

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES




\* descuento del 10% para pedidos de este listado recibidos hasta el 10 - octubre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*



## PRE-PEDIDOS: 03 - OCTUBRE - 2025

	<b>NIPPONOPHONE / J-DIGS</b>	<b>TAKEO MORIYAMA - SMILE</b>	<b>45,95 €</b> 
	<b>COJY-9554</b>		<b>LP</b>
	<b>JAZZ / MODAL / JAPANESE</b>	<i>Release: 07 - November - 2025</i>	<b>JPN</b>
	<b>  REPRESS   Clear Vinyl   Gatefold   OBI Strip  </b>		
A1 > exchange A2 > watarase B1 > step B2 > smile B3 > good bye	<p>Clear Vinyl / Gatefold jacket with obi strip / Pressed and printed in Japan / riginal release date: 1981. Bold and grand. Delicate and sharp. Richly expansive with deep emotion. This masterpiece, featuring the first recording of "Watarase", overflows with Japanese sentiment. Since the late 1960s, jazz drummer Takeo Moriyama has been a dominant force in the free jazz scene, initially with the Yosuke Yamashita Trio, and more recently, collaborating with the KYOTO JAZZ SEXTET, earning respect from past to present. Recorded in 1980 with his quartet featuring Fumio Itabashi, this album is renowned for being the first to include the emotionally rich Japanese masterpiece "Watarase". Other highlights include the spirited "Exchange" and the beautifully poignant "Goodbye". Each track is a standout, offering a grand-scale performance where tranquility and movement organically intertwine, making it one of the top albums in the history of Japanese jazz. Takeo Moriyama (Drums) / Yoshio Kuniyasu (Tenor &amp; Soprano Sax) / Fumio Itabashi (Piano) / Hideaki Mochizuki (Bass) / Koichi Matsukaze (Alto &amp; Tenor Sax, Flute)</p>		
	<b>VAMPISOUL</b>	<b>CUARTETO YEMAYA - EL TIC TAC</b>	<b>14,90 €</b> 
	<b>VAMPI294</b>		<b>13,41 €</b> 
	<b>LATIN / DESCARGA / BOOGALOO / GUARACHA</b>	<i>Release: 1971 / Repress: 2023</i>	<b>ESP</b>
	<b>  RE-STOCK   Last Copies   Remastered  </b>		
A1 > flaca y despeinada A2 > compay gallo A3 > toribo carambola A4 > oye mi guitarra A5 > me voy a monsefu A6 > sandungueate B1 > descarga yemaya B2 > el tic tac B3 > flaca y fea B4 > oye mi son B5 > mi provinciana B6 > yo me voy de aqui	<p>This is the quartet's second LP, recorded in 1971, and contains mostly Peruvian songs with a strong Cuban flavor where Pancho Acosta's electric guitar reaches vertiginous heights and is combined with outstanding conga and timbales playing. Extremely rare and hard to find in its original issue, this is the first-time reissue. Remastered from the original tapes</p>		

	FOLC	LES LULLIES - UNE NUIT A LEIPZIG	25,11 € 
	FOLC271		LP
	PUNK / ROCK / GARAGE / POWER-POP	Release: 23 - May - 2025	ESP
<b>  UltraLimited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; doctor</li> <li>A2 &gt; station service</li> <li>A3 &gt; zero ambition</li> <li>A4 &gt; mauvaise foi</li> <li>A5 &gt; pas de regrets</li> <li>A6 &gt; mourir d'ennui</li> <li>B1 &gt; en mal</li> <li>B2 &gt; black september *written by Dead Moon*</li> <li>B3 &gt; dernier soir</li> <li>B4 &gt; ville musee</li> <li>B5 &gt; soiree standard</li> <li>B6 &gt; supermarket</li> </ul>	<p>Killer french punk band who build his reputation stage , one of the most active band in the EU with around 250 shows per year - 2024 was the best with the second album's release - the live in Liepzig such an awesome live performance with a really great sound</p>		
	FOLC	LOS RETUMBES - VIOLENTOS TORPEDOS DE REALIDAD	21,20 € 
	FOLC278		19,08 € LP
	ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 19 - May - 2025	ESP
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; bomba de humo</li> <li>A2 &gt; calor</li> <li>A3 &gt; torpedo</li> <li>A4 &gt; atomos</li> <li>A5 &gt; come on!</li> <li>A6 &gt; misterio misteriosos</li> <li>B1 &gt; demasiados pocos</li> <li>B2 &gt; pollo frito</li> <li>B3 &gt; me odian</li> <li>B4 &gt; el tributo</li> <li>B5 &gt; link</li> </ul>	<p>Los Retumbes is a Spanish garage rock duo, consisting of Ana and Andres, performing on guitar and drums.A bunch of garage raunchy punk, lo-fi with their characteristic 'shitty' sound</p>		
	EPITAPH	BAD RELIGION - THE EMPIRE STRIKES FIRST	25,81 € 
	EPIT866941		LP
	PUNK / ROCK	Release: 2004 / Repress: 2024	USA
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; overture</li> <li>A2 &gt; sinister rouge</li> <li>A3 &gt; social suicide</li> <li>A4 &gt; atheist peace</li> <li>A5 &gt; all there is</li> <li>A6 &gt; los angeles is burning</li> <li>A7 &gt; let them eat war</li> <li>A8 &gt; god's love</li> <li>B1 &gt; to another abyss</li> <li>B2 &gt; the quickening</li> <li>B3 &gt; the empire strikes first</li> <li>B4 &gt; beyond electric dreams</li> <li>B5 &gt; boot stamping on a human face forever</li> <li>B6 &gt; live again (the fall of man)</li> </ul>	<p>Reissue from 2004. The Empire Strikes First... 14 songs that are fresh, focused, and absolutely alive in the way that great rock ' roll energizes everything it touches. It's been a long road from their early-80s beginnings, but these days, the primary concerns of Graffin and Gurewitz are not the band's intricate (and subtle) years-long evolution: they're first and foremost topical songwriters focused on domestic chaos and its global manifestation. Bad Religion is, after all, the outfit that, during the first Gulf War in 1991, shared a Maximum Rock n Roll split seven-inch with radical MIT professor Noam Chomsky, who, like them, is locked into the tense present and dedicated to exposing the forces who lie and disguise to deepen and enforce human misery</p>		

	<b>SLOVENLY</b>	<b>TWENTY ONE CHILDREN - TWENTY ONE CHILDREN</b>	<b>12,61 €</b>  
	<b>702300</b>		<b>7"</b>
	<b>PUNK</b>	<i>Release: 23 - May - 2025</i>	<b>USA</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; ice cube</li> <li>▶ A2 &gt; talk shows</li> <li>▶ B1 &gt; let it doom</li> <li>▶ B2 &gt; looney bin</li> </ul>	<p>These skate rats from Soweto, South Africa are breathing new life back into punk rock, channeling the raw energy and anarchic glee of OG hardcore punks like BLACK FLAG, REAGAN YOUTH, and SUICIDAL TENDENCIES. Slovenly's 300th release is also a first for us: after 30+ years of making records we're finally releasing a band from Africa! It's about time, and the timing is right</p>		

	<b>SOUNDFLAT</b>	<b>THE LAUNDERETTES - BACK FROM THE SEA</b>	<b>23,70 €</b>  
	<b>SFR161</b>		<b>21,33 €</b>  
	<b>ROCK / GARAGE</b>	<i>Release: 04 - July - 2025</i>	<b>LP</b> <b>DEU</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; back from the sea</li> <li>▶ A2 &gt; what started in blood</li> <li>▶ A3 &gt; the beher man</li> <li>▶ A4 &gt; i can't explain</li> <li>▶ A5 &gt; fresh as the day</li> <li>▶ A6 &gt; made to be free</li> <li>▶ B1 &gt; take me to acropolis</li> <li>▶ B2 &gt; steep &amp; narrow</li> <li>▶ B3 &gt; i should have known</li> <li>▶ B4 &gt; i'm not like everybody else</li> <li>▶ B5 &gt; when you're gone</li> </ul>	<p>Garage rock, six.es punk, freakbeat and revival rock all collide in the fuzz-drenched world of THE LAUNDERETTES. The Oslo-based five-piece has spent a quarter-century proving that the primitive swing of the Sixties still throws the best parties. So, polish your go-go boots, plug in the fuzz pedal and brace yourself _ THE LAUNDERETTES are ready to scrub the dance floor spotless with their sizzling garage-rock grooves</p>		

	<b>TOPSY TURVY</b>	<b>THE SINO HEARTS - MONDO PARADISO</b>	<b>23,70 €</b>  
	<b>TTR30</b>		<b>21,33 €</b>  
	<b>PUNK / ROCK / GARAGE / POWER-POP</b>	<i>Release: 04 - July - 2025</i>	<b>LP</b> <b>DEU</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; taste of romance</li> <li>▶ A2 &gt; hong kong baby doll</li> <li>▶ A3 &gt; dragon lady</li> <li>▶ A4 &gt; revolver club stomp</li> <li>▶ A5 &gt; arkansas valentine</li> <li>▶ A6 &gt; viva la heartbreak</li> <li>▶ B1 &gt; sweet wild honey</li> <li>▶ B2 &gt; love is like a catwalk</li> <li>▶ B3 &gt; whatever is all the time</li> <li>▶ B4 &gt; teenage hearts</li> <li>▶ B5 &gt; peking bikini</li> <li>▶ B6 &gt; □□□□ (sweet wild honey – chinese version)</li> </ul>	<p>From Pekin!!! The album draws from a rich tapestry of musical influences, blending elements of power pop, garage rock, punk, and 60s BriKsh Invasion with modern, retro, and internaKonal styles. From the melodic brilliance of THE BEATLES and THE CURE to the raw energy of RADIO BIRDMAN and THE RAMONES, the sound captures both classic and contemporary elements. The tracks oscillate between melancholic, romanKc ballads and high-energy, rebellious anthems, showcasing a mix of BriKsh power pop and American punk. Surf rock and glam rock also play key roles in shaping the album's dynamic sound, while influences from Austropop, Chinese rock, and even Italian language pop add a unique, cross-cultural touch. The album explores a variety of emoKons and themes, from love and heartbreak to youthful rebellion and nostalgic rock scenes, delivering a powerful and diverse sonic experience that transcends genres and borders</p>		



<b>SOUTHERN LORD</b>	<b>CRYPT ROT - EMBRYONIC DEVILS</b>	<b>18,20 €</b>
<b>LORD237</b>		<b>16,38 €</b>
<b>METAL / BLACK / DEATH</b>	<i>Release: 28 - April - 2017</i>	<b>mLP</b>
<b>  RE-STOCK  </b>		

- A1 > chapters of torment
- A2 > scaphist waste
- A3 > coffin birth: postmortal fetal extrusion
- B1 > pit of morbidity
- B2 > internal organ fest

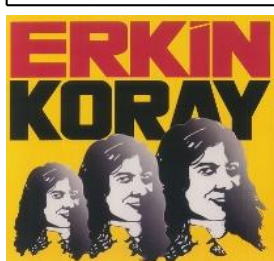
Crypt Rot summons an ominous atmosphere on this debut, as the band segues between pummeling blackened death metal fury, packed with caustic vocals, drop-tuned aggression, relentless riffs, spine-tingling harmonies and creepy sounds from the darkest catacombs. The lyrics probe matters of life, death, politics, (anti-)religion, suffering and mental health, and take influence from masters s.a. Carnage, Dismember, Death, Cannibal Corpse, Repugnant, Deicide and Dissection



<b>SHOUT IT LOUD</b>	<b>VARIOUS ARTISTS - OUTLAW AMERICAN PUNK: 1978/1982 (INSERTS, INANIMATE OBJECTS, PAGE CROFT, THE MAIDS, THE VOES, WHITEBOYS, ACTIVE DOG, WILMA AND THE WILBERS, PHIL 'N' THE BLANKS, THE BRAINIACS &amp; THE LEPERS)</b>	<b>22,00 €</b>
<b>SHOUT4</b>		<b>19,80 €</b>
<b>PUNK / ROCK</b>	<i>Release: 03 - July - 2025</i>	<b>LP</b>
<b>  REPRESS  </b>		

- ZIP > 21 tracks
- A1 > doctor's wives \*Inserts\*
- A2 > vacancy \*Inanimate Objects\*
- A3 > turn your back \*Page Croft\*
- A4 > naughty bits \*Page Croft\*
- A5 > i do i do \*The Maids\*
- A6 > get outta my way \*The Vores\*
- A7 > young girls \*Whiteboys\*
- A8 > maybe i do \*Whiteboys\*
- A9 > rat race \*Active Dog\*
- B1 > chronic alkie \*Wilma & The Wilbers\*
- B2 > poor little joey \*Wilma & The Wilbers\*
- B3 > the hole \*Wilma & The Wilbers\*
- B4 > autosex \*Phil 'N' The Blanks\*
- B5 > don't tell me why \*The Brainiacs\*
- B6 > take me to paris \*The Brainiacs\*
- B7 > suzies so ensure \*The Brainiacs\*
- B8 > stunned \*The Brainiacs\*
- B9 > light up a pack \*The Lepers\*
- B10 > coitus interruptus \*The Lepers\*
- B11 > flipout \*The Lepers\*
- B12 > cops \*The Lepers\*

