

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

*** descuento del 10% para pedidos de este listado recibidos hasta el 14 - noviembre - 2025 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 07 - NOVIEMBRE - 2025



ARTS	KRTM - NARCFEST	12,90 €
ARTSCORELP005		11,61 €
TECHNO / INDUSTRIAL / HARD / NOISE / EXPERIM.	Release: 2022 / Repress: 2023	2x12" ITA

| RE-STOCK | ON SALE | Gatefold | Printed Sleeve | + Insert |

ZIP > 27 tracks

- A1 > i'm just cupid
- A2 > bait
- A3 > empty your vessels and descend
- A4 > apex celebration
- A5 > facepie
- A6 > singing policeman begging for eternal existense
- B1 > short and joy 1
- B2 > joyboy
- B3 > playdead 1
- B4 > tainted smile
- B5 > short and joy 2
- B6 > inflated self
- B7 > alienation part 1
- B8 > i had to laugh so hard the gun fell out my mouth
- B9 > follow the rainbow
- C1 > playdead 2
- C2 > i am the light of your prison
- C3 > solace and unity
- C4 > alienation part 2
- C5 > ghost arcadia
- C6 > plain staring
- C7 > constipated monomania
- D1 > entertainment frenzy
- D2 > supereminent drift
- D3 > comfort permit
- D4 > instant remedy
- D5 > to revive under a sunless roof

ARTS is proud to presents the second full length from one of the mainstays of the label. [KRTM] is again free to express his art in the purest form, after "It Will Make The World A Better Place" the Artist found again inspiration to keep working on a second one with a unique flow... for us, "NARCFEST" is pure inspiration and we hope this has an impact on you as it did on us



ARTS	JEFF RUSHIN - ASSIST AIM BY GUIDING THE EYE	9,00 €
ARTSCOLLECTIVE08		8,10 €
TECHNO	Release: 31 - March - 2016	12" ITA

| RE-STOCK | ON SALE |

- A1 > field of vision
- A2 > sight unseen
- B1 > assist aim by guiding the eye
- B2 > a glimpse

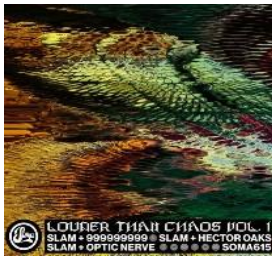
ARTS desire for the best, in this case we are pleased to welcome you one of the future iconic artist talking about Functional Effective Techno, Jeff Rushin debut on the label is a perfect craft of what this artist knows best, Functionality. 4 Cuts that stands out from any bag out there, use carefully



PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - HOURGLASS EP (KMYLE, JOTON and POSITIVE CENTRE, DEEP DIMENSION & YAN COOK)	9,00 € 8,10 €
PRRUKBLK054		12"
TECHNO	Release: 2020 / Repress: 2021	GBR
 RE-STOCK ON SALE Label Sleeve 		
<p>A1 > misanthrop *Kmyle*</p> <p>A2 > jtpc 003 *Joton & Positive Centre*</p> <p>B1 > lack of control *Deep Dimension*</p> <p>B2 > displaced *Yan Cook*</p>		
2021 repress / comes in label sleeve - Next V/A on Planet Rhythm! No holding back on this one as all artists deliver prime time techno cuts		



PLANET RHYTHM UK vs ROOM	BERG JAAR - PRRUKVSROOM001	9,00 € 8,10 €
PRRUKVSROOM001		12"
TECHNO	Release: 2019 / Repress: 2022 & 2024	GBR
 RE-STOCK ON SALE 		
<p>A1 > masam</p> <p>A2 > eigs</p> <p>B1 > othies</p> <p>B2 > ao</p>		
<p>Berg Jaar is doing the first collaborative release between his own Room imprint and Planet Rhythm. PRRUKVSROOM001 is a highly adventurous and drum oriented record that touches multiple moods and sub genres. From the soothing pads of Masam to the exotic taints of Ao, this record will strike a chord with lovers of audacious textures and sound design</p>		



SOMA QUALITY	SLAM - LOUDER THAN CHAOS VOL. 1 (with 999999999, HECTOR OAKS & OPTIC NERVE)	9,00 € 8,10 €
SOMA615		12"
TECHNO	Release: 24 - September - 2021	GBR
 RE-STOCK ON SALE Full Colour Sleeve 		
<p>A1 > conveyer *Slam & 999999999*</p> <p>A2 > pathfinder *Slam & Hector Oaks*</p> <p>B1 > machine conflict *Slam & Optic Nerve*</p>		
<p>Slam collaborate with Hector Oaks, 999999999, Keith Tucker (AKA Optic Nerve), Amelie Lens, Rebekah, AnD & Perc, for a new five part Soma Records project LOUDER THAN CHAOS. On March 2020 the world was abruptly thrown into collective disarray. The Pandemic stopped almost everything dead in its tracks. No social gatherings, self isolation, a sense of panic and bewilderment prevailed. An industry that had become so dependent on human connection and unity, was suddenly switched off and put on pause for an unforeseeable future. It was in this climate that The Louder Than Chaos project was born, facilitated by Soma Records head honchos and techno protagonists Slam. A collaborative project with friends, colleagues and contemporaries normally only seen at airports, or events, now brought together under a completely different set of circumstances, allowing for a purposeful connection in a time of disconnect. The focus of the project is built on a powerful mutual participation, remotely constructed over time and fully intended for holding court on peak time dance floors when they inevitably return. That time has now finally come. The Louder Than Chaos project is a series of 5 releases, on 12 vinyl! & Digital, to be released monthly via Soma Records. Featuring collaborations between Slam & Hector Oaks, Slam & 999999999 Slam & Keith Tucker (AKA Optic Nerve), + more to follow. Each EP features specially commissioned artwork from German based artist PPP Panic, which consolidates into one constructive piece over the 5 releases</p>		



OBLIQUE MUSIC	VARIOUS ARTISTS - RADIATE EP (KAELAN, ANTONIO VAZQUEZ, REFRACTED & ALAN BACKDROP)	9,00 € 8,10 €
OBQ007		12"
TECHNO	Release: 08 - June - 2018	NLD
 RE-STOCK ON SALE 		
<p>A1 > radiate *Kaelan*</p> <p>A2 > the nomad *Antonio Vazquez*</p> <p>B1 > uku che *Reflected*</p> <p>B2 > ditooan *Alan Backdrop*</p>		
<p>Oblique is proud to present it's second Various Artists EP by friends we have met years ago online. Before we had our first releases, we would upload our music to Soundcloud and these guys were always on my radar to check instantly. Besides inspiring me, their comments and feedback were invaluable to my growth as a producer. Fast-forward a few years and everyone has grown in their own way, with multiple releases, labels and parties to emerge. The platforms have changed, but the connection did not, hence the idea to reunite them on wax :) The EP shows four different takes on hypnotic techno, starting with the driving and slowly morphing "Radiate" from Kaelan, followed by the intense mindbender "The Nomad" from Antonio Vazquez. On the flipside we go more atmospheric with Reflected showcasing his expert sound manipulation on "Uku Che". Ending the EP is the subtly layered and ultra deep "Ditooan" from Alan Backdrop</p>		





OBLIQUE MUSIC	BEN BUITENDIJK - OUROBOROS EP	9,00 €
OBQ010		8,10 €  
TECHNO / ACID	Release: 29 - May - 2020	12"
RE-STOCK ON SALE		

- A1 > erosion
- B1 > sketch
- B2 > ouroboros

Ben Buitendijk returns to his own Oblique Music for the tenth release. A three-tracker firmly rooted in techno, yet each track is showcasing a very different execution of the genre. "Erosion" is an energetic acid workout, whilst "Sketch" is an study of minimalism with freaky FM sounds. Title track "Ouroboros" is inspired on the mythological concept of the snake eating it's own tail, sounding like an infinite loop



TAAPION	HADONE - AND THEN YOU WERE NONE	17,90 €
TPNLP002		16,11 €  
TECHNO	Release: 2020 / Repress: 2022	2x12"
RE-STOCK ON SALE Printed Sleeve		

- A1 > a walk to the summit at night
- A2 > let the bodies hit the floor
- A3 > endless back and forth
- B1 > depths for two
- B2 > voiceless
- B3 > ghost steps
- C1 > self kingdom
- C2 > stranger at sunset
- C3 > grief that has no voice
- D1 > your vision
- D2 > heat from his dreams
- D3 > and then you were none

Following his highly praised Defining Persuasion EP in 2019, rising French producer Hadone presents on Taapion his very first LP "And Then You Were None". Navigating effortlessly between hard floor techno, IDM, ambient & jungle, the album expresses Hadone's sonic interpretation & perception of time, reflecting on how we use and consume it through our existence. Thanks to this long-playing format, the artist can finally unveil his full potential and delivers a wonderfully mature journey across 2 records



DISTANT HORIZONS	KEMPSTON HARDWICK - STEP WITH ME	9,00 €
DISTANT005		8,10 €  
HOUSE / BREAKS / GARAGE	Release: 21 - December - 2021	12"
RE-STOCK ON SALE		

- A1 > step with me
- A2 > roxy's party
- B1 > leonila
- B2 > cascade

London producer Yosh continues his hot streak of putting out a twelve inch a month with typically breaksy, UK focused EP on Distant Horizons that further earmarks the emerging artist as one of the producers to watch in 2021. Following releases on Time Is Now and an announcement on Desert Sound Colony's Holding Hands sub-label, Yosh serves up four steppers that navigate us from the doors of the club to front left of the speaker. 'Don't Say' is a fast cut of subby breakbeat-garage; the producer's knack for emotionally stimulating vocal samples and peak-time basslines moving into the frame. 'All That Acid' gives squirming acid lines and stripped-back percussion, mutating the breaksy, UK energy into something more electro focused, and in doing so provides what could be the score for an old racing video game, before 'Choose One' takes us back into familiar Yosh territory with a cut of dreamy garage, with the odd dubby wobble for good measure. We finish on a personal note with 'Home', a cut that epitomises that good feeling that can only come with returning to a place of comfort; relaxed atmospherics and 2-step rhythms providing the perfect warm up number



DISTANT HORIZONS	YOSH - DON'T SAY EP	9,00 €
DISTANT007		8,10 €
HOUSE / TECH-HOUSE / BREAKS / GARAGE	Release: 21 - December - 2021	12"
GBR		

- A1 > don't say
- A2 > all that acid
- B1 > choose one
- B2 > home

London producer Yosh continues his hot streak of putting out a twelve inch a month with typically breaky, UK focused EP on Distant Horizons that further earmarks the emerging artist as one of the producers to watch in 2021. Following releases on Time Is Now and an announcement on Desert Sound Colony's Holding Hands sub-label, Yosh serves up four steppers that navigate us from the doors of the club to front left of the speaker. 'Don't Say' is a fast cut of subby breakbeat-garage; the producer's knack for emotionally stimulating vocal samples and peak-time basslines moving into the frame. 'All That Acid' gives squirming acid lines and stripped-back percussion, mutating the breaky, UK energy into something more electro focused, and in doing so provides what could be the score for an old racing video game, before 'Choose One' takes us back into familiar Yosh territory with a cut of dreamy garage, with the odd dubby wobble for good measure. We finish on a personal note with 'Home', a cut that epitomises that good feeling that can only come with returning to a place of comfort; relaxed atmospheric and 2-step rhythms providing the perfect warm up number



SAIKE	VIPER DIVA - BROKEN DREAMS CLUB EP	9,00 €
SAIKE04		8,10 €
TECHNO	Release: 14 - April - 2023	12"
FRA		

- A1 > broken dreams club
- B1 > 24/7 you
- B2 > love and riot

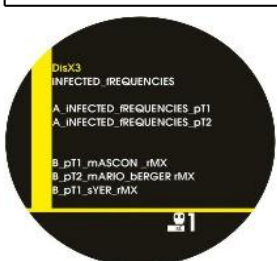
Viper Diva is back on Saike, staying faithful to the floor



SAIKE	ZORZA - ONCE YOU FALL	9,00 €
SAIKE05		8,10 €
TECHNO / TECH-TRANCE / RAVE / HYPERPOP	Release: 23 - June - 2023	12"
FRA		

- A1 > devil's claw
- A2 > exhale
- B1 > fallen wing
- B2 > swan king
- B3 > dreamstage

Zorza is an emerging artist from Toronto, Canada. Known for crafting bass lines that evoke saccharine nostalgia with eccentric pop melodies, she's a rising powerhouse that has released a string of singles to date. Her track "Bodiless" propelled the artist on Spotify in 2022, earning her a spot on RADAR Canada's list of Ones To Watch for 2023 and the cover feature for Planet Rave. Her upcoming release on Saike showcases the natural evolution of her signature sound. Drawing inspiration from the realms of techno, trance, and hyperpop, Zorza fearlessly combines these genres to forge a sound that is uniquely her own. Fall into Zorza's world where Techno meets Pop



SNORK ENTERPRISES	DISX3 aka ALEXANDER KOWALSKI - INFECTED FREQUENCIES (MASCÓN, MARIO BERGER & SYER RMXS)	9,00 €
SE1		8,10 €
TECHNO	Release: 12 - January - 2024	12"
DEU		

- A1 > infected frequencies part 1
- A2 > infected frequencies part 2
- B1 > infected frequencies part 1 "Mascon rmx"
- B2 > infected frequencies part 2 "Mario Berger rmx"
- B3 > infected frequencies part 1 "Syer rmx"

Unleashing a sonic tempest, "Infected Frequencies" by DisX3 marks a pivotal moment for the first release of SE records. A tribute to the artist who ignited the label owner's techno odyssey in Berlin in the end of the 90s, this release is a manifestation of a dream come true. From the moment the needle touches vinyl, the pulse of underground subculture reverberates through your soul. DisX3's mastery crafts a raw, primal energy that's destined for heavy rotation. With each track, "Infected Frequencies" carves a path through uncharted sonic territory. Get ready to be infected. The release doesn't stop here, as the enigmatic MasCon, delivers remixes with Tresor's resident Mario Berger and SYER, who adds a dark techno version



SNORK ENTERPRISES	MASCON - TONGESTALTUNG (SUNIL SHARPE RMX)	9,00 €
SE2		8,10 €
TECHNO	<i>Release: 31 - May - 2024</i>	12"
 RE-STOCK ON SALE 		

- A1 > cabernet
- A2 > secret service
- B1 > cabernet *Sunil Sharpe rmx*
- B2 > nonsens
- B3 > sumpfralle

SE Records presents "Tongestaltung" by MasCon - an exhilarating dive into the heart of underground techno. With roots tracing back to Berlin's iconic Tresor club, MasCon delivers a pulsating journey reminiscent of those unforgettable nights from the beginning of this century. "Tongestaltung" is a meticulously curated blend of raw energy and hypnotic rhythms, a testament to the essence of true techno. Featuring a dynamic remix by the esteemed Sunil Sharpe, this release promises to captivate aficionados and newcomers alike. Prepare to immerse yourself in the essence of authentic techno with MasCon's "Tongestaltung."



