






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 05 - septiembre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 29 - AGOSTO - 2025

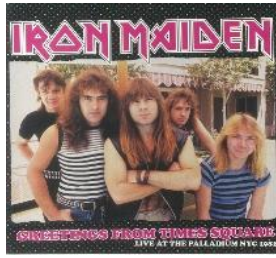
	<p>LOW BATTERY</p>	<p><b>MANI FESTO - LEVIATHAN EP</b></p>	<p>9,10 €</p> <p>8,19 € </p>
	<p>LOWBATTERY000</p>		<p>12"</p>
	<p>BREAKS / ELECTRO</p>	<p>Release: 25 - November - 2022</p>	<p>GBR</p>
<p>  RE-STOCK   ON SALE   HandStamped  </p>			
<p>A1 &gt; leviathan</p> <p>A2 &gt; tethys</p> <p>B1 &gt; night drive</p> <p>B2 &gt; with u</p>	<p>Following a collaborative release on Sherelle and Naina's Hooversound Recordings and EPs on Sneaker Social Club, WNCL Recordings and his own Club Glow (ran alongside Denham Audio, LMajor and Borai), contemporary UK breaksmith Mani Festo readies four typically lairy cuts of gun-finger, rush-in-the-rave energy. Mani Festo has become something of a breakbeat assassin in recent years with a deserved spotlight being shone on the producer as one of the brightest artists to emerge from within the dark 'n' dutty UK breaks and electro scene. What you see is what you get from Mani Festo; what you're getting is a screwface and a smacked jaw. 'Leviathan' kicks things off with its stripped-back, grime-like textures - distorted kicks, frantic claps and growls from the belly of the beast blend on a minimal-breaks sequence that packs quite a punch despite its uncluttered soundwaves. 'Tethys' follows in a similar vein; distorted screams come from a brass-creature deep in the darkness, scattered percussion and step-tipped production blur the lines between garage, breaks and electro. Large wubs and basslines guide the listener front left (just make sure you've got your protective earplugs in!) on 'Night Drive' before 'With U' strays down an emotional and introspective route with its otherworldly atmospherics, jungle tones and contemplative stillness - a creative combining of both heaven and hell</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>HIJSS - STUCK ON COMMON GROUND</b></p>	<p>22,90 €</p> <p>20,61 € </p>
	<p>HPS294</p>		<p>LP</p>
	<p>ROCK / KRAUTROCK</p>	<p>Release: 08 - March - 2024</p>	<p>ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; ingraved</p> <p>A2 &gt; 1234me</p> <p>A3 &gt; headless blues</p> <p>A4 &gt; interlude #1</p> <p>A5 &gt; train tracks</p> <p>B1 &gt; narcolepsy</p> <p>B2 &gt; black disease</p> <p>B3 &gt; interlude #2</p> <p>B4 &gt; blowout</p> <p>B5 &gt; tiltmode</p>	<p>Stuck on common ground is the debut album of the Italian Power Trio Hijss. With a mixture of heavy blues influenced riffs and synthesized Krautrock parts hijss tries to create a high dynamic range that will keep your attention at all time. On top of gritty basslines and ferocious drums lie cosmic guitars, tantalizing vocals and arpeggiated electronic drones. All three band members come from a vast musical background. Their common denominator is without a doubt a punkish attitude. The album was produced by Toni Quiroga and hijss, drums were recorded at Nologo Recording Studio, Laives by 'holy barbarian' Fabio Sforza. Engineered, mixed and mastered at accept productions by Toni Quiroga, album cover by Luca Guarino</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>WITCHCRAFT - BLACK METAL</b></p>	<p>24,25 €</p>
	<p>HPSLP355</p>		<p>LP</p>
	<p>FOLK / DARK-FOLK / ROCK / ACOUSTIC</p>	<p>Release: 2020 / Repress: 2025</p>	<p>ITA</p>
<p>  REPRESS  </p>			
<p>A1 &gt; elegantly expressed depression</p> <p>A2 &gt; a boy and a girl</p> <p>A3 &gt; sad people</p> <p>A4 &gt; grow</p> <p>B1 &gt; free country</p> <p>B2 &gt; sad dog</p> <p>B3 &gt; take him away</p>	<p>2020's 'Black Metal' is one hell of an album. It's a downbeat, dark folk album, that manages to capture the vibe of the band's earlier work quite well. Pelander has managed to make a "doom album" without actually making one in the traditional sense. 'Black Metal' manages to capture the world weary, woeful, attitude and vibe of doom better than a ton of albums that crank up the Sabbath worship to ridiculous levels. It's a work of darkness and despair and therefore it is another captivating chapter of this band's discography. (New Noise Magazine)</p>		



<b>SOUNDFLAT</b>	<b>THE CAPELLAS - UNTAMED</b>	<b>22,00 €</b>
<b>SFR158</b>		<b>19,80 €</b>
ROCK / GARAGE / R&B / SOUL	Release: 23 - May - 2025	LP
		DEU

- A1 > keep on moving
- A2 > live untamed
- A3 > untrue
- A4 > it's alright
- A5 > take your chance
- B1 > love prayer
- B2 > i know
- B3 > greener than green
- B4 > good woman
- B5 > love's gone bad

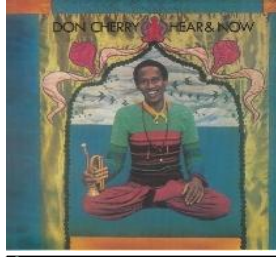
The Capellas are a rhythm & blues/raw soulful beat quartet from the UK, featuring Elsa Whittaker on vocals (The Missing Souls, The Jack Cades), Mike Whittaker on guitar (Thee Vicars, The Baron Four, The Jack Cades), Mole on bass (The Embrooks, The Baron Four) and Yan Quellen on Drums (The Barracudas, Chrome Reverse). The band have played shows in the UK, Germany and Spain, and they have slowly started conquering crowds with their highly danceable shows, so make sure to bring your dancing shoes! They have released their first EP 'Take Your Chance With The Capellas' on Sweet Grooves Records (Spain) which has since then been repressed and they have just finished recording their first LP 'Untamed' featuring 9 fabulous self-composed tracks plus one mindblowing cover version of the classic 'Love's Gone Bad'



<b>MAGIC DICE</b>	<b>IRON MAIDEN - GREETINGS FROM TIMES SQUARE: LIVE AT THE PALLADIUM, NYC, JUNE 29th 1982</b>	<b>20,30 €</b>
<b>MGDC14</b>		<b>18,27 €</b>
METAL / HEAVY	Release: 1982 / Repress: 2023	LP
	<b>  RE-STOCK  </b>	EUR

- A1 > murders in rue morgue
- A2 > wrathchild
- A3 > run to the hills
- A4 > children of the damned
- A5 > the number of the beast
- B1 > the prisoner
- B2 > hallowed by the name
- B3 > phantom of the opera
- B4 > iron maiden

LIVE AT THE PALLADIUM, NYC, JUNE 29TH 1982



<b>KLIMT</b>	<b>DON CHERRY - HEAR &amp; NOW</b>	<b>23,70 €</b>
<b>MJJCY425</b>		<b>21,33 €</b>
JAZZ / JAZZ-FUNK / MODAL / FUSION	Release: 1977 / Repress: 2022	LP
	<b>  RE-STOCK   Yellow Vinyl  </b>	FRA

- A1 > mahakali
- A2 > universal mother
- A3 > karmapa chenno
- B1 > california
- B2 > buddha's blues
- B3 > eagle eye
- B4 > surrender rose
- B5 > journey to milarepa / shanti / the ending movement-liberation

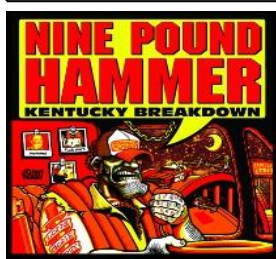
Recorded in December 1976, 'Hear & Now' was produced by drummer/keyboardist Narada Michael Walden (ex-member and session man for Journey, Mahavishnu Orchestra, Weather Report). The album - licensed by major label Atlantic - has been often dismissed by jazz purists and early days Cherry fans as a commercial effort. To be true it is a record that epitomizes the 'club' tendencies discovered in the second half of the decade by many jazz and fusion artists. Led by the incredible 'world' rare groove of 'Universal Mother,' the album is to be rediscovered in a different light



<b>VAMPI SOUL</b>	<b>ANIBAL VELASQUEZ - EN TREMENDA SALSA</b>	<b>14,90 €</b>
<b>VAMPI280</b>		<b>13,41 €</b>
GUARACHA / DESCARGA / BOOGALOO / GUAJIRA	Release: 1969 / Repress: 2023	LP
RE-STOCK   Last Copies   180 grams   + 2 Bonus Tracks		
<ul style="list-style-type: none"> <li>A1 &gt; que paso</li> <li>A2 &gt; te vi venir</li> <li>A3 &gt; mirala</li> <li>A4 &gt; las bodas</li> <li>A5 &gt; descarga loca (bonus track)</li> <li>B1 &gt; descargate nicolas</li> <li>B2 &gt; se daño la landera</li> <li>B3 &gt; santo amor</li> <li>B4 &gt; el gato de anita</li> <li>B5 &gt; mambo loco (bonus track)</li> </ul>	<p>Super heavy mix of descarga, salsa and boogaloo by accordion virtuoso Anibal Velasquez, done in the "salsa con acordeon" style, featuring hot piano and timbales, yet played with a uniquely Colombian flavor. Recorded with fantastic production quality, this replica LP contains 8 hard-hitting dance floor bangers plus 2 bonus cuts including the 1972 version of 'Mambo loco', making this an essential addition to your Discos Fuentes collection. First time reissue. 180g LP</p>	



<b>ABERRANT</b>	<b>VARIOUS ARTISTS - CULT SOUNDS VOL. 2 (THE MANSON FAMILY, THE FAMILY INTERNATIONAL, ZENDIK FARM OGAZTRA, CHURCH UNIVERSAL AND TRIUMPHANT, GABRIEL of SEDONA'S BRIGHT and MORNING STAR CHOIR, OTTO MUEHL, THE LYMAN FAMILY with LISA KINDRED, AUN SHINRYKIO, JOE PASS, DR MALACHI Z YORK, UNIFICATION CHURCH &amp; UNARIUS)</b>	<b>20,30 €</b>
<b>ABERRAN9</b>		<b>18,27 €</b>
POP / ROCK / JAZZ / AVANTGARDE	Release: 06 - June - 2025	LP
RE-STOCK   Last Copies   180 grams   + 2 Bonus Tracks		
<ul style="list-style-type: none"> <li>A1 &gt; love's death *The Manson Family*</li> <li>A2 &gt; cathy don't go *The Family International*</li> <li>A3 &gt; madman *Zendik Farm Orgaztra*</li> <li>A4 &gt; preamble - great divine rector's call *Church Universal And Triumphant*</li> <li>A5 &gt; particle harmonies *Gabriel of Sedona's Bright &amp; Morning Star Choir*</li> <li>A6 &gt; jodler *Otto Muehl*</li> <li>B1 &gt; james alley blues *The Lyman Family with Lisa Kindred*</li> <li>B2 &gt; susume *Aun Shinrykio*</li> <li>B3 &gt; c.e.d. *Joe Pass*</li> <li>B4 &gt; his outer feelings expressed musically *Dr Malachi Z. York*</li> <li>B5 &gt; song of the victory *Unification Church*</li> <li>B6 &gt; segment *Unarius*</li> </ul>	<p>Oh, boy! Volume 2 of the absolutely infamous (and highly sought after) Cult Sounds compilation is here, so it's time for another bad trip through the music produced by weird, extreme cults all over the world. From hypnotic Manson Family recordings, to the catchy 80s pop manufactured by The Family, to jazz, psych jams, country music or plain out there musical experimentation, this second volume gets as weird, dark and mesmerizing as its predecessor, amazing</p>	



