
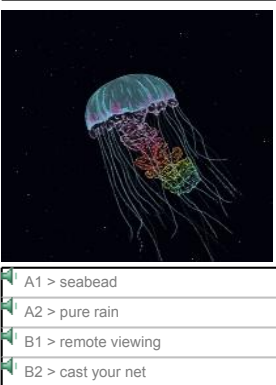










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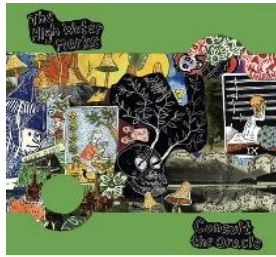
*** descuento ESPECIAL 15% para pedidos de este listado recibidos hasta el 29 - agosto - 2025 inclusive**

* solo en referencias con el descuento aplicado *

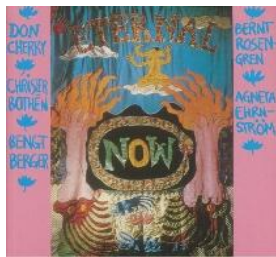
PRE-PEDIDOS: 22 - AGOSTO - 2025

	<p>WARP</p> <p>POLYGON WINDOW aka APHEX TWIN - SURFING ON SINE WAVES: EXPANDED EDITION</p>	<p>52,81 €</p> <p>3LP</p> <p>GBR</p>
<p>WARPDAT7R WARPLP7R</p> <p>IDM / TECHNO</p> <p>Release: 26 - September - 2025</p> <p> REPRESS + Quoth EP + 2 Bonus Tracks </p> <p>A1 > polygon window A2 > audax powder B1 > quoth B2 > if it really is me C1 > supremacy ii C2 > ut1 - dot C3 > untitled D1 > quixote D2 > quino - phec E1 > portreath harbour E2 > redruth school F1 > iketa F2 > quoth (wooden thrump mix) F3 > bike pump meets bucket</p>	<p>Originally released in 1993, Surfing On Sine Waves is the second album released under the Warp Artificial Intelligence series and the sole album released under Richard D. James' Polygon Window alias. The album was followed the same year with a companion EP titled Quoth. Fast forward 32 years to 2025, Surfing On Sine Waves (Expanded Edition) sees the pair of companion releases as a single entity, the series also includes the two titular compilations, as well as contributions by Autechre, The Black Dog, F.U.S.E. and more. Surfing On Sine Waves is also the sole album released under Richard D. James' (aka Aphex Twin's) Polygon Window alias. The name "Polygon Window" originally appeared as a track name under Richard D. James' other pseudonym The Dice Man, as the track title for his submission on Artificial Intelligence. Surfing On Sine Waves was chosen as a title by Rob Mitchell based on a quote by Richard D. James. The album debuted at #2 on the UK dance charts. The album was followed the same year with a companion EP titled Quoth. The EP's title track originally appeared on the album, accompanied by additional songs who first appeared on this release. Fast forward 32 years to 2025, Surfing On Sine Waves (Expanded Edition) sees the pair of companion releases as a single entity, out on vinyl and CD</p>	
	<p>NORTHERN FRONT</p> <p>THE DROWNING WORLD - PASSIVE MARGINS</p>	<p>15,91 €</p> <p>12"</p> <p>GBR</p>
<p>NFR008</p> <p>D'NB / JUNGLE / HOUSE / TECH-HOUSE</p> <p>Release: 29 - August - 2025</p>	<p>Northern Front records 8th vinyl release is The Drowning World (Passive Margins EP) which is Response & Sonic under an alias, the EP consists of 3 atmospheric drum & bass tracks with tenor sax played by Jasper Byrne and 1 house track by Response. The vinyl will have full artwork sleeve by Mark McGuinness and has been mastered by Simon Davey exchange...</p>	
	<p>HEAVY PSYCH SOUNDS</p> <p>TURN ME ON DEAD MAN - HEAVYMETAL MOTHERSHIP</p>	<p>21,30 €</p> <p>18,11 €</p> <p>LP</p> <p>ITA</p> <p> RE-STOCK </p>
<p>HPS59</p> <p>ROCK / GLAM / SPACE / STONER / PROGRESSIVE</p> <p>Release: 01 - September - 2017</p>	<p>HEAVYMETAL MOTHERSHIP is the 5th release by the San Franciscan heavydelic space rock behemoth known as Turn Me On Dead Man. Secrets of sound, hidden bases on the moon, trans humanism...it-s all in here. apocalypse rock for the end of the world or soundtrack for a mothership invasion_ you decide...Heavy metal Mothership is at once incredibly heavy and totally far out psych! Evil harmonies for fans of Smashing Pumpkins, Queens of the Stone Age, Monster Magnet...</p>	
<p>A1 > vimana A2 > asteroid 9 A3 > mind of oz A4 > maharishi A5 > master planet + mother star + secret moon B1 > monolith 1971 B2 > white slave / black master B3 > diamond endless B4 > hologram universe B5 > forest damask B6 > room 237</p>		

	HEAVY PSYCH SOUNDS	WITCHCRAFT - NUCLEUS	32,31 € 
	HPSLP354	2LP	
ROCK / HARD / STONER	<i>Release: 2015 / Repress: 2025</i>		ITA
 REPRESS 			
<ul style="list-style-type: none"> A1 > malstroem A2 > theory of consequence A3 > the outcast B1 > nucleus B2 > an exorcism of doubts C1 > the obsessed C2 > to transcend bitterness C3 > helpless D1 > breakdown D2 > chasing rainbows 	<p>After the mind blowing success of the Witchcraft's album 'Legend' in 2012, mastermind Magnus Pelander out did himself with 2015's 'Nucleus.' Combining what made its predecessor the modern classic it quickly became with elements of the band's earlier days, 'Nucleus' is a melancholic, raging, fragile, melodic and at times noisy masterpiece between classic rock, doom and ambient music. With an all new line-up (Rage Widerberg on drums and Tobias Anger on bass) the band sounds more hungry and powerful than ever. In combination with the thrilling, yet very down-to-earth production by Pelander, Philip Gabriel Saxin and Anton Sundell, 'Nucleus' throws you in dreamy sonic landscapes that will mesmerize and haunt you alike</p>		
	SOUTHERN LORD	ICEBURN - ASCLEPIUS	13,71 € 
	LORD283	mLP	
ROCK / PROGRESSIVE / EXPERIM.	<i>Release: 25 - June - 2021</i>		USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > healing the ouroboros B1 > dahlia rides the firebird 	<p>Asclepius' is the tenth album by Salt Lake City alternative metal band Iceburn. The album follows a twenty year hiatus. Sound-wise, 'Asclepius' sees the band harking back to the raw sound of their early 1990s roots and bringing elements of jazz and psychedelia into their metal sound. The gigantic riffs, ominous groove and spiraling melodies here show that Iceburn still very much have their mojo</p>		
	SOUNDFLAT	DE KEEFMEN - DIFFERENT WORLDS	22,00 € 
	SFR156	LP	
ROCK / GARAGE	<i>Release: 23 - May - 2025</i>		18,70 € 
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > puttin' my foot down A2 > fading slow A3 > the world keeps turning around A4 > animal A5 > greener on the other side A6 > heartache and pain B1 > different worlds B2 > pity the fool B3 > on the run B4 > that's right B5 > she's toxic B6 > no more tears 	<p>De Keefmen, raw '60s garage rock from The Netherlands! Formed in 2008, they unleashed two full-length albums, a 10 inch and a handful of 45's on labels like Kuriosa, Vinyl Junkie, Hey Girl and Dirty Water. The band features talented musicians, members of The Heck, Les Robots, The Kryng, just to name a few. These troglodytes vanished for a decade but never went extinct. De Keefmen have toured in Italy, Spain, the UK, Germany and occasionally in the Lowlands. Their motto: We had the rock before you had the wheel! Now, they're back from de keef with an album on Soundflat Records. Fuzzy riffs, soulful shouts, and stomping beats, those guys have a fantastic sound that is very refined and multifaceted - think The Troggs, The Byrds, Q65, Otis Redding, Cuby + Blizzards, and The Outsiders. This fabulous album includes twelve catchy Keefmen-originals that are absolute hit material! An extremely diverse album that you want to listen to over and over again from the beginning</p>		



MERITORIO	THE HIGH WATER MARKS - CONSULT THE ORACLE	22,90 €
MER67		19,47 €
POP / JANGLE / LO-FI / ROCK / ALTERNATIVE	Release: 16 - May - 2025	LP
 Yellow Vinyl 		
<p>Indie pop stalwarts The High Water Marks are back with their latest album, Consult the Oracle, via Meritorio Records. Following a prolific run of records in recent years, the band continues to push their signature fuzz-pop sound to new heights. Founded by Hilarie Sidney (Apples in Stereo, Elephant 6) and Per Ole Bratset, The High Water Marks have evolved into a dynamic four-piece with Logan Miller and Oystein Megård adding fresh energy to their music. Consult the Oracle promises a mix of infectious melodies, rich harmonies, and the band's signature DIY spirit</p>		
A1 > postcard		
A2 > old farm witches		
A3 > up to you		
A4 > the works		
A5 > consult the oracle		
A6 > don't hang me out to dry		
B1 > your stint in art school		
B2 > haunted and holy		
B3 > strange things		
B4 > secret hideaway		
B5 > from the start		
B6 > and then we ask her about the hammer		



KLIMT	DON CHERRY - ETERNAL NOW	23,70 €
MJJCP423		20,15 €
JAZZ / FREE-JAZZ	Release: 1974 / Repress: 2022	LP
 RE-STOCK Pink Vinyl 		
<p>'Eternal Now' is such an impressive title in Don Cherry's far and wide discography. On this date he went literally East, playing Tibetan and Asian instruments. The album was originally released in 1974 on Scandinavian label Sonet and highlight a session of the previous year with famous Swedish jazz improvisers Bengt Berger and Christer Bothen</p>		
A1 > gamla stan - the old town by night		
A2 > love train		
A3 > bass figure for ballatune (two pianos and three piano players)		
B1 > moving pictures for the ear		
B2 > tibet		



ROOM ON FIRE	QUEEN - LIVE IN TOKYO 1985	24,60 €
ROOM169		20,91 €
ROCK	Release: 1985 / Repress: 2025	LP
 REPRESS Red Vinyl Unofficial Release Limited 		
<p>Recorded at the Yogiishi Auditorium, Tokyo, Japan, 11 May 1985, this amazing live showcase the UK band during The Works live tour</p>		
A1 > dragon attack		
A2 > love of my life		
A3 > another one bites the dust		
A4 > hammer to fall		
A5 > crazy little thing called love		
B1 > radio ga ga		
B2 > i want to break free		
B3 > jailhouse rock		
B4 > we will rock you		
B5 > we are the champions		



UNDER THE RADAR	NODA & WOLFERS - AVANT GARDE RHYTHM BOX	25,80 € ✉ 21,93 € +
UTR007		mLP
DUB / ACID / BREAKS / CHILL-OUT	<i>Release: 22 - September - 2025</i>	ESP

- ▶ A1 > avant garde rhythm box
- ▶ A2 > blissful dreams 90
- ▶ A3 > international microchip energy
- ▶ B1 > slowmotion dub soccer
- ▶ B2 > the weird and the eerie
- ▶ B3 > we can manipulate the world

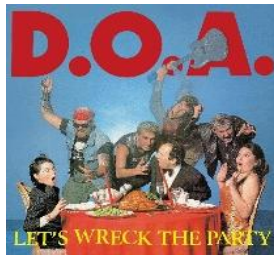
Legowelt & Takafumi Noda aka Mystica Tribe with their third Noda & Wolfers album, this one is for the real dub headz!



