

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 01 - agosto - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 25 - JULIO - 2025



LOBSTER THEREMIN	HEIDI SABERTOOTH - INSANE IN THE CAT BRAIN	9,10 €
LT107		8,19 €
TECHNO / ELECTRO / ACID	Release: 02 - December - 2022	12" GBR

| RE-STOCK | ON SALE |

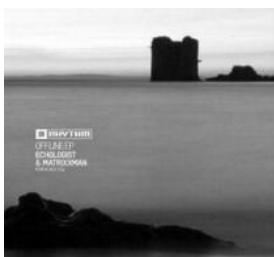
A1 > screaming into the abyss	NYC based singer, multi instrumentalist and prolific producer Heidi Sabertooth brings her experimental and grungy sound to the fore, with a fierce EP examining the grainiest textures in dance music. It's been over three years since she brought her unique brand of raw techno to the underground, and now Heidi deepens her relationship between art and modern-day living in a blend of controlled chaos. Opening track 'Screaming Into The Abyss' does exactly that, with its use of muddled voices and melancholic allure, glued loosely together with vintage acid and the producer's deep love of hardware. There's a playfulness to follow up 'Slide Into My DM', Heidi's elements seemingly communicating telepathically in a game of mutant-chess. Grooves and otherworldly dynamics flux and spill while splashes of reverb make it anything but predictable. B side opener 'Pissed' maintains this raw aesthetic, sounding both mechanical and free-flowing with its foreboding melodies, melting between heavy bass and screeching pads; remaining functional but full of beautiful, unconventional touches. The record comes to a close with title track 'Insane In The Cat Brain' a disorientated affair encapsulating the restlessness and uncertainty of our times, spearheaded by an artist never afraid to take risks
A2 > slide into my dm	
B1 > pissed	
B2 > insane in the cat brain	



PLANET RHYTHM UK	TAKAAKI ITOH - A FANCY HAIRCUT WILL NOT HELP YOU TO MAKE BETTER TRACKS	9,10 €
PRRUK091		8,19 €
TECHNO	Release: 2013 / Repress: 2024	12" GBR

| RE-STOCK | ON SALE | Label Sleeve |

A1 > rooter	2024 repress / comes in label sleeve - Japanese Techno strongholder Takaaki Itoh makes his Planet Rhythm debut. The WOLS imprint owner comes in a with a bang and delivers some very on point dark and twisted techno. Firm and loaded with edgy sounds, just how techno's supposed to sound
A2 > stonner	
B1 > dozer	
B2 > toner	



PLANET RHYTHM UK BLACK	ECHOLOGIST & MATRIXMAN - OFFLINE EP	9,10 €
PRRUKBLK032		8,19 €
TECHNO	Release: 23 - November - 2018	12" GBR

| RE-STOCK | ON SALE | Label Sleeve |

A1 > offline	After many successful collaborations, Echologist & Matrixxman further explore both their common ground and differences in approach to modern techno. The result is four outstanding techno tracks that touch on trance, breaks, and industrial sounds
A2 > relinquish	
B1 > recovery	
B2 > miscellaneous	





PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - TIME & SPACE EP (VINICIUS HONORIO, BERG JAAR, RORSCH & LINN ELISABET)	9,10 €
PRRUKBLK048		8,19 €  
TECHNO	Release: 11 - October - 2019	12"
GBR		

| RE-STOCK | ON SALE |

- A1 > time & space *Vinicius Honorio*
- A2 > masam (chord mix) *Berg Jaar*
- B1 > eclipse *Rorsch*
- B2 > remain them *Linn Elisabet*

Planet Rhythm presents another V/A. Vinicius Honorio opens up the EP with some heavy kicks accompanied by a crazy synth lead. Room Records boss and Planet Rhythm family friend Berg Jaar brings his unique sound to this outlet. On the flip-side Rorsch makes his well-deserved Planet Rhythm debut with a beautifully crafted rolling techno track. After that, Linn Elisabet closes of the EP with a driving tune that's being lifted by some eerily stretched chords



RUNNING OUT OF BEATS	MEOWSN - CAT MOUSE GAME 2	9,10 €
ROOB001		8,19 €  
HOUSE / JAZZY / BREAKS / HIP-HOUSE / EXPERIM.	Release: 01 - July - 2022	12"
GBR		

| RE-STOCK | ON SALE |

- A1 > drunkcat
- A2 > wistleman
- A3 > ganksta
- A4 > block drama
- B1 > cashflow
- B2 > ladies you know
- B3 > winter swapping

Rising St Petersburg producer MeowSN purrs onto ROOB for the Running Out Of Steam sub-labels inaugural release, bringing the producer's trademark choppy hip-hop, sleazy hip-house and nostalgic radiance on a killer debut. There's a free jazz spirit that flows through CATMOUSEGAME2; the dusty smell of an underground speakeasy can almost be felt on the EP's opener - 'DrunkCat' - a bouncing cut of NYC influenced hip hop that inspires images of large concrete buildings and greetings on the street. Appropriately named, this might be what those jazz-cats in Aristocats would be making had the movie not been for children. The subterranean spirit of hip hop is alive still on 'Wistleman'; an improvised jazz cut that is simple and effective, before heads begin bopping with a little more conviction on the low-swing and vibrant soul of 'Ganksta'; infectious hip-house that can't help but be moved to. The A-side completes with an alternative listening experience; subdued and experimental it encapsulates the energy of a lowly-lit after hours joint, before the dub-peppered vibes and let-go-for-a-walk basslines of 'Cashflow' invite you back to the dancefloor, 'Ladies You Know' maintaining that same scratch-influenced nostalgia that just feels oh so warm. Rounding off the B-side is 'Winter Swapping'; cold winds whip up a storm as snowflakes slowly invade the windows while we're wrapped up warm and cosy inside with that beats and friends



LOW BATTERY	AMY DABBS - BADDEST GAL EP	9,10 €
LOWBATTERY003		8,19 €  
D'N'B / BREAKS / BREAKBEAT	Release: 18 - November - 2022	12"
GBR		

| RE-STOCK | ON SALE | HandStamped |

- A1 > don't go
- A2 > no you
- B1 > baddest gal
- B2 > your move

In what's been a stand out year for the Berlin based, London born, DJ & producer, Amy Dabbs has dropped releases on Lobster Theremin, launched her own label 'Dabbs Traxx' and collaborated with junglist Coco Bryce on new label project 'LT CODA'. With a distinguished sound and undeniable flair, both behind the booth and in the studio, Amy's brand of classic house and radiant jungle now comes to Low Battery with her 'Baddest Gal' EP. 'Don't Go' opens the EP with shimmering synths and lighter than air percussion. The mood is light and understated, conjuring warm and affectionate emotions without the need for amplified design. 'No You' then welcomes us with mid-summer melodies and sprawling pads; vocal loops adding to that feeling of fuzziness and warmth. The B side opens with title track 'Baddest Gal' an emotional percussive workout that combines thoughtful arrangement with euphoric and dreamy notes. It's one of those tracks that could work just as well in a DJ set or cloud watching as the world slowly drifts by. 'Your Move', The record's finale shows a different side to Amy's dynamic productions; the track ebbs and flows and could be likened to the mixed emotions of meeting an old friend: Excited but nervous, happy but always with a hearheavy goodbye



LOW BATTERY	SAM LINK - THE BREATH EP (A. FRUIT RMX)	9,10 €
LOWBATTERY005		8,19 €  
D'N'B / BREAKS / BREAKBEAT	<i>Release: 11 - November - 2022</i>	12"
 RE-STOCK ON SALE HandStamped 		

