





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 15 - agosto - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 08 - AGOSTO - 2025

	HEAVY PSYCH SOUNDS	WITCHTHROAT SERPENT - WITCHTHROAT SERPENT	22,90 €
	HPS281		 20,61 €
	ROCK / PSYCHEDELIC / STONER / METAL / DOOM	Release: 2014 / Repress: 2024	LP
	 RE-STOCK 		
<ul style="list-style-type: none"> A1 > cursed tongue of the naja A2 > have you never seen the substitute? A3 > serpenta ritual A4 > the next black moon B1 > gospel of the witches B2 > ranks up there with the devil B3 > priestess of old ghosts 	<p>The trio were formed at the end of 2011 by Fredrik Bolzann, leader of the avant garde black metal band Darvulia and former bassist of Malhkebre, who recruited bassist Lo Klav and drummer Niko Lass to help him realise his doom laden dreams. Mining a very similar territory to Witchesorrow, or the first Electric Wizard album, Witchthroat Serpent sound at once refreshingly distinct and instantly familiar. We have a feeling their eerie, heavy-as-balls sound is going to make doom fanatics across the globe very happy indeed</p>		
	HEAVY PSYCH SOUNDS	UNGRAVEN - HOLLOWS MADE HOMES IN THEIR SUNKEN CHEEKS	23,80 €
	HPSLP344		 21,42 €
	METAL / DOOM / DRONE / ROCK / PSYCHEDELIC	Release: 18 - April - 2025	LP
	 RE-STOCK 		
<ul style="list-style-type: none"> A1 > nothing is less than zero B1 > hollows made homes in their sunken cheeks 	<p>Hollows Made Homes In Their Sunken Cheeks came into existence as a result of Jon's wishes to take the Ungraven sound somewhere other than a standard 'rock band' setup. Moving away from the traditional 'drums / bass / guitar' structure has allowed Ungraven to experiment further with both sound and composition. 'Hollows_.' Is an experiment in sonics and allows both Davis and Perry to perform a sickening sonic duet as their respective instruments carve a universe shaped hole in your consciousness. Inspired by the duo's past collaborations on Conan tracks such as "Older than Earth" and "Grief Sequence" as well as artists such as Tangerine Dream, Circle, Zombi and Harold Budd. Hollows is a combination of composed and improvised elements, constructed remotely from their bases in England and Denmark. The addition of Perry's synth, organ and piano to Davis's slab like 6 string delivery has produced two epics that are both introspective and pummelling at the same time. Fall untethered into a bleak and expansive soundscape of psychedelic terror, experience a new chapter in Ungraven's tome of tone</p>		



NO LABEL (DIE HARD)	CARCASS - DEMOS LP 86 & 87	21,20 €
CRCS1		19,08 €
METAL / DEATH / GRINDCORE	<i>Release: 2009 / Repress: 2023</i>	LP
DEU		

| RE-STOCK | Compilation | Unofficial Release |

- ▶ A1 > genital grinder: intro (flesh ripping sonic torment demo)
- ▶ A2 > regurgitation of giblets (flesh ripping sonic torment demo)
- ▶ A3 > festerday (flesh ripping sonic torment demo)
- ▶ A4 > limb from limb (flesh ripping sonic torment demo)
- ▶ A5 > rotten to the gore (flesh ripping sonic torment demo)
- ▶ A6 > excreted alive (flesh ripping sonic torment demo)
- ▶ A7 > malignant defecation (flesh ripping sonic torment demo)
- ▶ A8 > fermenting innards (flesh ripping sonic torment demo)
- ▶ A9 > necro-cannibal bloodfeast (flesh ripping sonic torment demo)
- ▶ A10 > psychopathologist (flesh ripping sonic torment demo)
- ▶ A11 > die in pain (flesh ripping sonic torment demo)
- ▶ A12 > pungent excretion (flesh ripping sonic torment demo)
- ▶ A13 > face metaaalrgh (flesh ripping sonic torment demo)
- ▶ B1 > reek of putrefaction (symphonies of sickness demo)
- ▶ B2 > slash dementia (symphonies of sickness demo)
- ▶ B3 > embryonic necropsy & devourment (symphonies of sickness demo)
- ▶ B4 > cadaveric incubator of endoparasites (symphonies of sickness demo)
- ▶ B5 > ruptured in purulence (symphonies of sickness demo)
- ▶ B6 > crepitating bowel erosion (symphonies of sickness demo)

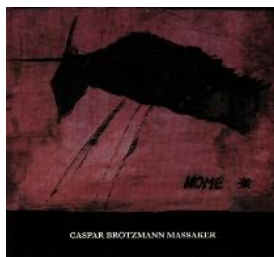


LATITUDES	GOWNS - BROKEN BONES	17,40 €
GMT19		15,66 €
ROCK / LO-FI / ABSTRACT	<i>Release: September - 2009</i>	mLP
GBR		

| RE-STOCK |

- ▶ A1 > heaven
- ▶ A2 > griefer
- ▶ B1 > marked
- ▶ B2 > dog
- ▶ B3 > mercy

Features Erika Anderson, formerly guitar wrangler for Amps For Christ. Gowns cast an apocalyptic net over a broad church of influences, hauling in their fractured folk songs with cracked electronics, lending their confessional lyrics the directness of a spooked grunge approach, whilst embracing their smart oscillating pop with troubled atmospherics





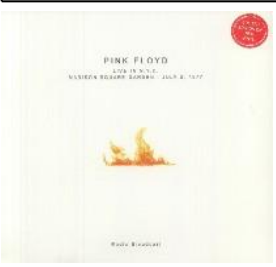

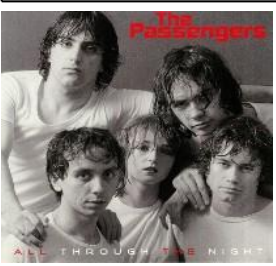



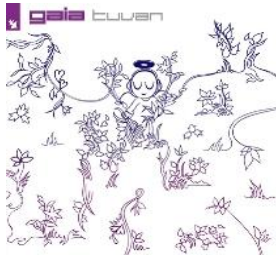
SOUTHERN LORD	CASPAR BROTZMANN MASSAKER - HOME	30,75 €
LORD266		2LP
ROCK / ART-ROCK / NOISE / INDUSTRIAL	<i>Release: 1995 / Repress: 2020</i>	USA

| RE-STOCK | Remastered |

- ▶ A1 > the tribe
- ▶ A2 > tempelhof
- ▶ B1 > massaker
- ▶ C1 > hunter song
- ▶ D1 > böhmen

Caspar Brötzmann Massaker make a huge sound building a massive wall of riffs before knocking it down with a squall of feedback. Home is the power trio's fifth album and was originally released in 1995. The album includes new versions of tracks from the band's first two albums, 1987's The Tribe and 1989's Black Axis

	<p>KLIMT</p>	<p>CHARLES HILTON BROWN - OWED TO MYSELF</p>	<p>23,70 €</p> <p> +</p> <p>21,33 €</p>
<p>MJJCW445</p>	<p>FUNK / SOUL</p> <p>Release: 1974 / Repress: 2024</p>		<p>LP</p>
<p> RE-STOCK White Vinyl </p>			
<p>A1 > try a little tenderness</p> <p>A2 > i'm coming home</p> <p>A3 > tell me once again</p> <p>A4 > maddox</p> <p>B1 > love train</p> <p>B2 > g.r.f.</p> <p>B3 > ain't no sunshine</p> <p>B4 > arguments</p>	<p>Soul-rock masterpiece finally revealed! First track of the album is the unbelievable Otis Redding 'Try A Little Tenderness.' Honorable mention also for Bill Withers' 'Ain't No Sunshine,' but the real standout is probably the futuristic Afro-funk of 'G.R.F.,' a conscious dancefloor filler! The American singer is backed by British group Assagai (formerly a South-African band featuring iconic jazz names as Dudu Pukwana, Fred Coker, Louis Moholo & Mongezi Feza). Comes on white vinyl</p>		
	<p>NEUROT</p>	<p>DARK BUDDHA RISING - II</p>	<p>22,10 €</p> <p> +</p> <p>19,89 €</p>
<p>NR109</p>	<p>ROCK / STONER / METAL / DOOM / SLUDGE</p> <p>Release: 20 - April - 2018</p>		<p>mLP</p>
<p> RE-STOCK </p>			
<p>A1 > mahathgata i</p> <p>B1 > mahathgata ii</p>	<p>Prepare your mind, body, and the deepest recesses of your soul> the black gates that Dark Buddha Rising opened a decade ago with I, open further in 2018> as the band-s brand new II LP < continues to traverse spiritual planes, opening up a vortex with their sonic, and follow calls from beyond. For 10 years, Finnish band Dark Buddha Rising has convened in the now/famous Wastement< set below their home city of Tampere, Finland< to roil in the sounds of the underground, to meet dark spirits, to breathe in time with rhythmic pulses sent from the skies, the stars and the very dirt around them. On the surface, the band emits the blackest of psychedelia< deep down, theirs are sounds forged in the blue fires of the ancients< exhalations of gods, goddesses and demons alike</p>		
	<p>ROOM ON FIRE</p>	<p>PINK FLOYD - LIVE IN NYC MADISON SQUARE GARDEN 1977</p>	<p>23,70 €</p> <p> +</p> <p>21,33 €</p>
<p>ROOM167</p>	<p>ROCK / PSYCHEDELIC / PROGRESSIVE</p> <p>Release: 1977 / Repress: 2025</p>		<p>LP</p>
<p> REPRESS Red Vinyl Unofficial Release Limited </p>			
<p>A1 > a shine on you crazy diamond</p> <p>A2 > welcome to the machine</p> <p>B1 > have a cigar</p> <p>B2 > wish you were here</p>	<p>Animals was released in the U.S. in February 1977. A few months later Columbia Records staged a publicity stunt in New York City to promote the album. A week or two later WNEW-FM began airing spot announcements for another upcoming publicity event. This would be a giant inflatable pink pig launching in Central Park's Sheep Meadow. On this day in 1977, Pink Floyd played their second consecutive concert at New York's Madison Square Garden</p>		
	<p>LES DISQUES DU CREPUSCULE</p>	<p>THE PASSENGERS - ALL THROUGH THE NIGHT / NEW LIFE</p>	<p>11,40 €</p> <p> +</p> <p>10,26 €</p>
<p>TWI1240</p>	<p>ROCK / NEW-WAVE</p> <p>Release: 23 - November - 2018</p>		<p>7"</p>
<p> RE-STOCK </p>			
<p>A1 > all through the night</p> <p>B1 > new life</p>	<p>The Passengers injected pop sensibilities into the Belgian punk&new wave scene of the late 70s. They took all that was good from band's who would frequent New York's CBGBs and The Velvet Underground to make their music. They later evolved into Factory Records band, The Names</p>		



