







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 26 - septiembre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - SEPTIEMBRE - 2025

	<p>NIPPONOPHONE / J-DIGS</p>	<p>JIRO INAGAKI & HIS SOUL MEDIA - HEAD ROCK</p>	<p>45,95 €</p> 
	<p>COJY-9551</p>		<p>LP</p>
	<p>JAZZ-FUNK / JAZZ-ROCK / FUSION / JAPANESE</p>	<p>Release: 07 - November - 2025</p>	<p>JPN</p>
	<p> REPRESS Clear Red Vinyl Gatefold OBI Strip </p>		
<ul style="list-style-type: none"> A1 > the vamp A2 > twenty one A3 > spoonful B1 > back to rack B2 > high jack B3 > the ground for peace B4 > head rock 	<p>Clear Red Vinyl / Gatefold jacket with obi strip / Pressed and printed in Japan / Original release date: 1970. Uninhibited and dynamic, phantasmagoric and psychedelic. Inagaki's impulse and determination towards jazz-rock condensed into a stunning masterpiece. A heretical masterpiece with an overwhelming presence in the history of Japanese jazz. Jiro Inagaki was one of the central figures in the development of jazz rock in Japan. Inagaki, who had doubts about the existing jazz music, turned the helm to jazz-rock at once with this album recorded in 1970. From the opening track "The Vamp" to the closing "Head Rock," Inagaki poured all his ideas and passion into this jazz-rock album that leaves no time to exhale. Jiro Inagaki(Tenor Sax) / Tetsuo Fushimi(Trumpet) / Ryo Kawasaki(Guitar) / Masaru Imada(Organ) / Yasuo Arakawa(Bass) / Sadakazu Tabata(Drums)</p>		
	<p>VAMPISOUL</p>	<p>EL CLAN ANTILLANO - EL CLAN ANTILLANO</p>	<p>14,90 €</p> 
	<p>VAMPI288</p>		<p>LP</p>
	<p>LATIN / SALSA</p>	<p>Release: 1975 / Repress: 2023</p>	<p>ESP</p>
	<p> RE-STOCK Last Copies 180 grams + 2 Bonus Tracks </p>		
<ul style="list-style-type: none"> A1 > donde 'sta? donde 'sta? A2 > el baile del raton A3 > mi cumbia A4 > caminando A5 > no como carreta A6 > estas equivocada A7 > esta mañana B1 > en la oscuridad (la empaliza) B2 > el despertar B3 > la guayusa B4 > el negro bembon B5 > alma B6 > mi canto (bonus track) B7 > el tren de cuatro y media (bonus track) 	<p>Debut album of heavy Colombian salsa by the obscure and short-lived El Clan Antillano. Founded in 1975 by singer Jacky Carazo and radio personality / composer Mike Char and backed by a studio orchestra comprised mostly of Fruko Y Sus Tesos band members. The record has been remastered from the original tapes, with an additional three bonus cuts taken from two rare 45 singles, including the sought after track 'Alma'. First time reissue. 180g Vinyl</p>		
	<p>FOLC</p>	<p>ASTEROID B 612 - ROADS, STARS.</p>	<p>24,60 €</p> 
	<p>FOLC268</p>		<p>LP</p>
	<p>ROCK / ROCK&ROLL / GARAGE / PUB-ROCK</p>	<p>Release: 05 - June - 2025</p>	<p>ESP</p>
<ul style="list-style-type: none"> A1 > bending bars A2 > hold to hold A3 > tide of tides A4 > a cruel things sleeps in your happiness B1 > yeah you B2 > cheap as chips B3 > park bench gods B4 > forever flying (an ode to scotty) B5 > roads, stars. 	<p>Born outta a simple desire to jump back on a stage with some old mates comes the new album 'roads, stars.' by Asteroid B612. Recorded in both Australia and Spain during 2024. Mixed and mastered in Spain by Pepe Gomar and Mike Mariconda, upon listening you will hear the band at their rockin' best featuring all the hall marks that made them underground crowd favorites throughout the 90's while touring Australia and America. Featuring the forever rocking guitar sounds of band founder/guitarist/songwriter Johnny Casino, the raw yet soulful voice and lyrics of original singer (first 4 albums) Grant McIver and the locomotive drumming of long time (5 albums with the band) drummer Ben Fox. Adding new members Guitar player Xabi Garre (Senor No, Roy Loney, Cheetah Chrome) Bass player Juancho Lopez (Paul Collins, Peralta, Kurt Baker Combo)</p>		





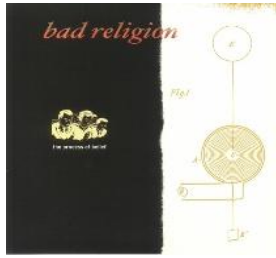
- ▶ A1 > diggin' chicks
- ▶ A2 > take a bath
- ▶ B1 > numbskull
- ▶ B2 > oh, oh

FOLC	LOS TORONTOS - DIGGIN' CHICKS	12,10 €
FOLC277		10,89 €  
ROCK / ROCK&ROLL	Release: 05 - June - 2025	7" ESP
contains 4-tracks from the excellent Spanish '60s frat and garage inspired combo		






- ▶ A1 > til kingdom come
- ▶ A2 > between me and the ground
- ▶ A3 > good moanin'
- ▶ A4 > at her open door
- ▶ A5 > the whirlings
- ▶ B1 > to the one
- ▶ B2 > that old temple
- ▶ B3 > the narrows
- ▶ B4 > push 'em to the crux
- ▶ C1 > seven seers
- ▶ C2 > greensky greenlake
- ▶ C3 > beyond the fields we know
- ▶ D1 > everything's going on
- ▶ D2 > lady
- ▶ D3 > darlin'
- ▶ D4 > queen of all returns


HEAVY PSYCH SOUNDS	DEAD MEADOW - THREE KINGS	32,91 €
HPSLP332		2LP  
ROCK / STONER / PSYCHEDELIC	Release: 2010 / Repress: 2025	ITA
REPRESS		
Three Kings' is a combination album and film by the psychedelic rock trio Dead Meadow, first released in 2010 by Xemu Records as a CD/DVD set. The album features live tracks recorded during a hometown gig at the conclusion of a five-month tour in support of previous album 'Old Growth,' accompanied by five new interspersed studio tracks		

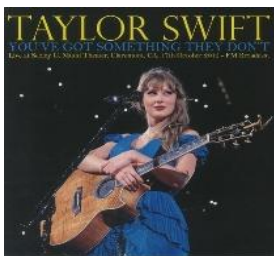




- ▶ A1 > supersonic
- ▶ A2 > prove it
- ▶ A3 > can't stop it
- ▶ A4 > broken
- ▶ A5 > destined for nothing
- ▶ A6 > materialist
- ▶ A7 > kyoto now!
- ▶ A8 > sorrow
- ▶ B1 > epiphany
- ▶ B2 > evangeline
- ▶ B3 > the defense
- ▶ B4 > the lie
- ▶ B5 > you don't belong
- ▶ B6 > bored & extremely dangerous

EPITAPH	BAD RELIGION - THE PROCESS OF BELIEF	30,25 €
EPIT266355		LP  
PUNK / ROCK	Release: 2002 / Repress: 2022	USA
RE-STOCK Coloured Vinyl		
As described in 2002, the music has the furious beat and driving buzz saw guitars of classic punk rock, but when a vocal chorus cuts in, it is surprisingly harmonious and emotionally evocative, reminiscent of The Beatles or The Everly Brothers. This is a sonic contradiction that works to stunning effect. It is also a sound that has come to define one of the world's most original rock bands, Bad Religion.		

	HELLCAT (EPITAPH)	THE INTERRUPTERS - SAY IT OUT LOUD	25,81 € 
	HELL285291		LP
	PUNK / ROCK / SKA	Release: 2016 / Repress: 2024	USA
RE-STOCK			
<ul style="list-style-type: none"> A1 > by my side A2 > she got arrested A3 > babylon A4 > on a turntable A5 > the prosecutor A6 > control A7 > phantom city *feat. Tim Timebomb* B1 > media sensation B2 > you're gonna find a way out B3 > divide us B4 > the valley B5 > good things B6 > jenny drinks B7 > loyal 	<p>USA edition. Los Angeles-based ska-punk band The Interrupters- sophomore album, Say It Out Loud, is out now via Hellcat Records. Say It Out Loud is undeniably fun and urgent in message. And backing their modernized 2-Tone-tinged, guitar-fueled, melody-heavy sound are lyrics that confront everything from social control and self-empowerment to domestic violence and the media circus</p>		

	ORCA PRODUCTIONS	DESCENDENTS - RIDE THE WILD / IT'S A HECTIC WORLD	13,25 € 
	ORCA1980		7"
	PUNK / ROCK	Release: 1985 / Repress: 2025	USA
REPRESS			
<ul style="list-style-type: none"> A1 > ride the wild B1 > it's a hectic world 	<p>"Ride the Wild / It's a Hectic World" is the first single released by the Descendents in 1980, featuring vocals by Frank Navetta and Tony Lombardo. This early record captures the raw energy and attitude that would define the band's later work</p>		

	ROUND MIDNIGHT	TAYLOR SWIFT - YOU'VE GOT SOMETHING THEY DON'T: LIVE AT SEELEY G MUDD THEATRE, CLAREMONT, CA, 17TH OCTOBER 2012. FM BROADCAST	22,00 € 
	RNDMNG2016		19,80 € 
	POP / FOLK / COUNTRY	Release: 2012 / Repress: 2025	AUS
REPRESS Unofficial Release			
<ul style="list-style-type: none"> A1 > you belong with me A2 > red A3 > ours A4 > eyes open A5 > mean B1 > begin again B2 > we are never ever getting back together B3 > our song B4 > love story 			

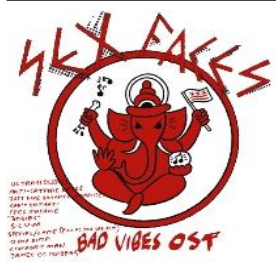


USELESS	THE YOUNG AND THE USELESS - REAL MEN DON'T FLOSS	13,25 €
USELESS1		7"
PUNK / HARDCORE	Release: 1982 / Repress: 2025	ITA

| REPRESS |

- A1 > young & useless
- A2 > p.m.h.
- A3 > the wave
- A4 > home boy
- B1 > rise and shine
- B2 > funky music

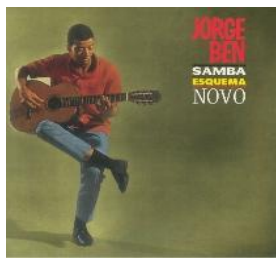
Real Men Don't Floss is the sole release by The Young and the Useless, ORIGINALLY issued in 1982 on Rat Cage Records. INSANE american hardcore punk featuring Adam Horovitz before he joined the Beastie Boys. cult!



