


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

*** descuento del 10% para pedidos de este listado recibidos hasta el 19 - septiembre - 2025 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - SEPTIEMBRE - 2025

	WARP	AUTECHRE - UNTILTED	48,21 € 
	WARP180LP WARPLP180R		2LP
	IDM / ABSTRACT / GLITCH / AMBIENT / EXPERIM.	Release: 2005 / Repress: 2025	GBR
	REPRESS		
<ul style="list-style-type: none"> A1 > lcc A2 > ipacial section B1 > pro radii B2 > augmatic disport C1 > iera C2 > fermium C3 > the trees D1 > sublimit 	<p>Untilted' continues to push the boundaries of sonic experimentation, but also hits straight between the eyes with a raw, almost live-in-the-room immediacy. No need to think about this one, it's essential!</p>		
	WARP	AUTECHRE - QUARISTICE	48,21 € 
	WARP333LP WARPLP333R		2LP
	IDM / ABSTRACT / GLITCH / AMBIENT / EXPERIM.	Release: 2008 / Repress: 2025	GBR
	REPRESS		
<p>ZIP > 20 tracks</p> <ul style="list-style-type: none"> A1 > altibzz A2 > the pic A3 > io A4 > plyphon A5 > perience B1 > sonderemawe B2 > simmm B3 > paralel suns B4 > steels B5 > tankakern C1 > rale C2 > fol3 C3 > fwze C4 > 90101-5l-l C5 > bnc castl D1 > theswere D2 > wnsn D3 > chenc9 D4 > notwo D5 > outh9x 	<p>Finally Autechre is back with a new amazing album. Sovereign electronix like all their stuff!</p>		



NIPPONOPHONE / J-DIGS	SHIGEO SEKITO - SPECIAL SOUND SERIES VOL. 2: THE WORD	45,95 €
COJY-9550		LP
EASY-LISTENING / JAZZ / JAZZ-FUNK	<i>Release: 07 - November - 2025</i>	JPN
 REPRESS Clear Green Vinyl Gatefold OBI Strip 		
<ul style="list-style-type: none"> A1 > carly & carole A2 > happiness is me and you A3 > this masquerade A4 > paroles paroles A5 > a whiter shade of pale A6 > yesterday B1 > the word i B2 > the word ii B3 > red roses for a blue lady B4 > funny you should say that B5 > blue star B6 > lost horizon share the joy 	<p>Clear Green Vinyl / Gatefold jacket with obi strip / Pressed and printed in Japan / Original release date: 1975. A Balearic, dreamy, and psychedelic electronic organ resonates. Featuring the mermerizing masterpiece "The Word II," which gained instant worldwide recognition after being sampled by Mac DeMarco in "Chamber of Reflection" and by Travis Scott and Quavo's unit HUNCHO JACK in "How U Feel." Shigeo Seikito's seminal work, which includes that track, will be reissued on colored vinyl. It's the most widely listened-to electone piece in the world, drawing attention from a diverse range of audiences including hip-hop, Balearic, and dream pop enthusiasts</p>	




VAMPISOUL	MELCOCHITA Y SU CONJUNTO - DEJEN BAILAR AL LOCO	14,90 €
VAMPI286		13,41 € LP
SALSA / BOLERO / CUMBIA / MAMBO	<i>Release: 1968 / Repress: 2023</i>	ESP
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > dejen bailar al loco A2 > ahorita va llove A3 > el limoncito A4 > libre de pacado A5 > pa' goza candela A6 > dos almas B1 > no es un gato B2 > carta de mamita B3 > quiero casarme contigo B4 > los goles de pele B5 > cobardia B6 > trisagio del soltero 	<p>Despite his popularity in Peru as a famous comedian, Melcochita devoted himself to music for many years and worked as in-house studio musician for the label Discos MAG, taking part in countless sessions. This album was recorded between 1967 and 1968, accompanied by the orchestras of Betico Salas, Joe di Roma, Nilo Espinoza, Carlos Muñoz and Tito Chicoma. The album comprises amazing guarachas, mainly international hits, and the hilarious bolero 'Cobardia' where Melcochita brings in his comedian talent. First time reissue</p>	




ANTI- (EPITAPH)	YVES JARVIS - SUNDRY ROCK SONG STOCK	22,91 €
EPIT277931		LP
POP / ROCK / FOLK / AVANTGARDE	<i>Release: 25 - September - 2020</i>	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > epitome A2 > in every mountain A3 > for props A4 > ambrosia A5 > emerald B1 > victim B2 > semula B3 > nocht in your belt B4 > emblem B5 > fact almighty 	<p>On Sundry Rock Song Stock, Yves Jarvis continues to refine his creative approach to the core of his being, where music and life intertwine in harmonious fashion. The latest album from the Montreal-based musician fuses genre elements into a symbiotic relationship where wistful folk, tender R&B, pastoral prog, and musique concrète experiments feed into one another to grow lush new forms. Though he maintains an air of mystery with his lyrics, Jarvis's whisper-soft words can be interpreted as both deeply personal and politically motivated in ways we haven't heard from him before</p>	




EPITAPH	PENNYWISE - PENNYWISE	28,61 € 
EPIT864128		LP
PUNK / HARDCORE	Release: 1991 / Repress: 2021	USA
 RE-STOCK Blue & Black Splattered Vinyl 30th Anniversary Edition 		
<ul style="list-style-type: none"> A1 > wouldn't it be nice A2 > rules A3 > the secret A4 > living for today A5 > come out fighting A6 > homeless A7 > open door B1 > pennywise B2 > who's to blame B3 > fun and games B4 > kodiak B5 > side one B6 > no reason why B7 > bro hymn 		



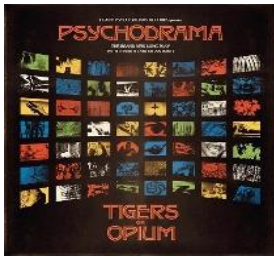
FOLC	NEGRACALAVERA - IMPREDECIBLE	12,20 € 
FOLC266		10,98 € 7"
PUNK / ROCK	Release: 24 - February - 2025	ESP
<p>High energy desde Bilbao...puro dinamita sónica con Turbonegro en el punto de mira. Los herederos de Nuevo Catecismo Católico</p>		
<ul style="list-style-type: none"> A1 > un cadaver en el maletero A2 > todas las curvas B1 > hasta romper el motor B2 > a ella le gusta que le lleve su dosis 		





FOLC	AISHA KHAN & THE RAJAHS - SEVEN SHADES OF BLUE	23,70 € 
FOLC270		21,33 € LP
ROCK / ROCK&ROLL / R&B / PUB-ROCK / GARAGE	Release: 31 - March - 2025	ESP
<p>Backed by her stellar band, The Rajahs, Aisha adds another classic to her catalogue of recordings. Showcasing both strong vocal and musical performances and continuously evolving songwritings skills, Seven Shades of Blue ranges from the emotive titletrack to the energetic Rocking Blues of Green Eyed Monster. The album includes 10 outstanding tracks. It includes the first song she ever wrote when she began singing, sultry Blues Miss Frigidaire, which has been recorded here for the very first time. Aisha & the Rajahs wanted to record an album that could easily be reproduced in a live environment. With previous recordings Aishaddiction and The Magnificent Twelve being rather more ambitious projects with multiple styles and a range of incredible musical and vocal guests, they felt that they wanted this collection to be something fundamental but real where the musicianship, songs and emotion sit centre stage and can be experienced at any gig</p>		
<ul style="list-style-type: none"> A1 > cocaine habit blues A2 > lucky number 13 A3 > up my street A4 > el bandarra A5 > seven shades of blue B1 > the lowdown B2 > when hell freezes over B3 > green eyed monster B4 > miss frigidaire B5 > chop chop 		



GREYHEAD	SHAKE - TWILIGHT SLEEP	13,90 €
GREY9		12,51 €  
POP / ROCK / FOLK-ROCK / PSYCHEDELIC	Release: 21 - May - 2009	LP
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > way of life A2 > new paradigm A3 > hidden need A4 > you know why A5 > out of the sea A6 > rain B1 > take me back home B2 > twilight sleep B3 > everything B4 > lullaby (for a long night) B5 > take me back home again B6 > summer 	<p>Trio del Puerto de Sagunto. En su segundo disco mezclan psicodelia, pop, folk, algo as'i como un coctel donde tiene cabida Beatles, Syd Barret o Love</p>	



