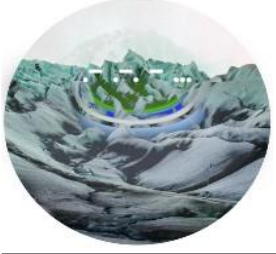





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 31 - octubre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*



## PRE-PEDIDOS: 24 - OCTUBRE - 2025

	<p>ARTS</p> <p>ARTSTRANSSPARENT009</p> <p>TECHNO / EXPERIM.</p>	<p>ASC - INTERNAL SOFTWARE</p> <p>Release: 03 - February - 2017</p>	<p>9,00 €</p> <p>8,10 €</p> <p>12"</p> <p>ITA</p>
<p>  RE-STOCK   ON SALE   Transparent Green Vinyl  </p>			
<p>A1 &gt; soma</p> <p>A2 &gt; simplex</p> <p>B1 &gt; colonies</p> <p>B2 &gt; centric</p>	<p>Next stop in our Journey on Transparent is ASC, is quite impossible to describe his immense skills, to really know more you have to search for it. After 16 Years of music this artist comes to our label to guide us on another level of Sonic Spectrum. 'Internal Software' is one of the most charming sound design on a 4/4 scale we have ever experienced ever on the label. Take your time and immerse yourself into his world. All on Transparent Green 12"</p>		
	<p>ARTS</p> <p>ARTSTRANSSPARENT011</p> <p>TECHNO / EXPERIM.</p>	<p>ASC - CHAOS THEORY</p> <p>Release: 2019 / Repress: 2021</p>	<p>9,00 €</p> <p>8,10 €</p> <p>12"</p> <p>ITA</p>
<p>  RE-STOCK   ON SALE   Crystal Clear + Transparent Green Vinyl Mixed  </p>			
<p>A1 &gt; remedy</p> <p>A2 &gt; magnetic discharge</p> <p>B1 &gt; interphase</p> <p>B2 &gt; mir</p>	<p>ASC is an integrated artist in our label, for many of us he is a big inspiration with each release, each record, and each track. If you put enough smart people together in one space, good things happen. this is our theory, and this artist is definitely one of them that can even lead us musically and technically, this is 'Chaos Theory' the new work of our man ASC</p>		
	<p>EUROMANTIC</p> <p>EUROMANTIC005</p> <p>TECHNO / RAVE</p>	<p>FUNERAL FUTURE - BLUE EUPHORIA</p> <p>Release: 2019 / Repress: 2022</p>	<p>9,00 €</p> <p>8,10 €</p> <p>12"</p> <p>DNK</p>
<p>  RE-STOCK   ON SALE   Full Colour Sleeve  </p>			
<p>A1 &gt; blue euphoria</p> <p>A2 &gt; taste the excess</p> <p>B1 &gt; golden star</p> <p>B2 &gt; continental heartbeat</p>	<p>Funeral Future on Euromantic</p>		
	<p>EUROMANTIC</p> <p>EUROMANTIC006</p> <p>TECHNO</p>	<p>REPRO - EQUESTRIAN SIZZLE EP</p> <p>Release: 2020 / Repress: 2022</p>	<p>9,00 €</p> <p>8,10 €</p> <p>12"</p> <p>DNK</p>
<p>  RE-STOCK   ON SALE   Full Colour Sleeve  </p>			
<p>A1 &gt; back into the meat</p> <p>A2 &gt; the drama of transmutation</p> <p>B1 &gt; triad</p> <p>B2 &gt; non-anthemtic</p>	<p>You close your eyes and let it happen. You fall over backwards, twisting and turning, passing through waves of ecstasy as you ascend into a world that's only yours. Your body is more of a memory, until you hear the doorbell and you're violently sucked back into the meat. It's the postman, delivering your copy of Euromantic006</p>		



PLANET RHYTHM UK LTD	LA - REMEMBER THE FACES	9,00 €
PRRUKLTD1996		8,10 €  
TECHNO / ACID / RAVE	Release: 08 - April - 2022	12"
RE-STOCK   ON SALE   Grey Marbled Vinyl		GBR
<p>A1 &gt; remember the faces</p> <p>A2 &gt; x221</p> <p>B1 &gt; raving</p> <p>B2 &gt; k666</p> <p>Nostalgia alert! 4 big rave bombs taking you back. Remember de feestjes!</p>		



PLANET RHYTHM UK	VARIOUS ARTISTS - 106.11 (YAN COOK, RESPONDER & ALPI)	9,00 €
PRRUK106.11		8,10 €  
TECHNO / ACID	Release: 2021 / Repress: 2022	12"
RE-STOCK   ON SALE   Label Sleeve		GBR
<p>A1 &gt; pauk *Yan Cook*</p> <p>A2 &gt; tranposed *Responder*</p> <p>B1 &gt; 1991 *Yan Cook*</p> <p>B2 &gt; in your innersea *ALPI*</p>		



MECHATRONICA	LATE NIGHT APPROACH - L'ULTIMO RITMO	9,00 €
MTRON024		8,10 €  
ELECTRO / ELECTRO-TECH	Release: 22 - October - 2021	12"
RE-STOCK   ON SALE   Label Sleeve		DEU
<p>A1 &gt; the naus tribe</p> <p>A2 &gt; nausology</p> <p>A3 &gt; physico</p> <p>B1 &gt; l'ultimo ritmo</p> <p>B2 &gt; unleashed bastards</p> <p>Italian duo Late Night Approach debuts on Mechatronica with a pulsating, subterrestrial trip through emotive machinefunk, dubbed-out electro, cosmic breaks and fluid basslines, gracefully drenched in hypnotizing ambience and elegant obscurity</p>		



MECHATRONICA	CREDIT 00 - BEATS FOR THE STREETS EP	9,00 €
MTRON017RP		8,10 €  
ELECTRO	Release: 2020 / Repress: 2022	12"
RE-STOCK   ON SALE		DEU
<p>A1 &gt; let it roll</p> <p>A2 &gt; islamatronic</p> <p>B1 &gt; streets</p> <p>B2 &gt; electromotive force</p> <p>Merciless machine funk, haunting soundscapes and rugged electro styles, drenched in concrete and vigorously fortified by the iconic German producer's sonic development through 90s street culture. Credit 00 moves like no one else</p>		



VAMPISOUL	LOS ZHEROS - PSYCHEDELIC CUMBIA PARTY	24,25 €
VAMPI325		LP
LATIN / CUMBIA / ROCK / SURF / PSYCHEDELIC	Release: 29 - August - 2025	ESP

**| Compilation |**

- A1 > para chachita
- A2 > caminando
- A3 > la rosa
- A4 > mi lamento
- A5 > ritmo oriental
- A6 > marita
- B1 > cuarto oscuro
- B2 > nadando
- B3 > toro en orbita
- B4 > descarga de los zheros
- B5 > marilu
- B6 > el pusanguero

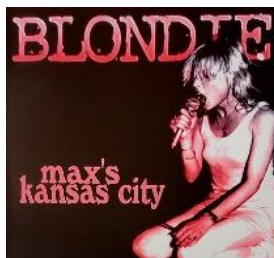
"Psychedelic Cumbia Party" brings together for the first time the best recordings of Los Zheros, a pioneering band of Amazonian cumbia from Peru. Their sound blends fast, percussive cumbia rhythms with surf-style electric guitars. The album features their psychedelic rock hit 'Cuarto oscuro,' a highly sought-after track not only among cumbia collectors but also garage and psych DJs. This compilation is a joint release with Peruvian label Rey Record and includes an insert with never-before seen photos of the band, as well as liner notes by expert Víctor Zela (creator of the acclaimed project "La Cumbia de mis Viejos")



FOLC	LORD ROCHESTER - MESS AROUND	23,70 €
FOLC285		21,33 €
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 07 - July - 2025	LP
		ESP

- A1 > mess around
- A2 > does your oyster have a pearl
- A3 > breaking my back
- A4 > don't drink that vinegar
- A5 > give me a break
- A6 > the world keeps going round me
- B1 > way-o
- B2 > maraschino cherry pie
- B3 > salmon gums
- B4 > take me to your leader
- B5 > transcontinental
- B6 > give me one more chance
- B7 > goodbye

From UK Lord Rochester embrace the simplicity of sound and song using the maraca powered shuffle of artists such as Bo Diddley, Chuck Berry and Jimmy Reed to create stripped back, rhythm driven, rock and roll. Always entertaining and forever stylish

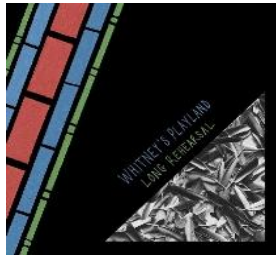


NO LABEL	BLONDIE - MAX'S KANSAS CITY	22,00 €
MAX76		19,80 €
ROCK	Release: 13 - February - 2025	LP
		GBR

**| Unofficial Release |**

- A1 > german lullaby
- A2 > in the sun
- A3 > look good in blue
- A4 > little girl lies
- A5 > in the flesh
- A6 > man overboard
- A7 > riffle range
- B1 > moonlight drive
- B2 > rip her to shreds
- B3 > a shark in jets clothes
- B4 > kung fu girls
- B5 > x offender
- B6 > in the sun (uk tv)
- B7 > x offender (uk tv)

Recorded live at Max's Kansas City, NYC 24/07/1976 except for tracks 13 & 14 taken from a UK TV recording



MERITORIO	WHITNEY'S PLAYLAND - LONG REHEARSAL	12,20 €
MER69		10,98 €
POP / JANGLE / INDIE	Release: 20 - June - 2025	7"
		ESP

- A1 > long rehearsal
- A2 > only daughter
- B1 > talk

Whitney's Playland return with Long Rehearsal, a concise and captivating 3-song 7" EP, marking their first release as a full four-piece band. Following their 2023 debut LP Sunset Sea Breeze, this new collection bridges shimmering jangle-pop and gritty '90s alt-rock, while retaining the band's signature introspective charm and lo-fi spirit



SURVIVAL RESEARCH	HAYSTACKS BALBOA - HAYSTACKS BALBOA	21,20 €
SVVRCH109		19,08 €
ROCK / HARD / PROGRESSIVE	Release: 1970 / Repress: 2025	LP
		AUS

- A1 > spoiler
- A2 > the children of heaven
- A3 > bruce's twist
- A4 > auburn queen
- B1 > sticky finger
- B2 > ode to the silken men / tell me a story / what would happen
- B3 > riverland

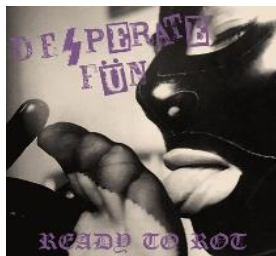
Formed in 1969 and closely tied to the Mountain camp, this powerful New York quintet was part of the same hard rock vanguard that defined the early '70s. Sharing stages with heavyweights like Jethro Tull, Black Sabbath, Ten Years After, and the Faces, they built a solid live reputation, yet widespread recognition always seemed just out of reach. Their lone, self-titled album-released in September 1970-is a hidden gem of the era: raw, bluesy, and full of proto-metal fire. Though it never cracked the charts, it stands today as a lost classic of American heavy rock, now rightfully rediscovered by crate diggers and rock historians alike



TOCUYO	CHEO Y LOS CONSENTIDOS DE LA CASA - LIVE AT NUBLU, NYC	20,40 €
TOC1914		18,36 €
SALSA / BOOGALOO / MAMBO / CHA-CHA	Release: 15 - July - 2025	LP
		USA

- A1 > llego la banda
- A2 > soul sauce
- A3 > taboga
- A4 > la mucura
- A5 > lluvia con nieve
- B1 > mujer divina
- B2 > salsa na' ma
- B3 > bembra colora
- B4 > ay que rico

