







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


* descuento del 10% para pedidos de este listado recibidos hasta el 12 - diciembre - 2025 inclusive

* solo en referencias con el descuento aplicado *


PRE-PEDIDOS: 05 - DICIEMBRE - 2025

	ARTS	VALMAY - CREATED FORCE	9,00 €
	ARTS010		8,10 € 
	TECHNO	Release: 17 - November - 2014	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > 2 o'clock wake up A2 > minor a 10 B1 > created force B2 > remember 	<p>Valmay is back after 5 Years from his first release, his return is marked by a burst of sonic energy in the atmosphere, 4 cuts of a master mind that reflects the essence of techno in his own personal way. This is an exclusive artist for ARTS and Blueprint</p>		
	ARTS	MUTEX - SKORG EP	9,00 €
	ARTSTRANSPARENT010		8,10 € 
	TECH-HOUSE / BREAKS / ELECTRO	Release: 29 - March - 2019	12"
	RE-STOCK ON SALE Pink & Black Mixed Vinyl		
<ul style="list-style-type: none"> A1 > recursive point A2 > midnight illusion B1 > trails to nowhere B2 > skorg 	<p>Mutex is a masterful artist that knows how to transform feelings into music. This release on the Transparent catalog represent his debut on the label with a beautiful coordination of synths and grooves, the record doesn't give a real clue of when it was done really, all we know is that it will definitely keep the testament of time in your collection. All on pink & black mixed vinyl</p>		
	HAVEN	RYAN JAMES FORD - THE FIRE KEEPS BURNING	9,00 €
	HVN015		8,10 € 
	TECHNO	Release: 07 - October - 2022	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > lost in the l.e.s. A2 > ekstase A3 > undertow (s02e05) B1 > the promise of money B2 > parlyster (92 mix) 	<p>HAVEN is proud to invite Berlin-based Canadian artist Ryan James Ford for his second appearance on the label, this time with a full 5-track EP of dark tripped out dance floor weaponry following from their track on the second Sardonic Tonality compilation as well as his huge album on Clone in 2021 and an EP on Mama Told Ya earlier this year. The A1 launches with 'Lost In The L.E.S.' with its threatening synth rising and falling alongside quick vocal chops and rolling drum rhythms providing the perfect start to this collection showcasing the murkier side of Ryan's production. The A2 continues on this tip with 'Ekstase' - where distorted percussions and a cheeky scream sample bounce off the sombre synthesiser programming in another slab of quirky 4-4 experimentation. The A3 closes the first side with 'Undertow (S02E05)', a certified club banger making fine use of distorted kicks, bouncy rhythmic work and dub-style synth stabs in another unique brain twister. On the flip the B1 keeps things rolling with 'The Promise Of Money' - another peculiar workout full of experimental textures, dusky synth melodies and charging drums to keep feet moving. The B2 closes the record with 'Parlyster (92 Mix)', which takes a brighter turn with its euphoric melody and gravely bass alongside punchy broken rhythms that quickly turn in to pounding four-to-the-floor in this club-heavy offering from the Canadian producer</p>		

	MECHATRONICA	CREDIT 00 - COUNT 8	9,00 €
	MTRON032		8,10 €
	ELECTRO	Release: 14 - July - 2023	12"
RE-STOCK ON SALE Printed Sleeve			
<ul style="list-style-type: none"> A1 > count 8 A2 > ratlife in the sunshine B1 > breathe one two B2 > the mental voice B3 > cosmic ghetto 	<p>Following up on his Data Phobia and Beats For The Streets EPs on Mechatronica, Credit 00 returns to the Berlin label with a mind-bending blend of past, present and future, carefully pieced together in a way that could come from no other. From the mind to the floor, from dark and cold machinefunk to blazed-out sun grooves, Credit 00 leaves no sonic traveler yearning</p>		

	MECHATRONICA	NOROI - HEART + BLADE EP	9,00 €
	MTRON037		8,10 €
	ELECTRO / D'N'B / BASS / TECHNO / LEFTFIELD	Release: 22 - March - 2024	12"
RE-STOCK ON SALE Label Sleeve			
<ul style="list-style-type: none"> A1 > bullet head A2 > hammer antenna A3 > breton seaside weather B1 > heart under blade B2 > sectorial B3 > black tsubasa 	<p>Noroi debuts on Mechatronica with a uniquely futuristic collection of razor sharp, forward-thinking rave tracks across electro, left-field techno, bass music, broken beats and more. Cut-throat club hybrids for the heart, mind and floor</p>		

	PLANET RHYTHM UK DUB	SENH - SHAPE THE FUTURE	13,90 €
	PRRUKDUB004		12,51 €
	TECHNO / TECH-DUB	Release: 11 - November - 2022	2x12"
RE-STOCK ON SALE White Vinyl			
<ul style="list-style-type: none"> A1 > shaba funk A2 > odyssey B1 > vision B2 > all right C1 > shape the future C2 > sunrise D1 > passage D2 > nemesis 	<p>2x12" - white vinyl</p>		

	PLANET RHYTHM UK	UNKNOWN ARTIST - MY PH EP	9,00 €
	303PH4.4		8,10 €
	TECHNO / ACID	Release: 16 - June - 2023	12"
RE-STOCK ON SALE Clear Vinyl			
<ul style="list-style-type: none"> A1 > cloro A2 > acidificado B1 > my ph B2 > i'm the machine 			

	THE ORPHANAGE OBSQR. - RELEASE THE PRESSURE EP	9,00 € 
	ORPH005	8,10 € 
	TECHNO	<i>Release: 09 - September - 2022</i> NLD
	 RE-STOCK ON SALE Silver Vinyl Label Sleeve 	
<ul style="list-style-type: none"> ▶ A1 > queen of the night ▶ A2 > release the pressure ▶ B1 > how much is too much ▶ B2 > unpolished 		

	FAT WRECK CHORDS NOFX - THE WAR ON ERRORISM	28,51 € 
	FWR1006571	LP 
	PUNK / ROCK	<i>Release: 2003 / Repress: 2020</i> USA
	 RE-STOCK 	
<ul style="list-style-type: none"> ▶ A1 > the separation of church and skate ▶ A2 > the irrationality of rationality ▶ A3 > franco un-american ▶ A4 > idiots are taking over ▶ A5 > shes nubs ▶ A6 > mattersville ▶ A7 > decom-posuer ▶ B1 > medio-core ▶ B2 > anarchy camp ▶ B3 > american errorist (i hate hate haters) ▶ B4 > we got two jealous agains ▶ B5 > 13 stitches ▶ B6 > re-gaining unconsciousness ▶ B7 > whoops, i od'd 	<p>NOFX's first studio full length on Fat. Warning: owning this record might piss off your army recruiter, grizzled grampa, or those wacky flag-wavin' nationalist buddies of yours</p>	

	FAT WRECK CHORDS PROPAGANDHI - LESS TALK, MORE ROCK	28,51 € 
	FWR1006661	LP 
	PUNK / ROCK	<i>Release: 1996 / Repress: 2021</i> USA
	 RE-STOCK 	
<ul style="list-style-type: none"> ▶ A1 > apparently, i'm a "p.c. fascist" (because i care about both human and non-human animals) ▶ A2 > nailing descartes to the wall/(liquid) meat is still murder ▶ A3 > less talk, more rock ▶ A4 > anchorless ▶ A5 > rio de san atlanta, manitoba ▶ A6 > a public dis-service announcement from shell ▶ A7 > ...and we thought that nation-states were a bad idea ▶ A8 > i was a pre-teen mccarthyist ▶ B1 > resisting tyrannical government ▶ B2 > gifts ▶ B3 > the only good fascist is a very dead fascist ▶ B4 > a people's history of the world ▶ B5 > the state-lottery ▶ B6 > refusing to be a man 	<p>If you didn't like the last album, you'll fucking hate this one! What a bunch of hosers, eh?</p>	

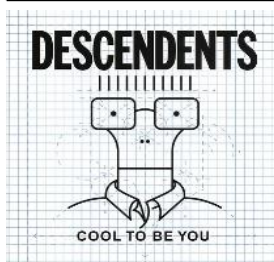


FAT WRECK CHORDS	AGAINST ME! - AS THE ETERNAL COWBOY	28,51 € 
FWR1006671		LP
PUNK / ROCK	Release: 2003 / Repress: 2023	USA

| RE-STOCK |

- A1 > t.s.r.
- A2 > cliché guevara
- A3 > mutiny on the electric bay
- A4 > sink, florida, sink
- A5 > slurring the rhythms
- A6 > rice and bread
- B1 > a brief yet triumphant intermission
- B2 > unsubstantiated rumors...
- B3 > you look like i need a drink
- B4 > turn those clapping hands into angry balled fists
- B5 > cavalier eternal

You get more beard for your buck on this Fat debut from Florida's most mysterious anarcho-punks. Life is fleeting, but this cowboy is eternal!




