





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 22 - agosto - 2025 inclusive

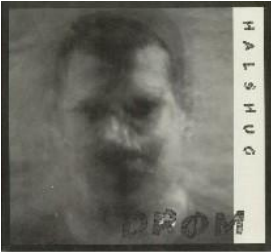

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 15 - AGOSTO - 2025

	<p>NIPPON COLUMBIA / LAWSON</p>	<p>SHUNSUKE KIKUCHI - MUSIC COLLECTION. DRAGON BALL TV ORIGINAL SOUNDTRACKS: □□□□ □□□ □□□</p>	<p>46,91 € </p>
<p>HMJA221</p>	<p>STAGE&amp;SCREEN / ANISON / SCORE / SOUNDTRACK</p>	<p>Release: 1986 / Repress: 2025</p>	<p>LP JPN</p>
<p>  REPRESS   + Original Booklet Reproduction  </p>			
<p>A1 &gt; makafushigi adventure! / hiroki takahashi = □□□□□□□□□□!</p> <p>A2 &gt; tabidachi = □□□</p> <p>A3 &gt; makafushigi adventure! = □□□□ □□□□□□□!</p> <p>A4 &gt; sexy gal bulma = □□□□□□ □□</p> <p>A5 &gt; dragon ball no nazo = □□□□□□ □□□</p> <p>A6 &gt; funky kamesennin = □□□□□□ □</p> <p>A7 &gt; daikouya = □□□</p> <p>B1 &gt; youkai shutsugen = □□□□</p> <p>B2 &gt; yashin = □□</p> <p>B3 &gt; kiken ga lppai = □□□□□□</p> <p>B4 &gt; shenron shutsugen = □□□□</p> <p>B5 &gt; pilaf to sono buka = □□□□□□ □</p> <p>B6 &gt; yasei no shounen = □□□□□</p> <p>B7 &gt; romantic ageru yo / ushio hashimoto = □□□□□□□□□□</p>	<p>Pressed and printed in Japan. Japanese OBI and original booklet reproduction. Original released 1986. For Dragon Ball fans and vinyl collector's alike. The opening theme "Makafushigi Adventure!" (sung by Hiroki Takahashi) and the ending theme "Romantic Ageru yo" (sung by Ushio Hashimoto) from the TV anime "Dragon Ball" that began airing in 1986, as well as the soundtrack by Shunsuke Kikuchi, have been reissued on LP!</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>MR. BISON - ECHOES FROM UNIVERSE</p>	<p>22,90 € </p>
<p>HPSLP292</p>	<p>ROCK / PSYCHEDELIC / STONER / PROGRESSIVE</p>	<p>Release: 16 - February - 2024</p>	<p>20,61 € LP ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; the child of the night sky</p> <p>A2 &gt; collision</p> <p>A3 &gt; dead in the eye</p> <p>A4 &gt; fragments</p> <p>B1 &gt; the promise</p> <p>B2 &gt; the veil</p> <p>B3 &gt; staring at the sun</p>	<p>Mr Bison is a rock band that melts heavy psychedelic sounds with progressive elements and evocative soundscapes. Formed in a small coastal town in Tuscany (Italy) the band has reinvented their sound over the course of four albums from Stoner/Psych Sounds to Heavy Psychedelic Progressive Sounds</p>		

	<b>HEAVY PSYCH SOUNDS</b>	<b>WITCHCRAFT - IDAG</b>	<b>24,25 €</b> 
	<b>HPSLP353</b>		LP
	METAL / DOOM / ROCK / HARD / PSYCHEDELIC	Release: 23 - May - 2025	ITA
<ul style="list-style-type: none"> <li>A1 &gt; idag *synth by Björn Ekholm Eriksson*</li> <li>A2 &gt; drömmar av is</li> <li>A3 &gt; drömmen om död och förruttnelse</li> <li>A4 &gt; om du vill</li> <li>A5 &gt; gläntan (långtan)</li> <li>B1 &gt; burning cross</li> <li>B2 &gt; irreligious flamboyant flame</li> <li>B3 &gt; christmas</li> <li>B4 &gt; spirit</li> <li>B5 &gt; om du vill (slight return)</li> </ul>	<p>More than 20 years after their debut, Witchcraft's seventh album, 'Idag,' is an awaited full accounting of who they are as a band. Those who have clamored for the return to an earlier sound rooted in '70s classic progressive and heavy rock will delight to the strut of 'Irreligious Flamboyant Flame' while the eight-minute opening title-track is the heaviest the band have ever sounded, and a succession of interspersed acoustic-based pieces helps create a vision of a new, soulfully folkish doom taking shape as they continue to move inexorably forward</p>		

	<b>LATITUDES</b>	<b>GRUMBLING FUR - ALICE</b>	<b>19,10 €</b> 
	<b>GMT31</b>		mLP
	ROCK / ACID-ROCK / PSYCHEDELIC / EXPERIM.	Release: 2012	GBR
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; wylderness waiting</li> <li>B1 &gt; solar night's &amp; rainwater</li> <li>B2 &gt; huthering whites</li> </ul>	<p>Exclusive recording from Grumbling Fur: Daniel O'Sullivan (Mothlite, Guapo, Aethenor, Ulver, Sunn0))) and Alexander Tucker. When the Grumbling Fur album "Furrier" finally stumbled out of its mossy cavern, its effect was as mercurial as a half baked troll could be: its 'supergroup' alumni having forged a surprisingly coherent beast beneath the narcotic haze and warm fugue. Ever on the pulse, the Latitudes curators fired out an invite immediately, with very little expectation of a concrete result - This was a group whose members defined the word prolific - Mainstay Daniel O'Sullivan himself had at least four bands on the go at the time. Still, we're nothing if not hopeful. Lo and behold, The Fur came back with not only a confirmation, but the tantalising prospect of a new sound - more focussed and stripped back - the (now) duo of O'Sullivan and Tucker's more 'pop' sensibilities coming to the fore. The studio was booked. The results are stellar. As soon as the loping breakbeat and pentatonic piano run of "Wylderness Waiting" kicked in, we knew The Fur had created something very special on our behalf - the extra space and minimal approach providing a wonderful backdrop to Alex and Daniel's instantly recognisable lyrical harmonies</p>		

	<b>SOUTHERN LORD</b>	<b>HALSHUG - DROM</b>	<b>24,60 €</b> 
	<b>LORD273</b>		LP
	PUNK / HARDCORE / CRUST	Release: 19 - July - 2019	USA
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; kæmper imod</li> <li>A2 &gt; dø igen</li> <li>A3 &gt; fantasi</li> <li>A4 &gt; giv alting op</li> <li>A5 &gt; spejl</li> <li>B1 &gt; 02:47</li> <li>B2 &gt; tænk på dig selv</li> <li>B3 &gt; ingen kontrol</li> <li>B4 &gt; et andet sted</li> <li>B5 &gt; illusion</li> </ul>	<p>with some Black Flag like medium tempo as well as the ever raging D-beat but a few new ingredients have been added to the mix... a tiny dash of goth gloom, a pinch of fucked up electronics and a rather healthy dose of furious saxophones. That-s right, saxophones!!! Kinda like Fear sang 'Copenhagen's all right if you like saxophones!-. That said, it's all Halshug and all very very angry! The same but different</p>		



<b>SOUNDFLAT</b>	<b>BEEBE GALLINI - BEGGED, BORROWED AND STEALED</b>	<b>22,00 €</b> ✉ + <b>19,80 €</b>
<b>SFR154</b>		<b>LP</b>
<b>ROCK / GARAGE</b>	<i>Release: 23 - May - 2025</i>	<b>DEU</b>

- A1 > run, run, run
- A2 > hold tight
- A3 > something you got
- A4 > why
- A5 > i believe
- A6 > cry girl
- B1 > beg, borrow and steal
- B2 > hey honey
- B3 > kvar i min bil
- B4 > that's how strong my love is
- B5 > rowed out

Upon seeing an all-star frat band of Deke Dickerson of The Untamed Youth, Miss Georgia Peach set out to start her own girls in the garage party band in the twin cities Minnesota. Thus, Beebe Gallini was formed! For this project producer and drummer for the group Travis Ramin brought the group into the legendary Kay Bank Studio in Minneapolis. A studio rich in musical history where everything from Dave Dudley's 'Six Days On The Road' and The Fendermen's 'Muleskinner Blues' to The Trashmen's legendary 'Surfin' Bird' and all of Soma Records' Big Hits Of Mid America were recorded. The early Guess Who recorded there and decided on their name in the building even - the list goes on and on! Travis' idea for a record was to re-record some Minnesota garage classics that were originally recorded there in the same room and invite some of their garage rockin' friends to join them. 'Run Run Run' by The Gestures and 'Why' by The Accents would feature on lead guitar Keith Patterson (formerly of The Funseekers, The Sectors, and The Conquerors), 'I Believe' from The High Spirits would feature Melanie Vammen of The Pandoras' organ solo and Russell Quan famously of The Mummies, Flakes and Dukes Of Hamburg would take lead vocal on The Kan-Dels' raucous 'Cry Girl.' The session was so successful that it expanded into the full-length album 'Beggd, Borrowed And Stealed' and batch of material expanding beyond the Minnesota borders, with tunes from Dave Dee, Dozy, Beaky, Mick & Tich, Otis Redding, Beebe themselves and more! Recording in the sacred space made for a special rock and roll party album which also features the artwork of legend Cliff Mott! So, get ready for an all-star cast and a little dose of Minnesota garage rock and soul!



<b>BOOMERANG DISCOS</b>	<b>LOS MEJILLONES TIGRE - ME GUSTO MAS EL LIBRO</b>	<b>25,75 €</b> ✉ +
<b>BOOLP1666</b>		<b>LP</b>
<b>ROCK / ROCK&amp;ROLL / CUMBIA / CHARANGA</b>	<i>Release: 08 - May - 2025</i>	<b>ESP</b>

- A1 > cambiando el espacio
- A2 > vente conmigo (el regreso del vampiro)
- A3 > en la playa
- A4 > tiene que ser
- A5 > ahi esta la puerta
- A6 > mirando al cielo
- B1 > bugalu
- B2 > luna azul
- B3 > el diablo
- B4 > mejor que tu
- B5 > a mi ritmo se baila
- B6 > desde abajo



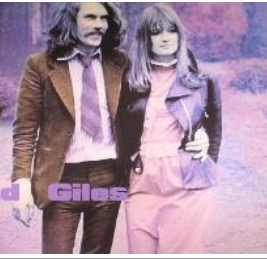





CHERRY RED	SENSELESS THINGS - THE FIRST OF TOO MANY	29,40 €
BREDD867		26,46 € 
ROCK / POWER-POP / INDIE	Release: 1991 / Repress: 2022	2LP GBR

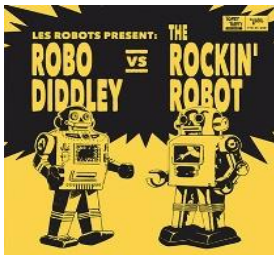


**RE-STOCK**

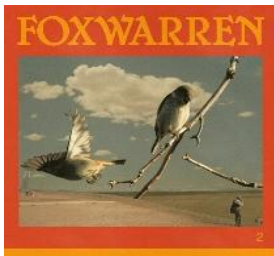

ZIP > 30 tracks
A1 > everybody's gone (revisited anniversary edition)
A2 > best friend (revisited anniversary edition)
A3 > ex teenager (revisited anniversary edition)
A4 > it's cool to hang out with your ex (revisited anniversary edition)
A5 > 19 blue (revisited anniversary edition)
A6 > should i feel it (revisited anniversary edition)
A7 > lip radio (revisited anniversary edition)
B1 > in love again (revisited anniversary edition)
B2 > got it at the delmar (revisited anniversary edition)
B3 > american dad (revisited anniversary edition)
B4 > radio spiteful (revisited anniversary edition)
B5 > chicken (snuffing) (revisited anniversary edition)
B6 > wrong number (revisited anniversary edition)
B7 > different tongues (revisited anniversary edition)
B8 > fishing at tescos (revisited anniversary edition)
C1 > everybody's gone (the original album 1991)
C2 > best friend (the original album 1991)
C3 > ex teenager (the original album 1991)
C4 > it's cool to hang out with your ex (the original album 1991)
C5 > 19 blue (the original album 1991)
C6 > should i feel it (the original album 1991)
C7 > lip radio (the original album 1991)
D1 > in love again (the original album 1991)
D2 > got it at the delmar (the original album 1991)
D3 > american dad (the original album 1991)
D4 > radio spiteful (the original album 1991)
D5 > chicken (snuffing) (the original album 1991)
D6 > wrong number (the original album 1991)
D7 > different tongues (the original album 1991)
D8 > fishing at tescos (the original album 1991)

Sadly Senseless Things singer Mark Keds passed away in early 2021. In honour of his memory the remaining members have revisited the band's classic album 'The First Of Too Many' finding the master tapes and re-issuing it on this new edition. The band were known for their bubblegum pop with a hard rock edge and the sleeve design was done by one Jamie Hewlett (later of Gorillaz)