A1 > the breath	<p>Madison, Wisconsin producer Sam Link exploded onto the breaks circuit with his debut EP on Prague-based record label YUKU - exploring classic underground jungle and juke templates and stretching them into new and distinct formats - and now the emerging artist readies four varied cuts of stylish, club-ready breakbeats and bass on Low Battery. With one gun-finger fixated on the past and the other firmly pointing to the future, Sam implements a unique form of production within his work. Holding down a full-time job as an artist is never easy, so Sam now works in 20-30 minute bursts, capturing the creative spurts and happy accidents, and allowing space between creation to allow ideas to breathe. Ragga-tipped jungle at break-neck pace kicks things off on 'The Breath'; a cut of vortex-breakbeats that strikes a fine balance between meditative and energetic, like all great ragga-inspired cuts should. 'Uproar' lowers the tempo slightly in favour of stretching basslines, underwater-wubs and murky atmospherics on a growling cut of breaks that transatlantically shatters over the UK-sound. 'Chance' puts the emphasis on 'less is more'. Stripped-back percussion, nature-atmospherics and hefty low-end bass vibrations combine on a minimal jungle cut designed to vibrate in the rave, before Teklife and Cosmic Bridge affiliate A.Fruit rounds out the release with a stuttering breakbeat-footwork remix of its predecessor</p>
A2 > uproar	
B1 > chance	
B2 > chance *A. Fruit rmx*	



RUNNING OUT OF STEAM	AMY DABBS - PLACES EP	9,10 €
ROOS008		8,19 €  
HOUSE	<i>Release: 29 - October - 2021</i>	12"
 RE-STOCK ON SALE Gold Vinyl 		

A1 > places	<p>Running Out of Steam return with their eight release this time from London born, Berlin based DJ and producer Amy Dabbs. The daughter of an original Northern Soul DJ, Amy started her musical journey through a vast collection of Motown records - lending itself to further exploration and inspiring her unique take on electronic music today. Since her widely acclaimed debut EP on Distant Horizons, Amy has released music on Slothboogie and Lobster Theremin's White label - infusing a classic style at various speeds; from house, jungle and drum & bass. Now, across four tracks, walking basslines and warm sound-design incite feelings of nostalgia, hope and good old-fashioned fun - so let's dance. 'Places' starts things off with it's cascading hi-hats and footstomping kick drums; collectively combining classic stabs with feel-good energy in the form of steamy vocal snippets. 'Flexin' follows through with more hugs on the dance-floor, a track that almost feels like a final ode to summer and embraces you like the friends we waited so long to see. 'Be Yourself' embodies the mantra of doing what you love, a view held deeply by Amy and can be heard running through all of her productions. The melodic elements blossom over beats in an equal exchange of energy, giving birth to a track that makes you feel as if you're exactly where you need to be. 'Rise' then switches from the 4/4 template in favour of sickly programmed breakbeats - while maintaining the essence of classic house, with Amy's own and ever embracing take</p>
A2 > flexin	
B1 > be yourself	
B2 > rise	



RUNNING OUT OF STEAM	TONY Q & BARRY SCRAN - BOUT TO GET IT	9,10 €
ROOS009		8,19 €  
BREAKS / BREAKBEAT	<i>Release: 23 - February - 2022</i>	12"
 RE-STOCK ON SALE Gold Vinyl 		

A1 > you should be listening	<p>Tony Q & Barry Scran, also known as production and DJ duo 't e s t r e s s', substitute their well-beloved moniker on Bout To Get It EP and explore a more world-building approach to their productions; featuring four patient and intricate pieces in search of new ground. 'You Should Be Listening' opens up the A-side with its larger-than-life and levitating textures, held in suspense by its solidified groove. 'Bout 2 Get It' comes in steady, and hits pace at the one minute mark; the track's bassline opening and closing for maximum effect, and a tantalising vocal-loop that helps build as much suspense as it keeps the track in forward-motion. 'Vivarium' show's off the pairing's knack for hybridized methods, with its UKG drum patterns and trance-tinged leads; paired with a sense of optimism and world-building, it feels like a special and versatile record; fit for multiple purposes. Finally 'Horsepower' Shuts things down with enough energy and grace to close any set. The duo unleash a barrage of layered brakes against a silhouette of hypnotic leads and gnarly bass; embodying many of the ideas and knowledge from previous tracks, into a breathless masterstroke</p>
A2 > bout 2 get it	
B1 > vivarium	
B2 > horsepower	



HEAVY PSYCH SOUNDS	KOMATSU - ROSE OF JERICHO	22,90 €
HPS150		20,61 €
ROCK / STONER / METAL / SLUDGE	Release: 05 - February - 2021	LP
 RE-STOCK 		
<p>Komatsu's powers of mass construction resurrected a rare desert flower in their fourth album "Rose of Jericho". Light meets heavy and desolation meets beauty in the 9 powerful songs that make up this album. "Rose of Jericho" combines a lyrical depth that resonates the current (political) rabbit holes with dark, groovy, warm riffs supporting rugged vocals. The sound of the album is a real mixture between Stoner and Metal, but with melodic and choral vocal lines. Change of tempo and rhythm, make the listener glue to the speakers until the last note of the album. Komatsu is Mo Truijens (vocals & guitar), Mathijs Bodt (guitar), Martijn Mansvelders (bass) and Jos Roosen (drums). "Rose of Jericho" is recorded and mixed at Studio Iglesias, Eindhoven by Peter van Elderen (Peter Pan Speedrock) and mastered by Pieter Kloos at the Void Studio, Eindhoven. "Rose of Jericho" will burn the ears of the beholder</p>		

- A1 > stare into the dawn
- A2 > solitary cage
- A3 > the suit
- A4 > blood moon
- B1 > son of sam
- B2 > rose of jericho
- B3 > black bird
- B4 > call of the wolves
- B5 > om












HEAVY PSYCH SOUNDS	CONAN - VIOLENCE DIMENSION	23,45 €
HPSLP341		
METAL / DOOM	Release: 25 - April - 2025	LP
 RE-STOCK 		
<p>2025 album of the doom sludge legends Conan! "'Violence Dimension' is our 7th full length release. We have come quite a distance in time and space since we released 'Horseback' in 2010. One thing that binds us all is violence, be that within a video game, or in a movie or on the daily news. Violence affects our daily life, perhaps more than love or kindness ever will. We are all bound by death, whether we like it or not. This release explores the hinterland between being scared to live and being scared to die, and punches holes in the idea that we must live our life by one set of rules. We all live in the violence dimension, and there is no escape</p>		

- A1 > foeman's flesh
- A2 > desolation hexx
- A3 > total bicep
- B1 > violence dimension
- B2 > frozen edges of the world
- B3 > warpsword
- B4 > ocean of boiling skin



SPITTLE	MAGAZZINI CRIMINALI - CROLLO NERVOSO	22,10 €
SPITTLE93		19,89 €
POST-AVANGARDE / ABSTRACT / EXPERIM.	Release: 1980 / Repress: 2019	LP + CD
 RE-STOCK 		
<p>Magazzini Criminali can be considered one of the most important experiences in Italian Post Avant garde theatre of the -70s and the '80s. Back in 1980 the group gave birth to one their widely acclaimed and most representative works. Crollo Nervoso was a real Post Modern Opera, a complex and multi layered work based on the transfer between different Art languages and aesthetics. A deep mixture of Avant Rock, Burroughs's Cut Up, science fiction, body art, glamour and a hint of porno. On stage actors move obsessively and creating some highly repetitive sequences that show a clear "Rock" approach. Musically we are in front of a great hybrid where electronics, tribal funk, ambient and Blues interact with actors excited voices and "stolen" fragments from the musical works of Eno, Fripp, Jon Hassell, Miles Davis and others. More than a Pre/Plunderphonics kind of work, Crollo Nervoso is a definitive re-invention of the soundtrack concept in relation with text and drama. Originally released in 1980 (on black or white vinyl) by Italian Records, Crollo Nervoso stands as a unique sound art object that finally sees the light again in all its multisensory eclecticism</p>		

- A1 > mogadiscio 1985
- A2 > los angeles international airport tre anni dopo
- B1 > saigon 21 luglio 1980
- B2 > africa agosto 2001