A pretty rare selection of rare 7" US Punk records comprised from 1978 to 1982. More sought-after than the most obscure singles from KBD series. Basically, it can be considered the second volume of Underground Punk Rock




<b>SURVIVAL RESEARCH</b>	<b>ERKIN KORAY - ERKIN KORAY</b>	<b>22,00 €</b>
<b>SVVRCH108</b>		<b>19,80 €</b>
<b>ROCK / PSYCHEDELIC / ANATOLIAN / FOLK-ROCK</b>	<i>Release: 1973 / Repress: 2025</i>	<b>LP</b>
<b>  REPRESS  </b>		

- A1 > mesafeler
- A2 > aşkımız bitecek
- A3 > yağmur
- A4 > silinmeyen hatıralar
- A5 > istemen
- A6 > çiçek dağı
- B1 > nihansın dideden
- B2 > sana bir şeyler olmuş
- B3 > seni her gördüğümde
- B4 > aşka inanmıyorum
- B5 > kızlarıda alın askere
- B6 > anma arkadaş

Also known as the Jimi Hendrix of Bosphorus, Erkin Koray is a key figure in the development of the so-called Anadolu psych, namely the lysergic revolution of the turkish core-rockers. A singer/songwriter who cut his teeth in the beat-pop era, Erkin became a leader of a collective underground movement, licensing his first proper album in 1973. A self-titled debut who shaped an entire era, bridging the gap within the Anatolian folk tradition and the western rock invasion. An instant classic collecting even r&b numbers and astonishing rare grooves

	<p><b>DAMAGED GOODS</b></p>	<p><b>BUTCHER BOYS - IMPERIAL</b></p>	<p><b>8,90 €</b></p> <p>8,01 €</p> <p>7"</p>
<p>A1 &gt; imperial</p> <p>B1 &gt; juicy fruit</p>		<p>POP / INDIE</p> <p>Release: 29 - August - 2011</p> <p>GBR</p> <p><b>  RE-STOCK  </b></p> <p>New Damaged Goods signings Butcher Boy release their third album "Helping Hands", this single "Imperial" will be out a week before as a limited edition of 500 on 7". The single features the track "Imperial" taken from the new album plus an exclusive non-album b-side called "Juicy Fruit". PRESS QUOTES "Like those of Tindersticks and The Chameleons, Hunt's intelligent, unshowy songs are often so intimate you feel privileged simply to be listening to them." - METRO "Regret, giro-funded couplets, sensual ambiguity - it's all here, resurrecting a great British genre" - UNCUT "studded with literate, finely etched pop moments that could easily fill Belle &amp; Sebastian's collective shoes" - Q</p>	
	<p><b>DRUNKEN SAILOR</b></p>	<p><b>SLUMB PARTY - SPENDING MONEY</b></p>	<p><b>23,70 €</b></p> <p>21,33 €</p> <p>LP</p>
<p>A1 &gt; go to work</p> <p>A2 &gt; all these boxes</p> <p>A3 &gt; salaryman</p> <p>A4 &gt; shingles bell</p> <p>A5 &gt; time to stop</p> <p>A6 &gt; existence</p> <p>B1 &gt; back stabber</p> <p>B2 &gt; sound off</p> <p>B3 &gt; go go go</p> <p>B4 &gt; knife &amp; heart</p> <p>B5 &gt; spending money</p>		<p>PUNK / POST-PUNK / ROCK / NEW-WAVE</p> <p>Release: 15 - November - 2019</p> <p>GBR</p> <p><b>  RE-STOCK  </b></p> <p>Nottingham punks, Slumb Party return with their new album 'Spending Money'. Their sound is built using James Chance, The Minutemen and Gang Of Four as cornerstones - a hooky, sax-heavy rollicking post-punk ride. This time out they've upped the melodic pop making them even more irresistible</p>	
	<p><b>GRONLAND</b></p>	<p><b>MICHAEL ROTHER - STERNTALER</b></p>	<p><b>22,90 €</b></p> <p>20,61 €</p> <p>LP</p>
<p>A1 &gt; sonnenrad</p> <p>A2 &gt; blauer regen</p> <p>A3 &gt; stromlinien</p> <p>B1 &gt; sterntaler</p> <p>B2 &gt; fontana di luna</p> <p>B3 &gt; orchestrion</p>		<p>ROCK / PROGRESSIVE / KRAUTROCK</p> <p>Release: 1978 / Repress: 2019</p> <p>DEU</p> <p><b>  RE-STOCK   Remastered  </b></p> <p>1978's Sterntaler, the second solo LP released by the Neu!/Harmonia hombre, is one of those that has made the cut. As you might expect this is classique Motorik Krautrock, full of rumbling basslines and chirruping synthesisers</p>	
	<p><b>BANG!</b></p>	<p><b>TAXIDERM Y GIRLS - RTE 209 BLUES</b></p>	<p><b>21,30 €</b></p> <p>19,17 €</p> <p>LP</p>
<p>A1 &gt; black jelly</p> <p>A2 &gt; i fall apart</p> <p>A3 &gt; shame</p> <p>A4 &gt; wolf</p> <p>B1 &gt; white cadillac</p> <p>B2 &gt; rte 209 joyride</p> <p>B3 &gt; it's time</p> <p>B4 &gt; 17th floor (ode to james &amp; judy)</p>		<p>ROCK / PSYCHEDELIC / BLUES-ROCK / GARAGE</p> <p>Release: 05 - September - 2025</p> <p>EH</p> <p>Get ready for the rawest, dirtiest rock NYC has to offer! TAXIDERM Y GIRLS, a band featuring legendary talents from Jon Spencer JON SPENCER BLUES EXPLOSION, TELEVISION, MERCURY REV, SPEEDBALL BABY y FIVE DOLLAR PRIEST, is back with a new LP that will blow you away. Rte 209 Blues by Taxidermy Girls delivers gritty, powerful sound straight from the streets of New York City-pure, unfiltered, and full of that authentic underground energy. Once known as Taxi Girls, this band has evolved but still carries that rebellious attitude and raw edge that make them stand out. From gritty riffs to catchy melodies, each track is a trip through NYC's underground scene, where dirty, honest rock reigns supreme. Don't miss out on the new release from TAXIDERM Y GIRLS-a record that proves the spirit of NYC's rock scene is alive and kicking stronger than ever</p>	



<b>BEAT GENERATION</b>	<b>AZUZENA - LIBERACION</b>	<b>22,00 €</b>
<b>BEAT113</b>		<b>19,80 €</b> 
METAL / HEAVY	Release: 1989 / Repress: 2025	LP
<b>  REPRESS   300 copies  </b>		

- A1 > el oasis del amor
- A2 > romperas su corazon
- A3 > super star
- A4 > una pequeña movida
- A5 > salvaje y cruel
- A6 > a los dioses del metal
- B1 > disfruta esta noche
- B2 > desfilan los años
- B3 > nacida para matar
- B4 > super star (version jomeini)
- B5 > salvaje y cruel (live 84)

Originally released in 1989, "Liberación" is the long out of print second album by Metal Queen and ex-Santa frontwoman Azuzena. After a disappointing first effort, "Liberación" ment a return to true Heavy Metal form by Azuzena, a powerful statement and the great, last album by this legendary woman. Includes two bonus tracks, remastered audio, new cover and a foldout inner sleeve with extensive liner notes. Limited edition of 300 copies



<b>DBQP</b>	<b>LED ZEPPELIN - MUDSLIDE: LIVE IN VANCOUVER MARCH 21 1970</b>	<b>21,51 €</b>
<b>DBQP96</b>		<b>LP</b>
ROCK / CLASSIC	Release: 1970 / Repress: 2025	EUR
<b>  REPRESS   Unofficial Release  </b>		

- A1 > heartbreaker
- A2 > thank you
- A3 > what is and what should never be
- B1 > communication breakdown
- B2 > ramble on
- B3 > since i've been loving you
- B4 > whole lotta love

This is widely regarded to be the first Led Zeppelin 'unofficial' ever made, a board recording of the band playing in Vancouver a few months before Zep III came out. The band just started venturing into new territories but still maintained their blues roots. The early version of 'Since I've Been Loving You' is simply unbelievable



<b>DESTINATION MOON</b>	<b>BILLIE HOLIDAY supervised by NORMAN GRANZ - JAZZ AT THE PHILHARMONIC</b>	<b>20,30 €</b> 
<b>DMOO87</b>		<b>18,27 €</b> 
<b>JAZZ / VOCAL</b>	<i>Release: 08 - August - 2025</i>	<b>LP</b>
<b>ITA</b>		

| 500 copies | Clear Vinyl | Compilation | Numbered |

- A1 > body & soul (live at philharmonic auditorium los angeles, february 12 1945)
- A2 > strange fruit (live at philharmonic auditorium los angeles, february 12 1945)
- A3 > the man i love (live at cornegie hall, nyc, june 3 1946)
- A4 > gee baby ain't i good to you? (live at cornegie hall, nyc, june 3 1946)
- A5 > all of me (live at cornegie hall, nyc, june 3 1946)
- A6 > billie's blues (aka i love my man) (live at cornegie hall, nyc, june 3 1946)
- A7 > travelin' light (live at shrine auditorium los angeles, oct 7 1946)
- A8 > he's funny that way (live at shrine auditorium los angeles, oct 7 1946)
- B1 > nice work if you can get it (live at the newport jazz festival, july 6 1957)
- B2 > willow weep for me (live at the newport jazz festival, july 6 1957)
- B3 > my man (live at the newport jazz festival, july 6 1957)
- B4 > lover come back to me (live at the newport jazz festival, july 6 1957)
- B5 > lady sings the blues (live at the newport jazz festival, july 6 1957)
- B6 > what a little moonlight can do (live at the newport jazz festival, july 6 1957)
- B7 > i wished on the moon (live at seven ages jazz festival, sept 26 1958)
- B8 > lover man (live at seven ages jazz festival, sept 26 1958)









Clear vinyl. Numbered. A true icon of jazz, Billie Holiday (1915-1959) redefined vocal artistry with her raw emotion and unmistakable phrasing. Discovered by producer John Hammond in 1933, she recorded with Benny Goodman before rising to fame alongside jazz greats. Her haunting voice and timeless classics, like Strange Fruit, captured both beauty and pain. Though personal struggles and addiction took their toll, her influence remains immeasurable. Arrested for heroin possession on her deathbed, she left behind a legacy that still resonates through generations


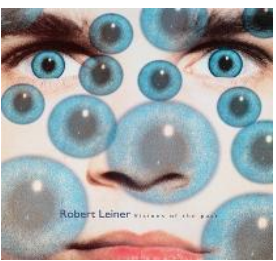


<b>CLASSIC</b>	<b>VARIOUS ARTISTS - CLASSIC CLASSIC CHAPTER 03 (HOME and GARDEN feat. COLLETTE, JT DONALDSON, BRETT JOHNSON, TIEFSCHWARZ, ROY DAVIS JR, SOLID GROOVE, LIV.E, DAM SWINDLE, LUKE SOLOMON and AMP FIDDLER &amp; HONEY DIJON feat. DAVE GILES II and COR.ECE and MIKE DUNN)</b>	<b>30,11 €</b> 
<b>CMC30YRSLP3</b>		<b>2LP</b>
<b>HOUSE / DEEP-HOUSE / VOCAL</b>	<i>Release: 31 - October - 2025</i>	<b>GBR</b>
<b>  Volume 3 of 3  </b>		

- A1 > sexuality... he's 2 young (porno beat down mix) \*Home & Garden feat. Collette (JT Donaldson rmx)\*
- A2 > jiffy pop \*Brett Johnson\*
- B1 > acid soul \*Tiefschwarz\*
- B2 > about love \*Roy Davis Jr. (Solid Groove rmx)\*
- C1 > stay inside \*JT Donaldson feat. Liv.e\*
- C2 > hey mister \*Dam Swindle\*
- D1 > come on over \*Luke Solomon & Amp Fiddler\*
- D2 > work \*Honey Dijon feat. Dave Giles II, Cor.Ece & Mike Dunn\*







The third and final volume of Classic's 30th Anniversary vinyl series brings the party full circle - blending deep catalogue cuts, future-forward house, and tracks from the label's tight-knit family of collaborators. Like the volumes before it, this 2x12" release arrives in a raw reverse board outer sleeve, a nod to the aesthetic of Classic's earliest releases. Inside, bold yellow and red GMUND card stock inner sleeves with embossed detailing reflect the label's long-standing commitment to design, artistry, and collectability. Record One kicks off with a certified Classic family affair. Home & Garden's 'Sexuality...He's 2 Young' features the unmistakable voice of DJ Colette, a staple of Classic's early era. Included here is JT Donaldson's Porno Beat Down Remix—a stripped, low-slung rework with an irresistibly funky bass line and pure dance floor chemistry. Brett Johnson's 'Jiffy Pop', from his legendary Bounce! EP, follows up with a jittery, swaggering groove that epitomises Brett's playful, funk-laced production style. Infectious, weird, and entirely unforgettable. On the flip, Tiefschwarz's 'Acid Soul' delivers a moody, muscular roller. Originally released during their prolific run on Classic in the early 2000s, it fuses baritone sax stabs, a Berlin-borne bass line, and a sultry vocal into a deeply spiritual house cut. Roy Davis Jr. closes Side B with the propulsive 'About Love' (Solid Groove Remix)—a tough and driving interpretation by Dave Taylor that's long been a DJ favourite in the Classic vaults. Record Two showcases Classic's more recent sonic evolutions. JT Donaldson's return to the label in 2019 came with 'Stay Inside', a rich and breezy groove featuring the soulful voice of Liv.e. It's an elegant and understated slice of modern house with timeless appeal. Then comes Dam Swindle's funk-charged 'Hey Mister'. A punchy, bass-driven jam built around a 70s reggae-disco vocal sample. Raw and infectious, it's been lighting up dance floors worldwide since its release. Luke Solomon's catalogue on Classic is vast, but 'Come on Over', his collaboration with Amp Fiddler, earns its place here. Seeing vinyl release for the first time, this cut overflows with musicality. Amp's passionate vocal, free-time breakdowns, and deep funk grooves deliver pure emotional punch. And to close, a modern masterpiece: Honey Dijon's 'Work' (Extended Mix), taken from her 'Black Girl Magic' LP. Featuring Dave Giles II, Cor.Ece, and Mike Dunn, this powerhouse track brings together fierce vocal performances, live instrumentation, and top-tier production. It embodies everything Classic stands for: collaboration and innovation on the dance floor