	<p><b>EL PARAISO</b></p>	<p><b>CAUSA SUI - IN FLUX</b></p>	<p><b>30,01 €</b></p> 
<p><b>EPRLP80</b></p>	<p>ROCK / PSYCHEDELIC / KRAUTROCK</p> <p><i>Release: 16 - May - 2025</i></p>		<p>2x10"</p> <p>DNK</p>
<p><b>  Random Coloured EcoVinyl  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; the circus is back</li> <li>A2 &gt; milkweed's pod</li> <li>A3 &gt; silver in the gathering light</li> <li>B1 &gt; moledo</li> <li>C1 &gt; boogie lord's revenge</li> <li>C2 &gt; spree</li> <li>D1 &gt; astral shores</li> </ul>	<p>Causa Sui return with the perfect companion to last year's tour de force, "From The Source". Whereas that record was a tightly structured piece of work, that condensed many aspects of the band's sound into a concise 45 minute LP, "In Flux" presents the more loose and impulsive side of Causa Sui. After an introductory suite in classic Causa Sui territory, with deep fuzz riffs and syncopated grooves, things gradually become more outlandish. The following three vinyl sides see the band channeling Hot Rats-style jazz fusion, the oceanic post-rock of late-period Talk Talk, and the impulsive, anarchic experimentalism of Can's "Tago Mago" into their own beatific brew. On "Spree", the band abandons guitar entirely, relying on a dual synthesizer on top of drums and bass instead, yet maintains that uniquely Sui-an vibe. The centerpiece in this set, "Astral Shores", unfolds over 16 minutes - from gently hypnotic, ritualistic folk, through motoric psychedelia and back again. It's been many years since Causa Sui have sounded this unmoored on a studio record. "In Flux" is an essential chapter in the band's ever-changing oeuvre. The double 10" format might seem like an odd choice, but splitting the album into four short, distinctive parts makes perfect sense stylistically. Each side has a character all off its own, taking the listener somewhere different. Still a continuous CD version is available as well</p>		
	<p><b>KLIMT</b></p>	<p><b>MCDONALD AND GILES - MCDONALD AND GILES</b></p>	<p><b>23,70 €</b></p> 
<p><b>MJJCP353</b></p>	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p> <p><i>Release: 1970 / Repress: 2019</i></p>		<p>21,33 €</p> <p>LP</p> <p>FRA</p>
<p><b>  RE-STOCK   Pink Vinyl  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; suite in c (including turnham green, here i am and others)</li> <li>A2 &gt; flight of the ibis</li> <li>A3 &gt; is she waiting?</li> <li>B1 &gt; tomorrow's people - the children of today</li> <li>B2 &gt; birdman: the inventor's dream (o.u.a.t.) / the workshop / wishbone ascension / birdman flies! / wings in the sunset / birdman - the reflection</li> </ul>	<p>Soon after the release of King Crimson's 1969 masterpiece, In the Court of the Crimson King, band members Michael Giles and Ian McDonald began to disagree with the direction the band was taking and soon split off to start their own project. 1971 saw the release of an excellent studio album on Island Records called simply McDonald and Giles. Although the album was similar in style and complexity to King Crimson, the sound was considerably less dark overall. In fact, regarding this difference, McDonald commented at the time, "I want to make music that says good things instead of evil things". The album also featured Michael Giles's brother Peter (from their days with Giles, Giles &amp; Fripp), and guest musician Steve Winwood, whose keyboard playing can be heard on "Turnham Green"</p>		
	<p><b>ROOM ON FIRE</b></p>	<p><b>QUEEN - LONDON CHRISTMAS CONCERT 1975</b></p>	<p><b>24,60 €</b></p> 
<p><b>ROOM168</b></p>	<p>ROCK</p> <p><i>Release: 1975 / Repress: 2025</i></p>		<p>22,14 €</p> <p>LP</p> <p>GBR</p>
<p><b>  REPRESS   Gold Vinyl   Unofficial Release   Limited  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; now i'm here</li> <li>A2 &gt; ogre battle</li> <li>A3 &gt; bohemian rhapsody</li> <li>A4 &gt; killer queen</li> <li>A5 &gt; the march of the black queen</li> <li>A6 &gt; bohemian rhapsody</li> <li>A7 &gt; brighton rock</li> <li>B1 &gt; keep yourself alive</li> <li>B2 &gt; liar</li> <li>B3 &gt; in the lap of the gods (revisited)</li> <li>B4 &gt; seven seas of rhye</li> <li>B5 &gt; see what a fool i've been</li> <li>B6 &gt; god save the queen</li> </ul>	<p>Classic Queen performance from Christmas Eve 1975 at London's Hammersmith Odeon. The featured hits include Keep Yourself Alive, Liar, Now I'm Here and Bohemian Rhapsody</p>		

	<b>TRANSGRESSIV E</b>	<b>BEVERLY GLENN COPELAND - PRIMAL PRAYER</b>	<b>25,00 €</b> 
	<b>TRANSX464</b>		<b>22,50 €</b> 
JAZZ / CONTEMPORARY / FOLK / NEW-AGE	<i>Release: 2004 / Repress: 2023</i>	2LP	GBR
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; la vita</li> <li>A2 &gt; back to bachland</li> <li>A3 &gt; heaven in your heart</li> <li>B1 &gt; on the road</li> <li>B2 &gt; this side of grace</li> <li>B3 &gt; in the image</li> <li>C1 &gt; primal prayer</li> <li>C2 &gt; between the veils</li> <li>D1 &gt; a little talk</li> <li>D2 &gt; a song and many moons</li> </ul>	<p>Singer, composer and transgender activist Beverly Glenn-Copeland has been defying genres and swerving categorisation for over fifty years of joyful creativity. Originally released in 2004 under the pseudonym Phynix, which Glenn-Copeland adopted after recovering from an illness that almost took his life, 'Primal Prayer' is all about rejuvenation, in both body and faith. Tracks like 'Back To Bachland' and 'In The Image' shift effortlessly from choral to gospel to graceful disco, resulting in something that has as much in common with Massive Attack as it does his fellow Philadelphians Sister Sledge or Barbara Mason</p>		

	<b>TOPSY TURVY</b>	<b>LES ROBOTS - ROBO DIDDLEY vs THE ROCKIN' ROBOT</b>	<b>13,20 €</b> 
	<b>TTR458</b>		<b>11,88 €</b> 
ROCK / SURF / ROCKABILLY	<i>Release: 23 - May - 2025</i>	7"	DEU
<ul style="list-style-type: none"> <li>A1 &gt; robo diddley</li> <li>B1 &gt; the rockin' robot</li> </ul>	<p>Les Robots are back on planet Earth again with the release of another smashing 7"! Already hailed as 'The Fight of the Galaxy', it's Robo Diddle VS The Rockin' Robot! Two hard hitting rock'n'roll instr-o-stompers which will definitely get those buttocks' shaking on dance floors all over this and other planets. If Bo Diddley and Johnny &amp; the Hurricanes were lifeless programmed pieces of metal, they would sound something like this! After their previously released singles and their double-LP, Topsy-Turvy Records is proud to serve Les Robots' latest extraterrestrial sound creation: An extremely catchy new single by these crazy intergalactic music-maniacs!</p>		

	<b>ANTI-</b>	<b>FOXWARREN - 2</b>	<b>25,81 €</b> 
	<b>EPIT281261</b>		<b>LP</b>
ROCK / ALTERNATIVE / POP / INDIE / FOLK-ROCK	<i>Release: 30 - May - 2025</i>	USA	
<ul style="list-style-type: none"> <li>A1 &gt; dance</li> <li>A2 &gt; sleeping</li> <li>A3 &gt; say it</li> <li>A4 &gt; listen2me</li> <li>A5 &gt; quitealot2</li> <li>A6 &gt; strange</li> <li>A7 &gt; havana</li> <li>A8 &gt; yvonne</li> <li>B1 &gt; deadhead</li> <li>B2 &gt; true</li> <li>B3 &gt; round&amp;round</li> <li>B4 &gt; dress</li> <li>B5 &gt; wings</li> <li>B6 &gt; serious</li> <li>B7 &gt; again&amp;</li> </ul>	<p>Composed of best friends, and led by acclaimed Canadian singer-songwriter Andy Shauf, Foxwarren transfer their bond into sweet yet subtle melodies. The indie rock four-piece's second album grows their psych sprawl into folk, pop, and downtempo reinvention complete with sampling, but their authentic chemistry is still present</p>		



<b>FOLC</b>	<b>PAUL ZINNARD - AMATEURS IN YOKOHAMA</b>	<b>23,70 €</b>
<b>FOLC280</b>		<b>21,33 €</b>
<b>POP / ROCK / PUB-ROCK</b>	<i>Release: 20 - May - 2025</i>	<b>LP</b>
		<b>ESP</b>

- A1 > lucky man
- A2 > new york city
- A3 > the fight
- A4 > would you think of me
- A5 > lonely woman
- B1 > love and richies
- B2 > sunshine
- B3 > the queen of england died
- B4 > i remember when i used to love you
- B5 > flowers and wine

El músico mallorquín, afincado en Madrid, vuelve con un nuevo disco, tras una carrera coherente, tanto con su grupos anteriores, The Bolivians y The Pauls, como en solitario. Una carrera repleta de calidad y talento, con letras sinceras y, a veces, crudas, pero una referencia al pop-rock anglosajón que define su carrera de autor. Su estilo funde el rock, pop, con melodías narradas con su voz, que sumergen en historias agrídulces, en las que confluye un universo de influencias, que van desde 'The Beatles', Big Star, Elton John y Fleetwood Mac, Badfinger, Elvis Costello y Ben Folds



<b>STAX</b>	<b>RUFUS THOMAS - THE FUNKIEST MAN: THE STAX FUNK SESSIONS 1967/1975</b>	<b>30,90 €</b>
<b>SX2135</b>		<b>27,81 €</b>
<b>R&amp;B / FUNK / SOUL</b>	<i>Release: 2002 / Repress: 2025</i>	<b>2LP</b>
		<b>GBR</b>

- A1 > funkiest man alive
- A2 > give me the green light
- A3 > itch and scratch pt. 1
- A4 > turn your damper down
- B1 > funky hot grits
- B2 > i'm getting better
- B3 > sophisticated sissy
- B4 > funky mississippi
- B5 > git on up and do it
- C1 > the breakdown (pt. 1)
- C2 > (do the) push and pull
- C3 > do the funky penguin
- C4 > do the double bump
- C5 > funky robot (pt. 1)
- D1 > memphis train '75
- D2 > let the good times roll
- D3 > funky bird
- D4 > rock me back aka rock back

**REPRESS | Compilation |**

Repress!!! What made Rufus Thomas one of the undisputed dancefloor kings of his time was his ability to keep things simple and to the point, and to let the funk do the talking. Here the funk is talking so loud it's almost screaming. Most of you will need no introduction to rampant "Yellow Stax" club classics like Push And Pull, Breakdown and Itch And Scratch, not to mention some of Rufus' slightly earlier floorfillers like Sophisticated Sissy and Funky Mississippi. And it won't take you long to grow to know and love the quintet of tracks that were originally destined to be part of Rufus' 1975 Stax album that got shelved when the company went under in that same year. "I ain't getting older, I'm getting better" barks Rufus over the relentless, spartan funk of one of them, I'm Getting Better. Quite so - and much the same can be said for the contents of this LP. Rufus Thomas. No longer the "Funkiest Man Alive", that's true. But forever The Funkiest Man as far as Memphis music is concerned. You want proof? Here's your proof





<b>VAMPISOUL</b>	<b>RAY PEREZ Y SUS KENYAS - RA! RA!</b>	<b>14,90 €</b>
<b>VAMPI277</b>		<b>13,41 €</b>
<b>LATIN / SALSA</b>	<i>Release: 1969 / Repress: 2023</i>	<b>LP</b>
		<b>ESP</b>

- A1 > tengo control
- A2 > uvas verdes
- A3 > san juan guraicongo
- A4 > pilar
- B1 > linda cancion
- B2 > como me voy a reir
- B3 > mi sonsito
- B4 > come back
- B5 > chocolate




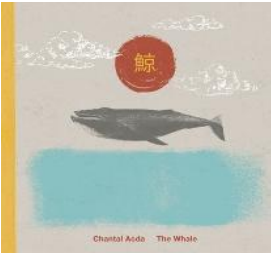

**RE-STOCK | Last Copies | Remastered |**

While it may not be one of Ray Pérez's most well-known albums, "Ra! Ra!" certainly deserves to be. The LP is full of heavy salsa anthems and brave, quirky eclecticism that reflects the Venezuelan pianist's unique genius. Thankfully, the record has been rescued from obscurity and lovingly restored, remastered from the original tapes, fully licensed, with its original Pyraphon artwork intact, preserving and presenting the legacy of this great music for today's generation of global salsa dura fans everywhere

