




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 17 - octubre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - OCTUBRE - 2025

	<p>R&S</p>	<p>APHEX TWIN - CLASSICS</p>	<p>40,61 €</p>
<p>RS95035</p>	<p>IDM / TECHNO / GABBA</p>		<p>2LP</p>
<p>Release: 17 - October - 2025</p>			
<p> REPRESS Compilation </p>			
<ul style="list-style-type: none"> A1 > digeridoo A2 > flaphead A3 > phloam B1 > isopropanol B2 > polynomial-c B3 > tamphex (hedphuq mix) C1 > phlange phace C2 > dodeccaheedron C3 > analoge bubblebath 1 D1 > metapharstic D2 > we have arrived (qqt mix) *Mescalinum United aka The Mover (Aphex Twin rmx)* D3 > we have arrived (ttq mix) *Mescalinum United aka The Mover (Aphex Twin rmx)* D4 > digeridoo (live in cornwall, 1990) 	<p>Undoubtedly one of the most important and influential electronic artists to have emerged in popular music, the sonic misfit from Cornwall, Aphex Twin, released a breathtaking slew of early singles and albums from 1991 onwards (and continues to present day). The first clutch of groundbreaking works came on the legendary Belgium label R&S Records and were collected on a compilation album "Classics", released in 1995, and followed the global success of the timeless album "Selected Ambient Works 85-92". "Classics" receives a long overdue re-press for 2025, with a fresh vinyl cut by acclaimed mastering engineer Beau Thomas, and a R&S Records sticker sheet inserted into the LP sleeves including cover artwork of the two singles "Digeridoo" and "Xylem Tube", which are both featured on this compilation album</p>		
	<p>ARTS</p>	<p>ECHOPLEX - THIS IS MY TECHNO MELODY</p>	<p>9,00 €</p>
<p>ARTSCOLLECTIVE016</p>	<p>TECHNO</p>		<p>8,10 €</p>
<p>Release: 21 - April - 2017</p>			
<p> RE-STOCK ON SALE </p>			
<ul style="list-style-type: none"> A1 > this is my techno melody A2 > mere presence permits B1 > catalytic B2 > we have arrived 	<p>Echoplex is synonym of guarantee. He is back giving us a groundbreaking Timeless Peace of Wax. The most intriguing records you will encounter in this life are the records who had insights about you, that you didn't know about yourself. Echoplex is here</p>		
	<p>ARTS</p>	<p>3KZ - A LOVE SUPREME</p>	<p>9,00 €</p>
<p>ARTS033</p>	<p>TECHNO / ACID / BREAKS</p>		<p>8,10 €</p>
<p>Release: 16 - March - 2018</p>			
<p> RE-STOCK ON SALE </p>			
<ul style="list-style-type: none"> A1 > a love supreme A2 > closed circuit B1 > ascension B2 > gardem 	<p>The human connection is the key to personal and career success. 3KZ is the perfect example of how two great minds can connect and relate to the world with sounds that have no description. The beauty of it comes once you put down the needle and immerse yourself to listen deeply to the brilliant music that this project represents</p>		



ARTS	EMMANUEL - TIME IS RELATIVE	9,00 €
ARTSCORE009		8,10 €
TECHNO	Release: 2020 / Repress: 2022	12"
RE-STOCK ON SALE		

- A1 > time is relative
- A2 > order
- B1 > tutan
- B2 > ravy nation
- B3 > savage

Label Boss Emmanuel opens 2020 with a full-length work that represents one more time the evolution of his own sound over the years. "Time is Relative" is a composition that has the ambition to reach many souls with different tastes all at once. All the four tracks are produced and selected in different time zones, after a long craft in the studio/dancefloor and produced to give the maximum result on any floor in the world



SOMA QUALITY	REBEKAH - FEAR PARALYSIS [A/B DISC]	9,00 €
SOMALP115AB		8,10 €
TECHNO	Release: 2017 / Split: 2020	12"
RE-STOCK ON SALE A/B Side		

- A1 > intro
- A2 > breakfast with jeff
- A3 > breathe
- B1 > requiem for a dream
- B2 > tell me your secrets
- B3 > 1997 reprise

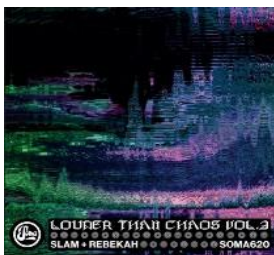
"Rebekah - Fear Paralysis" split



SOMA QUALITY	REBEKAH - FEAR PARALYSIS [C/D DISC]	9,00 €
SOMALP115CD		8,10 €
TECHNO	Release: 2017 / Split: 2020	12"
RE-STOCK ON SALE C/D Side		

- A1 > fear paralysis
- A2 > i died a thousand times
- B1 > thirteen
- B2 > code black
- B3 > later that day

"Rebekah - Fear Paralysis" split



SOMA QUALITY	SLAM & REBEKAH - LOUDER THAN CHAOS VOL. 3	9,00 €
SOMA620		8,10 €
TECHNO	Release: 14 - January - 2022	12"
RE-STOCK ON SALE Full Colour Sleeve		

- A1 > believe in the night
- B1 > erratic movements

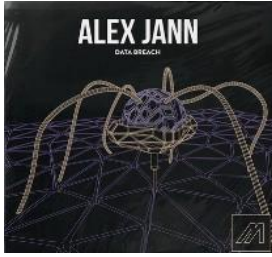
Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl" & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases





PLANET RHYTHM UK	VARIOUS ARTISTS - IMPOSITION EP (JURGEN DEGENER, RED ROOMS, YIGITOGU & JACOBO GHIRARDI)	9,00 €
PRRUUK113		8,10 €  
TECHNO	Release: 03 - June - 2022	12"
RE-STOCK ON SALE Label Sleeve		
<ul style="list-style-type: none"> A1 > imposition *Jürgen Degener* A2 > salo *Red Rooms* B1 > awareness *Yigitoglu* B2 > 17 *Jacopo Ghirardi* 		



PLANET RHYTHM UK BLACK	STEVE PARKER - X 2222 EP	9,00 €
PRRUUKBLK077		8,10 €  
TECHNO	Release: 06 - January - 2023	12"
RE-STOCK ON SALE Label Sleeve		
<ul style="list-style-type: none"> A1 > monofunctional A2 > hyperspectral B1 > x-2222 B2 > flashes 		



MECHATRONICA	ALEX JANN - DATA BREACH EP	9,00 €
MTRON031		8,10 €  
ELECTRO	Release: 26 - May - 2023	12"
RE-STOCK ON SALE Printed Sleeve		
<ul style="list-style-type: none"> A1 > psy culture A2 > data exploit A3 > infomaterial B1 > kill disk B2 > let us control your mind <p>On a futuristic backdrop of piercing electro and sinister machinefunk, Alex Jann lands on Mechatronica with a dystopian vision of the weaponised nature of software, and its mind-altering powers to exert control through data exploitation and infomaterial manipulation</p>		



EUROMANTIC	REPRO - FEAR CANDY	9,00 €
EUROMANTIC009		8,10 €  
TECHNO	Release: 17 - May - 2024	12"
RE-STOCK ON SALE Printed Sleeve		
<ul style="list-style-type: none"> A1 > what's becoming B1 > traumatology B2 > enochian retail 		



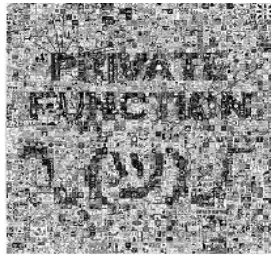
NIPPONOPHONE / J-DIGS	HIROSHI SUZUKI - CAT	45,95 € 
COJY-9555		LP
JAZZ-FUNK / FUSION / JAPANESE	<i>Release: 07 - November - 2025</i>	JPN
 REPRESS Clear Yellow Vinyl Gatefold OBI Strip 		
A1 > shrimp dance	<p>Clear Yellow Vinyl / Gatefold jacket with obi strip / Pressed and printed in Japan / Original release date: 1976. A miraculous album featuring the magic groove played by members of the legendary combo Freedom Unity, including the iconic mellow masterpiece "Romance." Cat is one of the most revered albums in the extraordinary Japanese Jazz discography and an essential piece of any music collection. Trombonist Hiroshi Suzuki, who made significant contributions to the Japanese jazz scene from modern jazz to free jazz, recorded this album during a temporary return to Japan in 1975 after relocating to the United States in 1971. He reunited with former Freedom Unity bandmates Akira Ishikawa, Takeru Muraoka, Hiromasa Suzuki, and Kunimitsu Inaba to craft this exceptional recording. From the sharp and driving "Shrimp Dance," the dynamic "Kuro To Shiro," the soulful "Walk Tall," and the deep groove of "Cat," to the mellow and melodic "Romance," each track bursts with vivid rhythm, making this album a true gem in Japanese jazz history</p>	
A2 > kuro to shiro		
B1 > walk tall		
B2 > cat		
B3 > romance		



VAMPISOUL	LA COLUMNA DE FUEGO - DESDE ESPAÑA...LA COLUMNA DE FUEGO	14,90 € 
VAMPI289		13,41 € 
LATIN / CUMBIA / FUNK	<i>Release: 1974 / Repress: 2023</i>	LP
 RE-STOCK Last Copies 		
A1 > carnaval en barranquilla	<p>Considered one of the most innovative groups on the Colombian musical circuit in 1973, Columna de Fuego forged its sound by creatively and organically mixing elements of hard rock with rhythms rooted in the music of the Pacific and Caribbean coasts. The band featured members of Los Young Beats, Los Speakers and Siglo Cero. Their only LP, recorded in Spain and released in Colombia only in 1974, was a turning point in the history of Colombian rock, an album full of funk, soul, cumbia and currulao that maintains a fast pace from start to finish. Unavailable for five decades, we are proud to now present the first-time reissue of this obscure gem</p>	
A2 > cumbia		
A3 > nostalgia		
A4 > tamborero		
A5 > el fuego del padre no quema a sus hijos		
B1 > manigua de tambores		
B2 > simplemente hombre		
B3 > ñot		
B4 > joricamba		
B5 > tenmandumba		



