

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

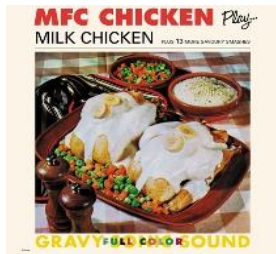
* **descuento ESPECIAL 15% para pedidos de este listado recibidos hasta el 03 - octubre - 2025 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 26 - SEPTIEMBRE - 2025

	NIPPONOPHONE / J-DIGS	HIROMASA SUZUKI - HIGH FLYING	43,91 €
	COJY-9553		LP
	JAZZ-FUNK / FUSION / JAPANESE	Release: 07 - November - 2025	JPN
	REPRESS Clear Pink Vinyl Gatefold OBI Strip		
<ul style="list-style-type: none"> A1 > high-flying A2 > screwdriver A3 > scramble B1 > between o&m B2 > smash B3 > straight flash B4 > out of focus 	<p>Clear Pink vinyl / Gatefold jacket with obi strip / Pressed and printed in Japan / Originally released in 1976. The mastermind behind Hiroshi Suzuki's "Romance" and Jiro Inagaki's "Breeze". An album where his crossover sound reaches its pinnacle, featuring an all-star lineup. Composer and arranger of Hiroshi Suzuki's "Romance" and Jiro Inagaki's "Breeze," Hiromasa Suzuki is a musician who had worked extensively in the Japanese entertainment industry, not only in jazz, but also in pops, cinema, television, and animation music production. This album is a pre-fusion/crossover masterpiece produced by Jiro Inagaki and recorded with talented players such as Shuichi Murakami, Akira Okazawa, and Masayoshi Takanaka</p>		

	VAMPISOUL	PRINCIPE Y SU SEXTETO - SALSA DE GUAGUANCO	14,90 €
	VAMPI292		LP
	LATIN / SALSA / GUAGUANCO	Release: 1968 / Repress: 2023	ESP
	RE-STOCK Last Copies 180 grams + 3 Bonus Tracks		
<ul style="list-style-type: none"> A1 > salsa de guaguanco A2 > lo canto asi A3 > violeta A4 > pa' lante A5 > principe llege A6 > principe descarga B1 > oyelo B2 > linda muchachita B3 > pachanga ple B4 > mis deseos B5 > no pares el guaguanco (bonus track) B6 > mi inspiracion (bonus track) B7 > todo se acabo (bonus track) 	<p>Hard salsa with rocking tropical electric guitar! Principe's 1967 debut album, featuring powerful Afro-Latin rhythms like guaguanco and pachanga played with youthful exuberance and originality. Truly unique sound from the dawn of salsa in Venezuela. First time reissue, audios remastered from the original tapes, with in-depth liner notes and augmented by three smoking bonus tracks. 180g vinyl</p>		



FOLC	MFC CHICKEN - MILK CHICKEN	23,70 €
FOLC276		20,15 €  
ROCK / ROCK&ROLL / R&B / GARAGE / SURF	Release: 03 - June - 2025	LP
		ESP

- A1 > (ain't nobody) meaner than my baby
- A2 > who-ba-dee-how
- A3 > bear-sized skeeters
- A4 > trying hard to give a shit
- A5 > ain't no fun
- A6 > chicken is the answer
- A7 > bargain bucket
- B1 > milk chicken
- B2 > jackpot
- B3 > what a life
- B4 > you spook me, baby
- B5 > i'm toast
- B6 > chicken dog
- B7 > take me out back & shoot me

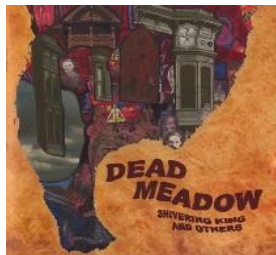
MFC Chicken have taken this new and improved recipe into the studio for their latest and greatest album to date. It keeps that same raw Chicken energy, humour and party vibe while adding extra punch and power



FOLC	HARD-ONS & JERRY A - YOU WON'T SHUT UP	13,10 €
FOLC286		11,14 €  
PUNK / ROCK / GARAGE	Release: 30 - April - 2025	7"
		ESP

- A1 > you won't shut up
- B1 > dead end turnaround

The Hard-Ons - Blackie, Ray and Murray - are releasing a new single with guest singer and old mate Jerry A from legendary Portland punks Poison Idea



HEAVY PSYCH SOUNDS	DEAD MEADOW - SHIVERING KING AND OTHERS	32,91 €  
HPSLP339		2LP
ROCK / STONER / PSYCHEDELIC	Release: 2003 / Repress: 2025	ITA
REPRESS		


- A1 > i love you too
- A2 > babbling flower
- A3 > the whirlings
- B1 > good moanin'
- B2 > wayfarers all
- B3 > everything's going on
- C1 > shivering king
- C2 > she's mine
- C3 > heaven
- D1 > golden cloud
- D2 > me and the devil blues
- D3 > raise the sails

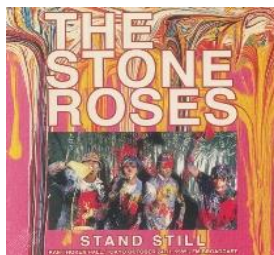
Shivering King And Others' is the third album of Washington, D.C. based band Dead Meadow. It was originally released on CD and double LP by Matador Records in 2003



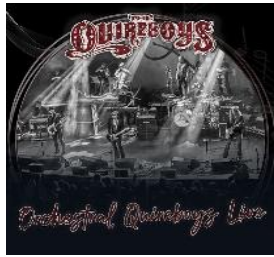
ANTI- (EPITAPH)	TOM WAITS - BLUE VALENTINE	24,31 € 
EPIT275701		LP
ROCK / BLUES-ROCK / COOL-JAZZ	Release: 1978 / Repress: 2018	USA
 RE-STOCK 180 grams Remastered 		
<ul style="list-style-type: none"> ▶ A1 > somewhere (from "west side story") ▶ A2 > red shoes by the drugstore ▶ A3 > christmas card from a hooker in minneapolis ▶ A4 > romeo is bleeding ▶ A5 > \$29.00 ▶ B1 > wrong side of the road ▶ B2 > whistlin' past the graveyard ▶ B3 > kentucky avenue ▶ B4 > a sweet little bullet from a pretty blue gun ▶ B5 > blue valentines 	<p>This 1978 release is a real mixed bag that displays the contrasting extremes of Waits' muse at the time. The album is bookended by a widescreen orchestral version of Bernstein's standard Somewhere, and the smoky jazz guitar of the understated title track. In between there's the tragicomic Christmas Card from a Hooker in Minneapolis and the raucous r'n'b of Whistlin- Past the Graveyard. Kentucky Avenue is the obligatory killer tearjerker</p>	



SLOVENLY	PUPPY AND THE HAND JOBS - I DON'T CARE ABOUT ANYTHING	10,01 € 
702298		7"
PUNK	Release: 18 - June - 2025	USA
<ul style="list-style-type: none"> ▶ A1 > i don't care about anything ▶ A2 > baloney poney ▶ A3 > high school bride ▶ B1 > panty raid ▶ B2 > killing spree ▶ B3 > citizen's arrest 	<p>What can be more FUN than a Puppy and a Hand Job? Wake up every morning to anthems like "I Don't Care About Anything" to soothe your aching "Baloney Pony" before going out on a "Killing Spree"... YEAH! Jaime Paul Lamb, the man behind most of the great music on our still-favorite We're Loud 2xLP has returned to cram SIX doozies onto one slab for your listening displeasure</p>	



DEAR BOSS	THE STONE ROSES - STAND STILL: KAN I HOKEN HALL TOKYO OCTOBER 24th 1989. FM BROADCAST	22,00 € 
JACK85		18,70 € 
ROCK / INDIE	Release: 1989 / Repress: 2025	LP
 REPRESS Unofficial Release 		
<ul style="list-style-type: none"> ▶ A1 > intro ▶ A2 > i wanna be adored ▶ A3 > elephant stone ▶ A4 > (song for my) sugar spun sister ▶ A5 > made of stone ▶ A6 > standing here ▶ A7 > she bangs the drums ▶ B1 > angel's play ▶ B2 > shoot you down ▶ B3 > sally cinnamon ▶ B4 > i am the resurrection 	<p>The Stone Roses live at Kan-i Hoken Hall, Tokyo, October 24th, 1989. A rare and raw performance capturing the band's early energy on their first visit to Japan</p>	



OFF YER ROCKA	THE QUIREBOYS - ORCHESTRAL QUIREBOYS LIVE	23,70 €
OYR80		20,15 €
ROCK	Release: 2023 / Repress: 2025	LP
	REPRESS Green Vinyl 	GBR

- A1 > gracie b
- A2 > roses and rings
- A3 > there she goes again
- A4 > mona lisa smiled
- A5 > hello
- B1 > blackwater
- B2 > the promise
- B3 > stubborn kinda heart
- B4 > late night saturday call
- B5 > i don't love you anymore

The Quireboys recorded live under the roof of the legendary O2 Forum Kentish Town! On this landmark occasion the band was accompanied by a string quartet and a brass trio, adding a new dimension to The Quireboys' tried and tested sound. The LP comes on GREEN VINYL



SOUNDFLAT	THE KRYNG - SWEET VIBRATION	22,00 €
SFR160		18,70 €
ROCK / SURF / GARAGE / PSYCHEDELIC	Release: 23 - June - 2025	LP
		DEU

- A1 > ain't no dancer
- A2 > don't leave
- A3 > she left
- A4 > don't know a thing
- A5 > sweet vibration #1
- A6 > can't see the sun
- A7 > how i love
- B1 > don't look at me
- B2 > out of reach
- B3 > you should've seen her
- B4 > radio plays shit
- B5 > always smiling
- B6 > sweet vibration #2
- B7 > oh i love you

After their 2022 LP 'Twelve Hymns To Syng Along', cult songwriter Mark ten Hoor, bass giant Peter Kroes, and drumming king of tape-hiss Arjan Spies - aka THE KRYNG - did what they do best: record more tunes at Studio Teepdek. They laid down 14 originals for yéyé diva FLEUR's third album 'Fille Sauvage' and its two lead singles, earning praise from Shindig! Magazine for bringing Fleur's sound "firmly into the garage." The collaboration resulted in what many call her best album yet. Living up to their "hardest working band in showbusiness" status (according to James Brown), they wasted no time recording 'Sweet Vibration', their 7th album. Perhaps their most eclectic work yet, it ranges from the raunchy, bongo-driven opener 'Ain't No Dancer' to the sweet, breathy closer 'Oh, I Love You' - and plenty in between