	<p><b>ARMADA</b></p>	<p><b>SOUTHSIDE SPINNERS - LUVSTRUCK (MARCO V and BENJAMIN, TIMO MAAS, ALEX TRACKONE &amp; KLUBBHEADS RMXS)</b></p>	<p><b>21,25 €</b></p> 
	<p><b>ARMNWSV006</b></p> <p>TRANCE / UPLIFTING / TECH-TRANCE / HARD</p>	<p><i>Release: 07 - November - 2025</i></p> <p><b>  Red Vinyl   Limited  </b></p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; luvstruck *Marco V &amp; Benjamin rmx*</p> <p>A2 &gt; luvstruck *Timo Maas rmx*</p> <p>B1 &gt; luvstruck *Alex Trackone rmx*</p> <p>B2 &gt; luvstruck (2005 mix) *Klubbheads rmx*</p>	<p>(Limited red vinyl) First released in 1998, Luvstruck became an instant house anthem and a defining track of the era. This limited edition red vinyl celebrates that legacy with four essential old school remixes: Marco V &amp; Benjamin, TimoMaas, Alex Trackone, and Klubbheads 2005 Remix. Each version brings its own flavour, from deep underground grooves to peak-time euphoria. A true collector's piece, this pressing pays tribute to the track's timeless impact on dance culture</p>		
	<p><b>STAY UP FOREVER OVERDOSE</b></p>	<p><b>VARIOUS ARTISTS - DO NOT OBEY (CIUCIEK, BAD TENANTS, SECRET HERO &amp; NORI)</b></p>	<p><b>13,95 €</b></p> 
	<p><b>SUFOD007</b></p> <p>ACID-TECHNO</p>	<p><i>Release: 07 - November - 2025</i></p>	<p>12"</p> <p>GBR</p>
<p>A1 &gt; do not obey *Ciuciek*</p> <p>A2 &gt; freak *Bad Tenants*</p> <p>B1 &gt; midnight mayhem *Secret Hero*</p> <p>B2 &gt; deep trip adventure *Nori*</p>			
	<p><b>MULEN</b></p>	<p><b>PRINCE DE TAKICARDIE - TRANCALONA EP</b></p>	<p><b>15,55 €</b></p> 
	<p><b>MULENV025</b></p> <p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p><i>Release: 31 - October - 2025</i></p>	<p>12"</p> <p>UKR</p>
<p>A1 &gt; la bomba</p> <p>A2 &gt; trancalona</p> <p>A3 &gt; angel-a</p> <p>B1 &gt; thunderwave</p> <p>B2 &gt; don't believe the hype</p> <p>B3 &gt; carnivorus</p>	<p>Incredibly danceable mood probably 90's. On this A side you will find a bright morning mood, while the B side has an absolutely dark vibe</p>		
	<p><b>UNDAY</b></p>	<p><b>AARON KOCH - FOR ONCE</b></p>	<p><b>25,85 €</b></p> 
	<p><b>UNDAY171LP</b></p> <p>POP / ALTERNATIVE</p>	<p><i>Release: 07 - November - 2025</i></p>	<p>LP</p> <p>BEL</p>
<p>A1 &gt; tired</p> <p>A2 &gt; changes</p> <p>A3 &gt; weak</p> <p>A4 &gt; living the dream</p> <p>A5 &gt; to know</p> <p>B1 &gt; longing</p> <p>B2 &gt; falling</p> <p>B3 &gt; this house (that i've built)</p> <p>B4 &gt; for once</p>	<p>Debut solo album from guitar player of Calicos. For years, Aaron Koch was the guitarist in other people's bands. Writing intricate riffs and odd time signatures came naturally, but the thought of writing a simple song, a verse, a chorus, a melody that could stand on its own, felt out of reach. He tried and failed, discarded demos, and pushed himself through the humbling exercise of writing "bad songs" just to learn the craft. 'For Once', his debut album (out via Unday Records), is the unexpected outcome of that long struggle. What began as an exercise became a set of songs that refused to stay in the drawer. Months after recording rough sketches, Koch listened back and realized they weren't throwaways after all. With a small heart, he shared them with friends, musicians from bands like Calicos, Uma Chine and Tin Fingers, who immediately heard their potential and joined the project. The result is a record that balances melancholy and raw intensity, where vulnerability is never far from power. Koch's voice cuts straight through, while the band builds a sound that feels both timeless and urgent, echoing The Veils, My Morning Jacket and Strand of Oaks. "This music is about weaknesses and vulnerability," Koch says. "Autobiographical really, something I only realized once the album took shape." That honesty struck a chord. In 2024, after only a handful of shows, Aaron Koch reached the finals of Humo's Rock Rally and was invited to open for Belle &amp; Sebastian at a sold-out Ancienne Belgique. Now 'For Once' shows why: it's the sound of someone learning to write songs the hard way, and discovering in the process that he has something entirely his own to say. LIVE: 04/09 : Botanique, Brussel / 05/11 : Trix, Antwerpen / more tba!</p>		

	<p><b>PLANET RHYTHM UK</b></p> <p><b>UNKNOWN ARTIST - SAMBA SAMBA EP</b></p> <p><b>SUPERSTYLE00</b></p> <p>2</p> <p>TECHNO</p>	<p><b>14,55 €</b></p> <p> +</p> <p>12"</p> <p>Release: 31 - October - 2025</p> <p>GBR</p>	
<ul style="list-style-type: none"> <li>A1 &gt; samba samba</li> <li>A2 &gt; lo que esta pasando</li> <li>B1 &gt; cafe y ron</li> <li>B2 &gt; get funky</li> </ul>	<p>  <b>Red Vinyl!</b>  </p>		
	<p><b>APOLLO</b></p> <p><b>ROBERT LEINER - VISIONS OF THE PAST</b></p> <p><b>AMB3925</b></p> <p>AMBIENT / CHILL-OUT / TECHNO / DOWNTempo</p>	<p><b>34,71 €</b></p> <p> +</p> <p>2LP</p> <p>Release: 07 - November - 2025</p> <p>BEL</p>	
<ul style="list-style-type: none"> <li>A1 &gt; out of control</li> <li>A2 &gt; visions of the past</li> <li>B1 &gt; interval</li> <li>B2 &gt; to places you've never been</li> <li>B3 &gt; aqua viva</li> <li>C1 &gt; full moon ritual</li> <li>C2 &gt; zenit</li> <li>C3 &gt; dream or reality</li> <li>D1 &gt; from beyond and back</li> <li>D2 &gt; northern dark</li> </ul>	<p style="text-align: center;">  <b>REPRESS   Remastered</b>  </p> <p>Swedish producer Robert Leiner's landmark 1994 album 'Visions Of The Past' finally gets a vinyl LP reissue on Apollo, the 'ambient division' of R&amp;S Records. Long regarded as one of the pivotal ambient/electronic long players, the album has stood the test of time and serves as a reminder on how potent the early ambient techno releases were. Leiner was a central figure in the early European techno and ambient landscape, carving out a distinctive sound that bridged atmospheric depth and rhythmic intensity. Known for his releases as The Source Experience and contributions to the R&amp;S/Apollo catalogue, as a producer and engineer, Leiner's work resonated across the underground, earning him a reputation for visionary, emotionally charged productions that stood apart from his contemporaries. 'Visions Of The Past' captures this duality perfectly with expansive ambient passages that drift into hypnotic techno, while layers of intricate sound design and pulsating low end create a timeless and immersive listening experience. Tracks unfold with patience and precision, like the 12-minute-long marine epic 'Aqua Viva', balancing introspection with kinetic dance energy, and the new age ambience of 'Dream Or Reality' and 'Northern Dark' embodying the forward-thinking ethos that defined Apollo's golden era. Three decades on, this long out of print album finally returns on vinyl format, freshly remastered and restored, reaffirming its status as an essential document of electronic music's evolution and Robert Leiner's enduring influence. 'Visions Of The Past' by Robert Leiner is available on Apollo Records from 7th November 2025</p>		
	<p><b>GRAVITATIONAL WAVES</b></p> <p><b>DJ NEPHIL - AQUEOUS</b></p> <p><b>GRTW018</b></p> <p>ELECTRO / ACID</p>	<p><b>19,90 €</b></p> <p> +</p> <p><b>17,91 €</b></p> <p>12"</p> <p>Release: 03 - November - 2025</p> <p>DEU</p>	
<ul style="list-style-type: none"> <li>A1 &gt; hydrate</li> <li>A2 &gt; dilution</li> <li>A3 &gt; cascade</li> <li>B1 &gt; tension</li> <li>B2 &gt; saline</li> <li>B3 &gt; current</li> </ul>	<p>A raw and urgent 6-track EP from label head DJ Nephil. Aqueous delivers a high-voltage mix of electro, acid, and punk-fueled energy. Driven by classic 808/909 drum workouts and soaked in corrosive synth lines, this release hits hard across tempos and moods. Deep and dirty machine funk for the floor, a future classic on Gravitational Waves</p>		
	<p><b>MULLER</b></p> <p><b>BEROSHIMA - MOONRAKER</b></p> <p><b>MULLER2083</b></p> <p>TECHNO</p>	<p><b>15,90 €</b></p> <p> +</p> <p><b>14,31 €</b></p> <p>12"</p> <p>Release: 2008 / Repress: 2013</p> <p>DEU</p>	
<ul style="list-style-type: none"> <li>A1 &gt; moonraker (original house mix)</li> <li>A2 &gt; moonraker (america mix)</li> <li>B1 &gt; moonraker (cosmonaut mix)</li> </ul>	<p style="text-align: center;">  <b>RE-STOCK   Last Copies</b>  </p> <p>Dutch Magazine Review from 2008: I cannot label this EP anything else that absolutely fantastic. All three tracks are simply brilliant, reflecting nothing but love for music and pure talent from those who produced them. The original and the Cosmonaut mix are both midtempo floorfilling tunes one can only dream off, with the America remix skyrocketing the track right into the orbit of perfection. You simply can not afford to let this EP pass you by. 365Mag's absolute number one EP of this Autumn, and unlikely to be bettered this year. Limited stock copies!</p>		




<b>SAMO</b>	<b>SINTEX BORTEXX - ASK YOURSELF (DC SALAS, TUTTO VETRO &amp; CHARLIE RMXS)</b>	<b>21,50 €</b>
<b>SAMO20</b>		<b>19,35 €</b>  
<b>EBM / TECHNO / BREAKS / ACID / NEW-BEAT</b>	<i>Release: 07 - November - 2025</i>	<b>12"</b>
		<b>USA</b>

-  A1 > ask yourself
-  A2 > tango romeo alpha
-  A3 > contact radar
-  B1 > ask yourself \*DC Salas rmx\*
-  B2 > tango romeo alpha \*Tutto Vetro aka Curses rmx\*
-  B3 > contact radar \*Charlie rmx\*

Samo Records celebrates its 20th release with a special vinyl from Sintex Bortexx. The Argentinian duo present three original tracks, crafting a distinctive sound that fuses elements of New Beat, EBM, Acid, Dark Wave, and more. For the occasion, Samo Records has invited three heavyweights to complete the package, with remixes from Tutto Vetro (aka Curses), DC Salas, and Charlie















<b>FAT WRECK CHORDS</b>	<b>STRUNG OUT - SONGS OF ARMOR AND DEVOTION</b>	<b>28,51 €</b>
<b>FWR1001221</b>		<b>LP</b>
<b>PUNK / ROCK / METAL / HARDCORE</b>	<i>Release: 09 - August - 2019</i>	<b>USA</b>
<b>  RE-STOCK  </b>		

-  A1 > rebels and saints
-  A2 > daggers
-  A3 > ulysses
-  A4 > under the western sky
-  A5 > monuments
-  A6 > white girls
-  B1 > demons
-  B2 > hammer down
-  B3 > disappearing city
-  B4 > politics of sleep
-  B5 > diamonds and gold
-  B6 > bloody knuckles

The kings of metal-infused punk rock test the quantum limit of riffage on a single album. Physics will never be the same. Neither will your ears



<b>FAT WRECK CHORDS</b>	<b>GOOD RIDDANCE - THOUGHTS AND PRAYERS</b>	<b>28,51 €</b>
<b>FWR1001241</b>		<b>LP</b>
<b>PUNK / HARDCORE / MELODIC</b>	<i>Release: 19 - July - 2019</i>	<b>USA</b>
<b>  RE-STOCK  </b>		