This isn't your abuela's salsa night - this is CHEO Y LOS CONSENTIDOS DE LA CASA. Funk-forward. Rhythm-obsessed. 100% dance floor approved. Cheo y Los Consentidos de la Casa is the latest groove-laced project from Cheo Pardo (Los Amigos Invisibles), serving as the house band for a bi-weekly Latin throw down at the legendary Nublu in NYC. Born from a love of vintage Latin soul and the raw energy of NYC's dance floors, Cheo assembled an all-star crew of the city's hottest Latin players to cook up a high-octane blend of salsa, boogaloo, cha-cha-cha, and bolero - all filtered through wah-wah pedals, space echoes, fuzzy guitar solos, and a deep, unshakable groove. The result? A psychedelic, percussive party that's equal parts tradition and funk-ed-out future. Their debut album, recorded live at Nublu, captures the heat, sweat, and savor of their wildest nights - reimagining classics from Joe Cuba, Willie Colón, Eddie Palmieri, Mon Rivera, and more. Each track is a tribute and a reinvention, breathing new life into the old-school with a cosmic twist, and opening the doors for a whole new generation to feel that sabrosura in their bones



TAKE THE CITY	DESPERATE FUN - READY TO ROT	9,70 €
TTC34		8,73 €
PUNK / ROCK	Release: 13 - June - 2025	7"
		ESP

- A1 > dead love sex
- A2 > (i'm) ready to rot
- A3 > the next myself
- B1 > gestapo nights
- B2 > about your period
- B3 > gangster woman (demo)

DESPERATE FUN is a band from London, and they could have been born in the late 70's but they are an actual band playing punk rock as fuck. With some recordings already released in No front Teeth records, they deliver 6 new songs that could have fitted perfectly in any KBD compilations



<b>DAMAGED GOODS</b>	<b>COWBELL - HAUNTED HEART</b>	<b>22,90 €</b>
<b>DAMGOOD472</b>		<b>20,61 €</b>
ROCK / ROCK&ROLL / GARAGE	Release: 26 - May - 2017	LP
		GBR

**| RE-STOCK | Last Copies |**

- A1 > haunted heart
- A2 > none of your business
- A3 > downlow
- A4 > doom train
- A5 > neon blue
- A6 > something's gotta give
- B1 > nothing but trouble
- B2 > whom am i supposed to do?
- B3 > new kinda love
- B4 > stop breaking your own heart
- B5 > no wrong

Haunted Heart is the third full/length by London-s garage/soul act COWBELL. Compared to the duo-s previous output, this one offers \*even( more Memphis vibes, more fuzz, more greasy foot/beating, more party/greeting, more soul/treating maximum r-n-b, and, yes... more COWBELL!



<b>F.O.A.D.</b>	<b>SS 20 - OJOS INFANTILES</b>	<b>22,00 €</b>
<b>FOAD302</b>		<b>19,80 €</b>
PUNK / HARDCORE	Release: 1988 / Repress: 2023	LP
		ITA

**| RE-STOCK | Last Copies |**

- A1 > victima de plastico
- A2 > vispera de muerte
- A3 > ojos infantiles
- A4 > criminales de guerra
- A5 > monumentos de piedra
- A6 > guardianes del desorden
- A7 > algo sucede en mi ciudad
- A8 > relato de destruccion
- B1 > juventud reza el rosario
- B2 > cadaveres exquisitos
- B3 > canto a la muerte
- B4 > infierno
- B5 > todo es ilegal
- B6 > sigue en la lucha
- B7 > himno a pinochet
- B8 > kaos urbano
- B9 > loco anarquista
- B10 > infeccion

Solid black vinyl limited to 350 copies. Chapter 2 of 3 in F.O.A.D.'s mission to reissue the complete discography of this cult female-fronted Mexican chaos punk band, enriched by unreleased material and extremely rare sessions... Mastered from Zappa Punk's personal cassette archives after a complex selection and restoration process that took years! Ultra-raw, brutal hardcore powered by genuine anger and DIY street punk attitude. This LP includes their cult demo "Ojos infantiles", one the greatest tapes in the history of Mexican punk, for the first time on vinyl in its most complete and best sounding version, with 4 bonus out-takes from the same session. Comes with a fanzine styled colored booklet featuring biographical notes, photos, Zappa's drawings and scans of the original releases

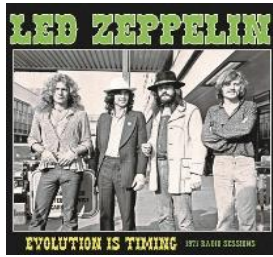


<b>HIGH NOON</b>	<b>CELLOPHANE SUCKERS - WHITE PANTS, WHITE HEAT</b>	<b>18,20 €</b>
<b>HNR20</b>		<b>16,38 €</b>
PUNK / ROCK	Release: 08 - April - 2016	LP
		DEU

**| RE-STOCK |**

- A1 > i don't care
- A2 > gimme that ass
- A3 > breaking glass
- B1 > lotsa love
- B2 > grand fuck
- B3 > other side jive
- B4 > wild shit

White Pants, White Heat" is an all-out 7 Tracks 12" vinyl . With the aim to be continued under the headline . 45 RPM Seesions", those 7 tracks on ,White Pants, White Heat." is a first digging of louder and faster originals out of the piled up material from various recording sessions the Cellophane Suckers run through since their "One In A Zoo" album which has been released back in 2010!



DEAR BOSS	LED ZEPPELIN - EVOLUTION IS TIMING: 1971 RADIO SESSION	28,75 € 
JACK97		2LP
ROCK	Release: 31 - July - 2025	EUR

**| Compilation | Unofficial Release |**

- A1 > immigrant song (1971-09-29 osaka)
- A2 > heartbreaker (1971-09-29 osaka)
- A3 > since i've been loving you (1971-09-29 osaka)
- A4 > black dog (1971-09-29 osaka)
- B1 > stairway to heaven (1971-09-04 toronto)
- B2 > that's the way (1971-09-04 toronto)
- B3 > going to california (1971-09-04 toronto)
- B4 > friends (1971-09-29 osaka)
- C1 > celebration day (1971-09-04 toronto)
- C2 > what is & what should never be (1971-09-09 hampton)
- C3 > moby dick (1971-09-04 toronto)
- D1 > whole lotta love (1971-08-31 orlando)
- D2 > rock n' roll" (1971-09-29 osaka)



VOODOO RHYTHM	DIE ZORROS - FUTURE	19,90 € 
VR1273		17,91 € LP
ROCK / ROCKABILLY / SURF / PSYCHEDELIC	Release: 10 - February - 2012	CHE

**| RE-STOCK |**

- A1 > no no no
- A2 > black sabbath
- A3 > paint it black
- A4 > bankuberfall
- A5 > walrus eats taxmen
- A6 > the shark
- A7 > apero in der holle
- A8 > feelings
- A9 > zorros in afrika
- B1 > hey rockabilly
- B2 > streets of baltimore
- B3 > der komissar
- B4 > meek my joe
- B5 > nights in white satin
- B6 > good bye babe
- B7 > blau
- B8 > sailing

Die Zorros were Formed as a Theatre and Poetry Slam Project , did Music for Swiss Poet PEDRO LENZ , and Theater Director MATTO KAEMPF and transformed trough the years into a BAD TASTE LOWBROW MUSIC MONSTER . Beat-Man ( Reverend Beat-Man, the Monsters ) Olifr.M.Guz ( die Aeronauten, GUZ ) and Patrick Abt ( Bigger Club) had One splendid Idea, not to rehearsal once for DIE ZORROS and going straight into the studio with only skelets of ideas in the heads of songs or cover versions ,then push the recording bottom .. that means.. 10 minutes working quick at the structure of the song idea and then record it ( Olifr.M.Guz recorded everything, running from the organ to the recording desk and Back ).. if the song at the end is 2 minutes, they worked 12 minutes on writing and recording.. with one word DIE ZORROS ARE THE FASTEST WORKING BAND IN THE WHOLE GALAXIE , and definitely should be in the Guinness Book of Records 2012 That 2ND Album ( 1st one : the History of rock vol 7 , voodoo rhythm records 2002 ) is full with Obscure stuff and Smash hits they Squeeze trough the Meat Grinder like Amy Winehouse REHAB ( NO NO NO ) turns from a Soul Number into a FARFISA ORGAN FIASKO , the Lyrics are completly cut town on one word NO and the drum solo is the Worst the World ever has heard of, in MEEK MY JOE , they do a homage to JOE MEEK who had a big influence on the Music of DIE ZORROS, ROD STEWARD SAILING is a Small Town local Beer Joint Dance Band Desaster, recorded Live and Commented by a Local DJ Many, their own Songs are all Killer Intrumental Smashers like THE SHARK a Surf number or the Phenomenal Free Jazz song THE STREETS OF BALTIMORE recorded Live at : Freiburger Jazz Tage and Many Many Many more. 17 SONGS AND NO MERCY !!!



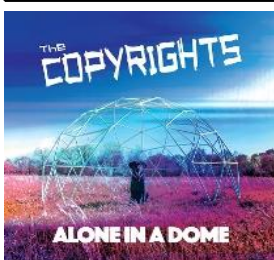
face to face

FAT WRECK CHORDS	FACE TO FACE - NO WAY OUT BUT THROUGH	28,51 € 
FWR1001461		LP
PUNK / ROCK	Release: 2021 / Repress: 2022	USA

| RE-STOCK |

- A1 > black eye specialist
- A2 > no way out but through
- A3 > a miss is a good as a mile
- A4 > blanked out
- A5 > anonymous
- A6 > ruination here we come
- B1 > long way down
- B2 > vertigo-go
- B3 > you were wrong about me
- B4 > spit shine
- B5 > this is my vanishing act
- B6 > farewell song

Face to face are a rarity in the music world: A band that not only helped define a sound, but who continue to fine-tune their music with each subsequent release. This is undoubtedly true of the bands tenth full-length No Way Out But Through, a melodic-punk masterpiece teeming with blistering guitar riffs, fleetfingered basslines and vocal harmonies that are so infectious theyll be rattling around your brain for weeks on end. Then again this should come as no surprise to anyone who has followed face to faces 30-year history. While their sound is rooted in the West Coast punk genre they helped pioneer, No Way out but Through raises the sonic bar when it comes to songwriting, arranging and musicianship

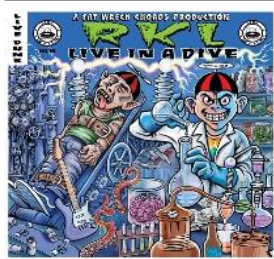


FAT WRECK CHORDS	THE COPYRIGHTS - ALONE IN A DOME	28,51 € 
FWR1001471		LP
PUNK / ROCK	Release: 2021 / Repress: 2022	USA

| RE-STOCK |

- A1 > part of the landscape
- A2 > halos
- A3 > stuck in the winter
- A4 > pretender
- A5 > no dissertation
- A6 > tell molly
- B1 > before midnight
- B2 > no such thing as grownups
- B3 > that one week
- B4 > brush off
- B5 > enemies
- B6 > on division

Its been seven years since The Copyrights released their last album Report, but the wait is finally over. Ahead of the Carbondale, IL punks 20th anniversary in 2022, the foursome have returned with their seventh full-length album, Alone in A Dome. Not that youd know it was the bands seventh record - across the course of these 12 songs, the band sounds just as vibrant and vigorous, energetic and youthful, as it ever has. Whether thats because they recorded most of it in the basement of Carbondales Lost Cross punk house, where the band was formed all those years ago, is uncertain, but the spirit of that house, of their youth and of the scene in general, is very much alive and kicking for the records half-hour runtime. For fans of: The Lillingtons, The Methadones, The Ergs!, Chixdiggit!





