









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



**\* descuento del 10% para pedidos de este listado recibidos hasta el 28 - noviembre - 2025 inclusive**



\* solo en referencias con el descuento aplicado \*



## PRE-PEDIDOS: 21 - NOVIEMBRE - 2025

	<p>ARTS</p>	<p>DAX J - ESCAPE THE SYSTEM</p>	<p>9,00 €</p> <p>8,10 € </p>
<p>ARTSCOLLECTIVE004</p>	<p>TECHNO / ACID</p> <p>Release: 2015 / Repress: 2023</p>		<p>12"</p> <p>ITA</p>
<p>  RE-STOCK   ON SALE   Stickered Sleeve  </p>			
<p>A1 &gt; escape the system</p> <p>A2 &gt; tripin</p> <p>B1 &gt; apocalypse</p> <p>B2 &gt; the 5th dimension</p>	<p>Dax J is back on our catalog. This is 'Escape The System'. Prime Time Techno 4 tracker cutted on wax for mass distruction</p>		
	<p>ARTS</p>	<p>UNBALANCE - GENESIS</p>	<p>9,00 €</p> <p>8,10 € </p>
<p>ARTSCOLLECTIVE014</p>	<p>TECHNO</p> <p>Release: 17 - February - 2017</p>		<p>12"</p> <p>ITA</p>
<p>  RE-STOCK   ON SALE  </p>			
<p>A1 &gt; sequence rides</p> <p>A2 &gt; noise theory</p> <p>B1 &gt; genesis</p> <p>B2 &gt; distant voices</p>	<p>Unbalance is an artist that developed his sound douring the last 5 Years. Coming from Russia this Artist found home in Monasterio (Moscow) And slowly crafted his own way of making things, this record shows how far he developed this sound untill the point of no return. These 4 Cuts are are Functional, Technical and most of all Recognizable. Floor Fillers and Hypnotic Instruments for every situation of the night</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>VARIOUS ARTISTS - GRIZZLY EP (YAN COOK, PHARA, TEMUDO and A. PAUL &amp; TAKAAKI ITOH)</p>	<p>9,00 €</p> <p>8,10 € </p>
<p>PRRUKBLK042</p>	<p>TECHNO</p> <p>Release: 2019 / Repress: 2021</p>		<p>12"</p> <p>GBR</p>
<p>  RE-STOCK   ON SALE  </p>			
<p>A1 &gt; grizzly *Yan Cook*</p> <p>A2 &gt; vantage point *Phara*</p> <p>B1 &gt; pedantic *Temudo &amp; A. Paul*</p> <p>B2 &gt; regnizer *Takaaki Itoh*</p>	<p>Planet Rhythm compiled some heavy hitters on this V/A. Mainstay Yan Cook opens the EP with a synth-driven warehouse tool. After that the promising Phara takes over and Temudo &amp; A. Paul kick off the B-side. Both tracks have an amazing drive to them. Veteran Takaaki Itoh rounds the Grizzly EP off with his classic hypnotic style</p>		
	<p>PLANET RHYTHM UK RECYCLE</p>	<p>UNKNOWN ARTIST - RECYCLE PCP</p>	<p>9,00 €</p> <p>8,10 € </p>
<p>RECYCLE002</p>	<p>TECHNO</p> <p>Release: 07 - July - 2023</p>		<p>12"</p> <p>GBR</p>
<p>  RE-STOCK   ON SALE   Purple Marbled Vinyl  </p>			
<p>A1 &gt; df-rt</p> <p>A2 &gt; pcp</p> <p>B1 &gt; shimmering</p> <p>B2 &gt; subtone a</p>			

	MECHATRONICA	<b>DEZ WILLIAMS - FORLORN FIGURES IN GODFORSAKEN PLACES</b>	9,00 € 8,10 € 
	<b>MTRON003</b>		12"
	ELECTRO	Release: 2017 / Repress: 2019	DEU
<b>  RE-STOCK   ON SALE  </b>			
A1 > xen	<p>Dez Williams returns to Mechatronica with Forlorn Figures in Godforsaken Places, dropping a stormy dose of diverse electro and machine funk for the Berlin based label. Speedy, relentless electro cuts 'Xen' and 'Carkrash Vikdim' make up the A side, driven by haunting samples, rumbling basslines and eyes-down energy. Hypnotic roller, 'On the Verge' opens the flip with dazzling keys and forceful drum programming, before 'Tromb' rounds off the EP in murky fashion through a robotic, hazed electro chant</p>		
A2 > carkrash vikdim			
B1 > on the verge			
B2 > tromb			

	MECHATRONICA	<b>L.F.T. - RED PYRAMID EP</b>	9,00 € 8,10 € 
	<b>MTRON018</b>		12"
	EBM / TECHNO / ACID / ELECTRO / INDUSTRIAL	Release: 2020 / Repress: 2022	DEU
<b>  RE-STOCK   ON SALE  </b>			
A1 > red pyramid	<p>Hamburg and Berlin coalesce as L.F.T. debuts on Mechatronica with a blood-soaked, club-ready blend of punked out electro, industrial, acid, techno and EBM cuts. Watch your spine</p>		
A2 > chemical confidence			
A3 > anti tune			
B1 > endless octopus			
B2 > geister fabrik			

	HAVEN	<b>KEEPSAKES aka JAMES BARRETT - PUERILE POLITICS (UVB RMX)</b>	9,00 € 8,10 € 
	<b>HVN008</b>		12"
	TECHNO / INDUSTRIAL	Release: 07 - February - 2020	DEU
<b>  RE-STOCK   ON SALE  </b>			
A1 > and so the feckless fall	<p>Haven is kicking off 2020 with a boom with a new EP of politically pessimistic dance-floor-ready weapons from label boss Keepsakes. Following on from his exploration of chunky slow rippers on 2019's "Modern Anxious Vernacular", this next edition in the Haven mastermind's discography puts greater emphasis on rhythmic groove for the dancers among us. The record starts with "And So The Feckless Fall" on the A1, featuring shuffling drum rhythms and ethereal vocal work, descending in to a menacing, swung synth-line for maximum club effect. This is followed by "Blue Boy Fucks It All" on the A2. Reminiscent of the slo-mo bangers of Keepsakes' last EP, this crawler of a track is initially propelled by its moody synth melody and booming drums, with a mid-track switch up putting melancholic pad chords front-and-centre. The flip side begins with "Ignorant Irony" - a certified floor smasher prioritizing groove with it's swinging drum rhythms, cheeky vocal samples and sinister synth sounds. The record ends with a remix of the B1 from UVB - who re-imagines the track in to a sneering, ominous slammer, with brutal yet groovy drum work and sampling closing the EP with another no-nonsense banger. All tracks produced and mixed by James Barrett. Mastered by Simon at The Exchange Vinyl</p>		
A2 > blue boy fucks it all			
B1 > ignorant irony			
B2 > ignorant irony *UVB rmx*			

	HAVEN	<b>PEDER MANNERFELT - ENSNARED (TOMMY HOLOHAN RMX)</b>	9,00 € 8,10 € 
	<b>HVN010</b>		12"
	TECHNO / INDUSTRIAL	Release: 13 - November - 2020	DEU
<b>  RE-STOCK   ON SALE  </b>			
A1 > enter reoccurring disparity	<p>For their milestone 10th release on their main label series Haven is honoured to be working with celebrated Swedish experimentalist Peder Mannerfelt with a collection of energetic and diverse UK-influenced stompers. The EP kicks off with "Enter Reoccurring Disparity" on the A1. Fierce synth bleeps, classic drum breaks and creative percussion interplay around the pounding kick in this hectic club banger. Following on the A2 "And That Happened" takes the record in to moody broken beat territory, utilising murky drones and experimental textures alongside wild, morphing drum work in a sludgy mutant roller. The flip-side launches with "Stockholm Shuffle" on the B1 with grimy bass pulses, half-time snares, and ominous atmospheres in the ideal half-way point between dubstep and 4-4 techno. The EP closes with a driving remix from yung Haven main-stay Tommy Holohan. Rolling drum rhythms, vocal chants and nimble synth work propel the track towards its euphoric breakdown and square-bass melody in another impressive track from Ireland's finest up-and-comer</p>		
A2 > and that happened			
B1 > stockholm shuffle			
B2 > enter reoccurring disparity *Tommy Holohan rmx*			

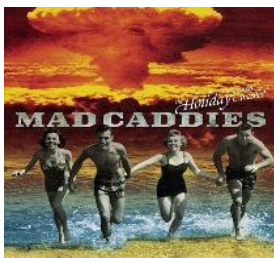


<b>VOODOO RHYTHM</b>	<b>HANK HAIN - BLACKOUT</b>	<b>19,90 €</b>  <b>17,91 €</b>
<b>VRLP1271</b>		<b>LP + CD</b>
ROCK / ROCK&ROLL / GARAGE	Release: 25 - May - 2012	CHE

**| RE-STOCK |**

- A1 > keep on walking
- A2 > don't talk to me
- A3 > blackout
- A4 > letter
- A5 > pissing in the sink
- A6 > problematic
- B1 > she's doing fine
- B2 > thunderbird esq \*written by The Gories\*
- B3 > hey hey \*written by Traditional\*
- B4 > on you go
- B5 > without you
- B6 > nothing for nothing
- B7 > untitled

LONDON PISSED OFF PUNK ATTITUDE BLUES TRASH PSYCHADLIA ANTI-FOLK GARAGE HOOLIGAN. Leeds was where, in 2007, HANK HAIN started writing and playing as a ONE MAN BAND. Labelling Hank Haint a "one-man band" may be accurate, but it sure as hell doesn't do him justice. His uncompromising, NO-BULLSHIT APPROACH to making music is refreshingly simple, yet not without depth. His sound is meaty; the kind of meat that once you sink your teeth into, it's hard to tear loose from but nor do you want to. An OUTSIDER, a Typical Voodoo Rhythm Artist we would say a Man with skills and a Man who knows exactly what he wants. His 1st Album is on it's way.....to Conquer the World. Recorded at unorthodox TOE RAG STUDIOS with Sir Liam Watson and at DROPOUT STUDIOS with Tim Cedar of PART CHIMP, mixed by HANK HAIN himself and his friends. Mastered in switzerlands ECHOCHAMBER by Dan Suter. The sound of this record is in the realm of blues garage rock, comparisons to CAPTAIN BEEFHEART and SONIC YOUTH wouldn't be out of place. But whatever his influences, the music itself rings with sincerity, every song made and played with a middle finger held up to current trends. And that can only be a good thing There is NOT ONE SECOND OF FAKE ROCK STAR CRAP, this man sits in front of you and PLAYS his Music. The Album Starts with his SMASH KILLER: KEEP ON WALKING then over to GG ALLIN's DON'T TALK TO ME the best version EVER !!! he yells and screams super Distorted Raw Sick sometimes Accustic and mostly on his own compositions , at the end there is a cover by THE GORIES: Thunderbird ESQ ... THIS ist he Record all you LOST SOULS here waiting for , it'll Ruin any Party right away and to make your Parents wanna kick you out of Sweet Home for ever !!!

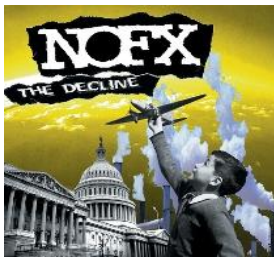



<b>FAT WRECK CHORDS</b>	<b>MAD CADDIES - THE HOLIDAY HAS BEEN CANCELLED</b>	<b>28,51 €</b> 
<b>FWR1006041</b>		<b>10"</b>
PUNK / ROCK / SKA	Release: 2000 / Repress: 2022	USA

**| RE-STOCK | Last Copies |**

- A1 > falling down
- A2 > nobody wins at the laundromat
- A3 > something's wrong at the playground
- B1 > destro
- B2 > s.o.s. (double fistad power slam remix '00) \*written by Benny Andersson, Björn Ulvaeus & Stig Anderson\*

The only thing bad about this EP is that its only 5 songs... the good news? Holiday Has Been Cancelled is now available on vinyl for the first time! This 10" is a must for any Caddies fans collection




<b>FAT WRECK CHORDS</b>	<b>NOFX - THE DECLINE</b>	<b>28,51 €</b> 
<b>FWR1006051</b>		<b>mLP10"</b>
PUNK / ROCK	Release: 1999 / Repress: 2024	USA

**| RE-STOCK |**

- A1 > the decline \*with Baz's Orchestra\*
- B1 > clams have feelings too

NOFX is pissed off and they want to tell you all about it



FAT WRECK CHORDS	MAD CADDIES - ROCK THE PLANK	28,51 € 
FWR1006151		LP
PUNK / ROCK / SKA	Release: 2001 / Repress: 2023	USA

**| RE-STOCK |**

- A1 > shaving your life
- A2 > mary melody
- A3 > b-side
- A4 > days away
- A5 > bridges
- A6 > we'll start to worry when the cynics start believing
- B1 > weird beard
- B2 > easy cheese
- B3 > hound bound
- B4 > depleted salvo
- B5 > chevy novacaine
- B6 > booze cruise
- B7 > all american badass

Shiver me timbers, it's the birth of Pirate-core! This salty septet from Santa Barbara give ya 13 more songs to swab the decks to. Landlubbers prepare to be keelhauled!

