









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



\* descuento del 10% para pedidos de este listado recibidos hasta el 24 - octubre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 17 - OCTUBRE - 2025

	<p>ARTS</p> <p><b>RAAR - WILL I EVER SLEEP AGAIN</b></p>	<p>9,00 €</p> <p>8,10 € </p> <p>12"</p>
<p>A1 &gt; will i ever sleep again</p> <p>A2 &gt; go get your knife</p> <p>A3 &gt; venom</p> <p>B1 &gt; flora</p> <p>B2 &gt; collider</p>	<p><b>ARTS042</b></p>	<p>TECHNO</p> <p>Release: 2020 / Repress: 2024</p> <p>ITA</p>
<p>  RE-STOCK   ON SALE   Stickered Sleeve  </p> <p>Raar output is a unique sound design that explores a different side of techno, he orbits between hard and very delicate sounds, his world is a beautiful painting that inspires us to think further in what can be done with the genre called techno. These beautiful 5 cuts are the celebration of his beautiful artist path, now is he finally with us to shine like never before</p>		
	<p>PLANET RHYTHM UK BLACK</p> <p><b>KLINT - 71 MILES EP</b></p>	<p>9,00 €</p> <p>8,10 € </p> <p>12"</p>
<p>A1 &gt; dust</p> <p>A2 &gt; your fault</p> <p>B1 &gt; organic rewind</p> <p>B2 &gt; carbone</p>	<p><b>PRRUKBLK078</b></p>	<p>TECHNO</p> <p>Release: 10 - February - 2023</p> <p>GBR</p>
<p>  RE-STOCK   ON SALE   Label Sleeve  </p>		
	<p>EUROMANTIC</p> <p><b>FUNERAL FUTURE - SOFT BLACK UNDERBELLY</b></p>	<p>9,00 €</p> <p>8,10 € </p> <p>12"</p>
<p>A1 &gt; havet er skont</p> <p>A2 &gt; soft black underbelly</p> <p>B1 &gt; dream match</p> <p>B2 &gt; summerlands</p>	<p><b>EUROMANTIC010</b></p>	<p>TECHNO</p> <p>Release: 07 - June - 2024</p> <p>DNK</p>
<p>  RE-STOCK   ON SALE   Printed Sleeve  </p> <p>In a world where no safeguards seem sufficient and our collective future is slowly being swallowed up by the depths of the ocean, Funeral Future conjures up a brainstorm of mythological mermaid phantasmagoria</p>		
	<p>MECHATRONICA</p> <p><b>/DL/MS - HALO</b></p>	<p>9,00 €</p> <p>8,10 € </p> <p>12"</p>
<p>A1 &gt; canvas</p> <p>A2 &gt; _ □ □ □</p> <p>A3 &gt; ic-1101</p> <p>B1 &gt; play with us</p> <p>B2 &gt; come again</p> <p>B3 &gt; s.i.t.g.</p>	<p><b>MTRON028RP</b></p>	<p>ELECTRO / BASS</p> <p>Release: 2023 / Repress: 2023</p> <p>DEU</p>
<p>  RE-STOCK   ON SALE   Printed Sleeve  </p> <p>/DL/MS/ debuts on Mechatronica with a radiant blend of forward-thinking electro cuts and futuristic bass music</p>		


	<b>SOMA QUALITY</b> <b>PETRICHOR - NARISSHU</b>	<b>12,00 €</b>  + <b>10,80 €</b>
	<b>SOMALP123</b>	<b>2x12"</b>
	<b>TECHNO / AMBIENT / EXPERIM.</b>	<i>Release: 27 - September - 2019</i> <b>GBR</b>
	<b>  RE-STOCK   ON SALE   Full Colour Sleeve  </b>	
A1 > san/there/valdo/after velvet A2 > 6equj5 A3 > narissshu A4 > mxt10 A5 > blota A6 > riot faux pas A7 > sapiens A8 > last	<p>Long time Soma associate Simon Stokes makes a more than welcome return to the fold under his Petrichor moniker, delivering the brand new, immersive album "Narissshu". As a hardware enthusiast with his own music school in Glasgow, Simon's approach to music making is highly refined and over the years he has crafted a unique and soulful sound that straddles the worlds of House, Techno, Ambient and beyond. His new album is a perfect follow up to his debut LP, "Mangata", displaying greater depth and maturity in the production which explores deeper paths in his musical taste and continues this burgeoning producer's natural progress. Narissshu's epic journey begins with the sub aquatic "San" and the short but sweet "There". Both are doused in electrostatic atmosphere and glistening pads, setting the tone for what is to unfold. "Valdo" hints at more cerebral times with it's jazz inspired, dubbed out Rhodes chords and gentle percussive elements. Beautifully crafted and subtle sequences create the back bone to "After Velvet" which still remains in the electroacoustic environment with its sweeping drones and constantly modulating FX, bound together by sluggish yet enveloping beats. The pace of the album quicken some what at "6EQUJ5" storms in with a fairly definitive kick drum and polyrhythmic structures paving the way for the album's first foray into dance floor territory. Title track "Narissshu" marks the mid way point of the album and has Petrichor delving deeper once again whilst still keeping things on a 4x4 tip; his use of melodic progression display more than just emotion. "MXT10" provides another glorious interlude of deep and engrossing ambient work before "Blota" once again picks up the pace as arpeggiated synths dance around a backdrop of dense soundscapes. A change of direction toward the final few tracks has other worldly designs explored in the breakbeats of "Field Dub" and in the IDM leanings of "Riot Faux Pas". The slow burning, acid tinged "Sapiens" offers one last bastion of beat driven work before Last delivers a sedative ending to an album graced with all the pleasure electronic music affords. Mastered By Conor Dalton @ Glowcast Mastering</p>	

	<b>VAMPISOUL</b> <b>OSCAR AGUDELO Y EL COMBO MODERNO - PA' MI MUÑECA</b>	<b>24,25 €</b>  +
	<b>VAMPI326</b>	<b>LP</b>
	<b>LATIN / CUMBIA / PORRO</b>	<i>Release: 1966 / Repress: 2025</i> <b>ESP</b>
	<b>  REPRESS   180 grams  </b>	
A1 > madre cumbia A2 > cumbia moderna A3 > pa' mi muñeca A4 > esta como mango A5 > recordando a santa marta A6 > porrito chico A7 > lucerito A8 > cumbia de recuerdo A9 > oreju A10 > cumbia suave A11 > cumbia de santa marta A12 > isla de providencia	<p>This elusive and lesser-known collector's gem by Oscar Agudello y el Combo Moderno called "Pa' mi muñeca" is an album devoted to recreating the strength of a musical genre that's been the soundtrack of Colombian life for decades and represents a milestone on the route cumbia had taken by 1966, when it was originally released on Discos Fuentes. It's exactly the kind of music that lights up a tambó or a fandango circle on carnival night. First time reissue. Includes liner notes by genre expert Don Alirio. 180g vinyl</p>	

	<b>FOLC</b> <b>THE ODDBALLS - DESPERATE</b>	<b>9,60 €</b>  + <b>8,64 €</b>
	<b>FOLC93</b>	<b>7"</b>
	<b>ROCK / GARAGE / SURF</b>	<i>Release: 12 - March - 2018</i> <b>ESP</b>
	<b>  RE-STOCK  </b>	
A1 > desperate A2 > smash it up A3 > billy miller A4 > hangover nightmare	<p>Tras su alabado LP con el que se estrenaron en 2.016 vuelven a darnos una patada en la boca con este ep, ahondando en los mismos sonidos punk/rock/garage o como lo llaman por ahí "tank/rock", pero con mejor sonido y mejores composiciones, entre las que se incluye un delicioso tema cercano al pop homenaje a uno de sus ídolos, Billy Miller, capo de uno de los mejores sellos de la historia, Norton records, y cantante de los A/Bones o Zantees, algunas de sus mayores influencias</p>	

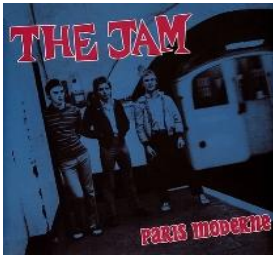
	<b>DOLLY</b>	<b>DOC SLEEP - SMALL RITUALS (STEFFI &amp; DJ AGITATED RMXS)</b>	<b>18,60 €</b>
	<b>DOLLY037</b>		<b>16,74 €</b>
	TECHNO / TECH-HOUSE	<i>Release: 17 - November - 2025</i>	NLD
<ul style="list-style-type: none"> <li>A1 &gt; small rituals</li> <li>A2 &gt; small rituals *Steffi rmx*</li> <li>B1 &gt; chrome petal</li> <li>B2 &gt; chrome petal *DJ Agitated rmx*</li> </ul>	<p>US-based producer Doc Sleep is dropping a hot house bomb on Dolly! Known for creating genre-blurring electronic music that bridges the physicality of the dancefloor and elegantly layered sound design, she's released on labels like Dark Entries, Candy Mountain, ESP Institute, Future Times, and her own Jacktone imprint. Two raw, distinctive, ultra-dry dancefloor slammers, with remixes by label boss Steffi and the techno mystery DJ AGITATED!</p>		

	<b>BRETFORD</b>	<b>SEXVERBOT - SEXVERBOT</b>	<b>24,95 €</b>
	<b>BRD9</b>		LP
	PUNK	<i>Release: 16 - April - 2025</i>	DEU
<ul style="list-style-type: none"> <li>A1 &gt; tausendeuroschein</li> <li>A2 &gt; ich bin verliebt</li> <li>A3 &gt; error/terror</li> <li>A4 &gt; clown</li> <li>A5 &gt; täglich grüßt die monarchie</li> <li>A6 &gt; substanz</li> <li>B1 &gt; sexverbot!</li> <li>B2 &gt; mystic shit</li> <li>B3 &gt; der antagonist</li> <li>B4 &gt; nichts</li> <li>B5 &gt; a.a. 0</li> </ul>	<p><b>  300 copies  </b></p> <p>Sexverbot is a Berlin punk band. Fast guitar, clear lyrics, and an unmistakable character. Whether it's fever dreams of capitalism ("I'm in love"), social coldness and concrete sadness ("Daily greetings from the monarchy"), self-destruction as the only way out ("The Antagonist"), or a middle finger to esoteric disciples ("Mystic Shit") Sexverbot presents short, concise, uncompromising songs. Similar to pioneers from past decades, the album reflects the hopelessness and anger of a generation. The self-titled debut was produced by Lorenz Szukal (Die Verlierer)</p>		

	<b>HARMONY HOUSE</b>	<b>BERES HAMMOND - JUST A MAN</b>	<b>27,31 €</b>
	<b>HH2259</b>		LP
	SOUL	<i>Release: 1979 / Repress: 2024</i>	USA
<ul style="list-style-type: none"> <li>A1 &gt; music is positive vibration</li> <li>A2 &gt; john crazy</li> <li>A3 &gt; do this world a favour</li> <li>A4 &gt; keep my wheel turning</li> <li>B1 &gt; just a man</li> <li>B2 &gt; i'm lonely</li> <li>B3 &gt; i'm in love with you</li> <li>B4 &gt; let me love you tonight</li> </ul>	<p><b>  RE-STOCK   Last Copies   Green Vinyl  </b></p> <p>Just A Man reveals an early version of Lover's Rock Master, Beres Hammond: an R&amp;B / Disco crooner - and quite a convincing one. This 1979 album, presents a who's who of reggae heavyweights and contains the highly sought after UK Soul hit 'Do This World A Favour', plus 7 other full length and funky tracks that treat listeners to a different side of Beres' roots. This newly re-mastered, colored vinyl edition will feature the super-rare 'Rolls Royce cover art', originally released on the Joe Gibbs label. The album produced by Joe Gibbs, arranged by Willie Lindo, and engineered by Errol Thompson. Featured musicians include: Val Douglas, Mikey Chung, Dean Fraser, Clive Hunt, Harold Butler, Robbie Lyn, and Pam Hall on vocals</p>		



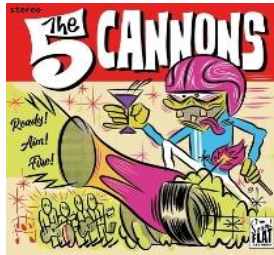
<b>HASSLE</b>	<b>JOOLS - VIOLENT DELIGHTS</b>	<b>27,91 €</b> 
<b>HOFFLPA480</b>		LP
POST-PUNK / HARDCORE / PUNK / POST-HARDCORE	<i>Release: 07 - April - 2025</i>	GBR
<b>  Petrol Vinyl  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; the pleasures</li> <li>A2 &gt; limerence</li> <li>A3 &gt; cardinal</li> <li>A4 &gt; mother monica</li> <li>A5 &gt; knee injury</li> <li>A6 &gt; 97%</li> <li>B1 &gt; guts</li> <li>B2 &gt; live deliciously</li> <li>B3 &gt; dunoon</li> <li>B4 &gt; violent delights</li> </ul>	<p>Reclaiming the name Jools away from the clutches of Mr. Holland (and this is actually kinda true) are Jools who identify as punk but are so much more than that. They blend metal, rap, post-hardcore, post-punk and hip-hop into an exciting new whole which takes in influences from artists as diverse as Sleaford Mods, IDLES, Amyl &amp; The Sniffers and Faith No More</p>	



<b>DEAR BOSS</b>	<b>THE JAM - PARIS MODERNE: LIVE AT PARIS THEATER REGENT STREET JUNE 1st 1978</b>	<b>22,00 €</b> 
<b>JACK84</b>		<b>19,80 €</b> LP
ROCK / NEW-WAVE	<i>Release: 1978 / Repress: 2025</i>	EUR
<b>  REPRESS   Unofficial Release  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; billy hunt</li> <li>A2 &gt; in the street today</li> <li>A3 &gt; the combine</li> <li>A4 &gt; sounds from the street</li> <li>A5 &gt; don't tell them you're sane</li> <li>B1 &gt; in the modern world</li> <li>B2 &gt; a bomb in wardour street</li> <li>B3 &gt; news of the world</li> <li>B4 &gt; here comes the weekend</li> <li>B5 &gt; all around the world</li> </ul>		



<b>LA VIDA ES UN MUS</b>	<b>NUCLEAR FEAR - PANTOMIME OF POWER</b>	<b>12,91 €</b> 
<b>MUS322</b>		7"
PUNK / HARDCORE	<i>Release: 20 - June - 2025</i>	GBR
<ul style="list-style-type: none"> <li>A1 &gt; pantomime of power</li> <li>A2 &gt; suicidal</li> <li>A3 &gt; hate and disdain</li> <li>B1 &gt; d.t.z.w.m.</li> <li>B2 &gt; u.i.b.</li> </ul>	<p>Scintillating 6 minute thrillride delivering booming flying acid guitars, illegibly distorted bass, unrelenting drums, and brutal borderline death metal vocals. Some of the minds who brought you Arms Race and The Flex bring you this music coming from the same filth at the earths core which defined the UK's great contribution to exceptional ear damage across four decades _ touching on Scandinavian speed a la Totalitär and Mob 47, the aching chaos of Disorder, the psychedelic noise bath of ENT, and the clean cut legacy annihilation of NWOBHC. Heavy and relevant political lyrics top this masterstroke of "no metal no melody no problem"</p>	