FAT WRECK CHORDS	RKL - LIVE IN A DIVE	28,51 € 
FWR1001511		LP
PUNK / HARDCORE	Release: 03 - June - 2022	USA



| RE-STOCK | Green Vinyl |

- A1 > beautiful feeling
- A2 > break the camel's back
- A3 > hangover
- A4 > coming home
- A5 > scab on my brain
- A6 > drink positive
- A7 > tribute to the jester
- B1 > blocked out
- B2 > rumors
- B3 > meltdown
- B4 > rock n roll nightmare
- B5 > pothead
- B6 > why?
- B7 > ded teds

This is FWC's tenth installment of the Live in a Dive series, and takes us back over 30 years to Eindhoven, Holland. The 17-song tracklist is mainly culled from RKL's 1987 album Rock' n Roll Nightmare, and was recorded at the famed Eindhoven squat-turned-venue De Efenaar



	<b>FAT WRECK CHORDS</b>	<b>STRUNG OUT - DEAD REBELLION</b>	<b>28,51 €</b> 
	<b>FWR1001521</b>		<b>LP</b>
	<b>PUNK / ROCK / METAL / HARDCORE</b>	<i>Release: 05 - April - 2024</i>	<b>USA</b>
<b>  RE-STOCK   Coke Bottle Green Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; future ghosts</li> <li>A2 &gt; signal fires</li> <li>A3 &gt; new gods</li> <li>A4 &gt; white owls</li> <li>A5 &gt; life you bleed</li> <li>A6 &gt; cages</li> <li>B1 &gt; empire down</li> <li>B2 &gt; resistance</li> <li>B3 &gt; ceremony</li> <li>B4 &gt; veronica's song</li> <li>B5 &gt; dystopian party blues</li> <li>B6 &gt; plastic skeletons</li> </ul>	<p>For 35 years, STRUNG OUT has been banging out their signature brand of intense, frenetic, metal-influenced punk, elevating the band to elite status, and playing a significant role in redefining the genre. STRUNG OUT's 10th studio album Dead Rebellion packs that same familiar punch, but with a new focus on melody, showing a band that is still evolving more than three decades into their distinguished career</p>		



	<b>ARMADA</b>	<b>SANDER KLEINBERG - MY LEXICON (HELSLOOT RMX)</b>	<b>20,95 €</b> 
	<b>ARMNWSV007</b>		<b>12"</b>
	<b>TRANCE / TECH-TRANCE / PROGRESSIVE-HOUSE</b>	<i>Release: 28 - November - 2025</i>	<b>NLD</b>
<b>  White Vinyl   Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; my lexicon</li> <li>B1 &gt; my lexicon *Helsloot rmx*</li> </ul>	<p>(limited white vinyl) Sander Kleinberg's iconic "My Lexicon" returns on limited edition white vinyl, featuring the timeless Original Mix and Helsloot's fresh, modern rework. A pivotal track in progressive house history, now pressed for collectors and dancefloor devotees alike</p>		



	<b>BCCO</b>	<b>MYTHON - HATCH</b>	<b>16,75 €</b> 
	<b>BCCO003</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2025 (coming soon)</i>	<b>DEU</b>
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; abience</li> <li>A2 &gt; viable</li> <li>B1 &gt; hatch</li> <li>B2 &gt; condition</li> </ul>	<p>After his BCCO debut EP in 2024, Mython returns to the label on a 12". 4 straight cuts aimed at the dance floor</p>		



	<b>RAVE-R</b>	<b>UNKNOWN ARTIST - CLOSER 2 / STILL LOVE U</b>	<b>14,85 €</b> 
	<b>RAVE-R15</b>		<b>12"</b>
	<b>TECHNO / VOCAL / BREAKS / RAVE</b>	<i>Release: 28 - November - 2025</i>	<b>GBR</b>
<b>  Green Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; closer 2</li> <li>B1 &gt; still love u</li> </ul>			

	<b>STAY UP FOREVER SPECIAL</b>	<b>VARIOUS ARTISTS - KICKSTARTER VOL. 2 EP (DJ FUWAKU and D.A.V.E. THE DRUMMER, JOHN BASS SCOOPS and SAM DFL, DOOM LOOP and STERLING MOSS &amp; OLD GURGLE and THE GEEZER)</b>	<b>16,15 €</b> 
	<b>SUFSPECIAL016</b>		<b>12"</b>
	<b>ACID-TECHNO</b>		<b>Release: 28 - November - 2025</b>
<b>  Blue Clear Vinyl   Ultra Limited   NO Repress  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; acid birds *DJ Fuwaku &amp; D.A.V.E. The Drummer*</li> <li>▶ A2 &gt; out to all the crew *John Bass Scoops &amp; Sam Dfi*</li> <li>▶ B1 &gt; when the dust settles *Doom/Loop &amp; Sterling Moss*</li> <li>▶ B2 &gt; party line *Old Gurgle &amp; The Geezer*</li> </ul>	<p>Specially imported from the UK Stay Up Forever office: a new Suf Special Acid Techno release!! Is available in very small amount of copies. No Repress !</p>		

	<b>WRONG'UNS</b>	<b>VARIOUS ARTISTS - WRONG'UNS # 3 (MEHLOR, OWARD, PABZ and RUSSELL &amp; EREN ARIF)</b>	<b>15,45 €</b> 
	<b>WRNGUN003</b>		<b>12"</b>
	<b>HOUSE / 2STEP / GARAGE / BREAKS / TECH-HOUSE</b>		<b>Release: 2025 (coming soon)</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; novichok *Mehlor*</li> <li>▶ A2 &gt; breakfast at 7am *Oward*</li> <li>▶ B1 &gt; atomic *Pabz &amp; Russell*</li> <li>▶ B2 &gt; flip dem *Eren Arif*</li> </ul>	<p>Four heavyweight cuts. Zero mercy. Due to leave dancefloor's destroyed - a relentless, floor-shaking display of Wrong'uns at their finest</p>		

	<b>LAYVA</b>	<b>JULIE RAINS - LENTEMENT</b>	<b>18,25 €</b> 
	<b>LAYVA008EP</b>		<b>12"</b>
	<b>DOWNBEAT / LEFTFIELD / VOCAL</b>		<b>Release: 28 - November - 2025</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; tu mens</li> <li>▶ A2 &gt; veux sale</li> <li>▶ A3 &gt; t'as perdu</li> <li>▶ A4 &gt; j'ai rêvé de toi</li> <li>▶ B1 &gt; doucement</li> <li>▶ B2 &gt; je ne veux pas</li> <li>▶ B3 &gt; tout dit</li> </ul>	<p>With LenteMENT, Julie Jains presents her debut EP, the result of a writing and composition process focused on repetition and the passage of time. Each track is built on simple phrases that return, evolve, and gradually generate their own intensity. Julie's voice, at once fragile and assured, becomes part of this interplay of repetition and lends the project a distinctive identity. Rowan van Hoef's productions reinforce this approach with electronic textures that are both dense and precise, highlighting the voice while establishing a coherent, singular atmosphere. Together, they offer a work that explores the power of slowness and minimalism, inviting attentive listening beyond conventional formats</p>		







	<b>SONIC GROOVE</b>	<b>ATOM TM - EXOTRAX</b>	<b>17,85 €</b> 
	<b>SG25102</b>		<b>12"</b>
	<b>TECHNO</b>		<b>Release: 28 - November - 2025</b>
<ul style="list-style-type: none"> <li>▶ A1 &gt; exotrack i</li> <li>▶ A2 &gt; exotrack ii</li> <li>▶ B1 &gt; exotrack iii</li> <li>▶ B2 &gt; exotrack iv</li> </ul>	<p>One of the all-time greats in electronic music, Uwe Schmidt-better known as Atom TM-joins the Sonic Groove roster with his latest masterpiece, "Exotrax". A true visionary, Uwe's discography is legendary, and this new release is no exception. It's a slickly reduced, hypnotic four-track journey in industrialized techno, showcasing his signature style-minimal, powerful, and intensely immersive. "Exotrax" which adds another brilliant chapter to his already remarkable legacy. Don't miss this one</p>		

	ARSENIK	DOLD & REMCO BEEKWILDER - UNTITLED	14,35 € 
	ARSENIK025		12"
	TECHNO	Release: 14 - December - 2022	SWE
RE-STOCK			
<ul style="list-style-type: none"> <li> A1 &gt; drum of dub *Dold*</li> <li> A2 &gt; getto *Dold*</li> <li> B1 &gt; red red red *Remco Beekwilder*</li> <li> B2 &gt; parkhaus *Remco Beekwilder*</li> </ul>			

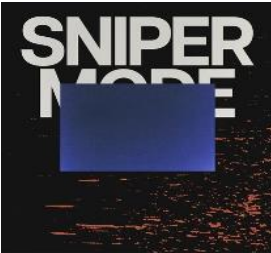

	ARSENIK	BLUE HOUR & DOLD - UNTITLED	14,35 € 
	ARSENIK027		12"
	TECHNO	Release: 26 - June - 2023	SWE
RE-STOCK			
<ul style="list-style-type: none"> <li> A1 &gt; straight up *Blue Hour*</li> <li> A2 &gt; phases *Blue Hour*</li> <li> B1 &gt; niney-three *Dold*</li> <li> B2 &gt; odyssey *Dold*</li> </ul>			



	ARSENIK	BLUE HOUR - DUALITY	14,35 € 
	ARSENIK028		12"
	TECHNO	Release: 07 - October - 2024	SWE
RE-STOCK			
<ul style="list-style-type: none"> <li> A1 &gt; trekia</li> <li> A2 &gt; osirus</li> <li> B1 &gt; atoll</li> <li> B2 &gt; triton</li> </ul>			

	BORFT	DJ WILLIE OBOE - SLYNESS	20,60 € 
	BORFT178		18,54 € 12"
	TECHNO	Release: 24 - November - 2025	SWE
One Sided   100 copies   Coloured Vinyl   Numbered   Stamped			
<ul style="list-style-type: none"> <li> A1 &gt; shade off</li> <li> A2 &gt; bending curves</li> <li> A3 &gt; slyness</li> </ul> <p>3 Raw analog experimental Acid Techno Trax. Limited Edition 100x Numbered Stamped labels - colored vinyl</p>			

	DOLLY	JANI HO - SOUL MECHANICA	18,60 € 
	DOLLYTS13		16,74 € 12"
	TECHNO	Release: 24 - November - 2025	NLD
<ul style="list-style-type: none"> <li> A1 &gt; anzac bells</li> <li> A2 &gt; headbanger</li> <li> B1 &gt; m.e.s.s.</li> <li> B2 &gt; jani ho tune for steffi</li> </ul> <p>Finnish-born, New York raised, and now Melbourne based Jani Ho has crafted a distinctive sound that can only be described as machine music with undeniable soul! Jani's hardware-driven live performances and studio productions are legendary and has earned him global recognition with multiple quality releases on the highly acclaimed soiree records. His contribution for the dolly TS series draws those direct lines with Detroit's soulful machinery techno and echo's the perfect union of rhythm and emotional depth, touching the deepest territories of techno</p>			