DAMAGED GOODS	GRAHAM DAY & THE GAOLERS - TRIPLE DISTILLED	23,70 €
DAMPL319 DAMGOOD319		21,33 €
ROCK / GARAGE / MOD / NEW-WAVE	<i>Release: 2008 / Repress: 2017</i>	LP
 RE-STOCK White Vinyl 		

- A1 > glad i'm not you
- A2 > better man
- A3 > begging you
- A4 > pass that whiskey
- A5 > wanna smoke
- A6 > could be anywhere
- B1 > something about you girl
- B2 > just a song
- B3 > if there's one thing i can do
- B4 > lost without my dignity
- B5 > turning you down
- B6 > goodbye

REISSUE ON WHITE VINYL !! ...after being out of print for a long time!!! After a year of touring and the release of their -Travelled And Untravelled- EP earlier this year, the Gaolers returned to the studio in July 2008 to record their follow up to the critically acclaimed debut album -Soundtrack To The Daily Grind- with their second album -Triple Distilled- at Ranscombe Studios in Rochester, Kent. -Triple Distilled- is made up of 12 blistering new tracks with fairly autobiographical lyrics telling tales of their life on the road, drinking and smoking. As usual they are the amalgamation of Graham-s tuneful and aggressive songs, driven with an energy and attitude, which has been perfectly captured in a simple no/frills studio recording. Buzz couldn't make the recording so Johnny Barker *Ex of The Buff Medways(has stepped in and will also be part of the band that hits the road again around the albums release for another European tour and a headline show at the legendary 100 CLUB in London on October 29th




VAMPISOUL	SON PALENQUE - AFRO COLOMBIAN SOUND MODERNIZERS	32,21 €
VAMP158		2LP
CUMBIA / SON / RUMBA / CHAMPETA	<i>Release: 21 - February - 2014</i>	ESP
 RE-STOCK Compilation 		


- ZIP > 20 tracks
- A1 > cumbia africana
- A2 > unye unye
- A3 > tungalala
- A4 > chande
- A5 > dame un trago
- B1 > palengue palengue
- B2 > caofao apele
- B3 > atina tina
- B4 > el tigre
- B5 > azuca y limon
- C1 > arriba arriba
- C2 > adios batata
- C3 > pa bete
- C4 > achinagua
- C5 > la arepa asa
- D1 > tilitata
- D2 > alocusa
- D3 > el mojan
- D4 > itan pamajate
- D5 > la zorrononona

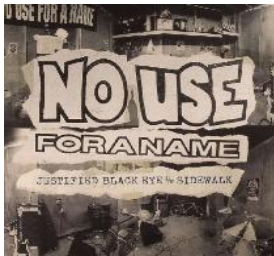
First-ever compilation of the recordings of Son Palenque, the finest expression of the musical union between Africa and Colombia which took place in Colombia's Caribbean coast during the 70s and 80s. Son Palenque took the rich variety of African styles played at the popular sound systems and merged them into the region's traditions, giving shape to entrancing songs which featured wonderful vocals




VOODOO RHYTHM	THE GOON MAT AND LORD BENARDO - TAKE OFF YOUR CLOTHES	19,90 €  17,91 € LP + CD
VR12104		LP + CD
ROCK / PSYCHOBILLY	<i>Release: 04 - November - 2017</i>	CHE
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > because of you A2 > get down with you A3 > conception of the blues A4 > tonight is the night A5 > take off your clothes A6 > tried B1 > dance with me B2 > little girl B3 > babe B4 > show me the way B5 > voodoo got me 	<p>THIS IS THE NEW GROOVE FOR ALL YOU HIP BLUES TRASH KIDS, WALK INTO THE JUKE JOINT WITH THE GOON MAT AND HIS DRINKING BUDDY LORD BENARDO AND GET YOUR ROOTS BLUES KICK TODAY! THE GOON MAT AND LORD BENARDO formed in LIEGE BELGIUM around 2009 after Slinky Lou *Bass(has left the band to open up his own bar *Lou-s Bar(! But still, they are the hottest -n tightest ROOTS BOOGIE BLUES Duo on the European Continent, they set EVERY HOUSE ON FIRE ! In No Time !! For this album they hooked up with Jim Diamond *the Dirtbombs, the White Stripes, the Devils(who recorded and produced them in the South of France. And so you here THE GOON MAT flying high on a HYPNOTIC drone to the grave of Junior Kimbrough and LORD BERNARDO who lost his mind and plays the most demented and groovin- harp you-ll ever heard for the next decades!!! This is the new groove for all you hip and no hip Blues Punk Kids! Walk into the juke joint with the Goon Mat ^ his drinking buddy Lord Benardo and dance to the groove of the Belgium Swamp Trash! They own technical skills likely to a young ELMORE JAMES and the kind of rawness we know from IGGY AND HIS STOOGES. They are tripin- out Like JUNIOR KIMBROUGH driving fast like R.L. BURNSIDE and keeping lyrics low as the all mighty T/ Model Ford... These partisan blues men are out for trouble .. and mothers and fathers beware of your daughter cause the BLUES TRASH cats are on the prowl!</p>	



FAT WRECK CHORDS	CLOWNS - ENDLESS	28,51 €  LP
FWR1001641		LP
PUNK / HARDCORE / MELODIC	<i>Release: 20 - October - 2023</i>	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > endless A2 > formaldehyde A3 > scared to die A4 > thanks 4 nothing A5 > bisexual awakening A6 > i got a knife *feat. The Baboon Show* A7 > z3r0s&0n3s A8 > sarah B1 > death wish B2 > enough's enough B3 > quicksand B4 > a widow's son *feat. Anonymous Host Of Casefile And Feine Sahne Fischfilet* 	<p>Offering 12 tracks, 'Endless' is the 2023 album by the Melbourne-based punk band. Musically this is a diverse yet cohesive affair, with the style ranging from frenetic punk to slower more psychedelic-tinged rock</p>	



FAT WRECK CHORDS	NO USE FOR A NAME - JUSTIFIED BLACK EYE / SIDEWALK	12,91 €  7"
FWR1002907		7"
PUNK / ROCK / HARDCORE	<i>Release: 05 - May - 2017</i>	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > justified black eye B1 > sidewalk 	<p>This 7" combines demo recordings of songs Justified Black Eyes (1994) and Sidewalk (1996)</p>	

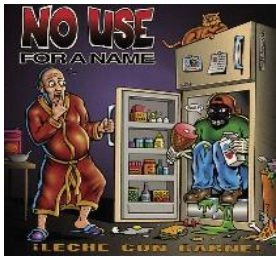



FAT WRECK CHORDS	NOFX - NOFX	27,91 € 
FWR1002947		LP10"
PUNK / ROCK / HARDCORE	<i>Release: 02 - August - 2011</i>	USA

| RE-STOCK | One Sided | Vinyl Only |

- A1 > untitled
- A2 > untitled
- A3 > untitled
- A4 > untitled
- A5 > untitled
- A6 > untitled
- A7 > untitled
- A8 > untitled
- A9 > untitled

Single-sided vinyl-only 10" that spins at 45rpm! NoFx cover 80's hardcore bands and give away one original of their own. Basically the music they themselves grew up with. Most of the bands are rather unknown and often haven't even released an album yet. The better-known acts include Necros, Social Unrest, Agnostic Front, D.O.A. and Urban Waste. NoFx thunder the tracks through the chimney in the best old-school style, and the sound is totally 80s. A successful release with which the band pays tribute to their past and doesn't deny their roots

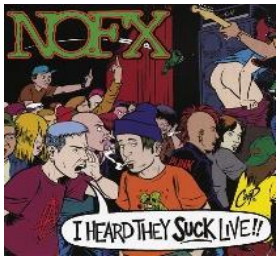


FAT WRECK CHORDS	NO USE FOR A NAME - ¡LECHE CON CARNE!	28,51 € 
FWR1005221		LP
PUNK / ROCK / HARDCORE / MELODIC	<i>Release: 1995 / Repress: 2015</i>	USA

| RE-STOCK |

- A1 > justified black eye
- A2 > couch boy
- A3 > soulmate
- A4 > 51 days
- A5 > leave it behind
- A6 > redemption song
- B1 > straight from the jacket
- B2 > fields of agony
- B3 > fatal flu
- B4 > wood
- B5 > alone
- B6 > exit

This is NUFAN's fourth amazing album. 12 great songs, great production, and great cover art. Well, 2 out of 3 ain't bad. You don't have to listen to the cover







FAT WRECK CHORDS	NOFX - I HEARD THEY SUCK LIVE !!	28,51 € 
FWR1005281		LP
PUNK / ROCK / SKA	<i>Release: 1995 / Repress: 2021</i>	USA

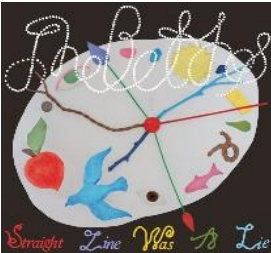

| RE-STOCK |

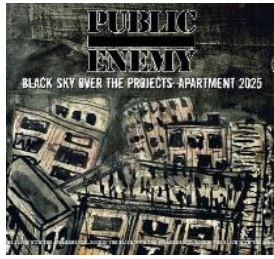
- A1 > linoleum
- A2 > you're bleeding
- A3 > moron brothers
- A4 > punk guy
- A5 > bob
- A6 > life o'riley
- A7 > you drink, you drive, you spill
- A8 > nothing but a nightmare (sorta)
- A9 > east bay
- B1 > soul doubt
- B2 > kill all the white man
- B3 > beer bong
- B4 > six pack girls
- B5 > together on the sand
- B6 > nowhere
- B7 > the brews
- B8 > buggley eyes

17 or so songs recorded live in Hollywood. Hear NOFX babble about food, drugs, and their personal hygienic problems. A must for all NOFX fans

	PLATIPUS VARIOUS ARTISTS - PLATIPUS 30 YEARS 11/12 (UNION JACK, ART OF TRANCE, GAI BARONE, MOOGWAI, QUIETMAN & MAN WITH NO NAME)	20,25 € 
	PLATMU30YV11	12"
	TRANCE / PROGRESSIVE	Release: 12 - December - 2025 GBR
 Remastered 		
<ul style="list-style-type: none"> A1 > cactus (original mix) *Union Jack* A2 > before the storm *Art of Trance (Gai Barone rmx)* B1 > viola (original mix) *Moogwai* B2 > the sleeper *Quietman (Man With No Name rmx)* 	<p>Continuing the epic journey through three decades of trance excellence, Platipus 30 Years – Volume 11 lands as the penultimate installment in the acclaimed anniversary vinyl series. This edition brings together a stunning selection of classics and remixes that embody the unmistakable Platipus sound: the power of Union Jack – Cactus (Original Mix), the modern reimagining of Art of Trance – Before The Storm (Gai Barone Remix), the euphoric depth of Moogwai – Viola (Original Mix), and the psychedelic force of Quietman – The Sleeper (Man With No Name Remix). With its mix of legendary originals and visionary reinterpretations, Volume 11 stands as a testament to Platipus' enduring influence and offers collectors another essential piece of electronic music history</p>	

	ROCKY HILL DJ STEPMOM - DON'T GIVE IT YOUR ALL CUZ YOU MIGHT NEED SOME LATER	21,40 € 
	RHR009	12" 19,26 €
	HOUSE / DEEP-HOUSE / FUNKY / VOCAL	Release: 08 - December - 2025 USA
 Remastered 		
<ul style="list-style-type: none"> A1 > from cute to perplex A2 > our time together B1 > patience B2 > summer night stream 	<p>DJ Stepmom is an LA-based producer and DJ originally from Minneapolis, and one half of the electro-funk duo King Pari (Stones Throw/PPU). His sound leans heavily on vintage drum machines, guitar pedals, and thrift-store keyboards, shaping a style that's as raw as it is playful. On his release 'Don't Give It Your All Cuz You Might Need Some Later', DJ Stepmom threads deep house foundations with soulful vocal features, weaving in a wink of P-Funk eccentricity. The result is a melodic, groove-heavy trip that feels both nostalgic and refreshingly offbeat</p>	

