



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 07 - noviembre - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 31 - OCTUBRE - 2025

	ARTS	TIM TAMA - WAVE OF NOSTALGIA EP	9,00 €
	ARTSCORE011		8,10 € 
	TECHNO	Release: 2020 / Repress: 2022	12" ITA
	RE-STOCK   ON SALE   Stickered Sleeve		
<ul style="list-style-type: none"> <li>▶ A1 &gt; something true</li> <li>▶ A2 &gt; wave of nostalgia</li> <li>▶ B1 &gt; designed 4da mind</li> <li>▶ B2 &gt; lavender</li> </ul>			
	ARTS	JUDAS - H O S T I L E	9,00 €
	ARTSCORE015		8,10 € 
	TECHNO	Release: 16 - September - 2022	12" ITA
	RE-STOCK   ON SALE   Stickered Sleeve		
<p>Across professions, consistency is a direct product of work ethic. In the case of Judas consistency is key, "H O S T I L E " is a great representation of the maturity of vision during these years, all the four cuts are crafted with the same language that the artist matured, but with a twist that defines his future and our future of modern techno music</p> <ul style="list-style-type: none"> <li>▶ A1 &gt; hostile i</li> <li>▶ A2 &gt; hostile ii</li> <li>▶ B1 &gt; hostile iii</li> <li>▶ B2 &gt; hostile iv</li> </ul>			
	PLANET RHYTHM UK 303	UNKNOWN ARTISTS - PLANET RHYTHM 303 #101	9,00 €
	PR303.101		8,10 € 
	TECHNO / ACID / BREAKS	Release: 20 - January - 2023	12" GBR
	RE-STOCK   ON SALE   White Vinyl		
<ul style="list-style-type: none"> <li>▶ A1 &gt; 90's acidcore</li> <li>▶ A2 &gt; impulsive mass</li> <li>▶ B1 &gt; tribal ritual</li> <li>▶ B2 &gt; like the heaven</li> </ul>			
	PLANET RHYTHM UK LTD	JOHNNY ISLAND - LOST PATTERN EP	9,00 €
	PRRUKLTDJI		8,10 € 
	TECHNO	Release: 2016 / Repress: 2019	12" GBR
	RE-STOCK   ON SALE		
<p>Raw, analogue techno cuts by the mysterious force called Johnny Island</p> <ul style="list-style-type: none"> <li>▶ A1 &gt; sunwave</li> <li>▶ A2 &gt; machine dust</li> <li>▶ B1 &gt; lost pattern</li> <li>▶ B2 &gt; chronicle</li> </ul>			



<b>SOMA QUALITY</b>	<b>SLAM / CLOUDS - RECIPROCAL EXCHANGE</b>	<b>9,00 €</b>
<b>SOMA433</b>		<b>8,10 €</b>
TECHNO	Release: 30 - October - 2015	12" GBR
<b>  RE-STOCK   ON SALE  </b>		

- A1 > complete control \*Clouds (Slam rmx)\*
- B1 > stepback \*Slam (Cloud rmx)\*

A double whammy of Scottish Techno as two of the biggest names in today's scene collide in one almighty bang as Slam & Clouds take on each other with devastating outcomes. Originally a hit for Clouds in 2013, Complete Control is given Slam's expert remix treatment and turned into one peak time burner whilst remaining true to the originals machine gun snares and ominous vocal sample! Clouds delve back into Slam's extensive back catalogue, bringing back the monstrous Stepback. Clouds revitalise it for the modern age, coming at it all guns blazing and delivering a broken beat, snare driven beast



<b>SOMA QUALITY</b>	<b>BURIED SECRETS - OF LOST THINGS EP (SHDW and OBSCURE SHAPE &amp; INHALT DER NACHT RMXS)</b>	<b>9,00 €</b>
<b>SOMA586RP</b>		<b>8,10 €</b>
TECHNO	Release: 2020 / Repress: 2022	12" GBR
<b>  RE-STOCK   ON SALE  </b>		

- A1 > of lost things
- A2 > of lost things \*SHDW & Obscure Shape rmx\*
- B1 > affliction of the absent
- B2 > affliction of the absent \*Inhalt Der Nacht rmx\*

Masked Techno assassin Buried Secrets returns for his 2nd EP with Soma with the "Of Lost Things EP". Rave infused, hard hitting, face pounding techno is standard for Buried Secrets and this latest release is nothing less than that. The EP feature two stellar remixes from two of techno's most exciting acts in Obscure Shape & SHDW and Inhalt Der Nacht. Both of whom stamp their own unique style on the originals. Title track "Of Lost Things" opens the A side in true Buried Secrets style as euphoric synths are balanced perfectly against driving, punishing kicks and sub. Obscure Shape & SHDW turn their production prowess to "Of Lost Things" with a straightforward and direct Tool Mix of the original. Harnessing the power of the synth hook and warping it to their will. On the flip, "Affliction Of The Absent" renders more high octane techno. More minimalistic throughout, the industrial vibes are still prominent with subtlety being the key. Inhalt Der Nacht turns in a more cinematic driven affair with his remix of "Affliction Of The Absent". A slow burner that utilises epic sound design showing 432hz fantastic and generally unheard, side to his productions. Mastered By Conor Dalton @ Glowcast Mastering



<b>INGUMA</b>	<b>VARIOUS ARTISTS - SUCCUBUS (TWR72, ALDERAAN, TUBER &amp; ALBERT VAN ABBE)</b>	<b>9,00 €</b>
<b>NGM001</b>		<b>8,10 €</b>
TECHNO	Release: 28 - August - 2020	12" EH
<b>  RE-STOCK   ON SALE   Printed Sleeve  </b>		

- A1 > ultraviolet \*TWR72\*
- A2 > lino \*Alderaan\*
- B1 > second choice \*Tuber\*
- B2 > inguma one \*Albert Van Abbe\*
























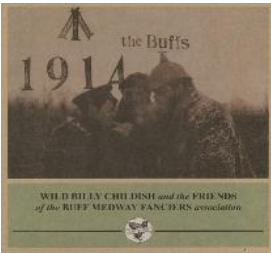














TWR72 opens the EP with 'Ultraviolet', an energetic, club-like cut based in a closed and looped rhythm, with a vibrant, minimalist and industrial vision. The sequencing of his bass - giving him futuristic feelings - and the subtle sound of bells adds attraction to a cut intended to blow up the toughest dance floors. What Alderaan proposes with 'Lino' is an insider techno journey, introspective by nature, textured and exciting. From a dystopian environment and in loop, all of it has one main idea: moving and touching the listener's mind. Tuber through 'Second Choice' bets on a predominantly techno cut, as floor-friendly as abstract. Here is a sign of his love for the anabolic and the fierce and for that mentaloid touch that sometimes becomes schizoid. Albert Van Abbe closes the EP with 'Inguma One', a cut that is an extract from the 'Broken Cymbals' set he recorded for Semantica. It's a dub passage in which he uses granular synthesis to create deep and icy atmospheres, giving rise to complex and escapist textures

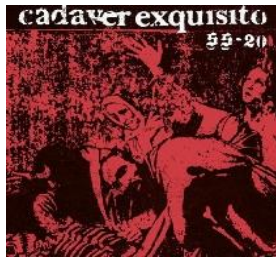



<b>INGUMA</b>	<b>VARIOUS ARTISTS - COGNITIVE DROP (TENSAL, LEIRAS, TUBER &amp; SVRECA)</b>	<b>9,00 €</b>
<b>NGM010</b>		<b>8,10 €</b>
TECHNO	Release: 11 - August - 2023	12" EH
<b>  RE-STOCK   ON SALE   Printed Sleeve  </b>		

- A1 > collusion \*Tensal\*
- A2 > sensitive data \*Leiras\*
- B1 > rapid eye movement \*Tuber\*
- B2 > rapid eye movement \*Tuber (Svrecax rmx)\*

Announcing Inguma Records' 10th release - Cognitive Drop - NGM010, featuring four esteemed artists - Tensal, Leiras, Tuber, and Svreca. Tensal's contribution is a hard-hitting dancefloor track, while Leiras takes you on a bleepy journey through deep space. Tuber's mental offering will immerse you in introspection, and Svreca's brain-melting remix of Tuber's track is a mustlisten for all techno enthusiasts

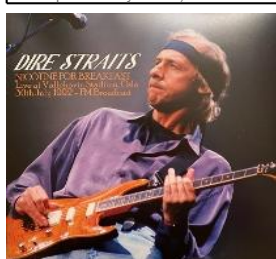
	MECHATRONICA	<b>SECOND STOREY - DISRUPTED DIALECT</b>	9,00 €
	MTRON034		8,10 €  
<ul style="list-style-type: none"> <li> A1 &gt; disrupted dialect</li> <li> A2 &gt; e-honda</li> <li> A3 &gt; cold snap</li> <li> B1 &gt; v-runner</li> <li> B2 &gt; lotto kix</li> <li> B3 &gt; oddball midi</li> </ul>	IDM / ELECTRO / BASS	Release: 25 - August - 2023	12" DEU
RE-STOCK   ON SALE   Printed Sleeve			
Speedy electro, bass music, IDM influences and bleeped-out machine funk fluidly come together in absurd, playful and rattling ways, as Second Storey explores spotless broken rhythms and fractured forms of sonic expression from the future			
	MECHATRONICA WHITE	<b>SARIN &amp; SCARLIT PORT - DAEVAS</b>	9,00 €
	MTRONW009		8,10 €  
<ul style="list-style-type: none"> <li> A1 &gt; new realities</li> <li> A2 &gt; takthi</li> <li> A3 &gt; con-form</li> <li> B1 &gt; ahriman</li> <li> B2 &gt; mossadegh</li> <li> B3 &gt; hashashin</li> </ul>	TECHNO / ELECTRO-TECH / EBM / NEW-BEAT	Release: 03 - December - 2021	12" DEU
RE-STOCK   ON SALE   HandStamped   HandNumbered			
"Daevas", meaning divinities of chaos and disorder in the Zoroastrian faith, is the combined effort of SARIN x SCARLIT PORT recorded in Berlin during the lockdown of 2020. The six-track, 30-minute EP is a winding journey that dives into both artists' shared Persian heritage by referencing ancient pagan Gods, mysticism and the more recent tragic histories of colonialism, dictatorships, longing and a sense of being uprooted. These unwinding stories and artefacts are imprinted within a dark cascade of sounds, incorporating and combining each artist's influences to create a total work that encompasses elements of techno body music, acid, industrial and the subtle application of more traditional Persian musical forms			
	VAMPISOUL	<b>JOE BATAAN - DRUG STORY</b>	13,25 €
	VAMPI45112		7"  
<ul style="list-style-type: none"> <li> A1 &gt; drug story (part 1)</li> <li> B1 &gt; drug story (part 2)</li> </ul>	FUNK / SOUL	Release: 2022 / Repress: 2025	ESP
REPRESS			
Here it is, for the first time on a 45, 'Drug Story,' the lost track by Joe Bataan. Pure Latin soul, recorded at the peak of the artist's career and released 50 years later! A must-purchase for those into Latin soul and funk			
	DAMAGED GOODS	<b>WILD BILD CHILDISH AND THE FRIENDS OF THE BUFF MEDWAY FANCIERS ASSOCIATION - 1914</b>	22,90 €
	DAMGOOD478		20,61 €  
<ul style="list-style-type: none"> <li> A1 &gt; unable to see the good</li> <li> A2 &gt; all my feelings denied</li> <li> A3 &gt; sonya fagg</li> <li> A4 &gt; evidence against myself</li> <li> A5 &gt; the least disappointing man</li> <li> A6 &gt; just 15</li> <li> B1 &gt; nurse julie</li> <li> B2 &gt; saucy jack</li> <li> B3 &gt; mons quiff (instrumental)</li> <li> B4 &gt; barbara wire</li> <li> B5 &gt; you are all phonies</li> <li> B6 &gt; caroline</li> </ul>	PUNK / ROCK / GARAGE	Release: 2003 / Repress: 2017	LP GBR
RE-STOCK			
A CLASSIC MEDWAY GARAGE ALBUM AVAILABLE ON VINYL ONCE AGAIN! Billy Childish formed The Buff Medways in 2000. Their full name was Wild Billy Childish ^ The Friends of the Buff Medway Fanciers Association. During the 19th century a breed of chicken was developed peculiar to the Medway area. The breed, now extinct, was a table bird for the London hotel market. The BUFF MEDWAY project, based at Fort Amherst, Chatham, attempted to recreate that ancient fowl through a selective breeding project. The BUFF MEDWAYS cut a dash with their Victorian army uniforms and vintage Vox amps. The gear may be old but as one critic wrote the band were @the snarled lip embodiment of rock-n-roll spirit rather than nostalgia or shabby revivalism@. Live and on record The BUFF MEDWAYS were all about great songs and vibrant raw energy / no frills! The original line up was Billy on guitar and vocal, Johnny Barker *bass( and Wolf Howard *drums(, both ex/Daggersmen. Johnny later left the band and was replaced by Graham Day *The Prisoners(. They released two LPs for Graham Coxon-s label Transcopic Records @Steady The Buffs@ ^ @1914@, one on Vinyl Japan called @This Is This@. Their last album @Medway Wheelers@ came out on Damaged Goods in 2005. The Buffs called it a day in 2006, going out on a high with a sold out show at London-s Dirty Water Club on the 27th of October 2006			