PLANET RHYTHM UK BLACK	RAMON TAPIA - SHURIKEN EP	14,55 €
PRRUKBLK135		12"
TECHNO	Release: 31 - October - 2025	GBR
	Label Sleeve 	

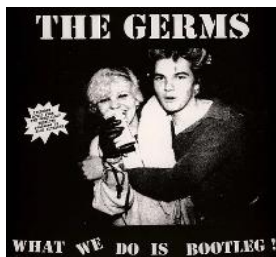
- A1 > resonate
- A2 > connector
- B1 > shuriken
- B2 > dystrophy



OUTSIDER	THE HOUSEMARTINS - EARLY DOOR IN CARLISLE	22,75 €
OUTS45		LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 21 - July - 2025	ITA

- A1 > reverend's revenge
- A2 > over there
- A3 > sheep
- A4 > think for a minute
- A5 > you
- A6 > we shall not be moved
- A7 > get up off your knee
- B1 > coal train to hatfield main
- B2 > flag day
- B3 > sitting on a fence
- B4 > drop down dead
- B5 > anxious
- B6 > we're not deep
- B7 > people get ready
- B8 > freedom

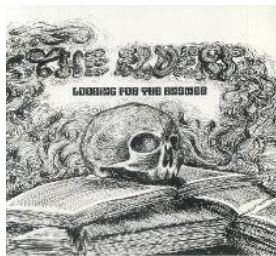
On a cold day in late 1985 the Housemartins arrived in Carlisle to play a gig at the 'Stars & Stripes' venue, while touring in promotion of their debut single "Flag Day". The release of the full album London 0 Hull 4, and the success that followed, was miles away. With exceptional sound quality and a cracking performance, it features the original four-piece lineup of Paul Heaton, Stan Cullimore, Ted Key and Hugh Whitaker



SHOUT IT LOUD	THE GERMS - WHAT WE DO IS BOOTLEG!	23,80 €
SHOUT3		20,23 € LP
PUNK	Release: 16 - May - 2025	FRA
 Compilation Unofficial Release 		

- A1 > my tunnel
- A2 > throw it away
- A3 > not all rihts
- A4 > now i hear the laughter
- A5 > going down
- A6 > lions share
- A7 > caught in my eye
- A8 > round and round
- B1 > nicole (germs manager) speaks
- B2 > manimal
- B3 > public image
- B4 > strange notes
- B5 > shut down
- B6 > richie dagger's crime

This amazing collection showcase the dark side of the Los Angeles band led by Darby Crash. The 1st side enlist the original Cruising sessions (for the cult movie directed by William Friedkin) produced by Jack Nitzsche, with the exception of Caught In My Eye (engineered by Joan Jett) and Round And Round (Chris Ashford). The 2nd side is partly taken from their last show at the infamous Starwood - in West Hollywood - on the 3rd December of 1980



SURVIVAL RESEARCH	THE ELDERS - LOOKING FOR THE ANSWER	21,20 €
SVVRCH105		18,02 € LP
ROCK / PSYCHEDELIC	Release: 1971 / Repress: 2025	AUS
 REPRESS 		

- A1 > looking for the answer
- A2 > too late to change
- A3 > sissy strut
- A4 > romp
- A5 > fort lauderdale
- B1 > 25 miles
- B2 > by the size of my shoes
- B3 > everybody says yeah
- B4 > hip hugger
- B5 > your mother chews tobacco

Originally emerging from the Ohio garage scene as Jerry and the Others, The Elders released their sole album in 1971 - a surprising mix of soul-infused rock, funk rhythms, wah-wah guitars, and psych flourishes. Despite the ominous skull-and-book cover art, this isn't heavy Sabbath-style riffing, but rather a vibrant, danceable sound closer to Sly & The Family Stone, Rare Earth, and early Hendrix. Rooted more in the late '60s than the early '70s, their groove-heavy, genre-blending approach feels both raw and infectious. A true sleeper gem worth digging up



DAMAGED GOODS	LOUIS LINGG & THE BOMBS - HATE YOUR LAWS	8,90 €
DAMGOOD343		7,57 €
PUNK / ROCK	<i>Release: 23 - November - 2009</i>	7"
 RE-STOCK 		

- A1 > la menteuse
- A2 > louis lingg, anarchist
- B1 > conspiracy
- B2 > jiggy baby
- B3 > i wanna be a riot girl

Louis Lingg and the Bombs are goddamn punk-rock-garage-pop-anarcho saviours of the 2 and half minute pop song. They come from Paris where they regularly blow up little bars with explosions of snot and beer fuelled punk rock energy. The group is named after Louis Lingg, the famous Chicago anarchist who committed suicide on death row in 1887. Some of their songs are ultra-political anarchist punk rock and some of their songs are like children's nursery rhymes. ALL of their song's are full of interesting pop hooks and melodies and they are sung with energy and commitment. Their influences: Punk bands like The Briefs, The Epoxies, Antiflag, Pansy Division and The Dickies. They have a strong love of '77 style punk like The Buzzcocks, The Clash, The Adverts and The Undertones



EASY ACTION	THE RATIONALS - RESPECT / I NEED YOU	11,40 €
EA45030		9,69 €
ROCK / GARAGE / SOUL	<i>Release: 28 - September - 2018</i>	7"
 RE-STOCK Compilation Remastered 		

- A1 > respect
- B1 > i need you

Re master of 2 of the U.S hit singles by the band described as U.S version of the KINKS. Led by Scott Morgan whose soulful voice and phenomenal song writing later made him the legend that he is today . "Respect" was issued as an A side many months before the global success of Aretha Franklin's version. Produced in picture bag and limited to 450 copies worldwide . Steve Correll / lead guitar, vocals Bill Figg - drums Scott Morgan / guitar, vocals Terry Trabandt / bass, vocals



GRONLAND	HARMONIA - DOCUMENTS 1975	22,90 €
LPGRON152		19,47 €
KRAUTROCK / EXPERIM.	<i>Release: 18 - March - 2016</i>	LP
 RE-STOCK 		

- A1 > tiki-taka at harmonia studio in forst
- A2 > live at onkel pö in hamburg
- B1 > proto-deluxe at harmonia studio in forst
- B2 > live at fabrik in hamburg

This collection consists of two unearthed live recordings, capturing the 'Deluxe'-era incarnation of the group with additional drumming by Mani Neumeier of Guru Guru, as well as two pre-'Deluxe' studio experiments that are as bright and shimmering as anything on the group-s two official studio albums



HEY SUBURBIA	F.Y.P. - FINISH YOUR POPCORN	23,70 €
SUB54		20,15 €
PUNK / HARDCORE	<i>Release: 1992 / Repress: 2025</i>	LP
 REPRESS Green Vinyl 		

- A1 > fine print
- A2 > while supplies last
- A3 > 45 rpm
- A4 > guns are stupid
- A5 > notch
- A6 > in crowd
- A7 > i want your badge
- B1 > pledge of allegiance sucks
- B2 > you should've been aborted
- B3 > patriotidiot
- B4 > boxing is dum
- B5 > bring it on
- B6 > if i object
- B7 > warning signs
- B8 > s.i.b.

Color vinyl. Originally released in 1992 on Recess Records, now back on vinyl for the first time since its original run. Led by Todd Congelieri (Toys That Kill, Underground Railroad to Candyland), this lo-fi classic tears through fifteen tracks of raw, snotty, ultra-catchy punk rock that helped define the Recess sound. Fast, bratty, and unmistakably DIY - a true staple of early '90s West Coast punk. Essential listening for fans of hooks, heart, and maximum fuzz

	NOUS KLAER AUDIO	MARTINOU - ALWAYS THERE	19,60 €
	NOUS043		16,66 €  
<ul style="list-style-type: none">  A1 > ready to let go  A2 > surge  B1 > find me  B2 > paean 	Swedish producer Martinou returns to Nous'klaer Audio for another dream inducing dance record		12"
TECHNO / DEEP-TECHNO		Release: 27 - October - 2025	NLD

	CLASSIC	VARIOUS ARTISTS - CLASSIC CLASSIC CHAPTER 02 (ISOLEE, FREEFORM, GREENSKEEPERS, IZ and DIZ, PEPE BRADOCK, MARKUS NIKOLAI, DERRICK CARTER, FOLAMOUR, CRAZY P, GIRLS OF THE INTERNET & SOPHIE LLOYD)	30,11 €
	CMC30YRSLP2		2LP  
<ul style="list-style-type: none">  A1 > beau mot plage (reform parts i & ii) *Isolée (Freeform rmx)*  A2 > bang in your face? *Greenskeepers*  B1 > mouth (mix for friends) *Iz & Diz (Pepe Bradock rmx)*  B2 > bushes (first re-creation version 1.2) *Markus Nikolai (Derrick Carter rmx)*  C1 > devoted to you *Folamour*  C2 > one true light *Crazy P*  D1 > when u go *Girls Of The Internet*  D2 > calling out *Sophie Lloyd* 	<p>Following Volume 1, this second instalment of Classic's 30th Anniversary series dives even deeper into the label's visionary, genre-bending catalogue—balancing pioneering remixes, cult favourites, and future classics. Once again, this 2x12" release is beautifully presented in a raw reverse board sleeve, a tactile nod to Classic's earliest releases. Inside, are deep teal and green GMUND card stock inner sleeves with embossed detailing elevate the package into a collector's item worthy of the music it holds. Record One opens with one of the most revered remixes in house history. Isolee's 'Beau Mot Plage' (Freeform Reform Parts 1 & 2), originally licensed from Germany's Playhouse and lovingly reworked by Freeform Five's Anu Pillai with a live ensemble. It's a sprawling, euphoric journey that helped define Classic's international reach and is still widely regarded as one of the greatest house records ever pressed. Up next is Greenskeepers' off-kilter banger 'Bang in Your Face?', showcasing the quirky, 'G-swing' sound for which James Curd and his crew became known for during their long-standing relationship with the label. On the flip, Pèpé Bradock's jaw-dropping rework of Iz & Diz's 'Mouth' takes center stage—a remix composed entirely from human sounds, equal parts sensual and surreal. Universally praised, it's a masterclass in sonic innovation and remains one of the most acclaimed house remixes of all time. The side closes with Markus Nikolai's beloved 'Bushes', The First Re-Creation (Version 1.2) by Classic co founder Derrick Carter—a distinctive and maximalist edit that draws out the Latin horns, strings, and quirky vocals, turning a cult hit into a distinctly 'Classic' anthem. Record Two captures Classic's renewed energy in the 2010s. Folamour's 'Devoted To U' from his Umami LP is a 10-minute odyssey in groove—warm, progressive, and cinematic, with soaring piano lines and narrative richness. Then comes Crazy P's 'One True Light', shimmering with spacey textures, cosmic energy, and the deep, effortless groove the band has perfected over decades. On Side D, we have Girls of the Internet's lush and emotionally rich 'When U Go', blending soulful vocals with clean, spacious production that balances melancholy with movement. Closing out Volume 2 is Sophie Lloyd's now iconic 'Calling Out', featuring the unstoppable vocal force of Dames Brown. A modern gospel-disco-house anthem, the track glows with raw energy, live instrumentation, and spiritual fire—cementing its place as one of Classic's defining moments of the last decade</p>		GBR
HOUSE / DEEP-HOUSE / VOCAL		Release: 31 - October - 2025	
Volume 2 of 3			