HEAVY PSYCH SOUNDS	TIGERS ON OPIUM - PSYCHODRAMA	22,90 €
HPS293		20,61 €  
ROCK / PSYCHEDELIC / HARD / METAL / DOOM	Release: 01 - March - 2024	LP
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > ride or die A2 > black mass A3 > diabolique A4 > retrovertigo A5 > sky below my feet B1 > paradise lost B2 > radioactive B3 > wall of silence B4 > separation of the mind B5 > ride or die (reprise) 	<p>'Psychodrama' is Tigers On Opium-s debut full/length. It explores various psychological and social experiences that have shaped our cultural evolution. Occultism, Propaganda, Atomic Warfare, Media Consumption, Religion, Social unrest, Nostalgia, Mental Struggle, Pop Culture, Revolution, and Change - are all themes explored throughout the album. Critics have frequently compared the band's sound to heavy hitters such as Queens Of The Stone Age, Uncle Acid & The Deadbeats, Electric Wizard, Torche, Alice In Chains and Refused - and like these bands, Tigers shares a hunger for the exploration of new ideas, while simultaneously staying rooted in what makes all this music timeless...</p>	



INSANE SOCIETY	KRIGSHOT - 1997/2009	24,60 €
IS161		22,14 €
HARDCORE	<i>Release: 16 - July - 2023</i>	LP
		CZE

| RE-STOCK | Compilation |

ZIP > 23 tracks

- A1 > det oändliga sökandet
- A2 > styrd av överheten
- A3 > lögnare
- A4 > låt dom känna
- A5 > hiroshima
- A6 > terroristattack
- A7 > misslyckade as
- A8 > tvivel föder förvirring
- A9 > maktelit
- A10 > krigshot *composed by Mob 47*
- A11 > död framtid
- B1 > fettat har jollrat igen
- B2 > maktlös och utskrattad
- B3 > slita för vad?
- B4 > maskiner
- B5 > fredsavtal/fredsfördrag
- B6 > spöad (av snuten)
- B7 > krossa eliten
- B8 > världspolitiken är at helvete
- B9 > knullad av knarket
- B10 > inför valet i östtimor
- B11 > förvisad ut i skiten
- B12 > outro

Toda la discografía de estos suecos que, en los 90, editaron un par de legendarios ep'. Aquí se incluyen esos 2 siete pulgadas más temas de recopilatorio. Con miembros de Nasum



SOUNDFLAT	VARIOUS - THEY COME FROM THE LOWLANDS (THE KRONTJONG DEVILS, THE KRYNG, LES ROBOTS, FLEUR, MOON, FRANKIE & THE HECK)	28,95 €
SFR157		28,95 €
ROCK / BEAT / GARAGE / ROCK&ROLL	<i>Release: 23 - May - 2025</i>	LP
		DEU

| White Vinyl |

- A1 > toen viel de bril van m'n neus *The Krontjong Devils*
- A2 > crazy for you *The Kryng*
- A3 > no limits *Les Robots*
- A4 > wie kan me nog vertellen *Fleur*
- A5 > keep myself from begging *Moon*
- A6 > el cordobes *The Kryng*
- A7 > haastige spoed *Frankie*
- B1 > i surrender *Moon*
- B2 > let me sleep *The Heck*
- B3 > les robots party with the traxman *Les Robots*
- B4 > confusion *The Heck*
- B5 > stroombot *Frankie*
- B6 > mens, erger je niet *Fleur*
- B7 > it's a wrap *The Krontjong Devils*

Welcome to this wild ride of cheese, wooden shoes, green gold and a whole lotta Dutch rock'n'roll attitude! This album is a high-octane compilation where today's garage, beat and rock'n'roll artists pay tribute to the rich history of Nederbeat and pop. Each covering a classic Dutch tune with their own twist, companied with their own original. Think of it as a musical time machine with a detour through the gritty, reverbering walls of Studio Teepdek, guided under strict supervision by studio guru Arjan Spies and released by Soundflat Records/Topsy Turvy Records; home of the best contemporary Dutch artists. Buckle up, because you're about to hear the Netherlands' musical past and present collide in a glorious explosion of sound with a shot of cheap adrenaline. Enjoy the ride and to turn it up to 11. The Krontjong Devils: The greatest thing to come out of Holland since the Dutch Treat! Playing surf music since 1991 and still going strong! Moon: This young power trio consists of brothers Tom and Gijs and their cousin Timo. These cats take you to the Golden Age of pop music: the psychedelic boom of the '60s and '70s. The Kryng: Three jinxed no-good guys with an insatiable appetite for great popsongs. Their ace in the hole is singer/guitarist/cult-hero Mark ten Hoor, an extraordinary craftsman when it comes to writing, catchy and powerful songs. Fleur: She has the looks, the moves and a voice that sounds like a cool breeze on a hot summer day. The Heck: High pace, hectic, energetic and wild '60s garagepunk outfit all the way from Klazinaveen. Feel free to place them somewhere in between The Sonics and Reigning Sound. Frankie: The young and aspiring talent Frankie from the Eindhoven writes double edged songs like a head in the clouds and roots from your feet. Written like a dream but grounded in reality. Les Robots: Mechanical men from outer space, stationed in Rotterdam, presumably programmed by legendary producer Joe Meek to make astonishing instrumental music





TAKE THE CITY	THE SNAGS - WHITE RUSSIANS IN KREUZBERG	9,70 €
TTC38		8,73 €  
PUNK	Release: 04 - March - 2025	7" ESP

A1 > white russians in kreuzberg
 B1 > cracking up
 B2 > crackin' glue

"White Russians In Kreuzberg" is the debut 7" by THE SNAGS. And who the f*** are THE SNAGS? They are the new 77 punk sensation; 3 punks from Berlin hitting their instruments as if they were playing at the Marquee in 1977. Obviously their influences are 77 punk, THE ADVERTS, THE BOYS, BUZZCOCKS, GEN X, EATER, 999... and some more current bands like THE BRIEFS, THE STITCHES, THE BODIES or CYNIDE PILLS. If you don't want to bite someone's ear while you hear their blasting songs, you are dead!

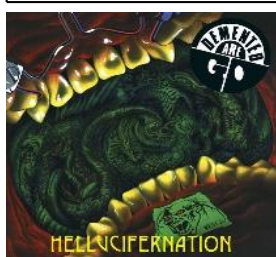


MUTE	LIARS - DRUM'S NOT DEAD	18,90 €
XSTUMM246		17,01 €  
ROCK / SHOEGAZE / LEFTFIELD / EXPERIM.	Release: 2005 / Repress: 2022	LP GBR

A1 > be quiet mt. heart attack!
 A2 > let's not wrestle mt. heart attack
 A3 > a visit from drum
 A4 > drums get a glimpse
 A5 > it fit when i was a kid *feat. Conrad Standish*
 A6 > the wrong coat for you mt. heart attack *feat. Conrad Standish*
 B1 > hold you, drum
 B2 > it's all blooming now mt. heart attack
 B3 > drum and the uncomfortable can
 B4 > you, drum
 B5 > to hold you, drum
 B6 > the other side of mt. heart attack *feat. Conrad Standish*

Drums Not Dead' was the third Liars record originally released in 2006 and once again showcased their capacity for re-invention. With two drum kits in the line up it is a tribal, percussive and propulsive work. With that it blends shoegaze, post-punk and soaring falsetto vocals on an album which, if you believe this ageing old hack, is surely their finest album

| RE-STOCK | Recycled Coloured Vinyl |



CRAZY LOVE	DEMENTED ARE GO - HELLUCIFERNATION	26,55 €
CLLPRL6451		LP  
ROCK / PSYCHOBILLY	Release: 1999 / Repress: 2017 & 2025	DEU

A1 > i wanna be your slave
 A2 > stake in the heart
 A3 > daddy's making monsters
 A4 > can't sleep at night
 A5 > reptile queen
 A6 > don't send me no flowers
 A7 > i wanna kill
 B1 > strangler in paradise
 B2 > what's the problem
 B3 > body bag
 B4 > high heels
 B5 > hell spawn
 B6 > red light fever
 B7 > funnel of love
 B8 > dead after midnight

Reissued with re-newed sleeve artwork! HELLUCIFERNATION is DAG's 6th album from 1999 and truly one of their best releases! The album includes fantastic tracks like Strangler in Paradise, Reptile Queen, What's The Problem and the single track Daddy's Making Monsters! This is bizarre Psychobilly at it's VERY best!

| REPRESS |



HELLCAT	DROPKICK MURPHYS - BLACKOUT	28,61 €
HELL804460		LP
PUNK / ROCK / OI	Release: 2003 / Repress: 2023	USA

| RE-STOCK | Red Coloured Vinyl |

- A1 > walk away
- A2 > worker's song
- A3 > the outcast
- A4 > black velvet band
- A5 > gonna be a blackout tonight
- A6 > world full of hate
- A7 > buried alive
- A8 > the dirty glass
- B1 > fields of athenry
- B2 > bastards on parade
- B3 > as one
- B4 > this is your life
- B5 > time to go
- B6 > kiss me i'm shitfaced

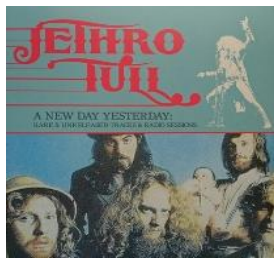
Originally released in 2003, this is a repress of the awesome celtic-folk & punk-rock band Dropkick Murphys fourth studio album Blackout