	ANTI- (EPITAPH) THE BETHS - STRAIGHT LINE WAS A LIE	25,81 € 
	EPIT281311	LP
	ROCK / INDIE	Release: 29 - August - 2025 USA
 Remastered 		
<ul style="list-style-type: none"> A1 > straight line was a lie A2 > mosquitoes A3 > no joy A4 > metal A5 > mother, pray for me B1 > til my heart stops B2 > take B3 > roundabout B4 > ark of the covenant B5 > best laid plans 	<p>The Beths return with Straight Line Was a Lie, a sharply focused and emotionally candid album that marks their first release for ANTI-. Written in Los Angeles and self-recorded in Auckland, it follows the acclaimed Expert in a Dying Field and sees lead singer and songwriter Liz Stokes exploring mental and physical health, family dynamics, and the unpredictable nature of personal growth. Drawing influence from The Go-Go's, Olivia Rodrigo, Akira Kurosawa, and Stephen King's On Writing, Stokes offers a collection of songs that are lyrically vulnerable yet melodically immediate. Straight Line Was a Lie captures The Beths at their most introspective, poetic, and musically assured</p>	



ENEMY	PUBLIC ENEMY - BLACK SKY OVER THE PROJECTS: APARTMENT 2025	30,01 €
ERLV2003		LP
HIP-HOP / CONSCIOUS / BOOM-BAP	<i>Release: 10 - October - 2025</i>	USA

- A1 > siick
- A2 > confusion (here come the drums)
- A3 > what eye said
- A4 > c'mon get down
- A5 > evil way
- A6 > sexegenarian vape
- B1 > messy hens
- B2 > fools fool fools (dirty drums mix)
- B3 > public enemy comin throoooo
- B4 > ageism
- B5 > ...the hits just keep on comin...
- B6 > march madness

Under the darkness of the Black Sky, Public Enemy returns to shed light: After a five year hiatus, Chuck D & Flavor Flav return to the scene with a new Public Enemy album, bringing their always insightful commentary over rugged and shapeshifting beats. From the opening diagnosis of "Siick" all the way to the insanity of school shootings during "March Madness", the red, Black, and green machine is back to clean up the scene. Public Enemy, the influential American hip-hop group that was founded in Long Island, New York, in 1982, officially starting in 1985. Known for their socially critical and often militant-sounding lyrics, combined with a loud, sample-heavy sound, Chuck D and Flavor Flav are the core members. They are considered one of the most influential, controversial and radical bands of their time, crossing over in the 90s from Underground Hip Hop via Alternative into the mainstream. Still in 2025 they "Bring The Noise!"



NUCLEAR BLAST	HELLOWEEN - HELLOWEEN	30,75 €
NBT58781		2LP
METAL / HEAVY	<i>Release: 18 - June - 2021</i>	DEU

- A1 > out for the glory
- A2 > fear of the fallen
- A3 > best time
- A4 > mass pollution
- B1 > angels
- B2 > rise without chains
- B3 > indestructible
- B4 > robot king
- C1 > cyanide
- C2 > orbit
- C3 > skyfall
- D1 > down in the dumps
- D2 > golden times
- D3 > save my hide

| RE-STOCK | Gold Vinyl |

This was the ardent wish of thousands of fans calling out to Andi Deris, Michael Kiske, Michael Weikath, Kai Hansen, Markus Grosskopf, Sascha Gerstner and Dani Löble during the PUMPKINS UNITED WORLD TOUR - and their dream has come true! With the upcoming album, simply titled HELLOWEEN, the band opens a new chapter after 35 years of a glorious career. The future of one of the most influential German metal bands from now on will feature three singers. Originally planned for the live performances only, it was the birth of a unique seven piece metal alliance. Dani Löble: "This record is the coronation of the PUMPKINS UNITED journey! Still today I am fascinated by the different character traits and facets of the HELLOWEEN history. As an example I'd like to point out the legendary voices of Michi, Andi and Kai. To enjoy them now together on one record, under one flag is the ultimate HELLOWEEN experience". It is therefore not surprising that the pre-release single SKYFALL, a 12 minute epos written by Kai Hansen, has the long yearned "Keeper-vibe" - even if the long player can by no means be limited to it. SKYFALL implies the musical arch which will be loved by fans of every era. This first album of a new age is taking the fans from unforgettable memories of the fifteen studio records and four live CD's to new adventures. SKYFALL begins with a bang. The epic track describes an alien landing on earth and a dramatic chase while Kiske, Deris and Hansen duel with each other in a breathtaking manner and create a vocal broadband adventure. Produced by Martin Häusler, it is the most elaborate video clip in the history of the band; shown with 3-D animation and having a cinematic look, this video is a real high-end experience. "FEAR OF THE FALLEN" - the second single is a fast paced, melodic track done the way only Deris can do it. "I had so much fun not only writing a song for my voice but also for one of the greatest singers out there. I always have an extremely broad smile on my face when I hear Michi singing my melodies", says Deris and Kiske adds: "The whole process, including the spirit, was just ideal. If I had the feeling that one of the parts would not be really fitting, I asked Andi if he would sing it and vice versa. There was no competition whatsoever - what counted was what is best for the respective song. I am thankful to be (again) a part of this crazy family. I love them all". Along with massive album tracks such as HELLOWEEN classic and album opener "OUT FOR THE GLORY", the epic "DOWN IN THE DUMPS", both written by Weikath, the power metal shouter "MASS POLLUTION" by Deris and Grosskopf's scuff proof rocker "INDESTRUCTIBLE" (which could be an analogy towards the unbreakable career of the band), the album release is flanked by the 'party-track' of the record, "BEST TIME". Lyrically the song by Sascha Gerstner reminds of the good old days, musically it's convincing with confident HELLOWEEN style guitar harmonies and a chorus that stays in your long-term memory after hearing it for the first time. "HELLOWEEN" offers a complete metal universe within 12 songs. The base of this milestone album was already erected in the studio: using the original drum kit of Ingo Schwichtenberg, the recording was done with the same modulators at the Hamburg HOME studios where back then "Master Of The Rings", "The Time Of The Oath" and "Better Than Raw" were recorded. Completely analog and under the eyes of long term producer Charlie Bauerfeind and co-producer Dennis Ward, the UNITED impact travelled to New York and got the final mix in the Valhalla Studios of Ronald Prent (Iron Maiden, Def Leppard, Rammstein). Returnee Kai Hansen reflects: "Being in the studio with my old companions after 30 years was very emotional for me. But at the same time it was a completely different experience with the 'new' boys. The collaboration of different songwriters and strong characters

	NEW WEST	DANIEL ROMANO - MOSEY	28,55 € 
	NW5127		2LP
	ROCK / FOLK-ROCK / COUNTRY	Release: 27 - May - 2016	USA
 RE-STOCK 180 grams + Download Code 			
<ul style="list-style-type: none"> ▶ A1 > valerie leon ▶ A2 > i had to hide your poem in a song ▶ A3 > toulouse ▶ B1 > hunger is a dream you die in ▶ B2 > mr. e. me ▶ B3 > one hundred regrets avenue ▶ C1 > i'm alone now ▶ C2 > sorrow (for leonard and william) ▶ C3 > (gone is) all but a quarry of stone ▶ D1 > maybe remember me ▶ D2 > the collector ▶ D3 > dead medium 			

	ORG MUSIC	BAD BRAINS - BAD BRAINS	35,71 € 
	ORGMLP2179		LP
	PUNK / HARDCORE / REGGAE	Release: 1982 / Repress: 2023	USA
 RE-STOCK Remastered 			
<p>Bad Brains is the self-titled debut studio album recorded by American hardcore punk/reggae band Bad Brains. Recorded in 1981 and released on (then) cassette-only label ROIR on February 5, 1982, many fans refer to it as "The Yellow Tape" because of its yellow packaging. Though Bad Brains had recorded the 16 song Black Dots album in 1979 and the 5-song Omega Sessions EP in 1980, the ROIR cassette was the band's first release of anything longer than a single. The release includes the original liner notes by Ira Kaplan of Yo La Tengo. This reissue marks the second release in the remaster campaign on the band's own Bad Brains Records imprint with Org Music. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner at Infrasonic Mastering</p> <ul style="list-style-type: none"> ▶ A1 > sailin' on ▶ A2 > don't need it ▶ A3 > attitude ▶ A4 > the regulator ▶ A5 > banned in d.c. ▶ A6 > jah calling ▶ A7 > supertouch ▶ A8 > shitfit ▶ A9 > leaving babylon ▶ B1 > fearless vampire killers ▶ B2 > i ▶ B3 > big take over ▶ B4 > pay to cum ▶ B5 > right brigade ▶ B6 > i luv i jah ▶ B7 > intro 			

	EL DROMEDARIO	ROBE - SE NOS LLEVA EL AIRE	44,41 € 
	ROBLP324		2LP
	ROCK	Release: 15 - December - 2023	EH
 RE-STOCK Etched D Side 			
<ul style="list-style-type: none"> ▶ A1 > el hombre pajaro ▶ A2 > viajando por el interior ▶ A3 > nada que perder ▶ B1 > a la orilla del rio ▶ B2 > el poder del arte ▶ B3 > haz que tiemble el suelo ▶ C1 > puntos suspensivos ▶ C2 > ininteligible ▶ C3 > adios, cielo azul, llevo la tormenta ▶ C4 > esto no esta pasando 			



SUNNY BASTARDS	BASTARDES - NO GLORY	24,25 €
SBLP246		LP
PUNK / OI / PUB-ROCK	Release: 08 - August - 2025	DEU

- A1 > wyf
- A2 > boys in blue
- A3 > broken dreams
- A4 > pay the price
- A5 > born a loser
- A6 > run away
- B1 > raise your voice
- B2 > like a drug
- B3 > no glory
- B4 > pint of beer
- B5 > on the road
- B6 > one more day

Bursting with anger and energy, "No Glory" delivers one hook after another, making it a must-have for fans of Rancid and Cock Sparrer. 12 tracks, all killer, no filler. "The melodies and harmonies on this album are truly my tribute to Cock Sparrer," says guitarist Arild. "We wanted to make the best album we could ever make, and I think we've achieved it," says bassist Mårten. The band turned to renowned producer Chips Kiesbye (SATOR, Milencooin, Michael Monroe, The Hellacopters), who took on the role of producer and engineer. Chips was also a fan of Stefan's other band, City Saints, and so the deal was perfect. Hear for yourself, No Glory will explode in your speakers! Bastardes began as a side project when singer Stefan (City Saints) and guitarist Arild (Troublemakers) started writing songs together. The debut album, "Drunk on Dreams," was recorded with a who's who of the punk scene (Gatans Lag, Anti Cimex, Jenny Woo, etc.). Bassist Mårten (The Liptones) joined shortly after the album's release in 2019. A few gigs, a COVID lockdown, and further recordings for the five-track split album "A Handful of Punk & Oi!" followed, before drummer Daniel (Bombfors) joined in 2023



ROYAL OAK	DOMENIC CAPPELLO - DREAM OF YOU	19,60 €
ROYAL059		17,64 € 12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 08 - December - 2025	NLD

- A1 > i dream of you
- A2 > be still the need
- B1 > shattered frequency
- B2 > pulse shift

Domenic Cappello, key resident at the legendary 'Sub Club' in Glasgow graces us with a stylish four tracker for the Royal Oak Series. Showcasing the deeper side where house and techno collide. Warming things up or getting deep during the night..? Dominic's got you covered...



ALLSOUND	LA LUNA - 25 YEARS (SPACE CADETZ RMXS)	26,75 €
ALLS-GOLD12MB		12"
TRANCE / PROGRESSIVE / VOCAL / RETRO-DANCE	Release: 12 - December - 2025	BEL

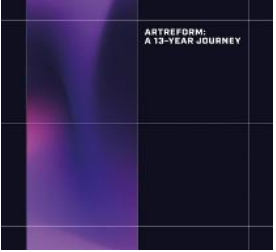





- A1 > when the morning comes "Space Cadetz rmx"
- A2 > kisses of fire "Space Cadetz rmx"
- A3 > venus (one touch of venus mix)
- B1 > take me "Space Cadetz rmx"
- B2 > here i am (club mix)
- B3 > sometime, somewhere, someone (piano mix) (bonus track)

(12", limited marbled vinyl on 200 copies) Honouring Belgian dance acts, ALLSOUND proudly presents a special vinyl release dedicated to La Luna. It was 25 years ago when they stormed the charts, now it's time to relive that magic on wax. This collector's edition brings you 4 extended versions plus 1 exclusive bonus track, guaranteed to spark pure nostalgia and take you straight back to the dancefloors of the late '90s. Don't miss this chance to own a timeless piece of Belgian dance culture!