FOLC	WALTER DANIELS & DADDY LONG LEGS - MY BABY DONE GONE / THE TOUBIN TODDLE	9,60 € 
FOLC81		8,64 € 
HARMONICA-BLUES / BLUES-ROCK	<i>Release: 30 - October - 2017</i>	7"
 RE-STOCK 		
A1 > my baby done gone	<p>2 de los mejores y mas salvajes armoncistas de los últimos 25 años se juntan a tocar un rato y salen estas maravillas. Un tema propio y una versión de Sonny Terry</p>	
B1 > the toubin toddle		



FOLC	PRIVATE FUNCTION - A BUNCH OF SONGS	23,70 €
FOLC282		21,33 € 
PUNK / ROCK	<i>Release: 23 - May - 2025</i>	LP
		ESP

- A1 > animal
- A2 > gamma ray
- A3 > aeiou
- A4 > i wanna be brainwashed
- A5 > echuca
- A6 > sucked in fuckhead
- A7 > australian brawl
- A8 > fuck me dead
- A9 > ready to be rich
- B1 > art sucks (but not as much as you)
- B2 > bum cigs, cum big
- B3 > shit
- B4 > fuck
- B5 > sos
- B6 > dumpster diving scrap slut
- B7 > koala
- B8 > magical prawn door
- B9 > holbrook
- B10 > safety last

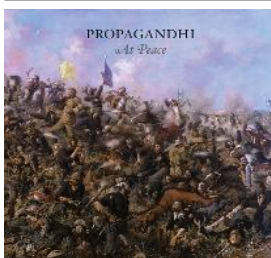
Melbourne's favourite chaos merchants, Private Function, return with their fourth album /_()/_. A genre-defying 19-track rollercoaster expect everything from blistering punk to a full-blown sea shanty and a six-minute electronic detour. Lead single "Koala" is equal parts tongue-in-cheek anthem and larrikin love letter to the Aussie lifestyle. Hot off the back of massive shows with Green Day and AFI, the band proves they're just as comfortable on a stadium stage as they are in the dive bars they cut their teeth in




SOUNDFLAT	THE FALKEN'S MAZE - HERE WE COME!	13,10 €
SFR4571		11,79 € 
POP / BRIT-POP / INDIE / ROCK / MOD / POWER-POP	<i>Release: 04 - July - 2025</i>	7"
		DEU

- A1 > roll, jonathan! roll!
- A2 > green zeppelin
- B1 > upside down town
- B2 > here we come falcken's maze!

A new Band come in France and in the pope city of Avignon. Featuring members or The strawberry smell, Child of Panoptes, Les mockers, Stereoscope Jerk Explosion, Le chiffre organ-ization who decided to share all their story in that scene and their experience to create some new materials and to make people dance to the pop music inspired by the spirit of late 60's early 70's with lots of wild organs, vocals, groovy drums and basses and fantastic guitars



EPITAPH	PROPAGANDHI - AT PEACE	25,81 €
EPIT281171		
PUNK / HARDCORE	<i>Release: 02 - May - 2025</i>	LP
		USA

- A1 > guiding lights
- A2 > at peace
- A3 > cat guy
- A4 > no longer young
- A5 > rented p.a.
- A6 > stargazing
- A7 > god of avarice
- B1 > prismatic spray (the tinder date)
- B2 > benito's earlier work
- B3 > vampires are real
- B4 > fire season
- B5 > day by day
- B6 > something needs to die but maybe it's not you

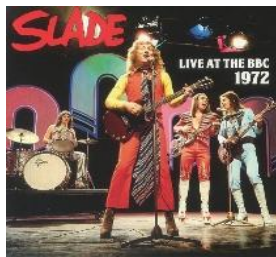
Regular edition. Known for their incisive political commentary and genre-blurring soundscapes, the band continues to challenge both the status quo and their own musical boundaries. At Peace promises a fusion of their signature punk ethos with progressive elements, delivering a sonic assault that's as thought-provoking as it is relentless. As the follow-up to 2017's Victory Lap, this album is poised to reaffirm Propagandhi's place at the forefront of politically charged punk rock



SHOUT IT LOUD	VARIOUS - AUSTRALIA: MURDER PUNK 1978/1980 (RAZAR, FUN THINGS & SUICIDE SQUAD)	22,00 €
		19,80 €
SHOUT5		LP
PUNK / ROCK	Release: 03 - July - 2025	FRA

- A1 > stamp out disco "Razar"
- A2 > task force "Razar"
- A3 > when the birdmen fly "Fun Things"
- A4 > lipstick "Fun Things"
- A5 > (i ain't got) time enough for love "Fun Things"
- A6 > savage "Fun Things"
- B1 > money "Razar"
- B2 > self destruct "Razar"
- B3 > shutdown countdown "Razar"
- B4 > here is the news "Razar"
- B5 > i hate school "Suicide Squad"
- B6 > new kids army "Suicide Squad"

Huge selection of Australian punk singles from 1978-1980. Bands like RAZAR, SUICIDE SQUAD and FUN THINGS actually never went beyond the 7" format. Here you will find everything they released, four 7" singles in total with notes and graphic reproductions



VERNE	SLADE - LIVE AT THE BBC 1972	23,70 €
		21,33 €
VER90		LP
ROCK	Release: 27 - March - 2025	FRA

- A1 > hear me calling
- A2 > in like a shot (from my gun)
- A3 > look wat you dun
- A4 > keep on rocking
- A5 > move over
- A6 > mama weer all crazee now
- B1 > lady be good
- B2 > coz i love you
- B3 > take me back 'ome
- B4 > get down & get with it
- B5 > good golly miss molly
- B6 > darling be home soon (bonus track)
- B7 > coming home (bonus track)

Tracks A1 to B5 recorded live at the BBC Paris Theatre, London, UK on 17th August 1972. Track B6 recorded live at Granada TV studio for 'Set of Six' TV show, Manchester, UK on 13th June 1972. Track B7 recorded live at Pop Deux studio for 'Pop Shop' TV show, Brussels, Belgium on 29th November 1971. Excellent quality master recordings



GRONLAND	MICHAEL ROTHER - KATZENMUSIK	22,90 €
		20,61 €
LPGRON207		LP
ROCK / KRAUTROCK / AMBIENT	Release: 1979 / Repress: 2019	DEU

- A1 > km 1
- A2 > km 2
- A3 > km 3
- A4 > km 4
- A5 > km 5
- A6 > km 6
- A7 > km 7
- A8 > km 8
- B1 > km 9
- B2 > km 10
- B3 > km 11
- B4 > km 12

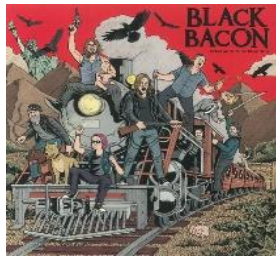
The third solo LP from Michael Rother, is proggy Krautrock par excellence. I mean, you'd expect nothing less from someone who was a founding member of both Neu! and Harmonia, would you_ There are some nice Americana/country influences mixed in here too. Katzenmusik is also notable for being the last record Rother made with long-time collaborator Conny Plank as producer



SLOVENLY	GLITTERFAST - GLITTERFAST	13,25 € 
702301		7"
PUNK / ROCK / GARAGE	Release: 23 - May - 2025	USA

- A1 > glitterfast
- A2 > goi (vocabulary)
- B1 > faster louder
- B2 > japanpunk

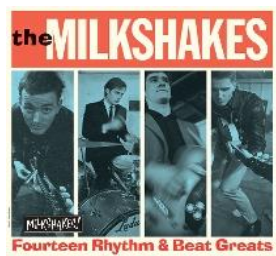
Japanpunk! Chinzuri & co. are playing it Faster! and Louder! in Tokyo, frequently sharing stages with the likes of Angel Face & Fadeaways, and on festivals like the Halloween Ball



BEAT GENERATION	BLACK BACON - EVERY ACTION HAS REACTION	20,00 € 
BEAT115		18,00 € 
PUNK / ROCK / HARDCORE	Release: 2024 / Repress: 2025	LP
REPRESS + FoldOut Insert		

- A1 > 3 bells chime
- A2 > the game
- A3 > music makers
- A4 > what's your name *vocals by Angi*
- B1 > a hole in the wall
- B2 > so much more
- B3 > looking for love
- B4 > the distance

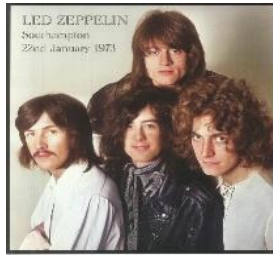
The first, brutal Lp by supergroup Black Bacon, "Every Action has Reaction", is a kick ass and punishing barrage of pure, unaltered Hardcore Punk, exactly what one could expect from a band fronted by no other than the legendary Jerry A from Poison Idea. Surrounded by Andrew from Poison Idea, Alex from HHH, Rouse, 25thComing Fire and members of Disaster Jacks & Ira et Decessus, they produce 8 murderous tracks of frantic Hardcore Punk sure to satisfy anybody even slightly interested in furious music. Includes fold out insert




DAMAGED GOODS	THE MILKSHAKES - FOURTEEN RHYTHM & BEAT GREATS	22,81 € 
DAMGOOD632		LP
ROCK / GARAGE	Release: 1982 / Repress: 2025	GBR
REPRESS		

- A1 > seven days *vocals by Mickey*
- A2 > black sails (in the moonlight)
- A3 > exactly like you
- A4 > a girl called mine
- A5 > sad girl mambo
- A6 > i want you
- A7 > cadalina
- B1 > no-one else
- B2 > i need no-one
- B3 > you did her wrong
- B4 > can you tell me
- B5 > red monkey
- B6 > take you home tonight
- B7 > wo' now

The Milkshakes followed the imaginary global triumph of their debut Talking 'Bout... with another budget-blowing racket: Fourteen Rhythm & Beat Greats. Originally released over 40 years ago and reissued twice by Big Beat Records, the album is back once again for another spin around the turntable. Despite its tongue-in-cheek title, this record barrels through 14 rough-cut rock 'n' roll stompers, laced with the group's signature ramshackle energy. From the opening rasp of 'SEVEN DAYS' to the final clang of 'WO' NOW', it's a breathless blast of beat-era reverence and garage band grit. Highlights like 'Black Sails in the Moonlight' and 'Red Monkey' quickly became live staples, helping cement The Milkshakes as standard-bearers for a certain brand of frayed, world-beating rhythm and noise. Whether it's truly their best work remains up for debate, but you can always ask them. Just do it quickly, before this one disappears again



