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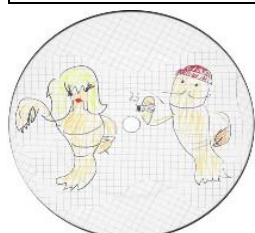
## PRE-PEDIDOS: 11 - JULIO - 2025



- A1 > deep in the forest, a sacred pool
- A2 > as i fear the ground opening
- A3 > unturned
- B1 > one hundred ideas
- B2 > my own moon
- B3 > the new face of england
- C1 > nothing is enough
- C2 > the myth of visibility
- C3 > void hopping
- D1 > prisoner of the sun
- D2 > summer of '18 \*feat. Guy Liner\*
- D3 > let these waves wash upon you

LOBSTER THEREMIN	<b>SLACKER - WHAT I WOULD DO WITH SATURN (feat. GUY LINER)</b>	12.50 €
LT084		10.63 €
D'N'B / AMBIENT	Release: 01 - October - 2021	2x12"
<b>RE-STOCK   ON SALE  </b>		GBR

Following the release of twisted heads comes slacker's most complete work to date: the artist's debut - What Would I Do With Saturn - arrives on Lobster Theremin on Friday 2nd July and demonstrates Slacker's killer ear for capturing the cross-sections that exist within UK sound; floating between the artist's drum & bass upbringing and introspective, world-building electronica. "The main idea was to think 'what would an outside observer to our planet think when looking down at this moment in time, what does the moon think when looking down on us?'" he says. "It was a way of me both building another world whilst also expressing the strife of the world that we were living in. I was lucky enough to be quite secluded in the first lockdown around a lot of nature, but then feeling the isolation ten-fold as I was so far away from civilisation. I think that the album has this schism represented in it with the more classically "nice" tracks standing next to the more aggressive and expressive tracks; it is both an escape and capturing of the world we live in." Designed to have inward-gazing and aggressive tracks side by side - to represent the day to day mood swings that only extensive isolation can bring - the record is a tripped-out voyage through rich, flora-drenched ecosystems and Halo ring worlds. A cathartic release to heavy isolation, the album opens with 'deep in the forest, a sacred pool' - angelic tones and tranquil chords symbolising a melting in the ocean, the contemplative silence that comes when one puts their head beneath water, shutting out the outside world. 'As I Fear The Ground Opening' represents the anxious rush when the bubbles start to rush and your time of total freedom reaches its inevitable end; it's frantic drum patterns scoring an intense scene, trancey atmospherics enticing you to keep turning the corner. 'Unturned' continues down the cinematic route, before the B-side introduces Slacker's breaks heritage: 'One Hundred Ideas' sounding reminiscent of the fire wave of experimental, stripped-back percussion currently championed by the likes of Al Wootton and his TRULE label; green fields, optimism and wicked breaks. 'My Own Moon' channels open-the-clubs energy with a percussive melter, before completing the B-side with a call to arms on 'The New Face of England'; it's trap-techno energy encapsulating the anger and frustration felt in the face of rising English nationalism. Staying true to the testament of his most complete work to date, Slacker relentlessly switches up his sonic palette in pursuit of differing - yet uniquely connected - experiences, entering future-electro territory on the C-side; 'Nothing Is Enough' giving off Iron Legacy largeness - temporarily paused by the emo-ambiance of 'the myth of visibility' - before 'Void Hopping' crashes back down to earth with that rough-edged, raw aesthetic that has become so synonymous with the Slacker name. The climatic D-side provides the most mixed bag yet; 'Prisoner Of War' opening an unmarked door as we venture further into the UK's underground; the smells and sights of a packed-out jungle rave being expressed through ripples, blares and vaporous breaks, while the nostalgia inspired 'Summer Of '18' - featuring Guy Liner - offers a synth, nu-disco vibe that manages to incorporate the emotional aesthetic that has been built throughout the album. 'let these waves wash upon' you draw the curtains as we take a deep breath to venture back into a scary world that lies beyond the door. A world of dreams, fears, love and sadness. Optimism, hopelessness, anxiety and inspiration. The world is opening up, and Slacker's rise is imminent.



- A1 > twenty one highs
- A2 > allude
- B1 > geezer like me
- B2 > ma bae be blonde

LOBSTER THEREMIN	<b>AMY DABBS &amp; COCO BRYCE - SLIGHTLY INVOLVED VOL. 1</b>	9.10 €
LT-CODA-001		7.74 €
D'N'B / JUNGLE	Release: 11 - November - 2022	12"
<b>RE-STOCK   ON SALE  </b>		GBR

The Slightly Involved project is a collaboration between Amy Dabbs & Coco Bryce, in which they bring their own styles and techniques to tracks the other artist has recently released. In this first instalment, using tracks released solely via Lobster Theremin and its sub-labels, Amy Dabbs' Girl Like Me and Allure get the full Coco Bryce treatment, and Amy Dabbs takes on Coco's Twenty One Lies and Ma Bae Be Luv. Coco, renowned for incorporating elaborately edited layers of breaks samples into his sound, serves up a slice of acid jazz in Geezer Like Me, his take on Amy Dabbs' Girl Like Me. Complementing this, is Allude, an edgier jungle version of Amy's track, Allure. Amy, who codes her own drum patterns from the ground up, delivers us Twenty One Highs, a liquid style take on Coco Bryce's Twenty One Lies, with Ma Bae Be Blonde, her version of Coco's Ma Bae Be Luv, paying homage to the UK's early rave era









PLANET RHYTHM UK BLACK	RED ROOMS - ARTEFACTS EP	9.10 € 7.74 €
PRRUKBLK083		12"
TECHNO	Release: 12 - May - 2023	GBR
RE-STOCK   ON SALE   Label Sleeve		
A1 > wide open		
A2 > artefacts		
B1 > hard lessons		
B2 > behind enemy lines		



PLANET RHYTHM UK WHITE	EDUARDO DE LA CALLE - IT'S ON MY BRAIN	9.10 € 7.74 €
PRRUKWHT001		12"
TECH-DUB / TECHNO	Release: 15 - September - 2014	GBR
RE-STOCK   ON SALE   White Vinyl		
A1 > alex blaney said no again	<p>Machinofunk Veteran "Eduardo De La Calle" is bound to make his Planet Rhythm debut with a 4-track analog synth laden voyage into the the more hypnotizing side of electronic music. Opening track "Alex Blaney Says No Again" dives heavy into original synthesis and shakey drum/perc combinations for one of the most spiritual PRRUK releases thusfar. The follow up track called "It's On My Brain" is just as emotive. Eduardo cleverly uses repetitive hats and unclear vocal samples to emphasize on that underwater atmosphere he so well puts together. On the B side we find "I Love You" which thrives on wonderful pads and uplifting melodies which together, create a very uneasy, yet euphoric vibe. Govindaya Namah Dub is the closing down track of this 12" as the name suggests, it's quite a dubby voyage which contains loads of FX tricks and should be very soothing for those 6 O clock in the morning spiritual club moments</p>	
A2 > it's on my brain		
B1 > i love you		
B2 > govindaya namah dub		



CHEEKY SNEAKERS	STONES TARO - CHEEKY SNEAKERS # 2	9.10 € 7.74 €
CHEEKY002		12"
BREAKS / GARAGE / D'N'B	Release: 01 - July - 2022	GBR
RE-STOCK   ON SALE   Green Transparent Vinyl		
A1 > step into midnight	<p>Kyoto, Japan producer Stones Taro has been making waves recently with his sick blend of percussion led UK-funky, house, garage, stripped back jungle and hefty UK influence; whether it's serving up grimey shellers or screwface bassline, he always brings the heat. The versatile producer readies four of his finest dubs yet on Cheeky Sneakers and thrusts himself into a the spotlight currently shining on Asia's underground electronic circuit. 'Step Into Midnight' skanks into the frame with it's energetic 2-step and glitched-out vocal stabs creating a sense of grimey energy, before 'Emotions' begins to tug on the heartstrings with its teary-eyed, bubblegum UKG flavour; pitched vocals giving off nostalgic early 00's wifey riddim vibes. Garage made with real tears. The second half of the record showcases Stones Taro's knack for jungle, previously explored most extensively on his release with Third Place. Classic R&amp;B samples are intertwined with stripped back breaks and dubbed-out basslines on 'Spend The Night' to create a vibe similar to that championed by Ghost Phone, with their distinct reshaping of 90's R&amp;B through a contemporary lens. 'Change The Mood' sees us out with a score that wouldn't sound out of place reverberating off the walls of a NYC underground as a busking drummer uses what he has to create a mood; a beauty lying within its careful repetition</p>	
A2 > emotions		
B1 > spend the night		
B2 > change the mood		

	<p>CHEEKY SNEAKERS</p>	<p>TALKER - INFORMATION EP</p>	<p>9.10 €</p> <p>7.74 € </p>
	<p>CHEEKY003</p>		<p>12"</p>
	<p>BREAKS / ELECTRO</p>	<p>Release: 09 - December - 2022</p>	<p>GBR</p>
<p><b>RE-STOCK   ON SALE   HandStamped  </b></p>			
<p>A1 &gt; information</p>	<p>After an intriguing appearance on Lobster Theremin's PLUR compilation in 2020, New York's Talker prepares his debut on Cheeky Sneakers with four varying cuts of emotive breakbeat and squelchy electro NRG. "Information" takes the swaying aesthetics and waved basslines of contemporary breaks and wraps it in a digital ribbon; a periodic dip into a post-humanoid world where information is no longer something we consume, but something we have become. Delicate melodies swirl above the clouds leading the raver to their inevitable peak, before large kicks and percussive power sparks the fuse with a flurry of gun fingers and hands ascending towards new heights. "Da Business" again wraps its electronic sequence in a modern blanket with elements of grime, garage and electro taking it in turns to wow and delight; a distinctive, lairy UK energy moulds together with ice-like synth work on an emotional trip that packs a punch, before the B-side is introduced on "X", a squelching cut of acid-electro made for late nights and strobe lights. "Echolation" finishes things off the way it stated - cinematic breakbeat that invites the listener to take a moment for themselves on the dancefloor, looking inward for moments of private contemplation as the euphoria is pushed increasingly outward</p>		
<p>A2 &gt; da business</p>			
<p>B1 &gt; x</p>			
<p>B2 &gt; echolocation</p>			
	<p>BREAKS 'N' PIECES</p>	<p>BARTHOLOMEW KIND - BREAKS 'N' PIECES VOL. 7</p>	<p>9.10 €</p> <p>7.74 € </p>
	<p>BRKN007RP</p>		<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE</p>	<p>Release: 12 - August - 2022</p>	<p>GBR</p>
<p><b>RE-STOCK   ON SALE   Red + White Splattered Vinyl  </b></p>			
<p>A1 &gt; memento</p>	<p>London based newcomer Bartholomew Kind combines deep emotion with disjointed rhythms on his debut release. Breaks 'N' Pieces Vol.7 opens with the sparse, emotive drum &amp; bass of Memento while Sweetheart follows suit with rolling drum breaks lined with melancholic pads &amp; yearning vocal samples. Sapien Beat takes the tempo down to a 2-step rhythm without compromising on poignancy. Opening the flip, Would You Do That To Me morphs from a halftime dancehall-inspired stepper into tearout jungle. The breaks continue on the UK hardcore influenced Feelz while Get Well Soon is a minimal, atmospheric builder closing the record with a message of hope</p>		
<p>A2 &gt; sweetheart</p>			
<p>A3 &gt; sapien beat</p>			
<p>B1 &gt; would you do that to me?</p>			
<p>B2 &gt; feelz</p>			
<p>B3 &gt; get well soon</p>			
	<p>BREAKS 'N' PIECES</p>	<p>SAGE DE LESTROGEN - FEMME FATALE EP</p>	<p>9.10 €</p> <p>7.74 € </p>
	<p>BRKN021</p>		<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE</p>	<p>Release: 12 - August - 2022</p>	<p>GBR</p>
<p><b>RE-STOCK   ON SALE  </b></p>			
<p>A1 &gt; slippy bxtch</p>	<p>Following appearances on London's Threads Radio, Balamii and Lobster Theremin's own Rinse FM show, in addition to contributions to Juke Bounce Werk's JBdUBZ Vol. 9 and a recent release on Leeds based Gimme A Break Records, LA based DJ Introspekt prepares to be welcomed into the Breaks N Pieces family under a brand new alias. Pulling inspiration from the UK-laden worlds of UKG, jungle and dubstep, Sage de Lestrogen has conjured up four killer cuts of heavyweight bass-pressure brimming with skippy riddims, chunky low-ends and low-ceiling energy. 'Slippy Bxtch' walks the line between melodic and lairy; a seemingly sun-kissed cut of 2-step quickly evolves into a sludging sequence of large wubs and gun-finger aesthetics. The tempo is raised ever so slightly on 'Femme Fatale', a jungle influence distinctively noticeable above the crisp percussion that highlights this as a certified stepper. 'Tough Technician' makes use of a familiar vocal-sample twisted into a love triangle between warehouse rave, breakbeat and the future-facing sounds heard at FWD&gt;&gt;, before 'System Test Dub' abandons the dark energy in favour of a bubbling cut of dubbed-out house-garage. Also available via digital download are two dub mixes of 'Slippy Bxtch' and 'Tough Technician'</p>		
<p>A2 &gt; femme fatale</p>			
<p>B1 &gt; tongue technician</p>			
<p>B2 &gt; system test dub</p>			