	<p>SUBSOUND</p>	<p>KOTIOMKIN - LO ALBICOCCO AL CURARO: DECAMERON 666</p>	<p>22,10 €</p> <p> 19,89 € </p>
<p>SSR58</p>	<p>METAL / PROGRESSIVE / DOOM / POST-METAL</p> <p>Release: 07 - December - 2018</p>		<p>LP</p> <p>ITA</p>
<p> RE-STOCK </p>			
<p>A1 > fatal commestio</p>	<p>The Kotiomkin were born in 2012 from the idea of Enzo P. Zeder to compose soundtracks for imaginary films of which he himself is the author. The group is inspired by the great masters of Italian soundtracks of the 60s & 70s & 80s filtering everything through a wall of eclecticism, distortion, low frequencies and vibrations. Buffalmacco and Fra-Tazio wake up in Hell, in the Circle of the Lustful. In this bad beginning, the two cronies begin to tell each other their latest vicissitudes, in order to remember what brought them to eat those strangely bitter apricots... The fate of a nun seems to join the two damned souls. She hanged herself for shame in the cloister of the convent. But the woman-s father does not accept his loss and, overcome by sorrow, evokes an infernal Fiend and puts his trust in Him. Among ancient rites, lustful violences, unholy events and dreadful misfortunes takes place this dark Renaissance story where Desperate Revenge feasts with Iglorious Death! For the composition of their third work "Lo Albicocco Al Curaro - Decameron 666" (Subsound Records, 2018) there was a change of line up and the guitar was replaced by a massive use of vintage analogic synthesizers giving life to an album that crosses, transversally, different musical genres with an ever more relevant cinematographic imprint</p>		
<p>A2 > sexy averno "saxophone by Sergio Pomante"</p>			
<p>A3 > metti lo diavolo ne lo convento</p>			
<p>B1 > vilan chesserton</p>			
<p>B2 > satanasso "protettore" delle donne</p>			
	<p>ERMITAGE</p>	<p>THE MODERN JAZZ QUARTET - FONTESSA</p>	<p>19,10 €</p> <p> 17,19 € </p>
<p>VNL12231</p>	<p>JAZZ / COOL</p> <p>Release: 1956 / Repress: 2019</p>		<p>LP</p> <p>ITA</p>
<p> RE-STOCK 180 grams </p>			
<p>A1 > versailles (porte de versailles)</p>	<p>A classic set of high/class jazz from the MJQ - one that shows John Lewis- growing compositional skills, and the band-s always tight ability to work in a compressed chamber format. Features the extended @Fontessa@ suite</p>		
<p>A2 > angel eyes</p>			
<p>A3 > fontessa</p>			
<p>B1 > over the rainbow</p>			
<p>B2 > bluesology</p>			
<p>B3 > willow weep for me</p>	<p>A classic set of high/class jazz from the MJQ - one that shows John Lewis- growing compositional skills, and the band-s always tight ability to work in a compressed chamber format. Features the extended @Fontessa@ suite</p>		
<p>B4 > woody 'n' you</p>			
	<p>BONZAI CLASSICS</p>	<p>CHERRYMOON TRAX - THE HOUSE OF HOUSE: REMASTERED & MORE (OLIVER LIEB, JAM EL MAR, M.I.K.E. PUSH, MOON PROJECT & DJ TAUCHER RMXS)</p>	<p>32,25 €</p> <p> </p>
<p>BCV2023043RE</p>	<p>TRANCE</p> <p>Release: 29 - August - 2025</p>		<p>2LP</p> <p>BEL</p>
<p> REPRESS 500 copies Ultra Clear Vinyl Remastered </p>			
<p>A1 > the house of house (remastered original mix)</p>	<p>2*12" Vinyl. Limited Edition of 500 copies. Remastered. Ultra clear vinyl edition. Original, Oliver Lieb, M.I.K.E. Push, Moon Project, DJ Taucher remix. The iconic electronic music masterpiece, "The House Of House" by Cherrymoon Trax, is set to make an electrifying return to the scene. Originally introduced in 1994, this timeless classic, helmed by the talented trio Axel Stephenson, Yves Deruyter, and Franky Kloeck, has been revitalized in a new remastered wax format</p>		
<p>A2 > the house of house (remastered mix 1) *Oliver Lieb rmx*</p>			
<p>B1 > the house of house (remastered) *Jam El Mar rmx*</p>			
<p>B2 > the house of house (remastered) *M.I.K.E. Push rmx*</p>			
<p>C1 > the house of house (remastered) *Moon Project rmx*</p>			
<p>C2 > the house of house (remastered) *DJ Taucher rmx*</p>			
<p>D1 > let there be house (remastered original mix)</p>			
<p>D2 > conflictation (remastered original mix)</p>			



GHOST HIGHWAY	THE CHRIS ROLLING SQUAD - DAMN YOU ALL TO...HELL	24,25 €
GHR341		LP
PUNK / ROCK / HARD / ROCK&ROLL	Release: 25 - April - 2025	ESP

| Gatefold |

- A1 > pendejos 666
- A2 > damn you all to hell
- A3 > loaded gun
- A4 > a van to load
- A5 > blind (so fucking blind)
- A6 > headshot 1st
- A7 > bad motherfucker
- A8 > let's go and action
- B1 > cannonball holocaust
- B2 > no shit
- B3 > drive me mad
- B4 > can you see me coming
- B5 > night got me runnin'
- B6 > 'til the day i die
- B7 > f-word song

Raw Rock 'N' Roll power-trio. Hard Rock riffing, Punk wildness, Psychobilly voodoo rhythm with wide and edgy backing vocals. The missing link between Bo Diddley and Slayer !!! French, dirty, ferocious, bluesy, innovative and classic rock. Hard working trio that loves their rock and punk. This is the third fulllength and the fastest so far. Gatefold sleeve



REPRO (CARNIVAL)	THE PRETENDERS - A BROKEN HEART CRIES / FOR THE REST OF MY DAYS	13,71 €
REPRO19		7"
FUNK / SOUL	Release: 25 - April - 2025	USA

- A1 > a broken heart cries
- B1 > for the rest of my days

When we accessed Joe Evans' master tapes in the mid-90s we were pleased to find the superb 'A Broken Heart Cries' by the Pretenders as it had never been released. Over time enterprising Crossover DJs picked up on it from our CD, causing demand for a Kent Select release in 2007. Once that had sold out demand continued, making that original Kent 7" so in demand that prices are now into the low hundreds of pounds. We took the opportunity to add the group's beautiful harmony ballad 'For The Rest Of My Days' for its debut UK vinyl release









CONSTELLATION	THE DEAD SCIENCE - VILLAINAIRE	19,90 €
CST54		17,91 € LP
ROCK / POST-ROCK / EXPERIM.	Release: 02 - September - 2008	CAN

| RE-STOCK | 180 grams |

- A1 > throne of blood (the jump off)
- A2 > the dancing destroyer
- A3 > make mine marvel
- A4 > monster island czars
- A5 > lamentable
- A6 > death duel productions
- B1 > wife you
- B2 > holliston
- B3 > black lane
- B4 > sword cane
- B5 > clemency

Edición de lujo en vinilo de 180 gramos y portada serigrafada y acaba a mano. Extraño post rock ambiental, un viaje introspectivo al interior de tu cerebro

	STARGATE PLACEBO - ANGST: THE DEMOS 1995/1996	22,00 €  + 19,80 €
	GATE1	LP
	ROCK / ALTERNATIVE	<i>Release: 1998 / Repress: 2025</i>
	 REPRESS 	
<ul style="list-style-type: none"> A1 > nancy boy (1995 demos) A2 > teenage angst (1995 demos) A3 > 36 degrees (1995 demos) A4 > paycheck (1995 demos) A5 > flesh mechanic (1995 demos) A6 > bruise pristine (1995 demos) B1 > come home (1996 demos) B2 > i know (1996 demos) B3 > nancy baby (1996 demos) B4 > teenage angst (1996 demos) B5 > bigmouth strikes again (1996 demos) 	<p>"PLACEBO - ANGST: THE DEMOS 1995-1998" offers a raw glimpse into the early, formative sounds of the iconic band, featuring unreleased demos from their breakthrough years. This collection captures the unpolished energy and angst that would shape their debut album and launch their career</p>	
	LATITUDES WHITE MAGIC - NEW EGYPT	15,90 €  + 14,31 €
	GMT13	mLP
	ROCK / FOLK-ROCK / PSYCHEDELIC	<i>Release: 2008 / Repress: 2009</i>
	 RE-STOCK 	
<ul style="list-style-type: none"> A1 > new egypt B1 > tpyge wen 	<p>The champions of repetition, looping and feedback and apocalyptic balladry work their magic on another fine Latitudes release. Not to be missed</p>	
	KRANKY BODUF SONGS - THIS ALONE ABOVE ALL ELSE IN SPIE OF EVERYTHING	22,10 €  + 19,89 €
	KRANK144	LP
	ROCK / POST-ROCK / ACOUSTIC / ETHEREAL	<i>Release: 06 - September - 2010</i>
	 RE-STOCK 	
<ul style="list-style-type: none"> A1 > bought myself a cat o'nine A2 > decapitation blues A3 > absolutely null and utterly void A4 > i have decided to pass through matter B1 > green they were, and golden eyed B2 > we get on slowly B3 > the giant umbilical cord that connects your brain to the centre of the universe B4 > i am going away and i am never coming back 	<p>Boduf Songs is the name taken by Mat Sweet, who lives in Southampton England. Sweet has released a number of limited edition CD-Rs by himself and friends working in various combinations and playing music that ranged from pure electronics to heavy rock on his Bluebaby Recordings label. Boduf Songs was Sweet's first attempt at recording himself playing his own songs. The album was recorded with an acoustic guitar, some cymbals, violin bow, toy piano, manipulated field recordings and a computer. This will be his fourth album for Kranky</p>	