	<b>EXILE ON MAINSTREAM</b> <b>RISING - TO SOLEMN ASH</b>	<b>12,50 €</b>  <b>11,25 €</b>
	<b>EOM55</b>	<b>LP</b>
	<b>METAL / SLUDGE</b>	<i>Release: 23 - September - 2011</i> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; mausoleum</li> <li>A2 &gt; sea of basalt</li> <li>A3 &gt; the vault</li> <li>A4 &gt; cohorts rise</li> <li>A5 &gt; hunter's crown</li> <li>B1 &gt; through the eyes of catalysis</li> <li>B2 &gt; under callous wings</li> <li>B3 &gt; passage</li> <li>B4 &gt; heir to the flames</li> <li>B5 &gt; seven riders</li> </ul>	<p>When last we left the Copenhagen trio they had swept the inaugural MSA Clandestine Cut award, winning both reader and staff awards for their 2010 Legacy Of Wolves EP. Since that point they done got themselves signed and recorded their first full-length album, To Solemn Ash. So that's the more of it, and the same of it is the approach. it's largely fast-paced, pedal to the metal sludge. Whereas a lot of the American sludge-derivatives such as Mastodon, Kylesa, and Baroness have all gone "light" and incorporated 70's prog and effects into their tunes, Rising still pound out visceral and powerful tunes</p>	

	<b>MUNSTER</b> <b>THE PETS - EL ENTIERRO DE UN HOMBRE RICO QUE MURIO DE HAMBRE</b>	<b>13,25 €</b> 
	<b>MR7391</b>	<b>7"</b>
	<b>ROCK / BEAT / GARAGE</b>	<i>Release: 1968 / Repress: 2025</i> <b>ESP</b>
<b>  REPRESS   Remastered  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; el entierro de un hombre rico que murio de hambre</li> <li>B1 &gt; hello, i love you</li> </ul>	<p>This is one of the most obscure singles ever released in Venezuela in the 60s. The outstanding The Pets' original 'El entierro de un hombre rico que murio de hambre' is one of the finest garage tunes to emerge from Latin America. Their stunning take on The Door's 'Hello, I Love You' takes the B side. A garage DJs favorite! First time 45 reissue, audios remastered from the original tapes</p>	

	<b>SDBAN ULTRA</b> <b>GLASS MUSEUM - 4N4LOG CITY (with JAZZ BRAK &amp; LUPO SPACCARO)</b>	<b>24,95 €</b> 
	<b>SDBANULP46</b>	<b>LP</b>
	<b>BREAKS / LOUNGE / JAZZ / HIP-HOP / KRAUTROCK</b>	<i>Release: 19 - September - 2025</i> <b>BEL</b>
<b>  REPRESS   Remastered  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; gate1</li> <li>A2 &gt; call me names</li> <li>A3 &gt; rewind</li> <li>A4 &gt; anchor</li> <li>A5 &gt; van glas *Glass Museum &amp; Jazz Brak*</li> <li>B1 &gt; trails</li> <li>B2 &gt; haiku</li> <li>B3 &gt; iii</li> <li>B4 &gt; soap</li> <li>B5 &gt; steam *Glass Museum &amp; Lupo Spaccaro*</li> </ul>	<p>After two albums inspired by vast northern landscapes, the forces of nature, and an ever-present sense of duality, Glass Museum shifts gears. The Brussels-based group-originally formed in 2016 by pianist Antoine Flipo and drummer Martin Grégoire-welcomes bassist Issam Labbene as an official third member, opening up a richer, more immersive sound and setting its sights on the rhythms of the modern city. A true turning point in Glass Museum's career, the new album 4N4LOG CITY twists the codes of electronic music, explores the depths of jazz, and asserts its eclecticism through a fresh and infectious groove. Signed to the forward-thinking Belgian label Sdban Records, the group shapes its identity within the vaulted ceilings of Volta, a creative hub in Brussels frequented by the vanguard of Belgium's "new scene." Sharing space with acts like ECHT!, Lander &amp; Adriaan, and Tukan, the band continues to push its boundaries through collaboration and reinvention. Recorded between the French countryside of Drôme, the industrial edges of Brussels, and Volta, 4N4LOG CITY features striking guest appearances. Swiss drummer Arthur Hnatek-known for his work with Tigran Hamasyan and Erik Truffaz, and praised by Gilles Peterson and Laurent Garnier-drives the opener "GATE 1" into hypnotic, krautrock-inspired territory. Meanwhile, rising vocalist JDS lends soulful grace to "Call Me Names", evoking the emotive textures and elegance of vintage soul-jazz reminiscent of the likes of Jordan Rakei or Tom Misch &amp; Yussef Dayes. Without abandoning their melodic roots and foundational approach, the trio takes daring steps into new terrain. The experimental centerpiece "III" explores the piano as a textural and rhythmic force, drifting between ambient and breakbeat. Elsewhere, the gritty "VAN GLAS"-a hip-hop-tinged track featuring rapper JAZZ BRAK of STIKSTOF-the band ventures far beyond their comfort zone, injecting streetwise lyricism in their mix of electronics and jazz. Fueled by the heartbeat of the city, 4N4LOG CITY captures the mechanical ebb and flow beneath concrete towers-the anonymous rhythms of daily life moving over the asphalt, and the fleeting, meaningful connections made along the way. Produced by Antoine Flipo and mixed by Elsa Grelot (Avalanche Kaito), the album stands at the intersection of human emotion and urban architecture-a post-modern, deeply cinematic work that asserts Glass Museum's place at the cutting edge of European music</p>	

	<b>RHYTHM BURO</b>  <b>NA NICH - YOUR CURVES EP</b>	<b>14,95 €</b> 
	<b>RB011</b> BREAKS / ELECTRO / AMBIENT / DOWNBEAT	<i>Release: 19 - September - 2025</i>
<b>  Printed Sleeve  </b>		
A1 > unfulfilled expectations A2 > everything B1 > rain inside B2 > your curves	<p>Na Nich returns to his roots after a series of successful releases on respected labels such as Delsin, Semantica, On Board, and Further Sessions. The Ukrainian producer's latest EP pays tribute to his foundation in broken beats and bass music - the core of his craft before adopting the Na Nich moniker. Co-founder of Rhythm Buro and formerly known as Sunchase, Oleksandr Pavlenko shifted from his decades-long bass music career towards house and techno about ten years ago. Yet those early influences never truly disappeared. On Your Curves, Oleksandr skillfully blends his bass-heavy legacy with the sonic palettes characteristic of his later work, merging two worlds into a cohesive sound. The A-side opens with 'Unfulfilled Expectations', a deep roller rich with bass textures and mellow synths. It's followed by 'Everything', a slow burner infused with '90s vibes, featuring old-school vocal samples and a drum pattern reminiscent of UK garage. On the flip side, 'Rain Inside' delivers the EP's grooviest moment, with broken beats crafted for the dancefloor and an intimate, close-your-eyes 4 a.m. mood. The title track, 'Your Curves', closes the EP with a deep and melancholic atmosphere. This release stands out amid contemporary offerings, reminding listeners that essence always triumphs over form</p>	
	<b>OBSCURITY IS INFINITY</b>  <b>ASSAILANTS (aka BEN SIMS &amp; TRUNCATE) - THE ART OF ROLLING EP</b>	<b>18,50 €</b> 
	<b>OII002</b> TECHNO	<i>Release: 15 - September - 2025</i>
<b>  180 grams   + Insert  </b>		
A1 > the roller A2 > fracture B1 > fracture 2 B2 > effort 12	<p>Ben Sims and Truncate return under their ASSAILANTS guise and drop the long awaited follow up to 2018's 'Chase Sequences' EP on the jointly run 'Obscurity is Infinite' imprint. Original Hardgroove flavours blended with tough Machine Funk, showcasing the sounds they're both individually celebrated for and delivering some unique fusions on this all thriller, no filler EP</p>	
	<b>STARMAN</b>  <b>CHANTAL ACDA - THE WHALE</b>	<b>26,95 €</b> 
	<b>SMR494</b> POP / ROCK / INDIE / ALTERNATIVE	<i>Release: 19 - September - 2025</i>
<b>  180 grams   + Insert  </b>		
A1 > the wale A2 > safety A3 > heads A4 > hit the verge B1 > togetherness B2 > move ourselves B3 > rivers B4 > make it work	<p>(1xLP, 180 gr black vinyl + insert) Fans of PJ Harvey, Cat Power, and Blonde Redhead will definitely be able to connect with what Chantal is manifesting and her genre expansive alternative rock sound. The new album, dubbed 'The Whale', was produced by Chris Eckman (of The Walkabouts) and will be released on September 19 by Starman Records. Dutch-born, Belgian-based artist Chantal Acda has been releasing her music and touring internationally since 2006. Her impressive and eclectic catalog includes numerous band projects, collaborations, and solo albums. The 2024 album Silently Held, recorded with The Atlantic Drifters, is nominated in 2025 for an Edison Award in the Netherlands. Her upcoming album, The Whale, will be released on September 19, 2025, followed by an extensive European tour. The album was produced by Chris Eckman (The Walkabouts) and recorded with her live band, which she has been performing with for over a decade. The songs were co-written with band members Eric Thielemans, Alan Gevaert, Gaëtan Vandewoude, and Niels Van Heertum. The sound of The Whale is rougher and more rock-oriented than her previous projects, but her signature introspection and vulnerability remain at the core of the music. Singles "Heads" and "Make It Work" have received airplay in Belgium, the Netherlands, the UK, and Germany. In the past, Chantal has recorded and performed with artists such as Bill Frisell, Nils Frahm, and members of Low, Múm, and Efterklang. Currently, she is also a member of the bands Distance, Light &amp; Sky (with Chris Eckman of The Walkabouts and Eric Thielemans) and Isbells. Shows Chantal Acda: 06.09 – De Roma Breekt Uit/ Troubleyn (Antwerpen). 23.10 – Botanique (Brussel). 29.10 – Paard (Den Haag). 31.10 – Burgerweeshuis (Deventer). 01.11 – 4AD (Diksmuide). 06.11 – VERA (Groningen). 07.11 – Effenaar - Altstadt (Eindhoven). 21.11 – Poppodium So What (Gouda). 22.11 – Laboratorium Stuttgart. 25.11 – Dresden. 29.11 – CC Brasschaat. 19.12 – CC De Warande (Turnhout). 20.12 – De Bijloke club (Gent) - (Not yet announced). 17.01 – CC Mechelen. 06.02 – CC Maasmechelen (Not yet announced) 28.03 – CC Waregem (Not yet announced)</p>	



<b>HEATBEAT!</b>	<b>TE SKATALITES - SKA AUTHENTIC VOL. 2</b>	<b>20,30 €</b>
<b>HB10</b>		<b>18,27 €</b>
SKA / REGGAE	Release: 1970 / Repress: 2025	LP
		USA

**| REPRESS |**

- A1 > tear up
- A2 > my love
- A3 > president kennedy
- A4 > tell me
- A5 > can't sit down
- A6 > dream dream
- B1 > rain or shine
- B2 > trotting in
- B3 > dr. kildare
- B4 > river bed
- B5 > love abiding
- B6 > cow and gate

Volume 2 in the Ska Authentic series by the kings of the original Ska from Jamaica, first released in 1970. 12 tracks recorded between 1964 and 1967 showcase the amazing skills of these masters and feature vocals by legends of the size of Lee Perry, Delroy Wilson, The Gaylads, and The Maytals. A masterclass in the fusion of Jazz, R&B, and Caribbean rhythms that gave birth to the original sounds of Ska



<b>TONAL OCEANS</b>	<b>ATONE - ATONEMENT SELECTED... AND THEN SOME (DAVE EDWARDS RMX)</b>	<b>21,20 €</b>
<b>TNL-OCS004.2</b>		<b>19,08 €</b>
HOUSE / HOUSE-DUB / DOWNTempo	Release: 15 - September - 2025	12"
		NLD

- A1 > loop
- A2 > cockroach \*Dave Edwards rmx\*
- A3 > scan 1v2
- B1 > never be free
- B2 > 77 dub
- B3 > flyaway afro

Picking up where the Atonement Selected retrospect from last year left off, more previously CD-only material from the extensive Atone archive has been added. Aimed a little more at the dancefloor, the tracks on this twelve faultlessly maintain the balance between the Dubby and loved up House spirit that Atone embraces so well. Artwork by Allsizes



<b>DE W.E.R.F.</b>	<b>MERAL POLAT - MEYDAN</b>	<b>26,25 €</b>
<b>WERF280LP</b>		
ROCK / PSYCHEDELIC / TURKISH	Release: 19 - September - 2025	LP
		BEL

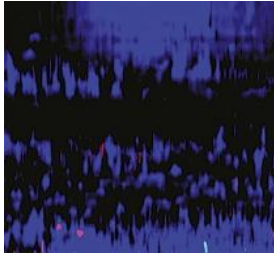
**| Gatefold |**

- A1 > meydana gel
- A2 > govend \*feat. Mola Sylla\*
- A3 > can
- A4 > ötme bülbül ötme \*feat. Murat Ertel\*
- A5 > çiya icaro \*feat. Ibelisse Guardia Ferragutti\*
- B1 > çenek
- B2 > çocuklar \*feat. Murat Ertel & Can Ömer Uygan\*
- B3 > xwedawendno
- B4 > boyun emen
- B5 > dost