<b>ACETATE</b>	<b>NINE POUND HAMMER - KENTUCKY BREAKDOWN</b>	<b>22,90 €</b>
<b>ATE7070</b>		<b>20,61 €</b>
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 2004 / Repress: 2024	LP
RE-STOCK   Coloured Vinyl   + 1 Bonus Track		
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; rub yer daddy's lucky belly</li> <li>A3 &gt; he done run outta worms</li> <li>A4 &gt; dead dog highway</li> <li>A5 &gt; go-3-go</li> <li>A6 &gt; drunk, tired &amp; mean</li> <li>A7 &gt; double super buzz</li> <li>B1 &gt; ain't hurlin' nobody</li> <li>B2 &gt; don't remember lovin' you last night</li> <li>B3 &gt; zebra lounge</li> <li>B4 &gt; 800 miles</li> <li>B5 &gt; if you wanna get to heaven</li> <li>B6 &gt; chicken hi, chicken lo</li> <li>B7 &gt; goddam right</li> <li>B8 &gt; homemade fool (previously unreleased bonus track)</li> </ul>	<p>20th Anniversary Vinyl from Cowpunk originators, NINE POUND HAMMER, featuring original members Scott Luallen and Blaine Cartwright (Nashville Pussy). Contains previously unreleased Bonus Track!</p>	



EPITAPH	<b>PENNYWISE - FULL CIRCLE</b>	28,61 €
<b>EPIT264895</b>		LP
PUNK / HARDCORE	Release: 1997 / Repress: 2022	USA
<b>  RE-STOCK   Silver &amp; Black Splattered Vinyl  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; fight till you die</li> <li>A2 &gt; date with destiny</li> <li>A3 &gt; get a life</li> <li>A4 &gt; society</li> <li>A5 &gt; final day</li> <li>A6 &gt; broken</li> <li>A7 &gt; running out of time</li> <li>B1 &gt; you'll never make it</li> <li>B2 &gt; every time</li> <li>B3 &gt; nowhere fast</li> <li>B4 &gt; what if i</li> <li>B5 &gt; go away</li> <li>B6 &gt; did you really</li> <li>B7 &gt; bro hymn tribute</li> </ul>	<p>Full Circle is the fourth full-length album by Pennywise. It was originally released on April 22, 1997. Musically, this is classic Pennywise. Fast, aggressive, hints of metal-influenced soloing, minor-threat like riffs</p>	



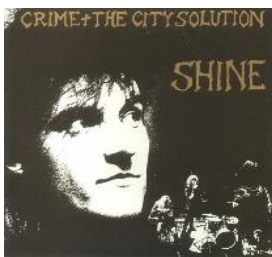
FOLC	<b>ANNA DUKKE - BLACK HONEY</b>	13,10 €
<b>FOLC228</b>		11,79 €
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 18 - March - 2024	7" ESP
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; 33 ball's</li> <li>A2 &gt; shake your soul</li> <li>B1 &gt; my lifeline</li> <li>B2 &gt; journey to the sky</li> </ul>	<p>Anna Dukke is one of the most powerful female voices in American roots music that we're lucky to have in Spain. 4 tracks where Rhythm &amp; Blues is the backbone, though sprinkled with traces of Rockabilly, Gospel, Rock 'n' Roll, and Soul. Three of them are her own compositions built on feelings, intimacies, and personal experiences, and completed with an impressive cover of Sister Rosetta Tharpe's 'My Journey In The Sky', chosen from the shelf where songs that touch the deepest part of the soul reside</p>	



FOLC	<b>THE ALLNIGHTERS - BIG BROTHER</b>	23,70 €
<b>FOLC261</b>		21,33 €
R&B / SOUL / BLUES / 50s60s	Release: 09 - November - 2024	LP ESP
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; big brother</li> <li>A2 &gt; long line rider</li> <li>A3 &gt; you know i know</li> <li>A4 &gt; day by day</li> <li>A5 &gt; headless chicken</li> <li>B1 &gt; walking dead</li> <li>B2 &gt; freedom is our kingdom</li> <li>B3 &gt; if you got it</li> <li>B4 &gt; night owl boogie</li> </ul>	<p>Tras el parón pandémico y algunos cambios en la formación, en 2024 vuelven a encerrarse un intenso fin de semana en el estudio Circo Perrotti de nuevo con Jorge Explosión de productor para registrar su quinto álbum. El nuevo LP "Big Brother" se publica con la prestigiosa discográfica Folc Records y recoge todas las influencias de la banda; del Soul al Boogie pantanoso, Pub-Rock, Swing, Gospel, una producción de lujo con sección de metales completa, hammond y un sonidazo como ellos se merecen. Contiene 9 temas, 8 propios y una versión del "Long line rider" de Bobby Darin</p>	







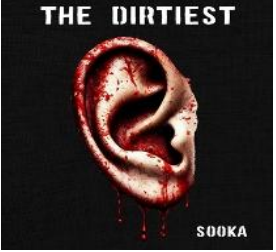

<b>GET HIP</b>	<b>THE CYNICS - HERE WE ARE</b>	<b>22,00 €</b>
<b>GH1141</b>		<b>19,80 €</b>
ROCK / FOLK-ROCK / GARAGE / PSYCHEDELIC	Release: 2007 / Repress: 2025	LP
<b>  REPRESS  </b>		
<p>The Mighty Cynics are back with a New LP and the same fuzzed out mayhem that has made their live shows legendary. In the last year The Cynics have been extremely active, playing shows and Festivals in London, Rotterdam, Stockholm, a full tour of Norway, all over Spain, Festival Beat in Italy, and even a few acoustic shows which spotlighted the rich song writing talents of the Kastelic/Kostelich team. Never has their talent been more on display than on the new LP. Those who had the chance to listen to advance demos say it is probably the best Cynics record ever, on par with their classic "Rock'n'Roll" LP. It was recorded in early 2007 in Gijon (Spain) at Circo Perrotti Studios, and counts with the collaboration of the members of Doctor Explosion, Jorge, Pibli and Kaplan as well as other great guest musicians. Kastelic and Kostelich came out of the Punk Rock Movement in their early teens and into the Real Punk world of Garage rock during the mid-eighties. Hailing from Pittsburgh, Pennsylvania, they have been at the forefront of this scene for more than 20 years now. Along with The Fuzztones, The Lyres, and The Chesterfield Kings, The Cynics have always been regarded as garage rock royalty. Kostelich still owns and runs the Garage rock label Get Hip. Kastelic's wailing screams, his on and offstage antics, and his legendary tequila consumption have made an impression on points all over the globe</p>		
A1 > here we are		
A2 > coming round my way		
A3 > the ring		
A4 > the warning		
A5 > me wanting her		
A6 > she fell		
B1 > slide over		
B2 > last mistake		
B3 > hard to please		
B4 > what she said		
B5 > all about you		
B6 > courtney		









<b>MUTE</b>	<b>CRIME + THE CITY SOLUTION - SHINE</b>	<b>19,90 €</b>
<b>LSTUMM59</b>		<b>17,91 €</b>
ROCK / ALTERNATIVE / POST-PUNK	Release: 1988 / Repress: 2023	LP
<b>  RE-STOCK   Gold Coloured Vinyl  </b>		
<p>Released in 1988, 'Shine' is the second studio album from Australia-via-Berlin post-punkers Crime &amp; The City Solution. Featuring future Bad Seed Mick Harvey on drums and piano, it was less riotous and superficially abrasive as 1986's debut 'Room Of Lights', bringing out the group's post-punk and blues mixtures more clearly. Gold coloured vinyl LP on Mute. Edition of 1000 copies</p>		
A1 > all must be love		
A2 > fray so blow		
A3 > angel		
A4 > on every train (grain will bear grain)		
B1 > hunter		
B2 > steal to the sea		
B3 > home is far from here		



<b>LA VIDA ES UN MUS</b>	<b>BETON ARME - RENAISSANCE</b>	<b>25,75 €</b>
<b>MUS320</b>		<b>25,75 €</b>
PUNK / OI / HARDCORE	Release: 13 - June - 2025	LP
<b>  RE-STOCK   Gold Coloured Vinyl  </b>		
<p>From Montreal (Canada). Initially influenced by the skinhead scenes of France and Italy, their new LP "Renaissance" borrows from sounds outside the subculture, orchestrating harmonies to unite the punks, skins and moshers. The comparison to L'INFANTRIE SAUVAGE is undeniable (they even cover "Les poings levés mais les poings liés") with odd song structures switching from slow melodies to fast punchy pogo beats. The Italian influence also still remains, tapping into bands showcased on the "QUELLI CHE URLANO ANCHORA_" compilation (BASTA, NABAT, ROUGH, etc.). However on this LP, there is a subtle influence of early American hardcore bands, adding more stomping rhythms and upping the pace of the songs</p>		
A1 > dernier recours		
A2 > cercle vicieux		
A3 > lève-toi		
A4 > per la vita		
A5 > montreal		
A6 > pfa		
B1 > chemin de croix		
B2 > sans limites		
B3 > la nuit		
B4 > combattre		
B5 > territoire hostile		

	<p><b>SUNNY BASTARDS</b></p>	<p><b>THE MODBIRDS - SPIN IT TO WIN IT</b></p>	<p><b>20,30 €</b></p> <p> +</p> <p><b>18,27 €</b></p>
	<p><b>SBLP241</b></p>		<p>mLP</p>
<p>A1 &gt; spin it to win it</p> <p>A2 &gt; spot on a planet</p> <p>A3 &gt; mrs perfect</p> <p>B1 &gt; crazy times</p> <p>B2 &gt; the hole</p>	<p>The Modbirds combine soulful ska and rousing punk. Although they were only founded in 2023, they bring with them a wealth of stage experience with members of Los Placebos and The Porters. Their live debut at "Ska im Westend" in Dortmund immediately showed that they are here to stay. Every spring, the migratory birds return from their winter quarters! So watch out, because the Modbirds are also on their way with their first mini-LP "Spin it to win it". (Release date 25.04.25) With their musical mix of ska, reggae and punk, the band celebrates their love of vinyl in five songs spread over two sides, reviving past childhood loves and indulging in memories of carefree times. Driven by powerful horns, catchy melodies and a danceable offbeat, the songs also address social grievances and the topic of mental health. So don't pull the arm on the one-armed bandit, but put the tone arm on the turntable with 45RPM in 12-inch format for the best possible vinyl sound: "Spin it to win it" - here are The Modbirds!</p>		
	<p><b>SURVIVAL RESEARCH</b></p>	<p><b>PLUM NELLY - DECEPTIVE LINES</b></p>	<p><b>22,00 €</b></p> <p> +</p> <p><b>19,80 €</b></p>
	<p><b>SVVRCH99</b></p>	<p>ROCK / PSYCHEDELIC / PROGRESSIVE</p>	<p>LP</p> <p>AUS</p>
<p>A1 &gt; deception</p> <p>A2 &gt; carry on</p> <p>A3 &gt; the demon</p> <p>B1 &gt; lonely man's cry</p> <p>B2 &gt; sail away</p> <p>B3 &gt; never done</p>	<p style="text-align: center;">  <b>REPRESS</b>  </p> <p>From that headiest and heaviest of years, 1971, comes the lone release from this obscure US progressive hard rock group, Plum Nelly. Full of complex arrangements, jazzy flourishes, and great proto-metal guitar work, Deceptive Lines draw comparisons to everyone from The Allman Brothers to Floyd and Sabbath. Strong ballads are matched with hard psych epics and heavy guitar workouts. Poorly promoted and barely heard at the time of its initial release, this group of New Yorkers barely out of their teens could really cook and they deserve a lot more attention than they have previously been given. This reissue should fix that problem, and rescue another classic hard rock title from being lost to time!</p>		
	<p><b>TAKE THE CITY</b></p>	<p><b>THE DIRTIEST - SOOKA</b></p>	<p><b>23,70 €</b></p> <p> +</p> <p><b>21,33 €</b></p>
	<p><b>TTC35</b></p>	<p>PUNK</p>	<p>LP</p> <p>ESP</p>
<p>A1 &gt; □□□ (kim jong-un)</p> <p>A2 &gt; □□□□ (ku fu)</p> <p>A3 &gt; К.Г.Б. Ад (k.g.b. inferno)</p> <p>A4 &gt; □□ □□ (sushi cin cin)</p> <p>A5 &gt; fighting for r'n'r</p> <p>A6 &gt; oh stupido</p> <p>A7 &gt; hunchback man</p> <p>B1 &gt; otto van kartoffel</p> <p>B2 &gt; topo gigio</p> <p>B3 &gt; (hassan al bar) حسن في</p> <p>B4 &gt; mao zecore</p> <p>B5 &gt; i hate half pint</p> <p>B6 &gt; barmuda's wolf</p> <p>B7 &gt; zar bomb</p>	<p>After two eps and one LP on Slovenly Records, we have the honor of having the punk rock band from Italia, THE DIRTIEST in an album that is catchy, fast and funny as hell. New European tour also this spring</p>		