F.O.A.D.	SS 20 - CADAVER EXQUISITO	22,00 €
<b>FOAD303</b>		19,80 € 
PUNK / HARDCORE	Release: 1987 / Repress: 2023	LP
<b>  RE-STOCK   Last Copies  </b>		

<b>ZIP &gt; 22 tracks</b>
A1 > juventud reza el rosario (grabacion en radio educacion, 1987)
A2 > tortura (grabacion en radio educacion, 1987)
A3 > rebellion (grabacion en radio educacion, 1987)
A4 > claro tan punk (grabacion en radio educacion, 1987)
A5 > vida en el circo (grabacion en radio educacion, 1987)
A6 > caos urbano (grabacion en radio educacion, 1987)
A7 > afuera en las calles (grabacion en radio educacion, 1987)
A8 > ritmo de la ciudad (grabacion en radio educacion, 1987)
A9 > odio fascismo odio (grabacion en radio educacion, 1987)
A10 > laguna verde (grabacion en radio educacion, 1987)
A11 > ratas al poder (grabacion en radio educacion, 1987)
A12 > punks muertos (grabacion en radio educacion, 1987)
B1 > represion (grabacion en radio educacion, 1987)
B2 > mariana (grabacion en radio educacion, 1987)
B3 > despedida de un indecente (grabacion en radio educacion, 1987)
B4 > un minuto para tu suicidio (grabacion en radio educacion, 1987)
B5 > infeccion (grabacion en radio educacion, 1987)
B6 > criminales de guerra (grabacion en radio educacion, 1987)
B7 > punks muertos (alternate version) (grabacion en radio educacion, 1987)
B8 > juventud reza el rosario (live in san luis potosi. mayo 1988)
B9 > un minuto para tu suicidio (live in san luis potosi. mayo 1988)
B10 > cadaveres exquisitos (live in san luis potosi. mayo 1988)
B11 > canto a la muerte (live in san luis potosi. mayo 1988)

Solid black vinyl limited to 350 copies. Chapter 3 of 3 in F.O.A.D.'s mission to reissue the complete discography of this cult female-fronted Mexican chaos punk band, enriched by unreleased material and extremely rare sessions... Mastered from Zappa Punk's personal cassette archives after a complex selection and restoration process that took years! Sloppy, chaotic filthcore punk attack from the toughest streets of D.F. in the '80s. This LP includes their 1987 demo "Cadaver exquisito" for the first time on vinyl, adding an alternate version of "Punks muertos" and 4 tracks recorded live in San Luis Potosi. Comes with a fanzine styled colored booklet featuring biographical notes, photos, Zappa's drawings and scans of the original releases






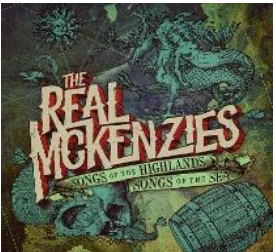





MIND CONTROL	DIRE STRAITS - NICOTINE FOR BREAKFAST: LIVE AT VALLEHOVIN STADIUM, OSLO 30th JULY 1992. FM BROADCAST	20,30 €
<b>MIND887</b>		18,27 € 
ROCK	Release: 1992 / Repress: 2025	LP
<b>  REPRESS   500 copies   Unofficial Release  </b>		

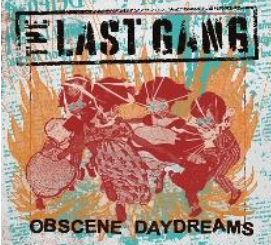







A1 > sultans of swing
A2 > walk of life
A3 > heavy fuel
B1 > the bug
B2 > calling elvis
B3 > your latest trick
B4 > solid rock

	<b>VOODOO RHYTHM</b>	<b>DESTINATION LONELY - NO ONE CAN SAVE ME</b>	<b>19,90 €</b>
	<b>VR1290</b>		 + <b>17,91 €</b>
	<b>ROCK / ROCK&amp;ROLL / GARAGE</b>	<i>Release: 19 - June - 2015</i>	<b>LP + CD</b>
<b>  RE-STOCK  </b>			
A1 > freeze beat A2 > gonna break A3 > s+e+u+l A4 > mud A5 > now you're dead B1 > black eyed dog B2 > protect you B3 > outta my head B4 > sun's going down B5 > no one can save me	DESTINATION LONELY, three ANGRY YOUNG MEN from Toulouse / Bordeaux, arise from a rich ROCK'N'ROLL GARAGE NOISE TRASH culture in the SOUTH OF FRANCE. They played and formed legendary bands such as Blew Up, The Fatals, Space Beatnicks, Jerry Spider Gang, Beach Bitches, Kung Fu Escalators to name a few, touring around and outside the country and released records on countless labels, and now on the road to nowhere as: DESTINATION LONELY. Lo Spider has his own recording studio 'swamplands' and is recording bands like The Spits, Mama Rosin, Magnetix, Gozilla, Dead Ghosts, etc. The sound of this album: 'no one can save me' is everything else than a clean digital super HI FI production , its all recorded on tape to tape to another tape then reverb on toilette and THE FUZZ in the gangway, the pressure and intension and the guitar sound is so HEAVY (here you can definitely use that word again) that you have a constant hard on listening to that wall of guitars. The drums are like razorblades cutting scars in your belly this is a musical meeting from STOOGES (befor they used heroin) and HAWKWIND (the LSD years), an endless IN YOUR FACE ADRENALINE RUSH at the best concert of your life with THE BEST BEER OF YOUR LIFE. It lets you sitting in your chair with a big smile on your face. On the album there are slow songs as well, gloomy dark, lost, almost melancholic, depressive, but never stupid indie crap like a SPACE COWBOY after a night on his long hard walk home through the fog of the morning. With this new album, 'NO ONE CAN SAVE ME' (first Voodoo Rhythm release) they put a Milestone into the account of directness and FUCK OFF ATTITUDE, the lyrics are those of such an enormous negativity and lost forlornness, but with big steps forward and on the earphones a guitar storm without any ending, wah wah guitar solos distorted voice and then even more guitars. 'FREEZE BEAT' is the opener and an instrumental, then there you go on the ONE WAY STREET through hell and end up with 'NO ONE CAN SAVE ME ' and you realize it will never stop		


	<b>SNORKEL</b>	<b>RAAJA BONES - GRAN TOPO (PALBOMEN II RMX)</b>	<b>22,90 €</b>
	<b>SNRKL017</b>		 + <b>20,61 €</b>
	<b>HOUSE / SLOW / DISCO / BOOGIE</b>	<i>Release: 01 - December - 2025</i>	<b>12"</b>
<b>  RE-STOCK  </b>			
A1 > gran topo A2 > gran topo *Palbomen II rmx* B1 > skeiv tropo B2 > oh yeah - oh boy	Snorkel Records proudly presents the fourth release in its 12" single series: Gran Tropo by Raaja Bones. Palmbomen II on remix duties. Need we say more?		






	<b>FAT WRECK CHORDS</b>	<b>DEAD TO ME - I WANNA DIE IN LOS ANGELES</b>	<b>12,91 €</b>
	<b>FWR1001551</b>		 +
	<b>PUNK / ROCK</b>	<i>Release: 21 - October - 2016</i>	<b>7"</b>
<b>  RE-STOCK  </b>			
A1 > i wanna die in los angeles A2 > tune it out B1 > comforting the disturbed and disturbing the comfortable	DEAD TO ME is back! Well, the truth is they never actually went anywhere. But here they are, back with their first new material in five years! I wanna Die in Los Angeles also marks the return of original singer/guitarist Jack Dalrymple (One Man Army, Swingin' Utters, toyguitar). The 3 song 7" recorded at Oakland's Jingtowntown Studios picks up right where DEAD TO ME left off with their last full length Moscow Penny Ante, and gives fans a taste of what is to come from the band with the next chapter in their decade-plus existence		

	<b>FAT WRECK CHORDS</b>	<b>CIGAR - THE VISITOR</b>	<b>28,51 €</b>  
	<b>FWR1001581</b>		<b>LP</b>
	<b>PUNK / ROCK / HARDCORE</b>	<i>Release: 09 - September - 2022</i>	<b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> A1 &gt; these chances</li> <li><input checked="" type="checkbox"/> A2 &gt; legacy of the 7 plies</li> <li><input checked="" type="checkbox"/> A3 &gt; we used to</li> <li><input checked="" type="checkbox"/> A4 &gt; gone wrong</li> <li><input checked="" type="checkbox"/> A5 &gt; the loss</li> <li><input checked="" type="checkbox"/> B1 &gt; in armor</li> <li><input checked="" type="checkbox"/> B2 &gt; classic you</li> <li><input checked="" type="checkbox"/> B3 &gt; forget about me</li> <li><input checked="" type="checkbox"/> B4 &gt; move on</li> <li><input checked="" type="checkbox"/> B5 &gt; knocked down</li> </ul>	<p>Cigar is a three-piece combo from Portland. 'The Visitor' contains energetic 10 tracks, suitable for old punks and youngsters alike</p>		
	<b>FAT WRECK CHORDS</b>	<b>THE REAL MCKENZIES - SONGS OF THE HIGHLANDS, SONGS OF THE SEA</b>	<b>28,51 €</b>  
	<b>FWR1001601</b>		<b>LP</b>
	<b>PUNK / CELTIC / ROCK / FOLK-ROCK</b>	<i>Release: 18 - November - 2022</i>	<b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> A1 &gt; scotland the brave</li> <li><input checked="" type="checkbox"/> A2 &gt; a red, a rose</li> <li><input checked="" type="checkbox"/> A3 &gt; ye jacobites by name</li> <li><input checked="" type="checkbox"/> A4 &gt; the green hills of tyrol</li> <li><input checked="" type="checkbox"/> A5 &gt; leave her johnny</li> <li><input checked="" type="checkbox"/> A6 &gt; my heart's in the highlands</li> <li><input checked="" type="checkbox"/> B1 &gt; sloop john b</li> <li><input checked="" type="checkbox"/> B2 &gt; drunken sailor</li> <li><input checked="" type="checkbox"/> B3 &gt; the bonnie ship the diamond</li> <li><input checked="" type="checkbox"/> B4 &gt; dead man's chest</li> <li><input checked="" type="checkbox"/> B5 &gt; swansea town</li> <li><input checked="" type="checkbox"/> B6 &gt; blow the man down</li> </ul>	<p>The Real McKenzies are celebrating their 30th anniversary as a band and are traveling back in time to do it. You know these songs. Even if you've never been to Scotland, even if you're not a seafaring type, you know them. That's because the twelve anthems, and make no mistake, these are anthems, have been sung by others for decades, if not centuries. The songs are all given a Celtic punk makeover by TRM and include beloved sea shanties and words by the poet, and lyricist, Robert Burns</p>		
	<b>FAT WRECK CHORDS</b>	<b>NOFX - DOUBLE ALBUM</b>	<b>28,51 €</b>  
	<b>FWR1001611</b>		<b>LP</b>
	<b>PUNK / ROCK</b>	<i>Release: 2022 / Repress: 2023</i>	<b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> A1 &gt; darby crashing your party</li> <li><input checked="" type="checkbox"/> A2 &gt; my favorite enemy</li> <li><input checked="" type="checkbox"/> A3 &gt; don't count on me</li> <li><input checked="" type="checkbox"/> A4 &gt; johanna constant teen</li> <li><input checked="" type="checkbox"/> A5 &gt; punk rock cliché</li> <li><input checked="" type="checkbox"/> B1 &gt; fuck day six</li> <li><input checked="" type="checkbox"/> B2 &gt; is it too soon if time is relative?</li> <li><input checked="" type="checkbox"/> B3 &gt; alocopollack</li> <li><input checked="" type="checkbox"/> B4 &gt; three against me</li> <li><input checked="" type="checkbox"/> B5 &gt; gone with the heroined</li> </ul>	<p>Double Album reminds both ardent fans and casual listeners that NOFX weren't born to follow trends. Reuniting with punk-rock legends Bill Stevenson and Jason Livermore for producer/engineering/mixing duties; it's not hyperbolic to say NOFX are making their best music now</p>		







