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*** descuento del 10% para pedidos de este listado recibidos hasta el 25 - julio - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 18 - JULIO - 2025



- A1 > how it ends
- A2 > the alpha incident
- B1 > things bad begun
- B2 > point of origin

PLANET RHYTHM UK BLACK	TWCOR - THE ALPHA INCIDENT EP	9.10 €
PRRUKBLK049		8.19 €
TECHNO / HARD / RAVE	Release: 25 - October - 2019	12" GBR

RE-STOCK | ON SALE | Clear Vinyl |

Cologne based duo TWCOR doesn't hold back on "The Alpha Incident". Four heavy tunes tailor-made to wreck any dancefloor



- A1 > ballerina (spinning tool mix)
- A2 > alien connection *feat. Nitromi*
- B1 > transmitter setup
- B2 > signal transfer

PLANET RHYTHM UK BLACK	ALBERT SALVATIERRA - ALIEN CONNECTION (feat. NITROMI)	9.10 €
PRRUKBLK064		8.19 €
TECHNO	Release: 09 - July - 2021	12" GBR

RE-STOCK | ON SALE | Label Sleeve |

Albert Salvatierra debuts on Planet Rhythm with a trippy and versatile 4-tracker



- A1 > vibe catcher
- A2 > maladaptive daydreamer
- B1 > high femme fantasy
- B2 > maladaptive daydreamer (swedish forest mix) *Schacke rmx*

LOBSTER THEREMIN	VIXEN - HARD MAGICK FOR SOFT SOULS (SCHACKE RMX)	9.10 €
LT097		8.19 €
TECHNO / TECH-TRANCE / RAVE	Release: 20 - December - 2021	12" GBR

RE-STOCK | ON SALE |

Copenhagen-via-Bulgaria producer Vixen readies her Lobster Theremin debut. Influenced by the high velocity techno sounds of the Danish capital, Vixen has been gathering momentum within her local circuit in addition to being a member of the renowned DIY collective Fast Forward, and here she delivers four cuts of big-room trance-techno. 'Vibe Catcher' is as ghostly as it is alien; a sonic trip through solar wastelands and otherworldly graveyards - unapologetic warehouse techno for the misfits of the underworld. 'Maladaptive Daydreamer' follows in a similar vein, the energy becoming a little more urgent as strobe lights flash overhead. 'High Femme Fantasy' is a homage to the progressive sound re-rise that has infiltrated so much of the contemporary dance music soundscape; a pulsating cut of atmospheric techno. Fun taken seriously. Finalising the release is a remix from Danish contemporary royalty - Schacke burst onto the scene releasing on Courtesy's Kolor label - an imprint dedicated to the sounds of the Danish underground - and an incredible release on Russian label Kisloty, and the producers rendition of 'Maladaptive Daydreamer' is sure to be a late contender for many people's track of the year lists



LOBSTER THEREMIN	AK SPORTS - DISPLACED	9.10 € 8.19 €
LT103		12"
TECHNO / RAVE / BREAKS	Release: 12 - August - 2022	GBR
RE-STOCK ON SALE		

A1 > dial up
A2 > you want some?
A3 > listen now
B1 > ordorimashou
B2 > twin flame
B3 > the humans are dead

Debuting on Sydney based label Gallery Records in 2020 - inspired by the lack of female faces in a male-dominated scene - AK Sports has been setting the standard for her style of high energy, new-age rave spanning breaks, electro, grime, jungle, techno as she finds her footing in the contemporary electronic circuit between London and LA. Releases and remixes have followed on Dansu Discs, Mad Decent and CLUB GLOW (where she produced a collaborative EP with rising artist Kessler), and now the Aussie producer readies her Lobster Theremin debut; six varied and stylistic cuts of techno, electro and distinct Sports-rave. 'Dial Up' is a pirate radio inspired, scattered break warper that captures an underground, empty warehouse energy. Flashes of bright, coloured lasers enter the fray on 'You Want Some' - an uplifting, happy-hardcore influenced cut of breakbeat-techno - before the progressive, bubbling patterns of 'Listen Now' deepen the undercurrents. The B-side opens with 'Odorimashoul' - a lo-fi industrial experiment laced with trance and jack-hammer melodies - while 'Twin Flame' switches the vibe again with it's high-speed, malfunctioning electro aesthetic. Bringing Displaced to an end is 'The Humans Are Dead' - a dystopian trip through a Fallout-like apocalypse soundtracked by 80s horror styled melodies and futuristic laser blasts



RUNNING OUT OF STEAM	ADAM BFD - ROSE EP	9.10 € 8.19 €
ROOS012		12"
HOUSE / BREAKS / AMBIENT	Release: 25 - November - 2022	GBR
RE-STOCK ON SALE Blue & White Marbled Vinyl		

A1 > digital tales
A2 > cirrus dreamz
A3 > 1st sight
B1 > rose
B2 > siniestro




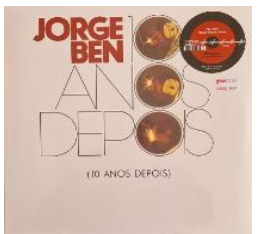





On his follow-up to ROOS10, French DJ and producer Adam BFD lets imagination thrive with five mesmerizing breaky house cuts, best heard under a star-lit sky. Duality flows seamlessly throughout the whole record, Adam harnessing the power to connect everyday experiences with a higher state of consciousness. The EP kicks off with 'Digital Tales' which layers wistful secrets over mood-altering pads; it's hypnotic undertone grounding and continuous. 'Cirrus Dreamz' ascends even further into the clouds, it's steady pace expertly infused with cosmic melody and shuffling rhythms. In a world driven by hyper-connectivity, Adam's productions are a welcome reminder to stop and explore, none more so than in the immersive world of B side opener '1st sight'. Dynamic percussion provides the movement, while meditative sonics produce the feeling of being swept up in a magic carpet and taken along for the ride. Adam's depth of field widens in title track 'Rose', a quasi-epic composition combining all the best elements of house and breakbeat. The record comes to a contemplative halt with 'Siniestro' - an ambient bubble-bath with field recordings poignantly placed across developing pads yearning for connection; showcasing another side to a producer who knows how to tug at the heartstrings



RUNNING OUT OF STEAM	MAROKI - RETURN TO EMERALD CITY	9.10 € 8.19 €
ROOS013		12"
TECH-HOUSE / TECHNO / BREAKS	Release: 02 - December - 2022	GBR
RE-STOCK ON SALE Coloured Vinyl		

A1 > emerald city
A2 > alfred stole my brain
A3 > talk2me
B1 > total recall
B2 > all be over
B3 > slower

Originally from West Wales now residing in Amsterdam in a studio nestled beside the river IJ, Maroki now joins the ROOS family following a string of stellar releases. He leaves nothing to chance, using his classically trained skills and expertly engineered sounds into a pool of influences that range from breaks, moon-lit acid and headsdown chuggy goodness. The record launches with title track 'Emerald City' a moody cut that whisks you away from the city's bustling streets and off the beaten track. Maroki's fixed hand helps elements blend seamlessly into another, in what feels like a personal guide through the emerald's subterranean. Then comes the gentle and tranquil electronics of 'Alfred Stole My Brain' both welcoming and meditative, while the swing in drums provide dance-floor functionality and set the pace. The A side comes to a grand close with 'Talk2Me' a brooding acid cut that mixes in elements of breaks and aquatic synths. The track's swelling energy feeds from the A side's previous two, culminating in a build up of emotion and speed. 'Total Recall' raises its hypnotic head, a series of winding synths and 4/4 kick drums creating a maze of sound, before perhaps the record's hidden gem 'All Be Over' arrives like an old friend. The track's familiar sound design coupled with Maroki's distinct personality create a warm and lasting friendship; melting together old and new perspectives. 'Slower' rounds off the EP, an equally stunning and fiery mix of breaks and angelic electronics