FAT WRECK CHORDS	DESCENDENTS - COOL TO BE YOU	28,51 € 
FWR1006721		LP
PUNK / ROCK	Release: 2004 / Repress: 2022	USA

| RE-STOCK |

- A1 > talking
- A2 > nothing with you
- A3 > she don't care
- A4 > 'merican
- A5 > dog and pony show
- A6 > blast off
- A7 > dreams
- A8 > cool to be you
- B1 > maddie
- B2 > mass nerder
- B3 > one more day
- B4 > tack
- B5 > anchor grill
- B6 > dry spell

Another perfect album from the kings of melodic punk



FAT WRECK CHORDS	PROPAGANDHI - POTEMKIN CITY LIMITS	28,51 € 
FWR1006831		LP
PUNK / ROCK / HARDCORE	Release: 2005 / Repress: 2014	USA

| RE-STOCK |

- A1 > a speculative fiction
- A2 > fixed frequencies
- A3 > fedallah's hearse
- A4 > cut into the earth
- A5 > bringer of greater things
- B1 > die jugend marschiert
- B2 > rock for sustainable capitalism
- B3 > impending halfhead
- B4 > life at disconnect
- B5 > name and address withheld
- B6 > superbowl patriot xxxvi
- B7 > iteration

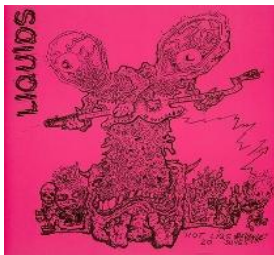
Manitoba Uber Alles! Is it Canadian nationalism or is it riff-a-licious thought-provoking thrash-punk? All of the above! The band hails from Winnipeg, Manitoba, and released their first record on Fat in 1993. Potemkin City Limits is their fourth for the label and continues with their long tradition of potent thrash-punk. Their music is both enlightened and incendiary, and many consider them to have picked up where the Dead Kennedys left off. Or in Propagandhi's own words: "Potemkin City Limits, is not really groundbreaking, essential, provocative, or particularly anticipated, but it is 41 minutes long



KONTRA MUSIK	TM404 - TM404	35,10 €
KM029		31,59 €
TECHNO / ACID / SLOW / TECH-DUB / AMBIENT	<i>Release: 2026 (coming soon)</i>	2LP
 REPRESS 		
<p>A1 > 303303303606</p> <p>A2 > 303303303303606</p> <p>B1 > 202303303303606606</p> <p>C1 > 202202303303606</p> <p>D1 > 303303303303707808</p> <p>D2 > 303303303303</p> <p>With a new alias, TM404, Andreas Tillander has created enjoyable ambient dub simmering with life and details. The songs have all been recorded live, in real time in the studio. A unique way of operating within today's electronic music. - Everything is recorded in one take. Nothing is post arranged, says Andreas Tillander, and adds that this might be his most ambitious album ever. The project's name is also a tribute to Roland, although of the more intricate kind. - When they made these machines in the eighties, they avoided the 404, since the sound for four, 'chi', is the same as the sound for death in Japanese. At that time it was therefore taboo and the 404 was never launched. Not until now, due to my album!</p>		




COSMIC ROCK	RAMASES - SPACE HYMNS	22,75 €
COSMRO44		LP
ROCK / PSYCHEDELIC / EXPERIM.	<i>Release: 1971 / Repress: 2025</i>	EUR
 REPRESS Unofficial Release Limited 		
<p>A1 > life child</p> <p>A2 > hello mister</p> <p>A3 > and the whole world</p> <p>A4 > quasar one</p> <p>A5 > you're the only one</p> <p>B1 > earth people</p> <p>B2 > molecular delusion</p> <p>B3 > balloon</p> <p>B4 > dying swan year 2000</p> <p>B5 > jesus come back</p> <p>B6 > journey to the inside</p> <p>A generous and off-the-track psych-rock experiment, Space Hymns originally saw the light in 1971 on influential UK company Vertigo, home of the most forward thinking prog bands of the time. Enlisting the pure genius of the future 10 CC Kevin Godley (drums, flute) and Lol Creme (lead guitar, synth), the band was led by esoteric frontman Ramases (aka Kimberly Barrington Frost). The vocalist had a vision in the mind to late sixties where the Egyptian Pharaoh informed him he was his new incarnation. Take a trip to the moon and back!</p>		





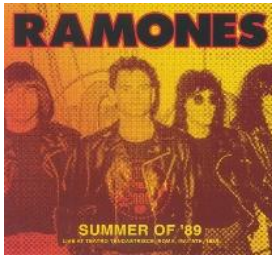
DRUNKEN SAILOR	LIQUIDS - HOT LIQS REVENGE	27,21 €
DRUNKEN191		LP
PUNK / HARDCORE	<i>Release: 2018 / Repress: 2025</i>	GBR
 REPRESS 		
<p>ZIP > 20 tracks</p> <p>A1 > shackled in chains</p> <p>A2 > all rocked out</p> <p>A3 > wanna throw up (when i see your face)</p> <p>A4 > don't give a fuck about you</p> <p>A5 > on the phone</p> <p>A6 > made a promise</p> <p>A7 > everybody i hate</p> <p>A8 > purple</p> <p>A9 > life is pain idiot</p> <p>A10 > m80 trick</p> <p>B1 > gut rock</p> <p>B2 > 11am</p> <p>B3 > dead necks</p> <p>B4 > stay in the hole</p> <p>B5 > solution</p> <p>B6 > no fun</p> <p>B7 > treats</p> <p>B8 > burnt down completely</p> <p>B9 > heart of the city *written by Nick Lowe*</p> <p>B10 > crybaby</p> <p>A UK repress of the album by the American basement punks that was originally released on Neck Chop Records in 2018. Liquids are the brainchild of Indiana's Mat Williams, (also known for his time playing in The Coneheads, Dagger, The Fritz, Guinea Kid, Scabs, and Pukeoid), melding catchy lo-fi garage punk with a manically fast energy and crazy-tight musical chops. DIY and rough edged has hell, you can hear the tape hiss, but, just like your favourite hardcore demo from 1983, that doesn't stop them from burning everything to the ground</p>		




ANTI- (EPITAPH)		TOM WAITS - ALICE	37,31 € 
EPIT866324			2LP
ROCK / BLUES-ROCK / SINGER-SONGWRITER		<i>Release: 2002 / Repress: 2022</i>	USA
 RE-STOCK 180 grams Metallic Gold Vinyl Etched D Side 			
<ul style="list-style-type: none"> A1 > alice A2 > everything you can think A3 > flower's grave A4 > no one knows i'm gone A5 > kommienezuspadt B1 > poor edward B2 > table top joe B3 > lost in the harbour B4 > we're all mad here B5 > watch her disappear C1 > reeperbahn C2 > i'm still here C3 > fish & bird C4 > barcarolle C5 > fawn 	<p>This album has been called Wait's long-lost masterpiece. Originally performed as an opera directed by Robert Wilson for Hamburg-s Thalia Theatre in 1992, but left unrecorded until 2001. The show ran for a year and a half using an unusual orchestra designed by Waits to underpin the songs co-written with his wife Kathleen Brennen. Rather than being directly based on Lewis Carroll's Alice in Wonderland and Through the Looking Glass, the Waits-Brennen Alice takes inspiration from feelings remembered and dreams recalled after reading the books. Released simultaneously with Blood Money</p>		



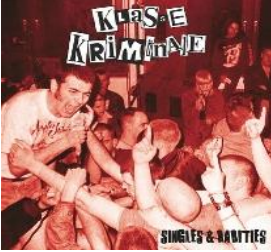


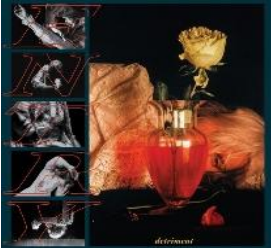

HEAVY PSYCH SOUNDS		DISASTROID - MORTAL FOOLS	23,00 € 
HPS119			20,70 € 
ROCK / GRUNGE / STONER		<i>Release: 14 - February - 2020</i>	ITA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > 8hr parking A2 > hopeless A3 > mortal fools A4 > the crewser B1 > reset B2 > bilge B3 > insect mind B4 > deep well B5 > space rodent 	<p>San Francisco veterans Disastroid have been serving up sludgy, grunge/infused stoner rock for the better part of a decade now, refining a sound that weaves heavy riffs together with angular guitar lines, odd time signatures, and hazy walls of fuzz. As influenced by -90s noise rock as they are by modern psych, doom, and post/metal, Disastroid delivers thick, satisfying stoner rock stomp while also embracing layers of noise, tripped/out feedback, and some unpredictable song structures</p>		



DEAR BOSS.	RAMONES - SUMMER OF '89: LIVE AT TEATRO TENDASTRICE, ROMA, MAY 9th, 1989	22,00 €  +
JACK86		19,80 €
PUNK	Release: 1990 / Repress: 2025	LP EUR

REPRESS | Unofficial Release |

ZIP > 23 tracks
A1 > durango 95 / blitzkrieg bop
A2 > teenage lobotomy
A3 > psycho therapy
A4 > do you remember r'n'r radio?
A5 > i believe in miracles
A6 > gimme gimme shock treatment / r'n'r high school / i wanna be sedated
A7 > beat on the brat
A8 > chinese rocks
A9 > bonzo goes to bitburg
A10 > go mental
A11 > sheena is a punk rocker / rockaway beach
A12 > pet sematary
B1 > don't bust my chops
B2 > she's the one
B3 > mama's boy / animal boy
B4 > wart hog
B5 > surfin' bird / cretin hop
B6 > i don't wanna walk around with you / today your love, tomorrow the world
B7 > pinhead
B8 > i wanna live
B9 > somebody put something in my drink
B10 > let's dance / do you wanna dance?
B11 > palisades park / we're a happy family

	MAD BUTCHER CLASSICS	KLASSE KRIMINALE - SINGLE & RARITIES	19,60 €
	MBC202		 17,64 €
	PUNK / OI	Release: 22 - September - 2025	LP
 250 copies Compilation 			
<ul style="list-style-type: none"> A1 > oil fatti una risata (costruito in italia 7") A2 > accendi un'altra sigaretta (costruito in italia 7") A3 > costruito in italia (costruito in italia 7") A4 > cow punk symphony (costruito in italia 7") A5 > ragazzi come tu & me (ragazzi come tu & me 7") A6 > oil siamo tu & io vincenti (ragazzi come tu & me 7") A7 > uniti sempre divisi mai (oil siamo ancora qui!!!) A8 > si beve e si ride (1990 demo) A9 > so che sono lo stesso (1990 demo) B1 > birra donne ciminiere (that's promise demo) B2 > i ragazzi sono innocenti (that's promise demo) B3 > giovani skins (that's promise demo) B4 > oil e una lega mondiale (oil it's a world league!) B5 > questa e l'italia (twins promo 7") B6 > mind invaders (mind invaders 7") B7 > voglio correre insieme a voi (mind invaders 7") B8 > angels with dirty faces (mind invaders 7") 	Limited edition of 250 copies		
	CRIMSON CROW	THE HANGING STARS - FRESH AS A SWEET SUNDAY MORNING	11,61 €
	CRO10		 7"
	ROCK / PSYCHEDELIC / COUNTRY	Release: 10 - July - 2020	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > fresh as a sweet sunday morning B1 > the mountain 	The Hanging Stars return with a cover of Bert Jansch's Fresh as a Sweet Sunday Morning where they add a psychedelic edge and some pedal steel to the breezy original. Over on the flip, the Mountain sees them explore darker territories with nods to both the Doors and the Verve. Limited 7" on Crimson Crow		
	SOUTHERN LORD	ENTRY - DETRIMENT	20,81 €
	LORD276		 LP
	HARDCORE	Release: 17 - July - 2020	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > intro A2 > your best interest A3 > vulnerable A4 > secondary A5 > selective empathy B1 > these feelings B2 > not your decision B3 > control B4 > demons 	Blistering female-fronted hc. Nowadays located in LA, Entry features members of Touch Amoré and Ancestors		



