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* descuento del 10% para pedidos de este listado recibidos hasta el 21 - noviembre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 14 - NOVIEMBRE - 2025

| | | | |
|--|---|--|---|
|  | <p>ARTS</p> | <p>CHONTANE - WOODLANDS</p> | <p>9,00 €</p> <p>8,10 € </p> |
| | <p>ARTSW004</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 2021 / Repress: 2023</p> | <p>ITA</p> |
| <p> RE-STOCK ON SALE Stickered Sleeve </p> | | | |
| <ul style="list-style-type: none">  A1 > ecosphere  A2 > miaso  B1 > our desire  B2 > ice field | <p>Fresh faces are all about crafting and dedication but mostly soul. We are glad to present Chontane's debut on the White series of the label with a timeless record that collects all the great elements of house and techno in one single place, represented in a modern way</p> | | |
|  | <p>OBLIQUE MUSIC</p> | <p>VARIOUS ARTISTS - ESSENCE EP (SHOAL, BEN BUITENDIJK, KOEN HOETS & VAND)</p> | <p>9,00 €</p> <p>8,10 € </p> |
| | <p>OBQ012</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 18 - June - 2021</p> | <p>NLD</p> |
| <p> RE-STOCK ON SALE </p> | | | |
| <ul style="list-style-type: none">  A1 > 108 *Shoal*  A2 > zero dawn *Ben Buitendijk*  B1 > essence *Koen Hoets*  B2 > splinter *Vand* | <p>The beauty that arises from music is the connection between people. Oblique's twelfth EP consists of four friends who have spent many hours together in the studio, booth and kitchen, yet this is the first time they appear on a release together. A friendship cultivated from a shared passion for hypnotic techno, and here, each artist presents his unique take on it</p> | | |
|  | <p>PLANET RHYTHM UK BLACK</p> | <p>I AM BAM - XXXXXX EP</p> | <p>9,00 €</p> <p>8,10 € </p> |
| | <p>PRRUKBLK065</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 04 - February - 2022</p> | <p>GBR</p> |
| <p> RE-STOCK ON SALE Label Sleeve </p> | | | |
| <ul style="list-style-type: none">  A1 > das ist berlin  A2 > xxxxxxxx  B1 > you & me  B2 > mility | <p>Rising talent I Am Bam debuts on Planet Rhythm with 4 addictive and bouncy tracks</p> | | |
|  | <p>PLANET RHYTHM UK BLACK</p> | <p>UNKNOWN CODE - KREUZBERG EP</p> | <p>9,00 €</p> <p>8,10 € </p> |
| | <p>PRRUKBLK069</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 04 - March - 2022</p> | <p>GBR</p> |
| <p> RE-STOCK ON SALE Label Sleeve </p> | | | |
| <ul style="list-style-type: none">  A1 > nur mein stimme  A2 > awake  B1 > kreuzberg  B2 > lsd | <p>Planet Rhythm welcomes debutant Unknown Code presenting himself in a true PRRUK fashion. Four heavy yet slick styled workouts, purely designed for that one place we all miss</p> | | |



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|--|-----------------------------------|---------------|
| DISTANT HORIZONS | ADAM BFD - EMBRACE EP | 9,00 € |
| DISTANT008 | | 8,10 € |
| BREAKS / ELECTRO / D'N'B / HOUSE / GARAGE | <i>Release: 11 - March - 2022</i> | 12" |
| GBR | | |

| RE-STOCK | ON SALE |

- A1 > le voyage
- A2 > flotus
- B1 > i mean it
- B2 > embrace
- B3 > which gate

Adam BFD first burst onto the scene with his colourful, emotive driven productions; making a name for himself as an artist bridging the gap between electro, breaks and house. Now based in Paris, his work continues to put a nostalgic and animated spin on his far-reaching influences, from London to Mexico City and beyond. In the time since Adam's introduction a series of singles and a recent EP on Running Out of Steam has seen the musician further refine and develop his sonic palette and Embrace coming by way of Distant Horizons is no exception. The five track EP covers many life cycles and no matter how mature, Adam's tracks never lose the ability to make people move. Adam starts by embracing the unknown in Le Voyage with its frenetic breaks and glistening melodies opening up a pathway to the stars, before space opens and time resides in Flotus; a special heart-searching moment, balanced by springly, danceable grooves. I Mean It gently unravels with tangible percussion and daydreaming textures, vocal loops becoming increasingly hypnotic as time stands still. It's not just Adams pacing that's impressive, but his ability to turn real world sounds into fully functional elements heard in title track Embrace. Water moves freely over tightly packed drums and arpeggiated synths; a piece of tranquility ready when needed. Which Gate follows with pensive field recordings and cloud-formations; jerking breaks leaping back and forth in another special EP from a producer just getting started



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|-------------------------|-------------------------------------|---------------|
| DISTANT HORIZONS | MEG WARD - CONNECTIONS EP | 9,00 € |
| DISTANT012 | | 8,10 € |
| TECHNO / GHETTO | <i>Release: 07 - October - 2022</i> | 12" |
| GBR | | |

| RE-STOCK | ON SALE |

- A1 > have ur love
- A2 > lessons of arp
- A3 > connections
- B1 > rupture the rhythm
- B2 > tekhergucci
- B3 > cosmic heat

Meg Ward has spent years formulating a special relationship with underground culture in the North of the UK and was appointed one of BBC Music's 'Tips For 21' in the North East. Ward has carved her own distinct path through energetic sets tied beautifully together by love and passion; It's on the dancefloor where her taste and musical schooling took place and that same schooling has fed into her dynamic, rich and jubilant productions. Meg's releases on labels NeedWant, Clipp.Art & a remix on Patrick Topping's imprint Trick have been doing the business around the globe, and she now brings her radiant 'Connections' EP to important UK imprint Distant Horizons. The result is as a record which brings together the best elements of club and house, evoking a sense of freedom and expression through uplifting synths and body shaking bass lines. Opening track 'Have Your Love' makes full use of Kariya's original vocal, a balanced mix of old and new culminating in a fresh and inspired club ready cut. Meg then turns her head to laden kick-drums and melancholy induced pads, their tension released by the introduction of coiling arps. The A side comes to a close with 'Connections' a functional, yet ethereal track that seems to be signaling to something more. The B side opens with 'Rupture the Rhythm' starting with breaks and sirens, acting as a signal calling all ravers to the dancefloor before the place erupts with the help of a 4/4 kick-drum and an active bassline. 'TekHerGucci' keeps the floor moving with lasersque synths and glossy vocals. 'Cosmic Heat' sees us out, the perfect end to a thrilling journey through the eyes of one of electronic music's most promising artists



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|--------------------------|--|---------------|
| SNORK ENTERPRISES | CLARK DAVIS - BERLIN (G MAN, STEVE STOLL & ROSEEN RMXS) | 9,00 € |
| SE3 | | 8,10 € |
| TECHNO | <i>Release: 01 - November - 2024</i> | 12" |
| DEU | | |

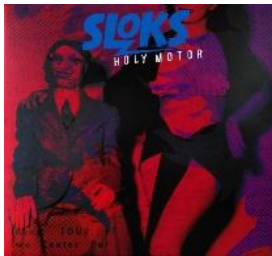
| RE-STOCK | ON SALE |

- A1 > berlin
- A2 > berlin *G-Man rmx*
- B1 > berlin *Steve Stoll rmx*
- B2 > berlin *Roseen rmx*
- B3 > berlin (locked groove) *Roseen rmx*

You feel the weight of concrete, steel, and decades of history alongside every beat. "Berlin," by Clark Davis is a homage on Europe's ultimate home of techno. In cooperation with Clark Davis, a series of artists who definitely wrote long time techno history, have lend their support with thrilling remixes. G-Man, aka Gez Varley, renowned from his groundbreaking work with LFO, lends his innovative touch by two remix versions. Steve Stoll, a fixture on the global techno scene since the early 90s, brings his minimalist approach. Additionally, Roseen, inspired by sounds and rhythms of Detroit and influenced by Berlin's subcultural night life, contributes his unique sound. All this makes "Berlin" a deep techno journey that does justice to the spirit of Berlins techno history



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| AMOTIK | AMOTIK - AMOTIK # 13 | 13,95 € |
| AMTK013 | | 12" |
| TECHNO | <i>Release: 12 - December - 2025</i> | DEU |
| REPRESS | | |
| A1 > sattar | 2025 repress - On the thirteenth solo release on his self-titled imprint, Berlin-based DJ/producer Amotik delivers another three tracks of the rolling, driving techno he's been pushing for eight years. Leading the release, 'Sattar' brings pulsating bleeps and shimmering synths over a dark, pounding bass, while 'Bahatar' brings in punchy drums and soothing melodies, utilising lighter soundscapes and rumbling low-ends to guide us through this hypnotic workout. Closing out the release, 'Tihatar' combines shadowy stabs and dramatic synth lines that gradually build throughout the track for a tunnelling, late-night trip. Releasing solo for years on his self-titled imprint, Amotik launched AMTK+ earlier this year to feature other artists via split EPs, releasing music by Deluka, Arthur Robert, Decka, and himself across the first two releases. With recent gigs at the likes of De School, E1, Tresor, and opening and closing sets at Berghain, Amotik has firmly cemented himself as a versatile and key player in modern Techno | |
| A2 > bahatar | | |
| B1 > tihatar | | |




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| VOODOO RHYTHM | SLOKS - HOLY MOTOR | 21,20 € |
| VR12107 | | 19,08 € LP + CD |
| ROCK / ROCKABILLY / THRASH / PUNK / GARAGE | <i>Release: 21 - September - 2018</i> | CHE |
| RE-STOCK | | |
| A1 > one up | SLOKS !!!! is a Super Raw Power Ultra Primitive Dirty Suicide Destructive Garage Punk No/Wave Trashed out Rock-n-Roll combo, the Band formed in Turin Italy 2015. "I saw them on a Local Alternative Festival in Italy for the first time, it was so Destructive and Suicidal Dangerous and amazing eye catching the same time, the Female Singer Ivy Claudy almost killed herself in her act strangling herself with the microphone cable and screamed as loud that she spit blood on the same time Buddy Fuzz wanked constantly his guitar overdosing totally distorting and endless feedback they were so Negative and creative the same time .. i t was defiantly way too much for the audience and most of them left immediately except Us ... and they had to open the festival anyways hahaha ... i was blown away of the energy the band has and the complex personalities of the band members, so i send them to Lo Spider in Toulouse to his Swampland Studios (Destination Lonely, the Monsters, Lame, Roy and the Devils Motorcycle, the Lullies) to record a whole album for Voodoo Rhythm records, and here we go .. this is one Nasty Piece of TRASH !!!!! Enjoy and book them if you wanna experience a Live Madness Massacre!!!!". BEAT/MAN | |
| A2 > rat | | |
| A3 > holy motor | | |
| A4 > jazz is dead | | |
| A5 > killer | | |
| B1 > dad can dance | | |
| B2 > the swamp | | |
| B3 > crashing | | |
| B4 > lost memories | | |
| B5 > by the river | | |



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| FAT WRECK CHORDS | ME FIRST AND THE GIMME GIMMES - HAVE A BALL | 28,51 € |
| FWR1005541 | | LP |
| PUNK / ROCK / SURF | <i>Release: 1997 / Repress: 2022</i> | USA |
| RE-STOCK | | |
| A1 > danny's song *written by Kenny Loggins* | The long awaited third full length release from the seminal East Coast 80's punk band, Me First and the Gimme Gimmes. Since the band split up in the summer of '84, punk enthusiasts have been foaming at the mouth in anticipation of a reunion. Here it is! | |
| A2 > leaving on a jet plane *written by John Denver* | | |
| A3 > me & julio down by the schoolyard *written by Paul Simon* | | |
| A4 > one tin soldier *written by Brian Potter & Dennis Lambert* | | |
| A5 > uptown girl *written by Billy Joel* | | |
| A6 > i am a rock *written by Paul Simon* | | |
| B1 > sweet caroline *written by Neil Diamond* | | |
| B2 > seasons in the sun *written by Jacques Breil* | | |
| B3 > fire and rain *written by James Taylor* | | |
| B4 > nobody does it better *written by Carole Bayer Sager* | | |
| B5 > mandy *written by Richard Kerr & Scott English* | | |
| B6 > rocket man *written by Elton John* | | |

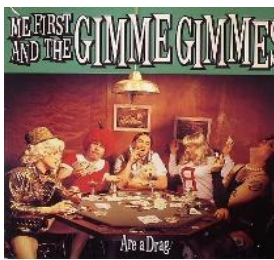


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| FAT WRECK CHORDS | SICK OF IT ALL - CALL TO ARMS | 28,51 €  |
| FWR1005821 | | LP |
| HARDCORE | Release: 1999 / Repress: 2022 | USA |

| RE-STOCK |

- A1 > let go
- A2 > call to arms
- A3 > potential for a fall
- A4 > falter
- A5 > the future is mine
- A6 > guilty
- A7 > falling apart
- A8 > sanctuary
- B1 > morally confused
- B2 > hindsight
- B3 > martin
- B4 > pass the buck
- B5 > quiet man
- B6 > drastic
- B7 > (just) a patsy

New York hardcore kings Sick Of It All release their fifth full length album and their first on Fat. Call To Arms is Sick Of It All's best record yet. 15 songs that will have you up in arms!