<b>SOUNDFLAT</b>	<b>THE 5 CANNONS - READY! AIM! FIRE!</b>	<b>22,00 €</b>
<b>SFR162</b>		<b>19,80 €</b>
<b>ROCK / ROCK&amp;ROLL</b>	<i>Release: 11 - July - 2025</i>	<b>LP</b>
		<b>DEU</b>

- A1 > barkin'
- A2 > l'orologio
- A3 > love you 'till the end
- A4 > blue tabu
- A5 > il conto
- A6 > la respuesta
- B1 > tell me that you love me
- B2 > eye of fire
- B3 > hello
- B4 > black cats & broken mirrors
- B5 > diana
- B6 > walking around

THE FIVE CANNONS are blasng their way onto the scene from Madrid, bringing a raw rock and roll blast that drives your hips crazy. Leading the charge is the explosive Don OKo, the charisma3c Italian DJ whose powerhouse vocals once fronted the legendary TRIBAL BOPS in Milan. Flanking him are four baKle-hardened mockers\_ David Lorenzo on bass, Javi Hunka- Hunka on sax, Mario Rebel Ribet on drums, and Esteban Beatboy on guitar\_ each sharpened by years in legendary bands like THE IMPERIAL SURFERS, LOS IMPOSSIBLES or DAYTONAS\_ just to name a few of them. Now, aVer months in the trenches, THE FIVE CANNONS are ready to unleash their first fulllength LP "Ready, Aim, Fire!"\_ a straight-up masterpiece produced by rock and roll maestro Mario Cobo



<b>SURVIVAL RESEARCH</b>	<b>DOCTOR FEELGOOD - SOMETHING TO TAKE UP TIME</b>	<b>21,20 €</b>
<b>SVVRCH100</b>		<b>19,08 €</b>
<b>ROCK / PROGRESSIVE / BLUES-ROCK / PSYCH.</b>	<i>Release: 1971 / Repress: 2025</i>	<b>LP</b>
	<b>  REPRESS  </b>	<b>AUS</b>

- A1 > number ten
- A2 > the roach did it
- A3 > smoke dream
- A4 > mr. bojangles
- A5 > medicine man
- B1 > nasal greens and toe jam
- B2 > hey gyp
- B3 > 5 xr.v.w.
- B4 > something to take up time
- B5 > junk


Not the British pub rockers! This Doctor Feelgood is a completely different band - American, obscure, and far more experimental. Their 1971 album Something to Take Up Time is a wild mix of prog rock, free jazz, blues, and psychedelia, packed with flute and sax solos in the spirit of early Jethro Tull, Gravy Train, and Aynsley Dunbar. Formed by ex-members of Teddy and the Pandas and The Sensations, the band only lasted a few years, but left behind this cult gem - full of complex arrangements and standout performances, especially from sax/flute wizard Dick Winters, who often played two horns at once. Underrated, unique, and highly recommended

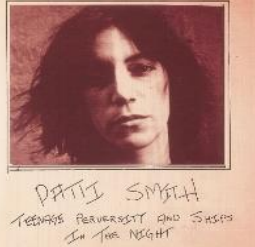





<b>TOHELLWITH</b>	<b>GANG OF FOUR - PEEL SESSIONS 79/81</b>	<b>21,20 €</b>
<b>TOHELL7</b>		<b>19,08 €</b>
<b>PUNK / POST-PUNK / ROCK / NEW-WAVE</b>	<i>Release: 1990 / Repress: 2025</i>	<b>LP</b>
	<b>  REPRESS  </b>	<b>ITA</b>

- A1 > i found that essence rare
- A2 > return the gift
- A3 > 5.45
- A4 > at home he's a tourist
- A5 > natural's not in it
- A6 > not great men
- B1 > ether
- B2 > guns before butter
- B3 > paralysed
- B4 > history's bunk
- B5 > to hell with poverty

A collection of all the Peel Sessions Gang of Four ever recorded, showing the four from Leeds give it all during the three explosive performances. An electrifying barrage of smart, powerful, political, and abrasive Post-Punk with elements of Disco, Punk, Reggae, or Funk, finding the perfect vehicle for a message that seems as important today as ever. An extremely exciting and cool collection (insert included) from an essential, radical, and extremely influential band, killer!

	<b>TAKE THE CITY</b>	<b>THE STREETWALKIN' CHEETAHS - BEST OF ALL COVERS AND MORE</b>	<b>23,70 €</b>
	<b>TTC32</b>		 <b>21,33 €</b>
	<b>PUNK / ROCK</b>	<i>Release: 15 -August - 2025</i>	<b>LP</b>
<b>  Compilation  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; know your product</li> <li>A2 &gt; cherry bomb</li> <li>A3 &gt; debauchery</li> <li>A4 &gt; live wire</li> <li>A5 &gt; do the pop</li> <li>A6 &gt; driminal</li> <li>A7 &gt; draw the line</li> <li>B1 &gt; faster and louder</li> <li>B2 &gt; catholic school girls rule</li> <li>B3 &gt; tutti frutti</li> <li>B4 &gt; sonic reducer</li> <li>B5 &gt; hot love</li> <li>B6 &gt; occupation</li> <li>B7 &gt; emily</li> <li>B8 &gt; fuck christmas</li> </ul>	<p>Only released on CD at the time, "All The Covers ( And More)" was a perfect sample of the musical influences that the legendary LA's punk rock swaggers THE STREETWALKIN'CHEETAHS have. Now, in 2025 this new version on vinyl is a "Best of" compilation of that album with a previously unreleased cover of GG Allin</p>		

	<b>ZE ANONYM PLATTENSPIELE R</b>	<b>PATTI SMITH - TEENAGE PERVERSITY &amp; SHIPS IN THE NIGHT</b>	<b>22,00 €</b>
	<b>ZAP7581</b>		 <b>19,80 €</b>
	<b>ROCK / ALTERNATIVE / NEW- WAVE</b>	<i>Release: 1976 / Repress: 2025</i>	<b>USA</b>
<b>  REPRESS   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; real good time together</li> <li>A2 &gt; watching the breeze</li> <li>A3 &gt; strained on strange</li> <li>A4 &gt; kimberly</li> <li>A5 &gt; redondo beach</li> <li>A6 &gt; sort of louie louie</li> <li>B1 &gt; the smooth stone beyond</li> <li>B2 &gt; radio ethiopia</li> <li>B3 &gt; gloria in excelsis deo</li> <li>B4 &gt; my generation</li> </ul>	<p>There is no doubt that "Teenage Perversity &amp; Ships in the Night," although a bootleg, is Patti Smith's best live album. Patti Smith released some good albums, but any serious fan of hers will tell you that she performed most of her material better live. There are a number of fine Patti Smith bootlegs, but this one -- taken from a January 1976 show at the Roxy in Los Angeles, with near-perfect fidelity -- is both her best and her best-known. Besides incendiary versions of several songs from her first few LPs, it features covers of "Louie Louie," "My Generation" (with John Cale guesting), and The Velvet Underground's "We're Gonna Have a Good Time Together" and "Pale Blue Eyes," as well as entertaining between-song raps and even a brief cameo by Iggy Pop. It's no exaggeration to claim that this may be her best album, and one of the best '70s punk/new wave albums of all</p>		

	<b>DAMAGED GOODS</b>	<b>LOCKJAW - RADIO CALL SIGN/ THE YOUNG ONES</b>	<b>10,40 €</b>
	<b>DAMGOOD461</b>		 <b>9,36 €</b>
	<b>PUNK / NEW-WAVE</b>	<i>Release: 1977 / Repress: 2016</i>	<b>7"</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; radio call sign</li> <li>B1 &gt; the young ones</li> </ul>	<p>First ever reissue of Lockjaw-s debut single. Originally released in late 1977. Lockjaw began life in Crawley Sussex, first as The Guernsey Flowers and then The Amazing Doctor Octopuss. This is the first of two singles they recorded for Cambridge-based Raw Records. A second 7@ / -Journalist Jive-, followed in 1978. Their continued claim to fame is that Simon Gallup was later in the band before going on to join The Cure, and it was his older brother Dave who wrote -Radio Call Sign-. Bo Zo / vocals Micky Morbid / guitar Andy Septic / bass Oddy Ordish / drums</p>		



F.O.A.D.	SS 20 - SECTA SUICIDA SIGLO 20	22,00 €
FOAD301		19,80 €
PUNK / HARDCORE	Release: 1989 / Repress: 2023	LP
ITA		

**| RE-STOCK | Last Copies | + Fanzine |**

<b>ZIP &gt; 20 tracks</b>
A1 > virginidad sacudida (secta suicida siglo 20. 12". 1989)
A2 > juventud reza el rosario (secta suicida siglo 20. 12". 1989)
A3 > cadaveres exquisitos (secta suicida siglo 20. 12". 1989)
A4 > ahora quiero ser tu perra (secta suicida siglo 20. 12". 1989)
A5 > otro dia (secta suicida siglo 20. 12". 1989)
A6 > ojos infantiles (secta suicida siglo 20. 12". 1989)
A7 > monumentos de piedra (secta suicida siglo 20. 12". 1989)
A8 > ss-20 (secta suicida siglo 20. 12". 1989)
B1 > otro dia (1st reh/demo. 1986)
B2 > virginidad sacudida (early version) (1st reh/demo. 1986)
B3 > ss-20 (1st reh/demo. 1986)
B4 > represion (rehearsal. 1987)
B5 > ahora quiero ser tu perra (rehearsal. 1987)
B6 > historia citadina (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B7 > racismo estúpido (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B8 > maldita soledad (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B9 > no, yo no quiero ir (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B10 > criminal (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B11 > alto personal (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)
B12 > la marcha de los punks (songs from "punk's muertos". 1987 live tape in tlalnepantla, estado de méxico)

Solid black vinyl limited to 350 copies. Chapter 1 of 3 in F.O.A.D.'s mission to reissue the complete discography of this cult female-fronted Mexican chaos punk band, enriched by unreleased material and extremely rare sessions... Mastered from Zappa Punk's personal cassette archives after a complex selection and restoration process that took years! Raging, crude hardcore punk from the toughest streets of D.F. in the '80s. This LP includes their only 12" originally self-released in 1989 (and only bootlegged since then) with 13 bonus tracks taken from early rehearsals '86/87 and from the legendary live compilation "Punks muertos" (1987). Comes with a fanzine styled colored booklet featuring biographical notes, photos, Zappa's drawings and scans of the original releases



VODOO RHYTHM	THE GOSPEL PIMPS - MORNING TRAIN / OH, WHEN THE PIMPS	8,90 €
VR713		8,01 €
ROCK / BLUES-ROCK	Release: 2011	7"
CHE		

**| RE-STOCK |**

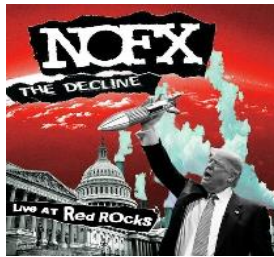
A1 > morning train
B1 > oh, when the pimps

The Gospel Pimps are the Alter Ego of Germany's well Known and Respected THE JUKE JOINT PIMPS, instead of focusing themselves to the Rawside of Chicago's Rhythm n Blues are from the late 40's early 50's the Gospel Pimps got inspired by the RAW POWER of Early Black Louisiana Gospel Singing Groups , they Even Invited a Gospel Choir into the Studio to Record Some of the songs.. the Band got inspired as well trough the PEACOCK and the SAVOY catalogue bands such as THE STAPLE SINGERS , FIVE BLIND BOYS OF ALABAMA or even the arly' GOLDEN GATE QUARTET are big influence in their recordings . we are happy to produce their first 7" Vinyl Single on Voodoo Rhythm Records



VIBESTATE	RONIN - LUXURU	21,20 €
VSR011		19,08 €
HOUSE / DEEP-HOUSE / DOWNTempo	Release: 17 - November - 2025	12"
REPRESS		
<p>Long gone and high in demand classy deep house beauty gets a very well deserved reissue on Ronin's new imprint Vibestate Recordings! Originally released back in 2002 on the now legendary Drifwood label</p>		

- A1 > luxuru
- A2 > milestones
- B1 > coming over to you
- B2 > deepness is served



FAT WRECK CHORDS	NOFX - THE DECLINE LIVE AT RED ROCKS	28,51 €
FWR1001351		mLP
PUNK / ROCK	Release: 07 - August - 2020	USA
RE-STOCK		

- A1 > the decline \*arranged by Fat Mike; conductor, xylophone, arranged by Baz "The Frenchman", orchestrated by Baz's Orchestra\*
- B1 > linewleum \*additional guitar by Avenged Sevenfold\*

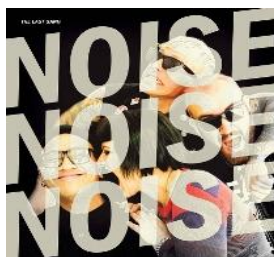
NOFX is still pissed off and they want to tell you all about it with Baz's Orchestra! The band's 1999 opus The Decline was played live in its entirety with a full orchestra at the Rocks Punk In Drublic festival. "This was one of my all-time favorite moments playing with NOFX," exclaims Fat Mike. "I hope you all enjoy this half as much as I did playing it. I'm very proud of what we pulled off." This vinyl edition also includes the exclusive unreleased song "Linewleum."



