














CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 05 - diciembre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 28 - NOVIEMBRE - 2025

	PATINADOR	SLIPMAT - LAGOA TRAX SLIPMAT: PAIR	24,90 € + icon
	LAGOASLIPMAT		22,41 € P
	SLIPMAT / PATINADOR	Release: 12 - December - 2025	NLD
	Pair		
 AMPLIAR IMAGEN	Lagoa Trax Records slipmat for those Technics (pair)		
	PATINADOR	SLIPMAT - NEXT LEVEL DUBSTEP SLIPMAT: x1 PIECE	13,50 € + icon
	NXTLVLSLIP01		12,15 € P
	SLIPMAT / PATINADOR	Release: 10 - June - 2022	NLD
	1 Piece		
 AMPLIAR IMAGEN	High quality printed Next Level Dubstep slipmat		
	ARTS	VASE - SOLARIUM (MIKE PARKER RMX)	9,00 € + icon
	ARTSCollective019		8,10 € 12"
	TECHNO	Release: 29 - September - 2017	ITA
	RE-STOCK ON SALE		
<ul style="list-style-type: none">  A1 > solarium  A2 > solarium *Mike Parker rmx*  B1 > staethic  B2 > selenium 	Vase presents himself with a massive debut of the potrait of his mind, and the way he thinks. Three cuts, and an amazing painting from Mr. Mike Parker are giving to this Ep a very big impact. The simple act of paying attention can take you a long way		
	ARTS	KARIM SAHRAOUI - ALPHA & OMEGA EP	9,00 € + icon
	ARTSTRANSparent008		8,10 € 12"
	TECHNO	Release: 2016 / Repress: 2017	ITA
	RE-STOCK ON SALE		
<ul style="list-style-type: none">  A1 > water and life  B1 > once we are there  B2 > land of the promise 	The Master is back, not many words needed to introduce one of the biggest pioneers of Deep & Emotional Electronic Music. Karim Sahraoui play on a league of his own, this is the second release of many to come. Thank you		



HAVEN	KEEPSAKES - MODERN ANXIOUS VERNACULAR	9,00 € 8,10 €
HVN006		12"
TECHNO / INDUSTRIAL	Release: 03 - May - 2019	DEU

| RE-STOCK | ON SALE |

A1 > seep
A2 > state of it
B1 > hovel of scum
B2 > selfies are for the weak

For Haven's sixth release in their main series co-head Keepsakes returns to the label with his first EP of 2019 and a new, slower direction for his sound. Following on from a busy touring schedule in the previous year and well received EPs on Haven, "Modern Anxious Vernacular" takes a different approach to Keepsakes' crunchy and vigorous tones, opting to explore slower tempos while maintaining his signature character in an environment of ever increasing BPMs. The A1 begins the EP with "Seep", throwing mind-shattering kicks, eerie vocal atmospheres and shuffling hi-hats at the listener before striking with a hectic staccato synth line at the halfway mark in a highly effective slow-mo banger. The BPMs decrease further still in the A2 on "State Of It", which utilises effective, stepping drum programming and left-field hypnotising synth work to create a more unusual and melodic ambience. The B-side kicks off with "Hovel Of Scum", delivering a dynamic percussion loop and crushing kick drum before introducing creepy synth lines and sampling work to reintroduce a ghostly mood. Finally, the EP is closed with "Selfies Are For The Weak", a slowed-down rolling broken-beat workout based around an ear-worm vocal sample and delay-heavy percussion, ending this new sonic expedition in Keepsakes' musical world



HAVEN	WHEEZ IE - STOLEN MOMENTS (FALSE WITNESS aka MARCO GOMEZ RMX)	9,00 € 8,10 €
HVN014		12"
TECHNO / RAVE	Release: 19 - August - 2022	DEU

| RE-STOCK | ON SALE |

A1 > stolen moments
A2 > fire drill
B1 > guttermouth
B2 > guttermouth "False Witness aka Marco Gomez rmx"

HAVEN continue their string of dance-floor focused weaponry in 2022 with an EP from Evar Records and Craigie Knowes signee Wheez-ie. The A1 launches the release with familiar territory for the LA-based producer on "Stolen Moments" - with in-your-face rave vocals, wild synth spits and acid hits combining in a wild breakbeat banger. The pace continues in to straight up 4-4 territory on the A2 with "Fire Drill", where charging drum work and unruly synthesiser design swing alongside delinquent bleeps and bloops in this chaotic rave techno offering. On the flip the B1 keeps the energy up with "Guttermouth" - another boisterous slab of wonky techno full of unpredictable beeps, rave stabs, and frisky drum rhythms guaranteed to provide those "WTF?!" moments in the club. The B2 closes the record with a remix of the B1 from Berlin-based American producer False Witness, who transforms the track in to a nimble four-to-the-floor assault combining creepy atmospheres, stepping bass synth and whooping vocal hits in another club-ready slammer



PLANET RHYTHM UK BLACK	UNKNOWN CODE - U BAHN EP	9,00 € 8,10 €
PRRUKBLK082		12"
TECHNO	Release: 04 - August - 2023	GBR

| RE-STOCK | ON SALE | Label Sleeve |





A1 > jede dunkle nacht
A2 > paranoid
B1 > vision
B2 > u-bahn







PLANET RHYTHM UK DUB	TWO SIDED AGENCY - PLANET RHYTHM UK DUB # 7	9,00 € 8,10 €
PRRUKDUB007		12"
TECHNO	Release: 07 - April - 2023	GBR



| RE-STOCK | ON SALE | White Vinyl |

A1 > backwards compatibility
A2 > multi polarity
B1 > paradigm shift
B2 > hybridisation

	<p>THE ORPHANAGE</p>	<p>UNKNOWN ARTIST - WARRIOR EP</p>	<p>9,00 €</p>
	<p>ORPH003</p>	<p>TECHNO</p>	<p>Release: 08 - April - 2022</p>
<p> RE-STOCK ON SALE SemiClear Silver Vinyl Label Sleeve </p>			
<p>A1 > warrior</p> <p>A2 > right now</p> <p>B1 > rigor</p> <p>B2 > stella</p>	<p>More new mysterious yet sleek heat from The Orphanage camp. Four more teethgrinding and "not for the faint-hearted" stompers ready for action!</p>		
	<p>THE ORPHANAGE</p>	<p>JURGEN DEGENER - MOLOTOV EP</p>	<p>9,00 €</p>
	<p>ORPH004</p>	<p>TECHNO</p>	<p>Release: 13 - May - 2022</p>
<p> RE-STOCK ON SALE SemiClear Silver Vinyl Label Sleeve </p>			
<p>A1 > molotov</p> <p>A2 > back to the bass up</p> <p>B1 > moderate</p> <p>B2 > sit down</p>	<p>Mr. Degener lands on the new Planet Rhythm sisterlabel The Orphanage. Presenting four teeth grinding, and bass-heavy tracks that fit perfectly within the label identity</p>		
	<p>THERE IS LOVE IN YOU</p>	<p>DESIRE - EXPRESS YOUR LOVE EP</p>	<p>9,00 €</p>
	<p>THEREISLOVE007</p>	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 07 - October - 2022</p>
<p> RE-STOCK ON SALE </p>			
<p>A1 > express your love</p> <p>A2 > dernier souffle</p> <p>A3 > keep moving</p> <p>B1 > incisive</p> <p>B2 > voyage infini</p>	<p>Arriving on There Is Love On You, following killer releases from Posthuman, Denham Audio and Saturday Night Rush, comes a sci-fi soaked five-tracker spanning headsy techno, proggytrance and chugging ethereal noise from 'Us' founder Desire, who heads the project that aims to 'shine the light on queer people' through releases and mixes. 'Express Self Love' sounds much like the expression of ecstasy. Spacey atmospheric and ear-wriggle acid lines meet in a dimly lit room with dark techno, electro and trance for a proper headstuck affair. 'Dernier Souffle' is a cut of contemporary progressiveness being championed by labels such as Kalahari Oyster Cult and Butter Side Up - minimal, malfunctioning and dubbed-out goodness. 'Keep Moving' maintains a meaty bassline that threatens to overflow at almost every turn - moments of celestial high-ends emotional transfixation sparkle amongst the tough-as-nails techno - before 'Incisiveness' follows up with what might be the fun-loving twin of its predecessor; a cut of peak moment, intellectual techno-trance. The tempo comes down on 'Voyage Infini'; a chugging cut of transcendental synthwave best played as the sun is just coming up</p>		
	<p>MECHATRONICA</p>	<p>LUZ1E - SONIC IMPACT EP (feat. DALO)</p>	<p>9,00 €</p>
	<p>MTRON029</p>	<p>ELECTRO</p>	<p>Release: 17 - March - 2023</p>
<p> RE-STOCK ON SALE Full Colour Sleeve </p>			
<p>A1 > intro</p> <p>A2 > escapism</p> <p>A3 > sonic impact *feat. Dalo*</p> <p>B1 > language of the unhead *feat. Dalo*</p> <p>B2 > sensitivity *feat. Dalo*</p> <p>B3 > sensory perception</p>	<p>Luz1e debuts on Mechatronica with a breakout blend of delicate electro and dystopian machinefunk, carefully reinforced by DALO's haunting vocals and drenched in futuristic atmosphere</p>		