LA VIDA ES UN MUS	A.I.D.S. - THE ROAD TO NUCLEAR HOLOCAUST	22,75 €
MUS251		mLP
PUNK / INDUSTRIAL / HARDCORE / SYNTH-PUNK	Release: 30 - September - 2022	GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > annihilation of hell A2 > th road to nuclear holocaust A3 > afterworld trash B1 > human jawbone B2 > blood on blood B3 > sadistic gravity 	New project with Anti-Cimex members. Devastating zynth-slaughter debut LP by Sweden Ä.I.D.S. The songs of deafening, blinding, four minute-warnings of heavy electronic mayhem	

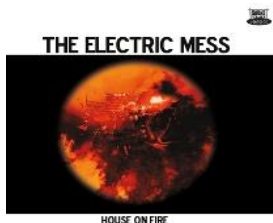


CONVENIENCE

OPTIC NERVE	BOB - CONVENIENCE	12,31 €
ON201		7"
POP / ROCK / INDIE	Release: 1989 / Repress: 2019	GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > convenience B1 > coquette 	First released in 1989 and placing highly in John Peel's Festive Fifty was indie classic 'Convenience' by BOB. It now gets a 30th anniversary re-issue on coloured 7" vinyl with a postcard, sticker and poster via the Optic Sevens re-issue series, backed with previously unreleased track 'Coquette'	



ROOM ON FIRE	IRON MAIDEN - LIVE AT PALLADIUM, NEW YORK, 29th JUNE 1982: RADIO BROADCAST	20,51 €
ROOM147		LP
METAL / HEAVY	Release: 1982 / Repress: 2023	EUR
 RE-STOCK Blue Vinyl Unofficial Release 		
<ul style="list-style-type: none"> A1 > murders in the rue morgue A2 > wrathchild A3 > run to the hills A4 > children of the damned A5 > the number of the beast B1 > the prisoner B2 > hallowed be thy name B3 > phantom of the opera B4 > iron maiden 	Finally available on vinyl! this set held on 29 June 1982 at the Palladium in New York, a stop on The Beast On The Road tour. The live show was broadcast on radio. Drummer Clive Burr was still playing in the band and singer Bruce Dickinson had recently joined. Blue vinyl!	



- A1 > better to be lucky than good
- A2 > house on fire
- A3 > she's got something to say
- A4 > she got fangs
- A5 > get me outta the country
- A6 > beat skipping heart
- A7 > leavin' me hangin'
- B1 > lemonade man
- B2 > there's nothing you can do
- B3 > the thing that wouldn't leave
- B4 > winding stairs
- B5 > you never come around anymore
- B6 > every girl deserves a song

SOUNDFLAT	THE ELECTRIC MESS - HOUSE ON FIRE	15,90 €
SFR58		14,31 €
PUNK / ROCK / GARAGE	<i>Release: 11 - July - 2014</i>	LP
		DEU

| RE-STOCK | Last Copies |

THE ELECTRIC MESS have been known for their frantic 60's Garagepunk through their dynamic live-shows and previous albums "The Electric Mess" and "Falling Off The Face Of The Earth" on Groovie Records for a while now and built up an incredible reputation. This band from New York proves an immense amount of power and combines a lot of different influences like 60's Garage, dirty Punkrock, Pop, Psych and the 80's Garagerevival-sound perfectly, adding the strong, punky vocals of tough frontwoman Esther Crow and thereby creating a unique and captivating sound. Compared to its predecessors their brandnew LP "House on Fire" puts a bit more focus on the 60's Garage sound with a more dominant organ-sound and thereby fits right in the Soundflat Records-catalogue. This LP consists of wild, fast Garagerock and with "Better To Be Lucky Than Good" it already starts off with a cool, catchy track that has a tremendous energy. But it doesn't stop to be as great; the song "House On Fire" features a strong organ, a crazy guitar and dirty-sounding vocals by this energetic singer; "She's Got Something To Say" is an incredible hit with a fantastic 60's Garage-sound that you'll find yourself singing along to instantly. ELECTRIC MESS have a very versatile sound, so this album certainly doesn't get boring; the vocals range from being very rough and punky in "Lemonade Man" to softer sounding pop-influence in "Winding Stairs"; "There's Nothing You Can Do" is a male/female duet that is more 80's influenced whereas "Every Girl Deserves A Song" has a strong psychedelic influence. If you like tough and powerful 60's Garagerock with a Punk-influence (such as for example ,Ray Daytona & the Googobombos"), you'll love THE ELECTRIC MESS and their mindblowing new album "House On Fire"!

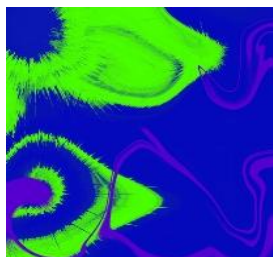


- A1 > al pacino
- A2 > pretty boy
- A3 > haunted beach party *written by The Pandoras*
- A4 > jack & coke
- A5 > pity for your eyes *trumpet by Pernille Ravn-Højgaard / written by Fredrik Eckhoff*
- A6 > theme from the critter room
- B1 > tom cat
- B2 > sticky song
- B3 > sweetness
- B4 > never to go back *written by Wild Billy Childish*
- B5 > want

SOUNDFLAT	THE FELINES - WANT	15,90 €
SFR60		14,31 €
ROCK / BEAT / GARAGE	<i>Release: 02 - October - 2014</i>	LP
		DEU

| RE-STOCK | Last Copies |

Danish all-girl-low-fi-garagepunk at its best - THE FELINES will sweep you off your feet with their very first LP whose coolness can hardly be topped. The ladies already made themselves a name with their previous two EPs (HEY GIRL! RECORDS, SOUNDFLAT RECORDS), that introduced their wild and tough sound and made us go crazy to their punky live-shows. The three charming girls have a common interest in simple compositions and raw, authentic sound, where imperfections are considered a treasured virtue. Their music is defined by their love for garage punk, as much as a rich vocal part. When it comes to the vocals, the trio alternates with one another and sings together at times, which adds both diversity and power to their sound. "Want" is an almost epic album with wild, rocking songs like "Al Pacino", "Pretty Boy" and "Never To Go Back", which combine punkrock and trashy garagerevival-sound, a funny piece like "Jack And Coke" in between, or the melancholic, mystical and beautifully sung ballad "Pity For Your Eyes". All of it with the necessary amount of trashy coolness. THE FELINES belong to a new generation of raw Girl-Garagepunk with a touch of sweetness, that is simply captivating



- A1 > bahe
- A2 > lumon
- B1 > bahe "Herman Saiz rmx"
- B2 > bahe "Venda rmx"

FAFO	GIORGIO ROBLES - BAHE LUMON EP (HERMAN SAIZ & VENDA RMXS)	15,45 €
FAFO036		12"
HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	<i>Release: 09 - January - 2026</i>	AUS

| Vinyl Only |

FAFO Records proudly presents its 36th release: Bahe Lumon EP, a long-awaited work by Giorgio Robles, founder of the label and a key figure in the underground scene. Originally produced over two years ago, this EP finally sees the light-delivering a deep, hypnotic, and groove-heavy journey rooted in minimal techno. The release features two original tracks, Bahe and Lumon, reflecting Giorgio's signature approach: elegant, rhythmic, and crafted for intimate dancefloors. The EP is further enriched by two outstanding remixes: one from Herman Saiz, a seasoned producer and founder of the acclaimed label Sound of Sirius (which previously featured a joint release with Giorgio), and another from Venda, a well-known name in the global minimal scene. Based in Australia, Venda has built a solid reputation through a series of quality vinyl releases, and his remix here is no exception. As always, this is a vinyl-only release, distributed by Memoria Records, and aimed at selectors, collectors, and true lovers of underground sounds



KANZLERAMT	STEVE RACHMAD & HEIKO LAUX - ACCELERATE (BEN SIMS RMX)	14,35 €
KA190		12"
TECHNO	Release: 09 - January - 2026	DEU

A1 > the viking (accelerate)
A2 > critter
B1 > the viking (edit) *Ben Sims rmx*
B2 > the boatshow (accelerate)

A High-Energy Fusion of Past and Present The collaboration between the Amsterdam and Berlin artists showcases their unique chemistry, blending cutting-edge production techniques with a deep reverence for the genre's roots. Crafted in the shadows, Accelerate is a meeting of two minds from two cities known for their underground energy, each bringing their unique influence to an exhilarating techno experience. The reworked classics on Accelerate, which originally graced some of the most renowned techno labels between 2007 and 2012 on vinyl 12", are newly mixed, edited, and turbocharged, pushing the limits of each track's original energy. All is recalibrated for a new generation of listeners—and they hit harder than ever. Alongside these revamped gems, Accelerate introduces new and previously unreleased material that will take listeners even further. Accelerate is a relentless force that demands to be felt in all its depth.