SLOVENLY	SEXFACES - BAD VIBES OST	22,21 €
702297		LP
PUNK / PROTO-PUNK	Release: 23 - May - 2025	USA

- A1 > ultraviolence
- A2 > anti-satanic drugs
- A3 > just like johnny and morrisey
- A4 > can't do that
- A5 > feed machine
- B1 > babies
- B2 > s.c.u.m.
- B3 > special-lame
- B4 > o my dima
- B5 > comfort man
- B6 > james osterberg

In the sticky-floored underbelly of Washington DC, where the amps buzz louder than the city's bullshit, SEXFACES have been brewing something gnarly: their debut full-length, BAD VIBES OST, is a full-noise, zero-fluff slab of punked-up nihilism



DESTINATION MOON	JORGE BEN - SAMBA ESQUEMA NOVO	20,30 €
DMO092		18,27 € LP
LATIN / BOSSA-NOVA	Release: 1963 / Repress: 2025	ITA

| REPRESS | Clear Vinyl | HandNumbered |

- A1 > mas, que nada!
- A2 > tim dom dom
- A3 > balança pema
- A4 > vem morena
- A5 > chove chuva
- A6 > é só sambar
- B1 > rosa, menina rosa
- B2 > quero esquecer você
- B3 > uá!a uá!alá
- B4 > a tamba
- B5 > menina bonita não chora
- B6 > por causa de você, menina

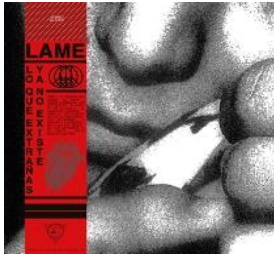
Clear vinyl. Numbered-Jorge Ben's 1963 debut, Samba Esquema Novo, introduced his infectious blend of bossa nova and samba, propelled by the timeless Mas Que Nada and Chove Chuva. While his later sound leaned more into rock and Afro-Brazilian rhythms, this album bursts with swirling melodies, rich harmonies, and big-band energy, all anchored by Ben's distinctive, minor-key guitar work. A vibrant, era-defining classic



HORROR BIZ	CRYPTOPSY - BLASPHEMY MADE FLESH	23,70 € ✉ 21,33 €
HRB6		LP
METAL / DEATH	<i>Release: 1994 / Repress: 2025</i>	ITA
 REPRESS Red Vinyl 		
<ul style="list-style-type: none"> ▶ A1 > defenestration ▶ A2 > abigor ▶ A3 > open face surgery ▶ A4 > serial messiah ▶ A5 > born headless ▶ B1 > swine of the cross ▶ B2 > gravaged (a cryptopsy) ▶ B3 > memories of blood ▶ B4 > mutant christ ▶ B5 > pathological frolic 	<p>Color vinyl. Cryptopsy's 1994 debut, Blasphemy Made Flesh, is a raw yet lethal foundation for what would later become None So Vile. Even in its early form, the band defines technical death metal, with Flo Mounier's drumming already a relentless force. The guitar work stands out, weaving unexpected melody into the chaos, while the bass, though prominent, doesn't quite match the weight of its successor. And as always, Lord Worm's vocals are a monstrous presence, cementing the album's brutal and unhinged energy</p>	



DECAPITATOR	OH! GUNQUIT - WHY HAVEN'T YOU WATERED THE PLANTS?	23,70 € ✉ 21,33 €
OCQ4_OGQ4		LP
ROCK / ROCK&ROLL / GARAGE / POST-PUNK	<i>Release: 03 - December - 2020</i>	GBR
 RE-STOCK 		
<ul style="list-style-type: none"> ▶ A1 > last day on earth ▶ A2 > whiplash ▶ A3 > attack of the killer cranes ▶ A4 > dance like fuck ▶ A5 > drone man ▶ A6 > the splank! ▶ B1 > tomahawk chop ▶ B2 > toxic witch ▶ B3 > ping pong at pangs ▶ B4 > commander salamander ▶ B5 > whack it 	<p>Tercer álbum de estudio de la banda de Exotic, Twisted Psych Garage-Rock. Grabado con todos los miembros del grupo en directo en el estudio analógico de Hackney Wick, Gizzard, con mezclas adicionales por Trashmouth Productions. El álbum es una extensión de su sonido Sci-Fi Future RocknRoll mezclando elementos con los que crear una tormenta de sucio y divertido post-punk. Con canciones sobre imágenes distópicas y situaciones festivas Oh! Gunquit, junto con la apasionada voz de Tina, te llevan al desmelene</p>	



LA VIDA ES UN MUS	LAME - LO QUE EXTRAÑAS YA NO EXISTE	24,41 € ✉ 21,33 €
MUS328		LP
PUNK / HARDCORE	<i>Release: 27 - June - 2025</i>	GBR
 + Insert + Poster 		
<ul style="list-style-type: none"> ▶ A1 > te traigo una bomba mi amor ▶ A2 > habra tormenta ▶ A3 > un gesto de fe ▶ A4 > un suspiro de silencio ▶ A5 > el palco del horror ▶ B1 > los funerales de la humanidad ▶ B2 > las palabras, la sangre, la memoria ▶ B3 > mas alla del miedo ▶ B4 > lo que extrañas ya no existe ▶ B5 > hasta mañana vida mia 	<p>Ten tracks of direct, pummelling and tortured Hardcore-Punk. While the musicianship on this record is superb, with every instrument being upfront, it is really the vocals and lyrics what push the songs to the edge. Sally's singing is manic, with very introspective lyrics, with a constant sense of hopelessness permeating through the entire record. Bringing to mind the almighty G.R.B. on the vocal and lyrical approach. Musically LAME is part CHAIN REACTION part the first D.I.R.T. EP, with hints of Midwest HC and Mediterranean Modern Punk. With a very driven bass, chainsaw guitar heavy on the fuzz tone and a very imaginative drummer. Without shadow of a doubt, this record fits right in with other Nuevo Sonido Balear greats</p>	



MERICAN	SLAYER - REING IN BLOOD DEMO	23,70 €
SLAY1		21,33 €
METAL / THRASH	Release: 1986 / Repress: 2025	LP
REPRESS Unofficial Release 		
<p>The Reign in blood demos are a set of recordings done in 1986</p>		

- A1 > angel of death
- A2 > piece by piece
- A3 > necrophobic
- A4 > criminally insane
- B1 > reborn
- B2 > postmortem
- B3 > raining blood
- B4 > aggressive perfecter



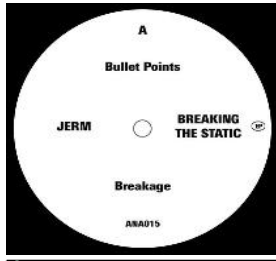
EASY ACTION	NIKKI SUDDEN & THE JACOBITES - CHELSEA	8,90 €
EA45025		8,01 €
POP / INDIE / FOLK-ROCK / ACOUSTIC	Release: 16 - June - 2017	7"
RE-STOCK Last Copies Coloured Vinyl 		
<p>Both tracks feature vocals by Max izard' Edie * Waterboys (and also Mike Scott * Waterboys(features on Chelsea Embankment Chelsea springtime single edit has re/mained unreleased since 1992</p>		

- A1 > chelsea embankment *Nikki Sudden*
- B1 > chelsea springtime *The Jacobites*



HEY SUBURBIA	BUSTER SHUFFLE - NAKED	23,70 €
SUB53		21,33 €
ROCK / SKA	Release: 2014 / Repress: 2025	LP
REPRESS Pink Vinyl + Insert 		
<p>Color vinyl. No frills. No filters. Just Buster Shuffle, "Naked" - loud, sharp, and stripped back to the bone. Originally out in 2014 on People Like You Records, Jet Baker and the crew kick downthe door with a record that's equal parts pub fight and piano ballad. This is the band at their rawest: No fake smiles. No studio gloss. Just chaos, melody, and a wink from across the bar. You'll laugh. You'll cry. You'll spill your pint. And you'll bloody love it</p>		

- A1 > south
- A2 > new money
- A3 > naked
- A4 > devon
- A5 > take him down
- A6 > i wrote this song because my girlfriend told me i was miserable
- B1 > it's ok because the kids are fashionable
- B2 > girls
- B3 > believe it
- B4 > home
- B5 > put up



ANALOGUE	JERM - BREAKING THE STATIC EP	14,55 €
ANA015		12"
TECHNO	Release: 19 - October - 2025	GRC
<p>Analogue's 15th installment presents label head Jerm, who returns with a solo EP focusing on dancefloor energy. Four pure techno cuts made for impact</p>		

- A1 > bullet points
- A2 > breakage
- B1 > killswitch
- B2 > nippy





OGE	UNKNOWN - JUSTIFY EP	15,45 €
OGE021		12"
HOUSE / MINIMAL-HOUSE	Release: 24 - October - 2025	GBR
<ul style="list-style-type: none"> A1 > being alone A2 > justify B1 > justify remix B2 > justa part 		
We go back to basics - 3 minimal house groovers and remix		