ARMADA	GAIA - TUVAN (GARETH EMERY & AVIRA RMXS)	21,65 €
ARMNWSV004		12"
TRANCE	Release: 12 - September - 2025	NLD

| Purple Vinyl | Limited |

A1 > tuvan (extended mix)
B1 > tuvan (extended mix) *Gareth Emery rmx*
B2 > tuvan (extended mix) *Avira rmx*

Experience a trance classic like never before with the limited edition purple vinyl of Gaia - "Tuvan". This collector's release features the original mix that captivated a generation, alongside powerful reimaginings by Gareth Emery, bringing his signature melodic uplift, and AVIRA, delivering a deep, modern twist. A must-have for vinyl lovers and dance music aficionados alike-only a select few will own this stunning homage to an iconic track



UNDAY	FLYING HORSEMAN - ANAESTHESIA	19,20 €
UNDAY170CD		17,28 € CD
ROCK / KRAUTROCK / PROGRESSIVE / COSMIC	Release: 12 - September - 2025	BEL

| CD Format |

01 > anaesthesia
02 > engines
03 > nomad
04 > border
05 > altered states
06 > ocean
07 > seasick
08 > ticket

Flying Horseman is back! After a five year hiatus and with a new line-up, the band is ready to once again captivate headphone junkies and live audiences alike with Anaesthesia, their seventh album. It's an urgent and passionate work of intelligent rock'n roll, hazy psychedelia and cosmic folk. Anaesthesia is brooding, angry and dark but at the same time full of life, wonder and sophistication. It's an invigorating, fascinating, electric brew. Flying Horseman is still centered around the intensely personal song writing, singing and guitar playing of Bert Dockx. The band's line-up has changed, with Louis Evrard (Pruillip, Otlla, Grid Ravage) and Maximilian Dobbertin (Calicos, Frankie Fame) replacing drummer Alfredo Bravo and bassist Mattias Cré. Bravo and Cré were long-standing members, beloved by fans and fellow musicians alike, and they have played an important part in establishing Flying Horseman's musical identity. Today Evrard and Dobbertin are adding a fresh and personal twist to the idiosyncratic sound of Flying Horseman: their groove, their intuition and sensibility, their soul. Then there's Loesje and Martha Maieu, who have been part of the group for almost as long as its frontman has, and who offer essential ingredients to bring about Flying Horseman's signature flavour, their haunting vocals and atmospheric electronics contrasting beautifully with Dockx' more earthy vocal delivery and his restless, fiery plucking of the guitar strings. The whole record is fiery, alternately smouldering and violently burning. These are musical sounds capable of setting the listener's heart and mind ablaze. Anaesthesia is very consciously, a political record born out of Dockx and his friends' bafflement at the state of the world, the new rise of fascism, the onslaught of injustice, barbarism and stupidity which we, inhabitants of planet earth, are witnessing day in day out. How to guard one's sanity in such a crazy world? How to maintain one's dignity? How to feel useful and joyful when surrounded by confusion and hate? These are the questions Flying Horseman is struggling with, as are so many of us today. But there is joy and purpose in the asking; in the struggling; in staying critical of dominant systems of oppression; in thinking or saying: "I don't agree, this is not how it's supposed to be"; in coming together and connecting, sharing, mourning and dreaming. Joy and purpose; questions and confusion; burning hearts and tarnished dreams: it's all here, in the transportive sound world of Flying Horseman. Anaesthesia was recorded in Antwerp by Joris Caluwaerts (keyboardist of the inimitable avant-jazz group .STUFF) and mixed by Yves De Mey (one of Belgium's most prominent & avant-garde electronic wizards), two experienced collaborators who know a thing or two about capturing sound and transforming it into a rewarding listening experience. With their help, Flying Horseman has crafted a tight collection of eight art-rock tunes with a clear identity, a rich sound, an original vision and a joyful purpose in the face of encroaching sinister forces

	<p>UNDAY</p>	<p>FLYING HORSEMAN - ANAESTHESIA</p>	<p>26,35 €</p> 
	<p>UNDAY170LP</p>		<p>LP</p>
	<p>ROCK / KRAUTROCK / PROGRESSIVE / COSMIC</p>	<p>Release: 12 - September - 2025</p>	<p>BEL</p>
<p> Silver Vinyl Limited </p>			
<p>A1 > anaesthesia</p>	<p>Limited first pressing on silver vinyl. Flying Horseman returns with their first new album in five years. Experience their renewed but signature sound with a fresh line-up. Flying Horseman is back! After a five year hiatus and with a new line-up, the band is ready to once again captivate headphone junkies and live audiences alike with Anaesthesia, their seventh album. It's an urgent and passionate work of intelligent rock'n roll, hazy psychedelia and cosmic folk.</p>		
<p>A2 > engines</p>	<p>Anaesthesia is brooding, angry and dark but at the same time full of life, wonder and sophistication. It's an invigorating, fascinating, electric brew. Flying Horseman is still centered around the intensely personal song writing, singing and guitar playing of Bert Dockx. The band's line-up has changed, with Louis Evrard (Pruillip, Ottila, Grid Ravage) and Maximilian Dobbertin (Calicos, Frankie Fame) replacing drummer Alfredo Bravo and bassist Mattias Cré. Bravo and Cré were long-standing members, beloved by fans and fellow musicians alike, and they have played an important part in establishing Flying Horseman's musical identity. Today Evrard and Dobbertin are adding a fresh and personal twist to the idiosyncratic sound of Flying Horseman: their groove, their intuition and sensibility, their soul. Then there's Loesje and Martha Maieu, who have been part of the group for almost as long as its frontman has, and who offer essential ingredients to bring about Flying Horseman's signature flavour, their haunting vocals and atmospheric electronics contrasting beautifully with Dockx' more earthy vocal delivery and his restless, fiery plucking of the guitar strings. The whole record is fiery, alternately smouldering and violently burning. These are musical sounds capable of setting the listener's heart and mind ablaze. Anaesthesia is very consciously, a political record born out of Dockx and his friends' bafflement at the state of the world, the new rise of fascism, the onslaught of injustice, barbarism and stupidity which we, inhabitants of planet earth, are witnessing day in day out. How to guard one's sanity in such a crazy world? How to maintain one's dignity? How to feel useful and joyful when surrounded by confusion and hate? These are the questions Flying Horseman is struggling with, as are so many of us today. But there is joy and purpose in the asking; in the struggling; in staying critical of dominant systems of oppression; in thinking or saying: "I don't agree, this is not how it's supposed to be"; in coming together and connecting, sharing, mourning and dreaming. Joy and purpose; questions and confusion; burning hearts and tarnished dreams: it's all here, in the transportive sound world of Flying Horseman. Anaesthesia was recorded in Antwerp by Joris Caluwaerts (keyboardist of the inimitable avant-jazz group .STUFF) and mixed by Yves De Mey (one of Belgium's most prominent & avant-garde electronic wizards), two experienced collaborators who know a thing or two about capturing sound and transforming it into a rewarding listening experience. With their help, Flying Horseman has crafted a tight collection of eight art-rock tunes with a clear identity, a rich sound, an original vision and a joyful purpose in the face of encroaching sinister forces. LIVE: 15/07: Gent Jazz Festival, Gent - 02/10: Hnita, Heist-op-den-Berg (try-out) - 18/10: De Roma, Antwerpen - 22/10: Bootstraat, Hasselt - 23/10: Handelsbeurs, Gent - 24/10: Botanique, Brussel - 30/10: Cactus, Brugge - 01/11: Het Depot, Leuven</p>		
<p>A3 > nomad</p>			
<p>A4 > border</p>			
<p>B1 > altered states</p>			
<p>B2 > ocean</p>			
<p>B3 > seasick</p>			
<p>B4 > ticket</p>			