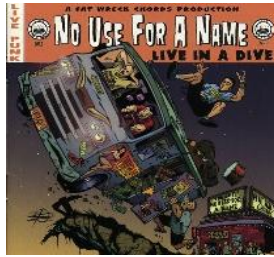


FAT WRECK CHORDS	ME FIRST AND THE GIMME GIMMES - BLOW IN THE WIND	28,51 € 
FWR1006201		LP
PUNK / ROCK / SURF	Release: 20 - March - 2001	USA

**| RE-STOCK |**

- A1 > blowin' in the wind \*wWritten by Bob Dylan\*
- A2 > sloop john b \*written by Brian Wilson\*
- A3 > wild world \*written by Cat Stevens aka Yusef Islam\*
- A4 > who put the bomp \*written by Barry Mann & Gerald Goffin\*
- A5 > elenor \*written by Al Nichol, Howard Kaylan, Jim Pons, John Barbata & Mark Volman\*
- A6 > my boyfriend's back \*written by Bob Feldman, Gerald Goldstein & Richard Gottelher\*
- A7 > all my lovin' \*written by John Lennon & Paul McCartney\*
- B1 > stand by your man \*written by Bill Sherrill & Tammy Wynette\*
- B2 > san francisco \*written by John E.A. Phillips\*
- B3 > i only want to be with you \*written by Ivor Raymonde & Mike Hawker\*
- B4 > runaway \*written by Del Shannon & Max Crook\*
- B5 > will you still love me tomorrow \*written by Gerald Goffin & Carole King\*
- B6 > different drum \*written by Michael Nesmith\*

Originally dubbed "Cocaine On A Breezy Day," this third record really displays how far Me First And The Gimme Gimmes have come with their songwriting. This time around the Gimmes butcher the hits of the 60's, so turn on, tune in, and rock out to Blow In The Wind!



<b>FAT WRECK CHORDS</b>	<b>NO USE FOR A NAME - LIVE IN A DIVE</b>	<b>28,51 €</b> 
<b>FWR1006221</b>		LP
PUNK / ROCK / HARDCORE	Release: 2001 / Repress: 2023	USA

**| RE-STOCK |**

ZIP > 20 tracks
A1 > intro (by hico)
A2 > invincible
A3 > coming too close
A4 > chasing rainbows
A5 > on the outside (mit karina)
A6 > straight from the jacket
A7 > soulmate
A8 > not your savior
A9 > don't miss the train
A10 > justified black eye
B1 > gene and paul, i hare you most of all and ace, you're the ace and peter you're the cat
B2 > sara fisher
B3 > room 19
B4 > the answer is still no
B5 > martian
B6 > hail to the king
B7 > feeding the fire
B8 > exit
B9 > 6 degrees from misty
B10 > redemption song

The first release of Fat Wreck Chords live album series! Recorded with a mobile 24 track recording studio



<b>FANZINE</b>	<b>ARCHITECTURAL aka REEKO - SANTA COMPAÑA</b>	<b>14,95 €</b> 
<b>FANTRV002</b>		12"
TECHNO	Release: 19 - December - 2025	GZ

**| Printed Sleeve |**

A1 > santa compañía
A2 > ensoñacion
B1 > guestaia
B2 > extraño, muy extraño

Fanzine TR continues its journey with Santa Compañia, the second chapter of the label. Behind this project is Architectural, the acclaimed alias of one of techno's most influential figures: Reeko. This four-track release fuses Reeko's signature sound with the vision of his alter ego, shaping a techno that is both powerful and atmospheric. Don't miss out on your copy and get ready for the official release on December 19th. Artwork by Burgalego Masters by Human Mastering



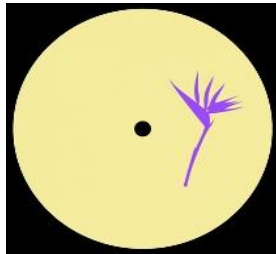
<b>PLANET RHYTHM UK BLACK</b>	<b>KAMEN - HOMEMADE ANDROID EP (with AYKAN)</b>	<b>14,35 €</b> 
<b>PRRUKBLK146</b>		12"
TECHNO	Release: 20 - March - 2026	GBR

A1 > homemade android
A2 > contr culture
A3 > true colours "Kamen & Aykan"
B1 > coma
B2 > meridian
B3 > it's all passion



<b>DA DEMOLITION SQUAD</b>	<b>DUALITY - SOUNDCLASH EP (FEZ THE KID RMX)</b>	<b>13,95 €</b> 
<b>POLICEMAN001</b>		12"
D'N'B / JUNGLE / RAGGA	<i>Release: 28 - November - 2025</i>	GBR

- A1 > policeman and soldier
- B1 > just another soundclash
- B2 > policeman and soldier \*Fez The Kid rmx\*



<b>PURPLE PRINT</b>	<b>UP &amp; DOWN &amp; SEKO - FAMILY PORTRAIT EP (JAY TRIPWIRE &amp; AMO RMXS)</b>	<b>15,45 €</b> 
<b>PRP021</b>		12"
HOUSE / MINIMAL-HOUSE	<i>Release: 2025 (coming soon)</i>	USA

Family Portrait EP serves up a powerful team of artists featuring Octave, Origins of Time, Seko, Jay Tripwire, and Amo

- A1 > dynamic
- A2 > baby \*Up & Down\*
- B1 > dynamic \*Jay Tripwire rmx\*
- B2 > baby \*Up & Down (Amo rmx)\*



<b>ANIMAL</b>	<b>THE GUN CLUB - MIAMI</b>	<b>23,70 €</b> 
<b>204977</b>		<b>21,33 €</b> LP
PUNK / ROCK / GARAGE / BLUES-ROCK	<i>Release: 1982 / Repress: 2020</i>	GBR

**| RE-STOCK |**

- A1 > carry home
- A2 > like calling up thunder
- A3 > brother and sister
- A4 > run through the jungle \*lead guitar by J.L. Pierce\*
- A5 > devil in the woods
- A6 > texas serenade \*steel guitar by Mark Tomeo\*
- B1 > watermelon man \*backing vocals by D.H. Laurence Jr. & J.L. Pierce & Ward Dotson; bongos by Chris Stein; fiddle by Walter Steding\*
- B2 > bad indian
- B3 > john hardy \*lead guitar by J.L. Pierce\*
- B4 > fire of love
- B5 > sleeping in blood city
- B6 > mother of earth \*lead guitar by J.L. Pierce; steel guitar by Mark Tomeo\*

The Gun Club was formed by Jeffrey Lee Pierce, former head of the Blondie fan club in Los Angeles. Joining him was Brian Tristan, who was later renamed Kid Congo Powers during his stint with The Cramps. By 1982, the band had signed to Blondie guitarist Chris Stein's Animal Records and temporarily relocated to New York to record 1982's Miami. This album features Stein as producer, and you can hear Debbie Harry on backup vocals on select tracks. Going for a higher, more desolate sound, frontman and slide player Jeffrey Lee Pierce and his band were literally on fire. The songs here, from "Carry Home", "Like Calling Up Thunder", "Devil in the Woods", "Watermelon Man", "Bad Indian" and "Texas Serenade" center themselves on a mutant form of country music that meets the post-punk ethos. This is hardcore snake-charming music, evil, smoky, and brash. In the bird's-eye view of history its songs are all classics



BUH	WAYKU - SELVA SELVA	24,35 €
BR192		LP
WORLD / AMAZONIAN / FUSION / PSYCHEDELIC	Release: 25 - October - 2025	PER

- A1 > chullachaqui
- A2 > carnaval en la selva
- A3 > suchiche
- A4 > lanta tipina
- A5 > la humisha
- A6 > icaro
- B1 > amazonas
- B2 > por la marginal
- B3 > tambo en el monte
- B4 > yanapuma
- B5 > nacion selvatica

Wayku revives and expands the tradition of electric pandilla, projecting Amazonian music into contemporary contexts. Rooted in the Peruvian Amazon, Selva Selva balances cultural memory, ethnographic depth, and the expressive power of the electric guitar. Buh Records presents Selva Selva, the debut album by Wayku, a project led by guitarist and researcher Percy A. Flores Navarro, originally from Tarapoto, in the Peruvian Amazon. The album centers the electric guitar, blending traditional jungle sounds with contemporary approaches to explore new textures, rhythms, and expressions

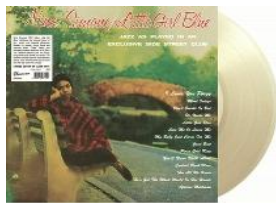


COSMIC ROCK	CHRYSALIS - DEFINITION	22,75 €
COSMRO42		LP
ROCK / ART-ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2025	EUR

- A1 > what will become of the morning "piano by Peter Winkler"
- A2 > lacewing
- A3 > cynthia gerome
- A4 > april grove
- A5 > father's getting old
- A6 > 30 poplar
- B1 > baby, let me show where i live "flute by Jeremiah Burnham"
- B2 > fitzpatrick swanson "vocals arranged by Joe Derise"
- B3 > lake hope
- B4 > piece of sun
- B5 > summer in your savage eyes
- B6 > dr. root's garden

**| REPRESS | Unofficial Release | Limited |**

"Definition" was the only album by the American psych folk band, Released in 1968 on MGM Records. Together with their Velvet Underground label mates, Chrysalis, were considered pioneers of the art rock movement, thanks to their sublime vocal melodies and baroque arrangements... ageless psych acid folk gems!





DESTINATION MOON	NINA SIMONE - LITTLE GIRL BLUE	20,40 €
DMOO94		18,36 €
JAZZ / COOL / SOUL-JAZZ	Release: 1959 / Repress: 2025	LP
		ITA

- A1 > mood indigo
- A2 > don't smoke in bed
- A3 > he needs me
- A4 > little girl blue
- A5 > love me or leave me
- A6 > my baby just cares for me
- A7 > he's got the whole world in his hands
- A8 > african mailman
- B1 > good bait
- B2 > plain gold ring
- B3 > you'll never walk alone
- B4 > i loves you porgy
- B5 > central park blues
- B6 > for all we know

**| REPRESS | 500 copies | Clear Vinyl | Numbered |**

Clear vinyl. Numbered. Nina Simone's 1957 debut, Little Girl Blue, introduced her singular blend of jazz, blues, and classical influences. Backed by bassist Jimmy Bond and drummer Albert "Tootie" Heath, she delivered timeless renditions of My Baby Just Cares for Me and I Love You, Porgy, songs that would define her career. This essential release captures Simone's early genius, now enriched with bonus tracks from her first Town Hall concert