RUNNING OUT OF STEAM	ADAM BFD - NO ADVICE	9.10 € 7.74 € 12"
ROOS010		
HOUSE / BREAKS	Release: 11 - November - 2022	GBR
RE-STOCK   ON SALE   White & Red Marbled Vinyl		

A1 > i'll be walking	Originally from Normandy now residing in the country's capital, French DJ and producer Adam Boufeldja (aka Adam BFD) has been making a serious name for himself, having put out a string of self-released singles and curating his own self-titled Youtube channel. Adam's tracks have always been vivid, detailed portraits; drawing from memories and influences from around the world, and his latest EP on Running Out Of Steam is no exception; using his eclectic tastes to produce a record truly unique, and brimming with personality. 'I'll be walking' meanders through an always evolving city, creating space and sense of an otherwise chaotic and fleeting world. The track's softly spoken synths hold the torch, while the effortless drums walk us home. 'Call A Taxi' follows suit, a fruitful marriage between shuffling drum patterns and hypnotic tones, while the track's subtle low-end provides the glue; closing off an A side that feels more like a story being told than another dance-floor memento. Title track 'No Advice' launches the B side on a slightly more ominous tone, in a microcosmic portrait of opposing forces; before 'An Ode To La Condesa' glides through like a letter from an old friend, the smell of fresh ink still prevalent on the page as we're whisked away through the wide-tree lined avenues of La Condesa. The EP comes to a close with 'For The Good Times' combining nostalgic tinged leads, forward-marching drums and sprawling pads that act as a backdrop to another highly impressive EP from one of France's best emerging artists
A2 > call a taxi	
B1 > no advice	
B2 > an ode to la condesa	
B3 > for the good times	









10 PILLS MATE	XIORRO - CHROMATIC METEOR SHOWER (JULIAN MULLER RMX)	9.10 € 7.74 € 12"
10PILLS024		
TECHNO / TRANCE	Release: 11 - November - 2022	GBR
RE-STOCK   ON SALE		




A1 > zemi of the riot	ATL via NYC producer Xiorro follows up his killer release on Brooklyn based label Sorry Records with four slabs of ravey industrial concrete on 10 PILLS MATE. Co-founding ALKHEMY - a collective whose genesis is dedicated to spreading diversity within techno and making space for marginalised, people of colour and women to play - their The Black Hole parties have helped to re-shape the NYC soundscape. Xiorro's moniker is a reference to his Puerto Rican heritage and to African revolutionary Marcus Xiorro. Touted as one to watch by DJ Mag and Magnetic Mag, he has played Tresors New Faces and Berlin Party Staub, co-hosting nights with Discwoman and ARTS on both sides of the atlantic. 'Zemi Of A Riot' begins with a surprisingly familiar sample before diving straight into a bass-driven, unrelenting groove. An instant curve-ball designed to delight and startle, it's an off-road space jam hurtling through a multi-verse of dark clubs and asteroid fields. 'Pa' Que Brinquen' turns the space rocks to goo with its frantic, melting analog patterns and hardcore aesthetic, striking a perfect balance between otherworldly and organic. 'Tooth and Nail' is an evocative cut of heads-down energy; a total surrender to the mundane that exists outside the walls of right now, hypnotic, groove-focused techno that's as bassy as it is heavy. Belgium based French producer Julian Muller caps the release off with a punchy remix of 'Pa' Que Brinquen', pushing the tempo slightly higher with a piece of trance-licked techno
A2 > pa' que brinquen	
B1 > tooth & nail	
B2 > pa' que brinquen *Julian Muller rmx*	



10 PILLS MATE	DJ PHYSICAL - MORTAL DANCE EP	9.10 € 7.74 € 12"
10PILLS026		
TECHNO / TRANCE / BREAKS / ACID	Release: 25 - November - 2022	GBR
RE-STOCK   ON SALE		

A1 > not so human	Born and raised in the heart of the French Alps, and now residing in Paris, DJ Physical's sound is one of a harsh romance. Perhaps it was the beauty and serenity of the snow-covered mountain tops and the ferocious nature of French techno moulding together that spawned his 'Raw Poetry' aesthetic; an emotive blend of dark and light that feels like it could belong in concert halls and theatres as well as underground sex clubs. Following an outing on Lobster Theremin's recent various artist fundraiser for Ukraine, and appearances on Rinse France and Running Out Of Steam, the Parisian local serves up five deadly cuts of brooding electro and techno. 'Not So Human' delivers the influence of trance on the contemporary techno soundscape, but doesn't over-do it. Trance-licked, not dominated, the uncompromising cut of wave-driven techno is the perfect accompaniment for when you want to take things up a notch. 'Sex Club' maintains DJ Physical's fascination with 'Raw Poetry' - brimming with breaks-driven breakdowns, spininggling atmospherics and low-pressure basslines that highlight the variety of influence the emerging producer brings to the table. Acid synth-lines and lively trance-inspo create an altogether lighter mood as we flip the record on 'Mortal Dance', before 'Easy Dancer' changes its tune altogether with a pounding cut of progressive, freaky electronica. Closing the release is 'Go Further' - misty electro, Southern-trap samples and those distinctive, high-culture ambient interludes creating a sense of emotive mystery. A well-rounded release with plenty of left-turns, this is DJ Physical's 'Raw Poetry' at its finest
A2 > sex club	
B1 > mortal dance	
B2 > easy dancer	
B3 > go further	

	<b>DESTINATION MOON</b>	<b>ANTONIO CARLOS JOBIM - THE COMPOSER OF DESAFINADO, PLAYS</b>	<b>20.30 €</b>  + <b>17.26 €</b>
	<b>DMO093</b> WORLD / LATIN / MPB / BOSSANOVA	Release: 1963 / Repress: 2025	LP ITA
<ul style="list-style-type: none"> <li>A1 &gt; the girl from ipanema</li> <li>A2 &gt; o morro (amor em paz)</li> <li>A3 &gt; agua de beber</li> <li>A4 &gt; dreamer (vivo sonhando)</li> <li>A5 &gt; favela (o morro não tem vez)</li> <li>A6 &gt; insensatez</li> <li>B1 &gt; corcovado</li> <li>B2 &gt; one note samba</li> <li>B3 &gt; meditation</li> <li>B4 &gt; jazz samba (só dança samba) (from the film "copacabana palace")</li> <li>B5 &gt; chega de saudade</li> <li>B6 &gt; desafinado</li> </ul>	<p style="text-align: center;">  <b>REPRESS</b>   <b>500 copies</b>   <b>Clear Vinyl</b>   <b>Numbered</b>  </p> <p>Clear vinyl. Numbered. Antonio Carlos Jobim's first American album is a masterpiece of understated elegance, presenting a dozen songs that would become bossa nova standards. Despite claiming to be out of practice, Jobim's sparse, single-hand piano style lets his flowing melodies shine. Claus Ogerman's signature arrangements-airy flutes, brooding strings, and lush harmonies-enhance timeless gems like Desafinado, Corcovado, The Girl from Ipanema, and One Note Samba. A defining moment in bossa nova's global ascent</p>		
	<b>DOXY CINEMATIC</b>	<b>RAY HEINDORF &amp; VICTOR YOUNG - FOR WHOM THE BELL TOLLS</b>	<b>19.90 €</b>  + <b>16.92 €</b>
	<b>DOC138</b> SCORE / STAGE&SCREEN / CLASSICAL	Release: 1958 / Repress: 2017	LP RUS
<ul style="list-style-type: none"> <li>A1 &gt; prelude - train wreck</li> <li>A2 &gt; travel to cave - the gipsy</li> <li>A3 &gt; pirlar</li> <li>A4 &gt; warning in the night</li> <li>A5 &gt; maria's story</li> <li>B1 &gt; maria</li> <li>B2 &gt; massacre</li> <li>B3 &gt; the earth has moved</li> <li>B4 &gt; the bridge is blown</li> <li>B5 &gt; roberto's farewell</li> </ul>	<p style="text-align: center;">  <b>RE-STOCK</b>  </p> <p>Longtime Hollywood music director for Warner Bros, Raymond "Ray" Heindorf is one of the most important and prolific American film score composers&lt; his career brought him eighteen Academy Award nominations and three Oscars. Based on Ernest Hemingway's masterpiece, For Whom the Bell Tolls is the 1958 recording of Victor Young's score for the same film that came out in 1942. The vibrant, dramatic emotionalism of Hemingway's novel is revealed with immense impact in Heindorf's interpretation. The sound of the bell tolling, the violent crescendo of the violins, the deafening roar of war in all its turbulence is a thrilling musical experience&lt; one that does not easily escape the listener</p>		
	<b>ELECTRIC VALLEY</b>	<b>SUN RIDER - III</b>	<b>23.61 €</b>  +
	<b>EVR10</b> ROCK / STONER / PSYCHEDELIC	Release: 17 - July - 2017	12" ITA
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; call of the mountain</li> <li>A3 &gt; exodus of the firetitans</li> <li>B1 &gt; supercell thunderstorm</li> </ul>	<p style="text-align: center;">  <b>RE-STOCK</b>  </p> <p>Ominously, Sunriders- aptly titled third release III opens with a spoken word verse by local legend Frank Fish. That first minute is the perfect build up for the twenty minutes of in your face stonerrock barrage that is to come. III is a concept album based on the same mountain the band visited with their first full length Fuzz Mountain. On III, the mystical mountain needs to defend itself from an assault by an evil wizard by calling forth its ultimate trump card, the fire titans. In opening song -Call of the Mountain-, the band showcases their greatest strengths&gt; raw but melodic vocals that both have a gut punching effect with mean ass guitar riffs and solo-s. Accompanied by some great vocal harmonies and a thundering rhythm section, this band delivers. The follow up -Exodus of the Fire Titans- shows the band-s love for seventies rock and blues with a great vocal line and some smooth riffs to accomplish a different but altogether fitting vibe for the next chapter in their story. Nine minute closer -Supercell Thunderstorm- sees the band returning to the climax of the story with a vengeance. Luckily the band gave us time to recover from the first wave of assault because this is a banger for sure. Since the release of Fuzz Mountain, the band played numerous national shows and has been on an European tour, supported by their Italian label. Not wanting to wait too long with a follow up, the decision was made for an EP not leaving the fans lacking for new material. The band looks forward to playing these new songs live, giving them the perfect chance to let their audience know that the story about Fuzz Mountain has a much wanted new chapter</p>		