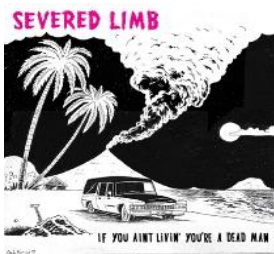





CLASSIC	VARIOUS ARTISTS - CLASSIC CHAPTER 01 (HERBERT, CHRIS NAZUKA, BLAZE, BELOVED, GEMINI, FREAKS, SEVEN DAVIS JR, RED RACK'EM, ELI ESCOBAR, KENNY HAWKES and LOUISE CARVER & SPACE CHILDREN)	30,11 €
CMC30YRSLP1		2LP
HOUSE / DEEP-HOUSE / VOCAL	Release: 31 - October - 2025	GBR
Volume 1 of 3		
<ul style="list-style-type: none"> A1 > got to be movin' *Herbert* A2 > somewhere between distance and the impossible *Chris Nazuka* B1 > lovelee dae (vocal mix) *Blaze (Beloved rmx)* B2 > in my head (move this way vocal dubby) *Gemini (Freaks rmx)* C1 > the one (live edit) *Seven Davis Jr.* C2 > wonky bassline disco banger *Red Rack'em* D1 > happiness pt. 2 *Eli Escobar* D2 > play the game (love mix) *Kenny Hawkes & Louise Carver (Space Children rmx)* 		
<p>To mark three decades of Classic, this special edition double vinyl comes housed in a raw reverse board sleeve, calling back to the very first 'Season's' release on the label. The inner sleeves feature stunning orange and pink GMUND card stock, complete with embossed detailing—a tactile nod to Classic's design-led legacy and attention to craft. Volume 1 of the 3-part compilation series dives into Classic's most cherished moments—spanning both foundational tracks from the label's early years and key highlights from its post-2011 rebirth. Record One celebrates some of the first outings of Classic's original era. It opens with Matthew Herbert's sought-after 1996 cut 'Got To Be Movin'—a raw, Chicago-inspired groover that captures the sound of Classic's roots. Also featured is the monumental 'Somewhere Between Distance and the Impossible' by Chris Nazuka (of Rednail Kidz with Derrick Carter), a 1997 masterpiece steeped in atmosphere and widely regarded as one of the label's most transcendental releases. Flip to Side B for Blaze's legendary 'Lovelee Dae', remixed into a club ready, ethereal dreamscape by Jon Marsh of The Beloved. To finish we have Gemini's hypnotic 'In My Head', transformed by prolific remixer on Classic - Freaks (Luke Solomon & Justin Harris) into a dubbed-out vocal trip that oozes character. Record Two picks up the story with Classic's reawakening in 2011. 'Seven Davis Jr's 'The One' (Live Edit) was the track that caught Luke Solomon's ear, paving the way for his Friends EP and long-standing connection with the label. Red Rack'em's infectious and eccentric 'Wonky Bassline Disco Banger' found its perfect home on Classic in 2016, quickly becoming one of the most talked-about records of the year. Then there's Eli Escobar's 'Happiness Pt. 2'—a rich, emotive standout from his Classic album work, showcasing his skill at blending deep grooves with raw soul. Rounding out the release is the iconic 'Play the Game' by Kenny Hawkes & Louise Carver. A pillar of UK house history, this essential track was reissued in 2019 with a powerful remix from his best buddy's The Space Children (Luke Solomon, Jonny Rock & Leon Oakey), honouring Kenny's lasting influence.</p>		



ENVIRON	MORGAN GEIST - QUADRILOCULAR EP (DAN CURTIN RMX)	14,85 €
ENVMET150		12"
TECHNO	Release: 24 - October - 2025	USA
REPRESS		
<ul style="list-style-type: none"> A1 > room 120-2 A2 > vectors of interpretation B1 > spillway B2 > room 120-2 (re-work) *Dan Curtin rmx* 		
<p>"Quadrilocular EP" is Morgan Geist's first 12" record, originally released in 1994 on Dan Curtin's Metamorphic Recordings. A melodic "Midwest techno" classic, Geist composed, recorded and mixed the project on a minimal, tape-based setup in his college dorm room in Ohio. Nonetheless, the sophisticated programming and meticulous mixing techniques that would characterize his later discography were already evident. Featuring a jacking remix by Curtin, Environ's reissue is mastered from the original tapes and features artwork inspired by the 1994 edition</p>		

	ARTEFAKT (KONTAKT AUDIO)	C.C.C.C - PHANTASMAGORIA	28,61 € 
	ARTEFAK6		LP
	NOISE / INDUSTRIAL / EXPERIM.	<i>Release: 1992 / Repress: 2025</i>	EUR
 REPRESS Limited Remastered 			
A1 > phantasmagoria i	Phantasmagoria' is a landmark release from Japan's legendary noise collective C.C.C.C. Originally unleashed in the early '90s, this album represents the group's masterful balance between overwhelming sonic force and hypnotic, psychedelic intensity. Led by Hiroshi Hasegawa and fortified by the presence of Mayuko Hino, C.C.C.C. blended the raw power of Japanese harsh noise with elements of cosmic electronic music, creating a sound that resonates with the crushing density of Merzbow, the ecstatic distortion of Hijokaidan, and the hypnotic feedback worship of The New Blackaders. 'Phantasmagoria' stands as a crucial document of noise music's golden era, where extreme frequencies met transcendent states of mind. This long-awaited reissue finally brings this essential work back to life - available now for the first time as an official release on limited edition vinyl.		
B1 > phantasmagoria ii			

	DAMAGED GOODS	THE SEVERED LIMB - IF YOU AIN'T LIVIN' YOU'RE A DEAD MAN	19,90 € 
	DAMGOOD437		17,91 € LP
	ROCK / BLUES-ROCK / SKIFFLE / ROCK&ROLL	<i>Release: 02 - March - 2015</i>	GBR
 RE-STOCK Last Copies 			
A1 > if you ain't livin	We're proud to unveil the band's 2nd LP. The London skiffle kings have further developed their sound to include New Orleans R&B, soul and dub! Read on for the story so far! Severed Limb - An Amputated History Severed Limb began life as a punk skiffle trio, recording a cassette in the cellar of drummer Charlie Michael's south London pub in 2008. With Bobby Paul on guitar/vocals and Charlie's half brother Leo Lewis on washboard they began gigging in South London pubs. With no actual bass player they asked members of the audience to fill in on tea-chest bass. After a few gigs the band were invited to support rockabilly star Imelda May at Bush Hall and later at Koko, Camden. They recruited bass player Colin Young and guitarists Jimmy Curry and Sam Soper (who'd produced the cassette together) to play at the gigs. Accordionist/illustrator Alex Barrow was recruited in 2009 and the band recorded a CD on Imelda May's imprint. Unhappy with the results the band set about recording a DIY EP in Bobby's living room in Elephant and Castle. With double bass player Simon Mitchell replacing Colin Young they started busking heavily and diversifying their sound to include elements of cumbia, garage and R&B. They self-released the EP 'OO EEE HA HA!' on vinyl only and it quickly gained the attention of Steve Lamacq at BBC Radio 6 music who invited them to record a live session at the legendary BBC Maida Vale Studios. Sticking with the vinyl only format, the band released a 7" single ('Take You Out') and another EP ('The Snake Up'). Along with Steve Lamacq, Mark Radcliffe started championing the band on Radio 2, Gideon Coe got behind them, John Kennedy at XFM and even Andrew Weatherall. In May 2012 Severed Limb played to a full house at the Royal Albert Hall opening for Imelda May. Later that year dance music pioneers Hot Chip named them in their "dream festival lineup" alongside Kraftwerk and Aphex Twin. Compiling together the best tracks from the EPs along with eight new tracks Severed Limb released their debut proper in early 2013. Kill You and Bill You the Price of the Bullet cemented their identity as a roots and punk outfit with a Clash-like diversity and curiosity for global sounds. Severed Limb recorded their second album at Marco Nelson's all analogue Studio 65 in Brixton Hill throughout 2014. Known for his work with Primal Scream, Paul Weller and Young Disciples, Marco brought tight arrangements and unique production to the album. The band further developed their influences to include New Orleans R&B, soul and dub		
A2 > tidy is a vulture			
A3 > aye que calor			
A4 > cat sick boogie			
A5 > hammer horror gonna be the death of me			
B1 > cumbia madrid			
B2 > original calypso punk			
B3 > long tall girl			
B4 > money can't buy me			
B5 > death box			

	MULLER	LAB INSECT - MAONA BEACH EP	16,90 € 
	MULLER2054		15,21 € 12"
	TECHNO / DEEP-TECHNO / TECH-HOUSE	<i>Release: 22 - August - 2004</i>	DEU
 RE-STOCK Last Copies 			
A1 > instead	Three deep techno Ttax by french artist Lab Insect. Known for his deep Productions on several labels such as Kurbel and Leitmotiv		
B1 > space 1999			
B2 > maona beach			



MULLER	DJ B.CULT - B.CULT	16,90 €
MULLER2061		15,21 €
TECHNO / TECH-HOUSE	Release: 22 - February - 2008	12" DEU

| RE-STOCK | Last Copies |

- A1 > neigung
- A2 > kyo
- B1 > the glove
- B2 > the place massena

He started his DJ journey in London and later moved to Nice. Moving through everything that inspired him from Detroit Techno, to New Wave and back. Nowadays also known as a skilled Mastering Engineer. Original stock copies!




