



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 19 - diciembre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - DICIEMBRE - 2025



ARTS	RECID - TOO FAST	9,00 €
ARTS014		8,10 € 
TECHNO	Release: 20 - November - 2015	12"
RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > too fast A2 > cave B1 > do not stop dancing B2 > jazz in the underpass 		



ARTS	VINCENT VIDAL - REMIXED (PHASE & ANTIGONE RMXS)	9,00 €
ARTS021		8,10 € 
TECHNO	Release: 02 - September - 2016	12"
RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > huntsman "Phase rmx" A2 > a ritual scene "Antigone rmx" B1 > i/zer 3000 <p>Vincent Vidal is back on our catalog with style, this is a Remix work of two key artists of our generation, 0[Phase] deliver a total wild work full of intricate Sonic domination, while Antigone presents a total immersion into his mind, the wax is completed with a stunning original track from Vicent himself, IZER 3000 is a futuristic way of perceiving things</p>		



PLANET RHYTHM UK 303	UNKNOWN ARTIST - ACID BLOOD EP	9,00 €
PR303.202		8,10 € 
TECHNO / ACID	Release: 15 - September - 2023	12"
RE-STOCK ON SALE Red Transparent Vinyl		
<ul style="list-style-type: none"> A1 > stickman A2 > the dream book B1 > acid blood B2 > unmentionable 		



PLANET RHYTHM UK DUB	STEVE PARKER - SOUL SEEKER EP	9,00 €
PRRUKDUB006		8,10 € 
TECHNO / TECH-DUB	Release: 03 - March - 2023	12"
RE-STOCK ON SALE White Vinyl		
<ul style="list-style-type: none"> A1 > soul seeker A2 > aural singularity B1 > paranoid skyline B2 > psychotic impact 		



FAT WRECK CHORDS	TEENAGE BOTTLEROCKET - STAY RAD!	28,51 €
FWR1001161		LP
PUNK / POWER-POP	Release: 15 - March - 2019	USA

| RE-STOCK |

- A1 > you don't get the joke
- A2 > death kart
- A3 > everything to me
- A4 > i wanna be a dog
- A5 > night of the knuckleheads
- A6 > creature from the black metal lagoon
- A7 > anti-social media
- B1 > wild hair (across my ass)
- B2 > the first time that i did acid was the last time that i did acid
- B3 > i want to kill clint carlin
- B4 > i'll kill you tomorrow
- B5 > stupid song
- B6 > little kid
- B7 > i never knew

Stay Rad! shows a slightly different side of Teenage Bottlerocket, putting their growth and progression on full display, while remaining a quintessential TBR album- complete with enthralling melodies, perfect harmonies, and their trademark breakneck down strumming



FAT WRECK CHORDS	TEENAGE BOTTLEROCKET - SICK SESH!	28,51 €
FWR1001441		LP
PUNK / POWER-POP	Release: 2021 / Repress: 2022	USA

| RE-STOCK |

- A1 > semi truck
- A2 > you're never going out of style
- A3 > ghost story
- A4 > never sing along
- A5 > strung out on stress
- A6 > statistic
- B1 > hello dana
- B2 > spend the night
- B3 > the squirrel
- B4 > theoretical reality
- B5 > gorilla warfare
- B6 > moving on

Its hard to believe pogo punks Teenage Bottlerocket (or TBR as the kids call them) formed over two decades ago. Theyve toured the world countless times. They kept the leather jacket-and-Converse look alive through an increasingly neon landscape. Theyve written songs about KISS, Top Gun and Minecraft. Hell, theyve even been on CNN a few times! So please welcome back to the spotlight Wyomings own Teenage Bottlerocket, with their ninth album, the 12-track Sick Sesh!





FAT WRECK CHORDS	AGAINST ME! - SEARCHING FOR A FORMER CLARITY	38,61 €
FWR1006841		2LP
PUNK / ROCK	Release: 2005 / Repress: 2022	USA



| RE-STOCK |







- A1 > miami
- A2 > mediocrety gets you pears (the shaker)
- A3 > justin
- B1 > unprotected sex with multiple partners
- B2 > from her lips to god's ears (the energizer)
- B3 > violence
- B4 > pretty girls (the mover)
- C1 > how low
- C2 > joy
- C3 > holy shit!
- D1 > even at our worst we're still better than most (the roller)
- D2 > problems
- D3 > don't lose touch
- D4 > searching for a former clarity

Another gem from the Sunshine State! Inspired by hurricanes, swamp gators, and corrupt elections, this punk rock magnum opus is their most mature stuff yet. Search Party!

	FAT WRECK CHORDS NO USE FOR A NAME - KEEP THEM CONFUSED	28,51 € 
	FWR1006911	LP
	PUNK / ROCK	<i>Release: 2005 / Repress: 2022</i> USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > part two A2 > there will be revenge A3 > for fiona A4 > check for a pulse A5 > divine let down A6 > black box B1 > bullets B2 > falling is easier (part three) B3 > apparition B4 > it's tragic B5 > killing time B6 > slowly fading fast B7 > overdue 	<p>Playing the main stage of the WARPED TOUR all summer long!</p>	

	FAT WRECK CHORDS THE REAL MCKENZIES - 10.000 SHOTS	28,51 € 
	FWR1006941	LP
	PUNK / CELTIC / ROCK / FOLK-ROCK	<i>Release: 23 - August - 2005</i> USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > smokin' bowl A2 > best day until tomorrow A3 > will ye no come back again? A4 > pour decisions A5 > i hate my band A6 > farewell to nova scotia B1 > bugger off B2 > 10.000 shots B3 > the skeleton and the tailor B4 > 13 B5 > comin' thro' the rye B6 > the ale is dear B7 > the catalpa 	<p>Their 5th album. The thirteen tracks run the gamut from the tradition Scottish-Canadian song "Farewell To Nova Scotia" to the new original classic "Pour Decisions", all held together the common glue of Matt McNastys punk rock pipe playing!</p>	

	PLATIPUS VARIOUS ARTISTS - PLATIPUS 30 YEARS 12/12 (ART OF TRANCE, PRAHA presents XIAN, SIMON BERRY & TERRA FERMA)	20,25 € 
	PLATMU30YV12	12"
	TRANCE / PROGRESSIVE	<i>Release: 16 - January - 2026</i> GBR
 Remastered 		
<ul style="list-style-type: none"> A1 > octopus (original mix) *Art Of Trance* A2 > pachinko (part 1) *Praha presents Xian* B1 > black rainbow (original mix) *Simon Berry* B2 > the adventures of... (original mix) *Terra Ferma* 	<p>The journey comes full circle with the release of Platipus 30 Years – Volume 12, the final chapter in the landmark anniversary vinyl series celebrating three decades of one of the UK's most influential electronic music labels. This closing edition delivers four iconic works that capture the essence of the Platipus legacy: the hypnotic depth of Art of Trance – Octopus (Original Mix), the underground classic Praha presents Xian – Pachinko (Part 1), the driving force of Simon Berry – Black Rainbow (Original Mix), and the timeless journey of Terra Ferma – The Adventures of... (Original Mix). Volume 12 is both a fitting conclusion and a collector's treasure, sealing the Platipus 30 Years story as a true monument to trance history</p>	

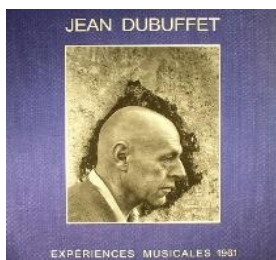
	CLONE JACK FOR DAZE	INNERSHADES - HOMAGE 2	19,60 €
	CJFD45		 17,64 €
TECHNO / ACID / BREAKS	<i>Release: 12 - January - 2026</i>	12"	NLD
<ul style="list-style-type: none"> A1 > circuit tension A2 > submerged horizon A3 > new beginning B1 > transcendental echoes B2 > transcendental echoes (break version) 	<p>This is the sound of Inner Shades... next part of the Homage to the sound of Belgian clubs in the late 80's, early 90's. Inspired by records from iconic labels and stores as R&S, Music Man, USA Import and Antler Subway. Music that didn't stop at the border but also got picked by the resident dj's of the underground clubs in Rotterdam</p>		
	MUSCUT	NIKOLAIENKO - META	23,90 €
	MUSCUT33		 21,51 €
AMBIENT / ACOUSTIC / EXPERIM.	<i>Release: 16 - January - 2026</i>	LP	UKR
 REPRESS First Time On Vinyl Limited 			
<ul style="list-style-type: none"> A1 > meta vi A2 > meta iv A3 > meta v B1 > meta iii B2 > meta ii B3 > meta vii B4 > meta i 	<p>(Limited Edition 12" vinyl) Meta is a syllabic abbreviation of two words: "Metallophone" and "Tape." Metallophone and tape music by Nikolaienko. "It's an album where I've limited myself to using only two instruments—a metallophone and a four-track tape recorder. Explorations of the metallophone and tape sounds are deconstructed and reintegrated into tracks with cassette loops. This release is part of this year's Muscut label series, dedicated not to electronic but to electro-acoustic music focusing on analog recording and production." Taken from the Shape platform interview (March 2024)</p>		
	KONTRA MUSIK	TM404 - ACIDUB	35,10 €
	KM044		 31,59 €
TECHNO / ACID / SLOW / TECH-DUB / AMBIENT	<i>Release: 2026 (coming soon)</i>	2LP	SWE
 REPRESS 			
<ul style="list-style-type: none"> A1 > alinge A2 > saptó B1 > pade B2 > mutron mantra C1 > tresó C2 > mp4 ende D1 > don't defend mascot D2 > mc202 quartet 	<p>Andreas Tilliander returns to Kontra-Musik in a grand style with his second TM404 album. Titled 'Acidub', this highly anticipated release is much more of an evolution than a repetition of the first superbly self-restricted album, where Tilliander even decided to use only one of the two Roland TB-303 waveforms. Acidub is a more playful and open listening experience, no doubt inspired by his extensive live touring with the TM404 concept. In fact, you can almost hear Tilliander's flock of acid machines breaking free from the restrained modus operandi. Every sound is like a migratory bird with a heart yearning for high altitude and favourable winds. The opening track Alinge paints a lucid picture of these acid birds leaving a cold industrial landscape behind; the flickering black shadows from their wings against the white smoke rising from a forest of chimneys below. The very last seconds of Alinge even echo of the place the silver birds are longing for, but that will remain a secret between Kontra-Musik and the avid listener. Sufficient to say, we can follow these birds of passage as they're heading south towards a warmer climate, fleeing the cold discipline of the North. Mutron Mantra, for instance, brings us to a rainforest full of serpentine lianas, giant leaves dripping with moist and green pools of water bubbling with organic life. Don't Defend Mascot guides us through a steaming savannah at dusk with hundreds of yellow eyes following our every step while Pade vividly describes the perils of the flight and the pace and courage needed to press on. In all, Acidub is a surprisingly exuberant follow-up to the more introspective TM404 album. But while the musical journey of this second album is quite different, the experience of sheer aural eminence remains the same. Andreas Tilliander has done it again, and Kontra-Musik couldn't be prouder</p>		