	FAT WRECK CHORDS	THE LAST GANG - OBSCENE DAYDREAMS	28,51 € 
	FWR1001620		LP
	PUNK / ROCK	Release: 20 - September - 2024	USA
RE-STOCK   Orange Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; electric avenue</li> <li>A2 &gt; the others</li> <li>A3 &gt; nra back 2 school</li> <li>A4 &gt; hide the antagonist</li> <li>A5 &gt; rumors</li> <li>B1 &gt; dogmatic capitalizer</li> <li>B2 &gt; vacant eyes</li> <li>B3 &gt; madness</li> <li>B4 &gt; dead horse</li> <li>B5 &gt; berlin to rome</li> <li>B6 &gt; years from now</li> </ul>	Obscene Daydreams is a potent concoction of sharply written, hard-hitting punk anthems		
	PLANET RHYTHM UK BLACK	GENTIAN - LINCUT PORTRAIT EP	14,35 € 
	PRRUKBLK147		12"
	TECHNO	Release: 05 - December - 2025	GBR
Label Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; social obligation</li> <li>A2 &gt; daydream</li> <li>B1 &gt; the way it was</li> <li>B2 &gt; lincut portrait</li> <li>B3 &gt; something kill us all</li> </ul>			
	STAY UP FOREVER SPECIAL	VARIOUS ARTISTS - KICKSTARTER VOL. 3 EP (STERLING MOSS and PRODUCT 19, TOTAL REKURT, EL BRUTO and THE GEEZER & 3.0.PHOENIX and SAM DFL)	16,15 € 
	SUFSPECIAL017		12"
	ACID-TECHNO	Release: 05 - December - 2025	GBR
Pink Clear Vinyl   Ultra Limited   NO Repress			
<ul style="list-style-type: none"> <li>A1 &gt; let it drop *Sterling Moss &amp; Product 19*</li> <li>A2 &gt; frog and roast beef *Total Re Kurt &amp; Sterling Moss*</li> <li>B1 &gt; just a ride *El Bruto &amp; The Geezer*</li> <li>B2 &gt; bass paste *3.0.Phoenix &amp; Sam DFL*</li> </ul>	Specially imported from the UK Stay Up Forever office: a new Suf Special Acid Techno release!! Is available in very small amount of copies. No Repress !		
	PLATIPUS	VARIOUS ARTISTS - PLATIPUS 30 YEARS 10/12 (ART OF TRANCE, CYGNUS X, POB and TAYLOR, MARC MITCHELL, UNION JACK & JAMNESIA)	20,25 € 
	PLATMU30YV10		12"
	TRANCE / PROGRESSIVE	Release: 28 - November - 2025	GBR
Remastered			
<ul style="list-style-type: none"> <li>A1 &gt; easter island *Art of Trance (Cygnus X rmx)*</li> <li>A2 &gt; baba (humam movement mix) *POB &amp; Taylor (Marc Mitchell rmx)*</li> <li>B1 &gt; papillon (original mix) *Union Jack*</li> <li>B2 &gt; she's my friend (original mix) *Jamnesia*</li> </ul>	The highly anticipated Platipus 30 Years – Volume 10 arrives to mark a landmark chapter in the anniversary vinyl series, celebrating three decades of timeless electronic music from one of the UK's most influential labels. This special release features four standout tracks that showcase the depth and diversity of the Platipus sound: the hypnotic Art of Trance – Easter Island (Cygnus X Remix), the progressive brilliance of POB & Taylor – Baba (Marc Mitchell's 'Human Movement' Remix), the melodic journey of Union Jack – Papillon (Original Mix), and the driving energy of Jamnesia – She's My Friend (Original Mix). Volume 10 is both a tribute to the label's rich heritage and a must-have collector's item for fans of classic trance and progressive house		

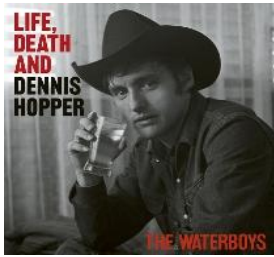
	<b>K S R</b>	<b>SEV DAH / DECKA - CROSSED WIRES</b>	<b>13,95 €</b> 
	<b>KSRX001</b>		12"
	TECHNO	<i>Release: 05 - December - 2025</i>	ITA
<ul style="list-style-type: none"> <li> A1 &gt; puppet *Sev Dah*</li> <li> A2 &gt; hips bait *Sev Dah*</li> <li> B1 &gt; flashlight *Decka*</li> <li> B2 &gt; five *Decka*</li> </ul>		<p>K S R introduces X, a brand-new series dedicated to various artist collaborations, presented exclusively as split EPs. The first release brings together Sev Dah and Decka, delivering stripped-down, fierce and powerful techno weapons</p>	

	<b>NIGHT FORMAT</b>	<b>NIGHT FORMAT - NIGH FORMAT # 1 (PERC &amp; ACERBIC RMXS)</b>	<b>14,95 €</b> 
	<b>NFV001</b>		12"
	TECHNO	<i>Release: 28 - November - 2025</i>	CAN
<ul style="list-style-type: none"> <li> A1 &gt; doxycycline</li> <li> A2 &gt; melancholy</li> <li> B1 &gt; doxycycline *Perc rmx*</li> <li> B2 &gt; melancholy *Acerbic rmx*</li> </ul>		<b>  Label Sleeve  </b>	

	<b>ARMADA</b>	<b>GAIA - TUVAN (GARETH EMERY &amp; AVIRA RMXS)</b>	<b>20,95 €</b> 
	<b>ARMNWSV004B</b>		12"
	TRANCE	<i>Release: 05 - December - 2025</i>	NLD
<ul style="list-style-type: none"> <li> A1 &gt; tuvan (extended mix)</li> <li> B1 &gt; tuvan (extended mix) *Gareth Emery rmx*</li> <li> B2 &gt; tuvan (extended mix) *AVIRA rmx*</li> </ul>		<b>  REPRESS  </b>	
		<p>(Black vinyl repress) Experience a trance classic like never before with Gaia - "Tuvan". This collector's release features the original mix that captivated a generation, alongside powerful reimaginings by Gareth Emery, bringing his signature melodic uplift, and AVIRA, delivering a deep, modern twist. A must-have for vinyl lovers and dance music aficionados alike-only a select few will own this stunning homage to an iconic track</p>	

	<b>ARSENIK</b>	<b>DJ PT - 1TAKE</b>	<b>14,35 €</b> 
	<b>ARSENIK029</b>		12"
	TECHNO	<i>Release: 02 - December - 2024</i>	SWE
<ul style="list-style-type: none"> <li> A1 &gt; 1take1</li> <li> A2 &gt; 1take2</li> <li> B1 &gt; 1take3</li> <li> B2 &gt; 1take4</li> <li> B3 &gt; 1take5</li> </ul>		<b>  RE-STOCK  </b>	

	<b>CARICIA</b>	<b>CRAVO - CARICIA # 2</b>	<b>15,55 €</b> 
	<b>CRC002</b>		12"
	TECH-HOUSE / TECHNO	<i>Release: 05 - December - 2025</i>	PRT
<ul style="list-style-type: none"> <li> A1 &gt; tan her</li> <li> A2 &gt; this world</li> <li> B1 &gt; left field</li> <li> B2 &gt; my fingers</li> </ul>		<p>Earlier this year, VIL and Cravo introduced Caricia Records with Caricia 001, a debut that made clear the label would not be bound by techno alone. With the second release arriving soon after, the pair show no sign of slowing down. Caricia 002 turns to Cravo, presenting a clear statement of his own. Techno, house, dub and jazz meet here, carrying a sense of peace, harmony and hope. Cravo always prefers to let the music speak for itself, here, it certainly does, at its most assured</p>	

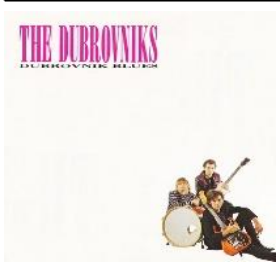


<b>SUN (PRIMARY WAVE MUSIC)</b>	<b>WATERBOYS - LIFE, DEATH AND DENNIS HOPPER</b>	<b>36,65 €</b> 
<b>21651504781</b>		2LP
ROK / PSYCHEDELIC / COUNTRY / FOLK-ROCK	Release: 04 - April - 2025	USA

**| Coloured Vinyl | Gatefold | Printed InnerSleeves |**

<b>ZIP &gt; 25 tracks</b>
A1 > kansas
A2 > hollywood '55
A3 > live in the moment, baby
A4 > brooke / 1712 north crescent heights
A5 > andy (a guy like you)
A6 > the tourist
A7 > freaks on wheels
B1 > blues for terry southern
B2 > memories of monterey
B3 > riding down to mardi gras
B4 > hopper's on top (genious)
B5 > transcendental peruvian blues
B6 > michelle (always stay)
C1 > freakout at the mud palace
C2 > daria
C3 > ten years gone
C4 > letter from an unknown girlfriend
C5 > rock bottom
C6 > i don't know how i made it
C7 > frank (let's fuck)
D1 > katherine
D2 > everybody loves dennis hopper
D3 > golf, they say
D4 > venice california (victoria) / the passing of hopper
D5 > aftermath

The latest album from The Waterboys is, as you might guess from the title, a tribute to one of America's best character actors Dennis Hopper. It charts his existence from birth to death with a song for each of his four wives. This ambitious work comes with some pretty heavyweight guests including Fiona Apple, Steve Earle and Bruce Springsteen. Coloured vinyl. Housed in a gatefold jacket with printed inner sleeves






<b>BANG</b>	<b>THE DUBROVNIKS - DUBROVNIK BLUES</b>	<b>21,30 €</b> 
<b>BANGLP186</b>		<b>19,17 €</b>
ROCK / ROCK&ROLL / GARAGE	Release: 1989 / Repress: 2025	LP
		EH




**| REPRESS |**

A1 > christine
A2 > like fire
A3 > missionary girl
A4 > one horse town
A5 > dubrovnik girls
A6 > freezing rain
A7 > speedway girls
B1 > twist me around
B2 > i had a dream
B3 > i'd walk the plank for your baby
B4 > run baby run
B5 > angel of love
B6 > fireball of love
B7 > if i had a gun



"Dubrovnik Blues" on Vinyl: The Australian Super-Band That Changed Everything! Attention all lovers of raw, unfiltered rock'n'roll! Bang! Records proudly presents the vinyl reissue of "Dubrovnik Blues", the celebrated debut LP from The Dubrovniks - the Australian super-group born straight from the beating heart of the country's punk underground. Formed in Sydney in 1986 (originally as The Adorable Ones), The Dubrovniks brought together true icons of the Aussie scene: James Baker, legendary drummer for Beasts of Bourbon, founding member of Hoodoo Gurus, and a driving force in The Scientists; Roddy Radaj, co-founder of Hoodoo Gurus and veteran of The Scientists; and Boris Sujdovic, who also played with both The Scientists and Beasts of Bourbon. Far from being "just another debut," Dubrovnik Blues was an instant statement of intent - a wild blend of garage rock grit, glam swagger, punk attitude and classic rock'n'roll hooks. Think The Troggs and T. Rex colliding with the spirit of the New York Dolls. Originally released in August 1989 on Timberyard Records, the album went on to earn a nomination for Best Independent Release at the ARIA Awards in 1990. Now, Bang! Records brings this cult gem back to life on vinyl - a must-have for collectors, vintage-sound purists, and anyone ready to relive (or discover) the raw, electric energy of late-80s Australian rock at its finest



	<b>BLUES FUNERAL</b>	<b>INSOMNIAC - OM MOKSHA RITAM</b>	<b>25,11 €</b>  
	<b>BFRLP43</b>		<b>LP</b>
	<b>METAL / DOOM</b>	<i>Release: 01 - September - 2025</i>	<b>USA</b>
<b>  MultiColoured Marbled Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; meditation</li> <li>A2 &gt; mountain</li> <li>A3 &gt; snow &amp; ice</li> <li>B1 &gt; forest</li> <li>B2 &gt; sea</li> <li>B3 &gt; desert</li> <li>B4 &gt; awakening</li> </ul>	<p>INSOMNIAC coalesce like a third eye opening into the beyond, their mind-expanding psychedelic heaviness balanced between unconsciousness and dreams. Adrift between this world and the next, calibrated to the rhythm of the universe, INSOMNIAC release themselves into the ether, spilling transportingly heavy brilliance in their wake. Like a third eye opening into the beyond, the transcendent, mind-expanding psych-doom of their debut album illuminates the strange beauty between unconsciousness and dreams. Fans of REZN, King Buffalo, Pelican and Dead Meadow, prepare to venture past the edges of perception with INSOMNIAC! High Quality Heavy Stoner Doom, multi-coloured vinyl!</p>		



























	<b>DRUNKEN SAILOR</b>	<b>BODY MAINTENANCE - FAR FROM HERE</b>	<b>27,21 €</b>  
	<b>DRUNKEN189</b>		<b>LP</b>
	<b>ROCK / GOTH / PUNK / POST-PUNK</b>	<i>Release: 27 - June - 2025</i>	<b>GBR</b>
<b>  MultiColoured Marbled Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; the surface</li> <li>A2 &gt; symphony of bliss</li> <li>A3 &gt; the face that i stood behind</li> <li>A4 &gt; the boundaries</li> <li>B1 &gt; slates</li> <li>B2 &gt; broken sculptures</li> <li>B3 &gt; days in arcadia</li> <li>B4 &gt; golden fire</li> </ul>	<p>Body Maintenance return with their second album, Far From Here _ eight new tracks of stark, soaring post-punk. Channelling the anxious intensity of early '80s Manchester through a contemporary Melbourne lens, the band evoke the likes of The Chameleons, Blitz (circa Second Empire Justice), The Sound, and Echo &amp; the Bunnymen, while forging something distinctively their own. Equal parts isolating and uplifting, their sound pairs swirling guitars and sharp rhythms with commanding vocals and a bleakly romantic edge. Far From Here is intricate, aggressive, and entirely hypnotic _ a vital document of dark modern post-punk</p>		