A STATE OF FLO	AUNTIE FLO - BIRDS OF PARADISE	22,40 €
ASOF010V		20,16 €
HOUSE / DEEP-HOUSE / BALEARIC	Release: 23 - October - 2025	LP GBR

- A1 > paradise 23
- A2 > ciebo
- A3 > anacyclosis
- A4 > joy mantra
- B1 > mamluk
- B2 > earth nrg
- B3 > mount koya
- B4 > cobra

Celebrated DJ, producer, and sonic explorer Auntie Flo (aka Brian d'Souza) — described by The Guardian as “one of global club culture’s most vital voices” — returns this autumn with ‘Birds of Paradise’: a rhythmically rich, emotionally resonant, and ecologically grounded new album, out 23 October via his A State of Flo imprint. The album will be launched with a special live show at London’s Jazz Café on the same day. ‘Birds of Paradise’ draws on d’Souza’s global club experience while deepening his connection with the natural world. Built around classic Roland drum machines and iconic vintage synths, the record is a joyful, body-driven celebration of rhythm and movement, but one grounded in ecology and place. The album’s spiritual centre lies in Salgao, Goa, near d’Souza’s maternal homeland where his Auntie Florie (where the name is derived from) is buried. Where he found his ‘paradise’ nearby, staying in a converted fisherman’s hut and recorded dawn choruses from a riverside studio overlooking mangrove-lined waters. Environmental textures from Japan also make their way into the music, creating a sonic map rooted in lived experience. “Birds of Paradise is about finding beauty and rhythm in a chaotic world. It’s about listening, to nature, to our bodies, to what’s real. It’s a reminder that dance music can be both joyful and grounded.” The album blends Afro-Latin polyrhythms with Western 4/4 patterns, fusing instinctive, dancefloor energy with field recordings that anchor the music in the earth. Described by d’Souza as “tropical with a few deeper edges, a balance of light and dark.” The new record follows the acclaimed ‘In My Dreams, I’m A Bird and I’m Free’, which earned 4 stars and Global Album of the Month from The Guardian, featured in Disco Pogo’s Albums of the Year, and received support from Luke Una, Resident Advisor, Juno, Bandcamp, Mixmag, DJ Mag, Electronic Sound, The Skinny, Beatport, Ban Ban Ton Ton, and more. The album’s launch show at Omeara London sold out. Other recent projects include the ‘Oternational Dance’ EP on cult label Multi Culti, event series ‘Plants Can Dance (and Mushroom’s Sing)’ which explore plant and fungi bioelectricity as a means of live composition, and ‘Black Beacon’, a haunting cassette release and soundwalk series recorded on the abandoned military island of Orford Ness. There, d’Souza explored the eerie intersection of nature, decay, and deep time, gaining special access to restricted buildings to capture long-form soundscape compositions. Alongside his production work, d’Souza has emerged as a leading voice at the intersection of sound and science. He curated music for Imperial College’s groundbreaking psychedelic therapy trials, developing six-phase playlists to guide participants through psilocybin-assisted sessions treating conditions such as fibromyalgia and gambling addiction. His five-hour ambient set at Watching Trees Festival, selected as Resident Advisor’s Mix of the Day, continued this exploration into the therapeutic potential of sound in altered states. He also spent six months collaborating with BBC producer Tom Raine on a documentary for BBC World Service, centred on a two-week journey through Kenya and Goa. There, he performed live, led plant music workshops, and joined a deep listening retreat rooted in field recording. “I realised my studio isn’t just four soundproofed walls filled with instruments — it’s the journey itself. It’s the people I meet, the natural world I listen to, and the connections I feel.” This same commitment to deep listening fuels his live concept Plants Can Dance, a project that combines the biosonification of plants and fungi with modular synthesis. The next event, on 14 September at Hideout Hackney Wick, will feature performances by Stella Z and Lapalace, with d’Souza and resident Lamine playing live alongside responsive plants in

	FIELD	MIKE PARKER - EPILOGUE (DONATO DOZZY RMX)	51,21 € 
	FIELD38		3LP
	TECHNO / DEEP-TECHNO	<i>Release: 24 - October - 2025</i>	DEU
<ul style="list-style-type: none"> A1 > ringing bass (edited length) A2 > subterranean liquid B1 > forward (the 5am mix) B2 > forward "Donato Dozzy rmx" C1 > pulse trader C2 > moisture (treatment 3) D1 > lustration four (daikajju) D2 > lustration five (□) E1 > lustration six (megalith) E2 > lustration eight (contours) F1 > lustration eleven (sarychev) F2 > lustration twelve (derecho) 	<p>Following the reissue of his debut album Dispatches, Field Records is proud to return to the seminal work of Mike Parker with an overview of his releases on Prologue — a truly original strain of steely, hypnotic techno that has touched upon many different waves within the wider scene. Having pioneered a hard-edged, reductionist style via his Geophone label since the mid-90s, around 2010 Mike Parker found himself at the vanguard of an emergent sound alongside artists like Donato Dozzy and Cio D'or exploring the possibilities of immersive, profoundly transcendental club music. The Prologue label came to define this cult zeitgeist, where reduction and repetition took on a truly psychedelic quality and the subtle details made all the difference. It ran from 2008 to 2015, laying the foundations for the deep techno sound that remains a vital, evolving subculture in the present moment. From Parker's first appearance on Prologue with the Subterranean Liquid EP in 2011 through to the Lustrations LP in 2013, he delivered some of the most incisive music of his accomplished career — teased-out rhythms carrying exquisitely engineered textures veering from the subliminal to the visceral, locked into endless, cyclical oblivion and maintaining a stern, machinist veneer. This collection on Field Records combs through Parker's Prologue output and makes a considered selection, gathering key pieces from the first two EPs alongside six of the album tracks on a triple vinyl pressing, alongside a further eight cuts on the expanded digital edition. Not just a straight-forward reissue, consider Epilogue a thoughtful reframing of a key point in Mike Parker's stellar career. In every exacting pulse, every inch of tacit spatial design, it's the work of an expert sculpting a sound which remains influential in the here and now</p>		

	PURE HATE TRAX	VARIOUS ARTISTS - 5 YEARS REMIXED PT. 1 (MICKEY NOX, TRIPPED, EAS, SWARM INTELLIGENCE, LAVEN, MDD & NX1)	15,65 € 
	RMXH001		12"
	TECHNO / HARD	<i>Release: 17 - October - 2025</i>	DEU
	 Printed Sleeve 		
<ul style="list-style-type: none"> A1 > anticipating a gallop "Mickey Nox (Tripped rmx)" A2 > step beyond "EAS (Mickey Nox rmx)" B1 > deviant "Swarm Intelligence (Laven rmx)" B2 > hate pusher "MDD (NX1 rmx)" 	<p>To celebrate their 5th anniversary Berlin's Pure Hate Trax brings you 5 Years Remixed Pt.1, inviting Tripped, Mickey Nox, Laven & NX1 to remix their favourite tracks from the last 5yrs. A1 Mastered by Tripped. A2 B1 B2 Mastered by Mickey Nox. Graphic design by Slave To Society. 2025 Pure Hate Trax</p>		

	CIRRUS (ANIMALIA)	OK EG - SILENT GREEN	20,60 € 
	CIRRUS02		18,54 € 12"
	AMBIENT / ABSTRACT / DOWNTempo / CHILL-OUT	<i>Release: 20 - October - 2025</i>	AUS
<ul style="list-style-type: none"> A1 > open sky A2 > veil B1 > spirit B2 > death adder 	<p>OK EG turn inwards on Silent Green, their new release on Kia's ambient label Cirrus. Written for a live performance in Berlin, Silent Green finds balance between intimate post club dream states and low tempo rhythmic workouts. Fragmented voices harmonise with delicate synths and organic textures on open sky. Wooden machinery clicks and whirs on veil, opening into an inner expanse. Optimistic warmth and melancholy blend on spirit, knitted with resonant hi hats, scrolling wavetables and dubbed claves. Sequenced hand drums and piccolo snares create structure for rising pads and analog bass on death adder, as subtle grooves unfurl under the watchful gaze of digital crows. The artwork, created by the Amsterdam based digital artist Tharim Cornelisse, finds the cycle of life and death in the artificial environment of a greenhouse, digitally blended with patch notes from the first time the music was performed</p>		

	ALLSOUND	VARIOUS ARTISTS - MEMORIEZ: THE PICTURE DISC (DAVE KANE, DJ GERT, LIBERTY & DJ DANNY vs FRANKY KLOECK)	22,95 € 
	ALLS026		12P
	TRANCE / HARD	<i>Release: 24 - October - 2025</i>	BEL
	 Pictured Disc 500 copies 		
<ul style="list-style-type: none"> A1 > zero + imaginatino (136 bpm version) "Dave Kane" A2 > give me some more (trance mix) "DJ Gert" B1 > why (original mix) "Liberty" B2 > can't hold it (original mix) "DJ Danny vs Franky Kloeck" 	<p>(12", limited picture disc vinyl on 500 copies) The MEMORIEZ series comes to an end this year, but not without bringing you a big surprise! Collectors have been asking and waiting for it a long time and now it is coming: a picture disc of MEMORIEZ to complete your collection. Enjoy this final tribute to MEMORIEZ and discover 4 top trance tracks made in Belgium. We go out with a bang! Spin that vinyl, baby! Forever yours, MEMORIEZ</p>		



CROSTOWN REBELS MUSIC	DAMIAN LAZARUS - MAGICKAL REMIXED: PART II (CINTHIE, TIMO MAAS feat. JOJO ABOT & ANTHONY MIDDLETON feat. ZEO KYPRI RMXS)	16,11 €  
CRMLP056B		12"
HOUSE / TECH-HOUSE / NEO- TRANCE	<i>Release: 03 - October - 2025</i>	GBR

