

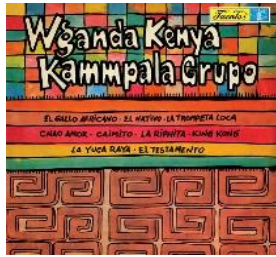
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 12 - septiembre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 05 - SEPTIEMBRE - 2025

	<p>LOW BATTERY</p> <p><b>DJ JUBILEE 1997 - ETERNAL DARK</b></p>	<p>9,10 €</p> <p>8,19 €</p> <p>12"</p>	<p>+</p>	
<p><b>LOWBATTERY001</b></p>		<p>D'N'B / JUNGLE / RAVE / BREAKS / BREAKBEAT</p>	<p>Release: 02 - December - 2022</p>	<p>GBR</p>
<p>  RE-STOCK   ON SALE   HandStamped  </p>				
<p>A1 &gt; ravers theme</p>	<p>Dublin-based DJ Jubilee 1997 has previously awed listeners with various releases on 'Beyond Electronix' turning in commanding, fierce and atmospheric jungle. Now, following on from his blistering 'Aerial Warmth' EP on Lobster Theremin last year, Jubilee services up four club-ready, spell-binding cuts on an emotionally captivating trip through the warehouse doors. Opener 'Ravers Theme' hits hard, a dance floor hex sure to turn the most unbelieving of heads; shadow and smoke permeate the warehouse walls, with its peak-time sonics bouncing around the room and into ravers' minds. 'Titan' follows suit with it's deep lows and wounding highs, its hypnotic and intangible sensibility adding to its allure. Jubilee's ability to bring together ominous and apocalyptic melodies alongside fierce breakbeat structures, result in a barrage of boundary-defying energy. As the meandering ravers lose themselves in it's spell 'Eastern Lines' breaches its hold if only for a moment before 'Alchemist' conjures the room to move; the lights flicker and flash moving from one end of the room to another at undetermined speeds; closing a record that's both captivating and relentless</p>			
<p>A2 &gt; titan</p>				
<p>B1 &gt; eastern lines</p>				
<p>B2 &gt; alchemist</p>				
	<p>LOW BATTERY</p> <p><b>FFF - FULL OF LIGHT EP</b></p>	<p>9,10 €</p> <p>8,19 €</p> <p>12"</p>	<p>+</p>	
<p><b>LOWBATTERY002</b></p>		<p>D'N'B / JUNGLE</p>	<p>Release: 02 - December - 2022</p>	<p>GBR</p>
<p>  RE-STOCK   ON SALE  </p>				
<p>A1 &gt; in toom</p>	<p>Inspiration comes in many forms; the city in which we live, the culture from countries across the globe and our love for TV, film and books. This rings true for FFF as a move from his home of Vlissingen in 98 to Rotterdam, combined with his love for UK sounds and comic books created a unique, outward-looking perspective. The DJ, producer and long term party thrower now turns in a record for Low Battery; so come and see for yourself. Opening track 'In Toom' launches a satellite straight into deep space, picking up transmissions from an unknown source. The track deploys alien electronics and other-worldly vocal snippets, building a curious and ghostly atmosphere. Bass lures heavy around the mid-way point creating an increasing sense of unease, as unidentifiable objects head straight for earth. The aptly titled 'Desperately Seeking Summer' is a giant leap toward the good times ahead. You can sense its energy in the air; the smell of freshly cut grass, the charcoal from a newly lit BBQ and the coastal breeze on a warm summer's day. Summer is almost here and we could all do with a serotonin boosting elixir. The B-side opens with 'Voices' as candy-floss vocals topped with xtra sugar taste even better with every play; while ascending basslines and frenetic drums join hands to produce that FFF energy we all know and love. 'Full of Light' provides tranquility at the end of a wild ride, as shimmering synths shine with radiant bliss with the power to transcend "bathed in light and lifted in what I can only call another dimension."</p>			
<p>A2 &gt; desperately seeking summer</p>				
<p>B1 &gt; voices</p>				
<p>B2 &gt; full of light</p>				
	<p>HEAVY PSYCH SOUNDS</p> <p><b>BLACK HONEY CULT - BLACK HONEY CULT</b></p>	<p>24,60 €</p> <p>22,14 €</p> <p>LP</p>	<p>+</p>	
<p><b>HPSLP349</b></p>		<p>ROCK / PSYCHEDELIC / GOTH / POST-PUNK</p>	<p>Release: 02 - May - 2025</p>	<p>ITA</p>
<p>A1 &gt; the operation</p>	<p>Debut album for the garage rock band featuring Jake Cavaliere from The Lords Of Altamont. Drawing inspiration from pioneers like The Velvet Underground and psychedelic icons The 13th Floor Elevators, Black Honey Cult infuses their sound with shades of early goth, post-punk, and krautrock. The result? A hypnotic, genre-defying blend of dark, atmospheric psychedelia that transports listeners to another plane - like dropping LSD on Mars. The band's sound was brought to life by the legendary Paul Roesler (of Screemers and 45 Grave fame) at Kitten Robot Studios, a perfect match for their haunting and transportive vision. Black Honey Cult stands as a testament to years of collaboration, creativity, and perseverance, offering an immersive experience for those ready to step into their enigmatic world. Prepare to follow the cult and lose yourself in the spellbinding sounds of Black Honey Cult</p>			
<p>A2 &gt; golden dragon</p>				
<p>A3 &gt; dead in me</p>				
<p>A4 &gt; black eyed soul</p>				
<p>B1 &gt; side-steppin' city streets</p>				
<p>B2 &gt; lsd and me</p>				
<p>B3 &gt; take me down</p>				
<p>B4 &gt; roller coaster</p>				



<b>VAMPISOUL</b>	<b>WGANDA KENYA KAMMPALA GRUPO - WGANDA KENYA KAMMPALA GRUPO</b>	<b>14,90 €</b>
<b>VAMPI285</b>		<b>13,41 €</b>
LATIN / CUMBIA / CHAMPETA	Release: 1977 / Repress: 2023	LP
<b>RE-STOCK</b>   Last Copies   180 grams		

- A1 > el gallo africano
- A2 > la yuca raya
- A3 > caimito
- A4 > king kong
- B1 > la rihpyta
- B2 > la trompeta loca
- B3 > el nativo
- B4 > chao amor
- B5 > el testamento

A wild and funky collection of Afro grooves that was ahead of its time in 1977 and has become a collector's item in recent years, especially due to the growing international interest in Colombian picó sound system culture. Fruko and his studio bands Wganda Kenya and Kammpala Grupo treat us to a diverse set of African and Caribbean styles, laced with crazy synths, psychedelic guitar and infectious pan-African polyrhythms. First time reissue. 180g vinyl



<b>BAZOFIA</b>	<b>GRB - SONOCENTRO DEMO 1984</b>	<b>11,40 €</b>
<b>BZF41</b>		<b>10,26 €</b>
PUNK / HARDCORE	Release: 1984 / Repress: 2025	7"
<b>REPRESS</b>		

- A1 > soy
- A2 > nazis muertos
- A3 > eso es guerra
- A4 > ¿que quereis?
- B1 > politica estúpida
- B2 > no ha habido cambio
- B3 > ellos te quieren (buen camino)
- B4 > cinica justicia

La demo de GRB, la mítica banda de Hardcore Punk de Barcelona, formada en 1984 con miembros de Ultimo Resorte y Frenopaticss. Grabación extraída desde el master de la bobina. Grabado en Estudios Sonocentro (Barcelona) en verano del 1984



<b>ANTI- (EPITAPH)</b>	<b>CURTIS HARDING - SOUL POWER</b>	<b>24,25 €</b>
<b>EPIT273961</b>		
R&B / FUNK / SOUL / ROCK / ROCK&ROLL	Release: 06 - May - 2014	LP
<b>RE-STOCK</b>		

- A1 > next time
- A2 > castaway
- A3 > keep on shining
- A4 > freedom
- A5 > surf
- A6 > i don't wanna home
- B1 > beautiful people
- B2 > the drive
- B3 > heaven's on the other side
- B4 > drive my car
- B5 > i need a friend
- B6 > cruel world

singer and songwriter Curtis Harding settled in Atlanta, Georgia after travelling all over the US with his family as a kid. Those travels helped gather musical inspiration for Soul Power, where he fuses southern garage rock with soul, blues and indie to make a soulful yet gritty rock album



EPITAPH	<b>TOUCHE AMORE - 10 YEARS / 1000 SHOWS: LIVE AT THE REGENT</b>	29,40 € 26,46 €
<b>EPIT276181</b>		2LP
POST-HARDCORE	Release: 02 - November - 2018	USA

**| RE-STOCK |**

ZIP > 29 tracks

A1 > ~
A2 > new halloween
A3 > rapture
A4 > and now it's happening in mine
A5 > uppers / downers
A6 > adieux
A7 > steps
B1 > just exist
B2 > pathfinder
B3 > flowers and you
B4 > negotiating the charade
B5 > the great repetition
B6 > art official
B7 > displacement
B8 > cadence
C1 > harbor
C2 > palm dreams
C3 > home away from here
C4 > amends
C5 > benediction
C6 > banter 1
C7 > is survived by
C8 > condolences
D1 > banter 2
D2 > circa 95
D3 > low beams
D4 > i'll gest my just deserve
D5 > i'll deserve just that
D6 > honest sleep

On February 16 2018, Touché Amoré played their 1000th show at The Regent Theater in the band's hometown of Los Angeles to celebrate their 10-year anniversary as a band



FOLC	<b>PELAZO - SONIDO SANTA MARINA</b>	23,70 € 21,33 €
<b>FOLC225</b>		LP
ROCK / POWER-POP	Release: 14 - November - 2024	ESP

**| RE-STOCK |**

A1 > remember the light
A2 > any kind of love
A3 > the way that you do
A4 > thunderbolts & uniforms
A5 > the city
B1 > ten feet deep
B2 > fail
B3 > lonely guy
B4 > alone
B5 > things you used to say

Desde Mieres estos veteranos (Dr Explosion, Cynics, Operators...etc) ofrecen una racion de potente, redondo y rotundo powerpop destinado a convertirse en un clasico)

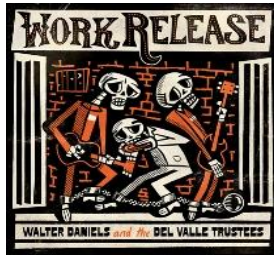


<b>FOLC</b>	<b>AUTOMATIC LOVERS - BOSTON BRATS / WHO CARES IF TOMORROW COMES</b>	<b>13,10 €</b> 11,79 €
<b>FOLC262</b>		7"
PUNK / ROCK / GARAGE / PUB-ROCK	Release: 20 - February - 2025	ESP

| 300 copies |

- A1 > boston brats
- B1 > who cares if tomorrow comes

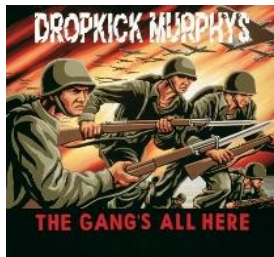
This gang of young Spanish hoodlums from Madrid fire their first slab of wax into the world with "BOSTON BRATS". It's immediately clear these guys are an unstoppable force: a relentless backbeat, pounding bass lines, razorblade guitar riffs and snarling vocals. It's a banger of a track that salutes all that is great about the rock 'n roll attitude of '77 punk. The b-side is a solid cover version of KBD-classic "WHO CARES IF TOMORROW COMES" by Kirk and the Jerks. Limited to 300 copies on black 7" vinyl



<b>GHOST HIGHWAY</b>	<b>WALTER DANIELS &amp; THE DEL VALLE TRUSTEES - WORK RELEASE</b>	<b>24,60 €</b> 22,14 €
<b>GHR324</b>		LP
ROCK / GARAGE	Release: 17 - January - 2025	ESP

- A1 > instrument of losers
- A2 > demon bacon ball
- A3 > prison bitch
- A4 > i'll quit tomorrow
- A5 > past due
- A6 > luv you in jail
- B1 > 11 months and 29 days
- B2 > commissary larry
- B3 > one step closer
- B4 > ex-convict song
- B5 > strychnine