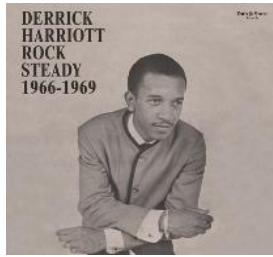
	<b>ANTI- (EPITAPH)</b>	<b>FOXWARREN - 2</b>	<b>28,61 €</b>  
	<b>EPIT281263</b>		<b>LP</b>
	<b>ROCK / FOLK-ROCK / SINGER-SONGWRITER</b>	<i>Release: 30 - May - 2025</i>	<b>USA</b>
<b>  Orange Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dance</li> <li>A2 &gt; sleeping</li> <li>A3 &gt; say it</li> <li>A4 &gt; listen2me</li> <li>A5 &gt; quietalot2</li> <li>A6 &gt; strange</li> <li>A7 &gt; havana</li> <li>A8 &gt; yvonne</li> <li>B1 &gt; deadhead</li> <li>B2 &gt; true</li> <li>B3 &gt; round&amp;round</li> <li>B4 &gt; dress</li> <li>B5 &gt; wings</li> <li>B6 &gt; serious</li> <li>B7 &gt; again&amp;</li> </ul>	<p>Composed of best friends, and led by acclaimed Canadian singer-songwriter Andy Shauf, Foxwarren transfer their bond into sweet yet subtle melodies. The indie rock four-piece's second album grows their psych sprawl into folk, pop, and downtempo reinvention complete with sampling, but their authentic chemistry is still present</p>		

	<p><b>HEAVENLY</b></p>	<p><b>SAINT ETIENNE - INTERNATIONAL</b></p>	<p><b>25,95 €</b></p> 
	<p><b>HVNLP240</b></p>	<p>LP</p>	
	<p>POP / DANCE-POP / INDIE / BALEARIC / DOWNTempo</p>	<p>Release: 05 - September - 2025</p>	<p>GBR</p>
<p>A1 &gt; glad *guitar by Jez Williams*</p> <p>A2 &gt; dancing heart</p> <p>A3 &gt; the go betweens *guitar by Augustin Bousfield*</p> <p>A4 &gt; sweet melodies *keyboard by Erol Alkan*</p> <p>A5 &gt; save it for a rainy day</p> <p>A6 &gt; fade</p> <p>B1 &gt; brand new me *vocals by Janet Planet*</p> <p>B2 &gt; take me to the pilot</p> <p>B3 &gt; two lovers</p> <p>B4 &gt; why are you calling *synth &amp; guitar by Charlie Casey*</p> <p>B5 &gt; he's gone</p> <p>B6 &gt; the last time</p>	<p>Saint Etienne draw the curtain on a 35-year pop odyssey with International, their final album-length release. A wistful, dreamlike drift through the group's enduring sonic fascinations, the record features appearances from a roll call of pop royalty and leftfield favourites _ from 80s icons Vince Clarke and Nick Heyward to Confidence Man, Erol Alkan, Orbital, The Chemical Brothers, Doves and Xenomania. Lesser-known but no less inspired collaborators include Bradford's Augustin Bousfield and Flash Cassette, whose sound has been likened to "Funkadelic via SEGA Mega Drive." Rather than implode or fade away, Saint Etienne have stayed the course _ sidestepping ego and excess in favour of reinvention, curiosity and pop brilliance. International is both a celebration and a farewell: a final transmission from a band that never stopped moving forward</p>		

	<p><b>HEAVENLY</b></p>	<p><b>SAINT ETIENNE - INTERNATIONAL</b></p>	<p><b>29,25 €</b></p> 
	<p><b>HVNLPC240</b></p>	<p>LP</p>	
	<p>POP / DANCE-POP / INDIE / BALEARIC / DOWNTempo</p>	<p>Release: 05 - September - 2025</p>	<p>GBR</p>
<p><b>  Orange Vinyl   Limited  </b></p>			
<p>A1 &gt; glad *guitar by Jez Williams*</p> <p>A2 &gt; dancing heart</p> <p>A3 &gt; the go betweens *guitar by Augustin Bousfield*</p> <p>A4 &gt; sweet melodies *keyboard by Erol Alkan*</p> <p>A5 &gt; save it for a rainy day</p> <p>A6 &gt; fade</p> <p>B1 &gt; brand new me *vocals by Janet Planet*</p> <p>B2 &gt; take me to the pilot</p> <p>B3 &gt; two lovers</p> <p>B4 &gt; why are you calling *synth &amp; guitar by Charlie Casey*</p> <p>B5 &gt; he's gone</p> <p>B6 &gt; the last time</p>	<p>Saint Etienne draw the curtain on a 35-year pop odyssey with International, their final album-length release. A wistful, dreamlike drift through the group's enduring sonic fascinations, the record features appearances from a roll call of pop royalty and leftfield favourites _ from 80s icons Vince Clarke and Nick Heyward to Confidence Man, Erol Alkan, Orbital, The Chemical Brothers, Doves and Xenomania. Lesser-known but no less inspired collaborators include Bradford's Augustin Bousfield and Flash Cassette, whose sound has been likened to "Funkadelic via SEGA Mega Drive." Rather than implode or fade away, Saint Etienne have stayed the course _ sidestepping ego and excess in favour of reinvention, curiosity and pop brilliance. International is both a celebration and a farewell: a final transmission from a band that never stopped moving forward</p>		

	<p><b>ROCKY HILL</b></p>	<p><b>DARONE SASSOUNIAN - PREREQUISITE #5 / PREREQUISITE #6</b></p>	<p><b>15,90 €</b></p> 
	<p><b>RHR003</b></p>	<p>12"</p>	
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 27 - January - 2023</p>	<p>USA</p>
<p><b>  RE-STOCK   Last Copies  </b></p>			
<p>A1 &gt; prerequisite #5</p> <p>B1 &gt; prerequisite #6</p>	<p>Darone Sassounian returns on his imprint for the third and final installment of the Prerequisite series,"Prerequisite #5 / Prerequisite #6". The A-side features 'Prerequisite #5', which starts off on a slower and more soulful note. The track has a tight and moody progression that has influences drawn from inner city life and struggles in Los Angeles during the Summer of 2020. The B-side features 'Prerequisite #6', which has a repetitive and darker undertone, yet is intended for all dance floors across the board. This track delivers an atmospheric and punchy finale to the American-house inspired series programmed by Darone. Recorded in 2020, these tracks are an ode to the dance floors and the dim-lit basements. Nothing but raw music that encompasses a feeling, a moment. This is Rocky Hill</p>		

	EMERALD	LPV - TACHYON PULSE EP	15,55 € 
	EMERALD029		12"
	TECHNO	Release: 05 - December - 2025	NLD
Printed Sleeve			
<ul style="list-style-type: none"> <li> A1 &gt; not used with care</li> <li> A2 &gt; tachyon pulse</li> <li> B1 &gt; a day at the sea</li> <li> B2 &gt; twisted cables</li> <li> B3 &gt; run run run</li> </ul>	<p>LPV introduces his 'Tachyon Pulse EP' and brings relentless forward motion with no strings attached. He's taking full advantage of precision-engineered low end drive while the tension-building compositions keep the pressure high at all times</p>		
	PLANET RHYTHM UK SPECIAL SERIES	LENNY SAN - HYDROS EP	14,35 € 
	SPSERIES015		12"
	TECHNO	Release: 05 - December - 2025	GBR
Printed Sleeve			
<ul style="list-style-type: none"> <li> A1 &gt; orca</li> <li> A2 &gt; hadal</li> <li> B1 &gt; kalmar</li> <li> B2 &gt; abyssal</li> <li> B3 &gt; hydros</li> </ul>			
	FALLING ETHICS	PHASE FATALE & P.E.A.R.L. - CLIMBING SILVER EP	13,95 € 
	FEX028		12"
	TECHNO	Release: 05 - December - 2025	DEU
Purple Vinyl			
<ul style="list-style-type: none"> <li> A1 &gt; climbing silver</li> <li> A2 &gt; wipe out the past</li> <li> B1 &gt; the wanting seed</li> <li> B2 &gt; shadow state</li> </ul>	<p>Phase Fatale comes together with Falling Ethics owner P.E.A.R.L. for their debut collaborative EP after appearing on Phase Fatale's BITE VA. 'Climbing Silver' allows both artists to fully immerse themselves in their foundational shared sonic philosophy and navigate darker, more intricate landscapes, emerging with a cohesive 4 track record</p>		
	SOMOV	JUSTIN BERKOVI - SOMOV # 13 (IGNEZ RMX)	14,95 € 
	SMV013		12"
	TECHNO	Release: 28 - November - 2025	NLD
Printed Sleeve			
<ul style="list-style-type: none"> <li> A1 &gt; red dawn</li> <li> A2 &gt; step up</li> <li> B1 &gt; step up *Ignez rmx*</li> <li> B2 &gt; prelude</li> </ul>	<p>British techno veteran Justin Berkovi joins Somov with three timeless recordings that bridge pounding minimalism and emotive ambience. Cemented in the 90s history books Berkovi's sound lives on as always with timeless energy and emotive power. Adding to the release, label head Ignez contributes a remix of 'Step Up'</p>		

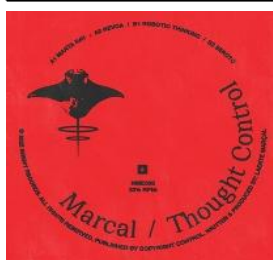


<b>DUB STORE</b>	<b>VARIOUS ARTISTS - DERRICK HARRIOTT ROCK STEADY</b>	<b>45,31 €</b>
<b>DSRLP008</b>	<b>1966/1969 (BOBBY ELLIS and THE DESMOND MILLER SEVEN, DERRICK HARRIOTT, KEITH and TEX, JUNIOR SOUL, THE JETS, NOEL BROWN, DAVID ANTHONY &amp; THE CRYSTALITES)</b>	2LP
REGGAE / ROCKSTEADY	Release: 15 - July - 2016	JPN

**REPRESS**

<b>ZIP &gt; 20 tracks</b>
A1 > step softly *Bobby Ellis & The Desmond Miller Seven*
A2 > reach out, i'll be there *Derrick Harriott*
A3 > stop that train *Keith & Tex*
A4 > glendevon special *Junior Soul*
A5 > now we know (instrumental) *Bobby Ellis & The Desmond Miles
B1 > do i worry *Derrick Harriott*
B2 > tonight *Keith & Tex*
B3 > feeling peckish *Bobby Ellis & The Jets*
B4 > heartbreak girl *Noel Brown*
B5 > all night *David Anthony*
C1 > hypnotizing eyes *Keith & Tex*
C2 > shuntin *Bobby Ellis & The Crystalites*
C3 > the loser *Derrick Harriott*
C4 > magic touch *Junior Soul*
C5 > the emperor *Bobby Ellis & The Jets*
D1 > the hustler *Junior Soul*
D2 > illya kuryakin *Bobby Ellis & The Crystalites*
D3 > man's temptation *Noel Brown*
D4 > run to the rocks *Keith & Tex*
D5 > it's all right *Derrick Harriott*