	MECHATRONICA POLY CHAIN - SMART 155	9,00 €  8,10 €
	MTRON033	12"
	IDM / BREAKS / ELECTRO / TRANCE	Release: 20 - October - 2023 DEU
RE-STOCK ON SALE Label Sleeve		
<ul style="list-style-type: none"> A1 > leopard 2a4 A2 > iris-t A3 > mig-29 B1 > tryton B2 > atacms B3 > cay cesar 	<p>Poly Chain aka. Sasha Zakrevska presents a blistering set of cold, radical and introspective electro tracks on one of her most entrancing records to date. Weaving influences from a wide palette of styles across electro, IDM, techno, trance, breaks and experimental sounds, the Ukrainian composer and DJ builds stories and shapes patterns seemingly from another dimension, yet clearly close to heart. Undoubtedly a commentary on experienced hardship, strong willed hope, unjust conflict and most importantly the power of expression through music, SMART-155 is a testament to possibilities and a reminder of the importance of unity. Poly Chain is an alias of Sasha Zakrevska - a composer, curator, DJ and graphic designer from Kyiv, Ukraine. She is currently based in Berlin due to full-scale invasion</p>	

	SITU NICOLAS DUQUE - MISDIRECTION EP	9,00 €  8,10 €
	SITU-888	12"
	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 07 - April - 2023 GBR
RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > ritmos contundentes A2 > the unforbbiden track B1 > ting-a-ling B2 > midnight library 	<p>Bogota born and raised DJ and producer Nicolas Duque has been lighting up the scene following a string of VA contributions and his perfect pop-tinged UKG debut EP on Breaks 'N' Pieces. Since then Duque has gone on to release music that flirts with nostalgia and contemporary electronics on Dansu Discs, Magic Carpet and Limousine Dream sublabel Nug-Net, merging house with various UK flavours. Now he makes his debut on Situ-888 with a futuristic four track EP demonstrating his fluidity between genres, this time opting for 4/4 kick drums and pleasure-seeking bleeps. The sound of swinging hi-hats and classic bass notes churn as the record starts to spin, before distant electronics and crowd roaring grooves take hold in opening track 'Ritmos Contundentes'. 'The Unforbidden Track' is the perfect follow up, this time introducing acidic leads and festival ready chords brimming with warmth and light. The Aptly titled 'Ting-a-ling' opens the B-side in a playful mood, with optimistic melodies racing at full steam ahead. The record comes to a close with 'Midnight Library' encompassing everything that makes this record great; the combination of mischievous, yet light-hearted grooves built perfectly around an interchanging melody</p>	

	VOODOO RHYTHM THE COME N'GO - TUMBLING HEIGHTS	19,90 €  17,91 €
	VRLP1294	LP + CD
	ROCK / GARAGE / THRASH	Release: 05 - February - 2016 CHE
RE-STOCK		
<ul style="list-style-type: none"> A1 > chateau phoqueouepe A2 > attitude A3 > today sometimes A4 > yona's blues A5 > david briggs' talk B1 > i'll sing you a song B2 > borderland B3 > lemmie B4 > we go on B5 > what is it? 	<p>A raw acid trash powered rock'n'roll trip from Switzerland, launched from a smoked-out low-rider garage, directly into your crummy little home. The album includes a version of the Bad Brains track 'Attitude!' Truly a must-have! This version comes with a free CD</p>	



FAT WRECK CHORDS	ANTI FLAG - UNDERGROUND NETWORK	28,51 € 
FWR1006231		LP
PUNK / ROCK	Release: 2001 / Repress: 2021	USA

| RE-STOCK |

- ▶ A1 > angry, young and poor
- ▶ A2 > this machine kills fascists
- ▶ A3 > underground network
- ▶ A4 > daddy warbux
- ▶ A5 > vieques puerto rico: bikini revisited
- ▶ A6 > stars and stripes
- ▶ B1 > watch the right
- ▶ B2 > the panama deception
- ▶ B3 > culture revolution
- ▶ B4 > spaz's house destruction party
- ▶ B5 > bring out your dead
- ▶ B6 > a start
- ▶ B7 > until it happens to you

Anti-Flag's first Fat release and their best stuff yet! These political punks from Pittsburgh bring their brand of '77 streetpunk to the table... and then knock the fucker over! Underground Network is packed with engaging content in the form of essays and alternative media contacts, this record has it all!



FAT WRECK CHORDS	NO USE FOR A NAME - HARD ROCK BOTTOM	28,51 € 
FWR1006391		LP
PUNK / ROCK / HARDCORE	Release: 2002 / Repress: 2023	USA

| RE-STOCK |

- ▶ A1 > feels like home
- ▶ A2 > international your day
- ▶ A3 > pre-medicated murder
- ▶ A4 > dumb reminders
- ▶ A5 > any number can play
- ▶ A6 > friends of the enemy
- ▶ B1 > angela
- ▶ B2 > let me down
- ▶ B3 > this is a rebel song
- ▶ B4 > solitaire
- ▶ B5 > undefeated
- ▶ B6 > insecurity alert
- ▶ B7 > nailed shut

You won't be bummed! 13 new songs and a hilarious enhanced CD which documents the making of the record. The boys down at the shelter love it and so will you!



FAT WRECK CHORDS	NOFX - 22 SONGS THAT WERE'NT GOOD ENOUGH TO GO ON OUR OTHER RECORDS	28,51 € 
FWR1006411		LP
PUNK / ROCK / HARDCORE	Release: 2002 / Repress: 2015	USA

| RE-STOCK |

ZIP > 22 tracks

- A1 > pimps and hookers
- A2 > all of me
- A3 > we threw gasoline on the fire and now we have stumps for arms and no eyebrows
- A4 > drugs are good
- A5 > lower
- A6 > forming
- A7 > electricity
- A8 > lazy
- A9 > the plan
- A10 > timmy the turtle
- A11 > punk song
- A12 > see her pee
- B1 > zyclone b. bathhouse
- B2 > last caress
- B3 > bath of least resistance
- B4 > we aint shit
- B5 > san francisco fat
- B6 > vincent
- B7 > pump up the valium
- B8 > pods and gods
- B9 > eat the meek (dub mix)
- B10 > track 22

A compilation of NOFX songs that otherwise only die-hard fans will call their own and even if you are one, you won't necessarily feel like digging out all the sampler tracks and vinyl treasures and listening to them in one go



FAT WRECK CHORDS	LAGWAGON - BLAZE	28,51 € 
FWR1006421		LP
PUNK / ROCK	Release: 2003 / Repress: 2015	USA

| RE-STOCK |

- A1 > burn
- A2 > e dagger
- A3 > dancing the collapse
- A4 > i must be hateful
- A5 > falling apart
- A6 > max says
- A7 > billy club
- B1 > dividers
- B2 > never stops
- B3 > dinner and a movie
- B4 > lullaby
- B5 > billionaire
- B6 > tomorrow is heatbreak
- B7 > baggage

Lagwagon is back on the horse and ready to blaze a trail to the punk rock promised land! 14 new songs that they were perfecting over the last couple years, so stop complaining about the long wait!



FAT WRECK CHORDS	ANTI FLAG - THE TERROR STATE	28,51 €
FWR1006431		LP
PUNK / ROCK	Release: 2003 / Repress: 2018	USA

| RE-STOCK |

- A1 > turncoat
- A2 > rank-n-file
- A3 > post-war breakout *words by Woody Guthrie*
- A4 > sold as freedom
- A5 > power to the peaceful
- A6 > mind the g.a.t.t.
- B1 > you can kill the protester, but you can't kill the protest
- B2 > when you don't control your government people want to kill you
- B3 > wake up!
- B4 > tearing down the borders
- B5 > death of a nation
- B6 > operation iraqi liberation (o.i.l.)
- B7 > one people, one struggle
- B8 > fuck the flag

Pittsburgh can be proud again cuz Justin and the boys are back with their second Fat full length. With lyrics donated by the great Woody Guthrie and production by Tommy Morello, this album is fixin' to be shit-hot!