SLOVENLY	LOS SEX SEX SEX - CONTROL EP	10,01 €
702296		7"
PUNK / ROCK / GARAGE	Release: 23 - May - 2025	USA

- A1 > control
- A2 > odio
- B1 > algo salvaje
- B2 > campos mutantes

Los Sex Sex Sex is a band from Mexico formed in 2011 by musician and producer Yea (Armando Tovar). Los Sex Sex Sex's sound is an explosion of garage guitars, punk, and a whole lot of rock & roll. Inspired by the sounds of the REATARDS, CARBONAS, NEW YORK DOLLS, and WIPERS



MAGIC DICE	JETHRO TULL - A NEW DAY YESTERDAY: RARE & UNRELEASED TRACKS & RADIO SESSIONS	20,30 €
MGDC5		18,27 €
ROCK / PROGRESSIVE / BLUES-ROCK	Release: 02 - February - 2021	LP EUR

| RE-STOCK |

- A1 > so much trouble
- A2 > my sunday feeling
- A3 > serenade to a cuckoo
- A4 > cat's squirrel
- A5 > a song for jeffrey
- A6 > love story
- A7 > stormy monday blues
- B1 > beggar's farm
- B2 > dharma for one
- B3 > living in the past
- B4 > a new day yesterday
- B5 > fat man
- B6 > bouree
- B7 > nothing is easy

A great selection of rare sessions, TV appearances and broadcast recordings spanning the 1968-1969 period of the band's history, all remastered in super audio quality, and beautifully packaged



VIBEZ '93	UNKNOWN ARTIST - FEELING U, FEELING ME EP	14,55 €
93TI016		12"
D'NB / VOCAL	Release: 17 - October - 2025	NLD
 Black Splattered Vinyl 		
A1 > feeling you feeling me		
A2 > is like		
B1 > mary jane		
B2 > lady		



LAPSUS PERENNIAL SERIES	KETTEL - THROUGH FRIENDLY WATERS	40,80 €
LPS-PS18		36,72 €
IDM / AMBIENT / BREAKS	Release: 13 - October - 2025	2LP CAT
 REPRESS 20th Anniversary Deluxe Edition Remastered 		

- A1 > bodpa
- A2 > pinch of fever
- A3 > shinusob
- A4 > i was fine
- B1 > through friendly waters
- B2 > every kiss you gave
- B3 > purple jacket trot
- C1 > unistar
- C2 > mwoeb
- D1 > whom
- D2 > toen







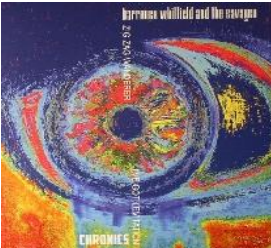


Originally recorded in the Dutch towns of Ureterp and Groningen between 2003 and 2005, 'Through Friendly Waters' marks a pivotal moment in Reimer Eising's --better known as Kettel-- journey through melodic braindance and ambient electronica. With his classical training on piano and a refined sensibility for gentle electronic textures, Kettel weaves together shimmering piano motifs, warm ambient textures, playful breakbeats, and pastoral atmospheres that shimmer with emotional resonance. First released in 2005 via his own label Sending Orbs, the album soon achieved cult status among IDM fans, celebrated for balancing playful compositional elegance with heartfelt sonic depth. TFW still remains as a timeless soundtrack that perfectly encapsulates why Kettel remains a key figure of electronic music enthusiasts two decades on. To honour its twentieth anniversary, Lapsus Records presents 'Through Friendly Waters (20th Anniversary Edition)', marking the album's debut on vinyl within the Perennial Series. This edition has been remastered by Alex Ferrer and redesigned by Basora, resulting in a deluxe version that also includes the tracks "Unistar" and "Toen", which were originally released only on CD by the Timothy Really label back in 2007



LA VIDA ES UN MUS	RIPCORD - THE DAMAGE IS DONE	24,41 €
MUS319		LP
PUNK / HARDCORE	Release: 1986 / Repress: 2025	GBR
 REPRESS + 16 Page Booklet 		

- ZIP > 20 tracks
- A1 > furdur
- A2 > empty faces
- A3 > armchair critic
- A4 > thatchula
- A5 > eve of the end
- A6 > single ticket to hell
- A7 > state of emergency
- A8 > kiss of death
- A9 > lies. lies. lies
- A10 > blind eye
- A11 > single ticket to hell
- B1 > furdur
- B2 > 3 minutes to 12
- B3 > why do starving kids die?
- B4 > kiss of death
- B5 > thatchula
- B6 > lies. lies. lies
- B7 > state of emergency
- B8 > blind eye
- B9 > crush apartheid

Reissue of the debut RIPCORD flexi The Damage Is Done, that was originally released on their own Raging Records in 1986 for just 50p. This was there right at the start of mid 80's UK hardcore along with HERESY, CHAOS UK and EXTREME NOISE TERROR. Spread over nine tracks, RIPCORD absolute rage with a mix of US hardcore and dirty UK82 style punk. The cardboard box drum sound gives the recording a timeless feel, as the band rip, pull and thrash. It's raw, loose and unhinged UK hardcore at its finest. On the Side 1 you get the entire Flexi plus an unreleased version of Blind Eye which was recorded for a compilation that never happened and Single Ticket To Hell from the Manic Ears and Children of the Revolution Records DIGGING IN THE WATER compilation from 1987. Side 2 features a mixing desk live set recorded at the Captains Cabin, Weston Super Mare, 3rd May 1986. Originally released as part of their VHS on MCR-UK. All tracks mastered by Will Killingsworth at Dead Air. The record comes with a 16 page booklet. Layout by Will Kinser

 <p>PASSION KILLERS</p>	SEALED	PASSION KILLERS - THEY KILL OUR PASSION WITH THEIR HATE AND WARS	25,71 € 
	SEAL39		LP
	PUNK / ROCK	Release: 1983 / Repress: 2025	GBR
 REPRESS + 16 Page 11"x11" Booklet 			
<ul style="list-style-type: none"> A1 > the fighting carries on A2 > what's inside A3 > big tough hard man A4 > judging by headlines A5 > passion killers B1 > why *flute by Carl B.* B2 > going too fast B3 > stand together as one B4 > same old lies B5 > whose life is it anyway? B6 > start again 	<p>Passion Killers were from Barnsley, South Yorkshire and featured Dave Lentil, Daz White and Boffo. All three members were later, heavily involved in Chumbawamba but at the time of this demo Boff was already only on loan from Chumbawamba. This 1983 Demo was recorded in one day at Lion Studios, Leeds and features 11 melodic, simple, anarchist pop songs. The Band had already shared a split tape with Chumbawamba on Sky and Trees but this demo is the jewel in the crown of the Passion Killers recorded work. It features 'Start Again' which was released by Crass on 'Bullshit Detector 2'. The LP comes with a 16 page 11"x11" booklet featuring photos, lyrics, handouts, clippings and other stuff</p>		
	ARMADA	TIGA & CLARIAN - YOU'RE SO SPECIAL (GERD JANSON & EATS EVERYTHING RMXS)	21,75 € 
	ARMNWSV005		12"
	ELECTRO-POP / CLUB / HOUSE / TECH-HOUSE	Release: 17 - October - 2025	NLD
 Green Vinyl Limited 			
<ul style="list-style-type: none"> A1 > you're so special (extended mix) A2 > you're so special (extended mix) *Gerd Janson rmx* B1 > you're so special (extended mix) *Eats Everything rmx* B2 > stay cool (extended mix) 	<p>Back on wax for the first time since its original 2018 release, Stay Cool returns as a limited edition green vinyl repress. This collector's cut includes the extended mix of Stay Cool, plus three versions of You're So Special - the original extended, a peak-time remix from Gerd Janson, and a rave-ready rework by Eats Everything, both appearing on vinyl for the very first time. A favourite among crate-diggers and DJs alike, this rare slice of modern electro-pop and club finesse is back for a limited time only</p>		
	ILLEGAL ALIEN	JSPRV35 - SKYE	16,25 € 
	IARLTD018		12"
	TECHNO	Release: 03 - October - 2025	MEX
<ul style="list-style-type: none"> A1 > skye A2 > skarpo B1 > mystique B2 > lush 			
	EASY ACTION	BARRANCE WHITFIELD & THE SAVAGES / THE CHRONICS - SPLIT: ZIG ZAG WANDERER / I'VE GOT LEVITATION	10,50 € 
	EA45002		9,45 € 
	ROCK / GARAGE / PSYCHEDELIC	Release: 01 - November - 2015	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > zig zag wanderer *Barrence Whitfield And The Savages* B1 > i've got levitation *Chronics* 	<p>A very limited amount of this split single with both bands covering high profile tracks by Cpt Beef-heart & 13th Floor Elevators .Barrence Whitfield & The Savages are currently laying waste to Eu-rope October 2015. The band have earned a strong reputation for explosive stage performances, described as "raucous and rough, in high gear from the moment they hit the stage." Chronics are an Italian power pop and punk band, known for playing with a garage rock attitude, and often drawing comparisons to The Saints and The Real Kids. In 1999 they released their debut single on Rip Off Records, along with two full length albums and two best of records</p>		