HEAVY PSYCH SOUNDS	WARLUNG - SLEEPWALKER	23,00 €
HPS138		20,70 €
ROCK / STONER / PSYCH / METAL / DOOM	Release: 2017 / Repress: 2020	LP
 RE-STOCK 		
<p>For Sleepwalker, we wanted to come up with an original take on the stoner/doom genre. The use of heavy riffs and melodic harmonies conveys a unique listening experience that feels both new and familiar. We felt like we had a lot to say on this album, and we hope it speaks for itself</p>		
A1 > stone cold killer		
A2 > indicativa		
A3 > the pilgrim, the indian and the witch		
A4 > the black		
B1 > unknown stranger		
B2 > hear evil, see evil, speak evil		
B3 > oubliette		
B4 > mind melter		



DEAR BOSS.	THE CURE - 36 WEST 62nd STREET: LIVE AT HURRAH'S NIGHTCLUB NEW YORK, APRIL 15th, 1980. FM BROADCAST	22,00 €
JACK88		19,80 €
ROCK / NEW-WAVE	Release: 1980 / Repress: 2025	LP
 REPRESS Unofficial Release 		
<p>A1 > three imaginary boys</p> <p>A2 > fire in cairo</p> <p>A3 > in your house</p> <p>A4 > 10:15 saturday night</p> <p>A5 > accuracy</p> <p>A6 > grinding halt</p> <p>A7 > play for today</p> <p>B1 > boys don't cry</p> <p>B2 > jumping someone else's train</p> <p>B3 > a forest</p> <p>B4 > secrets</p> <p>B5 > seventeen seconds</p>		



JEANNE DIELMAN	JEAN DUBUFFET - EXPERIENCES MUSICALES 1961	27,80 €
JD112		25,02 €
AVANTGARDE / EXPERIM. / MUSIQUE-CONCRETE	Release: 1961 / Repress: 2016	2LP
 RE-STOCK 		
<p>Recorded in Venice in 1961 by the French sculptor, painter, and iconoclast Jean Dubuffet, these recordings were originally released in a hyper/limited 10" box set that is all but impossible to acquire. An early progenitor of the avant/garde and musique concrete, Dubuffet's recordings nearly defy category and still sound innovative some 50] years later. Essential and unequivocal recordings from the founder of the Art Brut movement</p>		
A1 > la fleur barbe		
B1 > temps radieux		
B2 > humeur incertaine		
B3 > coq a l'oeil		
C1 > l'eau		
C2 > gai savoir		
C3 > longue peine		
D1 > terre foisonnante		
D2 > prospere prolifere		































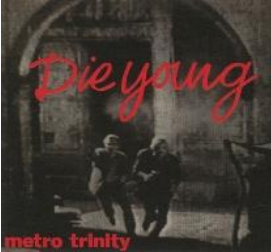





LIFE GOES ON	THE TRAVEL AGENCY - THE TRAVEL AGENCY	24,60 €
		22,14 €
LIFE63		LP
ROCK / PSYCHEDELIC / PROTO-GARAGE	Release: 1968 / Repress: 2025	EUR
 REPRESS 		
<p>During the summer of love and all across the Vietnam protest marches there was a mysterious object flying the non-safety zone. The sole album from Los Angeles psych combo The Travel Agency was released in 1968 and produced by James Griffin of Bread fame. Full of incredible proto-garage leaks and more lysergic crescendo, the album opens with the scary organ intro of What's A Man, which then reveals an unbelievable resemblance with Smells Like Teen Spirit</p>		
A1 > what's a man		
A2 > sorry you were born		
A3 > cadillac george		
A4 > lonely seabird		
A5 > so much love		
A6 > make love		
B1 > that's good		
B2 > i'm not dead		
B3 > she understands		
B4 > come to me		
B5 > you will be there		
B6 > old man		



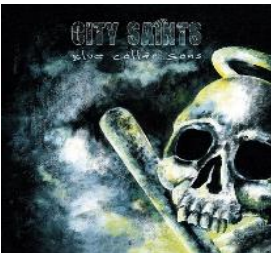

EQUINOX DISCOS	MAELSTROM - AUGURY OF DECLINE / RESTING IN THE PANTHEON	23,70 €
		21,33 €
EQNX25		LP
METAL / DEATH	Release: 03 - October - 2025	ESP
 Compilation + 76 Page Booklet 		
<p>After more than three decades buried in the depths of the underground, Equinox Discos is proud to present the album that finally compiles the two demos of this legendary band from Zaragoza, Spain. Formed in 1989 and pioneers of death metal both locally and nationally, this release finally does justice to their legacy. The vinyl version also includes an incredible 76-page booklet containing the band's history, dozens of photos, posters, tickets, flyers, press appearances, and much more. The audio quality is the best this material has had to date, taken from the original cassette in the case of "Resting in the Pantheon" (1990), and the original DAT master in the case of "Augury of Decline" (1992). All of this was sent to renowned engineer Patrick W. Engel of Temple of Disharmony in Germany, who transferred, restored, and mastered both recordings. As a finishing touch, the album is presented with a spectacular cover by Juan Alberto Hernández that unites the concepts of the original art of both demos. Black vinyl edition with lyric insert and 76-page booklet</p>		
A1 > thrill under the domes (resting in the pantheon)		
A2 > eternity for the tumularies (resting in the pantheon)		
A3 > starvation of oblivion (resting in the pantheon)		
A4 > embryos of agony (resting in the pantheon)		
A5 > origin of dreads and sadness (resting in the pantheon)		
B1 > flegeton (augury of decline)		
B2 > dreaming the coldness (augury of decline)		
B3 > last tear of a dying (augury of decline)		
B4 > dance 'till ecstasy (augury of decline)		
B5 > demigod (augury of decline)		
B6 > nostalgia (augury of decline)		

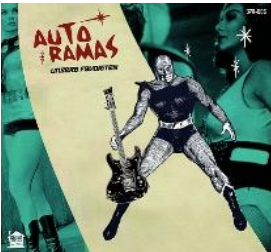



NO LABEL (LEOPARDAS)	LEOPARDAS - DISTANCIA CRITICA	12,20 €
		10,98 €
LPDS2025		7"
ROCK / ROCK&ROLL / PUNK / GARAGE	Release: 19 - September - 2025	ESP
<p>Trio zamorano que le dan al garage punk con influencias como The Monsters, The Sonics, Kate Clover, Stiff Richards o The Hives que canalizan la esencia del rock and roll más crudo y directo con letras en castellano que narran historias cotidianas impregnadas de ironía, humor y ciencia ficción</p>		
A1 > tengo un riff (y lo voy a usar)		
A2 > vudu		
B1 > rugir hasta morir		
B2 > loca de atar		

	LOUDER THAN WAR	DRAGSTER - ANTI EVERYTHING	21,51 €  	
	LTW20		LP	
	PUNK / ROCK		<i>Release: 17 - August - 2018</i>	GBR
 RE-STOCK Last Copies 				
<ul style="list-style-type: none">  A1 > one bad cop  A2 > damned  A3 > burn it clean  A4 > anti-everything  A5 > united decay  A6 > split it out  B1 > drone pilots  B2 > vultures circle  B3 > tokyo joe  B4 > charmed to the teeth  B5 > dark routlette  B6 > enemies  B7 > broken by design 	<p>Combining punk roots with garage-n-roll tendencies, this is the much anticipated, totally uncompromising fourth studio full/length by Coventry/based five/piece dragSTER</p>			
	LA VIDA ES UN MUS	OHYDA - PAN BOG SPELNI WSZYSTKIE PRAGNIENIA LEWAKOW.. I DOJDZIE DO KATASTROFY!	24,60 €  	
	MUS253		22,14 €  	LP
	PUNK / HARDCORE		<i>Release: 24 - June - 2022</i>	GBR
 RE-STOCK 				
<ul style="list-style-type: none">  A1 > pasożyt  A2 > kompführer  A3 > maszyna zła  A4 > drgawki  B1 > jeszcze tcańszego człowieka (potrzebujemy)  B2 > przysposobienie do życia w bólu  B3 > ... i dojdzie do katastrofy! 	<p>Hurling out of Lesser Poland full of indignant rage and armed with defiant conviction come Lublin's OHYDA with a third LP that puts Kaczynski and his PiS cronies to shame. The legacy of Polish forefathers DEZERTER lurks behind razor-sharp riffs and tightly-wound drums, but this record is no mere exercise in homage paying. Where other efforts may hide behind prescriptive cacophony, OHYDA leap out from the dark with a sound that is both cleaner and more considered while somehow remaining belligerently heavy and grotesque</p>			
	OPTIC NERVE	METRO TRINITY - DIE YOUNG EP	11,51 €  	
	ON208		7"	
	POP / ROCK / INDIE		<i>Release: 1987 / Repress: 2020</i>	GBR
 RE-STOCK Transparent Red Vinyl + Postcard + Poster 				
<ul style="list-style-type: none">  A1 > spend my whole life loving you  A2 > just go  B1 > michael furey 	<p>The Die Young EP was released on the group's own Cafeteria label, released early 1987. Michael Fury was inspired by James Joyce's short story The Dead. Only previously available on a 4 track 12". This 7" version comprises 3 of those 4 tracks. Metro Trinity were a short lived Manchester based indie band only other release came on a split with the Inspiral Carpets on Dave Haslam's Debris fanzine. Which featured the track "Stupid Friends". Limited to 800 copies Colour Vinyl. Includes postcard and poster</p>			