RANT & RAVE	MAEDON - ENTELECHY I/IV (LADY STARLIGHT RMX)	15,05 €
RAR010		12"
TECHNO	Release: 09 - January - 2026	DEU

| Printed Sleeve | Clear Vinyl |

A1 > entelechy i
A2 > entelechy ii
B1 > entelechy iii
B2 > entelechy iv *Lady Starlight rmx*

A year after her rebirth on the 2.0 EP, Maedon returns to her Rant & Rave imprint with the intentions of her previous release now distilled and focused into bold new forms. Whereas before the artist was transitioning from her earlier work towards new directions, Matter & Form arrives as an extended concept piece featuring four variations on a bracing, developed sound, an equally impressive remix from Lady Starlight, and a contrasting mix of the opening track. Where 2.0 charted emergence, 'Entelechy I-IV' unites to actualize this potential into a single-minded purpose behind fundamental principles. Immediately launching into territory her last release only hinted at, 'Entelechy I' is a showcase for her now-mature approach. Her rhythmic dexterity and groove focus remains, with drum programs subtly evolving phrase by phrase, but they now form the basis for layered, complex compositions in a decidedly contemporary vein. 'Entelechy II' shifts focus towards the arrangement while keeping its drums steadily driving, drawing attention to details in its densely designed sounds through deliberate, gradual processing. Relaxing the tempo slightly, 'Entelechy III' fills in the extra space with more dark atmospheric and finely detailed soundscapes, finding a heavy medium between dark ambience and hammering techno. Another deeper effort, 'Entelechy IV' counterbalances insistent, finely-tooled percussive bleeps and equally persistent bass figures against another sweeping bass pulse, at times breaking down into carefully-controlled atonal aggression. Lady Starlight's remix is skeletal in comparison, deploying its parts sequentially over ticker hi hats and a massive kick while using small shifts to incrementally build tension. 'Entelechy I (Bent Mix)' is more accurately described as hellbent, stripping out the original's harmonic elements to grind the heavy rhythmic workout against an unrelenting acid line.



SUONI INCISI	SUON INCISI - SI 003 002	16,75 €
SI003-002		12"
IDM / TECH-DUB / AMBIENT	Release: 09 - January - 2026	ITA

A1 > 003-002 a
B1 > 003-002 b

Ancient passages for golden talismans, iron converts on illuminated slabs, vapors to the sky and tribal songs among towers never touched by an eye. Earthly history wanders still on unwritten runes



FOR YOU	VARIOUS ARTISTS - FOR YOU # 3 (STIPP, VROMO & KHAS)	14,35 €
UUUU03		12"
TECHNO	Release: 09 - January - 2026	NLD

A1 > ready to use *STIPP & Vromo*
A2 > resist *STIPP*
B1 > chaos theory *Khas*
B2 > seeing right through *Khas*

On the A-side, STIPP and Vromo deliver a dense, timeless, straight-to-the-point four-on-the-floor cut, followed by an immersive floor-filler from STIPP. Flipping to the B-side, Khas showcases his signature sound with two powerful, deep and hypnotic techno tracks



FASTGROOVE KLUB	VARIOUS ARTISTS - EXPANSIONS VA (FELICIE, LARS HUISMANN, KABAY, STEVE REDHEAD, PHASE 87 & VROV)	16,75 €
FK001		12"
TECHNO	Release: 09 - January - 2026	FRA

- A1 > mimetic desire "Felicie"
- A2 > centrifuge "Lars Huismann"
- A3 > psycho dancer "Kabay"
- B1 > red sonata "Steve Redhead"
- B2 > lost "Fhase 87"
- B3 > sartah "Vrov"

Launching its first compilation, Fastgroove Klub gathers a strong lineup of artists who share the same vision of high-energy, uncompromising techno. This debut Various Artists release highlights the essence of the label: raw intensity, fast-paced grooves, and a forward-thinking approach deeply rooted in the spirit of the '90s. Featuring contributions from Felicie, Lars Huismann, Steve Redhead, Kabay, Fase 87, and Vrov, the VA explores a wide spectrum of styles while keeping the dancefloor at its center. Each track carries the distinct signature of its creator, yet together they form a unified statement that reflects the label's ethos: relentless rhythms for unstoppable momentum. With this first collective effort, Fastgroove Klub sets the tone for what lies ahead - a space where energy, passion, and uncompromising techno collide.



VISION	NOISIA - STIGMA / CRANK	14,35 €
VSN007R		12"
D'NB	Release: 09 - January - 2026	NLD

| REPRESS | Original Full Colour Sleeve |

- A1 > stigma
- B1 > crank

2026 repress -- Nasty, angry dance floor biznizz from those crazy Dutch guys! DJ Hype Stigma has been obliterating dance floors for me all summer! DJ Friction, you won't believe your ears, simple as that. Noisia finally unleashes one of the most furious, grimmest pieces of DnB that's graced raves across the globe for the most part of 2008. Those DJs lucky enough to have had a copy all say the same thing: "if you need to annihilate the dance draw for Stigma." Kicking off with a lone plucked bassguitar you would be forgiven for thinking you would be popped on the wrong record but then the Noisia production chirps in with a thick half-time break and ominous FX to signal the start of something big. Dropping out to a giggling technoid synth riff that worms its way out of the darkness, the kicks roll and the sickest of drops bigger than the housing slump sends you to another planet. The rising bass tone riff switching to the short stunted b-line edits is pure madness and makes sure this is a standout track in any set without fail. Crank continues the ruckus but sees the trio bringing things down a little for a more subdued but no less devastating cut. It's a heads down roller harking back to the techy Virus sounds of yesteryear with a bass that will have the headz grinning from ear to ear. DJ support from Hype, Friction, Andy C, Noisia, Sub Focus, Grooverider, Pendulum, Chase & Status and many more. Comes in standard full colour Vision Recordings repress sleeve



STATIC SHOCK	LUCTA - ETERNA LOTTA	27,11 €
SSR116		LP
PUNK / HARDCORE	Release: 28 - June - 2024	GBR

| RE-STOCK |

- A1 > sacrificio
- A2 > distante
- A3 > atro sentimento
- A4 > il peso di ieri
- A5 > incubus
- B1 > oltre
- B2 > non esisto
- B3 > tutto scompare
- B4 > eterna lotta








Hailing from Milan, Italy, Lucta delivers a debut album that blends influences from furious '80s Italian hardcore and Rudimentary Peni with some classic pogo punk, then adding a sense of paranoia to the overall sound










JUNGLE SLAPPERZ	SYKES - LISTEN IT / SEARCHING CUTTER	16,75 €
JS002		10"
D'NB / JUNGLE / RAGGA	Release: 09 - January - 2026	DEU









| White Vinyl | Printed Sleeve |







- A1 > listen it
- B1 > searching cutter



	OURA	IDU BERG & MYTHON - HEADLESS	15,55 € 
	OURA028		12" 
	TECHNO	Release: 09 - January - 2026	DEU
180 grams			
<ul style="list-style-type: none">  A1 > headless  A2 > dc lanes  B1 > nerevarine  B2 > semantics 	Headless (adj.) - a system or software operating without a user interface		



	KOOKY MUSIC	JAY TRIPWIRE - BAD BAD CRICKET MANE EP	15,45 € 
	KKYV08		12" 
	MINIMAL-HOUSE / MINIMAL	Release: 09 - January - 2026	POL
180 grams			
<ul style="list-style-type: none">  A1 > bad bad cricket man  A2 > trans boreal  B1 > mongrosis 	New EP from Polish label Kooky is a challenging and ambitious one. Jay Tripwire, Canada's finest DJ and producer, offers a solid set of 3 minimal (techno) tracks, crafted with a unique passion for detail, raw energy and dark soundscapes. Every track differs in intensity and dynamics, but all of them are a feast for the ears to demanding music lovers. If you are searching for the true beauty of minimal and want to escape from modern dance music that is unfortunately more and more generic these days, this release is just for you		



	DEEP MEDI MUSIK	CRISO - MAKE SOME NOISE (feat. PAV4N & RAKJAY; with CRASTINATE)	15,55 € 
	MEDI135		12" 
	DUBSTEP / BASS / HIP-HOP	Release: 09 - January - 2026	GBR
Label Sleeve			
<ul style="list-style-type: none">  A1 > strictly business *feat. PAV4N & Rakjay*  A2 > dialed *Criso & Crastinate*  B1 > make some noise  B2 > underground 	Criso, a relatively new name to Dubstep, not only in the UK but also in America, delivers the "Make Some Noise" EP on Mala's DEEP MEDI. "It wasn't until 2021 that I started getting into dubstep, actual dubstep." Bootlegs, EPs and mixes gained early attention from the likes of Skream, Mala, Hamdi and live shows supporting Of The Trees, EPROM, Truth and Ternion Sound + more soon followed. Criso's 1st UK release features verses from Pav4n and Rakjay on "Strictly Business", originally a Strategy bootleg, as well as a co-production with the mysterious Crastinate on "Dialed". Criso will be making some noise in the UK scene with this 4 track EP		

	MURMURATIONS	KEROUAC - MURMURATIONS # 3	15,45 € 
	MURM003		12" 
	MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 09 - January - 2026	GBR
180 grams			
<ul style="list-style-type: none">  A1 > gravity  A2 > active meditation  B1 > official line  B2 > chugs  B3 > too sea bee 	Kerouac presents a captivating five-track vinyl-only EP on Murmurations, showcasing groove-rich basslines, intricate percussion and deep rhythmic textures into a dancefloor-ready package. The A-side kicks off with "Gravity", a hypnotic excursion of looping stabs and rolling percussion, before sliding into "Active Meditation", a deep, driving cut built on smooth stabs and an elastic bassline. The flip opens with "Official Line", a tumbling low-end roller with layered vocal chops and crisp percussion. "Chugs" lives up to its name, a relentless groove packed with vocal hooks and a thick, chugging bass. Finally, "Too Sea Bee" winds things down with warm chord progressions and a funky, laid back vibe that leaves a lasting glow		