	<p>ANTI-</p>	<p>BOY SCOUTS - WAYFINDER</p>	<p>24,25 €</p> 
	<p>EPIT278371</p>		<p>LP</p>
	<p>POP / INDIE</p>	<p>Release: 01 - October - 2021</p>	<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > i get high</p>	<p>Boy Scouts is the name under which California-based singer-songwriter Taylor Vick makes her music. 'Dayfinder' is her second album and follows 2019's 'Free Company'. The LP tackles many big questions surrounding life and death with lo-fi sensibilities, if not sound. For fans of (Sandy) Alex G and early Snail Mail</p>		
<p>A2 > lighter</p>			
<p>A3 > a lot to ask</p>			
<p>A4 > that's life honey</p>			
<p>A5 > not today</p>			
<p>B1 > charlotte</p>			
<p>B2 > the floor</p>			
<p>B3 > big fan</p>			
<p>B4 > didn't i</p>			
<p>B5 > model homes</p>			



1960s	THE BEATLES - LIVE FROM ADELAIDE 1964	26,51 €
RANDBLP166		LP
POP / ROCK / BEAT	Release: 1964 / Repress: 2025	GBR

REPRESS | Unofficial Release |

- A1 > i saw her standing there
- A2 > i want to hold your hand
- A3 > all my loving
- A4 > she loves you
- A5 > till there was you
- A6 > roll over beethoven
- A7 > can't buy me love
- A8 > this boy
- B1 > twist and shout
- B2 > long tall sally
- B3 > adelaide press conference
- B4 > can't buy me love
- B5 > this boy
- B6 > i saw her standing there
- B7 > you can't do that
- B8 > i saw her standing there

The Beatles' first concert in Australia was at the Centennial Hall in Adelaide and was recorded for broadcast by the Sydney radio station 2SM on June 12th 1964



THIS CHARMING MAN	LEATHERMAN - TURN YOU ON	27,25 €
TCM157		LP
ROCK / HARD	Release: 16 - May - 2025	DEU

Clear Vinyl | 200 copies |

- A1 > cigarettes will thrill u
- A2 > heartbeater cheetah
- A3 > big shoes
- A4 > cracks in the pavement
- A5 > murder in the first degree *fea. Chip Monck*
- B1 > slow motion
- B2 > telephone
- B3 > tryin' 2 4get
- B4 > holding the man
- B5 > leatherman rule ok?

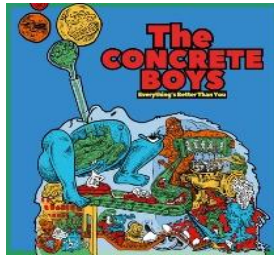
Oi, get your spandex out - glam is coming into your life NOW! A super warm shower straight from Australia, featuring members of CLOWNS and CABLE TIES. Expect 11 sugary-sweet pop-punk gems, packed with twin leads that will also hook hard rock fans at just the right moments. Imagine a blend of The Exploding Hearts, The Shivers, Thin Lizzy, and Judas Priest_ and boom: Leatherman stand right before you. High-quality and full of energy, these five Aussies are cranking out hit after hit. Annabel Brown's vocals hit the perfect balance between snotty, innocent, and aggressive - pure gold



OHR RESEARCH TECHNOLOGIES	SILVA - TREMOR	24,80 €
ZLS12		22,32 €
AMBIENT / JAZZY / EXPERIM.	Release: 08 - September - 2025	SWE

- A1 > abaxial
- A2 > refuge
- A3 > communion
- A4 > priemval forest
- B1 > oxalis
- B2 > low june
- B3 > oda sleeping
- B4 > trollslanda

Deep, fragile, rhythmic, dubby and funny - the album Tremor by Silva is a collaboration between Moa Franzen, artist and performer, and Magnus Dahl, artist and music producer. With clarinet as the leading instrument, backed by cello, synths and drum machines, they build a world at the intersection of different genres, influenced by dance music, jazz and ambient



FOLC	THE CONCRETE BOYS - EVERYTHING IS BETTER FOR YOU	23,70 € ✉ + 21,33 €
FOLC272		LP
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 06 - June - 2025	ESP

- ▶ A1 > uh huh yeah
- ▶ A2 > born on a steak
- ▶ A3 > boing
- ▶ A4 > stop flatenning the baby
- ▶ A5 > you look like my mother
- ▶ A6 > everywhere man
- ▶ B1 > either way
- ▶ B2 > i.a. leather asshole
- ▶ B3 > big gay kevin
- ▶ B4 > retarded bird
- ▶ B5 > everything's better than you
- ▶ B6 > birthday party

New Power Solo project from Denmark. In its simplest form, concrete is a mixture of paste and aggregates. Through a chemical reaction and a subcategory of sex magick called hydration, the mix hardens, forming the rock-like mass known as concrete. Combine this with three human boys of disparate geographical origin in the machine from The Fly, and you've got yourself a goddamn band



POTENCIAL HARDCORE	LOS FASTIDIOS - LOVESTeadY	18,20 € ✉ + 16,38 €
PHC337		LP
PUNK / SKA	Release: 07 - April - 2025	ESP

- ▶ A1 > intro
- ▶ A2 > you're so young
- ▶ A3 > three minute hero
- ▶ A4 > heart of woman
- ▶ A5 > true rebel
- ▶ A6 > skabillyboogie
- ▶ A7 > a rebel, not a fool
- ▶ A8 > why don't you eat your cat?
- ▶ B1 > sometimes good girls don't wear white
- ▶ B2 > non cambiare mai
- ▶ B3 > music for peace
- ▶ B4 > une chanson pour toi
- ▶ B5 > warriors
- ▶ B6 > lovesteady

The 13th album by Italian streetska/punk band Los Fastidios (on the road since 1991 without stops), produced and released by Kob Records (Verona, I), in collaboration with Fire and Flames Music (Kiel, D) and Potencial Hardcore (Madrid, E). This awaited album reflects the band's attitude in every way. A sound that manages, better than ever, to mix the street sounds that have always been dear to the band: from streetpunk to ska 2Tone, from Britpop to reggae/rocksteady. Thirteen tracks (plus a funny intro) that will make you sing and dance from the first to the last second of listening. The album includes also The Selecter's cover song 'Three Minute Hero,' a tribute to one of the favourite groups of the band



SURF CITY	RAMONES - ¡ADIOS AMIGOS!	20,30 € ✉ + 18,27 €
SCR95		LP
PUNK	Release: 1995 / Repress: 2025	EUR
REPRESS Unofficial Release 		

- ▶ A1 > i don't wanna to grow up
- ▶ A2 > makin monsters for my friends
- ▶ A3 > it's not for me to know
- ▶ A4 > the crusher
- ▶ A5 > life's a gas
- ▶ A6 > take the pain away
- ▶ A7 > i love you
- ▶ B1 > cretin family
- ▶ B2 > have a nice day
- ▶ B3 > scattergun
- ▶ B4 > got alot to say
- ▶ B5 > she talks to rainbows
- ▶ B6 > born to die in berlin

Originally released in 1995, and long out of print on vinyl since then, "Adios Amigos" was the last studio album by the best band to ever walk the planet, the amazing Ramones. Clearly conceived as a farewell, N.Y.'s finest went out with a big bang, an album that encapsulates everything that made them legendary. From the opening track, a powerful and fun rendition of Tom Wait's "I Don't Wanna Grow Up" to the closing with the epic "Born To Die In Berlin", the quartet's swan song proves once again no one could touch them when it came to creating Punk Rock anthems



VAMPISOUL	AQUARIUS - AQUARIUS	14,90 €
VAMPI273		13,41 €
LATIN / MPB / FUNK / BOSSANOVA	Release: 1976 / Repress: 2023	LP
		ESP

| RE-STOCK | Last Copies |

- A1 > só tem lugar prá você
- A2 > a rã
- A3 > carolina
- A4 > falsa baiana
- A5 > beijo partido
- A6 > só louco
- B1 > chega de saudade
- B2 > tamanco no samba
- B3 > europademia
- B4 > saudade da bahia
- B5 > atire a primeira pedra
- B6 > tibidabo
- B7 > pink bar

An amazing bit of Brazilian samba funk that also touches on MPB, bossa nova, jazz. Originally released in 1976, this sought-after gem opens with the beautiful version of Burnier & Cartier's "Só Tem Lugar Prá Você", building up a mellow, airy vibe that stays throughout the entire album. Vocal harmonies and arrangements and excellent guitar work are masterfully combined creating a joyful journey featuring the undisputed talent of Raymundo Bittencourt, Octávio Burnier and Paulo Moura. This release is the result of a collaboration between Vampisoul and Glossy Mistakes. First time vinyl reissue



M-PLANT	FLOORPLAN x ROBERT HOOD - ETERNAL LIFE EP	13,95 €
MPM48		12"
TECHNO / DETROIT	Release: 12 - September - 2025	USA

- A1 > eternal life *Floorplan*
- A2 > eternal life (mix 2) *Floorplan*
- B1 > god flow *Robert Hood*
- B2 > the throne *Robert Hood*