	<b>EARLY MORNING</b>	<b>GUY J - WORLDS APART / SURREAL</b>	<b>15,25 €</b> 
	<b>EARLY010</b>		<b>12"</b>
	<b>PROGRESSIVE-HOUSE / TECH-HOUSE</b>	<i>Release: 28 - November - 2025</i>	<b>BEL</b>
A1 > worlds apart	<p>The tenth edition of the Early Morning label stands as both a milestone and a statement of intent. In just a single year, its founder has reshaped the underground dance music landscape with a catalog that redefined the possibilities of the genre. This latest release features two new pieces that together form a tightly woven conceptual work spanning nearly seventeen minutes. Guy J has built his reputation on reinvention. Each release feels less like a continuation of his past and more like a step into uncharted terrain. On the opening track, Worlds Apart, he fuses an emotive core with intricate sound design and spatial experimentation, leading listeners into liminal states where consciousness and subconsciousness blur. Despite its cerebral qualities, the piece never loses its pulse, the steady momentum that keeps it firmly anchored to the dancefloor. True to the label's name, this is music designed for dawn, for moments of release after a long night, for embraces on crowded floors, for the intangible bonds that form through shared experience. The second track, Surreal, pushes further into abstraction. While echoes of early trance, a genre that shaped Guy J during his formative years, are evident, the piece reframes those influences through a progressive, hypnotic, and technologically refined lens. It is this ability to blend memory with innovation that distinguishes Guy J from his peers, offering listeners not just music but a reimagined space in which sound itself becomes an act of discovery</p>		
B1 > surreal			

	<b>TURBO</b>	<b>SNIPER MODE aka GREGOR TRESHER - RIOT GEAR (feat. DAVE CLARKE, EXZAKT, PEREL, KIRA &amp; JAY DENHAM)</b>	<b>37,41 €</b> 
	<b>TURBO252</b>		<b>2LP</b>
	<b>ELECTRO</b>	<i>Release: 28 - November - 2025</i>	<b>CAN</b>
A1 > blinded by the dark *feat. Dave Clarke*	<p>German techno giant Gregor Tresher revives his decades-old Sniper Mode alias with the Riot Gear LP. This Sniper Mode LP will usher in a golden age of modern electro. Riot Gear showcases Tresher's established production genius over 11 cuts of S-tier electro marked by menace, depth, and sharp melodic hooks. Turbo Recordings is proud to present the revival of German techno giant Gregor Tresher's Sniper Mode alias with the Riot Gear LP. We have been promised that this release will usher in a Golden Age of Electro in which we will serve at the right hand of the Lord for a starting annual salary of €43,000. Not bad. Riot Gear showcases Tresher's established production genius over 11 cuts of S-tier electro marked by menace, depth, and sharp melodic hooks. Lead single "Blinded by the Dark" is a collaboration with Dave Clarke, the most respected man in electro and perhaps just in general, and features the most punishing drop in recent memory. The album also includes standout vocal contributions from Detroit techno pioneer Jay Denham ("Sanctuary of Vices"), Miami Bass kingpin Exzakt ("Echoes From a Wasted Land"), dance-world enigma Kira ("Phantom Pain"), and Turbo favorite Perel ("Modesty Is a Virtue"). We would argue that this album represents a landmark achievement in the genre, which you have to admit would reflect pretty well on us as a label. It is not every day that Turbo Recordings embraces the responsibility of husbanding a full-album release, and you should know that it comes as a cost. The additional listening time, track title typing, and intensive download/upload workload have pushed our dedicated staff of 90 to its breaking point. We have a lot going on over here</p>		
A2 > riot gear			
A3 > full circle			
B1 > echoes from a wasted land *feat. Exzakt*			
B2 > the hooded figure			
C1 > modesty is a virtue *feat. Perel*			
C2 > harvester			
C3 > it doesn't matter if we all die			
D1 > phantom pain *feat. Kira*			
D2 > sanctuary of vices *feat. Jay Denham*			
D3 > infrapunch			

	<b>VINYL CLASSICS</b>	<b>ANDREA MENDEZ - BRING ME LOVE (FRANKIE KNUCKLES RMX)</b>	<b>21,25 €</b> 
	<b>VC016</b>		<b>12"</b>
	<b>HOUSE / VOCAL / DANCE / RETRO</b>	<i>Release: 28 - November - 2025</i>	<b>BEL</b>
<b>  REPRESS  </b>			
A1 > bring me love (vocal original mix)	<p>Back on the black gold! Originally released in 1995, Andrea Mendez – Bring Me Love became a timeless house anthem, loved for its soulful vocals and uplifting groove. Present in the sets of legendary DJs throughout the 90s, this record captured the true spirit of classic house. Now, nearly three decades later, this essential track returns on fresh vinyl, ready to bring that unmistakable 90s energy back to today's dancefloors or in your vinyl collection</p>		
A2 > bring me love (classic mix) *Frankie Knuckles rmx*			
B1 > bring me love (dub original mix)			
B2 > the bomb			



RAP SOLO (BOA)	<b>KASE O - EL CIRCULO</b>	<b>39,35 €</b> 
<b>230BOA11193</b>		3LP
RAP / HIP-HOP	Release: 15 - December - 2016	ESP

**| RE-STOCK |**

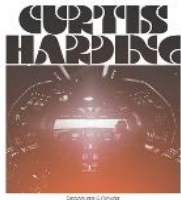
<b>ZIP &gt; 25 tracks</b>
A1 > intro (el circulo)
A2 > esto no para
A3 > yemen
A4 > triste
B1 > guapo tarde
B2 > viegos ciegos *feat. Hate & Xhelazz*
B3 > interludio quieren copiar
B4 > pavos reales *feat. El Hermano L & McKlopedia & Shabu*
C1 > mitad y mitad *feat. Najwa*
C2 > mazas y catapultas
C3 > amor sin clausulas
C4 > no se que voy a hacer (booty song)
D1 > interludio risoterapia
D2 > rap superdotado *feat. Violadores Del Verso*
D3 > repartiendo arte
D4 > basureta (tiempos raros)
D5 > outro
E1 > intro (el circulo) (acapella)
E2 > yemen (acapella)
E3 > viejos ciegos (acapella)
E4 > pavos reales (acapella)
F1 > amor sin clausulas (acapella)
F2 > mitad y mitad (acapella)
F3 > no se que voy a hacer (booty song) (acapella)
F4 > esto no para (acapella)



EAR MUSIC	<b>ALICE COOPER - THE REVENGE OF ALICE COOPER</b>	<b>42,31 €</b> 
<b>EMU220680</b>		2LP
ROCK / HARD	Release: 25 - July - 2025	DEU

A1 > black mamba
A2 > wild ones
A3 > up all night
B1 > kill the flies
B2 > one night stand
B3 > blood on the sun
C1 > crap that gets in the way of your dreams
C2 > famous face
C3 > money screams
C4 > what a syd
D1 > intergalactic vagabond blues
D2 > what happened to you
D3 > i ain't done wrong
D4 > see you on the other side

Por primera vez en más de 50 años, Alice Cooper y la banda original se reúnen para sacar el rock and roll de las sombras. The Revenge of Alice Cooper es un viaje de alto voltaje al terror vintage y al rock de choque clásico de los 70. Juntos, han creado un álbum repleto del sonido, la energía y la picardía que les hicieron legendarios



ANTI- (EPITAPH)	<b>CURTIS HARDING - DEPARTURE &amp; ARRIVALS</b>	28,61 €
<b>EPIT280981</b>		LP
SOUL / NEO-SOUL	Release: 05 - September - 2025	USA

- A1 > there she goes
- A2 > out in the black
- A3 > banh me
- A4 > time
- A5 > hard as stone
- B1 > the power
- B2 > true love can't be blind
- B3 > i'm with you
- B4 > felt it inside
- B5 > the winter soldier
- B6 > running outta space

Curtis Harding explores homesickness, isolation and resilience through the interstellar narrative of Departures & Arrivals: Adventures of Captain Curt, a concept album about a pilot lost in space. This fourth full-length from the Atlanta-based singer/songwriter builds on the eclecticism of his acclaimed back catalogue, including 2017's Face Your Fear, and fuses the drama of a space opera with the heart of classic soul. The result is a rich and imaginative record that grounds cosmic themes in raw human emotion



ANTI- (EPITAPH)	<b>CURTIS HARDING - DEPARTURE &amp; ARRIVALS</b>	30,81 €
<b>EPIT280983</b>		LP
SOUL / NEO-SOUL	Release: 05 - September - 2025	USA

**| White Vinyl |**

- A1 > there she goes
- A2 > out in the black
- A3 > banh me
- A4 > time
- A5 > hard as stone
- B1 > the power
- B2 > true love can't be blind
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CLONE WEST COAST SERIES	<b>ALDEN TYRELL &amp; DETROIT IN EFFECT - present: THE GREYS I</b>	19,60 €
<b>CWCS028</b>		12"
ELECTRO / TECHNO	Release: 24 - November - 2025	NLD

17,64 €

- A1 > let me c u (electro vocal)
- A2 > let me c u (electro vocoder)
- B1 > mission complete
- B2 > let me c u (techno vocal)
- B3 > let me c u (techno instrumental)

Detroit meets the West Coast! DJ Maaco (Detroit In Effect) and Alden Tyrell commanding you to get on the dance floor. Resistance is futile against the Greys...



GROOVE ON	<b>MOOD II SWING feat. JOHN CIAFONE - I SEE YOU DANCING</b>	15,01 €
<b>GO48</b>		12"
HOUSE / DEEP-HOUSE	Release: 31 - October - 2025	USA

**| REPRESS | 2014 Remaster |**

- A1 > i see you dancing (original)
- A2 > i see you dancing (remix)
- B1 > slippery track
- B2 > ohh

Re issue of 1996 classic house cut from Mood II Swing featuring John Ciafone. Containing 4 tracks including the absolutely essential B side 'Slippery Track'. Taken from the original DATs this has been fully re-mastered for 2014 and will sound better than anything on discogs. No digital release planned until summer. Re issued in conjunction with Groove On Productions Inc / George Morel



<b>FRENZY</b>	<b>TARKNO - AFTER HOURS EP (JACOBWORLD &amp; REMCO BEEKWILDER RMXS)</b>	<b>14,35 €</b> 
<b>FRNZYREC011</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 28 - November - 2025</i>	<b>NLD</b>

| Printed Sleeve |

A1 > deadline
A2 > anxious
A3 > anxious *Jacobworld rmx*
B1 > morning drive
B2 > after hours
B3 > after hours *Remco Beekwilder rmx*

Frenzy ventures deeper into the night with Tarkno's After Hours EP (FRNZYREC011), a six-track journey of tension, drive, and subtle reflection. From the start, the EP pulls the listener into a nocturnal world where momentum and mood shift effortlessly, guiding the night forward with precision. Deadline begins the journey with a commanding push, sharp percussion and rising intensity setting a restless pace. Anxious builds on that tension, darker and more introspective, its patterns fractured yet deliberate. Jacobworld's remix then takes the track in a different direction, stripping it down to relentless techno energy, where pressure and precision become the story. As the night evolves, Morning Drive introduces a reflective pause, textures softening and momentum balancing between calm and urgency. Tarkno's After Hours (Original) follows, gradually unfurling into a layered, immersive exploration of the late-night atmosphere, translating the feeling of ultimate momentum. Finally, After Hours (Remco Beekwilder Remix) ignites the closing chapter, hard-hitting and floor-ready, amplifying the energy of the original into a commanding finale. FRNZYREC011 is a cohesive statement of intent. Tarkno orchestrates tension, release, and pacing with skill, while Frenzy delivers a release that moves seamlessly between introspection and intensity. From start to finish, After Hours EP is a journey through the night itself. Precise, immersive, and unforgettable



<b>SYSTEM 108</b>	<b>DJ STONIK1917 - HAPPY HOUSE (feat. DJ HVOST, ELECTRO DADDY &amp; BOULEVARD DEPO)</b>	<b>29,65 €</b> 
<b>S108-071</b>		<b>LP</b>
<b>HOUSE / HIP-HOUSE / LO-FI / HIP-HOP</b>	<i>Release: 24 - October - 2025</i>	<b>RUS</b>

| 180 grams | Printed Sleeve | + Poster |

A1 > chapman red
A2 > kurtochka stonik
A3 > vverkh dnom *feat. DJ Hvost*
A4 > gooddayflop tray
A5 > iron man
B1 > superagent
B2 > toy *feat. Electro Daddy*
B3 > lhk *feat. Boulevard Depo*
B4 > moi gorod spb