COSMIC ROCK	FOOD BRAIN - SOCIAL GATHERING = □□	22,75 €
COSMRO43		LP
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1970 / Repress: 2025	EUR

| REPRESS | Unofficial Release | Limited |

- A1 > that will do
- A2 > naked mountain
- A3 > waltz for m. p. b.
- A4 > liver juice vending machine
- A5 > the conflict of the hippo and the pig
- B1 > clock
- B2 > one-sided love
- B3 > the hole in a sausage
- B4 > dedicated to bach

Mentioned on Julian Cope essential guide Jap Rock Sampler, Food Brain released their debut album in 1970, gathering influences from prog, proto-hard and psychedelic music. By far a supergroup consisting of Shinki Chen (Speed, Glue and Shinki), Hiro Yanagida (Milk Time - 1970) and Hiro Tsunoda (Flied Egg), the band showed an incredible interplay on their nine instrumental pieces, generating a cult following aboard



DRUNKEN SAILOR	DARK THOUGHTS - HIGHWAY TO THE END	27,21 €
DRUNKEN190		LP
PUNK / ROCK	Release: 29 - August - 2025	GBR

- A1 > slept til two
- A2 > different world
- A3 > so alone
- A4 > bubble's gonna burst
- A5 > float away
- A6 > off the rails
- B1 > mike's dream
- B2 > sparkling water
- B3 > groundhog day
- B4 > please don't be lonesome
- B5 > sweet success

While it's been 6 years since Dark Thoughts since last released a record, the worlds has gone to shit but for 16 minutes, Dark Thoughts drag you back into the sun. We couldn't be happier and excited to help release their fourth LP (the always killer Stupid Bag Records will take care of the vinyl in the US). Dark Thoughts mean everything to me, this is punk with one boot in 1978 and the other in tomorrow. They have the perfect knack of writing perfect 2 minute punk gems. Whilst Jim's lyrics can be deeply personal, there is always hope, things are gonna get better aren't they? "Everybody falls off the rails, for a little while", absolutely. The songs touch on friendship, love, loyalty, dealing with grief. But more importantly hope. They blitz through 11 songs on Highway to the End in 16 minutes, but hey, you can just lift the needle and start again. Like all the best records. As with every record, Amy steals it, "ok stay where you are, we're gonna do one more". Fall back in love with Dark Thoughts



EPITAPH	THRICE - HORIZONS/WEST	28,61 €
EPIT281294		LP
ROCK / ALTERNATIVE / INDIE / POST-HARDCORE	Release: 03 - October - 2025	USA
Coloured Vinyl		
<ul style="list-style-type: none"> A1 > blackout A2 > gnash A3 > albatross A4 > undertow A5 > holding on A6 > dusk B1 > the dark glow B2 > crooked shadows B3 > distant suns B4 > vesper light B5 > unitive / west 	<p>Thrice's Horizons/West completes the arc begun with 2021's Horizons/East, pairing introspective songwriting with sweeping, self-produced arrangements. Engineered by guitarist Teppei Teranishi and mixed by Scott Evans, the album tempers rhythmic complexity with atmosphere and space. Teranishi calls it "less dense," while vocalist Dustin Kensrue describes it as their first true sequel _ two halves of a larger emotional and political vision. Blending the post-rock textures of Beggars and Major/Minor with the angular drive of Horizons/East, Thrice refine their sound without sacrificing nuance. Kensrue's voice shifts from whisper to roar across meditations on memory, perception, and social influence. The band urge listeners not to adopt beliefs, but to examine them. More than two decades in, Thrice remain committed to drawing clarity from chaos</p>	



CANINE	THE ROLLING STONES - DOG SHIT	23,70 €
HEALTH24		21,33 €
ROCK / ROCK&ROLL	Release: 2024 / Repress: 2025	LP GBR
REPRESS Compilation Unofficial Release		
<ul style="list-style-type: none"> A1 > sending out invitations (1985) "vocals by Bobby Womack" A2 > part of the night (1982) B1 > every time i break your heart (1977) B2 > it's a lie (1979) B3 > stop that (1982) B4 > dog shit (1983) 	<p>Outtakes 1977-1985</p>	



HEAVY PSYCH SOUNDS	GLITTER WIZARD - OPERA VILLAINS	23,00 €
HPS95		20,70 €
ROCK / PSYCHEDELIC	Release: 20 - April - 2019	LP ITA
RE-STOCK		
<ul style="list-style-type: none"> A1 > a spell so evil A2 > the toxic lady A3 > fear of the dark A4 > ten foot man A5 > march of the red cloaks A6 > rats B1 > dead man's wax B2 > hall of the oyster king B3 > prelude to a duel B4 > warm blood 	<p>Are they glam? Are they metal? Stoner rock? Psych? Prog? For over a decade, people have been trying to pin down Glitter Wizard but this San Francisco band refuses to be pigeonholed. Pulling influences from the entire heavy rock canon, G Wiz combines scorching guitar riffs and spaced out synths to creates something familiar, yet entirely new and weird. Their latest album, Opera Villains, brings the heat that we've come to expect from the band but adds a layer of dramatism that we haven't heard before</p>	



DEAR BOSS.	SYD BARRETT - MADCAP CRIES: DEMOS AND OUTTAKES	22,00 €
JACK83		19,80 €
ROCK / ACOUSTIC / PSYCHEDELIC	<i>Release: 1998 / Repress: 2025</i>	LP EUR

| REPRESS | Unofficial Release |

- A1 > baby lemonade
- A2 > waving my arms in the air
- A3 > i never lied to you
- A4 > love song
- A5 > dominoes
- A6 > it is obvious (take 2)
- A7 > it is obvious (take 3)
- A8 > it is obvious (take 5)
- B1 > gigolo aunt
- B2 > clowns and jugglers
- B3 > late night
- B4 > effervescing elephant
- B5 > octopus
- B6 > love you
- B7 > she took a long cold look at me
- B8 > golden hair

A fascinating glimpse into the creative mind of Pink Floyd's enigmatic founder, Madcap Cries compiles rare demos and outtakes from Syd Barrett's solo sessions



MAD BUTCHER CLASSICS	POTENTIAL THREAT - DEMAND AND ALTERNATIVE	21,30 €
MBC201		19,17 €
PUNK / HARDCORE	<i>Release: 1986 / Repress: 2025</i>	LP DEU

| REPRESS |

- A1 > the hunt is on
- A2 > nuclear threat
- A3 > violent uprising
- A4 > fight for life
- A5 > the other war
- A6 > behind closed doors
- B1 > demand and alternative
- B2 > bloodbath
- B3 > what's so great britain
- B4 > miserable bastards
- B5 > war without a cause
- B6 > westminster fascism
- B7 > insanity

Potential Threat formed in Blackburn in 1981, the first real line up being Fos, Carl & Les Donnelly joined soon after and the band began rehearsals, drummers at this stage came and went on a weekly basis, below are 2 shots of the band in early rehearsals. Few gigs were played, the most legendary being a show at the 'Cats Whiskers Club' located in Burnley. This gig was absolute mayhem and saw the band being forced from the stage due to flying glasses and bottles. It wasn't long after Carl quit the band. 1982 saw the return of Potential Threat, this time fronted by Pauline on vocals, Fos on bass, Les on lead and Keith on drums. This line up saw the band release their debut 7" 'Whats So Great Britain'. A second single was planned but shortly before the band were due to record, the drummer left, a replacement drummer was brought in and the band went into 'Revolution Studio's' and made the recording which never got released, the recording of the 2nd single was captured on videotape however. 1984 saw more line up changes with Les and Keith departing and new members being recruited, these being Andy on bass and Shaun on drums, Fos now switching to lead and Pauline still doing vocals. This line up of the band signed to 'Cor' records and released their 2nd 7" titled 'Brainwashed'. However it wasn't long before even more line up changes. Finally at last after at least a dozen drummers and numerous guitarists the band finally got together a line up which lasted for 3 years. The band recorded their debut album "Demand An Alternative" on Conflicts 'Mortarhate' label and it was released in 1985. A second album was also recorded for release on the 'Mortarhate' label but this was never released. 1987 saw the band release a track 'Blood Money' on a split 7" E.P. put out by a German record label. (Recordrom Records) Shortly after the above label released the LP that had been recorded for 'Mortarhate' label a few years earlier, this LP was titled "Never Again". The last and most consistent line up of the group was Pauline on vocals, Fos on guitar, Langy on bass and Ery on drums. From this last band line up 2 members are still currently involved in recording/gigging. Fos recently joined up with "Mad Kenny" from Blackburn band the Original Mushrooms and started the band "Urban Valley Chickens" and Ery is still playing and recording with Blackburn Punk band Boredom U.K.



CARPARK	PALM - SHADOW EXPERT	22,10 €
CAK122		19,89 €
ROCK / INDIE	<i>Release: 16 - June - 2017</i>	mLP USA

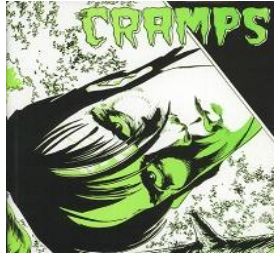
| RE-STOCK |

- A1 > walkie talkie
- A2 > shadow expert
- A3 > two toes
- B1 > wainut
- B2 > trying
- B3 > sign to signal

Throughout Shadow Expert you can hear echoes of Slint's Spiderland, the brash clangor of pre/SST Sonic Youth, the tricky time signatures of math rock demigods Battles, and the wonky iridescence of Deerhoof and tUnE/yArDs. Out of nowhere an incredible tour de force of emo tinged math/pop with nods towards Deerhoof and Battles but with the songwriting nous of Women and something emotional tugging at it's core. Pretty stunning

