"Eternal Life EP" is a double A-side release featuring two mixes of the title track by father-daughter duo, Floorplan alongside two new solo tracks by Robert Hood. The glorious "Eternal Life" is an infectious track to raise the roof as only Floorplan can, whether it's Lyric and Robert's tough House A1 version or the more stripped back Mix 2. Flipping to the AA-side Robert delivers his signature "real" minimal Techno sound on the shimmering "God Flow" before closing out with the darker tones of "The Throne". It's an essential release that can take you all the way from daytime festival fields through to late night warehouse dance floors on one EP. Floorplan x Robert Hood "Eternal Life EP" will follow the vinyl release of Robert Hood's "Art Project EP" which will hit record stores from 13 June



VIERNULVIER	OREN AMBARCHI & FREDRIK RASTEN - DRAGON'S RETURN	23,55 €
VIERNULVIER011		LP
AMBIENT / EXPERIM.	Release: 12 - September - 2025	BEL

| OBI Strip | + Booklet |

A1 > dragon's return part i
B1 > dragon's return part ii

With *Dragon's Return*, Australian composer and multi-instrumentalist Oren Ambarchi and Norwegian guitarist Fredrik Rasten present a new, meditative score to Eduard Grečner's eponymous 1967 Slovak cult film — a stark, black-and-white parable. The album captures a unique live performance recorded at the Videodroom Festival during Film Fest Ghent in October 2024, where this new score premiered alongside the film in collaboration with the Slovak Film Institute. What began as a fleeting, improvisational encounter between music and image has since taken on a life of its own — an evocative sound world that retains its power even in the absence of visuals. The album will be available on vinyl and all digital platforms from September 12 via VIERNULVIER Records. The vinyl edition includes an obi strip, a booklet with film stills, and extensive liner notes on the film. The label is known for shedding new light on forgotten films through reimagined soundtracks — Claire Rousay's acclaimed *The Bloody Lady* being the most recent example. "Folklore meets avant-garde in an ancient drama - a ballad about love, hate and finding a way out of loneliness" - Rastislav Steranka (Slovak Film Institute) Ambarchi and Rasten do not accompany the images so much as speak through them. Their interplay — on guitars, flutes, percussion, and voice — unfolds slowly, without a fixed destination, culminating in subtle, entrancing drones. With few breaks or ruptures, this trippy, folk-inflected continuous composition invites surrender. Rasten's 12-string guitar and delicate use of voice create layered textures that shimmer and shift. Ambarchi, known for his electro-acoustic work, here explores a radically softer mode — strumming, bowing and coaxing tones from his instrument as though it were a string section unto itself. He blows into shells, adding breath and texture to the sonic palette, touching on something elemental. Together, they evoke a sound world that feels both ritualistic and strangely familiar — as if echoing from a forgotten ceremony or dreamed into being after hearing an old folk tale. Rooted in improvisation, the music speaks in tones both intimate and expansive, shaped live in dialogue with the film and with each other, with only minimal overdubs added afterward.

BIO OREN AMBARCHI & FREDRIK RASTEN: Oren Ambarchi (1969) is an Australian composer and multi-instrumentalist who fuses modern electronics, minimalism, and rock, creating unique soundscapes that blend delicate textures with deep bass tones. Originally a drummer in Sydney's free jazz scene in the 1980s, Ambarchi began exploring the electric guitar in unconventional ways, transforming it into a vehicle for texture, abstraction, and immersive sonic environments. Ambarchi has collaborated with a wide range of artists across genres, including Jim O'Rourke, Keiji Haino, Stephen O'Malley (Sunn O))), John Tilbury, and Ricardo Villalobos, blurring boundaries between improvisation, studio composition, and performance. Whether working in electroacoustic improvisation, drone, or rhythm-driven minimalism, Ambarchi's music consistently seeks to expand the act of listening. Known for his extended techniques and deep interest in repetition, rhythm, and resonance, Ambarchi has developed a singular musical language that merges the physicality of rock with the conceptual rigor of contemporary composition. His prolific solo output spans labels such as Touch, Editions Mego, Tzadik and Drag City, and since 2009 he has curated the influential experimental label Black Truffle, which boasts over 90 releases. Fredrik Rasten (1988) is a guitarist and composer based between Oslo and Berlin. His work explores the intersection of just intonation, extended tuning systems, and harmonic resonance, often aiming to evoke an actively listening state in which subtle sonic phenomena







MUNSTER	DECIMA VICTIMA - SINGLES	79,95 €
MR7388		5x7"
ROCK / NEW-WAVE / COLDWAVE / POST-PUNK	Release: 12 - May - 2025	ESP

| 700 copies | BoxSet | + 12 Page Booklet |

A1 > el vacío (el vacío, 1982)
B1 > la razón de la discordia (el vacío, 1982)
B2 > sumido en la depresión (el vacío, 1982)
C1 > tan lejos (tan lejos, 1982)
D1 > el signo de la cruz (tan lejos, 1982)
D2 > noviembre (tan lejos, 1982)
E1 > detrás de la mirada (detrás de la mirada, 1982)
F1 > hacia la luz (detrás de la mirada, 1982)
G1 > un lugar en el pasado (un lugar en el pasado, 1983)
G2 > algo en común (un lugar en el pasado, 1983)
H1 > fuera del alcance de la vista (un lugar en el pasado, 1983)
H2 > panorama esperanzador (un lugar en el pasado, 1983)
I1 > un hombre solo (un hombre solo, 1984)
J1 > es solo el comienzo (un hombre solo, 1984)

Décima Víctima were a Spanish band that, during their short-lived career, developed a very personal sound reminiscent of Joy Division, The Cure and other British post-punk bands. Although commercial success evaded them, rarely has any Spanish band achieved such a high degree of quality and coherence in their music and personality. This box set comprises all the singles released by the band throughout their career, from 1982 to 1984, now reissued for the first time in their original format. The artwork has been updated by the band members themselves, and the set also includes a 12-page booklet. Limited edition of 700 copies

	ARTS	1MORNING - SOUL PATCH	14,55 €
	ARTSCOLLECTIVE049		12"
	TECHNO	Release: 12 - September - 2025	ITA
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > a bastards work is never done A2 > hello, is anyone home B1 > in this sun B2 > rebound B3 > just can't get enough 			
	PLANET RHYTHM UK BLACK	FAIG - ALL IN ONE EP	14,55 €
	PRRUKBLK136		12"
	TECHNO	Release: 12 - September - 2025	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > all in one A2 > vibrations B1 > accent B2 > i20 B3 > dogmat 			
	FURTHUR ELECTRONIX	TUNIK - DIFFERENT PATHS EP	19,60 €
	FE087		12"
	TECH-HOUSE / TECHNO / ELECTRO-TECH	Release: 08 - September - 2025	GBR
Pink Vinyl Limited			
<ul style="list-style-type: none"> A1 > analog state of mind A2 > voices from the past B1 > different paths B2 > antwerp <p>Leo Tunik returns to FE with four more solid, heady and club ready cuts. Comes in limited pink vinyl as well</p>			
	HEATBEAT!	THE SKATALITES - SKA AUTHENTIC VOL. 1	20,30 €
	HB9		LP
	SKA / REGGAE	Release: 1967 / Repress: 2025	USA
REPRESS			
<ul style="list-style-type: none"> A1 > lee harvey oswald A2 > bridge view A3 > president kennedy A4 > mother-in-law *vocals by Lee Perry* A5 > musical communication A6 > ska in vienna woods A7 > you are so delightful A8 > four corners B1 > dance the ska *vocals by Delroy & Paulette* B2 > teach the ska *vocals by Lord Brynner* B3 > scrap iron B4 > ball of fire B5 > christine kieler B6 > heavens declare *vocals by The Maytals* B7 > ska-ba B8 > exodus <p>The first collection to put the legendary Skatalites onto the map, Ska Autentic Vol. 1 (originally released in 1967) contains all the elements that made these Jamaican cats a legend on their own. With a warm jazzy feeling permeating all the sessions that composed this first record, we can see a powerful band shaping Ska from its early Blue Beat origins. An amazing collection of the purest and most amazing Ska and Reggae by the Masters of the genre</p>			



GUDU	PEGGY GOU - D.A.N.C.E.	17,91 €
GUDU028		12"
HOUSE	<i>Release: 12 - September - 2025</i>	DEU
<p>A1 > d.a.n.c.e. (extended mix) DJ, producer, songwriter and cultural trailblazer Peggy Gou releases her latest single, D.A.N.C.E. This full sleeve 12 edition features the full extended version of D.A.N.C.E. plus two alternative cuts for dextrous DJs on the B-side: the Grooveapella and Danceapella mix. The 12 also comes packaged with an exclusive sticker sheet k of the different cats that adorn the artwork</p>		



CLEAR MEMORY	HAYTER - SECOND SET OF EARS	23,80 €
CLEAR014		21,42 € mLP
ELECTRO / ELECTRO-TECH	<i>Release: 09 - September - 2025</i>	DEU
<p>Tired of it all? Dreading your routine? Try the all new second set of ears by Hayter! Contains eight unique treatments against fatigue and low excitement disorder. Ranging from Electro Groove to bit-crushed Industrial. For side effects, consult your sound engineer</p>		

- A1 > intro
- A2 > canton
- A3 > second set of ears
- A4 > here we are
- B1 > hamsters
- B2 > making this beat
- B3 > rhythm
- B4 > sun