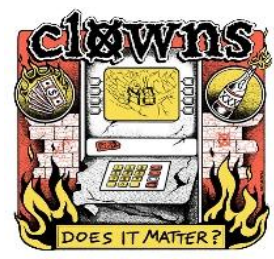


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| FAT WRECK CHORDS | ME FIRST AND THE GIMME GIMMES - ARE A DRAG | 28,51 €  |
| FWR1005861 | | LP |
| PUNK / ROCK / HARDCORE | Release: 1999 / Repress: 2024 | USA |

| RE-STOCK |

- A1 > over the rainbow *written by E.Y. Harburg & Harold Arien*
- A2 > don't cry for me argentina *written by Andrew Lloyd Webber & Tim Rice*
- A3 > science fiction double feature *written by Richard O'Brien*
- A4 > summertime *written by Dubose Heyward & George Ira Gershwin*
- A5 > favorite things *written by Rodgers & Hammerstein*
- A6 > rainbow connection *written by Ken Ascher & Paul Williams*
- B1 > phantom of the opera song *written by Andrew Lloyd Weber, Charles Hart, Mike Batt & Richard Stilgoe*
- B2 > i sing of the body electric *written by Dean Pitchford & Michael Gore*
- B3 > it's raining on prom night *written by Jim Jacobs & Warren Casey*
- B4 > tomorrow *written by Charles Strouse & Martin Charnin*
- B5 > what i did for love *written by Ed Kleban & Marvin Hamlisch*
- B6 > cabaret *written by Kander & Ebb*

Me First And The Gimme Gimmes love a parade! They also love munchkins, the hand jive, and red-headed orphans. See how they express their love for these and many other obscure things on their new album "Are a Drag"



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| FAT WRECK CHORDS | CLOWNS - DOES IT MATTER? / SARAH | 12,91 €  |
| FWR1005909 | | 7" |
| PUNK / ROCK / HARDCORE | Release: 19 - November - 2021 | USA |

| RE-STOCK |

- A1 > does it matter?
- B1 > sarah

For fans of: Rise Against, The Bronx, Frenzal Rhomb, PEARS, Riverboat Gamblers

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| | FAT WRECK CHORDS | NO USE FOR A NAME - MORE BETTERNESS! | 28,51 € |
| | FWR1005931 | | LP |
| | PUNK / POWER-POP / HARDCORE / MELODIC | <i>Release: 1999 / Repress: 2024</i> | USA |
| RE-STOCK | | | |
| <ul style="list-style-type: none"> A1 > not your savior A2 > life size mirror A3 > chasing rainbows A4 > lies can't pretend A5 > why doesn't anybody like me? A6 > sleeping in A7 > fairytale of new york *vocals by Cinder Block; written by Jem Finer & Shane MacGowan* B1 > pride B2 > always Carrie B3 > let it slide B4 > six degrees from misty B5 > coming too close B6 > saddest song B7 > room 19 | <p>No Use For A Name's fourth FAT album is so good, the only thing they could think to call it is More Betterness. Actually, they came up with about a hundred other titles, but they were stinky. The songs on this album are amazing!</p> | | |

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| | NETWORK | ALTERN 8 (aka CHRIS PEAT & MARK ARCHER) - FREQUENCY 2025 (M.A.S.C., DJ JONAY, ARIES & KIN RMXS) | 16,51 € |
| | NETA835F | | 12" |
| | TECHNO / ACID / RAVE / BREAKS / BREAKBEAT | <i>Release: 21 - November - 2025</i> | GBR |
| Limited | | | |
| <ul style="list-style-type: none"> A1 > frequency *M.A.S.C. rmx* A2 > frequency *DJ Jonay rmx* B1 > frequency *Aries rmx* B2 > frequency (back to 92 mix) *Kin rmx* | <p>Brat pack crossover stars Charlie XCC loved Altern 8 rave generation anthem FREQUENCY so much they not only sampled it for the remix of their smash 365 but started their live shows with the remix. The resulting renewed interest in FREQUENCY has led to four 2025 remixes of the gem which was originally released as a 10,001 numbered limited edition in 1991. That sold out instantly and is now acclaimed as one of the Rave scene's most enduring classics. Altern 8's Mark Archer links up with long time collaborator Shadow Child for the A1 M.A.S.C Extended Remix which delves into the tougher strata of House. A2 comes from Tenerife's DJ Jonay who delivers a stunning old skool influenced breakbeat mix. A3 is the Aires remix. This was done especially for Altern 8's appearance at Glastonbury and various other summer festivals where IT WENT OFF! A4 Kin's Back To 91 Remix is full on drum & bass. Label artwork is a "tribute" to Charlie XCC graphics - the samplers got sampled and repaid the compliment. Limited edition vinyl</p> | | |

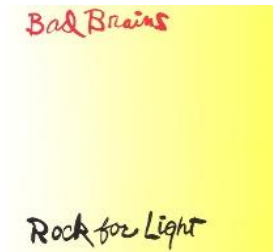
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| | FANZINE | VARIOUS ARTISTS - XUNTANZA VOL. VI (LEGOWELT, SYNTH ALIEN, VEMA DIODES, IRRATIONAL LANGUAGE & SOUND SYNTHESIS) | 14,95 € |
| | FAN023 | | 12" |
| | ELECTRO / ELECTRO-TECH | <i>Release: 19 - December - 2025</i> | GZ |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > palo alto puzzler *Legowelt* A2 > okitsu *Synth Alien* A3 > swarm *Vema Diodes* B1 > imperial *Irrational Language* B2 > flight to coruña *Sound Synthesis* | <p>The Xuntanza series returns with its sixth volume, reaffirming the collaborative spirit that has made it a reference within contemporary electronic music. In this new chapter, five artists from singular sonic universes come together on one record to shape a collective journey; Legowelt, Synth Alien, Vema Diodes, Irrational Language, and Sound Synthesis. The result is a mosaic of sounds in tune with the open and daring identity of Fanzine Records. Join this new Xuntanza and be part of the history of Fanzine Records</p> | | |



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|----------------------|---|--------------------|
| DAMAGED GOODS | THEE HEADCOATS SECT - GOT SECT IF YOU WANT IT! | 12,21 € |
| DAMGOOD631 | | 7" |
| ROCK / GARAGE | Release: 20 - June - 2025 | GBR |

- A1 > got sect if you want it
- A2 > man trap
- B1 > we'er gone
- B2 > got love if you want it *written by James Moore*

Here, presented on wax we have the true highbreds of punk and rhythm and beat - Thee Headcoats Sect, featuring the original Headcoat boys: Bruce, Tub and Billy, along with top notch bassman and vocalist of Downliners Sect - Keith Evans. Keith offers up vocals on 'Man Trap' and hit tune, 'We'er Gone', whilst Billy leads on 'Got Love If You Want It' and its bastard offspring 'Got Sect If You Want It'. Downliners/Headcoats fans, get down and dig!

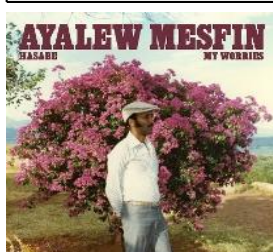


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| ORG MUSIC | BAD BRAINS - ROCK FOR LIGHT | 35,71 € |
| ORGMLP21181 ORGMLP2181 | | LP |
| PUNK / HARDCORE / REGGAE | Release: 1983 / Repress: 2024 | USA |

- A1 > coptic times
- A2 > attitude
- A3 > we will not
- A4 > sailin' on
- A5 > rally round jah throne
- A6 > right brigade
- A7 > fvk
- A8 > riot squad
- A9 > the meek shall inherit the earth
- B1 > joshua's song
- B2 > banned in d.c.
- B3 > how long can a punk get
- B4 > big takeover
- B5 > i plus i survive
- B6 > destroy babylon
- B7 > rock for light
- B8 > at the movies

| RE-STOCK | Remastered |

Rock for Light is the second full-length album by Bad Brains, released in 1983. It was produced by Ric Ocasek of The Cars. We're proud to present the original mix of the album, for the first time in decades, as the band originally intended. Most fans will be more familiar with the 1991 reissue, which was remixed by Ocasek and bass player Darryl Jenifer. In addition to new mixes, that version used an altered track order. This reissue marks the fourth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner at Infrasonic Mastering and pressed at Furnace Record Pressing



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| VAMPISOUL | AYALEW MESFIN - HASABE: MY WORRIES | 24,35 € |
| VAMPI333 | | LP |
| WORLD / AFRICAN / CUMBIA / AFROBEAT | Release: 2018 / Repress: 2025 | ESP |

- A1 > hasabe (my worries)
- A2 > gedawo (the hero)
- A3 > rehab (my hunger)
- A4 > ewedish nebere (i used to love you)
- A5 > yesew neger (amazed by humanity)
- A6 > libe menta hone (my divided heart)
- B1 > endet liyesh (how can i see you)
- B2 > ambasel (ambasel)
- B3 > zebeder (mesmerizing)
- B4 > yetembelal loga (tall and graceful)
- B5 > gud aderegechign (blindsided by love)

| REPRESS | 180 grams | Compilation | Remastered |

"Hasabe" is a thoughtfully curated collection of Ethio-groove recordings from one of the overlooked pioneers of 1970s Addis Ababa's vibrant music scene-Ayalew Mesfin and his Black Lion Band. Expect trap drum kits, jazz big-band styled horn sections, funky guitars played through wah wah and fuzz pedals- all seasoned with a unique Ethiopian touch_ Reissued once again thanks to our collaboration with Now Again. Pressed on 180g vinyl



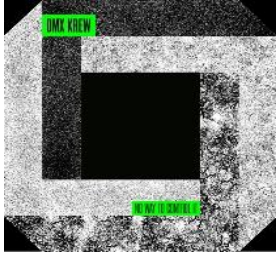

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| MEMORIA | SAMESAME - GIME ME SOME XTRA | 15,45 € |
| MEM060 | | 12" |
| HOUSE / TECH-HOUSE | Release: 16 - January - 2026 | NLD |
| <ul style="list-style-type: none"> A1 > give me some xtra A2 > tent lights B1 > moon phrase B2 > there is no romance | | |