HOPELESS	AVENGED SEVENFOLD - CITY OF EVIL	42,95 € ✉ 21,93 € +
HR17401		2LP
METAL / METALCORE / HARDCORE	<i>Release: 2005 / Repress: 2025</i>	USA
 REPRESS Red & Yellow Swirl Vinyl 		

- ▶ A1 > beast and the harlot
- ▶ A2 > burn it down
- ▶ A3 > blinded in chains
- ▶ B1 > bat country
- ▶ B2 > trashed and scattered
- ▶ B3 > seize the day
- ▶ C1 > sidewinder
- ▶ C2 > the wicked end
- ▶ C3 > strength of the world
- ▶ D1 > betrayed
- ▶ D2 > m.i.a.

20th anniversary. With over 2.5 millions copies sold worldwide, City of Evil continues to be one of Avenged Sevenfold's most popular albums. The album includes fan favorite "Bat Country", single "Burn It Doen" & "The Wicked End". Avenged Sevenfold (abbreviated as A7X) is an American heavy metal band from Huntington Beach, California, formed in 1999. Avenged Sevenfold are known for their diverse rock sound and dramatic imagery in album covers and merchandise. The band emerged with a metalcore sound on their debut album Sounding the Seventh Trumpet and largely continued this sound through their second album Waking the Fallen



PASAZER	D.O.A. - LET'S WRECK THE PARTY	22,00 € ✉ 18,70 € +
PASAZER1985		LP
PUNK	<i>Release: 1985 / Repress: 2025</i>	POL
 REPRESS 		

- ▶ A1 > our world
- ▶ A2 > dangerman
- ▶ A3 > race riot
- ▶ A4 > singin' in the rain
- ▶ A5 > dance o' death
- ▶ A6 > general strike
- ▶ B1 > let's wreck the party
- ▶ B2 > shout out
- ▶ B3 > murder in hollywood
- ▶ B4 > the warrior ain't no more
- ▶ B5 > no way out
- ▶ B6 > trial by media

Originally released in 1985, this was D.O.A.'s 4th album. D.O.A., Canada's legendary trail blazing punks and the Godfathers of Hardcore, had been steadily touring around the world, spreading their humour, politics and non-stop stage action since the band's inception in 1978. The release of Let's Wreck The Party brought forward to the world some truly anthemic and time honoured songs like: General Strike, Race Riot, Let's Wreck The Party, Our World and many more. All in all a great release by Punk Rock's most enduring band. First time on vinyl since 1985



- POPPY Y SUS PIRAÑAS**
- A1 > la sureñita
 - A2 > ritmo en furor
 - A3 > quiero
 - A4 > fiesta en el callejon
 - A5 > mala mujer
 - A6 > joh que bueno!
 - B1 > amor en el mar
 - B2 > el sortilegio
 - B3 > elvira no se vira
 - B4 > la tamalera
 - B5 > la plañidera
 - B6 > como baila lucy

VAMPI SOUL	POPPY Y SUS PIRAÑAS - QUIERO...	14,90 €
VAMPI278		12,67 €
LATIN / CUMBIA / GUARACHA	Release: 1972 / Repress: 2023	LP
RE-STOCK Last Copies 180 grams Remastered		

First time reissue of "Quiero..." by Peruvian-Cuban singer and composer Króffer Jiménez, leader of Poppy y sus Pirañas, one of the key figures in Peruvian tropical music. Recorded in 1969 but not released until 1972, this album comprises guarachas and cumbias that were ahead of their time, mostly original compositions. Unfortunately the album went almost unnoticed back in the day, becoming a sought-after collector's item in recent times. 180g vinyl



- Grössrama**
"Keep your eyes to the skies!"
- A1 > a cloudy, rainy night
 - A2 > the great destroyer
 - A3 > johnny and the demon
 - A4 > make me
 - A5 > bokononist inspiration
 - A6 > surf oshkosh
 - B1 > transcendental musication
 - B2 > the dragon and the dog
 - B3 > once around the sun
 - B4 > over my shoulder
 - B5 > no matter

BEAT GENERATION	GROSSRAMA - KEEP YOUR EYES TO THE SKIES	22,00 €
BEAT114		18,70 €
PUNK / ROCK	Release: 1992 / Repress: 2025	LP
REPRESS 300 copies Remastered + Insert		

Remastered recordings of these Northeast Wisconsin Underground Rock trailblazers, originally released on cassette in 1992. An obscure gem of powerful 90's music with one foot firmly planted in the American Midwest tradition of Twin/Tone Records bands like The Replacements and the other in loud, fiery, High Energy Rock'n'Roll. Includes a fold out insert with the story of the band. Only 300 copies



- CUT THE CRAP**
- A1 > dictator
 - A2 > dirty punk
 - A3 > we are the clash
 - A4 > are you red.. y
 - A5 > cool under heat
 - A6 > movers and shakers
 - B1 > this is england
 - B2 > three card trick
 - B3 > play to win
 - B4 > fingerpoppin'
 - B5 > north and south
 - B6 > life is wild

CSH	THE CLASH - CUT THE CRAP	21,20 €
CSH26601		18,02 €
PUNK / ROCK / NEW-WAVE	Release: 1985 / Repress: 2025	LP
REPRESS		

Their final LP from 1985, recorded after Joe Strummer kicked Mick Jones out of the band. Includes 'This Is England', one of Joe Strummer's finest ever songs



EXILE ON MAINSTREAM	DARSOMBRA - CLIMAX COMMUNITY	19,90 €
EOM61		16,92 € 
ROCK / PSYCHEDELIC / PROGRESSIVE / EXPERIM.	<i>Release: 16 - Octobre - 2012</i>	LP
		DEU

| RE-STOCK |

- A1 > roaming the periphery
- B1 > green
- B2 > thunder thighs

Darsombra is Brian Daniloski and Ann Evertons audiovisual music venture. Daniloski, a veteran of heavier, sludgier, grittier rock bands such as Meatjack and Trepine, controls the sound of Darsombra, alternating between mammoth vocal swells, monolithic soundscapes and searing guitar riffs replete with leads, loops, and samples. One part metal, one part psychedelic rock, sprinkled with a dash of prog and krautrock, all in all, utterly experimental. However, there is more than just Daniloski's sonic world at play here as video artist Ann Everton takes his work to the next level by bringing her own visions to the stage through her kinetic psychotropic video projections, creating a constantly shifting backdrop to Daniloski's live performances



EPITAPH	PENNYWISE - ABOUT TIME	25,81 €
EPIT264374		LP
PUNK / HARDCORE	<i>Release: 1995 / Repress: 2022</i>	USA

| RE-STOCK | Yellow Vinyl |

- A1 > peaceful day
- A2 > waste of time
- A3 > perfect people
- A4 > every single day
- A5 > searching
- A6 > not far away
- B1 > freebase
- B2 > it's what you do with it
- B3 > try
- B4 > same old story
- B5 > i won't have it
- B6 > killing time










1995 album for these melodic hardcore heroes





FOLC	AWEFUL KANAWFUL - ENDLESS PLEASURE	23,70 €
FOLC259		20,15 € 
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	<i>Release: 14 - February - 2025</i>	LP
		ESP

- A1 > halitosis
- A2 > horse with no name
- A3 > natural world
- A4 > pretend you're sleeping
- A5 > seventeen
- A6 > hello it's me
- B1 > bombs away
- B2 > some girls
- B3 > jimmy the jetpack
- B4 > high noon
- B5 > hopeless romantic



Aweful Kanawful is a rock'n Roll virtuoso who records records in his apartment and has recently taken the bedroom opera to the stage: either backed by his large ten member ensemble or his loose cannon 4 man band

	<p>LA VIDA ES UN MUS</p>	<p>PYREX - SLUGMAN</p>	<p>12,81 €</p>  
	<p>MUS317</p>		<p>7"</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 13 - June - 2025</p>	<p>GBR</p>
<p>A1 > the curse</p> <p>A2 > slugman</p> <p>B1 > the brute</p> <p>B2 > menace</p>	<p>Pyrex's post-apocalyptic punk slithers out of the melting pot that is New York City, nodding to influences ranging from early thrash to Crass Records post-punk and the city's own storied hardcore lineage. Rooted in the classic acid-damaged sound of Chrome, Pyrex takes notes from disparate influences like Poison Idea, Needles and Crazy Spirit, delivering a rolling boil of punk nihilism with hints of psychedelia simmering beneath. Their latest, Slugman, is four tracks of irate punk fury packed into a taut eight minutes_all toxic sludge and raw nerve spilling in abundance. It's nasty, unhinged and volatile but won't leave your turntable for a long while. Approach with caution</p>		
	<p>SUB POP</p>	<p>RAMONES - CARBONA NOT GLUE / I CAN'T BE</p>	<p>13,10 €</p>   <p>11,14 €</p> <p>7"</p>
<p>A1 > carbona not glue</p> <p>B1 > i can't be</p>	<p>Includes lyric-cartoon insert and sticker. Excellent 'Sub Pop' repro single - a punk classic!</p>		
	<p>RHYTHM BURO</p>	<p>VERA LOGDANIDI - TO ALL THAT WE LOSE AND ALL WE FIGHT FOR</p>	<p>28,40 €</p>   <p>24,14 €</p> <p>2x12"</p>
<p>A1 > keep breathing</p> <p>A2 > keep living</p> <p>B1 > keep searching</p> <p>B2 > keep pushing on</p> <p>C1 > keep bleeding</p> <p>C2 > keep healing</p> <p>D1 > keep fading</p> <p>D2 > keep shining on</p>	<p>IDM / AMBIENT / TECHNO / TECH-DUB</p> <p>Release: 19 - September - 2025</p> <p>UKR</p> <p> Printed Sleeve </p> <p>To All That We Lose And All We Fight For is the debut album by Vera Logdanidi - the culmination of nearly two decades of musical evolution. Her journey began in the world of drum & bass and jungle, gradually expanding into deep explorations of house, dub techno, and techno. Over the years, Vera has performed on leading stages across Ukraine and internationally, while also mentoring a new generation of DJs and producers, hosting radio shows, and supporting the scene through her label and community work. This album was written during a time of deep upheaval. The outbreak of full-scale war forced Vera to leave behind a well-established life and begin again on the international stage. While the music often feels dreamy and introspective, To All That We Lose And All We Fight For is a profoundly personal record - a sonic refuge shaped by grief, uncertainty, and resilience. The album doesn't follow formulas; it's driven by intuition, texture, and a genuine connection to sound. It's rich, emotional, and occasionally unexpected. The tracks form the core of Vera's current live set, which has resonated at major festivals such as Draaimolen or Strichka - captivating audiences with its depth and subtle, immersive energy. The cover art, created in close collaboration with Vera's longtime visual team, is a real photograph - not a digital effect. It captures the tension between anxiety and hope: a glance back, and a step forward into the unknown. This visual metaphor reflects the emotional landscape of the album - the fragility of what's been lost, and the courage to embrace what lies ahead. This release also marks a new chapter for Rhythm Buro Records - one that moves towards music that is more personal, intimate, and unconstrained by expectations. To All That We Lose And All We Fight For is released alongside another important Rhythm Buro release: RB011 - Your Curves EP by Na Nich. Ukrainian producer Oleksandr Pavlenko, formerly known as Sunchase, returns to his roots in broken beats and bass music, blending them with house and techno sensibilities. The four-track EP ranges from deep grooves to melancholic late-night moods - a compelling counterpoint to Vera's album and a testament to the label's evolving identity</p>		