	PURPLE PRINT	DOMO - NONSENSE EP	15,25 €
	PRP020		12"  
<ul style="list-style-type: none">  A1 > nonsense  A2 > falante  B1 > adieu  B2 > miel 	Domo (ES) brings a dark and deep EP to the Purple Print catalog		USA
MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE		Release: 2025 (coming soon)	



PLANET ROUGE	TERENCE FIXMER - ELECTROSTATIC 2025 / ELECTRIC VISION 2025	14,35 €
ROUGE01		10"
EBM / TECHNO	<i>Release: 24 - October - 2025</i>	CHE

| Red Vinyl | Remastered |

A1 > electrostatic (2025 remaster)	<p>Terence Fixmer Reissues Two Cult Techno Anthems on Red 10 inch Vinyl Techno pioneer Terence Fixmer re-releases two of his most iconic tracks - Electrostatic and Electric Vision - now remastered for a more contemporary and powerful sound, and pressed on a limited edition 10 inch red vinyl. Originally released on Gigolo Records in the late 90s and early 2000s, both tracks quickly became underground anthems. Played by legendary DJs such as Dave Clarke, Sven Vath, and many others, they were also named Tracks of the Year by renowned techno publications like Groove magazine. With these two groundbreaking cuts, Terence Fixmer helped open a bold new chapter in the history of techno - giving birth to Techno Body Music (TBM), a genre blending the raw, industrial force of EBM with the driving energy of techno. Electrostatic, in particular, is considered a foundational track of this hybrid style. Now regarded as true techno classics, Electrostatic and Electric Vision have stood the test of time and are still played regularly by DJs worldwide, continuing to energize dancefloors decades after their release. This is the first official repress in over 20 years, and the first time these two cult tracks appear together on one record - sharper, louder, and more essential than ever. Remastered by Endrik Schroeder</p>
B1 > electric vision (2025 remaster)	



CLUSTER	SCOTT KEMIX - SCOTT KEMIX	14,90 €
CLUSTERX007		12" 12,67 €
TECHNO / HARD	<i>Release: 31 - October - 2025</i>	GBR

- A1 > hydro suckers
- A2 > this is how we rock
- B1 > ultra funkula
- B2 > big acid



OUTCAST PLANET	LORENZO AIRBONE - MIND HUNTER EP	15,25 €
OTP06		12"
HOUSE / ACID-HOUSE / TECH-HOUSE	<i>Release: 07 - November - 2025</i>	ITA

- A1 > tribute to the boss
- A2 > shadow
- B1 > ask
- B2 > dance flex

News from Outcast Planet : introducing the newborn OTP006 by Lorenzo Airbone. An elegant 12" release with a deep and dark progressive essence, enriched by captivating melodies and haunting vocals. Mind Hunter EP has taken shape and it's almost ready to hit your decks !



ESPECTRO OCLUTO	VARIOUS ARTISTS - ELEMENTA OBSCURA VOL. 2 (FIUME, MEMOREX, COMPURHYTHM, NYXLOID, OLE MIC ODD, THAI LADY BOY & RNXRX)	25,61 €
EOD-002		mLP
EBM / BASS / ELECTRO / TECHNO / INDUSTRIAL	<i>Release: 30 - October - 2025</i>	CAT

| Vinyl Only | 250 copies | NO Repress |

- A1 > factory wall (post-industrial) *Fiume*
- A2 > service canada two *Memorex (CompuRhythm rmx)*
- A3 > utopicx *Nyxloid*
- B1 > space station *Ole Mic Odd*
- B2 > kkiikkiii *Thai Lady Boy*
- B3 > altered states *RNXRX*

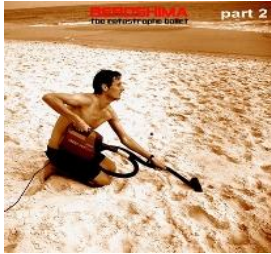
The second volume of Elementa Obscura moves with even greater force toward the dancefloor: six tracks straddling the lines between industrial, electro, and wave. From FIUMEs cold, pounding opener to Memorex's spacious analog explorations, Nyxloids metallic EBM visions, and Ole Mic Odds razor-edged electro workout, the compilation spans the full spectrum of the underground. Spanish newcomer Thai Lady Boy brings chaos with a fractured industrial techno cut, while RNXRX closes with a ritualistic music excursion. Strictly limited to 250 copies, vinyl-only. No repress



303 ALLIANCE	BENJI303 & DILKS & CHIEF303 - 303 ALLIANCE # 16	14,95 €
303A016		12"
ACID-TECHNO	<i>Release: 31 - October - 2025</i>	GBR

- A1 > bangin' style
- A2 > refuse resist rebel revolt
- B1 > dirty punk sound
- B2 > acid revival

The 16th release on the 303 Alliance label and it's a big one. This time the label boss himself with "PIMP"-acidheadz: Chief303 & Dilks. This one will surprise you! 303 Alliance is a member of the Flatlife Records Labelgroup



MULLER	BEROSHIMA - CATASTROPHE BALLET PART 2	16,90 €
MULLER2053		14,37 € 12"
TECHNO	<i>Release: 14 - June - 2004</i>	DEU

- A1 > the catastrophe ballet
- B1 > gathering dust

Second 12" EP from the 2004 Catastrophe Ballet Album. A sampler that was originally done in two parts. Limited stock copies!



MULLER	BEROSHIMA - CORAZON REMIXES (ALEX BAU, ROBOTNIK & CLAUDE YOUNG RMXS)	16,90 €
MULLER2062		14,37 € 12"
TECHNO	<i>Release: 02 - July - 2008</i>	DEU

- A1 > corazon *Alex Bau rmx*
- B1 > corazon *Robotnik rmx*
- B2 > corazon *Claude Young rmx*

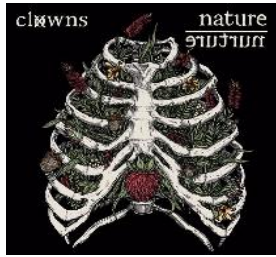
Corazon was released in 2008. Featuring remixes from Detroit master Claude Young, Alex Bau and the head of Parsec Records: Robotnik. 3 mixes, all different, all funky. Original stock copies!



FAT WRECK CHORDS	NOFX - SINGLE ALBUM	28,51 €
FWR1001141		LP
PUNK / ROCK	<i>Release: 26 - February - 2021</i>	USA

- A1 > the big drag
- A2 > i love you more than i hate me
- A3 > fuck euphemism
- A4 > fish in a gun barrel
- A5 > birmingham
- B1 > linewleum
- B2 > my bro cancervice cancer
- B3 > grieve soto
- B4 > doors and fours
- B5 > your last resort

NOFX's fourteenth full-length studio album, Single Album comes complete with a six-minute post-hardcore opener, a meta send-off for the band's best-known song, and even a piano ballad. Recorded at San Francisco's Motor Studios with Bill Stevenson and Jason Livermore (Rise Against, Alkaline Trio, Teenage Bottlerocket), the 10-song collection has been described as "unpredictable" and the band's "most personal" to-date. "I wanted to make a perfect double album, and I didn't accomplish that. So I decided to just make a single album, hence the title," says Fat Mike. Move over Punk in Drubric, there's a new sheriff in town!



FAT WRECK CHORDS	CLOWNS - NATURE / NURTURE	28,51 € 
FWR1001151		LP
PUNK / HARDCORE	Release: 12 - April - 2019	USA

| RE-STOCK |

- A1 > bland is the new black (side nature)
- A2 > soul for sale (side nature)
- A3 > freezing in the sun (side nature)
- A4 > nature (side nature)
- A5 > i wanna feel again (side nature)
- B1 > i shaved my legs for you (side nurture)
- B2 > 1:19 (side nurture)
- B3 > prick (side nurture)
- B4 > prey for us (side nurture)
- B5 > may i be exhumed (side nurture)
- B6 > nurture (side nurture)

Melbourne punks CLOWNS have never been ones to conform. The five-piece started life in 2010 as a more-or-less straightforward hardcore punk act, but over the course of their first three albums they have steadily evolved and mutated their sound in whatever direction they felt like. It has always been loud but has become more nuanced over the years. Nature / Nurture continues down this snaking path - its 11 songs swerving right and left abruptly, veering from frenetic punk to slower more psychedelic-tinged rock, all while remaining a cohesive amalgamation of their three previous albums. This is punk rock with a difference, that uses traditional facets of that genre as a foundation, but then builds upon that to create something thats both utterly unique and incredibly exciting. That coupled with their intricate musicianship, clever, incisive lyrics and their phenomenally high energy live shows CLOWNS are quickly becoming a crowd favorite around the globe. For fans of: Rise Against, The Bronx, Frenzal Rhomb, PEARS, Riverboat Gamblers



FAT WRECK CHORDS	PEARS - PEARS	28,51 € 
FWR1001181		LP
PUNK / HARDCORE	Release: 06 - March - 2020	USA

| RE-STOCK |

- A1 > killing me
- A2 > zero wheels
- A3 > comfortably dumb
- A4 > dial up
- A5 > rich to rags
- A6 > nervous
- A7 > naptime
- B1 > pepaw
- B2 > worm
- B3 > funerals
- B4 > sympathy cone
- B5 > daughter
- B6 > traveling time
- B7 > cynical serene

This album consists of fourteen anxiety-fueled tracks that weave between hardcore fury and cathartic melodies. Get ready to get whipped!