LA VIDA ES UN MUS	DIAT - POSITIVE DESINTEGRATION	22,75 €
MUS250		LP
ROCK / POST-PUNK / SYNTH-PUNK	Release: 2019 / Repress: 2022	GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > we A2 > foreign policy A3 > w.i.g.t.d.w.m.? A4 > disintegrate B1 > dogshit B2 > only my own B3 > missed the bus B4 > opfer 	<p>Positive Disintegration was DIÁT's sophomore album in which they expanded their post punk to a new pop level, reaching their songwriting peak. The DIÁT sound builds upon the FALLOUT/ SIX MINUTE WAR / CRISIS skeletal sound, adding muscular marching drums and sparsely used synths and drums machines. Their trademark dead/pan vocals are at the centre of the mix, narrating the inane existence of a soul under the dreads of late capitalism. Questioning your own existence in a sea of depression, low-paid jobs, borders, information, lack of sleep, and a fast moving world that threatens to leave you behind</p>	



HOT SPOT	THE CRAMPS - VOODOO IDOLS / LOVE ME / HUMAN FLY	13,20 €
NR16974		11,88 € 7"
ROCK / GARAGE / PSYCHOBILLY	Release: 1987 / Repress: 2016	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > human fly A2 > love me B1 > voodoo idol 		



SOUNDFLAT	THE OMENS - FUZZ FADES AND ESCAPADES	15,90 €
SFR46		14,31 € LP
PUNK / ROCK / GARAGE / PSYCHEDELIC	Release: 26 - October - 2012	DEU
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > falling down A2 > downtown A3 > make it right A4 > slow down A5 > on your mind B1 > settle down B2 > all night B3 > so far down B4 > piece of my heart B5 > alright B6 > you're no good 	<p>SOUNDFLAT RECORDS is proud to welcome the renowned four-piece Garage-Punk combo from Denver - THE OMENS - to the "Soundflat-family" with their latest LP FUZZ FADES AND ESCAPADES. Through their wild live-performances and two preceding LPs and several 7s released on HIPPSVILLE RECORDS, they are well known to play intense, fuzzed-out, primitive Rock with some extra psychedelic influence; a raw and very American roots-driven Garagepunk-band. FUZZ FADES AND ESCAPADES is an album that will thrill you all! All eleven songs are the bands own compositions. Wild guitars, shaking beats, screaming vocals and here and there a few swirling organ elements. While songs like „Settle Down" or „Youre No Good" are savage, fast 60s Garagepunk-songs, „On Your Mind" for instance is more of a Pop-Punkhymn and „So Far Down" again has more psychedelic elements. The powerful energy the band always conveys on stage is excellently reflected on this noisy Garagepunk-record. FUZZ FADES AND ESCAPADES by THE OMENS is a killer-album and strong combination of R&B, Beat and Garage-Psych-Punk that will make each and every one of you go wild!</p>	

	<p>SOUNDFLAT</p>	<p>THE HI CLASS JOES - THAT SUPERSONIC BEAT</p>	<p>15,90 €</p> <p> 14,31 € </p>
<p>SFR52</p>	<p>ROCK / BEAT / GARAGE / BLUES-ROCK</p>	<p>Release: 25 - October - 2013</p>	<p>LP</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none">  A1 > show me around  A2 > take what i want  A3 > steady girl  A4 > guiseppe's garage  A5 > slow down  A6 > it's alright  A7 > she's my baby  B1 > do the tram  B2 > unchain my heart  B3 > locarno twist  B4 > boom boom  B5 > talking about you  B6 > kisses sweeter than wine  B7 > gloster meteor 	<p>The Joes have a dynamic and exciting sound similar to THE KAISERS and early MILKSHAKES. That Supersonic Beat combines a mixture their own self-penned tunes and some wellchosen covers, such as Larry Williams "Slow Down" or Chuck Berry's "Talkin' 'bout you". Shindig Magazine says "they're a real crowd pleaser, you could almost be back at the Star Club or the Cavern in its early heyday". The Joes are hardened, tight and ready to excite. If you need a shot of rhythm'n'blues, you got it!</p>		
	<p>MOONROVER</p>	<p>VARIOUS ARTISTS - CONSTELLATION FOUR (ENDEMICA, D I N, BRYZ & REALGAR and ANDREY DJACKONDA)</p>	<p>17,45 €</p> <p> </p>
<p>MNRVR008</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 2025 (coming soon)</p>	<p>12"</p> <p>NLD</p>
<p> Vinyl Only 180 grams Printed Sleeve </p>			
<ul style="list-style-type: none">  A1 > constellation 1 "Endemica"  A2 > constellation 2 "D I N"  B1 > constellation 3 "Bryz"  B2 > constellation 4 "Realgar & Andrey Djackonda" 	<p>Four constellations. Four rhythms. Four endless stories told without words. They don't play for us - they translate the motion of the cosmos into something we can feel. And when you listen, you disappear into their patterns, realizing you were always inside the loop</p>		
	<p>DEEP MEDI MUSIK</p>	<p>MALA & MAGUGU - MILITANT DON</p>	<p>15,55 €</p> <p> </p>
<p>MEDI140</p>	<p>BASS / DUBSTEP / GRIME</p>	<p>Release: 2025 (coming soon)</p>	<p>10"</p> <p>GBR</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none">  A1 > militant don  B1 > militant don (instrumental)  B2 > militant don (acapella) 	<p>Mala, returns on DEEP MEDI MUSIK with "the pidgin rap don" Magugu with a release that has been circulating as a mystery dub in different spaces around the world, for at least a year: whether Mala himself at Houghton, Skream in Ibiza, Sir Spyro shelling down club spaces or Four Tet laying bass weight on 80,000 ravers at HARD Fest in Hollywood</p>		



STATIC SHOCK	THE MINNEAPOLIS URANIUM CLUB BAND - INFANTS UNDER THE BULB	25,95 € 
SSR115		LP
PUNK / ROCK	Release: 01 - March - 2024	GBR

| RE-STOCK |

- A1 > small grey man
- A2 > viewers like you
- A3 > game show
- A4 > the wall pts. 1 & 2 *feat. Nate Johnson / narrator Colleen Harris / organ by Molly Raben*
- A5 > tokyo paris i.a. milan
- B1 > the wall pt. 3 *feat. Nate Johnson / narrator Colleen Harris / organ by Molly Raben*
- B2 > 2-600-lullaby
- B3 > abandoned by the narrator
- B4 > the ascent
- B5 > big guitar jackoff in the sky
- B6 > the wall pt. 4 *feat. Nate Johnson / narrator Colleen Harris / organ by Molly Raben*

A six-year wait for a new Uranium Club album after 2018's The Cosmos Cleaners comes to an end with Infants Under The Bulb, their fourth overall. The Minneapolis punk oddballs reassert their credentials with urgent, agitated vocals, unhinged guitar bursts and a taut rhythm section, adding propulsive horns to the mix



SPATIAL	CHRONICLE - FANTASY ZONE	17,65 € 
SPTL046		12"
D'NB	Release: 05 - December - 2025	DEU

| Coloured Vinyl | Label Sleeve |

- A1 > air temple
- A2 > everblue
- B1 > encarta
- B2 > angular momentum

Now a regular on the label, scene stalwart Chronicle continues his joyful journey through a landscape of dancefloor-friendly atmospheric. A1 - Air Temple: Chronicle opens the EP with Air Temple, an immensely playful track with a superb 2-step hot pants break, programmed superbly with layers of depth generating an energetic and immensely danceable tone, following the deliciously smooth late 90's GLO-style intro. Lush female vocal samples perfect for the vibe are present and correct while micro melodies pan across the mix adding a wonderful texture. A2 - Everblue: A delicately ominous intro with pads, whooshing samples and rustic synths precede an adensely crafted slew of old-school analogue breakbeats laid in a subtle arrangement, bringing a blend of energy perfect for dancefloors and home listeners alike. Vocalsamples are programmed and twisted like instruments as Chronicle embarks on a space odyssey with memorable melodies you'll keep discovering listen after listen. AA1 - Encarta: Next up we have Encarta, which sets out intentions quickly in the introduction with a bouncy, clean breakbeat which is quickly bolstered by a superb 2-step old school drumloop to create a pulsating energy. A myriad of samples are collected and flecked throughout the mix, while Chronicle's editing techniques mimic a skilled DJ cutting another break in and out to satisfying effect towards the back end of the main phases. AA2 - Angular Momentum: Closing a diverse and uniquely atmospheric EP, Chronicle opens Angular Momentum with a patchwork of synths and pads, ushering in a serene, simple high note melody above the driving breaks - detailed with distinctive cymbals that give the track's namesake validity. With a slew of samples darting in both the foreground and background for the listener to enjoy, this is a piece which will live long in the memory. Words by Chris Hayes (Spatial / Red Mist)

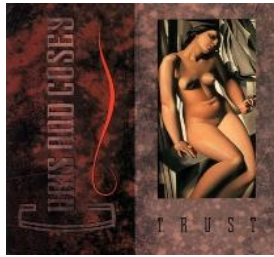


VEGA	LUTHER VANDROSS - MY BODY (LOUIE VEGA RMXS)	30,51 € 
VRRSD2019		2x12"
HOUSE / VOCAL	Release: 2019 / Repress: 2025	USA

| REPRESS |


- A1 > my body (soul house mix) *Louie Vega rmx*
- A2 > my body (soul house solo mix) *Louie Vega rmx*
- B1 > my body (synth bass mix) *Louie Vega rmx*
- C1 > my body (eol mix) *Louie Vega rmx*
- C2 > my body (eol mix solo dub) *Louie Vega rmx*
- D1 > my body (instrumental synth bass mix) *Louie Vega rmx*
- D2 > my body (radio version) *Louie Vega rmx*