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| RADIO MATRIX | DELTA FUNKTIONEN - ECHOES OF ORDER | 15,55 € |
| RAM-X-14 | | 12" |
| TECHNO | Release: 2025 (coming soon) | NLD |
| <p>Delta Funktionen returns from a 5-year hiatus with a fiery new EP on his own Radio Matrix label. Four powerful, yet deep and somewhat dubby cuts that perfectly balance techno and stronger house. With this new EP, Delta proves he's a unique voice in the world of electronic music, one who maintains consistent quality in his output while being very diverse in his sound palette. The music is often straightforward, though there's still plenty of depth to be found. It's serious, yet very playful. It's grounded, but also very spacey. And all is presented in very solid mixdowns. All these ingredients combined make this an EP that will fit perfectly into the DJ bags of the true DJ soldiers</p> | | |
| <ul style="list-style-type: none"> A1 > techno turmoil A2 > make up (dub) B1 > body double B2 > simulation shopper | | |



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| STERNS EDITS | AMADOU BALAKE - IN CONCLUSION (BEN GOMORI RMXS) | 15,55 € |
| STEDIT002 | | 12" |
| HOUSE / DEEP-HOUSE / DISCO / NU-DISCO / AFRO | Release: 2025 (coming soon) | GBR |
| REPRESS | | |
| <p>Sterns Edits returns after the sell-out success of its debut edition with another two catalogue reworks from Ben Gomori. This time he turns his attention to Burkina Faso's much-loved taxi-driver-turned-singer, Amadou Balake. Balake ('porcupine' in Mandinka) is Burkina Faso's proudest musical export, and in 2013 he recorded his final album before passing away: 'In Conclusion'. The record saw him revisit some of his most popular tracks from his remarkable 50-year career, backed by an eight-piece Burkinabe band who took the country's traditional sounds and brought them into a contemporary light. Gomori retains the essence of the original recordings - which were mostly captured in one take - and marries them to vigorous afro-house stylings. 'Bar Konon Mousso (Musicien C'est Pas Quelqu'un)', in which Balake tells of a bar lady being unimpressed by his profession, gets a gentle push towards the modern dancefloor, its wonderful sax lines resplendent. 'Massa Kamba' is taken for a drive down the more traditional route, with commanding drums bolstering the original grooves and a marvelous triple harmony brass section at its core. Balake's freewheeling style suits the hypnotic feel of the edits to a tee. Support on these edits come from everyone from Optimo to ANOTR, Laurent Garnier, Benji B, Tigerbalm, Detroit Swindle, Benji B, Jimpster, Disclosure, Soul Clap, Atjazz, Jacques Renault, Adesse Versions, Craig Charles, Nuno Dos Santos, Charles Webster, Roger Sanchez, Joyce Muniz, COEO, Auntie Flo, Waze & Odyssey, HAAI, Nachtbraker, Souldynamic, Terry Farley, Lars Behrenroth, Coco Cole, Peter Kruder, Moodymanc, Jozif, Severino, Harri, Dom Servini, James Curd, Piek, Llorca, Speaking Minds, Mark Farina, Voyeur, Jad & The, Shield, Simbad, Zepherin Saint, Penguin Prison, Loz Goddard, Droog...</p> | | |
| <ul style="list-style-type: none"> A1 > bar konon mouso (musicien c'est pas quelqu'un) (n'est pas musicien edit) *Ben Gomori rmx* B1 > massa kamba (massabbatical edit) *Ben Gomori rmx* | | |

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|  | SHIPWREC DMX KREW - NO WAY TO CONTROL IT | 35,10 €  + 31,59 € |
| | SHIPLP010 | 2LP |
| | BREAKS / ELECTRO / INDUSTRIAL | <i>Release: 15 - December - 2025</i> NLD |
| <ul style="list-style-type: none"> A1 > dangerous dungeon A2 > sonic escape route A3 > interrupt B1 > i wonder why B2 > ghost fish B3 > final comedown C1 > the outlaw C2 > rephlections in time C3 > dinosaur reaction D1 > xpanding D2 > bleak xpansion D3 > phaser level 2 | <p>"Ed DMX has been part of Shipwrec since the label's inception. Under his DMX Krew moniker, this analogue wizard has released four Eps and one LP on the Nijmegen imprint. DMX Krew returns to Shipwrec for a brand new album, a collection that displays yet another side of this sculptor's sound. Brutal and cold, shadows are long and shades dark from the outset. Drum patterns twist in tempo and intent, from hard and punishing to gentle and fragile. Elements of breaks and industrial are also present in the percussion, this fragmenting allowing deep and soulful melodies to counter the battery. In fact, echoes of electronica permeate the harmonies across the LP such as deep and divergent "Interrupt." No single style is adhered to. Instead, the full palette of machine music is employed. From the squelchy Tudor electrofunk of "I Wonder Why" to the melancholic braindance of "Rephlections in Time", genre boundaries are given little credence. Instead, Ed DMX draws on his decades of experience to create sounds that are both familiar and completely one of a kind. The deep-sea dive of "Final Comedown" is juxtaposed with the ambling calypso of "Dinosaur Reaction", styles reimagined and reshaped to the creator's evolving purpose. Echoes of the halcyon days of Rephlex permeate the 2LP. The harshness and softness of the Cornwall imprint being present throughout, those more subtle tones coming to the fore in the delicate beauty of the "Phaser Level 2." A transcendent album and a certified future classic. To accompany this very special release, there will be a limited edition run with full cover art by Ruwedata. An artist very close to Shipwrec's heart, Ruwedata was responsible for the sleeve work on DMX Krew's Cosmic Awakening."</p> | |

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|  | REPETITIVE RHYTHM RESEARCH VARIOUS ARTISTS - FW 25/26 (ALEKSI PERALA, CONRAD VAN ORTON, DYNAMIC FORCES, FORCE REACTION, JEROEN SEARCH, KERRIE, MARCEL DETTMANN, PEDER MANNERFELT, SANNA MUN, SECTION 6, SONIC PROPAGANDA & UFO95) | 43,90 €  + 39,51 € |
| | RRR016 | 3LP |
| | TECHNO | <i>Release: 15 - December - 2025</i> NLD |
| <ul style="list-style-type: none"> A1 > fi3ac2502126 *Aleksi Perala* A2 > plaintive drift *Conrad Van Orton* B1 > ms4 *Dynamic Forces* B2 > mysteries unfolding *Force Reaction* C1 > void signal *Jeroen Search* C2 > proxima k *Kerrie* D1 > this is a test *Marcel Dettmann* D2 > the alternate current *Peder Mannerfelt* E1 > the testament *Sanna Mun* E2 > phalanx *Section 6* F1 > triangle maze *Sonic Propaganda* F2 > apollo 95 *UFO95* | <p>Repetitive Rhythm Research presents: FW25/26 The sound of the season? Or a tongue-in-cheek reflection on fleeting trends? Techno has always moved in cycles—styles fade in and out of focus, but true character stands the test of time. As the genre enters its fourth decade, it's fascinating to see how experimentation sometimes becomes formula, and how fresh ideas can either break the mould or quietly slide into the mainstream. This new compilation on Repetitive Rhythm Research explores exactly that tension. 12 tracks by 12 artists—ranging from rising talents to established names—each bringing their own distinct approach. This isn't your typical 'cut from the same cloth' compilation. It's a diverse journey through contemporary techno with all its depth, quirks, and raw energy. From Marcel Dettmann's dark and spooky slow-burner This Is a Test, to Peder Mannerfelt's forward-thinking Alternate Current. Force Reaction dives into trippy terrain with Mysteries Unfolding, while Sanna Mun and Dynamic Forces channel classic Detroit vibrations. Section 6 (a well-known Dutch producer) and Sonic Propaganda (aka Earwax and Rosat) deliver peak-time power. UFO95 takes you on an epic trip with Apollo95, while Conrad Van Orton's Plaintive Drift operates in a lane of its own—fast-paced, hypnotic, and emotionally rich. And then there's the ever-consistent Jeroen Search, the fierce energy of Kerrie, and the unmistakable sonic fingerprint of Aleksi Per!—each contributing to this wide-ranging exploration of techno's current landscape. This Fall/Winter 25/26 release isn't just another techno compilation. It's a curated statement that embraces contrast, personality, and forward momentum. Pick your favorites. Revisit the outliers. Let the rhythms unfold</p> | |

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|  | SUDD WAX GENE HUNT - COSMIC DESTINY | 18,60 €  + 16,74 € |
| | SWX009 | 12" |
| | HOUSE / DEEP-HOUSE | <i>Release: 15 - December - 2025</i> BRA |
| <ul style="list-style-type: none"> A1 > play with me A2 > combustion B1 > telephone house B2 > way back | <p>Sudd WAX is the vinyl only label of Sudd Records. Legend from Chicago, Gene Hunt comes up with classic and basic roots from acid, house and deep sounds, original from Chi-town. Energetic and versatile EP, playable full set time</p> | |



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| ABERRANT | VARIOUS ARTISTS - TAIWAN DISCO: DISCO DIVAS, FUNKY QUEENS AND GLAM LADIES FROM TAIWAN IN THE 70s AND EARLY 80s <small>(WU XIU ZHU, HUA YI BAO, CUI TAI JING, ZOU JUAN JUAN, CHEN LAN LI, WANG XIANG LING, TAN LU LI, LIU GUAN LIN, LUO YAN LI, YU SAN SHA & ZHANG BEI XIN)</small> | 20,40 € 18,36 € |
| ABERRAN4 | | LP |
| DISCO / FUNK / GLAM | Release: 2020 / Repress: 2025 | AND |

REPRESS | Unofficial Release |

- A1 > 000000 "Wu Xiu Zhu"
- A2 > 000 "Hua Yi Bao"
- A3 > 000 "Cui Tai Jing"
- A4 > 00000 "Zou Juan Juan"
- A5 > 000 "Chen Lan Li"
- A6 > 0000 "Wang Xiang Ling"
- B1 > 0000 "Tian Lu Lu"
- B2 > 000 "Liu Guan Lin"
- B3 > 0000 "Wu Xiu Zhu"
- B4 > 0000 "Luo Yan Li"
- B5 > 0 ! 0000 "Yu San Sha"
- B6 > 00000 "Zhang Bei Xin"

Due to its extremely complex history, Taiwan in the 70's saw the creation of some incredibly special music in which the sounds coming at the moment from the west collided with the special sensitivity of Taiwanese musicians, creating a delicious mixture you'll need to hear to believe. "Taiwan Disco" shines a light on the music created by Taiwanese women during those years (70's and early 80's) to present a mind-blowing collection of songs with sounds ranging from wild Funk to apace Glam, exotic Disco or fuzzed out Soul. Here's the ticket to some crazy Taiwan nights, get those dancing shoes ready, it's time to shake it!