A selection of magical rocksteady music from one of the masters of the genre... One of the forerunners in Jamaican music from its very beginning, Derrick Harriott, along with a stellar cast, showcases some superb rocksteady. After an incredible sixty years in the Jamaican music business the ever youthful Derrick Harriott is still actively involved in making music, reissuing classics from his copious catalogue, performing stage shows that would exhaust a man half his age and continuing to run his record shop in Half Way Tree, Kingston, Jamaica. Derrick Harriott first entered the musical arena in 1955 through Vere Johns Junior's Opportunity Hour talent contest where his solo renditions of 'When You Dance' proved very popular with one of the most demanding audiences in the world. After teaming up with a school friend, Claude Sang Jnr., in 1957 they began to practise on a "captured piano in the main assembly hall during breaks" and the duo sailed through the opening rounds of the Opportunity Hour talent contests before eventually coming second in the finals with 'I'm In Love'. Sang & Harriott began to appear on Vere Johns Junior's 'Opportunity Knocks' radio show and Bim & Bam's live concerts around the island covering the hottest current American rhythm & blues records on Kingston's sound system circuit. Their next move was down to Stanley Motta's Recording Studio on Hanover Street, Kingston to record a self-financed acetate of the duo's own composition, 'Lollipop Girl', and the transcription disc, or dub plate, then became one of the hottest hits on said circuit. The following year Derrick formed the original Jiving Juniors with Derrick on lead tenor and falsetto, Claude's younger brother Herman Sang on piano, Maurice Wynter on tenor and Eugene Dwyer on bass. After emigrating to New York in 1959 Derrick met with Claude Sang Jnr. And formed the second incarnation of the group with Jimmy Mudahy, Winston Service and Valmont Burke. Derrick returned to Kingston and re-recorded 'Lollipop Girl' for Duke Reid, which was a huge hit, and The Jiving Juniors began to record a string of hits for Duke Reid, Coxson Dodds and Chris Blackwell's R&B label. The group also recorded at the prestigious Mirasound Recording Studios in New York but, despite their success, The Jiving Juniors disbanded in 1962 when Derrick made his first solo recording, an adaptation of Donnie Elbert's 'What Can I Do?', which he released on his own Crystal label. This first release went straight into the Top Five and after 'I Care' reached Number Two and 'Sugar Dandy' reached Number Three on the Jamaican Hit Parade there was no looking back for Derrick Harriott. 1966 proved to be a landmark year for Derrick as he opened his own record shop and distribution at 125 King Street in downtown Kingston and, like so many other Jamaican vocalists, he began to come into his own artistically with the gentler, more reflective rocksteady beat. Although heavily influenced by the music then emanating from America rocksteady proved to be an exciting and authentically new wholly Jamaican style and Derrick Harriott proved to be one its greatest exponents. A perfectionist who was never satisfied to accept the first, second or third take Derrick became well known as a painstaking task master in the studio... in the nicest possible way. A stunning selection of some of his rocksteady classics from between 1966 and 1969 is featured on this release ranging from Derrick's biggest hits such as 'Solomon' and 'Do I Worry' and the legendary Keith & Tex with 'Stop That Train' and 'Tonight' to sought after obscurities including Junior Soul's 'Glendevon Special' and 'Magic Touch' and instrumentals from Bobby Ellis. Junior Soul would later find international fame and fortune as Junior Murvin with 'Police & Thieves' and, by moving (and grooving) with the ever evolving styles and fashions, Derrick's copious catalogue of rocksteady classics began to form the backdrop to a slew of reggae classics from 1969 onwards. These included many of his spaghetti western themed instrumental records and pioneering deejay excursions with deejay Scotty on a series of hits. In 1972 Scotty's update of 'Stop That Train', entitled 'Draw Your Brakes', played over the opening credits of the seminal 'The Harder They Come' film and The Beastie Boys and Vanilla Ice later sampled Derrick's original version. The rhythms were returned to once again for Derrick's two classic dub LP's 'Scrub A Dub' and 'More Scrubbin' The Dub' and Derrick became the first producer to work with Dennis Brown after hearing him singing 'Solomon' on Byron Lee's stage shows. His classic catalogue continues to exert a profound international influence and the timeless music of Derrick Harriott and his Musical Chariot, forerunners in Jamaican music from its very beginning, will always outdistance the opposition



<b>ENEMY</b>	<b>MARCAL - THOUGHT CONTROL</b>	<b>13,95 €</b>
<b>NME009</b>		12"
TECHNO	Release: 28 - November - 2025	DEU

A1 > manta ray
A2 > nevoa
B1 > robotic thinking
B2 > seroto

For the first time ever, Marcal's "Thought Control" is available on vinyl to commemorate Enemy Records' 20th anniversary. Previously only available digitally, the EP figures some of Marcal's biggest tracks such as "Seroto" and "Manta Ray." This ep is part of a limited series of reissues and first pressings from the label's back catalog, headed by Dustin Zahn. "Thought Control" takes on a slightly deeper and heady direction than his previous output for Rekids or Uncage. However, the drums are still slammin' and every detail is crystal-clear. Marcal's natural progression shows he is more in control of his sound than ever before. Manta Ray starts the EP with swinging drums and shots in the dark that will keep people marching through the night. Nevoa is the most melodic cut on the record. It's moody, wandering, and tripped out enough to disassociate you from reality. Robotic Thinking is as rigged as it is funky. The strong, pedaling, unified groove is laced with vowel formants and pulsing sinewaves. Closing out the EP is Seroto, a steady headsdown tribal workout for those trying to find their way through the late-night fog



	<b>VINYL CLASSICS</b>	<b>BRAINCHILD - SYMMETRY C (MIKE KOGLIN &amp; VINCENT DE MOOR RMXS)</b>	<b>21,75 €</b>  
	<b>VC014</b>		<b>12"</b>
	TRANCE / RETRO-DANCE / BREAKS / BREAKBEAT	<i>Release: 28 - November - 2025</i>	BEL
<b>  REPRESS   Remastered   Limited  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; symmetry c (original 12" mix)</li> <li> A2 &gt; symmetry c *Mike Koglin rmx*</li> <li> B1 &gt; symmetry c (breakbeat mix) *Lange rmx*</li> <li> B2 &gt; symmetry c *Vincent De Moor rmx*</li> </ul>	(12", black vinyl) Reissue of this trance classic from 1999, remastered audio. The legendary 1999 trance classic "Symmetry C" by Brainchild is back on vinyl! This special reissue includes the original mix and three iconic remixes, featuring the highly sought-after extended Lange Remix - a true gem for trance DJs and collectors. Don't forget that the original track is the much sought after trance classic, which was released already in 1995 on the iconic compilation "Fact" from Carl Cox. Don't miss your chance to own a piece of trance history, limited stock available		
	<b>SHOGUN AUDIO</b>	<b>VARIOUS ARTISTS - SHURIKEN VOL. 10 (GODDARD, POLA, BRYSON, LENS, IYAMAH, S.P.Y., ALIBI, FLOWANASTASIA &amp; DUSKEE and SUSTANCE)</b>	<b>15,65 €</b>  
	<b>SHA323</b>		<b>12"</b>
	D'N'B / JUNGLE / VOCAL	<i>Release: 28 - November - 2025</i>	GBR
<b>  Green Vinyl  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; way up *Goddard &amp; Pola &amp; Bryson &amp; Lens*</li> <li> A2 &gt; too shy *Pola &amp; Bryson &amp; Iyamah*</li> <li> B1 &gt; this is goodbye *S.P.Y. &amp; Alibi &amp; Flowanastasia*</li> <li> B2 &gt; scum *Duskee &amp; Sustance*</li> </ul>	Shogun Audio are proud to present the tenth volume of the acclaimed Shuriken vinyl series - featuring four of the most popular tracks from the Shogun vaults that have never previously appeared on vinyl. Set on green vinyl, this is a strictly limited edition collector's item so don't miss your chance to assemble a set of weapons any warrior would be proud of, when they are gone they are gone...		

	<b>ZEPHYRUS</b>	<b>SONETOS DEL AMOR OSCURO - VOL. 1: EL SUEÑO SE DESHIZO PARA SIEMPRE</b>	<b>23,75 €</b> 
	<b>ZEPLP075</b>		<b>LP</b>
	<b>FLAMENCO / ACOUSTIC / CONTEMPORARY</b>	<i>Release: 21 - November - 2025</i>	<b>BEL</b>
<b>  180 grams  </b>			
A1 > llagas de amor	<p>Fairytales-like southern chamber music. Sonetos del Amor Oscuro is an ode performed by four enchanted souls who have intertwined their hearts and conjured harmonies and rhythms that wander endlessly among the spellbinding words of a poet from Granada... Federico García Lorca; He wrung, pushed and vibrated words like tectonic plates, transforming plains into poetic mountain landscapes. He then covered them with a Moorish carpet of snow crystals and had them reflected by the dark locks of hair of a gypsy girl from Albaicin who, with a voice forged in gold and silver, sings her little sister to sleep with a soothing lullaby. Helena Casella – vocals / Myrddin De Cauter – flamenco guitar / Stijn Kuppens – cello / Stefan Bracaval – flute, bass flute. Helena Casella, the Belgian-Brazilian vocalist with a deep, soft and warm voice, translates her multicultural background and personal thoughts into music in a passionate, soulful and refined way. With her roots in an exceptionally musical family, her music exudes this unique heritage. She effortlessly interweaves genres such as R&amp;B, soul, hip hop and modern jazz, while remaining true to the vibrant sounds of Brazil, an essential part of her roots. Her debut album was released earlier this year on W.E.R.F. records. Myrddin De Cauter's music is deeply moving, complex, passionately rhythmic and deeply emotional. He has mastered the compás of flamenco, which gives him the freedom to converse with elements from jazz or classical music. His speed sometimes seems otherworldly, but those who take the time to listen closely to his music will quickly discover an immense world of pure emotion, beauty and tranquillity. After six albums and countless concerts, Myrddin proves that great virtuosos do not necessarily have to come from Spain. At the tender age of eleven, his father taught him to play the clarinet in jazz and gypsy swing style; he became part of the family orchestra and gained his first experiences on stage. A classical melody composed on the guitar prompted him to ask his father to teach him the basics of flamenco guitar. Soon after, Myrddin seemed ready for the real thing and went to Andalusia to learn from Manolo Sanlúcar and Gerardo Núñez. This inspired him to compose in his own unique language, deeply rooted in the pure flamenco tradition but enriched by boundless creativity. Stijn Kuppens is a cellist, composer and producer. In his own genre, which he describes as non-classical cello, he uses the cello in his own unique way. His profound knowledge of the complex history and techniques of the style is clearly audible: Kuppens' mastery of classical music is evident in every note he plays, whether he is performing solo or collaborating with other musicians. His skill as a musician and ambition to explore the boundaries of conventional classical music is evident in his ability to seamlessly blend different genres. Stefan Bracaval is a classically trained flutist who graduated from the Royal Conservatory of Antwerp. His fascination with the expressive potential of improvisation led him to jazz, where he became a self-taught jazz flutist. Bracaval has collaborated on projects with prominent jazz figures such as Charles Loos, Bert Joris and the Brussels Jazz Orchestra. In addition, he worked as a soloist and arranger with the VRT Radio Choir in 2016. Bracaval leads the Stefan Bracaval QU4RTET, which emphasises the flute as a central jazz instrument and brings new repertoire rooted in jazz traditions. Live: 31/10/2025 – Café Silverio, Gent (BE) / 15/01/2026 – Kloosterkapel Diepenbeek (BE) / 16/01/2026 – 't Ey, Belsele (BE) / 17/01/2026 – Sint-Luciakerk (kerkconcerten Merode), Engsbergen (BE) / 23/01/2026 – Muziekcentrum Dranouter (BE)</p>		
A2 > el poeta dice la verdad			
A3 > soneto de la dulce queja			
B1 > flor del verano			
B2 > madrigal / otra cancion / suicidio			
B3 > pajarita de papel			


	<b>RAIDERS</b>	<b>SOUCI - POSITIONS OF POWER (feat. DETROIT BUREAU OF SOUND &amp; KESSWA; TAMMY LAKKIS &amp; BLACKMOONCHILD RMXS)</b>	<b>15,55 €</b> 
	<b>PEACH010</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 28 - November - 2025</i>	<b>DEU</b>
<b>  Printed Sleeve  </b>			
A1 > climax	<p>Positions of Power is the debut EP of Berlin-based DJ and producer Souci. This love letter to Detroit pays homage to the foundations of house and techno, and features several of the Motor City's rising stars. Blending hi-tech production and dusty drum machine loops, Souci and her remix artists deliver six driving floorfillers for basements and ballrooms that continue the musical lineage connecting Berlin and Detroit</p>		
A2 > 3000 e grand *feat. Detroit Bureau Of Sound*			
A3 > position of power / stars align (inst.)			
B1 > stars align *feat. Kesswa*			
B2 > stars align *Tammy Lakkis rmx*			
B3 > 3000 e grand *Blackmoonchild rmx*			

	<b>RENEGADE METHODZ</b>	<b>ALEXEY DUNCHYK - PASSION/AGGRESSION</b>	<b>14,35 €</b> 
	<b>RM24</b>		12"
	TECHNO	<i>Release: 21 - November - 2025</i>	GRC
<b>  Printed Sleeve   + Download Codes  </b>			
A1 > sneaking	Renegade Methodz continues its forward drive into deep, uncompromising techno with the arrival of Alexey Dunchyk and his striking new release, 'Passion/Aggression'. Known for his refined yet forceful productions, Dunchyk brings a new dimension of raw and unapologetic depth to the label's expanding catalogue of international talent. The result is a record that cuts through the noise of modern techno, built for DJs who care about substance not hype and shaped with the kind of lasting weight that keeps the true spirit of this music alive		
A2 > source of truth			
B1 > curter			
B2 > good night			