'HAPPY HOUSE' by St. Petersburg's very own DJ Stonik1917 became an instant underground hit, defining a specific raw and energetic sound within the Russian electronic and hip-hop scene, breaking genre borders and infecting crowds with its vibes and attitude, punchlines and baselines. With 'GoodDayFlopTray' and 'Kurtochka Stonik' having gone viral on social media, the sound of DJ Stonik1917 became a soundtrack for a whole generation of youth. The album's unique blend of hard-hitting beats, delayed vocals and unapologetic DIY ethos captured a moment in time, making it a sought-after title for physical media enthusiasts. The release will be a limited run, featuring the original tracklist spread across a 12-inch vinyl 180 gr. record, complete with original artwork. Poster included











<b>SYSTEM 108</b>	<b>DJ STONIK1917 - HAPPY HOUSE (feat. DJ HVOST, ELECTRO DADDY &amp; BOULEVARD DEPO)</b>	<b>29,65 €</b> 
<b>S108-071WHT</b>		<b>LP</b>
<b>HOUSE / HIP-HOUSE / LO-FI / HIP-HOP</b>	<i>Release: 24 - October - 2025</i>	<b>RUS</b>


| 180 grams | White Vinyl | Printed Sleeve | + Poster |

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 <p>DARONE SASSOUNIAN</p> <p>PREREQUISITE #3 / PREREQUISITE #4</p>	<p><b>ROCKY HILL</b></p>	<p><b>DARONE SASSOUNIAN - PREREQUISITE #3 / PREREQUISITE #4</b></p>	<p><b>15,90 €</b></p> <p> +</p> <p><b>14,31 €</b></p>
<p><b>RHR002</b></p>	<p><i>Release: 29 - August - 2022</i></p>		<p>12"</p>
<p>HOUSE</p>	<p>USA</p>		<p>USA</p>
<p><b>  RE-STOCK   Last Copies  </b></p>			
<p>A1 &gt; prerequisite #3</p> <p>B1 &gt; prerequisite #4</p>	<p>Following the two track 12" debut "Prerequisite #1 Prerequisite #2", the head of LA-based label Rocky Hill, Darone Sassounian, returns for the second installment of the Prerequisite series, "Prerequisite #3 / Prerequisite #4". The A-side features a pitched down and stripped back moody cut. Acting as a hypnotic overture to the release, Prerequisite #3 is suited with its spacious kicks, murky bass, and the particular use of a voice message Darone received from an unknown caller. The B-side, Prerequisite #4, features a 4/4 percussive shuffle that pushes forward with progressive jazz-like moody keys, complimented with a gloopy bass line and dance floor friendly texture as well as patterned programming. Recorded in 2020, these tracks are an ode to the dance floors and the dim-lit basements. Nothing but raw music that encompasses a feeling, a moment. This is Rocky Hill</p>		
 <p>STAND HIGH PATROL</p> <p>Underground Oasis</p>	<p><b>STAND HIGH</b></p>	<p><b>STAND HIGH PATROL - UNDERGROUND OASIS</b></p>	<p><b>24,75 €</b></p> <p> +</p>
<p><b>SHLP005</b></p>	<p><i>Release: 10 - October - 2025</i></p>		<p>LP</p>
<p>REGGAE / AMBIENT / CONSCIOUS</p>	<p>FRA</p>		<p>FRA</p>
<p>A1 &gt; head in the clouds</p> <p>A2 &gt; time will tell</p> <p>A3 &gt; the lan of shadows</p> <p>A4 &gt; rapture of the deep</p> <p>A5 &gt; cool in my cellar</p> <p>A6 &gt; underground dwellers</p> <p>A7 &gt; pour me</p> <p>B1 &gt; mountains</p> <p>B2 &gt; my den</p> <p>B3 &gt; future *feat. Joe Yorke*</p> <p>B4 &gt; crystal clear</p> <p>B5 &gt; oasis</p> <p>B6 &gt; back in my cellar</p>	<p>They say that if you keep your ear to the ground, you might catch a sound welling up from the depths. That this sound takes shape underground, rising toward the cosmos. They say these lyrics speak of resistance, and that the words they're made from flow from the subconscious. That through rhymes &amp; rhythms, an oasis has formed, and that beneath the surface, another life is possible. « l'important est de maintenir des oasis de resistance... » Edgar Morin (What matters most is to preserve oases of resistance...) Stand High Patrol presents « Underground Oasis » : an underground utopia, a new album. Benelux show dates: 6/12/25 - Dub Circus - Gent</p>		
	<p><b>DEEWEE</b></p>	<p><b>NATASHA PIRARD - FERNANDE, CECILE</b></p>	<p><b>23,51 €</b></p> <p> +</p>
<p><b>DEEWEE087</b></p>	<p><i>Release: 21 - November - 2025</i></p>		<p>LP</p>
<p>AMBIENT / ACOUSTIC</p>	<p>BEL</p>		<p>BEL</p>
<p>A1 &gt; jardin des fleurs</p> <p>A2 &gt; proche de toi</p> <p>A3 &gt; derniere visite</p> <p>A4 &gt; la tristesse insoustenable</p> <p>B1 &gt; buisson de mures</p> <p>B2 &gt; changement de pas</p> <p>B3 &gt; l'eclat</p> <p>B4 &gt; la fin le debut</p>	<p>Natasha Pirard returns with her most personal project yet, dedicated to her mother and late grandmother, whose care shaped her life. Fernande, Cecile is a photobook of songs, weaving voice, field recordings, synthesizer, and violin into an ode to her matrilineal line. Pirard lost her grandmother at seven, yet Fernande's warmth stayed with her as a touchstone. Her mother, Cecile, has been a constant presence, guiding her through difficult years. Alzheimer's—her grandmother's illness—and the fragility of memory permeate the work. A conversation with her mother sparked the album: over coffee, Cecile placed a hand on her heart and said, "If I ever develop this disease, don't forget I'm still here (inside)." That moment became central to the compositions, which translate Pirard's gratitude and love into music as tender as possible. The music moves in fragments—notes, chords, loops—evoking gardens, sunlight, and childhood afternoons. Rhythms shift like life itself, carrying echoes of loss and the persistence of memory. Ambient textures brush against her voice and instruments, sometimes punctuated by her grandmother's favorite bird. The album unfolds in two parts: Fernande, capturing her grandmother's warmth and fading recollections, and Cecile, honoring her mother's care and resilience. Track titles trace memories while the music drifts through longing and gratitude, articulating what words cannot. The album was written and recorded by Natasha Pirard, produced and mixed by David &amp; Stephen Dewaele of Souwax/2manydjs at DEEWEE</p>		

	<p><b>TEMPA</b></p>	<p><b>COKI - TORTURED / SHATTERED</b></p>	<p><b>17,11 €</b></p> 
	<p><b>TEMPA024</b></p>	<p>12"</p>	
	<p>DUBSTEP</p>	<p>Release: 14 - November - 2025</p>	<p>GBR</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; tortured</p> <p>B1 &gt; shattered</p>	<p>Coki's seminal double A, "Tortured/Shattered", finally repressed, via Tempa</p>		

	<p><b>VIERNULVIER</b></p>	<p><b>DUDAL &amp; DE ROOVER - PIVOT ROTATIONS</b></p>	<p><b>24,95 €</b></p> 
	<p><b>VIERNULVIER013</b></p>	<p>LP</p>	
	<p>AMBIENT / CHILL-OUT</p>	<p>Release: 21 - November - 2025</p>	<p>BEL</p>
<p><b>  200 copies  </b></p>			
<p>A1 &gt; e</p> <p>A2 &gt; a</p> <p>A3 &gt; ab</p> <p>A4 &gt; b</p> <p>B1 &gt; bc</p> <p>B2 &gt; c</p> <p>B3 &gt; cd</p> <p>B4 &gt; d</p>	<p>(LP, black vinyl, 200 copies) Belgian musicians Pieter Dudal and Adriaan de Roover unveil pivot rotations, out November 21 on VIERNULVIER Records. is available for streaming now on all platforms. The album captures two years (2021–2022) of tape-loop explorations, weaving together fragments from live performances in Ghent, Brussels, and Eupen's Meakusma Festival into one slowly turning constellation. At its heart, pivot rotations is about movement and return: constellations revolving like a mobile, blocks of sound circling on their axis, clocks whose hands fold back into themselves. Layers of tape loops glide past each other, creating a measured calm that invites meditative stillness while holding subtle tension — a quiet pull that draws the listener forward. Recorded live and later assembled as a continuous sound collage, the pieces carry the grain of their making: worn tapes with sunbleached grit, accidental bleed from earlier forgotten recordings, the soft roar of room air, and the crackling, creaking bodies of the machines themselves. Working with tape machines older than themselves, including one with a slightly offspeed running motor, the duo embraced imperfection as material. Loops are mounted on stands, adjusted by hand, and allowed to drift, transforming the process into a meticulous, almost artisanal craft — a performative act where control meets surrender. This physical, performative practice shapes the album's pacing: changes arrive with patience, textures overlap, and patterns hover between calm and unrest. Found sounds, the warm, coppery voice of a euphonium, and hushed electronics flicker through a field of magnetic tape hiss, forming constellations that gradually rotate and dissolve. With pivot rotations, dudal &amp; de Roover present more than a document of performance — it is a patient study of time, texture, and chance. In the spirit of William Basinski, Cristina Vantzou, and the early works of Tim Hecker, the album opens a space where loops breathe, collide, and subtly reconfigure, revealing new contours with each turn. The album artwork features a picture by visual artist Jelle Martens, inspired by patterns found in daily life, and resonates with the album's tactile, evolving sonic textures</p>		

	<p><b>INSTINKT LAB</b></p>	<p><b>JURI HEIDEMANN - INSTINKT LAB # 23</b></p>	<p><b>15,55 €</b></p> 
	<p><b>INSTINKTLAB023</b></p>	<p>12"</p>	
	<p>TECHNO</p>	<p>Release: 28 - November - 2025</p>	<p>DEU</p>
<p><b>  200 copies  </b></p>			
<p>A1 &gt; kooooo</p> <p>A2 &gt; tension</p> <p>B1 &gt; structure</p> <p>B2 &gt; contours controlled</p>	<p>Following his debut on our platform in 2021, our dear friend Juri Heidemann now returns to the label with our very first vinyl release, INSTINKTLAB023. Over time, his sound has evolved into a clear and distinctive signature, embodying modern, purposeful techno as it is perceived and defined in 2025. This release marks a milestone for both our label and our friendship</p>		

	<p><b>KONFLKT</b></p>	<p><b>VARIOUS ARTISTS - SAMMELWERK V (CASUAL TREATMENT, TARRECC, IRAKLI, VAN DER MEER, JAN GOERTZ &amp; BLACK MIRROR PARK)</b></p>	<p><b>15,55 €</b></p> 
	<p><b>K034</b></p>	<p>12"</p>	
	<p>TECHNO</p>	<p>Release: 20 - November - 2025</p>	<p>DEU</p>
<p><b>  200 copies  </b></p>			
<p>A1 &gt; stumbled on that one "Casual Treatment"</p> <p>A2 &gt; life cycle "Tarrecc"</p> <p>A3 &gt; recycled brains "Irakli"</p> <p>B1 &gt; forty-one "Van der Meer"</p> <p>B2 &gt; homecoming "Jan Goertz"</p> <p>B3 &gt; affinity "Black Mirror Park"</p>	<p>10 years of KONFLKT - time to celebrate. We started the label in 2015 as a home for our own productions and for tracks from artists and friends we appreciate. From the beginning, the goal was simple: to release music we'd want to hear ourselves on the dancefloor - the kind that makes us pull off strange, unrhythmic dance moves. In the same spirit, the fifth Sammelwerk compilation brings together familiar label artists and new contributors, all delivering tracks we'd be excited to rave to ourselves</p>		