	<p><b>EPITAPH</b></p>	<p><b>WORLD IS A BEAUTIFUL PLACE &amp; I AM NO LONGER AFRAID TO DIE - DREAMS OF BEING DUST</b></p>	<p><b>27,21 €</b></p> 
	<p><b>EPIT279911</b></p>	<p><i>Release: 22 - August - 2025</i></p>	<p>LP</p>
<ul style="list-style-type: none"> <li>A1 &gt; dimmed sun</li> <li>A2 &gt; no sufre pero se goza</li> <li>A3 &gt; no pilgrim</li> <li>A4 &gt; beware the centrist</li> <li>A5 &gt; oubliette</li> <li>A6 &gt; captagon</li> <li>B1 &gt; dissolving</li> <li>B2 &gt; reject all and submit</li> <li>B3 &gt; december 4th, 2024</li> <li>B4 &gt; auguries of guilt</li> <li>B5 &gt; for those who will outlive us</li> </ul>		<p>The World Is a Beautiful Place &amp; I Am No Longer Afraid to Die return with Dreams of Being Dust, their fifth album and a searing follow-up to 2021's Illusory Walls. Co-produced by guitarist Chris Teti (Fiddlehead, Anxious) and Greg Thomas (END, Misery Signals), the record trades the band's widescreen sprawl for something sharper and heavier blending djent-inspired intensity, post-hardcore volatility, and a raw, unflinching emotional core. If Illusory Walls was a sweeping reckoning, Dreams of Being Dust is the smouldering aftermath: scorched, unrelenting, and alive with purpose. Tackling themes like religion, capitalism, and collapse, the album burns with anger but clings to belief in community, resistance, and catharsis through volume. Over a decade in, the band David F. Bello, Chris Teti, Joshua Cyr, Katie Dvorak, Steven K. Buttery, and Anthony Gesasound more resolute than ever. Dreams of Being Dust isn't a eulogy it's a rallying cry</p>	<p>USA</p>
	<p><b>GHOST HIGHWAY</b></p>	<p><b>NICO BONES - SWEET HEART BREAK</b></p>	<p><b>22,00 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; satin doll</li> <li>A2 &gt; judy</li> <li>A3 &gt; hard pill to swallow</li> <li>B1 &gt; bottle of luv</li> <li>B2 &gt; brown sugar blues</li> <li>B3 &gt; sidewinder</li> </ul>	<p><b>GHR338</b></p>	<p><i>Release: 12 - October - 2025</i></p>	<p><b>19,80 €</b></p>  <p>mLP</p> <p>ESP</p>
	<p><b>HEGOA DISKAK</b></p>	<p><b>JOSSEBA IRAZOKI - GITARRA ONOMATOPEIKOA II</b></p>	<p><b>24,60 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; 7 1_2</li> <li>A2 &gt; ro27</li> <li>A3 &gt; 1920</li> <li>A4 &gt; 6465</li> <li>A5 &gt; 12c7 ii</li> <li>A6 &gt; 3ko</li> <li>A7 &gt; ro20</li> <li>B1 &gt; hor cheshire hotel</li> <li>B2 &gt; orka *guitar by Raphael Rogiński*</li> <li>B3 &gt; ro1619 *harp by Rhodri Davies*</li> <li>B4 &gt; fb ii</li> <li>B5 &gt; mu</li> <li>B6 &gt; 2396267</li> </ul>	<p><b>HEG12</b></p>	<p><i>Release: 2024 / Repress: 2025</i></p> <p><b>  REPRESS   First Time On Vinyl  </b></p> <p>Very happy to finally have Joseba's work become part of Hegoa's family. A versatile and restless Basque musician who has an extensive discography with almost 20 albums released. Born in 1974 and based in Bera, Nafarroa, Joseba has been leaving his mark on a heterogeneous amalgam of projects and adventures leaving his most introspective and personal self in the works in which he has dared to sign with his first name</p>	<p><b>22,14 €</b></p>  <p>LP</p> <p>GBR</p>





<b>HELLS HEADBANGERS</b>	<b>CIANIDE - HELL'S REBIRTH</b>	<b>24,60 €</b> 
<b>HELLS316</b>		<b>22,14 €</b> 
METAL / DEATH	Release: 2005 / Repress: 2023	LP USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; the age of hell's rebirth</li> <li>A2 &gt; death metal maniac</li> <li>A3 &gt; trust no one</li> <li>A4 &gt; curse of the dead</li> <li>A5 &gt; fires that consume</li> <li>B1 &gt; world abyss</li> <li>B2 &gt; powerhead</li> <li>B3 &gt; sickened to behold</li> <li>B4 &gt; wormfeast</li> </ul>	<p>One of the cultest names in American death metal, CIANIDE have stuck to their guns for 35 years now, patiently building a canon that's unrivaled in its consistency and trend-free philosophy. There's a Metal of Death that's simple, straightforward, and effectively primitive: blunt-force trauma informed by Hellhammer and Chicago forebears DeathStrike, but with a sewer-dredging atmosphere all its own. Originally released in 2005 on Displeased's subsidiary label From Beyond</p>	





<b>DEAR BOSS.</b>	<b>THE JAM - PRETTY GREEN: LIVE IN BOSTON 1982</b>	<b>22,00 €</b> 
<b>JACK74</b>		<b>19,80 €</b> 
PUNK / ROCK / MOD	Release: 1982 / Repress: 2025	LP EUR
<b>  REPRESS   Unofficial Release  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; circus</li> <li>A2 &gt; start</li> <li>A3 &gt; pretty green</li> <li>A4 &gt; in the crowd</li> <li>A5 &gt; that's entertainment</li> <li>A6 &gt; tales from the riverbank</li> <li>A7 &gt; carnation</li> <li>B1 &gt; a town called malice</li> <li>B2 &gt; move on up</li> <li>B3 &gt; david watts</li> <li>B4 &gt; private hell</li> <li>B5 &gt; ghosts</li> <li>B6 &gt; when you're young</li> <li>B7 &gt; the gift</li> </ul>	<p>New wave icons The Jam performed Boston in what would become their final year as a group. The set was part of their Trans-Global Express tour, which was put together to promote their penultimate studio album The Gift. The band were at the peak of their powers at this point having been on the road for months. The setlist is a career-spanning joy with some of their most-loved numbers, including 'That's Entertainment', 'Pretty Green' and 'Carnation'. Of the material from The Gift, the single 'A Town Called Malice' is an era-defining banger that can't help but induce a giddy sense of joy and the title-track is full of snarl and bite and a perfectly rowdy way to close the set. The shade of green that this vinyl has is perfect - you wouldn't want it looking any other way</p>	



<b>LEAF</b>	<b>JHEREK BISCHOFF - CISTERN</b>	<b>19,41 €</b> 
<b>BAY99</b>		LP + CD
NEO-CLASSICAL / MODERN-CLASSICAL	Release: 15 - July - 2016	GBR
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; automatism</li> <li>A2 &gt; closer to closure</li> <li>A3 &gt; cas(s)jopela</li> <li>A4 &gt; headless</li> <li>A5 &gt; lemon</li> <li>B1 &gt; attuna</li> <li>B2 &gt; the wolf</li> <li>B3 &gt; cistern</li> <li>B4 &gt; the sea's son</li> </ul>	<p>If I told you to put Bauhaus, Cocteau Twins, Philip Glass and Twin Peaks together and throw a bit of Arabic traditional music into the mix / it would only give you a pitifully bland taste of what this album's juices are truly all about. The second album by the L.A./based musician, composer, arranger, producer and songwriter. Gloriously cinematic, these modern orchestral recordings pull at the heartstrings. The LP includes a free CD/version</p>	

	<b>LA VIDA ES UN MUS</b> <b>RIXE - ACT IV</b>	<b>13,25 €</b> 
	<b>MUS167</b>	<b>7"</b>
	<b>PUNK / OI</b>	<i>Release: 2018 / Repress: 2023</i> <b>GBR</b>
<b>  RE-STOCK  </b>		
A1 > la cle A2 > nuit rasoir A3 > les cent pas	Originally released in 2018 as Cassette Promo. Rixe are back are with a fresh three song attack. "La Clé" is two minutes and twenty seconds of lean, mean and meaty Oi! that only Rixe over the last few years have perfected. It's driving sound is built on razor sharp tight drums, a slightly phased guitar and vocals that bite and bark. "Nuit Rasoir" is another straight down the line pounder that could easily have been one of the first ten releases on No Future Records. "Les Cent Pas" is the final track and rounds off things with another stomper. The sound is bigger, punchier but still very much Rixe that you know and love	

	<b>SOUNDFLAT</b> <b>KOMMANDO BEAT - KOMMANDO BEAT</b>	<b>15,90 €</b> 
	<b>SFR38</b>	<b>LP</b> <b>14,31 €</b>
	<b>ROCK / BEAT / GARAGE</b>	<i>Release: 28 - October - 2011</i> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>		
A1 > beatparade in peters house A2 > trouble babe A3 > liebesmedizin A4 > wär' so gern dein mann A5 > wenn ich weiß A6 > mach kein geheimnis B1 > allergrößte schau B2 > bist nicht gut B3 > bleib doch hier B4 > stranger guy B5 > warum bist du nicht mein girl B6 > fort von dir	This stylish Garage/Beat-quartet from the Rhein-/Ruhr area embodies an ingenious musical connection between THE MONTESAS and COOL JERKS; an early 60's British Merseybeat sound, strongly influenced by bands like THE KINKS, THE SHADOWS or THE YARDBIRDS, spiced up with German lyrics. The members are Tim (BEAT BY FIVE), Rudi (CONNECTION 99), Christoph (MONTESAS) and Simone (BOUT DE JOU), and they've been playing together for about a year now in the R&B/60's Beat-Combo KOMMANDO BEAT, wearing a stylish uniform 60's-look. Now, just in time for the fifth BALLROOM BASH (, where they grace us with their liveperformance,) their debut album is released on SOUNDFLAT RECORDS and available as LP and CD. The album consists of twelve catchy and dancable songs, following the British 60's sound - however, ten were recorded in German language and two in English. In addition to nine excellent self-composed songs it also includes cover versions of the 60's Beat classics „Love potion number 9“, „I wanna be your man“ and „You're no good“, which they present us with in German - skilful and not without humour. The new album by KOMMANDO BEAT is German Merseybeat at its finest and will make you want to dance all night long!	

	<b>SOUNDFLAT</b> <b>LES PLAYBOYS - SPLASH!</b>	<b>15,90 €</b> 
	<b>SFR41</b>	<b>LP</b> <b>14,31 €</b>
	<b>ROCK / GARAGE / PSYCHEDELIC</b>	<i>Release: 03 - April - 2012</i> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>		
A1 > en enfer A2 > zen A3 > la vie revee A4 > ou es-tu? A5 > l'homme qui dit non A6 > personne n'est parfait A7 > petit B1 > jamais satisfait B2 > splash B3 > j'ai toujours raison B4 > comme une cigarette B5 > je t'aime si fort B6 > je dis ce que je pense et je vis comme je veux B7 > elle dit	Once again, SOUNDFLAT RECORDS is proud to present to you the brand-new record by your favourite 80s Garagerock/Yy band from France: LES PLAYBOYS, a band which has been imitated many times, yet never equalled. SPLASH will not only satisfy your much needed PLAYBOYS-dose, but also blow your mind with its incisive melodies and accomplished mixture of R&B, Merseybeat, Garagerock and Psychedelic sound!	



MULLER	<b>BEROSHIMA &amp; RUMMY SHARMA - DEHLIBELLY EP (NAMITO &amp; PASCAL HETZEL RMXS)</b>	<b>16,90 €</b> 15,21 €
MULLER2086		12"
TECHNO / NEO-TRANCE	Release: 04 - April - 2016	DEU

| RE-STOCK |

- A1 > dehlibelly (original mix)
- A2 > dehlibelly \*Namito rmx\*
- B1 > dehlibelly (technomix)
- B2 > dehlibelly \*Pascal Hetzel rmx\*

**IMPORTANT:** These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Muller presenting Beroshima featuring Rummy Sharma. The veteran of the Delhi Techno Scene since 1992 teams up with Frank Muller aka. Beroshima to co-produce the Dehlibelly EP, featuring remixes from Namito, Pascal Hetzel & a heavy hitting re-work from Beroshima himself



541 LABEL	<b>DJ LICIOUS - SO FAR (with ALEX GERMYS, SEM &amp; POLLYANNA; feat. ALEX LUCAS &amp; ARMEN PAUL)</b>	<b>27,95 €</b>
5411178		LP
HOUSE / CLUB / FUNKY / DANCE-POP	Release: 12 - December - 2025	BEL

| Coloured Vinyl | Printed InnerSleeve | Limited |

- A1 > in my heart
- A2 > magic with you \*DJ Licious & Alex Germys feat. Alex Lucas\*
- A3 > one more day
- A4 > voices
- A5 > beautiful liar
- A6 > always been you \*DJ Licious & SEM\*
- B1 > Ibiza sky
- B2 > around you
- B3 > house on fire
- B4 > million moons \*DJ Licious x PollyAnna\*
- B5 > hope \*feat. Armen Paul\*

From commanding festival mainstages to shaping the Belgian house scene with his SHOMI brand, DJ Licious has consistently delivered music that connects beyond borders. With his debut album "So Far", he brings together the highlights of his career "so far", while setting the stage for "what's next" - a sonic story of passion, persistence, and the universal power of dance music. A Journey Through Hit Records and New Horizons "So Far" gathers DJ Licious's biggest anthems to date, including his massive hit "Magic With You", for which he received a golden record and spent over 30 weeks in the Ultratop 50. The album also features Top 10 hits like "Hope" (with Armen Paul) (Platinum) and "Million Moons" (Gold), alongside fan favorites such as "Ibiza Sky", "Beautiful Liar", "Voices", and his latest single "One More Day." In addition to these beloved tracks, "So Far" includes two brand-new, unreleased songs, offering listeners a glimpse into the next chapter of DJ Licious's musical journey - a seamless blend of feel-good grooves, melodic energy, and emotional depth. "So Far" is a reflection of everything I've experienced on this journey - the highs, the love, the dancefloors, and the people I've met along the way. It's a thank-you to everyone who's been part of it," says DJ Licious