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| TRADE MARK OF QUALITY | JETHRO TULL - ULTRA RARE TRACKS | 23,70 € 21,33 € |
| AR32 | | LP |
| ROCK / BLUES-ROCK | Release: 09 - April - 2025 | ITA |

Compilation | Unofficial Release |

- A1 > blues for the 18th "The John Evan Band"
- A2 > hold on i'm comin' "The John Evan Band"
- A3 > let the good times roll "The John Evan Band"
- A4 > respect "The John Evan Band"
- A5 > everything's gonna be alright "The John Evan Band"
- A6 > stupidity "The John Evan Band"
- B1 > sunshine day
- B2 > aeroplane
- B3 > a song for jeffrey
- B4 > one for john gee
- B5 > love story
- B6 > a christmas song

Collection of rare recordings, beginning with the previously unreleased 'John Evan Band', the band's first live incarnation, which performed almost exclusively covers of R&B classics. Great examples are presented here, such as classics like 'Hold On I'm Comin', 'Respect' and more, all with Ian Anderson on lead vocals. The tapes have been preserved and are presented here in their best quality. In addition, on the B-side of this LP, we find other highly sought-after tracks, such as an impressive and rare promotional version of MGM, 'Sunshine Day', Jethro Tull's debut single in 1968. On the record label, the band is credited as Jethro Toe. The B-side, 'Aeroplane', is their first published attempt at venturing into the world of progressive rock. Later, with exclusive mono mixes on 7" vinyl, the following singles by the now established band, released on the Chrysalis label, complete this LP collection









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| COSMIC ROCK | SHILOH - SHILOH | 22,75 € |
| COSMRO41 | | LP |
| ROCK / COUNTRY / PROTO-AMERICANA | Release: 1970 / Repress: 2025 | EUR |

REPRESS | Unofficial Release | Limited |

- A1 > simple little down home rock & roll love song for rosie
- A2 > i'm gone
- A3 > left my gal in the mountains
- A4 > it's about time
- A5 > swamp river country
- B1 > railroad song
- B2 > same old story
- B3 > du raison
- B4 > down on the farm
- B5 > god is where you find him

Featuring a young Don Henley (of future stars The Eagles) on drums, alternative-country band Shiloh formed while they were still at college in the late sixties. In 1969 they met Kenny Rogers, who encouraged them to go to Los Angeles to record their self titled debut. Album highlights are found in three magnetic roots-rock numbers reminiscent of The Band: "Swamp River Country", "Left My Gal In The Mountains" and "Simple Little Down Home Rock & Roll Love Song For Rosie". While the three Henley-penned tracks - "I'm Gone", "Same Old Story", "God Is Where You Find Him" - would bear obvious resemblance to future Eagles material. A proto-Americana masterpiece finally resurfaced!

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| | DESTINATION MOON | ETTA JAMES - AT LAST! | 20,40 € + 18,36 € |
| | DMOO73 | | LP |
| | JAZZ / SOUL-JAZZ | <i>Release: 1960 / Repress: 2023 & 2025</i> | ITA |
| REPRESS 500 Copies Clear Vinyl Numbered | | | |
| <ul style="list-style-type: none"> A1 > anything to say you're mine A2 > my dearest darling A3 > trust in me A4 > sunday kind of love A5 > tough mary A6 > my heart cries A7 > spoonful B1 > i just want to make love to you B2 > at last B3 > all i could do is cry B4 > stormy weather B5 > girl of my dreams B6 > it's a crying shame B7 > if i can't have you | <p>Clear vinyl. Numbered. Her first for Chess, 1961's At Last! was a stunning comeback album for Etta James, with hits 'All I Could Do Was Cry,' 'Trust In Me' and the title track bringing her to both the pop and R&B charts in the USA. The varied approach brought out the best in James, tackling Willie Dixon's 'I Just Want To Make Love To You' as competently as her takes of 'Stormy Weather' and 'A Sunday Kind Of Love,' and there are stirring originals co-written by Harvey Fuqua in 'It's A Crying Shame,' 'If I Can't Have You' and 'My Heart Cries.' She's clearly at the top of the peak throughout this beautiful record, which is easily one of her very best</p> | | |
| | ANTI- (EPITAPH) | MAVIS STAPLES - WE'LL NEVER TURN BACK | 28,61 € + |
| | EPIT268303 | | LP |
| | SOUL | <i>Release: 2007 / Repress: 2022</i> | USA |
| RE-STOCK Coloured Vinyl | | | |
| <ul style="list-style-type: none"> A1 > down in mississippi A2 > eyes on the prize A3 > we shall not be moved A4 > in the mississippi river A5 > on my way A6 > the little light of mine A7 > 99 and 1/2 B1 > my own eyes B2 > turn me around B3 > we'll never turn back B4 > i'll be rested B5 > jesus is on the main line | <p>When we started our family group, The Staple Singers, we started out mostly singing in churches in the south. Pops saw Dr. Martin Luther King speak in 1963 and from there we started to broaden our musical vision beyond just gospel songs. Pops told us, "I like this man. I like his message. and if he can preach it, we can sing it!" So we started to write "Freedom Songs," like "Why Am I Treated So Bad," "When Will We Be Paid For The Work We've Done," "Long Walk To DC," and many others. Like many in the civil rights movement, we drew on the spirituality and the strength from the church to help gain social justice and try to achieve equal rights. We became a major voice for the civil rights movement and hopefully helped to make a difference in this country. It was a difficult and dangerous time (in 1965 we spent a night in jail in West Memphis, Arkansas and I wondered if we'd ever make it out alive) but we felt we needed to stand up and be heard. So for us, and for many in the civil rights movement, we looked to the church for inner strength and to help make positive changes. And that seems to be missing today. Here it is, 2007, and there are still so many problems and social injustices in the world. Well, I tell you we need a change now more than ever, and I'm turning to the church again for strength. With this record, I hope to get across the same feeling, the same spirit and the same message as we did with the Staple Singers and to hopefully continue to make positive changes. We've got to keep pushing to make the world a better place. Things are better but we're not where we need to be and we'll never turn back. 99 and 1/2 just won't do! - Mavis</p> | | |
| | FOLC | THE JAMES BAKER BEAT with DOM MARIANI - FRIDAY NIGHT FRIEND | 12,20 € + 10,98 € |
| | FOLC289 | | 7" |
| | ROCK / ROCK&ROLL / GARAGE / PUB-ROCK | <i>Release: 07 - October - 2025</i> | ESP |
| <ul style="list-style-type: none"> A1 > friday night friend B1 > she said (bad weekend) | <p>Dos figuras de la música de Perth, James Baker y Dom Mariani (The Stems, DM3, DATURA4), se unieron para grabar un nuevo y maravilloso sencillo bajo el nombre de The James Baker Beat. «Friday Night Friends» y «She Said (Bad Weekend)», ambas compuestas por James y Dom, son clásicos instantáneos del garage punk y el pop que evocan los sonidos y la tradición del rock and roll de los primeros Scientists y Stems</p> | | |

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|  | <p>HEGOA DISKAK</p> | <p>BIDAI - BIARREZGAUR</p> | <p>13,90 €</p> <p> 12,51 €</p> |
| <p>HEG9</p> | <p><i>Release: 08 - December - 2023</i></p> | | <p>LP</p> |
| <p>A1 > zehura (1.zatia)</p> <p>A2 > zehura (2.zatia)</p> <p>A3 > ihtz gunea</p> <p>B1 > munstre</p> <p>B2 > txap</p> <p>B3 > itzulera</p> | <p>AMBIENT / NEW-AGE / FREE-IMPROVISATION</p> <p> RE-STOCK Last Copies </p> <p>Biarrezgaur (not tomorrow, today) is a blissful and misty set of guitar tones entangled with effects and reverberation. Dreamy and reflective proto-blues-folk sketches that suggest a sense of matured serenity that only comes with years of practice. Spontaneous, gentle and free-flowing in equal parts, Biarrezgaur is a perfect autumnal recipe for those looking in the direction of Six Organs of Admittance, Loren Connors with Alan Licht, or even Robbie Basho or Albert Gimenez if you listen to the closing track Itzulera. Bidai (Trip) is the new collaborative project between two emblematic figures of the rich Basque musical heritage, Xabi Strubell & Mikel Vega. It took more than 30 years for their paths to cross, but we are very pleased they finally did in 2022. Entirely improvised with two guitars and effects, it was recorded at Bonberenea, the independent and self-funded cultural hub housed in an abandoned warehouse in Tolosa (in the valley of the river Oria)</p> | | |
|  | <p>HELLCAT</p> | <p>TIM ARMSTRONG - A POET'S LIFE</p> | <p>28,61 €</p> <p></p> |
| <p>A1 > wake up</p> <p>A2 > hold on</p> <p>A3 > into action</p> <p>A4 > translator</p> <p>A5 > take this city</p> <p>B1 > inner city violence</p> <p>B2 > oh no</p> <p>B3 > lady demeter</p> <p>B4 > among the dead</p> <p>B5 > cold blooded</p> | <p>HELL804911</p> <p>SKA / ROCK</p> <p><i>Release: 2007 / Repress: 2022</i></p> <p> RE-STOCK </p> | | <p>LP</p> <p>USA</p> <p>Tim Armstrong, guitarist and frontman of Rancid, took a different path on his 2007 solo debut, with able backing from L.A. reggae revivalists the Aggrolites, Armstrong crafted a grooving, fun-filled modern reggae album, influenced by ska, rock steady, roots reggae, and dancehall and filtered through a modern pop-punk attitude. The sound of the record (nimble, jumpedup, and retro but fully modern) impresses instantly, but as the record goes on, Armstrong's voice emerges as the star. His raspy croon, staccato toasting, and ragged shout fit the reggae sound surprisingly well</p> |
|  | <p>BLUES FUNERAL</p> | <p>LOWRIDER - ODE TO IO: 25th ANNIVERSARY DELUXE EDITION</p> | <p>37,21 €</p> <p></p> |
| <p>A1 > caravan</p> <p>A2 > flat earth</p> <p>A3 > convoy v</p> <p>A4 > dust settin'</p> <p>B1 > sun devil</p> <p>B2 > anchor</p> <p>B3 > texas pt 1 & 2</p> <p>B4 > riding shotgun</p> <p>C1 > saguaro</p> <p>C2 > ode to io</p> <p>C3 > the gnome, the serpent, the sun</p> <p>C4 > david williams hughes</p> <p>D1 > lamenessma</p> <p>D2 > shivaree</p> <p>D3 > oi' mule pepe</p> <p>D4 > upon the dune</p> | <p>BFRLP45</p> <p>ROCK / STONER</p> <p><i>Release: 2000 / Repress: 2025</i></p> <p> REPRESS Silver-Black-White Merge Coloured Vinyl Gatefold </p> | | <p>2LP</p> <p>USA</p> <p>Deluxe Gatefold 2LP edition in Silver/Black/White Merge Color . For its 25th anniversary Lowrider present a towering new reissue of their unassailable debut album 'Ode to Io' the absolute blueprint for the post-Kyuss stoner rock movement. Commemorating 25 years since its original release on September 19, 2000, this special edition of the desert rock classic on gorgeous silver/black/white color merge double LP features previously unpublished photos, essays, notes from the band, and magnificently updated silver-infused design to pay homage to one of the founding pillars of desert rock on its milestone silver anniversary</p> |



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| DAIS | DREKKA - NO TRACKS IN THE SNOW | 23,71 € |
| DAIS128 | | LP |
| AMBIENT / EXPERIM. | Release: 22 - February - 2019 | USA |

| RE-STOCK |

- A1 > strika
- A2 > the first hundred seconds (overdub)
- A3 > approx. 6 minutes
- A4 > instrumental 3
- B1 > thirty-three years will not be a long time
- B2 > christmas 1973 or 1974
- B3 > we who are not lonely
- B4 > tracking shot (wide)

A collection of early ambient and experimental works from prolific American artist Mki Anderson (lovesliescrushing, 4K, Bluesanct Records). Album includes 8 tracks recorded between 96-02, for fans of Current 93, Nurse With Wound, Loscil, Halfer Trio, and Flying Saucer Attack...