DBQP	LED ZEPPELIN - SOUTHAMPTON 22nd JANUARY 1973	24,41 € 
DBQP99		2LP
ROCK / CLASSIC	Release: 1973 / Repress: 2025	EUR

REPRESS | Unofficial Release |

- A1 > rock and roll
- A2 > over the hills and far away
- A3 > black dog
- A4 > misty mountain hop
- A5 > since i've been loving you
- B1 > dazed & confused
- C1 > stairway to heaven
- C2 > whole lotta love
- C3 > heartbreaker
- C4 > thank you
- D1 > dancing days
- D2 > the song remains the same
- D3 > the rain song
- D4 > how many more times
- D5 > communication breakdown

Recorded at Southampton University (The Old Refectory, Student Union Building) the show follows their appearance at the Gaumont Theater, also in Southampton, the previous evening. It seems Jimmy Page thought it might be a good idea to play in a smaller venue and record it for a live album. For reasons that are unknown, the album was never released and sat in the archives for several years

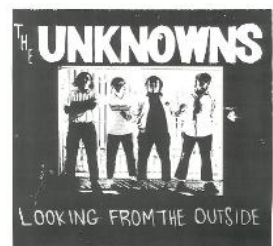



DESTINATION MOON	HERBIE HANCOCK - TAKIN' OFF	20,30 € 
DMOO95		18,27 € LP
JAZZ / BOP	Release: 1962 / Repress: 2025	ITA

REPRESS | 500 copies | Clear Vinyl | Numbered |

- A1 > watermelon man
- A2 > three bags full
- A3 > empty pockets
- B1 > the maze
- B2 > driftin'
- B3 > alone and i



Clear vinyl. Numbered. Originally released in 1962. Takin' Off marked Herbie Hancock's debut as a leader, showcasing his balance of sophistication and accessibility. While influenced by Horace Silver's hard bop, Hancock's style was lighter, more cerebral, and adventurous in its harmonies. The album includes the iconic Watermelon Man, which became a jazz standard after its hit cover by Mongo Santamaria. Other highlights include the introspective Alone and I, the minor-key The Maze, and the bluesy Empty Pockets. Backed by Freddie Hubbard, Dexter Gordon, Butch Warren, and Billy Higgins, this debut laid the foundation for Hancock's future innovations in jazz







DRUNKEN SAILOR	THE UNKNOWNNS - LOOKING FROM OUTSIDE	27,11 € 
DRUNKEN188		LP
PUNK / ROCK	Release: 28 - July - 2025	GBR

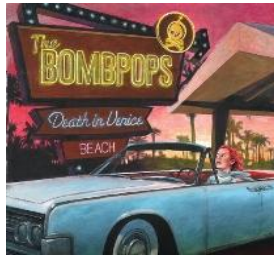
- A1 > all grown up
- A2 > none to me
- A3 > you've lost me
- A4 > hold my shadow
- A5 > i know what u know
- A6 > psychotic
- B1 > tongue tied
- B2 > leave it all behind
- B3 > ain't what u want
- B4 > thunder in my head
- B5 > crazy eyes
- B6 > looking from the outside

The Unknownns are back with their third LP and definitely their strongest. Unsurprisingly given the group's previous releases and their firm link to The Chats, who The Unknownns members also grew up with, the punk and garage vibes are strong with this latest full length outing. This a record that wears it's heart on it's sleeve, influenced by the likes of the Ramones, The Meanies, Cosmic Psychos, Radio Birdman, or any band orbiting in those vicinities; but one thing The Unknownns are adept at, is burrowing into your serotonin and carrying you into their hooky, upbeat sonic world, and they deliver in spades on this record. The first single 'Thunder In My Head' is streaming everywhere. It's the summer of The Unknownns

	AMNIOTE EDITIONS	HASVAT INFORMANT vs INTELLAGAMA - PLURIPOTENT V	15,65 € 
	HBA-12EP		12"
	TECHNO / TECH-TRANCE	<i>Release: 14 - November - 2025</i>	DNK
<ul style="list-style-type: none"> A1 > dentine swarf *Intelligama* A2 > searchlite *Intelligama* A3 > convoy *Intelligama* B1 > touch brass *Hasvat Informant* B2 > eight ball *Hasvat Informant* 	<p>Hasvat Informant's debut album, Pluripotent XII, is a 12-track journey that reads between the lines of psychedelic electronics and contemporary techno. From driving, precise grooves to slow, textured explorations, the album carries the organic resonance of Australian underground culture while threading sharp influences from Detroit and beyond into a singular, unmistakably distinctive sound. On this dual release, Naarm-based artist alternates between his Hasvat and Intelligama personas, moving between them like a figure navigating parallel realities. Each track balances mechanical precision with expansive, trance-infused textures, creating a liminal space where urban and natural influences converge. More than a display of technical skill, this debut conveys a sense of place, heritage, and lineage. Dwelling in both conflict and harmony, Pluripotent XII invites listeners into an otherworldly, lysergic landscape - complex, evolving, and fully realized</p>		

	FAT WRECK CHORDS	BAD COP BAD COP - THE RIDE	28,51 € 
	FWR1001311		LP
	PUNK / ROCK	<i>Release: 19 - June - 2020</i>	USA
<ul style="list-style-type: none"> A1 > originators A2 > certain kind of monster A3 > take my call A4 > simple girl A5 > breastless A6 > perpetual motion machine B1 > community B2 > pursuit of liberty B3 > the mirage B4 > i choose B5 > chisme B6 > song with me 	<p style="text-align: center;"> RE-STOCK </p> <p>The message Bad Cop is sending this time around on their third full-length album The Ride is less about wagging your finger at others, or giving the middle one to the Man, than it is about self-love and acceptance. That positivity fuels many of The Rides tracks. "Originators," "Simple Girl," "Community," "I Choose," "Perpetual Motion Machine," and "The Mirage" exude confidence, gratitude, and compassion. This self-love is tasking the listener with putting a fix on the problems at hand and finding it in themselves to create the life that they want</p>		

	FAT WRECK CHORDS	FACE TO FACE - LIVE IN A DIVE	28,51 € 
	FWR1001321		LP
	PUNK / ROCK	<i>Release: 18 - October - 2019</i>	USA
<ul style="list-style-type: none"> A1 > resignation A2 > bent but not broken A3 > bill of goods A4 > double crossed A5 > what's in a name A6 > no authority B1 > i won't say i'm sorry B2 > you could've had everything B3 > should anything go wrong B4 > all for nothing B5 > disappointed B6 > disconnected 	<p style="text-align: center;"> RE-STOCK </p> <p>Long-running SoCal punk band face to face released a live album back in 1998, when the group was only seven years old and had a trio of full-lengths to its name. Two decades, six studio albums, and roughly a million shows later, its high time face to face recapture one their ferocious live performances on an album. The ninth edition of our Live in a Dive series captures face to face blasting through 12 songs from their storied career in just 39 minutes recorded in early 2019 in Brooklyn</p>		



FAT WRECK CHORDS	THE BOMBPOPS - DEATH IN VENICE BEACH	28,51 €
FWR1001331		LP
PUNK / ROCK	Release: 13 - March - 2020	USA

| RE-STOCK |

- A1 > dearly departed
- A2 > double arrows down
- A3 > zero remorse
- A4 > notre dame
- A5 > sad to me
- A6 > can't come clean
- B1 > blood pact
- B2 > in the doghouse
- B3 > 13 stories down
- B4 > radio silence
- B5 > house on fire
- B6 > southbound stranger

What draws The Bombpops hasn't changed on their newest effort: highly melodic punk with big guitars, vocal harmonies, and the SoCal sound that inspired the quartet to pick up instruments. But the more light-hearted skate punk of Fear of Missing Out has a serrated edge on Death in Venice Beach, as they explore darker themes - (even though the songs are catchier than ever!) - drawing from real life experiences leading up to and during the making of Death in Venice Beach

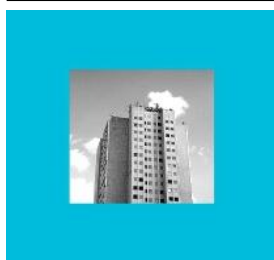


FAT WRECK CHORDS	MAKEWAR - GET IT TOGETHER	28,51 €
FWR1001341		LP
PUNK / ROCK / EMO / HARDCORE	Release: 01 - November - 2019	USA

| RE-STOCK |

- A1 > hopeless dreamers
- A2 > my bones
- A3 > no excuses
- A4 > squeeze
- A5 > no mas
- A6 > american futbol
- B1 > sails
- B2 > inmundada realidad
- B3 > oh, brother
- B4 > hands on the tyrant
- B5 > get it together

MakeWar's, Get It Together, is a multi-lingual, multi-genre, multigrain slab of fury! Tempered with anger, heartache, a dash of Latinx hardcore rage, that makes their debut on FAT a must have. These guys may not be the ones to personally usher in the revolution, but they're damn sure gonna be the soundtrack



SCHONHERZ	LI & ZOL - THERMAL	17,85 €
SCHNRZ02		12"
AMBIENT / TECH-DUB	Release: 14 - November - 2025	HUN

| 180 grams | Coloured Vinyl | Printed Sleeve |

- A1 > aula
- A2 > gellert
- B1 > forras
- B2 > thermal

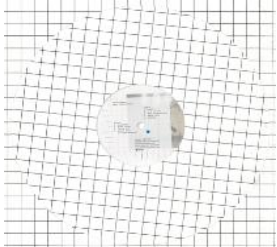

The second instalment of SCHNRZ formed by LI & ZOL gathers resources from the thermal baths of Budapest. Exquisite blend of field recordings, floating dub atmospheres and fulfilling bass-adventures balanced out on mid-tempo minimalism. Shapeshifting series of releases by the two local heroes under the flag of Budapest-based SCHNRZ, that refers to Schonherz, the name of the neighbour dormitory of their basement studio - forged by Berlin-like mid-tempo minimalism with a pinch of Balkan, developed to the next level by dub carpets of the north





SONIC GROOVE	ADAM X - MEMORY PRISMS	17,65 €
SG25101		12"
TECHNO	Release: 14 - November - 2025	DEU

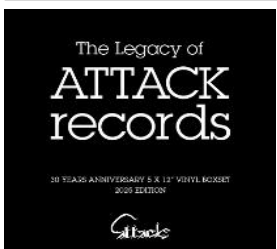

- A1 > return to exit
- B1 > transcendation
- B2 > full circle









Going against the tide of high BPM techno, Adam X's latest release, "Memory Prisms.", is a three-track collection of mid-tempo (128-130 BPM) dark, reflective, and tripped-out bass-quake techno. This is high-end fuel for woofers to rock your body and shock your senses. File Under : Sonic Groove Techno!