	<p>HEAVY PSYCH SOUNDS</p>	<p>OREYEON - ODE TO OBLIVION</p>	<p>21.20 € 18.02 €</p>
<p>HPS99</p>	<p>ROCK / SPACE / STONER / METAL / DOOM</p>	<p>Release: 15 - March - 2019</p>	<p>LP ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; t.i.o.</p>	<p>OREYEON-S sophomore ODE TO OBLIVION comes after two years of experimental sessions in their little studio recording nestled between the sea and the mountains in the north west of Italy. This new full length crosses transversely all member-s musical influences and takes shape leaving behind and definitely going beyond the rules that mostly describe the classical stoner rock genre. From the first track, a strong sense of nothingness blends into a long unsettling travel through a microcosm full of colours while black shapes lead the traveler into a spiral of nihilistic lyrics, title tracks and monolithic riffs all at the same time. A pinch of the 90's vocals legacy gives to this full length the gloominess that crowns a long period of rehearsals playing and jamming over all sorts of musical borders. The album has a start and an ending and what-s in the middle seem to be connected all together by a long line of heavy/psych/stoner riffs that reminds a bit of the same feeling you have listening to the mighty @Blues for the Red Sun@ from 90-s Desert Legends Kyuss. It sound like a long suite that never ends. The vocal structures and harmonization are definitely more complex, rich of melodies while the music tends towards a heavier path, taking cues from way different kinds of genres and band references</p>		
<p>A2 &gt; trudging to vacuity</p>			
<p>A3 &gt; ode to oblivion</p>			
<p>B1 &gt; big surprise</p>			
<p>B2 &gt; the ones</p>			
<p>B3 &gt; starship pusher</p>			
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<p>B3 &gt; starship pusher</p>			
<p>B3 &gt; starship pusher</p>			
<p>B3 &gt; starship pusher</p>			
	<p>SOUNDFLAT</p>	<p>LE CHIFFRE ORGAN IZATION - ILLUSTRATION</p>	<p>22.00 € 18.70 €</p>
<p>SFR155</p>	<p>ROCK / GARAGE / SURF / INSTRUMENTAL</p>	<p>Release: 02 - May - 2025</p>	<p>LP DEU</p>
<p>A1 &gt; generique</p>	<p>Get ready! After 3 singles, 1 EP, and 1 LP, French instrumental band Le Chiffre Organ-ization is back with their second long-player, 'Illustration.' The band features Alain Jullian, also known as Billy Coog or Mr. Le Chiffre, on organ, Alain Chapot (Number 9) on bass and mastering, and Alexandre Besson on drums and vocals, with Eric Pouchet (aka Eric Damod) on guitar. After extensive touring across Europe, the band returned to the studio to create 12 tracks of new material and two covers. While remaining primarily instrumental, this record includes special guests: Arthur de Cossette, the recording and mixing engineer who helped bring their thoughts and commands to life, Cyril Cucumber from Woom Studio, who designed the cover and added flute to one track, and Eleonor Rochas, who contributed her fantastic voice to another. Le Chiffre Organ-ization is proud to share this chapter of their story with friends and family and invite you to join them on the dance floor with their incredible gogo dancer Celia. 'Illustration' pays homage to library music, a significant influence on their sound, and delivers a blend of psychedelic vibes, pop-jerk energy, and Hammond groove from France. File under acid jazz, soundtracks, Michel Magne, Michel Legrand, Hammond groove, James Taylor Quartet, Corduroy, Janko Nilovic, Pop Jerk, Big Boss Man</p>		
<p>A2 &gt; 31st avenue</p>			
<p>A3 &gt; be my lady</p>			
<p>A4 &gt; le systeme pop</p>			
<p>A5 &gt; turkish delight</p>			
<p>A6 &gt; progressive</p>			
<p>B1 &gt; dernier cocktail chez les soriano</p>			
<p>B2 &gt; slow motion</p>			
<p>B3 &gt; magic mirror</p>			
<p>B4 &gt; empathie christique</p>			
<p>B5 &gt; mr good one</p>			
<p>B6 &gt; degustation</p>			
<p>B6 &gt; degustation</p>			
<p>B6 &gt; degustation</p>			
<p>B6 &gt; degustation</p>			
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<p>B6 &gt; degustation</p>			
	<p>SPITTLE</p>	<p>PETER SELLERS AND THE HOLLYWOOD PARTY - THE EARLY YEARS 1985/1988</p>	<p>22.10 € 18.79 €</p>
<p>SPITTLE87</p>	<p>ROCK / PSYCHEDELIC / NEO-PSYCHEDELIC</p>	<p>Release: 17 - October - 2018</p>	<p>LP + CD ITA</p>
<p>  RE-STOCK   Compilation   Remastered  </p>			
<p>A1 &gt; chaotic shampoo &amp; strange rock 'n' roll</p>	<p>"The Early Years 1985-1988" is the opera omnia of the Peter Sellers, one of the most influential bands of the Italian underground. The enclosed CD contains both the songs on the vinyl and some rare and unreleased demo track and live version. In "The Early Years 1985-1988" you will find "Chaotic Shampoo &amp; Strange Rock-N-Roll", Peter Sellers's first recording studio experience, released on the English label Glass Records for the legendary collection, "50,000 Glass Fans Can -t Be Wrong-, a compilation shared with heavyweight indie bands such as The Pastels, Jazz Butcher, Nikki Sudden, Mayo Thompson and Spacemen 3. The liner notes have been edited by the journalist Roberto Calabrò, also author of the volume "Eighties Colors/ Garage, beat and psychedelia in the -Italy of the eighties-. The cover artwork has been created by the illustrator Vitamina</p>		
<p>A2 &gt; peggy's farm</p>			
<p>A3 &gt; acid football</p>			
<p>A4 &gt; stolen letter</p>			
<p>A5 &gt; over marrakech</p>			
<p>A6 &gt; spun out of a mind</p>			
<p>B1 &gt; love song "Subterranean Dining Rooms"</p>			
<p>B2 &gt; silent clouds</p>			
<p>B3 &gt; the devil and the moon</p>			
<p>B4 &gt; crashing time "Subterranean Dining Rooms"</p>			
<p>B5 &gt; i remember nothing "Magic Y &amp; Uncle Tybia"</p>			
<p>B6 &gt; i don't care "Subterranean Dining Rooms"</p>			
<p>B7 &gt; play with fire "Red Roses In The Sand"</p>			
<p>B7 &gt; play with fire "Red Roses In The Sand"</p>			
<p>B7 &gt; play with fire "Red Roses In The Sand"</p>			
<p>B7 &gt; play with fire "Red Roses In The Sand"</p>			
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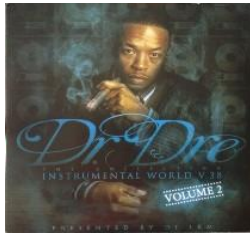
	<p>SUBSOUND</p>	<p><b>HIFI KLUB vs FATSO JETSON + GARY ARCE - DOUBLE QUARTET SERIE #01</b></p>	<p><b>22.90 €</b></p> <p>19.47 €</p> <p>LP</p> <p>ITA</p>
<p>SSR49</p>		<p>Release: 03 - October - 2016</p>	
<p>ROCK / PSYCHEDELIC / EXPERIM.</p>		<p>RE-STOCK</p>	
<p>A1 &gt; tenderloine vignette</p> <p>A2 &gt; un gribouillis de la beauté</p> <p>A3 &gt; glorious whores</p> <p>B1 &gt; black without white</p> <p>B2 &gt; safe in pieces</p> <p>B3 &gt; a la fin je l'espere calme</p> <p>B4 &gt; the rocky road to holiness</p>	<p>This adventurous recording project set in the Coxinhell Recording Studio based in Saint/Aygulf in the South of France brings together in the same room at the same time to improvise, the experimental, alternative rock quartet from Toulon France, hifiklub Regis Laugier *bass ^ lead vocals( Nico Marcillo *guitar( Arnaud Maguet *visuals ^ more( Pascal Abbatucci Julien *drums( known for their many crafty collaborations with such forward thinking rockers as Mike Watt, Nels Cline, Lee Renaldo, Alain Johannes, and from deep Southern California the art punk desert blues rockers Fatso Jetson featuring Mario Lalli, Tony Tomay, Dino Lalli and Gary Arce of Yawning Man. These desert musicians have long been quite capable of exploration and not afraid to take chances and stretch out. The concept is a throwback to the Quartet vs Quartet album, the brain child of Ornette Colman. This music has more in common with Sonic Youth or Can than with the free jazz set, however the spirit of creativity is strong. Mixed and Mastered by Alain Johannes</p>		
	<p>BONZAI CLASSICS</p>	<p><b>PUSH - UNIVERSAL NATION: REMASTERED &amp; MORE (AIRWAVE, JAMES HARCOURT, GAI BARONE, BART SKILLS, FERRY CORSTEN, DJ GHOST and DANNY C &amp; DJ JAM x and DE LEON "DUMONDE" RMXS)</b></p>	<p><b>31.95 €</b></p> <p>2LP</p> <p>BEL</p>
<p>BCV2023041 RE</p>		<p>Release: 29 - August - 2025</p>	
<p>TRANCE</p>		<p>REPRESS   500 copies   Ultra Clear Vinyl   Remastered</p>	
<p>A1 &gt; universal nation (remastered original "real anthem" mix)</p> <p>A2 &gt; universal nation (remastered vocal theatrical version) *Airwave rmx*</p> <p>B1 &gt; universal nation (remastered) *James Harcourt rmx*</p> <p>B2 &gt; universal nation (remastered) *Gai Barone rmx*</p> <p>C1 &gt; universal nation (remastered) *Bart Skills rmx*</p> <p>C2 &gt; universal nation (remastered) *Ferry Corsten rmx*</p> <p>D1 &gt; universal nation (remastered) *DJ Ghost &amp; Danny C rmx*</p> <p>D2 &gt; universal nation (remastered) *DJ JamX &amp; De Leon's "Dumonde" rmx*</p>	<p>2*12" Vinyl. Limited Edition of 500 copies. Remastered. Ultra clear vinyl edition. Airwave, James Harcourt, Gai Barone, DJ Ghost &amp; Danny C remixes. Trance music fans, get ready to experience Push's iconic anthem "Universal Nation" like never before with the upcoming 2 x 12" vinyl release. Featuring an array of incredible remixes, including Airwave's Vocal Theatrical Version, James Harcourt's remix, Gai Barone's remix, and DJ Ghost &amp; Danny C's remix, this release is a must-have for any collector</p>		
	<p>RADIATION REISSUES</p>	<p><b>GIRLS AT OUR BEST! - PLEASURE</b></p>	<p><b>23.70 €</b></p> <p>20.15 €</p> <p>LP</p> <p>ITA</p>
<p>RRS231</p>		<p>Release: 1981 / Repress: 2025</p>	
<p>ROCK / NEW-WAVE / PUNK / PROTO-INDIE</p>		<p>REPRESS</p>	
<p>A1 &gt; pleasure</p> <p>A2 &gt; too big for your boots</p> <p>A3 &gt; i'm beautiful now</p> <p>A4 &gt; waterbed babies</p> <p>A5 &gt; fun-city teenagers</p> <p>A6 &gt; £600.000</p> <p>B1 &gt; heaven</p> <p>B2 &gt; china blue</p> <p>B3 &gt; fast boyfriends</p> <p>B4 &gt; she flipped</p> <p>B5 &gt; goodbye to that jazz</p>	<p>Girls At Our Best! were one of the greatest and most influential bands to emerge in the early 1980s as part of a new wave of independent acts. DJ John Peel championed them, playing their singles repeatedly and inviting them to record a session for his programme. Wry vocalist Judy Evans and brutal yet melodic guitarist James Alan who'd met at art college in Leeds fronted Girls At Our Best!, the proto-Indie band that formed from the ashes of Alan's 1977 punk band SOS! Pleasure, the sole album, reached number two in the Indie Chart. It was an album so different from the rest of the post-punk indie pack that you can still play it now and completely baffle new listeners. As John Peel said about Roxy Music, it just doesn't seem to relate to anything else</p>		





SUNNY BASTARDS	THE SENSITIVES - DOGS ON THE RUN	22.21 € 
SBSE0118306		LP
PUNK / ROCK	Release: 2015 / Repress: 2025	DEU
REPRESS   Yellow With Black & White Splattered Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; kick a hole in the sky</li> <li>A2 &gt; breaking down</li> <li>A3 &gt; raise my voice</li> <li>A4 &gt; we're coming home</li> <li>A5 &gt; inside out</li> <li>A6 &gt; i believed in you</li> <li>A7 &gt; dedication</li> <li>B1 &gt; what the hell</li> <li>B2 &gt; oh carl</li> <li>B3 &gt; walker needs a hug</li> <li>B4 &gt; water and plastic (what went wrong)</li> <li>B5 &gt; dogs on the run</li> <li>B6 &gt; to the punx</li> <li>B7 &gt; shane mcgowan swhot me down</li> <li>B8 &gt; pills and capitalism</li> </ul>	<p>The Sensitives is a rough-haired mixed race dog of punk, rock'n'roll, SKA and folk. It's been touring around Europe and done about 300 shows, spreading its musical wild oat which gave it a solid fanbase of people who, to their knock out punk, raises their middle finger to racism and sexism</p>	



BLACK SLEEVES	NACHTMYSTIUM - REIGN OF THE MALICIOUS	20.40 € 
BLACKPD117		17.34 € 
METAL / BLACK	Release: 2002 / Repress: 2009	LPP ESP
RE-STOCK   Pictured Disc		
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; reign of the malicious</li> <li>A3 &gt; hateful descent</li> <li>A4 &gt; call of the ancients</li> <li>B1 &gt; ritual sacrifice</li> <li>B2 &gt; may darkness consume the earth</li> <li>B3 &gt; lost widsom (burzum)</li> <li>B4 &gt; under the horns of darkness (live)</li> </ul>	<p>Reissue of Nachtmystium's 2002 debut studio album. A much more necro-sounding, raw and hateful Nachtmystium is heard on 'Reign of the Malicious,' only subtly pointing toward the psych-rock elements they would more fully embrace later...Picture Disc</p>	