...IS SERVING	<b>TOM PETERS - CAN U (KETCH &amp; STEFFI RMXS)</b>	<b>15,55 €</b>
IS011		12"
TECHNO	Release: 19 - December - 2025	DEU

| 300 copies | 140 grams |

- A1 > can u
- A2 > can u \*Ketch rmx\*
- B1 > control conscious
- B2 > control conscious \*Steffi rmx\*

Berlin-based artist and label head Tom Peters returns to his techno-focused imprint ...isserving with IS011 - CAN U, a refined four-track vinyl-only release that channels groove, hypnosis, and physical intensity in equal measure. The EP opens with "CAN U", a deep yet propulsive cut built around metallic percussion, textured synths, and a haunting vocal hook. Its stripped precision and subtle emotional charge reflect Peters' evolving sound-somewhere between warehouse minimalism and late-night transcendence. Ketch, from the SYXT collective, reimagines the title track with raw drive and rhythmic precision. His remix sharpens the low-end punch while unfolding layers of atmospheric tension that feel both industrial and intimate. On the flip, "Control Conscious" dives deeper into Tom's hypnotic palette-dark, groove-heavy, and cinematic in its design. Steffi's remix closes the EP with her signature blend of deep techno and Detroit-infused swing: warm chords, tight percussion, and a dynamic arrangement that nods to both emotion and functionality. Pressed on 140g black vinyl in a limited run of 300 copies, CAN U EP encapsulates the core spirit of ...is serving-techno with groove, depth, and emotional intelligence



INFECTED SHROOMS	<b>YO SPEED - MYCELIUM VOL. 1</b>	<b>16,15 €</b>
ISH001		12"
BREAKS / ELECTRO	Release: 19 - December - 2025	ESP

| Printed Sleeve |

- A1 > azurescens
- A2 > cubensis
- B1 > tampanensis
- B2 > luteofolius



MATERIA	GAAL - FROM ANOTHER FORM	15,55 € 
M30		12"
TECHNO	Release: 19 - December - 2025	BEL

- A1 > transcend/pulse
- A2 > radiance
- B1 > erratic cycle
- B2 > the distance of light
- B3 > veil of mist



83	VARIOUS ARTISTS - SHOWCASE 03 (GUAU, KAAK and RULER, NOSK, SPECTRUM DATA FORCES, FOUR MOTION and TRS & CODE BREAKERZ)	16,15 € 
OYTVIN05		12"
BREAKS / BREAKBEAT / ELECTRO	Release: 19 - December - 2025	ESP

- A1 > gimme a beat \*Guau\*
- A2 > the paradox \*KAAK & Ruler\*
- A3 > mind control \*NOSK\*
- B1 > meet the devil \*Spectrums Data Forces\*
- B2 > goddess \*Four Motion & TRS\*
- B3 > run.exe \*Code Breakerz\*



POLEGROUP	OSCAR MULERO - PART OF A PHYSICAL CREATION EP	15,05 € 
POLEGROUP079		12"
TECHNO	Release: 19 - December - 2025	ESP
<b>  Printed Sleeve  </b>		





- A1 > the body
- A2 > like a black rainbow
- B1 > golden dome
- B2 > sacred place









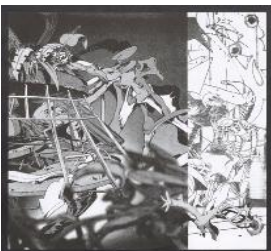






MULLER	ATSUSHI NISHIKAMI - SEQUENCE YOUR LOVE (BEROSHIMA RMX)	13,90 € 
MULLER0249		12"
TECHNO	Release: 22 - March - 2003	DEU
<b>  RE-STOCK   Last Copies  </b>		
<p><b>IMPORTANT:</b> These are often unplayed, sealed or barely played copies, but have been stored in a humid environment. Some copies might have slight storage damage like deformed sleeves or some mold. Even though a quick cleaning session of the item (if needed) will probably make it as good as new, these are still sold as is! Straight out of Tokyo Muller presents Atsushi Nishikami, also known as @sushi. Nippon Electro techno including a remix from Beroshima. Limited archive copies!</p>		

- A1 > sequence your love
- A2 > deep so deep
- B1 > sequence your love \*Beroshima rmx\*

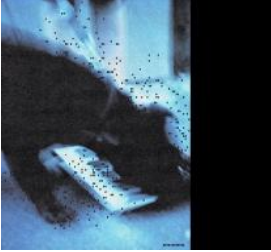


	<b>STATIC SHOCK</b>	<b>NEGATIVE GEARS - MORALISER</b>	<b>27,11 €</b> 
	<b>SSR104</b>		LP
	PUNK		GBR
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; negative gear</li> <li> A2 &gt; room with the mirror</li> <li> A3 &gt; ants</li> <li> A4 &gt; antention to detail</li> <li> B1 &gt; lifestyle damages</li> <li> B2 &gt; pills</li> <li> B3 &gt; connect</li> <li> B4 &gt; ain't seen nothing</li> </ul>	<p>Half a decade on from the release of their eponymous 12" EP back in 2019, the Sydney-based futurist punk collective Negative Gears deliver a full-length debut album. Moraliser delivers on all the scuzzy promise of that early work, fitting in a long lineage of underground Australian punk. For fans of Wipers or Iceage</p>		

	<b>LOUD PRESSINGS</b>	<b>UNCERTAIN - LOUD PRESSINGS # 7</b>	<b>14,35 €</b> 
	<b>LP07</b>		12"
	TECHNO		FRA
<b>  Coloured Vinyl   Label Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; dignity</li> <li> B1 &gt; rugged</li> </ul>	<p>Molekul's sub label teams up with Uncertain for a proper old school techno release. Back to the roots!</p>		




	<b>SPATIAL</b>	<b>JLM PRODUCTIONS - THEORY OF FORMS</b>	<b>17,65 €</b> 
	<b>SPTL045</b>		12"
	D'N'B		DEU
<b>  Coloured Vinyl   Label Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; unravelling</li> <li> A2 &gt; forced perspective</li> <li> B1 &gt; surface scan</li> <li> B2 &gt; mixed motive</li> </ul>	<p>Making his long-awaited return to Spatial, JLM Productions serves up another sizzling and varied concoction of atmospheric breakbeat goodness. A1 - Unraveling: Opening with a blissful, playful melody which fades in and out of effects and padwork, Unraveling shows off an insanely crisp 2-step break at its core - definitely suited for the dancefloor with a buoyant bassline rumbling beneath the waves. The track leaps further into life with JLM adding some additional drums to elevate the breaks further still, all with serene, harmonious melodies dancing around in the mix. A2 - Forced Perspective: A purposeful melody opens Forced Perspective as JLM Productions unleashes a stellar blend of atmospheric bliss with a unique epic urgency. Sci-fi synthwork surrounds an energetic selection of drums edited with trademark clarity as layers upon layers of synth intertwine dynamic patterns with ease. This is a great example of JLM's expansive suite of influences combining to create a deliciously detailed and unique whole. AA1 - Surface Scan: Light cymbals commence a DJ-friendly intro to the second track, Surface Scan. Both rousing and deep, smooth padwork leads into a drop which brings with it long, whooshing melodic synths and crunchy stacked breakbeats. As the atmosphere develops, JLM adds in a bunch of effects and subtle, sumptuous sci-fi synthwork, strings and more to complete another masterpiece from a true pillar of "old school brand new" methodology. AA2 - Mixed Motive: Straight into a serving of subdued breaks perfect for the intro, JLM rounds off this stunning EP with Mixed Motive. This is a track which explores the atmospheric drum &amp; bass landscape in style. Our creatively-edited breaks soon evolve into a crescendo of joyous drum patterns with an old 720-style stabby melody punctuating the mix while deep &amp; melodic basslines jostle below, adding dense texture to a stunning piece of music. Words by Chris Hayes (Spatial / Red Mist)</p>		







	<b>CHILDHOOD INTELLIGENCE</b>	<b>DAWN OF THE UNDERWORLD - BLEEP CHRONICLES: OTHERWORLDS</b>	<b>21,11 €</b> 
	<b>CHILDTWENTY</b>		mLP
	IDM / TECHNO / BLEEP		DEU
<b>  Coloured Vinyl   Label Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; bleep interlude / optic disease</li> <li> A2 &gt; self destruct</li> <li> B1 &gt; witch saga</li> <li> B2 &gt; space voyage</li> <li> B3 &gt; drop out (def dream mix)</li> </ul>	<p>Our 20th official record release DAWN OF THE UNDERWORLD - BLEEP CHRONICLES: OTHERWORLDS presents a spooky sci-fi Bleep SAGA. A haunted otherworldly journey, resurrecting sounds &amp; scenes from an era long gone. Emerging from an ongoing process of revisiting old DAT tapes from the early 90s, rediscovering forgotten grooves, constructing new fragments / sequences and building sonic bridges between the past-present, time &amp; space</p>		

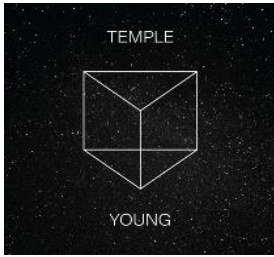

	<b>HIVERN DISCS</b> <b>DRAMES RURALES - DRAMES RURALES (SHACKLETON RMXS)</b>	<b>21,90 €</b>  + <b>19,71 €</b>
	<b>DRAMARMX</b>	<b>12"</b>
	<b>DUB / ACID / EXPERIM. /</b>	<b>Release: 15 - December - 2025</b> <b>CAT</b>
<ul style="list-style-type: none"> <li> A1 &gt; l'empelt *Shackleton rmx*</li> <li> B1 &gt; ombres *Shackleton rmx*</li> <li> B2 &gt; l'explosio *Shackleton rmx*</li> </ul>	<p>back in 2020, a collaborative project came out with a collection of psychedelic dub tracks that explored acid fields through low-pressure beats and choral vocals. it quickly became a favourite from hivern discs. we're now excited to be sharing a rare set of remixes from Shackleton, reworking three tracks from the original album. expect a dubby flow, faster rhythms and echoing layers. original artwork by juns castella artwork design by arp_rpm mastered by Beau Thomas</p>	
	<b>EB-REX</b> <b>ESTELLA BOERSMA - EB_REX # 3</b>	<b>18,50 €</b>  + <b>16,65 €</b>
	<b>EB003</b>	<b>12"</b>
	<b>TECHNO</b>	<b>Release: 15 - December - 2025</b> <b>DEU</b>
<ul style="list-style-type: none"> <li> A1 &gt; the core</li> <li> A2 &gt; energize</li> <li> B1 &gt; drifter</li> <li> B2 &gt; sector</li> </ul>	<p>EB-REX kicks off EB003 with atmospheric, driving techno single 'The Core' by Estella Boersma. The label's third release, EB003, expands it's sonic scope and delivers a bright, peak-time techno experience. The release concludes with a delicate IDM cut, leaving the listener suspended between nostalgia and motion. EB-REX, a Berlin-based Techno label founded by Estella Boersma in 2024, stands as a testament to versatility and artistic freedom. Drawing inspiration from the halcyon days of old-school rave and the relentless drive of Techno's present, each release embodies a synthesis of the past and the future</p>	
	<b>ELEKTORNI</b> <b>DANIEL SAVIO - FIZZLER</b>	<b>21,10 €</b>  + <b>18,99 €</b>
	<b>ELKTRN006</b>	<b>12"</b>
	<b>ELECTRO / ACID / SLOW</b>	<b>Release: 08 - December - 2025</b> <b>FIN</b>
<ul style="list-style-type: none"> <li> A1 &gt; carbonated emotions</li> <li> A2 &gt; skinny dipping</li> <li> B1 &gt; fluid emotions</li> <li> B2 &gt; fizzler</li> <li> B3 &gt; i love my wife</li> </ul>	<p>5-track EP of aquatic, dubbed, and acid-infused electro from the Stockholm legend</p>	
	<b>KARLOVAK</b> <b>MR. TOPHAT &amp; ART ALFIE - KVK1200</b>	<b>19,60 €</b>  + <b>17,64 €</b>
	<b>KVK1200</b>	<b>12"</b>
	<b>HOUSE</b>	<b>Release: 08 - December - 2025</b> <b>SWE</b>
<ul style="list-style-type: none"> <li> A1 &gt; interstellar</li> <li> A2 &gt; interstellar (acapella)</li> <li> B1 &gt; sunrain</li> <li> B2 &gt; talkin talkin</li> </ul>	<p>VINYL ONLY release! Another EP from the newly resurrected duo. Long format house tracks and tools for you!</p> <p style="text-align: center;"><b>  Vinyl Only  </b></p>	