MOONROVER	BARAC - INHALE, EXHALE, REMEMBER TO BREATH (PRT STACHO & ENDEMICA RMXS)	17,55 €
MNRVR007		12"
HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	<i>Release: 2025 (coming soon)</i>	NLD
 Printed Sleeve 		
<p>Inhale. Exhale. Remember to breathe. In that rhythm lies the pulse of being - the ancient echo of stars from which we are made. Breathing is the bridge between the inner cosmos and the outer void. When you breathe, you testify to existence itself: "I am." The Moonrover - a child of reason - abandoned on the cold, dead Moon. It does not feel time, know fear, or comprehend solitude. But a human, in its place, would understand: Silence is not emptiness. It is a mirror. And in that mirror arises the question: "If I am alone, and silence is infinite - who hears my breath?" The answer lies in the breath. Each inhale is resistance against entropy. Each exhale is an act of remembrance. To breathe is to remember that you are not just part of the Universe - you are its awakened part. And just as the Moonrover crawls across grey lunar plains, driven by an unknown purpose, so do you move through life, led by an inner light, until you realize: breath is not just life. It is a prayer sent into silence. And if you can hear it - you are alive</p>		

- A1 > inhale, exhale, remember to breath
- A2 > inhale, exhale, remember to breath "PRT Stacho rmx"
- B1 > we are getting closer again
- B2 > we are getting closer again "Endemica rmx"



INTREPID SKIN	BEC - DAWN OF A NEW DIMENSION	17,95 €
SKIN010		12"
TECHNO	<i>Release: 12 - September - 2025</i>	NLD
 180 grams Printed Sleeve 		
<p>Drawing power from dark hypnotics, BEC lands on Intrepid Skin with the dizzying Dawn of a New Dimension EP. As a beloved DJ and owner of the EMBARGO imprint, BEC's aesthetic has been honed over years spent immersed in sound. A meticulous producer who has worked with industry giants such as Roland and Novation, her tracks carry a delicate equilibrium of sonic qualities built on high pressure drums and weighty basslines. Title track opener sets the tone without hesitation, diving straight into bouncy hard techno drums that never let go whilst frantic alarms and trippy vocal cuts swirl above. 'In Motion' leans further into the harmonic aspects of BEC's sound, driven by an immersive melody over sparse percussion. Fragments of electro linger within 'No Longer My Amore', a melancholic spin through emotive vocals and vast sonic layering. Closing track 'Who Said Rich Means Money' takes us back to the warehouse with a storm of heavy drums and ricocheting glitches. Brandishing expertly layered sonic tapestries, BEC explores a range of emotional resonances, each geared towards tapping into the most intense dancefloor moments</p>		

- A1 > dawn of a new dimension
- A2 > in motion
- B1 > no longer my amore
- B2 > who said rich means money

	<p>HABITAT</p>	<p>THARAT - CHILDREN</p>	<p>17,85 €</p>  
	<p>HBT016V</p>	<p><i>Release: 12 - September - 2025</i></p>	<p>12"</p>
<p>A > children</p>	<p>HOUSE / TECH-HOUSE / NEO-TRANCE</p> <p> One Sided </p> <p>HABITAT introduces THARAT with "Children," an evocative meditation bridging innocence and melancholy. Created during a night of alpine inspiration following exchanges with Mind Against's Freddie, the track weaves spectral children's vocals through a hypnotic, cinematic synth framework. THARAT demonstrates remarkable production maturity, crafting a composition that feels simultaneously nostalgic and forward-looking. "Children" signals the arrival of an artist with exceptional emotional intelligence, offering a promising glimpse into HABITAT's expanding roster of boundary-pushing electronic talent</p>		
	<p>SEVENTH SIGN</p>	<p>MFC - HEALTHY OBSESSION EP</p>	<p>19,50 €</p>  
	<p>7SR038</p>	<p><i>Release: 08 - September - 2025</i></p>	<p>12"</p>
<p>A1 > no strings</p> <p>A2 > cosmic caurs</p> <p>B1 > get oan this</p> <p>B2 > morning mills</p>	<p>TECHNO / DETROIT</p> <p>This EP is dedicated to and inspired by a dearly special friend of this label: Graham Kerr, aka Kerso, our pal. His passions in life were friends, records, clothes and his beloved football team, Motherwell FC. It's the first anniversary of his passing in September 2025 and this is just a wee reminder of his presence, and his dancing, all these years. For Kerso</p>		
	<p>DE STIJL</p>	<p>ARTEFAKT & MAAYAN NIDAM - COLLABORATIONS II</p>	<p>18,60 €</p>  
	<p>DS-06</p>	<p><i>Release: 08 - September - 2025</i></p>	<p>12"</p>
<p>A1 > bloom</p> <p>A2 > mangrove</p> <p>B1 > dimple</p> <p>B2 > outzones</p>	<p>TECHNO</p> <p>After their first collaborative effort with Claudio PRC, Artefakt now team up with Maayan Nidam for a second part in their Collaborations series which is focused on live studio improvisations, capturing a raw energy and exploring new musical connections between the artists</p>		
	<p>ELEKTORNI</p>	<p>PICTURE - MI MI (with MESAK)</p>	<p>21,10 €</p>  
	<p>ELKTRN004</p>	<p><i>Release: 08 - September - 2025</i></p>	<p>12"</p>
<p>A1 > alf</p> <p>A2 > ei damagea *Mesak (Picture rmx)*</p> <p>B1 > mi mi</p>	<p>TECHNO</p> <p>Elektorni presents an immersive three-track 12" from Picture (aka Central). Pulsating and introspective techno</p>		



HOT PLATES	SUICIDE AFTR 7 - BLANKED EP	18,11 €
HP001		12"
EBM / TECHNO	<i>Release: 2025 (coming soon)</i>	CAT

A1 > blanked
A2 > sole cellar
B1 > fry fish
B2 > orion

Barcelona-based record label Hot Plates, founded by Nico and Dom of Suicide After 7, is thrilled to present its debut release: a four-track EP distributed by Runas. The record is a dynamic journey through analog textures and genre-blurring rhythms, unified by a shared spirit and sonic identity. Crafted with vintage gear like the TR-808, Juno-106, FM synths, and Prophet, the EP showcases a range of moods and energies: Blanked sets the tone with crisp pads, a subtle Chicago house rhythm, and a blend of futuristic and retro synths. It carries an ominous yet invigorating feel—an understated dancefloor burner that slowly creeps in. Fish Fry pushes into darker territory, with an edgy, slightly menacing EBM vibe. Anchored by a gritty FM bass and splashes of sharp percussion, it rolls forward with underground intensity and eerie momentum



BACKSPIN	OBSCURE SHAPE - ZWEI GESICHTER (with AMIYE)	13,95 €
BSP003		12"
TECHNO	<i>Release: 12 - September - 2025</i>	ESP

A1 > zwei seiten
A2 > im angesicht der zeit
A3 > die haut in der ich wohne
B1 > spuren des werdens *Obscure Shape & Amiye*
B2 > von hoffnung getragen *Obscure Shape & Amiye*

Backspin's new release comes from Obscure Shape, delivering a deep and versatile techno EP that lives up to its title: 'Zwei Gesichter' (German for 'Two Faces'). Across five tracks, the EP explores the tension between raw force and emotional depth, marrying the label's Hardgroove roots with a more introspective edge. The A-side presents Obscure Shape's first face: It opens with 'Zwei Seiten', a no-frills banger that hits with immediacy and drive. 'Im Angesicht Der Zeit', the single, leans into groove and movement, offering a more fluid, time-aware flow. 'Die Haut In Der Ich Wohne' pares things back into a minimalistic, looping hypnosis, evoking the idea of inhabiting one's own skin. On the B-side, presenting the producer's second face, 'Spuren Des Werdens' features producer AMIYE and introduces more melody and saw synths, a reflection on growth and transformation. The closer, 'Von Hoffnung Getragen' - also a collaboration with AMIYE - lifts off with ethereal vocals and a bouncing rhythm, embodying the hope that carries us forward. With the 'Zwei Gesichter' EP, Obscure Shape crafts a powerful narrative through groove, form and feeling, perfectly aligned with Backspin's evolving reinterpretation of early 2000s techno



NON SERIES WHITE	CONCEPTUAL - BETWEEN SAND AND ROSES	13,95 €
NWHITE020		12"
TECHNO	<i>Release: 12 - September - 2025</i>	BEL

A1 > between sand and roses
A2 > suspicious move
B1 > take your time to understand
B2 > dextrose
B3 > tense oblivion









CONCEPTUAL returns to non white series with a stunning, cerebral, 5 tracker minimalistic ep for his first solo work on the label













PROLETARIJAT	SEV DAH - PROLETARIJAT # 14	13,95 €
PROLETARIJAT01		12"
TECHNO	<i>Release: 12 - September - 2025</i>	SWE







