






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



* descuento del 10% para pedidos de este listado recibidos hasta el 08 - agosto - 2025 inclusive



* solo en referencias con el descuento aplicado *



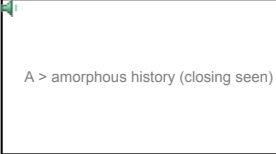



PRE-PEDIDOS: 01 - AGOSTO - 2025

	LOW BATTERY	XPRESSION - QUADRANITE EP (REPHLEX RMX)	9,10 €
	LOWBATTERY006		8,19 €
	D'NB / JUNGLE / BREAKS / BREAKBEAT	Release: 20 - January - 2023	12" GBR
	 RE-STOCK ON SALE HandStamped 		
A1 > nitebreak A2 > quadranite *Rephlex rmx* B1 > sacred session B2 > quiet force	Following an outing on celebrated Italian label Cosmic Garden, Dynamic duo XPRESSION ready their Low Battery debut with four expressive cuts of jungle laced magic, with deep roots in the quintessential era of rave. 'Nitebreak' moves effortlessly across five minutes of cosmic acid and contemplative rhythms; flickering street lamps lighting the nocturnal city as day turns to night. 'Quadrante' diverts to a steadier pace, its springy percussion, vocal samples and zero gravity grooves giving off the nostalgic energy of a homecoming visit. The B side opens with 'Sacred Sessions', a primal slice of breakbeat heaven. Ethereal pads spill out amongst earthy drums in a spiritual relationship between body and soul. 'Quiet Earth' gently brings us back around as the midnight fire slowly begins to dim		
	RUNNING OUT OF STEAM	M4A4 - FOREVER UNDERGROUND EP	9,10 €
	ROOS002RP		8,19 €
	HOUSE / GARAGE	Release: 2020 / Repress: 2023	12" GBR
	 RE-STOCK ON SALE Splattered Vinyl 		
A1 > import A2 > stepgroove B1 > friends B2 > bhouse	Dublin based producer M4A4 releases his debut 12" for Running Out of Steam, with 4 luscious cuts of NY House inspired goodness. It's hard to believe that 'Forever Underground' was scene newcomer M4A4's first vinyl outing, the talented young Irish producer flawlessly blends the sounds of Deep House with those of Jersey & NY House, creating a record that's destined to make people dance		
	HEAVY PSYCH SOUNDS	SOMNUS THRONE - NEMESIS LATELY	22,90 €
	HPS226		20,61 €
	ROCK / PSYCHEDELIC / STONER / METAL / DOOM	Release: 03 - June - 2022	LP ITA
	 RE-STOCK ON SALE Splattered Vinyl 		
A1 > snake eyes A2 > lacquer bones A3 > dice and scarecrow B1 > l-dopatryptamine B2 > rubber tramp B3 > calm is the devil	the second full-length album...a further exploration of the depths of each niche within -doom,- and a greater variety of sounds. Think just as much heaviness as the first album with less drone and more action. Nemesis Lately goes everywhere across the landscape of doom, stoner, heavy psych, and grunge from a welcoming kick in the teeth by a Motorhead/esque first track, through shades of Acid King, Iggy Pop and the Stooges, Black Angels, The Melvins, Dead Meadow, High on Fire, The Sword, Electric Wizard, Doppelord, Black Pyramid all the way to a concluding track that strives at echoes of Led Zeppelin-s acoustic prowess		

	HEAVY PSYCH SOUNDS	CONAN - MONNOS	23,45 € 
	HPSLP343		LP
METAL / DOOM / ROCK / STONER	<i>Release: 2012 / Repress: 2025</i>		ITA
 REPRESS 			
<ul style="list-style-type: none"> A1 > haws as weapon A2 > battle in the swamp A3 > grim tormentor B1 > golden axe B2 > headless hunter B3 > invincible throne 	<p>Monnos' was Conan's second album and helped them to stake their claim to the heavy music elite. Six tracks of uncompromising heaviness that just won't give in</p>		

	SPITTLE	LA 1919 - ARS SRA	22,10 € 
	SPITTLE94		LP + CD
ROCK / NO-WAVE / FUTURE-JAZZ / EXPERIM.	<i>Release: 1987 / Repress: 2019</i>		ITA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > una giornata particolare A2 > il sogno di ff A3 > tenda rossa A4 > killing time B1 > vivace! B2 > underwater photography B3 > resiakyrmeh B4 > hawaii 5.0. B5 > progetti di grandi citta con terrazze B6 > il margine B7 > gli eroi de lavaro 	<p>This is the definitive reissue of the long out of print first album from Italian experimental rock band La 1919. Originally released in 1987 by ADN, the Italian Recommended Records branch, Ars srA was an early example of a long distance collaboration album as result of a virtuosic exchange of tapes between the Milan based duo and the legendary American guitarist Henry Kaiser and Canadian maverick sound artist John Oswald. The resulting music sounds like a perfect blend of '70s Art Rock elements and '80s electronics. An eclectic mix of "Frith" oriented guitars, cold synthetic sounds and programmed drum machine beats. Some sort of sonic no man's land where elements from the Post Rock in Opposition aesthetic meet the experimental side of New Wave. The album includes a declared tribute to the Frith Laswell Maher seminal coalition, via a metronomic version of "Killing Time", the title track from Massacre's first album. The LP comes with updated graphics and contents including unpublished pictures and various memorabilia + CD with extra tracks. In few words, Highly recommended!</p>		

	UGLY	LOST CHIKITOS - SONIDO MARABUNTA	24,60 € 
	UGLY6666		LP
GRINDCORE / NOISECORE / METAL / BLACK / THRASH	<i>Release: 25 - May - 2024</i>		ARG
 One Sided 			
<ul style="list-style-type: none"> A1 > aeroclub A2 > magica tangerina A3 > plop! A4 > me mento mori A5 > babosos, boludeces y mentiras A6 > argentinin trenes (en black metal true) A7 > rongacatonga A8 > sin flin ni flan A9 > la pandilla de fioreto A10 > a las larvas, los cipayos y a los floquis A11 > guarda con el chinchimoye A12 > cancion de amor par martha (la de los the accussed) A13 > destroy the toilet 	<p>The 2nd album of former members of sudamerica Fun People are back ala 1986 demo tape sound era es Grind noise thrash indie folk electro demencial jarkor mental! Old school Gaucho style! Fun Fast Fun!</p>		