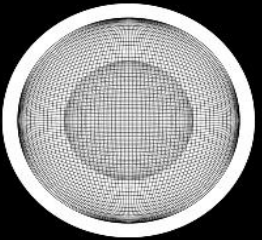







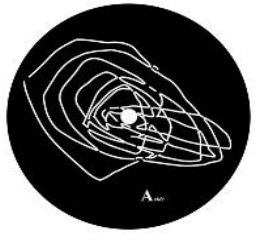












	<p>DELSIN</p> <p>XENIA REAPER - NEPT POLARISATION (feat. CYBERMISSION)</p>	<p>22,00 €</p> <p> 19,80 €</p>
	<p>DSR-E16</p> <p>IDM / AMBIENT / BREAKS / GLITCH</p>	<p><i>Release: 10 - November - 2025</i></p>
<ul style="list-style-type: none"> A1 > drift _ A2 > untitled A3 > nept polarisation A4 > decay.fold A5 > pulsing B1 > envmod369 B2 > green pulse B3 > fabrik_rtn B4 > static kiss *feat. Cybermission* 	<p>Delsin invites you to submerge into the prismatic electronica of Xenia Reaper. Across nine tracks of exquisitely rendered sonics, the shadowy producer engages in the time-honoured craft of introspective sound manipulation, folding gaseous pads into dissected breaks and running heavyweight machine pulses through achingly beautiful synthesis. The sound is sharply realised, modernist music that revels in the finegrain detail afforded by technology, but never at the expense of warmth and charm. It's nuanced electronica for deep listening, but it also hits on an instinctive, physical level</p>	

	<p>FUTURA RESISTENZA</p> <p>MICHIKO OGAWA - PANCAKE MOON</p>	<p>33,30 €</p> <p> 29,97 €</p>
	<p>RESLP037</p> <p>AMBIENT / DRONE</p>	<p><i>Release: 10 - November - 2025</i></p>
<ul style="list-style-type: none"> A1 > ashimoto no uchuu B1 > shizukana hikari 	<p>Michiko Ogawa's Pancake Moon drifts between darkness and light, weaving sho, piano, and synthesizers into a soundworld where memory, loss, and rebirth dissolve into one another</p>	















	<p>STAY UP FOREVER SPECIAL</p> <p>VARIOUS ARTISTS - ROCKERS UPTOWN VOL. 2 (THE DUB DRILLERZ, BENJI303 & JAH SCOOP feat. JAGO)</p>	<p>16,15 €</p> <p> 12"</p>
	<p>SUFSPECIAL014</p> <p>TECHNO / ACID-TECHNO / TECH-REGGAE</p>	<p><i>Release: 14 - November - 2025</i></p> <p> Red Vinyl 200 copies NO Repress </p>
<ul style="list-style-type: none"> A1 > judgement day *The Dub Drillerz* A2 > slay the wicked *Benji303* B1 > the best flavah *Jah Scoop feat. Jago* B2 > king creator *The Dub Drillerz* 	<p>Specially imported from the UK Stay Up Forever office: a new Suf Special Dub Acid Techno Reggae vibe release!! This time with big artists like The Dub Drillerz, Benji303, Jah Scoop feat. Jago and is available in very small amount of copies. No Repress !</p>	

	<p>ATTACK</p> <p>EMMANUEL TOP - THE LEGACY OF ATTACK RECORDS: 2025 EDITION</p>	<p>120,41 €</p> <p> 5LP</p>
	<p>ATRBOX25</p> <p>TECHNO / ACID</p>	<p><i>Release: 14 - November - 2025</i></p> <p> REPRESS BoxSet Clear Marbled Transparent Vinyl </p>
<ul style="list-style-type: none"> A1 > ecsta - deal B1 > cosmic event C1 > turkish bazar D1 > acid phase E1 > so cold F1 > play it loud G1 > climax v 1.1 H1 > radio I1 > tone J1 > stress 	<p>Emmanuel Top's Attack Records stands as a milestone in the 1990s techno-acid scene. The French producer pioneered a unique sound that continues to resonate today. Tracks like "Turkish Bazar" and "Acid Phase" remain iconic, even considered among the best techno productions of the 90s. Thirty years after their original release, all the key tracks by Emmanuel Top on his own Attack Records return to vinyl, remastered in a 5 x 12" boxset</p>	







	<p>OECUS</p> <p>AVANT.OCS & RED ROOMS - CLOCKWORK</p>	<p>14,35 €</p> 
	<p>OCS003</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 14 - November - 2025</p> <p>DEU</p>
<p>A1 > pulsar</p> <p>A2 > clockwork</p> <p>B1 > axis rotation</p> <p>B2 > blade</p>	<p>Avant.OCS & Red Rooms return with "Clockwork". Four functional techno cuts where hypnotic tension and raw atmospheres converge, blending the distinct signatures of both artists into a precise and immersive EP</p>	
	<p>PLANET RHYTHM UK BLACK</p> <p>MUZMIN - NEGATIVE TIME EP</p>	<p>14,35 €</p> 
	<p>PRRUKBLK145</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 14 - November - 2025</p> <p>GBR</p> <p> Label Sleeve </p>
<p>A1 > phase and warp</p> <p>A2 > biting reality</p> <p>B1 > bakaa</p> <p>B2 > soft squares</p> <p>B3 > yai</p>		
	<p>PLATIPUS</p> <p>VARIOUS ARTISTS - PLATIPUS 30 YEARS 08/12 (POLTERGEIST, UNION JACK, CLANGER & ART OF TRANCE)</p>	<p>20,25 €</p> 
	<p>PLATMU30YV8</p>	<p>12"</p>
	<p>TRANCE / PROGRESSIVE</p>	<p>Release: 31 - October - 2025</p> <p>GBR</p> <p> Remastered </p>
<p>A1 > vicious circles *Poltergeist (Union Jack rmx)*</p> <p>A2 > seadog (original mix) *Clanger*</p> <p>B1 > spasm (original mix) *Union Jack*</p> <p>B2 > kilimanjaro (original mix) *Art Of Trance*</p>	<p>The journey continues with the release of Platipus 30 Years – Volume 8, another essential chapter in the anniversary vinyl series paying tribute to the legendary UK label that shaped the sound of trance and progressive music worldwide. This edition showcases four more iconic cuts from the Platipus vaults: the electrifying Poltergeist – Vicious Circles (Union Jack Remix), the deep and driving Clanger – Seadog (Original Mix), the unmistakable energy of Union Jack – Spasm (Original Mix), and the atmospheric masterpiece Art of Trance – Kilimanjaro (Original Mix). Volume 8 continues the legacy of Platipus as a beacon of quality, artistry, and timeless dancefloor magic, making it an unmissable addition for vinyl lovers and collectors</p>	
	<p>CHERRY MOON</p> <p>VARIOUS ARTISTS - CHERRY MOON SAMPLER IV (DJ GHOST, DIMITRI COOMAN, JUSTINE PIERRE, DRUMSAUW and JAMES D, JORIS TURENHOUT & DANNY CORTEN)</p>	<p>15,95 €</p> 
	<p>CMR087</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 14 - November - 2025</p> <p>BEL</p> <p> Printed Sleeve </p>
<p>A1 > Isd *DJ Ghost*</p> <p>A2 > zero year *Dimitri Cooman*</p> <p>A3 > elevation *Justine Pierre*</p> <p>B1 > rhythm *Drumsauw & James D*</p> <p>B2 > my symphony *Joris Turenhout*</p> <p>B3 > new id *Danny Corten*</p>	<p>Release 87 is our fourth release of Cherry Moon Records already. This strictly limited release includes a selection of best selling tracks of the techno label based out of the legendary Belgian club Cherry Moon. Vinyl includes artists Dj Ghost, Joris Turnhour, Drumsauw, Dimitri Cooman, James D, Danny Corten & Justine Pierre</p>	

	ARSENIK	SAVAS PASCADILIS - RESURFACING EP	14,90 €
	ARSENIK009		12"
TECHNO	Release: 06 - December - 2017	SWE	 + 13,41 €
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > digital wrath  A2 > reality meltdown  B1 > impulse  B2 > spectral city  B3 > spatial anomalies 			
	ARSENIK	OISEL - ALIENAZIONE	14,35 €
	ARSENIK011		12"
TECHNO	Release: 26 - April - 2018	SWE	 +
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > entropia  A2 > perpetuo  A3 > variabile  B1 > plasma  B2 > eliosfera  B3 > limbo 			
	ARSENIK	VARIOUS ARTISTS - ARSENIK DISPLAYS PT. 1 (NEWA, NIHAD TULE, OISEL & SAVAS PASCADILIS)	14,90 €
	ARSENIK016		12"
TECHNO	Release: 24 - June - 2019	SWE	 + 13,41 €
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > unfold "Newa"  A2 > hepta "Nihad Tule"  B1 > strato "Oisel"  B2 > mind abuse "Savas Pascalidis" 			
	ARSENIK	VARIOUS ARTISTS - ARSENIK DISPLAYS PT. 2 (ALBERT VAN ABBE, PFIRTER, DUSTIN ZAHN & JOHANNA KNUTSSON)	14,90 €
	ARSENIK017		12"
TECHNO	Release: 24 - June - 2019	SWE	 + 13,41 €
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > arseen "Albert Van Abbe"  A2 > resolution "Pfirter"  A3 > buchla repetition "Dustin Zahn"  B1 > loss of traction "Johanna Knutsson"  B2 > loss of traction (emo version) "Johanna Knutsson" 			

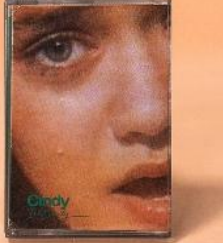





	PLEISTOCENE FUTURE	NACHTWAKER - PLEISTOCENE FUTURE # 10	13,95 € 
	PF010		12"
	TECHNO	<i>Release: 07 - November - 2025</i>	NLD
<ul style="list-style-type: none">  A1 > oxi  A2 > minimal bleep  B1 > evening bleep work  B2 > falsive 			