'Work Release' is the powerhouse release from blues-punk pioneer Walter Daniels and his hard-hitting band, The Del Valle Trustees. This limited-edition LP features 11 raw, electrifying tracks that blend gritty storytelling with intense instrumentation, making it a must-have for fans of garage rock, punk blues, and soulful rock 'n roll. Walter Daniels has been a force in the blues-punk scene since the '90s, contributing to seminal acts like Jack O'Fire, whose fiery sound redefined the genre, as well as South Filthy and Bigfoot Chester. Known for his harmonica virtuosity and fearless experimentation, Daniels continues to inspire and challenge the boundaries of rock 'n roll



<b>HELLCAT</b>	<b>DROPKICK MURPHYS - THE GANG'S ALL HERE</b>	<b>27,25 €</b> 
<b>HELL804131</b>		LP
PUNK / OI	Release: 1999 / Repress: 2022 & 2024	USA

| RE-STOCK |

- A1 > roll call
- A2 > blood and whiskey
- A3 > pipebomb of lansdowne
- A4 > perfect stranger
- A5 > 10 years of service
- A6 > upstarts and broken hearts
- A7 > devil's brigade
- A8 > curse of a fallen soul
- B1 > homeward bound
- B2 > going strong
- B3 > the fighting 69th
- B4 > boston asphalt
- B5 > wheel of misfortune \*fiddle by Johnny Cunningham\*
- B6 > the only road
- B7 > amazing grace \*bagpipes by Joe Delaney\*
- B8 > the gang's all here \*fiddle by Johnny Cunningham\*

Vinyl reissue of the second full length studio album from the awesome American Celtic punk rockers Dropkick Murphys, originally released in 1999

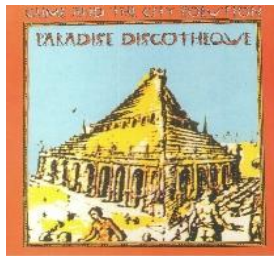


<b>INSANE SOCIETY</b>	<b>DISCARD - DEATH FROM ABOVE</b>	<b>13,10 €</b>
<b>IS123</b>		<b>11,79 €</b>
<b>PUNK / HARDCORE</b>	<i>Release: 1990 / Repress: 2015</i>	<b>7"</b>
		<b>CZE</b>

- A1 > death from above
- A2 > condemned to oppression
- A3 > survive
- B1 > death race
- B2 > blistering light
- B3 > sounds of war

**| RE-STOCK |**

Reedición por parte de Insane Society Records de este maravilloso siete pulgadas de hardcore-punk sueco, editado originalmente en 1990 con miembros de MOB 47, AGONI y PROTES BENG T

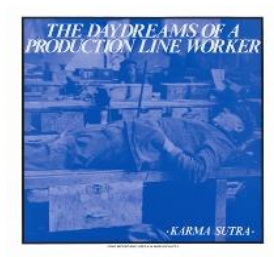


<b>MUTE</b>	<b>CRIME &amp; THE CITY SOLUTION - PARADISE DISCOTHEQUE</b>	<b>19,90 €</b>
<b>LSTUMM78</b>		<b>17,91 €</b>
<b>ROCK / ALTERNATIVE / POST-PUNK</b>	<i>Release: 1990 / Repress: 2023</i>	<b>LP</b>
		<b>GBR</b>

- A1 > i have the gun
- A2 > the sly persuaders
- A3 > the dolphins and the sharks
- A4 > the sun before the darkness
- B1 > motherless child "written by Traditional"
- B2 > the last dictator i
- B3 > the last dictator ii
- B4 > the last dictator iii
- B5 > the last dictator iv

**| RE-STOCK | Transparent Orange Vinyl |**

Released originally through Mute in 1990, 'Paradise Discotheque' was the fourth studio album from Berlin-based post-punk band Crime & The City Solution, the band formed by Australian Simon Bonney and which featured ex-members of The Birthday Party and assorted members of other alternative greats at various points. This was the third and final record made by one particular iteration of the group in a short period, in which the group became more and more expressive and experimental - the four-track 'The Last Dictator' suite at the end here is testament to this. Transparent orange vinyl LP on Mute. Edition of 1000 copies





<b>SEALED</b>	<b>KARMA SUTRA - THE DAYDREAMS OF A PRODUCTION LINE WORKER</b>	<b>30,01 €</b>
<b>SEAL24</b>		<b>LP</b>
<b>PUNK</b>	<i>Release: 1987 / Repress: 2025</i>	<b>GBR</b>

- A1 > roleplay
- A2 > intelligent life
- A3 > pillow talk
- A4 > the package
- A5 > dismantle the lie
- A6 > absent friends
- A7 > the spectre of capitalism
- B1 > the very last night of the proms
- B2 > when the music stops
- B3 > indifference kills
- B4 > shroud
- B5 > collectivise
- B6 > goodbye cruel world
- B7 > masters and slaves

**| REPRESS | White Vinyl | + 28 Page Booklet |**


Karma Sutra had been active for five years before releasing their only full-length album, The Daydreams of a Production Line Worker, on their own label, Paradoxical Records, in 1987. Prior to that, the band had issued just a handful of demos and compilation tracks on Mortarhate. By the time they reached the studio, Karma Sutra had expanded their sound beyond raw anarcho-punk, blending in post-punk textures, brooding atmospheres and more nuanced songwriting resulting in a fiercely political and highly individual concept album. Recorded at Sheffield's Vibrasound Studio and co-produced by Spon of UK Decay, the album explores themes of class, gender, incarceration, culture, and capitalism, aligning its lyrics with Situationist theory. Though largely ignored at the time\_punk orthodoxy being what it was\_The Daydreams of a Production Line Worker has since become a cult item, comparable in ambition and message to the likes of Chumbawamba, The Mob and Thatcher on Acid. This reissue includes a full reproduction of the original 28-page booklet, which the band saw as essential to understanding the album's wider conceptual scope

	<b>SUBSOUND</b>	<b>KARL MARX WAS A BROKER - MONOSCOPE</b>	<b>22,10 €</b>
	<b>SSR39</b>		 <b>19,89 €</b>
ROCK / POST-ROCK / METAL / PROGRESSIVE	<i>Release: 04 - July - 2016</i>	LP	ITA
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; monoscope</li> <li>A2 &gt; es</li> <li>A3 &gt; gray</li> <li>A4 &gt; superego</li> <li>B1 &gt; flat</li> <li>B2 &gt; negentropy</li> <li>B3 &gt; ego</li> <li>B4 &gt; nord</li> </ul>	<p>MONOSCOPE is the brand new Karl Marx was a Broker Album. With this opera the power trio from Pistoia *Italy( add a new chapter to their own discographic history. MONOSCOPE is an 80-s iconic image combined with a testing acoustic signal that decreed the ending of TV programs. With this image KMWAB want to connect their new album in the studio, completing the artistic growth of this project. MONOSCOPE represents the culmination of the journey taken by KMWAB in search of their sound, which must be free from any kind of convention or schema. MONOSCOPE is aggressiveness and Reflection, speed and meditation, molded into a single monolith. MONOSCOPE is for lovers of Goblin, Black Sabbath, King Crimson, Primus, John Carpenter, and other like minded artists. KMWAB was born as a bass&amp;drum duo in 2009 with the meeting of Marco Filippi *Bass( and Gianluca Ingrassia *Drums(, they became a trio in June 2012 with the entry in the line up of Stefano Tocci, Sound Engineer and guitar&amp;synth player of Incoming Cerebral Overdrive</p>		

	<b>3 O'CLOCK ROCK</b>	<b>THE ICE CREAMS - THE ICE CREAMS</b>	<b>12,20 €</b>
	<b>TOR10</b>		 <b>10,98 €</b>
PUNK / POWER-POP	<i>Release: 15 - May - 2025</i>	7"	USA
<b>  300 copies   Pink Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; zombizarre</li> <li>A2 &gt; wild demon</li> <li>B1 &gt; comin tonight</li> <li>B2 &gt; (we are) the ice creams</li> </ul>	<p>Recorded by three 11-years old girls hailing from the Pigneto neighborhood in Rome, Italy, ladies and gentlemen please welcome what is arguably the youngest punk rock band in the world: The Ice Creams! 4 tracks ranging somewhere in between The Donnas and The Raincoats, this limited pink vinyl is brought to you by Three O'Clock Rock records out of Oakland, California. 300 copies only!</p>		

	<b>TAKE THE CITY</b>	<b>FRANK MEYER with EDDIE SPAGHETTI - PARTNERS IN CRIME</b>	<b>10,50 €</b>
	<b>TTC36</b>		 <b>9,45 €</b>
PUNK / ROCK / ROCK&ROLL	<i>Release: 14 - February - 2025</i>	7"	ESP
<ul style="list-style-type: none"> <li>A1 &gt; partners in crime</li> <li>B1 &gt; jammin' me</li> </ul>	<p>Frank Meyer ( STREETWALKIN'CHEETAHS, FEAR, TRADING ACES...) and Eddie Spaghetti ( SUPERSUCKERS, EDDIE SPAGHETTI BAND) decided four years ago to record an album together. Not an acoustic or calm album but a high energy rockin'one. Now , in 2025, we are honored to release in a brand new ep some songs that didn't make the album, but deserved to be there. Unreleased since, these songs are top class rock and roll !</p>		

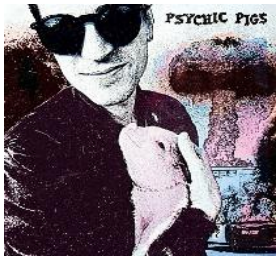


<b>CLONE CLASSIC CUTS</b>	<b>DREXCIYA - JOURNEY OF THE DEEP SEA DWELLER IV</b>	<b>39,80 €</b>  <b>35,82 €</b> 
<b>C#CC025LP</b>		<b>2LP</b>
TECHNO / ELECTRO / ELECTRO-TECH	<i>Release: 06 - October - 2025</i>	<b>NLD</b>

**| REPRESS |**

- A1 > intro (unknown aquazone)
- A2 > depressurization
- A3 > water walker
- A4 > mantaray
- B1 > unknown journey vi
- B2 > unknown journey vii
- B3 > unknown journey viii
- B4 > living on the edge
- C1 > unknown interlude
- C2 > hydro cubes
- C3 > unknown journey ix
- C4 > aquatic bata particles
- D1 > sighting the abyss
- D2 > black sea
- D3 > unknown journey x
- D4 > the last transmission

Part 4 of the Drexciya re-issue series! A new repress of the Journey Of The Deep Sea Dweller series by Drexciya!! It comes with new artwork by critically acclaimed American artist Ellen Gallagher, who created a series of paintings titled Watery Ecstatic, inspired by Drexciya's music--which she discovered while immersed in the mid-'90s New York techno scene. Now partly based in New York and Rotterdam, the connection was easily made. Her Watery Ecstatic series serves as the inspiration for the covers of this new edition of Journey Of The Deep Sea Dweller, with embossed artwork offering a tactile, physical complement to Drexciya's immersive sound world. Drexciya needs no introduction for most--it's one of the most influential projects in techno history. But for some, this might serve as an entry point into their sonic universe and the broader (Detroit) techno culture. Their music emerged from a harsh environment, and it shows--raw, uncompromising, and boundary-pushing. Drexciya redefined Detroit techno like no one else. Their unique sound and mythical aesthetic made them a true cult phenomenon. Guided by Mad Mike Banks of Underground Resistance, their early releases were works of art in themselves. Drexciya stands for the darker, deeper edges of techno and electro--not just club music, but a profound extension of the mind and spirit. Twenty years after the release of Deep Sea Dweller (their debut), and ten years after Grava 4 (their final album), we've released Journey Of The Deep Sea Dweller--an almost complete collection of their early works, remastered from the original tapes. Since the original releases--on labels like Underground Resistance--had such a strong identity and still stand on their own, this reissue doesn't aim to recreate that magic. Instead, we've stirred up the catalogue, taking the tracks out of their original context to give the 'in-the-know' listener a fresh experience, and the new listener a perfect introduction to Drexciya's sonic universe. Enjoy the ride!