A1 > y don't u *Cinthie rmx*	<p>Damian Lazarus continues 'Magickal Remixed' with second instalment featuring Cinthie, Timo Maas, and Anthony Middleton. With his surprise fifth studio album 'Magickal' continuing to resonate across the global electronic landscape, Damian Lazarus now unveils the second half of the project's ambitious remix series. Out 26th September via Crosstown Rebels, 'Magickal Remixed (Part II)' enlists the talents of Cinthie, Timo Maas, and Anthony Middleton, with each of the three celebrated artists bringing their unique perspective to the Crosstown head's latest long-player. Arriving in both digital and vinyl formats, this three-track package builds on the energy of Part I, which featured takes from Harry Romero, Jonathan Kaspar, and Mestiza, and THEMBA's earlier remix of lead single Searchin', continuing a journey that reimagines Magickal's most defining moments through fresh, club-ready interpretations. Opening the release, Berlin favourite Cinthie takes on 'Y Don't U', injecting her signature analogue warmth and groove-driven touch into the album cut, reworking it into a silky, floor-focused workout that radiates her unmistakable house sound. Longstanding innovator Timo Maas steps up next with his remix of 'Warrior Dance', Lazarus' amapiano-inspired collaboration with Ghanaian artist Jojo Abot. Stripping back and rebuilding the track into a hypnotic, low-slung affair, Maas balances subtle percussive detail with deep, pulsating basslines to create an intoxicating new dimension. Closing out the EP, Anthony Middleton, one half of Audiofly, reshapes the soulful 'So Low' featuring Zeo Kypri into a textured and emotionally charged journey, weaving its vocal lines through expansive sound design and rolling grooves</p>
B1 > warrior dance *Timo Maas feat. Jojo Abot rmx*	
B2 > so low *Anthony Middleton feat. Zeo Kypri rmx*	



BLUEPRINT	AMORPHIC aka VINCE WATSON - THE YEAR ZERO: PART 1/2	15,75 €  
BP084		12"
TECHNO	<i>Release: 24 - October - 2025</i>	GBR

| Red & Black Splattered Vinyl | Limited |

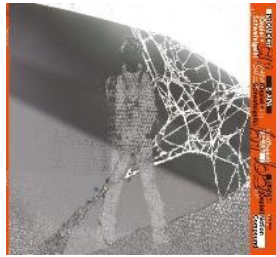
A1 > towards unknown worlds	<p>Following on from 2024's "Distant Landscapes EP" alongside Tensal, Amorphic returns (solo this time) to James Ruskin's Blueprint Records with a new ten-track album released digitally and as two four-track vinyl EPs released simultaneously. Amorphic is a pseudonym of Scottish artist Vince Watson to explore more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels such as Token, Symbolism and Modularz as well as the two labels Vince runs himself: Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best in that time including Laurent Garnier, Richie Hawtin, Carl Craig and in this year, Vince will release an LP with Carl Cox on his label Awesome Soundwave. As a touring musician has been able to play at some of the world's best clubs as both Amorphic and Vince Watson, including a residency at Tresor Berlin, DC10 Ibiza with Carl Cox, Berghain and Womb Tokyo as well as being a current resident of 909 Festival in Amsterdam. earth had been watched by the keepers of the secrets for millennia. the human experiment had evolved into chaos. the subjects had destroyed themselves and the planet they were gifted. a few were taken, leaving a dying planet behind. the rest of human history was deleted. the gods sought a new order. the year zero...</p>
A2 > the silence awaits	
B1 > a new reality	
B2 > the keepers emerge	



BLUEPRINT	AMORPHIC aka VINCE WATSON - THE YEAR ZERO: PART 2/2	15,75 €  
BP084.2		12"
TECHNO	<i>Release: 24 - October - 2025</i>	GBR

| Red & Black Splattered Vinyl | Limited |

A1 > in the hands of gods	<p>Following on from 2024's "Distant Landscapes EP" alongside Tensal, Amorphic returns (solo this time) to James Ruskin's Blueprint Records with a new ten-track album released digitally and as two four-track vinyl EPs released simultaneously. Amorphic is a pseudonym of Scottish artist Vince Watson to explore more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels such as Token, Symbolism and Modularz as well as the two labels Vince runs himself: Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best in that time including Laurent Garnier, Richie Hawtin, Carl Craig and in this year, Vince will release an LP with Carl Cox on his label Awesome Soundwave. As a touring musician has been able to play at some of the world's best clubs as both Amorphic and Vince Watson, including a residency at Tresor Berlin, DC10 Ibiza with Carl Cox, Berghain and Womb Tokyo as well as being a current resident of 909 Festival in Amsterdam. earth had been watched by the keepers of the secrets for millennia. the human experiment had evolved into chaos. the subjects had destroyed themselves and the planet they were gifted. a few were taken, leaving a dying planet behind. the rest of human history was deleted. the gods sought a new order. the year zero...</p>
A2 > desolation	
B1 > rebalance begins	
B2 > countdown to zero	



N-PLEX	OSPIEL - NOTION COMPOUND (with SCHWEFELGELB)	15,65 €
NPLX008		12"
TECHNO	<i>Release: 24 - October - 2025</i>	DEU

| 140 grams | Grey Marbled Vinyl | Printed Sleeve |

- A1 > provider *Öspiel & Schwefelgelb*
- A2 > 6-apa *Öspiel & Schwefelgelb*
- B1 > again
- B2 > bloomed

This 4 track EP consists of two tracks by Ospiel and another two by an Ospiel x Schwefelgelb collab. Sequences moving between accentuated percussion and dynamic melody loops over a massive basement of cutting beat grids. Conveying an impression of the reckless brutality of an unstoppable mechanism covered by a cheerful vibrancy, this release is still shaping up in a palette of various shades: sustained and soothing in "Provider", groovy and uplifting in "6-APA", aggressive but playful in "Again" and uncanny but bouncy in "Bloom". You'll find those cinematic elements and breaks, which are so typical for Ospiel's sound, as well as the melodic parts which sound somewhat between organic and synthesized. And you'll hear Schwefelgelb's rawness and minimalism, which makes each single sound stand out. Despite a subtle echo of EBM's decay here and there, this release is moving forward in its very own redirection by adding Hypnotic, Groovy and Ambient notions to it. Last but not least the sophisticated mixing and sound design give this release an omnipresent powerful drive. "Notion Compound" will be released 24th of October on n-PLEX, 140 g colored vinyl



OAKS	FRAZIER - NOSTALGIC PAIN	16,25 €
OAKS28		12"
TECHNO	<i>Release: 24 - October - 2025</i>	DEU

| Printed Sleeve |

- A1 > lezgo lets bang
- A2 > nostalgic pain
- B1 > extasis piromantico
- B2 > a morning in marrakesh

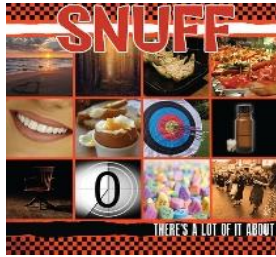


FAT WRECK CHORDS	SWINGIN' UTTERS - PEACE AND LOVE	28,51 €
FWR1001061		LP
PUNK / ROCK	<i>Release: 31 - August - 2018</i>	USA

| RE-STOCK |

- A1 > undertaker, undertake
- A2 > sirens
- A3 > louise and her spider
- A4 > e.c.t.
- A5 > dubstep
- A6 > constant companion
- A7 > deranged
- A8 > demons of springtime
- B1 > human potential
- B2 > seeds of satisfaction
- B3 > yes i hope he dies
- B4 > sleeping
- B5 > imitation of silence
- B6 > drinkist
- B7 > h.l.s.

15 politically charged tracks that blend street-punk with a host of genres, in the way that only the Utters can. Don't let the title fool you_ this ain't no hippy shit



FAT WRECK CHORDS	SNUFF - THERE'S A LOT OF IT ABOUT	28,51 € 
FWR1001081		LP
PUNK / ROCK	Release: 20 - September - 2019	USA

| RE-STOCK |

- A1 > kings of the spanish oi scene
- A2 > summer's over
- A3 > love hearts
- A4 > dipped egg
- A5 > kiss my ring
- A6 > a smile gets a smile
- B1 > hey boffi! *lead vocals by Lee M*
- B2 > patient zero
- B3 > big shot
- B4 > bob's song
- B5 > gozoa *keyboards by Oli*
- B6 > job and knock *mandolin by Matt Terry*

A return to that trademark SNUFF sound that took up where The Specials left off, turning abandoned dancehalls into adrenaline filled clubs where punks, mods, and skins all stage dived together

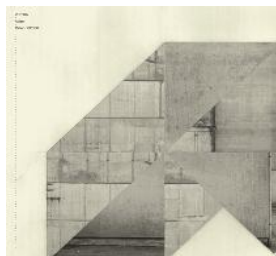


FAT WRECK CHORDS	AGAINST ME! - REINVENTING AXL ROSE	28,51 € 
FWR1001101		LP
PUNK / ROCK	Release: 2002 / Repress: 2019	USA

| RE-STOCK |

- A1 > pints of guinness make you strong *backing vocals by Sam Jones*
- A2 > the politics of starving
- A3 > we laugh at danger (and break all the rules) *backing vocals by Adam Volk, Jordan Kleeman, Patrick (On Fiyah) Quinney, Rose O'Hara, Ryan (On Fiyah) Quinney, Sam Jones & Todd Bitchin*
- A4 > i still love you julie
- A5 > scream it until you're coughing up blood
- B1 > jordan's 1st choice *backing vocals by Sam Jones*
- B2 > those anarcho punks are mysterious...
- B3 > reinventing axl rose
- B4 > baby, i'm an anarchist! *additional vocals by Cassidy Rist*
- B5 > walking is still honest!
- B6 > 8 full hours of sleep *synthesizer by Jordan Kleeman*













Reinventing Axl Rose was AM!'s debut album released on No Idea Records back in 2002. This genre defining full-length has remained a critical piece to any punk rock fans collection; a piece that has been hard to come by in recent years. Those days are now over, as Fat Wreck has rescued this seminal album and are reissuing the original fulllength, complete with new LP packaging



DELSIN	VC 118A - AVIAN	18,50 € 
162DSR		16,65 € 
ELECTRO	Release: 20 - October - 2025	12" NLD