A1 > kadinjaca hill
A2 > odjek koraka
B1 > pad okova
B2 > tebi, moja dolores

From the dark, reverberating echoes of Kadinjaca Hill to the relentless march of Odjek Koraka, each track reverberates with an intense energy that speaks of defiance and unity in the face of adversity. Pad Okova is driven by a haunting chord that cuts through the pounding beat like a sharpened blade, while Tebi, Moja Dolores brings a haunting melancholy to the battlefield, encapsulating the unyielding spirit of the resistance movement. Every beat in this EP is infused with the underground force of techno, laced with the struggle for freedom, equality, and justice. The artwork - stark, militant, and gritty - reflects the uncompromising ethos of the partisan fighters, drawing a direct line between the sounds of today and the ideals of those who fought for a better tomorrow

	SEMANTICA	PULSO & TRANSLATE - FILM: NEGATIVES	13,95 € 
	SEMANTICA189		12"
	TECHNO	Release: 12 - September - 2025	ESP
<ul style="list-style-type: none">  A1 > white net chroma  A2 > film (negatives)  A3 > on land (repeaters)  B1 > nautic measurements  B2 > faded foil  B3 > back to strangers 	<p>Pulso and Translate sets their first Semantica 12", an extended EP claiming purity and identity trough a sound design they have been rising during years on some of the best techno labels. 'Film (Negatives)' sets a new standard into their own scale resulting a vinyl hard to miss</p>		









	CAT IN THE BAG	PASTAMAN / TOMMY THE CAT - CAT IN THE BAG # 15	15,65 € 
	CITB015		12"
	D'N'B / JUNGLE	Release: 12 - September - 2025	NLD
<ul style="list-style-type: none">  A1 > strictly dubplate "Pastaman"  B1 > killer sound "Tommy The Cat" 	<p style="text-align: center;"> Red Vinyl </p>		

	FALLING ETHICS	SEV DAH - ONE TONE EP	13,95 € 
	FEX026		12"
	TECHNO	Release: 12 - September - 2025	DEU
<ul style="list-style-type: none">  A1 > summer love  A2 > dry pond  B1 > eerie winds  B2 > one tone 	<p>Falling Ethics returns with its 26th release, delivering a no-compromise dose of high-energy techno from none other than Sev Dah. With FEX026, the Bosnian-born artist unleashes a blistering four-track EP that fuses raw intensity, relentless groove, and razor-sharp precision-signature trademarks of his ever-evolving sound</p>		

	RENEGADE METHODZ	ELUNA VEX - REDEMPTION ACT	14,55 € 
	RM22		12"
	TECHNO	Release: 12 - September - 2025	GRC
<ul style="list-style-type: none">  A1 > fire load  A2 > inside war  B1 > in a world of hate  B2 > seabreeze 	<p style="text-align: center;"> + Stickers + Download Code </p> <p>Greek artist Eluna Vex returns to Renegade Methodz with his first solo release on the label. A defining moment that marks his evolution since the breakout appearance on 'Adventus' [RM16]. With his 'Redemption Act' EP, Eluna Vex establishes himself as an artist to watch within the modern techno landscape</p>		

	KONTRA MUSIK	HIDDEN OPERATOR - IN ORBIT	18,60 € 
	KONTRAKESS01		12"
	TECHNO / PROTO-TECHNO	Release: 08 - September - 2025	SWE
<ul style="list-style-type: none">  A1 > in orbit  A2 > northern mantra  B1 > no science  B2 > just did it 	<p>A fish dreams in a drum machine. Hidden Operator surfaces, soaked in fog and radio hiss. The fever escapes. Kontra Musik and Kess Kill hold hands in a burning telephone booth—two labels dancing backwards through a mirror, cackling. This is a record made of riddles and ruin. Dub coughs in the corner. Proto techno slips on oil. UK hardcore gurgles something unspeakable before melting into a slo-mo house groove with a hangover. Lo-fi? No-fi. High-why. Slightly wrong but utterly intentional. Basslines stagger like drunks in a maze. Snarens in existential crisis. Synths whispering conspiracy theories. This is an apparition. Half dungeon, half dancefloor, half pigeon coop. Understanding is colonialism. Twitch instead.? KONTRAKESS01. Carved in vinyl. Released into the ether. Confuse your neighbours. Alarm your pets. Send postcards from the inside</p>		

	<p>DALMATA DANIEL</p> <p>ANATOLIAN WEAPONS & THE SPY - DALMATA DANIEL # 10</p>	<p>13,95 €</p>
	<p>DDS10</p>	<p>12"</p>
	<p>TECHNO / ELECTRO</p>	<p><i>Release: 12 - September - 2025</i></p> <p>HUN</p>
<p>A1 > trapped *Anatolian Weapons*</p> <p>A2 > further spiralling down *Anatolian Weapons*</p> <p>A3 > apathy through shock *Anatolian Weapons*</p> <p>B1 > same blur *The Spy*</p> <p>B2 > falling *The Spy*</p> <p>B3 > pretending *The Spy*</p>	<p>With its 10th edition, Dalmata Daniel's split series brings together two artists who have both left their mark on the label's compilations, now presenting their first full releases on the imprint. Anatolian Weapons and The Spy approach electronic music from different angles, one rooted in hypnotic techno rituals, the other in raw electro and post-punk energy. Both craft sounds that thrive in the shadows of the dancefloor. On the A-side, Anatolian Weapons delivers three cold, hypnotic cuts. "Trapped" opens with heavy EBM percussion and a buzzkill bassline, setting a tense, mechanical tone. "Further Spiralling Down" sinks deeper into darkness with a grinding low end, tight drums, and electro-tinged claps, forming the side's relentless highlight. "Apathy Through Shock" closes with pounding, catatonic rhythms and a mournful, otherworldly melody, pushing the listener into disorienting depths. Flipping over, The Spy's raw, electro-driven energy takes hold. "Same Blur" channels sharp electro beats with a punkish sneer and cosmic synth lines. "Falling", featuring The Spy's own vocals, leans into melancholic new wave, pairing bouncy rhythms with bittersweet melodies. The closing "Pretending" drifts into the darkest corners, offering low-slung, haunted electro layered with distant, spectral harmonies</p>	
	<p>FANZINE TR</p> <p>ROI - MONOMYTH EP</p>	<p>14,95 €</p>
	<p>FANTRV001</p>	<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 05 - September - 2025</i></p> <p>GZ</p> <p> Printed Sleeve </p>
<p>A1 > monomyth</p> <p>A2 > tango</p> <p>B1 > inmutable</p> <p>B2 > winsu</p>	<p>Fanzine TR goes Vinyl with Roi's "Monomyth"! Big news for techno lovers! At Fanzine TR, we're thrilled to announce a new era for our label with the release of our first record in vinyl format, accompanied, as always, by its digital version. For this very special occasion, our co-founder, Roi, takes the reins with his anticipated EP "Monomyth." Get ready to dive into a sonic journey through four powerful, dark techno tracks, meticulously designed to make any dance floor vibrate. This release marks a level-up for Fanzine TR, reaffirming our commitment to quality and the most complete auditory experience</p>	
	<p>VOID+1</p> <p>VARIOUS ARTISTS - CONVERGENCE CHAPTER 2 (TENSAL, SCALAMERIYA and CAM LASKY, ZNZL & LIZA AIKIN and MONOLOG)</p>	<p>14,55 €</p>
	<p>VP1009V</p>	<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p> <p>ITA</p>
<p>A1 > acciaio *Tensal*</p> <p>A2 > hinterlands *Scalameriya & Cam Lasky*</p> <p>B1 > across aeons *ZnZl*</p> <p>B2 > omura *Liza Aikin & Monolog*</p>	<p>The second in Void+1's "Convergence" vinyl-series, "Chapter 2", is a unique, must-have, mini-compilation with a variety of crossover-styles by Tensal, Scalameriya & Cam Lasky, ZnZl, Liza Aikin & Monolog. "Convergence Chapter 2" includes tracks from V+1020D, V+1021D, V+1022D & V+1023D</p>	
	<p>EDIT SELECT</p> <p>TRANSLATE - DISPLACEMENT (ANTHONY LINELL RMX)</p>	<p>13,95 €</p>
	<p>EDITSELECT240V</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p> <p>GBR</p> <p> 180 grams </p>
<p>A1 > displacement</p> <p>A2 > timelapse *Anthony Linell rmx*</p> <p>B1 > lifeforms</p> <p>B2 > integracion 9</p>		