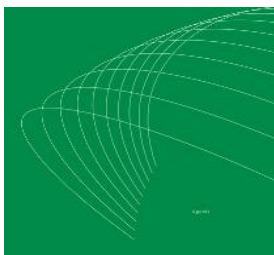
<b>PLANET RHYTHM UK DUB</b>	<b>SND &amp; RTN - VORTEX EP</b>	<b>14,35 €</b> 
<b>PRRUKDUB012</b>		12"
TECH-DUB / TECHNO	<i>Release: 14 - November - 2025</i>	GBR
<ul style="list-style-type: none"> <li> A1 &gt; vortex</li> <li> A2 &gt; 505</li> <li> A3 &gt; shadow realm</li> <li> B1 &gt; waves</li> <li> B2 &gt; quadrant</li> <li> B3 &gt; redemption</li> </ul>		





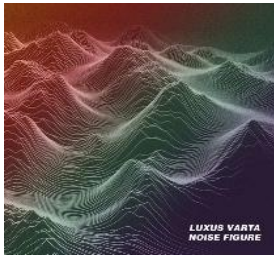





<b>SUPERCINEMA</b>	<b>DELUKA - SUPERCINEMA # 6</b>	<b>14,35 €</b> 
<b>SCR06</b>		12"
TECHNO	<i>Release: 21 - November - 2025</i>	ITA
<b>  180 grams  </b>		
<ul style="list-style-type: none"> <li> A1 &gt; libra</li> <li> A2 &gt; secret</li> <li> B1 &gt; detroit state of mind</li> <li> B2 &gt; plastic emotion</li> </ul>		



<b>ULTRALOW</b>	<b>VARIOUS ARTISTS - ULTRALOW MOTHERFUCKERS (OBEDEYA, DJ FRANKIE, OBZERV &amp; DJ SACRED)</b>	<b>14,35 €</b> 
<b>ULTRALOW001</b>		12"
BASS / TECHNO	<i>Release: 21 - November - 2025</i>	GBR
<ul style="list-style-type: none"> <li> A1 &gt; bemine "Obedeya"</li> <li> A2 &gt; macumba "DJ Frankie"</li> <li> B1 &gt; annihilator "Obzerv"</li> <li> B2 &gt; swirl on 20s "DJ Sacred"</li> </ul> <p>The long awaited first release of ULTRALOW has finally arrived, on wax! A four track VA, each one a different style (for the real ones that can handle). Featuring artists from London, Argentina and Ukraine, always in support of the underground, ULTRALOW MOTHERFUCKERS will take up space in your collection</p>		



<b>DELSIN MANTIS</b>	<b>AGONIS - MANTIS 18</b>	<b>18,60 €</b> 
<b>DSR-MTS18</b>		<b>16,74 €</b> 12"
TECHNO / DEEP-TECHNO	<i>Release: 17 - November - 2025</i>	NLD
<ul style="list-style-type: none"> <li> A1 &gt; snow fields fractals</li> <li> A2 &gt; kongruenz</li> <li> B1 &gt; cloud roller</li> <li> B2 &gt; bristle</li> </ul> <p>Delsin's Mantis series welcomes Agonis with a heavy-hitting four-track workout geared towards adventurous dancefloors. As a leading figure in forward-thinking techno, Agonis has helped pioneer a scene that folds multiple tempos, styles and rhythms into a cohesive, dance-focused strain of psychedelic hypnotism. Co-running amnesia recordings from his base in Z?rich, Agonis has long explored the creative potential where elegant, immersive 4/4 and drum &amp; bass intrigue intertwine. On Mantis 18, he carefully adjusts his sound palette to move beyond typical smoky atmospheres towards more forceful, sharply realised tones and textures. Bold synthesis striking out in brooding soundscapes, underpinned by a powerful low-end undercurrent and playful percussion: this recipe is a polite reminder you're engaged in a corner of club music that thrives on fresh approaches, served by one of the scene's key instigators</p>		

	LIVITY SOUND	<b>PEVERELIST - PULSE REMIX EP (FADI MOHEM, HUEY MNEMONIC, POLYGONIA &amp; OPTIC NERVE RMXS)</b>	18,51 € 
	LIVITY073		12"
	TECHNO / DETROIT	Release: 21 - November - 2025	GBR
<ul style="list-style-type: none"> <li>A1 &gt; pulse ix *Fadi Mohem rmx*</li> <li>A2 &gt; pulse xx *Huey Mnemonic rmx*</li> <li>B1 &gt; pulse vii *Polygonia rmx*</li> <li>B2 &gt; pulse v *Optic Nerve rmx*</li> </ul>	<p>Following the completion of the Pulse EP series, Peverelist invites four producers to present their own refreshing takes on choice cuts from his most recent phase of club exploration. Fadi Mohem channels the bright angles of 'Pulse IX' into a buoyant, sleek run of uptempo dub techno with an unmistakable Berlin focus. Huey Mnemonic takes the crafty, curious swerve of 'Pulse XX' and sets it to a 4/4 rush of exuberant, steady-climbing techno informed by his Detroit surroundings. Munich-based artist Polygonia's snaking electronica response to 'Pulse VII' capitalises on the swooning melody of the original's second half and matches it with vibrant sound design. Rounding off an especially invigorating round of remixes, the stark jack of 'Pulse V' becomes a twinkling, dreamy Motor City reverie in the hands of the legendary Optic Nerve, aka Keith Tucker. The end result is a collection of remixes bursting with the same vibrant, uplifting energy that courses throughout the Pulse series. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music</p>		
	SHIPWREC	<b>LUXUS VARTA - NOISE FIGURE</b>	19,60 € 
	SHIP076		17,64 € 12"
	ELECTRO	Release: 24 - November - 2025	NLD
<ul style="list-style-type: none"> <li>A1 &gt; building peaks</li> <li>A2 &gt; lizardous</li> <li>B1 &gt; silver girl</li> <li>B2 &gt; the resetter</li> </ul>	<p>An incising snare marks the return of Luxus Varta to Shipwrec. Since his last appearance, Aquamarine Puzzle in 2017, the Frenchman has been honing his craft with releases on a spread of stellar imprints. Noise Figure is the culmination of that refining process, his sound and style being forged and framed within the parameters of electro. And these parameters are immediately tested. From the warbling bass and tight percussion of The Resetter, crystalline chords cascade before a shimmering string of wintry warmth. Terse beats introduce Building Peaks, wraith-like rinses offering space for playful forms to take hold. Fudgey basslines are unsettled by sci-fi synths, a touch of the otherworldly balancing this unique cut. The warm current of Lizardous penetrates the frostier funk of the EP, delicate and fragile notes thawing the cold rhythms and glacial undertones. Silver Girl contrasts autumnal shades with brittle harmonies, angles and lines curved by sheer musical craftsmanship. Shifting into electronica, the close is a complex composition that demonstrates Luxus Varta's breadth of ability. Gentle melodic ebbs are countered by echoes of the factory floor, the human touch coming to the surface with understated radiance</p>		
	TEMPIO OMEGA	<b>NWHR - CANIBAL EP</b>	17,85 € 
	HYDRO-OMEGA04		12"
	TECHNO	Release: 21 - November - 2025	ITA
<ul style="list-style-type: none"> <li>A1 &gt; canibal</li> <li>A2 &gt; piedra negra</li> <li>B1 &gt; sepulcro</li> <li>B2 &gt; el veneno fue su palabra</li> </ul>	<p>limited edition, 300 copies clear red vinyl. Argentine artist NWHR arrives on Tempio Omega with a new concept EP about cannibalism. Four tracks into techno, dark, industrial sounds, and dystopian landscapes</p>		
	MYOR	<b>LIGHT CLUB - APROPOS</b>	13,25 € 
	MYOR728		7"
	BREAKS / TRIP-HOP / SKWEEE	Release: 28 - November - 2025	NLD
<ul style="list-style-type: none"> <li>A1 &gt; apropos</li> <li>B1 &gt; o superman</li> </ul>	<p>Long time pals Motem (CA) and Coco Bryce (NL) team up once again as Light Club. Previously released on cassette tape in 2013, Apropos is now finally available on wax, backed with a brand new Skweee roller, O Superman</p>		



<b>PLANET RHYTHM UK BLACK</b>	<b>XQTE - LOOPS AND DUBS EP</b>	<b>14,35 €</b> 
<b>PRRUKBLK148</b>		12"
TECHNO	<i>Release: 21 - November - 2025</i>	GBR

**Label Sleeve | 14 Loops Included |**

<b>ZIP &gt; 22 tracks</b>
A1 > tribal decoder
A2 > tribal decoder (loop 1)
A3 > tribal decoder (loop 2)
A4 > dub pressure one
A5 > dub pressure one (loop 1)
A6 > torque ritual
A7 > torque ritual (loop 1)
A8 > torque ritual (loop 2)
A9 > midnight circuit
A10 > midnight circuit (loop 1)
A11 > midnight circuit (loop 2)
B1 > warehouse transmission
B2 > warehouse transmission (loop 1)
B3 > warehouse transmission (loop 2)
B4 > friction state
B5 > friction state (loop 1)
B6 > groove override
B7 > groove override (loop 1)
B8 > groove override (loop 2)
B9 > concrete shuffle
B10 > concrete shuffle (loop 1)
B11 > concrete shuffle (loop 2)



<b>PLANET X</b>	<b>SONS OF HIDDEN - BEASTLY RULER</b>	<b>15,55 €</b> 
<b>PX-20</b>		12"
TECHNO	<i>Release: 21 - November - 2025</i>	ISL

**Printed Sleeve |**

A1 > transition
A2 > beastly ruler
B1 > cuatro vientos
B2 > besos de mi raza
B3 > andes

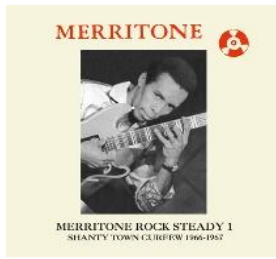
Sons of Hidden drop Beastly Ruler this September on Planet X, a heavy techno weapon built to dominate and groovy as hell



<b>DEEWEE</b>	<b>ASA MOTO - MUSIC FOR DISK JOCKEYS PT. I</b>	<b>17,01 €</b> 
<b>DEEWEE082</b>		12"
TECH-HOUSE / TECHNO	<i>Release: 07 - November - 2025</i>	BEL

A1 > gillesgolo
A2 > slow tongue, fast lips
B1 > mj complex
B2 > twee dikke nekken

Asa Moto hail from Ghent, Belgium — a city where concrete collides with cathedrals. Their music obeys the same law: rhythm wired into noise, melody bent out of shape. No genres. No safe zones. They've taken this across Europe and beyond: festivals like Dour, Best Kept Secret, and Boiler Room Bangkok; clubs that shape the underground including Panorama Bar, Opium, Lux, XOYO. Sacred halls turned into dancefloors, basements stretched to capacity. Wherever they land, Asa Moto rewire the room. Resident Advisor and the BBC were listening from the start. Altin Gün brought Asa Moto in to produce the critically acclaimed Yol (2021) — the band's first collaboration with outsiders. Remixes for Polo & Pan, Chloé Thévenin and others spread the same edge further out — each a glimpse of their method, a vision in motion. All signals run through Studio Martino in Ghent — their own control room for recordings, remixes, transmissions. The records surface on DEEWEE, the label founded by Stephen and David Dewaele of Soulwax/2manydjs — the only one reckless enough to carry them. The next, DEEWEE082 — Music For Disk Jockeys Pt. 1, continues the line — four tracks as proof that Asa Moto refuse limits, because the world refused them first