	SK_ELEVEN	VARIOUS ARTISTS - SK11X 10Y (YANT, RENE WISE, KRIZ, BLANKA, EMAN, HOLDEN FEDERICO, CIRKLE, ALTINBAS, KAMELIIA, PHIL BERG, BORDER ONE, KWARTZ & PHALCON)	39,45 € 
	SK11X10YLP		3x12"
	TECHNO	<i>Release: 07 - November - 2025</i>	GBR
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > bee sting *Yant*  A2 > gut punch *Rene Wise*  B1 > split tongue *Krlz*  B2 > extravaganza *Blanka*  C1 > lerake *Eman*  C2 > hydro *Holden Federico*  D1 > delta state *Circle*  D2 > epinephrine *Altinbas*  D3 > memories *Kameliiia*  E1 > sappho *Phil Berg*  E2 > warp shift *Border One*  F1 > watch out *Kwartz*  F2 > into the depth *Phalcon* 	<p>SK_eleven celebrates a decade of sonic exploration with a 13-track compilation showcasing its signature tension, technical discipline, and stylistic spectrum. Reuniting a tight circle of artists whose contributions have helped shape the label, the release offers an unrelenting sequence of pressure, mental twists, and textural collisions; a multifaceted snapshot of techno's enduring capacity to evolve, disturb, and seduce. The compilation resists uniformity. Instead, it thrives on contrast: tension versus release, density against spaciousness, rhythm in all its permutations. From high-energy metallic openers and dub-inflected body rollers, to disorienting, delay-heavy experiments and stripped-back percussive tools, each contribution reveals a unique grip on groove and detail. Some tracks move like engineered machines: sharp, robotic, and syncopated to surgical precision. Others embrace sensuality and unpredictability, exploring spatial motion, layered harmonic friction, and states of controlled chaos. Each piece acts as a structural component in a larger sonic architecture, where tension is built, collapsed, and rebuilt. Friction becomes a form of choreography. Across the record, a shifting palette of emotional mechanisms takes form; granular and magnetic, haunting and quietly forceful, restrained, then disruptive. More than a retrospective, SK_eleven's first compilation becomes a collective gesture toward techno's unresolved possibilities: its ability to hold contradiction, remain in flux, and mutate without conclusion. Words by Victoria Mazzone</p>		




	PLANET RHYTHM UK SPECIAL SERIES	GOCKEL - LUCKY BOUNCE EP	14,35 € 
	SPSERIES016		12"
	TECHNO	<i>Release: 14 - November - 2025</i>	GBR
<ul style="list-style-type: none">  A1 > vibrant journey  A2 > ardent  A3 > cobalt drive  B1 > lucky bounce  B2 > atlas  B3 > cargo 			

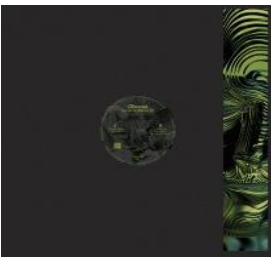


	ANIARA	BERGQVIST - EARTH CREATURES	19,60 € 
	ANIARA035		17,64 € 12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 27 - October - 2025</i>	SWE
<ul style="list-style-type: none">  A1 > earth creatures  A2 > your planet  B1 > drex vibe  B2 > apollo 11 	<p>When Henrik first debuted on Aniara back in 2013 his tunes expanded the label's universe into the realm of razor-sharp tripping tech-house. These four new quality cuts are no different: From the minimalistic machine grooves on Earth Creatures and Your Planet to the spaced-out Drex Vibe and Apollo 11 on the flip!</p>		

	<p>MOOD HUT</p>	<p>SLOW RIFFS - SIMULACRA</p>	<p>31,61 €</p>  
<p>MH037</p>	<p><i>Release: 07 - November - 2025</i></p>		<p>LP</p>
<p>AMBIENT / COSMIC / DRONE / ECSTATIC</p>	<p>Brand new album from Slow Riffs aka Local Artist on Mood Hut. Simulacra is dreaming your self into existence through simulacra we learn we are more than our material bodies time is an offering to sense our divine organs as the observer continues to observe the observer observing creator continues to create the created creation illusions of single selfs describe the whole this life exists to collect experiences for the reservoir rendering our ultimate illusion awfully convincing every cycle returns substantial substance to the source the hologram needs memories to remember itself god is a good gift giver</p>		<p>CAN</p>
<ul style="list-style-type: none"> A1 > vertical horizon A2 > cosmic joke A3 > talking drum A4 > her shining abode A5 > sleep weel B1 > simulacra B2 > skywatchers B3 > mutual dreaming B4 > lascaux caves 			
	<p>PULSE DRIFT</p>	<p>EOISM - CELLARWORX II</p>	<p>18,60 €</p>  
<p>PDR011</p>	<p><i>Release: 10 - November - 2025</i></p>		<p>16,74 €</p> <p>12"</p>
<p>ELECTRO / TECHNO</p>	<p>Eoism return with six tracks of driving and atmospheric Electro, Techno and beyond. All based on live jamming, expect some crispy rhythms, pounding baselines and lush melodies suitable for both home listening and excessive club treatments</p>		<p>DEU</p>
<ul style="list-style-type: none"> A1 > merchant of doubt A2 > time mode A3 > liminal space B1 > cavity B2 > monster empathy B3 > spectral dominance 			
	<p>ROCKY HILL</p>	<p>PAUL WEST - BLUE SUN</p>	<p>21,40 €</p>  
<p>RHR008</p>	<p><i>Release: 10 - November - 2025</i></p>		<p>19,26 €</p> <p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>Phoenix-based DJ and producer, Paul West, steps out with his debut EP "Blue Sun", on Rocky Hill, serving up a first slice of grit on wax. Blue Sun opens on the A-side with three moody 808 workouts, tipping the hat to Motor City atmospheres while keeping things raw and warm. Flip it over and the energy shifts: a sun-kissed Adriatic voyage with the title track, and "Elon's Musk" -- a bass-driven groover destined to linger in your record bag</p>		<p>USA</p>
<ul style="list-style-type: none"> A1 > blue sun A2 > elon's musk A3 > icarus B1 > light speed B2 > starcluster 			
	<p>SPAZIO DISPONIBILE</p>	<p>COSIMO DAMIANO - BREAKS THE SHELL</p>	<p>18,60 €</p>  
<p>SPAZIONERO003</p>	<p><i>Release: 10 - November - 2025</i></p>		<p>16,74 €</p> <p>12"</p>
<p>TECHNO</p>	<p>Spazio Nero -- Spazio Disponibile's side branch for forceful techno movers -- proudly welcomes fellow Roman artist Cosimo Damiano. Known for his bold takes on dark electronics, sparse acid and fluid new wave interpretations he here drops a versatile pack of fierce, yet playful high energy techno</p>		<p>ITA</p>
<ul style="list-style-type: none"> A1 > breaks in the shell A2 > snake in pipe B1 > hiss spite B2 > odd leash 			

	<p>WORLD OF PAINT</p>	<p>CINDY - I'M CINDY</p>	<p>22,90 €</p> <p> +</p> <p>20,61 €</p>
<p>WOP002T</p>	<p>SYNTH-POP / DREAM-POP / EURO-DISCO / LO-FI</p> <p><i>Release: 27 - October - 2025</i></p>		<p>CASSETTE</p> <p>BEL</p>
<p> REPRESS Cassette Format </p>			
<p>A1 > another</p> <p>A2 > 2y & 6m</p> <p>A3 > my mother</p> <p>A4 > never let me go</p> <p>A5 > new power</p> <p>A6 > cousin's birthday party</p> <p>B1 > seaview parking</p> <p>B2 > justin</p> <p>B3 > mary</p> <p>B4 > boyfriend</p> <p>B5 > i love you</p> <p>B6 > voice message</p> <p>B7 > maybe because it's over now</p>	<p>Debut album by Cindy is aptly called I'm Cindy. Produced by Kai Hugo a.k.a. Palmbomen II. Who exactly is Cindy? If producer Kai Hugo used oblique strategies it would be this question that's been central to his past four years of musical output. First appearing on his 2015 LP Palmbomen II as the titular subject of the track Cindy Savalas, her life has become intertwined with the producer's. "Following that release, I made a music video for Cindy Savalas, where Cindy came to life through the portrayal by Blue LoLan," Hugo explains. "I really felt a connection with this character and went deeper into developing who she was and the world she lived in. The result was the creation of the LP Memories Of Cindy, where my goal was to reveal more about Carmel Vista, the town Cindy lived in. Afterwards, I imagined Cindy having her own 'lost' album, as if she had once released a record that was kind of forgotten. I'm Cindy is altogether different though. It sits at an uncommonly explored intersection between Italo disco and shoegaze - Cocteau Twins and Slowdive are mentioned as influences and you can hear that in the blurred textures and hazy synths of the 13 tracks here. But Hugo also revels in a chance to use his self-created character as a conduit to explore his love of both mainstream pop and its more skewed forms. In many ways the record is as much LoL?n's. It was she who gave the character her voice - initially across 27 tracks recorded with the producer - but her own connection to Cindy runs deeper than that. 'It makes me really nostalgic thinking about everything Cindy went through, she and I have similar feelings' says the vocalist. 'Cindy is a mix of me and Kai so when I listen to the album I feel like I'm half entering Kai's head and half in mine, with a whole bunch of deep emotions, purity and loneliness that just makes me want to dance and cuddle with all my cats in a disco forest somewhere outside of Carmel Vista.'</p>		
	<p>KLASSE WRECKS</p>	<p>GASTON CABRERA - PROHIBIDO EP</p>	<p>18,60 €</p> <p> +</p> <p>16,74 €</p>
<p>WRECKS058</p>	<p>TECHNO</p> <p><i>Release: 27 - October - 2025</i></p>		<p>12"</p> <p>HKG</p>
<p>A1 > dj paranoia</p> <p>A2 > prohibido</p> <p>B1 > braseando</p> <p>B2 > playa fantasma</p>	<p>For the 58th outing of the Wrecks anthology we're very happy to welcome the new Argentinian producer Gaston Cabrera to the ranks. Gaston has piqued our interest for a while now with his unique and atmospheric productions and it's a pleasure to have him join the Klasse Wrecks family. The 'Prohibido' EP doesn't waste anytime getting to the point, a snarling beast that goes straight for the jugular. Spooky techno tropes mix with the best of yesteryear electro house stylings, it's a sound that feels new and exciting yet at the same time very familiar. Both raw and musical, the 4 song record could soundtrack either a long lost John Carpenter horror or a Tron-esque retro sci-fi movie</p>		
	<p>THE THIRD ROOM</p>	<p>PERYL - VIBRAFORM EP (RODHAD RMX)</p>	<p>18,40 €</p> <p> +</p> <p>16,56 €</p>
<p>T3R017</p>	<p>TECHNO</p> <p><i>Release: 14 - November - 2025</i></p>		<p>12"</p> <p>DEU</p>
<p>A1 > square race</p> <p>A2 > vacuum</p> <p>B1 > 555</p> <p>B2 > 555 *Rodhad rmx*</p>	<p>Where music resists becoming personal confession, it creates its own narrative - abstract, precise, and unbound by outside noise. Vibraform by Berlin-based hardware and live artist Peryl provides an analytical yet deeply instinctive view on music. It reflects the duality between flow and restraint, between self-exploration and the healthy act of setting limits. At its core lies a certain nonchalance - a refusal to act on voices and trends while maintaining full commitment to sound itself. Meticulous sound design, unpredictable, morphing basslines and an intentional timeless aesthetic offer a rare window into Peryl's creative state of mind. Even as he tries to sidestep personal narratives, emotions inevitably surface in the music, subtly shaping its character. The result is not a confessional piece of work, but an abstraction that remains universal rather than private, while still carrying a trace of personal truth. Four tracks that are striking a rare balance between novelty, grace and aggressive functionality, including a remix by R?dh?d, offer to find purpose in the act of believing that sooner or later art reveals a logic of its own. ? 2025 The Third Room All tracks written & produced by Dennis Strobel B2 remixed by Mike Bierbach Mastered by Ahmet Sisman Artwork by Daniel Bornmann & Lennard Makosch (STUDIO.XYZ) Pressing by Matter Of Fact</p>		