FAT WRECK CHORDS	THE REAL MCKENZIES - BEER AND LOATHING	28,51 €
FWR1001382		LP
PUNK / ROCK / CELTIC / FOLK-ROCK	Release: 03 - July - 2020	USA
RE-STOCK		

- A1 > a widow's watch
- A2 > overtoun bridge
- A3 > big foot steps
- A4 > beer and loathing
- A5 > cock up your beaver
- A6 > nary do gooder
- B1 > death of the winnipeg scene
- B2 > 36 barrels
- B3 > whose child is this
- B4 > the ballad of cpl. hornburg
- B5 > the cremation of sam mcgee
- B6 > a seafarer's return

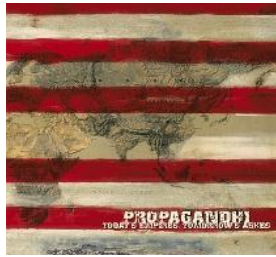
Their latest opus blends guitars and bagpipes with Paul McKenzie spinning yarns of times long past and recounts endless drunken revelries. The songs are rebellious, poignant and achingly heartfelt with an extra helpings of Scottish charm and wit to boot. The unbridled energy and merriment of Beer & Loathing will immediately have the listener hoisting a pint glass and singing along to the infectious 12 tracks. Whether you're a McKenzie lifer or new to the game, these anthemic songs are sure to get your blood up and your heart pumping



FAT WRECK CHORDS	THE LAST GANG - NOISE NOISE NOISE	28,51 €
FWR1001421		LP
PUNK / ROCK	Release: 08 - October - 2021	USA
RE-STOCK		

- A1 > noise noise noise
- A2 > wftw
- A3 > prosthetic lost cause
- A4 > shameless
- A5 > panic dreaming
- B1 > gimme action
- B2 > new skin
- B3 > paris green
- B4 > intelligence is a plague
- B5 > to the king

Noise Noise Noise is The Last Gang's second full-length on FAT and produced by Fat Mike of NOFX, Yotam Ben Horin of Useless ID, and Cameron Webb





FAT WRECK CHORDS	PROPAGANDHI - TODAY'S EMPIRES, TOMORROW'S ASHES	28,51 € 
FWR1001451		LP
PUNK / HARDCORE	Release: 2001 / Repress: 2021	USA

**| RE-STOCK | Remastered |**

- A1 > mate ka moris ukun rasik an
- A2 > fuck the border
- A3 > today's empires, tomorrow's ashes
- A4 > back to the motor league
- A5 > natural disasters
- A6 > with friends like these who the fuck needs cointelpro?
- A7 > albright monument, baghdad
- B1 > ordinary people do fucked-up things when fucked-up things become ordinary
- B2 > ladies' nite in loserville
- B3 > ego sum papa (i am the pope)
- B4 > new homes for idle hands
- B5 > bullshit politicians
- B6 > march of the crabs
- B7 > purina hall of fame

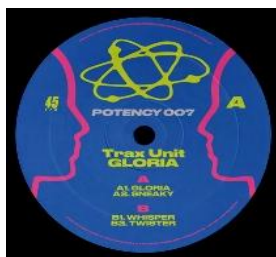
20 years after its initial release, Propagandhi's, Today's Empires, Tomorrow's Ashes, has finally been given the remix it deserves. It has been remastered from the original reels and remixed





BORFT	DUNGEON ACID - I'M DOWNTOWN CAN YOU PICK ME UP	19,60 € 
BORFT177		17,64 € 
ACID-HOUSE	Release: 17 - November - 2025	12" SWE

- A1 > 101 303 op xy
- A2 > unlock rewind dissolve
- B1 > lonely acid boy
- B2 > shnukki
- B3 > chillflex bb omon

dungeon acid review 25-09-03 by Joakim Cosmo A acid house style EP by swedish acid techno pioneer on swedens oldest underground label? Making a acid house EP in 2025 that makes a difference is a challenging task but this one just nails it. Here you see a softer and more musical side of Dungeon Acid in the shape of 5 dark yet hopeful Acid House tracks. Despite the classic form and ingredients it somehow avoids feeling retro but I guess this is what happens when you let a true grand master do it combined with a selector and label boss beyond the ordinary. It's like a paralell universe version of what Acid House could have become, and its a beautiful vision. A1-101-303 starts off with a dreamy, moody dubby and slightly romantic track that is just utterly beautiful in all its simplicity. The elegance and easy touch strikes me instantly. Nails the essence of the genre. One more like this and im buying it. The way A2-Unlock rewind builds up gives me goosebumps. So hypnotic and dark and experimental and the way it progresses to the ravey chord-break. The sounds and effects and details feel so alive and on the fly. In the record store this is where id already go "ok, im having this one" B1-Lonely Acid boy is yet another simple yet super atmospheric track. The contrasts between the rough robotic parts and the jazzy live solos ontop just gets to me. The roughness in the mix, that second beat with the hi-hats and extra bass, the fact that its so loud and sudden, is just great. And then we get to B2-Shnukki and all of a sudden, a romantic melodious electro track with a asian touch and acid bassline, that somehow goes well together with the other tracks. This one isnt my favourite or what I would buy the record for, but it would probably be the one I discover years later. Typical Borft Records to think that far ahead. The EP ends with B3-Chillflex BB come on and this one starts with more late 80's ravey chords but the further you get into the track the more disharmonic, tweaky and punky it becomes. Things dont really fit together yet they do. To sum it up, these tracks are raw, funky, gutsy, streey, visionary, full of contrast and a bit challenging, just like acid house should be, but often isnt. I think Dungeon Acid and Borft Records nails it here. I'd buy doubles of this



POTENCY	TRAX UNIT - GLORIA	20,90 € 
POTENCY007		18,81 € 
TECHNO / TECH-HOUSE	Release: 17 - November - 2025	12" GBR

- A1 > gloria
- A2 > sneaky
- B1 > whisper
- B2 > twister

Cromby extends the Potency family for it's 7th release, welcoming in Trax Unit by way of the Gloria EP. The release is a break neck ride of techno and house alchemy, capturing the spirit of Berlin via LA. Perfectly encapsulating the sound of the imprint, the release marks an exciting new chapter in the Potency story, with a slew of releases planned that will move label head Cromby from producer to curator, growing the roster and developing the sonic identity of Potency into the future



<b>COLLECT</b>	<b>DAN PIU - RAINDROPS EP (feat. ROGER VERSEY)</b>	<b>18,60 €</b> 
<b>COLL02</b>		<b>16,74 €</b> 
<b>HOUSE / DEEP-HOUSE</b>	<i>Release: 17 - November - 2025</i>	<b>12"</b>
		<b>PRT</b>
<p>Five classic house tracks written and produced by Dan Piu in the 90's!</p>		

- A1 > star rain
- A2 > lunar dance
- B1 > dirty phase
- B2 > raindrops \*feat. Roger Versey\*
- B3 > beeps



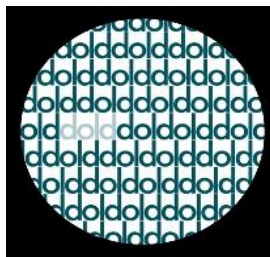
<b>STAY UP FOREVER SPECIAL</b>	<b>VARIOUS ARTISTS - KICKSTARTER VOL. 1 EP (MATT WASHALL and PRODUCT 19 and STERLING MOSS, NICK SONIC and SAM DFL, SPLIFFY B and THE GEEZER &amp; BEN FLATMAN)</b>	<b>16,15 €</b> 
<b>SUFSPPECIAL015</b>		<b>12"</b>
<b>ACID-TECHNO</b>	<i>Release: 21 - November - 2025</i>	<b>GBR</b>
<b>  Red Clear Vinyl   Ultra Limited   NO Repress  </b>		
<p>Specialy imported from the UK Stay Up Forever office: a new Suf Special Acid Techno release!! Is available in very small amount of copies. No Repress !</p>		

- A1 > the key \*Matt Washall & Product 19 & Sterling Moss\*
- A2 > overthink \*Nick Sonic & Sam Dfl\*
- B1 > weirdo acid \*Spliffy B & The Geezer\*
- B2 > red rum \*Ben Flatman & The Geezer\*



<b>CASA VOYAGER</b>	<b>STUCKINWAVEFORMS - EXTRACTING LIGHT</b>	<b>22,00 €</b> 
<b>CVX01</b>		<b>19,80 €</b> 
<b>IDM / BREAKS / BASS / DOWNTempo</b>	<i>Release: 16 - November - 2025</i>	<b>LP</b>
		<b>MAR</b>
<p>French producer stuckinwaveforms makes his casa voyager debut with a cohesive album that threads together a fresh take across multiple genres. Each track is crafted with precision, bridging heavy-beat energy and deep listening moments. Tested and approved!</p>		

- A1 > primary sensory area
- A2 > ancient forest
- A3 > odyssee
- A4 > unseeing shields from darkness
- B1 > le temps d'une eclosion
- B2 > higher deeper
- B3 > psychedelic movie
- B4 > aryabhata




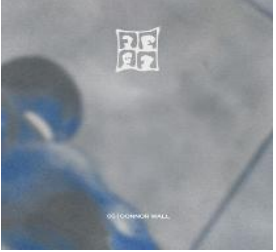



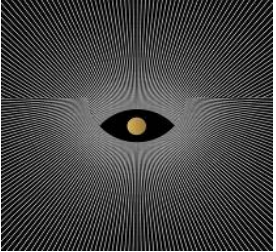

<b>ARSENIK</b>	<b>DOLD - RAVE BREAK</b>	<b>14,35 €</b> 
<b>ARSENIK022</b>		<b>12"</b>
<b>TECHNO / BREAKS</b>	<i>Release: 19 - July - 2021</i>	<b>SWE</b>
<b>  RE-STOCK  </b>		
<p>A1 &gt; rave break (2020)</p> <p>A2 &gt; for life</p> <p>B1 &gt; strained strings</p> <p>B2 &gt; 22-333-99</p>		

	ARSENIK	KUF - KUFISM PT. 2	14,35 €
	ARSENIK023		12"
	TECHNO	Release: 17 - January - 2022	SWE
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; complex</li> <li>A2 &gt; you've fallen down</li> <li>B1 &gt; basic dub</li> <li>B2 &gt; control</li> </ul>			

	ARSENIK	KUF & DOLD - RECORD 1	14,35 €
	ARSENIK024		12"
	TECHNO	Release: 28 - November - 2022	SWE
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; track 1</li> <li>A2 &gt; track 2</li> <li>B1 &gt; track 3</li> <li>B2 &gt; track 4</li> </ul>			

	ARSENIK	VIL - REVIVER EP	14,35 €
	ASR031		12"
	TECHNO	Release: 14 - November - 2025	SWE
<ul style="list-style-type: none"> <li>A1 &gt; plane to eindhoven</li> <li>A2 &gt; vilamoura dub</li> <li>B1 &gt; lights</li> <li>B2 &gt; padrada</li> </ul>			

	LIFE IN PATTERNS	ISAIAH - PASSIVE AGGRESSION	14,35 €
	LIP014		12"
	TECHNO	Release: 21 - November - 2025	FRA
10 Locked Grooves included			
<ul style="list-style-type: none"> <li>A1 &gt; passive aggression</li> <li>A2 &gt; hatu hatu</li> <li>A3 &gt; locked groove 1</li> <li>A4 &gt; locked groove 2</li> <li>A5 &gt; locked groove 3</li> <li>A6 &gt; locked groove 4</li> <li>A7 &gt; locked groove 5</li> <li>B1 &gt; kwalijk</li> <li>B2 &gt; miss you around</li> <li>B3 &gt; locked groove 6</li> <li>B4 &gt; locked groove 7</li> <li>B5 &gt; locked groove 8</li> <li>B6 &gt; locked groove 9</li> <li>B7 &gt; locked groove 10</li> </ul>			
<p>Amsterdam-based Isaiah makes a striking debut on Life In Patterns with his EP "Passive Aggression." Across five stripped-back, impactful cuts, the Dutch artist delivers music designed to move dancefloors and challenge adventurous DJs. True to his signature style, Isaiah blends old-school grit with sharp, percussive textures, crafting an atmosphere that feels both raw and forward-thinking while staying focused on the essentials. "Passive Aggression" will be released on vinyl and digital formats on 21 November 2025. The vinyl edition comes with ten locked grooves</p>			

	<p><b>MOVING PRESSURE</b></p>	<p><b>CONNOR WALL - MOVING PRESSURE # 5</b></p>	<p><b>27,40 €</b></p> <p> <b>24,66 €</b></p>
<p><b>MP05</b></p>			<p><b>2x12"</b></p>
<p><b>TECHNO</b></p>	<p><i>Release: 21 - November - 2025</i></p>		<p><b>PRT</b></p>
<p><b>  Printed Sleeve  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; memory erased</li> <li>A2 &gt; flinders drive</li> <li>B1 &gt; i need air</li> <li>B2 &gt; rush</li> <li>C1 &gt; intuition</li> <li>C2 &gt; response here</li> <li>D1 &gt; empty tank</li> <li>D2 &gt; trapped</li> </ul>	<p>Moving Pressure marks its fifth release, and the first one to stretch across a double vinyl with full sleeve artwork. It isn't framed as an album, yet its sequencing carries a narrative weight that lingers between immediacy and introspection. MP05 welcomes on board Australian producer Connor Wall, whose work fuses tightly wound rhythm and immersive atmosphere, balancing precision with a sense of openness. His sound is rooted in the physical pull of the dancefloor, yet drawn toward zones of suspension and elusion. And Moving Pressure 05 captures that duality very clearly. Momentum sets the tone from the outset - taut drum programming, metallic accents, and structures that build energy in decisive bursts. There's a sense of propulsion that feels engineered for peak hours, exuding a tightening grip on the floor. Gradually, tension loosens up, stretching patterns into spirals, layering vaporous pads and resonant low-end that opens a more interior space. Together, the two arcs trace Wall's range with clarity: body and mind, force and dissolve. Rather than presenting opposites, they reveal different angles of the same language. An exploration of density, atmosphere, and the subtle thresholds between the two</p>		
	<p><b>TECHNOKUNST</b></p>	<p><b>RROSE &amp; LUIGI TOZZI - SPLIT SERIES 01</b></p>	<p><b>17,85 €</b></p> <p></p>
<p><b>TKST001R</b></p>			<p><b>12"</b></p>
<p><b>TECHNO / DEEP-TECHNO</b></p>	<p><i>Release: 21 - November - 2025</i></p>		<p><b>HUN</b></p>
<p><b>  REPRESS   180 grams   Printed Sleeve  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; insecta *Luigi Tozzi*</li> <li>A2 &gt; insecta (rework) *Luigi Tozzi (Rrose rmx)*</li> <li>B1 &gt; elastic flame *Rrose*</li> <li>B2 &gt; elastic flame (rework) *Rrose (Luigi Tozzi rmx)*</li> </ul>	<p>180g black vinyl repress - After 15 years of shaping Hungary's electronic music events scene, Technokunst proudly unveils its record label. The inaugural 12" kicks off a series of collaborative releases, featuring some of the collective's favourite Artists. Each release in the 'Split Series' will consist of both original tracks and reworks. The first EP brings together Rrose and Luigi Tozzi for a dive into very deep waters across four cuts of mental Deep Techno. These are functional, floor-focused workouts - built for keeping the floor moving through all phases of the night. Mastered by Giovanni Conti at Artefacts Mastering. Lacquer cut by Simon at The Exchange. Early support from the likes of Adriana Lopez, Blazej Malinowski, Claudio PRC, Daniel[i], Deepbass, Kaspiann, Na Nich, Ness, Orbe, Reeko, Save Your Atoll, Vera Logdanidi and Volster</p>		
	<p><b>30D EXOPLANETS</b></p>	<p><b>DENISE RABE - TRANSITION</b></p>	<p><b>26,10 €</b></p> <p> <b>23,49 €</b></p>
<p><b>30DEXOLP-003</b></p>			<p><b>LP</b></p>
<p><b>IDM / TECHNO / BREAKS / ABSTRACT / EXPERIM.</b></p>	<p><i>Release: 17 - November - 2025</i></p>		<p><b>DEU</b></p>
<p><b>  Printed Sleeve  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; glory</li> <li>A2 &gt; xii house</li> <li>A3 &gt; immerge fem</li> <li>A4 &gt; blind obedience</li> <li>A5 &gt; my shadow</li> <li>A6 &gt; opportunity</li> <li>B1 &gt; fifth guardian</li> <li>B2 &gt; the shining</li> <li>B3 &gt; frozen sky</li> <li>B4 &gt; giant cold</li> <li>B5 &gt; transition</li> </ul>	<p>Denise Rabe presents her first full-length album, a personal work that reflects her artistic maturity and the evolution of her creative path. The record is a conceptual project of 11 tracks, moving away from the dance-floor and focusing on detailed sound design, rhythmic experimentation, and sequencing that breaks with the standards of contemporary techno. A brilliant work that places Denise among the most talented producers in today's electronic music scene. Scenes from the vastness of the void are captured by the machinery created to measure our position in the universe, during their solitary effort to traverse the context we inhabit. Emerging within the difference between soundscapes and soundtracks, the abstract and the found sound encountered within a place as its means for self description. Environmental noise of alien landscapes, organically organizing into patterns and melody, before dissolving into mist and reintegrating into the atmosphere. A rare archeological object equal parts geological formation and architecture, where noise, texture and rhythm are both pure expression and forensic evidence</p>		