	<p>ELECTRIC VALLEY</p>	<p>KING HOWL - ROUGAROU</p>	<p>22.10 €</p> <p> 19.89 € </p>
<p>EV12</p>	<p>ROCK / BLUES-ROCK / STONER / PSYCHEDELIC</p>		<p>LP</p>
<p>Release: 07 - July - 2017</p>		<p>ITA</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > gone</p> <p>A2 > demons</p> <p>A3 > screaming</p> <p>A4 > no money</p> <p>A5 > alone i go</p> <p>B1 > by my side</p> <p>B2 > falling down</p> <p>B3 > pissed off</p> <p>B4 > ride the night</p> <p>B5 > on the road again *Canned Heat cover*</p>	<p>KING HOWL play HEAVY BLUES> the raw sounds of Son House, Howling Wolf and Charlie Patton are filtered by a multitude of different musical influences coming from stoner rock, 70-s classic rock, funk and punk, in a new crossover labored with spontaneity and naturalness, a flow of sounds that never stops. After a first three tracks Ep released in 2010, King Howl attracted conspicuous attention with "King Howl Quartet" *2012, produced by Talk About Records and distributed in all Europe by Go Down Records(, the first full/length that imposed a personal sound, pushed by singles like "Morning" and "Drunk". In 2014, the 4/track "Truck Stop Ep" brought new nuances to the King Howl's trademark, developing a more mature songwriting exposed in songs like "Kerouac" or "Time to say Goodbye". The band toured all Italy and central Europe several times *Germany, Austria, Czech Republic, Switzerland, Belgium, France, Hungary(, often included in the bills of international festivals such as Pietrasonica Festival *Osoppo, IT(, Time in Jazz *Berchidda, IT(, Maximum Festival *Treviso, IT(, Crumble Fight Fest *Nantes, FR(, Freiburg Fuzz Fest *Freiburg, GER(, Swanflight Festival *Schwandorf, GER(, opening *among others(for Falso Jetson, Yawning Man, Greenleaf, My Sleeping Karma, Siena Root, Bob Margolin</p>		
	<p>FUTURE SHOCK</p>	<p>JORGE BEN - 10 ANOS DEPOIS</p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>FS4487</p>	<p>WORLD / LATIN / MPB / SAMBA</p>		<p>LP</p>
<p>Release: 1973 / Repress: 2025</p>		<p>BEL</p>	
<p> REPRESS Limited </p>			
<p>A1 > por causa de você, menina / chove chuva / mas que nada</p> <p>A2 > agora, ninguém chora mais / charles, anjo 45 / carambal... galileu da galileia</p> <p>A3 > a minha menina / que maravilha / zazuiera</p> <p>A4 > bebete vãobora / crioula / cadê tereza</p> <p>B1 > país tropical / fio maravilha / taj majal</p> <p>B2 > vendedor de bananas / cosa nostra / bicho do mato</p> <p>B3 > que nega é essa / que pena / domingos</p> <p>B4 > vinheta</p>	<p>10 Anos Depois is the tenth album by Brazilian musical artist Jorge Ben, released in 1973. It is a collection of popular songs from the first decade of his career re-recorded as medleys</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>WARLUNG - OPTICAL DELUSIONS</p>	<p>22.90 €</p> <p> 20.61 € </p>
<p>HPS140</p>	<p>ROCK / PSYCHEDELIC / STONER / METAL / DOOM</p>		<p>LP</p>
<p>Release: 09 - October - 2020</p>		<p>ITA</p>	
<p> RE-STOCK </p>			
<p>A1 > phantasmagoria</p> <p>A2 > the scorpion in the sand</p> <p>A3 > snake eyes</p> <p>A4 > sun eater</p> <p>B1 > or there of the solar temple</p> <p>B2 > hell on earth</p> <p>B3 > devil's game</p> <p>B4 > no man's land</p>	<p>On Warlung's 2020 album 'Optical Delusions', they found a middle ground between the classic horror theme of the first album and the rock'n'roll aspect of the second. They continued to experiment with song structures and changing tempos to keep the music dynamic and interesting. This album explores everything we have done before while guiding us into something new</p>		



SPITTLE	KINA - TROPPO LONTANO E ALTRE STORIE	22.10 €
SPITTLE89		19.89 €
PUNK / HARDCORE / ACOUSTIC	Release: 1996 / Repress: 2019	LP + CD
RE-STOCK Compilation		

- A1 > troppo lontano
- A2 > grigio
- A3 > quando...
- A4 > questi anni
- A5 > occhi di rana
- A6 > cosa farete
- B1 > il mio dolore
- B2 > it's the law *written by Mike Ness*
- B3 > sabbie mobili
- B4 > new season
- B5 > mondo mai visto
- B6 > la satrada di vetri
- B7 > il nostro forte

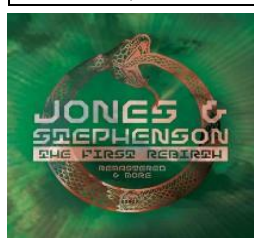
Originally released 23 years ago on CD, "Troppo lontano e altre storie" is finally reissued on LP for the first time. 13 remastered tracks produced between 1986 and 1994 by the Italian seminal Hardcore Punk band. Here you can find in detail, the complete versions of three tracks recorded live in Lubeck (D) during the 1986 European tour and previously issued on 7". Four songs from a series of acoustic sessions recorded in 1988 and previously issued on singles and compilations. Four songs produced with Stefano Giaccone and Lalli from "La diserzione degli animali del circo", the 1989 Kina & Howth Castle 12". A song from the Kina & Act 1990, split single, and finally the 1994 recordings featuring Marco Brunet on guitar and vocals. In the original 1996 liner notes, Kina wrote - All these recordings have been published on records that will never be reissued again. Hopefully you will be pleased to find them all together in this collection. Now, if we compare the first and last piece, we'll find a big difference in terms of sound and playing quality. It's still us though, luckily we grew up and we've changed too, and we're so proud and happy of our past and present. Always yours Sergio, Alberto, Gianpiero, Marco, Stefano and Lalli



SUBSOUND	KYTERION - INFERNO II	22.10 €
SSR55		19.89 €
METAL / BLACK	Release: 04 - May - 2018	LP
RE-STOCK		

- A1 > mal nati
- A2 > onde la rena s'accendea
- A3 > dite
- A4 > pena molesta
- A5 > cerbero il gran vermo
- A6 > cocito
- B1 > dolenti ne la ghiaccia
- B2 > rabbiosi falsador
- B3 > vallon tondo
- B4 > li ndivini
- B5 > terribile stipa

Dante's Inferno themed black metallers Kyterion reveal their second album. Featuring vocals in XIIIth century's Italian Vernacular language, their latest record is focused on the first canticle of the eternal poem -The Divine Comedy- by Dante Alighieri. Featuring vocals in XIIIth century's Italian Vernacular language, the concept album is focused on the first canticle of the eternal poem -The Divine Comedy- by Dante Alighieri. The much/anticipated follower was recorded at Medoosa Studio in Bologna, while mixing and mastering were handled by Giuseppe Orlando at OuterSound Studios (Novembre, Stormlord, Necrodeath) in Rome. Cover Artwork Design by Gustavo Sazes



BONZAI CLASSICS	JONES & STEPHENSON - THE FIRST REBIRTH: REMASTERED & MORE (AIRWAVE, BABY DOC and THE DENTIST, JOHN 00 FLEMING, REINIER ZONNEVELD, CHARLOTTE DE WITTE & RED JERRY RMXS)	32.25 €
BCV2023042RE		2LP
TRANCE	Release: 29 - August - 2025	BEL
REPRESS 500 copies Ultra Clear Vinyl Remastered		

- A1 > the first rebirth (remastered original mix)
- A2 > the first rebirth (remastered orchestral remake) *Airwave rmx*
- B1 > the first rebirth (remastered) *Baby Doc & The Dentist rmx*
- B2 > the first rebirth (remastered) *John 00 Fleming rmx*
- C1 > the first rebirth (remastered) *Reinier Zonneveld rmx*
- C2 > the first rebirth (remastered) *Airwave rmx*
- D1 > the first rebirth (remastered) *Charlotte De Witte rmx*
- D2 > the first rebirth (remastered 95 mix) *Red Jerry rmx*