	<p>HYPNUS</p>	<p>FERAL - WOODLAND</p>	<p>15,65 €</p> 
	<p>HYPNUS028RP</p> <p>TECHNO / DEEP-TECHNO / DRONE</p>	<p><i>Release: 2025 (coming soon)</i></p> <p> REPRESS 180 grams </p>	<p>12"</p> <p>SWE</p>
<p>A1 > the maze</p> <p>A2 > devious path</p> <p>B1 > crossing</p> <p>B2 > fall</p>	<p>2025 repress. The autumnal equinox now lies behind us and the nurturing days of summer recedes into a long night where the receiving moon beckons. Today, as the first full moon of this period ascends, we pay our respects by sharing a twelve inch relic infused with our devotion to the craft. 'Woodland' takes us on a journey through Feral's multidimensional world that slithers in a haunting refuge within. With immaculate craftsmanship Feral creates a shamanic vehicle laced with contemporary minimalist deep dub techno elements that floats through psychedelic realms in a truly inimitable sonic experience. The record will be pressed in two color alternatives and come sheathed inside our custom cut and full color printed hansa board sleeves, adorned with a striking oil painting by Gabriella Holmstrom. Early support from Cio D'Oor, Ness, Mod21, Brando Lupi and Svreca to name a few</p>		
	<p>KAOS</p>	<p>VARIOUS ARTISTS - BLACK PINK (LUC, DJ SWISHERMAN, PEDER MANNERFELT & MRD)</p>	<p>16,25 €</p> 
	<p>KAOS16</p> <p>TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p> <p> Label Sleeve </p>	<p>12"</p> <p>DEU</p>
<p>A1 > funky fat beat "Luc"</p> <p>A2 > la marcha "DJ Swisherman"</p> <p>B1 > hyperdog "Peder Mannerfelt"</p> <p>B2 > save me another time "MRD"</p>			
	<p>LOOPAINA</p>	<p>RICARDO GARDUNO / DRUCAL - TENSION PULSE</p>	<p>14,95 €</p> 
	<p>LPR-V004</p> <p>TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p> <p> Printed Sleeve </p>	<p>12"</p> <p>ESP</p>
<p>A1 > memory lost "Ricardo Garduno"</p> <p>A2 > 24 feb "Drucal"</p> <p>B1 > memory lost "Ricardo Garduno (Drucal rmx)"</p> <p>B2 > 24 feb "Drucal (Ricardo Garduno rmx)"</p>	<p>Loopaina Records presents its fourth vinyl release with a high-caliber collaboration between Ricardo Garduno and Drucal. This split EP strikes the perfect balance between personal identity and sonic connection, delivering a solid and immersive experience for lovers of pure techno. On Side A, each artist contributes an original track that precisely reflects their unique style: Ricardo Garduno delivers a raw, hypnotic piece full of groove, while Drucal offers a more introspective track with mental pulses and immersive textures. Side B brings it all together with a brilliant remix exchange: Garduno reimagines Drucal's track with his signature percussive approach, turning it into a powerful dancefloor tool, while Drucal transforms Garduno's original into a deeper atmosphere, adding layers and rhythmic complexity. Carefully crafted in both sound and design, LPR-V004 confirms Loopaina Records as a label to watch in the underground circuit. A must-have vinyl for those seeking high-quality techno</p>		
	<p>SUBLUNAR</p>	<p>SCIAHRI & HERTZ COLLISION - CONTATTO</p>	<p>14,55 €</p> 
	<p>SUBL023</p> <p>TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p>	<p>12"</p> <p>ITA</p>
<p>A1 > contatto</p> <p>A2 > vanta</p> <p>B1 > twin state</p> <p>B2 > oroboros</p>	<p>Sublunar is pleased to welcome back label manager Sciahri and Hertz Collision for a new chapter in their collaborative journey. Following the success of Axis Mundi, the duo returns with Contatto an EP that reflects their continuous evolution: a modern vision of techno, deeply rooted in its foundational essence. The record opens with Contatto, a fluid and refined track where aquatic synth textures bounce elegantly over a sleek and captivating groove. Vanta follows with a more driving and hypnotic energy a stripped-down tool designed to shake the floor with precision and style. Twin State shifts the mood with rolling rhythms and sharp, sophisticated sound design a perfect fusion of past and future aesthetics. Oroboro then explores deeper territory, offering warm textures and a seemingly gentle presence, while concealing a powerful low-end drive that makes it both subtle and impactful</p>		



TIKITA	ARCHITECTURAL - LA LINEA DEL RUBICON	18,45 €
TIKITA014		12"
TECHNO / TRIBAL / SLOW / TECH-DUB	<i>Release: 12 - September - 2025</i>	MAR

- A1 > seccion #1
- B1 > seccion #2

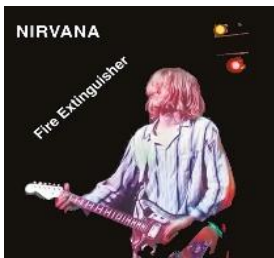
Architectural steps up in Tikita with two long mind bending tribal trips



COLD SPRING	KHOST (DECONSTRUCTED & RECONSTRUCTED BY) GODFLESH - NEEDLES INTO THE GROUND	21,20 €
CSRLP215		19,08 € LP
NOISE / DARK / DOOM / INDUSTRIAL / EXPERIM.	<i>Release: 13 - June - 2016</i>	GBR
 RE-STOCK 		

- A1 > inversion *Khost / Godflesh*
- A2 > a shadow on the wound *Khost / Godflesh*
- B1 > revelations vultures jackals wolves *Khost / Godflesh*
- B2 > deathset *Khost*

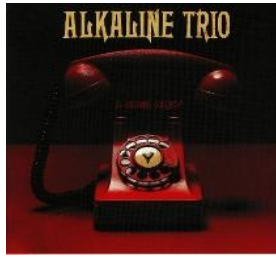
Khost's album Corrosive Shroud was pretty brutal to begin with, it must be said, but that didn't stop them from letting Justin K Broadrick of Godflesh have a go at it, leaving several tracks even more cranked-up and angry than before. Needles Into The Ground [Deconstructed and Reconstructed by] Godflesh is a harsh blackened-blast of a listen and no mistake



DBQP	NIRVANA - FIRE EXTINGUISHER	22,75 €
DBQP98		LP
ROCK / GRUNGE	<i>Release: 1995 / Repress: 2025</i>	EUR
 REPRESS Unofficial Release 		

- A1 > negative creep
- A2 > been a son
- A3 > on a plain
- A4 > blew
- A5 > come as you are
- A6 > lithium
- A7 > breed
- A8 > drain you
- B1 > silver
- B2 > about a girl
- B3 > school
- B4 > aneurysm
- B5 > love buzz
- B6 > polly
- B7 > territorial pissings
- B8 > smells like teen spirit

Despite the personal problems we now know Kurt Cobain was suffering at the time and which would eventually drag the band into oblivion, Nirvana sound pretty much on top of their game on this broadcast of a Japanese show from February 1992. The set list revolves around tracks from the international bestselling Nevermind album but anyone who thought global recognition might have seen the band polish up and bland out would be sorely mistaken - raucous, distorted and blessed by a vocal performance that veers from disdainful to hysterical, from opener 'Negative Creep' to the 'Smells Like Teen Spirit' that closes it, they're 100% chaotic punk rock energy



EPITAPH	ALKALINE TRIO - IS THIS THING CURSED?	24,31 €
EPIT276311		LP
PUNK / ROCK	Release: 19 - October - 2018	USA

| RE-STOCK |

- A1 > is this thing cursed?
- A2 > blackbird
- A3 > demon and division
- A4 > little help?
- A5 > i can't believe
- A6 > sweet vampires
- A7 > pale blue ribbon
- B1 > goodbye fire island
- B2 > stay
- B3 > heart attacks
- B4 > worn so thin
- B5 > throw me to the lions
- B6 > krystaline



PARTIAL	EARL SIXTEEN - GIVE JAH PRAISE	17,21 €
PRTL7093		7"
DUB / REGGAE / ROOTS	Release: 1980 / Repress: 2025	GBR

| REPRESS |

- A1 > give jah praise
- B1 > praising version

This classic Earl Sixteen track from 1980 makes its debut on a 7" single, recorded at Harry J Studios in Jamaica and produced by Earl Morgan of The Heptones. The steppers rhythm is instantly recognizable, having been used in Lacksley Castell's 'Jah Love Is Sweeter' and Black Uhuru's 'Time to Unite'. The dub cut is mixed by Sylvan Morris



RADIATION REISSUES	ADRENALIN O.D. - HUMUNGOUSFUNGUSAMONGUS	23,70 €
RRS271		21,33 €
PUNK / HARDCORE	Release: 1986 / Repress: 2025	LP
		ITA

| REPRESS | Red Vinyl |

- A1 > a.o.d. vs son of godzilla
- A2 > office buildings
- A3 > yuppie
- A4 > the answer
- A5 > pope on a rope
- A6 > fishin' musician
- A7 > pizza-n-beer
- A8 > bugs
- A9 > youth blimp
- A10 > commercial cuts
- B1 > survive
- B2 > masterpiece
- B3 > crowd control
- B4 > velvet elvis
- B5 > fuck the neighbors
- B6 > surfin' jew
- B7 > bruce's lament
- B8 > nice song

Red vinyl. Humungusfungusamongus is a full-throttle punk assault-fast, ferocious, and fired up with razor-sharp wit. Released in 1986, it tears through suburban monotony and daily absurdities with breakneck speed and a smirk. Tracks like "Bugs" and "Masterpiece" nail that perfect mix of sarcasm and fury, turning frustration into fuel. Relentless drums, jagged guitars, and vocals that don't let up-this is punk at its most raw and unfiltered. A.O.D. didn't just play fast-they meant every second of it. Classic



SLICES OF LIFE	LOSOSUL - BABY FATE	14,81 €
SOL14		12"
HOUSE / MINIMAL-HOUSE	Release: 29 - August - 2025	DEU

| Vinyl Only | Limited |

A1 > post service pop
B1 > modesty bump

LOSOSUL is back on SLICES OF LIFE with two minimal house gems! Frankfurt-based DJ and producer legend LOSOSUL is renowned for his unique sonic language and deep, captivating grooves. On his latest release for the Berlin imprint, the tracks take us on a journey back to the roots of minimal house - raw, stripped-down, and deeply immersive. "Post Service Pop" on the A-side flows deep and funky, spreading pads like hot oil, topped with subtly modulated vocal snippets. "Modesty Bump" on the B-side dives into rawer territory with high-energy sounds and edgy sonic sparkles, while maintaining that minimalistic, steady, driving groove we all love in Losoul's work: groovers and grinders for the long-distance runner's soundtrack