PLANET RHYTHM UK BLACK	CRIME PARTNERS - DOUBLE TROUBLE EP	14,35 €
PRRUKBLK143		12"
TECHNO	Release: 12 - December - 2025	GBR

- A1 > corrosive
- A2 > mystery
- A3 > loving them
- B1 > double trouble
- B2 > fout feu, fout loop
- B3 > gold diggers

	ARTREFORM	VARIOUS ARTISTS - ARTREFORM: A 13 YEAR JOURNEY PART 1 (SILAT BEKSI, BRIZMAN, HARALD BJORK & MAD DIM and DAVID KAREYAN)	15,45 € 
	ARR051-1		12"
	TECH-HOUSE	<i>Release: 12 - December - 2025</i>	UKR
A1 > illuminati *Silat Beksi* A2 > music saved my life *Brizman* B1 > tuman *Harald Bjork* B2 > time *Mad Dim & David Kareyan*	<p>This year, we proudly celebrate 13 years of Artreform. A journey driven by our passion for music, artistry, and the timeless culture of vinyl. Our mission has always been clear - to support the artists we believe in and to present their music in the most cherished way we know - pressed on wax. Over the years, we've released more than 50 musical stories - carefully curated and brought to life on vinyl. Each release reflects our deep love for sound, rhythm, and the spirit of artistic expression. We're sincerely grateful to all the incredible artists who've released with us. Thank you for your talent, your trust, and for sharing a piece of yourselves through Artreform. You've helped shape not just our catalog, but our identity. And most importantly - to our followers, friends, and fellow vinyl lovers - Thank you. You've danced with us, felt with us, and helped shape 13 unforgettable years of sound and soul. You've inspired us through the years - and you continue to do so. Your passion is the reason we keep going. To mark this milestone, we present something special: Eight artists. Eight tracks. One timeless release. A double vinyl EP celebrating our legacy - and sounding out our future. Let the music play. We'll keep pressing what you love. With love and respect, The Artreform Family!</p>		
	ARTREFORM	VARIOUS ARTISTS - ARTREFORM: A 13 YEAR JOURNEY PART 2 (IO MULEN, CIRKEL SQUARE, JOSS & GORJE HEWEK and BINU RAAL)	15,45 € 
	ARR051-2		12"
	TECH-HOUSE	<i>Release: 12 - December - 2025</i>	UKR
A1 > the moment of rise *iO (Mulen)* A2 > vehemence *Cirkel Square* B1 > the sun is on its way to us *Joss* B2 > our time *Gorje Hewek & Binu Raal*	<p>Celebrating its anniversary with a characteristically bold move, Kyiv-based vinyl label Artreform isn't closing a chapter - it's opening a new one. Rather than issuing a standard 50th release, the label jumps straight to release 51 with this striking 8-track mini-album - a sly nod to the new sounds and exciting events still to come. Splitting the anniversary release into two parts (four tracks each) creates a liminal space between the past and the future; between canonical house sounds and futuristic sound experiments. Unwavering ambition and a daring vision have long defined Artreform - and are deeply embedded in the creative credo of its founder, DJ, producer, and vinyl connoisseur Joss. After an impressive 13-year journey, it's fair to say that Artreform has never succumbed to the lure of fleeting trends, remaining steadfast in its dedication to quality tech house, deep house, and microhouse. At the same time, the label continues to stay sharp, hungry for new ideas, and firmly in step with the times - while many imprints of similar vintage slide into self-mythologizing mode, focusing on reissues and retrospective compilations. The new release makes this abundantly clear. The second half of the celebratory mini-album features a vibrant, life-affirming dancefloor cut from JOSS; a peak-time rave-inspired killer by iO (Mulen) - an artist who's been with Artreform since day one; a stylish deep house groove from seasoned masters Gorje Hewek & Binu Raal; and an ethereal vibe courtesy of Swedish standout Cirkel Square, whose music sounds dreamy, arresting, and otherworldly</p>		
	RAVE YOUR SOUL	VARIOUS ARTISTS - KILLER TRACKS CHAPTER 1 (CHRIS FLANNIGAN, DYLAN FOGARTY, EDVVIN, ELI HOFF, 92GROOVZ & ZONDAX)	16,45 € 
	RYS001		12"
	TECHNO	<i>Release: 12 - December - 2025</i> Printed Sleeve 	NLD
A1 > get started *Chris Flannigan* A2 > injection *Dylan Fogarty* A3 > pump it *Edvvin* B1 > untitled 1 *Eli Hoff* B2 > nomad bizz *92Groovz* B3 > shut up *Zondax*	<p>As the label floats into it's first release with a set of euphoric tinged VA, featuring 6 tracks from artists with different influences and backgrounds, RYS is proud to present Killer Tracks Chapter 1. Each rider of the grooves had stamped in their unique sound for rumble & clatter. This release reveals the diversity and amplitude which label will stand for future releases</p>		



DUB STORE	VARIOUS ARTISTS - SOLOMONIC SINGLES 1: TREAD ALONG 1969/1976 (BUNNY WAILER, TUFF GONG ALL STARS, THE WAILERS & SOLOMONIC ALL STARS)	45,31 € 
DSRLP010		2LP
DUB / REGGAE / ROOTS	<i>Release: 2016 / Repress: 2025</i>	JPN

| REPRESS |

A1 > tread along *Bunny Wailer*
A2 > bid up *Bunny Wailer*
A3 > searching for love *Bunny Wailer*
A4 > must skank *Tuff Gong All Stars*
A5 > life line *The Wailers*
B1 > pass it on *The Wailers*
B2 > tron on *Solomonic All Stars*
B3 > arabs oil weapon *The Wailers*
B4 > dubd *Solomonic All Stars*
C1 > armagideon *Bunny Wailer*
C2 > armagideon dub *Solomonic All Stars*
C3 > dream land *Bunny Wailer*
D1 > battering down sentence *Bunny Wailer*
D2 > battering down sentence (version) *Solomonic All Stars*
D3 > rasta man *Bunny Wailer*

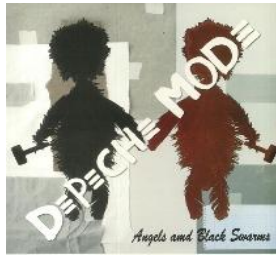
At the same time that Neville 'Bunny Wailer' Livingston recorded his debut solo long playing masterpiece, 'Blackheart Man', he was also creating a series of singles for his own Solomonic label. These records were every bit as good, at times even better, but they have never been released outside of Jamaica. Until now...; It is next to impossible to ever overstate the importance of The Wailers to the history of Jamaican music and, as the last surviving member of the group, Bunny Wailer rightly regards himself as the sole keeper of their history ever mindful of the group's exalted position in the story of reggae music and the importance of their legacy. In 2010 Dub Store were proud to be able to work with Bunny on re-releasing a selection of his earliest recordings for the Solomonic label, lovingly restored and presented in reproduction sleeves and labels, on limited edition seven and twelve inch singles. Now, taking another step forward, we are more than proud to present Bunny's timeless music on two beautifully packaged CD's and double LP's. Bunny's first solo album, 'Blackheart Man' originally released in 1976 on his own Solomonic label in Jamaica and on Island in the UK, is one of the undisputed all time classics of Jamaican music and established Bunny Wailer as a highly respected, world renowned artist in his own right. During this period Bunny also produced a series of singles released in Jamaica and the UK in strictly limited quantities without the benefit of international distribution, that are every bit as good and, in some cases, even better than this awesome debut long player. Original copies have subsequently become highly prized, and highly priced, collector's items. "Classic rarities" is an overused and abused term too often employed to describe average records that failed to sell on their initial release but both 'Tread Along' and 'Rise & Shine' are packed from beginning to end with a searing selection of some of the greatest and hardest to find reggae records ever produced. 'Tread Along' opens, naturally enough, with 'Tread Along' from 1969, one of the last singles for The Wailers' own Wail N Soul M label, and runs through the first release on the Solomonic label, 'Searching For Love' also known as 'Search For I', 'Bide Up' released as 1974 drew to a close, a radical reworking of 'Pass It On' and a marked contrast to the version on The Wailers' 'Burnin', album, 'Life Line' and the prophetic 'Arabs Oil Weapon' kept the pressure on as Bunny began outlining the flawless 'Blackheart Man' album. Each release was a certified classic in its own right. Peter Tosh's melodica version to Bunny's 'Amagideon' ('Armageddon'), the first track on 'Rise & Shine', is followed by 'Love Fire', an update of another Wail N Soul M track, 'Fire Fire'/'Babylon Burning', through to one of the deepest roots records ever created, 'Rise & Shine', on to 'Riding' from the 'Bunny Wailer Sings The Wailers' sessions (but not featured on the album) and a huge hit in the UK in 1981, and closing with 'Rule Dance Hall' from 1985. No idle boast...; The liner notes feature the story of The Wailers, as told to Dub Store by Bunny himself in Kingston in an enlightening 2012 interview, and rarely seen contemporary photographs complete these essential releases. The music of Bunny Wailer was not only a medium for change and protest but also to elucidate and educate and 'Tread Along' and 'Rise & Shine' finally complete the canon of un-compiled Wailers music. "I'm quite satisfied, you know, reggae music is the kind of music that although sometimes you would look at it and say...; boy, it's hard...; then again you look at what it has done for the people of the world you know that that couldn't be locked up in a little place like Jamaica!" Bunny Wailer



FABRIKA	JENNIFER TOUCH - AGING AT AIRPORTS	25,01 € 
12FPA7		LP
EBM / COLD-WAVE / SYNTH / POST-PUNK	<i>Release: 04 - September - 2025</i>	GRC

A1 > behaviour
A2 > walls of patience
A3 > dripping
A4 > anthem
B1 > ceiling
B2 > wars and dead blood roses
B3 > rumble (defiance)

From Berlin-based artist Jennifer Touch. Spearheaded by the mesmerising darkwave of lead single 'Chemistry', it's a successful collision of vintage electro-pop influences with menacing industrial ones

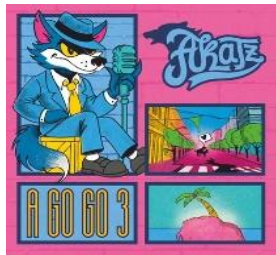


BEDROOM PRODUCTIONS	DEPECHE MODE - ANGELS AND BLACK SWARMS	22,00 € ✉️ + 19,80 €
BEDLP7		LP
POP / SYNTH-POP / COLDWAVE / NEW-WAVE	Release: 2019 / Repress: 2021	GBR

| RE-STOCK | Unofficial Release |

- ▶ A1 > martyr
- ▶ A2 > free
- ▶ A3 > better days
- ▶ A4 > new born
- ▶ A5 > all of this and nothing (live) *Dave Gahan And The Soulsavers*
- ▶ B1 > so cruel *U2 cover*
- ▶ B2 > stories of old (chung king studio session)
- ▶ B3 > nothing's impossible (bare)
- ▶ B4 > clean (bare)
- ▶ B5 > waiting for the night (bare)

"Playing The Angel" era rarities & remixes



BRIXTON	AKATZ - A GO GO 3	19,60 € ✉️ + 17,64 €
BR1058		mLP10"
SKA / REGGAE / MAMBO / SKA-JAZZ	Release: 19 - September - 2025	EH

- ▶ A1 > tengo una vida
- ▶ A2 > nada va pararme
- ▶ A3 > ascension
- ▶ B1 > 123456
- ▶ B2 > skalofrios
- ▶ B3 > baila este mambo

Third volume of the 'A Go Go' series in which the Bilbao band revisits six classics of soul, vocal jazz, ska and mambo in a tribute and declaration of love for music that moves bodies and consciences, making them their own, feeling every note, turning listening into a party






DROWNED BY LOCALS	HULUBALANG - BUNYI BUNYI TUMBAL	23,61 € ✉️ +
DBLLP19		LP
ABSTRACT / NOISE / ILLBIENT / EXPERIM.	Release: 2023 / Repress: 2025	JOR

| REPRESS |









- ▶ A1 > piso
- ▶ A2 > cerca
- ▶ A3 > kemaut
- ▶ A4 > malasa
- ▶ A5 > sayat
- ▶ A6 > liang
- ▶ B1 > bucur
- ▶ B2 > hitam
- ▶ B3 > tungkai
- ▶ B4 > budakkawan *feat. SaintMary*
- ▶ B5 > gendang ria
- ▶ B6 > cakar

HULUBALANG is a project from Aditya Surya Taruna (aka Kasimyn) of Gabbar Modus Operandi (SVBKVLT), who recently joined Björk in Japan on her Cornucopia tour and contributed beats to her Fossora album. BUNYI BUNYI TUMBAL results from the artist's research in the Indonesian war archives viewed through the lens of Dutch colonizers. The sonic emotional response is that of anxiety, terror, and horror portrayed through dark industrial soundscapes, bleak electronics and tortured vocal samples

	HEGOA DISKAK	DOPELGANGER - SAINEN HILDO	13,90 €
	HEG8		12,51 € 
	AMBIENT / NEW-AGE / MODERN-CLASSICAL	<i>Release: 08 - December - 2023</i>	LP
	 RE-STOCK Last Copies 		GBR
A1 > aleph	Dopelganger is the project in collaboration between classically trained accordion player and singer Garazi Navas (Usansolo, Bizkaia-Biscay, 1995) and Miguel A. Garcia (Vitoria-Gasteiz), an artist living in Bilbao with an extensive career in the fields of experimental music and sound art. Sainen Hildo is an album based on Miguel's original compositions, recomposed and rearranged for accordion and voice by the two composers. Using the natural resonance and harmonics of these two instruments to influence their introspective interactions, resulting in evolving drones and tones and puzzling percussive outbursts. Unusual and at times unsettling, they manage to create a calibrated, deep and complex exploratory universe of ambience and drone where listening becomes a ritual. Highest recommendation for fans of Pauline Oliveros, Eliane Radigue or Phill Niblock		
A2 > memori			
A3 > potret			
B1 > jaiogabe, ispilu & nahian			