	CONSTELLATION	ERIC CHENAUX - WARM WEATHER WITH RYAN DRIVER	21,20 €  + 19,08 €
CST68	<i>Release: 07 - September - 2010</i>		LP
FOLK / FOLK-ROCK / ACOUSTIC	 RE-STOCK 		CAN
<ul style="list-style-type: none"> A1 > and so we easy A2 > since we're smokey A3 > warm charleston A4 > lavalliere #2 A5 > new boon harp B1 > mynah bird B2 > ronnie-mary B3 > cool down B4 > warm weather B5 > cold dream 			
	LATITUDES	GANG GANG DANCE - KAMAKURA	15,90 €  + 14,31 €
GMT16	<i>Release: September - 2010</i>		mLP
ROCK / SPACE / DRONE / LEFTFIELD / GAMELAN	 RE-STOCK One Sided 		GBR
<p>A > amorphous history (closing seen)</p>	<p>GANG GANG DANCE define the ultimate 'world music' for the now, and possibly for an unknown tomorrow. Utilizing avant garde sensibilities and cut-and-paste assemblies, they approach music as pure sound. Lizzie Bougatsos' vocals are often non-verbal communications-words as sound rather than any immediate apparent linear meaning or message. Gang Gang Dance are the logical product of an outward looking NYC in the global age: Middle Eastern percussion and keyboard stabs collide with Far Eastern instrumentation, and elements of Western pop and dance</p>		
	KRANKY	CHARALAMBIDES - EXILE	30,20 €  + 27,18 €
KRANK158	<i>Release: 03 - October - 2011</i>		2LP
ROCK / PSYCHEDELIC / FOLK-ROCK / ACOUSTIC	 RE-STOCK 		USA
<ul style="list-style-type: none"> A1 > autumn leaves A2 > desecrated A3 > words inside B1 > rider B2 > immovable B3 > before you go C1 > into the earth C2 > wanted to talk D1 > down in the valley D2 > pity pity me 	<p>Hacia tiempo que no disfrutaba de un disco de la familia Carter pero, a tenor de los resultados en "Exile"?, la espera a merecido la pena. "Exile" es un disco que aunque atemporal y maravilloso, presenta similitudes con el presente de Richard Youngs y su último largo "Amplifying Ghost". En polos opuestos geográficamente, los Carter desde Houston y Youngs desde Cambridge , aunque afincado en Glasgow(donde también reside Heather Leigh, parte de Charalambides y cuyo último lanzamiento: "Posing for a New Role" es una delicia), han conseguido mantener un regusto por el folk desértico de aires Cooder en sus últimos discos, electrificados y polivalentes. Hay momentos que son indescriptibles como "Words Inside" y sientes que tu cuerpo se balancea igual que a Neil Young en "Dead Man", pero obviamente transformado en páramos folk y donde Christina deja con su voz una lección de minimalismo y de acercamiento al expresionismo liberado de Tim Buckley. Quizás resulte algo desmesurado juntar sus nombres con figuras tan especiales en la historia de la música, pero aquí me pido el comodín de "la apreciación subjetiva de la música". Para mi Christina Carter es una pieza esencial en la música norteamericana donde parece que no haya pasado nada más desde Mary Margaret O'Hara. Miren el gospel psicodélico de "Immovable" para entenderlo (también lo del toque Cooder). El trio final del disco, ocupa más de media hora y no tiene desperdicio: "Into the Earth", desparramando psicodelia folky en su tramo final , pero "Wanted to Walk" es lo más cercano a Mark Hollis y a Slint en versión folk y el cierre , "Pity Pity Me" no hace más que reafirmarme en todas las comparaciones anteriormente realizadas. Me recuerda la voz de Christina a la de Kristin Hersh en esta canción, mantra que nunca consiguió la buena de Kristin. La aportación de Christina al piano en este disco, es parte fundamental sin lugar a dudas</p>		

	SOUTHERN LORD	EAGLE TWIN - THE THUNDERING HEARD: SONGS OF HOOF AND HORN	22,75 € 
	LORD250		LP
	METAL / DOOM / SLUDGE	<i>Release: 30 - March - 2018</i>	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > qanah un rama A2 > elk wolfv hymn B1 > heavy hoof B2 > antlers of lightning 	<p>Eagle Twin's commanding sound delivers like a tectonic force, where doom and blues collide. Gentry Densley's dominating low/end vocal tone is like an instrument in itself, rumbling alongside towering riffs, and Tyler Smith's powerful rhythmic propulsion. It is a compelling combination, particularly when you add melodious bluesy romp to the equation. Equally prevailing are the stories that shape Eagle Twin's musical output, drawing upon folklore, and also strongly informed by recent happenings in the world. Observing our relationship to nature, and the band's own surroundings in the dead salt seas of Utah are themes that feature frequently across their musical canon. The Thundering Heard continues where the previous album, The Feather Tipped The Serpent's Scale ended. In the band's own words</p>		

	ROOM ON FIRE	PINK FLOYD - RECORDED LIVE IN SOUTHAMPTON 1972	23,70 € 
	ROOM166		21,33 € 
	ROCK / PSYCHEDELIC / PROGRESSIVE	<i>Release: 1972 / Repress: 2025</i>	EUR
 REPRESS White Vinyl Unofficial Release Limited 			
<ul style="list-style-type: none"> A1 > speak to me A2 > breathe in the air A3 > on the run A4 > time A5 > the great gig in the sky B1 > money B2 > us and them B3 > any color you like B4 > brian damage B5 > eclipse 	<p>Part of their historical Dark Side Of The Moon tour, this performance has been sought after by many of their fans</p>		



SONITRON	BEBE & LOUIS BARRON - FORBIDDEN PLANET	21,20 € ✉ 19,08 €
ST8		LP
SCORE / STAGE&SCREEN / ABSTRACT / SCI-FI	<i>Release: 1976 / Repress: 2025</i>	USA

| REPRESS |

ZIP > 23 tracks

- A1 > main titles: overture
- A2 > deceleration
- A3 > once around altair
- A4 > the landing
- A5 > flurry of dust - a robot approaches
- A6 > a shangri-la in the desert / garden with cuddly tiger
- A7 > graveyard - a night with two moons
- A8 > "robby, make me a gown"
- A9 > an invisible monster approaches
- A10 > robby arranges flowers, zaps monkey
- A11 > love at the swimming hole
- A12 > morbius' study
- A13 > ancient krell music
- A14 > the mind booster - creation of matter
- B1 > krell shuttle ride and power station
- B2 > giant footprints in the sand
- B3 > "nothing like this claw found in nature!"
- B4 > robby, the cook, and 60 gallons of booze
- B5 > battle with invisible monster
- B6 > "come back to earth with me"
- B7 > the monster pursues - morbius is overcome
- B8 > the homecoming
- B9 > overture reprise

Recorded in 1956 by Bebe and Louis Barron, the soundtrack to the cult film Forbidden Planet is without a doubt one of the most suggestive and astounding examples of early Electronica, bringing the extraterrestrial experience of the movie to new levels with the help of the amazing sounds created by the couple with the help of a myriad of vintage artifacts, including loop FX and amazing modular synths. An absolute masterpiece of the genre, bringing proto electronica, sci-fi and abstract music together for an unforgettable aural experience. Includes a foldout insert with a Bebe Barron interview





TRANSGRESSIV E	DAVE OKUMU - KNOPPERZ	17,40 € ✉ 15,66 €
TRANSX543		LP
JAZZ / CONTEMPORARY / HIP-HOP / EXPERIM.	<i>Release: 24 - September - 2021</i>	GBR

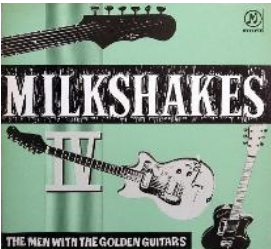

| RE-STOCK |

- A1 > intro
- A2 > son of emmerson
- A3 > ballpark
- A4 > trouble
- B1 > new dawn
- B2 > brother
- B3 > reprise
- B4 > rtn
- B5 > don't die

You may not know Dave Okumu by name but he is a sought after behind-the-scenes songwriter who has worked with the likes of Arlo Parks, Adele, St Vincent and Grace Jones. Quite the resume but can he cut it solo? Well 'Knopperz' sounds promising being somewhat a homage to J. Dilla's 'Donuts' by way of hip-hop, jazz and experimental electronica

	MUSCUT	NIKOLAJEV - TRANSPLANT REJECTION	23,90 €
	MUSCUT24LP		 21,51 €
	AMBIENT / EXPERIM.	<i>Release: 05 - September - 2025</i>	LP
 REPRESS 150 copies 			
<ul style="list-style-type: none"> A1 > remorse A2 > gafs A3 > stifled A4 > immicible B1 > rip lota B2 > believer B3 > ddm 	<p>(Limited to 150 copies 12" Vinyl, Riso printed jacket by Nikolajev) "His windswept compositions are impressively lived-in and just as worn, noisy and evocative as his rhythmic material. At its best, "Transplant Rejection" sounds like a lost VHS-era B-movie soundtrack - tracks like 'Rip Lota' and 'Believer' act as a sequel to Emeralds and Oneohtrix Point Never's early synth-led psychedelia". 'Transplant Rejection' is the work of Estonian artist and IDA Radio co-founder Robert Nikolajev, this collection of seven 'almost' dark ambient tracks embody the melancholy of autumn whilst hinting at the forthcoming eternal winter. A man with many hats, Nikolajev operates on the fringes of the leftfield house underground for labels such as Incienso, Collect-Call and Sad Fun as well as being one half of the sporadic DIMA DISK act with Ragnar Rahouja. Eschewing the more rhythmic side of his productions for this Muscut tape, Nikolajev taps into the fictional soundtrack atmospheres the label is known for and brings his own brand of wistful, introspective world-building by way of machine harmony to the now Tallinn based imprint. There's a lo-fi, grainy quality running throughout the collection, a kind of sepia-toned nostalgia that envelops the listener and disorients any perception of time or place. Buried vocal fragments sit in the mix on 'Stifled' alongside decaying synthesiser drones whilst 'DDM' channels an edgy post-rock dirge with its use of sagged bass guitar. Overall, an inspired look into the more 'at home' side of this increasingly prolific Estonian artist</p>		