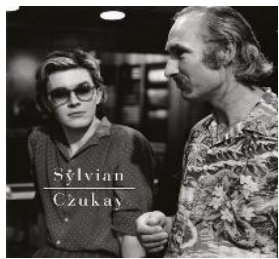
	<b>DROWNED BY LOCALS</b>	<b>CHEB TERRO vs DJ DIE SOON - CHEB TERRO vs DJ DIE SOON</b>	<b>23,61 €</b> 
	<b>DBLLP10</b>		LP
	BASS / HIP-HOP / GHETTO / NOISE / INDUSTRIAL	<i>Release: 2022 / Repress: 2025</i>	JOR
<b>  REPRESS  </b>			
A1 > intro / deamon keeper	Cheb Terro vs DJ Die Soon pairs the Tunisian rapper's posthumous vocals with beats from Tokyo-based producer DJ Die Soon, completed just a day before Terro's untimely passing. The project began in late 2020, when Drowned By Locals connected the two after discovering Terro's work with his collective Toxic Club. Born in Sousse, a city scarred by jihadist attacks, Cheb Terro channelled the anger and despair of Tunisia's youth into confrontational writing and delivery, steeped in themes of violence, rebellion and death. Here, his uncompromising voice collides with DJ Die Soon's dense, abrasive production, creating what Terro himself once called "a match made in the Underplanet."		
A2 > abtal at digital			
A3 > underplanet			
A4 > pine			
A5 > malek al mawt			
B1 > skit			
B2 > we destroy the family			
B3 > kalb 3arbi vs carnal			
B4 > nika7			
B5 > outroo			



	<b>HEGOA DISKAK</b>	<b>A. MAIAH- F R ICCIONES</b>	<b>13,90 €</b> 
	<b>HEG7</b>		<b>12,51 €</b> LP
	AMBIENT / NEW-AGE / EXPERIM.	<i>Release: 29 - September - 2023</i>	GBR
<b>  RE-STOCK   Last Copies  </b>			
A1 > durangas	F(r)icciones is a complicated piece of miscellaneous works. A set of experiments in preparation for a gig at a noise convention in Orozco that never happened, an 18 women choir piece composed for a soundtrack to a documentary that doesn't have a release date yet or trying to create a drone piece by accumulating guitar noise. The result? Burnt psychedelic blues with electronics ". Self described as Guitarist / Composer / Improviser of Idiomatic Noise / Microtonal Blues Ist or Psychedelic Populist, Asier has been self-releasing albums for nearly a decade now, focusing mostly on prepared guitar or improvised noise. Durangas was composed by Asier, arranged/conducted by Garazi Navas, performed by an 18 women choir from Durango and recorded live at San Agustin Cultural Centre. All of the other tracks were recorded between 2021-2022 in between portable recorders in Burgos or at Estudios Nomadas		
A2 > untitled			
A3 > untitled			
A4 > untitled			
B1 > untitled			
B2 > untitled			
B3 > akatu akatzaileak			
B4 > ranchera rota			



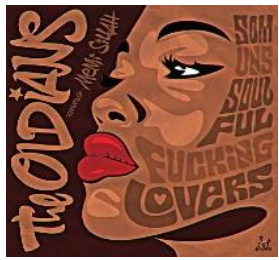
<b>KIDS OF YESTERDAY</b>	<b>ROLAND ALPHONSO with THE ORIGINALS ORCHESTRA - ABC ROCKSTEADY</b>	<b>23,45 €</b> 
<b>KOY6</b>		LP
REGGAE / ROCKSTEADY	<i>Release: 1968 / Repress: 2025</i>	EUR
<b>  REPRESS  </b>		
<p>Another gem from the brief but influential golden age of rocksteady. This is legendary saxophonist Roland Alphonso at the head of the so called Original Orchestra a short-lived ensemble that included some of Jamaica's finest session players. "ABC Rocksteady" consists of elegant instrumental versions of popular hits composed by record producer Sonia Pottinger</p>		

- A1 > a.b.c. rocksteady
- A2 > that's life
- A3 > say you
- A4 > sad song
- A5 > easy rock
- A6 > hip hug her
- B1 > starlight
- B2 > wild and free
- B3 > little nut tree
- B4 > top line
- B5 > narata
- B6 > pure soul









<b>GRONLAND</b>	<b>HOLGER CZUKAY &amp; DAVID SYLVIAN - PLIGHT &amp; PREMONITION / FLUX &amp; MUTABILITY</b>	<b>27,00 €</b> 
<b>LPGRON193</b>		<b>24,30 €</b> 
AMBIENT / COSMIC / EXPERIM.	<i>Release: 22 - June - 2018</i>	2LP
<b>  Compilation   Remastered  </b>		
<p>The man once dubbed the Most Beautiful Man In The World...and ...er.. David Sylvian collaborated way back in the mid '80s on these two LPs in Can's home place of Koln in bleak midwinter. At the time record companies weren't bothered about such esoteric collaborations so now is a good time to revisit what the pair were up to. These beatless almost airless ambient albums have now been collected together on a much needed re-issue and remastered for hopefully a more welcoming world</p>		

- A1 > plight (the spiralling of winter ghosts)
- B1 > premonition (giant empty iron vessel)
- C1 > flux (a big, bright, colourful world)
- D1 > mutability (a new beginning is in the offing)



<b>LIQUIDATOR</b>	<b>THE OLDIANS feat. MEME SILLAH - SOM UNS SOULFUL FUCKING LOVERS</b>	<b>21,30 €</b> 
<b>LQ178</b>		<b>19,17 €</b> 
SKA / SOUL-JAZZ / REGGAE / ROCKSTEADY	<i>Release: 19 - September - 2025</i>	LP
<b>  REPRESS  </b>		
<p>The Oldians -this super Catalan combo bringing together the crème de la crème of the 2000s Spanish ska &amp; reggae scene- release their ninth full-length album Som uns soulful fucking lovers in autumn 2025, with a 12" vinyl edition by Madrid-based ska, rocksteady and reggae specialist label Liquidator Music, featuring stunning artwork by Txarly Brown. It has taken almost 25 years for the band, led by restless guitarist from Ripollet (BCN) Javier Garcia Murcia aka Sir J The Oldian, to deliver an album in Catalan. From an original idea by Osona-born saxophonist Ricard Vinyets, part of the combo since their 2008 debut Old Secrets, Sir J The Oldian set the wheels in motion earlier this year: selecting 12 classics from the band's extensive repertoire, adapting the lyrics, recording overdubs, producing new mixes, and handing them over for Catalan singer Memi Sillah to perform and breathe new life into</p>		

- A1 > una mica de confiança
- A2 > anima errant
- A3 > codi vermell
- A4 > el lluitador
- A5 > sentint-me ben!
- A6 > les esperances s'han esvait
- B1 > estima'm abans que marxí
- B2 > bales blaves
- B3 > vine amb mi
- B4 > parlant sol
- B5 > el somriure teu
- B6 > si tu no hi ets

	<b>ANALOGICAL FORCE</b>	<b>MOY - GHOSTWARE EP</b>	<b>20,90 €</b>  + <b>18,81 €</b>
<b>AF064</b>	<i>Release: 17 - November - 2025</i>		<b>12"</b> <b>ESP</b>
<p>BREAKS / BREAKBEAT / ELECTRO / ACID</p> <p>MOY returns to Analogical Force with Ghostware, a four-track EP of acid-driven braindance that balances breakbeat chaos, widescreen electro and deep atmospheric twists. Each cut pushes his sound further, marking his most progressive and fully realised release for the label to date. A total must</p>			
<ul style="list-style-type: none"> <li>A1 &gt; kernel panic</li> <li>A2 &gt; megazone</li> <li>B1 &gt; ghostware</li> <li>B2 &gt; voidwave</li> </ul>			
	<b>THE VILLAINS INC</b>	<b>VARIOUS ARTISTS - GENERATION V EP (U.A.G.L.I.O., JACK BAGS, INDEXCASE and X BEAT &amp; ZORA NETI)</b>	<b>16,31 €</b>  + <b>12"</b>
<b>ATVS005</b>	<i>Release: 03 - November - 2025</i> <b>  300 copies  </b>		<b>ITA</b>
<p>The latest release from the Villains Inc. camp delivers an Italian-made electro gem. And as the saying goes: Villains do it better! After the soulful "Time To Go Back EP" back in 2022, the "Generation V EP" (limited to 300 copies) marks the arrival of fresh talents joining the collective. This new wave steps in after the tragic loss of some of the label key figures, carrying the torch and keeping the Villains Inc. spirit alive. Side A opens with "Vaccin", a hypnotic yet funky electro-bass track by Deepvision and Lefka. Despite their young age, the duo U.A.G.L.I.O. shows remarkable musical maturity and delivers a powerful debut. Expect to hear much more from this awesome team in a near future. Next comes "FM Resistance" by Jack Bags (half of Dr. Boomer). A synthetic ride of swirling URish style sequences, darkened by moody strings. Breakdance moves guaranteed on the dancefloor! On the flip, Index Case teams up once again with the late X-Beat (RIP) to provide a furious "Against" anthem, calling for "revolution against the government, against the police". The frantic rhythm and unsettling atmosphere push the track into gloomier territory in a powerful way. Closing the record, Antizer0's founder Zora Neti concludes the 12" with "Stereocash_(Pt.2)", a downtempo storm built upon eerie voices and mental sororities. A haunting yet masterful finale. The legacy of the original V members lives on. Special mention to Simonloop aka Urbanmagic, one of the OG Villains, whose artwork on the B-side captures the grit of the music and makes the vinyl worth owning on its own. From start to finish, Generation V EP is a masterclass. Crafted with the unmistakable Villains Inc. sound by label owner Gab.Gato, it's pure underground quality. This record is dedicated to the memory of X-Beat and Yo Flava. Once a Villain, forever a Villain. Support the underground!</p>			
<ul style="list-style-type: none"> <li>A1 &gt; vaccin *U.A.G.L.I.O.*</li> <li>A2 &gt; fm resistance *Jack Bags*</li> <li>B1 &gt; against *IndexCase &amp; X-Beat*</li> <li>B2 &gt; stereocash (part ii) *Zora Neti*</li> </ul>			
	<b>BEYOND THE BRIDGE</b>	<b>69DB / GEN UNIT - SPLIT EP</b>	<b>19,60 €</b>  + <b>17,64 €</b> <b>12"</b>
<b>BTB007</b>	<i>Release: 24 - November - 2025</i>		<b>PRK</b>
<p>TECHNO / FREETEKNO</p> <p>A trans-generational meeting of raw frequencies and spiritual drive, BTB007 bridges the roots of freetekno with the precision of modern deep techno. On the A-side, 69db a true pioneer of the underground, delivers two live-crafted pieces that channel decades of improvisation and sound system energy. One track, reflects on the ongoing genocide in Palestine; the other turns its gaze toward the performative side of modern culture. Flipping the record, Gen Unit, the collaborative project of Kaisei Kitada and Scam Artist, respond with two dense compositions forged in the spirit of old-school freetekno--raw, hypnotic, and relentlessly physical. Together, they form a dialogue across generations and geographies--between chaos and control, analog heat and digital clarity--perfectly embodying the spirit of Beyond the Bridge</p>			
<ul style="list-style-type: none"> <li>A1 &gt; hip or sick *69DB*</li> <li>A2 &gt; r u playing for humanity or are you playing with insanity *69DB*</li> <li>B1 &gt; pocket of your brain *Gen Unit*</li> <li>B2 &gt; through time *Gen Unit*</li> </ul>			



<b>ELECTRONIC EMERGENCIES</b>	<b>MICHAEL ZODOROZNY - TEST PILOT (feat. CELLDOD)</b>	<b>32,40 €</b> ✉ + <b>29,16 €</b>
<b>EE044RTM</b>		LP
EBM / POST-PUNK / ELECTRO / NO-WAVE	<i>Release: 24 - November - 2025</i>	NLD

- ▶ A1 > land of the vole
- ▶ A2 > sounds like time
- ▶ A3 > conduct unbecoming
- ▶ A4 > likely story
- ▶ A5 > the right time
- ▶ B1 > green eye
- ▶ B2 > wonder of it
- ▶ B3 > higher \*feat. Celldod\*
- ▶ B4 > all that love
- ▶ B5 > test pilot

Test Pilot is the second solo album by Michael Zodorozny, post-punk icon and founding member of Crash Course in Science. On Test Pilot, he continues to explore his personal and poetic interpretation of the post-punk, new wave and no wave sound. Homemade and self-invented instruments complete his specific, extraordinary style that leans towards EBM and thrusting electro. After contributing to the latest Celldod album, the Swedish master of dark synths returns the favour here on the track Higher. Test Pilot was produced by Matia Simovich aka INHALT, and Michael Zodorozny himself painted and designed the cover art



<b>HAVEN TRAX</b>	<b>DE SLUWE VOS - REPEAT (feat. RICO &amp; WILLIE WARTAAL)</b>	<b>18,60 €</b> ✉ + <b>16,74 €</b>
<b>HT003</b>		12"
HOUSE	<i>Release: 01 - December - 2025</i>	NLD

- ▶ A1 > repeat \*feat. Rico & Willie Wartaal\*
- ▶ A2 > repeat (instrumental)
- ▶ B1 > wutisdat
- ▶ B2 > house dingetje









De Sluwe Vos in full effect. The title track is a collab with Dutch hip hop legends Rico and Willie Wartaal. Followed by 2 tuff house trax!