-  A1 > edmund pettus bridge
-  A2 > rapture
-  A3 > don't have time
-  A4 > our great divide
-  A5 > wish you well
-  A6 > precariat
-  A7 > no king but caesar
-  B1 > who we are
-  B2 > no safe place
-  B3 > pox americana
-  B4 > lo que sucede
-  B5 > requisite catastrophes

Second album since their reformation in 2012. As a voice of resistance through four presidential administrations, GOOD RIDDANCE seems well-suited for these fraught times-but dont expect a bunch of obvious anti-45 screeds. Though the anxiety and anger of the day is palpable on Thoughts and Prayers, a title taken from the inane platitudes spouted by politicians after mass shootings. "Our Great Divide" reflects the unprecedented polarization of American society over a classic three-chord progression and breakneck beat









<b>FAT WRECK CHORDS</b>	<b>C.J. RAMONE - THE HOLY SPELL</b>	<b>28,51 €</b> 
<b>FWR1001271</b>		LP
PUNK	Release: 10 - May - 2019	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; one high one low</li> <li>A2 &gt; this town</li> <li>A3 &gt; crawling from the wreckage</li> <li>A4 &gt; i'm disappointed</li> <li>A5 &gt; waitin' on the sun</li> <li>A6 &gt; hands of mine</li> <li>B1 &gt; there stands the glass</li> <li>B2 &gt; movin' on</li> <li>B3 &gt; stand up</li> <li>B4 &gt; postcard from heaven</li> <li>B5 &gt; blue skies</li> <li>B6 &gt; rock on</li> </ul>	<p>CJ RAMONE made his name as a member of the greatest punk band of all time. Nearly 25 years after that experience, it'd be understandable if CJ now spent his days resting on his legacy. However, since 1996 he has continued to make music. CJ RAMONE's debut album Reconquista was unleashed unto the world in 2012, followed by Fat Wreck Chords debut Last Chance to Dance, and American Beauty in 2014 and 2017 respectively. CJ celebrates his continued undimishing love of music with the release of his newest (and strongest) album, aptly titled The Holy Spell.. With members of RAMONES, Adolescents, Street Dogs</p>	
















<b>FAT WRECK CHORDS</b>	<b>DAYS N' DAZE - SHOW ME THE BLUEPRINTS</b>	<b>28,51 €</b> 
<b>FWR1001291</b>		LP
PUNK / ROCK / CRUST / FOLK-ROCK	Release: 01 - May - 2020	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; flurry rush</li> <li>A2 &gt; ditches</li> <li>A3 &gt; librium</li> <li>A4 &gt; saboteurs</li> <li>A5 &gt; my darling dopamine</li> <li>A6 &gt; rewind</li> <li>B1 &gt; advice</li> <li>B2 &gt; none exempt</li> <li>B3 &gt; fast track</li> <li>B4 &gt; show me the blueprints</li> <li>B5 &gt; goodbye lulu pt. 2</li> </ul>	<p>Show Me The Blueprints is Days N' Daze's eighth full length and their debut Fat Wreck Chords release. Days N' Daze is a band from Houston that performs a brand of folk punk they've dubbed "H-Town Thrashgrass". Song topics range from anarchism and environmental issues to anxiety, alcoholism and partying</p>	







<b>UNDACURRNT</b>	<b>OVATOW - X DUB REVISITED</b>	<b>19,60 €</b> 
<b>U1000</b>		<b>17,64 €</b> 12"
TECH-DUB / TECHNO / DEEP-TECHNO / AMBIENT	Release: 03 - November - 2025	NLD
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; x dub i</li> <li>B1 &gt; x dub ii</li> <li>B2 &gt; autistic navigational spectrum</li> </ul>	<p>OvatoW made quite a stir when he first started dropping deep dubs on his mysterious MySpace page (the main social media at the time). The tracks on the little crappy audio player got hunted down by a flock of DJ's and label heads. From behind a curtain of anonymity he soon started releasing his material on various labels, becoming cult classics in the dub-techno world. It was 2007 when X-dub first appeared on the Dutch imprint SD Records, followed up by his classic release on Frantic Flowers and a string of other projects while keeping his identity secret to everyone. Years later, the rumors proved true... the artist behind these mysterious projects was non other than the Frantic Flowers / Frustrated Funk label head himself. Just testing the waters around him, receiving release offers from close friends and colleagues while he kept his anonymity up. A fun little joke for himself, though the tracks are still relevant and sought after classics today. Both X-dub versions re-appear now, for the first time after almost 20 years, fully retouched and remastered, together with an unknown unreleased jam called Autistic Navigational Spectrum. This is the first in a series of OvatoW work, revived for the heads that appreciate the foggy deep of the Undacurrnt</p>	

	<p><b>CHIPPY CHASERS</b></p>	<p><b>FRIVOLOUS - METEROLOGY</b></p>	<p><b>32,75 €</b></p> 
<p><b>CHCH04</b></p>	<p>MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE</p> <p><i>Release: 07 - November - 2025</i></p>		<p>2LP</p> <p>NLD</p>
<p><b>  REPRESS   Printed Sleeve  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; allen town jail</li> <li>A2 &gt; back into the deep</li> <li>A3 &gt; rising...</li> <li>B1 &gt; red tide</li> <li>B2 &gt; cryin</li> <li>C1 &gt; serenade des excentriques</li> <li>C2 &gt; cinemascopique</li> <li>C3 &gt; lunar phaser</li> <li>D1 &gt; ostalgia</li> <li>D2 &gt; one fine solstice</li> <li>D3 &gt; wasting time</li> </ul>	<p>On the streets of Berlin, it's easy to spot people who know their electronic music. You'll see curious partygoers as well as picky listeners whose appreciation isn't easy to win. Tonight, both crowds are heading to the presentation of Daniel Gardner's record. A cult album that was revived thanks to a fresh concept and a remaster. By evening, Jonny Knuppel was packed. Among the guests - a flamboyant duo that couldn't go unnoticed. Some swayed to rhythms that felt like old friends, while others - luckier ones, perhaps - were discovering an entire world for the first time. As they approached the booth, Plate leaned in with a warm smile: Daniel, we're huge fans! And that track in particular, Wasting Time, the way the instruments speak to each other, it is just incredible. Thanks, guys. It means a lot to know you're getting the meaning behind it. We'd love to chat after the party, if that's okay with you. I'd love that. Here, this one's for the devoted listeners. A signed copy now rested in Plate's hands, bright cover and all. A photo sealed the moment. A quiet tribute to an entire era of intelligent sound, and a reminder of where their love for the art had once begun</p>		
	<p><b>ENEMY</b></p>	<p><b>DVS1 - FLIGHT TO NOWHERE</b></p>	<p><b>13,95 €</b></p> 
<p><b>ENEMY014</b></p>	<p>TECHNO</p> <p><i>Release: 07 - November - 2025</i></p>		<p>12"</p> <p>DEU</p>
<p><b>  REPRESS  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; falling</li> <li>B1 &gt; departure</li> <li>B2 &gt; arrival</li> </ul>	<p>As Dustin Zahn's Enemy Records celebrates its 20th anniversary with a string of special releases, DVS1's "Flight to Nowhere" has finally been repressed for the first time in 15 years... "Flight to Nowhere," released in 2009, stands as one of DVS1's earliest EPs, arriving the same year as his breakout records for Klockworks and Transmat. While somewhat forgotten in some circles and highly regarded in others, the EP's tracks come from the same production period. The late 2000s painted a much different picture for Techno. It was an time when Techno was taken seriously as an artform. Themes like simplicity and minimalism reigned supreme, and producers were judged not by image, but by raw sincerity and tenacity. From the rising tension on "Departure," to the brooding bassline on "Falling," and finally the comforting embrace of "Arrival," the record echoes back to an era when conceptual records were built to stand the test of time. Originally released as a digital EP by the now-defunct Minneapolis label Timefog, Enemy picked the release up for a physical vinyl release and wider distribution shortly after. Since then, DVS1 has been on a steady and undeniable ascent as one of Techno's most sought after DJs. Together, Zak and Dustin have been waiting for the right time to repress the record, and it's finally here. This 2025 repress is backed with the original mastering and artwork</p>		
	<p><b>MULLER</b></p>	<p><b>RAY KAJIOKA - CLUBTIMES EP</b></p>	<p><b>16,90 €</b></p> 
<p><b>MULLER2037</b></p>	<p>TECHNO / TECH-HOUSE</p> <p><i>Release: 13 - August - 2001</i></p>		<p><b>15,21 €</b></p> <p>12"</p> <p>DEU</p>
<p><b>  RE-STOCK   Last Copies  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; prime time</li> <li>B1 &gt; global village</li> <li>B2 &gt; rhythm of devotion</li> </ul>	<p>Ray Kajiokas second EP on Muller records from his earlier days. A hot clubtool and still in heavy rotation. Limited stock copies!</p>		



 <p>CHARLOTTE DE WITTE</p>	<p><b>KNTXT</b></p>	<p><b>CHARLOTTE DE WITTE - CHARLOTTE DE WITTE (feat. XSALT, COMMA DEE, LISA GERRARD &amp; ALICE EVERMORE)</b></p>	<p><b>45,71 €</b></p> 
	<p><b>KNTXT030</b></p> <p>TECHNO / ACID / RAVE / TECH-TRANCE</p>	<p><i>Release: 07 - November - 2025</i></p>	<p>2LP</p> <p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; the realm</li> <li>A2 &gt; no division *feat. XSALT*</li> <li>A3 &gt; vidmahe</li> <li>B1 &gt; memento mori</li> <li>B2 &gt; become</li> <li>C1 &gt; the heads that know *feat. Comma Dee*</li> <li>C2 &gt; higher</li> <li>C3 &gt; domine</li> <li>D1 &gt; after the fall *feat. Lisa Gerrard*</li> <li>D2 &gt; hymn</li> <li>D3 &gt; matiere noire *feat. Alice Evermore*</li> </ul>	<p>Charlotte de Witte releases more hot news on her eagerly awaited eponymous self-titled debut LP, which drops November 7th on her KNTXT label. Fans already stirred to frenzy by two killer LP singles can now pre-order/pre-save the album on vinyl. Already hailed by Vogue DE, BBC 6 Music, Resident Advisor, DJ Mag, Mixmag, Rolling Stone, Billboard am., the acid-drenched, unstoppable lead single and set staple 'The Realm', and powerful organ-heavy cut 'No Division' (feat. XSALT) reflect the power of the full 11 track release. The 'No Division' vinyl was pre-released during her recent six instantly sold-out New York City shows in four days triumph. With one more LP single promised before the full drop, fans will have to wait and see which that will be... After a fifteen year long career of propelling the techno scene forward and 25 standout EPs, the Belgian DJ &amp; producer 'started to feel the urge to embrace a format that allowed me to showcase my sonic identity in its entirety.' Though the album is deeply personal – 'these are tracks that move me, songs that carry me away like only club music and a night lost in it can' – it'll be a must-have for fans &amp; techno/acid fiends. 'Make no mistake, this is a true DJ album. I'm a club kid, always will be, and every track on this record makes me want to dance.' It'll do the same for other ravers. One more LP single to come... which of these is it to be?</p>		
	<p><b>MOLEKUL</b></p>	<p><b>VARIOUS ARTISTS - KERNEL EP (FENIM0RE, NO VALENTIA, FUNKHAUS, TOOBRIS, FILTRACK &amp; BOURS?)</b></p>	<p><b>14,35 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; kass *Fenim0re*</li> <li>A2 &gt; brainprint *No Valentia*</li> <li>A3 &gt; you *Funkhaus*</li> <li>B1 &gt; down under *Toobris*</li> <li>B2 &gt; dungeon type beat *Filtrack*</li> <li>B3 &gt; umi *Bours?*</li> </ul>	<p><b>MLKL044</b></p> <p>TECHNO</p>	<p><i>Release: 07 - November - 2025</i></p>	<p>12"</p> <p>FRA</p>
	<p><b>CLONE WEST COAST SERIES</b></p>	<p><b>DETROIT IN EFFECT - WHO'S IN CONTROL (ALDEN TYRELL &amp; SERGE RMXS)</b></p>	<p><b>19,60 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; who's in control</li> <li>A2 &gt; who's in control (dubbmental)</li> <li>B1 &gt; who's in control *Alden Tyrell rmx*</li> <li>B2 &gt; playin' games</li> <li>B3 &gt; who's jitters (caotic mix) *Serge rmx*</li> </ul>	<p><b>CWCS029</b></p> <p>ELECTRO / TECHNO</p>	<p><i>Release: 03 - November - 2025</i></p>	<p><b>17,64 €</b></p> <p>12"</p> <p>NLD</p>
	<p>Who's in control? D.I.E.'s in control!</p>		