	KIDS OF YESTERDAY	GLADSTONE ANDERSON with LYNN TAITT & THE JETS: GLAD SOUNDS GLADDY	23,45 €
	KOY7		19,17 € 
	REGGAE / ROCKSTEADY	<i>Release: 1968 / Repress: 2025</i>	LP
	 REPRESS 		EUR
A1 > intensified '68	Get ready, it's rocksteady! One of the coolest music styles ever in jamaican music and a real tornado for the mid sixties island scene. Pianist Gladstone Anderson was a prolific artist and one of the most requested session players of the era. First released in 1968 "Glad Sounds" sees the pianist backed by guitarist Lynn Taitt and the Jets for a pulsating track list full of instrumental rocksteady hits composed by the likes of Desmond Dekker, Ken Boothe and The Gaylads		
A2 > words			
A3 > a.b.c. rocksteady			
A4 > if i only had time			
A5 > chances			
B1 > starlight			
B2 > ride me donkey			
B3 > rainbow valley			
B4 > love me forever			
B5 > once upon a time			

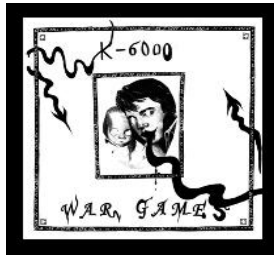
	MAD BUTCHER CLASSICS	YUMMY - YUMMY	21,30 €
	MBC199		19,17 € 
	SKA / ROCK / GLAM	<i>Release: 2000 / Repress: 2025</i>	LP
	 REPRESS 250 copies + 2 Bonus Tracks 		DEU
A1 > rivers of babylon	Somewhere between Glam and Skinhead Reggae. There is no other band like Yummy. Reissue of this in 2000 released lp comes with 2 bonustracks, limited edition of 250 copies		
A2 > longshot kick the bucket			
A3 > israelites			
A4 > liquidator			
A5 > red red wine			
A6 > sunday stripper (bonus track)			
B1 > ethiopia			
B2 > 007			
B3 > johnny too bad			
B4 > come along			
B5 > carry go bring home			
B6 > you've reality got a hold on me (bonus track)			

	<p>DEEWEE</p>	<p>MARIE DAVIDSON - CITY OF CLOWNS (SOULWAX & MDJ RMXS)</p>	<p>16,51 €</p> 
<p>DEEWEE089</p> <p>TECHNO / NU-DISCO / DANCE / TECH-HOUSE</p>	<p>Release: 12 - December - 2025</p>		<p>12"</p> <p>BEL</p>
<p>A1 > push me fuckhead (dub mix) *Soulwax rmx*</p> <p>B1 > sexy clown (dub mix) *Soulwax rmx*</p> <p>B2 > sexy clown (tool) *MDJ rmx*</p>	<p>Marie Davidson Returns with Club-Ready 12" 'City Of Clowns (MDJ Tools)' — Featuring Soulwax Dubs on DEEWEE. Utilising their inimitable remixing style, Soulwax pump up and strip back Davidson's 'Push Me Fuckhead' and 'Sexy Clown' for maximum dancefloor effect. The release also includes an electrifying contemporary version of 'Sexy Clown,' co-produced in the studio with Pierre Guerineau and tailored for Davidson's acclaimed 2025 live performances. This latest release follows Davidson's 2025 album, a record that saw her expand her artistic language through a fusion of 90s Detroit techno grit, fired-up circuitboard breakbeats and skewed club minimalism. As with much of her work, the album used music as a means to navigate her place in the world — as an artist, as a woman, and as an entertainer. Conceptual yet emotionally raw, Davidson continues to push the boundaries of electronic music, creating work that is both deeply cerebral and disarmingly human. With both Soulwax and Marie, sharing a commitment to bold, physical sound and restless reinvention, 'City Of Clowns (MDJ Tools)' stands as a natural meeting point — a late-night dialogue between two of modern electronic music's most distinctive voices</p>		
	<p>OBSERVER STATION</p>	<p>ALTINBAS - NEBULA</p>	<p>14,55 €</p> 
<p>A1 > notus</p> <p>A2 > reflection</p> <p>B1 > aurora</p> <p>B2 > nebula</p>	<p>Release: 05 - December - 2025</p>		<p>12"</p> <p>BEL</p>
	<p>DEPTH.REQUEST</p>	<p>DUELLIST - INTENSIVE LIVING (STATIQBLOOM, ORPHX & G.XIST RMXS)</p>	<p>16,75 €</p> 
<p>DR008</p> <p>TECHNO / INDUSTRIAL</p>	<p>Release: 05 - December - 2025</p>		<p>12"</p> <p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > burn your way out</p> <p>A2 > intensive living</p> <p>A3 > ritual component</p> <p>B1 > intensive living *Statiqbloom rmx*</p> <p>B2 > intensive living *Orphx rmx*</p> <p>B3 > burn your way out *G.Xist rmx*</p>	<p>Making his debut on Depth.Request, Duellist delivers Intensive Living - a fierce three-track statement inspired by the restless energy and chaos of modern city life. Reinforced by remixes from industrial heavyweights Orphx, Statiqbloom, and label co-founder G.xist, the EP captures the tension between control and collapse - where rhythm becomes ritual and distortion takes on a human pulse. 'Burn Your Way Out' opens with offbeat crunch and abrasive energy, setting a volatile tone. The title track 'Intensive Living' moves with rhythmic swagger and pounding drums, its momentum unwavering. 'Ritual Component' closes the originals with throbbing low-end pressure and hypnotic drive - the sound of machinery breathing. On remix duty, Statiqbloom transforms 'Intensive Living' into a desolate, melodic descent, Orphx expand its framework into a widescreen rework charged with cinematic tension, and G.xist pushes 'Burn Your Way Out' into industrial hypnosis, fusing intensity and groove in equal measure. Intensive Living stands as a hard-edged introduction to Duellist's world - precise, forceful, and fully alive in its urban grit</p>		
 <p>Maze & Lindholm Where The Wolf Has Been Seen</p>	<p>AURORA BOREALIS</p>	<p>MAZE & LINDHOLM - WHERE THE WOLF HAS BEEN SEEN</p>	<p>20,81 €</p> 
<p>A1 > part i</p> <p>A2 > part ii</p> <p>B1 > part iii</p> <p>B2 > part iv</p>	<p>Release: 16 - November - 2018</p>		<p>LP</p> <p>GBR</p>
<p> RE-STOCK </p>			
<p>New collaboration between Maze, who-s part of Orphan Swords, and Otto Lindholm, the producer. 'Where The Wolf Has Been Seen' is a great start to this team-up, chucking out four tracks of deep, dark and heavy techno et al music, nicely noised-up in all the right places. It also sees the pair trying out some modern classical strings, which sits very well in the mix</p>			

 <p>ROSS ALEXANDER MEMORIAS VOL. 2 "HIGH ATLAS TO THE SAHARA DESERT"</p>	<p>DISCREPANT</p> <p>ROSS ALEXANDER - HIGH ATLAS TO SAHARA DESERT</p> <p>19,41 €  </p>
	<p>CREP68</p> <p>AMBIENT / DRONE / FIELD / ABSTRACT / EXPERIM.</p> <p>Release: 03 - September - 2019</p>
RE-STOCK	
<ul style="list-style-type: none"> A1 > amzigh rue A2 > each mile a dry river A3 > ancient kasbah lays in ruin A4 > night pass B1 > the endless tea interval episode 1 B2 > homage to the cause (one night in marrakesh) B3 > uplands B4 > the endless tea interval episode 2 B5 > shattering metals 	<p>An unique reconfiguration of new age vocabulary with East African traditional sensibilities. Clear nods to New Age music, this release explores the more ambient side of the industrial sound of the -80s</p>

 <p>TRASHMONKEYS FAVOURITE ENEMY</p>	<p>SOUNDFLAT</p> <p>TRASHMONKEYS - FAVOURITE ENEMY</p> <p>15,50 €  </p> <p>13,95 €</p>
	<p>SFR9</p> <p>ROCK / GARAGE</p> <p>Release: 18 - August - 2016</p>
RE-STOCK Last Copies Gatefold	
<ul style="list-style-type: none"> A1 > attitudes in stereo A2 > favourite enemy A3 > my way A4 > you'll never have a hold on me A5 > around the world A6 > gone daddy gone A7 > got something B1 > simple story B2 > outside B3 > song no 1 remix B4 > take it or leave it B5 > can't take it no more B6 > silver sun 	<p>GATEFOLD. The TRASHMONKEYS have, in the two years since "The Maker" developed immensely. The songs and the sound reached new levels, without losing the power of the 60s. Offer Stock has turned out to be a master of all trades changing between organ, piano, synthesizer and guitar. This takes some weight off Andreas shoulders giving him more space to exercise his melodic skills. Apart from all this on one song there are real violins to be heard</p>

 <p>KING SALAMI AND THE CUMBERLAND THREE LOOSE AT PBS RADIO MELBOURNE</p>	<p>SOUNDFLAT</p> <p>KING SALAMI & THE CUMBERLAND THREE - LOOSE AT PBS RADIO MELBOURNE</p> <p>21,90 €  </p> <p>19,71 €</p>
	<p>SFTPIC1</p> <p>PUNK / ROCK / GARAGE</p> <p>Release: 04 - July - 2014</p>
RE-STOCK Last Copies Pictured Disc	
<ul style="list-style-type: none"> A1 > jellyfish A2 > do the climb A3 > prissy missy A4 > trubble trubble A5 > ma juju girl A6 > it's all your fault B1 > howlin' for my woman B2 > she's a kukamunga B3 > yes baby B4 > big chief B5 > shake it wild B6 > do the wurst B7 > outro 	<p>We all know by now that wild Rhythm'n'Blues-maniac KING SALAMI and his CUMBERLAND THREE have long taken over Europe, the USA and Japan with their unique sound, their party-attitude and their unforgettable live performances - last summer the boys even went on an Australian tour, where they also played a frantic show for the "PBS Radio" in Melbourne. Now these recordings came out that epic, so that thankfully the boys decided to preserve them for the rest of the world as well and made a picture LP out of the whole session on no less a label than Soundflat Records. But KING SALAMI AND THE CUMBERLAND THREE's „Loose At PBS Radio Melbourne" is not just an album that reproduces one of their crazy live-shows - it is much more than that; this picture-lp, in a superb design made by ANDREA „THE AND" SARTORI, is a visual treat and contains new interpretations of a variety of their songs, most of which you cannot find on vinyl anymore. The sound quality is just amazing and the energy on this record is electrifying - a brilliant rough Rhythm'n'Blues sound with crazy Garage-punk-guitars and beats together with the king's unmistakable howling add up to an insane party-record that won't let you sit still. After doing the climb and trubbling ma juju girl you'll find yourself howling for your woman, shakin' it wild and of course finally doing the wurst with these boys like there's no tomorrow! This brand new picture-LP is really something else by your favourite R&B-Garagepunkers and it is strictly limited, so be fast and get yourself a copy before it's too late!</p>



100 LIMOUSINES	K 6000 - WAR GAMES	24,75 €
100LIM007		mLP
TECHNO / BREAKS / EXPERIM.	Release: 17 - November - 2025	USA

- A1 > war games
- B1 > behind closed doors
- B2 > call me before midnight
- B3 > brightmoor boys
- B4 > the net priest
- B5 > am i my brothers keeper

Crazy 6-track baroque Techno Rock from Detroit, on K-6000's follow-up to "Bloodsport". High quality, adventurous and bold electronix like we have come know. 100 Limousines feels like a breath of fresh air



A.R.X. (AMBIENT RAVE EXPERIENCE)	PRESSURE OF SPEECH - OUR COMMON PAST, OUR COMMON FUTURE	25,80 €
ARKS02		23,22 €
AMBIENT / TECHNO / RAVE / EXPERIM.	Release: 01 - December - 2025	LP
REPRESS		

- A1 > backfed
- A2 > tippex reality
- A3 > 1st hand
- A4 > the kelpie domain
- B1 > uluru
- B2 > crow road *guitar by Paul Hellewell*
- B3 > mothmath
- B4 > madame moth

Originally issued in 1996 and now re-pressed for the first time by A.R.X. and Krisis Publishing. Pressure of Speech "Our Common Past, Our Common Future" remains one of the best-kept secrets of 1990s British electronica. Founded by Mickey Mann, together with fellow explorers Luke Losey (lighting designer for Orbital) and DJ Stika (already part of Spiral Tribe), their elusive second album is an obsidian relic of screwed ambient techno, mutant breakbeat and hypnotic radical sounds excavated from the goldmine of the UK's post-rave underground



MULLER	HAWKINSON - SESSION EP	16,90 €
MULLER2063		15,21 €
TECHNO	Release: 10 - September - 2008	12"
RE-STOCK		

- A1 > session
- B1 > downward
- B2 > night train







IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! This is his debut on Muller Records and for sure not his last one. Hawkinson started his DJ Career at the famous Tresor Club. Sounds like detroit is a part of berlin. Pumpin and funky. 6 out of 6 Points in the German leading Techno Magazine Raveline !!!