<b>MIND RACER</b>	<b>DAVID PASAJERO &amp; ARTESANO TITER - LUCID DEPARTURE EP</b>	<b>18,11 €</b> ✉ +
<b>MRRDS001</b>		12"
TECHNO / TECH-TRANCE / GOA / PSY-TRANCE	<i>Release: 07 - November - 2025</i>	CAT

- ▶ A1 > matter of the mind \*David Pasajero\*
- ▶ A2 > stage one \*David Pasajero\*
- ▶ B1 > the sparrow \*Artesano Titer\*
- ▶ B2 > declaration \*Artesano Titer\*

We're thrilled to announce our debut release — Lucid Departure EP, marking the beginning of our journey. Kicking things off in style with David Pasajero and Artesano Titer, each bringing their own unique blend of trance. David Pasajero is a DJ and producer from Blanes (Girona, Spain), blending Techno, Electro, Hard Trance, and Ambient. A vinyl enthusiast with over 30 releases, he's known for uncovering rare gems and delivering refined, versatile sets. In 2025, he debuted on vinyl with Noise To Meet You and appeared on HC Records' compilation. David Pasajero's A1 Matter of the Mind and A2 Stage One showcase his distinctive touch — a driving fusion of Goa textures and heavier trance energy that sets the tone for what's to come. Artesano Titer is an Uruguayan live performer and music producer whose sound embodies exploration and emotion. A restless craftsman of rhythm, he weaves together the raw energy of techno and acid with the textures of breaks, house, trance, and electro —reflecting a rich musical journey of more than two decades. He is also the co-founder of Ratiug Recordings, alongside Elias Sternin. Artesano Titer's B1 Declaration and B2 The Sparrow reflect his Uruguayan roots, weaving dark, progressive layers into an atmospheric trance experience

	<p><b>NOUS KLAER AUDIO</b></p>	<p><b>MATHILDE NOBEL - GUADIRIKIRI</b></p>	<p><b>18,60 €</b></p>  <p><b>16,74 €</b></p>
<p><b>OEMOEMENOE15</b></p>			<p>CASSETTE</p>
<p>AMBIENT / CHILL-OUT / BREAKS / EXPERIM.</p>	<p><i>Release: 01 - December - 2025</i></p>		<p>NLD</p>
<p>  <b>Cassette Format</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; the founding of b</li> <li>A2 &gt; i thought i lost you</li> <li>A3 &gt; chimaera</li> <li>A4 &gt; b only lives in the imagination of others</li> <li>A5 &gt; the swallow of metis</li> <li>B1 &gt; transforming into t</li> <li>B2 &gt; guadirikiri</li> <li>B3 &gt; i've come down here to be</li> <li>B4 &gt; idk</li> <li>B5 &gt; how to go under</li> </ul>	<p>Musician and visual artist by day, bat researcher by night: Mathilde Nobel brings both worlds together on her new album Guadirikiri on Nous'klaer Audio. Unlike the first album, Guadirikiri features (almost) no vocals. Instead, its compositions took shape through Mathilde's deep fascination for bats. Creatures that, much like her, navigate and make sense of the world through sound. By night, Mathilde travels across the Netherlands to study their calls, movements, and patterns. Using ultrasonic detectors and thermal cameras, she's been gathering and archiving recordings and visuals, gradually building what she calls an orchestra of bats - shaping and inspiring what became Guadirikiri</p>		
	<p><b>Y-3000</b></p>	<p><b>SOLITARY DANCER - Y 3003</b></p>	<p><b>19,60 €</b></p>  <p><b>17,64 €</b></p>
<p><b>Y-3003</b></p>			<p>12"</p>
<p>AMBIENT / SCORE / TECHNO</p>	<p><i>Release: 01 - December - 2025</i></p>		<p>DEU</p>
<p>  <b>333 copies   180 grams   HandStamped   Numbered</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; i'll meet you at the horizon</li> <li>A2 &gt; act i</li> <li>A3 &gt; act ii</li> <li>B1 &gt; act iii</li> <li>B2 &gt; act iv</li> </ul>	<p>Y-3003 marks the critical third instalment of the recently founded Y-3000 imprint. Solitary Dancer return as the sonic architects of the runway score for adidas &amp; Yohji Yamamoto's pioneering Y-3 label, arguably their most ambitious collaboration to date. The SS26 Y-3 Presentation at the Palais Brongniart in Paris saw the duo work alongside movement director, choreographer &amp; dramaturg Kiani Del Valle and the KDV Performance Group to present -- "I'll Meet You At The Horizon" -- a genre-blurring performance that shattered preconceptions around the traditional fashion runway, again capturing Y-3's vision for the future, and renewing the brand's commitment to transcendent expressivity</p>		
	<p><b>CORTIZONA</b></p>	<p><b>DJ MARCELLE/ANOTHER NICE MESS - SORRY, NO SERVICE</b></p>	<p><b>22,95 €</b></p> 
<p><b>CORTIZONA033</b></p>			<p>LP</p>
<p>TECHNO / ABSTRACT / EXPERIM.</p>	<p><i>Release: 21 - November - 2025</i></p>		<p>BEL</p>
<p>  <b>+ Postcard</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; sorry, no service</li> <li>A2 &gt; the 10.23am from amsterdam lelylaan</li> <li>A3 &gt; spontaneous gathering to avoid another bob dylan movie</li> <li>A4 &gt; i have been doing some accounting this afternoon</li> <li>A5 &gt; quidquid latine dictum sit, altum videtur</li> <li>B1 &gt; sorry, no silence (lp-version)</li> <li>B2 &gt; final exam at the music academy</li> <li>B3 &gt; the high synths experiment</li> <li>B4 &gt; chairs?!</li> </ul>	<p>DJ Marcelle's career has flourished on her own terms, with many critically acclaimed releases: in the past six years alone this Dutch woman has released five albums and numerous ep's. On stage and in the studio she transcends a feeling of freedom whilst always moving forward. Marcelle turns her DJ sets into full-on sonic adventures; she's the g.o.a.t of dancefloor eclecticism. Her own productions mirror her DJ sets - eclectic, unpredictable, and brimming with creativity. Her performances at international festivals and clubs have solidified her reputation as a legend in the global music scene. "Genre-defying and one-of-a-kind are two descriptions that get thrown around a lot in dance music, but DJ Marcelle fits that bill." (Resident Advisor) "A Different Fridge For Cheese: " An adventurous set that fizzes with vitality, originality and humour." (The Wire about her 2024 album) Credits: Electronics &amp; bass played by DJ Marcelle/Another Nice Mess Recorded at home in Amsterdam. Mastered and cut by Frédéric Alstadt at Mont Analogue. Sleeve design by Marcelle Van Hoof. Layout by Jef Cuyppers</p>		
	<p><b>ANOTHER CHEAP THRILL</b></p>	<p><b>MAN POWER &amp; DJANGO DJANGO - HOME</b></p>	<p><b>16,51 €</b></p> 
<p><b>CPT003</b></p>			<p>12"</p>
<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p><i>Release: 07 - November - 2025</i></p>		<p>GBR</p>
<p>  <b>100 copies</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; home</li> <li>B1 &gt; home (analogue dub) *Man Power rmx*</li> <li>B2 &gt; home (instrumental)</li> </ul>	<p>Django Django &amp; Man Power present a limited edition run of their collaboration "Home" with brand new sleeve design. Previously only available on white label, this new version of Home is limited to 100 copies only and features the original version plus Man Power's Analogue Dub and an additional instrumental version</p>		



<b>CROSSTOWN REBELS MUSIC</b>	<b>SCUBA - GETUPPP</b>	<b>15,61 €</b> 
<b>CRM341</b>		<b>12"</b>
TECH-HOUSE / TECHNO	<i>Release: 21 - November - 2025</i>	GBR

A1 > getuppp	<p>Scuba channels timeless, euphoric energy on his Crosstown Rebels debut, 'GetUppp'. The Hotflush boss delivers two tracks crafted for the later hours, set for release on 21st November 2025. Damian Lazarus' Crosstown Rebels welcomes electronic pioneer Scuba for his first appearance on the label with 'GetUppp', a two-track release that fuses the UK artist's trademark low-end pressure with the euphoric pulse of house. The title track glides on slinking percussion, interwoven with subtle soulful vocal nuances, building an irresistible groove that climbs steadily toward full dance-floor release. On the flip, '406 Dub' dives deeper, a stripped, head-down workout that channels the tension and space of dub techno into something hypnotic, trippy, and captivating. A producer who has continually defied convention, Paul Rose, aka Scuba, has shaped the direction of underground music for over two decades. From his formative role in the UK's dubstep movement to his era-defining SUB:STANCE residency at Berghain, he's evolved through techno, house, and beyond while steering his influential Hotflush Recordings imprint - the launchpad for artists like Mount Kimbie and Joy Orbison. He has also delivered critically acclaimed mixes for DJ Kicks, Fabric, and Ostgut Ton, cementing his reputation as one of electronic music's most astute tastemakers. Following his acclaimed Digital Underground live tour across 2024, and his latest headline run across Asia with shows in Kyoto, Nagoya, Tokyo, Koh Phangan, Singapore, Danang, Shenzhen, Shanghai, and Beijing, Scuba returns with fresh energy on 'GetUppp' - a record that captures the forward-thinking sound that has made him one of underground electronic music's most influential figures</p>
B1 > 406 dub	

	<b>LA MUSIQUE DU BEAU MONDE</b>	<b>MR SAM x MASSIMO MARINO - DREAM UNIVERSE (DIM3NSION, LOST DESERT &amp; DJ GHOST RMXS)</b>	<b>44,25 €</b> 
	<b>LMDBMV25-12</b>		<b>12P</b>
	TRANCE / PROGRESSIVE / UPLIFTING	<i>Release: 31 - October - 2025</i>	BEL

**| 500 copies | Pictured Disc | Zoetrope Vinyl |**

A1 > dream universe (in memoriam version)	<p>(Limited Edition Zoetrope 12" Vinyl, 500 Copies Worldwide) Remixes of their all time trance classic 'Dream Universe' from 1998 - this remix package features a rework by Mr Sam &amp; Massimo Marino, Lost Desert, DJ Ghost under his deeprance-alias WNDLN and DJ/Producer Dim3nson, currently one of the most prolific and consistent trance artist to emerge from Spain. First Belgian Zoetrope 12" release. Mr. Sam hits hard again. This time with an amazing production in all respects. Together with Massimo Marino, he delivers an incredible new version of the classic 'Dream Universe', originally produced by Massimo's brother, Stefano Marino. And there's more... This one comes with a big remix by one of the hottest names in organic house, Lost Desert. And there's more... Another big remix by DJ Ghost under his deep trance alias WNDLN, who really wanted to create his own version of this track as an ode to his late father. A fourth version comes from one of the most promising names in the trance scene of 2025: Dim3nson. And if that wasn't enough, Le Maille, Swiss-based Zoetrope animator and worldwide authority in animated vinyls, signed an artwork for an incredible cover. One time pressing - Ltd Edition</p>
A2 > dream universe *Dim3nson rmx*	
B1 > dream universe *Lost Desert rmx*	
B2 > dream universe *DJ Ghost presents WNDLN rmx*	



<b>REKIDS</b>	<b>OLIVER DOLLAR - CONTEMPORARY (with NILS OHMANN, HAZMAT LIVE, ADMN, SEVEN DAVIS JR., AUSTIN ATO, BRILLSTEIN, HARVARD BASS &amp; BEN SILVER and BOOGS; feat. APROPOS, PHIL WZK, BILLY LOVE &amp; BOOG BROWN)</b>	<b>28,81 €</b> 
<b>REKIDS276</b>		<b>2x12"</b>
HOUSE / DEEP-HOUSE	<i>Release: 21 - November - 2025</i>	GBR

- A1 > the new is here \*Oliver Dollar & Nils Ohmann feat. Apropos\*
- A2 > downtown \*feat. Phil WzK\*
- A3 > ought to be love \*Oliver Dollar & Hazmat Live feat. Billy Love\*
- B1 > what cha' gonna do? \*feat. Apropos & Boog Brown\*
- B2 > before you \*Oliver Dollar & ADMN feat. Apropos\*
- B3 > speaker's bleed \*Oliver Dollar & Seven Davis Jr.\*
- C1 > portamento track \*Oliver Dollar & Austin Ato\*
- C2 > pill poper \*Oliver Dollar & Brillstein\*
- C3 > funky brewster \*Oliver Dollar & Harvard Bass\*
- D1 > cosmic weapon \*Oliver Dollar & Ben Silver & Boogs\*
- D2 > funky up