<b>DUB STORE</b>	<b>VARIOUS ARTISTS - MERRITONE ROCK STEADY 1: SHANTY TOWN CURFEW 1966/1967</b> (ROLAND ALPHONSO, THE RENEGADES, THE ETHIOPIANS, HENRY BUCKLEY, THE TARTANS, SOUL BROTHERS, OSWALD SEWELL, PULUS, BLACK BROTHERS, LAXTON FORD, HOPETON LEWIS & THE FEDERAL ALL STARS)	<b>45,31 €</b> 
<b>DSRLP006</b>		<b>2LP</b>
<b>REGGAE / ROCKSTEADY</b>	<i>Release: 07 - November - 2025</i>	<b>JPN</b>

**REPRESS | Remastered |**

<b>ZIP &gt; 21 tracks</b>
A1 > sai pan *Roland Alphonso*
A2 > you've lost the love *The Renegades*
A3 > you got to be clean *The Ethiopians*
A4 > beware of all those rude boys *Henry Buckley*
A5 > what you gonna do now *The Tartans*
B1 > stranger for durango *Roland Alphonso*
B2 > knocking on my door *The Renegades*
B3 > shanty town curfew *Soul Brothers*
B4 > where can he go *Oswald Sewell*
B5 > if i am right *Henry Buckley*
C1 > how soon *Roland Alphonso*
C2 > sow to reap *Pulus*
C3 > big and fine *The Renegades*
C4 > born to rule *Black Brothers*
C5 > finders keepers *Laxton Ford*
D1 > run down *Hopeton Lewis*
D2 > oh my love *Oswald Sewell*
D3 > pick yourself up *Hopeton Lewis*
D4 > dance all night *The Tartans*
D5 > what can i do *The Tartans*
D6 > merritone false starts 1 *The Federal All Stars*

Ken Khouri's Federal Records gave Jamaica its musical identity. The Federal Record Manufacturing facility was the first pressing plant in Jamaica... their studio gave birth to mento, ska, rock steady and reggae of the highest calibre. This album features an astonishing selection of well known classics and rarities which majority of them transferred straight from their master tape. American rhythm & blues fervour, boosted by a multitude of sound systems playing 78rpm records on increasingly larger sets, gripped Jamaica from the late forties onwards but, towards the end of the decade, the American audience began to move towards a somewhat softer sound. The driving rhythm & blues discs became increasingly hard to find and the more progressive Jamaican sound system operators, realising that they now needed to make their own music, turned to Kingston's jazz and big band musicians to record one off custom cut discs. These were not initially intended for commercial release but designed solely for sound system play on acetate or 'dub plates' as they would later be termed. These 'specials' soon began to eclipse the popularity of American rhythm & blues and the demand for their locally produced music proved so great that the sound system operators began to release their music commercially on vinyl and became record producers. Clement Coxsone' Dodd, Duke Reid 'The Trojan' and Prince Buster, who operated his Voice Of The People Sound System, were among the first to establish themselves in this new role and the nascent Jamaican recording industry now went into overdrive. In 1954 Ken Khouri had numbered among the first far sighted entrepreneurs to produce mento records with local musicians (mento is Jamaica's original indigenous music) before progressing to opening Jamaica's first record manufacturing plant. Three years later he moved his operation to Foreshore Road (later renamed Marcus Garvey Drive) where, with the assistance of the inestimable Graeme Goodall, he updated and upgraded his recording studio. The importance of this enterprising move was critical to the development of Jamaican music and its influence both profound and far reaching



<b>FRAGRANCE</b>	<b>OOTS - OFTEN</b>	<b>19,21 €</b> 
<b>FRG007</b>		<b>12"</b>
<b>TECHNO / TECH-TRANCE</b>	<i>Release: 07 - November - 2025</i>	<b>GBR</b>

A1 > often
A2 > sacrifice my love
B1 > sundown
B2 > with u

Oots lands on Fragrance with his new EP 'Often' - following on from the introspective and emotional club focused single, the other 3 tracks Sacrifice My Love, With U and Sundown are cut from the same cloth but with different execution. Each track is unique, perfect for any moment on the dancefloor. Vinyl pre-order available now!



<b>NON SERIES</b>	<b>FERAL - MEMORY FOLDS INWARD</b>	<b>13,95 €</b> 
<b>NON069</b>		<b>12"</b>
<b>TECHNO / DEEP-TECHNO</b>	<i>Release: 21 - November - 2025</i>	<b>ESP</b>









A1 > vertigo
A2 > sinner
B1 > pinger
B2 > nulling

Long-awaited debut from Non Series affiliate Feral. Four deep, atmospheric cuts showcasing his distinctive signature sound

	<b>SERIOUS BEATS CLASSICS</b>	<b>JOHNNY VICIOUS feat. LULA - ECSTASY: TAKE YOUR SHIRTS OFF (DJ LICIOUS &amp; DJ WOUT RMXS)</b>	<b>19,25 €</b> 
	<b>SBCL017</b>		<b>12"</b>
	<b>HOUSE / HARD-HOUSE / TRANCE</b>	<i>Release: 21 - November - 2025</i>	<b>BEL</b>
<p>A1 &gt; ecstasy, take your shirts off (extended mix) *DJ Licious rmx*</p>	<p>Iconic Club Anthem "Ecstasy (Take Your Shirts Off)" by Johnny Vicious" returns with a fresh Remix by DJ Licious. Including Remastered DJ Wout Remix + Acapella. Belgian label Serious Beats Classics, renowned for reviving essential club tracks for new generations, proudly announces a new remix of the iconic dance anthem "Johnny Vicious feat. Lula - Ecstasy (Take Your Shirts Off)". Originally launched in 1998 on Groovilicious and later immortalized in the club scene with DJ Wout's explosive remix, this timeless track is now reborn with a brand-new remix from DJ Licious. A fixture of late-'90s raves and clubs around the world, "Ecstasy (Take Your Shirts Off)" became synonymous with sweat-soaked dancefloors and euphoric nights. With DJ Licious's remix, the track fuses the original's raw energy with modern production power, making it as irresistible today as it was in 1998. "As a kid I was dreaming of becoming a DJ/producer and when I started going out to raves this tune was smashing every dancefloor I went to," says DJ Licious. "Now being able to actually remix that song makes this a full circle moment for me."</p>		
<p>A2 &gt; ecstasy, take your shirts off (acapella)</p>			
<p>B1 &gt; ecstasy, take your shirts of (extended mix) *DJ Wout rmx*</p>			

	<b>TECTONIC</b>	<b>BEATRICE M. - MIDNIGHT SWIM EP (feat. SUB BASICS)</b>	<b>15,61 €</b> 
	<b>TEC125</b>		<b>12"</b>
	<b>BASS / TECHNO / DUBSTEP</b>	<i>Release: 31 - October - 2025</i>	<b>GBR</b>
<p>A1 &gt; oval</p>	<p>For their debut EP on Tectonic, Beatrice M. drops four deep, dubby cuts bringing weighted bass energy together with techno sensibilities and advanced percussive manoeuvres. Elegant but powerful tracks built for sound systems and curious ears! Midnight Swim is an ode to the "softer" club sounds, repetitive aquatic grooves that remind Beatrice of their go-to sport: swimming. No phones, just back and forth in the cold water, settling into a mechanical groove. The opening track, Oval, carries its title from the appreciation of soft edges, little distortion, minimal rhythmic pattern. Upon hearing Pinch's tune 136 Trek, (itself a nod to Zinc's 138 Trek), Beatrice decided to name a tune 132 Trek, to continue the lineage of their musical heritage. The tune was already called Trek because it was made after moving from France and spending their first months in London, and realising "everything is a bloody trek!!" The EP's title track is about warm-up music and enjoying the earlier hours of the party - a quick immersion and then time for bed, rather than banging club tracks all night long. Beatrice likes to show up early at the club, watch it fill and then leave as it packs out. Midnight Swim is a dip into a roller. The last tune of the EP features Sub Basics, the first artist to have a vinyl release on Beatrice's own label, Bait, and one of their biggest musical inspirations. Sub Basics' immersive progressive sounds fit simultaneously in the deep techno world and the dubstep world. A beautiful in-between</p>		
<p>A2 &gt; 132 trek</p>			
<p>B1 &gt; midnight swim</p>			
<p>B2 &gt; slowly drifting *feat. Sub Basics*</p>			

	<b>THE REMEDY PROJECT</b>	<b>RECLOOSE feat. JOE DUKIE - DUST (NATASHA DIGGS &amp; AROOP ROY RMXS)</b>	<b>17,11 €</b> 
	<b>THERMDY018</b>		<b>12"</b>
	<b>HOUSE / DEEP-HOUSE / VOCAL / FUNKY</b>	<i>Release: 24 - October - 2025</i>	<b>GBR</b>
<p>A1 &gt; dust</p>	<p>Recloose's 'Dust' returns to the spotlight on The Remedy Project, with the remaster of the original joined by remixes from Natasha Diggs, Aroop Roy and a never before available acapella. First championed by Gilles Peterson on BBC Radio 1 in the noughties, 'Dust' is now a cult favourite as it effortlessly bridged genres and soundtracked dancefloors across the globe. The track's warm groove, featuring Joe Dukie's unmistakable vocals and Recloose's signature production, cemented it as an underground classic; Dallas Tamaira, occasionally releasing under the alias Joe Dukie, is best known as the lead singer of New Zealand band Fat Freddy's Drop. A pioneering figure in the Detroit electronic scene, Recloose (aka Matt Chicoine) first broke through in the late 90s with support from techno legend Carl Craig, releasing on Planet E and later building deep ties with New Zealand's fertile soul and jazz community. His music fuses house, funk, and broken beat with a distinct warmth and musicality that have made him a trusted name across generations of selectors. To mark its 20th anniversary, 'Dust' is renewed with a package of remixes from some of the scene's finest tastemakers. Natasha Diggs injects her soulful New York finesse, while Aroop Roy brings his global dancefloor touch. With the two new remixes sitting alongside the both the original record and the acapella, 'Dust' is ready to gain a new generation of fans</p>		
<p>A2 &gt; dust (acapella)</p>			
<p>B1 &gt; dust *Natasha Diggs rmx*</p>			
<p>B2 &gt; dust *Aroop Roy rmx*</p>			