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| SOUNDFLAT | ADOLPHE SEX ET SES MACHINES - BASEBALL / BLINKER BEAT | 8,50 € |
| SFR30 | | 7,65 € 7" |
| ROCK / BEAT / GARAGE | Release: 11 - September - 2015 | DEU |

| RE-STOCK | Last Copies |

- A1 > baseball
- B1 > blinker beat

After their rapidly sold out amazing first single on Stag O Lee Records, the second 7" by the Belgian 60s Garage-Beat/R&B/Soul-Combo ADOLPHE SEX ET SES MACHINES (with members of LES TERRIBLES, THE MOONINVADERS & THE CAROLOREGIANS) is released on Soundflat Records. And this record is just as fabulous!




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| SOUNDFLAT | JANEY AND THE RAVEMEN - STAY AWAY FROM BOYS | 15,90 € |
| SFR37 | | 14,31 € LP |
| ROCK / BEAT / GARAGE | Release: 28 - October - 2011 | DEU |

| RE-STOCK | Last Copies |

- A1 > i want you
- A2 > he's gonna two time
- A3 > i'm gonna have my way
- A4 > really gonna shake
- A5 > i know
- A6 > i'm alright
- A7 > she's a raver
- B1 > it's so right
- B2 > somebody help me
- B3 > if you've gotta pick a baby
- B4 > everybody loves a lover
- B5 > snakes, snails & puppy dog tails
- B6 > i just don't understand
- B7 > stay away from boys

Janey & the Ravemen pick up the beat baton from where the legendary Kaisers left off and deliver a sound so authentically 1964 it hurts. The Ravemen include in their all star line up not one but two of The Kaisers founding members alongside former members of The Rapiers & Fabienne Delsol. This brand new and highly promising mixture produces a sound which will not disappoint, British Beat at its finest. When listening to their sound it becomes obvious these boys & a girl have the same American R&B influences that the bands back in the day had. Think BERYL MARSDEN / LULU / SANDRA BARRY backed by THE ROULETTES / SWINGING BLUE JEANS and you won't be far wrong. Solid pounding back-beat with skilful, pure guitars, perfect harmonies topped with the irresistible versatile female vocals compliments of the 1st woman of beat Janey. Now the time has come for their very first album STAY AWAY FROM BOYS to be issued (both as LP and CD) on SOUNDFLAT RECORDS! It is a classic already, which should under no circumstances be missing in your record collection. Lady Janey and her male support will take your breath away with their excellent compositions and masterly covers. Among those you will find a brilliant version of the song „I just don't understand“, known by ANN MARGRET and THE BEATLES, and a cover of „It's so right“ by THE SWINGING BLUE JEANS. STAY AWAY FROM BOYS is authentic 60's Beat in the manner of Hamburg's Star-Club and will manage to charm each and every one of you




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| MULLER | BEROSHIMA - POLYPHONIC PART 1 | 16,90 € |
| MULLER2073 | | 15,21 €  |
| TECHNO | Release: 10 - June - 2011 | 12" |
| RE-STOCK | | |

- A1 > polyphonication
- A2 > ltn gateway
- B1 > white coffee
- B2 > supermoon

IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Berliner frank muller and london based ulrich schnauss have surfaced from their studio labyrinth to present the beroshima longplayer "polyphonication". beroshima defy genre boundaries and incorporate a wide range of sonic colours out of a studio filled with current and vintage equipment whilst also drawing from long term experience on the live and dj circuit. Analog power recorded on Tape!



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| MULLER | BEROSHIMA - POLYPHONIC PART 2 | 16,90 € |
| MULLER2074 | | 15,21 €  |
| TECHNO | Release: 10 - June - 2011 | 12" |
| RE-STOCK | | |

- A1 > schoenbrunn
- B1 > tory scum
- B2 > feuer in die glut

IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Second EP from the Album. Frank Muller and london based Ulrich Schnauss have surfaced from their studio labyrinth to present the beroshima longplayer "polyphonication". beroshima defy genre boundaries and incorporate a wide range of sonic colours out of a studio filled with current and vintage equipment whilst also drawing from long term experience on the live and dj circuit. Analog power recorded on Tape!



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| MULLER | HAWKINSON - KLAUF | 16,90 € |
| MULLER2075 | | 15,21 €  |
| TECHNO | Release: 08 - December - 2011 | 12" |
| RE-STOCK | | |

- A1 > introduction
- A2 > tiefdruck
- B1 > persuasion
- B2 > history

IMPORTANT: These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! 4 fantastic Trax taken from Hawkinson's first Album. The influence of Detroit is all over this record and can be heard straight away, with strings, melodies and soulful surfaces drawing you in immediately. Added to that are the big fat pumping grooves, deep bass lines, chords and distinctly clattering hi-hats and percussions that are at the heart of Hawkinson's sound



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| BRUTAZ | STEREOMETRIX - MIDNIGHT DUB | 18,60 € |
| BRUTAZ-18 | | 16,74 €  |
| BREAKS / ELECTRO / DOWNTempo / EXPERIM. | Release: 15 - December - 2025 | 12" |
| RE-STOCK | | |

- A1 > midnight dub
- A2 > glass code
- B1 > little fishies
- B2 > mutant

Undefined somatic comfort. The sudden plasticity of time. This record is a result of not needing much and sometimes getting it, playing live here and there and, of course, lots of work. On his third solo vinyl EP Stereometrix reveals a new, carefully developed yet somewhat direct sound of which we suspected him for quite a while



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| 541 LABEL | VARIOUS ARTISTS - 12 INCH LOVERS 12 (BORAI and DENHAM AUDIO, SMOKE CITY, MOOD II SWING, CHRIS RAVEN, BRUCE NORRIS, GROOVEYARD, DAVE SWAYZE, JOE GODDARD, HOT SINCE 82, JUST A MAN, TEDDY PENDERGRASS & JAMIE JONES) | 29,95 € |
| 5411174 | | 2x12" |
| HOUSE / TECH-HOUSE / TRANCE / CLUB / DANCE | <i>Release: 28 - November - 2025</i> | BEL |

- A1 > make me *Borai & Denham Audio*
- A2 > mr. gorgeous... and mis curvaceous (vocal mix) *Smoke City (Mood II Swing rmx)*
- B1 > i know you love me too *Chris Raven (Bruce Norris rmx)*
- B2 > mary go wild *Grooveyard*
- C1 > last flight to paris *Dave Swayze*
- C2 > music is the answer *Joe Goddard (Hot Since 82 rmx)*
- D1 > i'm sorry (original club mix) *Just A Man*
- D2 > life is a song worth singing *Teddy Pendergrass (Jamie Jones rmx)*

Incl. Borai & Denham Audio, Smoke City, Chris Raven, Grooveyard, Dave Swayze, Joe Goddard, Just A Man, Teddy Pendergrass. Since 2020, 12 Inch Lovers have been releasing new samplers every year, eagerly anticipated by collectors. These samplers have now become a staple and are easily added to vinyl collections across Europe. They offer timeless classics and rare tracks that are often hard to find elsewhere. With Samplers 11 & 12, they surprise again with a mix of modern classics and tracks that have never been released on vinyl or are difficult to find. By adding unique and exclusive tracks, the 12 Inch Lovers samplers remain innovative and high-quality. They are a must have for DJs, collectors, and fans of contemporary classics!



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| DARK ENTRIES | C.L.A.W.S. - SPLAT CITY II (feat. TYREL, SOLAR & PAUL COSTUROS) | 24,81 € |
| DE322 | | mLP |
| TECHNO / ELECTRO-TECH / SCI-FI | <i>Release: 21 - November - 2025</i> | USA |

- A1 > route 505
- A2 > one tear
- A3 > vigilant slimy monsters (edit) *Tyrel rmx*
- B1 > black magic carpet ride iii *feat. Solar*
- B2 > wild slugs united *feat. Paul Costuros*
- B3 > don't flip the crystal ship

C.L.A.W.S. comes to Dark Entries with a new ripping LP, Splat City II. C.L.A.W.S. is the solo project of musical luminary Brian Hock, who has been a key figure in the Bay Area underground for over two decades via his involvement in projects like Bronze and The Vanishing, as well as helming the record labels Squirrels on Film and Immortal Sin. With C.L.A.W.S., Hock takes on the dancefloor, picking up cues from the Hague's Giallo-dipped electro, the skewed minimalism of Chicago acid, and the mind-rending forays of San Francisco post-punk icons like Chrome and Tuxedomoon. Following 2019's inaugural Splat City EP, Splat City II continues to map the psychogeography of a metropolis both alien and immediately recognizable, one where life is cheap, but so are the thrills. Previously released on Squirrels on Film in digital-only format, this expanded vinyl edition of Splat City II features two new cuts. Things kick off with "Route 505" and "One Tear," a duo of rompers that vibe like Tom Ellard and Chip E locked in a room with a vial of liquid. Next up, Bay Area deckmaster Tyrel lends his editing chops to "Vigilant Slimy Monsters," sculpting a moody space disco beast. Squirrels on Film co-founder Solar teams up with Hock for "Black Magic Carpet Ride III," a cavernous downtempo banger. The slow-mo pace continues with "Wild Slugs United," which features the no wave-esque clarinet work of Paul Costuros. Closer "Don't Flip the Crystal Ship" pays homage to Bayview venue Bay Area 51 with melancholic strings and a quartz-solid electrofunk bassline. Splat City II comes in a sleeve with artwork by Bert Bergen, which features a vampiric cat and sci-fi cityscapes



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| ACID AVENGERS | BLOODY MARY / HUMAN REBELLION & HR101 - ACID AVENGERS # 34 | 16,15 € |
| AAR034 | | 12" |
| TECHNO / ACID / RAVE | <i>Release: 12 - December - 2025</i> | FRA |

| Printed Sleeve |

- A1 > warped circuit *Bloody Mary*
- A2 > sonic spiral *Bloody Mary*
- B1 > the underground *Human Rebellion & HR101*
- B2 > it's in the game *Human Rebellion & HR101*

For the 34th split of the series, we invited two of the best french projects of the contemporary electronic underground scene. On the A-Side, Bloody Mary, resident at Tresor Berlin and responsible of strong releases on Ovum Recordings, U-TRAX and of course her own imprint Dame-Music. On the B-Side, the exciting duo Human Rebellion aka HR101, already known for some killer EPs on Discos Atonicos, Science Cult or Earwiggle. The result is a 4-tracks EP combining acid lines, rave synths, 90's voices, mental soundscapes and catchy techno!