FAT WRECK CHORDS	LAGWAGON - RAILER	28,51 € 
FWR1001191		LP
PUNK / ROCK	Release: 04 - October - 2019	USA

| RE-STOCK |

- A1 > stealing light
- A2 > surviving california
- A3 > jini
- A4 > parable
- A5 > dangerous animal
- A6 > bubble
- B1 > the suffering
- B2 > dark matter
- B3 > fan fiction
- B4 > pray for them
- B5 > auf wiedersehen
- B6 > faithfully

Railer was written in an incredibly condensed period of time, in an attempt to capture the spirit of the band's early days. And it worked The album bristles with raw, ragged and pure energy



DOLLY	STOJCHE - CAUSE & EFFECT	18,60 €
DOLLYTS12		12"
TECHNO	<i>Release: 27 - October - 2025</i>	NLD

- A1 > element
- A2 > heritage
- B1 > southside
- B2 > sentiment 091

Underground Macedonian techno rebel Stojche known for his no nonsense vibrant and dynamic Detroit schooled productions enters the dolly family! With releases on label like a.r.t.less, Syncrophone and Fuse Brussels he is an artist well in tune with his craft. 'Cause & Effect' is another consistent Stojche voyage, remaining true to his sound that stands for high quality techno with a heavy dose of funk and emotional content that simply never misses!



WAH WAH 45S	SOOTHSAYERS - FLY HIGHER (feat. YOUTHSAYERS)	32,95 €
WAHLP035		LP
REGGAE / AFRO-DUB / AFROBEAT / AFRO-JAZZ	<i>Release: 19 - September - 2025</i>	GBR

- A1 > fly higher
- A2 > love is still the answer
- A3 > don't be silent
- A4 > roots
- A5 > love will find a way
- B1 > ashim
- B2 > a piece of gold
- B3 > to be free
- B4 > bjp (big john price) *feat. Youthsayers*
- B5 > nothing we could do

Wah Wah 45s present the long awaited new album from Afro-dub masters, Soothsayers, entitled Fly Higher. With a history that goes back three decades, having released two classic LPs (Tradition and We Are Many) and numerous EPs and remixes on the imprint, the band deliver possibly their finest body of work to date. Soothsayers' twelfth studio album will be released on vinyl only (and via Bandcamp) in September this year - twenty-five years since they unleashed their debut LP, Lost City. The album features the very essence of the band - the vital ingredients that have been part of their sound since the outset, incorporating the diaspora, family and community that they have built along their journey. Fly Higher blends Afrobeat, soul, jazz and dub grooves and is packed with uplifting, ear-worm melodies delivered via stirring three-part harmonies, horn hooks and mesmerising basslines. The sound is typically organic and warm, and showcases Soothsayers' original songwriting style, which in turn pays respect to a variety of influences, but avoids cliché and predictability. The opening, and title track rocks a pumping Afrobeat bounce with growling catchy horns, touches of jazz improvisation, and call & response vocals. Soothsayers' chorus lines are answered by soaring British Nigerian songstress Lizzy Donsumu and former Fela Kuti keyboardist Dele Sosimi - long time friends and collaborators with the band. Fly Higher is a simple message that reminds us that we can control our own mindset, strive for goodness, be in the moment and fly way above the low level rhetoric that holds back progress. Love Is Still The Answer explores the fact that although the world feels more divided and chaotic than ever, in the heart of all of us we know that 'love is still the answer'. It's a message that is delivered by beautifully warm vocalisations, written and sung by Julia Biel over a deep, bass-heavy Afro-soul groove. It's a sonically engaging invitation to dance, think and feel. Meaning infinite in Bengali, Ashim is a deep instrumental track showcasing the band's superb musicianship at its best - combining influences from jazz with African rhythms and touches of dub production in a slow build that reaches an intense and satisfying climactic chorus. Don't Be Silent is a funky Afrobeat driven slab of protest music that reminds us that we have the right to speak up for what we believe in, and to not fall victim to intimidation or 'cancel culture'. Soothsayers' group vocal leads the way on this one over a dynamic groove augmented by electronics and crowd voices from the band's ongoing educational community music project, Youthsayers. Love Will Find a Way features vocalists Maia Avery and Akin Soul, both former members of Youthsayers. Mixed by Sao Paulo based producer Victor Rice, it's a stirring reggae stepper with a strong, universal message. Maia and Akin's distinctive voices blend and weave beautifully over a hypnotic groove. One to satisfy your soul! Roots adds flavours of Jamaican icon Tommy McCook with trumpet and sax interplay alongside feelgood vocal inspirations from Kodjovi Kush, former Soothsayers bassist but evidently, still very much part of the family. BJP (Big John Price) is another that is a testament to the goodness of community. John kindly opens his doors at The Portico Gallery in South London on a weekly basis to provide a physical base for the Youthsayers project. BJP has a stomping Afro groove with jazz improvisations from Idris Rahman and keyboardist Kishon Khan as well as welcoming a massive horn section and added rhythm section in the shape of personnel from Youthsayers themselves. A Piece of Gold reminds us that every human has something to offer the world. Finding your passion or calling may not be easy, but there is always a way. The lyrics are based on a Yoruba proverb, "A piece of gold that wants to shine must pass through fire". Akin Soul delivers the lead vocals supported by Soothsayers harmonies and horns. It's another feel-good track with positivity at its heart. Music to lift the soul - sunny and optimistic. You need this! Fly Higher closes







DIGGING DEEPER MUSIC	JESSE YOU - ORA EP	20,60 €
DDR010		12"
HOUSE / TECH-HOUSE / TECHNO / ACID	<i>Release: 30 - October - 2025</i>	ITA



- A1 > the glide
- A2 > accent rate
- B1 > formant fun
- B2 > binary code


Digging Deeper is back with one of South Korea's most underground artists, Jesse You. Mixing styles of Electro 2000's, House, Techno, ORA E.p. is a blend of old and futuristic music. As always limited copies

	SOUNDS BETTER	POP PANIC / N.O. - YOUR BODY REMIXES / CONFUSION (AUT ZEBEL, KAOS POLK, ELEKTROKLAN RMXS)	20,60 €  17,51 €
	SOUBET003		12"
	HOUSE / TECH-HOUSE	Release: 30 - October - 2025	GBR
<ul style="list-style-type: none"> A1 > your body *Pop Panic (Aut Zebel rmx)* A2 > your body *Pop Panic (Kaos Polk rmx)* B1 > confusion (audiophile instrumental) *N.O. (Electroklan rmx)* B2 > confusion (ultradope dub) *N.O. (Electroklan rmx)* 	<p>Sounds Better with a new split ep from Pop Panic - Your Body rmxs from Aut Zebel and Kaos Polk. On the other side a repress of N.O. - Confusion from Zero8 catalogue back in the early 2000's electro music</p>		

	TERRA ATOMIKA	EDWARD J - AZURITE	21,00 €  17,85 €
	TA03		12"
	IDM / BREAKS / JUNGLE / EXPERIM.	Release: 27 - October - 2025	NLD
<ul style="list-style-type: none"> A1 > azurite A2 > zone56 B1 > monday siren B2 > fr I 20 v3 B3 > chenow windkit 	<p>Edward J delivers big on IDM, jungle and breaks, combining fast, intricate percussion with deeply emotional melodic flourishes. Formerly producing under the alias Generate, he has remixed artists such as Kettel and Roel Funcken and appeared on compilations for respected labels like Kaer'Uiks. Surprisingly, despite years of activity, this marks his first EP. Though the highly advanced, technical and detailed sound is anything but that of a debutant</p>		


	VIL	ASQUINI TRAX - CITY LIGHTS (POP PANIC RMX)	20,60 €  17,51 €
	VILREC008		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE / ACID	Release: 30 - October - 2025 REPRESS Limited 	ITA
<ul style="list-style-type: none"> A1 > city lights (love mix) A2 > city lights (accapella) B1 > city lights (uprise mix) B2 > city lights *Pop Panic rmx* 	<p>VIL Records comes back with a repress from Asquini Trax , digging in the Zero8 archives , this release from 2005 is back to life . Electro at his high point , with 3 version plus Acappella . Limited copies</p>		













	ZODIAK COMMUNE	BAKA & ACIDULANT - WE ARE THE ACID ROBOTS VOL. 1	14,95 € 
	ZC-ELEC016		12"
	ELECTRO / ACID	Release: 31 - October - 2025	NLD
<ul style="list-style-type: none"> A1 > binary code translation *Baka* A2 > happiness calculator *Baka* A3 > malware *Baka* B1 > intrex *Acidulant* B2 > emotions of the 303 *Acidulant* B3 > outrageous love *Acidulant* 	<p>We Are The Acid Robots - 6 electro-acid journeys from Baka (Berlin) & Acidulant (Malta). Baka's side flows with smooth, futuristic funk, precision beats and liquid 303 lines. Acidulant flips it to the oldschool, serving up pure electro energy with an acid twist. Silky meets gritty, future meets foundation. Future classics in the making</p>		

	CLONE WEST COAST SERIES	BANGKOK IMPACT - MISSIONARY ON MARS	19,60 €
	CWCS027		16,66 €
ITALO-DISCO / ELECTRO / TECH-HOUSE / TECHNO	Release: 27 - October - 2025		12"
Compilation Remastered			
<ul style="list-style-type: none"> A1 > missionary on mars (original mix) A2 > missionary on mars (red planet version) B1 > la musche B2 > caro 	Bangkok Impact - alias of Finnish producer Sami Liuski - helped define the early-2000s Italo-disco and electro revival. Missionary On Mars became an underground club hit across Europe with its spacey synths and retro-futuristic vibe, earning cult status among DJs. With Caro and La Musche his reputation for sleek, hypnotic grooves that bridged classic Italo influences with techno energy got cemented. Remastered repress for a new generation		

	DARK ENTRIES	BROWN ANGEL - PURE BROWN ENERGY	19,41 €
	DE351		mLP
BREAKS / RETRO-HOUSE / ELECTRO-FUNK	Release: 26 - September - 2025		USA
<ul style="list-style-type: none"> A1 > miel A2 > maya A3 > dame mas B1 > en movimiento B2 > pbe B3 > love me right 	Brown Angel descends upon Dark Entries with Pure Brown Energy, an EP featuring 6 tracks of gloom-laced electro-funk and retro house. Pure Brown Energy was born when San Francisco-based producer and Hard French collective member Brown Angel was faced with a gift and a loss: an original Roland TR-808 was given to them around the same time that their father passed away. To process their grief, they set about making an album that showcased the many facets of their being, in their words: "my gay tío side, my Latin goth side, my cruising down the boulevard side, and most of all my soft vulnerable side." From slamming vogue/ballroom house to cumbia-inflected freestyle, Pure Brown Energy channels club sounds both contemporary and timeless, while centering the most eternal electronic instrument of all: the TR-808. Opener "Miel" grooves with the effortlessness of peak-era Masters at Work or vintage Kevin Saunderson, while "Dame Más" dials up the energy even further. The influences of Miami bass and West Coast electro shine through on "Maya" and "Love Me Right," which pair razor-sharp beats with a flurry of samples culled from Brown Angel's record collection. "PBE" and "En Movimiento" take the Planet Rock vibes to another level, combining influences from contemporary cumbia and reggaeton sounds with Brown Angel's Latin goth flair. Each copy comes in a sleeve designed by Ricardo Diseño featuring illustrations inspired by Teen Angels, a popular 1980's Chicano magazine. Pure Brown Energy brings a sense of urgency to the dancefloor, unreluctantly examining the crossover between creation and loss, between celebration and sorrow. But don't forget: these cuts also slap		