LP in gatefold sleeve. On MEYDAN, Meral and her band continue their exploration of Anatolian and Mesopotamian music, particularly the Turkish psychedelic rock revolution of the 1970s and the ancient Kurdish Dengbej traditions. Meral primarily showcases her own voice, that of a woman exercising her right to live on her own terms, free from the oppressive interference of patriarchy. For fans of Altın Gün, Gaye Su Akyol and Baba Zula. In 2022, Meral Polat released her debut album "Ez Ki Me" as a singer under the name Meral Polat Trio. "Ez Ki Me" roughly translates to "Who am I?". The album was a search by the singer for her Alevi Kurdish roots. In her lyrics, Meral incorporated many poems from her late father, Adi Ihsan Polat. The album received positive reviews and was nominated for a Music Award by Songlines. On her new album MEYDAN, Meral primarily showcases her own voice, that of a woman exercising her right to live on her own terms, free from the oppressive interference of patriarchy. The album celebrates female strength, inspired by the philosophy of "JIN, JIYAN, AZADI" (WOMAN, LIFE, FREEDOM), a phrase originating from Kurdish-led women's movements. JIN, JIYAN, AZADI symbolizes resistance to oppression and the fight for women's rights. Musically, MEYDAN takes it a step further than the debut album. Meral welcomes drummer Jens Bouffery to the band, along with many inspiring guest musicians. The track "Cenek" features a determined choir of 26 women of various ages and cultural backgrounds. In "Çiya Icaro", Meral shares a duet with Bolivian artist Ibelisse Guardia Ferragutti. On MEYDAN, Meral and her band continue their exploration of Anatolian and Mesopotamian music, particularly the Turkish psychedelic rock revolution of the 1970s and the ancient Kurdish Dengbej traditions. The band traveled to Istanbul to record with Murat Ertel from Baba Zula and trumpet player Can Ömer Uygan. In addition to Anatolian music styles, influences from Mali Blues and Nigerian Afrobeat are embraced. Another notable guest is Senegalese musician Mola Sylla, who lent his voice and improvisational talent to the track "Govend". While the drums, keyboards or guitar, and Polat's voice still form the core of the album, each track also contains its own collage of synthesizers, vocal harmonies, percussion, organ, piano, distorted guitars, and guest musicians. All tracks were mixed by the exceptional Belgian mixing engineer Pieterjan Coppejans, who added depth to their sound. All of this results in a particularly rich and uplifting album with a message



<b>MORD</b>	<b>PYRAMIDAL DECODE - DOMINIO EP</b>	<b>13,95 €</b>
<b>MORD117</b>		12"
TECHNO	<i>Release: 19 - September - 2025</i>	NLD
<ul style="list-style-type: none"> <li> A1 &gt; fighter</li> <li> A2 &gt; inferno</li> <li> B1 &gt; dominio</li> <li> B2 &gt; trasformazione</li> </ul>		



<b>SPAZIO DISPONIBILE</b>	<b>VALENTINO MORA - BIOTOPE</b>	<b>37,00 €</b>
<b>SPAZIO031</b>		<b>33,30 €</b>
AMBIENT / DRONE	<i>Release: 15 - September - 2025</i>	2LP ITA
<ul style="list-style-type: none"> <li> A1 &gt;      1     1     </li> <li> A2 &gt;      1     2     </li> <li> B1 &gt;      1     3     </li> <li> B2 &gt;      1     4     </li> <li> C1 &gt;      1     5     </li> <li> D1 &gt;      1     6     </li> <li> D2 &gt;      1     7     </li> </ul> <p>On Biotope, Valentino Mora ventures even further from the dancefloor, delving into a rich, psychoacoustic realm shaped by modular and spectral synthesis. Built primarily around the Rossum Panharmonium, a module that analyzes and re-synthesizes audio into evolving harmonic clusters in real time, the album conjures an imagined ecosystem, where sound behaves with the logic and fluidity of organic life. Eschewing traditional field recordings, Mora instead sculpts textures and gestures that feel deeply natural yet are entirely synthetic. Inspired by elements such as soil composition, air, humidity, light, temperature, and the chemical properties of both land and aquatic environments and the living creatures that inhabit them, the soundscapes emerge as a kind of sonic biology. The result is a collection of slow-moving, tension-laden compositions that blur the boundaries between physical sensation and abstract design. Biotope unfolds like a closed ecosystem: modular synthesis treated as a breathing entity, shaped by resonance, friction, and organic motion. It embodies a kind of mystical biology, where textures mimic living forms, and frequencies pulse with intent. This is music to be felt as much as heard, Biotope invites you to listen with your skin, not just your ears</p>		














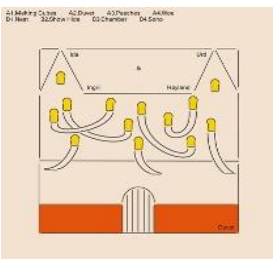














<b>SUTURE</b>	<b>VARIOUS ARTISTS - SUTURE # 2 (PUNTO, CRACKED LIPS, ZYCO &amp; SCOTT KEMIX and P.I.N.O. LOPEZ)</b>	<b>14,95 €</b>
<b>SUTURE002</b>		12"
ACID-TECHNO	<i>Release: 19 - September - 2025</i>	ESP
<b>  200 copies  </b>		
<ul style="list-style-type: none"> <li> A1 &gt; hands up *Punto*</li> <li> A2 &gt; glitch *Cracked Lips*</li> <li> B1 &gt; enjoy this trip *Punto &amp; Zycó*</li> <li> B2 &gt; ecstasy party music *Scott Kemix &amp; P.I.N.O. Lopez*</li> </ul> <p>The second Suture Records release from Spanish label boss Punto is a banger! Pressed in 200 copies and limited. Four killer acid techno tracks that are truly impressive! Suture Records is part of the Flatlife Records Label Group</p>		

	<b>WARM UP</b>	<b>VARIOUS ARTISTS - VALUES (A4, DAVID REINA, MOD21 &amp; VERTICAL SPECTRUM)</b>	<b>14,95 €</b> 
	<b>WUVA1</b>		12"
	TECHNO		Release: 12 - September - 2025 ESP
<b>  Printed Sleeve  </b>			
A1 > kynosoura *A4*	<p>It's time for a new compilation in our house and we have some good music to fill it up. This collection of talent is going to be served in two flavours, the physical one a four cut vinyl EP featuring previously only digital tracks and the second one a ten track selection from our back catalogue featuring some of the best producers in our family. Asier Morillas ( A4 ) is probably one of the most original sci fi specialists out there and he's been part of our sound since his first steps into production. His track Kynosoura is a perfect example of hi tech jazz. David Reina is also a science fiction specialist, also featured with a full length work in our catalogue, our pick for this collection is Autocscopy, a mental and complex sonic voyage into the best outer space techno. From Mod 21 we have selected one of his most played tools, Escalation of Violence, the perfect hypnotic drill to boost your mixes properly. Vertical Spectrum brings us to hyperspace in BALN006 combining a distorted groove with floating alien bleeps in a sci-fi techno masterpiece. This four cuts will be pressed on wax, let's talk about the next eight: From his Idle Ep we have chosen Temudo's Spiritual Song, a merciless floor weapon heavily tested on the best clubs and big stages out there. Next comes BiiBii by Null Forms approaching a more abstract and sci-fi terrain, maintaining the danceable pulse and well-managed distortion. The result is more mental and synthetic. A kind of controlled chaos. Axial Rotation from Translate starts with a fast paced groove, heavily bass fuelled with a continuous synth line moving across the basement. All sound elements are constantly mutating and evolving although the mood is linear and loopy. Eight cut comes from Dutch veteran Dimi Angelis, the third from his A Journal of Impossible Things EP from 2023. The hypnotic bleep penetrates your mind while the dirty sound of the old drum machine sets the pace for your feet. Special mention to the occasional resonant sweep that appears from time to time creating the required tension. On the ninth, Ruman's Lizard from Where The Ring Ends LP, mental and hypnotic, perfect for adding tension to a mix, again heavily tested on the best dancefloors extensively. Closing the release, CONCEPTUAL with Red Sun a magnificent closing anthem, no more words needed here. With this collection you get a tiny snapshot of the sonic palette of Warm Up Recordings sound. Check our full catalogue to get the proper picture</p>		
A2 > autocscopy *David Reina*			
B1 > escalation of violence *Mod21*			
B2 > baln006 *Vertical Spectrum*			

	<b>SELVAMANCER</b>	<b>GESLOTEN CIRKEL - ACID PUKE EP</b>	<b>18,60 €</b> 
	<b>SLVMNCR011</b>		<del>18,60 €</del> <b>16,74 €</b>
	TECHNO / ACID		Release: 15 - September - 2025 CAT
<b>  180 grams  </b>			
A1 > heisinprison	<p>Gesloten Cirkel is back with a blistering new 4-track release. Known for his uncompromising sound, he dives effortlessly into stroboscopic acid with the title track and the ruthless "Heisinprison," while delivering near-tearjerking industrialized house with the summer-tinged jams "F-unkz3" and "Breaking The Lamp." The Acid Puke EP oozes equal parts dystopian rave energy and twisted melodic bliss. This is Gesloten Cirkel at his most focused and feral</p>		
A2 > breaking the lamp			
B1 > acid puke			
B2 > f-unkz3			

	<b>LIP.</b>	<b>SHONIIA - NEW JUKE SWING</b>	<b>16,85 €</b> 
	<b>LIP-004</b>		12"
	JUKE / FOOTWORK / BROKEN / LEFTFIELD		Release: 19 - September - 2025 RUS
<b>  180 grams  </b>			
A1 > hung up again	<p>"New Juke Swing" marks SHONIIA's debut in the Juke/Footwork genre, where he fully embraces the rhythmic freedom that defines the style. Centered around sampling, the release weaves together a rich palette of New Jack Swing, R&amp;B, and soul samples, layered over rapid, broken Chicago rhythms built primarily on the genre's staple drum machines - the RolandR70 and 808 - and spiced with looping vocal phrases. The album doesn't reject the genre's rules - it plays with them. You'll hear breakbeat elements (MY MUSIC), signature clipping and lo-fi textures (KEEP FREAKY, LOOK AT ME), and even drill influences (HUNG UP AGAIN). The final countdown in DROP ITDOWN LIKE THIS can be read as both a tribute to the cyclical nature of beat-driven music - a core part of the producer's background - and a hint at a possible continuation of the series</p>		
A2 > keep freaky			
A3 > look at me			
A4 > baby tell 'em			
B1 > my music			
B2 > blooming desire (prelude)			
B3 > blooming desire			
B4 > drop it down like this			

	<b>TECHNOKUNST</b>	<b>RROSE &amp; LUIGI TOZZI - SPLIT SERIES 01</b>	<b>19,65 €</b> 
	<b>TKST001</b>		<b>12"</b>
	<b>TECHNO / DEEP-TECHNO</b>	<i>Release: 19 - September - 2025</i>	<b>HUN</b>
<b>  180 grams   White Vinyl   Printed Sleeve  </b>			
 A1 > insecta *Luigi Tozzi*	<p>Mastered by Giovanni Conti at Artefacts Mastering. Lacquer cut by Simon at The Exchange. Limited pressing on 180gr heavyweight white vinyl in full color sleeve. The artwork is based on a digitally scanned painting on canvas by Technokunst's own Dorka Berkes. The release is accompanied by a printed insert featuring the artwork and key pieces of information on both sides. Early support from the likes of Adriana Lopez, Blazej Malinowski, Claudio PRC, Daniel[i], Deepbass, Kaspiann, Na Nich, Ness, Orbe, Reeko, Save Your Atoll, Vera Logdanidi and Volster</p>		
 A2 > insecta (rework) *Luigi Tozzi (Rrose rmx)*			
 B1 > elastic flame *Rrose*			
 B2 > elastic flame (rework) *Rrose (Luigi Tozzi rmx)*			
	<b>9300</b>	<b>VARIOUS ARTISTS - FAMILY MATTERS VOL. 3 (INNERSHADES, BETONKUST, DC SALAS &amp; AFTER CLUB)</b>	<b>21,90 €</b> 
	<b>AAL016</b>		<b>19,71 €</b> 
	<b>TECHNO / NEW-BEAT / ACID</b>	<i>Release: 15 - September - 2025</i>	<b>NLD</b>
<b>  300 copies  </b>			
 A1 > zenith *Innershades*	<p>We celebrate our 10th anniversary with the 3rd and brand new deluxe version of the 'Family Matters' series. No anniversary release would be complete without a signature track from Innershades. He has been a cornerstone of the label since day one. Betonkust embodies our Dutch-Belgian connection in many ways and with Breezeway Cafe he delivers yet another melodic gem. Brussels Based dj and producer DC Salas is the new kid on the 9300 block. He delivers a New Beat infused banger that nails our labels distinctive sound: raw, melodic, and steeped in what Legowelt once called 'Flemish greyness'. To top it all off, there's a timeless piano-driven masterpiece by After Club, a heartfelt tribute to the legendary Belgian nightclub Carat. Limited to 300 copies!</p>		
 A2 > breezeway cafe *Betonkust*			
 B1 > gobierno indolente *DC Salas*			
 B2 > one hour drive to carat *After Club*			
	<b>BALMAT</b>	<b>IDA URD &amp; INGRI HOYLAND - DUVET</b>	<b>35,30 €</b> 
	<b>BALMAT18</b>		<b>31,77 €</b> 
	<b>AMBIENT</b>	<i>Release: 15 - September - 2025</i>	<b>LP</b>
			<b>CAT</b>
 A1 > melting cubes	<p>In the winter of 2023, Ingri Hoyland and Ida Urd retreated to a Danish sommerhus, or summer house—the tiny, tidy shacks that are a central feature of the national culture, where for generations, Danes have whiled away the warm months with their families. Picture the scene: an abiding quiet all around. Gardens carpeted by snow; beach grass silvery against the silvery sky; a tendril of smoke rising from the chimney. Not another soul in earshot. This sanctuary was the origin for Hoyland and Urd's Duvet, a meditation on shelter, trust, and communication. They were motivated by the idea of nesting: finding ways of feeling safe and being at home while traveling, moving through seasons, enduring periods of change. "Establishing surroundings, rearranging furniture, moving towards the light, collecting flowers or other objects reminiscent of a river, a garden, a memory," they write. "A gentle and careful process to make your surroundings feel open for playing, writing, caregiving, or resting." Hoyland and Urd both studied at the Rhythmic Music Conservatory in Copenhagen, which has turned out acclaimed artists like Clarissa Connelly, Smerz, and Fine; over the past few years, the two musicians have developed a collaborative method based on connection and trust. A practice, they write, "where composing, or rather suggesting, sounds and melodies for one another is a way of carefully talking, mending emotions and obstacles. Saying yes to one another. The compositional space becomes a nest for entangling whatever emotions, thoughts, or barriers one of the composers brings to the given day or moment." Sonically, Duvet feels like an extension of Hoyland's last album, 2023's Ode to Stone, which also featured Urd along with ambient musician Sofie Birch and visual artist Lea Guldditte Hestelund. But where that album, created in response to an open call for work themed around Denmark's national parks, suggested rolling landscapes and endless horizons, Duvet turns inward, countering chill winds with glowing warmth. Its eight tracks seek a balance between abstraction and melody, intention and happenstance. "We had a truly inspiring and rewarding process working with Birk Gjerlufsen Nielsen from Vanessa Amara, who co-produced and mixed the album with us," Ingri adds. "He approached the material with great care and sensitivity, while also bringing his own distinct presence and creativity into the sound</p>		
 A2 > duvet			
 A3 > peaches			
 A4 > woe			
 B1 > nest			
 B2 > show hide			
 B3 > chamber			
 B4 > sono			