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| ANALOGUE | UFO95 & HADONE - WHEN SYSTEMS COLLAPSE EP | 14,35 € |
| ANA016 | | 12" |
| TECHNO | <i>Release: 19 - December - 2025</i> | GRC |

- A1 > mind dissolution *UFO95*
- A2 > where logic fails *Hadone*
- B1 > system explorer *UFO95*
- B2 > despite everything *Hadone*

Analogue proudly welcomes UFO95 & Hadone - two of the finest talents in the new wave of techno. Their split EP features a combination of four blistering, space-infused, deep and high-energy cuts. A standout release that deserves a place in every serious collection



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| FACES OF BASS | DOCTOR GONZO aka APOCSYS - FACES OF BASS # 7 | 16,75 € |
| BFF07 | | 12" |
| GABBA | <i>Release: 12 - December - 2025</i> | NLD |

- A1 > can't get enough
- A2 > sweet as you
- B1 > ctrl da acid
- B2 > short circuit

Four cuts of hardcore goodness by Doctor Gonzo (aka Apocsys). Ranging from piano-laden UK vibes to Pravdaesque mid 90s continental stompers



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| BUKVA SOUND | CORAL - EMOTIONAL RESPONSE EP (FFF RMX) | 14,35 € |
| BUKVA009 | | 12" |
| BREAKS / BREAKBEAT / GABBA / BREAKCORE | <i>Release: 19 - December - 2025</i> | SWE |

- A1 > circular deception
- A2 > playground fun
- A3 > broken
- B1 > fire trail
- B2 > the morning sky
- B3 > circular deception *FFF rmx*





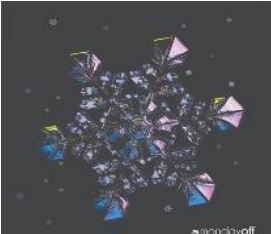



The futuristic proto junglism of Coral continues. With work that's been in the pipes for quite some time, Coral finally delivers an impressive 5 track EP made up of lush pads and deep bass, accompanied by vicious stabs and heavy breaks. An EP aimed at both dance floor and living room. To compliment this jam-packed release, the Dutch hardcore master Tommy De Roos, also known as FFF, has taken one of the tracks a step further down the rabbit hole with even deeper bass and a massive (!) mantra to make all heads turn. Shout out to Dj Flight, Tim Reaper, Mantra and all for the support



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| LILA | PURL - DEEP GROUND | 49,75 € |
| LILA-ART2 | | 3LP |
| AMBIENT / TECH-DUB | <i>Release: 12 - December - 2025</i> | USA |
| 300 copies Printed Sleeve | | |

- A1 > backens sang
- A2 > sus
- B1 > sargyll
- C1 > storisende
- C2 > amneran
- D1 > inapo
- E1 > under tradens rotter
- F1 > watts
- F2 > oceanima

Hailed as "one of the finest ambient and dub techno albums around," Deep Ground earned Purl a place in the hearts of many lovers of the deeper side of electronica. Enthusiasts on Discogs describe it as "one of the best dubtech albums ever - hypnotic, mesmerizing & deep" - and compare it to luminaries like Biosphere and bvdub for its "warm deep calming sounds and atmospheres." Reminiscent of Wolfgang Voigt's GAS project, the seminal 2011 album by Purl (Ludvig Cimbrelus) is finally reborn in a remastered 3xLP vinyl reissue on LILA ART. Originally released on the revered Silent Season label based in British Columbia, this ambient techno masterpiece has continued to captivate listeners year after year. In many ways like a darker sister to 154's ethereal techno epic "Strike", Deep Ground echoes the misty forests and quiet expanses of Cimbrelus' youth in Sweden. As the artist reflects in a poem accompanying the release: "We are consciousness, rooted in the deep ground of being. The deep ground of being is where all things begin and end. The deep ground of being is eternal." This ethos permeates every layer of Purl's expression; crafting sonic sanctuaries that remain intimate while evoking the infinite. Delicately remastered for vinyl by Giuseppe Tillieci (Neel) in collaboration with Purl. Limited to 300 copies worldwide

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|  <p>VOICES FROM BEYOND VOLUME 1</p> <p>CHRISTIAN WUNSCH - OXYGENO - LAKEJ - ENDPLATE</p> <p>lostverses</p> | <p>LOST VERSES</p> | <p>VARIOUS ARTISTS - VOICES FROM BEYOND VOL. 1 (CHRISTIAN WUNSCH, OXYGENO, LAKEJ & ENDPLATE)</p> | <p>14,35 €</p>  |
| <p>LV006</p> | <p>TECHNO</p> | <p><i>Release: 05 - December - 2025</i></p> | <p>12"</p> <p>GZ</p> |
| <p> Printed Sleeve </p> | | | |
| <ul style="list-style-type: none"> A1 > particle collision *Christian Wunsch* A2 > living under an illusion *Oxygeno* B1 > misleading content *Lakej* B2 > three minutes of your night *Endplate* | <p>Lost Verses returns with "Voices From Beyond", its sixth release and for the first time, a Various Artists compilation showcasing four distinct approaches to the dance floor. Christian Wunsch opens the record with a hypnotic and forceful trip, Oxygeno follows with intense energy and spatial atmospheres, Lakej brings his mesmerizing and more industrial signature sound, while Endplate closes with a driving track but with an emotional touch. A VA that balances strength, depth, and elegance, reinforcing the distinctive sonic identity of Lost Verses</p> | | |
|  <p>MAD INCH 009</p> <p>CELSIUS & TRIPPED - AN1X6578910 (DROKZ RMX)</p> <p>AN1X6578910</p> | <p>MADBACK</p> | <p>CELSIUS & TRIPPED - AN1X6578910 (DROKZ RMX)</p> | <p>17,85 €</p>  |
| <p>MADINCH009</p> | <p>GABBA</p> | <p><i>Release: 12 - December - 2025</i></p> | <p>12"</p> <p>BEL</p> |
| <p> Printed Sleeve Green Marbled Vinyl </p> | | | |
| <ul style="list-style-type: none"> A1 > an1x6578910 A2 > strawberry ripple *Tripped* B1 > snotcake (early rave mix) *Celcius (Drozk rmx)* B2 > totally cabbaged *Tripped* B3 > morgue *Celcius* | <p>Tripped teams up with Swiss Hardcore Techno legend Celcius. This EP features glorious reworks of classic Celcius tracks such as MORG and An1x657, the latter carefully mutilated by Tripped, while Drozk delivered an early rave gabber remix of Snotcake. - A guaranteed dancefloor weapon. All this accompanied by 2 brand new Tripped bangers to finish you off. Hardcore Techno bliss in all its forms. MADINCH009 comes in full colour artwork (painted by Tripped himself) and Transparent green and black 12" vinyl</p> | | |
|  <p>MONDAY OFF</p> | <p>MONDAY OFF</p> | <p>VARIOUS ARTISTS - VARIOUS ARTISTS VOL. 8 (FEPH, RASSER, MATHYS LENNE & XHATO)</p> | <p>15,05 €</p>  |
| <p>MOFF018</p> | <p>TECHNO</p> | <p><i>Release: 12 - December - 2025</i></p> | <p>12"</p> <p>NLD</p> |
| <p> Vinyl Only </p> | | | |
| <ul style="list-style-type: none"> A1 > a realization *Feph* A2 > constant pulse *Rasser* B1 > a gentle singularity *Mathys Lenne* B2 > lemon swirl *Xhato* | <p>"Mary Yuzovskaya's Monday Off rounds out 2025 with its eighth vinyl-only various artists compilation, arriving 12th December, featuring Feph, Rasser, Mathys Lenne, and Xhato. Opening the record is Florida's Feph, co-operator of Alchemista Records and Zosimos, with 'A Realization', where wild electric currents crackle over a subtle, sharp beat as shocks and zaps scatter into the darkness. Spanish DJ and producer Rasser follows with 'Constant Pulse', a hulking techno chugger of warped rhythms and hammering metallic hits. On the flip, France-born Germany-based Mathys Lenne, known for outings on Mord, ORBE, and Blue Hour, offers 'A Gentle Singularity', its tumbling percussion and drone-like synth casting a hypnotic spell while sparkling high-end shimmers above. Previous Monday Off contributor Xhato then closes with 'Lemon Swirl', a mystical finisher where soft sequences snake through brooding ambience, providing a guiding light as the kick drum marches resolutely."</p> | | |
|  <p>OCCULTI MUSIC</p> | <p>OCCULTI MUSIC</p> | <p>IMPISH - MUTED (feat. SHAWN SANDERSON, SKYWEEP & MESS JILLA)</p> | <p>29,45 €</p>  |
| <p>OCCLT020LP</p> | <p>D'NB</p> | <p><i>Release: 12 - December - 2025</i></p> | <p>2x12"</p> <p>NLD</p> |
| <p> 180 grams Printed Sleeve </p> | | | |
| <ul style="list-style-type: none"> A1 > only you *feat. Shawn Sanderson* A2 > gotta get out B1 > sunshine coast *feat. Skyweep* B2 > muted C1 > care 4 you *feat. Mess Jilla* C2 > truth is D1 > digital bath D2 > scream | | | |



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| REMAIN | AXEL KARAKASIS - STAVE OFF EP | 13,95 € |
| REMAIN018 | | 12" |
| TECHNO | <i>Release: 12 - December - 2025</i> | DEU |

- A1 > stave off
- A2 > stressed out
- B1 > higher ground
- B2 > fearful stone

Axel Karakasis returns to Remain with his new 12" EP Stave Off. Delivering four powerful techno cuts, this release captures his signature sound, precise, driving, and built for the dancefloor. A solid addition to the Remain series, REMAIN018 once again underlines Axel's consistency and his timeless yet forward-thinking approach to modern techno



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| SMALL DETAILS | VARIOUS ARTISTS - VARIOUS DETAILS 01 (BRUNA, AKUR, DJ ROU feat. DIE ANGST and LOURENE & CRASH THE BOX) | 17,45 € |
| SDS001 | | 12" |
| TECHNO / TECH-HOUSE / ELECTRO-TECH | <i>Release: 05 - December - 2025</i> | ITA |

- A1 > good morning "Bruna"
- A2 > close encounters "Akur"
- B1 > whispering music "DJ Rou feat. Die Angst & Lourene"
- B2 > floating in the void "Crash The Box"

The beginning of a long journey in search of all the small details we have been fortunate enough to encounter and collaborate with. This is the genesis of Various Details, the first music series that Small Details Recordings is releasing, exclusively on vinyl. The idea is to create a space where different artists can recount their research through music. So, it's time to start the music and hear all the details and nuances that these artists have to offer



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| SNORK ENTERPRISES | SYNTAX ERROR - DECADE OF BOXES (SEV DAH, DISX3 & DECKA RMXS) | 13,95 € |
| SE5 | | 12" |
| TECHNO | <i>Release: 12 - December - 2025</i> | DEU |

- A1 > the me and i
- A2 > the me and i "Sev Dah rmx"
- B1 > for all
- B2 > for all "Disx3 aka Alexander Kowalski rmx"
- B3 > for all "Decka rmx"









With Decade of Boxes, Syntax Error confronts the irony of modern tolerance: a societal impulse to embrace difference that often doubles as a mechanism to further categorize and segregate. The EP's two originals delve into themes of self-perception ("The Meand I") and collective experience ("For All"), while the remix package responds in varied ways each artist refracting the idea of identity through their own interpretive lens





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| SONIC GROOVE | ITAKO - RECURSIVE MOTION | 17,85 € |
| SG25103 | | 12" |
| TECHNO | <i>Release: 05 - December - 2025</i> | DEU |

- A1 > radar
- A2 > karmen
- B1 > wrong
- B2 > cay pushed
- B3 > simple cult corner

Itako's new release on Sonic Groove signifies a creative evolution, stepping away from his electro-techno inspirations such as those on Maceo Plex's Lone Romantic Imprint. This fresh offering delivers a blend of deep, mental, and acidic techno that fits seamlessly into the many genres of today's techno sound, a perfect synergy that connects at home, in transit or on a dancefloor