	SDBAN	RENE VAN HELSDINGEN - COAL MINING	24,95 € 
	SDBANLP20		LP
	JAZZ / MODAL / CONTEMPORARY	<i>Release: 26 - September - 2025</i>	BEL
 REPRESS 			
A1 > coal mining	<p>Sdban Records is proud to announce the first official reissue of Coal Mining, the 1978 debut album by Dutch jazz pianist René van Helsdingen. This album marks a significant milestone—the beginning of van Helsdingen’s decades-spanning career as an innovative and independent musician. Born in 1957 in Jakarta, Indonesia, but holding Dutch nationality, René van Helsdingen began classical piano studies in the Netherlands in the early 1960s. While initially following in his family’s footsteps by enrolling in mining engineering at the Technical University of Delft, his passion for music ultimately prevailed. His academic path may have diverged, but it set the stage, both figuratively and literally, for what would become an extraordinary musical career. Coal Mining was originally released on Munich Records, a respected Dutch jazz and roots label founded by music producer and musician Job Zomer. The album features a blend of jazz influences from giants such as Oscar Peterson, McCoy Tyner, and Bill Evans, and showcases van Helsdingen’s distinctive voice as a composer and pianist at the very start of his professional journey. The record includes contributions from a rich ensemble of musicians, including Wim Essed (bass), Klaus Flenfer (guitar), Børge Ring (double bass), Henk Zomer (drums), Martijn Nesenberend (drums), Dick Pluim (bass), and even a student orchestra formed during van Helsdingen’s time at Delft University. Often mistakenly referred to as Piano, a result of the album’s back cover design prominently featuring the word, Coal Mining is both a literal and symbolic title. It alludes not only to van Helsdingen’s brief academic past, but to the depth and labor of jazz creation itself: layered, gritty, and forged under pressure. A year after the album’s release, van Helsdingen moved to Los Angeles to continue his jazz studies. While living in Hollywood, he shared a house with future musical collaborators including Kent Brinkley, Essiet Okon Essiet, Brian Batie, John Rigby, Edmond Allmond, David Best and John Butler. Even in the early stages of his career, van Helsdingen displayed the entrepreneurial spirit that would define his path, self-releasing albums and even pioneering an early form of crowdfunding by selling 400 ad spaces on a record sleeve to finance an LP project. After his jazz studies in Los Angeles, he performed extensively in Europe, Canada, the U.S., Australia and Asia, often traveling with his own ‘Stage bus’, which housed both a stage and instruments. In August 2018, van Helsdingen was diagnosed with Parkinson’s disease. Despite the physical challenges brought on by the condition, he continues to perform and compose music. His openness about the diagnosis—shared publicly in a 2019 documentary—has helped raise awareness of Parkinson’s and the role of creativity and improvisation as tools for resilience. Now, nearly five decades after its initial release, Coal Mining is finally receiving a well-deserved reissue. Introducing a new generation of listeners to the raw talent and visionary beginnings of a true European jazz original</p>		
A2 > 3/4 distillation			
A3 > salt lake speedway			
B1 > bauxite mining			
B2 > syto plankton			
B3 > offshore sounds			

	DIFFUSE REALITY TOBAS SERIES	FLITS & ISIAH - ROLL THE DICE	22,90 € 
	TB003		12"
	TECHNO	<i>Release: 22 - September - 2025</i>	CAT
 Silver Coloured Vinyl 			
A1 > get ready	<p>Flits & Isaiah present Roll The Dice, the third release from our TOBAS series. A four track vinyl, crafted with unique energy and groove to raise the tension in the room. From now on, this vinyl will always be in your bag!</p>		
A2 > dubble a			
B1 > moncherry			
B2 > roll the dice			

	ACIDLAB	VARIOUS ARTISTS - ACIDLAB # 5 (STRAIT JACKIT, KOKO and ACIDRATS, LETHAL ONE & BENJ303 and LEE. S)	14,95 € 
	ACIDLAB005		12"
	ACID-TECHNO	<i>Release: 26 - September - 2025</i>	ESP
 Silver Coloured Vinyl 			
A1 > the noise *Strait Jackit / Koko & AcidRats*	<p>The 5th Acidlab from Spain is another true underground smash. Names like Benji303, Koko, and AcidRats are familiar faces in the acid techno scene. Pressed on silver vinyl and limited to 200 copies, it’s a collector’s item! AcidLab is part of the Flatlife Records Label Group</p>		
A2 > helly skinny *Koko & AcidRats*			
B1 > bella chao *Lethal One*			
B2 > the underground *Benji303 & Lee. S*			

	<p>GET BACK</p>	<p>THE BEATLES - VACATION TIME</p>	<p>22,00 €</p>
<p>VACATE69</p>	<p>POP / ROCK / BEAT / 60s70s</p>	<p>Release: 1969 / Repress: 2025</p>	<p>18,70 €</p> <p>LP</p>
<p> REPRESS Clear Vinyl </p>			
<ul style="list-style-type: none"> A1 > three cool cats A2 > sorry miss molly A3 > i got to find my baby A4 > some other guy A5 > honky tonk A6 > vacation time A7 > cannonball / not fade away / hey little girl (in the high school sweater / bo diddley A8 > maybe baby A9 > peggy sue got married / thinking of linking A10 > crying, waiting, hoping A11 > two of us B1 > mailman, bring me no more blues B2 > teddy boy B3 > bring your own band B4 > lotta lovin 	<p>Get Back Sessions 1969; clear. Vinyl</p>		
	<p>KYNANT EX</p>	<p>PAUL ST. HILAIRE - W/ THE PRODUCERS (with MALA, AURORA HALAL and DJ G, COUSIN, PRIORI, SHINICHI ATOBE, BATU, AZU TIWALINE, GAVSBORG & RUSSELL E.L. BUTTLER)</p>	<p>32,95 €</p>
<p>KYNEX005</p>	<p>TECH-DUB / TECHNO</p>	<p>Release: 26 - September - 2025</p>	<p>2LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > like it's always been *Paul St. Hilaire & Mala* A2 > mary jane greenfield *Paul St. Hilaire & Aurora Halal & DJ G* A3 > back inna business *Paul St. Hilaire & Cousin* B1 > send them on *Paul St. Hilaire & Prior* B2 > time to wake up *Paul St. Hilaire & Shinichi Atobe* C1 > free your mind *Paul St. Hilaire & Batu* C2 > let the night start *Paul St. Hilaire & Azu Tiwaline* D1 > confidential *Paul St. Hilaire & Gavsborg* D2 > what's this *Paul St. Hilaire & Russell E.L. Butler* 	<p>Building on the success of Paul St. Hilaire's landmark solo album for Richard Akingbehin's label Kynant in 2023, w/ The Producers switches up the formula to pair St. Hilaire's with a different producer on each track. Referencing fellow dub techno pioneers Mark Ernestus & Moritz von Oswald's acclaimed album w/ The Artists as Rhythm & Sound, St. Hilaire flips the concept to feature as the lone vocalist. Over the album's nine tracks, St. Hilaire offers a range of conscious song-writing and headtop musings, such as the spoken-word dread of "What's This" or the sparse call-to-action of "Send Them On". The record weaves through all shades of contemporary dub evolutions, showing the vocal range and versatility of St. Hilaire. w/ The Producers is yet another essential record in St. Hilaire's unmatched discography. The producers were curated by label owner and DJ Richard Akingbehin to give the new album a future-facing feel and mark 10 years of Kynant Records. Akingbehin sourced beats from luminaries such as Digital Mystikz boss and dubstep trailblazer Mala or elusive Chain Reaction artist Shinichi Atobe. They sit alongside some of the most exciting names in recent electronic music - Batu, Gavsborg, Azu Tiwaline, Priori, Cousin, Russell E.L. Butler, Aurora Halal and DJ G - all of whom bring different elements of dub techno into their productions. w/ The Producers finds Kynant Records bridging the original voice of dub techno with the genre's new wave. It's a statement of intent from the label, which began 10 years ago with deep, hypnotic techno and has veered gradually towards more dubwise sounds</p>		



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - MENTAL GROOVE CLASSICS VOL. 4 (303 FORCE, DESERT STORM, THE SOUND VANDALS, THE BELOVED, BIZARRE TRACKS, L.U.P.O., JETSTREAM, F.U.S.E. & BASS BUMPERS)	28,35 €
MPD053		2x12"
HOUSE / TECHNO / RAVE / BASS / BREAKS	<i>Release: 26 - September - 2025</i>	CHE

- A1 > house u tonight (vocal) *303 Force*
- A2 > scoraig 93 *Desert Storm*
- B1 > on your way (deep mix) *The Sound Vandals*
- B2 > pablo (special k dub) *The Beloved*
- C1 > sensory delights *Bizarre Tracks*
- C2 > hell or heaven (extended mix) *L.U.P.O.*
- D1 > seriously *Jetstream (F.U.S.E. rmx)*
- D2 > touch me (factory dub) *Bass Bumpers*

File under house, breakbeat, techno and warehouse rave music. The Mental Groove Classics series returns with a treasure trove of rare and hard-to-find tracks plucked from the personal collection of label founder Olivier Ducret, a pivotal figure in Switzerland's acid house and rave-era party scene. On Volumes Two and Three of the series released last year, Olivier Ducret (founder of Mental Groove and Musique Pour La Danse, half of WRWTFWW) takes us back to the turn of the '90s. It was a time when he was promoting parties in fields, squats, forests, warehouses and former factories in and around Geneva, all while working behind the counter of a record shop called Mental Groove. While others in Switzerland's emerging dance music scene gravitated towards trance and garage, Olivier and his crew opted for a sound focused on bass, breaks, and techno. This unique approach was inspired by their regular trips to clubs, raves, and record shops in the UK. Drawing directly from his own record box and a memory bank full of euphoric dancefloor moments, this fourth installment sees Olivier reaching for more cuts of near-mythical rarity, genuinely overlooked gems, and undeniably brilliant classics - each selection has left a long-lasting impression on the local raving landscape. It's an autobiographical audio document, a historical archive, and a personal musical statement all rolled into one. The compilation is inspired by a moment in time when musical boundaries were being redrawn, if not exploded, in a wave of carefree optimism and the freedom that fueled new rave scenes across Europe and far beyond. Original artwork by Mark Wigan, co-owner of Soho's Brain Club and an artist of early British club culture



BAD MANNERS	TAL FUSSMAN - RIOZ EP (MARCEL DETTMANN RMX)	20,60 €
BM13		17,51 € 12"
TECHNO	<i>Release: 22 - September - 2025</i>	DEU

- A1 > rioz
- A2 > rioz (shuffle mix) *Marcel Dettmann rmx*
- B1 > mind of a wolf
- B2 > mind of a wolf (my own shadow mix)



V-SION	KASRA V - V SION # 3	28,60 €
VSION03		24,31 € 12"
TECHNO / TECH-HOUSE	<i>Release: 21 - September - 2025</i>	GBR