	ROUND MIDNIGHT	TAYLOR SWIFT - PLANNING MY REVENGE: TV AND RADIO APPEARANCES 2008/2013	22,10 €  + 19,89 €
	RNDMNG2008201		LP
	POP	<i>Release: 17 - October - 2025</i>	EUR
 Compilation Unofficial Release 			
<ul style="list-style-type: none"> ▶ A1 > white horse (live at american music awards 2008) ▶ A2 > picture to burn (live at cma music festival 2008) ▶ A3 > you belong with me (live at v festival 2009) ▶ A4 > forever and always young (live at v festival 2009) ▶ A5 > run (live at acm artist of the decade concert 2009) ▶ A6 > love story (live on letterman 2010) ▶ B1 > back to december (live at american music awards 2010) ▶ B2 > mean (live at academy of country music awards 2011) ▶ B3 > red (live from new york city 2012) ▶ B4 > i knew you were trouble (live on hit network 2013) ▶ B5 > we are never ever getting back together (live on the seine 2013) ▶ B6 > 22 (live at billboard music awards 2013) 			

	SUNNY BASTARDS	CITY SAINTS - BLUE COLLAR SONS	25,25 €  +
	SBLPS248		LP
	PUNK / ROCK / OI	<i>Release: 2014 / Repress: 2025</i>	DEU
 REPRESS Clear Smokey Dark Blue Vinyl First Time On Vinyl 			
<ul style="list-style-type: none"> ▶ A1 > the saints come marching in ▶ A2 > the last boys ▶ A3 > working class rockers ▶ A4 > stay true ▶ A5 > go! go! go! ▶ A6 > you put the blame on me ▶ B1 > say it with a bat ▶ B2 > know my name ▶ B3 > hooligan ▶ B4 > punk, rock and oi! ▶ B5 > money corruption and lies ▶ B6 > my streets <p>"Blue Collar Sons", the second album by the Swedish street punk band "City Saints"! Founded in 2012, the former members of Perkele and Chillihounds quickly made a name for themselves in the street punk/Oi scene with their explosive mix of high-energy punk rock, Oi!, and a R'n'R touch inspired by bands like Mötley Crüe</p>			

	SOUNDFLAT	AUTORAMAS - UNSERE FAVORITEN	16,90 €  + 15,21 €
	SFR65		LP
	PUNK / ROCK / GARAGE / BEAT / POWER-POP	<i>Release: 21 - August - 2015</i>	DEU
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> ▶ A1 > mundo moderno ▶ A2 > paciencia ▶ A3 > couldn't care at all *lyrics by Toni Fortuna / music by D30* ▶ A4 > jogos olimpicos ▶ A5 > ja cansei de te ouvir falar ▶ A6 > blue monday ▶ B1 > catchy chorus ▶ B2 > run chicken run ▶ B3 > send me a postcard ▶ B4 > 1,2,3,4 ▶ B5 > erva venenosa ▶ B6 > mintchura ▶ B7 > bahamas <p>THE AUTORAMAS are among the most famous Garage-Pop-Punk-bands in Brasil today. Since 1997 the band has not only recorded 8 albums and numerous EPs, but also played for MTV and toured through Japan, the USA and Europe where they made their name through uniquely wild live-shows. Their latest LP "Unsere Favoriten" consists of the favourites among their song-repertoire indeed, its like a "best of"-lp, but newly recorded. The songs are very well chosen, known from both previous albums or live-shows, and are definitely representative for the band. With "Mundo Moderno" it starts with full power right away! The unmistakable, wild, distorted guitar-sound, a cool punkrock attitude, catchy melodies, the vocals of singer Gabriel Thomaz and Erika Martins, that harmonise brilliantly together, and a hard beat make up the sound of this Brazilian quartet. Aside from their fantastic own compositions such as "Paciencia", "Catchy Chorus" or "1, 2, 3, 4", which was released first by bandleader Thomaz previous band LITTLE QUAIL AND THE MAD BIRDS in 1994, the AUTORAMAS shine just as much with their coverversions - from NEW ORDERS "Blue Monday" to SHOCKING BLUEs "Send Me A Postcard" and LINK WRAYs "Run Chicken Run". One can hardly find that incredibly much power in a band! So: get the record, put it on the turntable, put the volume up and start your rocknroll-party!</p>			

	SOUNDFLAT	THE GUMBO YA YA's - WILD AND CONFUSED	18,80 €
	SFR67		16,92 €
ROCK / BEAT / GARAGE	<i>Release: 23 - October - 2015</i>	LP	
 RE-STOCK Last Copies 			DEU
<ul style="list-style-type: none"> A1 > wild and confused A2 > careless A3 > don't send me no flowers A4 > stick around A5 > no good A6 > love like mine B1 > bad juju B2 > on your own B3 > on my mind B4 > wrong side of me B5 > walk my way B6 > i'm done 	<p>Straight outta Cape Town comes a trashy and primitive Garage-band called THE GUMBO YA-YA'S! These four rockers seem to have raw garagerock in their veins. The characteristic voice of singer Heino Retief (who also plays with THE FUTURE PRIMITIVES and THE REVELATORS) has a cool, relaxed and moaning tone to it and reminds a lot of the fantastic GRUESOMES. The YA-YA'S have catchy, bluesy guitars, a stomping beat and a cool attitude!</p>		

	RHIZA SEMAR	HITAM - YILDIZLARA	19,60 €
	RHIZA004		17,64 €
IDM / TECHNO / EXPERIM.	<i>Release: 12 - January - 2026</i>	12"	
 RE-STOCK Last Copies 			NLD
<ul style="list-style-type: none"> A1 > orb weaver A2 > vanishing of the anasazi B1 > mesh grip B2 > yildizlara 	<p>Rhiza Semar presents its fourth chapter with Yildizlara, a four-track odyssey shaped from shadow, rhythm, and elemental texture. Crafted as both visceral tools and introspective journeys, the record navigates between ominous density and luminous release, guided by a deep awareness of space, myth, and matter. As an artist, Hitam paves the way for a new sound emerging from his burrows to build bridges between electronic subgenres while shaping a landscape unmistakably his own. Orb Weaver opens the cycle with jagged IDM rhythms that coil and release like threads of a web pulled taut. Originally composed for the graduation project of fashion designer Tim van der Plas, who's collection was inspired on climbing out of depression, its atmosphere is dark and ceremonial, with textures scraping against silence until catharsis emerges from the tension. A confrontation between inner turmoil and release. On Vanishing of the Anasazi, cavernous reverbs carry traces of lost structures, percussion echoing as if across ruins. A relentless drive holds the ghost of ritual processions, summoning a spectral energy that feels at once monumental and hollowed-out. The track suspends itself between presence and absence, architecture and collapse, leaving the listener in a space where echoes become the only surviving form of memory. Mesh Grip plunges downward into subterranean force. A thundering groove rumbles like minerals being unearthed, goblin-like figures at work in hidden shafts, chiseling away at stone in endless rhythm. From this pressure, a sudden swell of melancholy pads rises, reframing the heaviness with emotional resonance as if the whispers of angelic guardians seep into the caverns, transforming extraction into elegy. What begins as pure drive of endurance evolves into an introspective meditation. Closing the release, Yildizlara unfolds as an epic ascent. Layered rhythms rush forward with urgency, intricate yet propulsive, while chopped vocals bring back a sensual human element, scattering like signals across the night sky. Animalistic atmospheres dart through the mix as spectral cries and furtive movements, adding a primal dimension to the drive. What begins as erratic and untamed slowly converges into warmth and ultimate catharsis: a cosmic tale inscribed in sound, both intimate and monumental, familiar yet born of hidden memory. Yildizlara is both innovative and ancestral; a release where turbulence becomes ritual, and where rhythmic complexity unearths fragments of hidden memory. Beneath its dark and erratic surfaces lies a strange familiarity, like echoes of a primal past resurfacing through sound, reminding us of worlds once known but long concealed. Words by A. Veyra</p>		

	ARTS	YRSEN - THE SUNFLOWER MOVEMENT EP	14,35 €
	ARTS055		12"
TECHNO	<i>Release: 27 - February - 2026</i>	ITA	
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > nordic A2 > bunong people A3 > fantasmagoria B1 > the sunflower movement B2 > nommalath 			