<b>SLOVENLY</b>	<b>PSYCHIC PIGS - PSYCHIC PIGS</b>	<b>21,41 €</b>  
<b>702294</b>		<b>LP</b>
PUNK / HARDCORE	<i>Release: 23 - May - 2025</i>	<b>USA</b>

- A1 > the law means nothing to us
- A2 > stranded in bullshit city
- A3 > everyone pays
- A4 > hello oblivion
- A5 > psychic pigs
- B1 > new dark age
- B2 > masochist
- B3 > cool society
- B4 > love bite
- B5 > i'm on drugs

Rock & roll lifer Brandon Welchez is back with 10 tracks of grimy, unhinged punk with new band Psychic Pigs! The tunes range from driving Wipers-esque ruminations on our sick society to swaggering scum-rock that would make Sonny Vincent and his Testors proud

	<p><b>SDBAN ULTRA</b></p>	<p><b>KAU - UNKNOWN WAVEFORMS</b></p>	<p><b>25,45 €</b></p> 
	<p><b>SDBANULP47</b></p>		<p>LP</p>
	<p>JAZZ / LOUNGE</p>	<p>Release: 10 - October - 2025</p>	<p>BEL</p>
<p>A1 &gt; opening_words</p> <p>A2 &gt; morph_303</p> <p>A3 &gt; stratford</p> <p>A4 &gt; cr_eye</p> <p>A5 &gt; unknown_waveforms</p> <p>A6 &gt; isle_of_man</p> <p>A7 &gt; pray</p> <p>B1 &gt; 4u</p> <p>B2 &gt; glow</p> <p>B3 &gt; no_comply</p> <p>B4 &gt; dive</p> <p>B5 &gt; dive_deep</p> <p>B6 &gt; 2hi2lo</p> <p>B7 &gt; ping_pong</p> <p>B8 &gt; shuvit</p> <p>B9 &gt; heads_up</p> <p>B10 &gt; tränenmeer (cr_eye reprise)</p>	<p>Unknown Waveforms is the forthcoming album from Belgian trio KAU, set for release on October 10, 2025. Marking an evolution since their 2023 release <i>The Cycle Repeats</i>, this new record captures a more personal, immediate, and unfiltered version of the band's sound. In an increasingly digital world, KAU takes a different route, with an album rooted in human connection, live energy, and creative spontaneity. Here, the trio reflect their take on instrumental music, drawing heavily from jazz, hip hop, and electronic influences. At the heart of <i>Unknown Waveforms</i> lies the starting point of three musicians in a room, writing and composing music on the spot. For KAU, this idea mirrors their working method: long jam sessions, free-flowing experimentation, and shared moments of inspiration. Songs often take shape slowly, unfolding over hours or days, but always built collaboratively as a trio. The album's title reflects the mystery behind how music comes together, but is also both literal and symbolic. <i>Unknown waveforms</i> are the sounds that arise when machines and people interact in unpredictable ways. Whether you're an experienced musician or just starting out, the creative process often feels elusive and hard to fully understand. But there are also certain moments: creative sparks that can't be planned or programmed. It ends up being more than notes, gear, or structure, it's about the process, the tension and energy that builds when people connect and create in the same room. The title track, <i>Unknown Waveforms</i>, captures that exact process. It opens with a quote from synth pioneer Wendy Carlos: "I'm just trying to show you how we get some of these sounds", inviting listeners directly into the creative space. The track focuses less on a polished outcome and more on the moment before a song is "finished"; it's a portrait of experimentation, feeling, and raw expression. This commitment to honesty permeates the entire album. KAU kept overdubs to a minimum, avoided excessive editing, and prioritized spontaneous choices over calculated ones. In a time when the future of live, improvised music feels uncertain, they double down on the physical, the real, and the immediate. The album resists the pristine polish of modern production, favoring the warmth and imperfection of analog synthesis. The band embraces the character of their instruments, particularly vintage gear, where subtle flaws add beauty, depth, and personality. One standout track, <i>cr_eye</i>, is driven by the Moog Subphatty—a key instrument in the band's toolkit for its analog warmth and powerful sub-bass. The track centers around the conversation between bass and drums, allowing the keyboards to recede and create space. It draws emotional threads from earlier KAU tracks like <i>Kampala</i> and <i>Kautokeino</i>, bridging past and present with a shared atmosphere and rhythmic interplay. Another highlight, <i>Stratford</i>, finds inspiration in London's transport system and the UK jazz scene that has long influenced KAU. A field recording snippet of the London Underground kicks off the track, connecting it to the rhythm of everyday commutes. Built around a hypnotic sequencer line from the Roland JX-3P, the track evokes the motion of a metro journey. Artists like Nubya Garcia, Yussef Dayes, and Alfa Mist, giants of the scene that the band has admired for years, resonate subtly throughout. Above all, <i>Unknown Waveforms</i> is a statement of intent from KAU: a celebration of imperfection, creative honesty and an insight in the process.</p>		
	<p><b>MOLEKUL</b></p>	<p><b>DJ PHYSICAL - GUESS WHO'S BACK EP (with THELMA)</b></p>	<p><b>14,55 €</b></p> 
	<p><b>MLKL043</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - October - 2025</p>	<p>FRA</p>
<p>A1 &gt; nine to your dome</p> <p>A2 &gt; guess who's back</p> <p>A3 &gt; fire exit</p> <p>B1 &gt; ftb "DJ Physical &amp; Thelma"</p> <p>B2 &gt; freaky face</p>	<p>Two years after a debut EP that left a strong mark and defined his raw, distinctive sound, DJ Physical returns with <i>Guess Who's Back</i>, a powerful new chapter in his sonic journey on Molekul. This second EP is a bold and hybrid project, blending high impact influences from Techno, Rave, Breakbeat, UK Garage and Brazilian Phonk into a style that's both unapologetically wild and deeply authentic. Comprising five explosive tracks, including a standout collaboration with rising artist Thelma, <i>Guess Who's Back</i> is as much a statement of intent as it is a natural evolution of DJ Physical's artistic identity. It's built for the club, full of energy, attitude, and unmistakable character.</p>		
	<p><b>A WALKING CONTRADICTION</b></p>	<p><b>KATATONIC SILENTIO - WATER DUBS</b></p>	<p><b>20,60 €</b></p> 
	<p><b>AWC011</b></p>		<p>12"</p>
	<p>AMBIENT / DRONE / EXPERIM.</p>	<p>Release: 06 - October - 2025</p>	<p>CHE</p>
<p>A1 &gt; coral reflections</p> <p>A2 &gt; murmurs beneath</p> <p>A3 &gt; tidal reverie</p> <p>B1 &gt; deep water dub</p> <p>B2 &gt; marcia subacquea</p>	<p><i>A Walking Contradiction</i> resurfaces with a new release by their friend &amp; collaborator Katatonic Silentio, channeling a collection of tracks submerged in echoes and pressure-shaped pulses. <i>AWC011</i> traces fluid architectures built from delay, decay, and deep resonance—each composition unfolding like sediment in motion. Sounds sway with tidal pull, suspended in chambers where space thickens and time refracts. Basslines emerge like sonar beneath shifting layers, while percussive elements flicker at the edges, softened by current and drag. Elastic and disorientated, these underwater constructions are tuned to the language of depth and dissolution.</p>		



LA VIDA ES UN MUS	DEATH SIDE - THE WILL NEVER DIE	38,85 € 
MUS307		2LP
PUNK / HARDCORE	Release: 1999 / Repress: 2025	GBR

**| REPRESS | Compilation | Gatefold | + 12 Page Booklet |**

<b>ZIP &gt; 40 tracks</b>
A1 > drunk to much (satisfy the instinct 7" ep)
A2 > money don't come and go (satisfy the instinct 7" ep)
A3 > look at yourself (satisfy the instinct 7" ep)
A4 > my pace (satisfy the instinct 7" ep)
A5 > over nive (satisfy the instinct 7" ep)
A6 > self complacency (satisfy the instinct 7" ep)
A7 > black lie (various - eye of the thrash guerrilla lp)
A8 > mirror (various - eye of the thrash guerrilla lp)
A9 > fool, fool, fool (various - eye of the thrash guerrilla lp)
A10 > mass media's pets (various - eye of the thrash guerrilla lp)
A11 > stick & hole (various - smashing odds ness 8" ep)
B1 > blast in hell (various - game of death lp)
B2 > break the brain (various - game of death lp)
B3 > blutes (various - game of death lp)
B4 > gimmie lies (various - game of death lp)
B5 > life is a chain of games (various - hang the sucker vol. ii lp)
B6 > eternity form (various - hang the sucker vol. ii lp)
B7 > reveal (various - hang the sucker vol. ii lp)
B8 > stick & hole (various - hang the sucker vol. ii lp)
B9 > cry for the truth (various - starving dog eats master lp)
B10 > act for self (various - starving dog eats master lp)
B11 > brave it out (various - starving dog eats master lp)
B12 > never give up the fight (various - starving dog eats master lp)
C1 > trust (death side / chaos uk split lp)
C2 > cry for the truth (death side / chaos uk split lp)
C3 > no force (death side / chaos uk split lp)
C4 > first and last (death side / chaos uk split lp)
C5 > satisfied lie (death side / chaos uk split lp)
C6 > where are your eyes (death side / chaos uk split lp)
C7 > try (death side / chaos uk split lp)
C8 > corps (death side / chaos uk split lp)
C9 > □□ (death side / chaos uk split lp)
D1 > the will never die (the will never die 7" ep)
D2 > profound freedom (the will never die 7" ep)
D3 > sow the grass seeds (the will never die 7" ep)
D4 > why am i here (all is here now 7" ep)
D5 > stop it! (all is here now 7" ep)
D6 > overcome yourself (all is here now 7" ep)
D7 > live your life (all is here now 7" ep)
D8 > all is here now (all is here now 7" ep)

Presented in a gatefold sleeve with 12-page booklet of band photos and flyers. Starting up in the mid-80's DEATH SIDE, together with LIP CREAM, bridged the first and third wave of Japanese hardcore punk. Bringing to the stage new influences, and the brooding Japanese hardcore sound. By making something totally fresh, they forged the trademark sound most people think of when thinking of traditional Japanese hardcore. Their extremely fierce aesthetic, sound and attitude gained them a nearly mythical status. The official reissue of Tokyo's DEATH SIDE non-LP output. 40 tracks collecting Satisfy The Instinct 7" (1988), The Will Never Die 7" (1994) and All Is Here Now 7" (1994). Their compilation tracks from Smashing Odds Ness!! 8" (1987), Eye of The Thrash Guerrilla LP (1988), Hang the Sucker Vol.2 LP (1989), Game of Death LP (1989) and Starving Dog Eats Master LP (1991) as well as their tracks on the CHAOS UK split CD (1993)

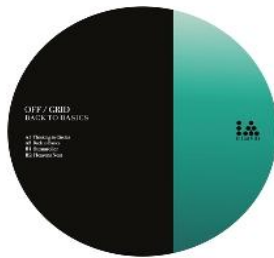


<b>RADIATION REISSUES</b>	<b>TOY DOLLS - ONE MORE MEGABYTE</b>	<b>22,00 €</b>
<b>RRS278</b>		<b>19,80 €</b>
<b>PUNK</b>	<i>Release: 1997 / Repress: 2025</i>	<b>LP</b>
		<b>ITA</b>

**| REPRESS |**

- A1 > mega intro
- A2 > one more megabyte
- A3 > i'm a lonely bastard
- A4 > she's a leech
- A5 > me 'n' john williams
- A6 > she'll be back with keith someday
- A7 > i'm gonna be 500 miles
- B1 > bachelor boy / when garry married melanie
- B2 > fred olivier
- B3 > in tommy's head
- B4 > bored housewife
- B5 > the memory of nobby
- B6 > the devil went down to georgia (scunthorpe)
- B7 > mega outro

One More Megabyte is the ninth studio album by English punk rock band Toy Dolls, packed with their signature humor and high-energy punk rock. Embracing the rise of computers, the album blends witty social commentary with themes of love, eccentric characters, and playful jabs at pop culture. Featuring several covers, including The Proclaimers' I'm Gonna Be (500 Miles), and punctuated by comedic skits, it's a must-have for fans of fast, fun, and unapologetically quirky punk



<b>ILLEGAL ALIEN</b>	<b>OFF/GRID - BACK TO BASICS</b>	<b>16,25 €</b>
<b>IARLTD017</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 03 - October - 2025</i>	<b>MEX</b>

- A1 > thinking in circles
- A2 > back to basics
- B1 > steamroller
- B2 > heavens nest



<b>EL DROMEDARIO</b>	<b>ROBE - MAYEUTICA</b>	<b>42,21 €</b>
<b>LP4121</b>		<b>2LP</b>
<b>ROCK</b>	<i>Release: 30 - April - 2021</i>	<b>EH</b>

**| RE-STOCK | Etched D Side |**

- A1 > interludio
- A2 > primer movimiento: despues de la catarsis
- A3 > segundo movimiento: mierda de filosofia
- B1 > tercer movimiento: un instante de luz
- C1 > cuarto movimiento: yo no soy el dueño de mis emociones
- C2 > coda feliz

Sides A, B and C pressed with music. Side D without music, with screen-printed design



<b>U FIT</b>	<b>NICO LAHS - DO WHAT U FEEL (SPECTER RMX)</b>	<b>18,60 €</b>
<b>UFIT03</b>		<b>16,74 €</b>
<b>HOUSE / VOCAL</b>	<i>Release: 06 - October - 2025</i>	<b>12"</b>
		<b>ITA</b>

- A1 > do what u feel
- A2 > get away
- B1 > losing respect
- B2 > get away \*Specter rmx\*

Nico LaHS returns to the mothership with his new EP, Do What U Feel. Three 100% club-proof original tracks, featuring his classic trademark sound, plus a remix by Chicagoan, Sound Signature-affiliated Specter. Once it's gone, it's gone. Not to be missed!