On April 13, 2019 Record Day, Vega Records celebrates with the new release "My Body" performed by none other than the Legend and King R&B, soul singer Luther Vandross. This is a song that was never released and was recorded back in 1979 by Luther Vandross when he was working on the colossal album "Never Too Much". Brought to Louie Vega by artist and renowned background singer to the greats Mr. Fonzi Thornton, Vega was able to work on the immaculate sounds of Vandross. As Vega recalls "When I put up the tracks in my studio it sounded as if Luther were singing today, it made it so easy to come with the house grooves having such a perfect vocal performance and one of a kind tone. Once I came with the music, I felt I needed to bring in his original background singers, the A-team, which Fonzi organized in a flash. He called upon the genius singers Brenda White, Lisa Fischer, Cindy Mizelle, Tawatha Agee and of he joined the session. We are talking the A-Team of background singers, a dream come true in my studio", Vega recalls. "And what a session it was!" To add to this impeccable package is a stunning art piece by Richard Wilson on the cover of the vinyl double pack 12". There are seven versions to choose from ready to work b2b. LOUIE VEGA SENDS A BIG HAPPY BIRTHDAY TO LUTHER VANDROSS (which is on April 20, 2019) & THANK YOU TO FONZI THORNTON, SEVETA WILLIAMS, AND VANDROSS MUSIC, LLC




CONSPIRACY INTERNATIONAL		CHRIS & COSEY - TRUST	19,10 €
CTITR23			17,19 € 
ELECTRO / SYNTH-POP / COLDWAVE	<i>Release: 1989 / Repress: 2023</i>		LP
			GBR
 RE-STOCK Purple Vinyl Remastered 			
<p>Chris & Cosey's electro-pop classic 'Trust' was originally released via Play It Again Sam/Netwerk in 1989. It marks the end of a decade, incorporating the synth-pop sounds of the era and the emerging dance music that would overtake pop during the dawn of the '90s. Chris Carter's brilliantly glacial, icy electronics are melted by Cosey Fanni Tutti's sensual vocal delivery, giving the album a delicious erotic feel, making it well suited for both dancing and shagging!</p>			
<ul style="list-style-type: none"> A1 > deep velvet A2 > illusion A3 > the ring A4 > percusex B1 > rise (instrumental) B2 > watching you B3 > infectus B4 > trust 			





HEY SUBURBIA		BOBBY RAMONE - ROCKET TO KINGSTON	23,70 €
SUBCV31			21,33 € 
PUNK / ROCK	<i>Release: 2020 / Repress: 2025</i>		LP
			ITA
 REPRESS 500 copies Marbled Vinyl Printed InnerSleeve 			
<p>now in marbled vinyl. Originally released in 2020 and widely acclaimed as 'the record of the year' in the punk rock community worldwide, Bobby Ramone's legendary debut gets the Hey Suburbia reissue treatment once again on marbled vinyl, printed inner sleeve, 500 only</p>			
<ul style="list-style-type: none"> A1 > durango 65 A2 > i don't wanna stand up A3 > stirring in my room A4 > today one love, tomorrow the world A5 > jamming affairs B1 > three little surfin' birds B2 > kaya bop B3 > glad to see you cry B4 > is this love kills? B5 > bye bye redemption B6 > kaya bop (demo) B7 > get up stand up (live version) 			





SURVIVAL RESEARCH		THE RUNAWAYS - THE RUNAWAYS	22,00 €
SVVRCH112			19,80 € 
ROCK / HARD	<i>Release: 1976 / Repress: 2025</i>		LP
			AUS
 REPRESS 			
<p>Released in 1976, this self-titled debut introduced The Runaways with a surge of youthful fire and unshakable attitude. Recorded and assembled at breakneck speed, it captures the raw energy and urgency of a band stepping boldly into the spotlight with nothing to lose and everything to prove. Featuring Joan Jett's fierce guitar work and distinctive vocals, the album quickly became a lightning rod overseas and a cult favorite at home. Recognized as a fearless opening statement and a vital piece of rock history, now treasured by collectors who celebrate its place at the dawn of one of the most trailblazing all-female bands ever</p>			
<ul style="list-style-type: none"> A1 > cherry bomb A2 > you drive me wild A3 > is it day or night? A4 > thunder A5 > rock and roll B1 > lovers B2 > american nights B3 > blackmail B4 > secrets B5 > dead end justice 			



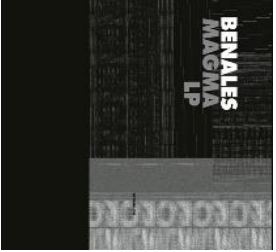
	LES DISQUES DU CREPUSCULE	GINA X PERFORMANCE - NICE MOVER + VOYEUR	32,31 € 
	TWI1249		2LP
	SYNHT-POP / NEW-WAVE / DISCO / ELECTROCLASH	<i>Release: 15 - February - 2022</i>	FRA
 RE-STOCK Compilation Remastered 			
<ul style="list-style-type: none">  A1 > nice mover (nice mover)  A2 > no g.d.m. (dedicated to quentin crisp) (nice mover)  A3 > plastic surprise box (nice mover)  A4 > casablanca (nice mover)  B1 > be a boy (nice mover)  B2 > exhibitionism (nice mover)  B3 > black sheep (nice mover)  B4 > tropical comic strip (nice mover)  C1 > i.c. code (voyeur)  C2 > horror vacui (voyeur)  C3 > babylon generation (voyeur)  C4 > kaddish (voyeur)  C5 > video dragueur (voyeur)  D1 > hypnosis/hypnose (voyeur)  D2 > pederast dissection (voyeur)  D3 > hom intern (voyeur)  D4 > kiruna (voyeur) 	<p>The first and third studio albums from German dance/rock and electroclash pioneers Gina X Performance, presented in a double-disc set by Les Disques Du Crepuscule. 1979's debut 'Nice Mover', housing the subversive Eurodisco smash hit of 'No G.D.M.', and the bold avant-garde electro-pop of 1981's 'Voyeur' are remastered by Zeus B. Held and Lars Lafeyette Fassbender</p>		
	VAMPISOUL	MANNY CORCHADO/ NELSON Y SUS ESTRELLAS - CHICKEN AND BOOZE / AGUARDIENTE Y POLLO	13,25 € 
	VAMPI45116		7"
	LATIN / BOOGALOO	<i>Release: 07 - November - 2025</i>	ESP
<ul style="list-style-type: none">  A1 > chicken and booze  B1 > aguardiente y pollo 	<p>This Latin 45 is pure dance floor dynamite! A true boogaloo gem that blends Manny Corchado's explosive rhythm with the melodic touch of salsa legend Nelson y sus Estrellas (available here on a 45 for the first time)</p>		
	VAULTWORKS	LUSTMORD - FIRST REFORMED: EXTENDED MOTION PICTURE SOUNDTRACK	29,25 € 
	VAULT331		2LP
	SCORE / STAGE&SCREEN / DARK-AMBIENT	<i>Release: 15 - November - 2019</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > revelation  A2 > hanstown kills  A3 > discernment  B1 > eden  B2 > awakening  C1 > accursed *composed by Arthur Sullivan*  C2 > everlasting *composed by Anthony J. Showalter*  D1 > so be it  D2 > venice 	<p>The music for Paul Schrader's 2017 film 'First Reformed' (starring Ethan Hawke, Amanda Seyfried and Cedric Kyles) was composed, performed and recorded by the LA-based Welsh electronic musician, composer and sound designer Lustmord. Here you have that otherworldly score on DOUBLE-LP, including extended versions and the extra track 'Venice'</p>		

	PLANET ENERGY	OD1 - PLANET ENERGY # 5 (SU01 RMX)	19,50 €
	PE05		17,55 €
	TECHNO		12"
		Release: 08 - December - 2025	DEU
sonic peak time experiments			
<ul style="list-style-type: none"> A1 > komorebi A2 > love and loss B1 > tangerine lenses B2 > komorebi *SU01 rmx* 			