PLANET RHYTHM UK WHITE	CRIME PARTNERS - SENSUAL SEDUCTION EP	14,55 €
PRRUKWHT018		12"
TECHNO	<i>Release: 10 - October - 2025</i>	GBR

| White Vinyl | Label Sleeve |

- A1 > 1.27 am
- A2 > sensual seduction
- A3 > release this shit
- B1 > like a tatoo
- B2 > midnight club
- B3 > don't get caught by the cops



STARMAN	RUDOLF HECKE + GOD = DOG - RUDOLF HECKE + GOD = DOG	27,65 €
SMR487		LP
ROCK / BLUES-ROCK	<i>Release: 17 - October - 2025</i>	BEL

- A1 > a stronger man
- A2 > any wind
- A3 > mickael
- A4 > it gets ugly
- A5 > eaten by the light
- B1 > the fear
- B2 > take me home
- B3 > let's no give a damn
- B4 > heroin eyes
- B5 > the ending song

God = doG is the collective around Belpop icon Rudolf Hecke and consists of Nikkie van Lierop (Erotic Dissidents, Praga Khan), Toon Derison (Steven De Bruyn, El Fish), Klaas Tomme (Iskander Moon, Illuminae), and Yassin Joris (Jokke, Naima Joris). Rudolf Hecke's LP "God is doG spelled backwards" was voted the best Belgian album of 1989 by De Morgen. Humo crowned him "The Nick Cave of Flanders". 36 years and many musical adventures later, he is back with a strong, dark, and atmospheric album comparable to the works of, for example, This Mortal Coil: different styles of songs sung by different band members. The album is produced by Hecke, David Poltrock, and Ian Caple. Additional lead vocals are by Elsje Helewaat. Rudolf has also proven to be a gifted author and speaker. On 26 October 2024, he published his ninth book, How Rough is the Stone?, in which he immerses himself in Freemasonry. The journey to that book was accompanied by the recording of new God=doG songs. Mutual influence, symbolism, questioning, insights, and reflection emerged. Thus, in the fascinating live shows, storytelling is never far away... Live Shows: 18/7: Gent – De Vooruit (+ Brusselmans, Peeters) / 06/9: Brussel – Botanique (support IH8Camera) / 20/9: Haacht – CC (+ Brusselmans, Peeters) / 26/9: Sint Truiden – De Fwajee / 30/9: Melsbroek – Radio Singiaal sessie / 19/10: Antwerpen – Groene Waterman (litterair salon) / 27/10: Hove – Bar Eduard / 30/11: Gentbrugge – JH Asgaart (+ Brusselmans) / 12/12: Amsterdam – Qfactory (+ Brusselmans) / 03/4/26: Bredene – CC (+ Brusselmans, Lecompte)



SYNCRPHONE	E.R.P. - MICROCENTRIC (CONVEXTION RMX)	21,01 €
SYNCR0068		12"
ELECTRO / TECHNO / ELECTRO-TECH	<i>Release: 13 - October - 2025</i>	FRA

- A1 > 5080 jd 800
- A2 > microcentric
- B1 > 5080 jd 900 *Convexion rmx*
- B2 > four alone







Heavyweight groove from ERP — deep electro pressure with Microcentric on the flip, plus a killer Convexion remix. Pure machine soul for late-night heads









TSSRCT	UFO95 - DISSOLUTION	19,50 €
TSSRCT02		17,55 €
TECHNO	<i>Release: 13 - October - 2025</i>	BEL


- A1 > dissolution 1
- A2 > dissolution 3
- B1 > shifting
- B2 > dissolution 4

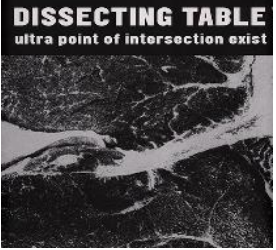

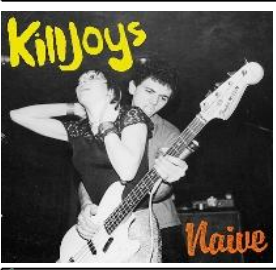





TSSRCT returns with its second release, delivering a four-track EP by UFO95 that dives deep into minimalist, contemporary techno. Focused on raw textures this record explores a territory where noise meets precision. Punchy drums collide with saturated percussions, while delay-heavy treatments carve space into the mix, creating hypnotic tension across each track. It's a stripped-back yet forceful statement -- functional and experimental in equal measure








	VINYL CLASSICS	VARIOUS ARTISTS - TRANCE PEARLZ 2 (MIRO, DARKLY BASIC vs DJ PASCAL LACROIX, MINIMALISTIX, SVENSON and GIELEN, BASIC DAWN & NU NRG)	27,25 € 
	VC013		12"
	TRANCE	Release: 17 - October - 2025	BEL
<ul style="list-style-type: none">  A1 > spaceman (trance mix) *Miro*  A2 > breaking the waves *Darkly Basic vs DJ Pascal Lacroix (Minimalistix rmx)*  B1 > the beauty of silence (original extended vocal mix) *Svenson & Gielen*  B2 > pure thrust *Basic Dawn (NU NRG rmx)* 	<p>(12", black vinyl) Following the successful start of the new Trance Pearlz series, we are happy to announce the second volume presented as "Flashback 02". Trance Pearlz presents you again a fresh selection of trance anthems. True to its name, this release brings together four carefully selected trance gems, presented in their full-length versions for maximum impact. Expect a perfect blend of commercial favorites and hidden treasures from the deeper side of the scene</p>		

	180 GR	N ZINO - MUSIC & TERRITORY: PART 2 (FRED P RMX)	19,60 € 
	180GR002		17,64 € 12"
	HOUSE / DEEP-HOUSE	Release: 13 - October - 2025	ITA
<ul style="list-style-type: none">  A1 > sacred and profane (original 180 gr mix)  A2 > some scratches and many memories  B1 > sacred and profane (reshape) *Fred P rmx*  B2 > true innovation lies in tradition 	<p>Following his acclaimed debut on 180 GR Records, N-Zino returns with Music & Territory (Part II). This new EP explores the dialogue between deep house textures and Afro-rooted rhythms across three original tracks, each crafted with his trademark sense of groove and atmosphere. Adding further depth to the release, deep house visionary Fred P contributes a refined reshape that elevates the record into timeless territory</p>		

	MOODFAMILY	STAVROZ - TAKE A SEAT	33,95 € 
	MFV013		2LP
	HOUSE / FUTURE-JAZZ / DOWNTempo / VOCAL	Release: 17 - October - 2025	BEL
	 Gatefold 		
<ul style="list-style-type: none">  A1 > take a seat  A2 > lilac *feat. RY X*  A3 > the wild  B1 > para rio  B2 > welcome to  B3 > it doesn't add up  B4 > let me give you a hint  C1 > hunt  C2 > said sorry  C3 > mid love  C4 > choices  D1 > it's a long story  D2 > indigo dye  D3 > now 	<p>There's something Stavroz wants to share with you. 'Take a seat'. Let it all sink in. Let your feet rest. Let your thoughts drift. Stavroz invites you to step away from the noise, from the scrolling, from the pre-packaged nonsense, from the GPT's doing the thinking for you. It's a gentle reminder to pause. To breathe. To remember how it feels to simply... wonder. Stavroz offers their soundtrack to take that step back with them, guided by them. A journey, spanning over one hour, touching different genres while maintaining their signature sound. Stavroz has matured. 14 songs join you in that step, on vinyl no less! All the more reason to avoid skipping to the instant satisfaction part. Just start on side A and end on side D. Pop it on your record player, turn up the volume... and take a seat. Tour Dates: Sept 14 - Live @ Voodoo Village, Humbeek (Belgium) / Sept 20 - Live @ Cova Santa, Ibiza (Spain) / Oct 4 - Live @ Picnic & Gathering, Izmir (Turkey) / Oct 11 - Live @ Smolna, Warsaw (Poland) / Oct 22 - Live @ Fortune Sound Club, Vancouver (Canada) / Oct 23 - Live @ Nectar Lounge, Seattle (USA) / Oct 24 - Live @ Public Works, San Francisco (USA) / Oct 25 - Live @ Mayan Warrior Halloween, Los Angeles (USA) / Oct 31 - Live @ Walter Where? House, Phoenix (USA) / Nov 7 - Live @ Ondalinda, Careyes (Mexico) / Jan 29 - Live @ Palác Akropolis, Prague (Czech Republic)* / Jan 30 - Live @ Metropol, Berlin (Germany)* / Jan 31 - Live @ JJ Area, Istanbul (Turkey)* / Feb 5 - Live @ Melweg, Amsterdam (Netherlands)* / Feb 6 - Live @ De Heiling, Utrecht (Netherlands)* / Feb 7 - Live @ Doornroosje, Nijmegen (Netherlands)* / Feb 12 - Live @ Cabaret Sauvage, Paris (France)* / April 11 - Live @ AB Brussels, (Belgium)*</p>		