VIBEZ '93	UNKNOWN ARTIST - REQUIEM 4 DREAMS EP (AMEN ADDICT RMX)	14,35 €
NAUGHTY93003		12"
D'N'B / JUNGLE	Release: 16 - January - 2026	NLD
Coloured Vinyl		
<ul style="list-style-type: none"> A1 > requiem 4 dreams *Amen Addict rmx* B1 > ocean i (hardcore jungle mix) B2 > morning after 		





TAPE	DENIRO - 4 CITIES EP	18,60 €
TAPE017		16,74 €
TECHNO	Release: 12 - January - 2026	12"
RE-STOCK		
<ul style="list-style-type: none"> A1 > detroit A2 > amsterdam B1 > birmingham B2 > paris <p>Deniro is back on his own label with 4 tracks inspired by 4 cities around the world</p>		







STATIC SHOCK	WHITE COLLAR - WHITE COLLAR	27,11 €
SSR117		LP
PUNK / HARDCORE	Release: 26 - July - 2024	GBR
RE-STOCK		
<ul style="list-style-type: none"> A1 > pedigree A2 > compassion fatigue A3 > petition signer A4 > urban homestead A5 > alt A6 > teenage mutation B1 > diversity hire B2 > equal wrongs B3 > anxious states B4 > therapy speak B5 > meat market B6 > government's baby <p>Female fronted hardcore punk from Victoria, BC. The band includes members of Headcheese, Crosshairs and Bootlicker. This self-titled LP invokes the glory years of American hc</p>		



DEEPLABS	LUKE HESS - ARKEO SELECTED REMIXES (STEFFI, CLAUDIO PRC, MARKUS SUCKUT & LUIGI TOZZI RMXS)	21,11 €
DL012		12"
TECHNO / DEEP-TECHNO / DETROIT / TECH-DUB	Release: 12 - January - 2026	USA
<ul style="list-style-type: none"> A1 > ephraim *Steffi rmx* A2 > hiketeria *Claudio PRC rmx* B1 > panoplia *Markus Suckut rmx* B2 > perissos (special dreams mix) *Luigi Tozzi rmx* <p>Luke Hess invites four artists to reimagine his latest ARKEO album on DeepLabs, each bringing their own unique perspective to the label's sound. Handpicked for their shared friendship, history, and the lasting impact of their music in his DJ sets, every contributor delivers a remix that resonates with authenticity and depth. Together, these tracks form a cohesive body of work that captures the essence of DeepLabs and the timeless spirit of Detroit techno</p>		

	ANIMALIA	AEDIS - SAENSE	20,50 €
	ANIMA18		 18,45 €
	TECHNO / DEEP-TECHNO / TECH-MINIMAL	<i>Release: 12 - January - 2026</i>	12" AUS
<ul style="list-style-type: none"> A1 > saense A2 > extarnal B1 > ortogon B2 > vaen 	<p>Aedis, hailing from Barcelona and currently based in Amsterdam, presents his debut EP on Animalia. In his unique interpretation of the label, we find the artist diving deeper into a sound he's been shaping over time, refining its identity through subtle evolution and focus. The EP leans into an off-centre dance sound -- deep, dub-tinged, and anchored in groove and movement. It builds on techno's pulse and minimal structure, keeping the rhythm upfront while letting small shifts and textures do the talking</p>		

	INFRASTRUCTUR E	TROY - ECHOES OF ANCIENT LIFE	36,50 €
	INF-028		 32,85 €
	TECHNO	<i>Release: 12 - January - 2026</i>	2LP USA
<ul style="list-style-type: none"> A1 > occult A2 > adamant B1 > dream stalker B2 > the hague wormhole C1 > rogue planet C2 > chasmic D1 > ishi no medama D2 > the 9th moon 	<p>Dutch techno producer Troy, has long been a steady presence in the deeper realms of contemporary techno. Known for his timeless sound on labels such as Klockworks, Non Series, and KEY Vinyl, Troy continues to explore the intersection of raw energy and refined sound design on his first Double EP 'Echoes of Ancient Life' on Function's Infrastructure New York. Across these 8 tracks, Troy constructs a continuum between the mystical and the mechanical: deep, tunneling synth lines, evolving textures, and precise rhythmic flow pushing his punchy techno sound to the next level</p>		

	MULLER	BEROSHIMA - DEEBEEPHUNKY	19,50 €
	MULLER2102		 17,55 €
	TECHNO	<i>Release: 12 - January - 2026</i>	12" DEU
	 Pink Vinyl Limited 		
<ul style="list-style-type: none"> A1 > deebeephunky B1 > redlightlove B2 > good morning berlin 	<p>Deebeephunky was in every Record box back then and still one of iconic Beroshima Trax. three fantastic legendary Clubhits from the 90ies. In cooperation with the legendary DeeBeePhunky Agency in Berlin. in a limited edition on Pink Vinyl and Pink Sleeve</p>		



VINYL CLASSICS	PUSH - PHANTOM REALMS	29,35 € 
VC017		LP
AMBIENT / CHILL-OUT / LOUNGE / DOWNTempo	<i>Release: 16 - January - 2026</i>	BEL

| Purple Cristallo Vinyl |

- A1 > echoes of the unknown
- A2 > drifting into tomorrow
- A3 > horizon dissolve
- A4 > aether currents
- A5 > fading into the light
- A6 > lost in the haze
- A7 > fragments of silence
- A8 > shadows in the sky
- A9 > when the clock stops
- A10 > empire of the realm
- B1 > beyond the black sun
- B2 > the crystal spire
- B3 > electric shaman
- B4 > orbit dreamers
- B5 > chrono surge
- B6 > phantom realms
- B7 > the edge of forever
- B8 > last voyage

(LP, purple cristallo vinyl) Legendary Belgian artist Push returns with an entirely new journey on vinyl — a deep, cinematic exploration into ambient soundscapes. Each side of the record unfolds as one continuous soundtrack, immersing you in evolving strings, subtle rhythms and atmospheric layers that transport you far beyond the dancefloor realm. This is Push like you've never heard before: pure emotion, timeless flow, and a ambient trip for the mind



BACK TO LIFE	INFRA RED (aka HAYDEN ANDRE BROWN & RON ALLEN) - METAMORPHASIS	15,71 € 
BTL022		12"
TECHNO / BLEEP / HOUSE / DEEP-HOUSE	<i>Release: 12 - January - 2026</i>	ITA

| REPRESS |

- A1 > metamorphosis *Hayden Andre rmx*
- A2 > metamorphosis (r2r mix)
- A3 > spectre
- B1 > falling from the light (trancendant mix)
- B2 > falling from the light (subconciou mix)
- B3 > calibrate this

Originally released in 1991 as the debut record on Ron Allen and Hayden Andre's cult label Strobe Records, Metamorphosis contains six tracks ranging from deep, pad-soaked house to tougher, bleep-tinged warehouse grooves. Powered by warm sub-bass, dreamy atmospheres and razor-sharp drum programming, this reissue brings back a timeless statement from two Canadian pioneers



OMEN WAPTA	MARCO MALDARELLA - SILENT LOGIC	27,20 €  24,48 €
OW13		CD
AMBIENT / TECHNO	<i>Release: 13 - January - 2026</i>	NLD

| CD Format |

ZIP > 20 tracks

- 01 > epilogo
- 02 > chiasm
- 03 > credo
- 04 > ecco
- 05 > ezezi
- 06 > tonica
- 07 > qoan
- 08 > blurred edge
- 09 > azazel
- 10 > dera weluga
- 11 > poi
- 12 > freno
- 13 > metalingua
- 14 > unge
- 15 > aequalia
- 16 > wao kubi
- 17 > suolo
- 18 > moto perpetuo
- 19 > vigil iacens
- 20 > moksha

Silent Logic', Marco Maldarella's second release on Omen Wapta, demarcates life in flux. It presents music practice as a tool to catalyse transformation. Single-take synth excursions are combined with calculated rhythmic structuring, making elements spindle around in an astounding twenty-track album cycle. Tradition is flipped into nowness with a combination of conventional tempos and a rip-roaring hurdle inwards. A true testament to the power of straws pulled at random




CEP	BLAME THE MONO - LONDON ACCENT (RIKO & HERMETH RMX)	13,95 € 
CEP009		12"
TECHNO / BREAKS	<i>Release: 15 - January - 2024</i>	DEU

| RE-STOCK | Printed Sleeve |

- A1 > london accent (kneebreaker mix)
- A2 > london accent (industrial mix)
- B1 > london accent *Riko rmx*
- B2 > london accent *Hermeth rmx*

Making a remarkable step onto the CEP booth, Blame The Mono introduces their debut with a magnetic collection of two game changing original tracks. This release not only displays the duo's creative capabilities but also features melting remixes from Hermeth and the label head riko. The release kicks off with the 'Kneebreaker Mix', showcasing a top-tier interplay of free bass. The pushing bassline and dynamic vocals provide the track with its living strength. In addition to the effects, the midsection break-beat mirrors the timeless sound of Blame The Mono, showering the listener with unmistakable recognition value. Coming up next is likely the standout piece from the release. The 'Industrial Mix' manifests as a 117 BPM break, highlighting a remarkable synergy of hitting kicks, spicy drums, and leading vocals. This track radiates rock and metal-inspired vibe, making it truly one-of-a-kind. Opening the B-Side is riko's trance-infused remix, featuring consistent vocal shots from the original and a galloping bassline. In addition to the dub chords, the monotonous melody assumes control during the significant break in the middle, contributing a hypnotic quality to the track. Wrapping up the release, Hermeth introduces a techno-infused remix, characterized by powerful classic chords and a driving bass that sets the tone on the dancefloor. The original vocal and lead elements illuminate the track, firing it up with a distinctive flavor. Mastering by Charles Accarisi / Artwork by Daniel Heitmüller