	<b>NATIVE SWAMP</b>	<b>GIORAY - IDEM EP</b>	<b>19,50 €</b>
	<b>NATIVE004</b>		<b>17,55 €</b>  
	<b>TECHNO / BREAKS / SYNTH / ELECTRO</b>	<i>Release: 15 - December - 2025</i>	<b>12"</b>
<p>A1 &gt; idem</p> <p>A2 &gt; mirroring</p> <p>A3 &gt; terraflex</p> <p>B1 &gt; ardore (vocal mix)</p> <p>B2 &gt; violet</p> <p>B3 &gt; idem spaced out</p>			
<p>Multidisciplinary artist Gioray debuts with IDEM on Native Swamp, a six-track EP that blends dreamy synth work, tactile textures, and rhythmic experimentation. Six tracks that capture his world of dreamy synths, intricate rhythms, and raw emotion. A debut that feels both intimate and expansive, bridging experimental sound design and club sensibility</p>			

	<b>SONAR LIBRARY</b>	<b>HYBRID LEISURELAND aka HIDETOSHI KOIZUMI - FLOWER BULLET</b>	<b>32,40 €</b>
	<b>SLRK-003V</b>		<b>29,16 €</b>  
	<b>AMBIENT / CHILL-OUT / EXPERIM.</b>	<i>Release: 15 - December - 2025</i>	<b>LP</b>
<p>A1 &gt; neutral</p> <p>A2 &gt; witch of the plains</p> <p>A3 &gt; hope of days</p> <p>A4 &gt; 8mm mix</p> <p>A5 &gt; north quay (mix)</p> <p>A6 &gt; devil's proof (mix)</p> <p>B1 &gt; time lapse (mix)</p> <p>B2 &gt; midnight barber</p> <p>B3 &gt; edge effect</p> <p>B4 &gt; black game (mix)</p> <p>B5 &gt; crying tomorrow</p>			
<p>Although humans possess language as a means of communication, we sometimes hurt each other simply by intending to. In war, bullets kill people. If we consider words to be like bullets, they can be violent and cause mental suffering. However, when communication causes problems, the only way to solve them is through more communication. I thought: wouldn't it be wonderful if those bullets could turn into flowers instead? In everyday life, when we talk, laugh and share moments with friends and family, those moments can be transformed into flowers. Keeping this in mind, I created this album</p>			

	<b>VEGA</b>	<b>LOLEATTA HOLLOWAY - CAN'T LET YOU GO (LOUIE VEGA &amp; YVONNE TURNER RMXS9)</b>	<b>28,41 €</b>
	<b>VR171</b>		<b>2x12"</b>  
	<b>HOUSE / VOCAL</b>	<i>Release: 2017 / Repress: 2025</i>	<b>USA</b>
<b>  REPRESS  </b>			
<p>A1 &gt; can't let you go (roots mix) *Louie Vega rmx*</p> <p>B1 &gt; can't let you go (main mix) *Yvonne Turner rmx*</p> <p>C1 &gt; can't let you go (dub) *Yvonne Turner rmx*</p> <p>C2 &gt; can't let you go (truth dub 2) *Louie Vega rmx*</p> <p>D1 &gt; can't let you go (truth dub 1) *Louie Vega rmx*</p>			
<p>Like sneaking an extra scoop (or two) of ice cream for dessert, what do you do when you know something's bad for you, but its vice-like nature makes it all the more irresistible? Vega Records explores this conundrum in its latest release, "Can't Let You Go" by the late, great Loleatta Holloway. "Can't Let You Go" is one of the last unreleased recordings Loleatta completed before her passing in 2011. In the main mix, she addresses a relationship she knows she should end but can't bring herself to leave because the lovin' is just too good: "I keep coming back time and time again," she ruminates with raw emotion. "We got to make things better or we got to do whatever to make it right... oh, let's make it right, 'cause I can't let you go." For the unfamiliar, Loleatta Holloway, a.k.a. the "Queen of the Night," is a bona fide disco and soul icon. The singer behind successful singles such as "Hit and Run" and "Love Sensation," she is one of the most sampled artists from the disco era. The posthumous single was written and produced by prolific artist Yvonne Turner, whose resume includes production and remix credits for music greats such as Whitney Houston, Willie Colon, and Jeffrey Osborne; as well as mixes for Lenny Kravitz, Lalah Hathaway, Mica Paris, and more. Providing subtle, smooth background vocals for the track, she allows Loleatta's belting vocals to be the star of the percussive house groover; while Vega Records boss Louie Vega offers a "Roots" mix and emotion-charged "Soul House" mix. Louie Vega also invited his vocalist friends Tawatha Agee (of seminal R&amp;B and soul group Mtume) and Cindy Mizelle (Louie Vega's longtime collaborator) to add powerful hooks and new background arrangements, enhancing the track with some call and response to Loleatta's adlibs during the vamp. Gene Perez on Bass, Axel Tosca on Fender Rhodes, and Roberto Quintero on percussion. In all, the record is club-ready catharsis made for dancing all your troubles away. "Loleatta Holloway was one of the most dynamic vocalists of our time," says Yvonne Turner. "She was blessed with the gift of song and her energy was electric! Loleatta's passion and artistry is on full display as she masterfully interprets a lyric then delivers her signature adlibs, which never disappoint. To describe her in a few words, Loleatta Holloway was the truth... my friend... extraordinary!" Adds Louie Vega, "Loleatta Holloway has had a huge impact in my life as a DJ, producer, and clubber. She touched me in many ways through my music-making and even style of DJing; to this day, I still play many of her songs and acapellas. This is just our little way of saying thank you so much for what you've done for so many lives with your beautiful voice, you've affected us all!!!" The record's cover artwork is a mural of Loleatta Holloway created by Richard Wilson, a London-based artist who takes inspiration from DJs and producers from the house music and disco scene. Last month, Louie traveled to Liverpool, England for the mural's unveiling</p>			

	<p><b>CEP</b></p>	<p><b>VARIOUS ARTISTS - PURSUIT OF CHANGE (BETA.V, SWART, ETERA, SZG feat. MC DDSV, DJ HENNE &amp; PONKY)</b></p>	<p><b>13,95 €</b></p> 
	<p><b>CEP011</b></p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 29 - November - 2024</p>	<p>DEU</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; your friends *Beta.V*</p>	<p>We are proud to bring you part II of the CEP VA series, featuring six tracks that span a wide range of genres. Each track brings its own signature to this release, making it truly one of a kind. Beta.V opens the A-side, fusing self-sung vocals with multiple synths that harmonize beautifully together to create a timeless track. This is followed by SWART's 'Eternal Raver', much akin to school-trance thanks to hypnotic synths and dreamy textures creating a meditative state. A3 introduces ETERA's 'Classic Shit', a dancefloor weapon with stomping beats and crisp background drums signaling the signature sound of ETERA himself. On the B-side, SZG stands out with its gated synthline, pounding bass, and catchy vocals from Brazilian MC DDSV adding that unique energetic spin to this release. DJ HENNE's 'Roboter' on B2 is a hard house slayer featuring a deep mid-track breakdown and self-sung vocals - a DJ HENNE classic. Wrapping up the release, Ponky combines groovy, funky plucks with a smooth finish, closing the EP out on a playful note. Mastering by Charles Accarisi. Artwork by Daniel Heitmüller</p>		
<p>A2 &gt; eternal raver *Swart*</p>			
<p>A3 &gt; classic shit *Etera*</p>			
<p>B1 &gt; sapequinha *SZG feat. MC DDSV*</p>			
<p>B2 &gt; roboter *DJ Henne*</p>			
<p>B3 &gt; lost control *Ponky*</p>			
	<p><b>KING SHILOH</b></p>	<p><b>VARIOUS ARTISTS - TALKING BASS EP (BLACK OMOLO and LAVOSTI, KARE, JAH WORKS, TIGER SIMEON and BRADA JAHZIEL, BRASSPECT &amp; ROOTS MECHANICS)</b></p>	<p><b>17,95 €</b></p> 
	<p><b>KS033</b></p>		<p>12"</p>
	<p>DUB / REGGAE</p>	<p>Release: 05 - December - 2025</p>	<p>NLD</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; red, black &amp; green *Black Omolo &amp; Lavosti*</p>	<p>This is the latest release in the East Africa series by the renowned King Shiloh Soundsystem. On the Talking Bass riddim produced by Roots Mechanics, Black Omolo, Kare, Lavosti, Tiger Simeon &amp; Brada Jahziel feature on vocal duties. Also included are the horns cut by Brasspect and a dub by Jah Works</p>		
<p>A2 &gt; better days *Kare*</p>			
<p>A3 &gt; 254 dub *Jah Works*</p>			
<p>B1 &gt; in africa *Tiger Simeon &amp; Brada Jahziel*</p>			
<p>B2 &gt; talking horns *Brasspect*</p>			
<p>B3 &gt; dub talking *Roots Mechanics*</p>			
	<p><b>PRSPCT</b></p>	<p><b>NEW FRAMES - PRSPCT # 332</b></p>	<p><b>16,15 €</b></p> 
	<p><b>PRSPCT332</b></p>		<p>12"</p>
	<p>D'N'B / GABBA / RAVE</p>	<p>Release: 28 - November - 2025</p>	<p>NLD</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; mono tone</p>	<p>It's been a long time coming, but finally the Berlin duo New Frames makes their debut onto PRSPCT Recordings with a powerful four-track EP: PRSPCT332. Built by Mathis Mootz (The Panacea) and David Frisch, New Frames have become a driving force in the darker corners of modern electronic music. Their sound pulls from the roots of techno-rave culture, from its earliest sparks to its current state, by fusing those classic sounds with completely new twists. Their music blends the intensity of industrial and hardcore but by holding up the momentum of techno and drum &amp; bass. This EP is the perfect example of genre-bending music, hard to keep in just one simple box, but held together by a focused, contemporary sound: Expect this EP to be tense, layered, and engineered with precision. PRSPCT332 captures all of that energy in four heavy tracks: Out at the end of November on vinyl via PRSPCT Recordings. New Frames show how it's done once again, proving that genre and BPM boundaries don't really exist</p>		
<p>A2 &gt; the killing</p>			
<p>B1 &gt; moon 44</p>			
<p>B2 &gt; the masterpiece</p>			

	<b>BUSY BEE PRODUCTION</b>	<b>TEMPLE &amp; YOUNG - TEMPLE &amp; YOUNG</b>	<b>22,21 €</b> 
	<b>BBP58</b>		<b>LP</b>
	<b>ABSTRACT / KRAUTROCK</b>	<i>Release: 16 - October - 2019</i>	<b>SWE</b>
	<b>  RE-STOCK   Last Copies   Printed InnerSleeve   + Insert  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; winds</li> <li>A2 &gt; vendome</li> <li>A3 &gt; spy</li> <li>A4 &gt; maracatu</li> <li>B1 &gt; lilja</li> <li>B2 &gt; france</li> <li>B3 &gt; forro</li> <li>B4 &gt; ciceron</li> </ul>	<p>Producer/songwriter/artist Andreas Kleerup (Robyn, Neneh Cherry, Lykke Li, Teddybears Sthlm and others) team up with Andreas Unge, mean bass player/producer having spent years in Africa working with Oumou Sangaré, Salif Keita, Cheikh Lô, Youssou N'Dour and others. The result is the electronica/kraut manifestation Temple &amp; Young. After a road trip through Europe in an old Volvo packed with an arsenal of old instruments and recording equipment Temple &amp; Young settled in a cottage in a rural village in the French countryside and turned the second floor into a studio where the duo captured the beating heart of an endless summer. While not swimming under the stars the duo mapped out their collective consciousness with driving, mathematical grooves in a land somewhere between 70s Düsseldorf and 90s Manchester that oozes cheap drinks, club nights and love. Temple &amp; Young have made a timeless, hypnotic and mind-expanding space travel, here in a limited vinyl edition. Make sure to grab one before summer is over</p>		