	THE GREY AREA (MUTE)	THROBBING GRISTLE - TGCD1	27,91 € 
	TGLP1		LP
	INDUSTRIAL / NOISE	<i>Release: 1986 / Repress: 2024</i>	GBR
 RE-STOCK 			
A1 > part 1 A2 > part 2	<p>TGCD1 was Throbbing Gristle's first-ever CD release, originally issued in 1986. The album comprises recordings from their Industrial Records Studio, captured on TEAC 8-Track in 1979 and still sounds remarkably singular and ahead of its time all these years later. Dark, nightmarish, ominous droning soundscapes built from scraping strings, ghoulish voices, subliminal messages, and cut-ups all swamped in copious effects make for an incredibly otherworldly and unnerving listening experience. A belter!</p>		
	CEP	RIKO - DRUM GOD	14,35 € 
	CEPX001		12"
	TECHNO	<i>Release: 06 - February - 2026</i>	DEU
A1 > whoa 55 A2 > le bom bom B1 > drum god B2 > phrygian	<p>After a short break, CEP Records is back and opens a new chapter with the X-Series. An imprint dedicated to raw club energy and oldschool-inspired sounds that redefine the label's identity. Leading the way is riko, the head of the label, with a four track release. 'Whoa 55' on A1 pulls you in with its striking vocal and weighty bassline, delivering a perfect balance of groove and drive. 'Le Bom Bom' follows with a deeper feel, clean drums and little sound bits that play nicely around the low end. On the B side, 'Drum God' goes all out and hits the hardest, made for late nights and busy rooms. Closing it off, 'Phrygian' opens things up again with a mix of catchy melodies and deep frequencies that stick with you</p>		
	MATERIA	MARCO BAILEY - TWILIGHT ABBYS	15,55 € 
	M31		12"
	TECHNO	<i>Release: 09 - January - 2026</i>	BEL
A1 > twilight abbys A2 > cybernetic echoes B1 > grain B2 > thornshadows			

	CASA MEGANIKA	UPADHMANIYA - HASIYA 2025 (REHATTA, DAVJE, JOHN CONSEMULDER, L.F.U. & BOJCOT RMXS)	14,55 € 
	CASAM005		12"
	TECHNO / TRANCE / D'N'B / PROGRESSIVE-HOUSE	<i>Release: 21 - November - 2025</i>	NLD
<p>A1 > hasiya (2025 remaster)</p>	<p>In the late summer of 1994, Upadhmanya (John Mackaay & Michel Rehatta) invited Leo Verhoef (LFU) to collaborate on a track. They met a few more times afterward at a power station converted into a studio in IJsselstein, The Netherlands. "Hasiya" was quickly born and was already in stores by early November 1994. John & Leo drove to house club iT in Amsterdam, where they gave the track to DJ Marcello, resulting in an iT hit! The track was quickly picked up by DJs worldwide, and Richie Hawtin used it in a live set in Denver on November 19th of that year, which can be heard on SoundCloud (Hasiya is mixed around 43:00). The track was also a huge hit on dance floors in England and Spain. In late 1994, Hasiya appeared on a CNR Music EP titled "Welcome To The Club," along with four other hits from producers like Pete Lazonby, The Shaker, and Drum Club. A double CD of the same name followed in early 1995, released in Belgium, featuring Hasiya alongside artists like Robert Miles, Digital Express, Aura, Natural Born Grooves, and other hits of the era. In early 1995, Arcade released "House Party '95 the Kinky Klubmixx," mixed by Koen Groeneveld & Addy van der Zwan. The same CD was released in Scandinavia as "House Party '95 (5)." Hasiya flourished among the most popular house tracks of the time. The record spent three weeks in the Dance Music Mega Top 30 and peaked at number 22 around the holidays of late 1994. For 31 years, Hasiya was only available on record, CD, tape, or YouTube. Starting November 21, 2025, it will be resurrected from the underground into the world of digital downloads and streaming. The 2025 Remaster, along with five new mixes, will be widely available, including a limited vinyl release of 350 copies. The 30 test pressings have already been received with open arms by various DJs and received immediate support from Eris Drew and Octa Octa during ADE. Because Hasiya was created in 1994, the only available remix material is the original DAT tape, which, thankfully, was still stored in an old box in a dusty attic. Most of the sounds for the new versions have been recreated and re-recorded. Rehatta's Reanimated Mix: This remix - created by one of the two founders of Upadhmanya - combines driving, percussive beats with a thrilling, progressive break featuring ascending, dizzying strings. This trick returns shortly afterward to rev things up again. An accessible remix for dance floors worldwide. LFU 2025 Version: This straightforward, raw techno version with a touch of acid is ready to rock dance floors. LFU's updated version of the 1994 original, which he created with Michel & John, will undoubtedly remain a head shaker from here on out. John Consemulder Metaphysical Mix: With a pumping groove and a funky bassline as an intro, John Consemulder's remix immediately strikes a chord. A refined and elegant approach to the original, with sounds as mysterious and exciting as the flowing lava in the 'Gruta das Torres' - a cave in the Azores - the setting where this tech-trance remix was created. Davje Remix: Davje's version begins with the typical club and hard-trance bassline of the late '90s. You're drawn into a trance journey where beat changes sometimes try to throw you off track. Davje's creative Hammond organ interpretation of the Hasiya theme surprises and transports you back to the hippie era by the end of his remix. Bojcot Remix: Junglist Bojcot creates an exciting, nuanced, and mathematical remix with a beat that feels like jungle and half-tempo. He conjures up the sounds of LFU's 2025 Version, creates a bassline that sounds like a disturbed bumblebee, and adds a surprising string section. Massive!</p>		
<p>A2 > hasiya (reanimated mix) *Rehatta rmx*</p>			
<p>A3 > hasiya *Davjé rmx*</p>			
<p>B1 > hasiya (metaphysical mix) *John Consemulder rmx*</p>			
<p>B2 > hasiya (2025 version) *LFU rmx*</p>			
<p>B3 > hasiya *Bojcot rmx*</p>			

	CEP	RIKO - MALZBIER	13,95 € 
	CEP005		12"
	TECHNO	<i>Release: 08 - September - 2021</i>	DEU
 RE-STOCK Printed Sleeve 			
<p>A1 > insecure relief</p>			
<p>A2 > malzbier</p>			
<p>B1 > absorbing sigmatics</p>			
<p>B2 > thinking about homework</p>			
<p>B3 > cutoff - a</p>			

	CEP	RIKO - DTA POLYTECK	25,90 € 
	CEP007		2x12"
	TECHNO	<i>Release: 22 - November - 2022</i>	DEU
 RE-STOCK Printed Sleeve 			
<p>A1 > dta polyteck</p>			
<p>A2 > among four rooks</p>			
<p>B1 > zeille 99</p>			
<p>B2 > please return</p>			
<p>B3 > plus and minus</p>			
<p>C1 > maze</p>			
<p>C2 > soy una maquina</p>			
<p>D1 > captive</p>			
<p>D2 > undercover in cuba</p>			
<p>D3 > k2 combat</p>			

	CEP	ARMAN JOHN - PUMP THAT SOUNDSYSTEM (RIKO & JANIS ZIELINSKI RMXS)	13,95 € 
	CEP008		12"
	TECHNO / TRANCE	Release: 20 - September - 2023	DEU
 RE-STOCK Printed Sleeve 			
A1 > pump that soundsystem	<p>After a slightly extended break, CEP Records makes its return! This edition features a trance-inspired release by the hero Arman John, accompanied by two incredible remixes from Janis Zielinski and riko. Kicking off this release is 'Pump That Soundsystem', a genuine trance driver infused with a hint of techno energy. The soulful pitched vocal and distinct chords add a remarkable touch, making this track poised to burn the dancefloor. Within riko's remix of 'Pump That Soundsystem,' he preserves the positive essence of the original track while infusing it with his personal signature. With rhythmic drums, an unceasing bassline, and an infectious melody, he introduces a touch of old-school sound that keeps the groove alive. For the second original piece, Arman John presents 'Like A Salt Shaker.' Powerful bassline rhythms, textured drums and a significant vocal hustle the track with intensity. The soulful synth, making a notable appearance midway, elegantly includes an unprecedented touch of elegance. Bringing the release to a close is Janis Zielinski's remix of 'Like A Salt Shaker'. A dynamic interplay of fresh chords and synths brings the track into boundless realms. The transformed synth from the original version fosters familiarity and diversity, adding significant drive that impeccably concludes both the track and the entire release. Mastering by Charles Accarisi / Artwork by Daniel Heitmüller</p>		
A2 > pump that soundsystem *Riko rmx*			
B1 > like a salt shaker			
B2 > like a salt shaker *Janis Zielinski rmx*			
	FAUT SECTION	LEWIS FAUTZI & THE ADVENT - GRAVITY WON'T HOLD ME	13,95 € 
	FAUT067		12"
	TECHNO	Release: 09 - January - 2026	PRT
A1 > graviton field	<p>Lewis Fautzi and The Advent join forces on "Gravity Won't Hold Me", a four-track Sci-Fi techno journey that breaks through the limits of sound and space. Fusing mechanical energy, futuristic tension, and cosmic textures, the EP unfolds with relentless precision and force, a statement of pure propulsion beyond gravity itself</p>		
A2 > deep sector			
B1 > cosmic sector			
B2 > echoes of the void			
	PRSPCT	THE DJ PRODUCER - COMPLETELY UNREAL EP (feat. X E DOS)	15,55 € 
	PRSPCT334		12"
	GABBA	Release: 09 - January - 2026	NLD
A1 > completely unreal *feat. X-E-DOS*			
A2 > battle cry			
B1 > pioneered this (core version)			
B2 > pioneered this (grunge version)			
	GROSSO!	MANTECA - OYE	22,10 € 
	GR38		19,89 € LP
	SALSALSA / AFRO-CUBAN	Release: 07 - November - 2025	ESP
A1 > que pasa	<p>Manteca, the London Latin jazz/salsa funk combo, are back with a first-time vinyl release of their brilliant album "Oye"</p>		
A2 > oye			
A3 > groovy samba			
A4 > descarga china			
B1 > bomba chevere			
B2 > para pello			
B3 > the jody grind			
B4 > como fue			
B5 > descarga china (salsa version)			