	CRIMINALLY INSANE	SLAYER - TRIUMPH OF DEATH: RARE TRACKS 86/10	21,20 €
	CIR6		 19,08 €
	METAL / THRASH	<i>Release: 12 - May - 2025</i>	LP
 Compilation Unofficial Release Limited 			
<ul style="list-style-type: none"> A1 > piece by piece A2 > criminally insane A3 > aggressive perfecter A4 > angel of death A5 > seasons in the abyss B1 > disorder *with Ice-T* B2 > memories of tomorrow B3 > sick boy B4 > human disease B5 > unguarded instinct B6 > atrocity vendor 	<p>Get your face ready to be melted by this insane compilation of rare stuff by the KINGS of punishing Music, the Lords of Thrash, the most powerful Metal band ever: Slayer!!! 11 tracks spanning 24 years of their career (from 1986 to 2010) and ranging from B sides to rough mixes, live takes and rare bonus tracks, an absolute must for aggressive music fans all over the spectrum, brutal music for brutal times</p>		

	DAMAGED GOODS	THE MILKSHAKES - MILKSHAKES IV: THE MEN WITH THE GOLDEN GUITAR	22,81 €
	DAMGOOD629		
	ROCK / INSTRUMENTAL / ROCK&ROLL / GARAGE	<i>Release: 1983 / Repress: 2025</i>	LP
 REPRESS 			
<ul style="list-style-type: none"> A1 > chatham drive A2 > general bel grando A3 > scapa flow A4 > the wrong man A5 > the klansmen kometh A6 > thunderbird A7 > mumble the peg B1 > the yorkshire ripper B2 > flatfoot B3 > dogwatch on monkey's paw B4 > every corner B5 > can you tell? B6 > dreadnaught B7 > shed country '83 	<p>Having endured no less than three long-players and a brace of singles featuring the caterwauling of Messrs Hampshire and Childish, the Milkshakes' audience figured it might be time for an instrumental outing. In response the group gave them just that. But this was to be no run-of-the-mill effort – no Dick Dale-esque surf marathons or Shadowsy twangers are apparent here. These tunes are more 'rhythm-and-mood'-based compositions; occasionally leaning more towards the Link Wray end of the spectrum – as you would probably expect. This IVth album (hence the name) was recorded in 1983 at Oakwood Studios – as were all previous releases – but this was the first in their new facilities in a converted church near Canterbury, which opened up a whole new golden vista of shimmering, silvery sounds in atmospheric conditions. Of course, the Milkshakes were having none of that. We suggest you plonk the wax on your gramophone and let whatever happens happens. Hasty bananas</p>		



MUNSTER	STIV BATORS - POP GOES THE WEASEL	25,00 €
MR469		22,50 €
PUNK / POWER-POP / ROCK	<i>Release: 12 - April - 2025</i>	LP
ESP		

| 180 grams | Compilation | Record Store Day |

- A1 > it's cold outside (45 version)
- A2 > the last year (45 version)
- A3 > i stand accused (demo)
- A4 > i'll be alright (demo)
- A5 > factory boy
- A6 > I.a I.a. (jam session)
- A7 > blue (aka tropicana blues)
- A8 > it's alright (alt version)
- B1 > not that way anymore (45 version)
- B2 > circumstantial evidence (45 version)
- B3 > neat, neat, neat (rehearsal take)
- B4 > morrison rant (live at the ritz)
- B5 > little girl (live in atlanta)
- B6 > evil boy (live in boston)
- B7 > a million miles away (live in boston)
- B8 > pills (live in boston)

RECORD STORE DAY 2025! After the Dead Boys, American punk legend Stiv Bators embarked on a musical journey that saw him touch upon power pop during a brief solo career. Following our recent reissue of Bators' classic album "Disconnected", this compilation of rarities comprises alternative takes, b-sides and live recordings from this era when his music was more similar to 60's power pop than the vicious punk rock that Bators became known for originally. We are thrilled to release this essential collection of power-pop gems as part of a series of releases celebrating Bomp! 50th anniversary. It includes a booklet with extensive notes by band member Frank Secich and rare photos. 180g vinyl. Exclusive Record Store Day release

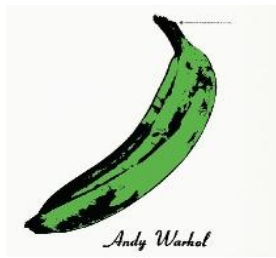


RADIATION REISSUES	JINGO DE LUNCH - PERPERTUUM MOBILE	22,00 €
RRSBL183		19,80 €
PUNK / HARDCORE	<i>Release: 1987 / Repress: 2025</i>	LP
ITA		

| REPRESS | Remastered |

- A1 > lies
- A2 > utopia
- A3 > peace of mind
- A4 > jingo
- A5 > illusions
- A6 > perpetuum mobile
- B1 > fate
- B2 > scratchings
- B3 > scarecrow
- B4 > what you see
- B5 > thirteen

Regular edition. Black vinyl. All the way from Kreuzberg, Berlin, 1987... This is a fully remastered reissue of the JINGO DE LUNCH debut album, one of the undisputed classics of European 80's hardcore punk. Originally released on the We Bite label from Germany, this relentless 11 tracker of the punk inspired metal/hardcore crossover five piece band, still sounds as tight and aggressive as it did 35 years ago. Released in full cooperation with the band's original members, it includes poster and double sided original insert replica. 2023 remaster by Danilo Silvestri at Green Mountain Audio studios, in Rome Italy




NO LABEL	THE VELVET UNDERGROUND & NICO - UNRIPENED: DEMOS AND RARE TRACKS	22,00 €
XTV122		19,80 €
ROCK / ART-ROCK / EXPERIM.	<i>Release: 2007 / Repress: 2025</i>	LP
SWE		


| REPRESS |

- A1 > european son
- A2 > the black angel's death song
- A3 > all tomorrow's parties
- A4 > i'll be your mirror
- B1 > heroin
- B2 > femme fatale
- B3 > venus in furs
- B4 > i'm waiting for the man
- B5 > run run run





SACRED BONES	JOHN CARPENTER - ANTHOLOGY: MOVIE THEMES 1974/1998	32,91 € 
SBRLP10177		LP
SCORE / STAGE&SCREEN / ROCK / SYNTH-WAVE	Release: 2017 / Repress: 2025	USA
 REPRESS Sea Blue Vinyl Limited 		
<ul style="list-style-type: none"> A1 > in the mouth of madness A2 > assault on precinct 13 A3 > the fog A4 > prince of darkness A5 > santiago (vampires) A6 > escape from new york B1 > halloween B2 > porkchop express (big trouble in little china) B3 > they live B4 > the thing *composed by Ennio Morricone* B5 > starman *composed by Jack Nitzsche* B6 > dark star B7 > christine 	<p>Repress. Now sea blue vinyl. John Carpenter is a legend. As the director and composer behind dozens of classic movies, Carpenter has established a reputation as one of the greatest filmmakers in the history of modern cinema, as well as one of its most influential musicians. The minimal, synthesizer/driven themes to films like Halloween, Escape From New York, and Assault on Precinct 13 are as indelible as their images, and their timelessness was evident as Carpenter performed them live in a string of internationally sold/out concert dates in 2016. @Anthology> Movie Themes 1974/1998@ collects 13 classic themes from Carpenter-s illustrious career together on one volume for the first time. Each theme has been newly recorded with the same collaborators that Carpenter worked with on his hit Lost Themes studio albums> his son, Cody Carpenter, and godson, Daniel Davies. Anthology is a near/comprehensive survey of John Carpenter-s greatest themes, from his very first movie, the no/budget sci/fi film Dark Star, to 1998-s supernatural Western, Vampires. Those sit alongside the driving, Led Zeppelin/influenced Assault on Precinct 13 theme, Halloween-s iconic 5&4 piano riff, and the eerie synth work of The Fog. Carpenter and his band also cover Ennio Morricone-s bleak, minimalist theme for The Thing</p>	