CUTTIN DEEP	<b>VARIOUS ARTISTS selected by DR. DRE - INSTRUMENTAL WORLD V.38 VOLUME 2 presented by DJ LRM</b> <small>50 CENT, NAS feat. MARSHA OF FLOETRY and THE GAME, SNOOP DOGG feat. DR. DRE, JAY Z feat. NE YO, LIL WAYNE, STAT QUO, YOUNG BUCK, MOBB DEEP, BUSTA RHYMES feat. Q TIP, G'D UP, CLYDE CARSON, YOUNG BUCK feat. KOKANE, THE LADY OF RAGE &amp; THE DOC)</small>	<b>24.40 €</b>  <b>20.74 €</b> 
<b>CDRS13</b>		2LP
HIP-HOP / INSTRUMENTAL	Release: 29 - April - 2013	ESP
<b>  RE-STOCK   Unofficial Release  </b>		

ZIP > 27 tracks
A1 > straight to the bank *50 Cent*
A2 > hustlers *Nas feat. Marsha Of Floetry & The Game*
A3 > imagine *Snoop Dogg feat. Dr. Dre*
A4 > minority report *Jay-Z feat. Ne-Yo*
A5 > outstanding *Lil Wayne*
A6 > get low *Stat Quo*
A7 > trouble *Jay-Z*
B1 > u ain't goin nowhere *Young Buck*
B2 > come & go *50 Cent*
B3 > nightmares *Mobb Deep*
B4 > get you some *Busta Rhymes feat. Marsha Of Floetry & Q-Tip*
B5 > lost ones *Jay-Z*
B6 > g'd up g-unit1 *G'd Up*
B7 > two step *Clyde Carson*
C1 > hold on *Young Buck*
C2 > come & go *50 Cent*
C3 > here we go *Stat Quo*
C4 > 30 something *Jay-Z*
C5 > haters *Young Buck feat. Kokane*
C6 > been through the storm *Busta Rhymes feat. Stevie Wonder*
C7 > afterlife *Dr. Dre*
D1 > smokin' weed 4 hours *Dr. Dre*
D2 > afro puffs *The Lady Of Rage*
D3 > the formula *The D.O.C.*
D4 > bad intensions *Dr. Dre feat. Knoc-Turn'al*
D5 > dre day *Dr. Dre feat. Snoop Dogg*
D6 > nuthin *Dr. Dre*

Continuing the succesful V.38 here you have the Vol.2, 27 special cuts and tracks of the most influence Rapper of all the times, DR DRE, helped for the more importants stars of Hip Hop like 50 CENT, SNOOP DOG, Lil Wayne, Jay/Z... This is a special and powerful weapon for all the Hip Hop creators and DJ's



GHOST HIGHWAY	<b>LOS PEPES - OUT OF THE VOID</b>	<b>24.60 €</b>  <b>20.91 €</b> 
<b>GHR329</b>		LP
PUNK / POWER-POP	Release: 25 - April - 2025	ESP

A1 > thoughtless boys
A2 > molly coddle
A3 > new christians
A4 > paradise
A5 > sweet appeasement
A6 > future history
B1 > foreign bodies
B2 > above and beyond
B3 > short term solutions
B4 > undercover
B5 > all i got is time
B6 > tomorrow and today

12 songs in 34 minutes: On long player, the London boys also play their beloved trademark sound from early BUZZCOCKS and RAMONES, catchy melodies, sugar-sweet harmonies, served with the necessary punch. A confident "Happiness Program" for the whole family, aka power poppers and melody punks, rapturously united. Just as promised on song A "sweet appeasement" for the gray hours of life. Delicious as usual!

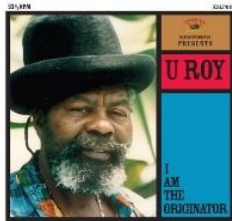
	<p>PENNIMAN</p> <p><b>PENN45027</b></p> <p>ROCK / GARAGE</p>	<p><b>THE SHITKICKER REBELLION - WHITE LIGHT WHITE HEAT / 99th FLOOR</b></p> <p>Release: 30 - May - 2025</p>	<p>13.20 €</p> <p>11.22 €</p> <p>7"</p> <p>CAT</p>
<p>A1 &gt; white light white heat *written by Lou Reed*</p> <p>B1 &gt; 99th floor *written by Billy Gibbons*</p>	<p>In 2022, Greg celebrated the release of his book On The Street I Met a Dog and album Vintage Violence with a lively event at Rochester's House of Guitars, featuring a surprise set by The Shitkicker Rebellion-a one-off band with former Chesterfield Kings and Low Spirits members. The energy led to a quick return to the studio, resulting in this very single</p>		
	<p>TTAN TTAKUN IRRATIA</p> <p><b>TT15</b></p> <p>PUNK / ROCK / PUB-ROCK / POWER-POP</p>	<p><b>THE VIBRATORS - THE 1977 DEMOS</b></p> <p>Release: 2018</p> <p>  RE-STOCK  </p>	<p>20.30 €</p> <p>17.26 €</p> <p>LP</p> <p>EH</p>
<p>A1 &gt; he's a psycho</p> <p>A2 &gt; feel alright</p> <p>A3 &gt; but i do</p> <p>A4 &gt; i loved her</p> <p>A5 &gt; flying duck theory</p> <p>A6 &gt; stitch you up</p> <p>A7 &gt; dong</p> <p>A8 &gt; frontline europe</p> <p>B1 &gt; sometimes i want it so bad</p> <p>B2 &gt; city of mirrors</p> <p>B3 &gt; public enemy no. 1</p> <p>B4 &gt; 24 hour people</p> <p>B5 &gt; automatic lover</p> <p>B6 &gt; wake up</p> <p>B7 &gt; pure mania</p>	<p>For the first time on vinyl, 15 songs recorded in 1977 in Hendece and Wessex studios</p>		
	<p>VAMPISOUL</p> <p><b>VAMPI45111</b></p> <p>LATIN / JAZZ-FUNK</p>	<p><b>LA RETRETA MAYOR / PABLO SCHNEIDER - TORTA DE PAN / LA VENGANZA</b></p> <p>Release: 1976 / Repress: 2025</p> <p>  REPRESS  </p>	<p>13.15 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; torta de pan *La Retreta Mayor*</p> <p>B1 &gt; la venganza *Pablo Schneider*</p>	<p>Two awesome Latin jazz-funk gems for the dance floor, blazing with the rich brass section and percussion. Both songs are taken from mega-rare Venezuelan LPs released in 1976. Reissued on a 45 for the first time</p>		



VOODOO RHYTHM	<b>THE SEX ORGANS - INTERGALACTIC SEX TOURISTS</b>	24.60 €
<b>VR12198</b>		20.91 €
ROCK / GARAGE / SURF	Release: 2016 / Repress: 2025	LP
<b>REPRESS</b>   <b>+ Insert</b>   <b>+ Download Code</b>		

- A1 > foreplay
- A2 > outer space
- A3 > tonight
- A4 > lubrication
- A5 > camel toe twist
- A6 > drowning
- B1 > i wanna be a pussy
- B2 > itch
- B3 > orgasms
- B4 > earth blues
- B5 > fuck off

Reissued LP incl. DLC + PRINTED INSERT PURE PRIMITIVE SEX'N'ROLL AND DIRTY GARAGE FROM OUTER SPACE PLAYED BY TWO GENITALS! THIS NOT ONLY A RECORD - IT'S A WHOLE RADIO PLAY !!! The SEX ORGANS have landed on your planet! They traveled light-years across the universe on a mission to planet earth to bring YOU their special inter-galactic brand of SEX&ROLL. Primitive pounding drums, wild screeching guitars and shameless lyrics!!! Don't hesitate to pick up this record and give it a spin. It will have you jumping all over the place! Listen and shiver to actual live encounters with real humans! Meanwhile, relive their epic adventure through the one and only: "SEX ORGANS - MISSION TO EARTH!" board game! Be a SEX ORGAN yourself and get ready to turn-on the world! Be the proud owner of this incredible testimony and make the world a sexier place! The SEX ORGANS flew their spacecraft to Italy and invaded Outside Inside Studios, captured and tortured the engineer Matt Bordin to record an alien noise masterpiece. From Italy they beamed themselves to Switzerland's Voodoo Rhythm Records Headquarters to spread their amazing tunes around the world with the help of E.T. lover and sympathizer Reverend Beat-Man! This record is not just one song following the next, but more of a series of episodic encounters including eye-witness accounts of the first sightings of the SEX ORGANS and special reports following the world's reaction to one of the most important events in Human history. Futuristic Primitive Rock n' Roll Trash Garage Science Mono as Fuck !!!



KINGSTON SOUNDS	<b>U ROY - I AM THE ORIGINATOR</b>	22.10 €
<b>KSLP19</b>		18.79 €
REGGAE / ROOTS / ROCKSTEADY	Release: 2009 / Repress: 2024	LP
<b>RE-STOCK</b>   <b>Compilation</b>		

- A1 > call on me
- A2 > you never get away
- A3 > every knee shall bow
- A4 > gorgon wise
- A5 > hold on
- A6 > number 1
- A7 > joyful jocks
- B1 > i originate
- B2 > cool down you temper
- B3 > creation rebel
- B4 > stick together
- B5 > riot
- B6 > king of the road
- B7 > wet dream






We have compiled some of U Roy's best loved cuts from his mid 70's period when all were still looking at him for guidance

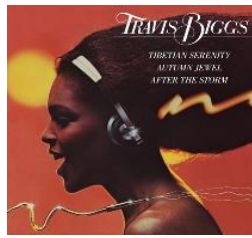


JAMAICAN	<b>PAT KELLY- SOMEBODY'S BABY / I'M IN THE MOOD</b>	13.71 €
<b>JR7019</b>		7"
REGGAE / ROCKSTEADY	Release: March - 2014	GBR
<b>RE-STOCK</b>		

- A1 > somebody's baby
- B1 > i'm in the mood for love

TWO CLASSIC TRACKS FROM ONE OF JAMAICA'S FINEST SINGERS, MR JAMAICAN SOUL HIMSELF THE GREAT PAT KELLY

	<b>EPITAPH</b>	<b>PROPAGANDHI - AT PEACE</b>	<b>28.61 €</b>  
<ul style="list-style-type: none"> <li>A1 &gt; guiding lights</li> <li>A2 &gt; at peace</li> <li>A3 &gt; cat guy</li> <li>A4 &gt; no longer young</li> <li>A5 &gt; rented p.a.</li> <li>A6 &gt; stargazing</li> <li>A7 &gt; god of avarice</li> <li>B1 &gt; prismatic spray (the tinder date)</li> <li>B2 &gt; benito's earlier work</li> <li>B3 &gt; vampires are real</li> <li>B4 &gt; fire season</li> <li>B5 &gt; day by day</li> <li>B6 &gt; something needs to die but maybe it's not you</li> </ul>	<b>EPIT281174</b>		LP
	PUNK / HARDCORE	Release: 02 - May - 2025	USA
<b>Pink &amp; Blue Marbled Vinyl</b>   <b>Limited</b>			
<p>Despite its title, At Peace finds political punk iconoclasts Propagandhi as furious and sonically barnstorming as ever, releasing their first album in eight years. In sound as well as lyrics, the band are full of raw, hardcore-spiced energy, but there are also tracks that are more experimental than anything they have previously recorded</p>			
	<b>NIPPONOPHONE / J-DIGS</b>	<b>TETSU YAMAUCHI - TETSU</b>	<b>43.91 €</b>  
<ul style="list-style-type: none"> <li>A1 &gt; wiki wiki</li> <li>A2 &gt; alexander stone</li> <li>A3 &gt; first time</li> <li>A4 &gt; why</li> <li>A5 &gt; dad &amp; mam</li> <li>B1 &gt; who would i be in the world babe</li> <li>B2 &gt; how to cook</li> <li>B3 &gt; baby blue</li> <li>B4 &gt; orange dog</li> <li>B5 &gt; sun down</li> </ul>	<b>COJA-9558</b>		LP
	ROCK / PROGRESSIVE / JAZZ-FUNK	Release: 07 - November - 2025	JPN
<b>REPRESS</b>   <b>Gatefold</b>   <b>OBI Strip</b>   <b>Remastered</b>			
<p>Remastered by Makoto Kubota(ex-Les Rallizes Denudes). Housed in a gatefold jacket. With obi. Extensive liner notes by Shinichi Ogawa in Japanese and English translation. Originally released in 1972. After his work with Miki Curtis &amp; Samurai and just after joining the British rock band Free, Tetsu Yamauchi recorded his first solo album during a brief return to Japan in 1972. This remarkable record is packed with standout tracks: the razor-sharp guitar riffs of "Wiki Wiki," the groovy funk-rock vibes of "First Time," "How To Cook," and "Orange Dog," and the sultry, melancholic vocals of Eleanor on "Alexander Stone," "Why," and "Baby Blue." Now beautifully reissued and remastered by Makoto Kubota, this hidden gem is a must-listen for fans of early '70s Japanese rock</p>			
	<b>LA MUSIQUE DU BEAU MONDE</b>	<b>VARIOUS ARTISTS - 20 YEARS LA MUSIQUE DU BEAU MONDE 1/5 (PEDRO CAZANOVA and ANDREA, GREGOR SALTO, RALPHEUS, PHONKERS &amp; DANIEL BOVIE)</b>	<b>21.95 €</b>  
<ul style="list-style-type: none"> <li>A1 &gt; selfish love *Pedro Cazanova &amp; Andrea (Gregor Salto rmx)*</li> <li>A2 &gt; do what? (extended mix) *Ralpheus*</li> <li>B1 &gt; rock your body (extended mix) *Phonkers*</li> <li>B2 &gt; way too long (extended mix) *Daniel Bovie*</li> </ul>	<b>LMDBMV25-7</b>		12"
	HOUSE / VOCAL / DANCE	Release: 15 - August - 2025	BEL
<b>Limited</b>			
<p>(Limited Edition 12" vinyl) Part 1 out of 5 features tracks from Pedro Cazanova &amp; Andrea, Ralpheus, Phonkers, and Daniel Bovie. Belgian dance label LA MUSIQUE DU BEAU MONDE turns 20, spawning a massive amount of hits spanning two decades. Ranging from commercial hits by DJ Antoine, Laurent Wery, Remady, Jay Santos, to more credible tracks by Phonkers, Merdan Taplak, Les Meecs, and others. This is the first record in a series of five, and the first one kicks off with a bang. The importance of Pedro Cazanova's classic Selfish Love in the house scene cannot be underestimated. It grew iconic in the remix by Gregor Salto, as featured on this 12". Rock Your Body by Phonkers was one of the most played tracks on Benelux radio stations during the summer of 2011. The track gained massive popularity not only in Belgium and Holland but also in Australia, New Zealand, Poland, and beyond. Daniel Bovie is undoubtedly one of the best Belgian dance producers of the past four decades. His 2014 masterpiece Way Too Long is included on this record. In 2014, Ralpheus had a big international club hit with the catchy clubhouse tune Do What? Gospel chants built around a big clubhouse beat, still a floorfiller today!</p>			