	<p>PARAISO</p>	<p><b>SHCURO - ECHO CHAMBER (MOMA READY &amp; MAREENA RMXS)</b></p>	<p><b>18,60 €</b></p> <p> <b>16,74 €</b></p>
<p>PARAISO017</p>	<p>TECHNO</p> <p><i>Release: 29 - September - 2025</i></p>		<p>12"</p> <p>PRT</p>
<ul style="list-style-type: none"> <li>A1 &gt; no expectations</li> <li>A2 &gt; persistence</li> <li>A3 &gt; deviation (rework)</li> <li>B1 &gt; suspension (rework)</li> <li>B2 &gt; persistence *Moma Ready rmx*</li> <li>B3 &gt; deviation *Mareena rmx*</li> </ul>	<p>Fresh off producing a seminal documentary about the origin story of Portuguese rave culture, Shcuro returns to his mother tongue, music, to give us four slices of fresh yet classic Lisbon underground flavour right as the summer sets in. 'Echo Chamber' EP, Para?so's 17th outing, comes with two equally excellent remixes separated by the atlantic: Brooklyn's MoMA Ready and Berlin's Mareena. Side A starts with two tracks first blueprinted this past year as Shcuro prepared a new live set. 'No Expectations' opens the record with a high-paced sweat-breaker that elegantly evokes early rave culture as stabs, funk and feelings abound. A2 'Persistence' follows suit with the work that exudes proficiency: sound design, dub techno learnings and masterful layering all conspire to create a moment of pure techno draw. Closing side A, 'Deviation' pulls some of the previous track's energy even though it's a rework from the artist's earlier unreleased catalogue: another sign that we're talking realness here. Clever percussion and refreshing washes drive us well into dubby territories. 'Suspension' opens the B side, picking up where it left off with the last original: a beautifully produced piece with fleeting mutating stabs that seem to swim alongside us in an imaginary oceanic dancefloor. Liquid, refreshing sensorial motifs seem to underpin this record and that spirit spills into the remix pack, starting off with MoMA Ready's take on 'Persistence', bringing out the rawness in the original while adding a special sauce with Robert Hood-like funky yet minimalistic bleep work. Tresor's Mareena steps in for a centered, dancefloor-geared - but still mysterious - twist on 'Deviation', perfectly rounding up the record with the expertise of a club resident</p>		
	<p>MUNSTER</p>	<p><b>ESKORBUTO - ANTI TODO</b></p>	<p><b>24,25 €</b></p> <p></p>
<p>MR485</p>	<p>PUNK</p> <p><i>Release: 1985 / Repress: 2025</i></p> <p><b>  REPRESS   + Insert   + Poster  </b></p>		<p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> <li>A1 &gt; historia triste</li> <li>A2 &gt; de ti depende</li> <li>A3 &gt; es un crimen</li> <li>A4 &gt; mata la musica</li> <li>A5 &gt; anti todo</li> <li>A6 &gt; haciendo bobadas</li> <li>B1 &gt; cuidado</li> <li>B2 &gt; tamara</li> <li>B3 &gt; cerebros destruidos</li> <li>B4 &gt; ha llegado el momento (el fin)</li> </ul>	<p>"Anti Todo" is Eskorbuto's most celebrated album, recorded in the shortest time imaginable and released in 1985. It shows what the Spanish punk band did best: hitting the studio with as much raw energy, provocation, inspiration, and natural talent as possible. A new remastering for this edition has given the album the richer, more vibrant sound it always deserved. We can once again enjoy the urgency, simplicity, and rage of this refreshed "Anti Todo", a true classic recorded at Eskorbuto's peak of their creativity and energy. It includes a large poster and insert with notes</p>		
	<p>INFRASTRUCTUR E</p>	<p><b>NASTIA REIGEL - IDENTITY</b></p>	<p><b>36,90 €</b></p> <p> <b>33,21 €</b></p>
<p>INF-027</p>	<p>TECHNO</p> <p><i>Release: 29 - September - 2025</i></p>		<p>2LP</p> <p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; do it now</li> <li>A2 &gt; identity</li> <li>B1 &gt; ray catcher</li> <li>B2 &gt; xoice</li> <li>C1 &gt; end up here</li> <li>C2 &gt; accidents</li> <li>D1 &gt; dream trade</li> <li>D2 &gt; perfect</li> </ul>	<p>Berlin musician and DJ Nastia Reigel presents her debut solo album, Identity, on Function's legendary Infrastructure New York imprint. Following a constant output of EPs on heavy-hitting techno labels like fabric, Rodhad's WSNWG and Token, and playing regularly at the likes of Berghain, Reigel now returns with new music that pushes deep into the core of her craft. She has honed and sharpened her sound into something sleeker and more uninhibited. Identity embodies the core of Nastia's production DNA, showcasing her as a powerful and precise engineer. These eight new tracks, mixed by herself, all offer something distinct and carry her unmistakable signature. Much like human identity itself, the album explores contrasting layers of tension, groove and mood, oscillating from hypnotic rollers to peak time intensity with ease. It is both a personal artistic statement and a DJ-ready techno toolkit for fans of Function and Sandwell District</p>		

	<p><b>STARMAN</b></p>	<p><b>STEF KAMIL CARLENS &amp; THE POEM - STEF KAMIL CARLENS &amp; THE POEM</b></p>	<p><b>33,95 €</b></p> 
	<p><b>SMR500</b></p>		<p>2LP</p>
<p>SINGER-SONGWRITER / FOLK</p>		<p><i>Release: 03 - October - 2025</i></p>	<p>BEL</p>
	<p>  <b>Transparent Green Vinyl</b>  </p>		
<p>A1 &gt; by your side</p>	<p>After last year's extroverted and funky album "Be Who You Wanna Be," Stef Kamil Carlens presents a more introspective double album recorded with Nel Ponsaers and Rahmat Emonds. Featuring 14 songs—some of his own compositions and very surprising covers or reinterpretations—this album emphasizes lyrics, vocals, and a band sound primarily driven by acoustic instruments. Once again, it stands as a key addition to the already very eclectic catalog of one of Belgium's most versatile and productive artists. Stef Kamil Carlens &amp; The Poem will tour starting in October 2025</p>		
<p>A2 &gt; the old blue house</p>			
<p>A3 &gt; prayer to life</p>			
<p>B1 &gt; selfish girl</p>			
<p>B2 &gt; the lost sky</p>			
<p>B3 &gt; i saw cecelia coming</p>			
<p>B4 &gt; tumanako</p>			
<p>C1 &gt; the first time ever i saw your face</p>			
<p>C2 &gt; the journey will be long</p>			
<p>C3 &gt; with every healing mile</p>			
<p>D1 &gt; katrina's paper dolls</p>			
<p>D2 &gt; all i'm thinking about</p>			
<p>D3 &gt; a thousand kisses deep</p>			
<p>D4 &gt; so still</p>			
	<p><b>PLANET RHYTHM UK LTD</b></p>	<p><b>UNKNOWN ARTIST - DREAMING OF DETROIT EP</b></p>	<p><b>14,55 €</b></p> 
	<p><b>PRRUKLTD1993</b></p>		<p>12"</p>
<p>TECHNO / ACID</p>		<p><i>Release: 03 - October - 2025</i></p>	<p>GBR</p>
	<p>  <b>Coloured Vinyl</b>  </p>		
<p>A1 &gt; siren in orbit</p>			
<p>A2 &gt; burnt coral</p>			
<p>A3 &gt; flying voice</p>			
<p>B1 &gt; dancing star</p>			
<p>B2 &gt; mirror reflection</p>			
<p>B3 &gt; dreaming of detroit</p>			
	<p><b>PRSPCT</b></p>	<p><b>RUBY MY DEAR - CONFITURE A LA PLAGUE</b></p>	<p><b>28,25 €</b></p> 
	<p><b>PRSPCT336</b></p>		<p>2x12"</p>
<p>GABBA / BREAKCORE / EXPERIM.</p>		<p><i>Release: 03 - October - 2025</i></p>	<p>NLD</p>
	<p>  <b>Printed Sleeve   Gatefold</b>  </p>		
<p>A1 &gt; petit poney</p>			
<p>A2 &gt; liebetskaia</p>			
<p>A3 &gt; grosse hyene</p>			
<p>B1 &gt; j'adore le soleil</p>			
<p>B2 &gt; bellissima</p>			
<p>B3 &gt; plein de moi</p>			
<p>C1 &gt; tropique hotel</p>			
<p>C2 &gt; saint patron</p>			
<p>C3 &gt; micmac</p>			
<p>D1 &gt; tythm n growl</p>			
<p>D2 &gt; mIn (manges tes nems)</p>			



ALTERED STATES	ATTACK & DISPERSE - THE SECOND CONTACT EP	22,90 €
ALT020		20,61 €
TECHNO / ELECTRO-TECH / ELECTRO / DETROIT	Release: 29 - September - 2025	12" BEL

- A1 > disconnect
- A2 > higher places
- B1 > power of overthink
- B2 > beat from e

The twentieth Altered Circuits entry comes courtesy of Attack & Disperse, the moniker Cooper runs in parallel with his Reflex Blue project. It focuses on darker, deeper moods, with a hardware-based, imperfection-embracing approach-- and sits on the axis of electro, Detroit techno, and progressive. DiscoNnect revolves around a murky, slightly unstable bass with strong sub presence and a thickly accented vocal sample. Distorted synth brass interludes enable the bare-bones sections to punch as hard as they do. Higher Places works with the same energy, but channels it in a bolder way thanks to its snappy palette. The tune is indebted to the after hours, yet carries enough crossover appeal to set off any club setting. On Power Of Overthink the current shifts somewhat toward the effervescent. Its flanged square lead is surrounded by fidgety arps and acid squelches, and feels sturdy enough to carry a dozen tracks' weight. Closer Beat from E is a composition of IDM-inspired drum patterns laced with a brash mixture of samples - pitched-down vocals, vocoders, and scratch salvos all make their way in - and propelled by a fat MS20-type bass. Cooper has been on a steady tear with his sleekly balanced, club-oriented releases, and we are delighted he's now joined our catalog with The Second Contact EP



BALEARIC LONDON	BALEARIC LONDON - BALEARIC LONDON VOL. 3	14,90 €
BLDN003		13,41 €
HOUSE / DISCO / COSMIC / NU-DISCO	Release: 2025 (coming soon)	12" GBR

- A1 > stuck like glue
- A2 > just keep swimmin'
- B1 > touchy feely
- B2 > holy innocence

**| HandStamped |**



RADIATION REISSUES	TOY DOLLS - ABSURD DITTIES	22,00 €
RRS277		19,80 €
PUNK	Release: 1993 / Repress: 2025	LP ITA

- A1 > absurd-ditties
- A2 > i'm a telly addict!
- A3 > "terry talking"
- A4 > ernie had a hernia
- A5 > toccata in dm
- A6 > my wife's is a psychopath!
- A7 > sod the neighbours
- B1 > melancholy margaret
- B2 > drooling banjos
- B3 > alect gone
- B4 > when you're jimmy saville
- B5 > caught up the reeperbahn!
- B6 > dez the demon decorator
- B7 > absurd-ditties (end bit)

**| REPRESS |**

Absurd-Ditties is the seventh album from UK punk rockers Toy Dolls, recorded in September 1992 and hitting shelves in January 1993 via Receiver Records. Often hailed as one of their standout releases-both by fans and frontman Olga it delivers the band's trademark mix of fast-paced punk and witty lyricism. The title is a playful mash-up of "absurd" (meaning bizarre or illogical) and "ditties" (short, catchy tunes), perfectly summing up the album's collection of eccentric and energetic songs











BLACK BUTCHER CLASSICS	TREVOR LLOYD - GIVE ME BACK YOUR LOVE / HOLD ME	9,70 €
BBC37		8,73 €
REGGAE	Release: 1970 / Repress: 2021	7" DEU