X EL CAMBIO	TODOS TUS MUERTOS - EL CAMINO REAL	24,25 € 
XEC169		LP
PUNK / HARDCORE / REGGAE / RAGGA	Release: 1998 / Repress: 2024	ARG
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > dignidad A2 > politicos A3 > asesinos profesionales A4 > gringo maligno A5 > no te la vas a acabar A6 > los envidiosos B1 > rasta vive B2 > el camino real B3 > todo lo daria B4 > carne de cañon B5 > la gente que puso la sangre B6 > chekiraut B7 > besos de seda 	<p>cuarto álbum de estudio del grupo de reggae/punk argentino Todos Tus Muertos. Este es el último trabajo discográfico de la banda junto a Fidel Nadal, antes de centrarse en Lumumba y su carrera solista. En este punto ya es muy notoria la influencia de la cultura rastafari en el estilo de la banda. Grandes temas como "Dignidad", "Te Vamos a Quemar" y "Jah Lion", muestran la amplitud musical de la banda, que pasaron del punk al reggae pasando por el dub. Cuenta con invitados como Manu Chao, Cristian Aldana y Fermin Muguruza</p>	



NIPPONOPHONE / J-DIGS	JIRO INAGAKI & SOUL MEDIA - WANDERING BIRDS	45,95 € 
COJY-9552		LP
JAZZ-ROCK / JAZZ-FUNK	Release: 07 - November - 2025	JPN
 REPRESS Clear Purple Vinyl Gatefold OBI Strip 		
<ul style="list-style-type: none"> A1 > wandering bird's (interlude) A2 > after noon A3 > parajika B1 > do it! B2 > on the grass B3 > hyakunen tattara B4 > wandering birds 	<p>Clear Purple vinyl. Gatefold jacket with obi strip. Pressed and printed in Japan. Originally released in 1971. Enigmatic dark rock grooves. A one-of-a-kind creation, featuring vocals and a bold infusion of new rock elements. 2024 reissue of this Jiro Inagaki & Soul Media jazz rock masterpiece on clear purple vinyl! With vocals by Sammy and Yasushi Sawada. Backed by Masahiko Sato, Kimio Mizutani, Hiro Yanagida. Essential!</p>	

	ANIMALIA	SUB BASICS - WAVELENGTHS	20,60 €
	ANIMA17		12"
	TECHNO / TECH-HOUSE	<i>Release: 01 - September - 2025</i>	AUS
<p>A1 > residual</p> <p>A2 > signal</p> <p>B1 > falling</p> <p>B2 > radius</p>			
<p>Animalia's natural evolution into new regions & sounds comes with the introduction of Sub Basics to the label. For the first iteration in a new series of releases by the London based artist, Sub Basics brings his signature blend of minimal UK bass, with prismatic percussion loops & spaced out, psychedelic grooves, meeting a tech-house adjacent score that underpins the release. Immersive yet functional, the release is versatile by nature, timely and fitting for both the autumnal shift in the southern hemisphere, and the welcoming of spring in Australia</p>			

	VAMPISOUL	GHETTO BROTHERS - POWER FUERZA	24,25 €
	VAMPI295		LP
	LATIN / SALSA / FUNK	<i>Release: 1972 / Repress: 2024</i>	ESP
 RE-STOCK 			
<p>A1 > girl from the mountain</p> <p>A2 > there is something in my heart</p> <p>A3 > got this happy feeling</p> <p>A4 > mastica chupa y jala</p> <p>B1 > you say you are my friend</p> <p>B2 > viva puerto rico libre</p> <p>B3 > i saw a tear</p> <p>B4 > ghetto brothers power</p>			
<p>Ghetto Brothers' "Power-Fuerza" (1972), one of the best Latin funk albums ever recorded. Produced by boogaloo don Bobby Marin, this masterpiece is a sonic testament to the Ghetto Brothers- fusion of resilience, cultural richness, and musical innovation. Each track is a vibrant tapestry, weaving together the raw energy of the South Bronx streets and the soulful melodies born from the trio's Puerto Rican heritage. Out of print for quite some time now, we are so happy to make this obscure Latin funk gem available again!</p>			

	STARMAN	I H8 CAMERA - LIVE AT L'ARCHIDUC: BRUSSELS MAY 2023	33,95 €
	SMR491		2LP
	POST-PUNK / NO-WAVE / KRAUTROCK / EXPERIM.	<i>Release: 05 - September - 2025</i>	BEL
 180 grams 			
<p>A1 > close to the edge</p> <p>A2 > too much fun</p> <p>A3 > love me like a vegetable</p> <p>A4 > baby don't you worry that much</p> <p>B1 > it just won't stop</p> <p>B2 > no elevator in your mind</p> <p>B3 > get yourself together</p> <p>B4 > back in the city again</p> <p>C1 > we need assistance - god is nowhere</p> <p>C2 > just like you</p> <p>C3 > the house by the river</p> <p>C4 > the right way</p> <p>D1 > you fucked up & so did i</p> <p>D2 > like a storm</p> <p>D3 > in dreams</p> <p>D4 > sick of words, sick of language</p>			
<p>I H8 Camera is the improvisation collective of 'Master of Ceremonies' Rudy Trouvé who, for more than 15 years now, has been leading an ever-changing line-up of absolute top-notch musicians through an insane adventure across rock, jazz, folk, krautrock, no wave, post-punk...boundless improvisation starting from a few brief pointers...innovative, contrary, abrasive and often very brilliant. This double album was recorded during a 5 day residency at the famous club L'Archiduc in Brussels with a killer line up of Rudy Trouvé (Guitar, vocals) Stef Kamil Carlens (Bass, vocals), the late and dearly missed Matt Watts (Vocals), Teun Verbruggen (Drums), Teuk Henri (Guitar) and Jef Mercelis (Korg MS 10). Guest appearances by a.o. Roland Van Campenhout (Guitar) and Catherine Graindorge (Violin). An intense and adventurous album, super hot CBGB's vibes in Brussels!</p>			



NEXT MOOV	JOVONN - NEXT MOOV #1	18,60 €
NMRT002V		16,74 €
HOUSE	Release: 01 - September - 2025	12" USA

- A1 > i wanna go to a club (vocal)
- A2 > i wanna go to a club (instrumental)
- B1 > need want got 2 have
- B2 > let me hear you stomp

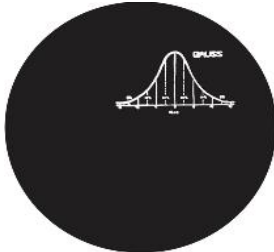
"Nextmoov Records continues digging through Jovonn's extensive back catalogue delivering four in demand and remastered tracks from the NYC don. We have here I Wanna Go To A Club, Vocal and Instrumental, still sounding fresh and on point and on the flip we have the in demand Need Want Got 2 Have backed up with Let Me Hear You Stomp. All killer no filler NYC house gold!"