	DUST WORLD	ANF - MAUNA KEA EP	19,60 €
	DWLD007		16,66 €
IDM / BREAKS / TECHNO	Release: 20 - October - 2025		12"
REPRESS			
<ul style="list-style-type: none"> A1 > mauna kea A2 > chi-motion B1 > state-function B2 > mary lynne 	We are excited to bring you a repress of ANF's Mauna Kea EP which was originally released on Pacific Rhythm in 2019		

	FORMA Y CONTENIDO	SANTIAGO URIBE - VOLVIO EL MINIMAL, DICEN LOS CONTENT CREATORS	18,51 €
	FYC008		12"
TECHNO / ACID	Release: 10 - October - 2025		URU
<ul style="list-style-type: none"> A1 > no me compres por favor A2 > tecno dinero B1 > no es normal B2 > lo nuevo siempre es lo mejor 	We are very pleased to share with you our fourth vinyl release: "Volvió el minimal, dicen los Content Creators" (FYC008) by Santiago Uribe. An EP that confronts the current relationship between the world of electronic music and social media. Through four compositions, the work unfolds with sonic rawness and radical abstraction, challenging both the dominant aesthetic and the logic of accelerated consumption		

	<p>ILIAN TAPE</p>	<p>DEETRON presents SOULMATE - CODE</p>	<p>16,61 €</p>  
	<p>IT073</p>	<p>Release: 05 - September - 2025</p>	<p>12"</p>
<p>A1 > code A2 > the visitor B1 > cloud woman B2 > worlds combine</p>	<p>Original Dat Funk Spears</p>	<p>TECHNO / TECH-FUNK</p>	<p>DEU</p>
	<p>METROPLEX</p>	<p>AARON CARL - DOWN (feat. JUAN ATKINS; DJ MARQUIS, DJ DIJITAL & THE PEOPLE MOVER RMXS)</p>	<p>20,50 €</p>   <p>17,43 €</p>
<p>A1 > down (electro mix) *keyboards by Juan Atkins; DJ Marquis rmx* A2 > down (techno bass mix) *DJ Dijital rmx* B1 > down (the original) B2 > down (eastside mix) *The People Mover rmx*</p>	<p>M035</p>	<p>BREAKS / ELECTRO / TECHNO / DETROIT</p> <p>Release: 27 - October - 2025</p> <p> REPRESS Remastered </p>	<p>12"</p> <p>USA</p>
<p>A well-timed remastered version of this killer jacking electro cut from Aaron Carl on the legendary Metroplex label, featuring none other than Juan "The Man" Atkins. The release includes four versions. Dirty, essential Detroit electro</p>			
	<p>WORLD OF PAINT</p>	<p>PALMBOMEN - DANCING & CRYING</p>	<p>18,90 €</p>   <p>16,07 €</p> <p>CASSETTE</p>
<p>A1 > darker days A2 > tes yeux A3 > prairie funeral B1 > ah B2 > your eyes are empty B3 > termanator</p>	<p>WOP007A</p>	<p>SYNTH-POP / LEFTFIELD / PROTO-TECHNO / LO-FI</p> <p>Release: 13 - October - 2025</p> <p> Cassette Format </p>	<p>NLD</p>
<p>Dancing & Crying is a club, just outside Carmel Vista, that is open 24/7. Here you can dance and cry on your favorite Emotional Dance Music. Producer Palmbomen II (Kai Hugo) teams up with different performers to release a series of EP's made for the fictional Dancing & Crying club. Music that makes you dance and cry. The music has been recorded over the last few years; from COVID-19 confinement up till now, while Kai was building a new recording studio, during which he made a small temporary studio in a hallway of his house and while doing soundtracks for films and series. In this edition singer Naiara Trivino takes a special spot and sings in French, Spanish, and English and she features in the music video made around this EP. This EP ranges from dramatic French synthwave ('Tes Yeux'), touching the world of Kai's other project Cindy, to proto-techno 'Darker Days' (with Antenna) to dreamy breakbeat ('Your Eyes Are Empty'). Welcome to Dancing & Crying</p>			
	<p>BELGIAN BOOTLEGS</p>	<p>2 FLYING STONES - PROGRESSIVE TRANCE EP</p>	<p>29,31 €</p>  
<p>A1 > nuclear jesus in paradise of love A2 > kalypsia (over and over) B1 > analog signal B2 > maybe tomorrow (after outside mix)</p>	<p>BB06WHITE</p>	<p>TRANCE / PROGRESSIVE</p> <p>Release: 10 - October - 2025</p> <p> REPRESS 100 copies Milky White Vinyl + Golden Sun Sticker </p>	<p>12"</p> <p>BEL</p>









CROSSTOWN REBELS MUSIC	LILYA MANDRE - EXIST (feat. ZAC MARTEL & JONO McCLEERY; FRANCIS MERCIER RMX)	16,01 €
CRM338		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 10 - October - 2025</i>	GBR

A1 > part of your soul *feat. Zac Martel & Jono McCleery*	<p>Lilya Mandre makes her Crosstown Rebels debut with her emotive three-tracker, 'Exi(s)l'. Out on 10th October 2025, the Casablančan artist unveils two originals, including a collaboration with Zac Martel and Jono McCleery, backed by a remix from Haitian star Francis Mercier. Marking her first appearance on Damian Lazarus' iconic Crosstown Rebels imprint, Moroccan-born artist Lilya Mandre steps into the spotlight with 'Exi(s)l'. Landing on 10th October, the EP pairs her expressive, melodic style with a striking vocal feature from UK-based singer-songwriter Jono McCleery and a collaboration with Montreal's Zac Martel, completed by a stellar remix from Haitian heavyweight Francis Mercier. An ascending name in the global electronic sphere, Lilya Mandre channels her Casablanca roots into a sound that balances deep, minimal-leaning grooves with raw emotional weight. Her magnetic presence has already taken her to stages such as Hi Ibiza, where she joined Crosstown head honcho Lazarus for his summer residency, plus the likes of Moga Festival, La Clairière Paris, and Picnik Electronik, while recent releases on Mind of A Genius, IN/ROTATION and Madorasindahouse continue to position her as one of the scene's most exciting breakthrough candidates. With 'Exi(s)l', she brings this same captivating energy into the studio, weaving powerful collaborations and evocative solo work into a release that captures her artistry in full. Opening track 'A Part Of Your Soul', crafted alongside Canadian producer Zac Martel (Madorasindahouse), sees Lilya also link up with acclaimed English singer-songwriter Jono McCleery (Ninja Tune), whose delicate and soulful vocals glide over rich synth work and fluid percussion to deliver a stirring and cinematic cut. Deep Roots founder Francis Mercier then steps in on remix duties, injecting his signature blend of worldly percussion and driving energy to transform the original into a hypnotic, club-ready anthem. Closing the package, 'Malou' takes things deeper as Lilya steps out solo, layering subtle melodies and textural flourishes for a track that's both restrained and emotionally resonant. With its balance of expressive collaborations and immersive solo work, 'Exi(s)l' sets a compelling tone and brings an impressive debut to Crosstown Rebels, showcasing her ability to craft moments that resonate both on the dance floor and beyond</p>
B1 > part of your soul *Francis Mercier feat. Zac Martel & Jono McCleery rmx*	
B2 > malou	



FABRIC	VARIOUS ARTISTS compiled by SALUTE - FABRIC presents SALUTE (SALUTE, BODHI, GEORGE DANIEL, ZERO IDEA, INSOMNIA MUSICA and ANTONIO REC and JO CRIMALDI, OLAV BASOSKI, DJ TONKA & KERRI CHANDLER)	28,01 €
FABRIC227LP		2x12"
HOUSE / DEEP-HOUSE	<i>Release: 10 - October - 2025</i>	GBR

A1 > double luxury *Salute*	<p>fabric presents salute features music from pioneers and contemporaries alike, including Kerri Chandler, Bodhi, Dorian Concept, Junior Sanchez, Redhead and more, alongside two originals from salute. More than a collection of tracks, it's a cultural statement: a journey through club culture, personal identity, and global roots. To celebrate the release, salute will headline fabric's Room 2 on 10th October, joined by a handpicked lineup (TBA), bringing their vision full circle from mix to dancefloor. Lead single 'double luxury' sets the tone for the project, capturing salute's signature blend of soulful energy, deep groove, and euphoric release. Built on spacious low-end and an undercurrent of euphoria, warped vocals twist through sleek, propulsive drums to form a house cut that channels the emotional intensity and groove at the heart of their sound. Arriving off the back of a huge summer, with standout sets at Coachella, Glastonbury, a North American tour and All Points East, 'double luxury' provides a fitting entry into a milestone chapter for one of the most vital voices in club culture. Salute says: "my contribution to the fabric presents compilation series is my way of contextualising the music i've been writing over the last couple of years. i wanted to include bits of all the things that make up the salute sonic palette: loopy, sample based house music, dense and soulful chords and beautiful synths, slick and groovy drum work. it's an exercise in beautiful house and techno music, or my definition of it anyway." Launched in 2019, fabric presents has become one of electronic music's most respected mix platforms, with contributions from Andrew Weatherall, Laurent Garnier, The Martinez Brothers, SHERELLE, Bonobo, Overmono, Confidence Man, The Streets, and more. Rooted in the legacy of fabric's monthly CD mixes, the series now embraces a wider range of releases across digital, CD, and vinyl, each paired with a performance at the iconic London venue. With fabric presents: salute, they take their place in this lineage, joining the dots between underground heritage and the future of club culture. Vienna-born salute has become more than a producer: they are a cultural innovator representing a club scene that is diverse, queer, and community-driven. Since emerging as one of the UK's most exciting electronic voices, they have built a reputation for balancing raw emotion with dancefloor ecstasy, weaving grime, UK garage, electro, French house, jazz, gospel, R&B and hip hop into a singular, unmistakable vision. Their music channels as much emotional resonance as physical release, tracks that turn longing into euphoria, intimacy into collective celebration. This ability has not only won over audiences worldwide but also earned praise from heavyweights including Four Tet, DJ Seinfeld, Floating Points, Skrillex, Fred again..., Annie Mac and Benji B. Their now-legendary Melbourne Boiler Room set, one of the platform's most-watched, further cemented salute's reputation as a defining force in the global underground. The release of their 2024 debut album True Magic on Ninja Tune solidified salute as one of dance music's most vital voices, its success confirming what the underground had long known. With fabric presents, they mark another milestone, bringing their curatorial vision and boundary-pushing sound to one of electronic music's most iconic platforms</p>
A2 > lips *Bodhi (George Daniel rmx)	
B1 > fun is back *Zero Idea*	
B2 > el violador eres tu *Insomnia Musica & Antonio Rec & Jo Crimaldi*	
C1 > love has come again *Salute*	
C2 > infatuation *Olav Basoski*	
D1 > never! *DJ Tonka*	
D2 > i feel it *Kerry Chandler*	