DEMON	TRAVIS BIGGS - TIBETIAN SERENITY	17.01 € 
DEMSING027		12"
JAZZ-FUNK	Release: 1979 / Repress: 2023	GBR
RE-STOCK		

- A1 > tibetian serenity
- B1 > autumn jewel
- B2 > after the storm

The Demon Singles Club has been digging deep again and this time they have unearthed a trio of delights from Travis Biggs. Biggs played the keys with Isaac Hayes towards the end of the 70s when Hayes was playing with disco sound. During that same era, Biggs went it alone on a pair synth laced and spaced out albums 1976s Challenge, on TB&C, and 1979s Solar Funk, on MCA subsidiary Source. The trio of cuts on this 12 come from the latter of those two - one of them will be particularly recognisable to J Dilla fans for the famous beatmaker sampled it quite famously



DEMON	KOMIKO - FEEL ALRIGHT	16.05 € 
DEMSING029		7"
FUNK / SOUL / DISCO / BOOGIE	Release: 1982 / Repress: 2023	USA
RE-STOCK		

- A1 > feel alright
- B1 > feel alright (instrumental)

For the 29th instalment in their ongoing series of seven-inch singles, Demon Singles Club has decided to offer up a 45rpm pressing of Komiko's 'Feel Alright'. First released on legendary disco-boogie imprint SAM Records back in 1982, the track has long been a favourite with boogie DJs and with good reason. Built around a memorable bassline, squelchy electrofunk synths and unfussy machine drums, 'Feel Alright' boasts a fine female lead vocal whose lyrics extolls the virtues of dancing all night with happy strangers. As it did back in 1982, the vocal mix comes backed with an instrumental take in which producer Darryl Payne's killer bassline and synths rightfully take centre stage. If it's not in your collection already, you need to grab one of these copies pronto



NEIGHBOURHOOD	OCIRALA - JUST A LITTLE BIT LONGER EP	15.25 € 
HOOD012		12"
TECHNO	Release: 15 - August - 2025	GBR










- A1 > the day i didn't graduate from uni
- A2 > kita
- B1 > sub module
- B2 > just a little bit longer





ORBITAL OSCILLATION	GINA DEMARCHI - SCORPIO III (ISAIAH, DOKKER & WILLIAM ARTIST RMXS)	13.85 € 
OO004		12"
TECHNO	Release: 15 - August - 2025	GEO



- A1 > killer desire
- A2 > my scorp
- A3 > untitled
- B1 > killer desire "Isaiah rmx"
- B2 > my scorp "Dokker rmx"
- B3 > untitled "William Artist rmx"

	<p>LIQUIDATOR MUSIC</p>	<p><b>ROY ELLIS meets COSMIC SHUFFLING &amp; BIG BOSS SOUND - MAMA SAYS / RUDY NO DEJA</b></p>	<p>12.21 €</p>
<p>A1 &gt; mama says "Roy Ellis meets Cosmic Shuffling"</p>	<p><b>LQ177</b></p>	<p>7"</p>	<p>7"</p>
<p>B1 &gt; rudy no deja "Roy Ellis meets Big Boss Sound"</p>	<p>SKA / REGGAE</p>	<p>Release: 13 - June - 2025</p>	<p>ESP</p>
<p>Nuevo single de Roy Ellis / Mr. Symarip, acompañado por dos bandas increíbles! Dos caras A para este nuevo siete pulgadas, por un lado Roy Ellis se junta con Big Boss Sound y graban este Rudy No Deja, con Roy Ellis a la voz y armónica, y con NaserBouzina al órgano Hammond, por supuesto. En la cara B tenemos a un Roy Ellis rodeado por los suizos Cosmic Shuffling interpretando un estupendo Mama Says, con Roy Ellis a la voz principal sobre las armonías y base rítmica de los suizos</p>			
	<p>LIFE IN PATTERNS</p>	<p><b>CV1 - BLOCKS OF DARKNESS</b></p>	<p>14.90 €</p>
<p>A1 &gt; block of darkness</p>	<p><b>LIPL003</b></p>	<p>12"</p>	<p>12.67 €</p>
<p>A2 &gt; lost signal</p>	<p>TECHNO</p>	<p>Release: 15 - August - 2025</p>	<p>FRA</p>
<p>B1 &gt; warehouse tool</p>	<p>  HandStamped  </p>		
<p>B2 &gt; shifted reality</p>	<p>Under-the-radar artist CV1 debuts on Life In Patterns Lab with "Blocks of Darkness", a six-track EP that delivers a captivating blend of raw, expressive techno inspired by 90s and 2000s sounds with a modern edge. This release showcases CV1's talent for crafting immersive techno journeys, balancing peak-time energy with deeper, hypnotic, and introspective moods. "Blocks of Darkness" is set to release in mid-July 2025 on hand-stamped vinyl</p>		
	<p>MIRROR ZONE</p>	<p><b>VECTOR TRANCER - HYPERTRIBE EP</b></p>	<p>15.90 €</p>
<p>A1 &gt; cilgens spirit guide</p>	<p><b>MZ007</b></p>	<p>12"</p>	<p>13.52 €</p>
<p>A2 &gt; apex arcanist 0.3</p>	<p>CHILL-OUT / DOWNBEAT / BREAKS / TRIBAL</p>	<p>Release: 27 - September - 2021</p>	<p>NLD</p>
<p>B1 &gt; zit'ets mending</p>	<p>  RE-STOCK   Last Copies  </p>		
<p>B2 &gt; der nebelghast</p>	<p>Vector Trancer's journey continues; re-emerging into the central stream, deep dub glows and woven polyrhythm conjure vital knowledge for protection and expression. Viridis Mantra and outer canopy steam, we're brought tense rhythm experiments and biospheric reverb – see further excursions in atmos and shades from Touch, Fax, Geometrik, or Ed Handley on a dark one</p>		
	<p>OPTIC PORTAL (MIRROR ZONE)</p>	<p><b>PROXYGEN - PROXYGEN</b></p>	<p>22.70 €</p>
<p>01 &gt; brilliance (intro)</p>	<p><b>OP002</b></p>	<p>CD</p>	<p>19.30 €</p>
<p>02 &gt; alt_prygian</p>	<p>IDM / AMBIENT / D'N'B</p>	<p>Release: 29 - October - 2024</p>	<p>NLD</p>
<p>03 &gt; hidden purpose</p>	<p>  RE-STOCK   Last Copies   CD Format  </p>		
<p>04 &gt; nurture</p>	<p>Final experiment Parallel convergence, two realities fold As we intersplice Cyborge and biorganic And awaken the spirit in the circuit Blinketh into life Parsing reality - speedrun the backup Query: all good? Biocyborganism detects temporal disruption Confused by own existence Mistrusting sensor data Parallel convergence indicated, disarray likely Caustic degradation of temporal structure Take evasive action to preserve function- Query: what is function? Query: what am i?</p>		
<p>05 &gt; caustic gateway</p>			
<p>06 &gt; y (why)</p>			
<p>07 &gt; artif.fluct</p>			
<p>08 &gt; particle feedback</p>			
<p>09 &gt; hypoxica</p>			
<p>10 &gt; found and lost</p>			

	MUTUAL RYTM	REGENT - DELTA HYVE	13.75 €  
	MR-026RP		12"
	TECHNO	Release: 2024 / Repress: 2025	DEU
	REPRESS		
A1 > delta hyve	<p>2025 repress. Berlin techno talent Regent returns to Mutual Rytm with second 12" release, 'Delta Hyve' - a five-track package lined with peak-time heat. Regent is an ever-growing voice in the global techno conversation. His tracks have found their way into high-profile sets worldwide and are renowned for their impressive blend of the past and the present. Versatile but always designed for maximum impact, delivering an impressively crafted sound made for powerful systems, this new outing offers a wealth of different moods and grooves for various parts of the night. Returning to SHDW's Mutual Rytm imprint following 2023's successful 'Coral Knife' EP, he unveils a fresh selection of cuts that emphasise his emergence with 'Delta Hyve'. The title cut 'Delta Hyve' opens up with devastating low ends and busy synths that scurry about the mix to bring dynamism to the rooted drums, while 'Ophaal' delivers thumping kicks and coarse, textured hits scrape and scratch, while supersized hi-hats bring the intensity to all new levels. 'Hygea Core' brings the pressure with hunched-over drum patterns and a sense of urgency in the bass, while creepy pads create an unsettling atmosphere. 'New Narrative' powers on like a train with high-speed rhythms and metallic percussive surfaces, all sweeping you off your feet, before 'Ree 54' switches things up with bright synth flashes and more extraverted grooves that hark back to the machine soul of early Detroit techno. The first digital bonus, 'Presence', is intense and tinged with the grit of a warehouse and menacing vocals, while 'Rhepica' delivers unrelenting loopy drum funk with shattered glass melodies to close the show</p>		
A2 > ophaal			
A3 > hygea core			
B1 > new narrative			
B2 > ree 54			
	MUTUAL RYTM	EXOS aka ARNVIDUR SNORRASON - ICEBREAKER	13.75 €  
	MR-027RP		12"
	TECHNO	Release: 2024 / Repress: 2025	DEU
	REPRESS		
A1 > voices of volcano	<p>2025 repress. Exos returns to Mutual Rytm for second standout EP, 'Icebreaker'. A renowned global talent, Iceland's Exos was last on Mutual Rytm earlier this year with his successful 'Infrared' EP in April. The debut release on the label's new 10" vinyl X-Series, the EP picked up a wealth of high-profile plays while delivering an absorbing journey through techno soundscapes. The release was followed up by his 'Evil Nation' LP, exploring a harder, more intense approach to techno on his own Planet X imprint, ext to tunes on the likes of Figure and X/OZ. However, he returns with more skillfully crafted ammunition across five stand-out productions and two digital bonus gems on SHDW's burgeoning imprint for a second outing packed with his trademark sound spanning mystic yet driving and impactful spheres. The package opens up with 'Voices Of Volcano', a powerful track with a monstrous low end and quickened drum kicks that compel you to march in time as the twisted synths peel away up top. 'Enter The Danger' has a steamy feel, as if racing through a humid jungle with the sounds of bird calls and haunting voices next to the loopy percussion and driving rhythms. The brilliant 'Icebreaker' keeps up the intensity with more precision drumming working dancers into a meditative state while the cosmic synths grow up out of the groove to become bright and unsettling. 'Mocoo Beats' is another warm techno cut that fizzes with synth energy and unfolds like an ancient ritual, while 'Chicat' brings some sensuality to the party with whispered, intimate vocals over more macho and unrelenting drums. Bonus tracks 'Codebreaker' and 'Spilffmatch' round out this high-grade EP of timeless techno in style, offering a unique closing treat for digital purchasers</p>		
A2 > enter the danger			
A3 > icebreaker			
B1 > mocoo beats			
B2 > chicat			
	MUTUAL RYTM	SLV aka SALVATORE CASTELLI - NIGHT ECHOES	13.75 €  
	MR-028RP		12"
	TECHNO	Release: 2024 / Repress: 2025	DEU
	REPRESS		
A1 > graustufen	<p>2025 repress. Born and raised in Sicily but now based in Berlin, SLV is known for his innovative approach to techno and its various shades. He has released on revered labels like Soma and received support from key industry players who respect his ability to blend old-school vibes with modern production techniques. Away from the club, he also produces music for film soundtracks, adding a sense of cinematic edge to his techno cuts and is a master of both analog and digital technologies - a true audio engineer who crafts unique, compelling sounds. Having previously featured on the labels Federation of Rytm III compilation, he returns to SHDW's Mutual Rytm imprint with his Night Echoes EP to open up October. Graustufen opens with punch drum programming and scintillating percussion that dances atop the groove as booming bass brings serious weight down low. The superb Grand Cayman is another potent techno weapon, this time with icy synth atmospheres and eerie moods pervading the tightly programmed drums and bass to deliver an unstoppable force. Voids brings urgent funk with its hunched-over, closely stacked kicks and suspensory pads, which never let up and keep you locked in the moment, while Elastik Pho echoes a classic Detroit sound with its soul-drenched beats and serene, uplifting, beautiful hi-tek style. Last but not least, That Night shows SLV's extraordinary range as it brings some soulful vocal loops and optimistic chords over thunderous drums, which are sure to power dance floors through to euphoria. The EP includes two digital bonus cuts: Basic Uno, which is a raw, percussive and heads-down banger, and Persistence Of Memory, which is stripped-back, glitchy and dubby techno for strobe-lit warehouses</p>		
A2 > grand cayman			
A3 > voids			
B1 > elastik pho			
B2 > that night			