TH TAR HALLOW	DJ SAVAGE - TRIBAL DUB LOOPS 2000/2002	13,95 € 
SAVAGE004		12"
TECHNO	<i>Release: 16 - January - 2026</i>	NLD

- A1 > scumbag 2025
- B1 > ballpoint

Back into sessions from 2000-2002. DJ Savage designed this 2 tracker with hot tribal techno cuts



QUARTET	RIZ ORTOLANI - L'INVASIONE: ORIGINAL MOTION PICTURE SOUNDTRACK	24,75 € 
QRLP28		LP
SCORE / STAGE&SCREEN / JAZZ-ROCK / PSYCH.	Release: 2021 / Repress: 2022	ESP

| RE-STOCK | 180 grams | Transparent Purple Vinyl |

- A1 > l'invasion (main titles)
- A2 > l'invasion (love theme beat)
- A3 > l'invasion (urban violence mood)
- A4 > l'invasion (drugs)
- A5 > l'invasion (discoteque shake)
- A6 > l'invasion (psychedelic shake)
- A7 > l'invasion (city shadows)
- B1 > l'invasion (sensual mood)
- B2 > l'invasion (dark shake)
- B3 > l'invasion (fear)
- B4 > l'invasion (pursued)
- B5 > l'invasion (dark shake #2)
- B6 > l'invasion (hippies revolution)
- B7 > l'invasion (end titles)

Quartet Records presents the world premiere vinyl release of Riz Ortolani's obscure killer masterpiece for the equally obscure home invasion drama directed by Yves Allégret, L'INVASIONE. Starring Michel Piccoli and Lisa Gastoni, the plot centers around an architecture professor who invites close to a dozen students to his home for a discussion. The meeting soon turns into a home invasion as the students refuse to leave and threaten their bourgeois teacher; even his wife turns against him. As the night undermines their relationship, important lessons are learned on all sides. Riz Ortolani's addictive tuneful score is built on a strong main theme, largely associated with the students' attack: a psychedelic rock anthem with guitar and saxophone working together to underscore the brash lifestyle of the teenaged troublemakers. In contrast, the love theme sounds like it's coming from the world of the older generation of cocktail parties and marital infidelities. The score is rounded out by a number of self-contained experimental, funky soundscape and sound collages. This limited LP edition, pressed in audiophile 180 GM transparent purple vinyl features the Ortolani score in beautiful pristine stereo, and it has been specially mastered for vinyl by Chris Malone



RYTHMI TOU KOSMOU	COCO BRYCE - RYTHMI TOU KOSMOU # 2	16,75 € 
RTK02		12"
D'N'B / JUNGLE	Release: 16 - January - 2026	NLD

- A1 > bir allah
- A2 > klezmer crew
- B1 > labyrinth

Following on from his globe trotting album Noches Sephardies, Coco Bryce keeps it hella international on this here 3 tracker, reworking a Greek rebetiko song about a love that wasn't meant to be, a klezmer party jam and some 80s German synth wizardry respectively

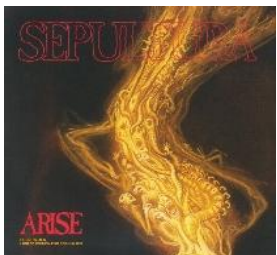






DELSIN	AMOTIK - RAAT EP	17,90 € 
163DSR		16,11 € 12"
TECHNO	Release: 12 - January - 2026	NLD




- A1 > subah
- A2 > din
- B1 > shaam
- B2 > raat



After collaborating with Answer Code Request on Delsin early 2024, Amotik now strengthens the relationship with a first solo EP for the Amsterdam based label. Delsin is known for working the sweet spot in between emotive electronica and dancefloor functionality, and it feels like the perfect place for Amotik's new EP 'Raaf'. The Berlin based producer has been pushing his highly effective techno tools via his own imprints for over a decade and doesn't make an appearance on external labels often. So for this special occasion he adds new layers of deepness and emotion to his palette. An effortless combo of punchy techno grooves and soothing pads together form a well rounded pack of dancefloor euphoria. The remarkable bleeps and playful rhythms of Amotik's highly effective techno are deftly transformed into four pieces of excellent eyes-closed techno felicity

	CASHEN'S GAP	CURRENT 93 - I HAVE A SPECIAL PLAN FOR THIS WORLD (ANDREW LILES RMX)	32,91 €  
	DOAR28		LPP
NEOFOLK / EXPERIM. / POST-INDUSTRIAL		Release: 2000 / Repress: 2025	GBR
 REPRESS 1.000 copies Pictured Disc Remastered 			
A1 > i have a special plan for this world	<p>I had become close friends with Thomas Ligotti, the pre-eminent writer of Nights and DeadEnds and Doubled Darkesses. I had written him many fan-letters, and we both wanted to work with each other. I Have A Special Plan For This World was our second work together, after our In A Foreign Town, In A Foreign Land. This album Channels an enormous emotional response from me. Ligotti was, is, and will be a huge influence on my work. No-one has seen the bells tolling, tolling, tolling for us all like Thomas. Our house is full of his original manuscripts and typescripts, which I have collected from him for nearly 30 years. Andrew Monster Liles has also ReDreamt, ReDreamed, the track and this new version is on Side 2 of the picture-disc, replacing "Extracts From The Bungalow Tapes", which was on the B-Side of the original vinyl version. "Extracts From The Bungalow Tapes" will appear on the CD reissue of this album, as well as both vinyl versions which are on their picture-disc. Remastered from the original tapes by The Bricoleur at Bladud Flies!, and with the original artwork refreshed and reborn by Rob Hopeye, this 12" vinyl picture-disc comes in a full-colour die-cut sleeve, which is printed on both the outside and inside. This is one of the second group of 4 reissues of the entire back catalogue of C93 on picture-disc and standard vinyl, in the lead-up to the publication of my autobiography at the end of 2026, whilst I also work on many other recording, publishing, and painting projects, and Watch And Pray! Each release in the picture-disc vinyl reissues series is limited to 1,000 copies, and the titles will not be repressed as picture-discs once they have sold out</p>		
B1 > i have a special plan for this world *Andrew Liles rmx*			

	ESTUDIO ELDORADO	SEPULTURA - ARISE: ROUGH MIXES LIMITED EDITION FOR ROCK IN RIO	23,70 €  
	EE1982		21,33 € LP
METAL / THRASH		Release: 1991 / Repress: 2022 & 2025	BRA
 REPRESS Unofficial Release 			
A1 > arise	<p>This record was issued before the official release of "Arise" as Sepultura played on the "Rock in Rio" festival. Estúdio Eldorado couldn't wait until the record was complete and released this record for the Brazilian market only. It has alternative artwork which was also used on the "Under Siege" single. It's basically an excerpt of the upper part of the full artwork. It comprises the Scott Burns rough mix of the album opposed to the final mix by Andy Wallace. Some songs also lack overdubs which appeared on the final mix</p>		
A2 > dead embryonic cells			
A3 > desperate cry			
A4 > murder			
A5 > subtraction			
B1 > altered state			
B2 > under siege (regnum irae)			
B3 > meaningless movements			
B4 > infected voice			





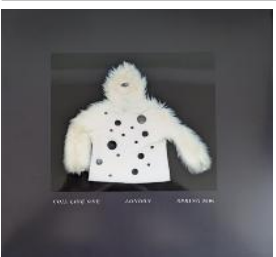

	Z	COLIN CURTIS presents VARIOUS ARTISTS - JAZZ DANCE FUSION VOLUME FOUR PART ONE (BILL ORTIZ, BORN 74 and ONJ, GEEW, MARY GREER MUDIKU, THE SULTAN'S SWING, STEFANO DI SANTIS, CHARRO BAND DE EMILIO GUERREIRO, SOMOS AMIGOS, TELMO FERNANDEZ and THE LATIN SOUL BEAT, JUJU, MOREEN MERIDEN, ALFREDO DIAS GOMES & ALONSO GONZALEZ and JAZZ LATINO)	31,65 €  
	ZEDDLP060-RE		2LP
JAZZ / LATIN-JAZZ / FUSION / JAZZ-DANCE		Release: 2024 / Repress: 2025	GBR
 REPRESS 			
A1 > fusion / noche cubana *Bill Ortiz*	<p>Colin Curtis is back! With another finely curated selection of the best Jazz Dance Fusion records he could find. Volume 4 reflects a combination of new music, unreleased music, and tracks that have never been on vinyl before or have not attained the recognition they deserve. Packed with great Jazz Dance music from the UK and all around the world. The whole purpose of these compilations is to introduce you to fantastic talent and allow you to then go and explore all their works and keep this movement moving! With brand new & exclusive releases, extremely rare tracks, and many only available on Vinyl for the first time from Brazil, Cuba, Japan, Italy, USA, UK, and beyond. Showcasing another insight into Colin Curtis's world of Jazz Dance Fusion and highlighting the sheer diversity & talent on offer from Vocal Jazz, Salsa, and Latin Spoken Word to Sambas & Fusion, It's All Here! "Fasten your Seatbelts for a Jazztastic ride!!" - COLIN CURTIS</p>		
A2 > tape your beat *Born 74 & Onj*			
A3 > still in love *GeeW*			
B1 > happy sunrise *Mary Greer Mudiku & Oneness Of Juju*			
B2 > 46 to somewhere *The Sultan's Swing*			
B3 > unreachable galaxy *Stefano Di Santis*			
C1 > movin *Charro Band De Emilio Guerrero*			
C2 > pa'gozar *Somos Amigos*			
C3 > cuchifrito pa' los pollos *Telmo Fernandez & The Latin Soul Beat*			
C4 > cla samba *Juju*			
D1 > caught in a fever *Moreen Meriden*			
D2 > samba de negro *Alfredo Dias Gomes*			
D3 > mr. fool *Alonso Gonzalez & Jazz Latino*			