	<p>KEEP MY LETTERS</p>	<p>TANTUM & HYUNJI A - KEEP MY LETTERS (SIMON VUARAMBON RMX)</p>	<p>15,75 €</p> 
	<p>KMLV001</p> <p>PROGRESSIVE-HOUSE / NEO-TRANCE</p>	<p><i>Release: 24 - October - 2025</i></p>	<p>12"</p> <p>BEL</p>
<p>A1 > keep my letters (extended)</p> <p>A2 > baires *Tantum*</p> <p>B1 > keep my letters *Simon Vuarambon rmx*</p> <p>B2 > mirror (extended)</p>	<p>Initially founded in 2024 by Tantum, as an event series in Berlin, this new label will be the home for the music of its core artists Tantum & Hyunji-A, showcasing their music as well as hosting like-minded musicians. A platform for artists that dare to think differently. Since our first release is so special to us, we decided to press KML001 as a vinyl, with a special edit to the tracklist exclusively for KMLV001. A1 / Keep My Letters: What better way to start the label other than a very personal track that embodies our connection through music. We wrote this track in 2024 as a closing track for the first KML event where we hosted Guy J in Berlin. Originally written in Montreal, we've managed to capture the magic in anticipation of something new. Hyunji-A's intimate Korean lyrics describe what this project stands for. We decided to keep it as close to the original sketch as possible - sometimes things don't have to be complicated. A2 / Baires: Tantum's long sought-after 'Baires' will be part of KMLV001 as an exclusive gift to everyone supporting the vinyl release. A trippy and progressive track that was made, as the name suggests, in Buenos Aires. Capturing the vibrant feel of the city and the WeAreLost tour that inspired this track. Play it from start to finish, this record will make you move! B1 / Keep My Letters (Simon Vuarambon Remix): Simon is a close friend of ours and we could not think of anyone better to remix the title track for the label launch. He not only understands our vision but also puts his talent to use, crafting a soulful melodic twist on 'Keep MyLetters'. We are proud to call Simon our friend. B2 / Mirror: This track is like the dark, evil twin of the title track. It was our first actual collab track, so of course it found its way on the debut EP . It's a proper secret weapon on the dancefloor. Try it out for yourself if you dare</p>		
	<p>LA MUSIQUE DU BEAU MONDE</p>	<p>ZIPPORA - LOTUS EATER (NICO PARISI RMX)</p>	<p>32,95 €</p> 
	<p>LMDBMV25-8SPPLATTER</p> <p>TRANCE</p>	<p><i>Release: 2025 / Repress: 2025</i></p> <p> REPRESS One Sided 100 copies Splattered Vinyl Signed </p>	<p>12"</p> <p>BEL</p>
<p>A > lotus eater *Nico Parisi rmx*</p>	<p>One-sided 12" 45RPM, Limited to 100 copies, Signed by Zippora & Nico Parisi, Purple / Yellow Splattered Vinyl</p>		
	<p>PHANTASY SOUND</p>	<p>FAFF - A FEW GOOD DAYS EP</p>	<p>18,01 €</p> 
	<p>PH147</p> <p>IDM / BREAKS / TECHNO</p>	<p><i>Release: 26 - September - 2025</i></p>	<p>12"</p> <p>GBR</p>
<p>A1 > a few good days</p> <p>B1 > tracy's night out</p> <p>B2 > tracy's daydream</p>	<p>Shining lights in London's queer electronic underground, prolific duo FAFF make their debut on Phantasy with the 'A Few Good Days' EP, featuring three tracks reverberating the smudged euphoria of the capital's rave scene, both past and present. Drawing equally on peak-time club catharsis and the emotive experimentation of golden-era IDM and electro, these recordings meld the pair's diverse DJ sets and ambient live work, which has captivated festivals including Draimollen, Field Maneuvers, and Body Movements. The title track, 'A Few Good Days,' melds hypnotic percussion, snatches of vocal euphoria, and a stuttering break for instant post-rave afterglow. Its wandering but compelling arrangement subtly invokes and updates the pioneering aesthetic of One Dove, Sabres of Paradise, or even William Orbit. The tempo tilts skywards for 'Tracy's Night Out', a peak-time display of FAFF's studio prowess that fuses choral techno drama with a shamelessly bouncing bassline designed to tear up any respectable sound system. Emerging from the sweat and strobes for a wide-eyed stroll home, 'Tracy's Daydream' wishes away the EP with delicate, textural delight, floating gently on pure analogue reverie</p>		



REKIDS	FRANKEY & SANDRINO - PLEASE EP (ECHONOMIST RMX)	16,01 €
REKIDS273		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 10 - October - 2025</i>	GBR
<p>A1 > please</p> <p>A2 > genie</p> <p>B1 > please *Economist rmx*</p> <p>Franky & Sandrino come back to Rekids with the 'Please' EP, landing 10th October 2025 alongside a remix from Echononist. They follow their 2022 'Brainscan' EP on Radio Slave's label, as well as a remix for Denney in 2023. With an irresistible bassline, smooth melody, and a nostalgia-fuelled vocal, 'Please' is the kind of track you hear as you walk into a busy tent at a festival, hands in the air, energy abundant. Frankey & Sandrino are masters at crafting emotional dancefloor bangers, going a little deeper on the progressive 'Genie', building up to busy stabs and mind-melting, futuristic sound design. Completing the EP, the pair call in Greek DJ and producer Echononist to remix 'Please'. The Innervations and Exit Strategy artist strips the original back, transforming it into a dark, hypnotic groover built for smoke-lit dance floors. Frankey & Sandrino are a German duo that has been shaping dance floors since 2009 with their distinct, trend-defying sound. With releases on Kompakt, Diynamic, and their own Sum Over Histories, and regular appearances at clubs like fabric and Stereo, they now return to Rekids with the 'Please' EP. Founded in 2006, Radio Slave's Rekids has since launched the Techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been instrumental in developing emerging artists and remains a trusted home for House and adjacent sounds, recently featuring names such as Harry Romero, Tal Fussman, Tiger Stripes, William Kiss, Oliver Dollar, The Hacker, and more</p>		



RISK REWARD	JHOBEI - PULL YOUR SHORTS UP! (CARL FINLOW RMX)	16,01 €
RISK002		12"
TECH-HOUSE / TECHNO / ELECTRO	<i>Release: 03 - October - 2025</i>	USA
<p>A1 > digitaria</p> <p>A2 > thinking nodes</p> <p>B1 > beatagroove funk</p> <p>B2 > beatagroove funk *Carl Finlow rmx*</p> <p>Following a wildly successful first release, Risk/Reward returns with an outstanding EP from Bizarre Trax bossman and Felon5 member Jhobei, featuring a remix from UK electro royalty Carl Finlow no less! Digitaria combines a groovy organ bass with psychedelic synths and progressive elements, to create a dancefloor-focused, trance-inducing bomb, guaranteed to get crowds of all sizes moving. Trippy, hypnotic but always playful, the perfect track to bring the energy up in the room. A monster bassline, punchy drums and dreamy pads make Thinking Nodes a versatile tool, equally at home early in the night or deep into the after hours. Classic UKG swing meets deep house, plus a sprinkling of rave elements go into the recipe, making a tasty treat for DJs and collectors alike. Beatagroove Funk see's Jhobei channel his inner Random Factor, to create an Electro House ripper, with quirky vocals, glitchy synths, a bassline straight out of a 80s new wave banger and enough drive in the drums to make this a peak time weapon. Carl Finlow delivers an epic masterpiece on the remix of Beatagroove Funk, creating a work of sheer beauty that sounds like a blissful sunset cruise on a hover bike through a futuristic metropolis. Unexplainably detailed and emotional, this is the work of a true master of his craft and will surely go on to be recognized as some of his very best work - simply unmissable! With heavy support from Tini, Harry McCanna, Anna Wall, Rich NxT, Voigtmann and more, Jhobei's star seems destined to keep rising, as Risk/Reward continues to establish itself as a must buy label</p>		



TOKEN	PHARA - SECOND SKIN	13,75 €
TOKEN135		12"
TECHNO	<i>Release: 10 - October - 2025</i>	BEL
<p>A1 > second skin</p> <p>A2 > the ring</p> <p>B1 > neon</p> <p>B2 > blood</p> <p>With his first EP on Token, Phara conjures up four tracks detailing dancefloor impact with robust personality. In 'Second Skin', the Belgian artist is eager for resolution, keeping tension high with the bold analog sound he's known for. Coming eye to eye with the label's sound, Phara pays homage to Token while fiercely defending years of artistic direction - layering the label's astral ambience with his unstoppable movement. 'Second Skin' sets Phara's intentions clear. The titletrack rolls forward like heavy machinery with what seems like shifting vocals breathing life into the stereo image. This first cut is a gold standard of peaktime production, creating a sense of purpose at the core of urgency. Claps and rides boom and whip around the track that lumbers on with chord stabs to add soul to flare. 'The Ring', however, takes the listener into another direction. Heavily centered on the drum sequence with a sharp slap-back delay, Phara plays with resonance, sparking psychosis amongst movement. Playful in the short term, 'The Ring' proves to be an ultra-hypnotic track reserved for a set's high intensity stretches on an already surrendered dancefloor. Taking this energy and pulling it in, 'Neon' comes to establish a bit more intimacy at first. Here, the producer diffuses his elements into themselves and, in turn, creates a thick ambience that drives the record forward in space and dissonance. 'Neon' is inquisitive and almost spiritual in its effect, playing with the line between a unified dancefloor and an introspective journey. The conclusion to the EP is 'Blood', a return to dryer production - at least in the beginning. Ambient, almost psychedelic synth work sucks in the listener over unwavering energy to create a closing track worthy of its name. Rolling through to the end, 'Blood' delivers the final blow to an insatiable record on Token by Phara</p>		