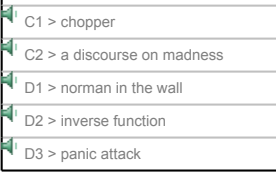
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|  | SHIMABALA | DERRICK FUNKMASTERS - MAVKI 2 EP (feat. N.E.D.) | 13,95 €  |
| | SHIM005 | | 12" |
| | D'NB | Release: 05 - December - 2025 | UKR |
| | Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > mavki 2 A2 > astral trip *feat. N.E.D.* B1 > black voron B2 > musico praktika *feat. N.E.D.* | | | |
|  | SK_ELEVEN | KRIZ - GLACIERS | 15,55 €  |
| | SK11X034 | | 12" |
| | TECHNO | Release: 05 - December - 2025 | GBR |
| | Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > glaciers A2 > counterclockwise B1 > white frost B2 > cold blooded | | | |
|  | SCRAP & DELETE | KUCERA & DELAYED SENTENCE - ANALOG RHYTHMS EP | 15,05 €  |
| | SND005 | | 12" |
| | TECHNO | Release: 05 - December - 2025 | GBR |
| | Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > analog rhythms A2 > between networks B1 > synthax B2 > twisted anki3 <p>Kucera & Delayed Sentence Present the Analog Rhythms EP. Scrap & Delete continues its trajectory as a home for uncompromising techno with the Analog Rhythms EP. A collaborative release from Kucera and Delayed Sentence that merges their respective strengths into a tightly honed four-tracker of futuristic machine music. Opening cut "Analog Rhythms" sets the tone with raw propulsion and hypnotic focus. Anchored by a driving low end and jagged synth pulses, it balances grit with surgical control. A track built for long blends and warehouse immersion. "Between Networks" dials into a more kinetic space. Its interlaced groove patterns, off-axis drum programming and haunting vocal grooves create a feeling of constant shift, evoking unstable connections and digital interference while maintaining absolute floor impact. On "Synthax," the duo lean into sci-fi atmospheres. Bleeding-edge textures swirl through a thickly percussive dancefloor orientated framework, creating a dark yet spacious momentum that's equal parts cerebral and physical. Closing cut "Twisted Anki3" is the EP's most unhinged moment. A wonky workout full of broken signal bursts and twitchy rhythmic grooves. It's a subtly evolving sequenced post-industrial DJ tool, leaving dancers disoriented and locked in. With Analog Rhythms EP, Kucera and Delayed Sentence showcase a shared vision rooted in sonic discipline, hardware fluency, and unrelenting energy. This is high-functioning techno at its most distilled. A perfect fit for Scrap & Delete's refined catalogue</p> | | | |
|  | SUBCUTS | SILENCE GROOVE - SUBCUTS VOL. 1 | 13,95 €  |
| | SUBCUTS01 | | 12" |
| | D'NB | Release: 12 - December - 2025 | POL |
| | Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > record A2 > parked train B1 > you got me B2 > upside down | | | |

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|  | SUBLUNAR | VARIOUS ARTISTS - VEIL OF ECHOES II (CIRKLE, RED ROOMS, BORDER ONE, HEMKA, HADONE, TEMUDO, HURDSLENK, PIERCE, KETCH and ALESSIO LANDINI & DANYA) | 29,45 €  |
| | SUBL026 | | 2x12" |
| | TECHNO | <i>Release: 12 - December - 2025</i> | ITA |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > voltages *Cirkle* A2 > tides *Red Rooms* B1 > phonolith *Border One* B2 > basic instinct *Hemka* B3 > your hands forget their shapes *Hadone* C1 > the radius *Temudo* C2 > etched *Hurdslenk* D1 > nardo *Pierce* D2 > serpents *Ketch & Alessio Landini* D3 > zone 0 *Danya* | <p>Sciahri and his label Sublunar are proud to present the second chapter of the "Veil of Echoes" project, a continuation of a journey that connects emerging and established artists from the label. Following the vision introduced in the first volume, this release unveils a new dimension of techno and electronic music, merging timeless roots with forward-thinking sound design. The trip begins with "Voltages" by Cirkle, a sharp and direct cut built for the floor, followed by "Tides" by Red Rooms, an hypnotic journey driven by an entrancing vocal hook. "Phonolith" by Border One brings a mental and groovy touch, while "Basic Instinct" by Hemka stands out for its captivating arrangement and refined sound design. The first record closes with "Your Hands Forget Their Shapes" by Hadone, a truly memorable track destined to stand the test of time. The second record opens with "The Radius" by Temudo, one of his most acclaimed digital tracks now available for the first time on vinyl, followed by "Etched" by Hurdslenk, a powerful and driving piece of precision techno. Next comes "Nardo" by Pierre, a modern, groove-heavy weapon with a distinctive sound identity, and "Serpents" by Ketch & Alessio Landini, a hypnotic and tribal tool for any moment of the set. Closing the journey, "Zone 0" by Danya delivers a mystical and immersive ending that transports the listener into another dimension. With "Veil of Echoes II," Sublunar presents a visionary collection that captures the essence of techno and electronic music, bridging its past influences with the sound of the future</p> | | |

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|  | TH TAR HALLOW | BENALES - MAGMA | 28,05 €  |
| | TAR-LP3 | | 2x12" |
| | TECHNO | <i>Release: 12 - December - 2025</i> | NLD |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > magma A2 > basalt B1 > scoria B2 > ash C1 > caldera C2 > viscous D1 > discharge D2 > lava | <p>Club-Ready Weapons, holding power, texture and depth. The weight of undeniable grooves goes against the lightness of thoughts. Artist: Benaes. Title: MAGMA LP - TAR LP 3. Genre: Techno. Format: 2x12". Label: TH Tar Hallow</p> | | |





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|  | TIME WARPED | VINYLTRIXTA vs DJ X CESS - MIDNIGHT AIR EP | 15,55 €  |
| | TWRZ002B | | 12" |
| | GABBA / D'NB / VOCAL | <i>Release: 28 - November - 2025</i> | GBR |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > midnight air A2 > set you free B1 > dance to the music B2 > sanctuary of love | | | |

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|---|----------------------|---|---|
|  | TIME WARPED | VINYLTRIXTA vs DJ X CESS - MIDNIGHT AIR EP | 15,55 €  |
| | TWRZ002R | | 12" |
| | GABBA / D'NB / VOCAL | <i>Release: 28 - November - 2025</i> | GBR |
| Purple Marbled Vinyl | | | |
| <ul style="list-style-type: none"> A1 > midnight air A2 > set you free B1 > dance to the music B2 > sanctuary of love | | | |

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|  | <p>VAULT</p> | <p>JACK FRESIA - RITMO SINTETICO</p> | <p>16,75 €</p> |
| <ul style="list-style-type: none"> A1 > ritmo sintetico A2 > entity B1 > superfluo necessario B2 > blue tone | <p>VAULTREC011</p> | <p>12"</p> | <p>NLD</p> |
| | <p>TECHNO</p> | <p>Release: 28 - November - 2025</p> | |
| | | | |
|  | <p>STUDIO MULE</p> | <p>OM - SOLAR WIND</p> | <p>29,75 €</p> |
| <ul style="list-style-type: none"> A1 > bandom A2 > samarkand A3 > dancing top A4 > windmill B1 > aguni B2 > pan's fountain B3 > solar wind | <p>STUDIOMULE053</p> | <p>LP</p> | <p>JPN</p> |
| | <p>JAZZ / CONTEMPORARY / ETHNIC / AMBIENT</p> | <p>Release: 21 - November - 2025</p> | |
| | <p style="text-align: center;"> REPRESS </p> <p>led by guitarist seiji hano, the jazz group om released only one album — solar wind, a landmark work that stands as one of the greatest achievements in japanese ethnic jazz. now, this masterpiece is finally being reissued. their sound, seemingly a response from japan to ecm artists such as oregon and codona active during the same period, is refined yet imbued with a distinctly japanese sense of wabi-sabi — melancholic, nostalgic, and deeply resonant. from "windmill," featured on studio mule's compilation midnight in tokyo vol.2, to every other track, solar wind is a flawless album with not a single weak moment — a true masterpiece of japanese jazz</p> | | |
|  | <p>BLUEPRINT</p> | <p>SAMUEL KERRIDGE - MEMOIR OF DISINTEGRATION</p> | <p>28,45 €</p> |
| <ul style="list-style-type: none"> A1 > kiss the whip A2 > fracture clinic A3 > tiddlers late B1 > slippin B2 > close to the knife B3 > imperfection sensitivity C1 > chopper C2 > a discourse on madness D1 > norman in the wall D2 > inverse function D3 > panic attack | <p>BPLP04</p> | <p>2x12"</p> | <p>GBR</p> |
| | <p>TECHNO / BROKEN / ABSTRACT / EXPERIM.</p> | <p>Release: 05 - December - 2025</p> | |
| | <p>Samuel Kerridge, with his signature sonic arsenal, stands alone in the worlds of rhythm and noise. A singular artist, his music is to be appreciated on its own terms. Here, he returns to James Ruskin's Blueprint Records with the eleven track album, "Memoir Of Disintegration". The British producer has been carefully turning techno inside-out for over a decade. Taking a distinctly post-punk approach to the genre, he has become an integral part of Regis' legendary imprint Downwards. Kerridge has helped to define the label's contemporary sound: broken techno and snarling punk, informed by industrial music and metal. Samuel Kerridge has released seven EPs and five albums (including a collaboration with Dva Damas' Taylor Burch) and his recent, "Kick To Kill", has become something of a statement of intent, blossoming into a new label and event series with a focus that broadens beyond techno tracks into full-blown song writing. Aside from his solo work, he collaborates with OAKE in what he describes as the "power metal techno" duo UF, and has recently started his own guitar band, Death Disco. Kerridge ran the Berlin-based Contort label and party series and curated the legendary Berlin Atonal festival for three years, underlining his credentials as a stalwart figure in the world of experimental, boundary-pushing techno. He's also an accomplished live performer, most recently developing a hybrid live-DJ set that dismantles hundreds of tracks into a sampler to make new music in real time. It's an inventive process that places him in the lineage of iconic and ground-breaking techno acts, while still carrying the flag for the darkest corners of underground electronic music</p> | | |
|  | <p>AUTOSIMILAR</p> | <p>VARIOUS ARTISTS - CONTROL MENTAL (KAISER, A4, PULSO & VIBRATIONS OF GRAVITY)</p> | <p>15,55 €</p> |
| <ul style="list-style-type: none"> A1 > bright steps "Kaiser" A2 > elemento de aire "A4" B1 > worn out pick "Pulso" B2 > free to transcend "Vibrations Of Gravity" | <p>AUTO02</p> | <p>12"</p> | <p>ESP</p> |
| | <p>TECHNO</p> | <p>Release: 19 - December - 2025</p> | |
| | <p style="text-align: center;"> Printed Sleeve </p> <p>Autosimilar presents its second VA on vinyl - a deep exploration of the mind through four hypnotic techno cuts from leading artists Kaiser, A4, Pulso, and Vibrations of Gravity</p> | | |








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| MOLEKUL | TRUDGE - FIRST SESSION EP (with CAIVA) | 14,35 €  |
| MLKL045 | | 12" |
| TECHNO | <i>Release: 12 - December - 2025</i> | FRA |

-  A1 > i miss you
-  A2 > negative affirmations
-  B1 > i'm not doing that
-  B2 > shades of hesitations *Trudge & Caiva*

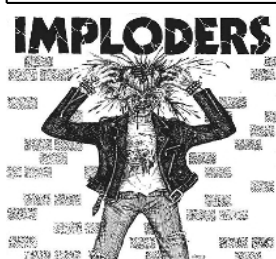
Trudge "First Session" EP is a cohesive exploration of dark, bass-driven techno. The EP creates a tense and immersive atmosphere where minimal elements, hypnotic breaks, and futuristic synth textures converge into a raw yet emotionally charged sound. Built for peak-time impact, it reflects Trudge's uncompromising vision of techno, intense, powerful, and deeply emotive




















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| MAXIMALIST MINIMALIST | SAMA - MAXIMALIST_MINIMALIST # 5: PHONEUTRIA | 15,55 €  |
| MXMN005 | | 12" |
| TECHNO | <i>Release: 12 - December - 2025</i> | NLD |

-  A1 > phoneutria
-  A2 > a last speck of light
-  B1 > silence is for the elite
-  B2 > tiger mosquito