2*12" Vinyl. Remastered. Limited Edition of 500 copies. Ultra clear vinyl edition. Original, Baby Doc & The Dentist, John 00 Fleming, Reinier Zonneveld, Charlotte De Witte, Red Jerry remix. Embark on a nostalgic journey through the pulsating beats of the 90s with the iconic anthem "The First Rebirth" by the visionary duo Franky Jones and Axel Stephenson. Since its inception in 1993, this timeless classic has etched its place in dance music history, and now it returns in a dazzling new avatar. The much-celebrated track has been meticulously repackaged in a sleek, cool sleeve, accompanied by an electrifying array of both recent and classic mixes. Some of these renditions, previously confined to digital realms, make their long-awaited debut on vinyl, adding an extra layer of allure to this collector's dream



CUTTING DEEP	TIMBALAND - HIP HOP HEROES INSTRUMENTALS VOL. 2	24.40 €
CDRSIS		21.96 €
HIP-HOP / INSTRUMENTAL / CUT-UP / BATTLE-TOOL	Release: 28 - November - 2013	2LP ESP

RE-STOCK | Compilation | Unofficial Release |

ZIP > 47 tracks
A1 > are we cuttin
A2 > funky fresh dressed
A3 > righ now n later on
A4 > luv 2 luv u
A5 > try again
A6 > ryde or die bitch
A7 > here we come
A8 > lobster n scrimp
A9 > jigga what jigga who
A10 > is that your chick
A11 > we at it again
A12 > drop
B1 > she's a bitch
B2 > big head
B3 > loose rap
B4 > ugly
B5 > get ur freak on
B6 > raise up
B7 > hey papi
B8 > make it hot
B9 > sock it 2 me
B10 > hot boyz
B11 > beep me 911
B12 > big pimpin
C1 > roll out
C2 > are you that somebody
C3 > up jumps da boogie
C4 > hit em wit da hee
C5 > can we do it again
C6 > what's my name pt. 2
C7 > you owe me
C8 > work it
C9 > go deep
C10 > feel that girl
C11 > money owners
C12 > clock strikes
D1 > lovely
D2 > can't nobody
D3 > one minute man
D4 > all y'all
D5 > what about us
D6 > bangin'
D7 > all in my grill
D8 > if yur girl only knew
D9 > hot like fire
D10 > supa dupa fly
D11 > we need a resolution

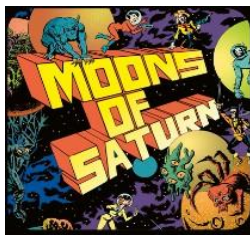
Our instrumental seal reinforces its ranks incorporating the succesful rapper and music producer TIMBALAND, usual Hip Hop scene solo or collaborating with importants artist like Jay/Z, Missy Elliot, Snoop Dogg, Nas, Beyonce... This 2LP contains 47 tracks of aprox. 2 minutes duration of the most importants issues of Timbaland career



ELEFANT	PAPA TOPO - PRESTO Y CON TODA LA FUERZA	24.51 € 
ERLP1301		LP
DANCE-POP / BALLAD / COPLA / PASODOBLE	Release: 25 - April - 2025	ESP
Gatefold Limited		

- A1 > fanfarria
- A2 > fragil
- A3 > dime mentiras
- A4 > ven a mis brazos
- A5 > me voy a desenamorar de ti "feat. Juliana Gattas"
- A6 > come el mar
- A7 > zarabanda
- B1 > nunca digo no
- B2 > ricercare
- B3 > dinero rosa
- B4 > pavana
- B5 > crist de la sang
- B6 > jacara
- B7 > emascuacion, la solucion
- B8 > cadencia

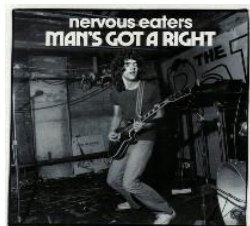
PAPA TOPO is back with their long-awaited second album, "Presto y con Toda la Fuerza". This album is by far their most ambitious and complex work to date. Despite staying true to their exaggerated, melodic, catchy pop, the group is releasing an existentialist album, full of loneliness, unease, and rage that comes from contemporary society




GHOST HIGHWAY	MOONS OF SATURN - MOONS OF SATURN	24.60 € 
GHR340		22.14 € LP
PUNK / ROCK / GARAGE / POWER-POP	Release: 02 - May - 2025	ESP

- A1 > never get invited
- A2 > bidding my time
- A3 > she doesn't call me
- A4 > i don't mind
- A5 > money & submission
- A6 > give me some more
- B1 > black velvet roses
- B2 > donny & marie
- B3 > one by one
- B4 > can you believe it
- B5 > i got no time
- B6 > the road you walk

Moons of Saturn, formed in 2021, Stockholm Sweden, Peder Andersson and Håkan Göstas had been a part of the band "The Curse" that were active between 2014 to 2020. They made 3 albums during this time. Then Håkan Göstas decided to move on and make another band with a different touch but still hard rocking. Peder was his first choice for the job as the bass player. Then Mankan Magnusson joined on drums. A true power trio was born. In spring 2024 they recorded 12 songs for their debut album. Recorded at Televinkler Studio in Gothenburg by Tobias Winterkom. Mixed in NYC by Micheal Giblin from the Split Squad. Raw power but with great catchy melodies. The perfect band for a hot rocking night at your favorite rock n roll venue



PENNIMAN	NERVOUS EATERS - MAN'S GOT A RIGHT / NO MORE IDOLS	13.20 € 
PENN45028		11.88 € 7"
PUNK / ROCK / GARAGE	Release: 30 - May - 2025	CAT

- A1 > man's got a right
- B1 > no more idols

Boston rock legends The Nervous Eaters-key players in the city's late-'70s punk scene-unleash two unreleased 1980 tracks packed with razor-sharp guitars, killer hooks, and Steve Cataldo's signature bite, straight from a rediscovered reel at Perfect Crime Studios



TTAN TTAKUN IRRATIA	THE 4 SKINS - UNRELEASED RADIO & STUDIO SESSIONS	19.50 €
TT16		17.55 €
PUNK / OI	Release: 24 - April - 2019	LP EH

- A1 > wonderful world (radio session)
- A2 > jealousy (radio session)
- A3 > one law for them (radio session)
- A4 > evil (radio session)
- A5 > yesterday heroes (radio session)
- A6 > norman (unreleased 45)
- A7 > seems to me (unreleased 45)
- B1 > clockwork skinhead (bumper session)
- B2 > evil (bumper session)
- B3 > a.c.a.b. (bumper session)
- B4 > i don't wanna die (bumper session)
- B5 > yesterday heroes (bumper session)
- B6 > saturday (demo)

RE-STOCK | Compilation |

Nuevamente disponible! 13 cortes donde se rescatan 5 temas de sesiones de radio, 2 canciones de un single que no se edito en su dia, mas 5 de las famosas Bumper sessions y para celebrar tal orgia de Oi!, un hit de una maqueta



UPSET! THE RHYTHM	BUFFET LUNCH - PERFECT HIT!	23.80 €
UTR170		21.42 €
ROCK / INDIE	Release: 04 - April - 2025	LP GBR

- A1 > perfect hit!
- A2 > blue chairs, blue floors, blue folders
- A3 > merchandise
- A4 > another face entirely
- A5 > the local void
- A6 > king conker
- B1 > list of walls
- B2 > songs for the quarrymen
- B3 > blip
- B4 > the slowing of shoes
- B5 > whitsun sound
- B6 > slug circles
- B7 > (function suite)

Heading to the West Highlands, Glasgow-based indie rock group Buffet Lunch borrowed some of the region's awe and wonder for the pop-centric hooks of their third album. Perfect Hit! is also imbued with their whimsical lyrical slant, from face tattoos to the value of being kind, as well as a strong sense of fun



BUBBLEWRAP	HMS MORRIS - INSPIRATIONAL TALKS	21.20 €
BWR44		19.08 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 21 - September - 2018	LP GBR

- A1 > (control)
- A2 > inspirational talks
- A3 > phenomenal impossible
- A4 > cyrff
- A5 > illuminate me
- A6 > arth
- B1 > (neutral)
- B2 > morbid mind
- B3 > dai at night
- B4 > (live)
- B5 > corff
- B6 > mother
- B7 > (on our way from) earth