UNDAY	EMMA HESSELS - CONSTANT DISTANCE (feat. JASPE AZABE)	20,45 €
UNDAY174EP		mLP
FOLK / AMERICANA / SINGER-SONGWRITER	Release: 24 - October - 2025	BEL

A1 > always lost	<p>Belgian singer-songwriter Emma Hessels releases her debut EP 'Constant Distance' on October 24 via Unday Records. With a voice that lingers long after the song has ended and lyrics that feel like pages torn from a diary, Hessels has quickly carved out her place in the Belgian scene. She was named laureate of Sound Track in 2023, went on to play intimate yet arresting sets at Ancienne Belgique, Botanique, and the prestigious Cirque Royal, and appeared at Best Kept Secret this summer. Milestones that signaled the arrival of a singular new voice in folk and soul. 'Constant Distance' gathers six songs bound by a recurring undercurrent: the presence of distance in its many forms - absence, longing, loneliness, the fear of loss, but also the desire for belonging. The songs weren't conceived around a single theme, but when brought together, a pattern revealed itself. Loss implies distance, longing implies distance, even love can. Yet the EP closes on 'Breaking', a gospel-tinged anthem of connection and alignment, written during a women's writer's retreat where community and music became inseparable. Musically, 'Constant Distance' moves between folk and soul, carrying the feel of modern blues and occasionally leaning into gospel's call-and-response. The atmosphere is warm and nostalgic, drawing inspiration from Laura Marling, Damien Rice and Big Thief as much as from Aretha Franklin, Nina Simone and Richie Havens. Emma's voice remains the constant thread: soulful, unforced, quietly commanding. "I hope my songs can be like a warm blanket, something that keeps you company, that makes you feel a little less alone." Though written solo on guitar, often during long train rides, the songs expanded into layered productions through collaboration with Aram Santy, Nard Houdmeyers and Fender Mackenson Rooms, with additional contributions such as Marthe van Droogenbroeck's evocative trumpet. Recorded over two intense days at Studio Beertje, the EP captures both intimacy and expansiveness. The result is music that carries the weight of Emma's fears and questions, but also the joy of collective creation. With 'Constant Distance', Emma Hessels doesn't just deliver a debut - she opens a world where fragility and strength coexist, and where music becomes a way of closing the gap between people</p>
A2 > we will	
A3 > insular	
B1 > aretha	
B2 > woollen women	
B3 > breaking *feat. Jaspe Azabe*	



UNDAY	HET ZESDE METAAL - RANDGEVALLEN	24,75 €
UNDAY175EP		mLP
POP / ALTERNATIVE / BELPOP	Release: 10 - October - 2025	BEL

 Clear Vinyl Limited 	
A1 > service	<p>Wie in het voorjaar van 2025 het voorrecht had om de theatertour van Het Zesde Metaal bij te wonen, kon daar op de koop toe genieten van een handvol gloednieuwe songs. En daarna vaststellen dat die helaas nergens te (her)beluisteren waren. Tot nu, want de goesting om de songs vast te leggen voor de eeuwigheid werd op den duur wel heel groot. En dus kampeerden Wannes Cappelle en co afgelopen zomer enkele dagen in Waimes (DAFT Music Studios), voor het eerst in de nieuwe bezetting met Kasper Cornelus op gitaar/toetsen en Sander Verstraete op bas. Het resultaat is de EP Randgevallen: vijf songs, vijf vertellingen uit het persoonlijke en wereldse leven die andermaal bewijzen dat Het Zesde Metaal als geen ander kan beschrijven, bekijken en betoveren. Een staalkaart bovendien van de muzikale en tekstuele veelzijdigheid die de band al jaren kenmerkt. Opener Service is een opgewekte popsong waarin Cappelle sappig de drang naar reviews en hartjes in het dagelijkse en economische leven fileert: 'wa' vind je van onze service? / zou j'ons geen tiene willen geven? / asteblijft, want anders is den directeur vies.' In Traagskes Groeien verstillt het tempo en keert de blik naar binnen, het persoonlijke leven in, mijmerend over kinderen die stilaan het nest ontgroeien. 'ge moet u zo nie' spoeien / ge moet traagskes groeien / ge moe' laagske per laagske groeien', probeert Cappelle het loslaten nog even uit te stellen. Wie dacht dat Oud En Nieuw daarna gaat over feestvieren in de donkerste dagen van december, is op het verkeerde feestje beland. Wiegend op hypnotiserende bas, drum en pedal steel passeert opnieuw de vergankelijkheid van het leven, dit keer met een bredere maatschappelijke blik. 'alles da' oud is, was ooit nieuw / en groot is ooit kleine begonnen / veel kom van weinig / glad was eerst ruw / zelfs de waarheid wierd ooit verzonnen'. Wanneer naar het einde toe pulserende synths het tempo opheffen en de song licht euforisch uitwaaiert in een instrumentale coda, kun je alleen maar de ogen sluiten en stilstaan bij wat was en nog komen zal. Label is het enige nummer dat speciaal voor de EP werd geschreven en baadt net als Service in meer dartele klanken, terwijl Cappelle met trefzekere oneliners een beeld van zichzelf schetst. 'de meeste middens mijd ik, ik hore bie de randgevallen thuis / misschien verdienne 'kik ook een label'. Moeten we altijd proberen de ander in een vakje te duwen? Kan iedereen niet 'gewoon' anders zijn? En ironisch draait Cappelle de rollen om: 'atypisch is de norm / ge moogt buiten de lijntjes kleuren / gewoon is niet verboden / normaal zijn doet geen zeer / as ze mor hunder plekke kennen / de rare zijn met meer.' Het slotakkoord is voor het beklijvende Duizend Soldaten van Willem Vermandere, dat Cappelle en Filip Wauters begin dit jaar brachten voor het tv-programma Ik Vraag Het Aan. Nu zet het een pakkend punt achter een EP die nogmaals de tijdloze klasse van de band onderstreept. Meeslepend, verhalend, herkenbaar, grappig, ontroerend, scherp. Het Zesde Metaal is het allemaal en heeft daar slechts vijf songs voor nodig. Randgevallen werd opgenomen met Frederik Segers (productie) en Jasper Maekelberg (mix) aan de knoppen, en komt uit op 4 oktober. Met de plaat onder de arm én aan de merchandisetafel herneemt de band zijn theatertour, maar dan in het groot, langs fantastische zalen in onder meer Brugge (Concertgebouw), Gent (Capitole) en Nederland. LIVE: 2 oktober 2025 : CC NOVA, WETTEREN / 3 oktober 2025 : ARENBERG, ANTWERPEN / 5 oktober 2025 : EIETHEATER, DEINZE / 9 oktober 2025 : CULTUURHUIS DE LEEST, IZEGEM / 10 oktober 2025 : CC ASSE, ASSE / 11 oktober 2025 : CC MUZE, HEUSDEN-ZOLDER / 12 oktober 2025 : CONCERTGEBOUW - MATINEE, BRUGGE / 12 oktober 2025 : CONCERTGEBOUW, BRUGGE / 15 oktober 2025 : KUBOX, KUURNE / 16 oktober 2025 : CC 'T VONDEL, HALLE / 17 oktober 2025 : CC DE STER, WILLEBROEK / 18 oktober 2025 : CC DE FACTORIJ, ZAVENTEM / 22 oktober 2025 : CAPITOLE, GENT / 23 oktober 2025 : CAPITOLE, GENT / 25 oktober 2025 : CC WEVELGEM, WEVELGEM / 14 november 2025 : CENTRUM YSARA, NIEUWPOORT / 15 november 2025 : BROUWERIJ SINT-BERNARDUS, WATOU / 20 november 2025 : CC SINT-NIKLAAS, SINT-NIKLAAS / 21 november 2025 : DEN BUSSEL, KEERBERGEN / 22 november 2025 : CC HET SPOOR, HARELBEKE / 27 november 2025 : GC HET MARCA, MARKEDAL / 28 november 2025 : DE DJOELEN, OUD-TURNHOUT</p>
A2 > traagskes groeien	
A3 > oud en nieuw	
B1 > label	
B2 > duizend soldaten	



TRIPLE A	ACID ANARCHISTS - FIGHT BACK EP (with LETHAL ONE, TIDDLES & SECRET HERO)	15,35 €
AAA020		12"
TECHNO / ACID-TECHNO	<i>Release: 27 - October - 2025</i>	GBR

| Red Vinyl | Ultra Limited | NO Repress |

- A1 > acid punx for freedom *Acid Anarchists & Lethal One*
- A2 > anarchy and peace
- B1 > fight the system *Acid Anarchists & Tiddles*
- B2 > acid attack *Acid Anarchists & Secret Hero & Lethal One*

Specially imported from the UK Stay Up Forever office: a new Triple A release this time with the Acid Anarchists (= Chris Liberator, Choci & Sam DFL) and is available in very small amount of copies. No Repress ! High Quality Acid Techno on this one !!