<b>PATENT</b>	<b>VARIOUS ARTISTS - DOWNTOWN DUBS (GOCKEL, PLUG TRAX, 10.000 BC, ECILO &amp; DAJUSCH)</b>	<b>14,95 €</b>
<b>PATENT001</b>		12"
TECHNO	<i>Release: 10 - October - 2025</i>	DEU
<b>  300 copies   Orange Vinyl   HandStamped   + Stickers  </b>		
<p>The debut release from a brand new imprint on the market - Patent by Gockel - a heavyweight 5-track vinyl journey into the world of the echo chamber, where baselines roll deep, claps crack like thunder, and each artist brings a unique flavor of dubwise pressure. From smoky steppers to spaced-out experiments, this compilation distills the essence of dub infused Techno into pure wax. Limited run of 300 copies, pressed on orange colored vinyl, hand numbered and hand stamped, including stickers</p>		

- A1 > enduring rush \*Gockel\*
- A2 > distant place \*Plug Trax\*
- A3 > fokus \*10.000 BC\*
- B1 > fundamental selector \*Ecilo\*
- B2 > passable channel \*Dajusch\*



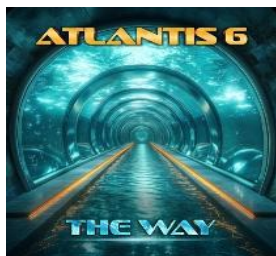
<b>PLANET RHYTHM UK BLACK</b>	<b>KLINT - PIGMENT EP</b>	<b>14,55 €</b>
<b>PRRUKBLK141</b>		12"
TECHNO	<i>Release: 03 - October - 2025</i>	GBR
<b>  Label Sleeve  </b>		

- A1 > pigment
- A2 > remote
- B1 > hate chords
- B2 > inglorious





<b>HEY SUBURBIA</b>	<b>BUSTER SHUFFLE - DO NOTHING</b>	<b>23,70 €</b>
<b>SUB52</b>		<b>21,33 €</b>
ROCK / SKA	<i>Release: 2012 / Repress: 2025</i>	LP
<b>  REPRESS   Yellow Vinyl   + Insert  </b>		
<p>Color vinyl. Born in a cold London pub, fuelled by beer and bad decisions - Buster Shuffle crashed the scene with piano-smashing ska and zero apologies. "Do Nothing" isn't just a record - it's a riot. Originally released in 2012 on People Like You Records, this record features some cameos such as Mickey Gallagher (The Clash!), Roddy Radiation (The Specials!!), Ian Catskilkin (Art Brut!!!), and Wag (Infadels!!!!). This ain't just knees-up ska anymore. Love. Life. Divorce. Squeaky toys. Proper English chaos</p>		



- A1 > so such of much
- A2 > brothers and sisters
- A3 > doesn't matter
- A4 > around here
- A5 > the lake song
- B1 > elvis vs wag
- B2 > made in china
- B3 > english way
- B4 > just keep thinking
- B5 > 15 again
- B6 > talking sweet
- B7 > come in



<b>ALLSOUND</b>	<b>ATLANTIS 6 - THE WAY</b>	<b>6,10 €</b>
<b>ALLS-GOLD11CDs</b>		<b>5,49 €</b>
TRANCE / VOCAL / EURODANCE	<i>Release: 10 - October - 2025</i>	CDm
<b>  CD Format   Maxi-CD  </b>		
<p>(CDM) We're beyond excited to announce the release of a maxi CD single (yes, you read that right!) from the 90s Belgian dance act Atlantis 6. Their unreleased 1999 track "The Way" is finally seeing the light of day – and it's an absolute time capsule of late-90s Eurodance/trance perfection. This is not just a digital drop – we're going full retro with an actual physical CD single, the kind that instantly teleports you back to your youth. Alongside the original Radio Edit, the single includes a banging Extended Mix and two brand-new remixes that bring fresh energy: the Retro Belgica Remix will let you jump and the 2025 Remix is a more up-to-date version. We couldn't let a track this good stay in the vault. It's time for "The Way" to finally be heard!</p>		

- 01 > the way (radio edit)
- 02 > the way (extended mix)
- 03 > the way (retro belgica mix)
- 04 > the way (2025 mix)

	<b>SPATIAL</b>	<b>EUSEBEIA - JOURNEY TO THE CENTRE</b>	<b>17,75 €</b> 
	<b>SPTL043</b>		12"
	D'N'B / JUNGLE	<i>Release: 05 - September - 2025</i>	DEU
<b>  Green Vinyl   Label Sleeve  </b>			
A1 > course of action	<p>A1 - Course Of Action: Opening the EP with a thoroughly entertaining, unique breakbeat workout of the ilk we've come to appreciate from Eusebeia, we are treated to sharp snares ripping into the mix backed by a lethal apache break dripping with old school appeal. An ever-evolving atmosphere is guided by intense vocal samples and shimmering synth backdrops, interspersed with intense melodies and darkly effects to complete a mesmerising collage of sound. A2 - Embracing Imperfection: Next up we see Embracing Imperfection, a sci-fi inspired track littered with a detailed myriad of synthwave-esque melodies, transporting you to an ethereal episode of the X Files as Eusebeia flexes atmosphere and breaks intertwined with synths and whooshing FX. The breaks are superbly effective as ever with distinctive cymbal hits and echoed samples adding flecks of detail to an impressive composition. AA1 - Point Of Isolation: A tense introduction punctuated by a reverberating melody evoking enigmatic mystery slowly unfolds, as Point of Isolation displays Eusebeia's diverse repertoire of breakbeat editing techniques. Darting metallic snares and deep kicks &amp; basslines ebb and flow, a tangled maze of rippling energy lifted straight from the soul. This track is equally suited to the headphones and the dancefloor, causing ructions to both. AA2 - Soul Searching: Closing the EP, Soul Searching sees Eusebeia release a gradually enveloping system of seductive breakbeats, twisting and intertwining with a whole host of vivid soundscapes delivered through pulsing synthwork and jostling micro-melodies. Throughout the track, the distinctively thick breaks are the true star of the show, encompassing the sensibilities of Spatial perfectly. Until the next time. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > embracing imperfection			
B1 > point of isolation			
B2 > soul searching			

	<b>RECLAIM YOUR CITY</b>	<b>WATA IGARASHI &amp; POLYGONIA - CROSS PASSAGE</b>	<b>19,50 €</b> 
	<b>RYCL024</b>		<b>17,55 €</b> 12"
	TECHNO / DETROIT	<i>Release: 06 - October - 2025</i>	NLD
<b>  Red &amp; White Marbled Vinyl  </b>			
A1 > cross passage	<p>The twenty fourth transmission from RYC comes courtesy of not one, but two artists we greatly admire. Joining forces on a split truly like no other, Japanese maestro Wata Igarashi and Munich's own multi-faceted genius Polygonia step up with the magnetic 'Cross Passage' - a four-track journey at the junction of their respective universes, teleporting us straight to a propulsive, mind-expanding headspace as we're invited to explore sonic territories still uncharted and harmonics yet unravelled. The collaborative A-side begins with the dynamic title-track, 'Cross Passage', a proactively future-facing number packing the kind of utopian drive that used to define the original techno sound. A highly cinematic narrative boasting Detroit-style vision and epic breath, 'Cross Passage' builds bridges between hi-tech elation and organic integration, transcending mere functionality to push back and expand the limits of techno as a deep communication vessel between the individual and the mass. Firing off like a binary script gone astray, 'Fibre Axis' takes us on a further bumpy ride across shape-shifting interfaces and blurred-out digital scapes, via abrupt pixel landslides and fractured 3D renderings. Side-B finds each producer dishing out a slice of his/her own musical idiom. Polygonia strikes first with the pulsating 'Voltage Blues' - a mesmeric roller cut from pure eerie synth algebra, boundary-pushing abstraction and surgical but experimental-leaning rhythmic assault. The result is a piece of cutting-edge techno hoodoo, ready to take on clubs with utmost abrasive swagger. Sniping a hail of rainbow-like analogue synth outpour, Wata Igarashi's solo contribution 'The Tunnel Dreams' rounds off the journey on a fiercely nonconformist note. Merging a hard-hitting main swing with 8-bit-esque audio pointillism and brooding bass undertones, the Japanese producer cuts a path of antigravitational abandon and relentless rush towards absolving euphoria, which shall leave all in the room levitating somewhere between sheer daze and love-thirsty XTC. *Clad in the sleekest cover art courtesy of designer Atact, RYCL024 is pressed to red &amp; white marbled vinyl for you, fancy platter collectors and picky audio-visual aesthetes alike</p>		
A2 > fibre axis			
B1 > voltage blues *Polygonia*			
B2 > the tunnel dreams *Wata Igarashi*			

	<b>PLANET RHYTHM UK SPECIAL SERIES</b>	<b>10CATE - HAUNTED EP</b>	<b>14,55 €</b> 
	<b>SPSERIES014</b>		12"
	TECHNO	<i>Release: 03 - October - 2025</i>	GBR
<b>  Coloured Vinyl  </b>			
A1 > haunted			
A2 > something about you			
B1 > pushing boundaries			
B2 > perception			