RE-STOCK |

HMS Morris are a Welsh band who blend the avant-garde with catchy melodies quite seamlessly. They take their influences from Syd Barrett along with trailblazing Welsh musical heroes, Gruff Rhys, Cate Le Bon and Gweno. 'Inspirational Talks' is their second album



DEMOLITION	BIOHAZARD - 1988 DEMO	21.20 €
DEMO13		19.08 €
HARDCORE / THRASH / CROSSOVER	Release: 1988 / Repress: 2022	LP
USA		
RE-STOCK Unofficial Release		

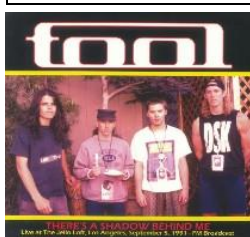
- A1 > skinny song
- A2 > master race
- A3 > victory of death
- A4 > howard beach
- A5 > money
- B1 > lying coke bitch
- B2 > america
- B3 > panic attack
- B4 > survival of the fittest



HOLY ARE YOU	LUCID DREAM - ACTUALISATION	21.20 €
HAY12		19.08 €
DUB / D'N'B / ACID / ROCK / PSYCHEDELIC	Release: 19 - October - 2018	LP
GBR		
RE-STOCK		

- A1 > alone in fear
- A2 > zenith part 1
- A3 > zenith part 2
- A4 > sx1000
- B1 > breakdown
- B2 > ardency
- B3 > no sunlight dub

The Lucid Dream put their bad luck (their gear was all stolen in Paris in 2017) firmly behind them with fourth album Actualisation, a record that could not have come to be without some great fan support. The album works some big acid house vibes into the group's general big psychedelia, as well as some delightful dub business too. Released by Holy Are You Recordings



MIND CONTROL	TOOL - THERE'S A SHADOW BEHIND ME: LIVE AT THE JELLO LOFT, LOS ANGELES, SEPTEMBER 5, 1991. FM BROADCAST	20.30 €
MIND886		18.27 €
ROCK / PROGRESSIVE / METAL / ALTERNATIVE	Release: 1991 / Repress: 2025	LP
ITA		
REPRESS 500 copies Unofficial Release		

- A1 > cold & ugly
- A2 > undertow
- A3 > sober
- A4 > crawl away
- B1 > sweat
- B2 > swamp song
- B3 > 4 degrees
- B4 > hush

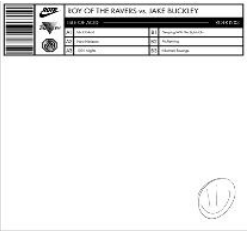


Live at The Jello Loft, Los Angeles, September 5, 1991 - FM Broadcast. TOOL's raw energy and intensity shine in this early performance, marking one of their foundational live shows that foreshadowed their journey toward iconic status. The set is a rare, gritty capture of TOOL's pre-fame sound, blending primal aggression with intricate musicianship









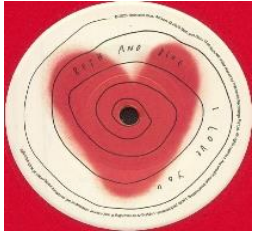







MUNSTER	PAU RIBA - ELECTROCCID ACCID ALQUIMISTIC XOC	24.25 €
MR484		LP
ROCK / PSYCHEDELIC / FOLK.ROCK	Release: 1975 / Repress: 2025	ESP
REPRESS Gatefold		

- A1 > sol solet
- A2 > es fa llarg es fa llarg esperar
- A3 > quatre barres blanc i negre
- A4 > brian a clown
- A5 > lluna robada
- B1 > maria
- B2 > occident (recepte de cuina)
- B3 > lluna estimada
- B4 > estrella de la fortuna

"Electroccid àccid alquimistic xoc" marks a shift in Pau Riba's sound-now electrified and fully embracing rock under the influence of artists like Lou Reed, Ray Davies, and Kevin Ayers. Once again, Riba left everyone bewildered with a work that, on its own, gave early substance to what would eventually be known as roc català, of which Riba may well have been its most authentic representative. First vinyl reissue in over four decades!

	<p>WINTHORPE</p>	<p>ROY OF THE RAVERS vs JAKE BUCKLEY ISLE OF ACID</p>	<p>18.60 €</p> <p>16.74 €</p> <p>12"</p> <p>IRL</p>
<p>A1 > isle of acid A2 > new horizons A3 > 1001 nights B1 > sleeping with the lights on B2 > multiplying B3 > kikumoto revenge</p>	<p>ROTRI2X3</p> <p>TECHNO / ACID / BREAKS / RAVE</p>	<p>Release: 18 - August - 2025</p> <p>Roy of the ravers launches into party season in summer 2025, having acquired the aptly named Isle of Acid, located between the Cornish and Irish coastlines, but the evil Kikumoto, vowing to destroy the Roy 303 had tracked down Roy's Isle of Acid and set sail from ROLAND LABS HQ in Japan... can Roy complete the rave and get all the ravers to safety before kikumoto arrives...?!</p>	
	<p>FUNKI DREDD</p>	<p>SOUL II SOUL - LIVE AT THE ROUNDHOUSE</p>	<p>37.95 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 > zion A2 > fairplay A3 > people A4 > ghetto heaven B1 > nothing compares B2 > keep on movin B3 > i care B4 > love enuff C1 > a dreams a dream C2 > today C3 > universal love C4 > holdin' on D1 > get a life D2 > back to life D3 > jazzie groove</p>	<p>FDR23</p> <p>FUNK / SOUL / NEO-SOUL</p>	<p>Release: 23 - May - 2025</p> <p> Compilation </p> <p>When Soul II Soul hit the stage at the legendary Roundhouse in December 2022, it wasn't just a homecoming—it was a masterclass in groove. Now, for the first time ever, that unforgettable night is being released, captured on a limited-edition gold-coated double vinyl to mark 35 years since Club Classics Vol. 1 changed the game. With Charlotte Kelly and Nadine Ceaser delivering powerhouse vocals and a sold-out crowd locked into every beat, this live recording oozes that signature Funki Dreds energy. From the first note to the last, it's a journey through deep rhythms, smooth harmonies, and the unmistakable sound that made Soul II Soul legends. Jazzie B sums it up best: "Every so often when we get together to perform there's a surge of positive energy backstage that can transcend from us to the audience and back to the stage. The show at the roundhouse in 2022 was one of those incredible moments. Enjoy with a happy face and thumping bass." Ahead of its release, two standout singles—"Get a Life" and "Jazzie's Groove"—give a taste of what's to come, radiating that infectious, feel-good vibe that defined an era and still hits just as hard today. This isn't just a live album—it's a front-row seat to history. A must-have for any Soul II Soul fan, vinyl collector, or soul aficionado, this release lets you witness the legacy, experience the Funki Dred rhythm and relive the moment</p>	
	<p>VAMPISOUL</p>	<p>GRUPO PAN - PAN</p>	<p>14.90 €</p> <p>13.41 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > escandalo A2 > amor y felicidad A3 > quiero decirte A4 > semilla A5 > quien va A6 > caliente (bonus track) B1 > daicy B2 > yo la vi B3 > vete B4 > sinfonia no. 20 B5 > no te olvidas del señor B6 > communicate (bonus track)</p>	<p>VAMPI263</p> <p>ROCK / CLASSIC / PSYCHEDELIC</p>	<p>Release: 1970 / Repress: 2023</p> <p> RE-STOCK Last Copies 180 grams + 2 Bonus Tracks </p> <p>"The album Led Zeppelin would have made, had they formed in Caracas" Alex Figueira First time reissue of one of the essential and most sought-after Venezuelan rock albums, originally released in 1970, along the lines of what other artists such as Santana or El Chicano were doing from the United States in those same years. Grupo Pan was led by Carlos "Nené" Quintero, former member of Los Dementes, Ray Pérez's group, and through this record he aims to retain the rhythmic strength and brass arrangements typical of salsa, but also explore other sounds based on powerful guitars. This reissue includes original artwork, liner notes and exclusive photos. 180g vinyl</p>	