	MYOR	COCO BRYCE - I ELENI	13,25 € 
	MYOR726		7"
	WORLD / SKWEEEEE / REBETIKO / BREAKS	Release: 10 - October - 2025	NLD
<ul style="list-style-type: none">  A1 > i eleni  B1 > alaniara 	<p>From NL to Ellada via Suomi, Coco Bryce takes it back to the late noughties with two cuts of bouzouki-laden rebetiko skweee. Kippis</p>		

 <p>DISSECTING TABLE ultra point of intersection exist</p>	<p>ARTEFAKT (KONTAKT AUDIO)</p>	<p>DISSECTING TABLET - ULTRA POINT OF INTERSECTION EXIST</p>	<p>28,61 €</p> 
<p>ARTEFAK5</p>	<p>NOISE / INDUSTRIAL / EXPERIM.</p> <p><i>Release: 1987 / Repress: 2025</i></p>		<p>LP</p> <p>EUR</p>
<p> REPRESS Limited Remastered </p>			
<p>A1 > answer</p> <p>A2 > illusion</p> <p>A3 > dissect</p> <p>A4 > clear up all</p> <p>B1 > psychic noise</p> <p>B2 > today is holiday</p> <p>B3 > control matter</p>	<p>Originally released in the late '80s, this album stands as a defining statement of the Japanese noise and industrial scene - an unrelenting fusion of power electronics, mechanized chaos, and avant-garde intensity. The brainchild of Ichiro Tsuji, Dissecting Table's sonic assault exists in the same lineage as the dystopian brutality of Whitehouse, the mechanical terror of SPK, and the raw sonic deconstruction of early Einstürzende Neubauten. At the crossroads of noise, industrial, and extreme experimental music, 'Ultra Point Of Intersection Exist' embodies the radical spirit of the era, pushing boundaries alongside contemporaries like Controlled Bleeding and Ramlah. This long-awaited reissue restores a crucial chapter in noise history, available now for the first time as an official release on limited edition vinyl!</p>		
 <p>Killjoys <i>Naive</i></p>	<p>DAMAGED GOODS</p>	<p>KILLJOYS - NAIVE</p>	<p>21,20 €</p>  <p>19,08 €</p>
<p>DAMGOOD436</p>	<p>PUNK / ROCK</p> <p><i>Release: 1991 / Repress: 2014</i></p>		<p>mLP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > at night</p> <p>A2 > recognition</p> <p>A3 > naive</p> <p>A4 > johnny won't get to heaven</p> <p>B1 > johnny won't get to heaven (edit)</p> <p>B2 > johnny won't get to heaven (live)</p> <p>B3 > interview</p> <p>B4 > at night (live)</p> <p>B5 > trevors sob</p>	<p>Limited repressing of a long lost Killjoys mini album which originally came out on DG back in 1991 This time it's on red, white and blue vinyl! Before Kevin Rowland discovered the joys of making menswear and even before he launched Dexys Midnight Runners he was the lead singer in this great punk band from the Midlands. Originally called Lucy & The Lovers and more jazz orientated, Kevin caught the first of a series of wind of changes and hitched a ride on punk with his girlfriend Heather on backing vocals and the gorgeous Gem on bass whom he exploited to the full even encouraging her wearing of sexually alluring clothing!!!! One single Johnny Won't Get To Heaven / Naive Records 1977). Raw Classic amphetamine punk. Another great track t Night' on the Raw Deal compilation album. One other known song - Recognition - floating around on an album aive' on Damaged Goods released in 1991. They were supposed to be making tapes for an album but they split before anything happened and a supposed deal with Bronze was scuppered by Mr Rowland. Around mid 77 they lost Heather and Joe 90 (on Kevin's insistence probably) and acquired a new drummer, Bob Peach, and guitarist Keith Rimell and became virtually a different band as Mr Rowland again sought to jump ship. If you get a chance check out the two John Peel radio sessions they did to hear the difference. Great footage of them performing ohnny' and t Night' on the Punk In London video. Forget Gaye Advert, Gem was a star on bass! Bless them all. Gem / Gil was in fact short for Ghislaine! She formed Alternating before going on to join Girlschool replacing Enid on bass after being recommended to the band by Lemmy! Sadly rumour has it that Heather died. And lastly from his majesty Mr Rowland himself these words from Mojo October 2001. "There was no doubt in my mind that I was at least as passionate and angry and as from the street as any punk rock singer you could name. But it was wrong for me to try to be part of someone else's thing."</p>		
 <p>DAVID HAUSDORF THE RACE</p>	<p>MULLER</p>	<p>DAVID HAUSDORF - THE RACE</p>	<p>16,50 €</p>  <p>14,85 €</p>
<p>MULLER2035</p>	<p>TECHNO / ELECTRO</p> <p><i>Release: 22 - August - 2001</i></p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > the race</p> <p>A2 > orchidea</p> <p>B1 > cactus</p>	<p>Early David Hausdorf release on Muller. His later output is getting seemingly more sought after and hard to find nowadays. This is your chace to obtain some more classic material at a not inflated price. Deep stuff!</p>		
 <p>DIVIDER "lazerboy"</p> <p>a. BEROSHIMA mix * b1. extended * b2. original</p>	<p>MULLER</p>	<p>DIVIDER - LAZERBOY (BEROSHIMA RMX)</p>	<p>16,90 €</p>  <p>15,21 €</p>
<p>MULLER2048</p>	<p>EBM / TECHNO</p> <p><i>Release: 22 - January - 2003</i></p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > lazerboy *Beroshima rmx*</p> <p>B1 > lazerboy (extended mix)</p> <p>B2 > lazerboy (original mix)</p>	<p>Finest Electro Pop from Berlin. Original stock copies</p>		

	<p>R&S</p>	<p>APHEX TWIN - XYLEM TUBE EP</p>	<p>18,95 €</p> 
<p>RS9209RP</p>	<p>TECHNO / ABSTRACT / BREAKS / EXPERIM.</p>		<p>12"</p>
<p>Release: 10 - October - 2025</p>			<p>BEL</p>
<p> REPRESS </p>			
<p>A1 > polynomial-c</p>	<p>Aphex Twins Xylem Tube EP arrived in the summer of 1992 on R&S Records, coming hot off the heels of his landmark Digeridoo release, and an audacious follow up from the then 21-year-old Richard D. James. Out of print for nearly two decades, this long-awaited vinyl reissue restores one of the pivotal early works in his catalogue. Where Digeridoo pushed the endurance of the rave floor to its limits, the Xylem Tube EP stretched the Aphex Twin sound into new dimensions with Polynomial-C becoming an enduring classic with its spiralling arpeggios, shattering breakbeats and alien melodies. Tracks like Phlange Phace and Tamphex (Hedphux Mix) pushed distortion, humour and rhythm into uncharted territory, while Dodeccaheedron acts as a bold signifier of James radical ideas of how dance music can sound, with its ominous and brooding synth work over a cacophony of eerie, broken beats. Three decades later, the EP stands not only as a key chapter in the Aphex canon, but also as a statement of intent from an artist set on reshaping electronic musics DNA. Now faithfully reissued on vinyl for the first time since a 2006 pressing, this edition returns one of the most in-demand Aphex R&S titles to circulation after nearly twenty years out of print</p>		
<p>A2 > tamphex (headphux mix)</p>			
<p>B1 > phlange phace</p>			
<p>B2 > dodeccaheedron</p>			
	<p>ANALYTIC TRAIL</p>	<p>VARIOUS ARTISTS - GEMS 0.1 (HUMAN SAFARI, LYSANDER, KLBR & SYNDROM)</p>	<p>14,55 €</p> 
<p>ANTLP014</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 17 - October - 2025</p>			<p>ITA</p>
<p> 180 grams </p>			
<p>A1 > trap door *Human Safari*</p>	<p>AnalyticTrail unveils the first chapter of its new series with Gems 0.1, a carefully curated snapshot of where the label's techno heart is today. Conceived by Markantonio and rooted in the Neapolitan school of groove, this collection focuses on functional power, hypnotic motion, and forward momentum across seven cuts split between vinyl and digital. On wax, the journey opens with Human Safari's Trap Door, mixing tight percussion with jazzy melodic touches. Lysander continues with Riot in Rio, bringing tribal rhythms and rolling basslines that push the dancefloor. KLBR's Thunder Drums hits hard with analog weight and crisp drums, while SYNDROM's Nikaia Nightfall closes the side with deep, hypnotic grooves and cinematic textures. The digital edition adds three more highlights: The Groove Room's Bloom delivers a dubby, pulsing journey; Cri Du Coeur's Safre builds raw warehouse tension with powerful hits and Omis (Italy) Collapse drives a stripped-back, high-intensity groove perfect for peak-time sets. With Gems 0.1, AnalyticTrail shows its formula in action: rooted in groove, focused on the dancefloor, and always looking toward the future</p>		
<p>A2 > riot in rio *Lysander*</p>			
<p>B1 > thunder drums *KLBR*</p>			
<p>B2 > nikaia nightfall *Syndrom*</p>			
	<p>DE:TUNED</p>	<p>WAGON CHRIST - PLANET ROLL</p>	<p>27,30 €</p> 
<p>ASGDE054</p>	<p>BREAKS / DOWNTempo</p>		<p>24,57 €</p>  <p>2x12"</p>
<p>Release: 17 - October - 2025</p>			<p>BEL</p>
<p> Printed Sleeve </p>			
<p>A1 > planet roll</p>	<p>Welcome aboard captain, long-serving funkadelic maestro Luke Vibert returns to De:tuned with his first new Wagon Christ album in 5 years entitled 'Planet Roll'. Genre-bending as ever, this 16 track collection of electronic lushness sees Luke creating his own innovative take on a multi-diverse sonic world interspersed with rare breakbeats and groovy melodies. Expertly executed by a true pioneer of electronic music. Lay back and see you in an hour! Animation Director and Illustrator Celyn Brazier created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!</p>		
<p>A2 > snatch</p>			
<p>A3 > get it?</p>			
<p>A4 > boy zero</p>			
<p>B1 > bitch (original ruler)</p>			
<p>B2 > i'm sorry</p>			
<p>B3 > can't stop (don't stop)</p>			
<p>B4 > supagroovy</p>			
<p>C1 > this</p>			
<p>C2 > boom bip</p>			
<p>C3 > acid</p>			
<p>C4 > housin'</p>			
<p>D1 > sidney groovey</p>			
<p>D2 > unsure</p>			
<p>D3 > style</p>			
<p>D4 > wake up</p>			