	<b>CONSPIRACY INTERNATIONAL</b>	<b>CTI (aka CHRIS &amp; COSEY) - ELEMENTAL 7: THE ORIGINAL SOUNDTRACK</b>	<b>19,10 €</b> 
	<b>CTIE722</b>		<b>17,19 €</b> 
	<b>STAGE&amp;SCREEN / DRONE / AMBIENT / ABSTRACT</b>	<i>Release: 1984 / Repress: 2023</i>	<b>GBR</b>
	<b>  RE-STOCK   Green Vinyl   Remastered  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; dancing ghosts (midnight at robinwood mill)</li> <li>A2 &gt; temple bar (edit) (the long forgotten ancient gates of london)</li> <li>A3 &gt; meeting mr. evans (a moving experience)</li> <li>B1 &gt; the final calling (physical exorcism)</li> <li>B2 &gt; sidereal (time measured by the movement of the stars)</li> <li>B3 &gt; invisible spectrum (edit) (ritual by candlelight)</li> <li>B4 &gt; well spring of life (fathering the first waters of spring)</li> </ul>	<p>Elemental 7' was a pioneering film by CTI (Chis &amp; Cosey) released in 1983 on VHS tape via Cabaret Voltaire's Doublevision video wing. The influential soundtrack hasn't been available for some forty years so this is long overdue! Chris Carter and Cosey Fanni Tutti were joined by (The Spacey) Bruce Lacey's son John Lacey who was a sometime collaborator with Coum Transmissions. Together they conjured the perfect electronic soundtrack to the experimental video images that seemed to compliment the cathod-ray tube fidelity, and in the process turned out the now-classic proto-acid of 'Dancing With Ghosts'</p>		

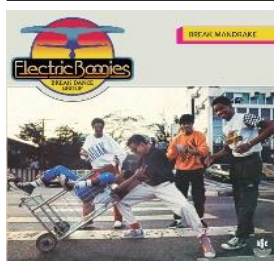
	<b>STUDIO ONE</b>	<b>BURNING SPEAR - ROCKING TIME</b>	<b>21,30 €</b> 
	<b>SOL1123</b>		<b>19,17 €</b> 
	<b>REGGAE / ROOTS</b>	<i>Release: 1974 / Repress: 2008</i>	<b>JAM</b>
	<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; call on you</li> <li>A2 &gt; foggy road</li> <li>A3 &gt; swell headed</li> <li>A4 &gt; girls like you</li> <li>A5 &gt; old time saying</li> <li>A6 &gt; bad to worst</li> <li>B1 &gt; what a happy day</li> <li>B2 &gt; this race</li> <li>B3 &gt; walla walla</li> <li>B4 &gt; rocking time</li> <li>B5 &gt; weeping and wailing</li> <li>B6 &gt; mamie</li> </ul>	<p>Released in 1974 (see 1974 in music) on the Studio One label. His second album for Studio One, Rocking Time featured bass guitarist Leroy Sibbles and drummer Leroy "Horsemouth" Wallace. The album was described by AllMusic as "cosmic reggae at its rawest" and "the very epitome of conscious music"</p>		



<b>TABLETS</b>	<b>LOW SEA - PORTALS</b>	<b>22,10 €</b>
<b>TABL P1</b>		<b>19,89 €</b>
SYNTH-POP / DARK-WAVE / SYNTH-WAVE	Release: 09 - November - 2018	LP
<b>  RE-STOCK   Last Copies  </b>		

- A1 > i feel uneasily loved
- A2 > turn away
- A3 > hunting for your shadow
- A4 > hanged man
- A5 > sleeping
- B1 > mizar
- B2 > all that fall
- B3 > underground disco of tehran
- B4 > all living creatures

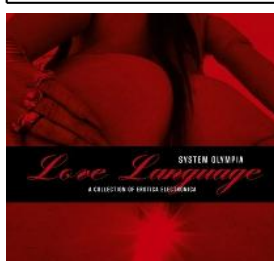
Hailing from Ireland, Bobby (originally from Liverpool) and Billie (Bosnian born) from the ephemeral Low Sea compose music that flows like a serpentine river through the uncanny valley. Indeed, the owls are not what they seem but even such blatant allusions can't sketch an intuitive image of the sound-/scapes woven by this intriguing dyad. This is the duo's third album having released a mini album on Lefse and a narcotic synth pop album on Dell'Orso and this album further extends their insular grey disco sound. Low Sea's woozy, gothic take on coldwave synthpop remains intact on Portals, but this time out moving from the shadows to the light of city nights. Intricately layered melodies shimmer and then pick up energy, as Billie's unique beguiling voice sings of loss and triumph, loneliness and euphoria. As with the last album there is a track mixed by the legendary Stephen Hague (Propaganda/ Pet Shop Boys), the final song All Living Creatures



<b>VAMPISOUL</b>	<b>ELECTRIC BOOGIES - BREAK MANDRAKE</b>	<b>8,90 €</b>
<b>VAMPI45087</b>		<b>8,01 €</b>
ELECTRO-FUNK	Release: 1984 / Repress: 2022	7"
<b>  RE-STOCK  </b>		

- A1 > break mandrake
- B1 > electric boogies



1984 Brazilian electro funk/early rap by Sao Paulo crew Electric Boogies, recorded under the influence of New York's B-Boy culture and local artists like Black Juniors, Villa Box. Following the success of the early Brazilian rap artists Black Juniors, Villa Box, Buffalo Girls. Electric Boogies emerged out of Sao Paulo, Brazil, as a crew devoted to breakdancing under the influence of New York's B-Boy culture. They would record "Break Mandrake" in 1984, originally released on RGE Records. This single has two fabulous electro-funk tracks, side A is vocal and on the flipside we find the instrumental version with some extra keys that give it a more jazzy touch. DJ Irai Campos would provide the scratches while the arrangements and keyboards were credited to Eduardo Assad, who also worked with Black Juniors, Sasha and others. First time vinyl reissue





<b>MATERIAL MUSIC</b>	<b>VARIOUS ARTISTS curated by SYSTEM OLYMPIA - LOVE LANGUAGE: A COLLECTION OF EROTICA ELECTRONICA</b>	<b>35,85 €</b>
<b>MATMU2LP</b>	<small>(SYSTEM OLYMPIA feat. REINEN, FLAVIA FORTUNATO, SEE THRU HANDS, DANIELE BALDELLI and FRANCESCA AMATI, RUINS, MIDNIGHT MAGIC, ELI, MUSCLECARS, WORKING MEN'S CLUB, ROYALTY, DIRTY ART CLUB, ADMIRAL, TOM SHARKETT and RAF RUNDSELL, GINA CALABRESE, ROMOLO GRANO and GIANNI ODDI and EDDA DELL'ORSO, LINDFK, FITNESS FOREVER, PIERO UMIILIANI &amp; STEFANO TORROSSI)</small>	<b>2LP</b>
DANCE / ITALO-DISCO	Release: 14 - November - 2025	GBR
<b>  Gatefold   + 24 Page Fanzine  </b>		

- A1 > the heat of the night \*System Olympia feat. Reinen\*
- A2 > se tu vuoi \*Flavia Fortunato\*
- A3 > hot city \*See Thru Hands\*
- A4 > inner light \*Daniele Baldelli & Francesca Amati\*
- A5 > sexual desire \*Ruins\*
- B1 > beam me up \*Midnight Magic (Eli rmx)\*
- B2 > running out of time \*Musclecars\*
- B3 > ploys (edit) \*Working Men's Club (System Olympia rmx)\*
- B4 > heart strings \*Royalty\*
- C1 > daysleeper \*Dirty Art Club\*
- C2 > soho girl \*Admiral\*
- C3 > where's it all go \*Tom Sharkett & Raf Rundell\*
- C4 > nobody lives forever \*Gina Calabrese\*
- D1 > kilimangiaro \*Romolo Grano & Gianni Oddi & Edda Dell'orso\*
- D2 > hana - bi \*LNDFK\*
- D3 > vederti distante \*Fitness Forever\*
- D4 > chaser \*Piero Umiliani\*
- D5 > feeling tense \*Stefano Torrossi\*

System Olympia presents a bold, cinematic compilation that redefines the sound of sensuality. Love Language is an 18-track double-vinyl release pressed on both heavyweight velvet red and white linen colour vinyl, also a deluxe heavyweight black vinyl. The CD and full-length digital package expand the experience to 20 tracks, that comes mixed & unmixed. It's accompanied by a provocative, limited-edition 24-page fanzine, exclusive to 18+ audiences. This is not just a compilation, Love Language is a manifesto. A carefully curated sonic journey through eroticism, artistic rebellion, and liberation, it spans nearly five decades of music and features exclusive edits and rare gems that illuminate System Olympia's radical aesthetic vision. Various Artists – curated by System Olympia "Love Language" Since her emergence on the electronic underground, System Olympia has carved out a distinct, sensual sonic universe, equal parts vulnerable and defiant. With Love Language, she presents her most audacious project to date: a compilation rooted in what she calls The Aesthetics of Sexual Desire in Sound. It's a daring declaration that desire is more than a feeling - it's a language. Across 20 tracks, including her own sultry opener "The Heat Of The Night (feat. REINEN)" and a rare System Olympia edit of Working Men's Club's "Ploys", this compilation speaks in rhythms and textures that evoke longing, intimacy, and ecstatic release. This is not a traditional compilation. System Olympia's sequencing is cinematic and deliberate. Every track a scene in a film that exists only in the listener's imagination. From the retro-futurist seduction of Flavia Fortunato's Italo gem "Se Tu Vuoi" to the deep, extended tension of Musclecars' "Running Out of Time," each piece plays its part in an arc of anticipation, climax, and reflection. Uniting artists as diverse as Daniele Baldelli, Piero Umiliani, and DJ Rocca, Love Language refuses boundaries of genre, era, or expectation. It dances between vintage Italo-disco, dreamy electronica, sweaty club tracks, and avant-garde jazz, forming a rich tapestry of sound and sensation. System Olympia explains, "This is music for lovers, outsiders, and dreamers. It's a rebellion made of velvet and basslines." The accompanying 24-page fanzine insert, restricted to adults, further deepens the narrative, with erotic visual fragments and poetic texts that amplify the compilation's raw, sensual energy. A tangible extension of the music's spirit, the zine invites listeners to step into Olympia's world and engage their senses fully. As much a provocation as it is a celebration, Love Language is a deeply personal curation and a radical act of creative freedom. It champions eroticism as art, desire as dialogue, and music as a liberatory force



	<b>NO LABEL</b>	<b>STOREFRONT CHURCH - INK &amp; OIL</b>	<b>32,45 €</b> 
	<b>OIL1</b>		2LP
	ROCK / ALTERNATIVE / POP / INDIE / ART-ROCK	Release: 31 - October - 2025	
A1 > high room	Elegant pop music. Colossal hooks. Drenched in strings. Think Scott Walker, Perfume Genius, early John Grant. Lyrically it walks on the shady side of the street. Musically it's the real deal. Previous collabs with Perfume Genius, Caroline Polachek, Laetitia Stereolab, Phoebe Bridgers and Deafheaven. Synchs on Dept Q and The Queens Gambit		
A2 > faith in oil			
A3 > melting mirror			
B1 > king of the lobby			
B2 > burn the roses			
B3 > words in the rind			
C1 > coal			
C2 > manhattan project			
C3 > orange groove			
D1 > divine distraction			
D2 > shadowboxing			
D3 > tapping on the glass			

	<b>SPAZIO DISPONIBILE</b>	<b>VOICES FROM THE LAKE - II</b>	<b>39,70 €</b> 
	<b>SPAZIO032</b>		<b>35,73 €</b> 2LP
	AMBIENT / TECHNO / EXPERIM.	Release: 08 - December - 2025	
A1 > eos	Thirteen years after their landmark debut, Italian duo Voices From The Lake (Donato Dozzy & Neel) return with their much-anticipated second album, 'II' (two) on their own Spazio Disponibile. The record marks a new chapter in one of electronic music's most revered projects. Born from a friendship and a singular musical vision, Voices From The Lake first emerged as a one-off live performance in the Japanese Alps, later distilled into their self-titled 2012 album. That record has since become a touchstone in ambient techno, reshaping the global landscape of hypnotic and atmospheric electronic music. In the years since, the duo have performed worldwide, released a handful of EPs, worked on installations, and founded record labels, all while continuing to refine the project's unique identity. Yet the core of Voices From The Lake has always been its deep, aqueous approach to sound, a sensibility that returns in full force on II. "The project was never meant to become what it did," the duo reflect. "At one point, we even paused it. Only to later embrace it in all its forms. II is both a continuation and a reinvention." True to that spirit, Voices From The Lake have explored extremes in recent years, from high-tempo live sets to seated listening concerts, while remaining anchored in the meditative pulse of ambient techno. II extends this lineage, carrying forward the immersive sound design and boundary-pushing vision that has defined their work from the beginning		
A2 > lotus mint			
B1 > bespin			
B2 > aquateo			
B3 > montenero			
C1 > manuark			
C2 > mono no koto			
D1 > asterios			
D2 > blue noa			
D3 > ian			