	<b>HYPNUS</b>	<b>FERAL - MIND GARDEN</b>	<b>15,65 €</b> 
	<b>HYPNUS040RP</b>		12"
	TECHNO / DEEP-TECHNO	<i>Release: 26 - September - 2025</i>	SWE
<b>  REPRESS   180 grams  </b>			
A1 > eclipse	<p>2025 repress. Mind Garden captures memories shared at showcases worldwide in 2023 as Hypnus celebrated the end of their tenth year. The record will be available as a black 180-gram record sheathed in a limited edition full-colour printed, embossed and custom-cut hansaboard sleeve, with artwork painted by Gabriella Holmstrom. Early support from Abstract Division, Brando Lupi, Forest Drive West, Samuli Kemppi, Takaaki Itoh and Ness, to name a few</p>		
B1 > mind garden			

	<b>SMILE SESSIONS</b>	<b>BENZA - DANCEFLOOR ORIENTED (JKS &amp; TOOBRIS RMXS)</b>	<b>13,95 €</b> 
	<b>SMILE009</b>		12"
	TECHNO	<i>Release: 19 - September - 2025</i>	DEU
A1 > the hunt	<p>2025 repress. Mind Garden captures memories shared at showcases worldwide in 2023 as Hypnus celebrated the end of their tenth year. The record will be available as a black 180-gram record sheathed in a limited edition full-colour printed, embossed and custom-cut hansaboard sleeve, with artwork painted by Gabriella Holmstrom. Early support from Abstract Division, Brando Lupi, Forest Drive West, Samuli Kemppi, Takaaki Itoh and Ness, to name a few</p>		
A2 > dancefloor oriented			
A3 > something 2 dance			
B1 > only with you			
B2 > dancefloor oriented *JKS rmx*			
B3 > the hunt *Tooobris rmx*			

	<b>EPITAPH</b>	<b>SPLIT CHAIN - MOTIONBLUR</b>	<b>25,81 €</b> 
	<b>EPIT280961</b>		LP
	ROCK / GRUNGE / SHOEGAZE / NU-METAL	<i>Release: 11 - July - 2025</i>	USA
A1 > under the wire	<p>Birthed from the resurgent Emo and Grunge scenes, and reminiscent of the early 2000's MTV aesthetic and sound, Split Chain present a refreshing balance of Shoegaze, Grunge and Nu-Metal to the UK's ever growing alternative musical landscape. Delivering guitar immersed in chorus, whilst coherently synthesising the familiar grit of modern day hardcore, within distorted, ethereal vocal hooks</p>		
A2 > bored. tired. torn.			
A3 > i'm not dying to be here			
A4 > rookie			
A5 > who am i?			
A6 > spit			
B1 > greyintheblue			
B2 > the space in between			
B3 > subside			
B4 > headway			
B5 > my mistake...			



<b>RADIATION REISSUES</b>	<b>ADRENALIN O.D. - CRUISING WITH ELVIS IN BIGFOOT'S U.F.O.</b>	<b>23,70 €</b> ✉ + <b>21,33 €</b>
<b>RRS272</b>		LP
PUNK / HARDCORE	<i>Release: 1988 / Repress: 2025</i>	ITA

**| REPRESS | Yellow Vinyl |**

- ▶ A1 > if this is tuesday.....it must be walla-walla
- ▶ A2 > bulimic food fight
- ▶ A3 > swindel
- ▶ A4 > stew
- ▶ A5 > second to none
- ▶ B1 > my mother can't drive
- ▶ B2 > theme from an imaginary midget western
- ▶ B3 > something about... amy carter
- ▶ B4 > flips side unclassified
- ▶ B5 > baby elephant walk

Yellow vinyl. Adrenalin O.D.'s Cruising with Elvis in Bigfoot's U.F.O. marks a turning point where the band's rapid-fire hardcore began blending with sharper songwriting and catchier hooks - still wild, still hilarious, but tighter and more tuneful. Produced by Daniel Rey and restored from the original master tapes, this reissue brings back the album in all its manic, sneering glory. No filler, no extras - just the original mayhem, loud and clear, the way it was meant to be heard



<b>REBELTEK</b>	<b>STERLING MOSS - REBELTEK # 9 (with DSTM, THE RIZLA, BAD BOY PETE &amp; MIRO)</b>	<b>14,95 €</b> ✉ +
<b>REBELTEK009</b>		12"
ACID-TECHNO	<i>Release: 12 - September - 2025</i>	GBR

**| 200 copies | Yellow Vinyl |**

- ▶ A1 > london communication \*Sterling Moss & DSTM\*
- ▶ A2 > the message \*Sterling Moss & The Rizla\*
- ▶ B1 > i am techno \*Sterling Moss & Bad Boy Pete\*
- ▶ B2 > corrupt lifestyle \*Sterling Moss & Miro\*



<b>TH TAR HALLOW</b>	<b>ENDLEC - TH TAR HALLOW # 36</b>	<b>13,95 €</b> ✉ +
<b>TAR036</b>		12"
TECHNO	<i>Release: 29 - August - 2025</i>	NLD

**| Includes 3 Locked Grooves |**

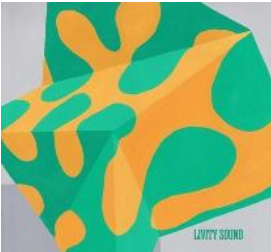
- ▶ A1 > modulate & control
- ▶ A2 > program shift (locked groove)
- ▶ A3 > mecha system
- ▶ B1 > envision
- ▶ B2 > sinebird (locked groove)
- ▶ B3 > multiplier
- ▶ B4 > precision cuts (locked groove)

Some light is leaking under a door. Endlec cuts out 4 tracks and 3 loops. Arriving as a warning before it's real



<b>DOSIS DECIBEL</b>	<b>SPARKS - DOSIS DECIBEL # 15</b>	<b>13,95 €</b> ✉ +
<b>DDB015</b>		12"
GABBA	<i>Release: 19 - September - 2025</i>	NLD

- ▶ A1 > other side
- ▶ A2 > pernecieux
- ▶ B1 > helvetios
- ▶ B2 > objets nebuleux

	BRIXTON	DROP COLLECTIVE - COME SHINE	17,90 €
	BR50		16,11 €
	REGGAE / ROCKSTEADY	Release: 26 - November - 2021	LP
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; come shine</li> <li>A2 &gt; be the storm</li> <li>A3 &gt; i'm so sad you're leaving</li> <li>A4 &gt; my favorite phrase</li> <li>A5 &gt; blowing the clouds away</li> <li>B1 &gt; my daylight</li> <li>B2 &gt; old devil moon</li> <li>B3 &gt; one with love</li> <li>B4 &gt; drop the words</li> <li>B5 &gt; serenity</li> </ul>	<p>DROP COLLECTIVE is an ensemble of ten musicians fusing Jamaican music and jazz in a repertoire of own-penned compositions and arrangements, never forgetting the importance of making the audience dance. Antillean rhythms and melodies under the jazz umbrella, but with a reverence for the essence of both traditions. COME SHINE is the second effort of this young band founded in Barcelona in 2016</p>		
	HAVEN TRAX	DENNIS QUIN - IMAGINATION	18,60 €
	HT002		16,74 €
	HOUSE	Release: 15 - September - 2025	12"
<ul style="list-style-type: none"> <li>A1 &gt; buckle up</li> <li>A2 &gt; imagination</li> <li>B1 &gt; delicious</li> <li>B2 &gt; lost letter from west</li> </ul>	<p>Dutch House giant Dennis Quin drops four fresh house cuts and is the second artist to release on Haven Trax. Four tracks that suit peak moments and early morning afterparties</p>		
	LIVITY SOUND	JOE MILLI - DEEP FOREST	17,71 €
	LIVITY069		12"
	TECHNO / BASS / BREAKS	Release: 12 - September - 2025	GBR
<ul style="list-style-type: none"> <li>A1 &gt; deep forest</li> <li>A2 &gt; look again</li> <li>B1 &gt; keep that wire</li> <li>B2 &gt; expressions</li> </ul>	<p>Livity Sound welcomes Joe Milli to the fold with an assured EP of crisp club workouts that land between techno's evocative depth and UK funky's offbeat, drum-focused functionality. Over the past few years Milli has been establishing his sound across a swathe of radio shows, guest mixes and releases, and he lands on Livity with a timeless take on the label's commitment to stripped back, atmospheric soundsystem music. There's variety across the Deep Forest EP, ranging from the balmy bassweight house of the title track to the deep-diving dub pulses and bruk drum science of 'Look Again'. 'Keep That Wire' draws nervous energy from its synth hooks and the taut, angular beat before the rolling Detroit techno pulse of 'Expressions' brings the EP home in punchy, percussion-loaded style. In line with past releases from the likes of Bakongo, DJ Polo and Tribal Brothers, Milli's strength lies in his ability to bend the UK funky formula to different styles, all precision-tooled for the club. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music</p>		



<b>NOUS KLAER AUDIO</b>	<b>MEETSYSTEEM - GEKLEED IN DONKER, ZE VROEGEN NIKS (feat. PELUMI ADEJUMO, SOPHIE STRAAT, NANA ADJOA and RANIE RIBIERO, GIANT JULIE &amp; ARIE VAN VLIET)</b>	<b>16,90 €</b> ✉ + <b>15,21 €</b>
<b>OEMOEMENOE14CD</b>		<b>CD</b>
<b>POP / INDIE</b>	<i>Release: 01 - September - 2025</i>	<b>NLD</b>

**| CD Format |**

- 01 > de nachtbus van zoran
- 02 > wasem
- 03 > waar ontmoet jij de maan \*feat. Pelumi Adejumo\*
- 04 > hoe kan het \*feat. Sophie Straat\*
- 05 > gestrand in bruxelles midi
- 06 > zwaar weer \*feat. Nana Adjoa & Ranie Ribeiro\*
- 07 > ze belde op de telefoon \*feat. Giant Julie\*
- 08 > blijken nu
- 09 > tussen de sterren
- 10 > 4u
- 11 > de keuze
- 12 > alles omvatten \*feat Arie Van Vliet\*

Oddball indie-pop band Meetsysteem returns this spring with their long-awaited third studio album; their most beautiful one yet. What began as a search for a simple solo-record, a warm sound and a feeling reminiscent of their debut release, *Geen Signaal*, evolved into something far greater. In an attempt to rediscover that feeling, the writing began in the same spaces in Thailand where *Geen Signaal* was produced. It was there, on the other side of the globe, where a familiar face would become the source of inspiration. The Moon, floating in the vast endlessness of space was the guiding artistic force. Reconnecting Meetsysteem with their remarkable lyrical poetry, ambiguous messages combined with a subtle hidden darkness. Meetsysteem regained their rare ability to create a vacuum to float in, just like the moon looming above us. The journey ignited a curiosity to question what forces act upon us keeping us in place and what is really on the other side? Along the way answers were found together with the people who crossed paths with Meetsysteem; like-minded artists who were simultaneously grappling with the same questions. Through their collective reflections this "would be" solo record turned into a powerhouse of musical collaboration. With poetry by Pelumi Adejumo, existential outcries by punk-activist Sophie Straat, metaphysical lyrics by Lewsberg's Arie van Vliet, weighted vocals by Ranie Ribeiro and Nana Adjoa, a meeting with Giant Julie and a wealth of extra hidden features, from voice memos to trumpet solos: the album became a collage of life--making it the freest, darkest, and most complete Meetsysteem album to date