	CASA MEGANIKA	L.F.U. - MEGANIKA BREAKS EP	14,55 €
	CASAM004		12"
	BREAKS		NLD
		Release: 21 - November - 2024	
RE-STOCK			
<p>LFU - Meganika Breaks EP. A collection of earlier and newer works by LFU combined in one EP. On November 14, 2025 IK7 Records released DJ-Kicks by Eris Drew. She chose 'Oh Echt' by LFU as the opening track of her mix. The style of 'Oh Echt' is not easy to categorize. Electronic breakbeats with Detroit hi-hat patterns and a typically pushy four-to-the-floor kick. The funky, staccato bassline and mysterious strings take you back to the eighties and the added funky organs and stabs complete the story. The 'Oh Echt' Main Mix is the instrumental mix of the 'Vogel Mix' in which the 'Oh Echtapella' is incorporated. The first design of 'Boom Boom Tracking' was in 2011 for a DJ/DRUM performance that LFU did. He picked it up again in 2014, but did not finish it until 2024. This big beat floor filler contains chemical beats accompanied by electrostabs and a deep, dark bassline. If you listen intently to this song on a regular audio device, you might notice a thump on every 1 of the 4 beats, but when it's played on a good, big sound system, you can't miss this tension in your stomach. 'Boom Boom Tracking' it is! Downtempo percussive track 'Tjeetje' is the first track LFU has made in North Coast Studio in 2001. 'Slow Forward' was the third song he completed there in 2003, the same place where he met Ben Baan of Fruitcake, who played the piano part. Initially, 'Queen Cubana' did not make it as a remix of Eddy Zoey's 'No Soy Cubano' in 2017. In this new version, LFU removed his vocals, except for "Step". LFU took inspiration from Katy Perry's 'Bon Appetit' and turned it into a rhythmic slow jam with carefully programmed beats, resulting in a spectacular funky joint</p>			
<ul style="list-style-type: none"> A1 > boom boom tracking A2 > slow forward A3 > tjeetje B1 > casa jingle B2 > oh echtapella B3 > oh echt (main mix) B4 > queen cubana 			

	CEP	RIKO - LET THERE BE THREAT	13,95 €
	CEP001		12"
	TECHNO		DEU
		Release: 23 - March - 2020	
RE-STOCK			
<ul style="list-style-type: none"> A1 > 2 piece technology A2 > sytycsmb B1 > let there be threat B2 > h9 			

	CEP	RIKO - MAMA SAYS	13,95 €
	CEP002		12"
	TECHNO		DEU
		Release: 13 - July - 2020	
RE-STOCK			
<ul style="list-style-type: none"> A1 > mama says A2 > null B1 > aerospatiale concorde B2 > japanese medicus B3 > 2_2 			








	<p>CEP</p>	<p>RIKO - 8 BIT CABINET</p>	<p>25,90 €</p>
<p>CEP004</p>	<p>TECHNO</p>	<p><i>Release: 06 - April - 2021</i></p>	<p>23,31 €</p> <p>2x12"</p>
<p> RE-STOCK Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > inunction A2 > b57 power B1 > torrid reaction B2 > sergio C1 > korsika dojo 99 C2 > 8-bit cabinet D1 > vobis D2 > piano roll 			
	<p>SONIC GROOVE</p>	<p>MENDIKANT DX aka BRYAN ZENTZ - A PACK OF GHOSTS</p>	<p>28,95 €</p>
<p>SGXLP05</p> <p>DRONE / DARK-AMBIENT / TECHNO / INDUSTRIAL</p>	<p><i>Release: 2025 (coming soon)</i></p>	<p>LP</p> <p>DEU</p>	<p> Printed Sleeve </p>
<ul style="list-style-type: none"> A1 > submint A2 > healing hands A3 > fragmenting A4 > remote departure B1 > monospace B2 > stakeholders B3 > grave indifference B4 > radical lethargy 	<p>Sonic Groove Experiments returns with the debut album from Mendikant DX. A Pack of Ghosts draws the listener into a deep ambient-industrial swirl of decay; a haunting soundtrack to the grim, back-lit, post-reality world we find ourselves in. Written and produced by techno veteran Bryan Zentz</p>		
	<p>TH TAR HALLOW</p>	<p>BENALES - MAGMA</p>	<p>43,55 €</p>
<p>TAR-LP3-TH19</p> <p>TECHNO</p>	<p><i>Release: 12 - December - 2025</i></p>	<p>3LP</p> <p>NLD</p>	<p> + Limited LatheCut Vinyl Printed Outer & Inner Sleeves + Insert </p>
<ul style="list-style-type: none"> A1 > magma A2 > basalt B1 > scoria B2 > ash C1 > caldera C2 > viscous D1 > discharge D2 > lava E1 > intrusion F1 > spark 	<p>Club-Ready Weapons, holding power, texture and depth. The weight of undeniable grooves goes against the lightness of thoughts. Artist: Benales. Limited numbered version of TAR-LP3 with an extra vinyl lathe disc, an extra of 2 tracks. 2x12inch + 1 lathe cut vinyl. including: free digital download code, stickered outersleeve, printed innersleeves, printed labels, printed insert</p>		

	<p>QUARTET</p>	<p>SERGIO DE LA PUENTE - SIN FIN: BANDA SONORA ORIGINAL</p>	<p>24,75 €</p> 
<p>LPSDLP1</p>			<p>LP</p>
<p>SCORE / STAGE&SCREEN / PIANO</p>	<p>Release: 21 - September - 2018</p>		<p>ESP</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > timeless A2 > tienes que darle cuerda A3 > el trebol y la piedra (bonus track) A4 > nina y trigo A5 > blue borealis A6 > 5;05;15 A7 > me arreglarías a mi? A8 > a primera vista A9 > el renacer B1 > la teoría de las cuerdas B2 > eres tu B3 > la puesta de sol B4 > corre trigo!!! B5 > vuelve por mi B6 > adagio para un fin (bonus track) 	<p>Premiere vinyl release of Sergio de la Puente's moving, inspiring score for the acclaimed drama/romance/sci-fi motion picture SIN FIN (aka TIMELESS) The story is about Javier, who travels back in time to rewrite his last date with María, the love of his life. He remembers and relives with her the moment they met years ago in order to make María become again the happy girl he fell in love with, and he will fall for her again. Sergio de la Puente (EL LINCE PERDIDO, EXTRAORDINARY TALES, LA NOCHE DE LAS DOS LUNAS) composes, produces and plays the piano in a score of exquisite orchestral flourishes, performed by the Bratislava Symphony Orchestra. This album is the first project of the new label Film Music Festival, distributed exclusively by Quartet Records, and comes in an exclusive, beautiful package designed by Oscar Giménez</p>		
	<p>ROTKAT</p>	<p>NICOLAS MORTELMANS - SPACE</p>	<p>29,85 €</p> 
<p>ROTKAT085LP</p>			<p>LP</p>
<p>ROCK / SITAR / AMBIENT / JAZZ-FUNK / PSYCH.</p>	<p>Release: 12 - December - 2025</p>		<p>BEL</p>
<ul style="list-style-type: none"> A1 > same but different A2 > are you really here? A3 > please stop killing B1 > midnight walk B2 > funk it B3 > trance 	<p>(LP, black vinyl) With this album, sitar Nicolas Mortelmans returns to his roots and experiments with psychedelic rock, ambient, funk, and jazz. Expect an intense meditative and explosive listening experience. Belgian sitar player Nicolas Mortelmans will release his second album, titled "SPACE". For these recordings, he went into the studio with Roland van Campenhout, Stef Kamil Carlens, Tim Vanhamel and Simon Segers. The result of this encounter is a raw and honest record in which all the music is improvised. With this album, Nicolas returns to his roots and experiments with psychedelic rock, ambient, funk, and jazz. Expect an intense meditative and explosive listening experience. Nicolas Mortelmans (sitar) / Tim Vanhamel (electric guitar) / Roland van Campenhout (acoustic guitar & slide) / Stef Kamil Carlens (bass) / Simon Segers (drums) / Ralph Hermans (Producer)</p>		
	<p>MEDITATIVE SOUNDS</p>	<p>RAS McBEAN - IT NO EASY</p>	<p>13,20 €</p> 
<p>MR7009</p>			<p>11,88 €</p>
<p>DUB / REGGAE / ROOTS</p>	<p>Release: 29 - May - 2025</p>		<p>7"</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > it no easy B1 > no easy dub 	<p>New roots & dub from the Swedish Meditative Sounds camp featuring vocalist Ras McBean, mixed by Dougie Conscious</p>		