- A1 > avian
- A2 > avian scape
- A3 > distorted name
- B1 > chord
- B2 > blush

In an intricate lattice of ever-evolving electro exploration, Samuel Van Dijk is back on Delsin with a new EP. Under his VC-118A alias, the Helsinki based producer presents a richly textured, cinematic strain of machine funk that reaches beyond dancefloor functionality to test the expressive potential locked within electro's crisp rhythmic framework. There's a melancholic mood hovering over Avian as Van Dijk allows a subtle edge of distortion to creep into his flickering drum programming. The end result is a pensive sound that touches on the moodiness of orchestral composition, unfurling patiently across extended run times without losing focus. With his characteristic attention to detail and broad dynamic range, Van Dijk continues to offer up a sophisticated, emotionally-charged strain of electro like no other

	<p>AUTOSIMILAR</p>	<p>VARIOUS ARTISTS - BARDO THODOL (KESSELL, PERGO, STANISLAV TOLKACHEV & VIBRATIONS OF GRAVITY)</p>	<p>17,85 €</p>  
	<p>AUTO01</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - October - 2025</p>	<p>ESP</p>
<p>A1 > hyperion *Kessell*</p> <p>A2 > under the white strobe *Pergo*</p> <p>B1 > toneless focus *Stanislav Tolkachev*</p> <p>B2 > om ami deva hrih *Vibrations Of Gravity*</p>	<p>Celebrating 4 years of Autosimilar, we're proud to present a very special vinyl release packed with exceptional talent! This compilation (VA) features tracks from Kessel, Stanislav Tolkachev, Pergo, and Vibrations of Gravity. Each artist brings their own unique vision of techno to the record, making this release a truly diverse and powerful showcase. We hope you enjoy it-there has been a lot of effort and passion poured into this project. This marks the first in a series of upcoming vinyl releases dedicated to highlighting outstanding techno talent from across the globe. Mastering has been handled by Ruben Montesco, ensuring top-quality sound, and the striking artwork is crafted by Devoner</p>		
	<p>BURNED AT BOTH ENDS</p>	<p>HABGUD - DISTILL</p>	<p>13,95 €</p>  
	<p>BABE006</p>		<p>12"</p>
<p>A1 > brief exchanges</p> <p>A2 > inside voice</p> <p>A3 > cobra</p> <p>B1 > vandal</p> <p>B2 > the last impression</p>	<p>Burned At Both Ends [B.A.B.E.] returns with Habgud's first full EP on the label since 2021. 'Distill' presents 5 new cuts, including tracks built from his new live set, marking the start of a new hand stamped series on the label</p> <p style="text-align: center;"> Label Sleeve HandStamped </p>		
	<p>LILIES</p>	<p>DJ LILY - ANTI HUMANIST TRANSMISSION</p>	<p>14,90 €</p>  
	<p>LRLR001</p>		<p>13,41 €</p> <p>12"</p>
<p>A1 > your behaviour is a threat</p> <p>A2 > loss of integrity</p> <p>A3 > mass manipulation</p> <p>B1 > foul future</p> <p>B2 > influencer carnage</p>	<p>This vinyl contains live analog techno recordings in mono by DJ Lily. The cuts were recorded as one-takes in Gothenburg in January 2025 with a 909 and a Nord Rack 1 (1995). Mastered by Paul Mac at Hardgroove Mastering</p>		
	<p>AXIS</p>	<p>TOMORROW COMES THE HARVEST (aka JEAN PHI DARY, JEFF MILLS & PRABHU EDOUARD) - THE HAPPENING</p>	<p>14,95 €</p>  
	<p>AX126</p>		<p>12"</p>
<p>A1 > the happening</p> <p>B1 > natural high</p>	<p>"The Happening by Tomorrow Comes The Harvest is the least case, a provocative confrontation. It's a challenge or dare to the idea that music can be useful if we are able to experience it. I would imagine that to many, music having an objective beyond the listener doesn't make sense because the general thought is that Music is made for us to consume, to make us remember, to influence us and to make us feel something. The Happening does all those things but much more. What it does is expand the scope from us to "it". Creating and constructing music for the subject of existence is a tall order. The concept of The Happening is about the beginning and the end of Time and Space; the initial point of when reality starts and its conclusion apex. In the beginning, there is a great light. And from this light, comes life. Life is lived until it isn't. This is what The Happening implies. It speaks about a 9-minute frame in reality, used to emphasize something that happened a very long time ago, something that happened in its creation and what will eventually happen far in the future. The Happening was of an accidental birth. The love child of three musicians (Jeff Mills, Prabhu Edouard and Jean-Phillippe Dary) who was just asked to play "something" so that the camera crew could have extra b-roll for all the previous footages of the band while they were working in the recording studio in the North of Paris for their album Forbidden Planet. There was no discussion of what they'll do, no plan, no direction other than to use music to reach a level of consciousness. Somehow within these transformative 9 minutes, something was felt by each of them, explored to its furthest point, which lead to this extraordinary creation. The Happening refers to the life and death of everything living thing. Infinity." Jeff Mills</p>		
	<p>FUTURE-JAZZ / EXPERIM. Release: 17 - October - 2025 USA</p>		



NON SERIES	VARDAE - THE POWER OF INTENTION	13,95 € 
NON068		12"
TECHNO / ACID	<i>Release: 03 - October - 2025</i>	ESP

- A1 > darker corners of acceptance
- A2 > the tumult of change
- B1 > a positive flow
- B2 > the power of intention

Vardae releases his first solo EP on the label with a collection of four refined cuts that merge atmospheric and hypnotic techno with acid lines and his unmistakable sonic signature. Carefully designed both for the dancefloor and for deep listening, this debut highlights Vardae's unique approach to texture and groove, marking an essential addition to the label's catalogue



DE W.E.R.F.	HELEN VAN HAEGENBORGH - HIGH CARBON	24,25 € 
WERF260LP		LP
JAZZ / FUTURE-JAZZ / PIANO	<i>Release: 10 - October - 2025</i>	BEL

- A1 > horsehair wood and high carbon
- A2 > nylon maple and walnut
- A3 > horsehair and copper wound-steel
- A4 > hardwood and crystal
- A5 > spruce bold
- B1 > spruce and steel
- B2 > nylons-new
- B3 > virgin wool felt

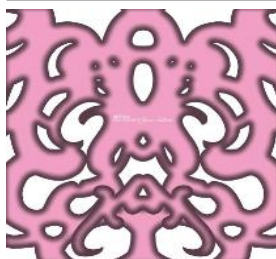
With this album, Heleen Van Haegenborgh returns to her roots as a pianist. In recent years, she has primarily composed works on commission for a diverse range of ensembles, from recorders to foghorns. On this solo album, her entire journey of musical encounters and compositions comes together subtly. Van Haegenborgh doesn't think in terms of stories or boxes, but rather in colours, energy, and texture - without drifting into the abstract. She remains true to her personal inside piano world, including the use of wires she has been experimenting with since 2008. These are given a place here as fully-fledged musical elements, communicating on different levels, in various contexts and forms. The electronics sometimes become completely one with the piano, but often follow an entirely different path: at times calm, subtle and refined; at other times nervous and under the surface. Always within specific atmospheres and with precise timing. Van Haegenborgh took charge of every detail from start to finish - electronics, composition, and performance



FUR:THER SESSIONS	NA NICH - CONTOUR WITHOUT FORM	14,95 € 
FSR011		12"
TECHNO	<i>Release: 24 - October - 2025</i>	DEU

- A1 > intaglio
- A2 > contour without form
- B1 > nothing to breathe
- B2 > fractal

[+ Download Code](#)

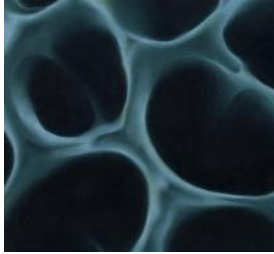

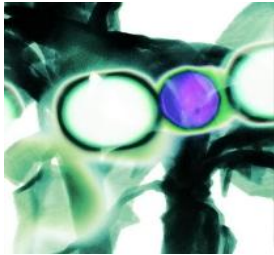







HEREANDTHERE	PINK CONCRETE - JAZZ SULTAN	14,95 € 
HNT003		12"
TECHNO	<i>Release: 24 - October - 2025</i>	CZE

- A1 > kelp
- A2 > jazz sultan
- B1 > nocturnal species
- B2 > grief

[Printed Sleeve](#)












Pink Concrete's upcoming EP, Jazz Sultan [HNT003], is dedicated to Frederick Bruce Thomas (1872-1928), often called the Jazz Sultan. Born in Mississippi, Thomas overcame the hardships of the post-slavery U.S. and personal tragedy to build an extraordinary life through jazz-from France to Moscow, where he became the first Black Russian citizen, and later to Istanbul, earning his legendary title. The EP honors both his triumphs and struggles-celebrating his role as a pioneer who bridged cultures and left a lasting mark on the European music scene of his era

	HYPNUS	BLNDR - RADIOLARIA	18,35 € 
	HYPNUS045		12"
	TECHNO / DEEP-TECHNO	<i>Release: 10 - October - 2025</i>	SWE
 180 grams Printed Sleeve 			
A1 > dictyocho	Early support from Abstract Division, Felix Lorusso, Exium, Iori, o.utlier, Brando Lupi, Forest on Stasys, Joachim Spieth, Psyk, Svarog, Toki Fuko, Zemog and Luigi Tozzi		
A2 > acantharia			
B1 > retaria			
B2 > radiolaria			
	KYSH	VARIOUS ARTISTS - KYSH # 1 (GLASKIN feat. MALWINA, IGLO, SICION, YANAMASTE & SEPT)	15,55 € 
	KYSH001		12"
	TECHNO	<i>Release: 24 - October - 2025</i>	POL
 + Insert 			
A1 > reverb *Glaskin feat. Malwina*	Like the evershifting sound, KYSH is never standing still. After eight digital releases, the time has come to introduce our style to the techno vinyl market. Five powerful gems from five titans in the present day scene. They're well established, yet fresh in their approach to sound and dancefloor spark. From aquatic, bleepy grooves delivered by the Munich duo Glaskin, through perfectly deep, enigmatic cut by the talented IGLO, playful minimalism of our French brother Sicion, then rich and pacey firecracker from the Georgian temper Yanamaste, to the label regular, our own Sept, with an epic finale full of tension and poignant chords. This is our statement of quality and timelessness - a material that we are more than proud to press onto vinyl to prolong its resonance. Vital and elegant techno expressing the dance-like power of maximalism through minimalism		
A2 > recruiter *Iglo*			
A3 > in their name *Sicion*			
B1 > broken wood *Yanamaste*			
B2 > down for the summit *Sept*			
	ON MY OWN TERMS / TIME	TIM REAPER & YOROBI - NOSTALGIA DEALERS / SYNODICAL RETURN	17,85 € 
	OMOTT002		12"
	D'N'B / JUNGLE	<i>Release: 26 - September - 2025</i>	NLD
 + Insert 			
A1 > nostalgia dealers			
B1 > synodical return *Yorobi*			
	PLANET RHYTHM UK BLACK	FLITS - ASTEROID EP	14,35 € 
	PRRUKBLK139		12"
	TECHNO	<i>Release: 24 - October - 2025</i>	GBR
 Label Sleeve 			
A1 > river			
A2 > asteroid			
B1 > percocet			
B2 > closing duties			
B3 > whisper			