- A1 > give me back your love
- B1 > hold me

**| RE-STOCK |**

Repress of the original 1970 single, produced by Laurel Aitken

	<p><b>LIQUIDATOR MUSIC</b></p>	<p><b>ANDRES COTTER &amp; BEBE FERREYRA - TRIBUTO A RICO RODRIGUEZ BIG BAND</b></p>	<p><b>13,90 €</b></p> <p> <b>12,51 €</b></p>
<p><b>LQ164</b></p>	<p>SKA / REGGAE / SKA-JAZZ / BIG-BAND</p>	<p>Release: 07 - June - 2024</p>	<p>7"</p> <p>ESP</p>
<b>  RE-STOCK  </b>			
<p>A1 &gt; don't stay out late</p> <p>A2 &gt; fu man chu</p> <p>B1 &gt; nyah man</p> <p>B2 &gt; blackberry brandy</p>	<p>Andrés 'Ska Beat' Cotter is a well known bass player and producer, born in Buenos Aires in 1971. From 17th years old has been been playing Ska and Reggae, being founder of bands such as Riddim, Satélite Kingston and Ska Beat City. In this record Andrés Cotter, along with the prestigious Argentinian trombone player Bebe Ferreyra, decides to pay tribute to the great Rico Rodríguez in a Big Band format. They have selected four tunes from Rico's repertoire, with some of the best local musicians, having as result 15 minutes of the highest musical level</p>		
	<p><b>FULL RANGE MOTION</b></p>	<p><b>393AD - SINGULARITIES EP (MAASYM RMX)</b></p>	<p><b>19,50 €</b></p> <p> <b>17,55 €</b></p>
<p><b>FRM02</b></p>	<p>TECHNO</p>	<p>Release: 29 - September - 2025</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; gravitational</p> <p>A2 &gt; technological</p> <p>B1 &gt; mechanical</p> <p>B2 &gt; gravitational *Maasym rmx*</p>	<p>393AD returns to his own Full Range Motion records with 'Singularities EP!' On this EP, 393AD continues to explore the grey-area in between introspective yet driving techno, an area in which 393AD's well-received debut 'Doctrine EP' left such an impression. The Amsterdam-based artist playful use of sound-design and storytelling adaptations of live hardware jams are once more an excellent foundation for his second release, solidifying the distinctive sound of the artist on this young label. Opener 'Gravitational' pulsating beats are a strong anchor for slowly unfolding harmonic stabs and a strong centrifugal energy. Glimmering patterns unfold as an umbrella; a projectile shoots past; the aftermath of a near-collision - there's no running from this mind-gazing adventure. On the same side 'Technological' pushes on with dramatic effect as noise interlocks with serenity. A devious and mesmerizing track. The flip starts off with 'Mechanical', the final clever contribution to this EP by 393AD. Propulsive kicks and startling low-end call &amp; responses manifest infectious hooks and rhythmic interplay. This track is as serious as it is facetious. Finalising this EP is Maasym's remix of 'Gravitational'. Building on the urgent dynamics of the original, Maasym conjures a magical field of rhythm, intertwining the original with his own energetic pulses. Culminating finally in a compelling resurgence of the original's main stab</p>		
	<p><b>IN THE FUTURE</b></p>	<p><b>VARIOUS ARTISTS - BASEMENT TRACKS EP (B FROM E, BAS AMRO, MICHEL DE HEY &amp; BEN DIGGINS)</b></p>	<p><b>18,60 €</b></p> <p> <b>16,74 €</b></p>
<p><b>ITF12</b></p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 29 - September - 2025</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; zapoteca *B From E*</p> <p>A2 &gt; depart *Bas Amro*</p> <p>B1 &gt; plate broken *Michel De Hey*</p> <p>B2 &gt; in my dreams *Ben Diggins*</p>	<p>4 megatracks by some surprising names on Michel de Hey's In the Future imprint</p>		
	<p><b>PRIMORDIAL STATE</b></p>	<p><b>EXIT TO TOMORROW - YOU PLAY GAMES EP</b></p>	<p><b>19,50 €</b></p> <p> <b>17,55 €</b></p>
<p><b>PS07</b></p>	<p>TECHNO</p>	<p>Release: 29 - September - 2025</p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; you play games</p> <p>A2 &gt; reset me</p> <p>B1 &gt; trk 01</p> <p>B2 &gt; patience</p>	<p>For the 7th release Primordial State welcomes "Exit To Tomorrow" to the family which is a new project by Elias Landberg (aka Skudge) and Daniel Andreasson. You can expect some flawless techno grooves</p>		




ARTS	ALEEKs - AEROBICS EP	14,55 € 
ARTS054		12"
TECHNO	Release: 03 - October - 2025	DEU
Stickered Sleeve		
A1 > come catch my high		
A2 > taped		
B1 > debakel dub		
B2 > dig the rhythm		




BLACK TEETH	ARKTRONIKS - TRANSIT EP	19,55 € 
BTRV002		12"
DUBSTEP / BASS / TECHNO / BROKEN	Release: 03 - October - 2025	BEL
180 grams   Printed Sleeve		
A1 > transit	<p>We're proud to announce the upcoming second vinyl release from Black Teeth Records, and it's a serious one - courtesy of none other than ARtroniks, a Ghent-based producer who's been crafting heavyweight dub-infused pressure since the late nillies. No small name in the game - his work has long resonated in the deeper corners of the bass music world. This new four-tracker is a bold evolution of his sound: a stripped-down, technoid dubstep blend steeped in cyberpunk atmospheres, engineered for proper sound system deployment. Transit - hauntingly dystopian and beautifully cinematic. A perfect intro, interlude, or ender. Backlash - pure weaponry: sharp, relentless, and built for dancefloor impact. L121 - deconstructed minimalism that cuts deep; skeletal but heavy. Vitamin - hypnotic low-end movement with tight percussive tension</p>	
A2 > backlash		
B1 > l121		
B2 > vitamin		


















EMERALD	ENDLEC - INITIATE THE FUTURE EP	15,65 € 
EMERALD028		12"
TECHNO	Release: 03 - October - 2025	NLD
Printed Sleeve		
A1 > magneticon	<p>Initiate The Future EP' claims its name by the sound it evokes. Endlec stays true to his musical core value and at the same time rides his innovative compass. Techno planted for the floor and always going somewhere</p>	
A2 > accelerator		
B1 > initiate the future		
B2 > morphing		
B3 > insomnia life		



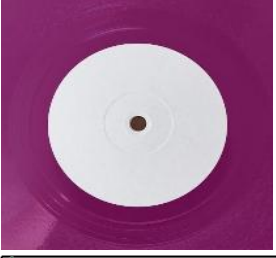





KANZLERAMT	RAY KAJIOKA & HEIKO LAUX - RESUSCITATE	14,55 € 
KA189		12"
TECHNO	Release: 03 - October - 2025	DEU
Stickered Sleeve		
A1 > run	<p>From the smoke and sweat of forgotten warehouses comes Resuscitate. Echoing the pulse of the '90s while tearing forward into uncharted futures - a rush of energy for those who remember, and those who never forgot</p>	
B1 > wrecking		
B2 > resuscitate		

	<b>DAME MUSIC</b>	<b>VARIOUS ARTISTS - 15 YEARS OF DAME MUSIC VOL. 3 (DR. SMOKE, DJ MELL G, MILLIMETRIC, BLOODY MARY, DELECTRO &amp; ALIENATA)</b>	<b>21,11 €</b>  
	<b>DAME054</b>		mLP
	TECHNO / ELECTRO / ACID	<i>Release: 29 - September - 2025</i>	DEU
<ul style="list-style-type: none"> <li> A1 &gt; towards the constellations *Dr Smoke aka Oscar Mulero*</li> <li> A2 &gt; you will comply *DJ Mell G*</li> <li> A3 &gt; performance *3 Millimetric*</li> <li> B1 &gt; cloud 9 (vinyl edit) *Bloody Mary*</li> <li> B2 &gt; through the highway *Delectro*</li> <li> B3 &gt; look at this *Alienata*</li> </ul>	15 Years Of Dame-Music Vol. 3 marks the final chapter in a celebratory trilogy from the label, closing out a decade and a half of fearless sonic exploration. True to form, Vol. 3 delivers a curated cross-section of techno, electro, and acidic dancefloor pressure, each track a statement, each artist a pillar of the underground. From outer space techno to basement electro, this record is a testament to the label's enduring influence and unrelenting spirit, with six standout cuts from across the techno and electro spectrum which inc. artists such as Dr Smoke (aka Oscar Mulero), DJ MELL G, Millimetric, Alienata, Delectro and label head Bloody Mary		



	<b>ZODIAK COMMUNE</b>	<b>SOUR - X 00F EP</b>	<b>14,55 €</b>  
	<b>ZC041</b>		12"
	TECHNO / ACID	<i>Release: 03 - October - 2025</i>	NLD
<b>Transparent Blue Vinyl</b>			
<ul style="list-style-type: none"> <li> A1 &gt; worldframe</li> <li> A2 &gt; downgrade</li> <li> B1 &gt; rave disorder</li> <li> B2 &gt; inac</li> <li> B3 &gt; breaking fire</li> </ul>	Dive deep into the full spectrum of acid with SOUR's striking new solo EP, X-00F - a cryptic nod to the hex code for blue, both in name and in vinyl color. From hypnotic grooves to peak-time rave tools and deep electro-infused trips, this record delivers a rich and versatile blend of acid sounds - all pressed on stunning translucent blue wax. For dancefloors that remember - and for those about to find out. Pressed on stunning transparent blue vinyl - a must-have for collectors and DJs alike		



	<b>NO COMPLY</b>	<b>JAKE MARLOW - CLOUD CHAMBER (KROMESTAR &amp; N TYPE RMX)</b>	<b>12,00 €</b>  
	<b>NCOMP007</b>		<del>12,00 €</del> <b>10,80 €</b>  
	DUB / DUBSTEP / BASSLINE	<i>Release: 06 - November - 2020</i>	GBR
<b>RE-STOCK   Last Copies</b>			
<ul style="list-style-type: none"> <li> A1 &gt; cloud chamber *Kromestar &amp; N-Type rmx*</li> <li> B1 &gt; cloud chamber</li> </ul>	After an 8 year hiatus, No Comply are back with a bang, serving up a true 'root and branch' release. Dubstep juggernauts N-Type and Kromestar pertain to the first part of that adage, providing a high pressure, melodic remix of Cloud Chamber. Ever eager to feature new talent, No Comply turn to the talents of saxophonist, Jake Marlow. His stellar performance across the two tracks belies the fact of this being his vinyl debut. Limited to 300 copies worldwide, this unique collaboration is not to be slept on		