	<b>DARK ENTRIES</b>	<b>PATRICK COWLEY - HARD WARE (feat. JEANIE TRACY &amp; PEGGY GIBBONS)</b>	<b>38,41 €</b>  
	<b>DE355</b>		<b>2LP</b>
	<b>SYNTH-POP / DISCO / COSMIC</b>	<b>Release: 24 - Octobre - 2025</b>	<b>USA</b>
	<b>  Compilation  </b>		
A1 > hellfire	<p>Cybernetic disco maestro Patrick Cowley graces Dark Entries once again with Hard Ware, an LP of far-out funk and synthpop celebrating what would have been Cowley's 75th birthday. Best known for his chart-topping disco anthems, Cowley left us with an incredible body of work before his tragic death in 1982 due to AIDS-related illness. Since 2009, Dark Entries has been working with Cowley's friends and family to uncover the singular artist's lesser-known sides, including his soundtracks for gay pornographic films, which the label chronicled on compilation albums School Daze, Muscle Up, and Afternooners. Hard Ware presents the closing chapter in a trilogy of unreleased Cowley dancefloor bangers that began with 2022's heavy-hitting Male Box and was continued with the soul and garage-inflected From Behind in 2024. The most expansive release in said trilogy, Hard Ware delivers ten tracks of pure, uncut Cowley: sultry, psychedelic, sarcastic, and just a bit sleazy. Cowley devotees will delight in "Tech-No," a sparse instrumental demo version of his epically dystopian "Tech-No-Logical World." You could soundtrack your next aerobics session with cheeky numbers like "Pajama Party Massacre" or "Shake It Up," both of which feature Cowley himself on vocals. The frenetic "Big Ass in Motion" is built around samples from Rudy Ray Moore and The Madam's infamous "Sensuous Black Woman," an X-rated comedy record that would later feature in classic booty house records. Mid-tempo cosmic groovers are well-represented with jams like "Hellfire" and "Megablue," which perfectly capture Cowley's bathhouse-in-outerspace sensibilities. No collection of Cowley's work would be complete without an interstellar floor-filler, and we've got quite a few here, like "Jungle Jump," which pits whirling beats with dub-laced swirls of synth, or "Spellbinding Lover," a Donna Summer-indebted melancholic boogie masterpiece that features Sylvester backup singer Jeanie Tracy. Hard Ware closes with the chilling synth-hymn "Ice Age," in which Loverde vocalist Peggy Gibbons sings of a coming frosty apocalypse. The story told in "Ice Age" mirrors the coming AIDS crisis and feels like a haunting premonition from Cowley. The record comes in a sleeve with a hand-airbrushed circuitboard-inspired design by Gwenaël Rattke, and includes lyrics as well as liner notes by Andrew Ryce and Peggy Gibbons. Hard Ware is another crucial document of a tremendous talent taken too soon</p>		
A2 > tech-no			
A3 > spellbinding lover *feat. Jeanie Tracy*			
B1 > pajama party massacre			
B2 > big ass in motion			
C1 > shake it up			
C2 > perk it up			
C3 > jungle jump			
D1 > megablue			
D2 > ice age *feat. Peggy Gibbons*			
	<b>FUTURA RESISTENZA</b>	<b>AUKIO SOUND feat. JOHN FOLLASS - HODE MEDIO / SAKPATA</b>	<b>26,70 €</b>   <b>24,03 €</b>
	<b>RESMAX001</b>		<b>12"</b>
	<b>DUB / TECH-DUB / TECHNO</b>	<b>Release: 04 - November - 2025</b>	<b>BEL</b>
A1 > hode medio	<p>Stripped-back dub techno, carried by ghostly, voodoo-haunted vocals. From Grand-Popo 2013 to Helsinki 2025, a slow burn across time and space</p>		
A2 > hode medio version			
B1 > sakpata			
B2 > sakpata version			
	<b>ANTLER</b>	<b>THE KLINIK - SABOTAGE + MELTING CLOSE + FEAR</b>	<b>33,75 €</b>  
	<b>ANTLER2504</b>		<b>2LP</b>
	<b>EBM / INDUSTRIAL</b>	<b>Release: 07 - November - 2025</b>	<b>BEL</b>
	<b>  180 grams   Compilation   Printed InnerSleeves   Remastered  </b>		
A1 > decay	<p>(2LP 180gr vinyl, remastered, printed innersleeves) This re-release features the original 80s, highly sought-after albums Sabotage and Melting Close (Antler 056), along with the original 12-inch Fear (Antler 058). The comprehensive double album includes 4 live recordings and 12 studio tracks, all housed in a luxurious package comprising double 180-gram vinyl with exclusively designed inner sleeves. The Klinik are Dirk Ivens (vocals) and Marc Verhaeghen (music). Also featured on Fear is Eric Van Wouterghem (sequence and percussion), Guy Drieghe cover design on Fear. Luxury package design and reconstruction by Pieter Willemen, All tracks remastered as "like you have never heard them before" by Pieter Dewagter early 2025</p>		
A2 > hours + hours			
A3 > braindamage			
A4 > sabotage			
B1 > sick in your mind			
B2 > time watch			
B3 > vietnam			
B4 > burning inside			
C1 > never get out			
C2 > melting close			
C3 > nautilus			
C4 > feel the evil			
D1 > memories			
D2 > nursery			
D3 > sick in your mind (remix)			
D4 > fear			



	<b>LAYVA</b>	<b>LEONARD STEYAERT - MORE THAN MEETS THE EYE</b>	<b>25,25 €</b> 
	<b>LAYVA009LP</b>		LP
	EXPERIM.	<i>Release: 07 - November - 2025</i>	BEL
<ul style="list-style-type: none"> <li>A1 &gt; a threatening morning</li> <li>A2 &gt; caught breaking-in</li> <li>A3 &gt; your eyes for everyone</li> <li>B1 &gt; the tenants</li> <li>B2 &gt; see you burst</li> <li>B3 &gt; what really happened</li> </ul>	<p>More Than Meets the Eye is the debut album by Belgian artist Léonard Steyaert - an evocative blend of experimental electronics and intimate songwriting. Across six tracks, the album unfolds like a psychological thriller, navigating themes of alienation, vulnerability, and ecstatic release. Think Radiohead meets Aphex Twin, with echoes of Björk, Portishead, and Messiaen. Mixed by James Ginzburg (Emptyset), mastered by Joker, the sound is raw, detailed, and immersive. Tracks like Caught Breaking In and See You Burst oscillate between whispered confessions and intense sonic ruptures. The album forms a narrative arc - from inner tension (A Threatening Morning) to the revelation of What Really Happened. Artwork and live visuals are part of a strong visual identity created in collaboration with artists Joséphine Steyaert, Thomas Vanderniet and Esther Denis. A limited vinyl edition and a performance-based live show will support the release. Perfect for adventurous listeners and tastemakers seeking something personal, cinematic, and genre-defying</p>		

	<b>DE W.E.R.F.</b>	<b>VOLPE - ELDERS</b>	<b>22,40 €</b> 
	<b>WERF249LP</b>		<b>20,16 €</b> LP
	JAZZ / MODAL / PIANO / CONTEMPORARY	<i>Release: 07 - November - 2025</i>	BEL
<ul style="list-style-type: none"> <li>A1 &gt; november</li> <li>A2 &gt; rach ii</li> <li>A3 &gt; april</li> <li>A4 &gt; rach i</li> <li>A5 &gt; kinderswijsje</li> <li>B1 &gt; octopus</li> <li>B2 &gt; voorbij</li> <li>B3 &gt; venster</li> <li>B4 &gt; elders</li> <li>B5 &gt; sussen</li> </ul>	<p>Volpe is the finely tuned trio led by Ghent-based pianist Heleen Andriessen. Drummer Stijn Demuyck and bassist Kobe Boon support Andriessen's lyrical melodies with an infectious groove. The carefully crafted compositions alternate between energetic and melancholic, allowing the listener to feel immersed in a warm bath while transporting them to an uncanny world. 'elders' (Dutch for "elsewhere"), doesn't refer to a physical place but to a refuge in Heleen's mind-a sanctuary where she searches for beauty on gray, rainy November days. A simple detail taken from everyday life can serve as a gateway to this hopeful, imaginative world. Musically, this translates to repetitive patterns that gradually evolve or suddenly burst open. Subtle dissonance is welcome here, with the band lovingly embracing the slight disruption it offers. Heleen's playful runs and Stijn Demuyck's grooves balance the melancholic undertones. Seemingly simple melodies tell stories and offer familiarity to listening ears. keywords: piano trio, contemporary jazz, keith jarrett, modal jazz, minimalist</p>		

	<b>TRIPLE A</b>	<b>ANDREY SITRUS - ASCORBINE EP (with DJ SLON)</b>	<b>15,55 €</b> 
	<b>AAA021</b>		12"
	TECHNO / ACID-TECHNO	<i>Release: 05 - November - 2025</i>	GBR
<b>  Blue Clear Vinyl   Ultra Limited   NO Repress  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; ascorbine (c6h806)</li> <li>A2 &gt; full on acid</li> <li>B1 &gt; acid volume</li> <li>B2 &gt; autumn marathon *DJ Slon &amp; Andrey Sitrus*</li> </ul>	<p>Specially imported from the UK Stay Up Forever office: a new Triple A release this time with Andrey Sitrus &amp; DJ Slon and is available in very small amount of copies. No Repress !</p>		

	<b>NETWORK23</b>	<b>R ZAC - NET23 EP3</b>	<b>14,95 €</b> 
	<b>NET23-2025EP3</b>		12"
	TECHNO / FREETEKNO	<i>Release: 31 - October - 2025</i>	FRA
<ul style="list-style-type: none"> <li>A1 &gt; bring back the poing</li> <li>A2 &gt; sleeping people</li> <li>B1 &gt; social media expert</li> <li>B2 &gt; journey you're on</li> </ul>			

	<p><b>PLANET RHYTHM UK BLACK</b></p>	<p><b>VILCHEZZ - NORTH EP</b></p>	<p><b>14,35 €</b></p> 
	<p><b>PRRUKBLK144</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 17 - October - 2025</p>	<p>GBR</p>
	<p>  Label Sleeve  </p>		
<p>A1 &gt; north</p>			
<p>A2 &gt; i promise i won't bite</p>			
<p>B1 &gt; fergo's pizza</p>			
<p>B2 &gt; cama</p>			

	<p><b>INTREPID SKIN</b></p>	<p><b>SPFDJ - HEEL THYSELF</b></p>	<p><b>17,85 €</b></p> 
	<p><b>SKIN011</b></p>		<p>12"</p>
	<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 07 - November - 2025</p>	<p>NLD</p>
	<p>  180 grams   Printed Sleeve  </p>		
<p>A1 &gt; cluster b intro</p>	<p>SPFDJ steps up for her long-awaited debut EP, Heel Thyself, out Friday 7th November on Intrepid Skin. A core figure in grassroots techno circuits, and an internationally lauded DJ, SPFDJ's ascent reflects a passion for music governed by love and grit in equal measure. At once providing a gleefully chaotic two-fingers to dance music's self-serious establishment, whilst also flexing an ever-expanding knowledge of its roots and potentials, her musical armoury is renowned the world over for inspiring debauchery and sweat-soaked hedonism. As an artist whose journey has been defined by challenging the norms of electronic music, SPFDJ's rebel spirit is recognised locally and globally, but guiding this attitude is a vulnerability to the realities of the music industry, and the rise of conservatism that permeates every aspect of life. And whilst sensitive to the use of buzzwords like community, it's ultimately a respect for the people who keep these scenes alive that motivates her artistry. In releasing this EP, she taps into a more vulnerable side. The title - a nod to internal healing processes, and a play on words to motivate queers and women to 'boot up for battle' against increasingly oppressive structures - shines a light on some of the values she holds up to electronic music culture. At once playfully chaotic and deeply energising, Heel Thyself spins us through a cyclone of kicks, punches, and noise. Opener 'Cluster B Intro' is a tempo-twisting barrage of gabber led by a robotic vocal command, setting the scene for pretty much anything to happen. 'That Stiletto Track' kicks in like a tweaked out distortion of 90s trance before spiralling upwards into a storm of heavy breaks. 'F*ckboi' is hot n heavy electro - classic in its structure, but with the added industrial touch of hammerdrill synths and razor sharp percussion. Swinging into a bouncier state, 'The Hot in Psychotic' flings ricocheting rhythms through frantic claps, with a donk to keep things moving. Rounding things off, 'Mindless Counting' flies higher with pummeling drums lifted by a touch of euphoria. A debut laced with both defiance and self-reckoning, Heel Thyself finds the rebel looking inwards - vulnerable, but sharpened and ready</p>		
<p>A2 &gt; that stiletto track</p>			
<p>A3 &gt; fuck-boi</p>			
<p>B1 &gt; the hot in psychotic</p>			
<p>B2 &gt; mindless counting</p>			

	<p><b>KMS</b></p>	<p><b>E DANCER - KMS SAMPLER VOL. 1</b></p>	<p><b>18,81 €</b></p> 
	<p><b>KMSV001</b></p>		<p>12"</p>
	<p>TECHNO / DETROIT</p>	<p>Release: 03 - October - 2025</p>	<p>USA</p>
	<p>  Compilation   Remastered  </p>		
<p>A1 &gt; speaker punishing (the dirty mix)</p>	<p>The return to vinyl for KMS! And what better way to kick things off again with this powerful 4 tracker, gathering some of the most in demand and genre defying tracks from the E-Dancer vaults for the first time on one EP. Label owner Kevin Saunderson is largely credited as one of Detroit Techno's founding fathers and goes by many names, with the E-Dancer signature reserved for his more underground Detroit explorations. Almost 4 decades on, Saunderson remains as relevant as a DJ and producer today, testament to the fact that regardless of the production moniker, no one does it better. This collection of hi-octane floor fillers signals KMS are back with a bang and to ensure the best possible sound for the vinyl, the audio has been lovingly remastered by AIR Studios and their team of celebrated engineers, fully utilising their mastering knowledge</p>		
<p>A2 &gt; world of the deep</p>			
<p>B1 &gt; feel the mood (n.y. groove mix)</p>			
<p>B2 &gt; pump the move</p>			