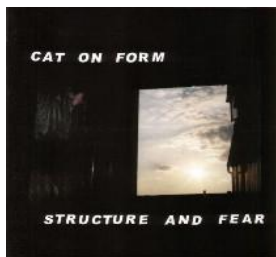


SOUTHERN LORD	RUIN... - HE HO/ FIAT LUX	30,20 €
LORD231		27,18 €
PUNK / HARDCORE	Release: 09 - December - 2016	2LP USA

| RE-STOCK | Compilation | Remastered | + 8 Page 12x12" Booklet |

ZIP > 28 tracks
A1 > alter
A2 > dinonyasian
A3 > freedom has no bounds
A4 > baby doll
A5 > he ho / laudium
A6 > alarm
A7 > phenominal expression
A8 > love dog
B1 > master song
B2 > where's fortune?
B3 > play with fire
B4 > twilight
B5 > proof
B6 > rule worshipper
B7 > mouse
C1 > you
C2 > make believe
C3 > hero
C4 > famous blue raincoat
C5 > life after life
C6 > proof
C7 > by the by
D1 > china
D2 > taster
D3 > white rabbit
D4 > ruin...
D5 > the great divide
D6 > a real good time

Ruin possessed a fierce insistence on being present in the moment. They were intent not on simply beating themselves against the membranes that contain them but on breaking the fuck through. Originally active from 1982 to 1986, this five/piece unit was sometimes mistakenly described to the unaware as a "Buddhist hardcore band." Along with a few singles and compilations, they released two albums> the definitive blast of 1984's He/Ho and the somewhat more polished Fiat Lux in 1986. This archival collection contains these 2 full/length, remastered albums plus several bonus tracks), an 8 page 12"x12" booklet, which contains extensive liner notes, lyrics and previously unpublished photos. May you be Ruined

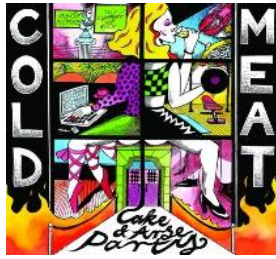


SOUTHERN	CAT ON FORM - STRUCTURE AND FEAR	14,30 €
SOUTHER281051		12,87 €
PUNK / ROCK / HARDCORE	Release: 12 - August - 2003	LP GBR

| RE-STOCK | Last Copies |

A1 > i broke a nail
A2 > sell the kids to the kids
A3 > mr. spotlight
A4 > rock and roll song
A5 > set them on fire with them own matches
A6 > a whip in one hand, gold in the other
B1 > nothing ever gets any better
B2 > action happening
B3 > back off man, i'm an scientist
B4 > palace of lights
B5 > blood drained
B6 > broken dialogue

doce tronazos bien mamados (Fugazi, Minor Threat, Rites Of Spring...). CAT ON FORM incorporan a su musica la pasion y la juventud... asi es como sus instrumentos se entrelazan fuertemente y brindan personalidad



STATIC SHOCK	COLD MEAT - CAKE AND ARSE PARTY	14,21 €
SSR121		7"
PUNK / HARDCORE	Release: 18 - April - 2025	GBR

- A1 > prick at the pub
- A2 > artificial energy
- A3 > kitchen sink
- B1 > machine
- B2 > sprawling wellness

Pert's COLD MEAT are finally back and unleash a five track 7" EP full of their confrontational punk rock. The sound is brittle, primal and raw with the crisp guitar work leading each track. In parts it sounds like a more aggro BRATMOBILE and in others it has the innocent charm of the FATAL MICROBES. It's in your face, direct and within seconds of hearing 'Prick at the Pub' you already know the lyrics are both tongue in cheek and observational. From provocation perverts relentlessly chewing your ear off at the bar to exploitative high-end art havens promoting sprawling wellness. Innovation through social elevation. Who wouldn't want to go to a cake and arse party?



VAMPI SOUL	RHYTHM MACHINE - RHYTHM MACHINE	24,25 €
VAMPI324		LP
DISCO / FUNK / SOUL	Release: 1976 / Repress: 2025	ESP

- A1 > you got action, you got me
- A2 > lil's place
- A3 > put a smile on time
- A4 > thought my love was fine
- B1 > brenda and me
- B2 > everybody's chippin
- B3 > you make me feel right, think right, do right
- B4 > can't do without you

The Rhythm Macine is now available again to the musical public, legitimately reissued in its original packaging. Offering up brilliant soul, haunting ballads and high-energy mid-70s funk, this tasty medley is served best in its entirety. Virtually impossible to find in its original edition, we are now reissuing it once again thanks to a collaboration with Now Again. Pressed on 180g vinyl

| REPRESS | 180 grams |



REY	VASELINA - DESTINO NEGRO	24,25 €
REYLP3		LP
ROCK / ROCKABILLY	Release: 2007 / Repress: 2023	PER

- A1 > destino negro
- A2 > el violin
- A3 > valoras el dinero
- A4 > el aprovechador
- A5 > sociedad de m
- A6 > jessica
- A7 > el coche
- B1 > incendiemos el congreso
- B2 > vive
- B3 > loco
- B4 > demolicion *Los Saicos cover*
- B5 > carnivoro (en vivo)
- B6 > donde has estado (en vivo)
- B7 > valoras el dinero (maqueta)
- B8 > incendiemos el congreso (maqueta)


Edicion limitada en vinilo splatter. Por primera vez en vinilo. Con más de una década de trayectoria, VASELINA es una de las bandas más entrañables y sinceras del rock peruano. Se les identifica con el rockabilly cincuentero pero ante todo suenan como rockeros atemporales e inconfundiblemente peruanos. Su estilo musical y temática los convierte de alguna manera en una síntesis casi perfecta del rock peruano. Al combinar el rocanrol de los años 60's con el punk de los 80's, crean un puente entre estos dos momentos fundacionales. Comparten el mundo rítmico con los Saicos pero poseen la conciencia y la protesta que nació en los 80's con Leusemia. Su emblemático cantante, Freddy, es un hombre de más de 60 años que, a pesar de algunos problemas de salud, sube incansablemente a los escenarios para divertir a la multitud siempre creciente de admiradores que los siguen

| RE-STOCK | Last Copies | Splattered Vinyl |
















X EL CAMBIO	TODOS TUS MUERTOS - DALE ABORIGEN	24,25 € 
XEC150		LP
PUNK / Hardcore / REGGAE / RAGGA	Release: 1994 / Repress: 2022	ARG
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > mate A2 > dale aborigen A3 > mandela A4 > alerta guerrillas A5 > hijo nuestro A6 > trece B1 > el dia mas feliz B2 > tu alma mia / adelita B3 > lehenbiziko bala B4 > andate B5 > torquemada B6 > scubidu B7 > se que no / rekebra 	<p>Band from Buenos Aires, Argentina that played a mix of punk rock, hardcore, reggae, raggamuffin and latin music between 1985 and 2000</p>	