MULLER	HAWKINSON - DISTANCE EP	16,90 €
MULLER2064		15,21 €
TECHNO	Release: 03 - July - 2009	12"
RE-STOCK		

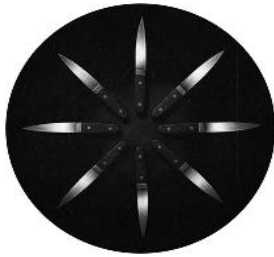
- A1 > distance
- A2 > metal working
- B1 > to go off
- B2 > departure


IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Played and featured already by many artists like takkyu ishino, chris liebong, frank m?ller, laurent garnier, etc... a young talented artist from the heart of berlin. Hawkinson might be one of the cities most talented djs. If you missed the true spirit of detroit , here we go ! pumpin techno and no doubt full on.

	MULLER	BEROSHIMA - MOONRAKER REMIXES (MUTRON, AKIKO KIYAMA & ELECTRIC INDIGO RMXS)	16,90 €
	MULLER2065		15,21 €  
	TECHNO / TECH-MINIMAL	Release: 27 - August - 2009	12" DEU
 RE-STOCK 			
A1 > moonraker *Mutron rmx*	<p>IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Beroshima Moonraker remixed by AKIKO KIYAMA from Japan, ELECTRIC INDIGO the founder of female pressure and long term hardwax member and MUTRON from tokyo .</p>		
B1 > moonraker *Akiko Kiyama rmx*			
B2 > moonraker *Electric Indigo rmx*			
	PARANOID LONDON	PARANOID LONDON & WATER MACHINE - DECIMATED DRIVER	18,95 €
	PDON015		12"  
	TECHNO	Release: 21 - November - 2025	GBR
A1 > decimate driver	<p>Paranoid London with Water Machine - Decimated Driver Tested over the summer on the stages of our favourite festivals & hot on the heels of the Nu Groove release & the Medlar remix. Side A is a proper throbber with a vocal chant from Glasgow band Water Machine. Side B is dubbier, clubbier & bloodier. More speaker testers from people that should know better by now</p>		
B1 > decimate driver (dub)			
	CROWD	INTROVERSION - CROWD # 10: GHOST ROCKETS	22,50 €
	CROWD010		20,25 €  
	TECHNO	Release: 01 - December - 2025	12" DEU
A1 > lights	<p>Introversion delivers a powerful five-tracker on FJAAK's CROWD with 'Ghost Rockets', pushing his signature blend of gritty textures, stripped-down rhythms and emotional weight even further. Known for fusing 90s-rooted techno with contemporary clarity, Introversion opens the EP with 'Lights', a track that rides a relentless hardgroove rhythm before lifting off into an epic, melodic climax made for big rooms and peak-time moments. The title track 'Ghost Rockets' follows with the unmistakable CROWD signature: rolling, minimalistic grooves anchored by Detroit-inspired synth stabs and tense, driving percussion. On the B-side, 'Visitors' starts deep and atmospheric, slowly morphing into a propulsive, forward-pushing roller that balances subtlety and pressure. On 'Hessdalen' things take a darker turn: A menacing groove emerges, led by evil synth stabs that march with precision through a hypnotic, unrelenting beat. The EP closes with 'Wow-Signal', a digital-only track that begins with a long robotic intro, building tension before unfolding into a groovy, nerdy banger loaded with synthetic detail and energy. Introversion's 'Ghost Rockets' EP is a high-impact release that balances floor power with intricate design, being a perfect fit for both deep club nights and peak festival moments. The Berliner will present the release as part of the CROWD Showcase along with label-heads FJAAK on November 29th at Gew?lbe in Cologne - make sure to be there in the first row!</p>		
A2 > ghost rockets			
B1 > visitors			
B2 > hessdalen			

	<p>DARK ENTRIES</p>	<p>BEZIER - DECOMPOSE</p>	<p>24,91 €</p> 
<p>DE353</p>	<p><i>Release: 14 - November - 2025</i></p>		<p>LP</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > egg A2 > new age A3 > decompose A4 > peat moss A5 > marionette A6 > rippling B1 > merciless timeline B2 > a fading citadel atop black sand bluffs B3 > pulsate B4 > split a path towards the thicket B5 > inner grace B6 > codebreaking B7 > anstrengend 	<p>Bézier ripples their way back to Dark Entries with Decompose, an LP of doomed spa music. Multi-instrumentalist Robert Yang has made numerous appearances on Dark Entries for more than a decade, with releases spanning the stylistic gamut from hi-NRG disco floor-fillers to lush ambient epics. Decompose, Bézier's second LP, is perhaps his most introspective work yet. It is an album almost ten years in the making, a deep investigation of life, loss, and the struggle of knowing oneself. If one were to pull a tarot deck for this album it would be the Nine of Swords. The album honors the lives of the fallen victims of Pulse Nightclub. It honors lives lost or suffering through the ongoing genocide in Gaza. The title track takes the form of a Buddhist chant, a brooding synth-driven meditation that scales steadily until breaking into John Carpenter-esque arpeggios halfway through. Tracks like "Egg," "Marionette," and "A Fading Citadel Atop Black Sand Bluffs" build on this soundworld, one in which intricate melodies and cavernous reverb induce in the listener feelings of both claustrophobia and free-fall. The album's dancefloor-leaning moments, like "Codebreaking" and "Split a Path Towards the Thicket" are spartan, tunnel-vision techno tracks speeding towards ego death. Decompose chronicles Yang's journey to find peace with himself, as a gay Asian American. During this process, they learned to "replot" long-lost parts of their identity so they could grow forth in wholesome fashion. The sleeve for Decompose was designed by Eloise Shir-Juen Leigh, and features a photograph by Frankie Casillo of Robert laying on a bed of rocks in savasana pose, resembling an ascetic, evocative of the monastic vibes of the record</p>		
	<p>FJAAK</p>	<p>FJAAK - FJAAK # 14</p>	<p>19,50 €</p>  <p>17,55 €</p> <p>12"</p>
<p>FJAAK014</p>	<p><i>Release: 01 - December - 2025</i></p>		<p>TECHNO</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > soulfriction A2 > run to me B1 > keep the balance B2 > what's my name 	<p>FJAAK return with FJAAK014, a four-track EP packed with their signature analogue energy, funk-driven grooves and unmistakable Detroit-inspired synth work. This release is raw, percussive and unapologetically dancefloor-focused: Across four tracks, FJAAK once again prove why they remain one of the most vital voices in electronic music. The EP kicks off with 'Soulfriction', a cut built on a groove where power house meets jungle. It's a pure body-mover, all pulse and propulsion, with layered percussion that nods to classic warehouse sets while pushing things forward in true FJAAK fashion. On 'Run To Me', the duo bring soulful vocals in, weaving them into a driving rhythm that fuses housey breakbeats and thick analogue grooves. The result is a warm, kinetic blend of Detroit flair and modern funk sensibility, tailor-made for peak-time dancefloors. The B-side starts with 'Keep The Balance', a track that strips things down a touch. More introspective, but still locked into a deep, funky flow. It's mellow without losing movement, full of crisp drums and glowing chord progressions that let the groove breathe. Closing the EP is 'What's My Name?', a true FJAAK-style banger: Punchy kicks, sharp vocal cuts and a commanding low-end give it that warehouse edge. It's a punchy blend of groove and raw-energy, making it the perfect club weapon. The Berlin duo has been sculpting their sound identity with hardware-heavy, genre-blurring releases that span techno, breakbeat, house and jungle. With FJAAK014, they further refine their groove-forward vision, blending soulful vocal textures, infectious breakbeat energy and timeless Detroit-style synth work, making this EP another bold statement from a duo that remains on the frontlines of electronic music evolution</p>		
	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - 12 INCH LOVERS 11 (PAUL KALKBRENNER, WATER WORLD, PANORAMIC, NATASHA BEDINGFIELD, STONEBRIDGE, Y TRAXX, FRED BAKER vs MR. SAM, WEISS, THE KILLERS, JACQUES LU CONT aka , THIN WHITE DUKE, SIA & DIFFERENT GEAR)</p>	<p>29,95 €</p> 
<p>5411173</p>	<p><i>Release: 28 - November - 2025</i></p>		<p>2x12"</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > no goodbye *Paul Kalkbrenner* A2 > give me love *Water World* B1 > colors *Panoramic* B2 > pocketful of sunshine (club mix) *Natasha Bedingfield (StoneBridge rmx)* C1 > mystery land (magical mystery dub mix) *Y-Traxx (Fred Baker vs Mr Sam rmx)* C2 > feel my needs *Weiss* D1 > mr. brightside *The Killers (Jacques Lu Cont aka Thin White Duke rmx)* D2 > drink to get drunk *Sia (Different Gear rmx)* 	<p>Since 2020, 12 Inch Lovers have been releasing new samplers every year, eagerly anticipated by collectors. These samplers have now become a staple and are easily added to vinyl collections across Europe. They offer timeless classics and rare tracks that are often hard to find elsewhere. With Samplers 11 & 12, they surprise again with a mix of modern classics and tracks that have never been released on vinyl or are difficult to find. By adding unique and exclusive tracks, the 12 Inch Lovers samplers remain innovative and high-quality. They are a must-have for DJs, collectors, and fans of contemporary classics! SAMPLER 11</p>		

	<p>FABRIC</p>	<p>VARIOUS ARTISTS selected by FLOORPLAN aka ROBERT HOOD - FABRIC presents FLOORPLAN (FLOORPLAN, DALE MOVE, TONY ROMERA and CRUSY and LOW STEPPA, WILL CLARKE feat. HOUSE GOSPEL CHOIR, MATHIAS KADEN, WHO feat. ANELISA LAMOLA & CRISTOPH)</p>	<p>28,15 €</p>  
	<p>FABRIC228LP</p> <p>TECHNO / DETROIT // TECH- HOUSE / VOCAL</p>	<p><i>Release: 28 - November - 2025</i></p>	<p>2x12"</p> <p>GBR</p>
<p>A1 > you're a shining star *Floorplan*</p> <p>A2 > praise *Dale Move*</p> <p>B1 > watch out *Tony Romera & Crusy & Low Steppa*</p> <p>B2 > weekend love *Will Clarke feat. House Gospel Choir*</p> <p>C1 > only god *Floorplan*</p> <p>C2 > piano bomb! *Mathias Kaden*</p> <p>D1 > the power *Who feat. Anelisa Lamola*</p> <p>D2 > string thing *Cristoph*</p>	<p>Motor city royalty Floorplan, aka Detroit techno pioneer and creator of minimal techno Robert Hood and his DJ/producer daughter Lyric Hood, announce their forthcoming inclusion in the deeply respected 'fabric presents' mix series with the release of their new single 'You're A Shining Star', out now. The full mix drops on digital/vinyl/CD via fabric records on 28th November. Robert has been a long-standing fabric favourite since the institution's earliest years, clocking up over 20 sets in Room 2, including a live session on New Year's Eve, 2012. In 2008, he'd turn in Fabric 39 which is among the most revered contributions to the fabric mix canon. Now, with the forthcoming 'fabric presents Floorplan' mix, the story comes full circle - marking both the duo's debut on the iconic mix series and a monumental moment for the family project. About Floorplan: Emerging from a musically rich Detroit upbringing steeped in Motown and vinyl culture, Robert Hood became an early member of the seminal '90s collective Underground Resistance, helping to spearhead the rise of techno. Going solo, Hood created minimal techno with his Minimal Nation LP. Groundbreaking productions, acclaimed performances, and his own M-plant label followed, until in '96 he formed Floorplan - an alter ego to expand beyond minimal techno into gospel, soul and house-infused techno. Immersed in music from an early age, Lyric eventually caught the same electronic spark that's driven her father for decades. In 2014, after the release of Hood's debut Floorplan album Paradise, the project evolved as the then-16-year-old Lyric joined him to perform as Floorplan, including a supreme closing set at Dekmantel's Boiler Room stage. Two years later, Lyric officially became a full member of Floorplan, cementing their father-daughter collaboration, and they'd release their co-produced album Victorious on M-Plant that same year</p>		
	<p>LAYER</p>	<p>BEN KLOCK & FADI MOHEM - LAYER ONE REMIXES (AZU TIWALINE and CINNA PEYGHAMY, AMOTIK, QUELZA & ALARICO RMXS; feat. FLOWDAN & COBY SEY)</p>	<p>18,25 €</p>  
	<p>LAYER01RMX</p> <p>IDM / BASS / TECHNO / EXPERIM.</p>	<p><i>Release: 12 - December - 2025</i></p>	<p>12"</p> <p>DEU</p>
<p>A1 > our sector *Azú Tiwaline & Cinna Peyghamy feat. Flowdan rmx*</p> <p>A2 > ultimately *Amotik feat. Coby Sey rmx*</p> <p>B1 > our sector (reinterpretation) *Quelza feat. Flowdan rmx*</p> <p>B2 > clean slate *Alarico feat. Coby Sey rmx*</p>	<p>Azu Tiwaline & Cinna Peyghamy, Amotik, Quelza, and Alarico remix four tracks from Ben Klock and Fadi Moheem's collaborative album 'Layer One'. Released last year on the pair's label LAYER, each artist on the 'Layer One Remixes' EP retains the weighty, low-end edge that shaped the album, while reinterpreting four tracks through a myriad of techno, IDM, bass, and experimental shades. Honouring the conceptual direction of 'Layer One', which delved into a post-human world and offered a serene reflection on a realm that continued to flourish in the absence of humanity, the 'Layer One Remixes' EP echoes the same theme. The remaining human survivors on Earth signal a remembrance of their sensibilities, told through the powerful lyrics and vocals of grime MC Flowdan and interdisciplinary artist Coby Sey. Azu Tiwaline & Cinna Peyghamy open the EP with their remix of 'Our Sector' featuring the commanding vocals of Flowdan. Fragmented bass-driven textures skitter across the sparse soundscape, culminating in a track primed for the weirder hours of the night. On 'Ultimately', Amotik delivers his take on the original featuring spoken word by Coby Sey, and whips up a rolling four-four number pierced with bleepy percussion. On the flip, Quelza's reinterpretation of 'Our Sector' unfolds with zappy motifs and technoid flourishes, permeating the shadowy pads and spine-chilling harmonics that slink through the atmosphere. Alarico remixes 'Clean Slate', serving a potent techno track laced with equal parts restraint and release, enhanced by Coby Sey's taut vocals. While the original album represented the more exploratory sides of Ben Klock and Fadi Moheem, the 'Layer One Remixes' EP offers a further step into the void, led by five contemporary artists who are unafraid to delve into the murkiest corners of the dystopian world conjured up by Klock and Moheem</p>		
	<p>333 FREQUENCY</p>	<p>COLOMBO - MAKE ME THIS GAME</p>	<p>16,15 €</p>  
	<p>333F004</p> <p>BREAKS / BREAKBEAT</p>	<p><i>Release: 28 - November - 2025</i></p> <p> Printed Sleeve </p>	<p>12"</p> <p>ESP</p>
<p>A1 > make me this game</p> <p>B1 > crickets</p> <p>B2 > drilling mind</p>			