	<p>NIPPONOPHONE / J-DIGS</p>	<p>HIDEKI ISHIMA - ONE DAY</p>	<p>45.95 €</p> 
	<p>COJA-9559</p>		<p>LP</p>
<p>ROCK / PROGRESSIVE / JAZZ-ROCK</p>		<p>Release: 07 - November - 2025</p>	<p>JPN</p>
<p>A1 > we're just tryin' my way A2 > artificial flowers (instrumental) A3 > lady bird B1 > nightmare B2 > unbalance (instrumental) B3 > depending by the time B4 > trash blues</p>	<p>Housed in a gatefold jacket. With obi. Extensive liner notes by Yuji Shibata in Japanese and English translation. Originally released in 1973. Shortly after the breakup of Flower Travellin' Band, guitarist Hideki Ishima released his first and only solo album in 1973—a hauntingly beautiful work that stands apart in the landscape of '70s Japanese rock. Known for his later work as a sitar player, Ishima showcases a signature floating guitar sound throughout the album, blending psychedelic rock, acid folk, and introspective singer-songwriter elements into a deeply personal and atmospheric record. Contributing to this richly textured sound are some of the most notable names from the era: fellow Flower Travellin' Band member George Wada (drums), future Transam collaborators Chito Kawachi (drums) and Nobuhiko Shinohara (keyboards), and Katsuo Ohno (keyboards) of PYG. Now reissued with a bold, powerful remaster by Makoto Kubota, this overlooked gem captures a vital moment in Japan's underground rock evolution and demands a fresh listen from those exploring the outer edges of the genre</p>		
	<p>PURPLE PRINT</p>	<p>VARIOUS ARTISTS - V.A. COMPILATION 4 (PRAYMOND, NILS WEIMANN and MARC PHILIPP, PHIL PRINCE & LIRO)</p>	<p>15.45 €</p> 
	<p>PRP019</p>		<p>12"</p>
<p>MINIMAL-HOUSE / MINIMAL</p>		<p>Release: 2025 (coming soon)</p>	<p>USA</p>
<p>A1 > rue des solitaires "Praymond" A2 > yami "Nils Weimann & Marc Philipp" B1 > transit "Phill Prince" B2 > distance "Liro"</p>	<p>4th edition of Purple Print's V.A. Compilation has arrived featuring a nice variety of dance floor groovers</p>		
	<p>DEMON</p>	<p>HECTOR RIVERA - AT THE PARTY / DO IT TO ME</p>	<p>16.15 €</p> 
	<p>DEMSING028</p>		<p>7"</p>
<p>LATIN / BOOGALOO</p>		<p>Release: 1966 / Repress: 2023</p>	<p>GBR</p>
<p>A1 > at the party B1 > do it to me</p>	<p>Hector Rivera was a Puerto Rican singer and pianist best known for his boogaloo and Latin soul style. 'At The Party', the latest contribution by the Rivera estate to the 7" series Demon Singles Club, hears two cuts that debuted all the way back in 1966; two choice cuts from his contemporaneous album, At The Party With Hector Rivera. On 'At The Party' and 'Do It To Me', Rivera's charisma is evident, coming backed by a screw-tight band, with Bobby Valentin on bass and Louie Ramirez on vibes. Remastered by Phil Kinrade and presented in a 7" Discobag sleeve</p>		
	<p>DEMON</p>	<p>PHATS & SMALL - FEEL GOOD / TONITE</p>	<p>17.85 €</p> 
	<p>DEMSING030</p>		<p>12"</p>
<p>HOUSE / VOCAL / DANCE</p>		<p>Release: 1999 / Repress: 2023</p>	<p>GBR</p>
<p>A1 > feel good B1 > feel good (mutant 12" disco mix) B2 > tonite</p>	<p>Demon Records Singles Club present a Phats & Small – Feel Good / Tonite. Two tracks cherry-picked from the 1998 debut album "Phats What I Small Music". Both tracks are built from killer samples with "Feel Good" utilising the B.T. Express classic "Does It Feel Good For You" with "Tonite" taking elements from Delegation's "Heartache No.9". Both presented here for the first time on one disc. Remastered by Phil Kinrade and presented in a 12" discobag sleeve. Part of the Demon Records Singles Club</p>		

	<p>IMPRESSED</p>	<p>BETH & BLUE - I LOVE YOU</p>	<p>18.05 €</p> 
	<p>IMP143</p>		<p>7"</p>
	<p>POP / DREAM-POP / ROCK / INDIE / COUNTRY</p>	<p>Release: 16 - May - 2025</p>	<p>AUS</p>
<p> Red Vinyl </p>			
<p>A1 > i love you</p> <p>B1 > protection</p>	<p>Beth and Blue, a captivating duo formed by Sydney musicians Imogen Grist (Babitha) and Marcus Gordon (Spookyland), are making waves with their unique blend of rich harmonies and nostalgic echoes of 60's country and dream pop. Their debut single, "I Love You," is now available as a special 7" release. This melodramatic love song is a heartfelt exploration of the complexities of love, crafted through a collaborative writing process that reflects the duo's personal connection</p>		
	<p>KINGSTON SOUNDS</p>	<p>PAT KELLY - BETTER GET READY</p>	<p>22.10 €</p> 
	<p>KSLP63</p>		<p>LP</p>
	<p>REGGAE / ROOTS</p>	<p>Release: 2016 / Repress: 2025</p>	<p>GBR</p>
<p> REPRESS Compilation </p>			
<p>A1 > those guys</p> <p>A2 > loving pauper</p> <p>A3 > last chance</p> <p>A4 > you and your smiling face</p> <p>A5 > one in a million</p> <p>A6 > no love</p> <p>A7 > i started a joke</p> <p>B1 > man of my world</p> <p>B2 > i can't explain</p> <p>B3 > one man stand</p> <p>B4 > i wish it would rain</p> <p>B5 > i hear them say</p> <p>B6 > better get ready</p> <p>B7 > midnight hour</p>	<p>Repress! Pat Kelly out of all the Jamaican singers was influenced most by the voice of American soul singer Sam Cooke. As were indeed many of the singers from that time, few however could carry out this daunting task as well as Pat Kelly. His delivery was perfect and so was his ability to carry any song that came his way. Pat Kelly (born 1949, Kingston, Jamaica) began his singing career in 1967 when he replaced Slim Smith as lead singer of The Techniques, his voice working so well with the impeccable harmonies of Winston Riley and Bruce Ruffin. Their first hit for the mighty Duke Reid stable was a version of Curtis Mayfield's tune 'ou'll Want Me Back' retitled 'ou Don't Care' which held the Number 1 slot in Jamaica for the six weeks. For this release we have focused on material that Mr. Kelly had recorded with legendary Jamaican producer Bunny 'Striker' Lee. A match made in heaven and one that produced some of their finest work. Tracks such as 'In a Million', 'One Man Stand', 'Man Of My World', 'I Started a Joke'... So sit back and you better get ready for an album worth of great songs sung and delivered as only the great Pat Kelly could... Respect Jah Floyd</p>		
	<p>MIRROR ZONE</p>	<p>SUN GENAM & ALTJIRA - TRANS CONCEPTUAL DIMENSIONS</p>	<p>15.90 €</p> 
	<p>MZ008</p>		<p>12"</p>
	<p>TECHNO / TRIBAL / EXPERIM.</p>	<p>Release: 08 - May - 2023</p>	<p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > guruwari</p> <p>A2 > 42020</p> <p>B1 > mnemonic induction "Altjira"</p> <p>B2 > nyunga</p>	<p>Mirror Zone proudly presents its upcoming release. We welcome Sun Genam & Altjira to the family with their debut on the label. Presenting a sound spanning between rhythmic tribalism and dreamy soundscapes that will give the listener an altered state into the unknown. "Time is circular, not linear, quantum. Through observer effect, we all play part in and affect creation, affect reality"</p>		
	<p>KILLA SOUND</p>	<p>UNKNOWN ARTIST - KILLA SOUND # 11</p>	<p>14.95 €</p> 
	<p>KILLA011</p>		<p>10"</p>
	<p>DUB / DUBSTEP</p>	<p>Release: 22 - August - 2025</p>	<p>POL</p>
<p> Vinyl Only Hand Stamped Limited </p>			
<p>A1 > roots of all evil</p> <p>B1 > fittest of the fittest</p>			