	<p>PARALLEL VISIONS</p>	<p>FRAZIER - CAPITALISM KILLS CULTURE (feat. THEO NASA)</p>	<p>28,05 €</p> 
	<p>PV003</p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 05 - December - 2025</p>	<p>NLD</p>
<p> Limited </p>			
<ul style="list-style-type: none"> A1 > the come up A2 > how we met (sunrise mix) A3 > sacrificed everything (heaven mix) B1 > capitalism kills culture B2 > signal breaker *feat. Theo Nasa* B3 > packard pitch bender C1 > imposter syndrome C2 > osaka 1972 C3 > paths from the origins D1 > false prophets of fame D2 > never ending euphoria D3 > and then it was all over 	<p>Frazier, the rising force in underground techno, announces the release of his highly anticipated debut album <i>Capitalism Kills Culture</i>, set to drop on November 7, 2025. Available on limited-edition 2x12" vinyl, the album is a bold declaration against the fast-paced, algorithm-driven nature of modern music and the commercialisation of authentic underground culture. The album combines euphoric, emotionally-charged techno with deep Detroit influences, recalling the sounds of pioneers like Rolando, Underground Resistance, Robert Hood, Floorplan, Orbital, Underworld, Future Sound of London, and Bicep. Known for his signature "train track" percussion, Frazier creates an immersive, hypnotic atmosphere that builds intensity while offering moments of raw emotion and euphoric release. In the artist's own words, <i>Capitalism Kills Culture</i> is more than just an album - it's a statement of resistance: "Capitalism Kills Culture is a stand against a system that turns art into algorithms. This album channels vision into purpose, carving a sound that rejects the fast-paced polished trends of modern music. It stands for independence, fueled by raw emotion and the belief that real culture will always survive. It's a reminder of what matters when everything else feels disposable. A resistance against capitalism - a reward for those who sacrifice in the hope of something real." The Sound of Resistance Musically, <i>Capitalism Kills Culture</i> marries the loopy intensity of 90s-era techno with modern underground sounds, creating an album that not only celebrates the past but challenges the future of electronic music. Frazier's vision is clear: an album made with old-school authenticity, at a time when music is often made for quick consumption and profit</p>		
	<p>SUNANDBASS</p>	<p>MARK SYSTEM - HITS ME IN WAVES EP</p>	<p>16,75 €</p> 
	<p>SAB014</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 19 - December - 2025</p>	<p>GBR</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > on an island A2 > point of reference B1 > celebration B2 > started at the end 	<p>Finally out is this eagerly-awaited release of SUNANDBASS Recordings, <i>Hits Me In Waves EP</i> by Mark System. Friends and close members of the SAB family know it's been brewing for the last decade, appearing in bits in aftermovies and we are beyond excited to now share it with the world. 'Hits Me In Waves' unveils three currents at once, the surging pull of inspiration, the sweep of new love, and the beautiful embrace of La Cinta's waters, all washing over in unison. Thus, each track of the EP explores a wide range of emotions and moods, expressed in multiple styles within drum & bass; the lead single 'On An Island', sets the tone with unmatched sound design, rich musical elements, and raw, uncompromising production. Next comes 'Point Of Reference', built for the dancefloor and eternally young in its refined appeal. 'Celebration' follows, a powerful track that ties the listening journey together, pairing heavy low-end weight with slick musicality to keep it both melodic and full of energy. 'Where's The Dog' stands out for its playability and tough bass synthesis, making it the hardest-hitting cut on the record. Closing the EP is the beautiful and introspective 'Started At The End', a deep dive into Mark's musical mind, offering a classic, emotive finale. <i>Hits Me In Waves</i> is more than just a collection of tracks, it's a reflection of Mark's long-standing relationship with SUNANDBASS and our shared vision for music that speaks to the soul and stands the test of time. Spanning from Ibiza, this release embodies the SAB spirit: pushing the boundaries of drum & bass while fostering connection through rhythm, movement, and community</p>		

	INDUSTRIAS MEKANIKAS	VARIOUS ARTISTS - ANTIKHRIST VISIONS VOL. III (OSCAR MULERO, PRESSURIZED MODULATOR, JACKO VOLVONE, HANGING NUTS, TECHSELEKTAH and PHIL FORK & HBK1 feat. RIGOR MORTIS)	22,61 € 
INDMEK-009		mLP	
EBM / TECHNO / ELECTRO / INDUSTRIAL		Release: 22 - December - 2025 ESP	
<ul style="list-style-type: none"> A1 > faceless *Oscar Mulero* A2 > reddrum *Pressurized Modulator* A3 > quieren cerrar las fabricas *Jacko Volvone* B1 > lokura *Hanging Nuts* B2 > champagne no potable *Techselektah & Phil Fork* B3 > instinto canibal *HBK1 feat. Rigor Mortis* 	<p>INDUSTRIAS MEKANIKAS is back with the third instalment of the ANTIKHRIST VISIONS saga. This release is particularly symbolic: it's the ninth in the catalogue, marked by the infernal numerology that runs right through the whole series. It's a descent into a sonic underworld, where noise becomes ritual and pleasure is just pure agony. The artist tasked with opening this new chapter of the saga is the mighty Óscar Mulero, an essential figure on the national electronic scene and one of our biggest international ambassadors, whose career has left a deep mark on contemporary music. Here, with Faceless, he delves into dark, precise, and devastating electro territory; a spiritual machine that dictates the pulse of chaos. Next up, we've got Pressurized Modulator with Reddrum: hard, crunchy, industrial electro, absolutely buzzing with electrical tension and twisted sonic matter. Closing out the A-side is Jacko Volvone (aka Hoax Believers) with Quieren Cerrar Las Fábricas: a track that expertly blends electro, techno, and post-punk echoes, resulting in a tense, distorted, and combative sound, like a working-class echo shouting from the abyss. Flipping over, the B-side opens with Hanging Nuts (made up of Waje Martín, Fake Robotik, and Ruben Montesco). They unleash a murky descent of filthy, distorted, primal electro, slashed through with guitars and raw, guttural vocals: a genuine chant from beyond the grave. The second cut marks the debut of Techselektah & Phil Fork with Champagne No Potable: a raging street anthem packed with fury, energy, and social criticism, where Spanish vocals emerge amidst EBM structures that have that '80s spirit, reinterpreted with today's raw edge. And the big finish is down to HBK1 alongside Rigor Mortis, with Instinto Canibal: a full-on explosion of electro-industrial and EBM that awakens the body's most primitive urges. Antikhrisť Visions Vol. III is a sonic summoning from the lands of Hades: ritualistic matter, organic sound, and primal force. A testament to pleasure and torment Tormento do Gostar etched into the vinyl as if it were molten iron. Memento Mori</p>		
	ORACULO	VARIOUS ARTISTS - DARK VEKTOR: EL ELEKTRO COMPILADO PADRISIMO VOL. 1 <small>(UNCANNY UNIT, ALLUMYND, FABIO VINUESA, ROBOT CITY, SYNTH ALIEN, VEMA DIODES, UNIVAC, TELEPHASYCX, ORBITA SECUNDARIA, NIGHTCRAWLER and DARK VEKTOR, SHHGR and IGAL & ESTADO DE BIENESTAR feat. CHAYELL ZEN and PETER BONNE)</small>	52,61 € 
OR147		2LP	
EBM / ELECTRO / BASS / DARKWAVE / COLDWAVE		Release: 20 - December - 2025 ESP	
 300 copies 180 grams 			
<ul style="list-style-type: none"> A1 > el futuro esta en vuestras manos *Uncanny Unit* A2 > mind limits broken *Allumynd* A3 > corrupted data *Fabio Vinuesa* B1 > intercom 82 (bastardo) *Robot City* B2 > electric abyss *Synth Alien* B3 > train light *Vema-Diodes* C1 > helicon *Univac* C2 > chaos theory *Telephasyxc* C3 > submodulo ba73 *Orbita Secundaria* D1 > oscuridad-sintetica *Nightcrawler & Dark Vektor* D2 > decadence *Shhgr & Igal* D3 > guardianes del tiempo (danos mucho beis mix) *Estado de Bienestar feat. Chayell Zen & Peter Bonne* 	<p>El Elektro Compilado Padrísimo Vol. 1 is a double 12 compilation curated by Spanish artist Elektro's Grandfather, Dark Vektor featuring his personal selection from today's scene. A fearless snapshot of the Spaniard national electro scene. Established figures stand shoulder to shoulder with new blood, generating a current where tradition and innovation collide in sparks. Every track is a charged fragment of a collective identity, soldered into one unstoppable groove. A declaration that the Spanish electro underground is alive, mutating, and absolutely padrísimo. Presented in ONE-OFF truly limited edition of 300 copies lacquered pressed on 180 gr. high quality solid BLACK vinyl. All tracks have been specially remastered for vinyl by Daniel Hallhuber at Young and Cold Studios (Germany)</p>		