<b>TRAD VIBE</b>	<b>CORTEX - INEDIT</b>	<b>31,61 €</b> ✉ +
<b>TVLP031</b>		<b>LP</b>
<b>JAZZ-FUNK / SOUL-JAZZ / FUSION</b>	<i>Release: 1979 / Repress: 2025</i>	<b>FRA</b>

**| REPRESS |**

- A1 > i heard a sigh
- A2 > back to my world
- A3 > said i do
- A4 > a winning team
- A5 > high on the funk
- A6 > bring my boonie back
- B1 > moanin'
- B2 > stand and move
- B3 > hannibal march
- B4 > the sky is grey, i'm so blue
- B5 > mailys
- B6 > emily

"In 1977, it was love at first sight when Mireille and I bought a long 18th-century farmhouse in a remote hamlet in the Seine-et-Marne department called Noisement. The barn, with its majestic secular exposed beams, became an original recording studio where Alain Gandolfi settled behind the console. Free of any contractual obligations, between two advertising commissions, a regular jazz program on a Radio France FM station, and the recording of jingles and a few albums by neighboring musician friends such as Siegfried Kessler, Rosalie Dubois and Claude Giacomi, we recorded some twenty CORTEX tracks here, which would remain unreleased long after our separation in 1981. Fortunately rediscovered 25 years later, when I decided to re-form Cortex, the first edition of the "INEDIT 79" album had only a limited edition... Until its discovery and the use of a sample of my track "I Heard a Sigh" in *Amnesie* by Damso. This sample became legendary and was later used in the USA by Raekwon and Masta Killa from Wu Tang, Blockhead, Sopicco, etc. The cover of this new edition by Trad Vibe Records is based on the original poster for Cortex's first concert, created in 1973 by my graphic designer friend Jean-Jacques Grand. Thank you all for your support, Alain Mion founder and leader of Cortex"



<b>TOKEN</b>	<b>ORBE - ASCENDER</b>	<b>13,95 €</b> ✉ +
<b>TOKEN134</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 12 - September - 2025</i>	<b>BEL</b>

- A1 > flashback
- A2 > w9y
- B1 > ascender
- B2 > break nation

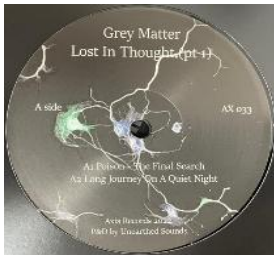
Unmistakable are the sonic experiments of Spanish alchemist ORBE; with this fresh release on Token, ORBE's iconically viscous textures and impactful percussion weasel their way into 'Ascender' for a deeper release on Krlz's label. Thick, brooding atmospheres drive these tracks into stories of pursuit and escape throughout its four tracks. A slick, pulsating low end in 'Flashback' stands out as a first impression for an imposing EP. Electric leads zip by for maximum psychosis; he's known for his uncompromising dissonance and drive. A staple of the Spanish scene, ORBE bites down hard on deep and hypnotic techno to resonate through concrete warehouses. This jagged edge to club music continues through 'W9Y' - a more drum-forward cut with noisy transitions and breathable synthwork. Sharper stabs occupy this space as opposed to the track's predecessor and tension is maintained with a lingering pad in the background. A meditative conclusion for the A side, ORBE quickly shifts his attention in the titletrack 'Ascender'. Emphasizing tone and tune on the kick, the lead comes with confrontation. Rolling through shifting hats, the producer brings boiling tension through minimal arrangement and the weight of his sound design - a skillset only the most seasoned artists can claim. To close things out, 'Break Nation' does just that - cutting off the traditional four/four rhythm and instead presenting itself as a bass stepper. With ORBE's classic unison packed synths, this dweller presents a whole other perspective on 'Ascender'. A hybrid of influences and yet still destined for the techno dancefloor, this breath of fresh air serves as deep dive into the subconscious for an eyes-closed experience




VIBEZ '93	UNKNOWN ARTIST - GIN & JUICE EP	14,55 € 
93TI017		12"
D'NB / VOCAL	Release: 12 - September - 2025	NLD
Marbled Transparent Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; gin &amp; juice</li> <li>A2 &gt; wasn't me</li> <li>B1 &gt; hit' em up</li> <li>B2 &gt; best i ever had</li> </ul>		




APHRODITE	APHRODITE - ALADDIN CLASSIC JUNGLE	14,95 € 
APH-74		12"
D'NB / JUNGLE / BREAKS / BREAKBEAT	Release: 12 - September - 2025	GBR
Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; listen to the rhythm</li> <li>A2 &gt; mission rolling (mix 2016)</li> <li>B1 &gt; woman that rolls (2016)</li> <li>B2 &gt; summer breeze (original 2016)</li> </ul>		









AXIA	GREY MATTER - LOST IN THOUGHT PART 1	12,00 € 
AX033		10,80 € 12"
TECHNO / ACID / DOWNTempo	Release: 1996 / Repress: 2023	GBR
RE-STOCK   Remastered		
<ul style="list-style-type: none"> <li>A1 &gt; poison - the final search</li> <li>A2 &gt; long journey on a quiet night</li> <li>B1 &gt; gloomy encounters</li> <li>B2 &gt; axons in the mind</li> </ul> <p>Grey Matter - Lost In Thought, originally released in November 1996 on Axia Records as a 5 track EP is now back on vinyl. Dave Mothersole had this to say in his review of it for Muzik magazine in February 1997. "Acid Techno, slo-mo Hip Hop breaks, right through to old school, bottom heavy warehouse grooves and Depeche Mode-meets-Juan Atkins purism. The real surprise, here, though, is how thoroughly listenable the whole thing is. Innovative, imaginative, and pretty bloody good." This release includes all 5 tracks from the original AX001 release which has been selling for over £60 a copy on Discogs, spread over two 12"s with 3 extra unreleased tracks 'Never Die Just Multiply', 'Musical Electronic Poetry', and the 'Melt into The Floor Mix' of 'Gloomy Encounters'. All tracks are remastered from the original DAT tapes by Paul Mac &amp; Simon @ The Exchange</p>		







AXIA	GREY MATTER - LOST IN THOUGHT PART 2	12,00 € 
AX034		10,80 € 12"
TECHNO / ACID / DOWNTempo	Release: 1996 / Repress: 2023	GBR
RE-STOCK   Remastered		
<ul style="list-style-type: none"> <li>A1 &gt; it's a beat</li> <li>A2 &gt; gloomy encounters (melt into the floor mix)</li> <li>B1 &gt; never die just multiply</li> <li>B2 &gt; music electronic poetry</li> </ul> <p>Grey Matter - Lost In Thought, originally released in November 1996 on Axia Records as a 5 track EP is now back on vinyl. Dave Mothersole had this to say in his review of it for Muzik magazine in February 1997. "Acid Techno, slo-mo Hip Hop breaks, right through to old school, bottom heavy warehouse grooves and Depeche Mode-meets-Juan Atkins purism. The real surprise, here, though, is how thoroughly listenable the whole thing is. Innovative, imaginative, and pretty bloody good." This release includes all 5 tracks from the original AX001 release which has been selling for over £60 a copy on Discogs, spread over two 12"s with 3 extra unreleased tracks 'Never Die Just Multiply', 'Musical Electronic Poetry', and the 'Melt into The Floor Mix' of 'Gloomy Encounters'. All tracks are remastered from the original DAT tapes by Paul Mac &amp; Simon @ The Exchange</p>		










	<b>BEATNIK COLLECTIVE</b>	<b>NATEBYTHEWAY - HARDTOKNOWNOW EP</b>	<b>15,45 €</b> 
	<b>BKC003</b>		<b>12"</b>
	HOUSE	<i>Release: 19 - September - 2025</i>	GBR
BKC003 is the first full solo EP on the label by uprising talent NATEBYTHEWAY			
<ul style="list-style-type: none"> <li> A1 &gt; hardtoknownow</li> <li> A2 &gt; snazzy init</li> <li> B1 &gt; mr. bounce</li> <li> B2 &gt; a prestigious fish man stole my money</li> </ul>			







	<b>BOUMAN</b>	<b>BLACK EYES - OXYGEN TANK EP</b>	<b>16,85 €</b> 
	<b>BMR004</b>		<b>12"</b>
	HOUSE / DEEP-HOUSE	<i>Release: 05 - September - 2025</i>	NLD
<b>  180 grams   Printed Sleeve   + Download Code  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; scub</li> <li> A2 &gt; pressure from the deep</li> <li> B1 &gt; who's in the deep end?</li> <li> B2 &gt; atlantic philosophy</li> </ul>			

	<b>CLERGY</b>	<b>VARIOUS ARTISTS - CLERGY 10 YEARS VA: GOLF (BENALES, AGAINSTME, DIMI ANGELIS, THE ADVENT and RIBE, ALBERT ZHIRNOV, HERTZ COLLISION and PROGRAMMA 101 &amp; CLERIC)</b>	<b>15,65 €</b> 
	<b>CRGX7</b>		<b>12"</b>
	TECHNO	<i>Release: 29 - August - 2025</i>	GBR
<ul style="list-style-type: none"> <li> A1 &gt; cryo *Benales*</li> <li> A2 &gt; nothing to hide *AgainstMe*</li> <li> A3 &gt; highwire *Dimi Angelis*</li> <li> B1 &gt; cancel culture *The Advent &amp; Ribe*</li> <li> B2 &gt; silence *Albert Zhimov*</li> <li> B3 &gt; skin contact *Hertz Collision &amp; Programma 101 (Cleric rmx)*</li> </ul>			

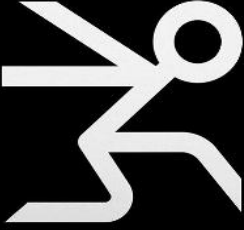











	<b>CRITICAL MUSIC</b>	<b>BREAK &amp; SOLAH - RAISE YOUR HANDS / SHORT STUFF</b>	<b>14,55 €</b> 
	<b>CRIT259</b>		<b>12"</b>
	D'NB	<i>Release: 22 - August - 2025</i>	GBR
<b>  Transparent Coloured Vinyl   Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; raise your hands</li> <li> B1 &gt; short stuff *Break*</li> </ul>			

	<b>DIRTY CARPETS</b>	<b>SHAKE N VAC WARRIORS / OVERLORD DYXON - DIRTY CARPETS VOL. 2</b>	<b>15,65 €</b> 
	<b>DIC002</b>		<b>12"</b>
	GABBA / BREAKCORE	<i>Release: 19 - September - 2025</i>	GBR
<ul style="list-style-type: none"> <li> A1 &gt; kick it with a beat *Shake n Vac Warriors*</li> <li> B1 &gt; get back *Overlord Dyxon (Shake n Vac Warriors rmx)*</li> </ul>			



	FUXBAU	LARSSON - NIGHT DIGGING EP	14,55 € 
	FUXB002		12" 
	TECHNO	Release: 19 - September - 2025	DEU
Printed Sleeve			
A1 > night digging	<p>Spanish producer Larsson delivers a deep and hypnotic 4-tracker for Fuxbau Records, marking his vinyl debut on the label. Written in the rural village where Larsson grew up, the EP carries a sense of groundedness and clarity. Created in his parents' home, surrounded by nature and far from urban distraction, the tracks reflect a setting where ideas unfold organically. The result is a tightly cut selection of groovy, rolling techno - stripped back, hypnotic, and full of tension. That contrast between calm surroundings and high-impact club energy runs through all four tracks: stripped-back yet detailed, functional yet full of soul</p>		
A2 > morning puff			
B1 > boletus rice			
B2 > egyptian eyes			
	HOT HAUS	DAWS - ULTRA FEELING	12,00 € 
	HOTHAUS098		10,80 € 
	HOUSE	Release: 18 - May - 2023	GBR
RE-STOCK			
A1 > ultra feeling (vocal mix)			
A2 > ultra feeling			
B1 > alien voices			
B2 > morning light			
	ITMV	FL3X TECHNO - REVOLUTION EP	13,95 € 
	ITMV001		12" 
	TECHNO	Release: 19 - September - 2025	IRL
RE-STOCK			
A1 > revolution			
A2 > get closer			
A3 > come on			
B1 > deeper than before			
B2 > reality			
	INTO THE WIZARD'S SLEEVE	ARNO x SYSTEM A - presents THE DEADLINERS (PHONE TRAXXX RMX)	15,45 € 
	ITWS010		12" 
	HOUSE / BREAKS / GARAGE	Release: 19 - September - 2025	GBR
RE-STOCK			
A1 > all i need	<p>We reach release number 10 on ITWS! 3 tasty cuts by a couple wizards., Arno x System A presents The Deadliners , Comes with a Phone Traxxx Remix to finish off this must buy package</p>		
A2 > all i need "Phone Traxxx rmx"			
B1 > deadline eleven			
B2 > uberstunden			