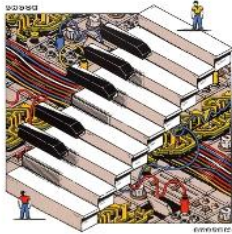


NIPPONOPHONE / J-DIGS	HIROKI TAMAKI - BHAGWAN SHREE RAJNEESH	45,95 € 
COJA-9560		LP
ROCK / FOLK-ROCK / PSYCHEDELIC / SOFT	Release: 07 - November - 2025	JPN
 REPRESS Gatefold OBI Strip 		
<ul style="list-style-type: none"> A1 > river A2 > sky A3 > the songs of mahamudra B1 > beautiful song B2 > love B3 > meditation 	<p>Housed in a gatefold jacket. With obi. Extensive liner notes by Yuji Shibata in Japanese and English translation. Originally released in 1980. Violinist, composer, and arranger Hiroki Tamaki presents a majestic musical tapestry inspired by the teachings of Indian spiritual philosopher Bhagwan Shree Rajneesh. Layering his own vocals in rich harmony and weaving in the ethereal synthesizer work of Fumitaka Anzai (of TPO and Urusei Yatsura fame), Tamaki creates a soundscape of mysticism and spiritual balance. The album features progressive rock-influenced tracks such as "The Songs of Mahamudra" and "Meditation," alongside hidden gems of Japanese acid folk like "River" and "Beautiful Song," both of which were selected for the acclaimed compilation "Nippon Acid Folk 1970-1980" (Time Capsule). A rare and visionary work that bridges cosmic philosophy and musical experimentation</p>	



DEMON	DORIS DUKE / RHYZE - WOMAN OF THE GHETTO / FREE	17,85 € 
DEMSING031		12"
DISCO / FUNK / SOUL / BOOGIE	Release: 1975 / Repress: 2023	GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > woman of the ghetto *Doris Duke* B1 > free *Rhyze* 	<p>Doris Duke's version of Marlena Shaw's seminal, powerful "Woman Of The Ghetto" originally appeared on her third album 'Woman' in 1975. It's a searing version, Duke's full-bodied and fierce voice adding even more urgency to the searing social commentary embedded in the lyrics. On the flip is another SAM Records classic. "Free" by Rhyze is a disco-monster. A sure-fire staple for some of the biggest DJs and diggers out there. Remastered by Phil Kinrade and presented in a 12" official SAM labels and picture sleeve. Part of the Demon Records Singles Club</p>	

	P&C SEX MASK	SEX MASK - TV MOVIE	17,71 €  
MASK3	<i>Release: 13 - June - 2025</i>		7"
A1 > no love B1 > tv movie	Sex Mask is a 3 piece post-punk/alternative rock band based in Melbourne, Australia, drawing members who hail from various parts of the globe. The self-contained writing/production unit comprises Vicente Moncada on drums/production, Ry Gray on vocals and lyrics, and Kaya Martin on guitars and synths. Their music is described as "vague pop instilled with the ancient genius of your own blood," suggesting a blend of introspective lyrics, innovative soundscapes, in a context of absurdist punk. Sex Mask has released several tracks, including "Tv Movie," "How To Be Cool At Parties," and "Birds." They have a growing organic base of listeners on streaming platforms. Their captivating live show in 2024-25 has seen them support Fckers, Big Special, Fat White Family and festival stages around Australia. Following an exciting Bigsound Brisbane and SXSW Sydney in late 2024, the chaotic trio will embark on their first UK tour this spring, covering stages at Dot To Dot, Great Escape, Get Together as well as their debut headline show in London		AUS
	DEEP STEPPE	VARIOUS ARTISTS - A STEPPE INTO THE SPHERE (BIG RED BUTTON, MIRO, NATEBYTHEWAY & HONEYDU)	15,45 €  
DS001	<i>Release: 29 - August - 2025</i>		12"
A1 > don't mind the feeling *Big Red Button* A2 > bow wow *Miro* A3 > north county sex cult *Natebytheway* B2 > syzygii *Honeydü*	Deep Steppe begins its journey with A Steppe Into The Sphere, a debut release that stretches across California's coastline, from San Diego to San Francisco. The EP moves through sonic spaces-shaped by deep rooted influences. The A-side looks back while carving a path forward for deep house and minimal lovers. The B-side shifts focus, pushing into the future with raw, kinetic tech house and electro energy. A steppe into the sphere, a step into the future-this is just the beginning		USA
	ACID BUNKER	BEVERLY HILLS 808303 - ACID BUNKER # 1 (IAN MARTIN RMXS)	18,60 €  
ACIDBUNKER1	<i>Release: 25 - August - 2025</i>		12"
A1 > 777 A2 > slander man (edit) *Ian Martin rmx* A3 > kwek kwek popeye A4 > incapable sociopath B1 > prof methmouth (edit) *Ian Martin rmx* B2 > wat lul je nou B3 > chloroform bingo B4 > bruin licht	New Viewlxx offshoot Acid Bunker kicks off with the pedal to the metal. "Taking back what is mine. Featuring 2 bonus tracks!"		NLD
	EPICENTER	SHOOK - MUSIC FOR CITY AND NATURE	28,60 €  
EPI016	<i>Release: 08 - November - 2019</i>		LP
A1 > city A2 > mind up A3 > fighting A4 > rush hour A5 > morning shine B1 > sun symphony B2 > lullaby B3 > a million trees B4 > i miss you today B5 > shape of water	DISCO / SYNTH-POP / FUTURE-JAZZ / AMBIENT		NLD
 RE-STOCK 180 grams 			



EPICENTER	SHOOK - SYSTEM	28,60 €
EPI018		25,74 €
SYNTH-POP / ELECTRO / DISCO / COSMIC	Release: 09 - November - 2021	LP
 RE-STOCK 		
<p>System is a retro futuristic album that is inspired by that iconic sound of the 80s. It seamlessly merges deep machine-like tracks alternated with surprisingly humanised pop songs. With an extended palette of pianos and synthesizers Shook?s work will take you along those vintage funk and synth-pop sounds, while keeping you connected with touchy vocals from both Jasper and his partner Juliet</p>		

- A1 > system
- A2 > digital dissatisfaction
- A3 > sometimes
- A4 > data
- B1 > it's time
- B2 > process
- B3 > hurry up
- B4 > systematic



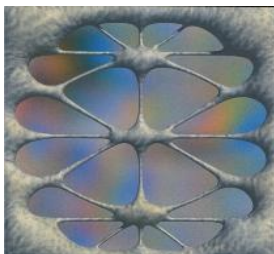
CAT IN THE BAG	TOMMY THE CAT - PARK SESSIONS LIMITED: FULL MOON VIBES	14,95 €
PSDV002		12"
D'NB	Release: 22 - August - 2025	NLD
 Purple Coloured Vinyl 		
<p>A1 > moon cruise A2 > never stop A3 > mood swing B1 > you B2 > speak easy B3 > old treehouse</p>		

- A1 > moon cruise
- A2 > never stop
- A3 > mood swing
- B1 > you
- B2 > speak easy
- B3 > old treehouse



THE AXIS OF PEOPLE	FANTASTIC MAN - GENESIS	18,11 €
AP-002		12"
TECHNO / TRANCE / PROGRESSIVE-HOUSE	Release: 11 - August - 2025	DEU
<p>A1 > genesis (anthem mix) A2 > genesis (original mix) B1 > genesis (anthem dub) B2 > genesis (lekker tekker mix)</p>		



- A1 > genesis (anthem mix)
- A2 > genesis (original mix)
- B1 > genesis (anthem dub)
- B2 > genesis (lekker tekker mix)



MIDGAR	D.K. - SIGNALS FROM THE STARS	16,41 €
MDG027		12"
TECHNO / TRIBAL / DRONE / EXPERIM.	Release: 18 - July - 2025	DEU
<p>A1 > atomic clocks A2 > vela pulsar B1 > inertia B2 > terrestrial time</p>		

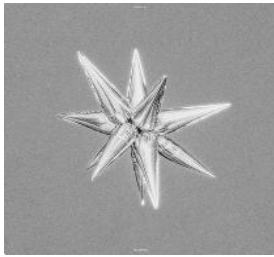

- A1 > atomic clocks
- A2 > vela pulsar
- B1 > inertia
- B2 > terrestrial time

There's something oddly comforting in the idea of a dead star still sending signals — distant, mechanical, yet somehow filled with meaning. Inertia and the whole record, tap into that contradiction: the sensation of being impossibly far from home, yet still drawn toward something vast, unseen, and filled with memory. Written & produced by Dangkhwa Chau. Mastered by Stefan Betke at Scapemastering. Vinyl pressed at AFG Record Manufacturing. Curation & artwork by Severja