	MUTUAL RYTM	<b>ALPHARISC aka SHANE YATES - REMAIN SEATED</b>	13.75 € 
	<b>MR-029RP</b>		12"
	TECHNO	Release: 2024 / Repress: 2025	DEU
<b>  REPRESS  </b>			
A1 > peace be with you	<p>2025 repress. Aussie techno innovator Alpharisc returns to Mutual Rytm for a second standout EP. Shane Yates, aka Alpharisc, has been living and breathing techno for over 30 years. He first began producing in the mid-90s and has amassed a fine hardware collection that lends his sounds a raw, rugged feel. After breaking through with the Wetmusik party and label collective, he has let his music do the talking and isn't afraid of colouring it with a hint of nostalgia. Previous material has come via several notable labels over the years, but his most recent outings have been on SHDW's Mutual Rytm imprint, with his solo EP 'Ram Face' from 2023 becoming an underground favourite alongside a fine outing as part of the label's 'Federation Of Rytm II' and 'Federation Of Rytm III' compilations. Once again, he returns in style, uncovering an impactful selection of gems across his new 'Remain Seated' EP. The opener 'Peace Be With You' is a straight-up techno weapon with urgent synth flashes peeling off the groove like a police siren. The drums hit hard in true Alpharisc style before 'Hail' builds on that with a more hard-edge groove topped with frosty waves of white noise that electrify the dance floor. 'Remain Seated' brings a hint of trance-leaning energy with its bright sheets of synth lighting up the driving drums and saw-tooth bass loops. Next, 'Look At This' is another brilliantly forceful techno sound with slamming drums and rusty synth loops, layering melancholic pads up top and adding a cerebral edge, while closer 'In Your Mind' is from the Jeff Mills school of synth-laced and serene deep techno with lush pads radiating cosmic light. As a bonus, digital-only cut 'Expedition' brings some backlit celestial synth work to a rubbery and pummelling drum pattern for pure techno escapism</p>		
A2 > hail			
A3 > remain seated			
B1 > look at this			
B2 > in your mind			

	MUTUAL RYTM	<b>ANNE &amp; SERA J - SYMBIOSIS II</b>	13.75 € 
	<b>MR-030RP</b>		12"
	TECHNO	Release: 2024 / Repress: 2025	DEU
<b>  REPRESS  </b>			
A1 > your soul is art *Sera J*	<p>2025 repress. ANNE &amp; SERA J return for the second edition of their Symbiosis series on Mutual Rytm. ANNE, known for potent techno on the likes of Soma and Hardgroove, and Nechto and Life In Patterns associate Sera J, have had standout years that have seen them put out a stream of essential club tracks. They are partners in both life and music, and the first volume of 'Symbiosis' on SHDW's Mutual Rytm imprint was their first release together. Delivering an honest representation of their innermost feelings, having also contributed to the label's 'Federation Of Rytm III' VA in February, this new six-track EP (plus bonus cuts) presents a 'mature and refined connection between their souls'. The second instalment of 'Symbiosis' reflects not only their deep personal connection, but also their collaborative synergy as musical peers with the same goals. The EP captures the essence of their mutual artistic journey and showcases the strength of their bond both in life and through their shared creative vision - to create a storyline through sounds coming from their souls and convey a narrative that many listeners may find relatable. SERA J kicks off with the lithe and melodically elegant techno of 'Your Soul Is Art' which will have both heart and heels dancing. 'Illusions' is a more heavy and dubby cut with paired back grooves and pulsing synths, while 'Glacial Pace' is an urgent deep techno roller with turbocharged stabs and huge icy hi hats locking you into a trance. ANNE steps up on the B-side with 'Floating Waves' exploring physical, chunky drum funk and raw synth textures. 'Planetary Dust' is a dark and moody astral techno journey to the stars, before 'Sweet Seventeen' brings a more melodic cut with a sense of hope and joy in the bright pads that shimmer above the glitchy grooves. Both artists also offer two digital bonus cuts with SERA J's 'Synchronix' and 'Space Velocity' delivering perfectly reduced minimal techno monsters, while ANNE's 'Gentle Loop' and 'Starburst' are interplanetary trips with widescreen cosmic synths</p>		
A2 > illusions *Sera J*			
A3 > glacial pace *Sera J*			
B1 > floating waves *Anne*			
B2 > planetary dust *Anne*			
B3 > sweet seventeen *Anne*			

	MONOLOGUES	<b>BEN GOMORI - THE TRUE ROMANCE TAPES (feat. GROUND PLANE AERIAL)</b>	15.55 € 
	<b>M12016</b>		12"
	HOUSE / NU-DISCO / FUNKY	Release: 15 - August - 2025	GBR
<b>  Coloured Vinyl   Printed Sleeve  </b>			
A1 > choom			
A2 > funkle			
B1 > i have finally found somebody (balearic london mix)			
B2 > karumi *feat. Ground Plane Aerial*			



ACID RESISTANCE	<b>VARIOUS ARTISTS - EN CARTON O EN VINILO? (ZYCO and ACID MUTANT and APEIRON and MADDEKX, DA BEAT, BAD BOY PETE &amp; P.I.N.O. LOPEZ)</b>	14.35 € 
<b>RESISTANCE009</b>		12"
ACID-TECHNO	Release: 15 - August - 2025	COL

A1 > en carton o en vinilo *Zyco & Acid Mutant & Apeiron & Maddekx*	The label from DJ Zyco is back with the 9th Acid Resistance. Still Rocking and pumpin' - with 4 more spanish / colombian type summer acid techno tracks !! Go check this one out !! Acid Resistance is a member of the Flatlife Records Labelgroup. Hailing from Paraguay, Victoria Mussi brings "Imaginary Rush", a track that shifts the grid: behind the steady four-to-the-floor pulse hides a maze of unexpected sound accents. This is techno that demands both dancing and deep listening
A2 > tri fi *Zyco & Da Beat*	
B1 > i am too cool *Bad Boy Pete*	
B2 > se acabo el perreo *P.I.N.O. Lopez*	



SAMURAI MUSIC	<b>SCIAMA - BETWEEN VEILS</b>	17.65 € 
<b>SMDE52</b>		12"
D'N'B / BASS / TECHNO	Release: 08 - August - 2025	DEU

<b>  Grey Marbled Vinyl   Printed Sleeve   Stickered Sleeve  </b>	
A1 > threshold memory	With a steely sound matching tathoms-deep echo chambers with metallic textures and precision drums, Sciamia arrives on Samurai Music to press into the inspiring hinterland between techno and drum & bass. Sciamia is the production alias for Michael Watters, a producer who since 2019 has carved out a formidable reputation across a stellar run of releases on ASC's Auxiliary label. While his music references UK bass, transcendental techno and industrial, the end result is a taut, focused journey through fractured, weighty rhythms and vast, ranging atmospherics tilted towards the darkness. Between Veils is testament to Watters' refined production, steeped in intensely detailed and layered sound design in constant fluid motion, whether locked to the grid or shifting across the surface of the track like grayscale snow drifts. Noise becomes a subtle fool in his hands, capable of delicacy as much as abrasion, and discord evokes a haunting beauty if you listen past the clangorous overtones he elicits from his pads. For all the writhing, arful sonics, there is still ample weight in the Sciamia sound to hold court over a sound system. 'Figures In Mist' rests on a constant half time cycle underpinned by monolithic bass pulses and 'Ghost Trail' finds deadly energy in the faintest flicker of double-time hats above the slow march of a 4/4 kick clocking around 85BPM. Restraint is paramount, even in the fuller rhythm section that drives 'Anima Trace', creating tension through what isn't sequenced as much as what is. 'Veil Of Mirrors' has an especially punchy kick propelling the cavernous echos and ripples that shape out yet another vivid soundscape, but at all times Watters keeps a tight grip on his arrangement to keep the energy simmering just below boiling point. Moving well beyond the boundaries of any specific genre, Between Veils winds up as a strong, independent statement on the meeting point between broad influences and clear intentions - a formidable addition to Samurai Music's explorations beyond drum & bass and Sciamia's steadily evolving, singular style.
A2 > figures in mist	
A3 > ghost trail	
B1 > anima trace	
B2 > veil of mirrors	



TRSN (TRANSITION)	<b>GROEF - MOVING MANIACS (FERDINGER &amp; BOURS? RMXS)</b>	16.75 € 
<b>TRSN036</b>		12"
TECHNO	Release: 15 - August - 2025	GBR

<b>  Printed Sleeve  </b>	
A1 > fast forward	TRSN hits release number 36 with a statement from one of the Netherlands' most promising new names. Groef steps up for his full solo debut on the label, delivering four meticulously crafted originals that twist and stretch the parameters of hypnotic, high-impact techno. Fresh off the back of appearances on Delirium Vol. II and a breakout debut EP on Bipolar Disorder, Groef showcases his signature blend of raw textures, tightly-wound percussion, and heads-down momentum. Rounding out the EP are two heavyweight remixes from French powerhouses Bours? and Ferdinger, adding their own flavour while keeping the energy locked firmly to the floor. A bold and confident six-tracker that marks Groef as one to watch
A2 > strapped tight	
A3 > the flatser	
B1 > fixed gear	
B2 > fast forward *Ferdinger rmx*	
B3 > fixed gear *Bours? rmx*	