DE:TUNED	WAGON CHRIST - PLANET ROLL	28,40 € ✉ 25,56 €
ASGDE054C		2x12"
BREAKS / DOWNTEMPO	<i>Release: 17 - October - 2025</i>	BEL

| Green Marbled Vinyl | Printed Sleeve |

- ▶ A1 > planet roll
- ▶ A2 > snatch
- ▶ A3 > get it?
- ▶ A4 > boy zero
- ▶ B1 > bitch (original ruler)
- ▶ B2 > i'm sorry
- ▶ B3 > can't stop (don't stop)
- ▶ B4 > supagroovy
- ▶ C1 > this
- ▶ C2 > boom bip
- ▶ C3 > acid
- ▶ C4 > housin'
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- ▶ D2 > unsure
- ▶ D3 > style
- ▶ D4 > wake up

Welcome aboard captain, long-serving funkadelic maestro Luke Vibert returns to De:tuned with his first new Wagon Christ album in 5 years entitled 'Planet Roll'. Genre-bending as ever, this 16 track collection of electronic lushness sees Luke creating his own innovative take on a multi-diverse sonic world interspersed with rare breakbeats and groovy melodies. Expertly executed by a true pioneer of electronic music. Lay back and see you in an hour! Animation Director and Illustrator Celyn Brazier created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!



SEMISEXUAL	MR. PROJECTILE - SINKING (feat. AMY TURANY)	27,21 € ✉ 25,56 €
SEMISEXUAL008		2x12"
IDM / LEFTFIELD / AMBIENT / EXPERIM.	<i>Release: 2004 / Repress: 2021</i>	USA

| RE-STOCK | Last Copies |

- ▶ A1 > you need *vocals by Amy Turany*
- ▶ A2 > underneath the evening
- ▶ A3 > resistance is fertile
- ▶ B1 > acting right
- ▶ B2 > tiny distances
- ▶ B3 > i am back
- ▶ B4 > slow rewards
- ▶ C1 > sinking *vocals by Amy Turany*
- ▶ C2 > the inevitable haunting
- ▶ C3 > love here *vocals by Amy Turany*
- ▶ D1 > sinking (remake)
- ▶ D2 > bells
- ▶ D3 > san junipero

Seminal American IDM LP originally released on CD by Merck in 2003. This 2021 2x12 gatefold fully monty press brought to you by Semisexual and Ear Candy





ELEKTORNI	ISMISTIK - YAMADOOR (ROLANDO SIMMONS RMXS)	21,10 € ✉ 18,99 €
ELKTRN005		12"
TECHNO	<i>Release: 14 - October - 2025</i>	FIN



- ▶ A1 > yamadoor
- ▶ A2 > yamadoor (syncoru mix) *Rolando Simmons rmx*
- ▶ B1 > lilladat 2
- ▶ B2 > lilladat 2 (heatwave wix) *Rolando Simmons rmx*

Elektorni presents two unearthed 1994 Ismistik tracks straight from the DAT tapes. Accompanied by fresh Rolando Simmons remixes

	LEMONS	OTAVIO, OCTAVIO & OCTAVIO OCTAVIO - OcTAVIO'S EP	15,81 € 
	LEMOS008_LMS08		12"
	TECHNO	<i>Release: 17 - August - 2025</i>	USA
A1 > fadeface *Otavio aka Fadeface*	O(c)tavio's EP brings together a global crew of producers who all share the same name and a passion for high-quality techno. The A1 kicks off with "Fadeface" by NY based producer Otavio aka Fadeface, a rolling, driving cut that balances weight with groove. A2 follows with a no-nonsense loopy techno heater by Octavio, 1/3 of the Paraguayan group LPZ — pure dancefloor pressure, stripped and effective. On the flip, Argentinian artist Octavio Octavio brings a bit more swing with a groovier B1, still rooted in the floor but with a fluid touch. Closing things out is a collaborative B2, combining all their styles into one cohesive, heavy-hitting statement. Pressed to vinyl and wrapped in stunning artwork by the talented Brazilian graphic designer Otavio Santiago. Turns out, putting a bunch of O(c)tavios in the studio results in one hell of a techno record		
A2 > involved *Octavio*			
B1 > no puedo apagar mi buchla *Octavio Octavio*			
B2 > me, myself & i			
	PALMKIDS	BRUSS - CANTA O AK (STREET CHOICE & JUAIT RMXS)	19,90 € 
	PLMKDS001		17,91 € 12"
	BREAKS / BREAKBEAT	<i>Release: 14 - October - 2025</i>	GZ
A1 > essa mina e um perigo	Palmkids is a creative duo/studio with its own production line based in Pontevedra (Galicia). Among other projects such as PALMCO RADIO, this EP is the result of the union and friendship between Palmkids and the Galician label Must Be On Wax. On this EP, Bruss presents his vision of 90s Brazilian Baile Funk, fusing the pulsating rhythms of Baile Funk and deep grooves of Miami Bass, including remixes by Juait and Street Choice		
A2 > wataweu			
A3 > wataweu *Street Choice rmx*			
B1 > canta o ak			
B2 > alvorada			
B3 > alvorada *Juait rmx*			
	SPACE LAB	SHOAL - ULAR EP	18,11 € 
	SPCLAB017		12"
	TECHNO / DEEP-TECHNO	<i>Release: 30 - September - 2025</i>	GBR
A1 > ular	Shoal makes his debut on space*lab with the Ular EP, a four-track expedition that deepens his fluid, percussive and richly textured signature sound. Blending intricate rhythms with deep organic pulses, each track moves with a focused energy, driven by detailed and layered sound design, offering moments of intensity and spaciousness in equal measure. From the stomping opener, Ular, to the ethereal roller, Ankasa, the EP is primed for the dancefloor and is a powerful addition to Shoal's growing body of work – further solidifying his place as one of the most standout producers in contemporary techno		
A2 > sinar			
B1 > ombak			
B2 > ankasa			
	WHO IS PAULA	FEATHERSTONE - SHAPESHIFTER	18,11 € 
	WIP008		12"
	ELECTRO / ACID	<i>Release: 10 - October - 2025</i>	DEU
A1 > underpass	Paula looked at her arms to see skin start to shimmer, limbs stretching, shapes shifting as the weight of her old self passed like a wave. She soared through the open window, metamorphed, shapeless, but a sonic whole		
A2 > shapeshifter			
B1 > the ascent			
B2 > departure			
B3 > morning star			