 <p>COLIN CURTIS PRESENTS JAZZ DANCE FUSION VOLUME FOUR - PART TWO</p>	<p>Z</p> <p>ZEDDLP060X-RE</p> <p>JAZZ / LATIN-JAZZ / FUSION / JAZZ-DANCE</p>	<p>COLIN CURTIS presents VARIOUS ARTISTS - JAZZ DANCE FUSION VOLUME FOUR PART TWO (VENUS DODSON, JACQUES SCHWARZ BART, GUINI, STEFANO DI SANTIS, GEEW, MARY GREER MUDIKU and ONENESS OF JUJU, ALFREDO DIAS GOMES, JUJU, CHRIS BANGS and NOVA VIDA feat. KLEI, LIFETIME, TRES MEN, MIHO NOBUZANE & EL CABALLO Y SU ORQUESTA)</p> <p>Release: 2024 / Repress: 2025</p>	<p>31,65 €</p> <p>2LP</p> <p>GBR</p>
REPRESS			
<ul style="list-style-type: none"> A1 > mother of the future "Venus Dodson" A2 > mende "Jacques Schwarz-Bart" A3 > electromandinga (extended version) "Guini" B1 > nova laze "Stefano Di Santis" B2 > kyoto "GeeW" B3 > i face east "Mary Greer Mudiku & Oneness Of Juju" C1 > vava mulatto "Alfredo Dias Gomes" C2 > wanting touch (instrumental) "Juju" C3 > my only (geemix) "Chris Bangs & Nova Vida feat. Klei" D1 > i'll bet you thought i'd never find you "Lifetime" D2 > samba de-la cruz "Tres-Men" D3 > ponteio "Miho Nobuzane" D4 > mambo de papi "El Caballo Y Su Orquesta" 	<p>Colin Curtis is back! With another finely curated selection of the best Jazz Dance Fusion records he could find. Volume 4 reflects a combination of new music, unreleased music, and tracks that have never been on vinyl before or have not attained the recognition they deserve. Packed with great Jazz Dance music from the UK and all around the world. The whole purpose of these compilations is to introduce you to fantastic talent and allow you to then go and explore all their works and keep this movement moving! With brand new & exclusive releases, extremely rare tracks, and many only available on Vinyl for the first time from Brazil, Cuba, Japan, Italy, USA, UK, and beyond. Showcasing another insight into Colin Curtis's world of Jazz Dance Fusion and highlighting the sheer diversity & talent on offer from Vocal Jazz, Salsa, and Latin Spoken Word to Sambas & Fusion, It's All Here! "Fasten your Seatbelts for a Jazztastic ride !!" - COLIN CURTIS</p>		
 <p>High & Dry JKS - Lacchesi</p>	<p>SMILE SESSIONS</p> <p>SMILE010</p> <p>TECHNO</p>	<p>JKS & LACCHESI - HIGH & DRY</p> <p>Release: 16 - January - 2026</p>	<p>14,35 €</p> <p>12"</p> <p>DEU</p>
Printed Sleeve			
<ul style="list-style-type: none"> A1 > high & dry A2 > get johnson B1 > spectra "JKS" B2 > overhead, the albatross "Lacchesi" 	<p>After teaming up on Smile Sessions with "L'Orologio" last year, JKS and Lacchesi are back at it with their new "High & Dry EP." The four-track project bridges their worlds perfectly. JKS bringing his trademark high-octane energy, Lacchesi diving deep into darker, more textured sound. A sharp mix of dancefloor weapons and introspective moments harmonizing their respective label's artistic directions. Dropping via both Smile Sessions and Maison Close Records, High & Dry EP is another solid proof of the creative spark between these two French-born producers. Driving rhythms, haunting atmospheres, and a touch of melancholy, all stitched together for an intense, late-night journey</p>		
 <p>SOIL TRAX</p> <p>AUGUSTO TAITO</p>	<p>SOIL TRAX</p> <p>SOIL001</p> <p>TECHNO</p>	<p>AUGUSTO TAITO - ANTIHERO EP</p> <p>Release: 16 - January - 2026</p>	<p>14,35 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > antihero A2 > loop1 A3 > warehouse foundations B1 > antihero (berlin edit) B2 > loop2 B3 > obsexed 	<p>Brand new Rotterdam label Soil Trax kicks off with its debut release by AUGUSTO TAITO. Showcasing his signature high voltage sound on established labels over the last years he now delivers once more 4 power house tracks and 2 exceptional locked grooves for SOIL001</p>		


	DUB STORE	ERROL BROWN - ORTHODOX DUB	29,81 € 
	DSRLP609		LP
	DUB / REGGAE	<i>Release: 1978 / Repress: 2016 & 2025</i>	JPN
 REPRESS 			
<ul style="list-style-type: none"> A1 > black forest rock A2 > gold toot style A3 > orthodox dub A4 > rock a tone dub A5 > cold sweat B1 > roots rockas B2 > maka dub B3 > dubba black B4 > first world dub B5 > africa roots style 	<p>Miraculously rare and seriously obscure killer dubs...; one of the very few hard core seventies dub albums mixed by Errol Brown. A selection of solid dubs originally recorded by BB Seaton at Duke Reid's legendary Treasure Isle studio and mixed in-house by the Duke's nephew Errol Brown. A radical departure for all concerned this bold dub album was never officially released although a few clandestine copies reputedly did the New York rounds at the time</p>		


	REKIDS	RADIO SLAVE feat. KAMEELAH WAHEED - ALL RIZE: REMIXES II (DJ MINX, BOOGIE VICE and N YOU UP, THE PEOPLE IN THE FOG & JABES RMXS)	15,81 € 
	REKIDS278		12"
	HOUSE / DEEP-HOUSE	<i>Release: 19 - December - 2025</i>	GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > all rize *DJ Minx rmx* A2 > all rize (olimpico dub) *Boogie Vice & N-You-Up rmx* B1 > all rize *The People In The Fog rmx* B2 > all rize *Jabes rmx* 	<p>DJ Minx, Boogie Vice & N-You-Up, The People in Fog, and Jabes remix Radio Slave & Kameelah Waheed's 'All Rize' on Rekids. Radio Slave presents the second remix EP for 'All Rize', releasing 19th December 2025, a follow-up to his May collaboration with Kameelah Waheed, enlisting DJ Minx, Boogie Vice & N-You-Up, DJ Sodeyama's The People in Fog alias, and Jabes to reimagine the track. It follows the first remix package, featuring Harry Romero and Samaran in October, which won support from Laurent Garnier, Chloé Caillet, Saoirse, Honey Dijon, and many more. Detroit's First Lady of Wax, DJ Minx, follows her appearance at Rekids' Panorama Bar takeover in August and steps up first. Her remix is a raw, club-ready workout built around a relentless groove and Kameelah Waheed's commanding vocal mantra, as bleeps and whistles dance across the mix. Linking Cape Town and Southern France, Boogie Vice & N-You-Up follow their 2025 EP on REK'D and deliver a deep cut that slowly builds tension, its organic percussion and warm bassline leading toward a strobe-lit, tripped-out drop. On the flip of the second 'All Rize' remix EP, Japan's DJ Sodeyama, under his The People in Fog alias, drifts into more hypnotic territory. Lush pads wash over a low-slung beat and bassline, trading the club for the walk to the after-hours by carrying Waheed's vocal into something surreal and dreamlike. Completing this left-of-centre B-side, Timedance and Kindergarten's Jabes twists the original into a warped, textural trip with scratching layers and distorted vocal fragments that pierce through a dense atmosphere. If Sodeyama's version is the dream, Jabes' is the chaotic counterpart that follows</p>		








	KLASSE WRECKS	DJ SKELET + GRIM PHUNK - STRAIGHT FROM HELL	18,60 € 
	WRECKS059		12" 16,74 €
	HOUSE / TECHNO / BREAKS	<i>Release: 12 - January - 2026</i>	HKG
 REPRESS 			
<ul style="list-style-type: none"> A1 > judas cradle *DJ Skelet* A2 > beat 1 *DJ Skelet* A3 > demons taking over me *DJ Skelet* A4 > hell over me *Grim Phunk* A5 > beat 2 *DJ Skelet* B1 > money don't sleep *Grim Phunk* B2 > beat 3 *DJ Skelet* B3 > laying lavish *DJ Skelet* B4 > beat 4 *DJ Skelet* 	<p>Since its inception, Klasse Wrecks has always flirted with rap music flavours. Whether it's Luca Lozano's DJ Cabbage alter ego or the raw beats of the Graffiti Tapes series. Both label owners are big rap fans, with one (Mr. Ho) even being an ex-DMC scratch champ. It makes sense then that the last release from KW in 2025 is the heavily Memphis-inspired 'Straight From Hell' EP, brought to you by the two mysterious producers DJ Skelet and Grim Phunk. To use the term 'stripped down' would be an overstatement in regards to this EP, skeletal drums, booming kicks and frantic vocal loops done right make for a simple yet perfect mix. Tape hiss, MPC crunch and catchy loops are all integral to the vibe and music, tracks keep to a punchy 3-4 minutes and are interspersed by dreamy bonus beats just like in the old days</p>		