	FABRIC ORIGINALS	THEO KOTTIS - DRONE	17,25 € 
	FRO036		12"
	IDM / BASS / BREAKS / BREAKBEAT	<i>Release: 25 - July - 2025</i>	GBR
A1 > drone	<p>London-based DJ and producer Theo Kottis steps into a defining new chapter with his debut EP on fabric Originals. A respected figure on the European scene, Theo has spent the last decade refining his craft, delivering euphoric, high-energy productions and magnetic performances that have earned him a dedicated following across the clubbing & festival circuits. Following standout releases on tastemaker labels including Dekmantel - where his track Lighthouse was dubbed "song of the summer" by Resident Advisor - and Fuse London, Theo's sound has become synonymous with nostalgia-soaked dancefloor moments, seamlessly fusing rave, garage & bassline textures. His tracks have seen support from top-tier selectors like Ben UFO, Francesco Del Garda & Eris Drew - & his sets at Panorama Bar, Lux Fragil, and Robert Johnson further cement his reputation as a selector with deep musical intuition. Now releasing on Fabric Originals, Theo is on his best form - following a run of acclaimed EPs on Dekmantel and FUSE London, affirming his place as a versatile & vital force in underground music. This new EP sees him channel his signature sound through the venue's rich legacy & forward-thinking ethos. The result is a bold and genre-bending body of work, shaped by both personal reflection and creative momentum. Opening track Drone was born out of angst - heard through the powerful synths, weighty bassline & unrelenting energy, capturing the tension of that moment. In contrast, Momentum introduces lush pads & evolving textures, expressing a sense of release and optimism, a reflection of renewed focus and belief in the road ahead. Together, the two tracks form a deeply personal narrative, blending emotional resonance with club-ready impact. With momentum building across 2024, this release signals an exciting evolution for Theo Kottis as he continues to shape dancefloors well into 2025 & beyond</p>		
B1 > momentum			

	GHOSTSTYLE	PEOPLE OF CACTUS - TRAKY 2025 REMIXES (DJ GHOST and DANNY CORTEN, DJ FURAX and SANDY WAREZ, GREG S, LETHAL MG, BINUM & DJ HS RMXS)	18,75 € 
	GHOST2501		12"
	TECHNO / HARD / RAVE / JUMPSTYLE	<i>Release: 01 - August - 2025</i>	BEL
A1 > traky *DJ Ghost & Danny Corten rmx*	<p>(DJ Ghost & Danny Corten, DJ Furax & Sandy Warez, Lethal MG, Binum, Greg S remix, plus the original 1998 version by DJ HS) The iconic Traky by People of Cactus is back with a massive 2025 remix pack! Formerly managed by DJ Ghost — a key figure of the hard trance scene and one half of the legendary Cherry Moon Traxx duo alongside Yuri Parker — Ghoststyle has now joined the Diki Records family. The label remains a true reflection of the raw energy and hard-hitting sounds that define Ghost's dynamic DJ sets. With Traky 2025 Remixes, Ghoststyle brings new life to a cult classic: Traky, originally produced by the group People of Cactus, reimagined here in a series of explosive remixes made for the most demanding dancefloors. This release gathers a powerhouse lineup of Belgian artists: DJ Ghost & Danny Corten, DJ Furax & Sandy Warez, Lethal MG, Binum, Greg S, and the timeless 1998 version by DJ HS. Each remix breathes fresh energy into this iconic track, blending rave power, acid lines, and intense build-ups. A selection that perfectly fuses raw drive, retro vibes, and modern edge — a must-have to ignite any set</p>		
A2 > traky *DJ Furax & Sandy Warez rmx*			
A3 > traky *Greg S rmx*			
B1 > traky *Lethal MG rmx*			
B2 > traky *Binum rmx*			
B3 > traky *DJ HS rmx*			









	LA MUSIQUE DU BEAU MONDE	AHZEE - BIGGEST HITS (feat. MASTA and JOSHUA KANE & J. YOLO and P. MOODY)	22,25 € 
	LMBMV25-6		12"
	DANCE / HOUSE / PROGRESSIVE-HOUSE	<i>Release: 15 - August - 2025</i>	BEL
 Compilation 			
A1 > go gyal	<p>A 2010s dance superstar producer—that's what NY-based AHZEE can be called. His hits GO GYAL (a straight-up Moombahton classic) and DADA are massive radio hits and classics in Eastern Europe. The progressive house bangers KING and BORN again hit the official singles charts in Benelux and France. His tracks stream in the hundreds of millions on Spotify and YouTube. His 6 biggest hits can be found on this unique EP</p>		
A2 > dada *feat. Masta & Joshua Kane*			
A3 > eyes closed *feat. J.Yolo & P.Moody*			
B1 > king			
B2 > burn it down			
B3 > born again			

	MOODFAMILY	MOSLEY JR. - ROLLERSTATE	18,55 € 
	MFV012		12"
	HOUSE / LO-FI	<i>Release: 15 - August - 2025</i>	BEL
 Luxurious Gloss Print 			
<ul style="list-style-type: none"> A1 > intro A2 > rollerstate A3 > parade fm A4 > heat check (interlude) B1 > channel '88 B2 > dialtones & daydreams B3 > outro 	<p>(12" vinyl with luxurious gloss print) Supported by Axel Boman, Lefto, Bibi Sec, Be Svendsen, Gab Rhome, Deer Jade. Classy, dubbed out house music. On Rollerstate, Belgian duo Mosley Jr. (Niels Blondeel & Ijsbrand De Wilde) embrace a sound that's raw and free, yet impossibly refined. This 7-track EP offers a journey through their unfiltered creativity, where analog imperfections, captivating grooves and nostalgic soundscapes collide. Rollerstate is creatively underground, yet undeniably catchy, capturing an era of old-school dance influence, TV-commercials and vague hazy distant airwaves. Rollerstate is both the state of mind and fictional place we all tend to escape to. Released on Moodfamily, the EP is available digitally and physically on vinyl and limited edition cassette (MFC001)</p>		

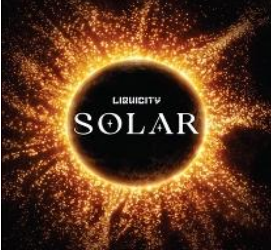

	B.I.T. PRODUCTIONS	VARIOUS ARTISTS - COLLECTIVE E.P.2 (K69 feat. MICHELLE LAWSON, MATTY D and AVIT, STU CHAPMAN & A. PLUS)	16,25 € 
	BITALT3		12"
	BREAKS / BREAKBEAT	<i>Release: 15 - August - 2025</i>	GBR
 Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > can you feel it 2024 *K69 feat. Michelle Lawson* A2 > africa (b.i.t. piano mix) *Matty D & Avit (Stu Chapman rmx)* B1 > just can't get enough *Stu Chapman* B2 > louder (re-edit) *A. Plus* 	<p>The third release on the B.I.T. Productions ALTERNATIVE label features another 4 Track E.P. with 4 different artists, K69 Dream Frequency, Stu Chapman, Matty D & Avit & A.PLUS. The K69 Dream Frequency track is a new 2024 version of the K69 release from 2021, itself a cover of the Elevation track from 1992, and it's much more energetic but still keeps the catchy vocals and the hands in the air pianos. Matty D & Avit "Africa" is the Stu Chapman Remix with plenty of pianos, throbbing bass, strong breakbeat and catchy vocals. Stu Chapman "Just Can't Get Enough" is a banging breakbeat track with a big piano riff, dirty synths and catchy vocal. A.PLUS is a piano driven breakbeat track with catchy vocals & nice synth melodies that is even better than the A.PLUS track from COLLECTIVE E.P. 1. A great 4 track E.P.</p>		