	<p>TOKEN</p>	<p><b>BORDER ONE - WHERE IS NOW</b></p>	<p><b>13,95 €</b></p> 
<p>TOKEN136</p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 14 - November - 2025</i></p>		<p>BEL</p>
<p>A1 &gt; where is now</p> <p>A2 &gt; time drift</p> <p>B1 &gt; echo state</p> <p>B2 &gt; split recall</p>	<p>At this point a regular contributor in defining Token's sound, Border One steps up for his sixth EP on the label in five years. As in many of his past projects, 'Where is Now' bleeds character through effect for a trip on the dancefloor. Establishing the ambiance of the record, Border One meets pace with depth in the titletrack A1. A pressing bassline and progressively squelching synth accents combine to press the dancefloor, decorated with flickering hi hats. The track remains a steady roller throughout while maintaining an underlying attitude that only adds to its initial drive. Focusing back his energy on percussion, Border One prioritises eccentric groove with insistent tone. 'Time Drift' reaffirms his minimalist approach to the EP, only inviting anxious drum sequences with rising rides in the second half. The portal opens steadily in 'Time Drift', establishing a slightly more meditative tone than he's done in the past. 'Echo State' returns to resonance, a sound well fit for the label. With quick loops and a heavy focus on the hypnotic, in a dancefloor-commanding kind of way, the Belgian artist gives his signature sound that rolls effortlessly off of well tuned soundsystems. With a tight grip on the track's pressure, Border One transitions into the final track 'Split Recall'. Here, he finds a direct path through a heavily psychedelic landscape. Bringing in occasional high pitched synth sequences and cutting through claps while the stereo field turns and evolves, Border One creates a closing track with attention to detailing his arrangement and variance. Rolling off in one section to stomping through others, the Belgian artist proves once more that his sound continues to be reinvented throughout his work</p>		
	<p>WSNWG</p>	<p><b>KAMELIJA &amp; RØDHÅD - CARMINE</b></p>	<p><b>14,91 €</b></p> 
<p>WSNWG017</p>			<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 07 - November - 2025</i></p>		<p>DEU</p>
<p>A1 &gt; carmine 01</p> <p>A2 &gt; carmine 02</p> <p>B1 &gt; carmine 03</p> <p>B2 &gt; carmine 04</p> <p>B3 &gt; carmine 05</p>	<p>For the 17th release on his WSNWG imprint, label head Rødhåd teams up with Oslo-based DJ and producer Kamelija. Born out of a series of multiple studio sessions at the WSNWG Studio during the summer of 2024, Carmine is the powerful result of their creative synergy</p>		
	<p>METROPLEX</p>	<p><b>AUDIOTECH aka JUAN ATKINS - I'M YOUR AUDIO TECH</b></p>	<p><b>18,90 €</b></p> 
<p>M053</p>			<p><b>17,01 €</b></p>
<p>ELECTRO / ELECTRO-TECH / DETROIT</p>	<p><i>Release: 28 - November - 2025</i></p>		<p>USA</p>
<p><b>  REPRESS   Remastered  </b></p>			
<p>A1 &gt; i'm your audio tech</p> <p>B1 &gt; i'm your audio tech (tech mix)</p>	<p>Audiotech is one of the many visionary aliases of Juan Atkins, the Detroit pioneer widely recognized as one of the originators of techno. Originally released in 1987 on Express Records, "I'm Your Audio Tech" captures a crucial moment in the evolution of electronic music -- when raw machine funk and futuristic minimalism merged to form the Detroit sound. Now, nearly four decades later, this classic returns newly remastered and presented for the first time on Metroplex, the label founded by Atkins himself. The reissue preserves the deep pulse and metallic warmth of the original, giving new clarity to its hypnotic basslines and mechanized rhythm patterns that defined an era of innovation. A timeless piece of Detroit's musical DNA -- meticulously restored for a new generation of listeners and collectors</p>		
	<p>RAND MUZIK x ECHOCENTRIC</p>	<p><b>DJ LIFE - ALL SMOKE NO MIRRORS</b></p>	<p><b>17,31 €</b></p> 
<p>RMECR005</p>			<p>12"</p>
<p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p><i>Release: 17 - October - 2025</i></p>		<p>DEU</p>
<p>A1 &gt; misting</p> <p>A2 &gt; stick to the plan</p> <p>B1 &gt; charlatan</p> <p>B2 &gt; biohazard</p>	<p>After releases on both Echocentric and R.A.N.D. Dj Life joins the collaborative label for their fifth outing, tech and progressive house made for the dancefloor</p>		



<b>TRUST</b>	<b>ORLANDO VOORN - WICKED SYSTEM</b>	<b>18,60 €</b>  <b>16,74 €</b>
<b>TRUST48</b>		<b>12"</b>
<b>ELECTRO</b>	<i>Release: 24 - November - 2025</i>	<b>AUT</b>
<p>Raw booming electro cuts by Dutch Detroit legend Orlando Voorn, who follows up 2023's 'Outerworld' with his second TRUST release</p>		

A1 > krafy magic
A2 > fragments
B1 > wicked system
B2 > basstrap



<b>CROSTOWN REBELS MUSIC</b>	<b>MIA MORETTI feat. IRMA THOMAS - SAFE WITH ME (TIGER STRIPES RMX)</b>	<b>16,55 €</b>  <b>12"</b>
<b>CRM340</b>		<b>12"</b>
<b>HOUSE / CLUB / FUNKY</b>	<i>Release: 07 - November - 2025</i>	<b>GBR</b>

A1 > safe with me
B1 > safe with me "Tiger Stripes rmx"

Mia Moretti makes her Crosstown Rebels debut with 'Safe With Me', featuring Irma Thomas. The soulful new single, backed by a remix from Sweden's Tiger Stripes. Los Angeles-based DJ and producer Mia Moretti heads to Damian Lazarus' Crosstown Rebels with 'Safe With Me', a disco-house celebration featuring New Orleans soul legend Irma Thomas, the Grammy-winning Soul Queen of New Orleans. Co-produced by award-winning producer Mark "Blakkat" Bell, a longtime figure in house and electronic music whose work spans from M People to King Britt, the release marks a full-circle moment for Moretti, who draws on her years of crate digging, gospel house expertise, and deep love for vocal-driven grooves. 'Safe With Me' pairs Moretti's richly textured production with Thomas' commanding vocal presence, creating a track that balances heartfelt emotion with dancefloor energy. Similar to Moretti's DJ sets, the track blends gospel, disco, and house sensibilities with storytelling. Swedish mainstay Tiger Stripes reinterprets the track with his own forward-thinking production. Known for his house and techno grooves that have energised clubs from Panorama Bar to Ministry of Sound, he injects 'Safe With Me' with shimmering synth layers and driving percussion, making it a perfect complement to the original production. Mia Moretti has established herself with vocal and gospel-driven house sets and productions. Her debut EP 'Tambor' (2023) marked a confident step as a producer sampling female bullerengue artists from Colombia, including Petrona Martinez and Toto La Momposina, followed by 'Best I Can' (2024) alongside gospel icon Vonita White and remixes from house music pioneers. In 2025, Mia has continued to build momentum with appearances from Ibiza to Paris Fashion Week alongside the launch of her Chef's Kiss radio show on Diplo's Revolution. 'Safe With Me' continues that trajectory, highlighting her instinct for timeless grooves and soulful storytelling



<b>REKIDS</b>	<b>TAL FUSSMAN - WALKING ON MARS EP</b>	<b>16,55 €</b>  <b>12"</b>
<b>REKIDS275</b>		<b>12"</b>
<b>HOUSE / TECH-HOUSE / BREAKS</b>	<i>Release: 07 - November - 2025</i>	<b>GBR</b>

A1 > crystallized
A2 > who's who
B1 > walking on mars
B2 > knowledge -) machine

Berlin's Tal Fussman returns to Rekids with the 'Walking on Mars' EP, releasing 7th November 2025. It follows the Survival Tactics boss' recent album on Binh's Time Passages, as well as his 'De?nition' (2024) and 'I Feel' (2025) EPs on Rekids, with Fussman's fresh spin on classic House and Techno winning support from the likes of Raresh, Cromby, DVS1, Saoirse, Carista, Honey Dijon, and many more. The 'Walking on Mars' EP opens with 'Crystallized', a cavernous cut exclusive to 12", where Tal Fussman pares back his signature percussive style in favour of a rolling groove set against a deep, atmospheric backdrop. 'Who's Who?' follows, its wild sequences and skewed drumlines colliding in restless motion. The title track, 'Walking on Mars', drives forward on hard-hitting drums that gradually unfold into a soulful house melody, setting the stage for 'Knowledge < Machine', a razor-sharp electro finale of snaking synths and an apt robotic vocal. Fussman's versatility shines throughout, with the EP already winning support from Antal, Rene Wise, Marcel Dettmann, and Fred P. Founded in 2006, Radio Slave's Rekids has since launched the Techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been instrumental in developing emerging artists and remains a trusted home for House and adjacent sounds, recently featuring names such as Hilit Kolet, Frankey & Sandrino, Mathias Kaden, Huxley, and many more





NEIGHBOURHOOD D	<b>MJK - CLOSE ENCOUNTER (with BLUETOOF)</b>	<b>15,55 €</b> 
<b>HOOD013</b>		12"
TECHNO	<i>Release: 14 - November - 2025</i>	GBR

-  A1 > mjk's groove
-  A2 > fiesta 132
-  B1 > close encounter
-  B2 > indigo "MJK & BluetooF"
-  B3 > sweeter than "MJK & BluetooF"

Neighbourhood is proud to release MJK's debut EP "Close Encounter". The whole release visually represents a field of beautiful flowers with a dark swampy twist at the end! Picture that sonically and this is what you get with MJK's majestic "close encounter"! The sound palette is similar across the EP, deep, lush pads, rhythmic, percussive beats, swirling you into a heady haze - MJ's Groove, Fiesta 132, Close Encounter... Featuring two collaborations with the brilliant BluetooF on the B side, Indigo, again in line with a similar sound palette. Yet the last track "sweeter than" ironically takes you by a dark surprise!







SUBLUNAR	<b>CIRKLE - FADING TRAILS</b>	<b>14,35 €</b> 
<b>SUBL025</b>		12"
TECHNO	<i>Release: 14 - November - 2025</i>	ITA

-  A1 > silent rage
-  A2 > beaten ii
-  B1 > machina
-  B2 > fading trails

Sciahri's label, Sublunar, is proud to welcome back one of its familiar faces - Cirkle - with his new EP, "Fading Trails". Known for his unmistakable sound, Cirkle continues to blend classic and modern techno elements in a way that cements his place as one of the most distinctive producers in the scene. The EP opens with "Silent Rage", a powerful and hypnotic track driven by infectious vocals and intense energy. Next comes "Beaten II", the follow-up to one of his most celebrated work a dark, epic journey that pulls you deep into its atmosphere. On the flip side, "Machina" explores a minimal but heavy low-end territory, showcasing precision and raw groove at its finest. Finally, "Fading Trails" delivers a deep and emotional trip, its arrangement guiding the mind into another dimension a true standout piece













VAULT	<b>CHONTANE - VIVARIUM</b>	<b>16,75 €</b> 
<b>VAULTREC010</b>		12"
TECHNO	<i>Release: 31 - October - 2025</i>	NLD

-  A1 > in the water
-  A2 > eyiya
-  B1 > unrest
-  B2 > take a breath



STEBPAS	<b>ALPHA &amp; OMEGA - VOICE IN THE WILDERNESS</b>	<b>32,21 €</b> 
<b>AOR97</b>		LP
DUB / REGGAE	<i>Release: 1996 / Repress: 2025</i>	GBR
<b>  REPRESS   Remastered  </b>		

-  A1 > words of thy mouth
-  A2 > rastafari
-  A3 > the firmament
-  A4 > voice int he wilderness
-  A5 > seven seas
-  B1 > rightful ruler
-  B2 > dub prophet
-  B3 > this judgement
-  B4 > ancient of days
-  B5 > shashamani

Alpha & Omega (Greensleeves / A&O Records), the legendary pioneers of UK Dub, have shaped the sound of modern roots and dub since the 1980s, building a vast catalogue of over 40 studio albums. Their deep, meditative sound is foundational to the evolution of soundsystem culture and the global spread of bass music from Jamaica to the UK and beyond. Now, as part of the acclaimed A&O reissue series by Steppas Records, we proudly present the long-awaited reissue of Voice in the Wilderness. Originally released in 1994, this classic LP is one of the rarest in the Alpha & Omega catalogue-original pressings are almost impossible to find and regularly fetch extremely high prices on Discogs. Lovingly re-mastered and housed in the original sleeve with iconic A&O artwork, Voice in the Wilderness is a powerful statement in dub and a true collector's treasure. This is UK dub history, revived

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