APRON	ZOPELAR - CALL IT LOVE (feat. ASHIRA, L'HOMME STATUE and RETROMIGRATION & HERNBEAN5150)	38,10 €
APRON050		34,29 €
HOUSE / FUNK / DISCO / BOOGIE / FUTURE-JAZZ	Release: 01 - September - 2025	LP GBR

- A1 > highness
- A2 > we can make it *feat. Ashira*
- A3 > back and forth
- A4 > touch me
- A5 > reason why
- B1 > je t'aime *feat. L'Homme Statue & Retromigration*
- B2 > pixta
- B3 > 2202
- B4 > call it love *feat. Hernbean5150*

Album from Zopelar drenched in his signature "retro-futuristic-funky-groovy" style



GAUSS LTD.	GAUSS - LATENT SPACE EP	19,60 €
GAUSS06		17,64 €
TECHNO / BROKEN / BREAKS / ELECTRO	Release: 01 - September - 2025	12" USA

- A1 > latent space
- B1 > backprop
- B2 > z-1

Back on their own imprint for the first time since 2017, Gauss returns with Latent Space EP—three tracks of smoldering electro and dub-infused techno. The title track opens with a fresh take on the duo's signature sound: weighty low-end, kinetic rhythms, and slowly shifting pads that add both introspection and scale. Subtle yet immersive, it echoes earlier explorations while carving out a more refined and spacious terrain. Backprop shifts gears into floor-focused territory—percussive and punchy, with explosive chord stabs and tight drum programming. It's raw, relentless, and engineered for full-body impact. Closing the EP is Z-1, a tense electro workout driven by syncopated drums and morphing melodic sequences. Its constantly evolving structure gives the sense of forward motion without ever breaking its glide—a hypnotic, high-velocity closer in true Gauss form



DIFFUSE REALITY	CAT CAN DO - EMOTIONAL / APRES	18,40 €
SHARD-001-12		16,56 €
TECHNO / DETROIT	Release: 01 - September - 2025	12" CAT



- A1 > emotional
- B1 > apres

Cat Can Do presents Emotional/Apres on vinyl. Two emotionally charged tracks that will move you from the very first second. A perfect blend of Detroit Techno with Acid influences, hypnotic sequences, and an immersive energy that keeps you locked in throughout. Special edition with printed cover!

	<p>S-B-PRODUCTIONS</p>	<p>STEVE BICKNELL - LOST RECORDINGS #3: WHEN THINGS OF THE SPIRIT COME FIRST</p>	<p>14,95 €</p> 
	<p>S-B-P001R</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - September - 2025</p>	<p>DEU</p>
<p> REPRESS Remastered </p>			
<p>A1 > de-massifies</p> <p>A2 > erosion of</p> <p>B1 > a single burning issue</p> <p>B2 > the absence</p>	<p>Steve Bicknell, Lost recordings 3. 'When Things Of The Spirit Come First', remastered by Peter Van Hoesen at Memento Mastering and reimagined label art. Steve Bicknell's releases on Lost recordings were produced for, and to reflect, theLost dance-floor, the legendary event series in London, which ran from 1991 to 2014. 'When Things Of The Spirit Come First' was originally released in 1997 on Lost recordings, a subsidiary of Cosmic Records. Lost recordings emerged in 1996 with two seminal releases from Steve Bicknell that year: Lost recordings 1 'Why? And For Whom? And Lost recordings 2 'How Can We Know?'. Steve Bicknell's productions continuously open the door to a whole new side of techno which is still to this day often emulated, cementing Steve Bicknell's landmark status. 'When Things Of The Spirit Come First'. The first in a series from Steve Bicknell's past productions to be released on his s-b-productions imprint</p>		

	<p>ATTIC MUSIC</p>	<p>FABRIZIO LAPIANA - WHATEVER (REEKO & MAX_M RMXS)</p>	<p>13,95 €</p> 
	<p>ATTIC007R</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - September - 2025</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > dfract</p> <p>A2 > dfract *Reeko rmx*</p> <p>B1 > dfract *Max_M rmx*</p> <p>B2 > overlap</p>			

	<p>V35</p>	<p>HURDSLENK - PLUS ONE</p>	<p>13,95 €</p> 
	<p>V35004</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - September - 2025</p>	<p>NLD</p>
<p> REPRESS </p>			
<p>A1 > warped</p> <p>A2 > recheck</p> <p>B1 > vyrex</p> <p>B2 > rider</p>			

	<p>EPICENTER</p>	<p>SHOOK - RPG</p>	<p>28,60 €</p> 
	<p>EPI019</p>		<p>LP</p>
	<p>ELECTRO / SYNTH-POP / AMBIENT</p>	<p>Release: 21 - October - 2023</p>	<p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > right on time</p> <p>A2 > patience</p> <p>A3 > bathtub</p> <p>A4 > quest</p> <p>B1 > maze</p> <p>B2 > sync</p> <p>B3 > plant</p>	<p>Produced with one hand after an injury, RPG is Shook's high-electro and ambient side quest: A whimsical journey powered by imagination, perseverance, and video game nostalgia. Composed in his Den Haag studio in The Netherlands, the LP blends analog-beat-driven electro with textured ambient synth pads, drawing inspiration from Chrono Trigger, Final Fantasy, and 1980s Japanese environmental music. Each track feels like a hidden level: quiet forests, pixelated skies, and distant memories</p>		



ACID A GOGO	ACID UP DUB - ACID A GOGO # 4	13,95 €
ACIDGO004		12"
TECHNO / ACID	<i>Release: 05 - September - 2025</i>	NLD
<p>The fourth release on the "Acid A GoGo" label is a solo from French sympathetic pioneer Acid Up Dub! Get ready for some mental beats! Acid A GoGo is member of the Flatlife Records Labelgroup</p>		

- A1 > artchords
- A2 > hyperion
- B1 > organik
- B2 > petard mais



MINIMUM SYNDICAT	MINIMUM SYNDICAT - MUTANT SIGNAL 02	14,95 €
MUTS02		12"
ELECTRO / SCI-FI	<i>Release: 05 - September - 2025</i>	FRA
 Printed Sleeve 		
<p>This is music from another timeline... Second chapter of the limited "Mutant Signal" serie by the french duo Minimum Syndicat. A collection of sci-fi electro, cinematic industrial dance and cyberfunk tunes exploring a future that never happened</p>		

- A1 > bad noodles empire
- A2 > infrared poetry
- A3 > zero hour lockdown
- B1 > s.e.r.v.o.
- B2 > rubber teeth




DOUBLE CROSS	EASY B - WRONG FRIENDS KEEP COLOURING MY DAYS	13,95 €
XX005		12"
TECHNO / RAVE / BREAKS	<i>Release: 05 - September - 2025</i>	NLD
<p>A1 > always on the run</p> <p>B1 > my style</p>		



GLADIO OPERATIONS	BORIS DIVIDER - IN FRAGMENTS EP	19,61 €
GO013		12"
ELECTRO	<i>Release: 01 - September - 2025</i>	ESP
<p>The thirteenth release on the Gladio Operations label bears the signature of the great Spanish producer Boris Divider. This artist needs no introduction, as he is considered one of the pioneering producers of the electro scene in Spain, and active since the 2000s, releasing mainly on his label Drivecom. After betting in recent years on more experimental and hypnotic sounds close to IDM, Boris returns to the pulse of the rhythms more rooted to the dancefloor with this EP titled In Fragments. Undoubtedly, this work brings us back to the artist's classic sound, which is reflected in Content Location, a track that envelops us with arpeggios and firm and forceful bass lines and well-developed masterful vocoders. The second cut we find is In Fragments, track that gives title to the EP and that lowers the pulsations to a softer and more emotional state. The B-side opens with Dynamic Algorithm, where we get back to our dancing posture and enter dark territories, ready to explore a dynamic of sequences brimming with intrigue and suspense. We continue with Fragmented, where the Spanish artist delves into a journey of ambient sounds, with certain tensions in some passages. The EP closes with Memories of Us, where we discern his classic sound with subtle arpeggios and delicate sequences that flow in harmony with gloomy textures</p>		