	<p>HANG GIGH</p>	<p>JACKIE MITTOO - KEEP ON DANCING</p>	<p>21,30 €</p> <p> 19,17 €</p>
<p>HGR5</p>	<p>REGGAE / SOUL-REGGAE</p>		<p>LP</p>
<p>REGGAE / SOUL-REGGAE</p>		<p>Release: 1969 / Repress: 2025</p>	<p>ITA</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > clean up A2 > taste of soul A3 > the scorcher A4 > water hole A5 > blue lue A6 > taste of living A7 > juice box B1 > keep on dancing B2 > mellow fellow B3 > can i change my mind B4 > spring time B5 > hang'em high B6 > lazy bones B7 > hello studio 1 	<p>By the time Jackie Mittoo released this outstanding album (his 4th), he had already gained a big reputation in the early days of Reggae, Ska and Rocksteady for his contributions to the Studio One catalog and his work with the Skatalites. With his beloved Hammond organ, endless talent and a bag on influences that included Jamaican sounds, Soul and Funk, Mittoo created a cool, moving, warm and groovy sound that would explode in his amazing dance songs and has gained cult status among followers of Jamaican Music, Soul and Funk lovers. A great collection of reggae-soul instrumentals by one of the most talented figures of the genre</p>		
	<p>INVADA</p>	<p>STEBMO - STEBMO</p>	<p>19,00 €</p> <p> 17,10 €</p>
<p>INV60</p>	<p>JAZZ-ROCK / EXPERIM. / AVANTGARDE</p>		<p>LP</p>
<p>JAZZ-ROCK / EXPERIM. / AVANTGARDE</p>		<p>Release: 26 - May - 2009</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > waiting game A2 > blind ross A3 > rathdrum A4 > holding pattern B1 > happy ending B2 > majjika B3 > dark circles B4 > work B5 > tough luck B6 > in the wee small hours (of the morning) 	<p>Steve Moore es uno de los dos integrantes de Zombie y lleva algun que otro disco en solitario. Aqui nos presenta su nueva obra donde le siguen Matt Chamberlain y el virtuoso bajista Todd Sickafoose. Con artwork de Stephen O'Malley</p>		
	<p>RETRACTOR</p>	<p>COIL - LIVE ONE: LONDON SPRING 2000</p>	<p>34,41 €</p> <p> 34,41 €</p>
<p>RETRACT6</p>	<p>DRONE / DARK-AMBIENT / INDUSTRIAL / EXPERIM.</p>		<p>2LP</p>
<p>DRONE / DARK-AMBIENT / INDUSTRIAL / EXPERIM.</p>		<p>Release: 2003 / Repress: 2025</p>	<p>GBR</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > everything keeps dissolving B1 > queens of the circulating library C1 > chasms pt. 1 D1 > chasms pt. 2 D2 > sipping birdsong through bedsprings 	<p>COIL's Live One documents their landmark performance at London's Royal Festival Hall in April 2000, part of Julian Cope's "Cornucopia" festival. Universally regarded as their true live debut, the show featured John Balance, Peter "Sleazy" Christopherson, Thighpaulsandra, and Ossian Brown, all clad in polar Teletubby costumes, delivering a hypnotic and transportive set. The performance draws on the deep drones of Time Machines, but adds dynamic shifts and a sense of tension absent from that studio work. Balance's vocal on 'Queens of the Circulating Library' is unusually restrained, highlighting a different side to his stage presence. Originally released in 2003 and long out of print, this historic set became the foundation for the band's final run of tours before Balance's death. Fully overseen by Thighpaulsandra, Live One remains a definitive document of the COIL live experience</p>		

	<p>APNEA</p>	<p>ELLERY COWLES - WALKING BY FAITH</p>	<p>20,90 €</p>
	<p>APNEA116</p>		<p>18,81 €</p>
	<p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 12 - January - 2026</p>	<p>12"</p> <p>ESP</p>
<p>A1 > fall of jericho</p> <p>B1 > fly maste</p> <p>B2 > crying to yahweh</p>	<p>Chicago producer Ellery Cowles lands on Apnea Records with three tracks that draw from the city's foundational rhythms while reaching for something more devotional. Walking by Faith isn't chasing nostalgia—it's after deeper ground. "Fall of Jericho" kicks things off with syncopated Chicago swing colliding with latin percussion and acid basslines that curl and bite in equal measure. "Fly" builds around a looped vocal fragment, letting raw drum patterns stretch and breathe as the track slowly reveals itself. Closer "Crying of Yahweh" is the most patient of the three—seven minutes of hypnotic techno coiling around latin rhythms, carrying a quiet spiritual weight that lingers long after it fades. Cowles moves between reference points with ease—Chicago house, devotional threads, latin heat—but never forces the connection. The music feels like it's been lived in rather than simply constructed, generous with its time and intentional with its space. Out now on Apnea Records</p>		

	<p>LO</p>	<p>SUSUMU YOKOTA - SAKURA: SKINTONE EDITION</p>	<p>43,61 €</p>
	<p>LO253</p>		<p>2LP</p>
	<p>AMBIENT / EXPERIM. / DRONE / DOWNTempo</p>	<p>Release: 1999 / Repress: 2025</p>	<p>GBR</p>
<p> REPRESS Petrol Blue Vinyl + Booklet + Poster Limited </p>			
<p>A1 > saku</p> <p>A2 > tobiume</p> <p>A3 > uchu tanjyo</p> <p>B1 > hagoromo</p> <p>B2 > genshi</p> <p>B3 > gekkoh</p> <p>C1 > hisen</p> <p>C2 > azukiiri no kaori</p> <p>C3 > kodomotachi</p> <p>D1 > naminote</p> <p>D2 > shinsen</p> <p>D3 > kirakiraboshi</p>	<p>Sakura is without doubt the most loved and lauded entry in Susumu Yokota's catalogue. The music unravels like cascades of petals falling from the eponymous cherry blossom trees. Yokota intended to "express ki-do-ai-raku (the four emotions - joy, anger, sorrow, and happiness) through music", and throughout Sakura, the effect fluctuates between profound tranquility, hesitation, melancholy and joy with ease, addressing the fickle nature of human emotion, while transcending the inclination to label moods entirely. Sakura became Yokota's best selling album. It was greeted with universal acclaim, lauded by Philip Glass and Brian Eno and launched Yokota internationally</p>		



	<p>SIGNALS</p>	<p>SB&C - PULSATRIX (ORGUE ELECTRONIQUE & LEGOWELT RMXS)</p>	<p>25,70 €</p>
	<p>SIG.MMXXV.XIV</p>		<p>23,13 €</p>
	<p>HOUSE / TECH-HOUSE / TECHNO / ELECTRO</p>	<p>Release: 12 - January - 2026</p>	<p>12"</p> <p>GBR</p>
<p> NO Repress Limited + Download Code </p>			
<p>A1 > pulsatrix (original mix)</p> <p>B1 > pulsatrix *Orgue Electronique rmx*</p> <p>B2 > pulsatrix (highland vocoder mix) *Legowelt rmx*</p>	<p>The mystic duo SB&C, laying low amongst the stone circles of the Scottish Highlands send a message out to the cosmos with remixes from Orgue Electronique and Legowelt. 12" hit of black space, limited run, download code, no digital without the physical, no streaming and no repress</p>		


	<p>KNTXT</p>	<p>AVALON & GMS - THE UNDERGROUND EP</p>	<p>18,95 €</p> 
	<p>KNTXT031</p>		<p>12"</p>
	<p>PSY-TRANCE</p>	<p>Release: 12 - December - 2025</p>	<p>BEL</p>
<p>A1 > the underground</p> <p>A2 > horizon</p> <p>B1 > machines</p> <p>B2 > rave to the grave</p>	<p>London DJ/Producer Avalon was recently awarded the number 1 top-selling psytrance artist on Beatport with over 30+ psytrance chart #1s and 5 top-selling LPs to his name, and performs at the likes of Tomorrowland, Boom, EDC Las Vegas, Glastonbury, Exit, Burning Man, Ultra, ASOT, Ministry Of Sound,... GMS (Growing Mad Scientists) was founded by Dutch Ibiza-based DJ/Producer Riktam with the sadly late Banski, to establish pioneering psytrance label Spun Records and to have director Tony Scott no less, using GMS tracks on three of his films. A prolific producer with over 300K album copies sold, GMS holds the most psytrance records released overall. 'I'm beyond honoured to release this stunning four tracker from psytrance legends Avalon and GMS. With this release, friendships were formed and worlds truly started colliding. I have massive respect for both these artists and their long standing impact on electronic music. This release feels like a bridge between generations and genres. It carries an energy that deserves to be heard, experienced, and felt on dancefloors around the world.' Charlotte de Witte. Title track 'The Underground': hyperspeed trance beats support a wild variety of acid-dripping pulsations, spacey arps, otherworldly swoops, mind-teasing stabs, it's like a lightshow in sound. That transports its listeners into another dimension. On 'Horizon', psytrance thrives, while ethereal vocals call, with intricate sound design painting a mythical soundscape. On 'Machines', it's driven by hypnotic acid lines, pulsating Kick & Bass with sprinkles of techno infused percussion! Its choral notes and alien-like spoken lyrics, both gripping and disorientating as builds & breaks come thick and fast. 'Rave to the Grave': constant pulsing high synth and vocals with twanging acid together with frantic percussion create a sustained, agonizing build, build, build – until 'On the 7th day, the Lord said 'Let the beat drop!'" Phew! 'We are very excited about our debut release on KNTXT 'The Underground' and can't wait to share this 4 track EP with you all. We hope you enjoy it as much as we did creating it. This fusion [of techno/psytrance] is brought together by all of our mutual love for acid & driving hypnotic dance music! Enjoy... Play it loud! Welcome to The Underground... You have arrived!'- Avalon & GMS. A mind-bending EP, with racing beats that give the 'trance' in psytrance a huge adrenalin shot. This is high energy reaching new altitudes; hold on to your brain cells, they're going for a ride!</p>		
	<p>KUJE</p>	<p>CHAZ - SOUL CONTRACT EP</p>	<p>15,55 €</p> 
	<p>KUJE002</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 09 - January - 2026</p>	<p>DEU</p>
	<p> HandStamped </p>		
<p>A1 > hardwired</p> <p>A2 > sling hook</p> <p>B1 > wiggle room</p> <p>B2 > retroactive</p>	<p>Bangalore-based producer Chaz (IN) makes a striking debut on KUJE002 with Soul Contract, a four-track EP that marks a shift from his industrial roots into mental techno with a driving edge. These tracks aren't just meant to be heard; they're body music, built to be felt as much as listened to. The EP opens with Hardwired, a percussion-heavy trip that builds tension through progressive hihat patterns, bleeps, and raw energy. Sling Hook follows with a composition that's both driving and mind-bending. On the B-side, Wiggle Room taps into an almost animalistic dimension; a jungle of percussive textures that breathe, shift, and pull you in. The record closes with Retroactive, where shimmering synths and ghostly, wailing tones sketch out a post-human vision of Bangalore. Soul Contract is mental techno with a pulse, designed to inhabit your body while captivating your mind</p>		
	<p>MORD</p>	<p>MAASYM - ABSORBING GREY TONES</p>	<p>14,90 €</p> 
	<p>MORDCAS010</p>		<p>13,41 €</p> 
	<p>TECHNO</p>	<p>Release: 19 - December - 2025</p>	<p>CASSETTE</p>
	<p> Cassette Format Blood Red Tape Limited </p>		
<p>A1 > fallen into the hereafter</p> <p>A2 > distal pinnae</p> <p>A3 > secunda</p> <p>A4 > swamp margin</p> <p>A5 > kaocto</p> <p>A6 > dahlien</p> <p>A7 > through agonistic behaviour</p> <p>B1 > takahe</p> <p>B2 > ants burrow their way in</p> <p>B3 > litter</p> <p>B4 > deserture</p> <p>B5 > peruvian lily</p> <p>B6 > absorbing grey tones</p>	<p>It is all ash and dry leaves and grief gone. We are the hunted</p>		