EMPIRE	XXXTENTACION - 17	28,25 € 
ERE982		LPP
HIP-HOP / R&B / LO-FI	Release: 24 - October - 2025	USA









| REPRESS | Pictured Disc |

-  A1 > the explanation
-  A2 > jocelyn flores
-  A3 > depression & obsession
-  A4 > everybody dies in their nightmares
-  A5 > revenge
-  A6 > save me
-  B1 > dead inside (interlude)
-  B2 > fuck love *feat. Trippie Redd*
-  B3 > carry on
-  B4 > orlando
-  B5 > ayala (outro)

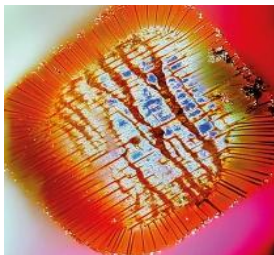
Evergreen title on vinyl. First new variant widely offered at retail since original variant. Debuted number two on US Billboard 200. Named a classic rap album of the streaming era by Spotify. Widely considered a generational classic album and one of the defining projects of the Soundcloud era. The album is 3xPlatinum in the US - RIAA, and certified Platinum in the UK - BPI. Zoetrope Picture Disc LP Pressing. Reissue of 2017 debut studio album by rapper XXXTentacion. It was released on August 25, 2017, by Bad Vibes Forever and EMPIRE. It features 11 tracks and was supported by the lead single "Revenge". 17 is X's second solo commercial project, succeeding the compilation mixtape Revenge, also released in 2017. It includes a guest appearance from Trippie Redd and uncredited vocals by Shiloh Dynasty, as well as production from X himself, Nick Mira, Taz Taylor, Dex Duncan, Natra Average, Dub tha Prodigy, and Potsu. The album experiments with a variety of genres, such as emo, indie rock, and lo-fi. The album charted at #2 on the US Billboard 200 & won Favorite Soul/R&B album award at the American Music Awards



LIVITY SOUND	EUSEBEIA - THE WYRDING WAY	22,95 € 
LIVITY070		LP
AMBIENT / DUB / EXPERIM. / CHILL-OUT	Release: 10 - October - 2025	GBR

-  A1 > through the darkness of future past
-  A2 > question of time
-  A3 > elusive nature
-  A4 > by the light of the moon
-  B1 > beyond the vale
-  B2 > through thick and thin
-  B3 > wyrding way
-  B4 > triumph

Best known for his cinematic jungle excursions, Seb Uncles returns to Livity Sound for a second extended release of introspective electronics with a strong influence from mystical sources. As Eusebeia, Uncles has developed a strong, independent presence in modern electronic music defined by a prolific run of deep-diving, breakbeat-driven albums and EPs. In 2022 he released Cosmos on Livity Sound, a mini-album that zoomed out to a more reflective strain of electronica shaped by atmospheric synth lines in the hauntological vein of Ghost Box, Pye Corner Audio et al. The Wyrding Way finds Uncles delving even deeper into this area of his output, keeping drums to a bare minimum and focusing instead on powerful melodic lines. There are still considered soundsystem moments that connect with Livity's long-standing sonic focus, not least the subtle dub inflection of EP centrepiece 'By The Light Of The Moon'. Elsewhere Uncles leaves the melodic parts unaccompanied, letting the phrasing and emotional pull of the title track tell its own story. Balancing light and dark elements and drawing inspiration from personal experiences and perspectives, combined with spiritual and existential observations, Uncles capitalises on the evocative streak in his studio practice to deliver a timeless, immersive experience unlike anything else in his considerable back catalogue. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music



MAMA TOLD YA	MAC DECLOS - NOTHING STANDS STILL	34,25 € 
MTY013		2LP
TECHNO	Release: 03 - October - 2025	FRA

-  A1 > interlude 1
-  A2 > perpetual (benny mix)
-  A3 > sexiness
-  A4 > nothing stands still
-  B1 > free temptation (lust dub mix)
-  B2 > let yourself go
-  B3 > y2k (rewind mix)
-  C1 > interlude 2 *feat Doona Rolls (Mama Declos)*
-  C2 > chronic dissatisfaction
-  C3 > neon red
-  D1 > archive of the future
-  D2 > all is told by

On September 19, 2025, Mac Declos will release his second album, 'Nothing Stands Still', on Mama Told Ya. Following the acclaimed 'Hard Work Always Pays Off' and a trilogy of striking EPs : Angel Eyes (2025), Endless Cycle (2024), and Cuir en Cage (2023), as well as countless DJ sets and All Night Longs around the globe, Mac is now ready to unveil a bold new chapter in his musical journey. Nothing Stands Still is a sonic artefact: a double-vinyl album composed of 12 timeless tracks. Eleven pieces are produced solely by Mac Declos, with one co-produced alongside Anetha. The album also features unique contributions from Mac's mother, Doona Rolls, and Mac's dad, Eric Declosmenil, adding emotional depth to the project. While music is often elusive and ephemeral, with Nothing Stands Still, Mac Declos set out to create an archive of the future that transcends time and trend, an echo meant to endure. Once again, Mama Told Ya reminds us: Music remains. BENELUX LIVE DATES: 30/08/25 - Doel Festival. 6/09/25 - Circle Park - Brussels



ANALOGICAL FORCE	OH MR JAMES - I'M NOT HERE EP	20,90 €
AF063		18,81 €
IDM / ACID / ELECTRO / BREAKCORE / EXPERIM.	<i>Release: 20 - October - 2025</i>	12"
		ESP

- A1 > sometimes
- A2 > i'm not here
- A3 > the bishop
- B1 > ground control acid
- B2 > parasympathetic
- B3 > desk acid two

Braindance Alert! Oh Mr James makes a powerful debut on Analogical Force with I'm Not Here, a six-track EP of intense dancefloor anthems forged from years of live performance. Capturing the tension of modern disconnection--always online, never present--this release cuts through the noise as a bold statement from the Cornish braindance scene. Out on Madrid's leading label for braindance, breakcore, acid, and experimental electronics, it marks a fearless new chapter in electronic music. Amidst a sea of mediocrity and plagiarism, I'm Not Here stands as a testament to the uniqueness of the Cornish Braindance scene, which has given rise to some of the greatest producers in electronic dance music. Here, Benjamin James demonstrates that he is the torchbearer of that legacy, delivering anthems for a world spiraling in self-alienation--where identity flickers between screens and silence



ASSEMBLE MUSIC	EDUARDO DE LA CALLE - LECLERC EP	18,60 €
AS-30		16,74 €
TECHNO / DETROIT / JAZZY	<i>Release: 13 - October - 2025</i>	12"
		PRT

- A1 > torre eger
- B1 > mount robson
- B2 > mount slesse










The next EP on the label comes from our friend and legend Eduardo De La Calle with three classy tracks blending techno and electro with strong jazz influences and a clear nod to Detroit!









KNTXT	AMAZINGBLAZE - TOUCH THE SKY EP	19,65 €
KNTXT025		12"
TECHNO / RAVE / TRANCE / PROGRESSIVE	<i>Release: 26 - July - 2024</i>	BEL
 RE-STOCK 		

- A1 > touch the sky
- A2 > kaleidoscope
- B1 > thank you, god always
- B2 > habits

Amazingblaze returns to home label KNTXT with an exhilarating new release that shows another subtle evolution in his style. His Touch The Sky EP features four standout new tracks that are sure to make a global impact. Amazingblaze emerged as a pivotal tastemaker in the new school scene, marking his debut on KNTXT in 2022 with his Venture EP. Last year, he further solidified his presence on the label, with the release of two EPs and a remix of Charlotte de Witte's single 'High Street'. He has been obsessed with music since a young age and that shows in his productions which blend the inspirations of his youth with plenty of fresh contemporary style. His releases consistently aim to leave a significant mark on the club scene, and this latest EP is no exception. With powerful grooves and emotive synths, it sets the stage for another impactful experience. Amazingblaze on his new EP: "Touch The Sky is a blend of emotions of early trance with the shape of a modern look. From start to finish it's catching you with pleasant pressure and doesn't let you go. Really proud of this one!" Charlotte de Witte adds: "Amazingblaze is back and I'm just obsessed with these four tracks. They're all masterpieces, representing his very unique and distinctive sound. I'm very proud to be able to welcome him again on the label and continue to be a place he can call home." Opener Touch The Sky is a high speed and fresh techno sound that is laced with euphoric trance synths and a heartfelt vocal. It is sure to get hands in the air and dance floors locked into its spell. Kaleidoscope ups the ante further with more scintillating hard techno drums and flashes of synth that will chime perfectly with strobe-lit clubs. A spine-tingling breakdown features angelic vocals before the drums kick in and power things to the next level. Thank You, God Always is more straight up with hard edge drums and synths that spray about the mix with bright rave energy and futuristic soul and last of all is Habits, an urgent and high speed wave of lush trance techno with a classic vocal stab and more celestial voices drifting up to hypnotic effect. This is another big release from Amazingblaze that shows he has plenty of new tricks up his sleeve