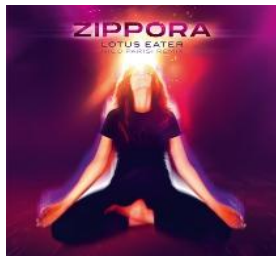
- A1 > content location
- A2 > in fragments
- B1 > dynamic algorithm
- B2 > fragmented
- B3 > memories of us



KLASSE WRECKS	ABILITY II & LUCA LOZANO & DJ STEVE - MY DEFINITION OF BASS (ASSID RMX)	18,60 €  16,74 €
WRECKS057		12"
TECHNO / BLEEP	<i>Release: 02 - September - 2025</i>	HKG

- A1 > my definition of bass (2 the kore mix)
- A2 > my definition of bass *Assid rmx*
- B1 > my definition of bass (da love mix)
- B2 > my definition of bass (deep in dub mix)

Leeds Bleep-techno royalty Ability II aka David Duncan has been on the Wrecks radar for a few years now, the union dating back to Luca Lozano's remix of his evergreen anthem 'Pressure' in 2017. Since the remix the communication has stayed open and talks of a collaboration started, linking generations old and new. That collaboration, recorded over a couple of years and a couple of studios, results in WRECKS057 'My Definition of Bass'. Four tracks split into two sides, the WRECKS side is taken care of by Lozano and long time collaborator and friend DJ Steve. The two producers live jammed sketches, recorded the sessions and then incorporated original vocals by Ability II, churning out acid wiggles and jacking drum tracks. Ability then took these versions and then dubbed them out in his crossover style for the I9M side, resulting in two steppers made for the strictly for the bassbins. Echoing vocal layers and new instrumentation takes them out of the usual 'wrecks wrealim' and into new, dubbier territories



LA MUSIQUE DU BEAU MONDE	ZIPPORA - LOTUS EATER (NICO PARISI RMX)	19,25 €  12"
LMDBMV25-8		12"
TRANCE / TECH-TRANCE	<i>Release: 15 - August - 2025</i>	BEL

| One Sided |

- A > lotus eater *Nico Parisi rmx*

In 2000 Belgian singer and composer ZIPPORA surprised the international trance-scene with her debut-single LOTUS EATER. In was produced at the time by ILLUSION-DJ DJ Philip and BYTE inhouse-producer EDDY WEYNIS. 25 years later it gets a massive remake by none the less than NICO PARISI (known as a resident-DJ in ATMOZ and producer/remixer of Nunca, Aqualords, Nico Parisi of course and the legendary track METRO)

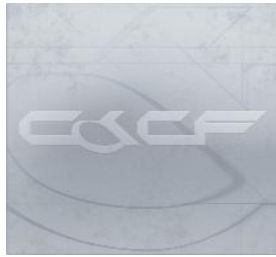


MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - EROTIQUES NEW BEAT (ICONOCLASS, CORRUPTION HOUSE, AXIDAN, UGLY MOOD & ACID ALIENS)	28,45 €  12P
MPD026PIC		12P
NEW-BEAT / ACID / EBM	<i>Release: 05 - September - 2025</i>	CHE

| REPRESS | Pictured Disc | Limited | 2020 Remaster |

- A1 > tenebra *Iconoclass*
- A2 > dumbo beat *Corruption House*
- A3 > sahara moon *Axidan*
- A4 > tuning off *Ugly Mood*
- A5 > jump *Corruption House*
- B1 > no doctor no *Corruption House*
- B2 > balearic *Acid Aliens*
- B3 > consulted book *Ugly Mood*
- B4 > words i up *Ugly Mood*
- B5 > demons in the closet *Acid Aliens*

The year is 1989 and it's the peak of the Belgium New Beat craze. Not limited to records and clubs, the New Beat lifestyle was marketed to death with all sorts of fashion items, a plethora of accessories, and at least one erotic movie. Fast forward a few decades. In the middle of nowhere, Switzerland, tucked inside a long-forgotten video store that closed its doors in 1999 and sat untouched for 20 years, we stumbled upon a strange treasure amongst tons of VHS hidden in the adult section. A mysterious VHS labeled "Erotiques New Beat." What we found was pure 1989 Belgian erotica-low budget, fog-drenched, and neon-soaked. Minimalist sets. Girls in PVC. Flashing lights. Mirrors. Fog machines. Loud colors. It was erotic, sure-but also oddly sweet, almost innocent in its surreal, lo-fi dreaminess. And then came the soundtrack. That's what really floored us. A collection of New Beat gems, raw, simple, irresistible. Somehow, it captured the full spectrum of the genre: 100-110 bpm grooves with shades of EBM, sleazy coldwave rhythms, sensual synths, proto-Goa pulses, monk choirs, oriental melodies, and a healthy dose of movie samples. It felt alive. Timeless. Utterly perfect. We had to know more. We dug, tracked down the source, and in 2020, reissued the soundtrack on vinyl. It sold out fast. Now, five years later, we thought about pressing one final batch. A special edition on picture disc, featuring the original smileys from the VHS







ARTYSTA	C&CF - NO FOOL LOVE	14,95 €  12"
ART06		12"
HOUSE	<i>Release: 05 - September - 2025</i>	DEU



| Printed Sleeve | + Download Code |



- A1 > no fool love
- A2 > buzz leto
- B1 > get up
- B2 > in and out



Berlin artists CRYME and Christoph Faust get together under their new name C&CF to present their creative take on modern house music with classic touches with the release "No Fool Love". This one's for the summer, for the lovers - packed with vocals, good energy, lush sound design and a lot of chord stabs

	K S R	GIANLUCA CAIATI - ORIGINS	14,55 € 
	KSR015		10"
	TECHNO / DEEP-TECHNO / TECH-DUB	<i>Release: 29 - August - 2025</i>	ITA
 Blue Coloured Vinyl 			
A1 > domino	Written and produced in 2014, Gianluca Caiati brings back the unique, elegant and timeless sound of dub-techno. Pressed on a striking blueberry-colored 10" vinyl, this record effortlessly blends depth and freshness into a sound that feels as relevant today as it did over a decade ago. A true collector's piece, crafted for those who appreciate sophisticated grooves, immersive atmospheres, and the warm touch of analog		
B1 > sightseeing			