	DANCE AND WAVES	MALDIDO PRIMITIVO - ATMOSPHERE TROPICAL	17,01 €  
	ABDW1965		12"
	HOUSE / DEEP-HOUSE / ITALO-HOUSE	<i>Release: 24 - October - 2025</i>	ITA
 REPRESS 			
A1 > atmosphere tropical (caribe version)	Sun-soaked Italo-House vibes, freshly reissued. Step into a melodic ambience drenched soundscape with Atmosphere Tropical, the reissue of Maldido Primitivo's 1992 deep-house / Italo-house gem of an EP. Whether you're a collector, a DJ, or someone who just loves those warm, immersive grooves - this is one record that transports you straight to a tropical paradise, without leaving the dancefloor. Having been fetching collectors prices online for a number of years, this newly minted pressing breathes life back into this shimmering slab of Italian deep house goodness. File under 'Essential'. Repackaged, refreshed, and fully endorsed by Expanded Music, this is the perfect repress edition of a true deep house underground classic		
A2 > atmosphere tropical (cap. nemo version)			
A3 > atmosphere tropical (cosmotribal version)			

	CROSTOWN REBELS MUSIC	INDO WAREHOUSE feat. KUNAL MERCHANT & RAJA KUMARI - INDO WAREHOUSE presents BOMBAY ACID (SYREETA RMX)	16,01 €  
	CRM339		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 24 - October - 2025</i>	GBR
 REPRESS 			
A1 > bombay acid	Indo Warehouse presents 'Bombay Acid' on Crosstown Rebels, featuring Kunal Merchant and Raja Kumari. The hypnotic new single, fusing heritage and future-focused touches, lands with a remix from SYREETA. Making their debut on Crosstown Rebels, New York collective Indo Warehouse unveils 'Bombay Acid'. The release is a collaboration between co-founder Kunal Merchant and acclaimed vocalist Raja Kumari, capturing the Indo Warehouse ethos: hypnotic grooves, ancestral textures, and underground energy fused into one expansive, ritualistic journey. 'Bombay Acid' pairs Merchant's meticulously layered production, melding deep, hypnotic grooves with textures drawn from South Asian musical traditions, with Kumari's commanding vocals. The track unfolds as both a club-ready cut and an immersive ritual, bridging cultural heritage and contemporary electronic sounds. A Grammy-nominated rapper, singer, and classically trained dancer, Raja Kumari bridges Indian tradition with contemporary global music. She has collaborated with Timbaland, Dr. Dre, Gwen Stefani, John Legend, and Iggy Azalea, and has performed at Coachella, Wireless, and India's NH7 Festival. Her imprint, Godmother Records, and projects such as 'The Bridge' (2023) and 'Kashi to Kailash' (2025) explore resilience and spiritual depth, making her one of the most distinctive voices in modern music. On the flip, SYREETA delivers a striking rework. Authentic and fearless, the UK favourite has shattered glass ceilings while drawing on chunky basslines and energetic grooves from house and techno to craft her own sound and style. Her remix injects 'Bombay Acid' with that signature low-end punch, while driving and harnessing the track's cosmic energy for late-night dancefloors. Kunal Merchant has spent years building a sound that is simultaneously drawn from his South Asian lineage and futuristic. From appearances at Coachella, HI Ibiza, Fabric London, and Brooklyn Mirage, to releases across the Indo House spectrum, he has become a central figure in shaping the genre and bringing South Asian voices to the global electronic stage. Indo Warehouse, co-founded by Merchant and Kahani in 2022, has evolved from its underground origins in New York into an international movement. Their live shows are immersive experiences, rituals where identity, tradition, and club culture collide, and their releases continue to push the boundaries of house and techno while remaining deeply grounded in their origins. With 'Bombay Acid', Merchant and Kumari deliver a production that is both hypnotic and expansive, inviting listeners into a universe where rhythm, culture, and underground energy meet in unison		
A2 > bombay acid *Syreeta rmx*			

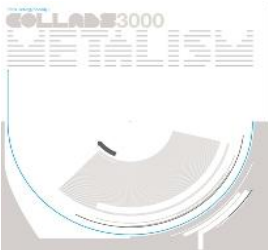
	EUDEMONIA	OTHEREND - CEREBRAL WAVES (SOUND SYNTHESIS RMX)	15,91 €  
	EUDEMONIA020		12"
	BREAKS / ACID / ELECTRO	<i>Release: 07 - November - 2025</i>	DEU
 REPRESS 			
A1 > cerebral waves	Eudemonia marks a significant milestone with its 20th release: Cerebral Waves, the debut EP from Irish sound engineer and producer Kevin O'Reilly, known under his alias Otherend. This four-track collection dives deep into the electro continuum, weaving together cerebral rhythms, acidic textures, and cosmic atmospheres. The EP includes three original tracks built around crisp drum patterns and spacious synths, offering a thoughtful take on electro with subtle cosmic touches. It closes with a remix from Sound Synthesis, who brings a smooth melodic drive while keeping the release's spacey character intact. Cerebral Waves is a bold introduction to Otherend's sonic universe and a fitting landmark for Eudemonia's evolving catalog. Electro heads, space voyagers, and acid lovers—this one's for you		
A2 > tide us by			
B1 > refraction			
B2 > refraction *Sound Synthesis rmx*			



LAST NIGHT ON EARTH	SASHA & HENRY SAIZ - LOVE IS ALL YOU NEED	17,01 €
LNOE181		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	<i>Release: 31 - October - 2025</i>	GBR

A1 > love is all you need (original)
B1 > love is all you need (instrumental)

Sasha & Henry Saiz deliver evocative new single 'Love Is All You Need' Henry Saiz and Sasha are two of electronic music's most visionary figures, each renowned for blending emotional depth with cutting-edge production. Saiz is a DJ, producer, and live artist who crafts genre-defying soundscapes on his own Natura Sonoris as well as Sasha's Last Night On Earth. His work resonates far beyond the dancefloor, much like that of Sasha, a pioneer with an enduring creative streak who continues to push boundaries, most recently through collaborations with forward-thinking producers like Artoth, Jody Barr, and Joseph Ashworth. Together on this new single, the pair balance transportive grooves with meticulous synth work to perfection. The wonderfully luminous 'Love Is All You Need' radiates breezy melodic charm while riding a light, uplifting rhythm that feels as airy and warm as the rush of a new romance. Shimmering, sun-kissed melodies evoke the glow of an outdoor Ibiza party with emotive female vocals drenched in reverb, adding a dreamy, blissful layer to round out this hazy and heartfelt electronic trip



NOVAMUTE	CHRIS LIEBING & SPEEDY J - COLLABS 3000: METALISM	45,61 €
NOMU160VLP		2LP
TECHNO	<i>Release: 14 - November - 2025</i>	GBR

A1 > lego
A2 > modish ride
A3 > triflon
A4 > hilt
B1 > tunox
B2 > acid trezcore
B3 > cream 3
C1 > eventide
C2 > lava
D1 > assault

To celebrate the 20th anniversary, Collabs 3000: Metalism, the original classic pure techno album and first full-length collaboration between techno innovators Chris Liebing and Speedy J, is remastered and reissued via NovaMute. Originally launched by Speedy J (aka Jochem Paap) as a platform for 12" collaborations with other artists, the Collabs series laid the groundwork for what would become one of techno's most compelling partnerships. The first release with Chris Liebing, Collabs 300 (featuring "Trick_" / "Treflon_"), landed in 2004 to a rapturous response; its machine-funk intensity and unmistakable breakdowns helped define the sound of early 2000s techno whilst revealing a writing and production chemistry that demanded a larger playground for their work. That creative spark ultimately manifested in Collabs 3000: Metalism, a landmark record for techno. Combining the pair's mastery of subversive electronics and peak-time techno, the album remains a career highlight for both artists: a smouldering collision of taut techno rhythms, sonic abstraction, and, as the title suggests, robust metallic beats. The 20th anniversary edition of this timeless techno masterpiece has been fully remastered by Liebing himself and is available on CD and for the first time on vinyl across 2 discs



_NRV (NERVOUS)	COSMJN - THE MUSIC BEHIND EP	17,01 €
NRV009		12"
MINIMAL / TECH-HOUSE / BREAKS	<i>Release: 31 - October - 2025</i>	USA