	<b>INDUSTRY STANDARD</b>	<b>OLIVER DOLLAR &amp; ADMN feat. MR V - SANCTUARY (DJ W!LD &amp; BENDERSNATCH RMXS)</b>	<b>17,01 €</b> 
	<b>IS028X</b>		<b>12"</b>
	<b>HOUSE / DEEP-HOUSE</b>	<i>Release: 03 - October - 2025</i>	<b>GBR</b>
<p>A1 &gt; sanctuary (original mix)</p> <p>B1 &gt; sanctuary *DJ W!ld rmx*</p> <p>B2 &gt; sanctuary (313 dub) *Bendersnatch rmx*</p>	<p>Back in 2020 we released the original of 'Oliver Dollar &amp; ADMN feat. Mr. V - Sanctuary' on Industry Standard. The original is a sublime track with a nod to a vintage deep house sound. 'Sanctuary' features Mr. V's spoken word vocal over a slick rhythm section, lush chords stabs, and ethereal synth pads. Fast forward to 2025 and we are delivering a vinyl release featuring the original mix, and 2 new remixes from France's DJ W!ld, and Detroit's Bendersnatch. DJ W!ld comes with a deep, rolling take on the track, with a low slung baseline, and trippy breakdown that will wig out the dance floor. Bendersnatch take their version into trackier territory with a heavy kick, stripped back vibe and FX on the vocals that give this version another dimension to the package</p>		
	<b>VINYL CLASSICS</b>	<b>SCOOP - DROP IT (CHARLOTTE DE WITTE RMX)</b>	<b>27,25 €</b> 
	<b>VC012B</b>		<b>12"</b>
	<b>TECHNO / TECH-TRANCE</b>	<i>Release: 10 - October - 2025</i>	<b>BEL</b>
	<b>  500 copies   Blue Vinyl  </b>		
<p>A1 &gt; drop it (rework) *Charlotte De Witte rmx*</p> <p>B1 &gt; drop it (remastered original mix)</p>	<p>(12", blue vinyl, limited to 500 copies) Mega Clubhit released by Scoop, reworked by Charlotte De Witte. Époque - Charlotte De Witte's archival label of KNTXT - and Vinyl Classics proudly present a special 12" that aims to both preserve and reimagine the spirit, sounds, and discotheque culture of the late '90s and early 2000s for a brand-new generation. Originally released in 1999 and produced by Jan Vervloet &amp; Daniël Moerenhout, this track is still a guaranteed floor-filler decades later. Now, Charlotte De Witte delivers a stunning rework as a heartfelt tribute to one of her all-time favorites — with the original mix included on this release. Charlotte de Witte's standout performances across continents - including being the first techno (and female) DJ to headline the mainstage at Tomorrowland - Mixmag and DJ Mag covers, high-ranking positions in the charts and lists confirm her status as nouveaux techno royalty</p>		
	<b>VINYL CLASSICS</b>	<b>SCOOP - DROP IT (CHARLOTTE DE WITTE RMX)</b>	<b>27,25 €</b> 
	<b>VC012Y</b>		<b>12"</b>
	<b>TECHNO / TECH-TRANCE</b>	<i>Release: 10 - October - 2025</i>	<b>BEL</b>
	<b>  500 copies   Yellow Vinyl  </b>		
<p>A1 &gt; drop it (rework) *Charlotte De Witte rmx*</p> <p>B1 &gt; drop it (remastered original mix)</p>	<p>(12", yellow vinyl, limited to 500 copies) Mega Clubhit originally released by Scoop, reworked by Charlotte De Witte. Époque - Charlotte De Witte's archival label of KNTXT - and Vinyl Classics proudly present a special 12" that aims to both preserve and reimagine the spirit, sounds, and discotheque culture of the late '90s and early 2000s for a brand-new generation. Originally released in 1999 and produced by Jan Vervloet &amp; Daniël Moerenhout, this track is still a guaranteed floor-filler decades later. Now, Charlotte De Witte delivers a stunning rework as a heartfelt tribute to one of her all-time favorites — with the original mix included on this release. Charlotte de Witte's standout performances across continents - including being the first techno (and female) DJ to headline the mainstage at Tomorrowland - Mixmag and DJ Mag covers, high-ranking positions in the charts and lists confirm her status as nouveaux techno royalty</p>		
	<b>KATABASIS</b>	<b>SANNA MUN - KATABASIS 001/2 REMIXES (FUNCTION, DISX3 &amp; EARWAX RMXS)</b>	<b>19,25 €</b> 
	<b>KATA001-2R</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 10 - October - 2025</i>	<b>DEU</b>
<p>A1 &gt; chiaroscuro *Function aka David Sumner rmx*</p> <p>B1 &gt; duality *DisX3 aka Alexander Kowalski rmx*</p> <p>B2 &gt; duality *Earwax aka Domenico Petrosino rmx*</p>	<p>(Function, Alexander Kowalski, Earwax remix) Sanna Mun revisits her early releases, reimagined by kindred artists who've supported her journey. The record features an extended remix of "Chiaroscuro" through the enigmatic lens of Function, alongside two interpretations of "Duality" from Alexander Kowalski's legendary live project DisX3 and Earwax, a defining force among the new generation</p>		



<b>GOODBYE ROYALTY</b>	<b>VARIOUS ARTISTS - NO SCRIPT (INTERPOLARM, ACUSMOUSE &amp; INFORMATION GHETTO)</b>	<b>15,45 €</b> 
<b>GOODRO006</b>		12"
HOUSE / MINIMAL-HOUSE / BREAKS / ELECTRO	<i>Release: 03 - October - 2025</i>	RUS

A1 > alfa *Interpolarm*	<p>The sixth vinyl release from Goodbye Royalty, titled "No Script," is a vivid embodiment of multifaceted creativity. The album is filled with conceptual experiments that reflect the artist's years of experience. The genre palette, ranging from minimalism to Electro-Breaks, will surprise both seasoned diggers and casual audiophiles, offering a unique musical journey. The title track "No Script" is infused with an atmosphere of universality and depth. Acusmouse creates a ritualistic immersion, a whirlwind that draws the listener into the depths of consciousness. The contours of percussive spaces are repeatedly revealed from new angles. Music becomes more than just a collection of sounds; it transforms into a genuine experience that leaves a mark on the soul. "Alfa" by Interpolarm embodies mysterious and simultaneously mystical imagery, where the main strength lies in harmony and balance between rational canvases. The fresh dance form and recognizable sound of the duo provide a better perspective on their evolution from early Minimal Techno with Acid House to romantic Micro House, where the collective liberates itself from heavy energies. On the B side, Information Ghetto takes the lead. Through an equal blend of psychedelia and humor, the artist creates a cohesive concept for fans of broken rhythm based on two tracks. The formula is simple: a mix of trip-hop, electro, and breaks, analog synthesizers, and soft bass that brings dusty mechanisms of the eternal engine to life. The graphic design has been developed by the unique artistic collective Recycle group. Vinyl owners can expect a true surprise—a secret message that can be revealed by focusing a smartphone camera at the main image of the apple. This serves as an additional portal into the world of the future. Just install the Recycle Group APP on your device beforehand</p>
A2 > no script *Acusmouse*	
B1 > choodo *Information Ghetto*	
B2 > get my gun *Information Ghetto*	



<b>OURA</b>	<b>MYTHON - MICROSEISM</b>	<b>16,85 €</b> 
<b>OURA027</b>		12"
TECHNO	<i>Release: 03 - October - 2025</i>	DEU

A1 > microseism	<p style="text-align: center;"><b>  180 grams  </b></p>
A2 > lite	
B1 > inbetween	
B2 > system	



<b>RIZLA</b>	<b>STERLING MOSS &amp; THE RIZLA - STERLING MOSS &amp; THE RIZLA</b>	<b>14,55 €</b> 
<b>RIZLA001</b>		12"
TECHNO / ACID-TECHNO	<i>Release: 03 - October - 2025</i>	GBR

A1 > charge of the acid brigade	<p style="text-align: center;"><b>  Red Vinyl  </b></p>
B1 > 28 raves later	



THROTTLE	CLARK - IN CAMERA	25,75 € 
THROT009LP		LP
IDM / STAGE&SCREEN / AMBIENT / SOUNDTRACK	Release: 2024 / Repress: 2025	GBR

**| REPRESS | Green Vinyl |**

ZIP > 20 tracks
A1 > green wash
A2 > green breaking *guitar by Finn McNicholas*
A3 > superstar
A4 > bleeding building *saxophone by John Dunk*
A5 > running dreams
A6 > it's 450
A7 > probe
A8 > bo
A9 > head phone hospital
A10 > sensual dismay
B1 > aden murmur *saxophone by John Dunk*
B2 > captive bliss
B3 > vending machine/portal
B4 > non specific interview
B5 > tangent cloak 1
B6 > tangent cloak 2
B7 > exhausted
B8 > green blood
B9 > blue blood
B10 > blood

Originally released in September 2024 we continue the re-release of Clark's recent catalogue with the chance to get some limited vinyl versions of 'In Camera'. Since his first composition credit in 2016 with The Last Panthers (Warp) Clark has built a reputation for expanding film and TV scores into intricate, exhilarating soundworlds of their own. Here Clark has expanded his score for Naqqash Khalid's award-winning debut feature 'In Camera' stretching out the film's surreal 'modern fairy tale' atmosphere with reversed vocals and gauzy synthpop-esque chords. Of the recording process Clark says: "Using my vocals but abstracted in a way that totally matched the film was the most unique challenge. I was going to just include the cues but got far too into recording new stuff that fitted the tone and emotion of the film. The record has a very distinct colour/ feel. It's drenched in muted joy/ dark euphoria". This includes a gnarly cover of the Carpenters' 'Superstar' that burns closer to the frazzled Sonic Youth version



MULLER	AIR LIQUIDE - BEST OF AIR LIQUIDE: 1991/2001 (feat. SKETCH, TWILA.TOO, NIK FROST & MARY S. APPLGATE; JAMMIN' UNIT & REINHARD SCHMITZ RMXS)	24,70 € 
MULLER2040		22,23 € 
TECHNO / AMBIENT / DOWNTempo / TRIP-HOP	Release: 27 - March - 2002	2x12" DEU





**| RE-STOCK | Last Copies |**

A1 > tanz der lemminge 2
A2 > (that's you,) on the floor *feat. Sketch*
B1 > eldorado *feat. Twila.too*
B2 > eat u like candy *feat. Nik Frost*
B3 > the increased difficulty of concentration
C1 > if there was no gravity *Jammin Unit feat. Mary S. Applegate rmx*
C2 > superfreaky *feat. Nik Frost*
C3 > mandragora
D1 > not a mindtrip *feat. Mary S. Applegate*
D2 > liquid men with liquid hearts *feat. Mary S. Applegate*
D3 > spacebrothers 2001 *Reinhard Schmitz rmx*

A fine collection of this outstanding works collected from Doctor Walker & Jammin Unit under various guises. Trip Hop, Acid and Electro all from Cologne. Limited stock copies from the Muller archive!






<b>CROWD</b>	<b>GARY BECK - CROWD # 8: SCRATCH</b>	<b>22,90 €</b>  <b>20,61 €</b> 
<b>CROWD008</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 08 - September - 2025</i>	<b>DEU</b>

-  A1 > french system
-  A2 > scratch
-  B1 > how do you feel
-  B2 > eclipse

With the Scratch EP, Scottish techno powerhouse Gary Beck delivers four razor-sharp cuts that bring raw energy and dancefloor pressure to FJAAK's label CROWD. Known for his unmistakable grooves and stripped-down power, Beck presents a no-frills EP that bridges classic techno aesthetics with forward momentum. Opening with the single 'French System', the EP kicks off in full throttle. It's a propulsive roller built around tough drums, catchy synths, a female vocal leading the way and Beck's signature percussive tension. Title track 'Scratch' follows with a twitchy, angular rhythm that spirals around a fragmented vocal motif and bold machine-funk energy with tense breaks leading to ecstatic drops. On the record's flip side, 'How Do You Feel' keeps the level high, fusing jacking rhythms with a funky vocal and a Beck's heavy signature kicks. Finally, 'Eclipse' closes the EP pushing the energy into darker territories with relentless drive, its distorted pulse and industrial edge. This release marks a fierce debut on CROWD for Gary Beck - four no-nonsense weapons crafted for peak-time moments and the rawer corners of the club. A heavy hitting addition to the label's catalog and a must-have for techno selectors with a taste for precision and punch



<b>2 FLYING STONES</b>	<b>2 FLYING STONES - PROGRESSIVE TRANCE E.P. 2</b>	<b>32,95 €</b>  
<b>2FS25-5</b>		<b>12"</b>
<b>TRANCE</b>	<i>Release: 12 - September - 2025</i>	<b>BEL</b>

-  A1 > the voice of 2 flying stones
-  A2 > a great day
-  A3 > indian rave
-  B1 > blue crystal
-  B2 > love parade
-  B3 > a message to humanity

**| REPRESS | 50 copies | Citrus Yellow Vinyl | White InnerSleeve |**

First come = first served!. One pressing of only 50 pieces. High-quality LP sleeve. Citrus-yellow vinyl – DJ-use quality sound. White inner sleeve



541 LABEL	<b>VARIOUS ARTISTS selected &amp; remixed by MR SAM - HERITAGE: THE ULTIMATE COLLECTION 1995/2025</b> <small>(LOTUS, MR. SAM, MADRID INC, DELIRIUM feat. LEIGH NASH, HUMAN RESOURCE, D NOTE, MOJADO, DIMITRI ANDREAS, Y TRAXX, FRED BAKER, RANK 1, JAM and SPOON, RED SCREEN, CATAPILA, DEADMAU5, TIMO MAAS presents MAD DOGS, CRASH COURSE IN SCIENCE, MICHAEL FORZZA, YELLOW SCREEN, T99, URBAN ELECTRO SQUAD, KIRSTY HAWKSHAW, MIRO, MARKO, TAL, DILLINGER and CAPONE, MIKKA MAFFIA, LAYSIA, 2 FLYING STONES, BLANK and JONES feat. CLAUDIA BRÜCKEN, CLAUDI, BT, JONAS STEUR, BLUE SCREEN, A SPLIT SECOND &amp; CORVIN DALDEN)</small>	<b>173,95 €</b> 
5411172	<b>Release: 03 - October - 2025</b>	<b>10LP</b>
<b>TRANCE / PROGRESSIVE / TECHNO / NEO-TRANCE</b>	<b>Release: 03 - October - 2025</b>	<b>BEL</b>