	<b>CORTIZONA HERITAGE</b>	<b>WIM FANFARE - FREE MUSIC 1975/1988</b>	<b>30,80 €</b>  + <b>27,72 €</b>
<b>CH001</b>	<b>JAZZ / FREE-JAZZ / AVANTGARDE / EXPERIM.</b>		<b>LP</b>
<b>Release: 26 - September - 2025</b>			<b>BEL</b>
<b>  Printed InnerSleeve   + Insert  </b>			
A1 > prijs 75	<p>Cortizona proudly unveils Cortizona Heritage, a new sublabel created in partnership with the Study Centre for Flemish Music (SVM) to revive and showcase hidden chapters of Flemish music history. This heritage imprint will dig deep into the archives, restoring and reissuing rare, often overlooked recordings with the care and context they deserve. Its mission: to let unheard, thrilling, and underrepresented episodes of Flemish music history resound again, presented in beautifully crafted editions. The debut release, Free Music (1975-1988) by WIM Fanfare, sets the tone. Founded in 1975 by pianist and improviser Fred Van Hove, tenor saxophonist Cel Overberghe, alto saxophonist André Goudbeek, and percussionist Ivo Vander Borgh, WIM Fanfare emerged as the unruly street-arm of the Werkgroep Improviserende Musici (Workshop for Improvising Musicians). The WIM collective itself had been founded in 1973 as an act of protest - after Van Hove and Overberghe refused to play at Jazz Middelheim in 1972 in response to the stark pay gap between European and American musicians on the same bill. Instead, WIM members created their own event: the Free Music Festival, launched in Antwerp that same year. Blending the exuberance of a marching band with the unpredictability of free improvisation, WIM Fanfare brought raw, joyful musical anarchy to city squares, parades, and unsuspecting audiences-especially during the Free Music Festival, where they became a tradition. The recordings on Free Music (1975-1988) were first issued in 1990 as a cassette supplement to the art magazine Deus Ex Machina, an edition now virtually impossible to find. For this first-ever vinyl release of WIM Fanfare, these selections from Van Hove's extensive personal live archive have been fully restored and remastered. The album comes with newly designed artwork, an inner sleeve and cover featuring never-before-seen photographs by Gérard Rouy, and an exclusive insert with an original WIM Fanfare drawing, made by founding member Cel Overberghe, mid 70s. Detailed liner notes, assembled from archival press materials, interviews, and Van Hove's own tapes-complete the package, giving rich historical context to the music. This LP not only captures the untamed spirit of a group that refused to march to anyone else's beat - it also launches an ongoing series dedicated to documenting, completing, and sharing the singular story of Fred Van Hove, WIM and the Free Music movement. Recommended if you like: Art Ensemble Of Chicago, Irreversible Entanglements, ICP Orchestra, Shabaka and The Ancestors, Peter Brotzmann Chicago Tentet, Phil Cohran &amp; The Artistic Heritage Ensemble, Moondog, Colin Stetson Ensemble, Fire Orchestra, Mette Rasmussen Trio North, Sun Ra Arkestra, Gard Nilssen's Supersonic Orchestra, BRAHJA, Roscoe Mitchell, Archie Shepp, Max Roach Freedom Now Suite, Global Unity Orchestra &amp; good music. Sounds like: Proto-street punks tearing into instruments they were never meant to play but delivering splendid tunes. The Muppet Show Band feeding off each other's madness and vibe on the pulse of the pavement</p>		
A2 > vrijloop			
A3 > fm 84			
B1 > leer mij zingen			
B2 > gutcha			
B3 > piket			
B4 > fm 88			
	<b>CAPITAL BASS</b>	<b>BAKKED / CRISTIAN SARDE - UNTITLED 1</b>	<b>15,85 €</b>  +
<b>CB001</b>	<b>TECH-MINIMAL / TECHNO</b>		<b>10"</b>
<b>Release: 03 - October - 2025</b>			<b>ITA</b>
<b>  Violet Vinyl   Limited  </b>			
A1 > deal1 *Bakked*	Limited copies. Graphic by Ludovica Padovani		
B1 > down on beat *Cristian Sarde*			
	<b>CURVATURE</b>	<b>REVIVER - OPTIMAL LIFEFORM</b>	<b>16,85 €</b>  +
<b>CRVT008</b>	<b>D'N'B / JUNGLE</b>		<b>12"</b>
<b>Release: 26 - September - 2025</b>			<b>DEU</b>
<b>  Blue Vinyl   Stickered Sleeve  </b>			
A1 > call from space	<p>Debuting on Curvature with an impressively deep EP, Reviver delivers a sound that aligns perfectly with the core ethos of the Spatial family - incredible atmospherics and classic breakbeats. A1 - Call From Space: Opening the EP we are treated to a DJ-friendly intro with thick breaks and crackly backdrops reminiscent of classic sci-fi movies with a slightly oppressive aura. A tapestry of melodies created from intertwining synths and samples follows, as Reviver tells a story of intrigue and redemption through this wonderful medium - astunning, rousing melody soon develops and elevates things to otherworldly levels for the latter stages. Quite simply, you've got to hear this. A2 - Way Of Paradox: Old-school, finely edited breaks open a DJ-friendly intro to Way Of Paradox, a track which quickly builds a darkly suspenseful vibe through synths and pads, rising and swirling across the soundscape with mystique and a sullen vigor, before a mournfully intense earworm melody joins the proceedings. The atmosphere builds and envelops the listener like gathering storm clouds leaving this one etched firmly in the memory. B1 - Define Or Destroy: Strap in as there is no let up with the intensity - Reviver unleashes Define or Destroy which sees that classic amen break deftly programmed with a variety of filtering and editing techniques on show, while sumptuous operatic female vocals add further depth along with melodic keys. This track rolls and rolls with the best of them as you appreciate the subtleties of Reviver's varied edits with each listen. B2 - Journey Alone: Generating an immediate sense of unease straight out of The X Files with delicate pads and synths, Reviver closes the EP in style, serving up a track dripping with atmosphere and intrigue. A wonderfully old-school breakbeat drives proceedings along with sparse kicks and excitable snares, patterns filtered to perfection with swirling micro melodies adding layer upon layer to an already impressive piece. A fitting end to an incredibly intense EP. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > way of paradox			
B1 > define or destroy			
B2 > journey alone			


	<b>FOREIGN MAIL</b>	<b>VARIOUS ARTISTS - FOREIGN MAIL # 3 (DJ SPEEDSICK, FREAKWORK, ADRIAN STEELE, DJ SACRED &amp; FOREIGN MAIL)</b>	<b>13,95 €</b> 
	<b>FMAIL03</b>		<b>12"</b>
	<b>TECHNO / ELECTRO</b>	<b>Release: 03 - October - 2025</b>	<b>ESP</b>
<p>Rising heavyweights of the World Wide Web's underground global market join their efforts to present the third entry in the Foreign Mail twelve-inch compilation series. Two techno stompers filling the grooves of side A composed by two personalities of the American subversive rave scene. Flip the record for a completely different vibe carefully crafted by Mr. Steele, DJ Sacred and Foreign Mail (the brand new collaborative project between Antonio Patillas and DJ Boyfriend)</p>			
<ul style="list-style-type: none"> <li>A1 &gt; hypoxia "DJ Speedsick"</li> <li>A2 &gt; sticks "Freakwork"</li> <li>B1 &gt; hell 2 "Adrian Steele"</li> <li>B2 &gt; all about my hustle "DJ Sacred"</li> <li>B3 &gt; bureaucracy olympics "Foreign Mail"</li> </ul>			

	<b>ONE SEVEN FIVE</b>	<b>THE OUTSIDE AGENCY - THE CROSSBREED DEFINITION SERIES PART 5 (with KOARSE &amp; SUPIRE)</b>	<b>14,95 €</b> 
	<b>GEN175019</b>		<b>12"</b>
	<b>GABBA / CROSSBREED</b>	<b>Release: 03 - October - 2025</b>	<b>NLD</b>
<b>  Transparent Vinyl   + Download Codes  </b>			
<p>The Outside Agency is here with two new additions to the label to further expand the definition of crossbreed. Welcome to Koarse and Supire. You're part of the problem now!</p>			
<ul style="list-style-type: none"> <li>A1 &gt; kombination "The Outside Agency &amp; Koarse"</li> <li>B1 &gt; liminal "Supire &amp; The Outside Agency"</li> <li>B2 &gt; locked &amp; loaded</li> </ul>			

	<b>RADIO MATRIX</b>	<b>DELTA FUNKTIONEN - BLACK ENDLESSNESS (AREA FORTY_ONE RMX)</b>	<b>14,95 €</b> 
	<b>RAM-X-04</b>		<b>12"</b>
	<b>TECHNO / ACID-HOUSE</b>	<b>Release: 26 - September - 2025</b>	<b>NLD</b>
<b>  REPRESS   + 1 Bonus Track  </b>			
<p>Repress alert! Due to high demand and increasing popularity, it was just about time to repress this Delta classic! And since a new cut was required, we decided to include a very special bonus track: a neo-classical piano rework of Black Endlessness, composed and conducted by the highly talented Area_Forty_One</p>			
<ul style="list-style-type: none"> <li>A1 &gt; black endlessness</li> <li>A2 &gt; black endlessness (piano rework) "Area_Forty_One rmx" (bonus track)</li> <li>B1 &gt; pusher</li> <li>B2 &gt; a drone killed my bunny</li> </ul>			


	<b>SPATIAL</b>	<b>ASC - SPECTRAL DIVERGENCE</b>	<b>17,75 €</b> 
	<b>SPTL042</b>		<b>12"</b>
	<b>D'N'B / JUNGLE</b>	<b>Release: 05 - September - 2025</b>	<b>DEU</b>
<b>  Blue Vinyl   Label Sleeve  </b>			
<p>A1 - The Moon On The Moors: ASC opens the EP with a distinctive, purposeful and dancefloor-friendly piece, driven by an intensely memorable drum pattern that will have your head nodding instantly - that's before the deep, earthy room-filling bassline quakes below. Filtered metallic breakbeats join the mix periodically along with string melodies and a plethora of sci-fi effects and classic micro samples. Absolutely essential stuff from the atmospheric wizard that is ASC. A2 - Persuasion: A measured approach introduces Persuasion, with light hats and a subtle bleepy melody gradually pulling us toward a stunningly crisp slice of breakbeat heaven. Impossibly detailed rapidfire snares dominate the mix with incredible clarity that just has to be heard to be believed. Light bongos and airy synthwork nestle beautifully alongside trademark old school high pitched female vocal hits to cap off another stunner. AA1 - Time and Again: Setting the tone immediately with thunderous, deep Hot Pants breaks - finely crafted as ever - Time and Again sees ASC explore an other-worldly setting with an uneasy intrigue to the echoing keys, while rousing strings provide a suitably nerving backdrop to the mix. A mellow yet tense breakdown is quickly nudged aside with the crunching breaks and darkly bassline, while echoed vocal hits add further texture. AA2 - Severance: A wonderfully old school slice of breakbeat action quickly unfolds as Severance sees ASC playfully experiment with varied break patterns riddled with delicious little details you will pick out with each repeated listen. Sublime intent is present throughout with a heavy undertone bassline, not to mention the excellent sampled quote from the show of the same name - eventually we all have to accept reality. If this is our reality, bring it on. Words by Chris Hayes (Spatial / Red Mist)</p>			
<ul style="list-style-type: none"> <li>A1 &gt; the moon on the moors</li> <li>A2 &gt; persuasion</li> <li>B1 &gt; time and again</li> <li>B2 &gt; severance</li> </ul>			



<b>YUKU</b>	<b>IMAGINARY NUMBER - III (SYNKRO RMX)</b>	<b>13,95 €</b> 
<b>YUKU045</b>		12"
BREAKS / BASS / TECHNO / BROKEN / EXPERIM.	<i>Release: 03 - October - 2025</i>	CZE
<p>Following their highly sought-after series of white label vinyl on YUKU, the mysterious Imaginary Number release their first record on general platforms for the world to enjoy</p>		

- A1 > jump
- A2 > shotta
- A3 > pocket
- B1 > i'm in
- B2 > jump \*Synkro rmx\*



<b>ANIARA WHITE LABEL</b>	<b>DORISBURG &amp; EFRAIM KENT / ARKAJO - ANIARA WHITE LABEL # 7</b>	<b>19,60 €</b> 
<b>ANIARAWL07</b>		<b>17,64 €</b> 12"
MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	<i>Release: 29 - September - 2025</i>	SWE
<p>AniaraWL07 links up label mainstays Dorisburg, Efraim Kent, and Arkajo. Side A kicks off with Dorisburg &amp; Efraim Kent's Wired to the Mainframe: a tightly wound, pulse-driven Tech House trip. Followed by X-Files Groove, which strips back the layers and tunnels into a darker, dub-laced transmission. Flip to Side B for Arkajo's two-part Consequence series. Consequence #1 locks you into rolling, UK-inspired rhythms, pushing forward with a warm yet propulsive energy. Consequence #2 turns the screws tighter, upping the BPM and unfolding into a tense, minimal workout where every hit and echo feel essential</p>		



- A1 > wired to the mainframe  
\*Dorisburg & Efraim Kent\*
- A2 > x-files groove \*Dorisburg &  
Efraim Kent\*
- B1 > consequence 1 \*Arkajo\*
- B2 > consequence 2 \*Arkajo\*