A1 > doom alarm
A2 > dirty wob
B1 > nancy byoss
B2 > the music behind

For the ninth installment of the _NRV series, Romania's Cosmijn delivers The Music Behind EP — four hypnotic cuts that showcase his trademark swing and subtle intensity. Cosmijn is a name most in the minimal circuit perk up just seeing on the sleeve. He runs the Radial imprint together with LIZZ — who appeared on _NRV006, in case you missed that. "Doom Alarm" sets the tone with driving percussion and a shadowy groove, while "Dirty Wob" leans into gritty bass pressure and late-night warehouse energy. On the flip, "Nancy Byoss" pushes forward with a heavy, propulsive workout built for maximum floor impact, before "The Music Behind" closes the record with a spacious, dynamic trip that stretches into the after-hours. A versatile EP, primed for the booth and the bag alike









REKIDS	RADIO SLAVE feat. KAMEELAH WAHEED - ALL RIZE: REMIXES (HARRY ROMERO & SAMARAN RMXS)	16,01 €
REKIDS274		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 24 - October - 2025	GBR

A1 > all rize *Harry Romero rmx*	<p>Harry Romero and Samaran remix Radio Slave and Kameelah Waheed's 'All Rize' on Rekids. It follows the release of the original single in May 2025, arriving this October. NYC House legend Harry Romero and respected Paris DJ, producer, and sound designer Samaran step up to remix Radio Slave and Kameelah Waheed's 'All Rize', arriving via the label 24th October 2025. Originally released in May '25, 'All Rize' was dubbed a 'perfect moment' tune by Mano Le Tough, with support from the likes of Bradley Zero, Call Super, Sean Johnston, and more. "Glad to be working a lot closer with Radio Slave on his label and projects. It's just one of those brands that put out quality. So before I even heard what I was asked to remix for Matt, my answer was yes. My idea was to put a completely different twist on the original and make a new version that was peak time. So glad I took a chance!" - Harry Romero. "I wanted to create a darker club vibe for All Rize, adding another bassline, just keeping the vocal elements that have a strong character and some percussion to keep some organic groove to it. The idea was to keep a minimal idea as the original and make it Rize for darker clubs." – Samaran. Founded in 2006, Radio Slave's Rekids has since launched the Techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been instrumental in developing emerging artists and remains a trusted home for House and adjacent sounds, recently featuring names such as Hilit Kolet, Tal Fussman, Frankey & Sandrino, Mathias Kaden, Huxley, and many more</p>
A2 > all rize (dub) *Harry Romero rmx*	
B1 > all rize *Samaran rmx*	



SDBAN	OPEN SKY UNIT - OPEN SKY UNIT	27,25 €
SDBANLP21		LP
JAZZ / JAZZ-FUNK / FUSION / SOUL-JAZZ	Release: 07 - November - 2025	BEL

 REPRESS 	
A1 > open sky	<p>(Standard version) On November 7, 2025, the Belgian label Sdban Records will release a reissue of the mythical Open Sky Unit (1974) by the eponymous jazz fusion group featuring Micheline and Jacques Pelzer, Steve Houben, Ron Wilson, Janot Buchem and Michel Graillier. The album returns on vinyl, highlighting a pivotal moment in Belgian jazz history, where soul, funk, and free improvisation came together in a vibrant and family-driven project. Formed in the early 1970s as a homage to Dave Liebman's group Open Sky, Open Sky Unit grew out of informal jam sessions in Liège, Belgium, into a unique collective. One of the central figures was Jacques Pelzer, father of drummer and vocalist Micheline Pelzer, alongside his second cousin, saxophonist/flutist Steve Houben, bass player Janot Buchem, percussionist Michel Graillier and American pianist/composer Ron Wilson. Their 1974 debut album was released on the Duchesne classical music label, run by Pelzer's brother-in-law. The group's sound carefully balanced jazz and soul and was largely directed by Wilson, a Californian pianist and singer who settled in Liège and nearby Maastricht after his army service. Wilson composed the entire repertoire. Open Sky Unit was recorded live at Jazzland club in Liège, and the band made several short tours in Belgium and abroad (including Tunisia) until around 1975-1976, when Houben left for Boston to study at the Berklee College of Music. Although the original live recording from 1974 was not technically perfect, the group succeeded in capturing their heartfelt live energy. Tracks such as Open Sky, Sunshine Star, and Passion and Compassion are striking examples of this. Years later, the album version of Sunshine Star found its way onto Funky Chicken (2014), the compilation that not only brought the track back into the spotlight but also marked the beginning of Sdban Records. In addition to the standard reissue, a limited edition of 200 copies will be released for collectors, featuring a 7" single of Ron Wilson's Sunshine Star as a special bonus. This single was originally released in 1973 with the acoustic version of Sunshine Star (piano and vocals) on the B-side, recorded a few months before the longer jazz-funk version later featured on the LP Open Sky Unit. The A-side, Peace Is The Answer, was only released on that single at the time and is now being reissued for the very first time. The 7" is thus a faithful and long-awaited reissue of a rare piece of Belgian jazz history, it's intimate, soulful, and an ideal complement to the existing and well-known LP. Although the band never achieved a major international breakthrough, they were highly valued in progressive European jazz circles and later secured a place in anthologies such as Utopic Cities: Progressive Jazz in Belgium 1968-1979. The reissue of Open Sky Unit brings their music back into the spotlight and reaffirms their role as key figures in the Belgian jazz scene of the seventies</p>
A2 > at man	
A3 > valerie	
B1 > sunshine star	
B2 > passion and compassion	
B3 > valerie (only the melody)	

	<p>SDBAN</p>	<p>OPEN SKY UNIT - OPEN SKY UNIT (with RON WILSON)</p>	<p>32,75 €</p> 
	<p>SDBANLP21LTD</p>		<p>LP + 7"</p>
<p>A1 > open sky</p> <p>A2 > at man</p> <p>A3 > valerie</p> <p>B1 > sunshine star</p> <p>B2 > passion and compassion</p> <p>B3 > valerie (only the melody)</p> <p>C1 > sunshine-star *Ron Wilson*</p> <p>D1 > peace is the answer *Ron Wilson*</p>	<p>JAZZ / JAZZ-FUNK / FUSION / SOUL-JAZZ</p>	<p><i>Release: 07 - November - 2025</i></p> <p> REPRESS 200 copies </p> <p>(limited edition of 200, incl. 7" single by Ron Wilson) On November 7, 2025, the Belgian label Sdban Records will release a reissue of the mythical Open Sky Unit (1974) by the eponymous jazz fusion group featuring Micheline and Jacques Pelzer, Steve Houben, Ron Wilson, Janot Buchem and Michel Graillier. The album returns on vinyl, highlighting a pivotal moment in Belgian jazz history, where soul, funk, and free improvisation came together in a vibrant and family-driven project. Formed in the early 1970s as a homage to Dave Liebman's group Open Sky, Open Sky Unit grew out of informal jam sessions in Liège, Belgium, into a unique collective. One of the central figures was Jacques Pelzer, father of drummer and vocalist Micheline Pelzer, alongside his second cousin, saxophonist/flutist Steve Houben, bass player Janot Buchem, percussionist Michel Graillier and American pianist/composer Ron Wilson. Their 1974 debut album was released on the Duchesne classical music label, run by Pelzer's brother-in-law. The group's sound carefully balanced jazz and soul and was largely directed by Wilson, a Californian pianist and singer who settled in Liège and nearby Maastricht after his army service. Wilson composed the entire repertoire. Open Sky Unit was recorded live at Jazzland club in Liège, and the band made several short tours in Belgium and abroad (including Tunisia) until around 1975-1976, when Houben left for Boston to study at the Berklee College of Music. Although the original live recording from 1974 was not technically perfect, the group succeeded in capturing their heartfelt live energy. Tracks such as Open Sky, Sunshine Star, and Passion and Compassion are striking examples of this. Years later, the album version of Sunshine Star found its way onto Funky Chicken (2014), the compilation that not only brought the track back into the spotlight but also marked the beginning of Sdban Records. In addition to the standard reissue, a limited edition of 200 copies will be released for collectors, featuring a 7" single of Ron Wilson's Sunshine Star as a special bonus. This single was originally released in 1973 with the acoustic version of Sunshine Star (piano and vocals) on the B-side, recorded a few months before the longer jazz-funk version later featured on the LP Open Sky Unit. The A-side, Peace Is The Answer, was only released on that single at the time and is now being reissued for the very first time. The 7" is thus a faithful and long-awaited reissue of a rare piece of Belgian jazz history, it's intimate, soulful, and an ideal complement to the existing and well-known LP. Although the band never achieved a major international breakthrough, they were highly valued in progressive European jazz circles and later secured a place in anthologies such as Utopic Cities: Progressive Jazz in Belgium 1968-1979. The reissue of Open Sky Unit brings their music back into the spotlight and reaffirms their role as key figures in the Belgian jazz scene of the seventies</p>	<p>BEL</p>
 <p>A1 > branches</p> <p>A2 > branches (reprise) *feat. DRS*</p> <p>A3 > love lost *feat. Salo*</p> <p>B1 > teze</p> <p>B2 > settle *feat. Duskee & Eljé*</p> <p>B3 > shaker dance</p> <p>C1 > entangled *feat. Jords & Charli Brix*</p> <p>C2 > undone</p> <p>C3 > what you gave me</p> <p>D1 > stoic</p> <p>D2 > flight therapy *feat. Duskee & Verbz*</p>	<p>SHOGUN AUDIO</p>	<p>GLXY - FORM, FOCUS (feat. DRS, SALO, DUSKEE and ELJE, JORDS and CHARLI BRIX & VERBZ)</p>	<p>30,30 €</p>  <p>27,27 €</p> <p>2x12"</p>
	<p>D'N'B / JUNGLE / VOCAL</p>	<p><i>Release: 31 - October - 2025</i></p>	<p>GBR</p>
 <p>A1 > body heat</p> <p>A2 > prototype iii</p> <p>B1 > shapeshifter</p> <p>B2 > mandingueira</p>	<p>TEMPA</p>	<p>INTROSPEKT - UNEARTHED TECHNOLOGY</p>	<p>17,01 €</p> 
	<p>BREAKS / BASS / GARAGE / TECHNO / BROKEN</p>	<p><i>Release: 24 - October - 2025</i></p>	<p>GBR</p>
	<p>'Unearthed Technology' is the new EP from Introspekt, following on from her critically acclaimed debut album 'Moving The Center'</p>		