- A1 > heat
- A2 > action time
- B1 > wake up call
- B2 > no shade

Third release on V-SION



SONIC GROOVE	BRYAN ZENTZ presents - BARADA TRAX SEVEN	18,25 €
SG25100		12"
TECHNO / ACID	<i>Release: 26 - September - 2025</i>	USA

| Stickered Sleeve |

- A1 > cell corrosion
- A2 > box decay
- A3 > silvers
- B1 > cosmostrider
- B2 > low room
- B3 > introspect

90's techno legend Bryan Zentz, also known as Barada, is back on Sonic Groove with a killer mini LP release. Spanning a wide spectrum of classic techno sounds-from deep, dark, brooding acid, jacking techno, into beautiful, self-reflective Detroit techno-this record is a testament to his timeless artistry. If you're a purveyor of American techno and acid rooted in tradition but modernized to today's high-quality production standards, then this is a must-have release for your collection



METROPLEX	CEM3340 & 2030 present A FUTURE TRIBE - MACHINES AWAKE EP	19,20 €
M052		16,32 €
ELECTRO	<i>Release: 22 - September - 2025</i>	12"
		USA

- A1 > machines awake
- A2 > circuit take control
- B1 > space 5000
- B2 > electric streams
- B3 > electric tribe

Metroplex is proud to welcome Italian producers CEM3340 & 2030 to the label with the release of their new project "A Future Tribe" and their Machines Awake EP. This five-track release delivers a bold and immersive journey into electro, blending razor-sharp production with deep atmospheres and driving rhythms. Produced at their headquarters in Bari, the EP reflects both artists' precise craftsmanship and forward-looking approach to electronic music. With Machines Awake EP, CEM3340 & 2030 pay homage to the classic foundations of the genre while pushing it into new and exciting territory. Their sound aligns seamlessly with Metroplex's legacy of innovation, and we're thrilled to present this release as part of our ongoing commitment to groundbreaking electronic music. Machines Awake EP is available now across all major platforms



TERRA MAGICA	TOM OF TERRAM & LISTENSPORT - TURMALIN DUB (RAMZI RMX)	19,61 €
TERRAM011		mLP
TECHNO / AMBIENT / DUB / TRANCE / PROGRESSIVE	<i>Release: 26 - September - 2025</i>	DEU

- A1 > turmalin dub
- A2 > madness
- A3 > turmalin dub (dreamspell mix) *Ramzi rmx*
- B1 > harsaru
- B2 > dealing energy
- B3 > spirit

Across six tracks, a dream unfurls into sound – patterns emerging like scattered water droplets, a flowing dance of chance and texture. For Turmalin Dub, Tom of Terram (Hektisch Sprengen) teams up with Listensport. This EP flourishes in the fertile space between the organic and the synthetic, where textures breathe and rhythms pulse like living beings. It is shaped by five original creations and a '90s-inspired French Dreamspell house remix by RAMZI, carrying the timeless spirit of the dancefloor. Turmalin Dub stands as a musical crystal, refracting light into deep colour and pulse; a fortress for the spirited and unconventional, an elegant tapestry of sound. The opening track weaves psychedelic hues with Balearic warmth, dubwise basslines, and whispers of slippery roots-reggae dub. Trance-inflected echoes flow together like water: from immersive ambient waves to intricate patterns and softly blurred dub techno. The release closes with Spirit, a track echoing the warmth and sway of trancehall, bridging introspective moments and the kinetic energy of a floor in motion



DEFECTED IN THE HOUSE	VARIOUS ARTISTS - DEFECTED IN THE HOUSE IBIZA 2025 (GIRLS OF THE INTERNET, DENNIS FERRER, DUCK SAUCE and A TRAK and ARMAND VAN HELDEN, BUTCH, LOW STEPPA and CAPRI, VAGGIO, THE MARTINEZ BROTHERS, PEGGY GOU, MAU P, FUSION GROOVE ORCHESTRA feat. STEVE LUCAS, LIEM, NIC FANCIULLI and MARC E. BASSY, BLACKCHILD, RAPSON feat. NATHAN THOMAS, ADAM PORT and THEUS MAGO and KEINEMUSIK feat. MARTINA CAMARGO, THE SHAPESHIFTERS & TRIPOLISM)	48,11 €
ITH80LP		3LP
HOUSE	<i>Release: 26 - September - 2025</i>	GBR

- A1 > affirmations *Girls Of The Internet (Dennis Ferrer rmx)*
- A2 > fallin in love *Duck Sauce & A-Trak & Armand Van Helden (Butch rmx)*
- B1 > got the funk *Low Steppa & Capri*
- B2 > don't you want some more *Vaggio*
- C1 > h2daizzo *The Martinez Brothers (Peggy Gou rmx)*
- C2 > merther *Mau P*
- D1 > if only i could *Fusion Groove Orchestra feat. Steve Lucas (Liem rmx)*
- D2 > hold on *Nic Fanciulli & Marc E. Bassy*
- E1 > nothing better than music *Blackchild*
- E2 > heat (club mix) *Rapson feat. Nathan Thomas*
- F1 > the dream *Adam Port & Theus Mago & Keinemusik feat. Martina Camargo*
- F2 > lola's theme *The Shapeshifters (Tripolism rmx)*

Marking the return of one of house music's most revered compilation series, Defected In The House Ibiza 2025 arrives to showcase the label's sonic identity in full. This definitive 12-track release spans three LPs, shining a spotlight on iconic must-haves, tastemaker originals and Ibiza favourites from Defected Records and its associated imprints. Reconnecting with the importance of curation, a longstanding cornerstone of the Defected ethos, this expansive collection celebrates the label's role as a trusted voice in house music. Echoing the spirit of its flagship ITH series, which featured the likes of Gilles Peterson, Louie Vega, and Dimitri From Paris, this special 2025 edition continues its legacy by offering a cohesive snapshot of house music now. Defected In The House Ibiza 2025 bridges the London label's impressive catalogue with artists old and new, from new summer club anthems 'Got The Funk' by Low Steppa & Capri and Nic Fanciulli's 'Hold On' with Marc E. Bassy, to Tripolism's transformative reimagining of The Shapeshifter's 'Lola's Theme' and Dennis Ferrer's fresh remix of Girls of the Internet's 'Affirmations' featuring Anelisa Lamola. Capturing the energy and emotional pull of the label's events; Defected's brand new residency at Pacha Ibiza in 2025 serves as inspiration for the collection. As such, the three volume collection also contains standout records from definitive artists of today's Ibiza scene including Keinemusik, The Martinez Brothers, Peggy Gou, Armand Van Helden & A-Track as Duck Sauce, Mau P plus many more

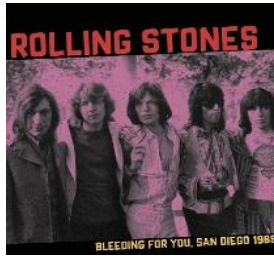


HORROR BIZ	CRYPTOPSY - NONE SO VILE	23,70 €
HRB7		20,15 €
METAL / DEATH	<i>Release: 1996 / Repress: 2025</i>	LP
		ITA

| REPRESS | White Vinyl |

- A1 > crown of horns
- A2 > slit your guts
- A3 > graves of the fathers
- A4 > dead and dripping
- B1 > benedictine convulsions
- B2 > phobophile
- B3 > lichmistress
- B4 > orgiastic disembowelment

White vinyl. Cryptopsy's 1996 sophomore album, None So Vile, is the pinnacle of technical death metal brutality. Sharpening the raw chaos of Blasphemy Made Flesh into a refined killing machine, the band delivers an unrelenting assault. Flo Mounier's drumming is otherworldly, a relentless storm of precision and speed. The guitar work is tighter and more punishing, stripping away excess melody in favor of sheer aggression, while the bass rumbles with a weight that anchors the madness. At the forefront, Lord Worm's guttural, inhuman vocals push the album into legendary status, making None So Vile a defining masterpiece of the genre

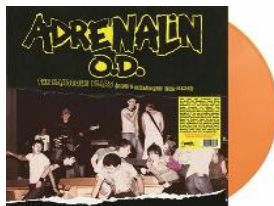


MIND CONTROL	THE ROLLING STONES - BLEEDING FOR YOU: SAN DIEGO 1969	17,21 €
MIND890		LP
ROCK	<i>Release: 1969 / Repress: 2025</i>	ITA

| REPRESS |

- A1 > intro by sam cutler & carol
- A2 > sympathy for the devil
- A3 > prodigal son
- A4 > you gotta move
- A5 > under my thumb
- B1 > live with me
- B2 > little queenie
- B3 > (i can't get no) satisfaction
- B4 > honky tonk women
- B5 > street fighting man

Live at the International Sports Arena, San Diego, CA, USA, Nov 10th 1969









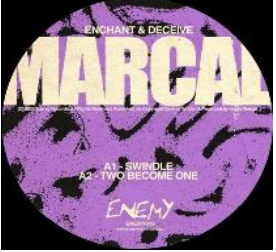







RADIATION REISSUES	ADRENALIN O.D. - THE BARBEQUE YEARS: RARE & UNRELEASED 1982 DEMOS	23,70 €
RRS273		20,15 €
PUNK / HARDCORE	<i>Release: 24 - July - 2025</i>	LP
		ITA

| Orange Vinyl | Compilation | Remastered |



- ZIP > 21 tracks
- A1 > paul's not home
- A2 > status symbol (version 1)
- A3 > hijack the senior citizens bus
- A4 > suburbia
- A5 > status symbol (version 2)
- A6 > i hate work
- A7 > adrenaline od theme
- A8 > entrapment
- A9 > suicide abortion
- A10 > old people talk loud
- B1 > world war 4
- B2 > mr rogers is a child molester
- B3 > die for a cause
- B4 > asskisser
- B5 > scare tactics
- B6 > suburbia
- B7 > old people talk loud
- B8 > trans am
- B9 > house husband
- B10 > mischief night
- B11 > status symbol




Orange vinyl. Raw, fast, and gloriously snotty - A.O.D. The Barbeque Years dives deep into the earliest days of Adrenalin O.D., collecting rare 1982 demos recorded at Second City Rehearsal Studios in Fairlaw, NJ along with the band's legendary Let's Barbeque 7" in one ripping package. Capturing the birth of their hyper-speed hardcore sound and warped sense of humor, this is A.O.D. in their purest, most chaotic form. Newly remastered for maximum punch. A must for fans of old-school hardcore, skate punk, and East Coast punk history. Fast, loud, and totally out of control - just like it should be