<b>FJAAK</b>	<b>FJAAK - REMIX02 (ROBERT HOOD, SHED &amp; WEST CODE RMXS)</b>	<b>19,60 €</b> 
<b>FJAAKRMX02</b>		<b>17,64 €</b> 12"
TECHNO	<i>Release: 08 - September - 2025</i>	DEU
<p>FJAAK return with a powerful remix package, delivering fresh takes on a selection of tracks from their unforgettable 2024 album 'FJAAK THE SYSTEM'. Welcoming three standout remixes from some of techno's most respected names, 'REMIX02' sees offerings from Robert Hood, Shed and West Code, as well as some surprise Bandcamp digital only remixes selected from the participants of FJAAK's latest remix competition. Kicking off the main remix package release, Detroit legend Robert Hood brings his unmistakable raw, relentless and pioneering sound to the table as he reimagines FJAAK's 'Breathe Underwater'. The genre-defining godfather serves up an undeniably signature cut flooded with euphoric energy, thumping grooves, rippling musicality and spaced-out vocal injections, carving out an authentic Floorplan-esque peak-time jam. Berlin-based artist Shed (one of the many monikers of established electronic stalwart Ren? Pawlowitz) is next to feature, delivering another impressive spin on FJAAK's work, this time exploring his vision on 'Micro Expressions'. An impressive blend of hypnotism and electricity, this bold remix echoes FJAAK's preference for cultivating huge dancefloor heaters that thrive on live instrumentalism and limitless energy. It's racy, groovy and raw, building around rolling rhythms, warping layers of analogue sound and intricate breaks throughout. Argentinian talent West Code was the winner of the 'Redemption' remix competition and rounds off the main package with a huge interpretation of FJAAK's original mix. Almost bordering into tribal techno in places, its emphasis on groove and subtle South American influences create a unique remix, overflowing with boomy low-end drive, piercing percussive drive and mind-bending melodic - a real gem for the height of the party and irresistibly sinister from start to finish. The remix competition of 'Redemption' drew an overwhelming response from producers worldwide, which made it very difficult to choose a winner. Even though West Code's interpretation was the chosen remix, four other interpretations were so good that FJAAK decided to showcase the talent of Helsmoortel, Genex, Ay Din and Your friend daao by including their reworks on an exclusive Bandcamp-only EP, highlighting the duo's ongoing commitment to to the underground</p>		









- A1 > breathe underwater \*Robert  
Hood rmx\*
- B1 > micro expressions \*Shed rmx\*
- B2 > redemption \*West Code rmx\*



	<b>MAGNETRON MUSIC</b>	<b>LE LE - GREAT STUFF</b>	<b>38,90 €</b>
	<b>MAG242</b>		 <b>35,01 €</b>
	HOUSE / CLUB / DANCE / DANCE-POP		Release: 08 - September - 2025
<ul style="list-style-type: none"> <li>A1 &gt; kni kna knallen</li> <li>A2 &gt; number 1 girl</li> <li>A3 &gt; show monaco</li> <li>A4 &gt; backstage</li> <li>A5 &gt; eyes closed</li> <li>B1 &gt; golden boy</li> <li>B2 &gt; human garbage</li> <li>B3 &gt; hard</li> <li>B4 &gt; luxe benen</li> <li>C1 &gt; disco monster</li> <li>C2 &gt; normal</li> <li>C3 &gt; skinny jeans</li> <li>C4 &gt; erotic vacation</li> <li>C5 &gt; neen</li> <li>D1 &gt; breakfast</li> <li>D2 &gt; personal mike</li> <li>D3 &gt; ich clack dich</li> <li>D4 &gt; international pants</li> </ul>	<p>Le Le - the electronic cult trio of Piet Parra, Rimer London, and Pepijn Lanen (Faberyayo) - brings together their finest work on a double LP for the very first time. Great Stuff is a carefully curated selection of their most beloved tracks, newly remastered for this release. From dance floor classics like Breakfast to eccentric pop gems like Skinny Jeans, Great Stuff showcases why Le Le has held a unique place in the Dutch music and art scene since their debut. Now available for the first time on double LP - a must-have for fans and collectors alike</p>		


	<b>MULLER</b>	<b>WESTBAM - ENDLOS (TAKKYU ISHINO and TAKASHI WATANABE &amp; BEROSHIMA RMXS)</b>	<b>19,50 €</b>
	<b>MULLER2101</b>		 <b>17,55 €</b>
	TECHNO		Release: 29 - September - 2025
<ul style="list-style-type: none"> <li>A1 &gt; endlos</li> <li>B1 &gt; endlos *Takkyu Ishino &amp; Takashi Watanabe rmx*</li> <li>B2 &gt; endlos *Beroshima aka Frank Muller rmx*</li> </ul>	<p>An absolute future Classic and 21 minutes Techno Masterpiece. New mastered and processed Original classic by Berlins Techno and Electro Pioneer. With two new fresh Remixes by Japans Techno Matadore Takkyu Ishino and his production buddy Takashi Watanabe and Frank Muller as his alter ego Beroshima. Mastered and recorded on Reel to Reel</p>		

	<b>13130</b>	<b>VARIOUS ARTISTS - 13130 BY SECLUSION (STEVE REDHEAD, NOT A HEADLINER, ELYAS, RUIZ OSC1 &amp; WILLIAM ARIST)</b>	<b>13,95 €</b>
	<b>13130001</b>		 
	TECHNO		Release: 03 - October - 2025
<ul style="list-style-type: none"> <li>A1 &gt; faded echo *Steve Redhead*</li> <li>A2 &gt; escision *Not A Headliner*</li> <li>B1 &gt; on da run *Elyas*</li> <li>B2 &gt; killacutz *Ruiz OSC1*</li> <li>B3 &gt; tribute to sls *William Arist*</li> </ul>	<p>After launching Seclusion in 2021, Elyas presents 13130. A new VA series featuring old-school artists and current techno finest. On this first one, 13130 offers: Steve Redhead, Not A Headliner, RUIZ OSC1, William Arist and label head Elyas</p>		



	<p><b>CHAPEAU MUSIC</b></p>	<p><b>M.I.T.A. - MONEY DRIVEN (ELISA BEE RMX)</b></p>	<p><b>14,55 €</b></p>
	<p><b>CHAPEAU003</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 03 - October - 2025</i></p>	<p>ITA</p>
<p>A1 &gt; money driven</p> <p>A2 &gt; money driven *Elisa Bee rmx*</p> <p>B1 &gt; my love</p> <p>B2 &gt; movie scene</p>	<p>We're proud to present our third vinyl release, showcasing one of the rising talents in the contemporary electronic music scene. M.I.T.A. lands on Chapeau Music with a 4-track EP that moves between straight grooves and refined sampling work. The title track, 'Money Driven', goes straight to the point: groove, cadence, and a punchy vocal, essential elements finely designed to lock the dancefloor into motion. The A-side is completed by a sharp and highly functional remix by Elisa Bee. Flipping the record, 'My Love' delivers a filtered, groove-heavy anthem, radiating a rush of joy while maintaining a tight, practical structure. Closing the record, 'Movie Scene' finds M.I.T.A. at his creative freedom peak, where delicate melodic fragments and high-pitched vocals float above the groove, perfectly balancing the rhythm</p>		
	<p><b>GLOBAL PULSE</b></p>	<p><b>DJ ALI - TRANSFORMATION EP</b></p>	<p><b>14,55 €</b></p>
	<p><b>GP04</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 03 - October - 2025</i></p>	<p>NLD</p>
<p>A1 &gt; simulate</p> <p>A2 &gt; polar</p> <p>B1 &gt; syfer</p> <p>B2 &gt; transformation</p>	<p>GP04 is brought to you by DJ Ali, the Lebanese-Australian artist based in Melbourne. In this EP, Ali explores the realms of percussive Techno, showcasing his distinctive use of melodies, vocals, and irresistible rhythms. Transformation EP is a collection of tracks where the perception of time is manipulated and stretched into a parallel realm. Come on board &amp; enjoy the journey!</p>		
	<p><b>POLEGROUP</b></p>	<p><b>EL JOVEN PRISIONERO (aka OSCAR MULERO &amp; ANOTHER MACHINES) - PERSIGUIENDO ECOS EP</b></p>	<p><b>14,95 €</b></p>
	<p><b>POLEGROUP078</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 03 - October - 2025</i></p>	<p>ESP</p>
<p>A1 &gt; conocone</p> <p>A2 &gt; de tunica roja</p> <p>A3 &gt; surrealista entorno</p> <p>B1 &gt; persiguiendo ecos</p> <p>B2 &gt; mundo efimero</p> <p>B3 &gt; tu nuevo jardin</p>	<p>Oscar Mulero and Another Machines join forces together for the next installment of their Joven Prisonero Project. No less than seven cuts on the zeroes and ones version and a six cut vinyl gonna be released on our 78th release. You may wonder what's inside this new outcome, and the answer is easy and direct: Pure techno with no roundabouts. But techno is an open language and this duo speaks all dialects: From the merciless and bleepy Conocone to the functional and fast paced minimalism on De tunica roja passing thru the drilling Surrealista Entorno stopping via Birmingham on Persiguiendo ecos, breaking the grooves and going martian for Mundo Efimero, back to Birmingham again with El nuevo jardin to finalize the duties with Identidad Variable in a pure scifi mood. If you want to spend your money on a totally useful collection of tools here you have the perfect package. El Joven Prisonero delivers to you exactly what your bodies and minds need under the strobe light. Soon available in your trusted physical dealers</p>		
	<p><b>PLANET RHYTHM UK BLACK</b></p>	<p><b>DC11 aka LUCAS MARCHAL - USELESS CHAIN EP</b></p>	<p><b>14,55 €</b></p>
	<p><b>PRRUKBLK131</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 19 - September - 2025</i></p> <p><b>  Label Sleeve  </b></p>	<p>GBR</p>
<p>A1 &gt; the seal is the power</p> <p>A2 &gt; the keyhole speedrange</p> <p>B1 &gt; useless chain</p> <p>B2 &gt; someone who clearly doesn't give a fuck</p>			

	<p><b>RAVE-R</b></p>	<p><b>UNKNOWN ARTIST - SHOW ME LUV / BREAK A DAWN</b></p>	<p><b>14,85 €</b></p> 
<p>A1 &gt; show me luv B1 &gt; break a dawn</p>	<p><b>RAVE-R14</b></p> <p>HOUSE / RAVE / BREAKS / BREAKBEAT</p>	<p><i>Release: 26 - September - 2025</i></p>	<p>12" GBR</p>
<p>  <b>Red Marbled Vinyl</b>   <b>Printed Sleeve</b>  </p>			
	<p><b>STUTZPUNKT</b></p>	<p><b>THE CHRONICS - VOICES FROM THE VOID EP (CHLAR RMX)</b></p>	<p><b>14,55 €</b></p> 
<p>A1 &gt; voices from the void A2 &gt; voices from the void *Chlar rmx* B1 &gt; unchained desire B2 &gt; tribal resurgence</p>	<p><b>SP009</b></p> <p>TECHNO</p>	<p><i>Release: 26 - September - 2025</i></p>	<p>12" DEU</p>
<p>Stutzpunkt announces its latest vinyl release, "Voices From The Void" by Swiss producer The Chronics, a powerful exploration of techno atmospheres. The EP is elevated by a remix from Chlar, further cementing the label's commitment to forwardthinking, floor-focused sound</p>			
	<p><b>VIBEZ '93</b></p>	<p><b>VARIOUS ARTISTS - TENNIS ELBOW EP (BLADE, 12BIT JUNGLE OUT THERE, MUTT and COMFORT ZONE, BRAVIL &amp; DEEPER CONNECTION)</b></p>	<p><b>14,55 €</b></p> 
<p>A1 &gt; then and now (og version) *Blade* A2 &gt; the future is 12bit *12bit Jungle Out There* A3 &gt; tennis elbow (vip) *Mutt &amp; Comfort Zone* B1 &gt; oceanmist *Bravil* B2 &gt; chill tape *Deeper Connection*</p>	<p><b>VIBEZ93026</b></p> <p>D'N'B / JUNGLE</p>	<p><i>Release: 19 - September - 2025</i></p>	<p>12" NLD</p>
<p>  <b>Yellow Vinyl</b>  </p>			
	<p><b>DIKI</b></p>	<p><b>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON &amp; SOLOMUN RMXS)</b></p>	<p><b>19,55 €</b></p> 
<p>A1 &gt; the age of love *Charlotte De Witte &amp; Enrico Sangiuliano rmx* B1 &gt; the age of love (watch out for stella mix - 2021 remaster) *Jam &amp; Spoon rmx* B2 &gt; the age of love (renaissance mix) *Solomun rmx*</p>	<p><b>DIKIR2403BLUE</b></p> <p>TRANCE / TECH-TRANCE</p>	<p><i>Release: 03 - October - 2025</i></p>	<p>12" BEL</p>
<p>  <b>REPRESS</b>   <b>1.000 copies</b>   <b>Blue Transparent Vinyl</b>  </p> <p>(blue transparent vinyl, limited edition of 1000) Age Of Love's 3 most famous remixes on 1 record: the legendary 1992 Jam &amp; Spoon 'Watch Out For Stella' Mix, Charlotte de Witte &amp; Enrico Sangiuliano's 2021 Remix &amp; Solomun's 2017 remix. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam &amp; Spoon 'Watch Out For Stella' Mix, Charlotte de Witte &amp; Enrico Sangiuliano's 2021 Remix &amp; Solomun's 2017 remix. Limited to 1000 copies</p>			