	THROTTLE	CLARK - CIVILIANS (ALTVIRUS RMX)	17,31 €
	THROT014W		12"
IDM / TECHNO / EXPERIM. / BREAKS / BASS / D'N'B	<i>Release: 30 - September - 2025</i>		GBR
 300 copies HandStamped 			
A1 > civilians	The enigmatic UK techno, electronic and classical aficionado Clark presents an advanced preview of his Steep Stims album, and it packs wildly varied personalities into its all-too-brief whole. We open on 'Civilians', a bouncy jittery, oddball, electro-weirds experiment in smile inducing eccentricity, which is both hilarious and seriously equipped for dance floors. And so the love affair begins. Those looking for moodier climes will not go home hungry, either. 'Blowtorch Thimble' is a rave epic, combining accomplished emotive string harmony with 4am breakbeats. Then 'Globecore Flats' continues in the same vein, only with more sophistication, off-key pianos - something of a Clark calling card - and sharp, stripped junglist drums, making for modern UK dance classic		
A2 > blowtorch thimble *Altvirus rmx*			
B1 > globecore flats			

	LOGICAL DIRECTION	VARIOUS ARTISTS - MIND SHADOW FORM (88 KATANAS and ROZZER, VERB, FOX & FUTURE)	13,51 €
	LDVL12006		12"
D'N'B / JUNGLE	<i>Release: 09 - January - 2026</i>		GBR
A1 > mind shadow form *88 Katanas & Rozzer*			
A2 > regeneration *Verb*			
B1 > monolith *Fox*			
B2 > carrington effect *Future*			

	UFORIA / OATW / STRAUSS ENTERTAINMENT	ROMEO ELVIS & OSCAR AND THE WOLF - JARDIN	28,35 €
	UFORIAEP002		LP
DANCE-POP / DREAM-POP / HIP-HOP	<i>Release: 12 - December - 2025</i>		BEL
A1 > lose my baby	Sometimes, the most beautiful stories begin simply between friends, over laughter, late nights and shared music. That's how the collaboration between Oscar and the Wolf and Roméo Elvis was born. What started as an unexpected jam session after dinner soon evolved into something much greater: a modern-day Romeo and Juliet where two distinct worlds, North and South, pop and rap, light and shadow, meet and merge effortlessly. Their first collaboration, "Ceiling", captures that magic: the perfect balance between intimacy and grandeur, where contrast becomes harmony. Premiered live before 100,000 people during Belgium's National Day celebrations, the single immediately resonated, becoming a radio hit and surpassing one million streams within weeks. Now, the duo present JARDIN, an eight-track EP arriving this December. Here, Oscar and the Wolf and Roméo Elvis push each other beyond their comfort zones, exploring new sonic landscapes and blending their unique identities into one sound. From the pulsating energy of "Crocodilla" and "Je M'en Ballec", to the tender alternative rock ballad "Lose My Baby", and the groove-driven "Chargé (Monet)" or the club-ready "Bon Sense", JARDIN unfolds like a living garden, a vibrant space where every track blossoms into something new. To celebrate the release, the duo will perform together for the first time on December 15 and 16 at Ancienne Belgique in Brussels. Both shows sold out within hours, a testament to the excitement surrounding this groundbreaking collaboration. With JARDIN, Oscar and the Wolf and Roméo Elvis don't just unite genres and languages; they build a bridge between regions, emotions and artistic worlds, a celebration of sound, connection and friendship		
A2 > charge			
A3 > bon sens			
A4 > m'enc ballec			
B1 > fading into you			
B2 > ceiling			
B3 > closer (monet)			
B4 > crocodilla			

	MUTUAL RYTM	EXOS - SWEET DREAMS	33,45 € 
	MR-041		2LP
	TECHNO	Release: 19 - December - 2025	DEU
Cover With Hot Foil Printed innerSleeve			
A1 > d17	<p>The 12-track record is the first album on SHDW's influential label and explores the past, present, and future of techno. Planet X label head and 20-year scene veteran Exos, hailing from Iceland, draws on his native country's influences in his work, which explores the interplay between light and dark, warmth and cold. His high-octane sounds over the last 20 years have appeared on vital imprints like Tresor, X/OZ, and, of course, Mutual Rytm, with his releases for the label having been extremely well received, garnering support from the scene's key DJs. Whether dubby or hard, his techno is always authentic and channels the purity of the 90s style. This new album follows Exos's inaugural X-Release, the Infrared 10", the Icebreaker 12" from last year, and his track on the latest Federation of Rytm IV compilation. It's a real journey through all facets of his sound, including a trip back to his dub techno roots, ambient explorations, and emotional vocal pieces with lifelong memories fused into sounds that reflect the artist's decades spent in Iceland. 'Sweet Dreams' opens with an atmospheric intro in the form of a 28-year-old collaboration with his father. This full-bodied analogue ambient piece is rich with the mysterious tones of the Nord Modular and was recorded during their shared studio days at D17 in Reykjavik. The title track is a hypnotic, linear groove with icy synth modulations and glistening melodies. 'Hinn Vioforli' then brings dub warmth while 'State of Mind' recalls the spirit of the legendary Reykjavik club 'Thomsen', a cornerstone of Iceland's late 90s underground scene. 'Glaour Og Reifur' and 'Fogur Er Hlioin' pay homage to the echoes of ancient Viking heritage, 'North of January' conveys the cold of Exos's homeland, and 'Hvarvetna' brings textured percussion and darker undertones before '101 After Dark' slows to a bass-heavy broken beat exploration of texture and post-dubstep pressure. After the heady and atmospheric sound of 'The Dolphin Oracle', another key collaboration comes with 'Freefall', an emotional breakbeat piece featuring vocalist Amelia Rodriguez, who also lends her voice to 'Shock', a magnificent track that channels Exos's modern techno energy. The album closes with a haunting paradox, 'Paradise Lost,' questioning whether our sweet dreams are truly moments of bliss or simply reflections of what we've already left behind. The three bonus digital cuts offer sleek minimalism, punchy deep techno, and suspenseful ambient</p>		
A2 > sweet dreams			
A3 > hinn vioforli			
B1 > state of mind (thomsen 98 mix)			
B2 > gladur og reifur			
B3 > north of january			
C1 > hvarvetna			
C2 > fogur er hlioin			
C3 > 101 after dark			
D1 > the dolphin oracle			
D2 > shock			
D3 > freefall			

	MOONSHINE	TUBBY ISAH - CHANTING LION	14,85 € 
	MS080B		12"
	DUB / REGGAE	Release: 19 - December - 2025	POL
REPRESS			
A1 > chanting lion	black vinyl version		
A2 > claveriator			
B1 > titch			
B2 > moments			

	SONIC GROOVE	STATIQBLOOM - KAIN	16,70 € 
	SGCD17		15,03 € 
	TECHNO / INDUSTRIAL	Release: 19 - December - 2025	DEU
CD Format			
01 > face annihilation	<p>Statiqbloom's new album "Kain" is embodying the true essence of industrial music, going beyond just a particular sound and encapsulating an outlook on the world. The fusion of forward-thinking, dystopian sounds, pulsating basslines, and mid-tempo rhythmic beats, all of which contribute to a masterfully crafted industrial techno experience</p>		
02 > fire of heart			
03 > obsidian obscura			
04 > cessation of light			
05 > hidden from form			
06 > cold street howl			
07 > treacherous eyes			
08 > the earth drank blood			

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