	<b>ALL DAY I DREAM</b>	<b>DIM KELLY - BEAU RIVAGE (feat. SHURAKANO, ANA LAYLA &amp; LOU ZWEEGERS)</b>	<b>30.31 €</b>  
	<b>ADID115</b>		<b>2x12"</b>
	<b>HOUSE / TECH-HOUSE / NEO-TRANCE</b>	<i>Release: 11 - July - 2025</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; redemption *feat. Shurakano*</li> <li>A2 &gt; gold &amp; fire</li> <li>A3 &gt; beau rivage (afterlight)</li> <li>B1 &gt; new world</li> <li>B2 &gt; dance with me</li> <li>C1 &gt; sound of us</li> <li>C2 &gt; the lure *feat. Ana Layla*</li> <li>D1 &gt; beau rivage</li> <li>D2 &gt; the order *feat. Lou Zweegers*</li> </ul>	<p>DIM KELLY unveils wondrous 9-Track Album Beau Rivage. Belgian electronic artist DIM KELLY returns to All Day I Dream with Beau Rivage, a stunning nine-track album shaped by solitude, reflection, and a renewed sense of creative purpose. The release finds KELLY channeling a winter spent building his new studio into an absorbent body of work and his most personal to date. "Building tunes, one mistake at a time. This album is made to dance and to remember where it takes you." – DIM KELLY</p>		
	<b>BINAR</b>	<b>SEV DAH - BINAR # 6 (KAISER RMX)</b>	<b>14.91 €</b>  
	<b>BIN006</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 08 - August - 2025</i>	<b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; source of power</li> <li>A2 &gt; lazy parrot</li> <li>B1 &gt; strong giant</li> <li>B2 &gt; strong giant *Kaiser rmx*</li> </ul>	<p>The sixth release on the BINÄR-Label is the return of Sev Dah with a remix by Kaiser. The EP is dance floor oriented with heavy kicks, crispy hi-hats and a colorful vocal. The tracks are mastered by Ricardo Esposito</p>		
	<b>CROSTOWN REBELS MUSIC</b>	<b>PARALLELE NICOLAS MASSEYEFF - SHAKE IT OUT (AIRRICA RMX)</b>	<b>16.21 €</b>  
	<b>CRM335</b>		<b>12"</b>
	<b>HOUSE / DEEP-HOUSE</b>	<i>Release: 18 - July - 2025</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; shake it out</li> <li>B1 &gt; shake it out *AIRRICA rmx*</li> <li>B2 &gt; everything</li> </ul>	<p>Parallele &amp; Nicolas Maseyeff return to Crosstown Rebels with dynamic new EP, 'Shake It Out'. The trio deliver their third collaborative release on the label on 18th July 2025, backed by a standout remix from Airrica. Following their acclaimed collaborations 'Renegade' in 2023 and 'Surrender' in 2024, Parallele and Nicolas Maseyeff return to Damian Lazarus' Crosstown Rebels with a third instalment of their evolving partnership on the imprint. Titled 'Shake It Out', the release arrives in the heart of summer and showcases two original productions from the Dutch-French trio, alongside a vibrant remix from US rising star Airrica. Dutch brothers Parallele and French mainstay Maseyeff share a deep-rooted musical connection, honed across years of collaboration and a shared love for expressive, forward-thinking electronic music. With past releases on labels such as DGTL, Systematic, Rose Avenue, and Maseyeff's own Diversions Music, the trio have built a sound that's rich in detail and driven by emotion, combining analog warmth, live instrumentation, and club-ready energy in equal measure. A fusion of sharp production and live sensibility, 'Shake It Out' leads with layered drums, psychedelic stabs and a commanding vocal that urges listeners into motion. On the B-side, 'Everything' delivers a more stripped-back and introspective mood, with hazy textures and wonky sonics for the late hours. Joining the package is Airrica, making her return to Crosstown following 2024's 'Hi Speed Lover'. Her rework of 'Shake It Out' adds a new dimension to the original, dialling up the energy with crisp percussion, pulsing acid-dipped low-ends, and warped vocal treatments that inject a driving twist into the hypnotic groove</p>		



HOT CREATIONS	<b>VARIOUS ARTISTS - HOT CREATIONS SUMMER SAMPLER 2025 (PRUNK and RED 87, RAFAEL and MISHELL, EASTTOWN &amp; JAMBACK)</b>	16.21 € 
<b>HOTC2502</b>		12"
HOUSE / DEEP-HOUSE / TECH- HOUSE	Release: 25 - July - 2025	GBR


A1 > expres *Prunk & Red 87*	Hot Creations Summer Vinyl Sampler featuring four of the Hottest recent release on Hot Creations. Straight from the heart of Amsterdam's vibrant club scene, PIV founder Prunk and RED 87 offer up a first-time collaboration with 'Express', bringing together lush synth pads, simmering hi-hats, and echoed vocal snippets, crafting a warm, hypnotic energy that reflects the pair's signature sound. Next up and hotly tipped DJ/producer Rafael linking up with fellow countryman Mishell, whose psychedelic take on House and Indie Dance, together, they make their label debut on Jones' Hot Creations with 'Naughty', bringing a fresh burst of House energy as they blend their distinctive styles. On the flip and a name ascending from the Netherlands' thriving house scene, Easttown makes his debut on 'Rocking To The Rhythm' which sets the pace with tight drums, grooving bass, and a clear-cut sense of movement. Hooky as hell. Finally rising Dutch talent Jamback has been turning heads with his energetic style, earning support from house music heavyweights like Toman, Chris Stussy and East End Dubs. 'Is That OK?' is a cheeky infectious slice of hot house pie!
A2 > naughty *Rafael & Mishell*	
B1 > rocking to the rhythm *Easttown*	
B2 > is that okay? *Jamback*	





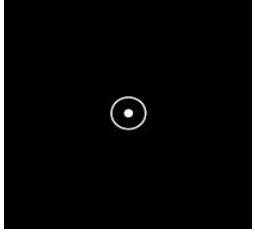




MULTI CULTI	<b>IÑIGO VONTIER - ACID COWBOY</b>	17.65 € 
<b>MC086</b>		12"
TECHNO / TRIBAL / ACID / HOUSE / ACID-HOUSE	Release: 01 - August - 2025	CAN





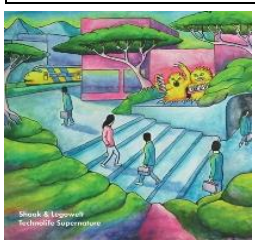



A1 > acid cowboy	Mexican magic man Inigo Vontier returns with another stroke of high NRG-nius on ACID COWBOY. Put on your pointy boots & strap on your stetson: this stripped-down hip-spurring mix of meme-ready themes might be the dance hit of the summer. Fresh off releases for Optimo & Crosstown Rebels, Inigo has been smashing his 'Calypso Cult' parties around the world with a hypnotic blend of tribal house, acid techno, and playful eccentricity. This release encapsulates this special brand of mischief into a super-potent 12 inch coming this summer on Multi Culti World Records
A2 > bongo bongo bongo	
B1 > temple of gold	
B2 > selva pa ti	

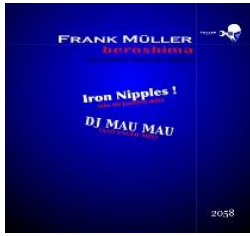


REKIDS	<b>NATHALIE DUCHENE &amp; RADIO SLAVE - WE ARE YOUTH (CASSIMM RMXS)</b>	16.21 € 
<b>REKIDS268</b>		12"
HOUSE / DEEP-HOUSE	Release: 11 - July - 2025	GBR

A1 > we are youth	Nathalie Duchene & Radio Slave team up for summer anthem 'We Are Youth'. CASSIMM remixes the track. The Belgium-born, Paris-based Nathalie Duchene joins Radio Slave's Rekids via a collaboration with the label boss himself. 'We Are Youth' lands 11th July 2025 and includes a remix from CASSIMM. Embodying the spirit of summer with glistening piano keys, vibrant strings, and a snazzy bassline, Nathalie Duchene & Radio Slave's 'We Are Youth' brims with feeling. The vocal, sung by Radio Slave's daughter, adds a layer of innocent nostalgia that clings to joyful memories. Rekids regular CASSIMM steps in for a remix, upping the tempo and flipping the track into a disco infused House cut. Founded in 2006, Radio Slave's Rekids has since launched the Techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been instrumental in developing emerging artists and remains a trusted home for House and adjacent sounds, recently featuring names such as Tiger Stripes, Tal Fussman, Oliver Dollar, The Hacker, and more
A2 > we are youth (instrumental)	
B1 > we are youth *Cassimm rmx*	
B2 > we are youth (dub) *Cassimm rmx*	

	R&S	<b>JOEY BELTRAM - CLASSICS</b>	<b>31.31 €</b> 
	<b>RS96100</b>		2LP
	TECHNO / ACID / BREAKS		Release: 25 - July - 2025
<b>REPRESS   Remastered</b>			
<ul style="list-style-type: none"> <li>A1 &gt; energy flash</li> <li>A2 &gt; jazz 303</li> <li>A3 &gt; subsonic trance</li> <li>A4 &gt; psycho bass</li> <li>B1 &gt; my sound</li> <li>B2 &gt; the melody</li> <li>B3 &gt; sub-bass experience</li> <li>B4 &gt; the reflex</li> <li>C1 &gt; mind to mind "Second Phase (aka Joey Beltram &amp; Edmundo Perez)"</li> <li>C2 &gt; mentasm "Second Phase (aka Joey Beltram &amp; Edmundo Perez)"</li> <li>D1 &gt; joey's riot "Mental Mayhem (aka Joey Beltram &amp; Frankie Mitchell)"</li> <li>D2 &gt; the trance "Open Mind aka Joey Beltram"</li> <li>D3 &gt; groove attack "Disorder aka Joey Beltram"</li> </ul>	<p>Few producers have had the same seismic impact on techno and rave music as Joey Beltram. Hailing from Queens, New York, Beltram was a key architect of the early '90s rave explosion and responsible for some of the most influential electronic records of the era - and it was Belgium's R&amp;S Records that gave many of these tracks their first home. Originally compiled and released by R&amp;S in 1996, Classics brings together the core of Beltram's groundbreaking early output - namely the Beltram Vol. 1 (1990) and Beltram Vol. 2 (1991) EPs, alongside the legendary Second Phase productions 'Mentasm' and 'Mind To Mind' (1991), plus a selection of aliases and collaborative work from the same period, including tracks under Mental Mayhem, Open Mind, and Disorder. Now remastered and reissued as a 2LP set for 2025, Classics is available on vinyl for the first time since 2006, offering a long overdue opportunity to own these timeless cuts in their purest form. Across the 13 tracks, you'll hear the sheer force and innovation that made Beltram a household name in underground techno. Integral to this collection are 'Jazz 303' and 'Psycho Bass,' co-produced with Norwegian techno innovator Per Martinsen (aka The Alien), which stand out for their experimental, forward-facing sound - highlighting a futuristic edge even within Beltram's already pioneering catalogue. Elsewhere, his Second Phase project with Mundo Muzique delivers the seminal 'Mentasm' and 'Mind To Mind,' two foundational tracks that introduced the infamous "hover" sound to dancefloors worldwide. Rounding out the set are deeper cuts under his aliases Mental Mayhem, Disorder, and Open Mind, capturing the breadth of Beltram's restless creativity and technical command during his peak R&amp;S years. 'Classics' by Joey Beltram is available on R&amp;S Records from 25th July 2025</p>		
	<b>RESONANCE MOSCOW</b>	<b>TIM SHATNYI - BEYOND DUALISM</b>	<b>23.00 €</b> 
	<b>BEYONDDUALISM</b>		<b>19.55 €</b> 
	<b>BREAKS / ELECTRO / GLITCH / EXPERIM.</b>		Release: 25 - July - 2025
<ul style="list-style-type: none"> <li>A1 &gt; dualism</li> <li>A2 &gt; eyes</li> <li>A3 &gt; unity</li> <li>A4 &gt; byzantium</li> <li>A5 &gt; fear demolished</li> <li>B1 &gt; hyperblack</li> <li>B2 &gt; elysia</li> <li>B3 &gt; acronym</li> <li>B4 &gt; glaze</li> <li>B5 &gt; alchemist</li> <li>B6 &gt; beyond</li> </ul>	<p>Basel-based producer Tim Shatnyy made a welcome return to his home label, Resonance, with a massive and satisfyingly complex body of work. The media ecosystem of Beyond Dualism combines a game, an Instagram bot, generative radio, and a full-length album at the forefront of the high-concept universe. The rhizomatic blend of web development, sound engineering, and conceptual framework does not diminish the joyous energy of Tim Shatnyy's sonic adventures. Beyond Dualism's digi-charms coalesce into a dynamic tension of minimalist electronic music, funky glitch, club-ready heaviness, and a boundless, idiosyncratic approach of disorientating arrangements. Beyond Dualism is the result of Shatnyy's deep, ongoing process of inner listening, constant change, and spiritual inquiry. It is a perfectly closed cycle of artistic creation, featuring hyper-realistic sound design and visionary manipulation on meta-levels of composition. Beyond Dualism offers the listener a continuous experience, revealing a nearly tactile and visual experience of a sound. Going beyond dualism is a journey. The way the artist has transformed his perception going through this path is reflected in the album's development and its structures</p>		
	<b>PLANET RHYTHM UK BLACK</b>	<b>MARK PORTER - DRUM THERAPY EP</b>	<b>14.25 €</b> 
	<b>PRRUKBLK134</b>		12"
	TECHNO		Release: 18 - July - 2025
<ul style="list-style-type: none"> <li>A1 &gt; moondrift</li> <li>A2 &gt; technologic</li> <li>B1 &gt; drum therapy</li> <li>B2 &gt; mojave</li> </ul>			