	<b>KUJE</b>	<b>NATHAN ALEXANDER - PROFETIA EP</b>	<b>15,65 €</b> 
	<b>KUJE001</b>		12"
	TECHNO	<i>Release: 12 - September - 2025</i>	DEU
<b>  HandStamped  </b>			
A1 > bound	<p>Leeds-based producer Nathan Alexander kicks off KUJE's debut release with PROFETIA EP, a bold four-tracker that drips personality and club-focused energy. A rising name turning heads from the likes of Blasha &amp; Allatt and NIX, Nathan brings his signature blend of cheeky rhythms and weighty low-end to the table. KUJE001 proudly marks the first chapter of the label's journey, dedicated to unearthing raw, unfiltered talent. The A-side delivers serious impact: Bound is a propulsive dancefloor tool built for DJs, while Rabbit Hole hits hard with distorted effects and a Blawan-esque edge. On the flip, Tracer floats into spacey, bounding territory with a touch of psychedelic energy, already picking up early support. Closing the release is Technical Itch, a UK-rooted banger that ties together the artist's heritage with the label's forward-thinking intent. Each track carries Nathan's unmistakable character-playful, punchy, and irresistibly 2-steppable. This is techno with a wink, made for sweat-soaked floors and heads-down moments alike</p>		
A2 > rabbit hole			
B1 > tracer			
B2 > technical itch			
	<b>MONOLOGUES</b>	<b>VARIOUS ARTISTS - TEN YEARS OF MONOLOGUES RECORDS VOL. 2: BALEARIC BEATS (BEN GOMORI feat. DAISYBELLE, LAURENCE GUY, GHOSTEN &amp; MANAKINZ)</b>	<b>14,95 €</b> 
	<b>M12017</b>		12"
	HOUSE / BALEARIC	<i>Release: 19 - September - 2025</i>	GBR
<b>  Printed Sleeve  </b>			
A1 > inside melody *Ben Gomori feat. Daisybelle*	<p>Monologues Records continues its 10th anniversary celebration with a collection of some magical balmy blissed-out Balearic grooves from its catalogue. Label boss Ben Gomori's 'Inside Melody' featuring Daisybelle makes it onto wax after being the lead single from his debut album 'Collapsing Time', Laurence Guy's first ever EP puts in a shift with the hazy 'Sunlite', Gomori remixes Danish prodigy Ghosten's melancholic 'Abandoned Planet' in euphoric piano house style, and Glasgow dons Manakinz (aka Sub Club / Subculture legend Harri and Max Raskin) do their chuggy thing on the spinge-tingling throbber 'Electric Bob'</p>		
A2 > sunlite *Laurence Guy*			
B1 > abandoned planet (disappearing world mix) *Ghosten (Ben Gomori rmx)*			
B2 > electric bob *Manakinz*			
	<b>MEDUSA OUTDOOR</b>	<b>VARIOUS ARTISTS - THE VINYL COLLECTOR: 10 YEARS MEDUSA OUTDOOR (MICHAEL FORZZA, PROGRESSION, PETTER B, JONAS KOPP, JOCHEN ROBBERECHT, CHARLLY SCHALLER feat. DANI DELION, RADIO SLAVE &amp; IDA ENGBERG)</b>	<b>32,65 €</b> 
	<b>MO-02</b>		12"
	TECHNO	<i>Release: 12 - September - 2025</i>	BEL
<b>  500 copies   Printed Sleeve   Gatefold   HandNumbered  </b>			
A1 > rapax *Michael Forzza*	<p>To celebrate 10 years of Medusa Outdoor, the renowned Belgian collective presents a unique various LP with international quality techno tracks from Ida Engberg, Petter B, Radio Slave, Progression and many more. The tracks were selected with passion by Medusa Outdoor residents Michael Forzza and Jochen Robberecht who both contributed an unreleased new track, especially for this exclusive anniversary album. The various LP is housed in a beautiful hand-numbered gatefold sleeve. Only 500 copies were pressed in Berlin</p>		
A2 > brontide *Progression*			
A3 > coming back *Petter B*			
A4 > co.lab 003 (original) *Jonass Kopp*			
B1 > laughing gass *Jochen Robberecht*			
B2 > queen of the night *Charly Schaller feat. Dani DeLion (Radio Slave rmx)*			
B3 > free your mind (extended mix) *Ida Engberg*			

	<b>MUTUAL RYTM</b> <b>SCHEERMANN - VICIOSA</b>	<b>17,95 €</b> 
	<b>MR-037</b>	<b>12"</b>
	<b>TECHNO</b>	<b>DEU</b> <i>Release: 22 - August - 2025</i>
<b>  DieCut Cover   Printed InnerSleeve   Limited  </b>		
A1 > viciosa A2 > placid sin A3 > don't care B1 > kano B2 > reika	<p>Berlin's Scheermann debuts on Mutual Rytm with deeply personal EP, 'Viciosa'. Scheermann is at the heart of the Berlin underground as a DJ/producer, but also working behind the scenes at the Intakt Berlin vinyl pressing plant, where he first met Mutual Rytm founder SHDW. As a resident of the Lorem Ipsum party series, he delivers cultured and compelling grooves, and is also an active member of the Wesertekk collective - supporting and pushing club culture to the forefront in more rural areas. His music comes from a deeply personal place, never chasing hype or headlines, and is usually found at home on his own imprint, SAMMLER. This new EP marks his first appearance away from the label as he unveils a collection of records crafted over five years, with each track representing different moments in his life. 'Viciosa' kicks off with paranoid vocals panning about as swinging, warehouse-ready drums pound heavily below. The gritty synth craft adds plenty of texture as filters build the vibe. 'Placid Sin' is even more intense with unresolved synths tripping you in a loopy state while coarse percussion and cantering drums march on. 'Don't Care' is a rave-ready cut that injects your soul with urgent synth energy over more minimal and moody drums. 'Kano' brings a more elastic rhythm with dubby undercurrents and sleek sonar pulses infusing it with mystery, while 'Reika' is a nimble cut with icy hi hats and curious synth notes layering in late night suspense. First digital bonus 'Resoclap' is a heavyweight swinger with dark, groaning voices, before the second digital bonus 'Mizu' provides a speedy and supple workout for body and mind. Scheermann 'Viciosa' lands on Mutual Rytm on 22nd August 2025</p>	
	<b>MUTUAL RYTM RAW</b> <b>KINK &amp; RAREDub - YOU AND ME (SPECIAL REQUEST RMX)</b>	<b>13,95 €</b> 
	<b>MRR-001</b>	<b>12"</b>
	<b>TECHNO</b>	<b>DEU</b> <i>Release: 15 - August - 2025</i>
A1 > you and me (original mix) A2 > you and me (dub mix) B1 > time to change (vip) *Special Request rmx*	<p>KiNK &amp; RareDub launch new sub-label Raw on SHDW's Mutual Rytm with bold two-tracker 'You And Me', backed by a VIP remix of 'Time To Change' from Paul Woolford aka Special Request. Following their standout debut on Spectra with 'Time To Change', Bulgaria's finest dance music export KiNK &amp; RareDub return to the Mutual Rytm universe to launch the label's new sub-series: Mutual Rytm Raw. Their latest release, 'You And Me', marks the next step in their collaboration - two stripped-back yet anthemic cuts that embody their signature sound: "Rude Boy Techno", a fusion of techno's drive with the swing and grit of UK Garage. Both versions of 'You And Me' are built for the floor, combining sharp percussion, catchy vocal hooks, and powerful low-end pressure - minimal in structure but rich in character and groove. Rounding off the release is a standout VIP remix from Paul Woolford aka Special Request - one of his infamous 'Variation in Production' versions - offering a stripped yet high-impact reinterpretation of KiNK &amp; RareDub's previous single 'Time To Change'. Raw, rolling, and unmistakably shaped by his UK Garage-influenced style</p>	
	<b>MECHATRONICA</b> <b>PRZ - BEYOND THE VOID (with UNKLEVON)</b>	<b>14,55 €</b> 
	<b>MTRON044</b>	<b>12"</b>
	<b>ELECTRO / TECHNO / ELECTRO-TECH</b>	<b>DEU</b> <i>Release: 19 - September - 2025</i>
A1 > beyond the void A2 > rekeep A3 > tronix B1 > domestix B2 > we are space B3 > interaction *PRZ & Unklevon*	<p>Marking his first full EP on Mechatronica, PRZ unveils Beyond the Void-a sharp- edged fusion of driving electro and techno pressure. Across six tracks, he crafts a world of mechanical tension, heavy low-end propulsion, and shadowy atmospheres. The release also features a standout collaboration with Unklevon, pushing the intensity even further into the void</p>	

	<p><b>PRIMAL INSTINCT</b></p>	<p><b>FUNK ASSAULT - SOFT POWER</b></p>	<p><b>15,65 €</b></p>  
<p><b>PI09</b></p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 05 - September - 2025</i></p>		<p>DEU</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; aesthetics of desire</p>	<p>In Soft Power, Funk Assault turns their surgical precision toward the invisible forces that shape modern life - control not through force, but through aesthetics, etiquette, and algorithms. Across five tightly woven tracks, the duo dissects how obedience is engineered through desire, conformity, and digital seduction. From the sterile luxury of Aesthetics of Desire to the algorithmic exhibitionism of Like Me, Watch Me, and the chilling calm of Obedience Spa, this EP is a reflection on how control has evolved -smoother, quieter, but no less powerful. Soft Power invites listeners to dance, reflect, and perhaps notice the strings they didn't know were there</p>		
<p>A2 &gt; like me, watch me</p>			
<p>B1 &gt; normal is weapon</p>			
<p>B2 &gt; obedience spa</p>			
<p>B3 &gt; terms and conditions</p>			
	<p><b>SOMOV</b></p>	<p><b>WALA - SOMOV # 12</b></p>	<p><b>14,95 €</b></p>  
<p><b>SMV012</b></p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p><i>Release: 19 - September - 2025</i></p>		<p>NLD</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; jaunty</p>	<p>Belgium's freshest voice debuts his first ever 12" with four minimalistic and emotional recordings on Somov. A delicate feel throughout exploring deep and timeless senses</p>		
<p>A2 &gt; late bloomer</p>			
<p>B1 &gt; swirl</p>			
<p>B2 &gt; dreaming of endless rooms</p>			
	<p><b>SCRAP &amp; DELETE</b></p>	<p><b>INVEXIS - MORPHIUM EP</b></p>	<p><b>14,95 €</b></p>  
<p><b>SND004</b></p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 19 - September - 2025</i></p>		<p>GBR</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; morphium</p>	<p>Germany's Invexis comes back to the Manchester-based Scrap &amp; Delete label with the 'Morphium' EP, arriving 19th September 2025. The four tracks follow up his remix for label founder Dorbachov's 'Ellesmere Street' EP earlier in 2025, which won support from Luke Slater, Jako Jako, Dave Clarke, and more. Title track 'Morphium' opens the EP in unexpected territory: an emotive, melodic crossover track that retains Invexis' mechanical backbone while reaching for something more transcendent. With soaring synth layers and expertly balanced weight, it's a rare euphoric moment in his catalogue; one destined to erupt across festival tents. 'Nordic Noise' pulls things back into colder, rawer terrain, a frostbitten slab of functional minimalism with raw textures, fizzing hi-hats, and relentless groove cycles. 'Instinct' channels classic loop techno through a modern lens, driven by restless percussion and syncopated punch. Finally, 'RS' pays tribute to late-'90s groove science with complex, kinetic motion and heads-down intensity, reimagined for a new generation of warehouse punters</p>		
<p>A2 &gt; nordic noise</p>			
<p>B1 &gt; instinct</p>			
<p>B2 &gt; rs</p>			
<p>B2 &gt; rs</p>			
	<p><b>SPAZIO MAGNETICO</b></p>	<p><b>D/N &amp; LINEAR PHASE - STATIC RITE</b></p>	<p><b>16,85 €</b></p>  
<p><b>SPZMGN02</b></p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p><i>Release: 12 - September - 2025</i></p>		<p>DEU</p>
<p>  <b>180 grams   Printed Sleeve</b>  </p>			
<p>A1 &gt; resonant shift *D/N aka Daniel Serraino*</p>	<p>Written &amp; Produced by Daniele Serraino (D/n), and Carlos Pineda (Linear Phase) all rights reserved. "Static Rite" is the result of a sonic dialogue between two producers-D/n and Linear Phase-united by a deep, hypnotic, and physical approach to techno. The EP unfolds within the realm of hypnotic/RAW tech- no, where repetition becomes a perceptual language and sound turns into ritual. Italian-born, Berlin-based D/n contributes the A-side with "Resonant Shift" and "Blind Motion," two tracks built on dub textures, dark atmospheres, and broken rhythmic structures. His magnetic, slow-burning sound reflects years of evolution from the underground acid scene to immersive techno sets in venues like Tresor and Zur Klappe. D/n's tracks have garnered support from renowned artists. On the B-side, Spanish producer Linear Phase offers "Mandatory" and "Silent Widow," showcasing his refined modular synthesis and deep sound design. With over 50 releases on labels like Drumcode LTD, Planet Rhythm, and Edit Select, his style fuses ambient depth with raw, hypnotic intensity</p>		
<p>A2 &gt; blind motion *D/N aka Daniel Serraino*</p>			
<p>B1 &gt; mandatory *Linear Phase aka Carlos Pineda*</p>			
<p>B2 &gt; silent widow *Linear Phase aka Carlos Pineda*</p>			