	<b>UNDERGROUND RESISTANCE</b>	<b>UNDERGROUND RESISTANCE - KNIGHTS OF THE JAGUAR</b>	<b>19,91 €</b> 
	<b>UR049</b>		12"
	TECHNO / DETROIT	Release: 1999 / Repress: 2025	
<b>  REPRESS  </b>			
A1 > jaguar	The techno anthem of '99, smooth but powerfull and pumpin track with orchestral strings on top. Must!. The Aztecs return. UR receives the message. The Aztecs and the Hermanos make the transition from the guitar player. Natives didn't take the robbery of Mother Earth's land or her culture lightly. A new warrior culture, the Electronics did not back down when a war broke out with the programmers over this production. Those who know were avenged for the transgression. Strong beautiful music with a stronger beautiful spirit. A first in the history of music: big can lose. Hear it and feel the power of the cats that still prow the streets of Detroit		
B1 > ascension			


	<p><b>U-BEND</b></p>	<p><b>U BEND - BENDERS # 5</b></p>	<p><b>11,91 €</b></p> 
	<p><b>BNDRS005</b></p>		<p>12"</p>
	<p>BALEARIC / ACID / EDITS / DOWNTempo</p>	<p><i>Release: 28 - November - 2025</i></p>	<p>GBR</p>
<p>A1 &gt; wu han clang</p>	<p>Two more benders for your record bag. U-BEND return with the fifth outing on their esteemed benders imprint. Wu Han Clang is a pioneering piece of east acid fusion. This high energy chugger has been sought after by fellow benders since its first airing back in March. Get it while it's lukewarm. Things get murkier with Grandma. The pair take a swampy detour into a dark percussive workout designed to resuscitate a sleepy dancefloor into a 3am emergency. U-BEND's tireless commitment to bad decisions lives on — once again, these tracks have been rigorously tested and approved by both the kitchen and living room committees for late-night emotional damage and early-morning regret</p>		
<p>B1 &gt; grandma</p>			
	<p><b>CROSTOWN REBELS MUSIC</b></p>	<p><b>CLAUDE VONSTROKE - NOCHE CLARA (feat. HONEYCOMB)</b></p>	<p><b>15,81 €</b></p> 
	<p><b>CRM342</b></p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p><i>Release: 05 - December - 2025</i></p>	<p>GBR</p>
<p>A1 &gt; noche clara</p>	<p>Claude VonStroke makes long-awaited Crosstown Rebels debut with 'Noche Clara', featuring Honeycomb. A full-circle moment between two house music icons finally comes to fruition, with the two-tracker out on 5th December 2025. Two decades after label founder Damian Lazarus first booked him to play in the UK, American electronic icon Claude VonStroke finally lands on Crosstown Rebels with 'Noche Clara' - a release that bridges friendship, history, and the enduring spirit of the global underground. Built around hazy tones, captivating synth melodies, and sweeping atmospherics, 'Noche Clara' captures the playful minimalism and late-night atmosphere that defi ned his early work. On the flip, 'Bam Bam' layers warped vocals over a trippy off kilter sonics and a tunnelling, hypnotic groove, providing a haunting and commanding deep dive into the late-night hours. A collaboration with beatboxer, producer, DJ, and instrumentalist Honeycomb, who recently toured with The Floozies and Dirtwire, the link-up came naturally following a joint appearance between the pair at California's infamous Zenyara, plus multiple Dirtybird festival appearances and more. A true maverick of modern dance music, Claude VonStroke has spent over two decades shaping the sound and culture of house. From founding the iconic Dirtybird label, home to artists like Fisher, Eats Everything, and Catz 'n Dogz, to headlining the world's most respected clubs and festivals, his legacy is built on connection, humour, and an unfiltered love of the dancefloor. Now exploring more underground and experimental sounds, VonStroke is entering a new creative chapter ahead of his forthcoming artist album in early 2026 - a shift perfectly exemplified by this impressive debut on Crosstown</p>		
<p>B1 &gt; bam bam *feat. Honeycomb*</p>			
	<p><b>HOT CREATIONS</b></p>	<p><b>VARIOUS ARTISTS - HOT CREATIONS AUTUMN SAMPLER 2025 (JAMIE JONES and NICOLE MOUDABER feat. HOUSE OF MOLLY, OMRI feat. BENNI OLA, JOSHWA &amp; LEE FOSS and GS5)</b></p>	<p><b>15,81 €</b></p> 
	<p><b>HOTC2503</b></p>		<p>12"</p>
	<p>HOUSE / VOCAL</p>	<p><i>Release: 05 - December - 2025</i></p>	<p>GBR</p>
<p>A1 &gt; where all my people *Jamie Jones &amp; Nicole Moudaber feat. House Of Molly*</p>	<p>Hot Creations Autumn 2025 Vinyl Sampler featuring four of the Hottest recent release on Hot Creations. When Jamie Jones and Nicole Moudaber first collaborated on Hot Creations in 2020 with 'Pepper Shake', five years on, the pair return with 'Where All My People', a powerful anthem that merges Jamie's signature groove-led style with Nicole's unmistakable drive and energy. The record is further elevated by the infectious vocals of London-based duo House Of Molly, 'Where All My People' is a celebration of rhythm, anchored by a rolling bassline and crisp percussion that form a tight, understated groove. House of Molly's commanding vocal hook runs through the track like a thread of energy, adding a human touch that feels both intimate and anthemic. Marking his second outing on Hot Creations, OMRI. is back with 'Release The Pressure', a pulsating, groove-driven heater made for full-throttle moments featuring Benny Ola on vocals. Crisp percussion, hooky vocals, sharp synths, and low-end pressure come together in a track that simmers with controlled intensity. On the flip Joshwa makes a much-anticipated return to Hot Creations with 'Lost In Music' which reimagines a timeless disco classic through a contemporary house lens, delivering textured percussion, sparkling funk-laced synths, and an infectious groove that captures the euphoria of sweat-drenched dancefloors.As Hot Creations celebrates its 15th anniversary in 2025, label co-founder Lee Foss makes a long-awaited return to the imprint for the first time in half a decade with a powerful new collaboration alongside Colorado based talent GS5. 'In The Ghetto' hits with low-slung swagger and vibrant vocal energy, channelling a bass-heavy strut and hypnotic vocal loops that nod to early Hot Creations flavours while pushing into contemporary terrain</p>		
<p>A2 &gt; release the pressure *OMRI feat. Benni Ola*</p>			
<p>B1 &gt; lost in music *Joshwa*</p>			
<p>B2 &gt; in the ghetto *Lee Foss &amp; GS5*</p>			

	<b>LAGOA TRAX</b>	<b>VARIOUS ARTISTS - LAGOA TRAX VOL. 2 (DJ HS, MANU KENTON, JAMIE DILL &amp; MAX WALDER)</b>	<b>16,55 €</b> 
	<b>LAGOATRAX2502</b>		<b>12"</b>
	<b>TECHNO / HARD / ACID</b>	<i>Release: 12 - December - 2025</i>	<b>BEL</b>
<p>A1 &gt; free your mind (original mix) *DJ HS*</p> <p>A2 &gt; the church (original mix) *Manu Kenton*</p> <p>B1 &gt; collision (original mix) *Jamie Dill*</p> <p>B2 &gt; shtb (original mix) *Max Walder*</p>	<p>(12" black vinyl) Tracks by DJ HS, Manu Kenton, Jamie Dill, and Max Walder. After the resounding success of its first edition, the legendary Lagoa club, temple of techno and hard techno in Merin, strikes back with LAGOA TRAX Vol. 2, a second vinyl release that promises to shake dancefloors with four explosive tracks crafted by the club's emblematic resident DJs: DJ HS, Manu Kenton, Jamie Dill, and Max Walder. Faithful to the spirit of Lagoa, these four pillars of the club deliver a new collection of powerful productions, raw, energetic, and forged for peak-time moments. Each track embodies the unmistakable sound that has made Lagoa's nights legendary: relentless rhythms, hypnotic synths, and an intensity that ignites the crowd from the first beat. Already tested and approved on Lagoa's iconic dancefloor, these tracks have quickly become essential weapons in the sets of the club's residents. LAGOA TRAX Vol. 2 is much more than a collector's item, it's a pure concentrate of the club's energy, a sonic tribute to its unique atmosphere, and a must-have for all lovers of techno</p>		

	<b>PHANTASY SOUND</b>	<b>WALLACE - CRAVINGS (feat. LOVE LETTERS)</b>	<b>16,61 €</b> 
	<b>PH138M</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 28 - November - 2025</i>	<b>GBR</b>
<b>  REPRESS   Transparent Red With Black Marbled Effect  </b>			
<p>A1 &gt; cravings *feat. Love Letters*</p> <p>B1 &gt; concourse</p> <p>B2 &gt; cravings (dub)</p>	<p>UK-based DJ and producer Wallace debuts on Fantasy Sound with an irresistible double A-side single, 'Cravings (ft. Love Letters) / Concourse.' Bubbling with sensuality and euphoria, both tracks reinforce Wallace's burgeoning reputation as one of electronic music's most impressive new voices, a crowning moment on Erol Alkan's long-running label following a stellar run of singles for imprints including Cooking With Palms Trax, Rhythm Section, and Moxie's much-loved On Loop. Led by a longing, inquisitive performance from vocalist and underground house music luminary, Love Letters, 'Cravings' builds from a simple throbbing bass line to an eruption of lyrical and musical joy. Exploring onset desire – risk, uncertainty, and ultimately, reward – Wallace's deep and celebratory arrangement interweaves with Love Letters' queer perspective to deliver universal satisfaction. While 'Cravings' looks inward to find release, 'Concourse' goes for the jugular with a darker, more epic sensibility than Wallace has previously indulged. His flawless production touch seamlessly gifts magic to a widescreen techno epic that might not sound out of place on the terrace at Circoloco or else a field near early-nineties Frankfurt, repeatedly working his acid-oriented machines into a lather and conjuring cosmic drama from eerie, choral voices beneath a powerful groove</p>		

	<b>REKIDS</b>	<b>DINO LENNY - NOT ABOUT THE VOLUME (TIGER STRIPES RMX)</b>	<b>15,81 €</b> 
	<b>REKIDS277</b>		<b>12"</b>
	<b>HOUSE / TECH-HOUSE</b>	<i>Release: 05 - December - 2025</i>	<b>GBR</b>
<p>A1 &gt; not about the volume</p> <p>B1 &gt; not about the volume *Tiger Stripes rmx*</p>	<p>Dino Lenny debuts on Radio Slave's Rekids with 'Not About The Volume' on 5th December 2025 alongside a remix from label regular Tiger Stripes. Active for over three decades, Italian/UK DJ, producer, singer, and Fine Human Records label owner Dino Lenny has released on R&amp;S, Diynamic, Innervisions, and Bedrock, while working with artists such as Underworld, Missy Elliott, Wu-Tang Clan, and Madonna on remixes and collaborations. Since 2021, he's hosted Tomorrowland's Core, the festival's alternative electronic stage's radio show, which has featured Nina Kraviz, Ellen Allien, DJ Tennis, and more. Lenny's 'Not About The Volume' boasts a loopy groove that forms the base for impactful, jazz-infl ected hits, and at the centre, a quirky, party-starting vocal that's sure to cement itself in the minds of the dancefloor. Tiger Stripes reworks 'Not About The Volume' with a fresh new bassline, quicker drums, and amplified synth elements for a more hypnotic take on yet another Rekids anthem</p>		




RAUM	RILL - ANOBIUM	16,75 € 
RAUM004		12"
TECHNO	Release: 12 - December - 2025	DEU
<p>A1 &gt; anobium</p> <p>A2 &gt; grid</p> <p>B1 &gt; circle</p> <p>B2 &gt; unknown expectations</p> <p>We are excited to welcome Rill for the fourth installment on our label! Rill's sound is rooted in a deep appreciation for early-2010s techno aesthetics: atmospheric yet driving, detailed but never overstated. His tracks merge spatial textures, rolling percussion, and carefully sculpted synth work - creating an immersive flow that balances hypnotic rhythm with creative, futuristic sound design</p>		