ARTS	YOTAM AVNI - SOUTH BEND EP	14,15 €
ARTSCOLLECTIVE050		12"
TECHNO	<i>Release: 24 - October - 2025</i>	ITA

- A1 > fix
- A2 > south bend
- B1 > tribal techno
- B2 > subject a
- B3 > galaxyjazz



BCCO	KASHPITZKY - THE PASSING	16,55 €
BCCO001		12"
TECHNO	<i>Release: 03 - October - 2025</i>	DEU

| REPRESS | Printed Sleeve | Limited |

- A1 > horsin around
- A2 > telefunktion
- B1 > the passing
- B2 > sloppy fingers

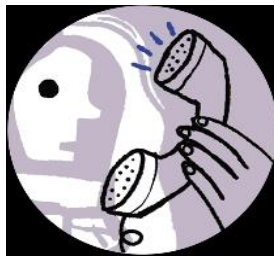
Limited Repress of the label classic BCCO001 by Kashpitzky



BOUMAN	KOFI THE UNKNOWN - BLACK SOIL 03	16,55 €
BMR005		12"
HOUSE / DEEP-HOUSE	<i>Release: 31 - October - 2025</i>	NLD

| 180 grams | Printed Sleeve |







- A1 > kasaba supu
- A2 > discipline
- B1 > born on friday
- B2 > 2 fast








BEAU BRUMMEL	NATHAN HOMAN - SELF CALLING EP (with MATHIJS SMIT)	14,15 €
BRUMMEL002		12"
TECHNO / TECH-HOUSE / ACID-HOUSE	<i>Release: 17 - October - 2025</i>	NLD






- A1 > brummel
- A2 > washa
- B1 > self calling
- B2 > apoih *Nathan Homan & Mathijs Smit*







After Brummel 001, the baddest boys from Roffa town strike back with Brummel 002. This time, it's an EP from Nathan Homan that delves deeper into the sonic forest than the previous release. On the flip, you'll find a track made by Nathan Homan and Mathijs Smit over six years ago. Some say Nathan bought a 303 and went straight to Mathijs' place with the machine in hand. The afternoon passed, and Apoih was born

	ECHO LTD	FRENK DUBLIN - ECHO LTD # 14	16,55 € 
	ECHOLD014		12"
	DUB / TECH-DUB	<i>Release: 24 - October - 2025</i>	NLD
 180 grams Silver Marbled Vinyl 			
<ul style="list-style-type: none">  A1 > northern light  A2 > the wave function  B1 > ring of kafrene  B2 > epic dub 	Analog synths and space echoes. Mastered on a reel to reel tape machine cut on 12" 180g silver marbled vinyl		

	JAMBULANCE MOVEMENT	KORA KOUMAKAN - REMIXES (TIGERBALM & BEN GOMORI RMXS)	16,55 € 
	JAM0001		12"
	HOUSE / AFRO-HOUSE / TRIBAL	<i>Release: 10 - October - 2025</i>	GBR
 180 grams Silver Marbled Vinyl 			
<ul style="list-style-type: none">  A1 > tourama niwale *Tigerbalm rmx*  A2 > tourama niwale (instrumental) *Tigerbalm rmx*  B1 > sombe nanfan (forest bathing mix) *Ben Gomori rmx*  B2 > sombe nanfan (forest bathing instrumental mix) *Ben Gomori rmx* 	Jambulance Movement Records is a social enterprise record label and recording studio based in Guinea. Their mission is to empower the next generation of emerging African artists by providing free professional recording services. Operating a solar-powered mobile studio and a static studio in Conakry, the label discovers new talent through casting events across the country. Selected artists receive comprehensive training and mentorship, with the overall aim to foster sustainable careers for young African artists. Kora Koumakan recorded in the Jambulance mobile studio in Kindia, Guinea, in April 2023		


	KR3	JIN SYNTH & MARCO MALDARELLA - THE NEURAL ABYSS EP	15,35 € 
	KR3018		12"
	TECHNO	<i>Release: 24 - October - 2025</i>	DEU
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > undersurface *Jin Synth*  A2 > signal *Jin Synth*  B1 > sulcus *Marco Maldarella*  B2 > demispheres *Marco Maldarella* 	KR3 proudly welcomes Jin Synth & Marco Maldarella to its roster. To mark the conclusion of the label's fifth anniversary cycle, launched in September 2024, KR3 together with these two talented artists, presents "The Neural Abyss" a split EP that embodies both an ending and a new beginning through the theme of "Death/Rebirth". This 4-track project, showcases the distinct yet complementary visions of Jin & Marco, each taking one side of the 12" vinyl. Together, their work invites listeners on a profound exploration of hypnotic, deep brainwave states. Let's celebrate the final chapter with this exciting collaboration! KR3 5YRS Down-Road		

	NETWORK23	R ZAC - NET23 EP2	14,85 € 
	NET23-2025EP2		12"
	TECHNO / FREETEKNO	<i>Release: 31 - October - 2025</i>	FRA
 180 grams Silver Marbled Vinyl 			
<ul style="list-style-type: none">  A1 > the return of digital acid  A2 > dangerous elite  B1 > 90's reset  B2 > feedbackin' 			

	<p>SAMURAI MUSIC</p>	<p>THE UNTOUCHABLES - LOST KNOWLEDGE</p>	<p>45,45 €</p> 
<p>SMDELP16</p>		<p>3LP</p>	
<p>D'N'B / HALFTIME</p>		<p>DEU</p>	
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > drunken bells A2 > mafia town B1 > lost knowledge B2 > busy bones C1 > ghost plate bongo C2 > dark dimension D1 > four eared demon D2 > heads high E1 > phase correlation E2 > tribe F1 > rude enforcer F2 > the great warrior 	<p>Four years on from their landmark Grassroots, visionary half-time heavyweights The Untouchables return with their third album, Lost Knowledge. The duo of Kate McGill and Ajit 'Nitrox' Steyns have carved out a space in modern D&B all their own, building on a legacy that reaches back to the late 00s to keep pushing into unexplored terrain with an assured and deadly line in rhythmic intrigue and atmospheric immersion. Lost Knowledge launches into action instantly with the high-pressure drum science and dubby splashes of 'Drunken Bells', capturing the loopy techno propulsion and rolling intensity that drives so much of the output on Samurai Music. Where The Untouchables excel is in finding variety and nuance in their relatively forbidding, pared down sound. The heads-down groove of 'Mafia Town' owes as much to dembow and dancehall as D&B, while 'Lost Knowledge' spirals out into psychoactive flurries of synth strafes and organic percussion slathered in tight-locked delay trails. There's no light relief from strident hooks or riffs, just a pure, unshakeable commitment to the power of the beat and deeply designed layers of sound shaping out the space around. 'Busy Bones' makes space for carefully deployed hints of pad tone while the snares snap out of the mix with a sharp set of teeth. 'Four Eared Demon' baits the gabber crowd with its rapid-fire 4/4 hats atop seasick creaks across the midrange, keeping subtlety and patience in the lower frequencies to maintain the signature elegance readily associated with The Untouchables. 'Phase Correlation' teases an artfully unhinged ripple of synth that stands out amongst the murky murmurs filling out the middle distance, but it's still exercised with brutal precision. Nothing happens by accident or feels out of place - McGill and Steyns are in total control, and they demonstrate incredible range and inventive approaches within their focused style. The accent of the grooves shifts, and individual sounds carry all kinds of artefacts, yet everything gets folded into the exacting Untouchables sound with a liberal dubwise sensibility. Brimming with inspiration and immaculately produced, on Lost Knowledge their one-of-a-kind sound is stronger than ever</p>		
	<p>SUBLUNAR</p>	<p>KASHPITZKY - STEAMPUNK</p>	<p>14,15 €</p> 
<p>SUBL024</p>		<p>12"</p>	
<p>TECHNO</p>		<p>ITA</p>	
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > aborted A2 > erath B1 > steampunk B2 > code 2 B3 > last day on earth 	<p>Sublunar is thrilled to announce its next release: Kashpitzky's powerful new EP, Steampunk. Affiliated with esteemed labels such as Blueprint, Be As One, and Token, Kashpitzky proves once again why he is one of the most exciting artists in today's techno landscape. With Steampunk, he delivers a set of tracks that showcase not only his signature sound design and unique energy, but also his ability to craft music that feels timeless. The journey opens with Aborted, where intricate grooves and striking sound design merge into a truly distinctive piece, setting the tone for the record. Erath follows with a muscular and driving character, powered by a vocal that drops at key moments to amplify its raw energy. On the flip side, Steampunk offers a minimal yet highly effective groove, a versatile track built to work in any context. Code 2 pushes deeper into hypnotic territory a perfect fusion of modern textures and classic sensibilities that leaves a lasting impression. Closing the record is Last Day On Earth, an evocative outro where vocals and sounds echoing another era bring the journey to a haunting and memorable conclusion</p>		
	<p>PERC TRAX</p>	<p>PERC - SOFT LAUNCH EP</p>	<p>15,35 €</p> 
<p>TPT103</p>		<p>12"</p>	
<p>TECHNO</p>		<p>GBR</p>	
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > soft launch B1 > tonight B2 > gravity drop 	<p>Perc returns to Perc Trax for his first full EP since the release of his Resident Advisor recommended album 'The Cut Off' in March 2024. Across the three tracks of 'Soft Launch' Perc sets out his current sound, a groove led take on classic techno with the depth of production and unexpected twists that Perc's tracks are famous for. Title track 'Soft Launch' is based around the interplay between the three main elements of the track, the driving kick & bass, cut up percussion loops and the ever building string chords, creating something unique that has been a key track in Perc's sets since it was completed. 'Tonight' sits somewhere between pulsing electro and gritty lo-fi techno, constantly pushing forward as a female vocal breaks through the wall of percussion demanding to hear something fresh. Finally 'Gravity Drop' pushes the sound design further, mixing a crisp industrial kick drum groove with cut up atmospheric melodic and vocal elements creating a psychedelic dreamlike atmosphere to close the EP. Packaged in a full colour sleeve designed by Perc Trax design god Jonny Costello, Perc's Soft Launch is a statement of Perc Trax's future both sonically and visually</p>		

	V35	DELANO LEGITO - BODY WARMTH	13,75 € 
	V35005		12"
	TECHNO	Release: 31 - October - 2025	NLD
<ul style="list-style-type: none"> A1 > frequence A2 > body warmth B1 > nice and easy B2 > the curves 			

	ELEKTROSHOK	VARIOUS ARTISTS - ELEKTROSHOK SAMPLER VOL. 2 (RASCO and DJ JONAY, OREBEAT and CITYBOX, CODE BREAKERZ, BACKDRAFT and DESTROYERS, BIOS DESTRUCTION & CALAGAD 13)	15,95 € 
	ESRVIN004		12"
	BREAKS / BREAKBEAT	Release: 31 - October - 2025 Printed Sleeve 	ESP
<ul style="list-style-type: none"> A1 > weak "Rasco & DJ Jonay" A2 > go "Orebeat & Citybox" A3 > artificial mind "Code Breakerz" B1 > cybernetic bodies "Backdraft & Destroyers" B2 > defenders "Bios Destruction" B3 > alto voltaje "Calagad 13" 			

	CASA VOYAGER	HASSAN ABOU ALAM - TARNISHED (OCB RMX)	19,60 € 
	CVX02		12" 16,66 €
	IDM / BREAKS / LEFTFIELD / BASS / EXPERIM.	Release: 24 - October - 2025	MAR
<ul style="list-style-type: none"> A1 > tarnished A2 > tool #22 B1 > handookh B2 > handookh "OCB rmx" <p>Casa Voyager welcomes back one of Cairo's most innovative musicians Hassan Abou Alam for his debut EP on the label: Tarnished. A raw, percussive and bass-heavy body of work that pushes electro and breaks into dystopian terrain while keeping feet firmly on the dancefloor</p>			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
22 unidades: 9% [4,5%]			

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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