	SPANDAU20	VARIOUS ARTISTS - SPANDAU20 # 11 (ANNA Z, DAJUSCH, FJAAK & CLAUS)	21,90 € 
	SPND20011		19,71 € 
	TECHNO	<i>Release: 08 - December - 2025</i>	12" DEU
A1 > kabeljau *Anna Z* A2 > fallout *Dajusch* B1 > your time *Fjaak* B2 > moist logic *Claus*	<p>Spandau20 delivers its eleventh various artists release, a sonically rich and future-facing blend of broken grooves, spatial moods and modern Detroit romanticism. Four tracks, four new angles on the dancefloor. ANNA Z sets the tone with 'Kabeljau', an eclectic, IDM-flirting workout. On the opening track, elastic rhythms stretch and snap while ethereal pads drift overhead, punctured by sudden turns and glitchy surprises. Moody, weird and beautifully unpredictable. Dajusch continues with 'Fallout', diving into shimmering Detroit-inspired chords and pristine production. Clean yet full of soul, its dreamy propulsion moves with effortless optimism. It's a track that lifts heads and hearts without ever losing its club focus. Flip the record and FJAAK welcome you into a breakbeat-infused haze. 'Your Time' pairs groovy percussion and airy atmospheres with those unmistakable powerhouse vocal chops, a warehouse anthem with a gentle cosmic touch, driving yet deeply emotional. Closing the EP, Claus accelerates the pulse. 'Moist Logic' is a faster, more urgent exploration of the techno continuum. Machine funk encoded into a forward-thrusting groove, a sleek atmosphere swirling around a sharp, kinetic core. With SPANDAU20 011, the West-Berlin collective celebrates a hybrid future that is rhythmically adventurous, melodically rich and rooted in the love for the dancefloor. This record combines Berlin grit with dream-state techno, balancing rough energy and refined emotion across four cuts that leave their mark on the floor</p>		
	WE RELEASE WHATEVER THE FUCK WE WANT	VIRGO - LANDFORM CODE	39,41 € 
	WRWTFWW116		2LP
	IDM / AMBIENT / BREAKS / HOUSE / TECHNO / SLOW	<i>Release: 1998 / Repress: 2025</i>	CHE
 REPRESS Limited 			
A1 > arcadia A2 > system for zodiac A3 > remains B1 > stroma B2 > monochrome sky B3 > proxima scope C1 > diadem C2 > ancient architects C3 > stroma trite D1 > the creation of typology D2 > nostalgia D3 > last moment	<p>Limited Edition, 45rpm Cut, Heavyweight Sleeve, Inside Out Pantone Printing, Sticker. For fans of techno, house, ambient, IDM, acid, synth, Detroit, soulful electronic music, Carl Craig, Warp Records, B12, the late 90s, feelings, machines with emotions. First ever vinyl release of Japanese soulful techno underground classic Landform Code by Virgo in collaboration with super cult Tokyo label FORM@ RECORDS. WRWTFWW Records is thrilled to announce the first-ever vinyl release of Japanese electronic music producer Virgo's debut album, Landform Code, a forgotten underground classic from 1998, now finally available as a limited edition 45rpm cut double LP housed in a heavyweight sleeve. Originally only released on CD by Tokyo-based cult label FORM@ RECORDS, Landform Code is an absolute gem of smooth, melodic Detroit techno infused with brilliant hints of acid, ambient, and IDM. It's a dreamy, organic, and timeless record that captures the essence of late '90s electronic innovation with a deeply soulful touch. The 12-track album, radiating with lush melodies, hypnotic rhythms, and textural detail, is an essential (hidden) treasure of electronic music history, transporting the listeners back to the pioneering days of Carl Craig, B12, The Black Dog, Ian O'Brien, or Warp's Artificial Intelligence series, beautifully honoring its influences, while solidly standing on its own as a distinct and emotionally resonant piece from Japan's underground scene. Landform Code is released simultaneously with Virgo's 1999 follow-up album Remnants, both excavated from the vaults of FORM@ RECORDS which has officially supervised the reissue efforts. This marks the first phase of a collaboration between the Swiss and Japanese labels – a project that will continue with forthcoming vinyl releases of FORM@ compilations Art Form I (1997), Art Form 2 (1998), and Re-Form Ver-1.0 (1999)</p>		
	INTACEPTION	VARIOUS ARTISTS - DDOW002 (TEE9, DUALITY, WONDERCORE, SOENEIDO & ARTIFICIAL RED)	13,95 € 
	DDOW002		12"
	D'N'B / JUNGLE	<i>Release: 12 - December - 2025</i>	GBR
A1 > feel it *Tee9 (Duality rmx)* A2 > good times *Wondercore* B1 > 39 kilowatts *Soeneido* B2 > morning delight *Artificial Red*			

	FLIPSIGHT	BASS JUNCTION - BXL GANG EP	16,15 € 
	FLIPSW003		12"
	HOUSE	<i>Release: 05 - December - 2025</i>	BEL
 300 copies HandStamped 			
<ul style="list-style-type: none"> A1 > bxl gang A2 > body flow B1 > huney B2 > model 	Mystery duo Bass Junction premiers on Flipsight with 300 hand stamped white labels. No nonsense, beltors only		
	KEY VINYL	TOOBRIIS - KAMEL	30,50 € 
	KEY052		27,45 € 
	TECHNO	<i>Release: 05 - December - 2025</i>	2x12" DEU
Toobris in full effect... Already it is a MUST double EP !			
<ul style="list-style-type: none"> A1 > wadi rum A2 > you seem happy B1 > silver platter B2 > streetman C1 > dead sea C2 > snayeh D1 > analog nomad D2 > petra 			
	SAIBAI	BRENDON MOELLER - □□□□	17,85 € 
	SAIBAI1		12"
	IDM / TECH-DUB / DRONE / AMBIENT / BREAKS	<i>Release: 19 - December - 2025</i>	DEU
 Purple Coloured Vinyl Printed Sleeve 			
<ul style="list-style-type: none"> A1 > broken time machine A2 > cobalt rhythm A3 > infinity crossing B1 > the end of time B2 > rape residue B3 > riot drone assembly 	Samurai Music heralds a new seam of spacious, rhythmically curious exploration with the launch of the Saibai sub label, opened in mesmerising fashion by Brendon Moeller. The overarching premise of Saibai is to nurture a more delicate, meditative inversion of Samurai's physical, dense sound, leaning less on the dynamics of the dancefloor while holding true to the intricate drum play and dubby principles that bind the label's sound together. In this open-eared, inquisitive environment, Moeller is the perfect fit as an artist with decades of diverse offerings across all kinds of dubwise manifestations. On SAIBAI1, the US-based, South Africa-born producer stretches out with a live-sounding drum palette and exquisitely rendered synth work loaded with detail, character and organic flourishes. It's a light-footed approach with plenty of air flowing through the mix, but there's considerable weight in every notch of the production, not least the imposing channels of sub bass coursing beneath the frequency range. SAIBAI1 is a feast for the senses, wholly immediate and front-loaded with fascination, setting the perfect tone for Saibai as a platform for charming, immersive electronics that take a fresh diversion from the fundamental core of Samurai's sharply defined sonic focus		



SPATIAL	ASC - VANISHING POINT	32,75 € 
SPTLP007		2LP
D'NB	Release: 19 - December - 2025	DEU

| Green Coloured Vinyl | Printed Sleeve |

A1 > mystic street	<p>Evolving further with each release, ASC delivers his latest monumental album on Spatial, a varied and memorable journey through stunningly realised fusion of modern and classic atmospheric breakbeats. A1 - Mystic Street: Setting a murky tone with light cymbals and synthwork flecking the intro, Mystic Street calmly purrs and grows towards a drop of analogue kicks and a sparse, menacing drum pattern to kick off this incredible album. Enveloped by a dense cloud of darkly atmospheric, the track coils with tension, each element rippling through the mix like distant memories as the suitably enigmatic bassline rumbles beneath. A2 - Convergence: Straight into the beats with a DJ-friendly two step intro, ASC utilises sparse, sci-fi hits and persistent danceable breakbeats with a melodic bassline. As the atmosphere builds, percussive tones punctuate the swirling pads, creating a luscious sense of forward motion with echoing samples and effects combining in the mix to create a dreamlike soundscape perfect for the dancefloor and headphones alike. B1 - Invisible Borders: No ASC album would be complete without an amen workout, and we certainly have that here as Invisible Borders rushes into view with simmering intent, melodic samples tore from battlegrounds of yesteryear providing a truly epic atmosphere, rippling breakbeat trickery teasing the listener before crushing full contact amens arrive with panache and veracity - twisted across yearning bass with an unflinching fighting spirit. B2 - Celestial Bodies: Up next a moment of calm as we soak up the charms of the dreamlike Celestial Bodies, a soothing journey of beats, breaks and atmosphere from Spatial's label head. Melodic notes ripple across the mix with old school breaks filtering to and fro, conjuring images of a cosmic journey unfolding, where old school breakbeat rhythms pulse like distant constellations, echoes shimmering in the vast expanse of ASC's versatility. C1 - Losing Track Of Time: Into an absolute stunner next as ASC unleashes a modern classic which has a wonderfully instant familiarity to it - like it was lifted directly from the golden era of atmospheric drum & bass. The old school breaks have a distinctive feel while a variety of pads teaming with life swirl around above. A myriad of spirited melodies develop and maintain your attention with classic 808 basslines to complete this remarkable composition. C2 - Slipstream: Switching up the vibe in style, ASC delivers an intense, cosmic intro to Slipstream which builds gradually with whooshing effects and long female vocals before a crisp, crunchy slice of Hot Pants breakbeat heaven tears through the mix, chock-full of excitable edits portrayed in a brilliant clarity. Warm sub bass punctuates the track while a reverberating earworm melody slowly etches itself into your mind. D1 - Paradigm Shift: A good old fashioned roller up next as Paradigm Shift sees ASC blend a superb 2-step rhythm with a sumptuous smooth bassline - guaranteed to move the dancefloor. Atmospheric take no back seat either as elegant synthwork swirls and washes across the soundscape with subtly used vocal samples adding texture and warmth to an impressively layered mix that maintains its pace right through to an echoing conclusion. D2 - Transmitter: Sending us back to interstellar space for an inspired mission through vast unexplored star systems, Transmitter sees ASC create a stunningly evocative, ethereal collage of atmospheric with sonar-like beeps punctuating and persisting throughout. Driving the track along are the superbly programmed drums, filtered and layered with twisted, distorted vocal samples to complete this exhilarating album in pure Spatial style</p>
A2 > convergence	
B1 > invisible borders	
B2 > celestial bodies	
C1 > losing track of time	
C2 > slipstream	
D1 > paradigm shift	
D2 > transmitter	

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