	<p>KNTXT</p>	<p>CHARLOTTE DE WITTE - ROAR EP</p>	<p>19,65 €</p>  
	<p>KNTXT026</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE / TECH-TRANCE</p>	<p>Release: 28 - June - 2024</p>	<p>BEL</p>
<p> RE-STOCK </p>			
<p>A1 > roar</p>	<p>June 11, 2024 — Today, techno titan Charlotte de Witte announces her latest electrifying single, "How You Move". The dynamic production is the second revelation from her highly-anticipated "Roar" EP, set to be released on vinyl June 20th. In sync with her latest offering, de Witte will captivate New York City once again with a monumental takeover inclusive of an Extra Butter Merchandise pop-up and a massive KNTXT show at Brooklyn Storehouse, marking a significant moment as one of the first headliners to conquer the new venue. "How You Move" is a testament to de Witte's signature style of pushing boundaries and encapsulating the raw essence of the techno genre. The release boasts a fusion of pulsating acid and a mesmerizing energy that promises to resonate deeply with listeners, mirroring the intense, adrenaline-fueled experiences of her live performances. From Charlotte de Witte: "This has been such a fun track to make. It's a high energy track containing all of the ingredients that I love the most: straightforward, engaging vocals and a powerful acid line. Show me how you move, how you get down!" It's a sonic exploration of motion and intensity, syncing with the heartbeat of the city that never sleeps. Coinciding with the release, de Witte's forthcoming KNTXT takeover at the Brooklyn Storehouse is poised to be a highlight of the summer, aligning with the visceral energy of the "Roar" EP. Situated in the heart of the Brooklyn Navy Yard, The Brooklyn Storehouse is the first US-based venture from Broadrick Live – Drumsheds, and former Printworks operator – brought to fruition in partnership with Teksupport. The venue has been designed to host up to 6,000 attendees, setting the stage for an unforgettable experience. Following her takeover last year that electrified New York City, de Witte returns to the city that never sleeps with an even bigger spectacle. Last May, de Witte kicked off an electrifying campaign and tour for her "Overdrive" EP which featured a pop-up store at Extra Butter, two sold out shows at Brooklyn Mirage and a guerilla-style surprise performance that closed down Orchard Street in NYC. This June, de Witte will deliver a high-octane immersion for New Yorkers once again with her second consecutive KNTXT pop-up shop at Extra Butter. Opening on Friday, June 21, the KNTXT pop-up at Extra Butter Lower East Side will offer exclusive merchandise, limited-run apparel and unexpected live music experiences at every turn, uniting loyal fans and new audiences alike</p>		
<p>B1 > how you move</p>			
<p>B2 > rewind</p>			
	<p>CONUNDRUM</p>	<p>UVALL - VERTIGO EP</p>	<p>13,95 €</p>  
	<p>CNDRM008</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 24 - October - 2025</p>		<p>USA</p>
<p>A1 > vertigo</p>	<p>Georgian artist and FACTION co-founder Uvall debuts on Conundrum Records with the Vertigo EP - a tightly crafted collection of four techno cuts built for the club. With previous releases on WSNWG, FLOAT, INGUMA, OECUS, and CANTICLE, Uvall brings deep low-end pressure, precise percussion, and atmospheric tension across a versatile set. From driving grooves to slower, chugging rhythms, Vertigo delivers a dynamic snapshot of his evolving sound</p>		
<p>A2 > move</p>			
<p>B1 > drain</p>			
<p>B2 > shed</p>			
	<p>CLERGY</p>	<p>VARIOUS ARTISTS - CLERGY 10 YEARS: INDIA (MAHARTI, MEASURE DIVIDE, NOAH TAUBER, NEPT, LEWIS FAUTZI, SETAOC MASS & CLERIC)</p>	<p>15,55 €</p>  
	<p>CRGX8</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 26 - September - 2025</p>		<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > transpire *Maharti*</p>			
<p>A2 > de.nude *Measure Divide*</p>			
<p>A3 > iv *Noah Tauber*</p>			
<p>B1 > tension *Sept*</p>			
<p>B2 > offset pattern *Lewis Fautzi*</p>			
<p>B3 > subconscious life *Setaoc Mass (Cleric rmx)*</p>			

	<p>VARGMAL</p>	<p>ZEMOG - OWEBIMATAETO</p>	<p>17,85 €</p> 
<p>VARGMAL004</p>			<p>12"</p>
<p>TECHNO / SLOW / HALFTIME</p>	<p>Release: 17 - October - 2025</p>		<p>KOS</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > alai</p>	<p>Stepping forward with 'Owebimataeto', the new four-track EP by Colombian producer Zemog. Drawing influences from the Sikuani language and the traditions of the Guahibo people, the EP channels a raw, propulsive energy anchored in its ancestral references. 'Alai' sets the tone with a driving bassline and metallic overtones, punctuated by fluid, organic sounds that twist through shifting layers of rhythm and resonance. 'Biaba' follows with a tribal current of dense, interlocking patterns within a steadily unfolding pulse. The momentum bends sideways with 'Beaxayo', a half-time whirlwind of swirling patterns and psychedelic pull, before 'Wako' sinks into a slow, sludgy finale. 'Owebimataeto' stands as a statement of Zemog's approach to techno-immersive, bold, and steeped in Colombia's indigenous world, transforming ancient cadence into something unmistakably alive</p>		
<p>A2 > biaba</p>			
<p>B1 > beaxayo</p>			
<p>B2 > wako</p>			
	<p>SUBURBAN ARCHITECTURE</p>	<p>SUBURBAN ARCHITECTURE - NEW TOWN DUB #001 (TIM REAPER & DRUMSKULL RMXS)</p>	<p>13,95 €</p> 
<p>A1 > unwound *Tim Reaper rmx*</p>	<p>NEWDUB001</p>		<p>10"</p>
<p>B1 > distant response *Drumskull rmx*</p>	<p>D'N'B</p>		<p>GBR</p>
<p> HandStamped Stickered Sleeve </p>			
	<p>SPOON (MUTE)</p>	<p>CAN - LIVE IN BRIGHTON 1975</p>	<p>28,80 €</p> 
<p>A1 > brighton 75 eins</p>	<p>SPOON64</p>		<p>25,92 €</p>
<p>B1 > brighton 75 zwei</p>	<p>KRAUTROCK</p>		<p>3LP</p>
<p>B2 > brighton 75 drei</p>	<p>Release: 1975 / Repress: 2021</p>		<p>GBR</p>
<p>C1 > brighton 75 vier</p>	<p> RE-STOCK </p>		
<p>D1 > brighton 75 funf</p>	<p>Now that there's no more Can albums to re-issue, we are on a journey through the live concerts of theirs which have been taped. Cue 'Live in Brighton 1975' the second of this series. Carefully restored from the original tapes this contains the entirety of the show where the track list appears to be something called 'Brighton 75 Eins' six times</p>		
<p>E1 > brighton 75 sechs</p>			
<p>F1 > brighton 75 sieben</p>			

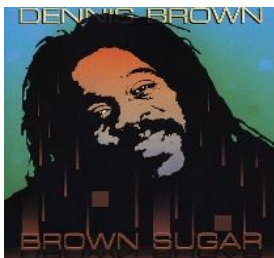


MUSHROOM MUSIC	PENDULUM - INERTIA (feat. WARGASM, BULLET FOR MY VALENTINE, HYBRID MINDS, JOEY VALENCE and BRAE, AWOLNATION & SCARLXRD)	33,71 €
MUSHLP323		2LP
D'NB / ROCK / BREAKS / BREAKBEAT / FUSION	Release: 22 - August - 2025	AUS

| Transparent Vinyl | 300 copies |

- A1 > driver
- A2 > come alive
- A3 > save the cat
- A4 > archangel
- B1 > nothing for free
- B2 > cannibal *feat. Wargasm*
- B3 > constellations
- B4 > halo *feat. Bullet For My Valentine*
- B5 > louder than words *feat. Hybrid Minds*
- C1 > napalm *feat. Joey Valence & Brae*
- C2 > the endless gaze
- C3 > guiding lights *feat. Awolnation*
- C4 > colourfast
- D1 > silent spinner
- D2 > mercy killing *feat. Scarlxrd*
- D3 > cartagena

Pendulum return with Inertia, their first studio album in 15 years and a high-octane showcase of their enduring power. The Australian-born, London-based drum and bass titans have sold over a million records in the UK, with platinum-certified albums like Hold Your Colour, In Silico and chart-topping Immersion. Inertia collects material from the recent Elemental and Anima EPs, plus 2024's single 'Napalm', and expands it into a 16-track set featuring guests including Bullet For My Valentine, Scarlxrd, Awolnation and Wargasm



DIGGERS (REAL AUTHENTIC SOUND)	DENNIS BROWN - BROWN SUGAR	30,95 €
DIGLP11		LP
REGGAE / ROOTS	Release: 1986 / Repress: 2024	FRA

| RE-STOCK | Last Copies | 180 grams |

- A1 > revolution part one
- A2 > have you ever
- A3 > hold on to what you got & version
- A4 > sitting and watching
- B1 > revolution part two
- B2 > can't keep a good man down
- B3 > all over the world

Produced by Sly & Robbie, Brown Sugar was first released on the TAXI label in 1986, then reissued in 1988 on the RAS RECORDS label. Backed by the TAXI GANG (Sly & Robbie accompanied by Robbie Lyn: synth, Lloyd "Gitsy" Willis: guitar), this album contains the classic REVOLUTION, a huge Dennis Brown track. Based on the original 1986 tapes, and after impeccable mastering, Diggers Factory is proud to present this must-have Dennis Brown opus, as a 180 g LP, in a 350 g sleeve, to give the listener optimum listening comfort and a definitive version of this masterpiece

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