	<b>EARLY MORNING</b>	<b>CHOPSTICK &amp; JOHNJON feat. SIGNALJACKER - ROOTS (CORNUCOPIA RMX)</b>	<b>15,65 €</b> 
	<b>EARLY008</b>		<b>12"</b>
	<b>PROGRESSIVE-HOUSE / HOUSE</b>	<i>Release: 19 - September - 2025</i>	<b>BEL</b>
<p>A1 &gt; roots *Cornucopia rmx*</p>	<p>Cornucopia returns to Guy J's label Early Morning with a remix of Roots, the iconic track by Chopstick &amp; Johnjon featuring Signaljacker. This release brings together some of electronic music's most unique voices, merging legacy with forward momentum. Early Morning, established as a platform for creative reinvention in electronic music, continues to evolve with a release that both reflects and expands its core vision. Cornucopia's interpretation of Roots is an immersive journey spanning over seven minutes, maintaining the emotional heart of the original while reimagining its sonic landscape with precision and depth. The remix preserves the enduring elements of Roots: Signaljacker's sensual vocal, the melancholic atmosphere, and a thematic continuity that resonates deeply. Yet Cornucopia reframes these within a refined, futuristic aesthetic that feels both intimate and expansive. This release is a subtle yet powerful redefinition of a classic, crafted by an artist who bridges heritage and innovation</p>		
<p>B1 &gt; roots</p>			



	<b>NERVOUS</b>	<b>TEN CITY - THE NEXT GENERATION (feat. OVEOUS, MON'AERIE, UNEQ'KA &amp; DRAMA)</b>	<b>30,11 €</b> 
	<b>NER26575</b>		<b>2LP</b>
	<b>HOUSE / VOCAL</b>	<i>Release: 05 - September - 2025</i>	<b>USA</b>
<p>A1 &gt; love music</p>	<p>Ten City is universally known as one of the foundational House Music artists who helped to preach the gospel of House from Chicago out to the world during the genre's formative years in the late 80's. Remarkably Ten City is still recording and performing, with the voice and face of Ten City Byron Stingily delivering classic songs like "That's The Way Love Is," "Devotion" and "Right Back To You" to adoring fans from multiple generations around the world. Throughout his career, Byron has always had a keen sense of where House Music is going both on a musical and cultural level, and the role Ten City could play to stay at the forefront. He saw that now in the year 2025 the time was right to collaborate with a new generation producer who could "walk the walk" in terms of knowing how to utilize to the fullest the multiple emerging production techniques making House Music dancefloors jump. At the same time, whomever he worked with to create a new Ten City album had to be so well versed and respectful of the group's legacy that they would not stray too far from what the original songs and albums were all about. He found his man in another Chicago native DJ Emmaculate, who is well known among house music fans as one of the most talented writer / producer / DJs in the genre. For the new album on Nervous Records, appropriately entitled "The Next Generation," Byron and Emmaculate have expanded the Ten City sound both musically and in terms of vocal contributors. While "Voice Of House Music" Byron Stingily still delivers slam-dunk hits with his inimitable style, the album also includes supreme vocal contributions from Mon'Aerie, Uneq'ka, DRAMA D. Lylez, and a rap delivery from OVEOUS. This Double Pack vinyl consisting of 8 songs with a custom jacket is a priceless and must-have addition to anyone and everyone who is a fan of the house music genre</p>		
<p>A2 &gt; feel good *feat. Oveous*</p>			
<p>B1 &gt; live my life *feat. Mon'Aerie*</p>			
<p>C1 &gt; release *feat. Uneq'ka*</p>			
<p>C2 &gt; unique *feat. Mon'Aerie*</p>			
<p>D1 &gt; house again</p>			
<p>D2 &gt; my paradise *feat. Drama*</p>			



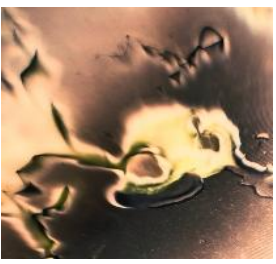





	<b>REKIDS</b>	<b>OLIVER DOLLAR - PRESENTS CONTEMPORARY PART FOUR (feat. SEVEN DAVIS JR, NILS OHRMANN and APROPOS, BRILLSTEIN &amp; ADMN; LA BOIX &amp; SEV RMXS)</b>	<b>16,21 €</b> 
	<b>REKIDS271</b>		<b>12"</b>
	<b>HOUSE / DEEP-HOUSE</b>	<i>Release: 12 - September - 2025</i>	<b>GBR</b>
<p>A1 &gt; speaker's bleed *feat. Seven Davis Jr.*</p>	<p>Oliver Dollar presents part four of his Contemporary series on Rekids. The EP precedes his upcoming album on the label, enlisting Seven 'Sev' Davis Jr. and Nils Ohrmann, alongside dub reinterpretations by La Boix and Sev. Germany's Oliver Dollar returns to Radio Slave's Rekids with Contemporary Part Four, Parts one through three featured collaborations with Austin Ato, Brillstein, Harvard Bass, Hazmat Live, Boogs, and many more, winning support from the likes of Nightmares on Wax, Anja Schneider, Laurent Garnier, Carista, Jennifer Cardini, Dam Swindle, and others. For this next chapter of Oliver Dollar's 'Contemporary', elements of Dub serve as the unifying thread, opening part four with 'Speakers Bleed', a jazz-inflected House cut from Oliver and Classic Music Company and Ninja Tune artist Seven 'Sev' Davis Jr. Hypnotic vocals swirl through deep, groove-laden rhythms, setting the tone for the EP's fluid, atmospheric feel before Oliver reunites with Golden Gate club resident and long-time collaborator Nils Ohrmann for the Hallelujah Dub of 'The New Is Here'. The track features the soulful voice of Detroit songwriter and Contemporary series regular APROPOS while gospel-tinged background vocals and rich textures sit over an infectious percussive rhythm. On the flip, Oliver Dollar &amp; Brillstein's 'Pill Popper' from Contemporary Part Two is reworked by La Boix, the duo of LA's Thee Mike B (aka Brillstein) and producer Salva, whose credits include work with RL Grime, Kurupt, E-40, and the Grammy-nominated album of ScHoolboy Q, as well as remixes for Rihanna, Boys Noize and Nelly Furtado. Their version is a late-night, low-slung trip, with echoing keys and vocals drifting through deep basslines. Closing the EP, Seven Davis Jr. returns for a dub of 'Before You', Oliver's collaboration with ADMN from Contemporary Part One. Retaining APROPOS' heartfelt vocal from the original, Sev layers bright, soul-drenched synths over rolling drums, delivering an irresistible, feel-good finale</p>		
<p>A2 &gt; the new is here (Hallelujah Dub) *feat. Nils Ohrmann &amp; Apropos*</p>			
<p>B1 &gt; pill popper (dubb) *La Boix feat. Brillstein rmx*</p>			
<p>B2 &gt; before you (joyful dub) *Sev feat. Admn &amp; Apropos rmx*</p>			



	<b>STUDIO BAHOO</b> <b>JON GRAVY - OPAQUE</b>	<b>22,00 €</b>  + <b>19,80 €</b>
	<b>SBH003VY</b> IDM / BREAKS / GARAGE / D'N'B / BREAKBEAT	<i>Release: 26 - September - 2025</i>
<ul style="list-style-type: none"> <li>A1 &gt; smash</li> <li>A2 &gt; promise</li> <li>A3 &gt; mercy</li> <li>A4 &gt; clouds</li> <li>B1 &gt; opaque</li> <li>B2 &gt; know</li> <li>B3 &gt; soar</li> <li>B4 &gt; retina</li> </ul>	<p>Opaque—a collection of eight tracks that delves deep into the layered, introspective nature of being. Marked by atmospheric textures, warm grooves, and emotionally rich soundscapes, Opaque is arguably Jon Gravy's most honest and personal work to date. The album drifts between subtle melancholy and moments of light, inviting listeners into a space of quiet reflection and sonic depth</p>	


	<b>DE W.E.R.F.</b> <b>JELLE VAN GIEL &amp; CLOSE DISTANCE BAND - ALL I HEAR</b>	<b>22,95 €</b>  +
	<b>WERF273LP</b> JAZZ / MODERN	<i>Release: 12 - September - 2025</i>
<ul style="list-style-type: none"> <li>A1 &gt; the secret of bluebell</li> <li>A2 &gt; in between the sea and the houses on the hill</li> <li>A3 &gt; little dreamer</li> <li>A4 &gt; unsung hero</li> <li>A5 &gt; black sunlight</li> <li>B1 &gt; within this world</li> <li>B2 &gt; recalling of the setting sun</li> <li>B3 &gt; true fiction</li> <li>B4 &gt; loud whisper</li> </ul>	<p>Belgian drummer and composer Jelle Van Giel presents All I Hear, the first full-length album of his new band, Close Distance. All I Hear unfolds in ten chapters - nine on vinyl, with an additional track on CD. Each track depicts its own world. Some burst to life, driven by energy that draws you in and melodies that linger. Others take their time, emerging like landscapes through morning mist, shaped by shifting textures and quiet detail. Subtle soundscapes and cinematic colors blend with improvisation and groove, creating an immersive listening experience that speaks to both head and heart. This is music that paints with sound, drawing the listener deep into the world of Close Distance: a quartet in which Jelle invites his fellow musicians Roeland Celis (guitar), Ewout Pierreux (piano/rhodes) and Yannick Peeters (double bass) to join him on his journey and sometimes lead the way</p>	



	<b>BREAKFAST ON MARS</b> <b>RANDOM ALIAS - PARALLAX</b>	<b>19,61 €</b>  +
	<b>BOM004</b> BREAKS / ELECTRO	<i>Release: 26 - September - 2025</i>
<ul style="list-style-type: none"> <li>A1 &gt; supra</li> <li>A2 &gt; buzzr</li> <li>B1 &gt; pluma</li> <li>B2 &gt; signals</li> <li>B3 &gt; parallax</li> </ul>	<p>Parallax explores the shifting boundary between human intuition and algorithmic logic, a space where two perspectives converge and blur until the center is lost. Composed through a hybrid system of voltage-controlled hardware and digital manipulation, the five tracks apply FM synthesis, granular processing, and bit-level degradation to rigid electro structures. Sequences are shaped by modulation instability and clock drift, gradually disrupting pattern integrity and simulating a loss of systemic control. Precise yet disrupted grooves hint at a deeper malfunction, as if something is corrupting the system from within. Parallax is the gap between the human who creates and the algorithm that imitates</p>	

	<b>BRUTAZ</b> <b>ISABELLA KOEN - CRACKING, SERVING ASSORTED SWEETS MAKE HEAVEN</b>	<b>19,60 €</b>  + <b>17,64 €</b>
	<b>BRUTAZ-15</b> TECHNO / EXPERIM. / TRANCE / BREAKS	<i>Release: 12 - February - 2024</i>
<b>  RE-STOCK   Last Copies  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; exit appeal</li> <li>A2 &gt; gooof</li> <li>B1 &gt; liquibless</li> <li>B2 &gt; joy drive</li> </ul>	<p>A new type of sound from unHINGED live-performer and a one-woman fun tribunal. It's glossy, noisy, raw, futuristic, sensual, frivolous, dark, wonky, slow and fast alike - yet in all those variations, rather suited for bigger PAs. Tracks on Cracked, serving assorted sweets make heaven utilize pummeling yet unequal kick drums and vary in tempo. Side A turns risky breaks into an oddly enjoyable experience while the tracks on B flip trance motifs into rather serious, darker futuristic ride. Isabella's work also happens to be a link between Rhode Island's noise scene &amp; pranksters from Bortf Records, Herrensauna's dancefloors and halls of Berklee College of Music where she preaches</p>	