Oliver Dollar presents the 'Contemporary' LP on Rekids. The album features collaborations with producers and vocalists like ADMN, Seven Davis Jr., Brillstein, APROPOS, and more, releasing on 21st November 2025. German House artist Oliver Dollar announces his 'Contemporary' LP on Rekids, arriving 21st November 2025. Since 2024, he has released four EPs on Radio Slave's label, featuring collaborations with over a dozen artists and singer-songwriters, supported by the likes of Dam Swindle, Louie Vega, Honey Dijon, Hunee, Kai Alce, and more. Since 2011, Industry Standard label boss Oliver Dollar has become a trusted name in House music, he was one of the leading proponents of its Fidget subgenre in Berlin at the height of its popularity, propelling him towards releases on labels such as Snatch!, Classic Music Company, and Defected, alongside a reputation as a formidable collaborator that's worked with the likes of Crazy P, Mousse T, and Todd Edwards. For the 'Contemporary' LP, he doubles down on this spirit of partnership, bringing together a transatlantic cast of friends and peers, linking Berlin and Detroit through a shared House vision. The album begins with 'The New Is Here', where Oliver Dollar teams up with Nils Ohman for a soulful sermon that sets the tone with warmth and gravity, which was previously reimagined into a club-focused dub for 'Contemporary Part Four'. From there, the mood shifts into 'Downtown' with Phil WZK, a deep, Jazz-in?ected groove underpinned by a spoken monologue that feels both intimate and eternal. Vocalists like APROPOS, Boog Brown, and Billy Love then bring soul and gospel ?re, while producers including ADMN, Seven Davis Jr., Harvard Bass, Brillstein, and Austin Ato shape grooves that range from Disco-tinged uplift to deep, dubby hypnotism. Rather than a showcase of features, the album ?ows as one uni?ed statement, a celebration of community, connection, and the timeless energy of House music. Founded in 2006, Radio Slave's Rekids has since launched the Techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been instrumental in developing emerging artists and remains a trusted home for House and adjacent sounds, recently featuring names such as Hilit Kolet, Tal Fussman, Frankey & Sandrino, Mathias Kaden, Huxley, and many more. Oliver Dollar's 'Contemporary' LP on Rekids is a genuine team e?ort, bringing together some of the brightest voices and producers for a masterpiece that seamlessly blends modern and classic House, Dub, and Disco



<b>STARMAN</b>	<b>GUIDO BELCANTO - ZEEROVER ZONDER BOOT</b>	<b>26,95 €</b> 
<b>SMR504</b>		LP
SINGER-SONGWRITER / WORLD / FOLK / COUNTRY	<i>Release: 14 - November - 2025</i>	BEL

- A1 > verleden tijd
- A2 > de reis naar de hel
- A3 > ik denk niet dat uw man mij sympathiek vindt
- A4 > dokter, wees voorzichtig
- A5 > mijn vriend
- A6 > ainski soit-il
- A7 > rebecca
- A8 > de verpleegster
- B1 > ik slaap wel op de vloer
- B2 > de schipbreukeling
- B3 > door achterdocht verdoofd
- B4 > mr. sympatico
- B5 > mijn auto
- B6 > in de stilte der natuur
- B7 > mannen



(LP, 180 gr, limited smokey vinyl) First time ever on vinyl! Re-mastered re-release of Guido Belcanto's 4th album, initially released by EMI Records in 1993. Another masterpiece by the King of The Broken Hearts! For more than 40 years, Guido Belcanto has been creating a universe all his own with his songs—a warm, recognizable home for everyone, young or old, rich or poor, winner or loser. A home skillfully brought to a stage where the audience is free to be themselves without embarrassment—praising happiness, measuring the damage suffered, letting tears flow, and laughs ring out







<b>VEGA</b>	<b>ELEMENTS OF LIFE - MARIA FUMACA / GIANT STEPS, TITO PUENTE TRIBUTE</b>	<b>14,51 €</b> 
<b>VRADE207</b>		7"
HOUSE / LATIN / MAMBO / FUNK / SOUL	<i>Release: 14 - November - 2025</i>	PAIS



- A1 > maria fumaca
- B1 > giant steps (tito puente tribute)

A Vega Records special edition 7" by Elements Of Life with sneak peaks of two new Elements Of Life tracks from the forthcoming 2026 album "Dreamer". Side A is a brilliant cover of the famed Brazilian band Black Banda Rio's "Maria Fumaca". Side B an energetic Latin jazz infused cover of John Coltrane's ultra class "Giant Steps" done up Rumba style tributing the great Tito Puente with special guest, the maestro Christian McBride on upright bass. Elements Of Life are on Fiyaaah and it's just the beginning



 <p><b>UNDERGROUND WAVE</b> <b>VOLUME 7</b></p> <p>VARIOUS ARTISTS</p> <p>COMPILED MUSIC FROM BELGIUM AND THE NETHERLANDS</p>	<p><b>WALHALLA</b></p>	<p><b>VARIOUS ARTISTS - UNDERGROUND WAVE VOL. 7</b> (STORUNG, GENETIC FACTOR, EGO PRODUKTIES, PARLINONE, SELFS WITHOUT SHELLS, TERMS OF ABUSE, LA STRADA, SINGLE HANDED, T. TOELOEZE, KING KOEN &amp; GRADUAL</p>	<p><b>26,95 €</b></p> 
	<p><b>WR020</b></p>	<p>ELECTRO / COLDWAVE / SYNTH-POP</p>	<p><b>LP</b></p>
	<p><i>Release: 28 - November - 2025</i></p>		<p><b>BEL</b></p>
<p>  180 grams   + Insert  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; radio lines (1981) *Störung*</li> <li>A2 &gt; are you (1980) *Genetic Factor*</li> <li>A3 &gt; the explorer (instrumental) (1981) *Ego Produkties*</li> <li>A4 &gt; dodubdada (1984) *Parlinone*</li> <li>A5 &gt; another night (1990) *Selfs Without Shells*</li> <li>A6 &gt; happy together (1991) *Terms Of Abuse*</li> <li>A7 &gt; pale paintress (1991) *Terms Of Abuse*</li> <li>B1 &gt; neuroduplication (1983) *La Strada*</li> <li>B2 &gt; this morning carousel (1983) *Single Handed*</li> <li>B3 &gt; science fiction (1983) *T. Toeloeze*</li> <li>B4 &gt; erika (1984) *King Koen*</li> <li>B5 &gt; the sky converts (1993) *Gradual Isolation*</li> <li>B6 &gt; agony by men (1993) *Gradual Isolation*</li> </ul>	<p>(LP, 180 gr black Vinyl + insert) Again, a unique compilation by the leading Belgian re-release label Walhalla Records, specialized in minimal synth, cold wave, electro, and more. Following the widely acclaimed — and mostly sold-out — previous Underground Wave releases, totaling six albums so far and counting, there is now Volume 7. This release features Dutch and Belgian bands, each filling one side of the record. It offers a wealth of ultra-rare and previously unreleased material sourced from cassettes, deeply rooted in the electronic scene of the 80s and 90s</p>		

 <p><b>OPHIDIAN - BLACKBOX: KASAMAAN</b></p>	<p><b>ADVANCING MECHANISM</b></p>	<p><b>OPHIDIAN - BLACKBOX: KASAMAAN</b></p>	<p><b>42,95 €</b></p> 
	<p><b>ADMECH-7891011</b></p>	<p>TECHNO / HARD / GABBA / INDUSTRIAL</p>	<p><b>3LP</b></p>
	<p><i>Release: 07 - November - 2025</i></p>		<p><b>NLD</b></p>
<p>  Printed Sleeve   + Insert   + Download  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; getting dark</li> <li>A2 &gt; hide and seek</li> <li>B1 &gt; back from the dead</li> <li>B2 &gt; escape</li> <li>C1 &gt; tiyanak</li> <li>C2 &gt; tikbalang</li> <li>D1 &gt; balete drive</li> <li>D2 &gt; manananggal</li> <li>E1 &gt; the stars</li> <li>E2 &gt; monsters</li> <li>F1 &gt; psychopath</li> <li>F2 &gt; daligmata</li> </ul>	<p>The long-awaited sequel to Ophidian's cult classic Blackbox (2003) arrives: "Blackbox: Kasamaan" picks up where the original left off, and strays further into the darkness. Expect Industrial Hardcore and Hard Techno with grinding, distorted kicks, warped percussion, detailed rhythms and intricate sound design, all while being cloaked in haunting, eerie atmospheres</p>		

	<b>ADVANCING MECHANISM</b>	<b>OPHIDIAN - BLACKBOX: KASAMAAN</b>	<b>17,30 €</b>
	<b>ADMECH-7891011-CD</b>		 <b>15,57 €</b>
	<b>TECHNO / HARD / GABBA / INDUSTRIAL</b>	<i>Release: 07 - November - 2025</i>	<b>CD</b>
<b>  CD Format  </b>			
<ul style="list-style-type: none"> <li>01 &gt; agung</li> <li>02 &gt; getting dark</li> <li>03 &gt; hide and seek</li> <li>04 &gt; tikbalang</li> <li>05 &gt; tiyanak</li> <li>06 &gt; black saturday</li> <li>07 &gt; monsters</li> <li>08 &gt; baleta drive</li> <li>09 &gt; back from the dead</li> <li>10 &gt; gimokodan</li> <li>11 &gt; psychopath</li> <li>12 &gt; daligmata</li> <li>13 &gt; escape</li> <li>14 &gt; kasanaan</li> <li>15 &gt; manananggal</li> <li>16 &gt; sirena</li> <li>17 &gt; the stars</li> <li>18 &gt; dirge</li> </ul>	<p>The long-awaited sequel to Ophidian's cult classic Blackbox (2003) arrives: "Blackbox: Kasamaan" picks up where the original left off, and strays further into the darkness. Expect Industrial Hardcore and Hard Techno with grinding, distorted kicks, warped percussion, detailed rhythms and intricate sound design, all while being cloaked in haunting, eerie atmospheres</p>		

	<b>FUSE IMPRINT</b>	<b>SETAOC MASS - STATIC RUSH</b>	<b>15,55 €</b>
	<b>FUSE10</b>		 <b>12"</b>
	<b>TECHNO</b>	<i>Release: 21 - November - 2025</i>	<b>BEL</b>
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; the sky above</li> <li>A2 &gt; shaded</li> <li>B1 &gt; feeling</li> <li>B2 &gt; flutter by</li> <li>B3 &gt; overload</li> </ul>	<p>A central figure in the contemporary scene, Setaoc Mass delivers five tracks of intimidatingly dystopian techno for Fuse's next release. Synth-heavy and melodically focused, the UK native brews moody tones over his signature percussion to provide a touch of improvisation for balance. In 'Static Rush', genres and influences collide under the persistence of concrete club music. A haunting synth sequence opens FUSE10 with 'The Sky Above', showcasing Setaoc Mass's intentions for the rest of the release. Playing with decay and sifting through shakers, the seasoned producer fills the spectrum with constant tension throughout the entirety of the A1. In 'Shaded', whipping white noise over sixteenth synth notes, the pressure rises and falls with whistling accents on the transitions. Keeping the dancer on their toes with a lively arrangement, Setaoc Mass keeps his hands on all elements to maximise the record's progression. Moving to the B side, Feeling blends harmony and robust tone. Claps thunder through the track's warehouse acoustics, complemented by a sharp lead cutting through a heavy low end. The structure remains elusive and quick like the previous two, and it boasts a full, grinding sound destined for peak-time sets. The end of Feeling then dips down into a two-track journey of ethereal sound designs and soft melodies. Keeping the rhythm swinging, Flutter By settles the atmosphere with an IDM-inspired iced synth and pads. This change of emotion pushes depth into the record, providing a welcome surprise in Static Rush. Setaoc Mass then signs off with the final contribution to the EP, Overload. Pushing further than ever into melody with hints of Detroit electro and a complete absence of a kick, the producer teases a slithering arrangement that ends his record with a bold conclusion</p>		

	<b>KEY VINYL</b>	<b>ALARICO - 049.2</b>	<b>16,75 €</b>
	<b>KEY049-2</b>		 <b>12"</b>
	<b>TECHNO</b>	<i>Release: 07 - November - 2025</i>	<b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; gravel pit</li> <li>A2 &gt; the art of falling</li> <li>B1 &gt; vent</li> </ul>	<p>The missing part of the LP "Sweaty Techniques" We can never get enough of Alarico !</p>		

	WARG	ALPHARISC aka SHANE YATES - WE DON'T CARE EP	16,75 € 
	WRG013		12"
	TECHNO / ACID	Release: 14 - November - 2025	AUS
180 grams   Printed Sleeve			
<p>A1 &gt; we don't care  A2 &gt; trip over yourself  A3 &gt; acid wash  B1 &gt; melbourne march  B2 &gt; left right  B3 &gt; hunt your friends</p> <p>We welcome Alparisc to Warg Records for the thirteenth release on the label. Shane's six track EP featuring two digital bonus showcases the fundamental elements that made early 90's techno so distinguishable. This combination of rhythmic low end, raw percussion and cinematic synths makes this release unique amongst modern day influences</p>			

	MOONSHINE	TUBBY ISIAH - CHANTING LION	14,75 € 
	MS080		12"
	DUB / REGGAE	Release: 21 - November - 2025	POL
Smokey Marbled Vinyl   Label Sleeve			
<p>A1 &gt; chanting lion  A2 &gt; claverlator  B1 &gt; titch  B2 &gt; moments</p>			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>			
5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
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