<b>MAGNETRON MUSIC</b>	<b>TOM TRAGO - IGNORANCE (feat. THE JUNGLE GIANTS &amp; DEXTER)</b>	<b>31,40 €</b>  <b>28,26 €</b> 
<b>MAG243</b>		<b>LP</b>
EBM / SYNTH-WAVE / BREAKS / ELECTRO	<i>Release: 03 - November - 2025</i>	<b>NLD</b>

- A1 > clairvoyance
- A2 > champagne
- A3 > fast talking \*feat. The Jungle Giants\*
- A4 > powerstation
- A5 > sadari
- B1 > ignorance
- B2 > the garden
- B3 > walk the dog
- B4 > undertaker \*feat. Dexter\*
- B5 > the valley

Two decades into his winding voyage through music, culture and creativity, Tom Trago has become part of the densely woven fabric of the Dutch electronic scene - a producer, DJ, label owner, collaborator, remixer, radio host and DJ's DJ who is renowned not only for his impressive productivity, but also the genuine depth and variety of his work. While it was Trago's distinctive DJ sets that once grabbed headlines - he famously held residencies at renowned Amsterdam institutions Trouw and De School, and for a decade spent much of his time jetting between some of the most renowned clubs in Europe - in recent years Tom has cut down on appearances. Today, he chooses to be far more selective about where (and when) he DJs or performs live, often working with a handful of cherished venues and festivals while ensuring that his travels are sustainable and inspiring. Instead of the grind of touring and hedonistic night-time activity, Trago has chosen to focus on music-making, alongside semi-regular forays into radio broadcasting (NTS, Radio Radio, BBC Radio and EchoBox). He now spends most of his days producing and remixing at his new SR-3 studio in Alkmaar and his seaside home-come-studio in Bergen aan Zee. As part of these lifestyle and career changes, Trago took time to look deeper, not only inside himself, but also for musical inspiration. Tom has always loved, and devoted time to, digging into a wide variety of production styles, using this inspiration to develop a trademark personal production style, but in recent years he has taken it even further. Fuelled by a desire to challenge himself, Tom consistently tries new things in the studio while channeling all he's learned during a career that has moved forwards at breakneck speed. Since making his debut in 2006, Trago has released six critically acclaimed albums (two of which, the eclectic, beat-focused, career-spanning, Patta-released archive dive, 18, and the dancefloor excursion, Trembala, appeared in 2022); extensively worked with Dutch electronic music institutions Rush Hour and Dekmantel; collaborated with countless friends and contemporaries (Charlie Soul Clap, Awanto 3, Maxi Mill, Steffi, San Proper, Seth Troxler, and BokBok included); remixed artists including New Order, Carl Craig, Cassius, Tiga and Erol Alkan, and championed a swathe of fellow Dutch producers via the Voyage Direct label he founded in 2009. In 2025 Tom returns to legendary Dutch label Magnetron Music, home to Fatima Yamaha, DMX Krew, Legowelt, Staygold and many other, to release his Magnus Opus; Ignorance



<b>ALL DAY I DREAM</b>	<b>VARIOUS ARTISTS - SUMMER'S END SAMPLER</b> (MREDROLLO, AMAND, CAMERON JACK and ABEL, SAPU, DISALAZAR and NATASHA, STILL LIFE, NACHO VARELA and CRUZ VITTOR, VICTHOR, FACUNDO LEIARZ and SHAYAN PASHA, JOHN WOODS and NORAJ CUE, ALDOUS & NICHOLS + ROARK)	<b>37,11 €</b>  
<b>ADID118</b>		<b>3x12"</b>
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 24 - October - 2025</i>	<b>GBR</b>

- A1 > funkinmusic \*Mredrollo\*
- A2 > in the dark \*Amand\*
- B1 > sixth sense \*Cameron Jack & Abel\*
- B2 > gyal got moves \*Sapu\*
- C1 > child chants \*Disalazar & Natasha\*
- C2 > the sound of herself \*Still-Life\*
- D1 > bright in the club \*Nacho Varela & Cruz Vittor\*
- D2 > the dawn \*Victhor\*
- E1 > leave it on \*Facundo Leiarz & Shayan Pasha\*
- E2 > the youth substance \*John Woods & Noraj Cue\*
- F1 > silhouette \*Aldous\*
- F2 > melodica \*Nichols+Roark\*

All Day I Dream bids farewell to another radiant summer with its Summer's End Sampler, a 12-track collection of deep, melodic, and transportive sounds. Carefully woven together from a mix of rising favorites and emerging talents, the compilation encapsulates the warmth, nostalgia, and new beginnings that arrive with seasonal change

	<p><b>ANORAX</b></p>	<p><b>THE MOMENTS / THE RIMSHOTS - JUST HAVING YOUR LOVE / DO WHAT YOU FEEL PT. 1</b></p>	<p><b>16,91 €</b></p>
	<p><b>ANORAX008</b></p>		<p>7"</p>
	<p>DISCO / SOUL</p>	<p>Release: 31 - October - 2025</p>	<p>GBR</p>
<p>A1 &gt; just having your love *The Moments*</p> <p>B1 &gt; do what you feel pt. 1 *The Rimshots*</p>	<p>ANORAX goes for the jugular - offering 2 in-demand gems from the legendary USA All-Platinum label - with its' latest #eatsleepcollect 7" release. The a side is a real coup, the first ever worldwide issue on single of the much loved Just Having Your Love by veteran Soul trio The Moments. JHYL is up there with the acts much loved Nine Times and I've Got The Need as a creator of dancefloor frenzy but being an album only track has restricted its DJ plays. Now, for the first time in 50 years, it is available on 7" single so the simmering demand can finally be satisfied. The track fuses timeless Soul harmonies with exuberant magically produced New Jersey Disco and as well as being a Modern Soul connoisseurs favourite has long been a Northern Soul floor filler. The flip was also released on All Platinum's Turbo imprint and was produced and written by The Moments. The Rimshots were the house band at All Platinum's recording studio in Engelwood and had close links with The Moments who they toured with as support. Do What You Feel saw them take centre stage in 1975 as the adrenalin up chanted jam became a funk anthem. Five decades on it is still a timeless gem at jazz funk venues. THE SOUND OF NEW JERSEY ON ANORAX. #eatsleepcollect</p>		
	<p><b>ART MAX</b></p>	<p><b>BRUNO SANCHIONI - CAPTURE EP 4</b></p>	<p><b>17,75 €</b></p>
	<p><b>ARTMAX004</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 07 - November - 2025</p>	<p>BEL</p>
<p>A1 &gt; leo</p> <p>A2 &gt; fog</p> <p>B1 &gt; sparta</p> <p>B2 &gt; electric paradise</p>	<p>(Early support from Sam Paganini, Jam El Mar, Paco Osuna, M.I.K.E. Push, DJ Fire, Frank Zolex, Dimitri Cooman) Pioneer of the electronic scene and co-creator of iconic projects like Age Of Love and BBE, Bruno Sanchioni returns with the fourth installment of his acclaimed series: Capture EP 4. This new chapter delivers four powerful and hypnotic tracks, each crafted with the precision and flair that define Sanchioni's legacy. With deep grooves, acid-tinged lines, and a finely tuned sense of progression, the EP invites listeners into an immersive and energetic sonic journey. Capture EP 4 further cements Sanchioni's reputation as a master of electronic storytelling—pushing boundaries while staying true to the spirit of the underground. A compelling addition to his ever-evolving discography, and a must-have for those who seek depth and intensity on the dancefloor</p>		
	<p><b>BACKSPIN</b></p>	<p><b>MARCO BAILEY - DRIVETONIK (HERTZ RMX)</b></p>	<p><b>13,95 €</b></p>
	<p><b>BSP004</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - October - 2025</p>	<p>ESP</p>
<p>A1 &gt; drivetonic</p> <p>A2 &gt; hustler (remastered)</p> <p>B1 &gt; karma (remastered)</p> <p>B2 &gt; konverter (remastered)</p> <p>B3 &gt; konverter *Hertz rmx*</p>	<p>Backspin - the imprint launched by Regal as a love letter to early 2000s Hardgroove - welcomes techno titan Marco Bailey with the 'Drivetonic' EP: a powerful blend of past and present that pays homage to Hardgroove's golden era while keeping the focus firmly on today's dancefloors. The EP opens with the title track 'Drivetonic', a brand-new production that sets the tone: raw, rolling and built to move bodies. A straight-up Hardgroove banger, it's Bailey at his most focused. All momentum, no compromise. What follows is a rare treat for longtime heads: three classic tracks, originally released on the legendary Primate Recordings, now freshly remastered for 2025. 'Hustler' brings the bounce with its infectious and instantly effective sound. 'Karma' leans into tribal rhythms and percussive layering, while 'Konverter' cuts through with synth stabs and vocal chops, offering a punchy, streamlined ride through early-2000s funk. To close things out, Swedish Hardgroove legend Hertz steps in to rework 'Konverter', injecting his signature style into a remix that's as crisp as it is driving, a perfect fusion of old-school grit and modern precision. With each release, Backspin Records continues its mission to rediscover, revive, and redefine the foundations of 2000s groove-driven techno. With the 'Drivetonic' EP, Marco Bailey shows us why his legacy remains firmly embedded in the genre's foundation</p>		

	<p><b>DIKI</b></p>	<p><b>KAYINDA - MENTALIS (PIG&amp;DAN RMX)</b></p>	<p><b>18,25 €</b></p> 
	<p><b>DIKIR2504</b></p>		<p>12"</p>
	<p>TECHNO / PROGRESSIVE</p>	<p>Release: 17 - October - 2025</p>	<p>BEL</p>
<p>  <b>CutOut Sleeve</b>   <b>Printed InnerSleeve</b>  </p>			
<p>A1 &gt; mentalis</p>	<p>(12" vinyl cut-out sleeve featuring the DIKI logo, coloured innersleeves, Pig&amp;Dan remix + original) Three years after the reissue of the timeless classic The Age Of Love and its iconic remix by Charlotte De Witte &amp; Enrico Sangiuliano, which set dancefloors ablaze around the globe, legendary label DIKI Records makes a resounding return with Mentalis, the brand-new single from Belgian duo Kayinda. Known as well for their acclaimed remix of the classic Apollo Vibes by Pole Folder &amp; CP on Bedrock Records – supported and played by John Digweed, Hernán Cattaneo, Nick Warren, and many more – Kayinda delivers a powerful and hypnotic track where progressive and melodic sounds intertwine, building an irresistible tension that captivates from the very first beat to the last. On top of the original, comes an exceptional remix by Pig&amp;Dan, the cult duo renowned for their countless releases on prestigious record labels such as Cocoon, Bedrock, Global Underground, Drumcode, and beyond. Staying true to their unmistakable style, they transform Mentalis into a true atmospheric techno bomb: relentless buildup, immersive groove, and explosive climax, crafted for maximum impact on the dancefloor. With Mentalis, DIKI Records doesn't just return – it comes back swinging, delivering a moment of pure intensity for lovers of techno and progressive, ready to resonate through clubs and festivals worldwide</p>		
<p>B1 &gt; mentalis *Pig&amp;Dan rmx*</p>			
	<p><b>KNTXT</b></p>	<p><b>CHARLOTTE DE WITTE feat. COMMA DEE - THE HEADS THAT KNOW</b></p>	<p><b>19,11 €</b></p> 
	<p><b>KNTXTD003V</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 10 - October - 2025</p>	<p>BEL</p>
<p>  <b>CutOut Sleeve</b>   <b>Printed InnerSleeve</b>  </p>			
<p>A1 &gt; the heads that know</p>	<p>Charlotte de Witte releases single 'The Heads that Know' feat. Comma Dee, out October 2nd on KNTXT. It's the final LP single to keep excitement building before her self-titled debut album 'Charlotte de Witte' drops on November 7th. The single release marks the start of her 2nd-5th October London city takeover. Following the insane success of her NYC takeover, she plays 5 shows in 4 days in London, including The Shard, fabric, The Cause, Magazine + one TBA. This mix of intimate cultural spaces and large uncompromising venues celebrates de Witte's love of the city and its rave scene over her 10+ year career. 'I'm very excited to launch this single in London' Charlotte says. 'The city has played a massive role in my growth as an artist and I've had many memorable shows there, from the smaller and more intimate venues like Village Underground to Tobacco Dock, Printworks and Drumsheds and many summer festivals. The London crowd is special. I'm looking forward to playing different sets in different settings in your wonderful city to celebrate the launch of the third single of my upcoming album. This will be one for the books.' The new single, the third release from the LP, is already a set highlight for de Witte, going back to May's pop-up secret set on the Williamsburg Bridge. It features Welsh producer/DJ Comma Dee, D&amp;B, Hip Hop, Rap, &amp; Grime exponent. Says Charlotte, 'it's a poetic dispatch from the shadows. It's for the ones who move with quiet power. This track is a tribute to the underground. It's for the ones who move with certainty. It's for the heads that know.' 'The Heads that Know' feat. Comma Dee: Fast, rattling techno spiced with spacey sine wave sounds and an acid dose in the breakdown, supports a hypnotic high synth theme and Comma Dee's rhyming rap double quatrain through a crescendo/diminuendo swoop</p>		
<p>B1 &gt; the heads that know (they know acid)</p>			