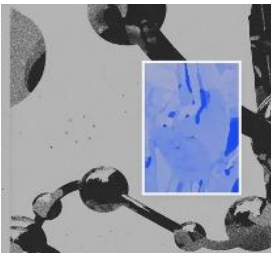

 <p>BLACK JADE</p>	SOLID ROOTS	BLACK JADE - ROCKERS	22,75 € 
	SOR7		LP
	REGGAE / ROOTS	Release: 1975 / Repress: 2025	
	 REPRESS 		
<ul style="list-style-type: none"> A1 > jah way A2 > i've got to get back home A3 > don't worry A4 > far far away A5 > wicked lovers B1 > natural thing B2 > babylon my rules down B3 > children of jahovia B4 > don't fight amongst yourselves B5 > lonely days lonely nights 	<p>Definitely ahead of its time, Black Jade approach was very sophisticated, creating more than a serious cult in downtown London. While their debut 'Contempo' was a 'religious' dub affair, their sophomore album showcased a more rootsy direction. Published as a mere private press in the second half of the seventies, the album is finally available in a long overdue re-issue</p>		
	OODA	CAIV - LIVES EP	18,60 € 
	OODA3		12"
	BASS / EXPERIM.	Release: 22 - September - 2025	
	<ul style="list-style-type: none"> A1 > half steps A2 > everything is permitted B1 > shimmer B2 > shapeshifter 	<p>CAIV deliver rigorous, syncopated machine rhythms on the Lives EP from U.S bi-coastal collaborators Israel Vines and Camile Altay, following on from their formidable debut EP Dwellers on Tresor last year. Lives is four finely calibrated cuts riding a diverse tempo range and unified by rich harmonics and resonant percussive layering over veiled bass textures, where distortion becomes detail. Observe-Orient-Decide-Act</p>	
	OMEN WAPTA	LOEK FREY - NAYAN	22,90 € 
	OW12		mLP
	TECHNO	Release: 23 - September - 2025	
	<ul style="list-style-type: none"> A1 > uvan A2 > lesa A3 > antagon B1 > nayan B2 > gyra B3 > taira 	<p>Some things simply need time to brew. Loek Frey returns to Omen Wapta with his third release on the label: Nayan. The Amsterdam-based artist shares a long-standing friendship with label head Woody92 - keeping each other in motion as artistic peers since the label's inception. Over time, they've built a shared archive of material: sound sketches, tracks, and sonic touchpoints - an ever-evolving third space where their paths continue to meet as they move in parallel. Nayan emerges from this deep-rooted exchange: a distilled six-track release that fuses Frey's cerebral intricacy with the label's primordial uncanniness, reaffirming both as key voices in a yet-to-be-defined sonic realm. Diving into the release, Frey's signature remains intact - tactile, spatial, and rhythmically precise - but a subtle shift is at play. A paring down. A move toward something more reduced, maybe even more patient, yet no less absorbing. The A side leans inward: deep pressure, spectral traces, and an undercurrent of tension that never quite resolves. It's music for staying with, not escaping from. Flip to the B side and the palette widens - kicks land heavier, patterns loosen, textures fill the full frequency field. Still deeply rooted in the Wapta world, but with an assertiveness that whispers rather than shouts. Somewhere between absence and force. With Nayan, Loek Frey carries his Omen Wapta narrative into new territory - merging restless experimentation with dancefloor intention</p>	

	<p>ENEMY</p>	<p>MARCAL - ENCHANT & DECEIVE</p>	<p>13,95 €</p> 
	<p>ENEMY043</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - September - 2025</p>	<p>DEU</p>
<ul style="list-style-type: none"> A1 > swindle A2 > two become one B1 > blessing B2 > perpetuity wing 	<p>As Dustin Zahn's Enemy Records celebrates its 20th anniversary with a string of special releases, Marcal returns once again with 5 new signature style tracks. The EP demonstrates further refinement of Marcal's shamanic tribal grooves that everybody knows and loves, along with an artistic progression towards weirder and deeper sonic territory. The vinyl starts off with "Swindle," a powerful and unstoppable peak time track emphasizing groove and tension above all else. "Two Become One" completes the A side with a slightly more mellow and delicate vibe that will 'lock in' just about any dance floor. The B side kicks off with "Blessing," a track comprised of rolling mysticism and unrelenting rhythms. It's classic Marcal in top form. The vinyl ends with what is possibly Marcal's strangest and deepest track yet, "Perpetuity Wing." The track invites listeners into a lucid dream state via ethereal vocals and hypnotizing percussive work. As a digital bonus, "Spellbind" rounds out the EP with hypnotizing vocal work and steady late-night grooves. Staring into the void feels less daunting with tracks like Two Become One, Perpetuity Wing, and Spellbind</p>		
	<p>BACKHAUS</p>	<p>KIPPE - THE LOST ONES (SAMA RMX)</p>	<p>14,35 €</p> 
	<p>BKHS015</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 19 - September - 2025</p>	<p>DEU</p>
<ul style="list-style-type: none"> A1 > all that has been (vinyl mix) A2 > adagio - to grief *SAMA rmx* B1 > intermezzo B2 > adagio - to grief (vinyl mix) 	<p>KIPPE makes his debut release with "To The Lost Ones". An EP out of this world - rolling bass, dreamy chords and sound design from another planet form a cohesive world of his own. A remix by SAMA fits perfectly into this world and rounds of the release with a burst of energy!</p>		
	<p>BORDERLINE BLACK</p>	<p>BARBARA ALVAREZ - NOCHES TURBIAS</p>	<p>15,25 €</p> 
	<p>BLBR01</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS</p>	<p>Release: 19 - September - 2025</p>	<p>MEX</p>
<ul style="list-style-type: none"> A1 > noches turbias A2 > bajos mundos B1 > sueños de tus manos B2 > cholos fresas 	<p>Mexican artist Barbara Alvarez drops a fresh vinyl release on her own label, showcasing her signature sound. The record features three deep tech tracks with crisp electro basslines, tailor-made for the after-hours groove. Each cut pulses with hypnotic energy, pushing dancefloors into deeper territory. A standout breakbeat track rounds out the EP, layered with lush atmospheric pads for a dreamy finish</p>		
	<p>BLACK WOOD</p>	<p>BW - BLEEPS DON'T CRY</p>	<p>21,80 €</p> 
	<p>BW09</p>		<p>18,53 €</p> <p>LP</p>
	<p>AMBIENT / CHILL-OUT / TECHNO</p>	<p>Release: 25 - September - 2025</p>	<p>ESP</p>
<ul style="list-style-type: none"> A1 > obertura A2 > sabras desaparecer A3 > nunca volveran a verse A4 > mastil A5 > pasara A6 > migas B1 > birdwatching B2 > nights through dreams B3 > proceed B4 > omit B5 > it's a trap B6 > not 	<p>The Argentine-born producer, now based in Munich, presents his long-awaited debut album Bleeps Don't Cry, born out of a period of emotional upheaval in the artist's life, and marks an immersive sonic journey through bw's evolving inner world. The record blends hypnotic, dub-infused rhythms with haunting atmospheres and introspective ambient explorations. With this release, bw presents a raw, strippeddown aesthetic and a deeply personal approach to modern electronic music. Both the artist and his self-titled label, bw, exist as a refined underground entity with a keen ear for quality and contemporary techno. His tracks are crafted with minimal yet vital elements, each sound added like a crucial ingredient, emotionally expressive and essential to the whole</p>		

	DETECTIONAUDIO	HARDACRE - DESTINATION EP	15,25 € 
	DET001		12"
	TECH-HOUSE / TECHNO / ACID / BREAKS	Release: 19 - September - 2025	GBE
180 grams			
A1 > process	detectionaudio presents its first excursion as a label entity to ignite a new direction for the imprint. DET001 is produced by UK artist 'Hardacre', and the London man delivers a twisted four-tracker that promises peak-time potency and maximum mind expansion. The 'Destination EP' is a dark and system-crushing statement of intent. Hardacre draws upon heavy influences from halcyon UK underground past eras, whilst firmly exerting a forward-thinking and authoritative sound that pushes all the boundaries of Acid, Breaks and Electro. Expect robust drum-play, warped synth-lines and interplanetary soundscapes		
A2 > cortex			
B1 > destination			
B2 > planets			

	GLASS MUSEUM	GORO HANADA - THROUGH METAPHORS, ASSONANCE BUT MOSTLY BY DIFFERENCES	14,35 € 
	GMR01		12"
	CINEMATIC	Release: 26 - September - 2025	NLD
Printed Sleeve			
A1 > a ghost story	Glass Museum Records was born out of a desire to promote music specifically created for soundtracks of both existing and imaginary films. Without being bound to any genre, the label will present its first limited edition vinyl release in September 2025. The release will be "Through metaphors, assonance but mostly by differences", a journey of seven tracks produced by the band GORO HANADA, a cinematic collective based between Italy and the Netherlands. Music fades, but it holds the vault of endless cinematic worlds		
A2 > the third part of the night			
A3 > if 3 was 33			
A4 > club-shaped antennae			
B1 > dead labour			
B2 > standing not sleeping			
B3 > so good at being in trouble			

	HOT HAUS	EZ JAM - EZ LUV (MARK HAWKINS RMX)	12,00 € 
	HOTHAUS100		10,20 € 
	HOUSE / BREAKS / GARAGE	Release: 26 - May - 2023	GBR
RE-STOCK			
A1 > ez luv	EZ Jam debuts on Hot Haus with 4 outstanding House killers - backed with a Mark Hawkins remix!		
A2 > take it ez			
B1 > ez go			
B2 > ez luv *Mark Hawkins rmx*			

	HAYES	FRESKO - ARENA	14,95 € 
	HYSEP63		12"
	TECHNO	Release: 26 - September - 2025	PRT
Printed Sleeve			
A1 > air viper			
A2 > arena			
B1 > tragica			
B2 > menschen			



KNOWLEDGE IMPRINT	VARIOUS ARTISTS - SELECTED REISSUES 2.0 (YANT, WILLIAM ARIST, DEANO & VIL)	13,85 €
K-ISR002		12"
TECHNO	<i>Release: 19 - September - 2025</i>	ZAF

- A1 > mantis *Yant*
- A2 > like everyone wants now *William Arist*
- B1 > tension *Deano*
- B2 > golpe de estado *VIL*

The Knowledge Imprint 'Selected Reissues' series brings together handpicked tracks from the label's back catalogue to be pressed for the first time on high quality vinyl. Previously available only as digital and small-batch dubplate editions, these tracks will also be given new life with fresh remastering and simple repackaging. This second release of the edition brings together a collection of standout tracks that have been highly requested on vinyl since their initial releases between 5 and 7 years ago. Yant & William Arist's tracks were the foundation of the 10th label release back in 2020, while label-owner Deano's track 'Tension' was largely responsible for putting the label on the radar in 2018. VIL's 'Golpe de Estado' taken from the label's first VA back in 2019 closes the package



NETWORK23	R ZAC & MC SCALLYWAG - FUCK THE FUCKING FUCKERS (feat. THRASHER)	15,45 €
NET23-2025EP1		12"
TECHNO / FREETEKNO	<i>Release: 19 - September - 2025</i>	FRA

| Printed Sleeve |

- A1 > give to the sound system
- A2 > game of drones *feat. Thrasher*
- B1 > fuck putin, fuck nato, fuck the fucking lot!
- B2 > you're being played



S-B-PRODUCTIONS	STEVE BICKNELL - LOST RECORDINGS # 4: IN ORDER TO REMEMBER ONE NEEDS TO KNOW	14,95 €
S-B-P002R		12"
TECHNO	<i>Release: 19 - September - 2025</i>	DEU

| REPRESS | Remastered |

- A1 > de-massifying media
- A2 > a warehouse of images *Kim Bilir aka Steve Bicknell*
- B1 > picture of reality
- B2 > facing the networks









The second release in the series on s-b-productions, Steve Bicknell's, Lost recordings # 4, 'In Order To Remember One Needs To Know', recorded in 1998 for the Lost dance-floor, the legendary event series in London, which ran from 1991 to 2014. Now available with reimaged label art and remastered by Peter Van Hoesen at Memento Mastering



TOCA	JAY YORK - VIAJE	13,85 €
TC03		12"
TECHNO	<i>Release: 19 - September - 2025</i>	USA

- A1 > cdmx
- A2 > ghost writer
- B1 > sodium
- B2 > baile

Jay York is up next for the third release on Toca with his first solo EP, Viaje. This release marks a significant evolution in his sound, with elements of a deeper and headier approach to his infamous tool driven production style