<b>ACTIVITIES</b>	<b>WHITE CHIEF - THE BACKGROUND CHARACTER FOR SELF_SABOTAGE DECONSTRUCTION</b>	<b>26,70 €</b> 24,03 €
<b>ACTREC009</b>		LP
POWER-ELECTRONICS / NOISE / INDUSTRIAL	<i>Release: 20 - November - 2025</i>	BEL

- A1 > valencia mudhoney
- A2 > she wants to know
- A3 > alien feeling
- A4 > waving universe
- B1 > ansiedad en la ciudad
- B2 > make something out of nothing
- B3 > da igual no da igual

The White Chief project has been defined by her creator as the background character for self\_sabotage deconstruction. Deeply inspired in early Industrial, Noise and Power Electronics taking, musically and conceptually some development model acts like Throbbing Gristle or Whitehouse, and certain complex lyrical compositions like could be some Fad Gadget tracks, Maria Barros, a colombian dj and producer known as Gatasanta delivers 5 dense, raw, noisy and dark cuts with the aesthetical connotation of the violent modern times, created among other analogical sounds with multiple Moog bass lines. This record includes also, two tracks from AMAS, Gatasanta's first live project with artist performer Ivana Ray Singh, both artists based in Barcelona. These two tracks appears on the EP as a tribute to the duo's early years of electronic production and performance tours around. All tracks has been produced 100% hardware



<b>BORDELLO A PARIGI</b>	<b>HYPERSTELLAR - IN FOR A FLASH EP</b>	<b>18,81 €</b>
<b>BAP238</b>		12"
ITALO / DISCO / COSMIC / TECH-HOUSE	<i>Release: 17 - November - 2025</i>	NLD

- A1 > in for a flash
- A2 > the dance we never had
- B1 > surrender
- B2 > l'amour sur saturne

Hyperstellar returns on Bordello A Parigi with a nocturnal and deeply magnetic EP. In For a Flash captures the fleeting beauty of a moment stolen from the night, the tension of a glance that will never return, the sensation of having loved inside a dream. The record carves out a singular aesthetic through new wave, shady atmospheres, and early electronic influences. The eponymous track, In For a Flash, opens the record like a sudden vision: a burst of light in the dark, propulsive, yet already fading. From its fatalist urgency to the longing of The Dance We Never Had, each piece suggests a different facet of the same mirage. Surrender unfolds like a slow implosion, a toxic war between release and control, while L'Amour sur Saturne drifts endlessly in a suspended space, like a tale where the impossible is still imagined. Influenced as much by Burial as by New Order, the solitude of classical composers or eccentric glam rock acts, Hyperstellar continues to build his artistry on numbers, and intimate constellations











<b>FOX &amp; HIS FRIENDS</b>	<b>OZREN DEPOLO - CHARACTERS: SCREEN &amp; STAGE DANCEFLOOR JAZZ FROM YUGOSLAVIA 1971/1984</b>	<b>40,00 €</b> 36,00 €
<b>FOX015LP</b>		LP
JAZZ / JAZZ-FUNK / CONTEMPORARY	<i>Release: 17 - November - 2025</i>	HRV

- A1 > grotesque (chapter 2)
- A2 > duo +1
- A3 > night out (theme from "early snow in munich")
- A4 > paraphrase sw (theme for stieve wonder)
- A5 > peep show (theme from "early snow in munich") \*feat. Zdenka Kovacicek
- B1 > love experiment (end credits from "whatever you can spare")
- B2 > video games (theme from "early snow in munich")
- B3 > whatever you can spare (orchestral version)
- B4 > early snow in munich (opening credits)
- B5 > the forrest date (theme from "whatever you can spare")
- B6 > the graduates (theme from "the graduates")
- B7 > oberhausen (theme from "way to your neighbour")
- B8 > winter's wish (theme from "winter's wish")

**| 180 grams | Gatefold | Compilation |**

A new release from Fox & His Friends Records, Chapters (Screen & Stage Dancefloor Jazz from Yugoslavia 1971-1984) by Ozren Depolo brings to light a trove of previously unreleased music spanning more than a decade of his work in film, theater and television. This gatefold audiophile 180g LP, including a 12-page booklet with archival photos and detailed liner notes, offers for the first time a full album composed exclusively of Depolo's own authorship, drawn from master tapes held in private and institutional archives. Mastering and cutting was done by Frank Merritt from The Carvery Ozren Depolo rarely pursued opportunities to record original material, in part due to a general lack of interest among local publishers in jazz discography. Yet he was more than a gifted composer: he was also an accomplished saxophonist, clarinetist, flutist, pianist, arranger and occasionally, a jazz journalist who contributed articles to specialized programs on Radio Zagreb. Depolo also played in international big bands alongside jazz greats such as Clark Terry, Oliver Nelson and Gerry Mulligan, as well as in formations led by Bosko Petrovic, including the Nonconvertible All Stars and the B.P. Convention Big Band. He was a member of ensembles including The Alfi Kabiljo Orchestra, The Dragutin Dikic Ensemble, Jugoslovenska Pop Selekcija, The Stipica Kalogjera Octet, Vclav Zahradnik & His East All Stars Band and the Zagreb Jazz Quintet. As both composer and arranger, he produced a significant body of work for large jazz orchestras and small ensembles. He was deeply engaged in jazz improvisation and avant-garde classical music, recording numerous chamber pieces for saxophone. A long-standing member of Acezantex, Zagreb's renowned contemporary music ensemble, he also collaborated with international figures such as Ted Curson, John Lewis, Johnny Griffin, Art Farmer, Leo Wright, Art Taylor, Slide Hampton and Lucky Thompson. This selection also includes his collaboration with Igor Savin and jazz vocalist Zdenka Kovacicek who were played on Karl Lagerfeld's fashion shows. The release demonstrates how Depolo was able to shift fluidly between idioms: from driving big-band passages to intimate chamber-like arrangements, from funk-tinged motifs to lyrical, impressionistic soundscapes. This stylistic breadth, always anchored in his deep jazz and funk sensibility, gave his music an adaptability perfectly suited to the hybrid world of stage and screen. The LP highlights that versatility while also presenting the coherence of his artistic voice, one that had gone unrecognized precisely because it was dispersed across so many contexts

	ROYAL OAK	GERD - PALM LEAVES REMIXES (LARRY HEARD & DEETRON RMXS)	19,60 €  17,64 €
	ROYAL010R		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 17 - November - 2025	NLD
<b>REPRESS</b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; palm leaves (afropsychojungledub mix) *Mr Fingers aka Larry Heard rmx*</li> <li>▶ A2 &gt; palm leaves (afropsychojungledub instrumental mix) *Mr Fingers aka Larry Heard rmx*</li> <li>▶ B1 &gt; palm leaves *Deetron rmx*</li> <li>▶ B2 &gt; palm leaves (dub mix) *Deetron rmx*</li> </ul>	<p>Two producers on duty for Gerd's Palm Leaves remixes. Sometimes an amazing track like Palm Leaves just screams for a rework by someone who really could do something nice with it. And this seems to be the perfect remix duo... Larry Heard aka Mr Fingers and Deetron. One for the body and one for the soul! Enjoy!</p>		
	WAREHOUSE MANIFESTO	GAMADON - WE COME IN PEACE PART II: DALEKS IN THE DANCEHALL EP (KAFKACTRL, C SYSTEM, CODE RISING, ROBODRUM & EKATA RMXS)	25,70 €  23,13 €
	WMR008		12P
	TECHNO / ELECTRO / ELECTRO-TECH	Release: 17 - November - 2025	IRL
<b>300 copies</b>   <b>Pictured Disc</b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; daleks in the dancehall (original)</li> <li>▶ A2 &gt; daleks in the dancehall *Kafkactrl rmx*</li> <li>▶ A3 &gt; daleks in the dancehall *C System rmx*</li> <li>▶ B1 &gt; daleks in the dancehall *Code Rising rmx*</li> <li>▶ B2 &gt; daleks in the dancehall *Robodrum rmx*</li> <li>▶ B3 &gt; daleks in the dancehall *Ekata rmx*</li> </ul>	<p>Presenting this limited edition 300 picture disc vinyl on Warehouse Manifesto from label boss GAMADON with the original sci-fi inspired Daleks In The Dancehall and five excellent remixes by Kafkactrl, C-System, Code Rising, Robodrum and EKATA. The style of tracks vary considerably and encompass a variety of Techno and Electro infused influences - all with a heavy punch and sure to get you moving on the dancefloor. This is part two of a three part series from GAMADON with remixes from some of the best in the business</p>		
	PLATIPUS	VARIOUS ARTISTS - PLATIPUS 30 YEARS 09/12 (UNION JACK, JAMNESIA, PARAGLIDERS & QUIETMAN)	20,25 €  12"
	PLATMU30YV9		12"
	TRANCE / PROGRESSIVE	Release: 14 - November - 2025	GBR
<b>Remastered</b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; there will be no armageddon (original mix) *Union Jack*</li> <li>▶ A2 &gt; get busy (original mix) *Jamnesia*</li> <li>▶ B1 &gt; lithium (original mix) *Paragliders*</li> <li>▶ B2 &gt; now + zen (original mix) *Quietman*</li> </ul>	<p>Marking another milestone in the celebrated anniversary series, Platipus 30 Years – Volume 9 lands with four defining tracks that capture the label's pioneering spirit and enduring influence on global trance culture. This edition brings together the legendary Union Jack – There Will Be No Armageddon (Original Mix), the driving grooves of Jamnesia – Get Busy (Original Mix), the atmospheric depth of Paragliders – Lithium (Original Mix), and the timeless journey of Quietman – Now + Zen (Original Mix). Each cut represents a cornerstone of the Platipus catalogue A true collector's piece, Volume 9 continues the story of one of electronic music's most iconic imprints</p>		
	DE W.E.R.F.	MARGITTE - GENTLE	24,75 €  LP
	WERF272LP		LP
	POP / DREAM-POP / INDIE / JAZZ / FUSION	Release: 21 - November - 2025	BEL
<ul style="list-style-type: none"> <li>▶ A1 &gt; earthing</li> <li>▶ A2 &gt; abyss</li> <li>▶ A3 &gt; off</li> <li>▶ A4 &gt; gentle</li> <li>▶ B1 &gt; rain</li> <li>▶ B2 &gt; pink street</li> <li>▶ B3 &gt; burn</li> <li>▶ B4 &gt; soil</li> </ul>	<p>Discover the melancholic sound of Margitte. Hailing from the historic city of Ghent (BE), Margitte crafts a unique sonic tapestry that resonates with both ethereal and fierce. Think Portishead, PJ Harvey, The War on Drugs, St. Vincent and even Gainsbourg. Her music is a journey through scapes, blending haunting melodies with intricate electronic textures and poetic lyricism. Margitte's sound is both timeless and contemporary, weaving together the mystical and the modern with a vision that is thought-provoking as it is emotionally stirring. Her performances are true to her artistry and passion. Margitte is not just to be heard, but to be felt, lingering on in your ears long after the last notes faded. Come and get it, join the haze. SOUNDS LIKE: Laura Marling, Beach House, Warhaus, Gainsbourg, St. Vincent, Liv, Portishead, PJ Harvey, Nick Cave, Neil Frances, James Blake, David Byrne, Grace Jones, Krangbin, The War on Drugs. Credits: Margot De Ridder: Voice, keys, composition / Artan Buleshkaj: Guitar / Simon Raman: Drums, Percussion / Annelies Emmerechts: Voice, keys. Artwork by Mwahrk. Mastered by Lieven Van Pée</p>		



MORD	<b>DIMI ANGELIS - THE SEQUEL</b>	<b>13,95 €</b> 
<b>MORD119</b>		12"
TECHNO	<i>Release: 07 - November - 2025</i>	NLD
<p>The morning kept coming on in and there was nothing we could do</p>		

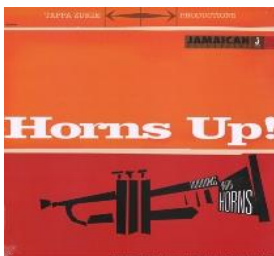
- A1 > x-ray eyes
- A2 > satellite walk
- B1 > wild bird
- B2 > strobosonic



SEVEN	<b>CRYME - LONDON BOY: THE REMIXES (MCR T, ROZA TEREZENI &amp; JAKOJAKO RMXS)</b>	<b>15,55 €</b> 
<b>SEVEN7000LTD</b>		12"
HOUSE / TECH-HOUSE	<i>Release: 21 - November - 2025</i>	DEU
<p><b>  500 copies   Printed Sleeve   + Download Card  </b></p>		

- A1 > london boy \*MCR-T rmx\*
- A2 > london boy \*Roza Terenzi rmx\*
- B1 > london boy \*JakoJako rmx\*
- B2 > london boy (original mix remastered)