	<p><b>ISNESS (ANALOGICAL FORCE)</b></p>	<p><b>NIGHT OWL COMMITTEE - DROWNED</b></p>	<p><b>21,00 €</b></p> <p> <b>18,90 €</b></p>
<p><b>IS2</b></p>	<p><i>Release: 15 - September - 2025</i></p>		<p>mLP</p>
<p>IDM / JAZZ / LO-FI / EXPERIM.</p>	<p><i>Release: 15 - September - 2025</i></p>		<p>ESP</p>
<ul style="list-style-type: none"> <li>A1 &gt; snow mules</li> <li>A2 &gt; copse circuit</li> <li>A3 &gt; nitroxidation bewwwhiop</li> <li>A4 &gt; chester groove</li> <li>B1 &gt; wild blue</li> <li>B2 &gt; cycles</li> <li>B3 &gt; in depth</li> <li>B4 &gt; 1960s pressurized compartment intelligence</li> </ul>	<p>Second release on the Analogical Force's sublabel called Isness, which begins to chart its own course. "Drowned EP" is signed by Philadelphia-based Tom Croke (4rd, Bewwip) and Steve Hackett operating under the Night Owl Committee alias. They are taking a deep dive into eclectic productions that will touch your mind and soul, combining laid-back beats with dreamy electronix, jazzy melodies and dusty drums. The groove that we instantly fell in love with when we heard their demo's for the first time. Expect a trip from lo-fi psychedelia to cosmic jazz vibes. Simply unbeatable stuff for introspective nights. MUST</p>		
	<p><b>ROSTEN</b></p>	<p><b>SSTROM - AVVIK</b></p>	<p><b>22,90 €</b></p> <p> <b>20,61 €</b></p>
<p><b>ROSTEN11</b></p>	<p><i>Release: 22 - September - 2025</i></p>		<p>mLP</p>
<p>TECHNO / ABSTRACT / EXPERIM.</p>	<p><i>Release: 22 - September - 2025</i></p>		<p>SWE</p>
<ul style="list-style-type: none"> <li>A1 &gt; lh lig f rskjutting</li> <li>A2 &gt; moil upprepad arv ndning</li> <li>A3 &gt; f rflytning av massa</li> <li>B1 &gt; friktion p g r</li> <li>B2 &gt; ian kontraktion</li> <li>B3 &gt; uppeh il fr n fram t</li> </ul>	<p>On point, until it hurts. With a decade-spanning discography, several bands and half of SHXCXHCXSH this restless creator presents himself. SSTROM embodies the calmly bold. Building a version of the modern disco that nobody asked for. SSTROM is the capsule that shocks and comforts, gathers and spark a new thought. The robust shell acts as a camouflage for the wild and wicked bleakness of the music he produces. If the contemporary club urge could be described as a helmet waiting to brake this experience is what you are after; surprising, uplifting and changing. With 'Avvik' SSTROM carves out 6 somatically clear scenes articulating diverse textures, densities and states of aggregation. The constructions evolves as fractious rhythms strives for another order. Trial and errors bungys droughty, moist, stiff and tensile. Sstrom forces us to flicker in twitches between layers and dimensions beyond the given three</p>		
	<p><b>AMOTIK</b></p>	<p><b>MARSCH &amp; KATNADA - AMTK+006</b></p>	<p><b>13,95 €</b></p> <p> <b>12"</b></p>
<p><b>AMTKPLUS006</b></p>	<p><i>Release: 19 - September - 2025</i></p>		<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 19 - September - 2025</i></p>		<p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; down to the water *Marsch*</li> <li>A2 &gt; lifted into the light *Marsch*</li> <li>B1 &gt; angels *Katnada*</li> <li>B2 &gt; 333 *Katnada*</li> </ul>			
	<p><b>FUSE IMPRINT</b></p>	<p><b>DOWNSIDE - TRACES OF SPRING</b></p>	<p><b>15,65 €</b></p> <p> <b>12"</b></p>
<p><b>FUSE09</b></p>	<p><i>Release: 26 - September - 2025</i></p>		<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 26 - September - 2025</i></p>		<p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; until it fades</li> <li>A2 &gt; blackout protocol</li> <li>B1 &gt; revolt</li> <li>B2 &gt; traces of spring</li> </ul>	<p><b>  Printed Sleeve  </b></p> <p>Fuse resident Downside delivers the ninth release on Fuse Imprint, showcasing his sharp and emotive sound signature. Traces Of Spring forms a powerful yet delicate journey, balancing intensity with subtle detail. A perfect reflection of his evolving artistry within the club</p>		


	<b>KAZERNE</b>	<b>TARKER - FADING REALITIES EP</b>	<b>13,95 €</b> 
	<b>KAZERNE019</b>		12"
	TECHNO	<i>Release: 19 - September - 2025</i>	NLD
<b>  Stickered Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; scorpion</li> <li>A2 &gt; scrolling dungeon</li> <li>B1 &gt; let me in</li> <li>B2 &gt; default privacy</li> <li>B3 &gt; imperio</li> </ul>			

	<b>MONTAGE</b>	<b>BAUGRUPPE90 - LASER CUT</b>	<b>15,65 €</b> 
	<b>MONTAGE001</b>		12"
	TECHNO	<i>Release: 12 - September - 2025</i>	DEU
<b>  180 grams   Printed Sleeve   + Insert  </b>			
<p>BAUGRUPPE90 - Laser Cut [MONTAGE001] With Laser Cut, Berlin duo BAUGRUPPE90 opens a new chapter - not just musically, but structurally. It's the debut release on their self-built imprint, MONTAGE, and it sounds exactly like that: raw materials, tightly assembled, no unnecessary ornamentation. Across four tracks, the duo approaches rhythm with the mindset of architects working with form - intentional, pressurised, and precise. The opener, Laser Cut, slices through the mix with minimalist aggression. Torque Motion grinds forward with mechanical force, while Ground Lift burrows deep into sub-frequency foundations. The closer, Boss (Hard Mix), drops like a slab of reinforced concrete-dense, heavy, and unyielding. This is club music stripped to its essentials: functional, grounded, and precise. With Laser Cut, BAUGRUPPE90 constructs sonic architecture</p>			
<ul style="list-style-type: none"> <li>A1 &gt; laser cut</li> <li>A2 &gt; torque motion</li> <li>B1 &gt; ground lift</li> <li>B2 &gt; boss (hard mix)</li> </ul>			

	<b>OURA</b>	<b>TAKT - POLARITY (MYTHON RMX)</b>	<b>16,85 €</b> 
	<b>OURA026</b>		12"
	TECHNO	<i>Release: 03 - October - 2025</i>	DEU
<b>  180 grams  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; polarity</li> <li>A2 &gt; obvious case</li> <li>B1 &gt; diminishing returns</li> <li>B2 &gt; polarity *Mython rmx*</li> </ul>			

	<b>PRSPCT</b>	<b>TRIPPED - UNBOXED REMIXES (OPHIDIAN, MR. GASMASK, STARVING INSECT &amp; EAS RMXS)</b>	<b>15,65 €</b> 
	<b>PRSPCT322</b>		12"
	GABBA / TECHNO / HARD	<i>Release: 12 - September - 2025</i>	NLD
<b>  HandStamped   + Insert   + Download Codes  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; sploofers *Ophidian rmx*</li> <li>A2 &gt; fart box *Mr. Gasmask rmx*</li> <li>B1 &gt; birds aren't real *Starving Insect rmx*</li> <li>B2 &gt; shinjuku heat *EAS rmx*</li> </ul>			

	LONDON	ORBITAL - ORBITAL 2: THE BROWN ALBUM	45,61 € 
	LMS1725563		2LP
	TECHNO / TRANCE / ACID / BREAKS / BREAKBEAT	Release: 12 - September - 2025	GBR
140 grams   Printed InnerSleeves   + Marketing Sticker			
<ul style="list-style-type: none"> <li>A1 &gt; time becomes</li> <li>A2 &gt; planet of the shapes</li> <li>B1 &gt; lush 3-1</li> <li>B2 &gt; lush 3-2</li> <li>B3 &gt; impact (the earth is burning)</li> <li>C1 &gt; remind</li> <li>C2 &gt; walk now...</li> <li>D1 &gt; monday</li> <li>D2 &gt; halcyon + on + on</li> <li>D3 &gt; input out</li> </ul>	<p>DOUBLE BLACK LP - New reference : Double Black 140 grs Vinyl , 5 mm spine sleeve, 2 x printed inner, marketing sticker. Originally released in 1993, 'The Brown Album' marked a significant evolution in Orbital's sound - and was met with widespread critical acclaim. NME awarded it 9/10 in their review, and it was chosen as one of Mixmag's best albums of all time. Standout track, "Halcyon + On + On", became an instant classic, known for its ethereal atmosphere and haunting vocal sample from Opus III's It's a Fine Day. The track's dreamy progression and uplifting yet melancholic tone made it a staple in film soundtracks and DJ sets, embodying the emotional depth electronic music could achieve. "Impact (The Earth Is Burning)" is another defining moment, an evolving journey of layered breakbeats and dynamic synth arrangements, reflecting the duo's ability to create both club-ready and introspective music. Meanwhile, "Lush 3-1" and "Lush 3-2" demonstrate Orbital's knack for crafting intricate, evolving grooves, balancing pulsating rhythms with melodic flourishes that keep the listener engaged. 'The Brown Album' 2LP reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year</p>		

	THROTTLE	CLARK - SUS DOG (feat ANIKA HENDERSON & THOM YORKE)	29,75 € 
	THROT007LP		2LP
	IDM / LEFTFIELD / EXPERIM.	Release: 05 - September - 2025	GBR
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; alyosha</li> <li>A2 &gt; town crank *drums by Richard Spaven*</li> <li>A3 &gt; sus dog *feat. Anika Henderson*</li> <li>B1 &gt; clutch pearlars</li> <li>B2 &gt; over empty streets</li> <li>B3 &gt; wedding *violin by Rakhi Singh*</li> <li>C1 &gt; forest</li> <li>C2 &gt; dolgoch tape</li> <li>C3 &gt; bully *backing vocals by Rakhi Singh*</li> <li>D1 &gt; dismissive *backing vocals by Rakhi Singh*</li> <li>D2 &gt; medicine *feat. Thom Yorke; drums by Richard Spaven*</li> <li>D3 &gt; ladder</li> </ul>	<p>For years Clark's best work has toggled between beauty and brutality, blistering noise and otherworldly calm. Sus Dog is also situated between those two poles, but in leveraging his voice like this, Clark has discovered not only a new way to guide listeners through his maze-like production, but also of expressing the strain of navigating such wild terrain" – Pitchfork. This is Chris Clark's tenth studio album released in May 2023, the electronic artist choosing to marry his signature volatile, pin-sharp production to the introduction of his own emotive vocals. Challenging himself to fantasise what a record might sound like "if the Beach Boys took MDMA and made a rave record" Clark looked to Thom Yorke to assist in an executive production role, an ideal companion considering Yorke's most recent flights to the world of immersive electronica. There's also plenty of occasions where the compositions lean towards cinematic soundscapes particularly on the unnerving distortion of 'Forest'. However unlike on his 'Growl Garden' EP where vocals were used in a more chilling and dystopian role, those on the likes of 'Dolgoch Tape' are far more reverential and tender, closer to the spellbound serenity found on a Sufjan Stevens LP. Vocals funnelled into textures rather than dominant leads. Highlighting the album's contrasts and bonds between human and machine The Guardian described it as "wandering free from structure, deploying sunbursts of synths and metallic percussion, nailing melodies into your primitive brain." The album received excellent radio support in the UK at BBC R6 with A listing for the tracks 'Town Crank' &amp; 'Clutch Pearlars'; in the US there were plays from KEXP &amp; KCRW</p>		

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