MORD	PWCCA - DWELLER OF DARKNESS	28.25 €
MORD115		2x12"
TECHNO	Release: 22 - August - 2025	NLD

- A1 > dweller or darkness
- A2 > beings and prophecies
- B1 > sprouts from the grave
- B2 > alacife
- C1 > the offspring
- C2 > under the black tower
- C3 > the tree from its roots
- D1 > legions and splendor
- D2 > ashes of the coven

| Printed Sleeve |



REKIDS	HUXLEY - MIND G%MES EP	16.01 €
REKIDS269		12"
TECH-HOUSE	Release: 25 - July - 2025	GBR

- A1 > m%nd
- A2 > club sh%t
- B1 > fear n%thing
- B2 > any1

Huxley debuts on Rekids with the 'MIND G%MES' EP. UK DJ, producer, and Dumb Safari label head Huxley joins Radio Slave's Rekids for the first time with the 'MIND G%MES' EP, dropping 25th July 2025. The first track, 'M%ND', kicks off with woody and alluring pads swirling round a cuddly but kicking Deep House groove. Soulful vocals and delicate, cosmic melodies rise out of the mix to bring it to a close in style. 'CLUB SH%T' ups the ante with zippy synths injecting some texture to slamming drums that straddle the House and Techno divide, while wispy stabs and warm daubs of sound dance around the cowbells to make this an evaluated late-night tool. 'FEAR N%THING' is a new school cut, with filtered loops, sugary chords, and pent-up energy all surging through the dancefloor. Last but not least is 'ANY1', a sleazy House pumper featuring moody spoken word, a big, rubbery bassline, and slinky, Garage-influenced percussion. Active in the underground music scene for two decades, former Rinse resident and sometime Aus, Shall Not Fade and Unknown To The Unknown artist has had one hell of a career. From huge breakthrough tracks like 'Let it Go' on Hypercolour and 'Box Clever' on 20:20 Vision to his 2014 'Blurred' LP on Aus, he's seen universal critical acclaim as well as massive support from DJs and dancefloors globally. In recent years, his Dumb Safari label, the online community R Trybe (co-founded by Ramin Rezaie/BAKKIS) and collaborations with Steve Bug are just a handful of his projects, while his 'MIND G%MES' EP for Rekids is already feeding the fire with support from Jen Cardini, Cromby, I.Jordan, Jennifer Loveless and big room dons, Michael Bibi and Solomon







EPICENTER	SHOOK - CONTINUUM	28.60 €
EPI012		25.74 €
DISCO / SYNTH-POP / FUTURE-JAZZ / FUNK	Release: 2016 / Repress: 2021	LP NLD

- A1 > infinite
- A2 > back to you
- A3 > remember
- A4 > tidal
- A5 > first memory
- B1 > traces
- B2 > within
- B3 > you were bigger than life
- B4 > don't worry, it's okay

| RE-STOCK |

First released in 2016, Continuum sees Shook exploring a more introspective side, trading funk for spacious ambient compositions and stripped-down piano work recorded on his Yamaha CP70B. Inspired by Vangelis, Ryuichi Sakamoto, and Japanese Kankyo Ongaku, this is Shook at his most minimal and meditative. A personal journey inward, now reissued on vinyl for the first time

	<p>EPICENTER</p>	<p>SHOOK - BICYCLE RIDE</p>	<p>28.60 €</p> <p> +</p> <p>25.74 €</p>
<p>A1 > wind on the water</p> <p>A2 > love trip</p> <p>A3 > i will be there</p> <p>A4 > hello sky</p> <p>B1 > deep dive</p> <p>B2 > close your eyes</p> <p>B3 > between spaces</p> <p>B4 > bicycle ride</p>	<p>EPI014</p> <p>DISCO / SYNTH-POP / FUTURE-JAZZ / AMBIENT</p>	<p>Release: 26 - June - 2018</p>	<p>LP</p> <p>NLD</p>
<p style="text-align: center;"> RE-STOCK 180 grams </p> <p>Imagine cycling through a Van Gogh landscape: sunflowers, blue skies, sunlight, and the wind on your skin. That's a bit how Bicycle Ride sounds like. With tender compositions like Wind on the Water and the romantic I Will Be There (featuring Juliet Klar, who later appears on System), this is Shook at his most melodic and reflective. Piano and synth blend effortlessly, drawing influence from Japanese greats like Ryuichi Sakamoto, Joe Hisaishi, and the beat-driven sensitivity of Nujabes. A warm, heartfelt journey and perhaps his most Dutch album yet</p>			
	<p>HAVEN TRAX</p>	<p>PRUNK - THE GAME</p>	<p>18.60 €</p> <p> +</p> <p>16.74 €</p>
<p>A1 > the game</p> <p>A2 > galaxy</p> <p>B1 > pyramid</p>	<p>HT001</p> <p>HOUSE</p>	<p>Release: 18 - August - 2025</p>	<p>12"</p> <p>NLD</p>
<p>Dutchman Prunk steps up for the first release of the Thuishaven in-house label Haven Trax. Three vocal groovers right for every moment</p>			
	<p>MULLER</p>	<p>BEROSHIMA aka FRANK MULLER - HEXALINE (HIROSHI WATANABE & A. MOCHI RMXS)</p>	<p>16.90 €</p> <p> +</p> <p>15.21 €</p>
<p>A1 > hexaline "Watanabe rmx"</p> <p>B1 > hexaline "A.Mochi rmx"</p> <p>B2 > hexaline (original version)</p>	<p>MULLER2089</p> <p>TECHNO / TECH-HOUSE</p>	<p>Release: 15 - November - 2018</p>	<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies Yellow Vinyl </p> <p>Coming on Yellow Vinyl. In original form his single 'Hexaline' is an intense and driving bit of techno with majestic synth patterns that light up the whole track as they dance up and down the scale whilst the slick drums power on below. It's a terrific techno cut for the peak of the night to get hands in the air, with a powerful sound courtesy of Ulrich Schnauss' masterful mixdown. Hiroshi Watanabe then steps up to remix after strong outings on labels like Transmat earlier in the year. He is one of Japan's leading electronic producers on labels likes Mule, King Street Sounds and Kompakt and here he totally reworks the track into a nine minute techno symphony with icy drums doing a restless dance as swirling pads bring a cosmic feel. It's epic, elegant techno that takes you on a real trip. The next remix is from A.Mochi, one of Len Faki's key label associates on Figure and someone with a live PA and DJ set that leaves you spellbound. From CLR to Mote-Evolver he has released on the best contemporary techno labels and played at places like Berghain so is an unquestionably vital artist. His excellent rework is deep, slow burning and hugely atmospheric, with pensive pads and tender one-finger synth notes ringing out into the sky</p>			
	<p>MULLER</p>	<p>TOUREAU - TELECOMMANDE (MARTIN MATISKE, FELIX BERNHARDT & VICKY MONTEFUSCO RMXS)</p>	<p>18.50 €</p> <p> +</p> <p>16.65 €</p>
<p>A1 > telecommande (interpretation) "Martin Matiske rmx"</p> <p>A2 > telecommande (original version)</p> <p>B1 > telecommande "Felix Bernhardt rmx"</p> <p>B2 > telecommande "Vicky Montefusco rmx"</p>	<p>MULLER2095</p> <p>TECHNO / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 19 - August - 2022</p>	<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies White Vinyl </p> <p>This release comes in a limited white coloured vinyl edition with a beautiful cover-artwork. nearly ten years ago, toureau releases his last single and there were people who said there was nothing more to come... but it was worth the wait because sometimes things need their time -especially the good ones! so 2022 is the perfect moment to reanimate with muller. Comes with a Martin Matiske aka Blackplod remix!</p>			