TEMPA	K LONE - PRESSURE EP	17,01 €
TEMPA123		12"
BREAKS / BASS / DUBSTEP	Release: 29 - August - 2025	GBR

A1 > pressure
A2 > midnite
B1 > upside down
B2 > shelter

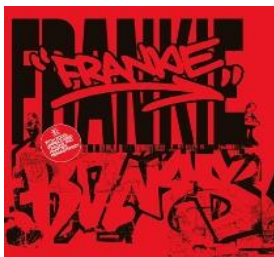
Bristol heavyweight K-Lone, arrives on Tempa with his 'Pressure EP'



MORD	ROLL DANN - THE BLACK ORCHARD EP	13,95 €
MORD116		12"
TECHNO	Release: 05 - September - 2025	NLD

A1 > echoes of you
A2 > fading lights
A3 > the black orchard
B1 > paradox of desire
B2 > shadows of admiration

there's no clarity. there was never meant to be clarity











OAKS	FRANKIE BONES - GHETTO TECHNICS "THE COMPILATION" VOL. 1	19,55 €
OAKS25		12"
TECHNO / GHETTO / RAVE	Release: 29 - August - 2025	DEU

| Printed Sleeve | Compilation | Remastered |

A1 > let's get this str8
A2 > crystal clear
B1 > the anthem
B2 > enrgy rush

MOST SOUGHT AFTER & HARDEST TO FIND IN NYC TECHNO/HOUSE/GHETTO HISTORY. We proudly welcome Frankie Bones to our label with a compilation of what is in my opinion one of the grails of the music for dancing in dark clubs and warehouse raves. GHETTO TECHNICS is now compiled in 2 volumes for maximum dancefloor damage, remastered for the greatest impact but preserving all the essence and aesthetic, including & unreleased tunes from the time. FOR TRUE DISC-JOCKEYS & COLLECTORS. FTENPLUSNEVERMINUS+8 H

	<p>OAKS</p>	<p>FRANKIE BONES - GHETTO TECHNICS "THE COMPILATION" VOL. 2</p>	<p>19,55 €</p> 
	<p>OAKS26</p>		<p>12"</p>
	<p>TECHNO / GHETTO / RAVE</p>	<p>Release: 29 - August - 2025</p>	<p>DEU</p>
<p> Printed Sleeve Compilation Remastered </p>			
<p>A1 > follow the leader</p> <p>A2 > tech anthem</p> <p>B1 > impact of insanity</p> <p>B2 > jerk it</p>	<p>MOST SOUGHT AFTER & HARDEST TO FIND IN NYC TECHNO/HOUSE/GHETTO HISTORY. We proudly welcome Frankie Bones to our label with a compilation of what is in my opinion one of the grails of the music for dancing in dark clubs and warehouse raves. GHETTO TECHNICS is now compiled in 2 volumes for maximum dancefloor damage, remastered for the greatest impact but preserving all the essence and aesthetic, including & unreleased tunes from the time. FOR TRUE DISC-JOCKEYS & COLLECTORS. OFTENPLUSNEVERMINUS+8 H</p>		
	<p>SEVEN</p>	<p>VARIOUS ARTISTS - SEVEN VARIOUS ARTISTS 02 (ZOMBIES IN MIAMI, CARMEN ELECTRO, MOHAJER, 1MORNING, BYRON YEATES, PINK CONCRETE & NAJEH)</p>	<p>30,70 €</p>  <p>27,63 €</p>
	<p>SEVENVA02</p>		<p>2x12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 29 - August - 2025</p>	<p>DEU</p>
<p> Printed Sleeve Clear Vinyl Gatefold + Download Card </p>			
<p>A1 > unknown pleasure *Zombies In Miami*</p> <p>A2 > viviane *Carmen Electro*</p> <p>B1 > pause *Mohajer*</p> <p>B2 > like a funk machine *1Morning*</p> <p>C1 > aetherius (deep zone mix) *Byron Yeates*</p> <p>C2 > have you ever played bounce *Pink Concrete*</p> <p>D1 > workout *Najeh*</p>	<p>SEVEN is proud to release their second Various Artists compilation on double 12" Clear Vinyl and Cassette. Again the label introduces 7 new artists to the label including a production debut by Carmen Electro who releases her first ever track plus music from Berghain / Panorama bar DJ's Zombies in Miami, Byron Yeates and Pink Concrete</p>		
	<p>SEVEN</p>	<p>VARIOUS ARTISTS - SEVEN VARIOUS ARTISTS 02 (ZOMBIES IN MIAMI, CARMEN ELECTRO, MOHAJER, 1MORNING, BYRON YEATES, PINK CONCRETE & NAJEH)</p>	<p>14,90 €</p>  <p>13,41 €</p>
	<p>SEVENVA02CAS</p>		<p>CASSETTE</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 29 - August - 2025</p>	<p>DEU</p>
<p> Cassette Format </p>			
<p>01 > unknown pleasure *Zombies In Miami*</p> <p>02 > viviane *Carmen Electro*</p> <p>03 > pause *Mohajer*</p> <p>04 > like a funk machine *1Morning*</p> <p>05 > aetherius (deep zone mix) *Byron Yeates*</p> <p>06 > have you ever played bounce *Pink Concrete*</p> <p>07 > workout *Najeh*</p>	<p>SEVEN is proud to release their second Various Artists compilation on double 12" Clear Vinyl and Cassette. Again the label introduces 7 new artists to the label including a production debut by Carmen Electro who releases her first ever track plus music from Berghain / Panorama bar DJ's Zombies in Miami, Byron Yeates and Pink Concrete</p>		
	<p>TH TAR HALLOW</p>	<p>MESH CONVERGENCE - TH TAR HALLOW # 35</p>	<p>13,95 €</p> 
	<p>TAR035</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - August - 2025</p>	<p>NLD</p>
<p>A1 > words left unsaid</p> <p>A2 > modern imperium</p> <p>B1 > quiet force</p> <p>B2 > edge of perception</p>			



PRIMA MATERIA	NAKAMO & CONRAD VAN ORTON - HALF SIDED SERIES 2	13,95 €
PM10		12"
TECHNO	Release: 12 - September - 2025	FRA

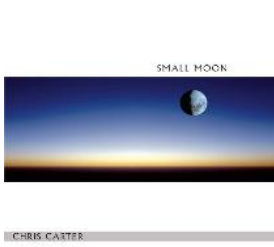
- A1 > impacted
- A2 > lost in the tailspin
- B1 > ludicrous speed
- B2 > pluvial



BRIXTON	WILD MAN RIDDIM - WORLDWIDE FREQUENCY	16,90 €
BR42		15,21 € LP
SKA / REGGAE / SKA-JAZZ	Release: 09 - January - 2017	EH

- A1 > the purpose
- A2 > world frequency
- A3 > treasure hunt
- A4 > jolly rogers
- B1 > laptop
- B2 > little sunflower
- B3 > you got the horn
- B4 > epistrophy

"Worldwide Frequency" is the result of planned ideas and spontaneous improvisational moments. The whole album was recorded the old-fashioned way> live, on tape, in 7 hours, and reflects WMR as they further explore the links between ska, jazz and reggae, showing without complexes the bridge they have built that spans from the tradition of the Scandinavian jazz school to the warm passion of ska and reggae. A worldwide frequency. Brage Rognlien (trombone) needed a band to perform rhythmic music at The Villa, a nightclub in Oslo. Brage and mate Martin Caspersen (organ) called old friends and managed to form a band with Oslo's finest ska®gae musicians. The band got a residency at The Villa with a live set based on compositions by Brage, old jazz standards with a Jamaican twist and lots of space for improvisation. Right after that Wild Mand Riddim (WMR) performed as backing band for Essa Cham, Kasimba, Nico D, Admiral P, Jah Ark Manifest and several other vocalists at Horten Roots ^ Reggae Festival in the summer of 2013. In december 2013 the band recorded their first LP simply called Wild Man Riddim released on Marsmelons Records, a fine mix of ska&jazz&afrobeat. Since then WMR has consolidated a tight live set and created new compositions that are now gathered in the new album, WORLDWIDE FREQUENCY



MUTE	CHRIS CARTER - SMALL MOON	28,45 €
CCLP4		2x12"
IDM / TECHNO / EXPERIM. / AMBIENT	Release: 1999 / Repress: 2019	GBR

- A1 > arcadia
- A2 > praxiz
- B1 > klypp'd
- B2 > non-pop
- C1 > reazymn
- C2 > soho...3am
- D1 > small moon
- D2 > small moon redux

1999 saw the release of Chris Carter's Small Moon album, a solo release that dabbles into some techno flavours. Carter's experimental sound design melds beautifully with the techno palette, and I like to imagine that a few of the more out-there clubs in 1999 might have played some of this to you. This reissue features a new 2018 track called 'Small Moon Redux'

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22 unidades: 9% [4,5%]		

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