THE ROSE ISLAND	TRASH THEORY / D.F.N. - THE REJECTEDS	14,35 € 
TRI005		12"
TECHNO	Release: 26 - September - 2025	ESP
<p>A1 &gt; the dolphins lullaby "Trash Theory"</p> <p>A2 &gt; mixed emotions "D.F.N."</p> <p>B1 &gt; listendashit "D.F.N."</p> <p>B2 &gt; old future "Trash Theory"</p> <p>For this fourth release, The Rejecteds present their first official EP, a blend of sounds deeply influenced by the Chicago and Detroit scenes, channeling raw emotion and energy through hardware-only productions</p>		



PLANET ENERGY	OD1 - PLANET ENERGY # 2	17,90 € 
PE02		16,11 € 12"
TECHNO	Release: 26 - February - 2024	DEU
RE-STOCK		
<p>A1 &gt; a1</p> <p>A2 &gt; a2</p> <p>B1 &gt; b1</p> <p>B2 &gt; b2</p> <p>Relentless, direct Techno forces</p>		



BEST INTENTIONS	PUGILIST - INVERSE EP (with POD)	13,95 € 
BEST004		12"
TECHNO / LO-FI / BREAKS / GARAGE / D'NB	Release: 19 - December - 2025	GBR
<p>A1 &gt; metaphysics</p> <p>A2 &gt; motif</p> <p>B1 &gt; emulsify</p> <p>B2 &gt; fkry "Pugilist &amp; POD"</p> <p>Best Intentions announces Inverse, a new 4-track EP from Melbourne-based producer and DJ; Pugilist, arriving 12 December on limited white-label. 12" vinyl. Marking his first release on the London imprint, Inverse sees Pugilist expanding further into the shadowy, percussive terrain he has become known for, merging future-focused techno, lo-fi industrial, and the energy of early hardcore breaks through his own atmospheric lens. The EP captures both the toughness of the dancefloor and the subtle experimentation that runs through his catalogue. A Scottish/Kiwi artist now based in Melbourne, Pugilist has built a reputation for stylistic range and rhythmic depth. His releases on Modern Hypnosis, Samurai Records, and 3024, along with the recent launch of his own imprint Ruff Kutz, demonstrate his ability to move across tempos and moods while maintaining a distinctive sonic identity. On the decks, he is celebrated for tightly curated sets, deep crates, and an array of unreleased dubs. Speaking on joining the Best Intentions roster and the inspiration behind the project, Pugilist shares: "Stoked to be joining the Best Intentions fam with 4 x retro rave rollas across the hardcore continuum, from minimalist Techno, to smoked out Electro, to crusty Hardcore and Breaks. This EP is a mix of styles which have informed my production style over the years. It is great to be putting out music with a shared vision for giving back for a greater cause. I have been a fan of the label since its inception so jumped at the chance to do a 12". I will be donating my share of profits to the Asylum Seeker Resource Centre - a wonderful Melbourne-based charity for asylum seekers here in Naarm. They do wonderful work." The EP's closing track, FKRY, a collaboration with POD, brings warped leads, stepping drum work, and old-school jungle tension into a modern, heavyweight techno frame</p>		

	<p><b>CASA MEGANIKA</b></p>	<p><b>PANTOV - WANNABE (L.F.U. &amp; LKRT RMXS)</b></p>	<p><b>13,80 €</b></p> <p> +</p> <p><b>12,42 €</b></p>
<p><b>CASAM001</b></p>	<p>HOUSE / BREAKS / PROGRESSIVE-HOUSE</p>	<p>Release: 25 - November - 2020</p>	<p>12"</p> <p>NLD</p>
<p><b>  RE-STOCK   Last Copies  </b></p>			
<p>A1 &gt; wannabe *L.F.U. aka Leo Verhoef rmx*</p> <p>A2 &gt; wannabe (7inchmix) *L.F.U. aka Leo Verhoef rmx*</p> <p>B1 &gt; wannabe (original pantoffelmix)</p> <p>B2 &gt; wannaBe (12inchedit) *LKRT aka L. Idzinga rmx*</p>	<p>Going through his music files from the past fifteen years, LFU found some unfinished and long forgotten projects. One particular track caught his attention, made by former 'Pantoffeldiertjes' VJ Bas Klompmaker, now known as Pantov. This track, called 'WannaBe', was remixed at some time by LKRT and LFU, but was never finetuned and stayed on the shelf for a long time. When you listen to the original 'Pantov - WannaBe' theme, it feels like you get caught in a magic spell. A boost of freedom and positive energy flows from the speakers straight into your brain. Pantov &amp; Casa Meganika polished up the original track, while LKRT and LFU re-created the remixes. You simply cannot sit still when listening to LFU's catchy and mesmerizing punchy breakbeat remixes: a 7inchMix and a full version boasting even more breakbeats (how many breaks do you want?). The LKRT RMX has a trippy progressive - four to the floor - energetic feel: keep moving straight ahead!</p>		
	<p><b>CEP</b></p>	<p><b>VARIOUS ARTISTS - ASSORTED CUTS (ALEC DIENAAR, CULT, KAIPE, MARCOS FAGOAGA, SOURCE CODE &amp; THD+N)</b></p>	<p><b>13,95 €</b></p> <p> +</p>
<p><b>CEP010</b></p>	<p>TECHNO</p>	<p>Release: 25 - June - 2024</p>	<p>12"</p> <p>DEU</p>
<p><b>  RE-STOCK   Printed Sleeve  </b></p>			
<p>A1 &gt; higher *Alec Dienaar*</p> <p>A2 &gt; big pimpin' *Cult*</p> <p>A3 &gt; snow in mombasa *Kaipe*</p> <p>B1 &gt; surreal awake *Marcos Fagoaga*</p> <p>B2 &gt; feel so alive *Source Code*</p> <p>B3 &gt; voicemail *THD+N*</p>	<p>CEP Records is ready to release its first various artists compilation. This collection features six tracks with a wide range of groovy, funky and driving techno. On the A-side, Alec Dienaar kicks things off with a gripping atmospheric tune, introducing top-notch groove elements and catchy vocal shots. CULT's track 'Big Pimpin'" displays his signature, featuring snappy filter cuts, driving drums, and adogged energy. Closing out the A-side, KAIPE takes a funkier side with a leading bassline and a memorable melody that attracts attention. Next up, Marcos Fagoagas delivers 'SurrealAwake', a track with a uniquely structured low-end and self-sung vocals that retain the rhythm organic. 'Feel So Alive' by SOURCE CODE embodies a full-on summer vibe with infectious vocals and tuneful high-pitched stab elements. Bringing this release to a close is THD+N's dub techno gem 'Voicemail', characterized by a winding synth line and timeless vocals that captivate throughout. Mastering by Charles Accarisi / Artwork by Daniel Heitmuller</p>		
	<p><b>GHETTO CORNERSTONE</b></p>	<p><b>RAPHA PICO / RAY RANKING - RASTAFARI</b></p>	<p><b>15,75 €</b></p> <p> +</p>
<p><b>GCS007</b></p>	<p>DUB / REGGAE</p>	<p>Release: 01 - March - 2023</p>	<p>12"</p> <p>NLD</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; rastafari *Rapha Pico*</p> <p>A2 &gt; who dub *Ray Ranking*</p> <p>B1 &gt; rastafari (dubplate mix) *Rapha Pico*</p> <p>B2 &gt; coming forth by dub and night *Ray Ranking*</p>	<p>Another serious Rapha Pico &amp; Ray Ranking Combination; RASTAFARI. After being played as Dubplate on Sound Systems like King Shiloh, Shamba Lion and More, as well as being incorporated in Rapha Pico's Live performance, RASTAFARI is finally being released! Available on 12" Vinyl Record including a Heavyweight Dubplate Remix on the B-Side suitable for Sound System A tribute to His Imperial Majesty Emperor Haile Selassie I and the Rasta Elders and Ancients; their teachings are still relevant today</p>		



<b>PHOENIX G</b>	<b>MR. G aka COLIN McBEAN - OG RETROSPECTIVE</b>	<b>80,65 €</b> 
<b>PGBOX1</b>		<b>6LP</b>
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	<i>Release: 12 - December - 2025</i>	GBR

**| BoxSet | Compilation | Remastered |**

**ZIP > 23 tracks**

- A1 > i'm dirty
- A2 > g strings
- B1 > side winder
- B2 > phoenix theme (g's out dub)
- C1 > daily prayer
- C2 > magic potion
- D1 > my fathers farda (soundboyz dub)
- D2 > gladesmen
- E1 > danger glyph theme
- E2 > eye poke
- F1 > day after b
- F2 > emotionz (unreleased)
- G1 > hear me out
- G2 > pepsi
- H1 > jet black
- H2 > shelter (unreleased version)
- I1 > lights
- I2 > live and let me live
- J1 > song for my cantor
- J2 > potion (unreleased)
- K1 > moments
- K2 > mmmm
- L1 > going home

Mr. G, aka Colin McBean, presents a remastered, 23-track compilation entitled 'OG Retrospective' 'The day I found my original studio masters and got my rights back was the starting point, and then I realised it's 25 years on and it's time to recode, remaster and reevaluate because I've never looked back properly. I've always been like a bat out of hell, never quite thinking I'm good enough or great at what I do, but it's important to celebrate, because there's not a lot of people still here, still doing it after this length of time'. With new masters provided by Simon at the renowned London mastering house The Exchange London, a direct link to the original mastering done by the late-Niiz (Nilesh Patel) from The Exchange, Mr. G's 'OG Retrospective' marks a reflective period in McBean's life. 'All I've ever done is write and move forward, but more and more, I get the new generation sending me videos of my old tracks and sometimes I don't even recognise them, so finally I thought, 'ok, you're comfortable in your own skin, let's really see how you sounded at the beginning, how you've changed, how have the techniques changed?' It was quite raw going back over these; some of the memories are riddled with pain and angst - friends dying, where I was in my life at the time, having a heart attack and so on. Having a sound, too, can be a cross to bear. You're only ever competing with yourself, your only game is being better than your last game, so if you dwell on the past too much you can't move forward. Getting to the point where I can look back and feel happy, feels good. Invariably, what will come from this is 'more', because, with my own label I have endless possibilities and will continue telling my story.'





<b>RYTHMI TOU KOSMOU</b>	<b>COCO BRYCE - NOCHES SEPHARDIES</b>	<b>21,70 €</b> 
<b>RTKLP01</b>		<b>19,53 €</b> <b>LP</b>
D'NB / JUNGLE / EXPERIM.	<i>Release: 28 - November - 2025</i>	NLD

**| Printed Sleeve |**

- A1 > noches sephardies
- A2 > azimio
- A3 > mahoni
- A4 > i know this place
- A5 > hazina
- B1 > juego de siempre
- B2 > desert moon continuum
- B3 > tiris one
- B4 > eschaton
- B5 > azeri

Steering clear of his usual diet of 90s rave stabs, woolly pads and contemporary R&B vocals, Coco Bryce offers up a full album focussing on non-western sample sources. Drawing from, amongst other things, traditional Azerbaijani folk songs, Indonesian Gamelan experiments, Kenyan Taarab and ancient Sephardi hymns, it traverses half the globe across its ten tracks

 <p>NOCHES SEPHARDIES</p>	<p><b>RYTHMI TOU KOSMOU</b></p>	<p><b>COCO BRYCE - NOCHES SEPHARDIES</b></p>	<p><b>22,90 €</b></p>
	<p><b>RTKLP01LTD</b></p>		<p> <b>20,61 €</b></p>
	<p>D'NB / JUNGLE / EXPERIM.</p>	<p><i>Release: 28 - November - 2025</i></p>	<p>LP</p>
			<p><b>NLD</b></p>
<p><b>  Pink Vinyl   Printed Sleeve  </b></p>			
<p>A1 &gt; noches sephardies</p> <p>A2 &gt; azimio</p> <p>A3 &gt; mahoni</p> <p>A4 &gt; i know this place</p> <p>A5 &gt; hazina</p> <p>B1 &gt; juego de siempre</p> <p>B2 &gt; desert moon continuum</p> <p>B3 &gt; tiris one</p> <p>B4 &gt; eschaton</p> <p>B5 &gt; azeri</p>	<p>Steering clear of his usual diet of 90s rave stabs, woolly pads and contemporary R&amp;B vocals, Coco Bryce offers up a full album focussing on non-western sample sources. Drawing from, amongst other things, traditional Azerbaijani folk songs, Indonesian Gamelan experiments, Kenyan Taarab and ancient Sephardi hymns, it traverses half the globe across its ten tracks</p>		

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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