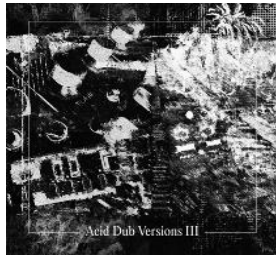
SAMA strikes down with his fifth techno outing on Maximalist_Minimalist since the opening of the label in 2022. The title track 'Phoneutria' is one of SAMA's most favourite techno tracks, created from a desire to awaken people from their hypnosis in a set and to create a highlight, rather than trying to blend in. This semi broken-beat track is by far the most requested track in SAMA's recent sets, and has been turning heads since the summer of 2023, getting heavy early rotation from Rodhad and Rene Wise. Phoneutria is filled to the brim with details, percussion and a heavy roaring bass demanding attention. Right after being struck by the opener track's wall of sound, the beatless 'A Last Speck Of Light' creates a soft, cozy space that invites the listener into a state of stillness. 'A Last Speck Of Light' doesn't try to take you anywhere, but is rather a moment suspended. A fragment of time that simply is, asking nothing but presence. The B-side of MXMN005 is reserved for the more functional tracks, without losing the intricacies of SAMA's perfectionism. 'Silence Is For The Elite' is a modern track with crisp and fun jittery sounddesign, built around a heavy groove. The last track of the EP, 'Tiger Mosquito', is the most forward-pushing of the four, with a very straight groove and dark, buzzing and almost aggravating textures and atmospherics, hence the name. All in all, MXMN005 shows exactly why Maximalist_Minimalist earns its name. Tracks ranging from extremely minimalist and intimate to thunderous and filled to the brim with details. Music that doesn't take itself too serious, and music that absolutely, and proudly, does. The artwork, as always, has been painted by Argentinian painter Julian 'Ric' Santesteban, showing a new colour palate for the first time in the MXMN series, accompanied by 5 eyes for the fifth and maybe most personal techno release to date for the label



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| STATIC SHOCK | IMPLODERS - IMPLODERS | 24,31 €  |
| SSR99 | | LP |
| PUNK / HARDCORE | <i>Release: 16 - June - 2023</i> | GBR |

-  A1 > scared stupid
-  A2 > call you bluff
-  A3 > pest control
-  A4 > emergency
-  A5 > piss it all away
-  A6 > beatin' on the brain
-  A7 > asshole
-  A8 > done with therapy
-  B1 > deteriorating world
-  B2 > cadaver
-  B3 > one year lease
-  B4 > reactive
-  B5 > nowhere to go
-  B6 > what do you want?
-  B7 > short fuse
-  B8 > thick skull

The long awaited debut long player from Toronto's Imploders comprises 16 slices of classic, '80s influenced hardcore punk! This style ain't broke and the band proves it doesn't require any fixing



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| NO LABEL (ACID DUB STUDIES / OM UNIT) | OM UNIT - ACID DUB VERSIONS III (ALTER ECHO and E3, DUBRUNNER, BEATRICE M, KROTONE, BOK BOK, N1_SOUND, SATOSHIE TOMIIE, DANIEL AVERY, AZU TIWALINE, TILLIANDER, DABRYE, RS TANGENT, PIEZO, RICHARD FEARLESS & MISSTERSPOON RMXS) | 45,11 € |
| ADS003R | | 3LP |
| AMBIENT / ACID / BREAKS / BASS/ DUB / TECH-DUB | <i>Release: 28 - November - 2025</i> | PAIS |

- A1 > the chase *Alter Echo & E3 rmx*
- A2 > ascension *Dubrunner rmx*
- B1 > rolling stock *Beatrice M. rmx*
- B2 > liberation *Krotone rmx*
- B3 > lost stories *Bok Bok rmx*
- C1 > thunderflies (version) *N1_Sound rmx*
- C2 > usurper (interpretation) *Satoshi Tomiie rmx*
- C3 > altitude *Daniel Avery rmx*
- D1 > tapped *Azu Tiwaline rmx*
- D2 > the chase *Tilliander rmx*
- D3 > tapped *Dabrye rmx*
- E1 > usurper (80308 dub) *RS Tangent rmx*
- E2 > the chase *Piezo rmx*
- F1 > liberation (dub) *Richard Fearless rmx*
- F2 > lonely cities *Missterspoon rmx*

Om Unit presents Acid Dub Versions III, the third set of remixes of material taken from all three volumes of his legendary Acid Dub Studies album trilogy. Taken together, all three Acid Dub Studies releases and their remix companions have proven a highly influential series, and Om Unit's best-selling work by far. He's toured relentlessly throughout the EU and the US throughout 2025 presenting live versions of the material to consistently sold-out crowds and overwhelmingly positive response from both longtime fans and newcomers alike. The album celebrates the legacy of the acid dub project with a high-caliber set of remixes. These include such prolific luminaries as Daniel Avery, Satoshi Tomiie, Richard Fearless (Death in Vegas), Tadd Mullinix (as Dabrye/Ghostly International) and Tilliander (TM404/Mokira/Kontra-music). Portland-based dub generals Alter Echo and E3 (of BSI Records and ZamZam Sounds fame) and UK dance pioneer Bok Bok (Night Slugs) join forces with newer faces like Beatrice M (Tectonic/Tempa), Dubrunner (Menace), Azu Tiwaline (Livity Sound), N1_Sound (Spiritual World), Krotone (Of Paradise/Challenger Deep), Piezo (Subaltern/Hundebiss), RS Tangent (Trilogy Tapes) and lowkey noise/techno/ambient polymath Missterspoon (Avon Terror Corps). Each artist was given free reign to interpret using material from anything from all three albums. The result is a heady mixture of dubs from many angles, each one multi-faceted and high-quality. The variety of approaches puts Acid Dub Versions III firmly in the realm of legendary modern dub compilations as Macro Dub Infection and Box of Dub. With the possibility of more acid dub in the works from Om Unit, Acid Dub Versions III stands as a testament to the project's ongoing evolution—bridging scenes, generations, and styles—and reinforces its lasting influence on the trajectory of 21st century electronic music. This is definitely one for the heads



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| CORTIZONA | FREDERIK CROENE - SANS RETOUR | 23,55 € |
| CORTIZONA034 | | LP |
| NEO-CLASSICAL / PIANO / EXPERIM. | <i>Release: 05 - December - 2025</i> | BEL |

- A1 > kosmonaut, in memoriam joeri gagarin (+27.03.1968)
- A2 > queen bess, in memoriam bessie coleman (+30.04.1926)
- B1 > sky king, in memoriam richard russell (+10.08.2018)
- B2 > kamikaze, in memoriam yukio seki (+25.10.1944)
- B3 > vol de nuit, in memoriam antoine de saint-exupéry (+31.07.1944)
- B4 > c'est kiki, in memoriam daniel kinet (+15.07.1910)



(Limited vinyl edition: 300 unique Japanese stamped covers) The piano recital/album sans retour forms the concluding part of Croene's 'Trilogy of Hopelessness' (Cortizona). The piano recital/album sans retour forms the concluding part of Croene's 'Trilogy of Hopelessness' (Cortizona). The overarching theme is the sense of doom inherent in our responses to climate change. After the doomed indulgence in nostalgia ('cul de sac', 2019) and the doomed yearning for landscapes lost through climate change and human mismanagement ('solastalgia', 2022), he now presents 'sans retour': the doom of the inevitably failed fantasy of escape. Six piano pieces serve as an in memoriam for six fearless aviation pioneers who ultimately lost their lives in plane crashes. The album opens with a sound recording of the communication between Yuri Gagarin and mission control one minute before the launch of the first manned space flight. At the end of Side A and the beginning of Side B, excerpts from the conversation between Richard Russell and air traffic control can be heard. Conceived as a single, Beethovenian composition, Croene once again demonstrates the wide range of sound palettes a piano can produce. The common thread is a melody based on the 'Dies Irae', which takes six different forms to embody the in memoriam concept



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| LOUD PRESSINGS | OUTER909 - LOUD PRESSINGS # 6 | 14,35 € |
| LP06 | | 12" |
| TECHNO | <i>Release: 08 - April - 2025</i> | FRA |

- A1 > purga murga
- B1 > camino de los artesanos

OUTER909 tribute to Molekul's sub label Loud Pressings

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|---|----------------|------------------------------|---|
|  | SPATIAL | ASC - MAGNETIC FIELDS | 17,65 €  |
| | SPTL044 | | 12" |
| | D'NB | | Release: 05 - December - 2025 DEU |

| Coloured Vinyl | Label Sleeve |

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|--------------------------|---|
| A1 > everybody | <p>Ever developing his evocative style and dynamic sphere of influence, ASC's latest EP is a further evolution of the atmospheric legend's repertoire that simply cannot be missed. A1 - Everybody: ASC opens his latest Spatial EP in subtle fashion, classic genre effects punctuating an unsettling intro before deliciously crisp drums seize the stage and build continually with hi-hats generating an urgency to the vibe. A series of micro melodies delivered with trademark technical flair float across stunning breaks, before a rousing baseline caps off a superbly evocative mix which delights the listener and dancer in equal measure. A2 - Seconds To Midnight: Straight in with a purposeful 808 bassline, ASC delivers another powerhouse display of breakbeat fluency, jumping between chunky, juddery drum patterns with a chopped version of a lesser-used but very effective break sample last heard on ASC's very own classic, Polaris. Epic vocal effects surround Seconds To Midnight with a tense aura while suitably pitched strings and synth work are dusted liberally throughout the piece. AA1 - Restless Dreams: Amen fans unite! ASC's love for the most classic of breaks shines through once again with an enthralling workout for the ages. Introduced with eerie pad work and a solo bassline, the atmosphere is crafted through a plethora of pads and samples while the means thunder on with a detailed array of editing skills on show - thumping kicks and snares keep the energy levels high bar after bar leaving nothing in their wake. AA2 - Core Memories: A gorgeous female vocal opens Core Memories, a track which uses the classic break featured on the first ever Spatial release, Force Majeure. Here, a refreshing set of techniques are on show from ASC as he carves and chops the break to the tune of cautious horns, highlighting the serene yet uncertain backdrop to a wonderfully varied and detailed collage to close this distinctive and progressive EP from the label head. Words by Chris Hayes (Spatial / Red Mist)</p> |
| A2 > seconds to midnight | |
| B1 > restless dreams | |
| B2 > core memories | |

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|--|--|--|---|
|  | YUKU | MUSKILA - JAH NAM (feat. AUNTY RAZOR; HASSAN ABOU ALAM & TOUMBA RMXS) | 28,95 €  |
| | YUKU047 | | LP |
| | BASS / BREAKS / TECHNO / BROKEN / LEFTFIELD | | Release: 28 - November - 2025 CZE |

| Coloured Vinyl | Printed Sleeve |

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|--------------------------------|--|
| A1 > jah nam (intro) | <p>Another YUKU classic in the making: More introspective than some of Muskila's earlier work, but still heavy and rhythmic. One of the highlights is a collab with Aunty Razor, who brings her powerful Yoruba rap energy into the mix; her flow cuts right through the low-end and adds a whole new dimension. The release also includes remixes from Toumba and Hassan Abou Alam, who each took the tracks somewhere else; warped, clubby, but still in line with the mood of the project</p> |
| A2 > yarao | |
| A3 > 68 | |
| A4 > eternal fire | |
| B1 > sticky | |
| B2 > i am *feat. Aunty Razor* | |
| B3 > 68 *Hassan Abou Alam rmx* | |
| B4 > sticky *Toumba rmx* | |

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|---|--|--------------------------------|
| *unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada | | |
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| 11 unidades: 5% [2,5%] | | 44 unidades: 15% [7,5%] |
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