For SEVEN's first anniversary, we've brought together a roster of talented artists, each with a distinct style, to reimagine CRYME's hit "London Boy" originally released on The Backroom EP in 2024. This 5-track remix EP features a remastered version of the original alongside fresh interpretations by none other than GhettoTech heavyweight MCR-T, Prog House queen Roza Terenzi, modular wizard JakoJako, and Amsterdam's legendary Stef de Haan as a digital bonus. The vinyl will be limited to 500 copies. With full marketing and PR support around the anniversary SEVEN7000LTD is set to be SEVEN's biggest release of the year. A1 - CRYME - London Boy (MCR-T Remix) CRYME's 808-driven electro, ghetto house hybrid "London Boy" gets the MCR-T treatment, spiced up with a dose of Garage. The Berlin-based artist reshaped the bassline into a gritty reese bass and put in the iconic UK hardcore vocal "your name is not down, you not coming in," perfectly amplifying the track's original UK flair. A2 - CRYME - London Boy (Roza Terenzi Remix) Roza Terenzi joins the "London Boy" Remix EP with a sleek, modern tech house cut. Flipping the distinct 808 cowbells into heavily processed percussive elements that bounce through the mix while carrying a melodic line. Her remix is packed with her quirky yet precise sound design and kinetic frequencies. The original vocal phrases are creatively chopped up into fragments and reassembled so they become part of the rhythmic backbone. B1 - CRYME - London Boy (JakoJako Remix) JakoJako shows off her genre diversity with a steazy Tech House flip of "London Boy." The talented Berlin-based live act lays down a solid drum foundation and a bouncing bassline - no frills, just a steady groove built for the dancefloor. The composition stays laidback, leaving space for a raw synth melody and her reworked, chopped-up vocal layers that add just the right touch of playful silliness to the track. B2 - CRYME - London Boy (Original Mix) On the B-side you will find CRYME's remastered original "London Boy", first released in 2024 and featuring ANTICALM, a British rapper, vocalist, and songwriter whose "You Don't Want This" vocal sample takes center stage. Merging 808-driven Electro and Grime with a touch of Ghetto House, the track reimagines a genre-bending battery of block-party energy in the club setting. With its driving rhythm and unmistakable vocal hook, it remains a powerful tool for DJs and a highlight on any dancefloor. Digi BONUS - CRYME - London Boy (Stef de Haan Remix) This lekker reinterpretation of "London Boy" comes from longtime SEVEN affiliate Stef de Haan. The Dutch producer delivers a lush, moody and deeply emotional remix, driven by sharp congas and topped off with cute piano tinkling and reversed notes sweeping through the mix. The arrangement unfolds like a story, gradually rising from a filtered, dull atmosphere into a brighter, more energetic finale. Closing with the isolated "London Boy" vocals, the track leaves DJs the perfect moment to loop and transition seamlessly into the next cut



JAMAICAN	<b>TAPPA ZUKIE PRODUCTIONS - HORNS UP: DUBBING WITH HORNS</b>	<b>22,10 €</b> 
<b>JRLP32</b>		<b>19,89 €</b> 
DUB / REGGAE	<i>Release: 2009 / Repress: 2025</i>	LP
<p><b>  REPRESS   Compilation  </b></p>		

- A1 > horns up
- A2 > take nine
- A3 > going west
- A4 > rock the rock
- A5 > 38th upper 1st street
- A6 > coursing oil inna fire
- B1 > hatty horns she wants
- B2 > water pump
- B3 > apartment c
- B4 > hit maker
- B5 > malaria
- B6 > ragg

Repress! So sit back and enjoy a lost release that time and place did not find time to see the light of day. As the opening track testifies and in the immortal words of Mr Tappa Zukie himself.. "Your Musical Daddy is back... Horns Up !!!!"



<b>VOICE OF JAMAICA</b>	<b>VARIOUS ARTISTS - THAT SKA BEAT! 1962 TO 1966</b> (THE SKATALITES, DON DRUMMOND, LYN TAITT and THE BOYS, TOMMY MCCOOK, THEOPHILUS BECKFORD, JOHNNY "DIZZY" MOORE, ROLAND ALPHONSO, THE BABA BROOKS BAND, DANIEL JOHNSON, THE TENOW TWINS & LLOYD CLARKE)	<b>24,60 €</b> ✉ + <b>22,14 €</b>
<b>VOJLP1</b>		<b>LP</b>
SKA / REGGAE	Release: 2012 / Repress: 2024	GBR

| RE-STOCK | Red Vinyl |

- A1 > ska boo da ba \*The Skatalites\*
- A2 > confucious \*Don Drummond & The Skatalites\*
- A3 > storm warning \*Lyn Taitt & The Boys\*
- A4 > alley cat ska \*Tommy McCook & His Ska-Talites\*
- A5 > trench town people \*Theophilus Beckford\*
- A6 > walking down king street \*Theophilus Beckford\*
- A7 > south china sea \*Johnny 'Dizzy' Moore\*
- B1 > ringo \*The Skatalites\*
- B2 > nuclear weapon \*Roland Alphonso & His Ska-Talites\*
- B3 > magnificent ska \*Lyn Taitt & The Baba Brooks Band\*
- B4 > come on my people \*Daniel Johnson\*
- B5 > hit you let you feel it \*The Tenor Twins\*
- B6 > the re-burial \*Don Drummond & The Skatalites\*
- B7 > love me or leave me \*Lloyd Clarke\*

Repress!! Red vinyl. "Ska never stopped you know! From its Jamaican music if the pianos not playing ska or the guitar....any music you have...Reggae...even the computer music..the pianos playing Ska Ska Ska...it leads the music so Ska is still the backbone of Jamaica music, Right?"..Bunny Lee The music of Jamaica has had a profound and lasting influence all around the world and Reggae is the name by which it has become universally known. Although the term Ska is often used to describe all Jamaican music before Dub,Dee Jays and Dread in the mid 70s the real Jamaican Ska was made in Kingston between 1961/62 to 1966



<b>BORN BAD</b>	<b>RUTH - POLAROID/ROMAN/PHOTO: 40th ANNIVERSARY</b>	<b>30,01 €</b> ✉ +
<b>BBLP188</b>		<b>LP + 7"</b>
SYNTH-POP / COLDWAVE / EXPERIM.	Release: 1985 / Repress: 2025	FRA

| REPRESS | 1.000 copies | + Unissued 7 " | + 12 Pages Booklet |

- A1 > thriller
- A2 > polaroid/roman/photo
- A3 > she brings the rain
- A4 > misty mouse (in mogdon's land)
- B1 > mabelle
- B2 > mots
- B3 > tu m'ennuies
- C1 > anna k (unissued 7")
- D1 > la visite au musee (unissued 7")

Marking four decades since its release, Ruth's cult album Polaroid/Roman/Photo is celebrated with a 40th anniversary edition. A cornerstone of French coldwave and synthwave, the record is best known for the iconic title track alongside 'Mots', both of which became underground anthems of the 1980s. This edition adds further depth to the album's legacy with a bonus single featuring two previously unreleased tracks, plus a booklet that sheds new light on the project's unique history. A vital document of a scene that blurred minimalism, melancholy, and futurist pop

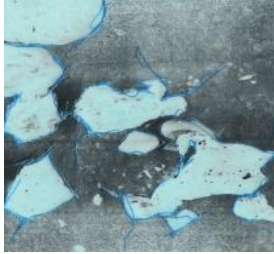



<b>DIGGERS FACTORY</b>	<b>CULTURE - GOOD THINGS</b>	<b>29,41 €</b> ✉ +
<b>DIGLP14</b>		<b>LP</b>
REGGAE / ROOTS	Release: 1989 / Repress: 2024	FRA


| RE-STOCK | 180 grams | Remastered |









- A1 > hand 'a' bowl
- A2 > good things
- A3 > love music
- A4 > psalm of bob marley
- B1 > cousin rude boy
- B2 > youthman move
- B3 > righteous loving
- B4 > chanting on


Recorded with 3 brass instruments, bass, drums, keyboards and percussion, it's in the pure roots tradition, with a few interesting dub twists. There's also a tribute to Bob Marley entitled 'Psalm of Bob Marley' and the excellent 'Cousin Rude Boy'. This is a pure roots album remastered to the highest standards, with a 350g cardboard sleeve showing off the full extent of Mitch Goldberg's graphic design. Never reissued on vinyl since its release, and only once on CD in the 90s




	<b>HEGOA DISKAK</b>	<b>HEKURA - TWO LONELY SPACE PILOTS</b>	<b>24,60 €</b>  <b>22,14 €</b>
	<b>HEG15</b>		<b>LP</b>
	<b>AMBIENT / EXPERIM. / MODERN-CLASSICAL</b>	<i>Release: 03 - October - 2025</i>	<b>GBR</b>
<p>A1 &gt; bytheriver A2 &gt; onatightrope A3 &gt; briefglimpsesofclearsky A4 &gt; hatandraincoat B1 &gt; callhersunrise B2 &gt; bytheriver' B3 &gt; twoloneylspacepilots B4 &gt; umbrellasonparade B5 &gt; whatkindoflove</p> <p>Hekura are a Barcelona-based duo that create expansive soundscapes anchored in ritual minimalism. With influences ranging from the ethereal mysticism of Alice Coltrane to the hypnotic pulse of Steve Reich, their music explores the boundary between introspection and bold sonic exploration. Inspired by ethnographic traditions and the raw energy of Julius Eastman, their compositions fuse scattered percussion, shimmering textures, and hypnotic saxophone rhythms for moments of solitude and profound reflection. Hekura's work invites listeners to immerse themselves into a spectral world where tradition meets the avant-garde, offering a unique and evocative listening experience</p>			

	<b>JIAOLONG</b>	<b>DAPHNI - JOLI MAI</b>	<b>28,01 €</b>  <b>2x12"</b>
	<b>JIAOLONG022LPRE</b>		<b>2x12"</b>
	<b>TECHNO / LEFTFIELD / PROGRESSIVE-HOUSE</b>	<i>Release: 24 - October - 2025</i>	<b>GBR</b>
<b>  REPRESS  </b>			
<p>A1 &gt; poly A2 &gt; face to face A3 &gt; carry on A4 &gt; vulture B1 &gt; xing tian B2 &gt; vikram B3 &gt; tin C1 &gt; the truth C2 &gt; hey drum D1 &gt; medellin D2 &gt; joli mai D3 &gt; life's what you make it</p> <p>Earlier this year Daphni (aka Caribou, aka Dan Snaith) released a very special FABRICLIVE mix made up of 23 original, unreleased Daphni tracks and four new Daphni edits to widespread critical acclaim. Today he has followed up with the announcement that he'll be releasing a new full-length album, Joli Mai comprised of extended versions of the tracks from the mix as well as new, unreleased track 'Vulture'</p>			




	<b>CROSSTOWN REBELS MUSIC</b>	<b>NU - MAN O TO (PEPE BRADOCK &amp; BE SVENDSEN RMXS)</b>	<b>16,01 €</b>  <b>12"</b>
	<b>CRM175CLEAR</b>		<b>12"</b>
	<b>HOUSE / DEEP-HOUSE / VOCAL</b>	<i>Release: 2017 / Repress: 2020 &amp; 2025</i>	<b>GBR</b>
<b>  REPRESS   Clear Vinyl  </b>			
<p>A1 &gt; man o to B1 &gt; man o to *Pepe Bradock rmx* B2 &gt; man o to *Be Svendsen rmx*</p> <p>Man O To from the elusive producer NU has clocked up over two and a half million plays on youtube since its inclusion on Acid Pauli's Get Lost Compilation in 2012. Now finally set to be released as a single on Crosstown Rebels, with Remix treatment coming from Parisian producer P��pe Bradock and Be Svendsen. A nomad of modern times, NU has travelled the continents with his diverse music to unearth his imitable style. Represented heavily in Man O To, where instruments amalgamate with electronic production to become solid rhythms. An extra spark come from its lyrics, outtakes from an old Persian poem from the well known poet Rumi, who speaks of true happiness in love here performed by Ghazal Shakeri from an original recording made by renowned French composer Armand Amar. Julien Auger aka P��p�� Bradock is a widely respected producer best known for his anthemic releases on French label Kif Recordings which are still sampled heavily to this day. As a DJ, he has spun in almost every major club in the world and is known for his versatile, and mesmerising style. Bradock conjures a trippy remix of Man O To and fitting ode to the original. Be Svendsen aka Lasse Bruhn Svendsen broke through into the international scene in 2014 with a series of productions and enchanting live performances at some of the most avant garde places to play on the earth, such as BOOM festival, Fusion, Burning Man, Symbiosis, Rainbow Serpent and AfrikaBurn. "Man O To" is a track that has touched the hearts of many, including my own," Svendsen explained. "Being asked to add a new chapter to its story is both an honor and my greatest challenge to date."</p>			

	<p><b>CROWD</b></p> <p><b>GLASKIN (aka FERDINAND BOCKELMANN &amp; JONATHAN BOCKELMANN) - CROWD # 9: BLUE LIGHT</b></p> <p><b>22,90 €</b></p> <p> <b>20,61 €</b></p>	<p>12"</p> <p>DEU</p>	
	<p><b>CROWD009</b></p>	<p><b>TECHNO</b></p> <p><i>Release: 03 - November - 2025</i></p>	
	<p>A1 &gt; blue light</p> <p>A2 &gt; captcha</p> <p>B1 &gt; tape</p> <p>B2 &gt; prophat tool board</p>	<p>Munich-based duo Glaskin, brothers Jonathan and Ferdinand Bockelmann, have become pivotal voices in modern techno, known for their residency at the legendary Blitz Club and standout releases on labels like Mutual Rytm and Figure. Their live sets channel dynamic, forward-thinking energy, and now they bring that momentum to FJAAK's ever-expanding CROWD family. With the Blue Light EP, Glaskin deliver four impeccably groovy tracks that balance stripped-down flair and shimmering texture. "Blue Light" opens the EP with mellow synth tones, a lean, hypnotic beat and a vocal loop murmuring 'here we go' that signals the underground journey ahead. Next up is "Captcha", releasing as the single, where a spoken female voice is layered atop rhythmic percussion, marrying atmosphere with groove-driven momentum. On the B-side, "Tape", digs deep into rolling uncompromising techno territory, strict in structure yet irresistibly danceable. The EP rounds out with "Prophat Tool Board", stepping slightly into house-leaning warmth, its broader rhythm and melodic warmth offering a fitting counterpoint to the brooding energy before it. The Blue Light EP is Glaskin's debut on CROWD and a shrewd expansion of the label's sound palette: richly textured techno made for both peak-time impact and immersive listening. To celebrate the release on the label, Glaskin will join label-founders FJAAK for a CROWD night at Nitsa Club in Barcelona on October 10, an event primed to showcase the raw energy and precision behind their studio work. Don't miss this one!</p>	
	<p><b>DUB</b></p> <p><b>QUADRATSCHULZ - EDO</b></p> <p><b>19,60 €</b></p> <p> <b>17,64 €</b></p>	<p>12"</p> <p>NLD</p>	
	<p><b>DUB-Y</b></p> <p><b>TECHNO / TECH-HOUSE / ELECTRO / SYNTH</b></p> <p><i>Release: 17 - November - 2025</i></p>		
	<p>A1 &gt; haneda express</p> <p>A2 &gt; the garden of evermod (shoseien version)</p> <p>A3 &gt; hyouchakusen interlude</p> <p>B1 &gt; echigoya funk</p> <p>B2 &gt; statue of chuken hachiko</p> <p>B3 &gt; hadoken outerlude</p>	<p>Quadratschulz's return to the Clone Dub Recordings series. A sonic ode to the city of Tokyo. 6 beautifully crafted tracks, with rhythms and melodies coaxed from Japanese electronics</p>	
	<p><b>GROOVE ON</b></p> <p><b>MOOD II SWING - DO IT YOUR WAY</b></p> <p><b>15,01 €</b></p> <p></p>	<p>12"</p> <p>USA</p>	
	<p><b>GO42</b></p> <p><b>HOUSE / DEEP-HOUSE / VOCAL</b></p> <p><i>Release: 31 - October - 2025</i></p> <p><b>  REPRESS   2014 Remaster  </b></p>		
	<p>A1 &gt; do it your way *vocals by Barbara Ann Teer*</p> <p>B1 &gt; all night long *vocals by Lem Springsteen*</p> <p>B2 &gt; i like it</p>	<p>Re issued in conjunction with George Morel / Groove On. Re mastered for 2014 from original Mood II Swing dats. Absolutely killer Mood II Swing from 1996...</p>	
	<p><b>HAVEN TRAX</b></p> <p><b>REBOOT - SIGNS</b></p> <p><b>18,60 €</b></p> <p> <b>16,74 €</b></p>	<p>12"</p> <p>NLD</p>	
	<p><b>HT004</b></p> <p><b>HOUSE / DEEP-HOUSE</b></p> <p><i>Release: 10 - November - 2025</i></p>		
	<p>A1 &gt; sunshine (no trance mix radio edit)</p> <p>B1 &gt; signs (radio edit)</p> <p>B2 &gt; kinky</p>	<p>Reboot emerges as another key name on Thuishaven's Haven Trax with Signs, a three-track EP landing as the label's fourth release. Drawing inspiration from his recent set at Thuishaven, Reboot's title track 'Sunshine' captures the warmth and connection of that moment with sun-soaked textures and shimmering percussion</p>	