	MAKHUNIK	RAKANS - WITHDRAWALS	15,45 € 
	MKN004		12"
	TECHNO / EXPERIM.	<i>Release: 05 - September - 2025</i>	NLD
 180 grams 			
A1 > dinner at spectrum waves kitchen	Makhunik Records Presents: "Withdrawals" - A Bold New Vinyl Release by RAKANS Withdrawals, the highly anticipated follow-up to Emergence EP and Deep State (Midnight Stallion) EP, marks a bold new chapter in RAKANS's ever-evolving sonic journey. Set for release on I Makhunik Records, Withdrawals explores the tension between desire and detachment, featuring five tracks that blur the lines between electronic, experimental, and club sounds. Available on vinyl, Withdrawals invites listeners to experience the raw and intimate emotions that inspired its creation. Following the success of Emergence EP (Gently Leftfield Techno from a Core Dresden Artist - Resident Advisor/Single Review by Andrew Ryce) and Deep State (Midnight Stallion) EP on Boudica, which gained recognition for their atmospheric intricacies and deep, immersive textures, Withdrawals delves deeper into personal and societal themes, paired with the artist's signature ethereal soundscapes and captivating beats. Each track carries a narrative, from late-night reflection to hedonistic encounters, with a pulsating intensity that mirrors the artist's own process of creative and emotional release. With Withdrawals, RAKANS continues to push boundaries, creating a profound listening experience that resonates both in its melancholy and its intensity. Description of the Title: The title Withdrawals reflects a state of emotional and mental transition, where one is caught between the craving for connection and the unsettling effects of isolation. It symbolizes the artist's inner turmoil and process of reclaiming personal agency after experiences of burnout and separation. The tracks are an expression of that journey-tracking the highs and lows of life in a world that constantly demands more. Through these melodies, RAKANS has captured the intensity of longing and the aftermath of desire, inviting listeners to confront their own internal conflicts. The narrative is personal yet universally relatable, and the title speaks to the often painful but necessary process of letting go, detoxifying from past habits, and learning to be at peace with oneself. "With Withdrawals, He wanted to channel the emotions that often come from the struggle between desire and self-preservation, between the drive to connect and the need to retreat. he's journey, both as an artist and as an individual, has been filled with moments of intense reflection, self-discovery, and sometimes, disconnection. These tracks are the culmination of that inner conflict, a raw exploration of what it means to both lose oneself and find a deeper, often painful, form of clarity. Like the music he's created before, the sound of Withdrawals speaks to the space between tension and release, the liminal space where truth is often revealed in its most vulnerable form. He's always believed that music is a mirror to the soul, and in this EP, He's tried to reflect that feeling of being both pulled in and out of something greater. It's a raw and intimate look at the way we navigate modern life, often feeling like we're running toward something that we can't quite reach, yet constantly pulled back into our own personal truths. This EP is personal, but it's also for anyone who's ever felt caught between two worlds, the one they want and the one they need. I hope it resonates with listeners who are experiencing their own form of withdrawal, whether it's from people, places, or even from themselves		
A2 > sex at rawmantage toilets			
B1 > are we the same			
B2 > all those nights			
B3 > withdrawal			

	MIKEYLIKESIT	MOVE_78 - MOVE_78 (JAY TRIPWIRE & RENNIE FOSTER RMXS)	17,55 € 
	MLI001		12"
	TECHNO / TECH-DUB	<i>Release: 29 - August - 2025</i>	CAN
 180 grams 			
A1 > here i stay			
A2 > counterpoint			
B1 > here i stay *Jay Tripwire rmx*			
B2 > counterpoint *Rennie Foster rmx*			

	PHOENIX G	MR. G - MY FRIENDS EP (J. KENZO, ALIX PEREZ & HEZZIANE RMXS) 	14,95 €
	PG076		12"
	HOUSE		Release: 05 - September - 2025
180 grams			
<ul style="list-style-type: none"> A1 > u dancin' *J:Kenzo rmx* A2 > u dancin' B1 > u dancin' *Alix Perez rmx* B2 > u dancin' *Hezziane rmx* 			

	TASTELESS THIEVES	SHARKTOOTH - K2 (TUCCILLO RMX) 	17,55 €
	THIEVES002		12"
	HOUSE		Release: 29 - August - 2025
Printed Sleeve			
<p>Sharktooth K2 ep with a fantastic remix from Tuccillo</p> <ul style="list-style-type: none"> A1 > k2 A2 > k2 *Tuccillo rmx* B1 > holiday party B2 > dark mansion andy d 			







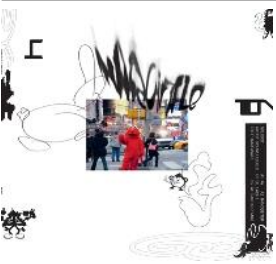





	FANZINE	DARK VEKTOR - HEAVY MENTAL EP 	14,95 €
	FAN022		12"
	ELECTRO / TECHNO / ELECTRO-TECH		Release: 05 - September - 2025
Printed Sleeve			
<p>Fanzine Records is proud to present its 022nd release: "Heavy Mental", the highly anticipated new work from the master of dark electro, Dark Vektor. Dark Vektor, known for his powerful sound and immersive atmospheres, has been a key figure in the electro scene since the early 2000s. His discography includes works on influential labels such as Electrix, Fundamental, and, of course, his previous releases on Fanzine Records. With "Heavy Mental," Dark Vektor promises to take his distinctive blend of hypnotic rhythms and unsettling melodies to a new level. Get ready for a sonic journey that fuses the raw intensity of electro with the depth of an introspective mental trip</p> <ul style="list-style-type: none"> A1 > disidentes A2 > gente B1 > el motor del mundo B2 > heavy mental 			

	FUR:THER SESSIONS	SAVE YOUR ATOLL - VILLAGE RESISTANCE 	14,95 €
	FSR010		12"
	TECHNO		Release: 05 - September - 2025
<p>Creating music, sharing your sound, and performing - all from a small village on an island - is no easy feat. Dear artist, do you find yourself in a similar situation? Then this record is dedicated to you. Never forget your roots - and don't forget to save your atoll!</p> <ul style="list-style-type: none"> A1 > pinegrove council A2 > pulsazione vitale B1 > stones and ropes B2 > night reverbs 			


















	ARMADA x SPECTRUM	JORIS VOORN - SEROTONIN (feat. JAN BLOMQVIST, MAX RAD and LIZZ CASS, YOTTO and WHITE LOTUS, TOM WALKER, NATHAN NICHOLSON, GOODBOYS & PIG and DAN and LIVI)	44,91 € 
	ARMAPRMV001		2LP
	TECH-HOUSE / TECHNO / VOCAL / NEO-TRANCE	<i>Release: 22 - August - 2025</i>	NLD
<ul style="list-style-type: none"> A1 > session one A2 > rose A3 > liquid A4 > flora *feat. Jan Blomqvist* B1 > horizon B2 > your love *feat. Max Rad & Lizz Cass* B3 > seventeen *feat. Yotto & White Lotus* C1 > burn *feat. Tom Walker* C2 > you & i *feat. Nathan Nicholson* C3 > tomorrow D1 > utopia *feat. Goodboys* D2 > tryptamine D3 > been there before *feat. Pig & Dan & Livi* D4 > moon *feat. Nathan Nicholson* 	<p>Spanning 14 tracks, Serotonin includes standout singles like the acclaimed 'Burn' with Tom Walker, 'Seventeen' with YOTTO & White Lies, and 'You & I' with Nathan Nicholson. Written over several years in his studio, on tour, and at his childhood home in the Netherlands, the album's creation spanned a period in Joris's life that possessed significant emotional challenges, but as the title suggests, is firmly fixed on a strong sense of positivity and euphoria for the path ahead. From ambient soundscapes, melodic house and immersive techno, Serotonin spans a rich emotional and sonic range—always warm, organic, and unmistakably Joris Voorn. Marking more than two decades at the forefront of electronic music, Serotonin captures the sound of an artist in full bloom. "This album really reflects how I've grown into my own sound," says Voorn. "I'm not chasing trends—just making something honest, hopefully timeless, and able to move people on the dance floor. I want listeners to feel Serotonin—to let go, be free, even if just for a moment."</p>		















	DEFECTED	KEVIN SAUNDERSON feat. INNER CITY - FUTURE: DETROIT MIXES (KENNY LARKIN, MK & C2 RMXS)	17,01 € 
	DFTD331X		12"
	TECHNO / DETROIT / HOUSE / TECH-HOUSE	<i>Release: 29 - August - 2025</i>	GBR
<ul style="list-style-type: none"> A1 > future (tension mix) *Kenny Larkin rmx* A2 > future (aw deep dub) *MK aka Marc Kinchen rmx* B1 > future (edit) *C2 aka Carl Craig rmx* 	<p>In 2011 Kevin Saunderson, Ann Saunderson and Paris Grey, collectively known as the legendary band Inner City, released 'Future', their first entirely new material since taking a break in 1996, written and produced in collaboration with another Detroit legend, namely Kenny Larkin, and the very talented producer / remixer Orlando Voorn. The track marked a welcome return for a group that combined the tough, futuristic grooves of the Detroit scene with the vocal energy of R&B and gospel and helped to define the period in which house and techno moved from underground phenomena to top 10 material, paving the way for hundreds of dance hits to come. The Kenny Larkin remix devastated dancefloors at the time and continues to do so over 10 years since its release. Now fully reissued backed with the Carl Craig edit from the original pressing and the MK AW Deep Dub which had previously only seen a one-sided hand stamped white label vinyl outing</p>		