	<p>EPICENTER</p>	<p><b>SHOOK - SHOOK</b></p>	<p>28.60 €</p> <p>24.31 € </p>
<p><b>EPI005</b></p>	<p>DISCO / SYNTH-POP / FUTURE-JAZZ / FUNK</p>		<p>LP</p>
<p>Release: 2013 / Repress: 2022</p>			<p>NLD</p>
<p><b>  RE-STOCK   180 grams  </b></p>			
<p>A1 &gt; tonight *guitar by Billy Drinz*</p> <p>A2 &gt; keys of light</p> <p>A3 &gt; changing wind</p> <p>A4 &gt; walking to the sun</p> <p>A5 &gt; wasp *guitar by Billy Drinz*</p> <p>A6 &gt; love for you</p> <p>B1 &gt; cloud symphony</p> <p>B2 &gt; her eyes</p> <p><a href="http://www.zzattico.com/daescargas/critics/110725/eni005a1.mp3">http://www.zzattico.com/daescargas/critics/110725/eni005a1.mp3</a></p> <p>B4 &gt; garota '92</p> <p>B5 &gt; heat *vocals by Juliet Klaar &amp; Pumashock; guitar by Billy Drinz*</p> <p>B6 &gt; always</p>	<p>Originally self-released in 2013, this debut album is where it all began for Dutch producer Shook. A cult classic that melts analog synth-funk, cinematic soul, and retro-futuristic electro into a timeless space odyssey. With early support from French touch icons like Alan Braxe, Kavinsky and DJ Falcon (Daft Punk), Shook became a hidden gem in the electronic underground. Now reissued on vinyl for the first time in years, fully remastered and featuring updated artwork, this is the essential Shook record for collectors and new listeners alike. Includes standout tracks like Cloud Symphony, Love for You, and Always</p>		
	<p>EPICENTER</p>	<p><b>SHOOK - SPECTRUM</b></p>	<p>28.60 €</p> <p>24.31 € </p>
<p><b>EPI009</b></p>	<p>DISCO / SYNTH-POP / FUTURE-JAZZ / FUNK</p>		<p>LP</p>
<p>Release: 2014 / Repress: 2020</p>			<p>NLD</p>
<p><b>  RE-STOCK   180 grams  </b></p>			
<p>A1 &gt; in bloom</p> <p>A2 &gt; vision</p> <p>A3 &gt; violet hues</p> <p>A4 &gt; new horizons</p> <p>A5 &gt; eye of the storm</p> <p>B1 &gt; spectrum</p> <p>B2 &gt; (h)ours</p> <p>B3 &gt; time runners</p> <p>B4 &gt; almost there</p> <p>B5 &gt; milestones</p>	<p>Spectrum marks Shook's bold evolution expanding his analog synth-funk roots into lush, cinematic territory. This 2014 release includes the breakout track Milestones, which reached global audiences through its feature in Better Call Saul. Rich in dreamy keys, retro-futuristic grooves, and emotional depth, Spectrum solidified Shook's voice as a one-man orchestra of vintage soul and electronic storytelling. A fan favorite, now ready for rediscovery on limited 180 gram vinyl</p>		
	<p>NIGHTWIND</p>	<p><b>SHOOK &amp; LEGOWELT - TECHNO LIFE SUPERNATURE</b></p>	<p>28.60 €</p> <p>24.31 € </p>
<p><b>NW052LP</b></p>	<p>SYNTH-POP / ITALO-DISCO / ELECTRO-FUNK</p>		<p>mLP</p>
<p>Release: 25 - August - 2025</p>			<p>NLD</p>
<p>A1 &gt; gato expresso</p> <p>A2 &gt; lamas in absurdopolis</p> <p>A3 &gt; sad lonely jupiter i am out of tune</p> <p>B1 &gt; on my casio</p> <p>B2 &gt; zeitverwarpung</p> <p>B3 &gt; birds fly to sirius</p>	<p>Influenced by the likes of Wanexa, Eddy Grant, and YMO, Legowelt teams up with synth-funk artist Shook for a colorful, fun, and melodic new LP on Nightwind Records. A raw mix of saturated Italo disco, city pop, and electro-funk -- drenched in haunting melodies that will linger in your mind for months to come!</p>		
	<p>ANIARA</p>	<p><b>MATTIAS EL MANSOURI / DORISBURG - ANIARAWL06</b></p>	<p>19.60 €</p> <p>16.66 € </p>
<p><b>ANIARAWL06</b></p>	<p>TECHNO / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 25 - August - 2025</p>			<p>SWE</p>
<p>A1 &gt; do you have a guestlist *Mattias El Mansouri*</p> <p>B1 &gt; helande skulptur *Dorisburg*</p>	<p>AniaraWL06 is the materialisation of the dualistic label ethos. To make your body move: Mattias El Mansouri's A-side -- Do You Have A Guestlist? -- is an uptempo, tabla driven house cut with swelling stabs. And to invite your mind to wonder: Dorisburg's B-side -- Helande Skulptur -- by its introspective scapes and eerie echoes, laced with a fine tech-house beat</p>		



MULLER	<b>BEROSHIMA aka FRANK MULLER - THE PROPHETS OBSESSION REMIXES (IRON NIPPLES &amp; DJ MAU MAU RMXS)</b>	16.90 € 14.37 €
<b>MULLER2058</b>		12"
TECHNO / ELECTROCLASH	Release: 22 - May - 2005	DEU
RE-STOCK   Last Copies		

- A1 > prophets obsession \*Iron Nipples rmx\*
- B1 > phrophets obsession \*DJ Mau Mau rmx\*

Wicked Electroclash in the rebound! Played by marco bailey, takkyu ishino, romina cohn, DJ hell and many others. IRON NIPPLES, the monsters from Rio turning this electroshocker around straight to the floor techno. DJ MAU MAU from Sao Paulo, brasils busiest Dj comes with a more funky remix. mau mau has worked on remixes for mr.C (shamen) and had some releases in the UK before his first appearance on muller records. Original limited stock copies!



MULLER	<b>BEROSHIMA - ELECTRONIC DISCUSSION: 20 YEARS AND REMIXES (FRANK MULLER, DARKO ESSER &amp; ANALOG PEOPLE RMXS)</b>	16.90 € 14.37 €
<b>MULLER2087</b>		12"
TECHNO	Release: 15 - February - 2017	DEU
RE-STOCK   Last Copies		

- A1 > electronic discussion (original version)
- B1 > electronic discussion \*Darko Esser rmx\*
- B2 > analog people \*Electronic Discussion\*

The first Track released by Muller Records chosen by Mixmag as one of the 10 most influential Techno Trax ever. This EP comes as a special 12" with the original as well as Darko Esser and Analog People's mixes. This is a meaty package that breathes lots of interesting new life into a bona-fide classic. Heavy rotation by Marcel Dettmann, Ben Klock, Dj Hell, Laurent Garnier, Takkyu Ishino, Frank Muller ... the classic techno evergreen



BROKEN AUDIO	<b>BIPOLAR - PROJECT MOHAWK #3 (feat. ALEXANDRIA WHARRAM &amp; PARAMOUNT)</b>	9.10 € 7.74 €
<b>BRKN025</b>		10"
D'NB	Release: 21 - August - 2015	GBR
RE-STOCK   ON SALE		

- A1 > drowning \*feat. Alexandria Wharram\*
- B1 > shadows of love \*feat. Paramount\*

With the outdoor party season in full swing, we are delighted to place another musical weapon at your disposal; that being the third part of our Project Mohawk series



FLIPSIGHT	<b>UNKNOWN ARTIST - SUN AFTER RAIN</b>	14.35 €
<b>FLIPSW002</b>		12"
HOUSE	Release: 25 - July - 2025	BEL
Vinyl Only   HandStamped		



- A1 > sun after rain
- B1 > can't stop the feeling

The Unknown Artist returns on Flipsight with deep soul/disco cuts. Sun after rain is what we all deserve, no one will ever stop that feeling. No digitals - Vinyl only



ILLEGAL ALIEN	<b>ALEXANDER JOHANSSON &amp; MATTIAS FRIDELL / VINICIUS HONORIO &amp; RICARDO GARDUNO - NO BOUNDARIES: SIX</b>	16.05 €
<b>IARLTD026</b>		12"
TECHNO	Release: 25 - July - 2025	MEX
Printed Sleeve		

- A1 > skulpturen \*Alexander Johansson & Mattias Fridell\*
- A2 > spelevink \*Alexander Johansson & Mattias Fridell\*
- B1 > the tribe \*Vinicius Honorio & Ricardo Garduno\*
- B2 > kingpin \*Vinicius Honorio & Ricardo Garduno\*

	MUTUAL RYTM	HUMAN SAFARI - CULTURE SHOCK	17.75 € 
	MR-036		12"
	TECHNO	Release: 25 - July - 2025	DEU
	<p>  Printed Outer &amp; Inner Sleeves   DieCut Cover   Limited  </p>		
A1 > mouse on keys	<p>Malfese talent Human Safari debuts on Mutual Rytm with jazz-influenced techno EP, 'Culture Shock'. Human Safari is a key player in his native scene in Malta. He's a resident at Glitch Festival, has played cult spots, and has a dynamic sound that brings jazz improvisation to techno, often featuring live instrumental elements. His music has found its place on top labels like R&amp;S Records, and most of this new EP for SHDW's Mutual Rytm imprint was produced during his Colombian summer tour last year - written and recorded amongst inspiring and unusual settings with just a laptop and headphones. "This EP represents embracing new beginnings that, though might bring uncertainty and fear, the light always guides you to where you were always meant to be." - Human Safari. Opener 'Mouse on Keys' has been a key cut for the label boss across the past year, a unique track that peaks curiosity from dancers to DJs whenever it's played. Its cantering techno rhythm is overlaid with delicate, heartfelt piano keys straight from a smoky jazz bar, making for a great counter to the physical drums. 'Fragments' is a deeply personal track dedicated to the artist's late grandfather. It's a funky, soulful techno roller with blissed-out and sunny chords full of hope. Next, 'Classique' gets more gritty with loopy drums and bass and glitchy percussion that fizzes with energy, while 'The Labyrinth' features piano motifs recorded in just one take. It brings a dark paranoia in the uneasy, off-grid keys which dart about with nervous energy over the booming low ends. There is just as much intensity and edge to the unresolved keys that loop over the raw drums on 'A Rainy Day in Bogota', before digital bonus cuts 'Dorian' and 'Phantom' bring more jazzed out techno madness with warped keys and expressive elements bringing great invention</p>		
A2 > fragments			
B1 > classique			
B2 > the labyrinth			
B3 > a rainy day in bogota			

	ELEVATE	FRICION - AFTERDARK (with POPPY BASKCOMB, POLA and BRYSON and SHELLS, A LITTLE SOUND, EMILY MAKIS, OLAH BLISS, K MOTIONZ & KANINE; BASSTRIPPER, SUBSONIC, CIRCADIAN & T and SUGAH RMXS)	28.40 € 
	ELA212		2x12"
	BREAKS / D'N'B / VOCAL	Release: 18 - July - 2025	GBR
	<p>  Deluxe Edition   Signed  </p>		
A1 > i need to feel *Friction + Poppy Baskcomb*	<p>Friction's best-selling album "Afterdark" just got even bigger. Back by popular demand, the legendary Drum and Bass pioneer returns with a brand-new deluxe edition featuring 4 exclusive remixes from some of the scene's most cutting-edge producers. From high-energy reworks to deep, atmospheric flips, these fresh takes breathe new life into the tracks you love, while staying true to the pulse-pounding spirit of the original. Whether you're a longtime fan or new to the world of Friction this is a must-have addition to your collection</p>		
A2 > remember			
A3 > into the night *Friction + Pola & Bryson + SHELLS*			
A4 > weed & wine (relax, rewind) *Friction + A Little Sound*			
B1 > good to me			
B2 > sun comes up *Friction + Poppy Baskcomb*			
B3 > euphoria *Friction + Emily Makis*			
B4 > after dark *Friction +SHELLS*			
B5 > to the full *Friction + Olah Bliss*			
C1 > supersonic			
C2 > electricity *Friction + K Motionz*			
C3 > believer			
C4 > falling down *Friction + Poppy Baskcomb*			
C5 > your love *Friction + Kanine*			
D1 > supersonic *Basstripper rmx*			
D2 > i need to feel *Subsonic rmx*			
D3 > remember *Circadian rmx*			
D4 > set you free *T & Sugah rmx*			

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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