	<p><b>PLANET RECORDS CLASSICS</b></p>	<p><b>CLIO - FACES</b></p>	<p><b>18,91 €</b></p> 
	<p><b>PLT677MIX</b></p>		<p>12"</p>
	<p>ITALO-DISCO</p>	<p>Release: 20 - October - 2025</p>	<p>ITA</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; faces (extended)</p> <p>B1 &gt; feel the fear</p>	<p>Worthy italo re-issue (in a newly mastered version) of this early Roberto Ferrante's project. Roberto started his career being part of various electronic music groups in Naples around the early 80s! His career took off when he made his first deal with Best Record by Claudio Casalini for "Come On Closer" by Pineapples which obtained worldwide success and was played at the legendary Chicago Radio Station WBMX by the mythological DJ's collective, Hot Mix 5. In 1985 it was time for another classic named "Faces", a simple but direct and honest song with an irresistible rhythm and lyrics that tends to move away from that typical dark sound in other Italo-Disco songs of that era. This song is a triumph for synthesizers and electronic drums as it's fully electronic, something still a rarity in those days! The beautiful melody and spiritual essence of "Faces" represent the revolution of a new beginning of the Italian pop of the 80s with a perfect arrangement by Roberto Ferrante, a bouncing bassline, and strong and clear vocal. The sweet and sensual voice, full of personality and charm is by Clio (Maria Chiara Perugini). The graphics are by Patrizio Squeglia and all together it made this groundbreaking release which is one of the best Italo-Disco songs ever made</p>		
	<p><b>RUNNING BACK</b></p>	<p><b>DEETRON - RUNNING BACK MASTERMIX: DEETRON VOL. 1</b></p>	<p><b>35,61 €</b></p> 
	<p><b>RBDEETLP1</b></p>		<p>2LP</p>
	<p>TECHNO</p>	<p>Release: 24 - October - 2025</p>	<p>DEU</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; offshore</p> <p>A2 &gt; solution</p> <p>A3 &gt; dee4 (beats)</p> <p>B1 &gt; broadway 727</p> <p>B2 &gt; roboco</p> <p>B3 &gt; guide</p> <p>C1 &gt; double</p> <p>C2 &gt; choirs</p> <p>C3 &gt; ignition</p> <p>D1 &gt; robotland</p> <p>D2 &gt; kilometer one</p>	<p>What began as a nostalgic nod to Camden Market's bootleg culture has become the next chapter of in the Running Back Mastermix series. At once deeply personal and openly communal, it shows how a lifetime of production can be condensed into 90 minutes without losing its edge — proof that the mixtape, even in 2025, still has stories left to tell. What followed was a patient excavation. Old DATs were pulled out of storage, forgotten files surfaced from hard drives, and new material was written to sit alongside them. Together, these fragments revealed a body of work stretching back more than 25 years — tracks that moved across the spectrum of house and techno but shared a common thread of character and atmosphere. In May of this year, the archive finally found its form. Recorded live on three decks using Serato, the resulting mix brings together 24 tracks: unreleased material from the past and brand new productions, all stitched together into a continuous narrative. It's equal parts retrospective and statement of intent — less a museum piece than a living document Here the vinyl edition features a curated selection of 11 tracks from the mix</p>		
	<p><b>TEXT</b></p>	<p><b>FOUR TET - THERE IS LOVE IN YOU</b></p>	<p><b>29,61 €</b></p> 
	<p><b>TEXT042LP</b></p>		<p>2x12"</p>
	<p>IDM / HOUSE / TECHNO / EXPERIM.</p>	<p>Release: 31 - October - 2025</p>	<p>USA</p>
<p><b>  REPRESS   180 grams   Gatefold  </b></p>			
<p>A1 &gt; angel echoes</p> <p>A2 &gt; love cry</p> <p>B1 &gt; circling</p> <p>B2 &gt; pablo's heart</p> <p>B3 &gt; sing</p> <p>C1 &gt; the unfolds</p> <p>C2 &gt; reversing</p> <p>D1 &gt; plastic people</p> <p>D2 &gt; she just likes to fight</p>	<p>2025 REPRESS. 2 x LP 180gm Heavyweight Vinyl. Gatefold Sleeve. Black Poly-lined Inner. Second time around for Kieran Hebden's 2010 album There Is Love In You, a much-loved set that helped accelerate the long-serving producer's evolution from post-rock and experimental electronica eccentric to festival headlining dancefloor hero. The set, which has not been available on vinyl in 15 years, is in some ways reflective of the musical mood of the time, doffing a cap to the more experimental and melodious end of post-dubstep UK bass culture and the growing influence (on him at least) of deep house and techno. Yet at the same time it still explores some of his earlier themes - think organic melodic motifs more often associated with American minimalists (Philip Glass, Steve Reich, Terry Riley etc), folksy snatches of ear-pleasing instrumentation, the electronics of IDM and a layered, sample-rich eccentricity not dissimilar to the hallmarks of, say, Matthew Herbert productions</p>		
	<p><b>RAVE-R</b></p>	<p><b>UNKNOWN ARTIST - WHAT TIMES ARE LOVE / THE CHIMES</b></p>	<p><b>14,75 €</b></p> 
	<p><b>RAVE-R16</b></p>		<p>12"</p>
	<p>TECHNO / RAVE / BREAKS / BREAKBEAT</p>	<p>Release: 31 - October - 2025</p>	<p>GBR</p>
<p>A1 &gt; what times are love</p> <p>B1 &gt; the chimes</p>			

	<b>SYSTEM 108</b>	<b>VARIOUS ARTISTS - NINE YEARS OF LOVE V/A PART 1 (RLGN and SASHA KUSTOV, ISKRIT, TURBOSH, MAGNUM OPUS, Лучший Друг, DJ YESYES, BORIS REDWALL, LIPELIS, MAKSIMOVNA, KITO JEMPERE, DOMINIQUE MARA, QARTI &amp; MOSE)</b>	<b>27,95 €</b>  
	<b>S108-065P1</b>		<b>2x12"</b>
	<b>HOUSE / BREAKS</b>	<b>Release: 24 - October - 2025</b>	<b>RUS</b>
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; pillars *RLGN &amp; Sasha Kustov*</li> <li>A2 &gt; moskva *Iskrit*</li> <li>A3 &gt; french trax 7000 *Turbosh*</li> <li>A4 &gt; li *Magnum Opus (produced by Nacarati)*</li> <li>B1 &gt; god of sexual desire *Лучший Друг*</li> <li>B2 &gt; run *DJ Yesyes*</li> <li>B3 &gt; project 2000 *Boris Redwall*</li> <li>C1 &gt; double mcgem deluxe *Lipelis*</li> <li>C2 &gt; dobryi trek *Maksimovna*</li> <li>C3 &gt; karagod *Kito Jempere feat. Hodila Izba*</li> <li>D1 &gt; pepupape *Dominique Mara*</li> <li>D2 &gt; pure *Qarti*</li> <li>D3 &gt; alaska *Mo?se?*</li> </ul>	<p>As a label, we are specialists in musical diversity. With our newest installment of the annual System 108 compilation we present you two parts of hand picked creative output by our friends, residents and dearest guests. Curated by the artist Ira Bespalova, the concept of both parts is simple and deep: the good, the calm, the kind is part 1 and all anti-heroes, filthy electro-armored jams is part 2. All together - another twist of the planet, another beat of our big heart, that became shelter and home home for a whole new tribe. It pumps, it creates, unites and warms up, kicks it real hard, no matter how tough it is. Part 1 is densely populated by our new kids on the block! Iskrit, TURBOSH, BORIS REDWALL, DJ Yesyes, Dominique Mara have been releasing singles, EP's and album during 2023 and became an integral part of the collective. Here you will also find good old friends Maksimovna, Lipelis, Kito Jempere. Very special Siberian inspired trippy workout by RLGN and Sasha Kustov, Luchshiy Drug. And a super special guest appearance starring Magnus Opus and mo?se?. The running order is curated as a narrative, as an album that takes you on a journey. But separately, it all works as singles, DJ tracks and tools. Welcome to Nine Years Of Love!</p>		

	<b>SYSTEM 108</b>	<b>VARIOUS ARTISTS - NINE YEARS OF LOVE V/A PART 2 (ERRORTICA and RAW TAKES, LOCKED CLUB, ANY ACT, KOVYAZIN, MIRELE, RLGN, DIRTY GLASSEZ and N95, SKRPUMP &amp; TRUST TRUE)</b>	<b>24,50 €</b>  
	<b>S108-065P2</b>		<b>22,05 €</b>  
	<b>TECHNO / BREAKS</b>	<b>Release: 24 - October - 2025</b>	<b>RUS</b>
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; bass so low *Errorrica &amp; Raw Takes*</li> <li>A2 &gt; chevo chevo *Locked Club*</li> <li>A3 &gt; lakad matatag *Any Act*</li> <li>A4 &gt; vinosi (extended version) *Kovyazin*</li> <li>A5 &gt; odna *Mirele (Raw Takes rmx)*</li> <li>B1 &gt; ya electrobus *RLGN &amp; Any Act*</li> <li>B2 &gt; w0000ys *Dirty Glassez &amp; N95*</li> <li>B3 &gt; wig split *Skrpump*</li> <li>B4 &gt; electro system *Trust True*</li> </ul>	<p>As a label, we are specialists in musical diversity. With our newest installment of the annual System 108 compilation we present you two parts of hand picked creative output by our friends, residents and dearest guests. Curated by the artist Ira Bespalova, the concept of both parts is simple and deep: the good, the calm, the kind is part 1 and all anti-heroes, filthy electro-armored jams is part 2. All together - another twist of the planet, another beat of our big heart, that became shelter and home home for a whole new tribe. Part 2 is enhanced with hard sounds from the all-stars of the main-floor rave crew via System 108. Kovyazin D meets Ace Blunsh, Errorrica x Raw Takes (!), TRUST TRUE, DIRTY GLASSEZ w/ N95 - core residents are here! Extra by Locked Club (!!!) and super special by Any Act, RLGN and skrpump. The very real avant-garde of rave in Russia atm</p>		

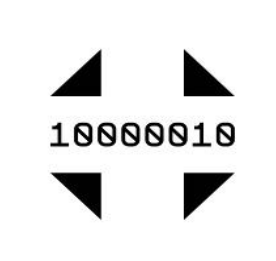
	<b>SEXYRECS</b>	<b>VARIOUS ARTISTS - SECOND BASE (LACCHESI, HUJUS, SOTO &amp; COMRADE WINSTON)</b>	<b>14,35 €</b>  
	<b>SR003</b>		<b>12"</b>
	<b>TECHNO</b>	<b>Release: 24 - October - 2025</b>	<b>NLD</b>
<b>  180 grams  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; us and them *Lacchesi*</li> <li>A2 &gt; taboo *Hujus*</li> <li>B1 &gt; kingdom of flow *Soto*</li> <li>B2 &gt; interception *Comrade Winston*</li> </ul>			



<b>TRSN (TRANSITION)</b>	<b>ISAIAH - UNLEASH EP (DJ DEXTRO RMX)</b>	<b>16,75 €</b> 
<b>TRSN039</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 24 - October - 2025</i>	<b>GBR</b>

- A1 > unleash
- A2 > carrier
- A3 > unleash "DJ Dextro rmx"
- B1 > the heartless makes his living on the suffering of the fool
- B2 > blade
- B3 > they don't know

**| Printed Sleeve | Printed InnerSleeves |**



<b>CENTRAL PROCESSING UNIT</b>	<b>NOUMEN - ALTUM</b>	<b>32,21 €</b> 
<b>CPU1000010</b>		<b>2LP</b>
<b>IDM / BREAKS / ELECTRO</b>	<i>Release: 07 - November - 2025</i>	<b>GBR</b>

- A1 > oion
- B1 > splitter
- B2 > altum
- B3 > telemask
- B4 > awe
- C1 > calm
- C2 > axis
- C3 > centrip
- C4 > fate carette
- D1 > unveilness
- D2 > twelwind scars
- D3 > far wind
- D4 > spurling sign

Noumen returns to Central Processing Unit after a six-year absence with Altum. This bumper record, the Ukrainian artist's fourth release for the Sheffield label and first since 2019 double-LP Obscurium, serves to remind us all why Noumen's music has been lauded by the likes of Mixmag and Resident Advisor in the past. Altum is a consummate piece of contemporary electronic production, a techno exploration of outer-edged electronica that nods to genre greats like Autechre while still maintaining its own unconventional charm. FFO: Autechre, Aphex Twin, Modeselektor, Bochum Welt, LFO. Across well over an hour of music here we find Noumen repeatedly playing punchy mid-tempo beat work off of some more cerebral tuned synths. Altum kicks off with the epic 'Oion' - beginning in that Autechre/AFX mid-tempo zone, full of deep-sea bangs and whirrs, the track slowly builds to a final stretch of delay-drenched keys which set us free amidst the outer cosmos, almost Sun Ra-style. It's a perfect liminal-space roller and an apt scene-setter for Altum. 'Oion' provides a blueprint for several of the album's other highlights - plenty of the joints here adopt that same approach of hitting hard with the drums and soft with the synths. Second track 'Splitter' takes on the baton from 'Oion' while souping up the kick to warehouse levels; the beats in 'Far Wind' splutter like a needle skipping on a mid-90s Tresor drop; 'Fate Carette', all eerie looped synth leads, is a highlight as the album enters the home straight. The rhythm production (which, it should be noted, is exemplary throughout Altum) is ratcheted up in intensity on a handful of numbers. 'Telemask' displays a delightful breakbeat - if you'd told me this was sampled from golden age A Tribe Called Quest, I'd have believed you. Mid-section anchors 'Awe' and 'Axis' are glitchers in the Mike Paradinas mould, with the latter showing off some pleasing steel pan-esque synth leads for good measure. And