- A1 > tempest
- A2 > event horizon
- B1 > nocturne
- B2 > inferno

BASS AGENDA	BS 1 vs RXMODE - BASS AGENDA # 119	13.95 €
BA119		
TECHNO / ELECTRO / ELECTRO-TECH	Release: 19 - August - 2025	GBR
180 grams		



- A1 > the druid
- A2 > move your body
- B1 > king of style
- B2 > 90-90-909 (early rave mix) *DJ Tuf*

FOUNDATIONS	ARKYN - THE SPIRIT EP (with DJ TUF)	13.95 €
FOUNDATIONS002		
TECHNO / GABBA / JUNGLE	Release: 22 - August - 2025	GBR
HandStamped Stickered Sleeve		



- A1 > work it for luv
- A2 > work it for luv *Truncate rmx*
- A3 > work it for luv *Gene Richards Jr rmx*
- B1 > talking
- B2 > consell *Mari Mattham rmx*

ILLEGAL ALIEN	CONFIDENTIAL RECIPE - WORK IT FOR LUV (TRUNCATE, GENE RICHARDS JR & MARI MATTHAM RMXS)	16.25 €
IARLTD027		
TECHNO	Release: 01 - August - 2025	MEX
Printed Sleeve		



TECH-NOLOGY	PRINZ EZO - KURIER	17.75 €
TNLPO2		12"
TECHNO	Release: 22 - August - 2025	DNK

A1 > kurzweiliger rauschverkehr
A2 > vor dem geburt
B1 > false identity
B2 > keep it unreal

| 180 grams | Yellow Coloured Vinyl | Printed Sleeve | + Insert |

Tech-Nology was launched in 2003 specifically to make records with the artist Bjorn Svin. Bjorn was the first Danish artist who made underground crossover into commercial hit territory via "Mer Strom" - but still keeping respect in the "real" music world for his enthusiasm, non-compromising style, persona, and sweaty live performance skills - his musical understanding and need to explore new directions took the crowd on a personal musical journey from jazz and classical musicians to early electronic pioneers - but always in a tone of his own. Bjorn always felt a need to escape norms, to grow and not to repeat, but investigate and create. The first record on Tech-Nology was born under the alias - El Far: Couples of lonely dancers. "Bjorn is maybe the most talented electronic producer ever in Denmark" and he was celebrated as a wonder kid by the media back in the 90's. An insider with new knowledge of Bjorn told us: "Yeah I think its good music.. It's not for everyone I must add, but it's definitely quality music for those who dig this sound.. sometimes a bit too deep.. which kind of works against it, cause you really need to listen to it.. you cannot just skip through it, cause then you don't really grasp the soul of it.. so this is what makes it more difficult to sell - but if a guy like this was a bigger name he would sell much better.." We love Bjorn and we agree - We have tried to sell Bjorn and his music for over 2 decades now - But you can't capture Bjorn, you can't own him - he is only making music for himself - and you can get on the ride if you want to, but don't expect all the rides to be fun - sometimes it hurts! Bjorn is difficult to sell, but we don't think Bjorn really would like to sell much better if he had the option to do a more commercial approach to his music - because Bjorn is about not selling out, he's a purist at heart, making music documents for the few. Bjorn is bigger than superficial success and streaming numbers. He made jingles for Nokia, toured and played Roskilde's main stage, the biggest Festival in Denmark, but he still doesn't care... and that is important if you want to make interesting music that last for the future. When Bjorn met Mester Jakobsen, label boss of Tech-Nology, he has been releasing on numerous underground labels, made the jump to a major label, and everything more or less turned out as a big disappointment, so Bjorn presented a completely experimental album to the Tech-Nology label under the moniker Prinz Ezo - The Body Offset. We loved it then - we still love it now - and a truly collectors item and a secret DJ tool. Today, Bjorn is still breaking all habits and rules, still doing the same thing - just in new ways, but he has gained insight on another level, adding even more nuances and textures to his post-genre compositions. Welcome to the second album by Prinz Ezo on Tech-Nology: KURIER

Why Kurier? Because Bjorn left to explore the Berlin Underground, shortly after the first two releases on Tech-Nology - he left his roots to search for a bigger meaning, a bigger understanding, to compose real mature sounds and understanding his skills, at the point where you understand why you have to cross borders, still incognito, doing smuggler-sounds, always in transit - between cities, between cultures, between worlds, time and space. Not Restless nor rootless, just forever on the move, always discovering new landscapes! But now Bjorn is settling down - accordingly with the music - to find - not inner peace, but to be completely in balance with the music inside of him. Prinz Ezo is raw, narrative, minimalistic electronic storytelling that



TECH-NOLOGY	PRINZ EZO - KURIER	16.85 €
TNLPO2BLCK		12"
TECHNO	Release: 22 - August - 2025	DNK

A1 > kurzweiliger rauschverkehr
A2 > vor dem geburt
B1 > false identity
B2 > keep it unreal

| 180 grams | Printed Sleeve | + Insert |

Tech-Nology was launched in 2003 specifically to make records with the artist Bjorn Svin. Bjorn was the first Danish artist who made underground crossover into commercial hit territory via "Mer Strom" - but still keeping respect in the "real" music world for his enthusiasm, non-compromising style, persona, and sweaty live performance skills - his musical understanding and need to explore new directions took the crowd on a personal musical journey from jazz and classical musicians to early electronic pioneers - but always in a tone of his own. Bjorn always felt a need to escape norms, to grow and not to repeat, but investigate and create. The first record on Tech-Nology was born under the alias - El Far: Couples of lonely dancers. "Bjorn is maybe the most talented electronic producer ever in Denmark" and he was celebrated as a wonder kid by the media back in the 90's. An insider with new knowledge of Bjorn told us: "Yeah I think its good music.. It's not for everyone I must add, but it's definitely quality music for those who dig this sound.. sometimes a bit too deep.. which kind of works against it, cause you really need to listen to it.. you cannot just skip through it, cause then you don't really grasp the soul of it.. so this is what makes it more difficult to sell - but if a guy like this was a bigger name he would sell much better.." We love Bjorn and we agree - We have tried to sell Bjorn and his music for over 2 decades now - But you can't capture Bjorn, you can't own him - he is only making music for himself - and you can get on the ride if you want to, but don't expect all the rides to be fun - sometimes it hurts! Bjorn is difficult to sell, but we don't think Bjorn really would like to sell much better if he had the option to do a more commercial approach to his music - because Bjorn is about not selling out, he's a purist at heart, making music documents for the few. Bjorn is bigger than superficial success and streaming numbers. He made jingles for Nokia, toured and played Roskilde's main stage, the biggest Festival in Denmark, but he still doesn't care... and that is important if you want to make interesting music that last for the future. When Bjorn met Mester Jakobsen, label boss of Tech-Nology, he has been releasing on numerous underground labels, made the jump to a major label, and everything more or less turned out as a big disappointment, so Bjorn presented a completely experimental album to the Tech-Nology label under the moniker Prinz Ezo - The Body Offset. We loved it then - we still love it now - and a truly collectors item and a secret DJ tool. Today, Bjorn is still breaking all habits and rules, still doing the same thing - just in new ways, but he has gained insight on another level, adding even more nuances and textures to his post-genre compositions. Welcome to the second album by Prinz Ezo on Tech-Nology: KURIER

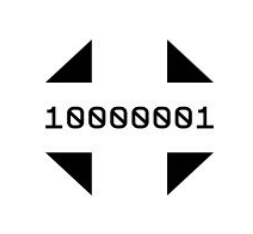
Why Kurier? Because Bjorn left to explore the Berlin Underground, shortly after the first two releases on Tech-Nology - he left his roots to search for a bigger meaning, a bigger understanding, to compose real mature sounds and understanding his skills, at the point where you understand why you have to cross borders, still incognito, doing smuggler-sounds, always in transit - between cities, between cultures, between worlds, time and space. Not Restless nor rootless, just forever on the move, always discovering new landscapes! But now Bjorn is settling down - accordingly with the music - to find - not inner peace, but to be completely in balance with the music inside of him. Prinz Ezo is raw, narrative, minimalistic electronic storytelling that