<b>LOCAL ACTION</b>	<b>JENNIFER WALTON - DAUGHTERS</b>	<b>21,21 €</b> 
<b>LOCLP027</b>		<b>LP</b>
POP / ALTERNATIVE / EXPERIM. / LO-FI	<i>Release: 24 - October - 2025</i>	<b>GBR</b>

- A1 > sometimes
- A2 > born again backwards
- A3 > shelly
- A4 > lambs
- A5 > saints
- B1 > miss america
- B2 > daughters
- B3 > it eats itself
- B4 > the only way is through

Local Action is proud to present Daughters, the debut album by Jennifer Walton. Walton is a beloved figure across various sectors of the alternative music underground. Outside of her own music and soundtrack work, she has been a live drummer for Kero Kero Bonito, collaborates with Sarah Midori Perry on the pair's Cryalot project, has remixed Metronomy and worked with Iceboy Violet, BABii and more. She also makes music and DJs with close friends aya and 96 Back under the name Microplastics, and recently contributed to London collective caroline's acclaimed caroline 2 album. The first seeds of Walton's debut album were sowed during touring North America in 2018, where whilst ticking off life-long music goals, Walton's father was dying of cancer. Grief is a constant presence throughout Daughters, and specifically the surreal nature of having to process it amongst a blur of airports, flight connections, hotel rooms and battles for stolen medication with the American healthcare system. Strip malls, drug deals, panic attacks; the artificiality of downtown American city districts dovetailing with reality in its most brutal form. Miss America for a day while life is changed forever. Weaving between real life diary entries, travelogue-style storytelling, imagery that ranges from mechanical to religious and a scattering of fiction (though we are obliged to mention that 'Shelly' is based on a true story), Daughters climaxes with the staggering run of 'Saints', 'Miss America' and its title track. Sampling unattended machines harmonising beeps into the void in a London hospital ward, 'Saints' narrates Walton taking her father to and from cancer research trials, "sat, hunched and sick in the concourse as minutes became hours". And to be very real for a moment, Jen is a friend, and first hearing the 'Miss America' demo is up there with the most emotional moments we've had in 15 years of running this record label. Finished in London across the second half of 2024, Daughters features musical contributions from some of the closest friends and collaborators that Walton has made in her time as a musician: aya (who also mixed the album), Daniel S. Evans, Joshua Barfoot and Nick Granata (all of Shovel Dance), Alex McKenzie (of caroline and Shovel Dance), Aga Ujma and Bob Lockwood



<b>NERVOUS</b>	<b>TEDDY DOUGLAS - DON'T TURN YOUR BACK ON ME (SHAKA, TEDD PATTERSON &amp; DANNY KRIVIT RMXS)</b>	<b>16,21 €</b> 
<b>NER27029</b>		<b>12"</b>
HOUSE / VOCAL / FUNKY	<i>Release: 03 - October - 2025</i>	<b>USA</b>

- A1 > don't turn your back on me \*Teddy Douglas rmx\*
- A2 > don't turn your back on me (club mix) \*Shaka rmx\*
- B1 > don't turn your back on me \*Tedd Patterson rmx\*
- B2 > don't turn your back on me (edit) \*Danny Krivit rmx\*

Don't Turn Your Back On Me feat. Pauline Taylor' originally featured on US house innovator and Basement Boys co-founder Teddy Douglas's 'I'm Here' album in late 2024. It's a true soulful house anthem with funky bass and a glorious vocal that was primed for a A-list remix package. Douglas himself opens up this package with joyous organ chords and soft melodies lighting up the smooth, seductive drums. Swiss DJ and producer Shaka goes next as an artist who has spent decades blending acid, Chicago, and Detroit influences into his own tunes on top labels like Nervous, GooD Mood, and Mister Bear Records. His 12-inch Club version strips things back to go deep and dubby before rebuilding with sunny melodies, expressive organs, and proggy guitar licks that bring joyous energy and real dance floor unity. Next is NYC DJ Tedd Patterson, a true originator, resident at Ladyfags' Battle Hymn party and a regular at Horse Meat Disco, Berghain's Panorama Bar, and Glitterbox, as well as releasing on Strictly Rhythm, Nervous, Defected, and more. His sophisticated remix boasts a warm and bouncy sound, complemented by soulful vocals that lend richness. Then it's seminal NYC favourite Danny Krivit, who is part of the cult Body and Soul crew, is a renowned remixer and editor with hundreds of credits to his name on the most important labels in the scene, and is resident DJ at New York's legendary 718 Sessions. He draws on his vast experience to edit the original into a playful disco stomper, complete with neat guitar riffs and zippy synths, all bursting with joy as the funky beats roll on and the lush vocals soar to new heights



<b>N:S:DA</b>	<b>UNFINISHED PORTRAITS - TUNEL (feat. ANFISA LETYAGO)</b>	<b>14,95 €</b> 
<b>NSD018</b>		<b>12"</b>
TECHNO / TECH-TRANCE	<i>Release: 31 - October - 2025</i>	<b>ITA</b>

- A1 > home \*Unfinished Portraits & Anfisa Letyago\*
- A2 > confusion \*Unfinished Portraits & Anfisa Letyago\*
- A3 > body language
- B1 > tunel
- B2 > gti
- B3 > radar \*Unfinished Portraits & Anfisa Letyago\*

NSDA, the visionary imprint led by Anfisa Letyago, presents TUNEL, the debut album from Argentine producer Unfinished Portraits. The 11-track album explores a richly immersive world of brooding textures, melodic storytelling, and cinematic sound design. "A journey inward. A space where the hidden comes to light and everything shifts shape. Each song is a signal in the dark, a guide to keep moving forward without losing your way" says Unfinished Portraits about the album's concept. A rising force in the underground circuit, Unfinished Portraits builds a signature style rooted in techno, ambient, and electronica - combining hypnotic percussion with atmospheric depth. Across TUNEL, he constructs a soundscape that is both introspective and physical, designed for deep listening as much as late-night floors. "When I first heard Unfinished Portraits music, I felt an immediate connection. There's something raw and cinematic in his sound that felt perfect for NSDA," says Anfisa Letyago. "Collaborating on this album was really special - it's a beautiful example of how storytelling and club energy can live in the same space." Anfisa appears as a featured artist on three standout tracks - Home, Confusion, and Radar - adding emotional weight and rhythmic edge to the release. Their creative synergy underscores NSDA's commitment to supporting innovative new voices with bold sonic perspectives. TUNEL will be available as a full digital album, with a limited-edition vinyl sampler featuring six selected tracks



<b>ORBE</b>	<b>HADONE - RIBBON EP</b>	<b>15,55 €</b>
<b>ORBE018</b>		12"
<b>TECHNO</b>	<i>Release: 24 - October - 2025</i>	ESP

A1 > ribbon
A2 > harga
B1 > skyld krop
B2 > silsu

Fusing hypnotic rhythms with cutting-edge sound design, the French producer carves out a space where melancholy meets euphoria, and violence dances with beauty. This record is not just a collection of tracks; it's a cohesive narrative, each piece unraveling like a thread from the same ribbon—twisting, pulling, and ultimately tying together a story of tension and release. Known for his ability to merge hard-hitting club energy with emotional depth, Hadone pushes his sonic identity further than ever before. Ribbon is a testament to Hadone's evolution as an artist—a finely tuned balance between chaos and control, structure and freedom. A soundtrack for the dancefloor and the introspective mind alike



<b>PHANTASY SOUND</b>	<b>LUCA LOZANO &amp; MR. HO - WREKONS EP</b>	<b>19,21 €</b>
<b>PH148</b>		12"
<b>TECHNO / ELECTRO-TECH</b>	<i>Release: 10 - October - 2025</i>	GBR

A1 > reach out and touch
A2 > psycho rasp
B1 > grease beat
B2 > tin can hustler

Prolific powers in rave and counterculture, Luca Lozano and Mr. Ho debut on Phantasy with the deliciously gnarly 'WREKONS' EP. Already locked in close collaboration at their own Klasse Wrecks label, this temporary migration to Erol Alkan's peerless London imprint with four outsider-electro variations that sit comfortably amongst the more bombastic moments in Phantasy's history. 'Reach Out and Touch' sets the tone, bursting sound systems wide open with an introduction that takes Lozano and Ho out of the basement and into the widest festival fields, overdriven with sheer energy and a flawless arrangement that sets up all manner of musical twists until the final chord. 'Psycho Rasp' expands from a simple cowbell beat to a circuit-frying melody, a machine rush that isn't afraid to strip back to bare essentials for a devilishly simple, extremely effective breakdown. On the flip, 'WREKONS' pushes things further still, particularly on the lubricious 'Grease Beat', an unrelenting symphony of rubber-faced bass, crashing cymbals and demented drums, ideally composed to pair daring DJs with submissive dancers. 'Tin Can Hustler' closes off the EP with the duo's leftfield take on jackin' house, its dense groove bubbling up from underneath the strangest analogue signals. The title and sleeve artwork for 'WREKONS' (undertaken by Lozano's design alter ego PLANETLUKE.COM) makes reference to the PERKONS HD01, a drum machine made by Latvian wizards Erica Synth, and one that was used heavily throughout the two-day session in which these tracks were recorded



<b>PLATIPUS</b>	<b>VARIOUS ARTISTS - PLATIPUS 30 YEARS 07/12 (UNION JACK, ART OF TRANCE, OLIVER LIEB, SIMON BERRY, TORSTEN FASSBENDER &amp; MOOGWAI)</b>	<b>20,25 €</b>
<b>PLATMU30YV7</b>		12"
<b>TRANCE / PROGRESSIVE</b>	<i>Release: 17 - October - 2025</i>	GBR

A1 > red herring (original mix) *Union Jack*
A2 > kaleidoscope *Art of Trance (Oliver Lieb rmx)*
B1 > maelström *Simon Berry (Torsten Fassbender rmx)*
B2 > s wishes (original mix) *Moogwai*

Platipus 30 Years – Volume 7 is finally set to drop, continuing the acclaimed anniversary vinyl series that celebrates the legacy of one of the UK's most iconic electronic music labels. This latest edition brings together a collection of timeless and highly sought-after tracks from the legendary Platipus catalogue, including Union Jack's unforgettable "Red Herring" (Original Mix), Art of Trance's hypnotic "Kaleidoscope" (Oliver Lieb Remix), Simon Berry's powerful "Maelström" (Torsten Fassbender Remix), and Moogwai's classic "5 Wishes" (Original Mix). A must-have for collectors and fans alike, Volume 7 delivers a perfect blend of history and timeless trance energy



<b>BIOMETRIC AUDIO</b>	<b>VARIOUS ARTISTS - SERIAL EXPERIMENTS LAIN (JAMIE BISSMIRE, LINEAR SYSTEM, PRISONER, PURE BASIC and FAEL &amp; SLEEPARCHIVE)</b>	<b>16,75 €</b>
<b>BMRTAUDIO002</b>		12"
<b>TECHNO</b>	<i>Release: 10 - October - 2025</i>	DEU

A1 > motoko's map *Jamie Bissmire*
A2 > crystals *Linear System*
B1 > myosin *Prisoner*
B2 > tayri *Pure Basic & Faël*
B3 > project 2501 *Sleeparchive*

Biometric-Audio presents its second release: Serial Experiments Lain, a five track musical project characterized by an artistic virus in which stories unfold through minimalistic music, science fiction and industrial sounds, with very dark atmospheres at times. The album relates with a wide range of listeners. The idea was born from the inspiration of two mangas, Serial Experiments Lain and Ghost in the Shell, merging their elements into a single creative vision. A connection between mind and technology



<b>INTACEPTION</b>	<b>VARIOUS ARTISTS - JUNGLE GEORGE EP (FEZ THE KID, CHEFF THE BOY &amp; BRUK)</b>	<b>14,35 €</b> 
<b>DDOW001</b>		12"
D'N'B / JUNGLE	<i>Release: 07 - November - 2025</i>	GBR
<b>  REPRESS  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; some feeling *Fez The Kid*</li> <li>A2 &gt; intergalactic soundclash *Cheff The Boy &amp; Bruk &amp; Fez The Kid*</li> <li>B1 &gt; josie n cru *Cheff The Boy*</li> <li>B2 &gt; no one compares *Fez The Kid &amp; Jungle George*</li> </ul>		