AFTER US	DBFB - CUTTING THROUGH THE NOISE	13,95 € 
AFTUS003		12"
TECHNO	<i>Release: 28 - November - 2025</i>	HRV

- A1 > dragged across the room
- A2 > tools without wisdom are worthless
- A3 > a pillar of salt
- B1 > beware of the fog
- B2 > the postman condition



ASTROPOLIS	VARIOUS ARTISTS - 10 ANS REVOLUS EP 1 (RONE, MEZIGUE and SWOOH, KINK, BELARIA and MADBEN & ONIRIS and BENJAMIN RIPPERT)	18,35 € 
AR17EP1		12"
TECHNO / TECH-HOUSE / RAVE / ACID	<i>Release: 05 - December - 2025</i>	FRA

- A1 > the dolphin ambassador "Rone"
- A2 > broken roll to venice "Mézigue & Swooh"
- A3 > give me "KINK"
- B1 > into the void "Belaria & Madben"
- B2 > sonate "Oniris & Benjamin Rippert"


Astropolis Records, the label born from the legendary Brest festival, marks a decade of electronic devotion with a sprawling, he It also comes in two EPs, showcasing the many facets of the Astropolis universe: in-house artists, long-time festival collaborato fervor intertwine - true to the spirit of a festival that has never recognized borders The first EP bathes in warm tones across electronica, house, g-tech, old-school rave, and melodic techno. It opens with grace and magic via Rone, whose electronic touch conjures the intimate and the infinite. Between electronica and The unlikely pairing of Mezigue and Swooh catapults house into a g-tech vortex with the unrestrained Broken Roll To Venice, a Belaria & Madben continue this alchemical thread on Into The Void, an incendiary anthem where 90s rave, EBM, and modern For old-school dancefloor loyalists, KiNK finally resurrects a cult live set staple: Give Me, a bona fide banger merging breakbea Oniris & Benjamin Rippert revisit the melodic techno roots of the label on Sonate, demonstrating a masterful command of harm This anniversary compilation underscores the label's openness to new generations and recent sonic hybrids, while paying hom generations, aesthetics, and territories - celebrating roots without nostalgia, and the future without bowing to trends



ASTROPOLIS	VARIOUS ARTISTS - 10 ANS REVOLUS EP 2 (LEGOWELT and CUFTEN, ZAATAR and TRUNKLINE, SCAN X and ELECTRIC RESCUE, MANU LE MALIN and KMYLE & CELELE and	18,35 € 
AR17EP2		12"
TECHNO / RAVE	<i>Release: 05 - December - 2025</i>	FRA


- A1 > liar "Legowelt & Cuften"
- A2 > come into the light "Zaatar & Trunkline"
- A3 > lost in time "Scan X & Electric Rescue"
- B1 > little big man "Manu Le Malin & Kmyle"
- B2 > drum and drift "Célélé & Théo Muller"

Astropolis Records, the label born from the legendary Brest festival, marks a decade of electronic passion with a sprawling, he compilation - slightly delayed, but still delivered with flair. It comes in two EPs, spotlighting the many facets of the Astropolis universe: in-house artists, long-time festival collaborators, a France's ever-bubbling scene. Eighteen artists guide us through a sonic journey where rave heritage, electronic dreamscapes converge - true to a festival whose DNA has never recognized borders. The second EP dives into darker territories, spanning original electro, multifaceted techno, and sunlit vibes toward the close. Astropolis has always thrived on happy collisions, and this EP is a perfect demonstration. For synth lovers, Legowelt & Cuften revive the spirit of early electroclash on Liar, a carnal fusion of analog synths and DIY attit Zaatar & Trunkline inject raw energy on Come Into The Light, a sweaty, visceral banger bridging techno, dark disco, and EBM. French scene stalwarts Scan X & Electric Rescue deliver a masterclass in elegant techno on Lost In Time. When Manu Le Malin meets Kmyle, the result is as sharp as it is cinematic: Little Big Man builds dramatic tension, balancing rafury. On a more contemplative note, we're thrilled to unveil one of the first productions from our dear Celele with Theo Muller: the suthreaded with dubby vibrations and sun-drenched bursts. This anniversary compilation reaffirms the label's openness to new generations and recent sonic hybrids while honoring the beginnings. Like the festival itself, it embodies the same sincerity and collective energy: a small manifesto connecting generati territories - celebrating roots without nostalgia, and the future without bending to trends

	ARTS	USAW - RESPIRO EP	14,35 €
	ARTSCOLLECTIVE051		12"
	TECHNO		Release: 05 - December - 2025
A1 > disposition			
A2 > dragonfly			
B1 > distant frequency			
B2 > neon pulse			
B3 > respiro			

	BLACKWATER LABEL	DEVIANZA - LE PIANTE DI ELENA	16,75 €
	BWL064		12"
	AMBIENT / DRONE / TECHNO / DEEP-TECHNO		Release: 28 - November - 2025
One Sided			
A1 > betulae	<p>Devianza, leading artist and owner of the label, returns to production by launching a new series of single-sided vinyl releases, each featuring only two tracks. The first instalment is a sonic catharsis rising from the very depths of a generous land, abundant with new seeds ready to sprout. 'Le Piante di Elena' is a dreamlike homage to a primordial world - untouched, pure, and still fertile. A tribute to a newborn bearer of the most radical values of a necessary humanism: a call to return to nature in its most spiritual and purest form. Devianza appears to be evolving into a higher, more spiritual dimension, where spirituality itself becomes the guiding force behind his musical production.</p>		
A2 > sunset	<p>The single side opens with 'Betulae', a hypnotic ride between deep and leftfield, characteristic of Devianza's sound, but this time enriched with an Indian tonal and modal flavour. Forest landscapes are traced by piano motifs that evoke interstellar journeys among endless birch trees. 'Sunset' continues the hypnotic drift with a melodic crescendo that conjures the image of a sunflower field bathed in the warm glow of a summer sunset without wind. Here, where everything stands still yet everything is, this eight-minute piece becomes proof of the rarefaction of time - an instant that, though fleeting, feels infinite</p>		

	CASANOVA BAR	STALLO - MIFEPAN EP (TAKAAKI ITOH & FABIO FLORIDO RMXS)	16,75 €
	CBR-008		12"
	TECHNO		Release: 05 - December - 2025
Printed Sleeve			
A1 > bleenthal	<p>Swiss-born, Berlin-based artist Stallo makes his anticipated vinyl debut on Casanova Bar Records with Mifepan EP. After first appearing on the label in 2020 with a contribution to [CBB007] a digital VA, he now returns as the main artist on [CBR008], delivering two original tracks that define his signature sound. The EP opens with Bleenthal, a hypnotic journey built on rolling drums and immersive textures. On the flip, "Wavoom" pulsates with a constantly evolving synth, pushing forward with relentless energy. Elevating the release, Japanese techno legend Takaaki Itoh delivers a raw and powerful remix of Wavoom, while Italian innovator Fabio Florido reinvents Bleenthal with his cutting-edge sound design. Mifepan EP is a bold statement from Stallo, an immersive exploration of deep grooves and evolving driving textures. Written and produced by Fabrizio Stallone in Berlin, in 2024! Remixes by Takaaki Itoh and Fabio Florido. Mastered by Koschitzky Mastering. Cover by Stallo Artwork by Laia Flynn</p>		
A2 > wavoom *Takaaki Itoh rmx*			
B1 > wavoom			
B2 > bleenthal (reinvented) *Fabio Florido rmx*			

	CLERGY	VARIOUS ARTISTS - CLERGY 10 YEARS: INDIA (PIERCE, TEMUDO, ZISKO, ARKANE, LINDSEY HERBERT & CLERIC and DAX J)	15,55 €
	CRGX9		12"
	TECHNO		Release: 14 - November - 2025
Label Sleeve			
A1 > don't fold under pressure *Pierce*	<p>The 9th instalment in the Clergy 10 years series; featuring tracks from Pierce, Temudo, Zisko, Arkane, Lindsey Herbert and Cleric</p>		
A2 > live extract 2.11 (edit) *Temudo*			
A3 > logic makes no sense *Zisko*			
B1 > transform *Arkane*			
B2 > aussetzung der zeit *Lindsey Herbert*			
B3 > sirius (9/10 mix) *Cleric & Dax J (Cleric rmx)*			



DISTANT HORIZONS	ARTISTA - TITULO	9,00 €
DISTANT006		8,10 €
HOUSE / TECH-HOUSE / BREAKS	Release: 2021 / Repress: 2022	12"
		GBR

| RE-STOCK | ON SALE | Turquoise Vinyl |

A1 > gnagnag
A2 > zweop
B1 > behemoth
B2 > acidophilus

Aussie DJ and producer DJ Life has been a name on everyone's lips since surfacing as one of progressive dance music's most exciting emergers. Stellar releases have come on Dansu Discs and Echocentric Records, with remixes from fellow progtrance-techno influencers Adam Pits and Rudolf C, cementing his place at the top of the long-blend rise. Now, debuting on Distant Horizons, DJ Life produces four typically entrancing cuts of hypnotic, stylish and straight-up fun dance music with its crosshairs fixated firmly on those dark, sweaty, underground nights. 'Gnagnag' gets the warm-up underway with its playful M1 chords and punchy kicks; a marching-on-the-spot number that was born to get silly to. 'Zweop' takes the tempo up a notch as we swap the wait for a heads-down aesthetic; a heady-blend of tech-house (the good kind) and prog creating a peak-time cruiser. 'Behemoth' presses pause on the trippy 4x4 in favour of wobbly basslines and breaks - much in the vein of the excellent Casa Voyager crew - electro feels and glowing atmospherics taking you on a 6-minute trip driving down the desert highway, before 'Acidophilus' sees us out with? You guessed it. A hefty dose of synthy acid to guide you into the wee hours



HYPNUS	RAMBADU - ENERGY SYSTEMS	30,75 €
HYPNUS046		2x12"
TECHNO / DEEP-TECHNO / DRONE / EXPERIM.	Release: 09 - December - 2025	SWE

| 180 grams | Printed Sleeve |

A1 > c#
A2 > d#.2
B1 > f
B2 > bb
C1 > ab
D1 > g
D2 > x

This debut album by Rambadu is released under the December full moon, 2025



HAYES	PERFO - CITY DRIFT	15,55 €
HYSLP003		12"
TECHNO	Release: 21 - November - 2025	PRT













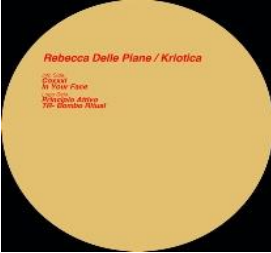










| Printed Sleeve |










A1 > tan lines
A2 > city drift
B1 > friday, locked
B2 > no place like you



ILLEGAL ALIEN	VARIOUS ARTISTS - HORIZONS SAMPLER: ONE (TEMUDO, RICARDO GARDUNO, CASUAL TREATMENT & FRESKO)	16,15 €
IARLTD019		12"
TECHNO	Release: 28 - November - 2025	MEX

A1 > the rhythm track "Temudo"
A2 > groove bender "Ricardo Garduno"
B1 > prometheus "Casual Treatment"
B2 > vamp "Fresko"