TRSN (TRANSITION)	VARIOUS ARTISTS - DELIRIUM VOL. III (BLAME THE MONO, AIDAN RUDD, SERA J, DISGUISED, FENIMORE, REGENT, LUCAS BOSTON, SLV, LEVZON, MYTHON, OFF GRID & DRUM ARCHIVE)	30.95 €
TRSN037		2x12"
TECHNO	Release: 22 - August - 2025	GBR

| Red Transparent Vinyl | Printed Sleeve |

- A1 > ragtime rotations "Blame The Mono"
- A2 > multt "Aidan Rudd"
- A3 > pulsewerk "Sera J"
- B1 > quanta "Disguised"
- B2 > providence of yanagi "FenimOre"
- B3 > fluxeon "Regent"
- C1 > only 100 backstage passes "Lucas Boston"
- C2 > jealous mistress "SLV"
- C3 > back and forth "Levzon"
- D1 > copper "Mython"
- D2 > kick in the door "Off/Grid"
- D3 > arrival "Drum Archive"



CENTRAL PROCESSING UNIT	BLACKPLOID - COSMIC DRAMA	29.81 €
CPU1000001		2x12"
TECHNO / ELECTRO / ELECTRO-TECH	Release: 01 - August - 2025	GBR

- A1 > alien
- A2 > world construction
- A3 > virtual state
- B1 > universe research
- B2 > the lab
- B3 > species
- C1 > shadow
- C2 > polar dunes
- C3 > multiverse
- D1 > lift off
- D2 > cosmonaut
- D3 > contact

In recent years, Blackploid has come to be one of Central Processing Unit's signature artists. The German producer has averaged more than a record a year for the Sheffield imprint since he first landed on CPU in 2021. This prolific run continues with Cosmic Drama, Blackploid's second LP for the label. The album takes the baton from its predecessor Enter Universe in style, delivering twelve tracks of top-quality machine-funk that draw down from electro's classic artists while also imbuing proceedings with a playfulness that very much gives things a signature Blackploid-ish flavour. Cosmic Drama sets its stall out from the off. The opening run of 'Alien', 'World Construction' and 'Virtual State' all deliver piston-snapping beats which anchor pleasing melanges of 8-movie synth lines. Alongside this, Blackploid adds little flourishes which add buoyancy to each joint - a syncopated bassline reminiscent of H's late-90s classic 'Space Invaders Are Smoking Grass', crackling robo-voiced commands, skittering synth chords which wash across the mix and so on. It's the work of someone completely at ease with their craft, comfortable enough to take risks without upsetting the apple cart of their sound's core appeal. Blackploid's idiosyncratic approach to synth work is something which distinguishes Cosmic Drama from the pack. Electro has long been a genre which prides itself on innovation on the keys, but few producers are willing to push their sonics as far as Blackploid does - take the seasick churn of pads and processors on 'Multiverse', for instance, or the way John Carpenter-esque single-note lines dovetail with gurgling synthetic pulses and eerie, spacious chords on 'The Lab', a highlight of Cosmic Drama's midsection. Cosmic Dramaskips along at club tempo throughout - every one of these joints will get bodies moving in dark rooms across the galaxy. However, even when tracks maintain their single-minded pursuit of machine-funk perfection, they never forget to deliver on the hooks. Blackploid has lead lines (and counter-melodies) to burn here, and each track knots them together in ever-more intriguing ways as they plough onwards. Drexicyan heads will be thrilled by the sci-fi delights of 'Species', for instance, while Blackploid brings melodies as cold as they are catchy on the aptly-named 'Polar Dunes'. By the time Cosmic Dramahits upon the vroom-vrooming bassline line of closer 'Contact', you're fully enthralled to the album's combination of broken-beat heft and synthetic melodiousness. Central Processing Unit mainstay Blackploid comes through with another delightful dozen of electro.



DREAD	DARK SOLDIER - GHOST / DARK SOLDIER VIP	16.01 €
DREAD60		12"
D'NB / JUNGLE	Release: 25 - July - 2025	GBR

| Gold Splattered Effect Vinyl | Limited |

- A1 > ghost
- B1 > dark soldier vip

With celebrating 31 years of Dread we have a re-issue and re-master of these 2 classics on a Ltd Edition coloured gold vinyl. The A-side Dark Soldier 'Ghost' is an Amen bassline classic with a vibrant vocal. This is a slice of the classic Dread that helped shape the label's legacy into what it is today. It rips in with some thundering Amens - think 1994 vibes. One for the dancefloor and the bass-face crew. The AA-side Dark Soldier VIP is the VIP of the original dark stepper Reese-beating tear-out roller. With its melodic and hypnotising bass, this tune just draws you in. The reverse breaks section drives you into a frenzy and unleashes that memorable bassline from back in the 90s - the golden years. This Ltd Edition comes on a gold splatter effect colour vinyl disc - Dread stylee. The Dark Soldier - say no more



TUFF KONG	MICKEY FACTZ & NOTTZ - THE ACHIEVEMENT (feat. SHOWTYME, BLU, PHONTE, CURRENSY and MACK WILDS and SMOKE DZA, STYLES P, MELA MACHINKO, ROYCE DA 5'9", NICK GRANT, MELA MACHINKO, PHARAOHE MONCH & SKYZOO and DAYLYT and YATTA BARZ and GRAFH and STALLEY)	26.20 € 23.58 € 2LP
TKR084	Release: 01 - August - 2025	ITA
HIP-HOP / CONSCIOUS	REPRESS Deluxe Edition	
A1 > some people *feat. Showtyme*	<p>Back in 2016 a talented wordsmith from the Bronx going by the name Mickey Factz teamed up with producer Nottz to release his full-length "The Achievement: Circa '82". The album is an ambitious piece of work that finds Mickey trying to encapsulate all his thoughts in lieu of this very moment, with Nottz serving as the executive producer providing a plethora of landscapes for Mickey to illustrate his stories. Featuring guest appearances by names such as Styles P, Smoke DZA, Phonte, Curren\$y, Royce Da 5'9", Skyzoo, Stalley and several others, this deluxe and extended edition also presents a few remixes and unreleased tracks, all packed in a 2LP limited edition vinyl, bringing Mickey's achievements on physical copy for the first time ever</p>	
A2 > masterpiece *feat. Blu*		
A3 > treat you right *feat. Phonte*		
A4 > i'm good		
B1 > marina *feat. Curren\$y, Mack Wilds & Smoke DZA*		
B2 > get it		
B3 > vs *feat. Styles P*		
B4 > wants		
C1 > 414 words		
C2 > the achievement *feat. Mela Machinko*		
C3 > the sermon *feat. Royce Da 5'9"*		
D1 > vs remix *feat. Nick Grant*		
D2 > other side *feat. Mela Machinko*		
D3 > masterpiece remix *feat. Pharoahe Monch*		
D4 > asteroids *feat. Skyzoo, Daylyt, Yatta Barz, Grafh & Stalley*		



THAI REGGAE	T BONE - BONE IN DA HOUSE (feat. DENNIS ALCAPONE & HORSEMAN and PRINCE FATTY)	13.90 € 12.51 € LP
TR222	Release: 2012 / Repress: 2016	THA
SKA / REGGAE	RE-STOCK	
A1 > หินกลิ้ง (like a rolling stone)	<p>the long-awaited and long overdue 7th album from Thailand's delicious reggae/ska ensemble. What happens when this unique, charismatic and highly energetic band collaborates with legendary Jamaican artists such as Dennis Alcapone, Horseman, Bubble and The Producer 'Mike Pelanconi' or 'Prince Fatty'? Pure musical dynamite!! Produced and mastered both in Thailand and the UK, 'BONE IN DA HOUSE' is clearly T-BONE's best album to date. In fact, it could very well be their masterpiece. Enjoy yourself man!</p>	
A2 > มาลัย ผอศรัก (my sweet malai)		
A3 > skarit *feat. Dennis Alcapone*		
A4 > หน้าบาน (smiley face)		
A5 > caravan of luv		
B1 > ฟันหงษ์ราตรี (arabian nights)		
B2 > big kam *feat. Horseman & Prince Fatty*		
B3 > don't know		
B4 > don juan on the beach		
B5 > bone in da houses		

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com