	FLIPSIGHT	BOBBY & DJENKO - FUNKY DANCER EP	15,65 € 
	FLIPS007		12"
	HOUSE / TECH-HOUSE	<i>Release: 22 - August - 2025</i>	BEL
 Printed Sleeve + Download Codes 			
<ul style="list-style-type: none"> A1 > funky dancer A2 > get high B1 > impala B2 > perc talk 	<p>Antwerp-based duo Bobby & Djenko joins forces with hometown label Flipsight for their debut vinyl release. The Funky Dancer EP features four dancefloor-ready tunes full of character and percussion. The cover track 'Funky Dancer' is a vocal-led opener laced with crisp bongos and classic house stabs. A seductive groover 'Get high' takes the other piece of the A-side with a bouncy bassline and confident club mood. A French house-inspired 'Impala' kicks off the flipsight. This belter is a constantly evolving phenomena including all types of elements with no dull moments. Closing off with a tribal flair, "Perc Talk" is a percussion-driven house jam with hints of jungle flavor - rough, raw, and ready to rumble</p>		

	<p>FRAMEWORKS</p>	<p>RAY KAJIOKA - NORD HAMMER</p>	<p>13,95 €</p>  
<p>A1 > nord hammer</p>	<p>FW05</p>		<p>12"</p>
<p>A2 > focus B1 > drive B2 > lite one</p>	<p>TECHNO / DETROIT</p>	<p>Release: 15 - August - 2025</p>	<p>DEU</p>
<p>Two decades in the vault - now finally on wax: Ray Kajioka opens the archives and unveils a selection of tracks originally recorded as demos around 20 years ago, now fully produced and released for the first time. Deeply rooted in the tradition of Detroit Techno, the tracks offer warm chords, emotional depth, and the artist's signature groove</p>			
	<p>HYPNUS</p>	<p>FERAL - ULTRAVIOLET RADIATION</p>	<p>15,65 €</p>  
<p>A1 > polar sun</p>	<p>HYPNUS025RP</p>		<p>12"</p>
<p>A2 > ice tunnel B1 > ultraviolet radiation B2 > sonar</p>	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 2025 (coming soon)</p> <p> REPRESS 180 grams </p>	<p>SWE</p>
<p>2025 repress. The Hypnus clergy is proud to present the 6th solo record by Feral. 'Ultraviolet Radiation' throws us head first into a sound that's been brooding for a time and now finally started to blossom, revealing the massive potential of this gifted producer. Those who heard his contribution to our latest Various Adept's record or have managed to catch one of his mind-bending live performances will recognize his uniquely psychedelic deep techno sound. Marked by an awakened sense of depth, Feral consistently carries a thread of spirituality throughout his work. Embodying the sound of deep techno through his passion for audio engineering, hardware experimentation and fascination for percussive instruments, as well as an affinity for the shamanic becomes apparent when we swirl in tribal timbres and rhythms. Finding comfort in the solitude of his studio; the sounds of Feral unearth the path of his multidimensional world, transporting the listener to a haunting, yet grounding refuge within. Supported by Deepbass, Svreca, Pris, A Sacred Geometry, Amandra, Etapp Kyle, Takaaki Itoh and Abstract Division to name a few</p>			
	<p>N-PLEX</p>	<p>SCHWEFELGELB - MARGINALE (JANEIN RMX)</p>	<p>15,65 €</p>  
<p>A1 > ay</p>	<p>NPLX007</p>		<p>12"</p>
<p>A2 > randseiter B1 > sie lacht B2 > ay *Janein rmx*</p>	<p>TECHNO</p>	<p>Release: 05 - September - 2025</p> <p> Printed Sleeve Coloured Transparent Vinyl + Download Code </p>	<p>DEU</p>
<p>Schwefelgelb show their diversity in an impressive manner. A vibrant record with a very positive aura, which makes you want to dance with a smile. Minimalistic and clearly arranged, showing each element's full potential. Unfolding dance music's power with no distraction. "Ay" is all about its irresistible groove, which is smooth but yet punchy. A compelling opener which reminds Leftfield House. "Randseiter" is an intriguing Techno track balancing stomping EBM rhythm and playful syncopated melody patterns. With "Sie Lacht" we turn to a cheerful and uplifting combination of subtle Jungle rhythms, prominent bass and quirky lead, undoubtedly referencing UK Bass music. If you're out for some rumble you'll find it in JANEIN's remix of "Ay". Despite its Industrial darkness it's not too shy to implement melodic parts. A haunting mix of pumping kick and funky stab sequences. There isn't really a box for Danny Daze's remix of "Sie Lacht". This digital bonus track is full of creative surprises. "Marginale" will be released 5th of September on n-PLEX, 140 g colored vinyl including download code</p>			
	<p>PLANET RHYTHM UK ORIGINALS</p>	<p>DJ MISJAH - TRIPPIN' OUT EP (with GROOVEHEAD & DJ TIM)</p>	<p>15,65 €</p>  
<p>A1 > trippin' out *DJ Misjah & Groovehead*</p>	<p>ORIGINALS002</p>		<p>12"</p>
<p>B1 > eta 825 *DJ Misjah & DJ Tim*</p>	<p>TECHNO</p>	<p>Release: 05 - September - 2025</p> <p> Red Vinyl Label Sleeve + Sticker </p>	<p>GBR</p>
<p>B2 > overload *DJ Misjah & DJ Tim*</p>			

	PLANET RHYTHM UK ORIGINALS	DJ MISJAH - TRIPPIN' OUT EP (with GROOVEHEAD & DJ TIM)	15,65 € 
	ORIGINALS002BL		12"
	K TECHNO	<i>Release: 05 - September - 2025</i>	GBR
 Label Sleeve + Sticker 			
<ul style="list-style-type: none">  A1 > trippin' out *DJ Misjah & Groovehead*  B1 > eta 825 *DJ Misjah & DJ Tim*  B2 > overload *DJ Misjah & DJ Tim* 			

	FOLC	NINE BELOW ZERO - LIVE AT THE MARQUEE	23,70 € 
	FOLC279		21,33 € 
	ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	<i>Release: 1980 / Repress: 2025</i>	LP ESP
 REPRESS 			
<ul style="list-style-type: none">  A1 > tore down  A2 > straighten her out  A3 > homework  A4 > i can't help myself  A5 > can i get a witness  A6 > ridin' on the l&n  A7 > i can't quit you baby  B1 > stop your naggin  B2 > hootchie cootchie coo  B3 > wooly bully  B4 > got my mojo working  B5 > pack fair & square  B6 > watch yourself  B7 > swing job <p>Reissue of the legendary debut album by Nine Below Zero, one of England's most important blues and R&B bands. Released in 1980, it's a live time bomb that was a huge hit for the group, especially on the English mod scene</p>			

	KIDS OF YESTERDAY	MILLIE - MORE MILLIE	22,75 € 
	KOY5		LP
	SKA / REGGAE	<i>Release: 1964 / Repress: 2025</i>	EUR
 REPRESS 			
<ul style="list-style-type: none">  A1 > oh, henry  A2 > sugar dandy  A3 > do-re-mi  A4 > since you've been gone  A5 > something's gotta be done  A6 > sweet william  B1 > bluey louey  B2 > he's mine  B3 > what am i living for?  B4 > i'm in love again  B5 > tom hark  B6 > my boy lollipop <p>"My Boy Lollipop," cut in London by a group of session musicians and featuring her childlike, extremely high-pitched vocals, was the first international ska hits and introduced global audiences to the bluebeat style. Millie Small, who was known as "the Blue Beat Girl", was just a teenager at the time, and little was heard from her after she left the business in the early '70s. Originally released in 1964 on Fontana in the UK, this album is widely considered a milestone</p>			

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