<b>FABRICLIVE</b>	<b>TIM REAPER &amp; MANTRA &amp; DECIBELLA - SAGE EP</b>	<b>16,11 €</b> 
<b>FL005</b>		<b>12"</b>
<b>D'N'B / JUNGLE</b>	<i>Release: 17 - October - 2025</i>	<b>GBR</b>

- A1 > charades
- A2 > sage
- B1 > magpie
- B2 > golden hour

After their first outing on Future Retro London, the trio return with Sage EP for FABRICLIVE. Across four tracks they balance toughness and detail: breaks cut sharp, basslines hit heavy, but the space in the mix leaves room for atmosphere. Charades layers wistful vocals over warm pads and low end weight. Sage drifts between dreamlike textures and hammering drums, flipping between amens and four-to-the-floor momentum - a bridge between classic jungle and jungle tekno. Magpie pushes the intensity higher - fast, tense, built for peak time systems. Golden Hour winds things down with airy pads and organic detail, easing the pace without losing presence. Sage EP distills jungle's grit, beauty, and power - moving both body and mind



<b>WESTERN LORE: FORGOTTEN PARADISE</b>	<b>L OWN - DAYBREAK SURVIVORS PT. 1</b>	<b>15,01 €</b> 
<b>FP3</b>		<b>12"</b>
<b>D'N'B / BREAKBEAT / JUNGLE / TEKNO</b>	<i>Release: 26 - September - 2025</i>	<b>GBR</b>

- A1 > the way
- A2 > one more chance
- B1 > kindred spirit
- B2 > daybreak survivors











**| 180 grams |**

12" Heavyweight (180g) Black Vinyl, 3mm spine plain black sleeve, black paper inners. Forgotten Paradise is a new vinyl series from Western Lore, focussed on exploring the full breakbeat hardcore & Jungle Tekno tempo range through a collection of 12" singles & EPs. After an under the radar, vinyl only bootleg 12" kicked off the series in 2024 (and flew out so rapidly on Bandcamp, none of the ltd run of copies made it to retail), L own, the producer behind the record returns to the series for the first of a two part long player showcasing the depths of his sound. Deep, musical, textural & blissed out jungle tekno wizardry across a range of tempos



<b>JAMDUNG</b>	<b>LINVAL THOMPSON - NEGREA LOVE DUB</b>	<b>26,91 €</b> 
<b>JD005</b>		LP
DUB / REGGAE	Release: 1978 / Repress: 2025	GBR

**| REPRESS |**

-  A1 > rock me in dub
-  A2 > channel one in dub
-  A3 > thompson in dub
-  A4 > negrea africa dub
-  A5 > jah jah children dub
-  B1 > lion dub
-  B2 > natty dread dub
-  B3 > roots dub
-  B4 > jamaica calley dub
-  B5 > africa love dub

Negrea Love Dub', originally released in 1978, is a cornerstone in the reggae dub scene. By the end of the 1970s Linval Thompson had cut out a successful dual career for himself as both singer and producer. Naturally he moved in the dub field as well, getting further use out of rhythms he used in his other works. Dub had begun strictly as an album format with limited pressing runs for scene insiders, but it had swiftly gained the interest of the rank and file reggae buffs. Linval Thompson produced riddims which were laid at Channel One studio by The Revolutionaries – at the time a celebrated studio band led by drum and bass partners Sly Dunbar & Robbie Shakespear – and mixed at King Tubby's renown studio at 18 Dromilly Avenue in Kingston by Prince Jammy. The sound of the ten dubs featured here is hypnotic and its effects are euphoric to say the least



<b>ROCKY HILL</b>	<b>DARONE SASSOUNIAN - PREREQUISITE #1 / PREREQUISITE #2</b>	<b>15,90 €</b> 
<b>RHR001</b>		<b>12"</b> <b>14,31 €</b> 
HOUSE / DEEP-HOUSE	Release: 07 - March - 2022	USA














**| RE-STOCK | Last Copies |**

-  A1 > prerequisite #1
-  B1 > prerequisite #2







Darone Sassounian births Rocky Hill Records with a moody cornerstone. The hypnotizing two track 12" sets the tone for a three part series exploring the expressions of man over a trying few years. These tracks are an ode to the dance floors and the dim-lit basements. Nothing but raw music that encompasses a feeling, a moment. This is Rocky Hill






























<b>THROTTLE</b>	<b>CLARK - STEEP STIMS</b>	<b>35,01 €</b> 
<b>THROT014LP</b>		<b>2LP</b> 
IDM / TECHNO / BREAKS / D'N'B / AMBIENT / RAVE	Release: 07 - November - 2025	GBR

-  A1 > gift and wound
-  A2 > infinite roller
-  B1 > no pills u
-  B2 > janus modal
-  C1 > 1 bedo bailiff
-  C2 > globecore flats
-  C3 > blowtorche thimble
-  C4 > civilians
-  D1 > impatient's day out
-  D2 > who booded the goose
-  D3 > 5 millionth cave painting
-  D4 > negation loop
-  D5 > micro lyf

Following the skewed-unself-help-brilliance of 'Sus Dog' (which marked his first full foray into songs, abetted by Thom Yorke), and its companion piece 'Cave Dog', Chris Clark returns to the dancefloor's simple, but no less affecting pleasures, with 'Steep Stims'. "I found it hard to pull away from listening to this record, hard to stop making it, I had to remove myself from the Stims and stop enjoying it at some point. The album feels like nature to me. I love it when electronic music feels more naturalistic than acoustic music, more potent, that's the devil's trick, the promise of electronic music." comments Chris. "I used an old synth - the Virus on all of the tracks. I used it at Mess in Melbourne - run by my friend Robin Fox - I loved it so much I had to buy one when I got back to the UK, it took a while to find. They're a bit clunky to program but make some of my most favourite sounds." 'Steep Stims' marks a back-to-basics approach, invoking the early years of gung-ho creativity enforced by limitations in technology at the time. "Most of the tracks on this album capture the spirit of making music on old samplers, which don't have much memory time", explains Clark. "It reminds me of making 'Clarence Park', my first album, where I would have to finish tunes in the session, as they would be saved on floppy disks and I couldn't easily go between tracks. This new record is just a few synths and a few choice sounds; the writing is the important thing." Made quickly, 'Steep Stims' reflects the immediate rave energy of his live show, but that's not to say it's basic floor fodder, as it's rife with personality, synth magic, and knack for melody. Although swift and impressionistically captured rather than laboured over, it's still formidably deft, with plenty of oddball weirdness lurking beneath the dancefloor. Soft, orange, scorched, brutal, the opening track 'Gift and Wound' captures the classic dance music dread / awe / euphoria combo perfectly, before 'Infinite Roller' merges sparkly-minimalism with snarling bass and soft sines, which turn more dense and metallic as it progresses. The melancholic smoke belch of 'No Pills U' gives strong classic vibrations, which is belied by its creation, made in just 20 minutes. "I love working quickly sometimes", comments Clark. Inspiration hits, rough and ready. It's off the cuff but also screams 'don't gild the lily with nonsense, keep it simple keep it clean'. Segueing into its elder brother, the piece becomes bigger and beatier on 'Janus Modal', where it permutates for over 7 minutes of fluttering, beatific club majesty. At '18EDO Bailiff' you inexplicably find yourself at a clearing, things have suddenly got much quieter. You enter a decrepit and eerie old house, and as you move through its unsettling interior, you arrive at 'Globecore Flats'. A real piano tuned to 18 notes per octave gives the pair of tracks a haunted, olde world feel, which promptly gets eaten by a huge tech step tearout monster, birthing a strange but exotic beast. The white hot 'Blowtorch Thimble' is all hooktasm-rave-hyper-amen-energy, whilst acidic flute leaps around like Ian Anderson on pingers throughout the catchily simple jump-up lurch of 'Civilians'. "In Patient's Day Out" is like some sort of Morricone-does-kraut-rock-with-drum-machines, but that's probably just in my head" says Clark. "I made several versions of this then went with the early mix but cranked through some choice outboard because it just had something

 <p><b>IGOR VICENTE &amp; DKA</b> <b>ECSTATIC EP</b> <small>(Including Gregor Tresher Remix)</small></p> <p><b>MOVE RECORDINGS</b></p>	<p><b>MOVE</b></p>	<p><b>IGOR VICENTE &amp; DKA - ECSTATIC (GREGOR TRESHER REMIX)</b></p>	<p><b>17,35 €</b></p> 
<p><b>MV07</b></p>			<p>12"</p>
<p>TECH-HOUSE / TECHNO / PROGRESSIVE-HOUSE</p>	<p>Release: 14 - November - 2025</p>		<p>BEL</p>
<p>  <b>Marbled Vinyl</b>  </p>			
<p>A1 &gt; ecstatic (original mix)</p>	<p>(Marble 12" vinyl, Gregor Tresher remix) Early support from Timo Maas, Paco Osuna, Ilario Alicante, Just Her, Adriatique, and more. Igor Vicente joins forces with Dka for the 'Ecstatic' EP this November, released via Belgian imprint Move Recordings, including a remix from Gregor Tresher. Move Recordings is a Belgian electronic music label founded and helmed by veteran DJ/producer End-Jy (Jérôme Naujoks), known for his roots in the 1990s techno scene of Tournai and major collaborations with acts like Marco Bailey. Now reborn in 2025, the label returns with more powerful electronic music for the modern-day discerning listener. This time, it welcomes fellow Belgian DJ and producer Igor Vicente, renowned for his genre-blending style and releases on labels such as Mobilee, Hot Creations, and Visionquest, once again in collaboration with fellow Belgian Dka, who's racked up releases on labels like Get Physical, Constant State, and Maustrap Recordings—a striking sign of his ability to explore a variety of genres and styles. The original version of 'Ecstatic' leads, featuring subtly blooming atmospherics, a nuanced synth hook, oscillating percussion, and raw drums, all building towards a climatic breakdown and a powerful drop in the latter stages. Gregor Tresher reshapes the original with his signature twist, extracting fragments of the track and fusing them with elongated bass grooves, heavily shuffled, crunchy drums, and intricately intertwined melodious elements. 'Planets' opens the B-side, a nine-minute excursion through squelchy acid bass notes, cinematic pads, robust drums, and chuggy arpeggio synth lines. The 'Ecstatic (Dub Mix)' then concludes the EP, shifting focus solely onto the raw groove and hypnotic melody of the original composition, as the name suggests</p>		
<p>A2 &gt; ecstatic *Gregor Tresher rmx*</p>			
<p>B1 &gt; planets</p>			
<p>B2 &gt; ecstatic (dub mix)</p>			
	<p><b>VIERNULVIER</b></p>	<p><b>KLINCK TRIO - MY HAIR IS EVERYWHERE</b></p>	<p><b>24,95 €</b></p> 
<p><b>VIERNULVIER012</b></p>			<p>LP</p>
<p>CLASSICAL / PIANO / JAZZ / EXPERIM.</p>	<p>Release: 07 - November - 2025</p>		<p>BEL</p>
<p>  <b>200 copies</b>  </p>			
<p>A1 &gt; infinity forever</p>	<p>(LP, black vinyl, 200 copies) Blending elements of jazz, classical, and minimalism, the trio forges a unique language of their own, creating slowly unfolding soundscapes where melody and silence intertwine. Belgian violinist and composer Elisabeth Klinck announces the debut album of her ensemble, Klinck Trio, on VIERNULVIER Records. My Hair is Everywhere will be released on November 7, 2025 on vinyl LP and through all digital platforms. Rooted in improvisation and guided by openness, the Klinck Trio — Adia Vanheerentals (saxophone, voice), Maya Dhondt (piano, voice), and Elisabeth Klinck (violin, voice) — crafts music where sound and silence are equally vital. Their debut album is an exploration of fragility, unfolding like a delicate conversation in which each note is chosen with intention and every pause carries presence. Recorded in the summer of 2024 at Studio Ledeberg, My Hair is Everywhere captures a moment in time: three musicians meeting in sound, each bringing their own timbre, language and natural state of being into dialogue. Klinck offers seeds of material — metaphors, sketches, sonic ideas — that the ensemble shapes into fully formed pieces. The result is an album that stands complete, yet carries within it the openness to unfold further in live performance, where new layers and resonances can emerge. In the spirit of American composer and pianist Meredith Monk, the trio embraces lightness and vulnerability, crafting soundscapes that feel both childlike in their intimacy and expansive in their emotional reach. My Hair is Everywhere balances melancholy, tenderness, and harmonic interplay with silence, breath, and resonance—the subtle negative space where music continues beyond the notes themselves. By recording in close proximity, every detail emerges: the strike of piano pedals, the clicking of saxophone keys, the intake of breath, and the faint displacement of air. Textures of dragging violin, whispered fragments, and soft humming become almost tangible, drawing the listener fully into this intimate, enveloping present moment. Above all, this compelling debut is an invitation to listen differently: to enter a transformative space where three distinct musical voices find each other in fragility. The artwork, created by French artist Annabelle Guetatra, reflects the album's sense of lightness through color and playful collage work</p>		
<p>A2 &gt; my hair is everywhere</p>			
<p>B1 &gt; little song</p>			
<p>B2 &gt; lullaby</p>			
<p>B3 &gt; flirting around</p>			
	<p><b>ANALOG DECAY</b></p>	<p><b>TRANSLATE - RAD 100 EP (JONAS KOPP RMX)</b></p>	<p><b>16,75 €</b></p> 
<p><b>AD-001</b></p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 14 - November - 2025</p>		<p>ESP</p>
<p>  <b>Red Vinyl</b>   <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; rad-100</p>	<p>Analog Decay proudly announces its debut release: a powerful statement of intent from the label, rooted in raw aesthetics and a deep reverence for the analog medium. For this first chapter, the imprint calls upon Argentine producer Translate, whose distinctive take on sci-fi-infused techno sets the tone for what's to come. The A-side opens with "RAD-100", a hypnotic journey into mechanical rhythm and spectral textures, followed by a forceful reinterpretation by the legendary Jonas Kopp, whose remix brings heightened tension and propulsion to the original narrative. On the B-side, "Pyramids" explores geometric pulse patterns and atmospheric depth, while "Infrared" closes the EP with a dense, pulsating groove designed for late-night transcendence. This release has been meticulously mastered by Giuseppe Tillieci (Neel) at Enisslab (Rome), ensuring a dynamic and immersive sound experience. The visual identity is completed by artwork from Mauricio Atencia, with photography by Paula Romero, reflecting the label's commitment to brutalist minimalism and analog imperfection</p>		
<p>A2 &gt; rad-100 *Jonas Kopp rmx*</p>			
<p>B1 &gt; pyramids</p>			
<p>B2 &gt; infrared</p>			