	KAZERNE	HURTADO - NOSE BLEED EP	13,95 € 
	KAZERNE022		12"
	TECHNO / INDUSTRIAL	<i>Release: 14 - November - 2025</i>	NLD
<ul style="list-style-type: none">  A1 > nose bleed  A2 > la mala educacion  A3 > sardely  B1 > formal demand  B2 > treska  B3 > spanish class 			
	KEY VINYL	METAPATTERN - KISMET	14,90 € 
	KEY051		13,41 € 12"
	TECHNO	<i>Release: 14 - November - 2025</i>	DEU
<ul style="list-style-type: none">  A1 > don't fret  A2 > mamoth  B1 > drift b  B2 > ardor 	<p style="text-align: center;"> Vinyl Only </p> <p>Debut of Metapattern on KEY Vinyl. Solid and Intelligent techno</p>		
	KEY VINYL	REBECCA DELLE PIANE - KRIOTICA	14,90 € 
	KEY053		13,41 € 12"
	TECHNO	<i>Release: 14 - November - 2025</i>	DEU
<ul style="list-style-type: none">  A1 > coxxxi  A2 > in your face  B1 > principio attivo  B2 > tr- bombo ritual 	<p style="text-align: center;"> Vinyl Only </p> <p>Rebecca Delle Piane is back on KEY, RAW and DIRTY !</p>		
	MORD	CHLOE LULA - EGO SUM EP	13,95 € 
	MORD120		12"
	TECHNO	<i>Release: 28 - November - 2025</i>	NLD
<ul style="list-style-type: none">  A1 > myopia  A2 > sepiatone  A3 > rhythm zero  B1 > ego sum  B2 > ninth knot  B3 > oath 	<p>and even the trees we walked under seemed less than trees and more like everything else</p>		

	<p>MUTUAL RYTM</p>	<p>SLV - FLEETING DREAMS</p>	<p>17,85 €</p>  
	<p>MR-040</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - November - 2025</p>	<p>DEU</p>
<p>A1 > fading moments</p> <p>A2 > scenario</p> <p>B1 > daruma</p> <p>B2 > bass grit</p> <p>B3 > shimmer</p>	<p>Sicily's SLV is able to merge technical mastery with emotional resonance. His potent techno sounds have come via the likes of SHWD's Mutual RytM and Slam's Soma, and unite timeless yet forward-thinking sonics. On 'Fleeting Dreams', he continues to refine his signature sound while channelling introspection and intensity into a collection of meticulously crafted cuts that balance precision and feeling, energy and space. Each track reveals a different side of his sonic identity: hypnotic rhythms intertwine with evolving soundscapes, while layers of distortion and melody merge into a dreamlike tension between the mechanical and the organic. 'Fading Moments' kicks off with a sleek blend of driving, supple kicks and warm synth ripples, while a euphoric vocal cry is buried deep to amp up the emotion. 'Scenario' then brings icy hi-hats and sinewy synths bring a futuristic feel to the unrelenting, high-pressure drums down low. 'Daruma' has a darker energy with menacing textures and paranoid FX bringing the rolling drums to life, while 'Bass Grit' has a hunched up rhythm, with groaning pads and fizzing static electricity that charge up the party. To close, 'Shimmer' sinks down into a muscular and deep rhythm that's marbled with restless synths and ever-rising tension. In addition, digital bonus cuts 'Trust' and '1990' offer different perspectives with slamming drums, seductive vocals and feisty synth loops making for two more bold, immersive techno weapons</p>		
	<p>NEW FLESH</p>	<p>UMWELT - ECHOES OF THE BROKEN FUTURE EP</p>	<p>21,65 €</p>  
	<p>NF33</p>		<p>12"</p>
	<p>TECHNO / BROKEN / INDUSTRIAL</p>	<p>Release: 28 - November - 2025</p> <p> Orange Vinyl </p>	<p>FRA</p>
<p>A1 > echoes of a broken future</p> <p>A2 > blackout algorithms</p> <p>B1 > zero point machine</p> <p>B2 > synthetic nightfall</p>	<p>After the EPs "Collapsar" on Shipwrec released in 2023 and "Beyond the Invisible Spectrum" released on Dax J's label Monnom Black in Spring 2025, Umwelt returns on his own imprint back with a new explosive solo EP. As always on New Flesh Records and following his last solo releases on his label with "Escape The Future" EP in 2020 and the beautiful dystopian album "Subversive Territory" in 2022, expect nothing less than an epic collection of uncompromising electro assaults from the master of darkness. "Echoes Of The Broken Future" delivers an ecstatic fusion of sonic landscapes and innovative melodies, further erasing the boundaries between electro and techno. From the metallic synthesis of the title track, to the cinematic and almost nightmarish tension of "Blackout Algorithm", through the hypnotic depth of "Synthetic Nightfall" or the relentless energy of "Zero Point Machine", Umwelt once again showcases his unmatched savoir-faire in crafting haunting atmospheres over punishing beats. Get ready for an unforgettable descent into the shadows. This is only the beginning!</p>		
	<p>OCCULTI MUSIC</p>	<p>IMPISH - MUTED ALBUM SAMPLER 1 (feat. SHAWN SANDERSON & SKYWEEP)</p>	<p>14,35 €</p>  
	<p>OCCLT020-1</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 14 - November - 2025</p>	<p>NLD</p>
<p>A1 > only you *feat. Shawn Sanderson*</p> <p>A2 > gotta get out</p> <p>B1 > sunshine coast *feat. Skyweep*</p> <p>B2 > muted</p>	<p>Impish is back with the first vinyl sampler taken from his forthcoming album 'Muted', showcasing a glimpse of what's to come. Staying true to his roots, 'Muted' is crafted with the warmth and depth of vinyl in mind, bringing rich textures, intricate layers, and the unmistakable energy that define Impish's sound. Each track in this album tells a story - balancing atmospheric beauty with deep, rolling basslines and weighty drops</p>		



ORBITAL OSCILLATION	VARIOUS ARTISTS - CLOSURE (JXXXO, KEVIN FERHATI, BONDARUK, ISABEL SOTO, GWAN and ALEXANDER, MILENA ADAMIS, SMT, AUGUSTO TAITO & FLITS)	30,50 € 📧 27,45 €
OO005		2x12"
TECHNO	<i>Release: 21 - November - 2025</i>	GEO

| Printed Sleeve |

- ▶ A1 > hoy bardie *JXXXO*
- ▶ A2 > nagori scrolls *Kevin Ferhati*
- ▶ B1 > melancolia selectiva *Bondaruk*
- ▶ B2 > titania *Isabel Soto*
- ▶ C1 > phantom veil *Gwan & Alexander*
- ▶ C2 > viajero estelar *Milena Adamis*
- ▶ C3 > puchito y a dormir *SMT*
- ▶ D1 > dynamic mantra *Augusto Taito*
- ▶ D2 > timeless *Flits*



SYSTEM 108	PHILIPP GORBACHEV & DJs PAREJA - VERISH REMIXES (NOCOW, LAUD, ILYA GADAEV, LIPELIS, RAUMTESTER & WASTA RMXS)	24,75 € 📧 24,75 €
S108-189		LP
HOUSE / ELECTRO-HOUSE / ACID-HOUSE / TECHNO	<i>Release: 14 - November - 2025</i>	RUS

| Printed Sleeve |

- ▶ A1 > verish
- ▶ A2 > verish (make music great again mix) *Nocow rmx*
- ▶ A3 > verish *LAUD rmx*
- ▶ A4 > verish (acid pulsar jam) *Ilya Gadaev rmx*
- ▶ B1 > verish (i believe mix) *Lipelis rmx*
- ▶ B2 > verish (2025 mix)
- ▶ B3 > verish (techno bass mix) *Raumtester rmx*
- ▶ B4 > verish *Wasta rmx*

Support by Green Velvet, Rebolledo, Dr. Rubinstein, Cormac, DJ Hell and many more! Summer 2013, Comeme label's studio - The District Union. Behind the analog console and hardware - 20-year-old Philipp Gorbachev and DJs Pareja from Buenos-Aires. No plugins, reels, or LTE. Sweltering heat, peak of summer EU tour, the musicians had just a few hours to record. The track drops on the label's compilation and immediately lands in a mix by Chicago legend Green Velvet. It spreads afterwards in all possible ways - Do You Believe in House Music? is blasting in bars, DIY spaces, raves, cars and street parties, the lyrics get sprayed on walls or inked as tattoos System 108 proudly presents the official reissue of the original, boosted with brand-new remixes from shining artists of the Russian dance scene - those whose journeys also began in the 2010s and who, in some way, crossed paths with either the track itself or that very vibe of faith and love, without which a dancefloor can hardly pulse with life. A house is not a home, when there's no one living there







SYSTEM 108	PHILIPP GORBACHEV - KGC RADIO	24,75 € 📧 24,75 €
S108-194		LP
TECH-HOUSE / TECHNO / RAVE / EXPERIM.	<i>Release: 14 - November - 2025</i>	RUS



| 50 copies | 180 grams | Coloured Vinyl | + Poster |

- ▶ A1 > nu chto, klyuet?
- ▶ A2 > trippatrol
- ▶ A3 > all night long
- ▶ A4 > rise and fall
- ▶ A5 > blackout
- ▶ B1 > hero of the new era
- ▶ B2 > super dance super human
- ▶ B3 > na tanzpole est' u mena svoboda
- ▶ B4 > house music
- ▶ B5 > house of dave

The Wire: his most satisfying collection to date Resident Advisor: return to minimalist roots on a noise rock-influenced new live record Support from: Barnt, Ben UFO, Vladimir Ivkovic, Boris, OPTIMO 180 gr. colored vinyl pressing incl. art poster and sleeve - limited edition of 50 copies available via distribution Philipp Gorbachev is back at it with a new conceptual album. KGC Radio is all about returning to music-making roots - choices are raw, minimalist and different from the sonic industry environment. The flow is kept simple but deadly, using only the bare essentials to blow up the rave and festival scenes: analog synths, drum machines, a mic, and some sick percussion. The whole album was recorded in one take, like some kinda secret radio wave you stumble on in the middle of the night. Catch it, and you're diving headfirst into a maze of vibes and meanings you ain't seen coming. On the visual side, KGC Radio is a collab with Zhanna Maliti, this dope Moscow-based artist and photographer. Her one-of-a-kind style and imagery are a perfect match for the music, bringing the whole vibe to life. Sounds Like: Underground Resistance, Daniel Maloso, NIN, Broken English Club Mastering by: Beau Thomas

	SEALAND	INQOHERENT & MYKOZ - NET RUNNERS (RVOLT RMX)	20,55 € 
	SEA004		12"
	GABBA	<i>Release: 14 - November - 2025</i>	NLD
 Printed Sleeve 			
A1 > net runners	Sealand returns with its fourth vinyl release, bringing together Mykoz, Inqoherent and RVOLT for a fierce and emotional journey through cutting-edge hardcore sounds. The title track Net runners by Mykoz and Inqoherent has already been tearing up festivals across Europe - a high-impact banger built on distorted energy, razor-sharp percussion and a dark futuristic pulse that defines the Sealand spirit. Inqoherent's Sense of Touch dives deeper, blending haunting melodies with relentless drive, while Mykoz's I'm Losing My Mind captures the tension between emotion and chaos in pure dancefloor form. To close the record, RVOLT reshapes Mykoz's There Is A Storm Coming into a powerful, crossbreed/industrial remix - heavy, raw and built to destroy big systems. Net runners marks a new chapter for Sealand: 12" format vinyl, high quality full colour sleeve in a protective shrinkwrap sleeve		
A2 > sense of touch *Inqoherent*			
B1 > i'm losing my mind *Mykoz*			
B2 > there's a storm coming *Mykoz (Rvolt rmx)*			

	TOOFLIE	UNKNOWN ARTIST - TOOFLIE EDITS 006	16,75 € 
	TFL006		12"
	BREAKS / ELECTRO / HOUSE / EDITS	<i>Release: 14 - November - 2025</i>	LVA
 180 grams 			
A1 > arshqr	Tooflie's shadowy crate-diggers return for their sixth expedition, this time unearthing melodic relics from the sands and stone of the SWANA region. The A-side opens with a charismatic locally-well-known Boris Timur from Azerbaijan, reshaping his half-crimechanson half folk music into a slinky, percussion-driven anthem that sways between mysticism and dancefloor intent. A2 dives deeper into the vaults: a cryptic cut built on early hip-hop and electro intonations, stitched together from dusty Middle Eastern groove samples, looping like a mirage between past and future. Turn to the B-side and the spotlight falls on a modern folk icon turned global cult hero Omar Souleyman. The first interpretation is a peak-time techno weapon, packed with frenetic energy and built for ecstatic release. The closing track shifts gears in a slower, contemplative breakbeat journey that delves more deeply into the dabke tradition, stretching its spiraling melodies and communal pulse into a pre-dawn dreamstate. Once again, Tooflie fuses archival echoes and electronic invention into a spellbinding vinyl-only dispatch for dancers and diggers alike		
A2 > hlhhbb			
B1 > wynwnu			
B2 > whda alh			

	TIME WARPED	STORM SYNDICUT - HOLD ME IN YOUR ARMS	15,55 € 
	TWRZ001B		12"
	GABBA / D'N'B / BREAKCORE	<i>Release: 14 - November - 2025</i>	GBR
 REPRESS Remastered 			
A1 > hold me in your arms	The first ever release on Stormtrooper Recordings from 1994 gets remastered and repressed on Time Warped Recordings		
B1 > give it to them			

	TIME WARPED	STORM SYNDICUT - HOLD ME IN YOUR ARMS	15,55 € 
	TWRZ001V		12"
	GABBA / D'N'B / BREAKCORE	<i>Release: 14 - November - 2025</i>	GBR
 REPRESS Orange Marbled Vinyl Remastered 			
A1 > hold me in your arms	The first ever release on Stormtrooper Recordings from 1994 gets remastered and repressed on Time Warped Recordings on Voodoo Orange Marbled Vinyl		
B1 > give it to them			

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