	<b>YOUNG ETHICS</b>	<b>VIGGO DYST - NOT ENOUGH FANTASY</b>	<b>12,00 €</b>
	<b>YEM007</b>		 <b>10,80 €</b>
TECHNO / AMBIENT / TRANCE / BREAKS	Release: 12 - September - 2025		GBR
<b>  RE-STOCK   Printed Sleeve  </b>			
A1 > not enough fantasy A2 > what we did A3 > devil's ivy A4 > blue things B1 > halfway out B2 > timbre B3 > that wich the sea breaks against			

	<b>LARGE</b>	<b>DAVID BROWN - FEEL LOVE (RALPHI ROSARIO, SHERMAN ROGERS &amp; RED NAIL RMXS)</b>	<b>16,01 €</b>
	<b>LAR010</b>		 <b>12"</b>
HOUSE	Release: 29 - August - 2025		USA
<b>  REPRESS  </b>			
A1 > feel love (vox mix) *Ralph Rosario rmx* A2 > feel love (underground mix) *Sherman Rogers rmx* B1 > feel love (dub) *Red Nail rmx* B2 > feel love (vox dub) *Ralph Rosario rmx*			
<p>Large Music proudly presents the long-awaited reissue of David Brown – “Feel Love”, originally released in 1994 and now making its triumphant return on vinyl for the first time in decades. Cataloged as LAR010, this essential piece of Chicago house history has been lovingly remastered and pressed to wax, reaffirming its legacy as a cornerstone of the genre. Produced by Sherman Rogers and Darren Brandon of the acclaimed Black Ice Productions, “Feel Love” is a quintessential expression of the raw, soulful energy that defined the Windy City’s deep house scene in the early ‘90s. Blending hypnotic rhythms, warm synths, and David Brown’s emotive vocal delivery, the track captured the hearts of underground dancefloors from Chicago to the world. Adding to the release’s weight is an all-star lineup of remixers who need no introduction: Ralph Rosario, one of house music’s original architects and a member of the legendary Hot Mix 5, brings his signature peak-hour intensity and timeless groove. Derrick Carter &amp; Chris Nazuka, operating under their cult alias Red Nail, deliver a raw, stripped-back interpretation, dripping with analog grit and deep, jacking flavor. This reissue isn’t just a nod to nostalgia—it’s a powerful reminder of house music’s roots and enduring spirit. Whether rediscovered or experienced for the first time, “Feel Love” stands tall as a classic slice of Chicago house, as relevant on today’s dancefloors as it was over 30 years ago</p>			

	<b>CROSTOWN REBELS MUSIC</b>	<b>AMTRAC - JUST: REMIXES (PATRICE BAÜMEL &amp; AMTRAC RMXS)</b>	<b>16,01 €</b>
	<b>CRM336</b>		 <b>12"</b>
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 05 - September - 2025		GBR
A1 > just *Patrice Bäümel rmx* B1 > just (club mix) *Amtrac rmx*			
<p>Crosstown Rebels reignites Amtrac’s ‘Just’ with fresh remix package, featuring Patrice Bäümel. Landing 29th August 2025, the emotive 2019 track is reimagined with a powerful take from Bäümel plus a Club Mix from Amtrac himself. Damian Lazarus welcomes Kentucky-born, Los Angeles-based artist Amtrac to Crosstown Rebels for a special revisit of his much-loved track ‘Just’, originally released in 2019 on his label OPENERS. The 2025 remix package brings fresh interpretations crafted for the dancefloor courtesy of acclaimed German-born, Lisbon-based producer Patrice Bäümel, alongside Amtrac’s own extended Club Mix. Known for his fearless musical evolution, Amtrac, real name Caleb Cornett, has carved a reputation for bridging genres with emotion-led dance music that resonates both on and off the dancefloor. Revisiting ‘Just’ with Crosstown Rebels marks a new chapter in the track’s journey, opening it up to a new wave of club-ready reinterpretations. As the original’s shimmering melodies meet fresh layers of rhythm and energy, the result is a record that resonates with both nostalgia and forward motion. Leading the charge, Patrice Bäümel steps up with a stunning remix that transforms the original into a hypnotic, high-impact dancefloor weapon. Drawing on his storied history of creating euphoric moments on the world’s biggest stages with material on labels such as Kompakt and Cocoon, Patrice infuses his unmistakable, tension-building style, layering driving grooves with cinematic textures. Speaking on the remix, Rounding out the package, Amtrac himself delivers his own Club Mix, reimagining ‘Just’ with extended energy and a refi ned arrangement built for peak-time sets, highlighting his ever-evolving approach to production and delivering his own vision for the record when transformed for dancefloors</p>			




<b>HOTFLUSH</b>	<b>BODHI - CORRUPTA</b>	<b>16,01 €</b> 
<b>HFT096</b>		12"
BASS / TECHNO / BREAKS / GARAGE	<i>Release: 12 - September - 2025</i>	GBR

A1 > dwn2wn
A2 > okinobi
A3 > without you
B1 > t.o.p.
B2 > silian rail
B3 > bellcurve

Bodhi, the Cardiff-based production team, return to Hotflush Recordings with a follow-up to last year's standout Laurus Ascending extended play. Having emerged in 2012 with a slew of breathlessly-received edits and subsequent releases on labels including Future Classic and Rinse, the pair took a 4-year hiatus in 2017, returning with an invigorated sound in 2022. Recent releases on Hotflush and dh2 have brought the duo back to the forefront of the UK's cutting edge music scene. 'Corrupta' is six tracks of bass-inflected, garage-influenced beat science. Opener 'dwn2wn' sets the stage with a genuine wtf beat-drop moment. That vibe is continued on the shuffling 'Silian Rail'. Dancefloor smasher 'Okinobi' is a hat-tip to the recent Speed Garage revival, while T.O.P. is a classic slice of 2-step bassline pressure. Bodhi's techno influences are also present with electro breaks hybrid of 'Without You' and the 8am Berghain vibes of 'Bellcurve'. This is another long-form statement of intent from some of the most inventive club producers in the game right now. Support from Jamie xx, Lee Gamble, I.Jordan, dBridge, Machinedrum, DJ Haus +++



<b>_NRV (NERVE)</b>	<b>ZA_PARADIGMA - _NRV # 8 (CEZAR LAZAR RMX)</b>	<b>17,01 €</b> 
<b>NRV008</b>		12"
MINIMAL / DEEP-HOUSE	<i>Release: 29 - August - 2025</i>	USA
<b>  Vinyl Only  </b>		

A1 > pianeta extrasolare
A2 > senza di te
B1 > pianeta extrasolare "Cezar Lazar rmx"

NRV008 delivers two immersive tracks from Za\_Paradigma, elevated by a standout remix from Romania's minimal maestro, Cezar Lazar. Za\_Paradigma's "Pianeta Extrasolare" opens with hypnotic rhythms and lush textures, ideal for intimate dancefloors. "Senza di te" follows with minimalistic grooves and a compelling, building energy. Cezar Lazar's remix of "Pianeta Extrasolare" is an 11-minute journey, blending intricate rhythms with subtle orchestral undertones, showcasing his visionary mastery. A must-have for minimal, deep tech, and electronic audiophiles



<b>PLATIPUS</b>	<b>VARIOUS ARTISTS - PLATIPUS 30 YEARS 06/12 (ROBERT MILES, ART OF TRANCE, CLANGER, SIMON BERRY and LUKE BRANCACCIO &amp; POB feat. DJ PATRICK REID)</b>	<b>20,25 €</b> 
<b>PLATMU30YV6</b>		12"
TRANCE / PROGRESSIVE	<i>Release: 19 - September - 2025</i>	GBR
<b>  Remastered  </b>		

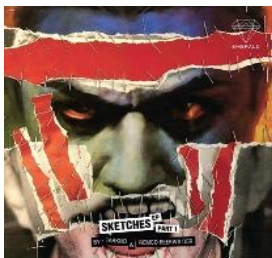
A1 > children (dream version) *Robert Miles*
A2 > cambodia *Art Of Trance (Clanger rmx)*
B1 > pukwudgie (original mix) *Simon Berry & Luke Brancaccio*
B2 > bluebottle (original mix) *POB featuring DJ Patrick Reid*

(Platipus 30 Years vinyl part 6/12, remastered audio) Featuring Robert Miles' era-defining anthem "Children", the early trance masterpiece "Cambodia" by Art of Trance, and more. Platipus Records proudly announces the highly anticipated release of the 6th vinyl installment in the Platipus 30 Years series, featuring four iconic tracks that epitomize the label's storied sound. After much anticipation, the sixth installment of the Platipus 30 Years 12" vinyl series has arrived, celebrating three decades of iconic electronic music. Volume 6 delivers another timeless selection from the label's legendary catalog, featuring Robert Miles' era-defining anthem Children, the early trance masterpiece Cambodia by Art of Trance, the hypnotic and modern Pukwudgie by Simon Berry & Luke Brancaccio, and the rediscovered gem Bluebottle by POB featuring DJ Patrick Reid. This collector's edition is a must-have tribute to the rich legacy of Platipus Records



REKIDS	<b>HILIT KOLET &amp; THE ILLUSTRIOUS BLACKS - TRANSATLANTIC KIKI (FIRST CLASS &amp; FLOORPLAN RMXS)</b>	16,01 €
REKIDS270		12"
TECH-HOUSE / TECHNO	Release: 05 - September - 2025	GBR

A1 > transatlantic kiki	<p>Hilit Kolet and The Illustrious Blacks team up for the 'Transatlantic Kiki' EP. Dropping on Rekids late August, the package is remixed by Floorplan. London-based artist Hilit Kolet returns to Rekids, collaborating with New York's The Illustrious Blacks, the project formed by Manchildblack and Monstah Black, for the 'Transatlantic Kiki' EP, landing 29th August 2025 via Radio Slave's Rekids. Legendary father-daughter duo Floorplan remix the single, with the release following up Kolet's 2024 'Snap Talk' EP, which won support from artists like Dam Swindle, Chloé Caillet, Bradley Zero, and more. With lyrics that connect London and New York, 'Transatlantic Kiki' is a tough, funk-fueled roller true to Hilit Kolet's signature production style, infused with an unmatched personality via The Illustrious Blacks' playful, vogue-like vocals. It's hypnotic, bold, and irresistible, with the pair supplying a loopy 'First Class' mix that introduces vocal elements not featured in the original, amplifying the track's qualities to hit even harder, and works the dancefloor into a sweat. Robert and Lyric Hood, known together as Floorplan, remix Hilit Kolet &amp; The Illustrious Blacks' 'Transatlantic Kiki'. Equally infectious as the original, they transform its rhythm into a drummy late-night cut. Stabs and vocal chops ride the groove, culminating in a proper lose-yourself-in-the-dance House cut that also comes with an instrumental version. London's Hilit Kolet came up through the former Soho Black Market Records shop, and has since become synonymous with the city's House scene via releases on Defected, Snatch!, Domino, and Rekids, with a #1 debut on Music Week's Upfront Club Chart and support from BBC Radio 1, Jamie Jones, HAAI, Skream, and more. NYC duo The Illustrious Blacks, comprising Manchildblack and Monstah Black, blend Afro-Electro, Funk, Disco, and House across releases on Soul Clap, Classic Music Company, and Defected, as well as collaborations with artists such as Osunlade, DJ Minx, Seven Davis Jr., and David Morales</p>
A2 > transatlantic kiki *First Class rmx*	
B1 > transatlantic kiki *Floorplan aka Robert Hood rmx*	
B2 > transatlantic kiki (instrumental mix) *Floorplan aka Robert Hood rmx*	



EMERALD	<b>TARKNO &amp; REMCO BEEKWILDER - SKETCHES EP PART 1</b>	14,95 €
EMERALD027		12"
TECHNO	Release: 22 - August - 2025	NLD

| Printed Sleeve |

A1 > sketch #1	<p>This duo forms a united front with 6 classic schooled techno cuts. Blending their imagination world, Tarkno and Remco exchanged sounds, concepts and mutual interest over the course of time and these finished sketches reached the surface</p>
A2 > sketch #2	
A3 > sketch #3	
B1 > sketch #4	
B2 > sketch #5	
B3 > sketch #6	



DEEP MEDI MUSIK	<b>ROKLEM &amp; SEBALO - PARADOX</b>	14,55 €
MEDI136		12"
DUBSTEP	Release: 22 - August - 2025	GBR

| Label Sleeve |

A1 > paradox	<p>For us, dubstep has always been more than music; it's creative freedom to express emotions and to connect with a global family. Paradox, Absurd, Doppelganger, and Zeitgeist are bilingual reflections of identity, contradiction, and culture - resonating across languages and borders. Thank you all for being part of our journey releasing on DEEP MEDI after 9 years collaborating! Chris &amp; Sebastian (Sebalo &amp; Roklem)</p>
A2 > absurd	
B1 > doppelganger	
B2 > zeitgeist	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		
22 unidades: 9% [4,5%]		44 unidades: 15% [7,5%]

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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