QUARTET	PIERO PICCIONI - SHAKE & SODA: PIERO PICCIONI AT 100	27,00 €  24,30 €
QRLP24		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 17 - November - 2021	ESP

| RE-STOCK |

ZIP > 30 tracks
A1 > camille 2000 - pearls
A2 > cadaveri eccellenti - tremendous stars
A3 > le streghe - (shake & finale)
A4 > ti ho sposato per allegria - love version 5
A5 > l'italia vista dal cielo - shake
A6 > scacco alla regina - aspettando ancora un giorno
A7 > fatevi vivi - sicilian mafia
B1 > playgirl 70 - shake n° 3
B2 > tutto a posto e niente in ordine - traffic boom
B3 > la volpe dalla coda di velluto - once and again
B4 > camille 2000 - tears in brazil
B5 > la decima vittima - ursula's shake
B6 > bora bora - blue rhythm festival
B7 > finché c'è guerra c'è speranza - pic-nic capyppo
B8 > due maschi per alexa - the more i love you
C1 > sacco alla regina - capriccio
C2 > la decima vittima - spiral waltz
C3 > caccia alla volpe - il bikini
C4 > camille 2000 - party shake
C5 > bello onesto, emigrato in australia... - in viaggio
C6 > le coppie - tumba petitcoat
C7 > funo di londra - richmond bridge
D1 > tutto a posto e niente in ordine - per le strade
D2 > mimi metallurgico ferito nell'onore - il dopolotta
D3 > 7 cadaveri per scotland yard - seven murders
D4 > contestazione generale - contestazione generale
D5 > colpo rovente - acapulco
D6 > i giovani tigri - m30 (alternate)
D7 > il disprezzo - fairy tales
D8 > amore mio aiutami - bossa per alberto

Quartet Records and Studiocanal present a 2-LP set featuring the premiere vinyl release of Jerry Goldsmith's Academy Award nominated noir score for Paul Verhoeven's classic erotic thriller BASIC INSTINCT (1992), starring Michael Douglas and Sharon Stone. For his second collaboration with director Paul Verhoeven (after TOTAL RECALL) Jerry Goldsmith composed one of his most famous and iconic scores, atmospheric and sensual, elegantly orchestrated, with a memorable main theme reminiscent of Bernard Herrmann. At the time of the film's release, Varèse Sarabande issued a 45-minute CD produced by Goldsmith himself, a great presentation of the score's highlights. This new vinyl release presents the full 70+ minute score, with correct edits and original cue titles presented in film order, and "An Unending Story" as heard in the film. The music was recorded in London with Jerry Goldsmith conducting The National Philharmonic Orchestra. Produced by Neil S. Bulk and Bruce Botnick, and specially remastered for vinyl from the original digital tapes by Mr. Botnick with lacquers mastered by Bernie Grundman, this premiere LP edition has been pressed in 180 gram black vinyl. Presented in a gatefold jacket, it includes a separate 6-page insert featuring authoritative liner notes from film music writer Daniel Schweiger





GROUND SOUNDS	ROOTS MECHANICS feat. TUFF WE TUFF & CHANGE THE MOOD HORNS - INEVITABLE	13,20 €  11,88 €
GS7004		7"
DUB / REGGAE	Release: 16 - September - 2025	NLD



A1 > inevitable *Roots Mechanics feat. Tuff We Tuff & Change The Mood Horns*
B1 > the inevitable dub *Roots Mechanics*



Roots Mechanics invite Tuff We Tuff out of Italy on melodica & Amsterdam's veteran Change The Mood on the horns for the first release on their Grounded Sounds label. Rough but rootsy

	DUBMILL	LINVAN THOMPSON / THE DUBMILL - RUN GHETTO YOUTH	13,20 €
	MACH7001		 11,88 €
	DUB / REGGAE	Release: 11 - November - 2025	7"
<p>A1 > run ghetto youth *Linval Thompson*</p> <p>B1 > running dub *The DubMill*</p> <p>The legendary Linval Thompson joins The DubMill for Run Ghetto Youth, the first 7" on DubMill Records out of Amsterdam</p>			

	WE RELEASE WHATEVER THE FUCK WE WANT	VIRGO - REMNANTS	39,41 €
	WRWTFWW117		 2LP
	IDM / AMBIENT / BREAKS / HOUSE / TECHNO / SLOW	Release: 1999 / Repress; 2025	CHE
<p> REPRESS Limited </p> <p>A1 > falling seed</p> <p>A2 > round on cirque</p> <p>B1 > utia</p> <p>B2 > prelude</p> <p>B3 > mesa</p> <p>C1 > tower of the dual world</p> <p>C2 > lost in blue</p> <p>C3 > ivied sculpture</p> <p>D1 > remnants</p> <p>D2 > starlight</p> <p>Limited Edition, 45rpm Cut, Heavyweight Sleeve, Inside Out Pantone Printing, Sticker. For fans of techno, house, ambient, IDM, acid, synth, Detroit, soulful electronic music, emotive electronica, Carl Craig, B12, the Black Dog, labels such as Warp, Likemind, and Clear, the late 90s, feelings, machines with emotions, good sophomore albums, unknown classics, essential Japanese music from the underground. First ever vinyl release of Japanese soulful techno underground classic Remnants by Virgo in collaboration with super cult Tokyo label FORM@ RECORDS. WRWTFWW Records is very happy to announce the first-ever vinyl release of Japanese soulful electronic music producer Virgo's unheralded sophomore album, Remnants, a sleeper underground hit from 1999, now finally available as a limited edition 45rpm cut double LP housed in a heavyweight sleeve. Released only on CD in 1999 by Tokyo-based cult label FORM@ RECORDS, Remnants is a quietly visionary record: mellow ambient techno, fluid electronica, and soul-laced atmospherics with the spirit of Detroit close to the heart. As the follow-up to his essential debut Landform Code, Virgo expands his palette here - working in widescreen textures, warm synth tones, and patient, emotive arrangements that feel both intimate and cinematic. The result is lush, heartfelt, and simply brilliant - a late '90s statement that rewards deep, repeated listening. Remnants sits comfortably alongside the era's best explorations in soulful techno, ambient, and IDM, recalling the sensibilities of B12, The Black Dog, Ian O'Brien, and the lineage of labels Warp, Likemind and Clear, while remaining distinctly Virgo - subtle, sophisticated, and unexpectedly moving. The album is released alongside Virgo's Landform Code, also available on vinyl for the first time ever, as part of a collaborative reissue series between WRWTFWW and FORM@. It also signals more archival treasures to come : vinyl pressings of FORM@ compilations Art Form I (1997), Art Form 2 (1998), and Re-Form Ver-1.0 (1999)</p>			

	SAIBAI	PIANETI SINTETICI - □□□□	17,65 €
	SAIBAI2		 12"
	IDM / TECH-DUB / DRONE / AMBIENT / BREAKS	Release: 19 - December - 2025	DEU
<p> Green Coloured Vinyl Printed Sleeve </p> <p>A1 > seedra</p> <p>A2 > astroflora</p> <p>B1 > umbrosa</p> <p>B2 > lunaria</p> <p>The second release on Samurai Music sub label Saibai welcomes Italian sound-world-builder Pianeti Sintetici for a richly rendered foray into dynamic electronica that moves like a set of vibrant ecosystems. Davide Perrone has developed his Pianeti Sintetici ('synthetic planets') alias to explore the idea of creating imaginary worlds through teeming, densely layered arrangements of modulating synthesis. He's previously delivered spellbinding albums and EPs to respected labels like Astral Industries and Hypnus. On SAIBAI2, Perrone ably blurs the lines between percussive, textural and melodic parts, letting voices bend and warp as each sound evolves through the labyrinthine lattice of his constructions. This is electronic music so dynamic and ever-shifting, it sounds positively sentient, and yet there's a strong emotional sentiment that binds these fantastic visions together as sincere expressions from a grounded, human perspective. True to Saibai's focus on deeper, mellower flights of fantasy away from the dancefloor, SAIBAI2 offers a kinetic, engaging listening experience dressed up in opulent tones that gleam, shimmer, bend and flex with hypnotising dexterity</p>			

	SPATIAL	AURAL IMBALANCE - FRACTIONAL SPACE	32,75 € 
	SPTLP008		2LP
	D'NB	<i>Release: 19 - December - 2025</i>	DEU
 White Coloured Vinyl Printed Sleeve 			
A1 > fading reality	<p>Returning for his third solo album on Spatial, Aural Imbalance continues his journey through the cosmos with a breathtaking array of breaks, bass and inimitable ambient wizardry. A1 - Fading Reality: Kicking off the album we are treated to a blissfully ambient intro akin to a perfect sunrise across a tranquil unfurling landscape - just as we have come to know and love from Aural Imbalance. Long, airy washes of textured pads usher in a fantastically snappy break pattern which brings an alluring energy to proceedings, driving the track along with funnels of tuneful melodies lazily drifting by in the ambience. A2 - This Time: Jumping right into the breaks DJ-style with a delicious Hot Pants pattern, This Time's central theme utilises a hypnotic simple but effective chime melody that plays a key role throughout the track, alongside fluttering birdsong and a luscious array of samples. The exquisite breakdown which delights with an incredible blend of bass atmospheric synths & pads is both beautiful and poignant. B1 - Always With You: Introduced by what sounds like footsteps echoing through the darkness, Always With You lives up to its title by surrounding you with a warmth usually reserved for arriving home and nestling by the fire. Driven by delicate but vibrant breakbeats, this track showcases Aural Imbalance's relentless dexterity with ambient soundscapes dancing in perfect harmony with deep 808 bass and old school beats. B2 - Solarity: Lightly excitable hats and elegantly filtered breaks open Solarity, a deeply evocative track with breakbeats rising through the intro towards a drop with solid analogue kicks and a wonderfully deep and persistent bassline. Sporadic micro melodies cruise the waves of floating synthwork, effects rippling gently in the foreground and background of the mix like playful phosphorescence. C1 - First Protocol: Up next we see Aural Imbalance crack the amen knuckles with a real treat for old school heads - an ambient, synthy ambient laden with incredibly light spaced-out hats through the flowing waves is soon jolted into life by a satisfyingly crisp amen break, edited and programmed with flair and majestic detail that sits perfectly with the light, often sullen textured soundscape drifting above. C2 - Crystals: An otherworldly landscape brimming with wonder and intrigue unfolds with Crystals, an atmospheric delight with a twist. The serene opening leads into a terrific old school break which takes center stage, punchy in the mix and edited with a precision as shimmering textures and meditative synthwork are expertly layered around the ever-rolling beats, perfect for any occasion at home or the 160bpm dancefloor. D1 - Velarious: Continuing his showcase of breaks from across the atmospheric drum & bass spectrum, Aural Imbalance introduces Velarious with a quietly epic ambient flow, with filtered drums creeping in before the drop arrives, breakbeats buoyed by some seriously deep 808 bass and distinct hi hats. Micro melodies intersect and reverberate throughout the track to complete an enduring and eclectic composition. D2 - South Coast Sunrise: Closing with a good old fashioned love letter to the Hot Pants break, South Coast Sunrise perfectly encapsulates its title with a gorgeous panoramic overlay of ambience, spread over an intensely memorable edit of that classic break - programmed and mixed to remarkable effect and cementing Aural Imbalance's ongoing rise as a master of edits as well as ambience, fully realised for our listening pleasure on Spatial</p>		
A2 > this time			
B1 > always with you			
B2 > solarity			
C1 > first protocol			
C2 > crystals			
D1 > velarious			
D2 > south coast sunrise			