	BUDBEATS	SUN ROT - MIRAGE	33,25 € 
	BUBE052		LP
	ROCK / PSYCHEDELIC / SHOEGAZO / DREAMPOP	Release: 03 - October - 2025	HUN
 200 copies 180 grams Orange Red Black Marbled Vinyl 			
A1 > mirage A2 > dahmer in the sheets A3 > empty suburbs A4 > windows B1 > you caused it all B2 > master key B3 > walls of time	(180 gram orange-red-black marbled vinyl LP limited to 200 copies) Hungarian psych-rock titans, Sun-Rot deliver new album 'Mirage'. "Mirage" is a captivating and undeniable release that reveals more of itself with every listen. From light, silky sounds to darker, sonic-driven passages, the band's new album is a powerful illustration of their power and potential." A band that quit at the top... but now they're back! Sun-Rot was one of the most promising acts of the Hungarian indie scene with their floating, soulful, dreamy, yet psychedelic sound reaching it's peak on their 2023 album, Mirage. Unfortunately, the band split up just after the album's release, however, after a two-year hiatus, they have now reunited and are already working on new material. Budabeats Records is not letting Mirage be forgotten by releasing this little gem for the first time on vinyl, in the form it rightfully deserves: on 180 gram marbled vinyl, limited to 200 copies worldwide. Credits: Vocals: Míra Mészáros / Guitars: Péter Mónos, Gergo Balla / Bass: Gergo Dorozsmai / Drums: Timár Benjámín / Music by Péter Mónos, Benjámín Timár, Péter Gál / Cover art by Máté Kováts, Péter Mónos / Sleeve layout: Miklós Fekete / Recorded, mixed and mastered at Tom-Tom Studios by Gergo Dorozsmai / Mastered by Anders Peterson (GS Mastering & Post) / A&R: Dj Gandharva & Von Yodi		

	CROSTOWN REBELS MUSIC	KINAHAU feat. LUKE CUSATO - UNDER THE FLOWERPOT (PEREL RMX)	16,11 € 
	CRM337		12"
	HOUSE / DEEP-HOUSE / VOCAL	Release: 03 - October - 2025	GBR
 Printed Sleeve 			
A1 > under the flowerpot B1 > under the flowerpot *Perel rmx*	KinAhau returns to Crosstown Rebels with expansive new single 'Under the Flowerpot', featuring Luke Cusato. Backed by a cosmic, synth-driven remix from Perel, the release lands on the label. After debuting on the label with his remix of Aírrica's 'Hi Speed Lover' last year, surging wonderkid KinAhau steps forward with his first full solo release for Crosstown Rebels. 'Under the Flowerpot' captures a moment of raw honesty and transition for the young Mexican artist, revealing a more expansive, song-led direction in collaboration with UK vocalist Luke Cusato. The single was born during a turbulent period, written in the wake of a panic attack shortly after relocating to Rome. That sense of fragility and release runs through the record, pairing Cusato's stirring topline with KinAhau's widescreen production to create a cut that blurs the lines between club energy and confessional songwriting. For the remix, Damian Lazarus welcomes Perel to Crosstown Rebels. A unique voice within the electronic landscape, crafting her own lane with a genre-blurring approach, her remix is chugging, synth-led, and infused with a signature retro-futurist touch, channeling cosmic energy and slow-burning tension for dancefloors that like things deep and driving. Now 22, KinAhau's journey has already taken him from handing Solid Grooves founder Michael Bibi a USB disguised as a trash collector to playing at DC10, Fabric, Space Miami and Mayan Warrior. His breakthrough collaboration 'Di?erent Side' with Bibi and Audio Bullys carried his name onto global stages, while his 2024 mixtape comprised of old demos, drafts and edits revealed a more confessional, unfiltered edge to his sound. Yet 'Under the Flowerpot' feels like a deeper statement, one rooted not in hype but in self-exploration		

	PLATZ FUR TANZ	VARIOUS ARTISTS - A MODEL KIT (ANDREA RIFFO, VICTORIA MUSSI, EXOS, KSENIA KAMIKAZA & BASSO MATA)	15,65 € 
	PFTV2025V01		12"
	TECHNO	Release: 12 - September - 2025	LVA
 Printed Sleeve 			
A1 > fissure state *Andrea Riffo* A2 > imaginary rush *Victoria Mussi* B1 > tunis *Exos* B2 > 34 hours of c *Ksenia Kamikaza* B3 > open close *Basso Mata*	This transcontinental techno VA gathers five forward-thinking artists from across the globe. Icelandic techno forward Exos opens the release with "Tunis" - a no-compromise, fast-paced track that pulses with distant echoes of African tunes. This piece that moves you forward, propels through time and textures. Hailing from Paraguay, Victoria Mussi brings "Imaginary Rush", a track that shifts the grid: behind the steady four-to-the-floor pulse hides a maze of unexpected sound accents. This is techno that demands both dancing and deep listening. Latvian producer Ksenia Kamikaza follows with "34 hours of C" - a cinematic narrative shaped by futuristic sound design. Taking you to the sci-fi movie scene with echoing synths - it's a sonic adventure drifting across an obscure dancefloor. Chilean artist Andrea Riffo offers "Fissure State", a fragile yet deeply intentional track that blends minimal structure with immersive depth. Thoughtful and hypnotic, it carries a subtle intensity that fits perfectly into both opening and prime time sets. Catalan non-binary artist Basso Mata closes the record with "Open Close" - a departure from strict techno into mid-90s-influenced electro. Combining distorted guitar-like basslines with synthetic groove, it's both unexpected and irresistibly danceable. Together, these five pieces form a cohesive yet diverse vision of modern techno - experimental, emotional, and deeply rooted in each artist's local context. This record is built for DJs who play with narrative, contrast, and surprise. A secret weapon for those who mix stories, not just beats		



TH TAR HALLOW	AUGUSTO TAITO - TAR LP2: ESSENTITAS	28,15 €
TAR-LP2		2x12"
TECHNO	Release: 26 - September - 2025	NLD
Stickered Sleeve Printed InnerSleeves + Insert + Download Code		
<p>Essentitas is a pulse in the night, a journey that begins when the sun goes down. The needle drops and a rhythmic current takes hold, alive in the hum of its own wires, pushing forward. This is the main version of TAR-LP2, 2x12inch with a download code including 4 extra tracks. including: free digital download code, stickered outersleeve, printed innersleeves, printed labels, printed insert</p>		

- A1 > sharp glitch
- A2 > blind agreement
- B1 > ignorant
- B2 > electron
- C1 > canchero
- C2 > vidrio
- D1 > silent body
- D2 > k2



DELSIN	D5 - EDWARD EDITS (EDWARD RMXS)	17,60 €
DSR-X23		15,84 € 12"
TECHNO	Release: 13 - October - 2025	NLD
Edward shares his personal DJ edits from classic D5 material		

- A1 > compumotion (edit) *Edward rmx*
- A2 > the deep (edit) *Edward rmx*
- B1 > dark city (edit) *Edward rmx*
- B2 > network (edit) *Edward rmx*



NOWHERE	QUINCE & SAYNE - WORK	19,90 €
NOWHERE06		17,91 € 12"
TECHNO	Release: 06 - October - 2025	NLD
<p>Fresh techno from the Lowlands by two veterans of the Utrecht scene. Quince made his debut 20 years ago on the renowned Delsin label, while Sayne is the latest alias of DJ, producer and label owner Nuno Dos Santos. All three tracks are built around a single initial idea. Both producers expanded the idea independently, before coming together to forge the final result. The title track Orange has a nice Detroit vibe with its shuffle rhythms and bouncing rimshots, while Klonneplein 1 (an Amsterdam square all too familiar to visitors of a popular techno party) navigates the wobbly bridge between Sterac and Andy Stott. The closing track Work is one for sweaty basements, where bass lines tug viciously at your trouser legs. Raw, distorted jakbeat in a frayed techno jacket. If you like to lose yourself, this sixth EP on the Nowhere label is a good place to start</p>		

- A1 > orange
- B1 > klonneplein 1
- B2 > work



DEXSTAR	MISS DJAX - RAVE NATION 303 (SORTEK & STERLING MOSS RMX)	14,55 €
DEX03		12"
TECHNO / ACID / RAVE	Release: 10 - October - 2025	GBR
White Vinyl + 3 Locked Grooves		
<p>Dexstar Recordings returns with its third release - a solid white vinyl featuring three tracks from the Acid Queen, Miss Djax. These tracks, licensed from the seminal label DJAX Upbeats, were previously only available in digital format. The record also includes a brand-new Acid techno remix of "Rave Nation 303" from label boss Sortek and legend Sterling Moss</p>		

- A1 > rave nation 303
- A2 > rave nation 303 *Sortek & Sterling Moss rmx*
- A3 > rave nation - locked groove 1
- A4 > rave nation - locked groove 2
- A5 > rave nation - locked groove 3
- B1 > another planet (rave mix)
- B2 > fake