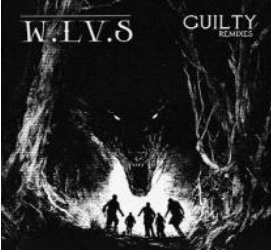





<b>INTERNATIONAL CHROME</b>	<b>JENSEN INTERCEPTOR - INTERCEPTION</b>	<b>32,75 €</b> 
<b>INTLC027</b>		2LP
IDM / BASS / ELECTRO / FOOTWORK / EXPERIM.	<i>Release: 31 - October - 2025</i>	DEU
<b>  180 grams   Printed Sleeve  </b>		
<p>Interception, the second long player from Jensen Interceptor following 2018's Mother, is something of a state-of-the-nation that finds Melas consolidating several eras of his career, past and present, to form a distinct new sound that is the most experimental work he has produced to date. In 2024, a freak accident at an event he was playing left him with multiple broken bones in his foot. The forced downtime became an opportunity for introspection, allowing him to revisit earlier projects and explore new musical territories. Blending his signature electro with genres such as IDM, footwork, and baile funk, Melas used this recovery period to fuse old influences with fresh global sounds. "Since I started making music I've always made music geared towards use in my DJ sets but there's always been an urge to explore the deeper side of electronic music. That time off after the accident gave me the space to dive into genres and really experiment." The accident came at a time when he had already spent time, like so many others though the COVID-19 pandemic, assessing his next move. A full tour schedule had left him feeling constrained by the limitations of working in a single genre. As such, Interception is the end point of this reassessment and the start point of what Melas sees as the next stage of his musical evolution. "I really wanted to challenge and, I guess, prove myself in other spheres, to take my music to a new place. I've never wanted to be too repetitive and found that expectations, imagined or real, were forcing me to get stuck on a specific sound both in my productions and DJ sets." This renewal is reflected in the title of the album, which eagle-eyed fans will note is the same as the first EP that was released.</p>		
<ul style="list-style-type: none"> <li>A1 &gt; vital sine</li> <li>A2 &gt; new way</li> <li>A3 &gt; 94 ballard</li> <li>B1 &gt; soft portal</li> <li>B2 &gt; step sensor</li> <li>C1 &gt; primitive delight</li> <li>C2 &gt; etchasketch</li> <li>C3 &gt; the drama</li> <li>D1 &gt; he's cute</li> <li>D2 &gt; out the mist</li> </ul>		





<b>KAOS</b>	<b>RUIZ OSC1 - TECHSTURBATION EP</b>	<b>15,95 €</b> 
<b>KAOS-DS05</b>		12"
TECHNO	<i>Release: 17 - October - 2025</i>	DEU
<b>  Printed Sleeve  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; coming home</li> <li>A2 &gt; techsturbation</li> <li>A3 &gt; alone in th airbnb</li> <li>B1 &gt; no se</li> <li>B2 &gt; make your mov</li> </ul>		



<b>KAZERNE</b>	<b>JUSTYN NELL - VICE VERSA EP</b>	<b>13,95 €</b> 
<b>KAZERNE020</b>		12"
TECHNO	<i>Release: 03 - October - 2025</i>	NLD
<b>  Stickered Sleeve  </b>		
<p>Mord Sublabel: Kazerne</p> <ul style="list-style-type: none"> <li>A1 &gt; intensity</li> <li>A2 &gt; rising temperatures</li> <li>B1 &gt; differ</li> <li>B2 &gt; embers</li> </ul>		



	<b>MKNK</b>	<b>W.L.V.S (aka MANU LE MALIN &amp; ELECTRIC RESCUE) - GUILTY REMIXES (RABBEAT, SCALAMERIYA, KILLBOURNE &amp; GHOST IN THE MACHINE RMXS)</b>	<b>16,75 €</b> 
	<b>MKNK03</b>		12"
	TECHNO / HARD / INDUSTRIAL	<i>Release: 17 - October - 2025</i>	FRA
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; guilty *Rabbeat rmx*</li> <li> A2 &gt; guilty *Scalameriya rmx*</li> <li> B1 &gt; guilty *Killbourne rmx*</li> <li> B2 &gt; guilty Ghost In The Machine rmx*</li> </ul>		<p>Guilty Remixes. Four producers, four nationalities, four highly personal interpretations of "Guilty," the aggressive, industrial track released by W.L.V.S (Manu le Malin &amp; Electric Rescue) in 2022. RABBeAT, Scalameriya, Kilbourne, and Ghost In The Machine are at the helm of this EP of fierce and unique remixes</p>	


	<b>SUBURBAN ARCHITECTURE</b>	<b>SUBURBAN ARCHITECTURE - NEW TOWN DUB #002 (LAW &amp; KLOKE RMXS)</b>	<b>13,95 €</b> 
	<b>NEWDUB002</b>		10"
	D'NB	<i>Release: 24 - October - 2025</i>	GBR
<ul style="list-style-type: none"> <li>A1 &gt; weightless *Law rmx*</li> <li>B1 &gt; rising *Kloke rmx*</li> </ul>		<p>Suburban Architecture are pleased to announce the second release in their 'New Town Dubs' series, following in the footsteps of the now Sold Out 'Architecture Dubs' series. Whereas 'Architecture Dubs' enlisted remixers from Drum &amp; Bass's mid 90s golden era (among them the likes of Peshay, Blame, 4Hero and Ray Keith), 'New Town Dubs' turns its attention to the new breed of producers inspired by the sounds of Drum &amp; Bass and Jungle's foundations. On the A-Side, a rinsing Amen rework of 2022 roller 'Distant Response' comes courtesy of Law, the name behind the prolific Repertoire imprint. With releases on labels including Silent Force, Rupture and of course Repertoire, Law has been a major player in the Jungle revival sound for over a decade. Over on the flip, Melbourne based producer Kloke delivers a stripped back rework of 'Rising', taken from this year's 'Vivid' EP. With releases on Future Retro, Hyperdub and Diamond Life, Kloke is a frequent collaborator with Tim Reaper and has collaborated with many of the notable producers and labels representing Jungle's new wave. Pressed on 10" vinyl and housed in brown Kraft paper sleeves, the series makes visual reference to the exclusive dubplate pressings which introduced so many classic cuts to the UK's dancefloors in the 90s</p>	



	<b>ARSENIK</b>	<b>DOLD - 46 EP</b>	<b>14,35 €</b> 
	<b>ARSENIK003</b>		12"
	TECHNO	<i>Release: 23 - June - 2016</i>	SWE
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; 46-1</li> <li> A2 &gt; 46-2</li> <li> B1 &gt; 46-3</li> <li> B2 &gt; 46-4</li> </ul>			

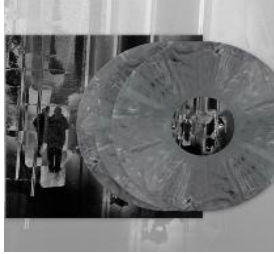

	<b>ARSENIK</b>	<b>KUF - PLAGIAT</b>	<b>14,35 €</b> 
	<b>ARSENIK004</b>		12"
	TECHNO	<i>Release: 17 - October - 2016</i>	SWE
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; passiv</li> <li>A2 &gt; symbol</li> <li>B1 &gt; kommunikation</li> <li>B2 &gt; osv</li> </ul>			

	<b>ARSENIK</b>	<b>DOLD - INNER VOICE</b>	<b>14,35 €</b> 
	<b>ARSENIK007</b>		12"
	TECHNO		Release: 29 - March - 2017
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; haul</li> <li>▶ A2 &gt; next to none</li> <li>▶ B1 &gt; why aren't you afraid</li> <li>▶ B2 &gt; high enough</li> <li>▶ B3 &gt; lockdown / gruvfrun</li> </ul>			

	<b>FRENZY</b>	<b>VARIOUS ARTISTS - FRENZY VARIOUS ARTISTS IV (NON CYCLIC, JSPRV35, SERA J, WILLIAM ARIST, FLITS, DJ DEXTRO, TARKNO, VINICIUS HONORIO, MEES JAVOIS, MARKANTONIO, SOL CABALLERO &amp; ISAIAH)</b>	<b>30,75 €</b> 
	<b>FRNZYVA004</b>		2x12"
	TECHNO		Release: 31 - October - 2025
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; relative motion *Non-Cyclic*</li> <li>▶ A2 &gt; seismik *JSPRV35*</li> <li>▶ A3 &gt; old jamming system *Sera J*</li> <li>▶ B1 &gt; bitter *William Arist*</li> <li>▶ B2 &gt; inspector *Flits*</li> <li>▶ B3 &gt; espressivo *DJ Dextro*</li> <li>▶ C1 &gt; tension *Tarkno*</li> <li>▶ C2 &gt; carnival hypnotico *Vinicius Honorio*</li> <li>▶ C3 &gt; eigen risico *Mees Javois*</li> <li>▶ D1 &gt; they don't know *Markantonio*</li> <li>▶ D2 &gt; danza invisible *Sol Caballero*</li> <li>▶ D3 &gt; dreams of tomorrow *Isaiah*</li> </ul>			

	<b>MECHATRONICA</b>	<b>DJ MELL G - NEXUS OF SHADOWS</b>	<b>14,35 €</b> 
	<b>MTRON047</b>		12"
	ELECTRO		Release: 24 - October - 2025
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; global revolution</li> <li>▶ A2 &gt; we are the future</li> <li>▶ A3 &gt; drop your weapon</li> <li>▶ B1 &gt; nemesis (destroy your future edit)</li> <li>▶ B2 &gt; nemesis (tool)</li> </ul> <p>Mechatronica proudly presents 'Nexus of Shadows', DJ MELL G's most uncompromising release yet. Across five tracks, she unleashes dystopian electro, breakbeat grit, and cyberpunk fire-rav soundscapes and futuristic vocals channeling rebellion, resilience, female rage and divine retribution in a relentless fusion of electro and industrial</p>			

	<b>PARALLEL VISIONS</b>	<b>VARIOUS ARTISTS - ORIGINS 01 (LARS HUISMANN, FRAZI.ER, LPV, PRIMAL, JEHRA &amp; LIAM CAPPELLI)</b>	<b>14,35 €</b> 
	<b>PV002</b>		12"
	TECHNO		Release: 17 - October - 2025
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; timbral *Lars Huismann*</li> <li>▶ A2 &gt; pulse beneath the pain *Frazi.er*</li> <li>▶ A3 &gt; ginestre *LPV*</li> <li>▶ B1 &gt; heatseeker *Primal*</li> <li>▶ B2 &gt; omnipotency *Jehra*</li> <li>▶ B3 &gt; bespin sun *Liam Cappelli*</li> </ul> <p>Parallel Visions launches its new ORIGINS series with a heavy first instalment, showcasing a roster of rising and established talent pushing raw, driving techno. PV002 brings together six powerful cuts from Lars Huismann, Frazi.er, LPV, Primal, Jehra, and marks the debut release of Liam Cappello. Expect pulsing grooves, stripped-back intensity, and nods to old-school techno roots, all designed for maximum impact on the floor. The ORIGINS series sets the tone for Parallel Visions: forward-thinking techno built with authenticity, energy, and an uncompromising underground edge</p>			

	<b>SAMURAI MUSIC</b>	<b>THE UNTOUCHABLES - LOST KNOWLEDGE</b>	<b>45,65 €</b> 
	<b>SMDelp16LTD</b>		3LP
	D'N'B / HALFTIME	<i>Release: 24 - October - 2025</i>	DEU
<b>  Marbled Vinyl   Printed Sleeve   Limited  </b>			
A1 > drunken bells	<p>Four years on from their landmark Grassroots, visionary half-time heavyweights The Untouchables return with their third album, Lost Knowledge. The duo of Kate McGill and Ajit 'Nitrox' Steyns have carved out a space in modern D&amp;B all their own, building on a legacy that reaches back to the late 00s to keep pushing into unexplored terrain with an assured and deadly line in rhythmic intrigue and atmospheric immersion. Lost Knowledge launches into action instantly with the high-pressure drum science and dubby splashes of 'Drunken Bells', capturing the loopy techno propulsion and rolling intensity that drives so much of the output on Samurai Music. Where The Untouchables excel is in finding variety and nuance in their relatively forbidding, pared down sound. The heads-down groove of 'Mafia Town' owes as much to dembow and dancehall as D&amp;B, while 'Lost Knowledge' spirals out into psychoactive flurries of synth strafes and organic percussion slathered in tight-locked delay trails. There's no light relief from strident hooks or riffs, just a pure, unshakeable commitment to the power of the beat and deeply designed layers of sound shaping out the space around. 'Busy Bones' makes space for carefully deployed hints of pad tone while the snares snap out of the mix with a sharp set of teeth. 'Four Eared Demon' baits the gabber crowd with its rapid-fire 4/4 hats atop seasick creaks across the midrange, keeping subtlety and patience in the lower frequencies to maintain the signature elegance readily associated with The Untouchables. 'Phase Correlation' teases an artfully unhinged ripple of synth that stands out amongst the murky murmurs filling out the middle distance, but it's still exercised with brutal precision. Nothing happens by accident or feels out of place - McGill and Steyns are in total control, and they demonstrate incredible range and inventive approaches within their focused style. The accent of the grooves shifts, and individual sounds carry all kinds of artefacts, yet everything gets folded into the exacting Untouchables sound with a liberal dubwise sensibility. Brimming with inspiration and immaculately produced, on Lost Knowledge their one-of-a-kind sound is stronger than ever</p>		
A2 > mafia town			
B1 > lost knowledge			
B2 > busy bones			
C1 > ghost plate bongo			
C2 > dark dimension			
D1 > four eared demon			
D2 > heads high			
E1 > phase correlation			
E2 > tribe			
F1 > rude enforcer			
F2 > the great warrior			

	<b>TH TAR HALLOW</b>	<b>RICARDO GARDUNO - TH TAR HALLOW # 38</b>	<b>13,95 €</b> 
	<b>TAR038</b>		12"
	TECHNO	<i>Release: 24 - October - 2025</i>	NLD
A1 > energy shapes			
A2 > hologramas			
B1 > dub tune			
B2 > let it go			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3% [1,5%]</b>	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12% [6%]</b>
<b>11 unidades: 5% [2,5%]</b>		
<b>22 unidades: 9% [4,5%]</b>		<b>44 unidades: 15% [7,5%]</b>

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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