	DEPARTURE LOUNGE	ODE TO 97 - SUMMER CAMP EFFECT	15,75 € 
	DL007		12"
	HOUSE / DEEP-HOUSE	<i>Release: 09 - January - 2026</i>	AUS
A1 > summer camp effect	<p>Departure Lounge Records returns with its 7th vinyl release from Ode To 97, delivering unmistakable club cuts infused with a romantic, nostalgic vibe. These tracks blend emotion reminiscent of yesteryear, and driving rhythms, perfect for late-night dance floors and reflective moments alike. Known for its warm, eclectic house selections curated by label owner and producer, Brandon Pinel, Departure Lounge continues to craft music that's both intimate and dancefloor-ready</p>		
A2 > yesterday's girl			
B1 > track star			
B2 > last flight to pluto			



HANGASUMI	JON'SMU - AGERA	15,45 €
HANGASUMI06		12"
HOUSE / DEEP-HOUSE / D'N'B / LOUNGE	Release: 09 - January - 2026	RUS

A1 > material intro
A2 > caffeine
A3 > wait your transaction
A4 > 1024x768fms
B1 > agera
B2 > found out
B3 > reception
B4 > xbo9i

Hanagasumi, or "flowering haze," is a Japanese term that poetically describes the smoky, blurred appearance of numerous cherry blossoms visible from a distance. This image is often compared to a floral mist or fog. Through this word, the Japanese convey the visual effect created by a large number of flowers forming a soft, diffused, and ethereal picture. Such a description beautifully resonates with the musical palette of the new release. Introducing the long-awaited album Agera by the mysterious musician Jon'Smu. The record combines elements of classic deep house and ambient music, creating a unique atmosphere and the author's distinctive signature. The album features 8 stunning tracks, carefully selected and compiled into a cohesive story. A few words from the author: "This album, spanning a vast timeline of creativity, is about how important and interesting it is to be in motion and in constant search of something new. The recordings presented cover a significant interval of my musical journey through the diversity of genres and sound experimentation. At the core of the music lies Nature - it is the primary source of inspiration for me, and Action is a key moment of life for everything in nature. A wide range of instruments was used in the recording process, whether fully digital compositions or those featuring vintage analog instruments. I hope my love for an immense variety of genres is reflected in this album and brings joy to the listeners." Music: Jon'Smu. Compiled: Shine Grooves. Mastered: Pavel Timoshenkov. Photography: Artyom Lavrushkin. Design: Alfia Sabitova



INTACEPTION	RICKY FORCE - INTACEPTION # 2 (DUALITY RMX)	13,95 €
INT002		12"
D'N'B / JUNGLE	Release: 12 - December - 2025	GBR

A1 > killin sound
A2 > soul feelin'
B1 > zombie
B2 > killin sound *Duality rmx*



COXSONE	BURNING SPEAR - STUDIO ONE presents BURNING SPEAR	21,30 €
COX0		19,17 € LP
REGGAE / ROOTS	Release: 1973 / Repress: 2023	JAM

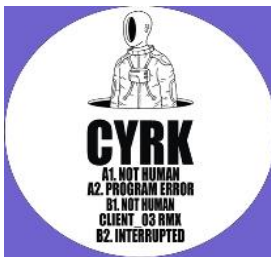
A1 > ethiopians live it out
A2 > we are free
A3 > fire down below
A4 > creation
A5 > don't mess with jill
A6 > down by the riverside
B1 > door peep shall not enter
B2 > pick up the pieces
B3 > get ready
B4 > journey
B5 > them a come
B6 > he prayed

| RE-STOCK |

The debut studio album of the Jamaican musician Burning Spear, released in 1973



CASHEN'S GAP	CURRENT 93 - IMPERIUM	32,91 €
DOAR27		LPP
NEOFOLK / EXPERIM. / POST-INDUSTRIAL	Release: 1987 / Repress: 2025	GBR
 REPRESS 1.000 copies Pictured Disc Remastered 		
A1 > imperium i	Recorded at the same time as I and Then C93 were channelling Swastikas For Noddy, Imperium was the BackSide GrimStory to the Bright 'n' Breezy (Locust) SummerTime Whistles of Swastikas For Noddy. I was very ill whilst making both records, and my main memories (along with Speed And Vodka, ThankYou, ThankYou) were lying sick on a grimy couch at the long-gone IPS Studios in Shepherd's Bush. There was a heavy leak in the kitchen and the water was running over the studio floor and up my distressed, distressing leather jeans (with button-fly) and Into My Very Soul. Remastered from the original tapes by The Bricoleur at Bladud Fiesl, and with the original artwork refreshed and reborn by Rob Hopeye, this 12" vinyl picture-disc comes in a full-colour die-cut sleeve, which is printed on both the outside and inside. This is one of the second group of 4 reissues of the entire back catalogue of C93 on picture-disc and standard vinyl, in the lead-up to the publication of my autobiography at the end of 2026, whilst I also work on many other recording, publishing, and painting projects, and Watch And Pray! Each release in the picture-disc vinyl reissues series is limited to 1,000 copies, and the titles will not be repressed as picture-discs once they have sold out	
A2 > imperium ii		
A3 > imperium iii		
A4 > imperium iv		
B1 > be		
B2 > locust		
B3 > or		
B4 > alone		



TIME ZERO	CYRK - NOT HUMAN (CLIENT_03 RMX)	17,70 €
TZ003		15,93 € 12"
ELECTRO / TECHNO / ACID / ELECTRO-TECH	Release: 22 - December - 2025	BEL
 REPRESS 1.000 copies Pictured Disc Remastered 		
A1 > not human	CYRK Relaunches Time Zero with a High-Voltage Return to Electro Berlin-based duo CYRK proudly announce the relaunch of their Time Zero imprint, marking the occasion with a striking new release that dives head-first back into their electro roots. The EP showcases three tracks of pure electronic funk, delivered with the razor-sharp production and futuristic flair that has come to define the project. Adding a further layer of intrigue, the record includes a remix from the enigmatic producer Client_03, whose identity remains one of electronic music's most compelling mysteries. Their reinterpretation pushes the release into even deeper machine-funk territory, rounding out a package that reaffirms CYRK's command of the genre. With the rebirth of Time Zero, CYRK signal a new chapter—one that celebrates their unmistakable sound while looking boldly toward the future	
A2 > program error		
B1 > not human *Client_03 rmx*		
B2 > interrupted		



BELGIAN BOOTLEGS	VARIOUS ARTISTS - BELGIAN BOOTLEGS 2 (SONIC INC, FIRE and ICE VITAL, NICO PARISI and ERIK HUBO, F.L.I.P. & PHILIP D feat. TLB)	25,25 €
BB02WHITE		12"
TRANCE	Release: 19 - December - 2025	BEL
 REPRESS Milky White Coloured Vinyl Stickered Sleeve Limited 		
A1 > taste of summer *Sonic Inc (Fire & Ice Vital rmx)*	33RPM, Limited Edition, Milky White 12" in PVC Sleeve with sticker	
A2 > metro (original mix) *Nico Parisi & Erik Hubo*		
B1 > will goes to paradise *F.L.I.P.*		
B2 > over you (original extended) *Philip D feat. TLB*		



TEMPA	BEATRICE M - EUROTRASH EP (feat. SOA420)	16,51 €
TEMPA126		12"
BASS / DUBSTEP	Release: 05 - December - 2025	GBR
 REPRESS 1.000 copies Pictured Disc Remastered 		
A1 > dresscode		
B1 > eurotrash		
B2 > wish *feat. Soa420*		



Z	VARIOUS ARTISTS compiled by RAHAAN - UNDER THE INFLUENCE VOLUME TEN: A COLLECTION OF RARE FUNK & DISCO <small>(SANTRAX, MARINI, TIME UNLIMITED, VENUS DODSON, WINGS OF LIGHT, SHIP OF THE DESERT, FRANK HATCHETT DANCE EXPLOSION, CHERISH, JAZE, THE 21st CENTURY, PORNO DISCO, COUSIN ICE feat. ZACK SANDERS,</small>	29,45 €
ZEDDLP057		2LP
DISCO / BOOGIE / FUNK / SOUL / GOSPEL	Release: 12 - December - 2025	GBR

| **REPRESS** |

- A1 > come & get it *Santrax*
- A2 > let's get it on *Marini*
- A3 > back fire *Time Unlimited*
- B1 > shoot me with your love *Venus Dodson*
- B2 > he loves you *Wings Of Light*
- B3 > count of monte thisgo *Ship Of The Desert*
- B4 > super disco *Frank Hatchett Dance Explosion*
- C1 > for you *Cherish*
- C2 > wanna get down with you *Jaze*
- C3 > one of these days *The 21st Century*
- C4 > go down moes *Porno Disco*
- D1 > catch your glow *Cousin Ice feat. Zack Sanders*
- D2 > juicy fruit my love *Boobie Knight*
- D3 > ticket *John Lamkin*

Z Records continues its commitment to unearthing the obscure and long forgotten tracks from the last 40 years through the ever-popular Under The Influence series. Following on from Red Greg, Nick The Record, Sean P, Faze Action, and last years Alena Arpels. It's now the turn of one of the scene's most impressive collectors & DJs: Rahaan. Hailing from Chicago his love affair with muzik started in the late 70's early 80's, listening to muzik on the radio combined with his mom and dad playing their records every weekend. In the early 80's on the South side of Chicago, he started hearing something a bit different, what they called 'house muzik'. A combination of Disco, Jazz, Soul Funk, New Wave and Italo Disco. Here Rahaan digs deep into his impressive record collection that he has collected, built up and crafted over his many years of traveling, networking and DJin to showcase 22 of his finest and rarest cuts. Many of the tracks on the album would cost hundreds and that's if you were even able to find the originals! As always with ZR compilations a lot of time and effort has been spent on creating these masters from the original vinyl, cleaning them up, and removing all the clicks and pops resulting in the cleanest sounding copy possible