**| BoxSet |**

 <b>ZIP &gt; 40 tracks</b>
A1 > within or without you (travel to new york mix) *Lotus (Mr Sam rmx)*
A2 > my sunday's love *Madrid Inc*
B1 > innocente (the space between us mix) *Delerium feat. Leigh Nash (Mr Sam rmx)*
B2 > dominator *Mr Sam vs Human Resource*
C1 > shed my skin (one night in san francisco mix) *D Note (Mr Sam rmx)*
C2 > naranja (vision) *Mojado feat. Mr Sam (Dimitri Andreas rmx)*
D1 > mystery land (magical mystery vocal mix) * Y-Traxx (Fred Baker vs Mr Sam rmx)*
D2 > lyteo *Mr Sam (Rank 1 rmx)*
E1 > odyssey to anyoona (return of the phoenix club mix) *Jam & Spoon (Mr Sam rmx)*
E2 > friday sickness *Red Screen*
F1 > void (i need you) (the heart of trance mix) *Catapila (Mr Sam rmx)*
F2 > clockwork *Deadmau5 (Mr Sam rmx)*
G1 > better make room (berlin cookies mix) *Timo Maas presents Mad Dogs (Mr Sam rmx)*
G2 > flying around *Mr Sam feat. Crash Course In Science (Michael Forzza rmx)*
H1 > out of time *Yellow Screen*
H2 > anasthasia *Mr Sam vs T99*
I1 > ex girlfriends (sunset mix) *Urban Electro Squad (Mr Sam rmx)*
I2 > kaktus *Mojado*
J1 > forever waiting *Mr Sam vs Fred Baker present As One*
J2 > one day *Mr Sam feat. Kirsty Hawkshaw*
K1 > spaceman (definition of weird minds' mix) *Miro (Mr Sam & Marko rmx)*
K2 > rydem koba *Mr Sam feat. T4L*
L1 > trysting fields *Dillinger & Capone (Mr Sam & Mikka Maffia rmx)*
L2 > tantra *Mr Sam*
M1 > with or without you (always by your side mix) *Laysia (Mr Sam vs Fred Baker rmx)*
M2 > seven 7 seven *Mr Sam*
N1 > maybe tomorrow (french sinatra mix) *2 Flying Stones (Mr Sam rmx)*
N2 > unknown treasure (beyond the grace of god mix) *Blank & Jones feat. Claudia Brücken (Mr Sam rmx)*
O1 > cygnes *Mr Sam feat. clAud9*
O2 > suddenly (pop model mix) *BT (Mr Sam rmx)*
P1 > this is cocaine speaking *Mr Sam*
P2 > el toro *Mojado*
P3 > alegria *Mr Sam*
Q1 > the great opus *Mr Sam with BT*
Q2 > radar *Mr Sam*
R1 > split *Mr Sam feat. Kirsty Hawkshaw (Jonas Steur rmx)*
R2 > insight (acoustic for sam) *Mr Sam feat. Kirsty Hawkshaw*
S1 > you & me *Blue Screen*

HERITAGE celebrates 30 years of Mr Sam's career in a world-first collector's edition: a monumental best-of gathering 40 tracks across 10 vinyls. Never before has an electronic DJ and producer released such a project - an unprecedented box set that stands as a unique, sincere and intimate journey, blending emotion, innovation and musical memory. Each track has been carefully selected, remastered, and placed as part of a personal narrative. More than just a compilation, HERITAGE is a musical journey - the story of an artist who has shaped the trance and progressive scene worldwide since 1995, and who continues to write history, with this release sealing his legacy forever. The album features his most iconic productions (Lotus, the Screen series, Forever Waiting, Lyteo...) alongside timeless contributions from artists who influenced a generation, including D\*Note, Timo Maas, Jam & Spoon... This is more than a retrospective - with HERITAGE, Mr Sam permanently engraves his legacy in the history of electronic music

T1 > flesh (back to the neo punk attitude mix) *A Split Second (Mr Sam vs Fred Baker rmx)*
T2 > pounds & penz (wet&hard mix) *Corvin Dalek (Mr Sam rmx)*

	<b>UNDAY</b>	<b>HET ZESDE METAAL - RANDGEVALLEN</b>	<b>24,95 €</b> 
	<b>UNDAY175EP</b>		<b>12"</b>
	POP / BELPOP / INDIE	<i>Release: 03 - October - 2025</i>	BEL

**| Clear Vinyl | Limited |**

A1 > service	Wie in het voorjaar van 2025 het voorrecht had om de theatertour van Het Zesde Metaal bij te wonen, kon daar op de koop toe genieten van een handvol gloednieuwe songs. En daarna vaststellen dat die helaas nergens te (her)beluisteren waren. Tot nu, want de goesting om de songs vast te leggen voor de eeuwigheid werd op den duur wel heel groot. En dus kampeerden Wannes Cappelle en co afgelopen zomer enkele dagen in Waimes (DAFT Music Studios), voor het eerst in de nieuwe bezetting met Kasper Cornelus op gitaar/toetsen en Sander Verstraete op bas. Het resultaat is de EP Randgevallen: vijf songs, vijf vertellingen uit het persoonlijke en wereldse leven die andermaal bewijzen dat Het Zesde Metaal als geen ander kan beschrijven, bekijken en betoveren. Een staalkaart bovendien van de muzikale en tekstuele veelzijdigheid die de band al jaren kenmerkt. Opener Service is een opgewekte popsong waarin Cappelle sappig de drang naar reviews en hartjes in het dagelijkse en economische leven fileert: 'wa' vind je van onze service? / zou j'ons geen tiene willen geven? / asteblieft, want anders is den directeure vies.' In Traagskes Groeien verstillt het tempo en keert de blik naar binnen, het persoonlijke leven in, mijmerend over kinderen die stilaan het nest ontgroeien. 'ge moet u zo nie' spoeien / ge moet traagskes groeien / ge moe' laagske per laagske groeien', probeert Cappelle het loslaten nog even uit te stellen. Wie dacht dat Oud En Nieuw daarna gaat over feestvieren in de donkerste dagen van december, is op het verkeerde feestje beland. Wiegend op hypnotiserende bas, drum en pedal steel passeert opnieuw de vergankelijkheid van het leven, dit keer met een bredere maatschappelijke blik. 'alles da' oud is, was ooit nieuw / en groot is ooit kleine begonnen / veel komt van weinig / glad was eerst ruw / zelfs de waarheid wierd ooit verzonnen'. Wanneer naar het einde toe pulserende synths het tempo opheffen en de song licht euforisch uitwaaiert in een instrumentale coda, kun je alleen maar de ogen sluiten en stilstaan bij wat was en nog komen zal. Label is het enige nummer dat speciaal voor de EP werd geschreven en baadt net als Service in meer dartele klanken, terwijl Cappelle met trefzekere oneliners een beeld van zichzelf schetst. 'de meeste middens mijd ik, ik hore bie de randgevallen thuis / misschien verdiene 'kik ook een label'. Moeten we altijd proberen de ander in een vakje te duwen? Kan iedereen niet 'gewoon' anders zijn? En ironisch draait Cappelle de rollen om: 'atypisch is de norm / ge moogt buiten de lijntjes kleuren / gewoon is niet verboden / normaal zijn doet geen zeer / as ze mor hunder plekke kennen / de rare zijn met meer.' Het slotakkoord is voor het beklievende Duizend Soldaten van Willem Vermandere, dat Cappelle en Filip Wauters begin dit jaar brachten voor het tv-programma Ik Vraag Het Aan. Nu zet het een pakkend punt achter een EP die nogmaals de tijdloze klasse van de band onderstreept. Meeslepend, verhalend, herkenbaar, grappig, ontroerend, scherp. Het Zesde Metaal is het allemaal en heeft daar slechts vijf songs voor nodig. Randgevallen werd opgenomen met Frederik Segers (productie) en Jasper Maekelberg (mix) aan de knoppen, en komt uit op 4 oktober. Met de plaat onder de arm én aan de merchandisetafel herneemt de band zijn theatertour, maar dan in het groot, langs fantastische zalen in onder meer Brugge (Concertgebouw), Gent (Capitole) en Nederland. LIVE: 2 oktober 2025 : CC NOVA, WETTEREN / 3 oktober 2025 : ARENBERG,ANTWERPEN / 5 oktober 2025 : LEIETHEATER, DEINZE / 9 oktober 2025 : CULTUURHUIS DE LEEST, IZEGEM / 10 oktober 2025 : CC ASSE, ASSE / 11 oktober 2025 : CC MUZE, HEUSDEN-ZOLDER / 12 oktober 2025 : CONCERTGEBOUW - MATINEE, BRUGGE / 12 oktober 2025 : CONCERTGEBOUW, BRUGGE / 15 oktober 2025 : KUBOX, KUURNE / 16 oktober 2025 : CC 'T VONDEL, HALLE / 17 oktober 2025 : CC DE STER, WILLEBROEK / 18 oktober 2025 : CC DE FACTORIJ, ZAVENTEM / 22 oktober 2025 : CAPITOLE, GENT / 23
A2 > traagskes groeien	
A3 > oud en nieuw	
B1 > label	
B2 > duizend soldaten	

	<b>DE W.E.R.F.</b>	<b>BENJAMIN SAUZEREAU &amp; REMORQUE - DEUX</b>	<b>23,55 €</b> 
	<b>WERF264LP</b>		<b>LP</b>
	JAZZ	<i>Release: 03 - October - 2025</i>	BEL

A1 > l'imminence de la catastrophe	<p>Brussels-based guitarist Benjamin Sauzereau is one of the most respected figures in Belgian jazz, working across the full spectrum-from elegant jazz to adventurous improvisation. You may know him from projects such as Les Chroniques de l'Inutile, Hendrik Lasure Warm Bad, Book of Air, and Fur. Over the past few years, he has written a large number of compositions under the umbrella of 'REMORQUE', performed in various line-ups-a concept somewhat reminiscent of John Zorn's Masada compositions. These pieces share a clever and imaginative approach to composition, improvisation, and arrangement. Typically short but vibrant, they shimmer with color and atmosphere-sometimes lyrical and contemplative, other times playful, whimsical, or slightly prickly. Each piece opens up a small, self-contained universe full of nuance, refinement, and space, interpreted by musicians who navigate fluidly between classical discipline and free improvisation. Following the first release Un on W.E.R.F. Records, Sauzereau now presents the highly anticipated follow-up: DEUX. This second chapter dives even deeper into the sonic world of REMORQUE-further refining its playful contrasts, rich textures, and poetic unpredictability. With DEUX, Sauzereau cements his reputation as a composer who continuously reshapes the boundaries between structure and freedom, offering a listening experience that is as intimate as it is exploratory</p>
A2 > nadeshda	
A3 > vila berta	
A4 > faux plafond	
A5 > british cemetery	
A6 > limite	
A7 > le dysfonctionnement	
B1 > m-am uitat in oglinda si nu m-am recunoscut	
B2 > itineraire bis	
B3 > rebus	
B4 > machine	
B5 > heroes in the seaweed	
B6 > la haut	
B7 > detail	



<b>ACID AVENGERS</b>	<b>FONDZYO / NOMENKLATUR - ACID AVENGERS # 33</b>	<b>16,25 €</b> 
<b>AAR033</b>		12"
TECHNO / ACID	<i>Release: 10 - October - 2025</i>	FRA

- ▶ A1 > same thingz (acid mix) \*Fondzyo\*
- ▶ A2 > wdd \*Fondzyo\*
- ▶ B1 > revitalize \*Nomenklatur\*
- ▶ B2 > conflicting thoughts \*Nomenklatur\*