	ARTS	MARTINOU - WE ORBIT EP	14,35 € 
	ARTSTRANSPARENT015		12"
	TECHNO	Release: 14 - November - 2025	ITA
<ul style="list-style-type: none"> <li> A1 &gt; hollow</li> <li> A2 &gt; in stasis</li> <li> B1 &gt; don't fall</li> <li> B2 &gt; towards nothing</li> </ul>			
	SYSTEM 108	ARASH & QUASAR - RITUAL DANCE	21,95 € 
	S108-180		12"
	HOUSE / DOWNBEAT	Release: 24 - October - 2025	RUS
Printed Sleeve			
<p>Ritual Dance - is a sound journey, where futurism and the obsolete merge into a new world. Arash &amp; Quasar (truth and star) - is a duo of electronic producers, friends, DJs, rare record collectors and artists, Pavel Grachev and Vitaly Zhul'kov. Their approach for music making compiles elements of various cultures and eras, resulting in fresh and trippy sonic labyrinths. The title track puts the listener in a state of trance and wild fields, where shaman dance moves take over the existense. Powerful percussion, rich synth textures and traditional instruments are mixed in one. 'Acid Krishna' extends the trip, adding acid basslines and meditative flavour. A true morning anthem of a proper rave trip. 'Lokum' is exploring the deepness of the East through melodies, that sweeten up your adventure away from the daily reality. The flip side starts with 'Opium', where slow beats suck you in the abyss more and more. 'Truth &amp; Star' - is an energy exchange ceremony, where Arash &amp; Quasar become rhythm wizards and dictate how you move and feel, just like snakes dance to the magic flute... The Truth refers to the inner awakening and The Star is the symbol of the external shine. 'Desert' is the final chapter of the trip, evolving into eternity, just like a caravan dissolves in the endless desert, hot air and the blue night... Besides studio work, Arash &amp; Quasar share videos of their own trips and adventures via Youtube-channel, called DIG LOTO. Together with their best friend, the portative Vestax Handy Trax vinyl player, they search for rare records in remote destinations</p>			
<ul style="list-style-type: none"> <li> A1 &gt; ritual dance</li> <li> A2 &gt; acid krishna</li> <li> A3 &gt; lokum</li> <li> B1 &gt; opium</li> <li> B2 &gt; truth &amp; star</li> <li> B3 &gt; desert</li> </ul>			
	VOID+1	VARIOUS ARTISTS - CONVERGENCE CHAPTER 3 (CORA NOVOA, YUJI KONDO, SCALAMERIYA & SORCERY)	14,35 € 
	VP1010V		12"
	TECHNO	Release: 14 - November - 2025	ITA
Label Sleeve			
<p>The third and last in Void+1's "Convergence" vinyl-series, "Chapter 3", is a unique, must-have, mini-compilation with a variety of crossover-styles by Cora Novoa, Yuji Kondo, Scalameriya &amp; Sorcery. "Convergence Chapter 3" includes tracks from V+1024D, V+1025D, V+1026D &amp; V+1027D</p>			
<ul style="list-style-type: none"> <li> A1 &gt; new romantic *Cora Novoa*</li> <li> A2 &gt; xg *Yuji Kondo*</li> <li> B1 &gt; ecdysis *Scalameriya*</li> <li> B2 &gt; cusp *Sorcery*</li> </ul>			
	DELSIN MANTIS	KATATONIC SILENTIO aka MARIACHIARA TROIANIELLO - MANTIS 17	18,60 € 
	DSR-MTS17		12"
	IDM / AMBIENT / TECHNO / DEEP-TECHNO	Release: 17 - November - 2025	NLD
16,74 € 			
<p>Carving vast chasms of space with exacting sound design and deadly poise, Katatonic Silentio returns to the Mantis series for another round of highly detailed leftfield techno exploration. The Turin based sound artist continues to plot her own path through contemporary electronic music, taking cues from soundsystem pressure and dubwise minimalism as much as glitchy experimentation and the meditative repetition of techno. While her output across many different labels can reach to noisy extremes and beatless atmospheres, on her latest for Mantis the Italian artist zeroes in on a hypnotic, mysterious sound cast in the icy moods of late 90s tech step and early dubstep. At all times she finds space for surprise interference even in the most austere of situations, creating a palpable tension that amplifies the deep dancefloor potential of her music and moulding powerful physicality out of subtle elements</p>			
<ul style="list-style-type: none"> <li> A1 &gt; left to</li> <li> A2 &gt; in battere</li> <li> B1 &gt; radiance</li> <li> B2 &gt; a maze</li> </ul>			



<b>NEW FAIR TRACKS (NEW FAIR DEAL)</b>	<b>PHASE O'MATIC - NEW CRUSADE</b>	<b>20,50 €</b>
<b>NFT1</b>		<b>18,45 €</b>
<b>EBM / TECHNO / RAVE</b>	<i>Release: 17 - November - 2025</i>	<b>12"</b>
		<b>PAIS</b>

- A1 > chemical x
- A2 > gleiz z
- B1 > new crusade
- B2 > summoning hymn

Welcome to New Fair Tracks, a new and fair story in the New Fair Deal canon. Phase O'Matic, the young yet already prolific UK based artist, presents the first chapter with his potent style of new wave techno beat. With nods to EBM, acid and the early rave days, Phase O'Matic captures the raw and hypnotic sounds of the 80s and 90s with the precision and refinement required to carry forth through the 2020s and beyond. Four tracks for every phase of the night, the 'New Crusade' is geared to get floors moving in dark rooms around the globe. Will you heed the call?



<b>RESONANCE / LILG</b>	<b>PEARL RIVER SOUND aka ROBERTO SEMERARO - SELECTED WORKS 17/24 (with DATACRASHROBOT)</b>	<b>41,90 €</b>
<b>RLILG001</b>		<b>37,71 €</b>
<b>TECHNO / BREAKS / D'N'B / BREAKBEAT / GLITCH</b>	<i>Release: 03 - November - 2025</i>	<b>mLP</b>
	<b>  Vinyl Only   200 copies   + 10x15cm Postcard  </b>	<b>ITA</b>

- A1 > a simple melody like you
- A2 > amn
- A3 > piano piano (incubated mix)
- B1 > yes i did
- B2 > polytree "Datacrashrobot (Pearl River Sound mx)"
- B3 > tx ambient



Pearl River Sound - Selected Works 17-24 is a unique sonic archive of Roberto Semeraro, known as Pearl River Sound, one of the most eclectic experimenters in the Italian electronic scene. This collection compiles years of research and sonic exploration, featuring previously unreleased tracks that have never been pressed on vinyl. Moving fluidly between idm textures, deconstructed techno, glitch, breakbeat rhythms, and ambient incursions, each track represents a moment in Pearl River Sound's artistic journey between 2017 and 2024. This release is part of LOSTINLAYOUT GALLERY's participation in the exhibition at EXP - Palazzo delle Esposizioni in Rome, running from April 26, 2025, as part of the group show "THE ART OF TOMORROW. TODAY #1." The exhibition features works by four urban artists: LUCA FONT, JOYS, STEN & LEX, and V3RBO. Each print is randomly paired with a 10x15 cm postcard insert showcasing an artwork by one of the four visual artists





<b>COD3 QR</b>	<b>VARIOUS ARTISTS - [QR]V.297.TBFBK.25 (SKATMAN, COSTELLO, LOIS, CARLOS NILMMNS and KETER DARKER, JAY ROBINSON and MAJESTIC &amp; DCLVIII OFC)</b>	<b>17,95 €</b>
<b>QRV297TBFBK25</b>		<b>12"</b>
<b>TECHNO / TECH-HOUSE / DETROIT / JAZZY</b>	<i>Release: 14 - November - 2025</i>	<b>FRA</b>



- A1 > man in the mirror "Skatman"
- A2 > tangerine boy "Costello"
- A3 > quintessence "Lois"
- B1 > the third message "Carlos Nilmmns & Keter Darker"
- B2 > the deacon "Jay Robinson & Majestic"
- B3 > little by little "DCLVIII OFC"

Early support from Dave Clarke, Joseph Capriati, Marco Bailey, Kölsch, SLAM, Jonathan Kaspar, Trecci, Nicolas Maseyeff, Dimitri Kneppers, Costello, Luciano Esse, Àme, and more. Laurent Garnier's COD3 QR doubles up this October with accompanying vinyl and digital releases featuring two tracks apiece from Skatman, Costello, Lois (FR), Carlos Nilmmns, Jay Robinson and DCLVIII OFC... it's The Big Fat Kahuna Burger! Skatman is Berlin based, Tunisian born DJ, producer and label head of Cognitive Prophecy, who has gained recognition for his distinctive approach to electronic music. With a substantial discography, including tracks on renowned labels such as Innervisions and Correspondent, and regular DJ appearances in the world's favourite clubs, Skatman has become one of the most intriguing and captivating artists in the industry. His sound has evolved into an homage to his experiences in his current home of Berlin and early years in Tunisia. Four-to-the-floor house, techno, 80s synth-pop, breaks, and cinematic scores have all contributed to forming his unique sound. Costello is a versatile French electronic music producer, artist and DJ known for his cutting-edge sound and technical prowess. With a rich discography that traverses techno, disco and beyond, Costello has carved out a niche as a genre-defying act. His standout tracks have not only captured the attention of underground stalwarts like Boys Noize and Laurent Garnier but also made waves among mainstream giants such as David Guetta and Tiësto. Lois (FR), who has also produced under the name Lois Plugged, is a sound engineer and music producer. He has signed numerous compositions and remixes on independent and major labels including Trax, Boxon, Wefine, BombStrikes, Sony and of course COD3 QR, alongside work in mixing, mastering and sound design, becoming one of the key players in the Bordeaux electronic scene. As a sound expert, he is also manager of Intelligent Design, his production and mastering studio, and manager of the Wefine label as well as founder of the Bordeaux school Artschool. Ross McMillan, known professionally as Carlos Nilmmns, is a Scottish electronic music producer, DJ and composer originally from Glasgow. Over the years he has collaborated with a range of notable artists, including Grammy-nominated and Grammy-winning figures, including Kenny Dope, Carl Craig, Kevin Saunderson and Davina Bussey, plus respected artists like Niko Marks, Rolando, Laurent Garnier, Santiago Salazar, Hardrock Striker, Karl The Voice, Zadig, Ben Sims, Andrés (who worked with Jay Dilla and Moodymann), and YouANDme. His music has been released on COD3 QR, Planet E, Trax, Cocoon, Ornaments, Circus, Virgin, Skylax/Universal Music France and more. His style draws from house, techno, and jazz influences, often combining analogue and digital production methods. Jay Robinson has been in the music scene for a decade with his mix of house, techno and bass finding support from all corners of the industry from Laurent Garnier to Deadmau5 to Idris Elba and more. His Mau5trap releases have garnered additional support and his remix of Deadmau5 x Neptunes record "Pomegranate" boasts over two million streams on Spotify alone. Remixes for Fatboy Slim (on Skint), Jason Derulo (Atlantic Records) and Todd Edwards (Defected) followed. More recently he has a mastering credit on Skepta & Amy Winehouse "Can't Play Myself" and forthcoming collaborations with AC Slater, Kryder and Todd Edwards. Anthony Godin, originally known by his alias The White Shadow (FR), has been a veteran of music production for over two decades with releases on Suara, Still Von Talent, Kattermukke and Einmusik. Over the course of his career, Anthony has explored a variety of musical equipment, moving from the MPC2000, Korg mic, Nord Lead 2, and Yamaha 01V to a more minimalist approach with a Moog Sub37, TD-3,

	<b>FLIPSIGHT</b>	<b>MARC BRAUNER - RADIANT EP</b>	<b>14,35 €</b> 
	<b>FLIPS008</b>		12"
	HOUSE	<i>Release: 07 - November - 2025</i>	BEL
<b>  Printed Sleeve  </b>			
A1 > radiant	<p>Marc Brauner joins Flipsight with a four-track journey combining soulful depth and club-ready energy in equal measure. Under Marc's motto, "Stay Radiant", the A-side opens with a deep head-nodder that glows with a smooth and rolling groove from start to finish. "It's Alright!" immediately raises the pulse with tight percussion, lush pads, and feel good momentum. Flip it over for the B-side, "Show Me How" rides a big kick-snare combo and subtle spacy accents. Closing things out, "Floaty" does exactly what the title suggests: a bass-driven buzzer that lifts the floor and seals the deal</p>		
A2 > it's alright			
B1 > show me how			
B2 > floaty			

	<b>FEROS</b>	<b>1DREDFACES - SATURN SYSTEMA #1 (X.A.X.A. RMX)</b>	<b>16,75 €</b> 
	<b>FRSS002</b>		12"
	TECHNO	<i>Release: 07 - November - 2025</i>	FRA
<p>Step into the new vinyl series (Saturn Systema) from Feros Records. With Saturn and Its Satellites, embark on a space-fueled adventure where pulsating techno rhythms orbit in a galactic soundscape</p>			
A1 > phoebe			
A2 > rhea			
B1 > encelade			
B2 > phoebe (deep in the dark mix) *X.A.X.A. rmx*			

	<b>GLOBAL PULSE</b>	<b>ROSATI - LIGHTS DOWN EP</b>	<b>13,95 €</b> 
	<b>GP05</b>		12"
	TECHNO	<i>Release: 14 - November - 2025</i>	NLD
<p>Global Pulse returns with a new EP from label head Rosati. This record is hand crafted with an effortlessly flowing sound that channels the early 2000s Techno energy to the fullest, infusing a fresh Amsterdam breeze and an Italian temperament. Lights down EP features 4 dance floor uplifting cuts , packed with warm chords and a solid dose of Chicago flavour</p>			
A1 > lights down			
A2 > grafiti tapes			
B1 > base chord			
B2 > zoom out			

	<b>OTHER MACHINES</b>	<b>PHILIPP QUEHENBERGER - HOT WATER</b>	<b>16,75 €</b> 
	<b>OM001</b>		12"
	TECHNO	<i>Release: 07 - November - 2025</i>	AUT
<p>Renowned Vienna-based keyboardist and producer Philipp Quehenberger is known for his improvisational approach to electronic music. With a history of notable releases on respected labels like Cheap Records and Editions Mego and his energetic live sets, Quehenberger has built a reputation for a distinctive sound. His latest release, the vinyl EP "Hot Water", comes as the inaugural offering from the newly established label "other machines". Opening with "Emortal" a slowed down four on the floor beat is accompanied by a heavy bassriff and wobbly psychedelic synthlines, the record picks up speed but maintains its dark but catchy vibe with the house-like "Heaven" featuring strings and another wallshaking bassline. The B-side starts off with "Trytrance", combining filtered melodic fragments with an acid infused synth bassline and a wonky but speedy disco beat. The title track "Hot Water" that sounds like from the inside of a steamroller, and the final track "Thirty Three" each escalate tempo and intensity into a pulsating wall of sound. Quehenberger's improvisational ethos shines throughout the EP, allowing for spontaneity and exploration while maintaining a cohesive sonic narrative, mirroring his live performance style, where moments of unpredictability often lead to surprising revelations</p>			
A1 > emortal			
A2 > heaven			
B1 > trytrance			
B2 > hot water			
B3 > thirtythree			

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22aTICO  
C/ Río Eo, 24 Entlo.  
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[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)