	BOMBAY	KOYLA - NOMADS	16,85 € 
	BOMB143		12"
	JAZZ / AMBIENT / FUSION / EXPERIM.	<i>Release: 15 - August - 2025</i>	CAN
 180 grams 			
<ul style="list-style-type: none"> A1 > nomads A2 > bohemia B1 > moonbow B2 > astrid 	<p>"Nomads" marks Koyla's introspective return, blending cinematic ambient, acoustic percussion, and deep electronic textures. Dedicated to his late father, the title track was first played on a vintage Musima guitar his mother gifted him in the 80s. Living a nomadic life since 2021, Koyla channels unpredictability and emotional depth into this rich, genre-defying EP. Expect hypnotic cello lines, frenetic yet organic percussion, and an immersive narrative-soundscape reminiscent of HBO's White Lotus or Apple TV's Severance. The EP opens gently and crescendos into stirring orchestral climaxes before resolving in serene closure - a masterful fusion of classical precision and electronic experimentation, "Nomads" is an emotional and sonic journey where every track tells a story word's cannot</p>		



	CLASSIC GOA TRAX	SYNSUN - FIGHT FIRE WITH FIRE	16,25 € 
	CGTEPV03		12"
	GOA / PSY-TRANCE	<i>Release: 29 - August - 2025</i>	BEL
<ul style="list-style-type: none"> A1 > quazar A2 > gagarinz trip B1 > fight fire with fire B2 > hoffman's delivery 			

	<p>CLERGY</p>	<p>VARIOUS ARTISTS - CLERGY 10 YEARS: FOXTROT (KABAY, ANNE, HYDEN, TRUNCATE, KLINT, ALBERT ZHRINOV & CLERIC)</p>	<p>15,65 €</p> 
<p>CRGX6</p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 25 - July - 2025</i></p>		<p>GBR</p>
<p>The 6th instalment in the Clergy 10 years series; featuring tracks from ANNE, Kabay, Truncate, Hyden, Klint and Cleric</p>			
<p>A1 > divine reflection *Kabay*</p>			
<p>A2 > sculpture keys *ANNE*</p>			
<p>A3 > cryptid *Hyden*</p>			
<p>B1 > lonely night *Truncate*</p>			
<p>B2 > o-ren *Klint*</p>			
<p>B3 > old malt (6/10 mix) *Albert Zhrinov (Cleric mx)*</p>			
	<p>DOGMA</p>	<p>CONRAD VAN ORTON - HORROR VACUI EP</p>	<p>16,85 €</p> 
<p>DGM03</p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 29 - August - 2025</i></p>		<p>ITA</p>
<p> Printed Sleeve </p>			
<p>Horror Vacui Ep is a gem from Conrad Van Orton. Amazing sound quality, real techno elements in a contemporary key, made by a super artist who has released his music on the most important labels in the techno scene</p>			
<p>A1 > horror vacui</p>			
<p>A2 > the nightcrawler</p>			
<p>B1 > lungotevere traffic jam react</p>			
<p>B2 > tiber null</p>			
	<p>SUBURBAN ARCHITECTURE</p>	<p>SUBURBAN ARCHITECTURE - ARCHITECTURE DUB #006</p>	<p>13,95 €</p> 
<p>DUBARC006</p>			<p>10"</p>
<p>D'N'B</p>	<p><i>Release: 29 - August - 2025</i></p>		<p>GBR</p>
<p> HandStamped Stickered Sleeve </p>			
<p>Suburban Architecture are pleased to announce the sixth instalment in their 'Architecture Dubs' series of limited edition 10" vinyl releases. While previous editions have seen some of the most revered names active during the mid 90s golden era of Drum & Bass deliver remixes of Suburban Architecture material, this final release from the series sees the remix duties handled by the duo themselves. Following on from the now sold out release of Architecture Dub #001 to #005 (featuring remixes from Peshay, Blame, Nookie, Ray Keith and 4Hero among others), edition #006 features a pair of VIP versions, previously only heard in Suburban Architecture DJ sets. The A-Side features a rework of the track that started it all, 'Visions '96', the title cut from the duo's 2019 debut EP. The familiar pitched Rhodes pads, ominous vocals and intricately chopped Apache breaks of the original are all present, but new layers of atmospheric, tougher drum programming and a full, deep bass all serve to elevate the track in this 2025 rework. On the flip, 'Future Jazz '95', originally featured on the duo's 2020 sophomore EP 'Alternative Futures', gets a musical rework. Maintaining much of the structure of the popular original, the original vocals and some of the drums remain while, Rhodes, Bass, Atmospheric and more are all replaced, delivering a cut which manages to feature largely new material while retaining the feel of the original. Pressed on 10" vinyl and housed in brown Kraft paper sleeves, the series makes visual reference to the exclusive dubplate pressings which introduced so many classic cuts to the UK's dancefloors in the 90s</p>			
<p>A1 > visions '96 (vip)</p>			
<p>B1 > future jazz '95 (vip)</p>			
	<p>PLANET RHYTHM UK ELECTRO WORLD NATION</p>	<p>JSPRV35 - INTERGALACTIC FUNK EP</p>	<p>13,95 €</p> 
<p>ELECTRO002</p>			<p>12"</p>
<p>ELECTRO / ELECTRO-TECH</p>	<p><i>Release: 29 - August - 2025</i></p>		<p>GBR</p>
<p> Clear Vinyl Label Sleeve </p>			
<p>A1 > da chevy A2 > planet express B1 > intergalactic funk B2 > intrakt B3 > urban knights</p>			












	LOST EPISODES	SHLOMI ABER - EPISODE 7	14,90 €
	EPISODE7		13,41 €
TECHNO	<i>Release: 22 - August - 2025</i>		CAT
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > applications A2 > gridding B1 > ride B2 > knocking twice 	<p>Shlomi Aber returns with a four-track EP on his vinyl-only imprint Lost Episodes, delivering another potent dose of raw, dark techno. Known for his analog-heavy production style, Aber explores deep, driving rhythms and shadowy atmospheres across the release, staying true to the label's underground ethos. Episode 7 is a stripped-back yet powerful statement, reaffirming Lost Episodes as a vital outlet for uncompromising techno purism</p>		
	FOKUZ	ALPHA RHYTHM AND NATUS - ASCENSION EP	13,95 €
	FOKUZ128		12"
D'NB	<i>Release: 29 - August - 2025</i>		NLD
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > ascension A2 > guinevere B1 > sea of glass B2 > lunar eclipse 			
	FRENZY	MARCO BAILEY - HOLLOW CRY EP (THE ADVENT & KAISER RMXS)	14,55 €
	FRNZYREC010		12"
TECHNO	<i>Release: 15 - August - 2025</i>		NLD
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > hollow cry A2 > midnight funk fusion (tool) A3 > hollow cry *The Advent rmx* B1 > relic B2 > mb dusk (tool) B3 > mb dusk *Kaiser rmx* 			
	KEY VINYL	ALARICO - SWEATY TECHNIQUES	29,65 €
	KEY049-KEYLP05		2x12"
TECHNO	<i>Release: 01 - August - 2025</i>		DEU
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > cradle to the grave A2 > itika B1 > cobalt B2 > dammelo C1 > muud C2 > touch my heart D1 > jamira 	<p>Italian techno force Alarico makes a striking debut on KEY Vinyl with 'Sweaty Techniques', a seven-track LP that encapsulates his signature style: groove-centric, stomping and irresistibly danceable. Known for his prolific output, the Berlin-based artist delivers a fast-paced and energetic sound, interwoven by the thematic thread of the whole release: a sweaty encounter. From the opening pulse of 'Cradle to the Grave', rhythm takes center stage-percussion-driven and primed for peak-time occasions. Snipped vocals and bouncy baselines carve out some sort of hypnotic patterns, while deep, rolling low ends keep the momentum locked in. Gritty textures collide with fragmented modulations, twisting into distorted, high-energy productions. Across the LP, tightly coiled bleeps and moaning snippets emerge, lending a sinister yet seductive edge. Then there's 'Dammelo'-Italian for 'give it to me'-which subsumes the album's thematic essence into pure physicality, embracing its vocal motif with a knowing smirk. As the record progresses, Alarico shifts between functional, stripped-back rhythms and more tension-driven moments, culminating in 'Touch My Heart', where sharper drum programming meets hypnotic vocal loops. Closing on a high, 'Jamira' encapsulates the album's crisp percussive edge, rounding off a release that is as relentless as it is intoxicating. With 'Sweaty Techniques', Alarico solidifies his place as one of techno's most electrifying new voices-an LP made of steel, but definitely built to move</p>		