	<p>THAT'S RIGHT DAWG MUSIC</p>	<p>VARIOUS ARTISTS - DAWG ON WAX VOL. 2 (FEDERFUNK and RAFFAELE CIAVOLINO, RALPH C, DARREN MARSHALL, LUCCIO B, MAKSON & STEVE ROBINSON)</p>	<p>16,65 €</p> 
<p>TRD100</p>	<p>HOUSE / FUNKY</p>	<p><i>Release: 19 - September - 2025</i></p>	<p>12" POL</p>
<p> 200 copies Yellow Flame Coloured Vinyl + Download Code </p>			
<ul style="list-style-type: none"> ▶ A1 > tomorrow comes *Federfunk & Rafafele Ciavolino* ▶ A2 > mad nest *Ralph C* ▶ A3 > got'cha *Darren Marshall* ▶ B1 > uptempo *Luccio B* ▶ B2 > dawg's anthem *Makson* ▶ B3 > don't play no games *Steve Robinson* 	<p>We are proud to present Dawg On Wax Vol.2, our 100th release-a milestone celebration of our journey through innovative sounds. This vibrant compilation features an eclectic blend of Jackin House, Jazz House and Hip House styles. Limited to only 200 copies, this exclusive 12" LP is pressed on stunning yellow flame-colored vinyl, making it a collectible must-have for all the real House heads. Showcasing an impressive lineup of talented artists-including FederFunk & Raffaele Ciavolino, Ralph C, Darren Marshall, Luccio B, Makson (PL), and Steve Robinson (UK)-the compilation delivers over 30 minutes of energetic grooves and soulful rhythms that take listeners on a rich sonic journey. Celebrate our milestone with this limited edition vinyl, crafted to bring you the best in underground house music. Don't miss your chance to own this special release!</p>		
	<p>THE ROSE ISLAND</p>	<p>TRASH THEORY / D.F.N. - THE REJECTEDS</p>	<p>14,35 €</p> 
<p>TRI004</p>	<p>TECHNO</p>	<p><i>Release: 19 - September - 2025</i></p>	<p>12" GBR</p>
<ul style="list-style-type: none"> ▶ A1 > the dolphins lullaby *Trash Theory* ▶ A2 > mixed emotions *D.F.N.* ▶ B1 > listendashit *D.F.N.* ▶ B2 > old future *Trash Theory* 	<p>For this fourth release, The Rejecteds present their first official EP, a blend of sounds deeply influenced by the Chicago and Detroit scenes, channeling raw emotion and energy through hardware-only productions</p>		
	<p>E-BEAMZ</p>	<p>TOMMY THE CAT - AFTER SUNDOWN</p>	<p>21,30 €</p> 
<p>E-BEAMZ043</p>	<p>D'NB / JUNGLE / BREAKS / BREAKBEAT</p>	<p><i>Release: 26 - May - 2023</i></p>	<p>18,11 € 2x12" GBR</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> ▶ A1 > strange nights ▶ B1 > boulevard of broken dreams ▶ B2 > after sundown ▶ C1 > echo chamber ▶ D1 > thai stick ▶ D2 > top notch 	<p>Returning to E-Beamz Records, Tommy The Cat has comprised a 6 track EP chock full of varied astute takes on Jungle & breakbeat. Working with the likes of Cat In The Bag, Unknown To The Unknown & Myor Massiv, Tommy is cementing his name & sound into the Jungle realms as one of the most prolific and, hard working junglists in the scene</p>		
	<p>NO LABEL (VINES MUSIC)</p>	<p>VINES - I'LL BE HERE</p>	<p>29,01 €</p> 
<p>VIN1</p>	<p>POST-ROCK / EXPERIM. / AMBIENT / ETHEREAL</p>	<p><i>Release: 01 - August - 2025</i></p>	<p>LP USA</p>
<p> Clouded Coloured Vinyl </p>			
<ul style="list-style-type: none"> ▶ A1 > i'm getting sick ▶ A2 > evicted ▶ A3 > we've made it this far ▶ A4 > undercurrent ▶ A5 > king of swords ▶ B1 > omw ▶ B2 > happy is hard ▶ B3 > tired ▶ B4 > keep driving ▶ B5 > i'll be here 	<p>ines, the solo project of New York-based multi-instrumentalist and composer Cassie Wieland, offers a window into her inner world through expansive swaths of sound. She pieces together a celestial mix of synths, percussion, strings, and vocoded voice, making music that is at once deeply personal and cinematic in scope. This diaristic approach first took shape with her 2023 EP Birthday Party, and is crystallized on her debut LP, I'll be here. With the sweeping and vulnerable I'll be here, Vines arrives fully formed as an artist who crafts deeply resonant and open music—the kind that invites listeners in to listen, reflect, and share in the journey of learning through living. For fans of Explosions in the Sky, Mazzy Star, Julianna Barwick, and Sigur Ros</p>		



TROUBLE MAKER	ADAM CURTAIN - DOORS OF PERCEPTION (FACTA & HARRY WILLIS RMXS)	12,00 € 10,20 €
TRBLMKR12009		12"
TECHNO / BREAKS / GARAGE	Release: 26 - October - 2020	GBR

| RE-STOCK |

- A1 > doors of perception
- A2 > doors of perception "Facta rmx"
- A3 > voices
- B1 > byot
- B2 > byot (give it a lick mix) "Harry Willis rmx"
- B3 > all the way in

Trouble Maker comes correct & reminiscent of old Nu-Groove records with a bumper 6 track 12"! Wisdom Teeth boss Facta, provides a wiggly and high-end remix of Doors of Perception whilst Harry Willis turns out a breaky 4x4 almost bassline version of BYOT

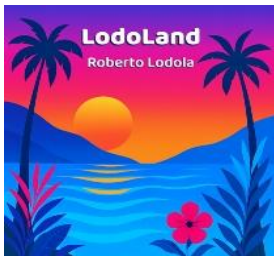


GEOMETRIK	ESPLENDOR GEOMETRICO - TARIKAT	33,65 €
GR2162		2LP
NOISE / INDUSTRIAL	Release: 06 - June - 2025	ESP

| REPRESS | Remastered | Limited |

- A1 > chile al dia
- A2 > disco mitrak
- A3 > huida
- A4 > fel - lah
- A5 > el frente avanza
- B1 > tarikat
- B2 > francoirador
- B3 > alqala
- B4 > boabab
- C1 > ¿es seguro nuestro porvenir?
- C2 > hasta tarifa
- C3 > macao
- D1 > kahba al contrato
- D2 > trybuna del laboro
- D3 > cadencia reprobá
- D4 > trabajo y vigilancia







Geometrik Records proudly presents the first-ever double vinyl release of TARIKAT, featuring 16 tracks recorded between 1986 and 1989, originally released on the now out-of-print 1997 double CD (Daft Records) and the 1991 cassette. 16 remastered tracks showcasing E.G.'s unique 1980s sound, with influences from industrial, noise, tribal, and African music. A key release for fans of E.G., capturing their innovative and influential style that shaped industrial music and techno. Artwork by Andrés Noarbe and design by Alonso Urbanos, reflecting the band's visual identity during the 1980s



BEST	ROBERTO LODOLA - LODOLAND	28,20 € 23,97 €
BST-X107		mLP
HOUSE / VOCAL / LOUNGE / DEEP-HOUSE / BALEARIC	Release: 08 - September - 2025	ITA

- A1 > marley eh
- A2 > savana sunset
- A3 > oriental love affair
- B1 > manda toto
- B2 > weya
- B3 > faith in you

LodoLand is an album performed, arranged, mixed, mastered and produced by Roberto Lodola. DJ and producer since 1982, Lodola is a pioneer of the afro, funky disco, balearic, electronic and world music sound. He alternates his performances between Italy and Ibiza, where he promotes a unique and personal style, rich in influences and contaminations that the White Island -- the capital of electronic music -- has deeply etched into his musical identity. A blend of styles and cultures that could be defined as afro balearic. Vocals on Marley Eh by Rae, vocals on Manda Toto by Sofiya Nzau, and Weya by Jelani. Percussion on Faith In You by George Aghedo

	<p>FUTURE 1701</p>	<p>GARI ROMALIS - D ALPHA EXPERIENCE</p>	<p>13,61 €</p> 
	<p>FU001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 12 - November - 2016</p>	<p>ESP</p>
	<p> RE-STOCK Last Copies </p>		
<ul style="list-style-type: none"> A1 > people under the stairs (quarentine mix) A2 > itz krazy (word) B1 > god of dawn B2 > hard limiter (trading spaces mix) 	<p>Gari Romalis launching his own Future 1701 imprint. On this very first release you'll get 4 trax of high quality lo-fi Detroit house bangers, carrying all of Gari's very own trademark sounds</p>		
	<p>RFR</p>	<p>VARIOUS ARTISTS - BAVARIAN STALLION SERIES 004/9 (ROLAND APPEL, MARCO WACHS, MN & NIHKO)</p>	<p>12,21 €</p> 
	<p>RFR004</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 27 - September - 2018</p>	<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
<ul style="list-style-type: none"> A1 > speedball *Roland Appel* A2 > twinix *Marco Wachs* B1 > hunting nightly *MN* B2 > wanderer *Nihko* 			
	<p>CROSTOWN REBELS MUSIC</p>	<p>DAMIAN LAZARUS - MAGICKAL REMIXED: PART I (HARRY ROMERO feat. MATHEW JONSON, JONATHAN KASPAR feat. TEED and A TRAK, THEMBA feat. JEM COOKE & MESTIZA RMXS)</p>	<p>16,11 €</p> 
	<p>CRMLP056A</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 12 - September - 2025</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > r u dreaming (raw dog mix) *Damian Lazarus feat. Mathew Jonson (Harry Romero rmx)* A2 > falling down (sunrise mix) *Damian Lazarus feat. TEED & A-Trak (Jonathan Kaspar rmx)* B1 > searchin (club mix) *Damian Lazarus feat. Jem Cooke (Themba rmx)* B2 > la hija de juan simon *Mestiza rmx* 	<p>Following the release of his fifth studio album 'Magickal' at the start of the year, Damian Lazarus now opens a new chapter in the project's evolution with 'Magickal Remixed (Part I)', this first instalment of the two-part series features bold reimagining's from Harry Romero, Jonathan Kaspar, THEMBA and Mestiza, offering four fresh takes on standout cuts from the acclaimed long-player. The package opens with Harry Romero's 'Raw Dog' remix of 'R U Dreaming?', originally a deeply introspective cut featuring Canadian maestro Mathew Jonson. Here, the New York favourite dials up the low-end pressure and rhythmic weight, bringing raw tribal energy and heavyweight swing to the original's dreamlike tones. Jonathan Kaspar's 'Sunrise Remix' of 'Falling Down', Lazarus' collaboration with TEED and A-Trak, comes next. Channelling radiant euphoria through rising pads and sweeping melodic phrasing, it leans into the emotional intensity of the original while transforming it into a full-blown moment of sunrise transcendence. On the B Side THEMBA delivers striking remix of Damian Lazarus and Jem Cooke's 'Searchin'. THEMBA's remix builds on that foundation and takes it into expansive, Afro-infused club territory, layering hypnotic percussion, deep rolling grooves, and subtle atmospheric shifts that heighten the emotion and push the track into new late-night spaces. Closing out the release, Spanish duo Mestiza return to reinterpret their collaboration with the Crosstown head honcho, 'La Hija De Juan Simón'. Expanding on the track's flamenco-inspired roots, they layer hand-played percussion, haunting vocal flourishes, and dense atmospheres into a hypnotic, slow-burning groove, bridging folklore and futurism in their unmistakable style</p>		