For the 33rd release of the Acid Avengers series, we invited two projects made by four veterans of the french electronic scene. Fondzyo, a new duo composed of John Lord Fonda and Kazyo (half of Teenage Bad Girl), is delivering here its first release. Nomenklatur, the pair formed by the founders of Elektrofon, is already known for bomb releases on Module, Space Factory and their own imprint. On this new split EP, both projects offer a 303 journey made with mental groove, deep rythms and of course some pure acid techno. 5 tracks designed for the floor that are gonna kick your ass!

| Printed Sleeve |



<b>AGORA</b>	<b>VARIOUS ARTISTS - AGORA WAX (KUSS, BAILEY IBBS, TARKNO, RUIZ OSC1 &amp; JKS)</b>	<b>14,55 €</b> 
<b>AGW01</b>		12"
TECHNO	<i>Release: 03 - October - 2025</i>	FRA

- ▶ A1 > capture \*Kuss\*
- ▶ A2 > say less \*Bailey Ibbs\*
- ▶ A3 > impulse \*Tarkno\*
- ▶ B1 > i'm sorry \*Ruiz OSC1\*
- ▶ B2 > roses are still dancing \*JKS\*

Agora Records is excited to unveil its brand-new vinyl series "Agora Wax" with a compilation featuring five cutting-edge tracks from KUSS, Bailey Ibbs, Tarkno, RUIZ OSC1 and JKS. This highly anticipated release, crafted for DJ use, showcases close collaborators who represent the forefront of contemporary club techno. Each artist brings their signature sound, delivering essential tracks for discerning selectors. Available in vinyl format this October



<b>ELECTRO MUSIC COALITION</b>	<b>VARIOUS ARTISTS - ROBOT CONNECTION #002 (LARIONOV, SERGEY TIMOSHOV, TESLASONIC &amp; OLE MIC ODD)</b>	<b>14,55 €</b> 
<b>EMCV019</b>		12"
ELECTRO	<i>Release: 26 - September - 2025</i>	DEU









- ▶ A1 > planet x \*Larionov\*
- ▶ A2 > let's go to the emc \*Sergey Timoshov\*
- ▶ B1 > interlinked \*Teslasonic\*
- ▶ B2 > my funk \*Ole Mic Odd\*



<b>MOONSHINE</b>	<b>FRENK DUBLIN - QUANTUM DUBS (feat. TENOR YOUTHMAN &amp; DON FE; SND &amp; RTN RMX)</b>	<b>24,15 €</b> 
<b>MSLP019</b>		LP
DUB / TECH-DUB	<i>Release: 19 - September - 2025</i>	POL

- ▶ A1 > our progress \*feat. Tenor Youthman\*
- ▶ A2 > the root of all evil
- ▶ A3 > into the void
- ▶ A4 > mistery dub
- ▶ B1 > the resistor \*feat. Don Fe\*
- ▶ B2 > quantum dub
- ▶ B3 > night owl
- ▶ B4 > our progress (version) \*SND & RTN feat. Tenor Youthman rmx\*

| Coloured Vinyl | Printed Sleeve |

	<b>SAMURAI MUSIC</b>	<b>THE UNTOUCHABLES - THE HIDDEN FILES</b>	<b>17,75 €</b> 
	<b>SMDE53</b>		<b>12"</b>
	<b>BREAKS / D'NB / BASS / TECHNO</b>	<i>Release: 26 - September - 2025</i>	<b>DEU</b>
<b>  Grey Marbled Vinyl   Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; temporal rift vip</li> <li>A2 &gt; fibreglass vip</li> <li>B1 &gt; 12 cycle vip</li> <li>B2 &gt; jb sweats vip</li> </ul>	<p>A vault of deep pressure unlocked - The Hidden Files collects a set of heavyweight VIPs from The Untouchables, each a reimagined version of past dread-infused cuts. Typically crafted for - and reserved within - their own DJ sets, these alternate versions are now unearthed for wider transmission. Stripped back, rebuilt, and submerged in new layers of sub-weight, they explore a more introspective energy. Tension, restraint, and meditative pressure - the Brussels duo reveals hidden forms with signature finesse</p>		
	<b>METAMATIC</b>	<b>JOHN FOXX AND THE MATHS - EVIDENCE (feat. THE SOFT MOON, XENO and OAKLANDER, MATTHEW DEAR &amp; GAZELLE TWIN)</b>	<b>27,11 €</b> 
	<b>METALP31</b>		<b>LP</b>
	<b>SYNTH-POP / COLDWAVE / SYNTH-WAVE / EXPERIM.</b>	<i>Release: 2012 / Repress: 2025</i>	<b>GBR</b>
<b>  REPRESS   750 copies   Magenta Vinyl   First Time On Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; evidence *feat. The Soft Moon*</li> <li>A2 &gt; that sudden switch *feat. Xeno &amp; Oaklander*</li> <li>A3 &gt; talk (beneath your dreams) *feat. Matthew Dear*</li> <li>A4 &gt; changelings *feat. Gazelle Twin*</li> <li>A5 &gt; my town</li> <li>B1 &gt; have a cigar</li> <li>B2 &gt; a falling star *feat. Gazelle Twin*</li> <li>B3 &gt; walk</li> <li>B4 &gt; only lovers left alive</li> </ul>	<p>Originally released in 2012, the third album by John Foxx and the Maths is a collaborative, synth-laced affair that draws on darkwave, analogue pop and post-punk. The title track features The Soft Moon, while Gazelle Twin contributes to the haunting 'Changelings'. Other guests include New York minimal synth duo Xeno &amp; Oaklander and Matthew Dear of Ghostly International, with a rare Pink Floyd cover adding further texture. Long-time collaborator Benge returns alongside regular live band member Hannah Peel, whose violin graces 'My Town'. Highlights include the lush, analogue warmth of 'Walk' and the bleak beauty of 'Only Lovers Left Alive'</p>		
	<b>BLUE HOUR</b>	<b>AXEL KARAKASIS - OUTCAST EP</b>	<b>17,31 €</b> 
	<b>BLUEHOUR031</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 24 - September - 2025</i>	<b>DEU</b>
<b>  RE-TOUR   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; thick slice</li> <li>A2 &gt; last ray</li> <li>B1 &gt; outcast</li> <li>B2 &gt; shades of blue</li> </ul>	<p>Greek powerhouse Axel Karakasis lays down four heavy, peak-time techno weapons, each loaded with hard-hitting percussion and his unmistakable sound</p>		
	<b>DETOUR</b>	<b>NAEEM / GUSTO - DETOUR # 2</b>	<b>14,61 €</b> 
	<b>DTR-002</b>		<b>12"</b>
	<b>TECHNO / DEEP-HOUSE</b>	<i>Release: 07 - October - 2014</i>	<b>USA</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; banding *Naeem*</li> <li>A2 &gt; b915 *Naeem*</li> <li>B1 &gt; breaker *Gusto*</li> <li>B2 &gt; sideswipe *Gusto*</li> </ul>	<p>1 / Naeem / Banding DETOUR002 opens with Naeem's Banding, which aligns with his proclivity for acid-infused house, featuring heavy, staccato low ends and complex layers of analog drums and interwoven hi-hats. It's a darker, gritty house cut with drizzled synth melodies on top of a stomping warehouse bass kick. A2 / Naeem / B915 B915 is similar to Banding in its quick attacks and truncated drum samples, however it presents more of a contrast in its reverberating synth tropes. The melodies rise and fall over what is otherwise a fairly straightforward bass line, becoming rhythmically more complex at the track's three-minute peak. Futuristic tribal sounds over a loose thumping groove, this is acid tool house that's perfect for peak hours. B1 / Gusto / Breaker The B-side of 002 features two tracks by Gusto that represents a departure from the A-side's Chicago house inclinations. Breaker and B2 Sideswipe perpetuate the use of Naeem's synths but hover instead over a forward-driving techno beat. This big-room track naturally swells in melody and bass, recalling the soulful Pittsburgh Track Authority feature on DETOUR001 with swelling chords, tight 808 kicks, and a scampering bassline. B2 / Gusto / Sideswipe Gusto propels 002 to an intense crest in Sideswipe; the track is the heaviest on the album and the most analogous to conventional techno, immediately launching into powerful bass and angst-ridden alarms</p>		



DETOUR	OLIN - DETOUR # 3	14,61 € 
DTR-003		12"
HOUSE / TECH-HOUSE	Release: 16 - October - 2015	USA

**| RE-STOCK | Last Copies |**

A1 > bring back that feeling
A2 > out alone
B1 > locked
B2 > press

Smart Bar resident Olin takes the sound he developed on his releases with Argot and God Particle and offers fresh dimensionality to Pittsburgh's Detour's discography. His tracks are informed in part by his residency at Smart Bar and borrow elements from a range of electronic music genres, resulting in a funky, acid-infused, and incredibly danceable release. A1 / Bring Back That Feeling is driven by its concise instrumentation, opening with a sharp, acid bass line, bright hi-hats, and syncopated rhythms. At the three-minute mark, a simple synth propels the track to a higher intensity. The track skirts along the darker side of house, and is guaranteed to get dance floors moving. A2 / Out Alone features a playful melody and crisp claps. A more whimsical complement to A1, Out Alone is a pulsating, dance floor focused jam. The track incorporates aspects of house and techno into wavering arpeggios that add an incessant groove. B1 / Locked possesses sophisticated rhythmic interplay and full layers of bass. The instrumentation is the track's strength: shrouds of deep, acidic synth make Locked ideal for peak time, or great as a warm-up house tool. B2 / Press closes out the EP, and is a Panorama Bar house track to its core. B2 is light with a delicate melody line, and the sound design is reminiscent of disco or funk. It's a satisfying end to an acid-infused EP that is soulful and playful



DETOUR	DOC SLEEP - DETOUR # 5	14,61 € 
DTR-005		12"
TECHNO / TECH-HOUSE	Release: 14 - October - 2016	USA

**| RE-STOCK | Last Copies |**

A1 > yr_esq
A2 > geospatial
B1 > hydroplane
B2 > considered equation

Berlin by way of Minneapolis-and-San Francisco producer, DJ, and label head Doc Sleep makes her debut on DETOUR for its fifth release, a 4-track 12" of house-friendly techno designed to light up the club floor











DETOUR	SEER - DETOUR # 6	14,61 € 
DTR-006		12"
EBM / TECHNO / ELECTRO / ELECTRO-TECH	Release: 09 - September - 2017	USA








**| RE-STOCK | Last Copies |**


A1 > freak machine
A2 > the phenomenon manifests
B1 > hesitant fingers
B2 > circles






Our next record comes courtesy of SEER, a new Brooklyn-based project from Maroje T and M Parent. Maroje's previous handiwork includes streamlined acid techno on boutique label Chem Club and down 'n dirty electro for Dutch weirdos Pinkman; meanwhile, M Parent's first 12, also on Chem Club, is dubby, driving, and psychedelic. Together as SEER, they've threaded a needle in between their respective styles and sounds, coming up with something altogether different. Their debut record throws a little bit of everything into the mix: chopped-up breakbeats, post-industrial moods, syrupy mid-tempo electro, and spectral, futuristic synths all feature across its four tracks. Each charts a different path; same-ol' cookie-cutter techno this record is most certainly not. Freak Machine, the record's opener, is more staid than you might imagine given its title, but its recomposed breaks and vigorous electro rhythms will energize a dancefloor. The Phenomenon Manifests brings crunchy beats to the fore, balancing heavy percussion with ghostly synth work. Hesitant Fingers brings the pitch well down, offering up delightful EBM-flavored chug. Last but certainly not least is Circles, a syncopated techno jam that finishes off the record on a minor-key (yet plaintively uplifting) note