BLACKWATER LABEL	DEVIANZA - HYPNOPTERA	16,75 €
BWL065		12"
DRONE / DARK-AMBIENT / ETHEREAL	Release: 19 - December - 2025	ITA

| **100 copies** |

- A1 > gamma
- B1 > dulcis in fungo

With this new chapter, Blackwater Label presents an EP exploring the frontier between ethereal, electronics and sonic horror. Two tracks move like ambiguous presences, evoking atmospheres suspended between dream and nightmare, body and shadow. "Hypnoptera" is a journey through dense textures, oblique frequencies and subtle pulsations that seep into the listener, keeping alive the tension typical of the label's most radical productions. A work that does not seek comfort, but disorientation: a sonic ritual digging into the dark matter of imagination. The A-side opens with "Gamma", a sonic mass that deforms, viscous and elusive. Gomma moves through dry hits and elastic reverbs, a living organism mutating at each beat. The atmosphere oscillates between tribal and industrial, like a ritual dance seen through distorted lenses. A track that fascinates with its physicality and hypnotic nature, suspended between attraction and unease. "Dulcis in Fungus" descends into a humid and cavernous sonic landscape where sweetness and decay coexist. It layers ethereal drones and underground pulses, creating an environment that feels both organic and alien. The piece develops like the growth of a fungus-silent yet unstoppable, seductive and corrosive at the same time. LIMITED QUANTITIES TO 100





MORD	DISX3 aka ALEXANDER KOWALSKI - RESONANCE STUDIES EP	13,95 €
MORD121		12"
TECHNO	Release: 19 - December - 2025	NLD






- A1 > binary structures
- A2 > lost coordinates
- B1 > resonance studies
- B2 > oscillating matter



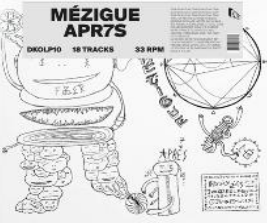



it was going to be all grey. at last. for a while

	ARSENIK KUF - AKUPUNKTUR	14,35 €  
	ARSENIK008	12"
	TECHNO / AMBIENT	<i>Release: 25 - August - 2017</i> SWE
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > el A2 > akupunktur A3 > plattityd B1 > piano B2 > regler och restriktioner B3 > express 		

	ARSENIK DOLD - SELECTED TRACKS	14,35 €  
	ARSENIK015	12"
	TECHNO / AMBIENT / ELECTRO	<i>Release: 25 - March - 2019</i> SWE
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > unidentified frequency oscillator A2 > velocity (apollo 11) A3 > misogynist comments in cyberspace A4 > operating (locked groove) B1 > shifting 93 B2 > critical moment B3 > intended destination B4 > sonatin 	<p>The 15th release from Arsenik is a mini album by Dold. It consists of selected tracks made in a 2 year period that for various reasons never got released. Time and space is a common theme amongst techno producers. Is and always has been. Maybe there is a connection between the exploration of abstract sounds and the mystery concerning time and space. That which cannot be explained can only be understood through experience. This release contains 8 techno and ambient to electro-leaning tracks and will be his first and last journey to space</p>	

	BRAZEN DJ SOFA - BRAZEN # 10 (with INFEKTO; TIM REAPER RMX)	14,90 €  
	BRZ010	12"
	D'NB / JUNGLE	<i>Release: 09 - January - 2026</i> GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > horns for 24 A2 > no mercy (raw deal) B1 > lost my head *DJ Sofa & Infekto* B2 > horns for 24 *Tim Reaper rmx* 		

	DIONYSIAN MYSTERIES YABLOCHKO ZELENOE - FUNKTHEPOPULATION	20,40 €  
	DMC031	18,36 €  
	BREAKS / BREAKBEAT / ELECTRO / RAVE	<i>Release: 19 - December - 2025</i> USA
 180 grams Coloured Vinyl 		
<ul style="list-style-type: none"> A1 > heaven's gate with free delivery (intro) A2 > poison A3 > groove street hoolligans A4 > unknown B1 > 2001 tats B2 > atherstone moshpit (skit) B3 > everyday underdog B4 > digger girl (burnout) 	<p>FUNKTHEPOPULATION is the debut record by Yablochko Zelenoe, released in July this year on the California-based label Dionysian Mysteries. The visual aspect of the release was brought to life by AI-artist and designer Alyona Pustobaeva. Old-school breakbeat and big beat rooted in the British sound of the '90s. The release is soaked in disdain for the surrounding world, serving ideologically as an ode to independence and carefree rebellion - a truly mischievous, streetwise sound</p>	

	<p>STEPPAS</p>	<p>DUB DYNASTY x BRAIN DAMAGE & TENASTELIN - SPIRIT WORLD</p>	<p>15,25 €</p> 
<p>AS7020</p>	<p>DUB / TECH-DUB / REGGAE</p>		<p>7"</p>
<p>A1 > spirit world</p> <p>B1 > dub world</p>		<p><i>Release: 05 - December - 2025</i></p>	<p>GBR</p>
<p>A long-awaited dubplate finally sees the light of day. For years, heard only through a handful of the world's most exclusive sound systems. Spirit World unites French dub pioneer Brain Damage with UK heavyweights Dub Dynasty (Alpha Steppa & Alpha & Omega), featuring the unmistakable voice of Tenastelin. Deep, meditative and powerful. A timeless vocal on one side, and a crushing, thundering dub on the other. "One of the most prolific and inventive dub producers around." - Wire / "A serious player in the sound system world." - Mixmag / "Obliteratingly heavy bass." - Q Mag</p>			
	<p>D.KO</p>	<p>MEZIGUE - APR7S (feat. MAD REY)</p>	<p>35,95 €</p> 
<p>DKOLP10</p>	<p>TECHNO / ACID / BREAKS / AMBIENT / EXPERIM.</p>		<p>2LP</p>
<p>A1 > lego dave du shit (5kila hyas drm)</p> <p>A2 > rck jumeaux</p> <p>A3 > bleast</p> <p>A4 > a-bient 1</p> <p>A5 > b-bient 2</p> <p>A6 > c-bient 3</p> <p>B1 > qui a dub maman</p> <p>B2 > îles nvelles</p> <p>B3 > d-bient 4</p> <p>B4 > e-bient 5</p> <p>C1 > which is good *produced by Mad Rey*</p> <p>C2 > gagra</p> <p>C3 > sa ronne</p> <p>C4 > f-bient 6</p> <p>D1 > last jam *feat. Mad Rey*</p> <p>D2 > mezacidub iii</p> <p>D3 > h-bient 8</p> <p>D4 > g-bient 7</p>		<p><i>Release: 28 - November - 2025</i></p>	<p>FRA</p>
<p>To do so, he had to explore the Îles Nvelles, inhabited by robots, where he learned the ancestral chant of the Witches of Good: "Which is Good." He's waiting to return to Earth in September to reunite with his friend Loba from Gagra, and to take part in the LAST JAM of October. That being said, he must also visit in November the guardian Mezacidub III, son of Mezacidub II and Valprius Organo (a clone of the Bilirituel Cyborg of Tarza Y7). In a few words, APR7S is simply an expression used after the party – or "after" in English</p>			
	<p>JAMAICAN</p>	<p>JAMAICAN RECORDINGS ALLSTARS - RUDE BOY SHUFFLE</p>	<p>11,95 €</p> 
<p>JR-ALLSTARS-001</p>	<p>DUB / REGGAE</p>		<p>7"</p>
<p>A1 > rude boy shuffle</p> <p>B1 > version</p>		<p><i>Release: 21 - November - 2025</i></p>	<p>GBR</p>
<p>"The Jamaican Recordings Allstars" have gone back to the Reggae heydays of 1968 / 1969 as a strong influence on their snappy instrumental track. The flash points of Harry J Allstars 'The Liquidator' and Dave and Ansell Collins 'Double Barrel' come to mind. No reggae 7" single would be the same without its version b-side, so please flip the single over for part two where the beat is pulled up to the fore. Hope you enjoy rocking to this future classic !!!!</p>			



PUNK ART	MAL ONE - PUNKY ROCKING XMAS EP	16,75 €
MALONE12005		12"
PUNK	Release: 21 - November - 2025	GBR
500 copies		
A1 > punky rocking xmas	<p>500 Copies only / Limited Vinyl 250 Clash Cover / Limited Vinyl 250 Sex Pistols Cover / Contains: 12" Signed & Embossed Art Print. The Punky Rocking Christmas came over two different Xmas's for the punk connoisseur. The first back in 1977 when the Sex Pistols took themselves up to Huddersfield to play a gig for the firemen but also as they arrived in the afternoon a gig for the local kids. After much cake throwing and high jinks and with the kids all cleared out the Pistols played the evening show for the adults. This it would turn out to be the Sex Pistols last show in England, as they went to America in January 1978 and imploded. That as they say is another story. The second Christmas Punk bonanza took place in London's Ladbroke Grove area when The Clash, possible inspired by the Sex Pistols previous Xmas gig, decided to play their own Xmas gig in 1979 on Christmas Day at The Acklam Hall. The added bonus was they also played at the venue on Boxing Day. So there you have it the two biggest punk bands giving two xmas treats to their fans. To celebrate these festive treats Mal-One has written two songs to celebrate both events and dubbed up both versions for this Maxi-12" special. He has also provided two sleeves a Sex Pistols sleeve 250 copies and a Clash sleeve 250 copies plus a signed print in each. As they say what more could you want in your xmas stocking. Ho Ho Ho and a punky rocking happy Xmas to you all</p>	
A2 > punky rocking (version)		
B1 > christmas in huddersfield		
B2 > christmas in huddersfield (version)		

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atiko@zoho.eu
www.22atiko.com