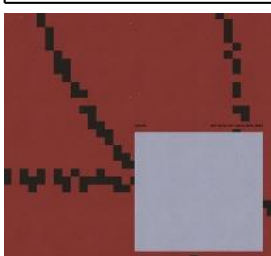
BRIGHT MESSAGE	VARIOUS ARTISTS - KING INNA THE RING (KING STANLEY, IMPERIAL SOUND ARMY, ITAL HORNS & MATIC HORNS)	15,75 €
BRIGHT002		12"
DUB / REGGAE	<i>Release: 31 - October - 2025</i>	NLD

A1 > king inna the ring "King Stanley & Imperial Sound Army & Ital Horns"	<p>Rotterdam's Bright Message Records' second release is the highly anticipated 12-inch vinyl "KING INNA THE RING," produced by Imperial Sound Army. The title refers to the powerful vocal version, sung by UK-based King Stanley, which immediately creates the impression of a true anthem and a strong tribute to Jah Rastafari. The vocal version is paired with a dub cut that strongly emphasizes this element of praise. The way this dub connects the A-side and B-side of the record, reveals both Dan-I's years of experience as a soundsystem selector and excellent production skills. The B-side contains the fantastic melody version "TROMBONE INNA THE RING." With an unexpected intro and upfull vibes, Matic Horns shows he grooves like no one does and keeps the melody tuff till the end. The final track is a dub of Matic's melody version, in which Dan-I explores the full depth of his riddim. "King Inna The Ring" is a versatile record that captivates from start to finish and was played as dubplate by a handful of well-known soundsystems during the summer of 2025. Play it loud and let the world know who's the KING INNA THE RING! Vocals: King Stanley (UK) Trombone melody: Matic Horns (UK) Horns vocal riddim: Ital Horns (UK) Keys: Smiling Roots (IT) Riddim, mixing and production: Imperial Sound Army (IT) Mastering: Pressure Mastering (UK)</p>
A2 > king inna dub "Imperial Sound Army"	
B1 > trombone inna the ring "Matic Horns & Imperial Sound Army"	
B2 > trombone inna dub "Imperial Sound Army"	



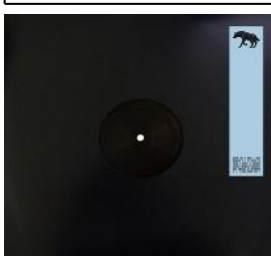
SYSTEM REVIVAL & TH TAR HALLOW	UVB - NOUVEAU DOSSIER CONTENANT DES ELEMENTS ANCIENS	14,35 €
DOSSIER001		12"
TECHNO	<i>Release: 14 - November - 2025</i>	NLD

A1 > dossier 1-1	<p>An archive. A dossier. A joint job between Tar Hallow and System Revival Recordings. Sitting in a folder named: "Nouveau dossier contenant des elements." They were waiting to be pushed into the light. UVB in his early years being rough. You hear the man figuring the nights out by burning through the machines</p>
A2 > dossier 1-2	
B1 > dossier 1-3	
B2 > dossier 1-4	





HAYES	ADLAS - MATERIAL WITHOUT QUALITIES	28,05 €
HYSLP002		2x12"
TECHNO	<i>Release: 24 - October - 2025</i>	PRT
 Printed Sleeve 		



A1 > sandbox	<p>Material Without Qualities LP stands as a long-form statement from Adlas: minimal techno reduced to pure focus, where subtle detail fuels relentless precision</p>
A2 > bad habit	
B1 > more or less (plus mix)	
B2 > temporal	
C1 > active effort	
C2 > more or less	
D1 > fleeting image	
D2 > almost forgot	



KAZERNE	GRESIL - ACTOS SIMBOLICOS EP	13,95 €
KAZERNE021		12"
TECHNO	<i>Release: 17 - October - 2025</i>	NLD

A1 > expuesto	
A2 > codicia o maldad	
A3 > momentos lugubres	
B1 > naturaleza retorcida	
B2 > actos simbolicos	
B3 > antagonismo	

	MORD	SHXCXCHCXSH - QQQO EP	14,95 € 
	MORD118		12"
	TECHNO	Release: 31 - October - 2025	NLD
 Printed Sleeve 			
A1 > qqqq	as the shadows assume shapes we fight the slow retreat		
A2 > qqqe			
B1 > qqqa			
B2 > qqqi			

	MUTUAL RYTM	VARIOUS ARTISTS selected by SHDW - presents FEDERATION OF RYTM IV (X&B, YANAMASTE, TAMUDO, IGNEZ, DEXTRO, FLUG, KLINT, DJ PLANT TEXTURE, PETTER B, BACKBONE, MATHYS LENNE, NORBAK, RIBE and ROLL DANN, RED ROOMS, SCIAHRI, KAMELIA, JANCEN, AGAINSTME, BLENK, MARCAL, HYDEN, BLANKA, DEVELOPER & CLAUDIO PRC)	67,95 € 
	MR-039		4LP
	TECHNO	Release: 24 - October - 2025	DEU
 Printed Sleeve Limited 			
ZIP > 24 tracks			
A1 > strobocop *X&B*	SHDW presents 'Federation Of Rytm IV': a bumper 30-track collection spanning the past, present, and future of techno. Offering powerful standalone club cuts and a cohesive deep-dive, the expansive VA lands on 24th October 2025. The fourth edition of SHDW's flagship 'Federation Of Rytm' VA series has been carefully curated by the DJ/producer and head honcho over more than a year, with close attention to detail given to sequencing. It is a balance of label regulars and debutants that represents the past, present, and future, both sonically and through the generational diversity of the artists involved. There are plenty of surprises along the way while always remaining true to the Mutual Rytm ethos and reflecting the journey of the night from start to finish, whether that's in intimate, sweaty clubs or on big festival stages. "I've lived with most of these tracks for over a year, testing them on the dancefloor and fine-tuning the selection. Each comes from artists I deeply admire, making this compilation a snapshot of the label's evolution and a glimpse of what's next. 'Federation Of Rytm IV' celebrates connection across generations, while capturing the sounds that inspire me most - telling a story from start to finish." - SHDW. Across 30 tracks in the digital collection and 24 on four sides of wax, the release explores the full breadth of the Mutual Rytm sound. Driving grooves and relentless percussion set the pace, gradually unfolding into hypnotic and atmospheric passages that invite deeper immersion. Pulsating low-end power alternates with eerie minimalism, while bursts of futuristic energy and cavernous kick drums keep the tension high. Elsewhere, dub textures and moments of introspection provide balance, creating a narrative arc that moves fluidly between intensity and release, atmosphere and tension, darkness and light		
A2 > hunter *Yanamaste*			
A3 > cohorus *Temudo*			
B1 > rudimental *Ignez*			
B2 > buck rogers *Dextro*			
B3 > in control *Flug*			
C1 > quad *Klint*			
C2 > reesolution *DJ Plant Texture*			
C3 > replicated *Petter B*			
D1 > from 0 *Backbone*			
D2 > mutant *Mathys Lenne*			
D3 > americana *Norbak*			
E1 > el transito *Ribe & Roll Dann*			
E2 > debris *Red Rooms*			
E3 > pushing *Sciahri*			
F1 > parallel realities *Kamelia*			
F2 > sensation *Jancen*			
F3 > ob dub *AgainstMe*			
G1 > shader *Blenk*			
G2 > intertwined *Marcal*			
G3 > reverie *Hyden*			
H1 > i choose you *Blanka*			
H2 > have it all *Developer*			
H3 > torque *Claudio PRC*			

	SAMURAI MUSIC	REEKO - CRYPTOPHONY	32,75 € 
	SMDELP17		2LP
	D'N'B / BASS / TECHNO / EXPERIM.	Release: 07 - November - 2025	DEU
 Printed Sleeve 			
A1 > el cielo liquido	Continuing the trajectory set by last year's EPs and experimental long-player, Reeko returns to Samurai Music to deliver an expansive album that goes further into his experimental practice at the intersection of deep techno, drum & bass and electronica. Since the early 00s Juan Rico has been applying his exacting vision to the deeper end of dance music culture. As Reeko, he's carved out an imposing presence in the modern techno scene by building up the steely, hard-hitting sound of Mental Disorder while also contributing to scene-leading labels like Modularz, Semantica and Delsin. With a trio of releases through 2024 for Samurai Music, the Spanish producer demonstrated the wider scope of his craft as he opened up to broken rhythms, spacious arrangements and a wholly different dimension to his music-making		
A2 > ecos de suburbio			
B1 > retumbra			
C1 > frecuencias parricidas			
C2 > secuencia criptofonica i			
D1 > secuencia criptofonica ii			
D2 > secuencia criptofonica iii			

	SAMURAI MUSIC	REEKO - CRYPTOPHONY	36,25 €
	SMDelp17LTD		2LP
	D'N'B / BASS / TECHNO / EXPERIM.	<i>Release: 07 - November - 2025</i>	DEU
 Marbled Vinyl Printed Sleeve Limited 			
<ul style="list-style-type: none"> A1 > el cielo liquido A2 > ecos de suburbio B1 > retumbra C1 > frecuencias parricidas C2 > secuencia criptofonica i D1 > secuencia criptofonica ii D2 > secuencia criptofonica iii 	<p>Continuing the trajectory set by last year's EPs and experimental long-player, Reeko returns to Samurai Music to deliver an expansive album that goes further into his experimental practice at the intersection of deep techno, drum & bass and electronica. Since the early 00s Juan Rico has been applying his exacting vision to the deeper end of dance music culture. As Reeko, he's carved out an imposing presence in the modern techno scene by building up the steely, hard-hitting sound of Mental Disorder while also contributing to scene-leading labels like Modularz, Semantica and Delsin. With a trio of releases through 2024 for Samurai Music, the Spanish producer demonstrated the wider scope of his craft as he opened up to broken rhythms, spacious arrangements and a wholly different dimension to his music-making</p>		

	TH TAR HALLOW	P.E.A.R.L. - TIME TENSION EP	13,95 €
	TAR037		12"
	TECHNO	<i>Release: 24 - October - 2025</i>	NLD
<ul style="list-style-type: none"> A1 > time tension A2 > punto retorno (dub mix) B1 > punto retorno B2 > machinations 	<p>The kick drums leave scars and the high end cuts through the heart. Precise geometry. This is P.E.A.R.L.'s techno in the year 2025. A club record. A confrontation</p>		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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