	<p><b>DETOUR</b></p>	<p><b>VARIOUS ARTISTS - DETOUR # 7 (SHAWN RUDIMAN, GLADSTONE DELUXE, DOC SLEEP, NAEEM, PAUL FLEETWOOD, TORVVO, SLOWDANGER, NICK BREINICH, DAVIS GALVIN &amp; GUSTO)</b></p>	<p><b>36,21 €</b></p> 
<p><b>DTR-007</b></p>	<p>TECHNO / ELECTRO</p>	<p>Release: 26 - July - 2024</p>	<p>2LP USA</p>
<p><b>  RE-STOCK  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; frustration theory *Shawn Rudiman*</li> <li>A2 &gt; pack ramen 2 spicy *Gladstone Deluxe*</li> <li>A3 &gt; i like you all so much *Doc Sleep*</li> <li>B1 &gt; of one kind of another *Naeem*</li> <li>B2 &gt; quasar cowboy *Paul Fleetwood*</li> <li>C1 &gt; grip *Torvvo*</li> <li>C2 &gt; arch *Slowdancer*</li> <li>C3 &gt; reclaim sink *Nick Breinich*</li> <li>D1 &gt; emmoh *Davis Galvin*</li> <li>D2 &gt; closing credits *Gusto*</li> </ul>	<p>DETOUR celebratw 10 years as a label with a double LP of the locally sourced, grassroots techno that's been their raison d'etre since 2014. DTR-007 is a coming together of DETOUR members, long-time associates, rising local artists and members of the ever-expanding global Pittsburgh diaspora. The result is a true reflection of the DETOUR ethos; a selection of ten expertly-curated tracks that is more than the sum of its parts; an homage to the city, its producers, DJs, dancers and the outsized influence they've had on the global techno underground. DTR-007 's ode to Pittsburgh electronics spans generations and genres. Booming maximalism from local originator Shawn Rudiman sits beside ace outings from already-accomplished next-gen producers Gladstone Deluxe, Davis Galvin, and Torvvo. After a spree of recent releases on Dark Entries and her own Jacktone imprint, Doc Sleep returns to the label for the first time since her 2016 debut EP with a slice of resonant deep house. Hot Mass co-founder Paul Fleetwood and perennial multidisciplinary favs, slowdancer appear on wax for the first time with levitating cuts of late-night hypnosis. Longtime modular enthusiast Nick Breinich commits a slab of true-school Midwest acid techno while DETOUR co-founders Naeem and Gusto each contribute tracks in signature styles. Naeem's soaring electro melodics bring the compilation to an emotional peak before Gusto sends it off with an underwater broken beat chiller. The end product is an exhibition of steaming, sometimes-storming, always-deep heat calibrated precisely for your dance floor's moodier moments</p>		
	<p><b>HEAVEN SMILE</b></p>	<p><b>2501 - ULMEYDA</b></p>	<p><b>32,90 €</b></p> 
<p><b>HS2501</b></p>	<p>TECHNO</p>	<p>Release: 22 - September - 2025</p>	<p>29,61 € 2LP NLD</p>
<p>heaven smile. raised from the dead. versions. outtakes. accidents. staalman studio circa '23. play it loud</p>			
<ul style="list-style-type: none"> <li>A1 &gt; dark grey version</li> <li>A2 &gt; foil</li> <li>B1 &gt; another version</li> <li>B2 &gt; dizzy</li> <li>C1 &gt; camellia version</li> <li>C2 &gt; nothing</li> <li>D1 &gt; white</li> <li>D2 &gt; alley</li> </ul>			
	<p><b>MULLER</b></p>	<p><b>HIROAKI IIZUKA - HIGH MID LOW EP</b></p>	<p><b>16,90 €</b></p> 
<p><b>MULLER2028</b></p>	<p>TECHNO</p>	<p>Release: 17 - July - 2000</p>	<p>15,21 € 12" DEU</p>
<p><b>  RE-SSTOCK   Last Copies  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; adl</li> <li>A2 &gt; circle</li> <li>B1 &gt; spiral</li> <li>B2 &gt; because</li> </ul>	<p>Deep, twisted and percussive tribal tracks from 2000! Japanese producer Hiroaki Iizuka would later appear on much loved labels such as Symbolism, ARTS and MORD. Original stock copies!</p>		
	<p><b>REPETITIVE RHYTHM RESEARCH</b></p>	<p><b>JEROEN SEARCH - NAUTILUS LOST</b></p>	<p><b>19,50 €</b></p> 
<p><b>RRR015</b></p>	<p>TECHNO</p>	<p>Release: 29 - September - 2025</p>	<p>17,55 € 12" NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; mu</li> <li>A2 &gt; hydrospace</li> <li>A3 &gt; lemuria</li> <li>B1 &gt; delta 404</li> <li>B2 &gt; the lost land</li> </ul>			

	<b>POSITIVESOURCE</b> <b>KOLO55 aka PAUL RITCH - CLUSTER EP</b>	<b>17,31 €</b> 
	<b>SRC008</b>	<b>12"</b>
	<b>TECHNO</b>	<i>Release: 05 - September - 2025</i>
<ul style="list-style-type: none"> <li> A1 &gt; cluster</li> <li> A2 &gt; zertac</li> <li> B1 &gt; ocean drive</li> <li> B2 &gt; eskisse</li> </ul>	<p>KOLO55 (aka Paul Ritch) drops the next solo outing on positivesource with four playful and driving techno grooves</p>	

	<b>SOIREE</b> <b>VARIOUS ARTISTS - CODWISE EP (DRIVETRAIN, BLACKTONY, BJIKA &amp; JESUS GONSEV)</b>	<b>18,60 €</b> 
	<b>SRT189</b>	<b>16,74 €</b> 
	<b>TECHNO / DETROIT</b>	<i>Release: 29 - September - 2025</i>
<ul style="list-style-type: none"> <li> A1 &gt; rachel "Drivetrain"</li> <li> A2 &gt; alternative homework "Blaktony"</li> <li> B1 &gt; house on the hill "Bjika"</li> <li> B2 &gt; cosmic sand "Jesus Gonsev"</li> </ul>	<p>CODEWISE ...the secret inner knowledge of unlocking pure underground DNA DRIVETRAIN - Rachel A dark and aggressive odyssey morphs into undeniable Detroit abstraction BLAKTONY - Alternative Homework Mind expanding deep-tech, erogenous to audio consciousness BJIKA - House On The Hill An alluring atmosphere with a sizzling mood of insatiable sound JESUS GONSEV - Cosmic Sand Galactic acid showers delicately pad a luxuriant sonic landscape</p>	

	<b>UFO INC.</b> <b>DJ EUROPARKING - WATER LEAKING FROM THEIR EYES</b>	<b>18,60 €</b> 
	<b>UFO13</b>	<b>16,74 €</b> 
	<b>TECHNO / BREAKS</b>	<i>Release: 08 - September - 2025</i>
<ul style="list-style-type: none"> <li> A1 &gt; water leaking from their eyes</li> <li> A2 &gt; my heroines</li> <li> B1 &gt; kun jij de ritme voelen</li> <li> B2 &gt; dex</li> </ul>	<p>DJ Europarking ups the dose on his next EP for UFO Inc., with four new lively hits of rave madness. Now a regular on both BPitch and UFO Inc., the Dutchman's irreverent productions flow between precision and chaos to create high spirits on any soundsystem. Familiar structures collide with off-kilter rhythms, playfully merging improvisation and engineering. Technically refined music with a winking eye; this one's for the heads who like to let the wheels fall off. Opener and title track leans into a bouncy groove that quickly spirals into something weirder, with flecks of acid trickling down a window looking into a steamy dancefloor. 'My Heroines' talks in tongues from the jump, setting a rhythmic pace for razor-sharp breaks and pitched-up vocals that ride a maxed-out bassline through cavernous warehouses. 'KUN JIJ DE RITME VOELLEN' injects life into hardware, letting each drum machine bounce on its own accord underneath euphoric vocal cries. Rounding things off, 'DEX' brings a swift shuffle into the percussion, taking fragments of classic Chicago house and filtering them through a stranger lens. Both acid-tinged and vividly clear, the Dutchman's dancefloor chaos never sounded so precise</p>	

	<b>REKIDS</b> <b>CASSIMM - I'LL TAKE YOU THERE</b>	<b>16,21 €</b> 
	<b>REKIDS272</b>	<b>12"</b>
	<b>HOUSE</b>	<i>Release: 03 - October - 2025</i>
<ul style="list-style-type: none"> <li> A1 &gt; i'll take you there (original)</li> <li> B1 &gt; i'll take you there (club mix)</li> <li> B2 &gt; i'll take you there (club instrumental mix)</li> </ul>	<p>London artist CASSIMM returns to Rekids with 'I'll Take You There', landing 26th September 2025. It follows his recent remixes for label boss Radio Slave and his 2024 'House of Moves' EP on the imprint, which won support from the likes of Paul Woolford, Dam Swindle, Hannah Holland, and Laurent Garnier. CASSIMM's 'I'll Take You There' is a chunky House cut with powerful bass and rolling drums, joined by ?lters which build the vibe while a diva vocal rings out with raw emotion. It's a perfect mix of gritty production and infectious rhythm that lights up the 'oor with pure underground credentials, while the club mix of 'I'll Take You There' hypnotises with a loopy feel and toughed-up groove. Over the last decade, CASSIMM has amassed a massive following via a slew of chart-topping releases on labels like Defected, King Street, and Rekids. His best-selling, party-ready, and radio-friendly music earns consistent support across the globe, backed by BBC Radio 1 and artists like Honey Dijon, Nic Fanciulli, and many more</p>	

	<b>MUTUAL RYTM</b>	<b>HYDEN - TO WHOM IT MAY CONCERN</b>	<b>17,75 €</b> 
	<b>MR-038</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 19 - September - 2025</i>	<b>DEU</b>
A1 > manifest content A2 > bruises B1 > jikan B2 > free will B3 > swarm	<p>French talent Hyden makes label debut on Mutual Rytm with conceptual new techno EP, 'To Whom It May Concern'. Hyden is a potent force in the French underground, creating powerful techno with dense percussion, immersive grooves and subtle nods to classic influences - all through his own unique lens. Having delivered standout releases in recent years, here he offers up sounds "anchored in psychoanalysis, time, and emotional residue" as he makes his mark on SHDW's Mutual Rytm imprint, delivering influences of dream logic and surrealism as the palette moves between brutality and introspection. "It's hypnotic music for moments of rupture where something breaks or breaks through". Opener 'Manifest Content' is inspired by Freudian theory and explores the surface illusions of thought and dream. It's about the dissonance between what we perceive and the deeper meaning that slips away beneath and is a deep and dubby techno track with flashes of unsettling melody. 'Bruises' is emotional trauma made sonic. This piece delves into invisible scars and traumas, residues of past conflict or intimacy - it's slow-burning, heavy and raw. 'Jikan' is a meditation built on time and its erosion. Inspired by the Japanese concept of impermanence, it reflects fleeting moments, decay and the tension between stillness and motion with jacked up but warm drums and turbulent bass. Next, 'Free Will' is born from inner conflict and plays with deterministic rhythms and evolving layers, questioning whether we are truly in control or just passengers in a prewritten sequence. The vocal mentions, "creatures, you're out of time" to bring darkness to the intense but sleek rhythms. The streamlined physicality of 'Swarm' channels the primal force of collective movement and is a nod to the loss of individuality in group behaviour. In addition, the package is loaded with digital bonus cuts. 'Yumehara' is a dive into surreal dream-states and evokes subconscious landscapes where logic dissolves and emotion reigns, while 'Lu Bu' is brutal and warlike and named after the legendary Chinese general that captures impulsive violence, betrayal and reckless glory with relentless energy and rhythm. Lastly, 'Neon Pale' is a synthetic dreamscape about fading beauty under artificial light - a melancholy ode to cities at night and the loss of warmth in modern life. Hyden 'To Whom It May Concern' lands on Mutual Rytm on 19th September 2025</p>		

	<b>WHIRLWIND TRAX</b>	<b>VARIOUS ARTISTS - ULTRANOVA.001 (BOURS?, XIORRO, DANNY WABBIT, KTK &amp; FASTER HORSES)</b>	<b>13,95 €</b> 
	<b>ULT001</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 19 - September - 2025</i>	<b>DEU</b>
A1 > run rabbit *Bours?*" A2 > you think you know me *Xiorro*" A3 > lastik *Danny Wabbit*" B1 > ymusa *KTK*" B2 > stormchasers *Faster Horses*"	<p>On Wednesday, September 10th, WHIRLWIND TRAX drops its debut vinyl release, presented under the banner of the label's ULTRANOVA clubnight series. Marking two years of ULTRANOVA at RSO.BERLIN, this first edition brings together a heavyweight selection of past guests and standout producers, including Bours?, Danny Wabbit, Faster Horses, KTK, and label founder Xiorro. Packed with dark, driving grooves, each track is built for maximum impact-essential peak-time weapons for any record bag</p>		

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