	LIQUICITY VARIOUS ARTISTS - LIQUICITY presents SOLAR (EKKO and SIDETRACK feat. GRACIE VAN BRUNT, VOICIANS, MADUK and DUALISTIC feat. CAMMIE ROBINSON, NCT, SILI, FLINT and FIGURE, RAMESES B, BOXPLOT, JON VOID feat. EVIYA, LEXURUS, NATTY LOU feat. GEMMA ROSE, BLADERUNNER, LOW:R feat. AEV.AYA, BCEE, ITRO feat. ZACH ALWIN, HIRAETH & HUGH HARDIE)	36,55 € 	
	LIQUICITY017V D'N'B / VOCAL / BASS / BREAKS / BREAKBEAT	2LP	2LP
	Release: 01 - August - 2025 NLD	NLD	NLD
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > pulse *Ekko & Sidetrack feat. Gracie Van Brunt* A2 > spin my heart (round & round) *Voicians* A3 > watching over you *Maduk & Dualistic feat. Cammie Robinson* A4 > let it drop *NCT & Dualistic* B1 > tronce (vip) *SiLi* B2 > sunlight *Flint & Figure* B3 > memoirs ii *Rameses B* B4 > rose tint *Boxplot* C1 > old times *Jon Void feat. Eviya* C2 > heartburn *Lexurus* C3 > tempted *Natty Lou feat. Gemma Rose (Bladerunner rmx)* C4 > dance dance dance *Low:r feat. AEV.AYA* D1 > stickman *BCee* D2 > circles *Itro feat. Zach Alwin* D3 > is this love *Hiraeth* D4 > cosmic blue *Hugh Hardie* 			

	PLANET RHYTHM UK ORIGINAL SERIES DJ MISJAH - ACCESS EP (with DJ TIM)	15,65 € 	
	ORIGINALS001BL K TECHNO / ACID	12"	12"
	Release: 25 - July - 2025 GBR	GBR	GBR
 REPRESS Label Sleeve + Sticker 			
<ul style="list-style-type: none"> A1 > access *DJ Misjah & DJ Tim* B1 > keep your love B2 > mind recorder <p>Planet Rhythm proudly kicks off its brand new ORIGINALS series with a heavyweight reissue of classic DJ Misjah cuts - essential gems that shaped the hard-edged techno sound of the mid-90s. Remastered with care and pressed on high-quality vinyl, these tracks capture the raw energy and relentless groove that made DJ Misjah a household name in underground techno circles. An unmissable chance for collectors and fans of authentic underground techno to own a piece of techno history, fully restored and ready to devastate dancefloors once again</p>			

	RAUM CONFUSION - CODE GREEN	16,85 € 	
	RAUM003 TECHNO	12"	12"
	Release: 01 - August - 2025 DEU	DEU	DEU
 180 grams 			
<ul style="list-style-type: none"> A1 > dualism A2 > subconscious B1 > code green B2 > adrenaline B3 > paramount <p>We are excited to present you our next release, this time a solo EP by Confusion! His dancefloor-oriented sound is characterized by highly effective rhythms, minimalist synths, and trippy pads and textures that traverse various tempos and subgenres, always maintaining a consistent energy level</p>			

	RAVE-R UNKNOWN ARTIST - FREE FROM DESIRE / X PANSION	14,85 € 	
	RAVE-R13 HOUSE / RAVE	12"	12"
	Release: 29 - August - 2025 GBR	GBR	GBR
<ul style="list-style-type: none"> A1 > free from desire B1 > x-pansion 			

	<p>VAULT</p>	<p>ATONISM - AT THE END OF THE CORRIDOR</p>	<p>16,85 €</p>  
<ul style="list-style-type: none"> A1 > at the end of the corridor A2 > fluorescent B1 > la gitana B2 > virtual reality 	<p>VAULTREC008</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - August - 2025</p>	<p>NLD</p>
<p> 180 grams </p>			
	<p>LIQUIDATOR MUSIC</p>	<p>SKATALITES - WALK WITH ME</p>	<p>23,70 €</p>  
<ul style="list-style-type: none"> A1 > desert ska A2 > lalibela A3 > hot flash A4 > the leader A5 > love is the way A6 > walk with me B1 > piece for peace B2 > song for my father B3 > little teresa B4 > king solomon B5 > dub lalibela 	<p>LQ64</p>		<p>21,33 €</p>  
	<p>SKA / REGGAE</p>	<p>Release: 15 - August - 2025</p>	<p>LP</p>
<p> REPRESS </p>			
<p>Repress of this album that has become a classic featuring the last recordings by Skatalite's original drummer Lloyd Knibb plus alto sax Lester Sterling and vocals by Doreen Shaffer</p>			
	<p>SIGNALS</p>	<p>SB&C - NO SACRIFICE (JTC RMX)</p>	<p>25,80 €</p>  
<ul style="list-style-type: none"> A1 > no sacrifice (original mix) B1 > no sacrifice *JTC rmx* 	<p>SIG.MMXXV.XIII</p>		<p>12"</p>
	<p>TECHNO / TRANCE / EXPERIM.</p>	<p>Release: 25 - August - 2025</p>	<p>GBR</p>
<p> 100 copies NO Repress + Download Code </p>			
<p>An 11-minute Gnostic rite from the outer fringe of the demiurge's data farm. Manuel Gottsching meets Megadog. A tranced-out deep cut of driving apocrypha assembled by mystic duo SB&C with B-side emanation and mutations from Ann Arbor's JTC aka Tadd Mullinix--for the initiated and confused. A limited 100 edition, hand screen printed release with no repress and no streaming. Download code included with physical record only</p>			

	MALOR	REGENT - CRATEA	15,65 € 
	MLRVNL006		12"
	TECHNO	<i>Release: 22 - August - 2025</i>	DEU
 Printed Sleeve 			
A1 > refiction	<p>Berlin techno talent Regent channels his signature depth and drive into a new outing for MALoR Records. With each release since his inception in 2020, he demonstrates the versatility of his sound and his ability to convey profound narratives across a spectrum of techno sub styles. After contributing a standout track to the label's Purveyors Of The Groove Vol. 3 compilation in 2023, he now returns with a highly cerebral yet anthemic and dance floor-destined 5-tracker EP: Cratea. The A-side kicks off with the EP's standout cut, 'Refiction', a sinister, forward-marching piece laced with spooky, psychedelic vocals and dripping in LFOs and mind-boggling soundscapes. It's followed by the title track 'Cratea', shaped by steady bleeps and an evolving, echo-drenched synth that bounces erratically from start to finish, driven forward by thick claps and floaty rides. On the flip, 'Origins' delivers a steady, hypnotic tool built on organic bass sounds, gnarly percussion, and wet vocal chops, peaking with four-to-the-floor claps that are sure to lock in a busy dance floor. 'Null Model' follows with a signature Regent groove, fusing driving 909 drums with a clever interplay of short synth stabs and warped-out voices, resulting in a deeply trippy, almost paranoid atmosphere. Closing the record is 'Stealthless', a stripped-back yet uplifting techno tool, offering moments of synth euphoria and harmony while remaining deliberately restrained and minimal by design. A versatile release made for different moments in the night, designed to guide dance floors through profound, body-moving journeys. Best served on powerful sound-systems</p>		
A2 > cratea			
B1 > origins			
B2 > null model			
B3 > stealthless			

	KIDS OF YESTERDAY	KEITH & KEN with THE JAMAICAN STEEL BAND - YOU'LL LOVE JAMAICA	22,75 € 
	KOY4		LP
	SKA / REGGAE / CALYPSO	<i>Release: 1964 / Repress: 2025</i>	EUR
 REPRESS 			
A1 > tear up (fat back)	<p>Keith Lynn and Ken Lazarus were singers for Byron Lee's Dragonaires, their debut album on 4 Corners Of The World (A Kapp Records subsidiary used to market European oriented recordings) was released in UK in 1964. Featuring a track by Mongo Santamaria - the opener Tear Up (Fat Back) - the album was considered an excellent early reggae and calypso tinged production</p>		
A2 > walk like a dragon			
A3 > joy ride			
A4 > i don't love you anymore			
A5 > rough and tough			
A6 > you're the one i love			
B1 > the hop			
B2 > say bye bye			
B3 > i won't let you go			
B4 > caray go bring home			
B5 > dumplin's			
B6 > beatiful garden			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>			
5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
22 unidades: 9% [4,5%]			

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com