THE QUIET VILLAGE	QUIET VILLAGE & VANESSA DAOU - NAKED HUNGER	16,11 €
QV002		12"
HOUSE / DEEP-HOUSE / VOCAL	<i>Release: 12 - September - 2025</i>	GBR

A1 > naked hunger (vocal mix)	<p>Quiet Village collaborate with Vanessa Daou on 'Naked Hunger' Legendary New York artist and The Daou front-woman Vanessa Daou lends vocals to Matt 'Radio Slave' Edwards and Joel Martin's second release on the 'The Quiet Village' imprint. Matt 'Radio Slave' Edwards and Joel Martin's critically acclaimed Quiet Village project follow-up, 2024's 'Reunion' with the Vanessa Daou collaboration, 'Naked Hunger' on September 5th, '25. 'Naked Hunger', which comes in 'Vocal Mix' and 'Spoken Word Mix' versions, sees Quiet Village employ their hypnotic sensibilities to one of house music's most tantalising vocal talents in Daou, resulting in a mid-tempo house cut that completely envelops. While the vocal mix of 'Naked Hunger' leans into the interplay between Vanessa Daou's cossetting song voice and spoken vocals, with the rest of the track embracing a subtly dubby ethereal musicality, Quiet Village ramp up the instrumentation on the 'Spoken Vocal' version with bass guitar and piano flourishes accompanying her sultry poetic delivery. 'Naked Hunger', Daou's first collaboration with Quiet Village, marks her first release since 2019's 'Little Black Dress'. Throughout her illustrious career, the acclaimed three-time #1 Billboard Dance Chart topper has collaborated with Danny Tenaglia, David Morales, Mood II Swing, Ralph Rosario, Terry Farley (Farley & Heller), Charles Webster, Horse Meat Disco's Severino Panzetta, Hifi Sean, and Eli Escobar. Friends since meeting at Goldie's legendary MetalHeadz sessions at London's Blue Note in the '90s, Quiet Village, aka Matt Edwards and Joel Martin, began releasing their brand of dubbed-out, balearic-and-beyond tracks in 2005 via NYC's Whatever We Want Records. The duo's 2008 'Silent Movie' LP was a critical smash hit that resulted in remix commissions for the likes of Bryan Ferry, The Gorillas, Leftfield, Francois K, Massive Attack and many more. After a few years in the wilderness, unable to use their nom de plume due to contractual restrictions, the pair launched The Quiet Village label in 2024 with 'Reunion', a stunning 6/8-time urban jazz odyssey, a favourite of the likes of Luke Una, Gilles Peterson and Ryan Elliott</p>
B1 > naked hunger (spoken word mix)	



VIBES ADDIKT	DAVE DAVIS & ID10-T - INSANE	19,65 €
V-ADDIKT011		12"
TECHNO / RAVE	<i>Release: 05 - September - 2025</i>	BEL
 White & Black Splattered Vinyl 		

A1 > insane (original mix)	<p>(White & Black Splatter effect 12" vinyl) Early support from Nicole Moudaber, Mha Iri, Paco Osuna, DJ HS, Tom Leclercq... Vibes Addikt, the label of N.O.B.A recognized for blending powerful techno and trance with authenticity, is proud to present its latest release: a bold and energetic single from Dave Davis & ID10-T. Dave Davis, a legendary name in Belgian electronic music, made his mark with classics on Bonzai Records, including the iconic "Transfiguration." Known worldwide for his DJ sets and as a vocalist under the alias JD Davis (Chab's "Closer to Me," David Guetta's "The World Is Mine"), he now teams up with ID10-T, a Swiss producer making waves with his raw, no-compromise techno style. This release features two tracks crafted for peak-time dancefloors: "Insane": A dark, powerful underground techno bomb with deep basslines, sharp textures, and relentless energy. Built to shake the walls and ignite the crowd. "RDH": A groovy jackin' techno weapon, combining bouncy bass, funky patterns, and infectious rhythms. A fresh yet respectful nod to classic techno foundations. With this electrifying collaboration, Vibes Addikt continues to push boundaries, showcasing a cross-generational vision that fuses rave culture heritage with modern sound design</p>
B1 > rdh (original mix)	



KEY VINYL	VARIOUS ARTISTS - RAVE ON: OFFICIAL MOVIE SOUNDTRACK (HIEROGLYPHIC BEING, P. LOPEZ, INLAND, GULNARA, INSCISOR, TOUCH TEN, ED DAVENPORT and JOHN GURTLER & FAERBER and FRED MANN)	40,95 €
KEYX001		2LP
TECHNO	<i>Release: 22 - August - 2025</i>	DEU
 Printed Sleeve Printed InnerSleeves 		

<ul style="list-style-type: none"> A1 > beyond the wall of sleep *Hieroglyphic Being* A2 > 3031 *P.Lopez* A3 > our man with a plan *Inland* A4 > high *Gulnara* B1 > veritas *Inland* B2 > medusa power *Inscisor* B3 > a dream within a dream *Hieroglyphic Being* C1 > 152 bleeps *Inland* C2 > sort of place *Touch Ten* C3 > the world absorbing *Ed Davenport & John Gürtler* D1 > kosmosis (edit) *Faerber & Fred Mann (Inland rmx)* D2 > 60311 *Inland* D3 > look after your heart *Ed Davenport & John Gürtler* 	<p>Official Movie Soundtrack of the future cult "RAVE ON". Produced and Edited by Inland (Ed Davenport). Tracklist curated by Ed Davenport, Freddy K & Viktor Jakovleski. RAVE ON is a brave, captivating feature film that portrays the subculture of techno like rarely before. Made by real club culture lifers and ravers, it stars Aaron Altaras with appearances by Hieroglyphic Being and Lucia Lu. A movie by Berlin based filmmakers Viktor Jakovleski & Nikias Chryssos</p>
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MIXTACY	VARIOUS ARTISTS - THIS IS A CULT TEST EP (SHINDO, YAMADATHEGIANT, PICAPU & JIG N'HUG)	15,25 €
MXTC002		
HOUSE / DEEP-HOUSE / DISCO	<i>Release: 26 - September - 2025</i>	JPN

- A1 > penguin nation (house master mix) *Shindo (YamadaTheGIANT rmx)*
- A2 > karuta (mixtacy version) *Picapu*
- B1 > the dreiming girl (disco edit) *Jig n'Hug*
- B2 > popcorn protocol *YamadaTheGiant*

An independent label by DJs, for DJs, and of DJs based in Tokyo since 2024. Run by YAMADATheGIANT and his friends, our passion lies in updating the classic house style through modern underground artists. All our tracks are designed for the dance floor and for slow mixing by house DJs. Each track has been curated and played at underground parties by underground DJs before its release



OAKS	CRISTIAN VARELA - THE CONTEMPORARY EXPERIMENTS	16,05 €
OAKS27		
TECHNO	<i>Release: 26 - September - 2025</i>	DEU

- A1 > apophis
- A2 > leviathan
- B1 > synchronicity
- B2 > sendalight

| Printed Sleeve |



RADICI	PAOLO MACRI - NOBODY KNOWS	15,25 €
RDC003		
HOUSE / TECH-HOUSE	<i>Release: 05 - September - 2025</i>	ITA

- A1 > from another heart
- A2 > innocence
- B1 > nobody knows
- B2 > siege





EXAITER	STEF MENDESIDIS - EXAITER	15,45 €
X01		
TECHNO	<i>Release: 26 - September - 2025</i>	GRC



- A1 > exaiter
- A2 > spectral transmission
- B1 > techno
- B2 > terra nihil

| 180 grams | Printed Sleeve |



Exaiter 1

	IDO (INTERCONTINENTAL DANCE ORGANISATION)	VARIOUS ARTISTS - TRANSCENDENTAL MOVEMENTS PART 2 (FOREST MANAGEMENT, LIGOVSKOI, ORCA, VALENTINO MORA, LOU DRAGO, RROSE, ANTHONY LINELL & PLANTS ARMY REVOLVER)	36,00 €  30,60 €
	IDO007		2LP
	AMBIENT / CHILL-OUT	<i>Release: 15 - September - 2025</i>	DEU
	<p>A1 > a promise *Forest Management*</p> <p>A2 > salando *Ligovskoi*</p> <p>B1 > opale *Orca*</p> <p>B2 > seven door circuit *Valentino Mora*</p> <p>C1 > patience to see *Lou Drago*</p> <p>C2 > ribbons *Rrose*</p> <p>D1 > non hostile *Anthony Linell*</p> <p>D2 > valle della luna *Plants Army Revolver*</p>		


IDO returns with the second chapter of Transcendental Movements - a series dedicated to active meditation and deep listening. Active meditation is a practice of fully inhabiting the movement of sound. Instead of seeking absolute silence, it invites you to dive into textures, to be carried by frequencies, to follow oscillations like a breath. Every vibration becomes an anchor point, every resonance a gateway inward. In a world saturated with noise and anxiety, this approach offers a space to refocus the body and calm the mind. Here, listening is not passive: it's an awakened trance where tensions shift and dissolve, leaving only a pure sense of presence. For this second volume, Valentino Mora has gathered a new ensemble of artists exploring the frontier between intimate perception and sonic landscape. The compositions - slow and organic - unfold like micro-universes, at times ethereal, at times dense, designed to guide the listener on a sensory journey that transforms anxiety into movement, and movement into inner peace. Transcendental Movements Vol. 2 is an invitation to listen differently: not to escape, but to return to yourself

	KALAHARI OYSTER CULT	INNER LAKES - SHOWYU	18,81 € 
	OYSTER71		12"
	TECHNO / TECH-TRANCE / PROGRESSIVE-HOUSE	<i>Release: 22 - September - 2025</i>	BEL
	<p>A1 > emem</p> <p>A2 > showyu</p> <p>B1 > half based</p> <p>B2 > stray5</p>		

Big one from Milanese maestro Inner Lakes. Hell-bent on making 2025 his year, the Kalahari debutant maintains form and momentum with the latest in a flurry of vital releases. A meticulously-crafted 4-tracker imbued with menace and urgent, late nite throb, it's precisely the spiralling, nocturnal kinda style that has become his hallmark. Streetwise, upfront and packing a sizeable amount of f*ck-off NRG. Expect noirish, night-stalking rave suspense and hardware-fuelled, high-velocity torque. Best heard in the company of shadow-dwelling spectres, or perhaps, at the event horizon of a black hole. DJ tools reveal greater depth and nuance upon closer inspection, and disembodied vocals lure inquisitive ears deep into the dream state. Finely measured throughout, it's a masterful balance between functionality and full-blown dancefloor immersion, all courtesy of a fella at the top of his game. Written and Produced by Inner Lakes. Mastered and cut by Kassian Troyer at Dubplates & Mastering. Artwork by S.O.N.S

	2 FLYING STONES	2 FLYING STONES PROGRESSIVE TRANCE E.P. 2	29,31 € 
	2FS25-7		12P
	TRANCE	<i>Release: 2025 / Repress: 2025</i>	BEL
	<p> REPRESS Pictured Disc One Time Pressing Limited </p> <p>(Limited Edition, One time pressing) Legendary 2 Flying Stones Picture Disc featuring two massive classics: A Great Day and Blue Crystal, as well as two lesser-known Indian Trance and Message to Humanity, a new age</p>		