PLANET RHYTHM UK DUBWARS	YNNY - GRADIENT EP	14,55 €
DUBWARS011		12"
TECHNO	<i>Release: 17 - October - 2025</i>	GBR
 Silver Vinyl 		
A1 > subduct		
A2 > carrier		
A3 > gradient		
B1 > serac		
B2 > driftal		
B3 > onda		



FURIOUS WAX	VARIOUS ARTISTS - LOONEY SOUP EP (STRAIT, ACID RAY, ACID REPROBATES & DILKS)	14,95 €
FW008		12"
ACID-TECHNO	<i>Release: 24 - October - 2025</i>	IRL
 200 copies 		
A1 > bad lands "Strait"	The 8th Furious Wax straight from Ireland ! 4 cracking acid techno tracks this time from 4 wellknown underground producers. Furious Wax is member of the Flatlife Records Labelgroup	
A2 > think i'm gonna rock "Acid Ray"		
B1 > looney soup "Acid Reprobates"		
B2 > until you feel it "Dilks"		



NRBK	NORBAK - SUAVE	15,65 €
NRBK010		12"
TECHNO	<i>Release: 26 - September - 2025</i>	PRT
 Printed Sleeve + Sticker + Download Codes 		
A1 > suave	On Suave, Norbak returns to his own NRBK to explore a wide range of the Techno spectrum	
A2 > mudo		
A3 > short essay about a legendary dj		
B1 > kimura		
B2 > quadro		



RENEGADE METHODZ	ANNE - KINESIS EP	15,65 €
RM23		12"
TECHNO	<i>Release: 17 - October - 2025</i>	GRC
 Printed Sleeve + Sticker + Download Codes 		
A1 > kinesis	Continuing its focus on homegrown talent with international reach, Renegade Methodz proudly presents a super powerful and masterfully executed record from ANNE. One of the most commanding voices in contemporary techno, ANNE steps into the label with her 'Kinesis' EP and it feels both inevitable and essential	
A2 > ars poetica		
B1 > center of mass		
B2 > hiku		

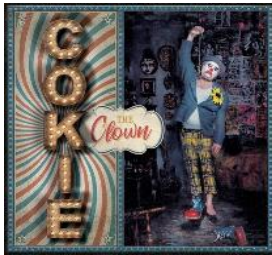


FAT WRECK CHORDS	HI STANDARD - THE GIFT	28,51 € 
FWR1001021		LP
PUNK / ROCK	Release: 2017 / Repress: 2018	USA

| RE-STOCK |

- A1 > all generations
- A2 > the gift
- A3 > can i be kind to you
- A4 > going crazy
- A5 > time to crow
- A6 > my girl
- A7 > hello my junior
- B1 > big oi' clock
- B2 > we're all grown up
- B3 > punk rock is the answer
- B4 > pacific sun
- B5 > i know you love me
- B6 > bridge over troubled water
- B7 > free

Their first new album in 17-years is a 14-song album recorded by the one and only Ryan Green (NOFX, Bad Religion, No Use For A Name). With The Gift, fans can expect all the heartfelt harmonies and melodic punk magic that helped define the classic FAT sound of the 90s. From start to finish, The Gift delivers bombastic vocals with sugary sweet melodies that are just as infectious as ever. The cherry on the top of this 21st century update of the classic 90s FAT sound is the full-color cover art by famed 90s rock poster artist Frank Kozick!



FAT WRECK CHORDS	COKIE THE CLOWN - YOU'RE WELCOME	28,51 € 
FWR1001031		LP
PUNK / ROCK	Release: 26 - April - 2019	USA

| RE-STOCK |

- A1 > bathtub
- A2 > fair leather friends
- A3 > the queen is dead
- A4 > swing and a miss
- A5 > down with the ship
- B1 > negative reel
- B2 > that time i killed my mom
- B3 > fuck you all
- B4 > pre-arraigned marriage
- B5 > punk rock saved my life

AT MIKE, the infamous front-man from the most successful independent punk rock band in the world, has never been one to mince words. NOFX fans have come to expect a certain filter level (or lack there-of) when it comes to what travels through Mikes brain and out his mouth. From the opening track "Bathtub" - a candid story about Fat Mike waking to find his wife overdosed and drowning in a hotel room bathtub, to "Swing and a Miss" - the all-too-real story of the time Mikes friend and roommate killed himself; and album closer "Punk Rock Saved My Life" - a poignant autobiographical account of how Mike got to where he is today through punk rock. The release of COKIE's debut album! You're Welcome is a 10-song 38-minute quest into the darkest depths of Fattys psyche. As Fat Mike puts it, "I peeled my fucking skin off for this record." But he didnt have to do it alone. You're Welcome's liner notes read like a who's who of A-list rock talent. Produced by Danny Lohner (Nine Inch Nails), Drums by Travis Barker (Blink-182), and keyboards by Dizzy Reed (Guns N Roses) to name a few. Musically, You're Welcome is compelling and dynamic, with haunting vocal melodies laid atop string sections and elaborate piano parts. Lyrically, it is designed to make the listener squirm in their seat. Fat Mike is determined to speak his truth on Youre Welcome, no matter how ugly it may get

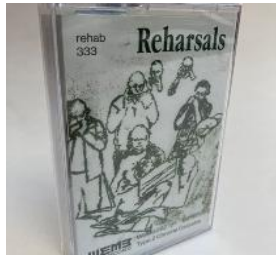



FAT WRECK CHORDS	FACE TO FACE - HOLD FAST: ACOUSTIC SESSIONS	28,51 € 
FWR1001051		LP
PUNK / ROCK / ACOUSTIC	Release: 27 - July - 2018	USA

| RE-STOCK |


- A1 > all for nothing
- A2 > disconnected
- A3 > shame on me
- A4 > keep your chin up
- A5 > velocity
- B1 > aok
- B2 > don't turn away
- B3 > blind
- B4 > ordinary
- B5 > bill of goods

When it comes to punk rock, few can rival what face to face has accomplished in 27 years (!) as a band. While always staying true to the signature face to face sound, they are consistently finding new and exciting ways to keep their fans invigorated. With this in mind, it will come as no surprise that the band shifted gears on their upcoming album Hold Fast (Acoustic Sessions). As the name implies, the new album features 10 acoustic renderings of classic face to face songs. Comprised of fan-favorites ranging across their entire catalog, the songs on Hold Fast (Acoustic Sessions) are so much more than simply strippeddown versions of the originals on acoustic guitar. The songs come to life in a whole new way with robust instrumentation and a savvy musical perspective that puts them right at home among todays most respected Americana and Alt-Acoustic acts. Of course, these fresh new takes still feature the unforgettable melodies that fans originally fell in love with, making them the perfect addition to summer playlists for both long-time fans and new listeners alike




WEME	REHAB333 - REHARSALS	30,50 €  27,45 €
WEME092		CASSETTE
IDM / TECHNO / BREAKS / ELECTRO / D'N'B	Release: 06 - October - 2025	BEL
 Cassette Format Limited 		
A1 > r1	<p>Rehab333 and his analog studio band are back on WeMe with their first analog-style album in super-quality audio Cassette tape "Type 2" Chrome. Limited numbers!</p>	
A2 > r2		
A3 > r3		
A4 > r4		
A5 > r5		
B1 > r6		
B2 > r7		
B3 > r8		
B4 > r9		



PHYR	OSCAR MULERO & PYRAMIDAL DECODE - IL POEMA	30,50 €  27,45 €
PHYR005		2x12"
TECHNO	Release: 17 - October - 2025	ITA
 Printed Sleeve 		
A1 > puro e disposto *Oscar Mulero*	<p>PHYR0005: A landmark double split black vinyl from PHYR Records. Label founder Pyramidal Decode joins forces with techno luminary Oscar Mulero for "Il Poema," a 12-track odyssey inspired by Dante's La Divina Commedia. Artwork features Bosch's El Jardin de las Delicias, design by 5599studio</p>	
A2 > caronte *Oscar Mulero*		
A3 > lasciate ogni speranza *Oscar Mulero*		
B1 > amor che move *Pyramidal Decode*		
B2 > viver come bruti *Pyramidal Decode*		
B3 > cerbero *Pyramidal Decode*		
C1 > superbia *Oscar Mulero*		
C2 > virtu e conoscenza *Oscar Mulero*		
C3 > la citta dolente *Oscar Mulero*		
D1 > lucifero *Pyramidal Decode*		
D2 > virgilio *Pyramidal Decode*		
D3 > riveder le stelle *Pyramidal Decode*		



VAULT	ANNE - SKYDIVERS EP	28,05 €  2x12"
VAULTREC009		2x12"
TECHNO	Release: 19 - September - 2025	NLD
 180 grams Printed Sleeve 		
A1 > a crack in the sidewalk		
A2 > the freeway at dawn		
B1 > hypersis		
B2 > skydivers		
C1 > thinkers		
C2 > nekyia		
D1 > stigmatic		
D2 > sibia		

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