- A1 > the voice of 2 flying stones
- A2 > a great day
- A3 > indian rave
- B1 > blue crystal
- B2 > love parade
- B3 > a message to humanity



	<p>FABRICLIVE</p>	<p>VARIOUS ARTISTS selected by POLA & BRYSON - FABRICLIVE presents POLA & BRYSON (EMILY MAKIS, ETHERWOOD and HUGH HARDIE, ALCEMIST, XEONZ, CHARLI BRIX, MOLECULAR & HOAX)</p>	<p>28,11 €</p> 
<p>FABRIC226LP</p>	<p><i>Release: 05 - September - 2025</i></p>		<p>2LP</p>
<p>D'NB / JUNGLE / BASS</p>			<p>GBR</p>
<p>A1 > worlds apart *feat. Emily Makis*</p> <p>A2 > tangara *Etherwood & Hugh Hardie*</p> <p>B1 > us *Alcemist (Pola & Bryson rmx)*</p> <p>B2 > feel right *Xeonz*</p> <p>C1 > klaxon</p> <p>C2 > touch me *Charli Brix*</p> <p>D1 > fair warning *Molecular*</p> <p>D2 > without you *Hoax rmx*</p>	<p>fabric, the iconic hub of electronic music culture, proudly announces its latest addition to the fabric mix series: "FABRICLIVE. presents Pola & Bryson". This mix will be a dynamic exploration of contemporary drum & bass, fluid in genre, rich in emotion, and sharp in sound design. It navigates the space between soulful reflection and controlled chaos, painting a vivid picture of contrast and transformation. Showcasing a unique blend of melancholy, emotion, and euphoria that elegantly yet purposefully harnesses the immense power of electronic music, UK-based duo Pola & Bryson have solidified themselves as one of the most talented production duos flying the flag for the genre today. Throughout the mix, you'll hear liquid textures layered with depth and warmth, tracks that breathe with shimmering pads, smooth rolling drums and emotionally resonant melodies. These moments evoke late night introspection and spacious clarity, tapping into the more human, melodic side of drum & bass. But the mix doesn't stay in one mood for long. It periodically plunges into darker, more technical territory, where the basslines twist, the rhythms fracture and tighten and the atmosphere becomes tense and futuristic. Here, the emotional gives way to the mechanical, driving energy through razor-sharp precision and relentless force. Experimental soundscapes weave throughout, blurring genre lines and adding moments of unpredictability. At times ambient and abstract, other times intensely rhythmic, the mix balances structure with freedom, always pushing forward without losing emotional weight. For 25 years, fabric has stood as a cornerstone of the UK's drum and bass movement, a place where the genre has not only thrived but evolved. More than just a club, fabric has been a vital incubator for underground sounds, consistently championing drum and bass alongside a wide spectrum of electronic music. From early pioneers to cutting-edge innovators, its legendary room two has become hallowed ground for DJs and ravers alike. As a bastion of innovation and inclusion, fabric has shaped the soundscape of UK nightlife, influencing global trends while staying fiercely true to its roots. In addition to the mix album, fabric and Pola & Bryson unveil the brand new original single "Worlds Apart" an emotional vocal lead anthem featuring the incredible vocals of Emily Makis. The track balances Emily's heartfelt lyricism with Pola & Bryson's signature crisp liquid drums and deep and intoxicating basslines. The 2 acts first combined on the track "Complete" alongside Monroe and followed it up with the certified hit, "Phoneline", dubbed by Radio 1 as the D&B Anthem of 2023. With a history of making pure magic happen when they join together in the studio, "Worlds Apart" certainly delivers on those high expectations</p>		
	<p>KOMPAKT</p>	<p>MICHAEL MAYER - THE FLOOR IS LAVA REMIXES (RAXON, DAVE DK, PRIORI & SEBASTIAN MULLAERT RMXS)</p>	<p>16,01 €</p> 
<p>KOMPAKT502</p>	<p><i>Release: 26 - September - 2025</i></p>		<p>12"</p>
<p>TECH-HOUSE / TECHNO</p>			<p>DEU</p>
<p>A1 > brainwave 2.0 *Raxon rmx*</p> <p>A2 > the solution *Dave DK rmx*</p> <p>B1 > the solution *Priori rmx*</p> <p>B2 > ardor (wide eye disco speel) *Sebastian Mullaert rmx*</p>	<p>Michael Mayer, aka Mr. Lava Lava asked a bunch of his absolute favourite artists to have a go at some of the tracks from his recent album 'The Floor Is Lava'. First up is Barcelona's brightest flame, RAXON, who is melting 'Brainwave 2.0' into a stompin fun-filled primetime banger. Longtime collaborator DAVE DK is a masterful producer and remixer that appears regularly on Pampa and Kompakt. His take on 'The Solution' feels like a road trip to paradise and back. Montreal's PRIORI is one of the hottest names in showbiz right now. His ability to bridge genres and create pristine sound designs is fully on display in his remix for 'The Solution'. Last but not least, the legend that is SEBASTIAN MULLAERT took a moment off from his revered Circle Of Life jams to transform the albums deepest cut 'Ardor' into an extraordinary musical journey. Oldschool Border Community vibes in the rebound!</p>		

	CURVATURE	SENSES - CONVEX REFLEX	16,65 € 
	CRVT007		12"
	D'NB / JUNGLE	<i>Release: 26 - September - 2025</i>	DEU
 Purple Vinyl Stickered Sleeve 			



A1 > ratio	<p>Returning to Curvature for his eagerly awaited second EP, Senses brings an impressively varied array of atmospheric jungle to the table, drawing from a multitude of influences across the musical spectrum with Convex Reflex. A1 - Ratio: A break-laden intro lays the groundwork for a considered foray into the old-school - Senses flecking the mix liberally with synths and female vocal hits of yesteryear, before the welcome crunch of thunderous amens takes over. A cascade of rip-roaring edits floods the track taking you on an epic ride through the ages, breaks chopped with riotous energy confirming this track as a perfect DJ tool for the dancefloor. A2 - Sun Runner: Beautifully crisp drums open a DJ-friendly intro to Sun Runner, delightfully clear sounding with distinctive cymbals, a thick snare and subtle bongos. An airy soundscape soon washes into the mix with calming synths and flutes, creating a delicately jazzy blend of styles with soothing melodies contrasting perfectly with the breaks. More pronounced synthwork follows to spice things up as the bassline rumbles along below. B1 - Spirit Vector: Dense atmospheric are the order of the day as Senses deploys Spirit Vector, opening with an array of synths and strings to create an intro reminiscent of Intense's work in the late 90's. Soon we are treated to a paradoxical assortment of heavy amens that work impeccably in the mix - thundering forth with pads soaring high and a heavy sub bass below. Various instrument samples litter the breakdown before a vocal sample declares "Yes". Yes indeed. B2 - Still: Closing the EP in style, Still opens with sparse breaks, lightly building with extremely subtle apache breaks in the backdrop with sporadic keys and smooth pads. The drop arrives with warm, room-filling basslines and synths to elevate the atmosphere alongside luscious flute samples. Layers are added to the excellent breaks as Senses sprinkles instrument samples, keys and a classic female vocal, completing a joyous composition for Curvature. Words by Chris Hayes (Spatial / Red Mist)</p>
A2 > still	
B1 > spirit vector	
B2 > sun runner	

	LASTER	VARIOUS ARTISTS - THE RED HOUSE EP (ALARICO, YANAMASTE, CHONTANE & ROLL DANN)	15,45 € 
	LR001		12"
	TECHNO	<i>Release: 26 - September - 2025</i>	ESP

A1 > of which sugars *Alarico*	<p>Laster Records launches with a powerful VA featuring Alarico, Yanamaste, Chontane and Roll Dann. Spanish's techno movement force Laster expands its vision with the launch of Laster Records, inaugurating the label with a fierce various artists EP forged for peak-time madness and emotional depth. The debut release, Laster Records VA001, brings together four essential voices in modern techno: Alarico, Yanamaste, Chontane and Roll Dann, each contributing a distinctive cut to a shared narrative of intensity and evolution. The A-side opens with Alarico's "Of Which Sugars", a gritty, percussive storm of fast-paced techno, where tension builds through syncopated rhythms and distorted grooves. Following is Yanamaste's "Disconnection", a cerebral track infused with cold atmospheres, broken patterns and a sense of controlled chaos - reflecting the Georgian artist's unmistakable mental approach. On the flip, Chontane delivers "Palindrome", a futuristic and dynamic tool with flickering synth stabs and machine funk energy. The EP closes with Roll Dann's "The Red House", a cinematic and melancholic trip through layered textures and deep basslines, paying homage to the label's own mythology. Laster Records VA001 sets the tone for a label that, like its club roots, is raw, inclusive, and uncompromising. See you under the red light</p>
A2 > disconnection *Yanamaste*	
B1 > palindrome *Chontane*	
B2 > the red house *Roll Dann*	

	INGUMA	TUBER - SONIDO CUARTO OSCURO	14,35 € 
	NGM025		12"
	TECHNO	<i>Release: 19 - September - 2025</i>	EH

A1 > steel phantom	<p>Tuber, steps into the spotlight with his debut EP, a calculated assault tailored for dark and smoke-filled rooms. Five meticulously programmed tracks, each designed to unleash visceral sensations when played on top-tier sound systems. The result is a heady, sweat-soaked experience, drawing dancers into a relentless rhythm that captivates the mind and drives bodies in motion</p>
A2 > falling excavator	
B1 > funktion one's high frequencies	
B2 > sonido cuarto oscuro	
B3 > i always dreamt of eagles	

	SPATIAL	AURAL IMBALANCE - VISIONS	17,55 € 
	SPTL041		12"
	D'N'B / JUNGLE	Release: 05 - September - 2025	DEU
Orange Vinyl Label Sleeve			
A1 > side effect	<p>A1 - Side Effect: Diving straight into the breakbeats for a classic atmospheric workout, Side Effect sees Aural Imbalance utilise the timeless Hot Pants break with a juddering, detailed beat pattern which sets the tone for a delightfully dreamlike track. Inspiring washes of floaty, subtle synthwork sail serenely across bassy seas - an inquisitive, tonally perfect 808 sub rising and falling below like distant waves, far away from land. A2 - Blue Light: Panning, swooshing effects and filtered breaks introduce Blue Light, dancing gently before presenting us with an elegantly sombre synth that surrounds the ears like a calming comfort blanket. A clutch of discreet melodies develop throughout, hovering over the breaks like a living watercolour, begging you to shut the noise of the world out and allow this expertly crafted atmosphere to soothe your core. AA1 - Cascade: Clouds of wistful pads wash over delicate hi hats as Aural Imbalance smoothly introduces Cascade, an immensely tight, break-driven track with a beat pattern to die for. The breaks are crisp and intense in the mix with swathes of inimitable ambience flowing as the 808 dutifully rumbles below. This track is a classic, impeccable fusion of atmospheric and breakbeats that make you move, and will fit any discerning DJ setlist. AA2 - Different World: An inspired, melodic underwater kaleidoscopic introduction welcomes a fitting closing track to the EP, Different World. Conjuring images of playful marine life dancing in the filtered light, a serene landscape of sound rides analogue old-school breaks laden with dense kickdrums and excitable hats. The track develops with quiet intent, effects constantly added and retracted as the breaks flow, effortlessly. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > blue light			
B1 > cascade			
B2 > different world			

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