


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 26 - diciembre - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - DICIEMBRE - 2025

	COLD SPRING	COIL / NINE INCH NAILS - RECOILED	30,01 €
	CSRLP193		LP
	ROCK / INDUSTRIAL / EXPERIM.	Release: 2014 / Repress: 2024	GBR
	RE-STOCK Remastered		
<ul style="list-style-type: none"> A1 > gave up (open my eyes) A2 > closer (unrecalled) A3 > the downward spiral (a gilded sickness) B1 > eraser (reduction) B2 > eraser (baby alarm mix) 	<p>Recoiled is a remix album of early tracks by Nine Inch Nails, undertaken by Peter Christopherson and John Balance of English experimental group Coil and NIN's own Trent Reznor. Released in 2014, it contained five unreleased results of the remix sessions for long-available NIN remix albums Fixed, Closer To God and Further Down The Spiral. Features a resplendent version of 'Closer' that had been included in the 1995 crime thriller film Se7en</p>		

	INFINITE FOG PRODUCTIONS	COIL - SARA DALE'S SENSUAL MASSAGE	44,75 €
	IF102		2LP
	AMBIENT / ABSTRACT / NEW- AGE / EXPERIM.	Release: 23 - September - 2020	RUS
	RE-STOCK Gatefold		
<ul style="list-style-type: none"> A1 > sara dale's sensual massage i A2 > sara dale's sensual massage ii A3 > sara dale's sensual massage iii A4 > sara dale's sensual massage iv A5 > sara dale's sensual massage v B1 > sara dale's sensual massage vi B2 > sara dale's sensual massage vii B3 > sara dale's sensual massage viii B4 > sara dale's happy end B5 > sara dale's bombers B6 > medieval flange C1 > plinkerton C2 > volcanozo C3 > aftertouch C4 > gamatolo C5 > theme from blue i C6 > theme from blue ii D1 > theme from blue iii / (silence) / the hills are alive 	<p>If anyone sees the mind-bending 1980 movie Altered States, tell it we have its soundtrack. Or not. Perhaps late to the sensory deprivation tank party, Coil made much of the music here to accompany filmed scenes of erotica, as the title suggests, although this is more about tantric suggestions of cheekiness and sensuality than most of the orgies you might have in mind. All very New Age, its crystalline sounds gradually move into more rhythmic tracks, like the suggestively-titled hypnotic pop of 'Happy End'. Polished off with the added bonus of a few cuts taken from the band's work Themes For Derek Jarman's Blue, this is very much one of those archive collections that anyone who knows needs to own, and those who don't need to learn about</p>		

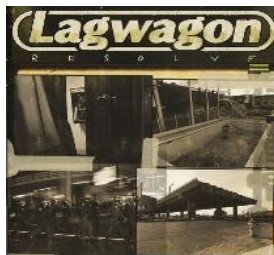



FAT WRECK CHORDS	RISE AGAINST - THE UNRAVELING	28,51 € 
FWR1006951		LP
PUNK / ROCK / HARDCORE	Release: 2001 / Repress: 2019	USA

| RE-STOCK | Remastered |

- A1 > alive and well
- A2 > my life inside your heart
- A3 > great awakening
- A4 > six ways 'til sunday
- A5 > 401 kill
- A6 > the art of losing
- A7 > remains of summer memories
- A8 > the unraveling
- B1 > reception fades
- B2 > stained glass and marble
- B3 > everchanging
- B4 > sometimes selling out is giving up
- B5 > 3 day weekend
- B6 > 1000 good intentions
- B7 > weight of time
- B8 > faint resemblance

Remixed and remastered by Bill Stevenson and Jason Livermore

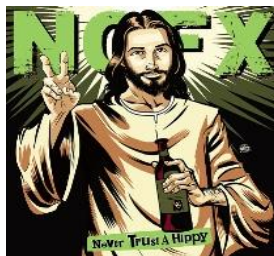



FAT WRECK CHORDS	LAGWAGON - RESOLVE	28,51 € 
FWR1006991		LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 2005 / Repress: 2022	USA

| RE-STOCK |

- A1 > heartbreaking music
- A2 > automatic
- A3 > resolve
- A4 > virus
- A5 > runs in the family
- A6 > the contortionist
- B1 > sad astronaut
- B2 > rager
- B3 > the worst
- B4 > creepy
- B5 > infectious
- B6 > days of new

Inspired by the passing of former Lagwagon drummer Derrick, the band revisits rapid-fire beats and singalong melodies on Resolve. A fitting homage



FAT WRECK CHORDS	NOFX - NEVER TRUST A HIPPY	27,91 € 
FWR1007081		mLP10"
PUNK / ROCK	Release: 2006 / Repress: 2022	USA

| RE-STOCK |

- A1 > seeing double at the triple rock
- A2 > the marxist brothers
- A3 > golden boys "Vagina Dentata cover; written by Darby Crash, Michelle Bell, Pat Smear & Tim Ferris"
- B1 > you're wrong
- B2 > everything in moderation (especially moderation)
- B3 > i'm going to hell for this one

Thing is, NOFX will be going to hell for this EP. 6 new tunes, 2 of which will be on their new record Wolves In Wolves' Clothing. The EP was originally released as a teaser for NOFX's '06 album Wolves in Wolves' Clothing and it came from the same sessions as that album and included two of the same songs ("Seeing Double at the Triple Rock" and "The Marxist Brothers"), as well as a cover of the 1984 song "Golden Boys" by Germs offshoot Vagina Dentata. From the drunk Jesus on the album cover to the lyrics, this EP continued the political vibe that NOFX had on previous album The War on Errorism, taking shots at right-wingers, Christian fundamentalists, Ann Coulter, Sean Hannity, the NRA, Mel Gibson, and more. (And on the Clash-like reggae/punk of "The Marxist Brothers," Fat Mike poked fun at Propagandhi, who had poked fun at him on a song the year prior.) If you've never heard Never Trust A Hippy, it _ like most NOFX records _ is classic NOFX. Black Vinyl 10



FAT WRECK CHORDS	NOFX - WOLVES IN WOLVES' CLOTHING	28,51 €
FWR1007111		LP
PUNK / ROCK	Release: 2006 / Repress: 2024	USA

| RE-STOCK |

- A1 > 60%
- A2 > usa-holes
- A3 > seeing double at the triple rock
- A4 > we march to the beat of indifferent drum
- A5 > the marxist brothers
- A6 > the man i killed
- A7 > benny got blowed up
- A8 > leaving jesusland
- B1 > getting high on the down low
- B2 > cool and unusual punishment
- B3 > wolves in wolves' clothing
- B4 > cantado en español
- B5 > 100 times fuckeder
- B6 > instant crassic
- B7 > you will lose faith
- B8 > one celled creature
- B9 > doomails
- B10 > 60% (reprise)

Your prayers have been answered: less songs about Bush and more songs about Jesus!

































FAT WRECK CHORDS	AGAINST ME! - AMERICANS ABROAD: LIVE IN LONDON	38,61 €
FWR1007161		2LP
PUNK / ROCK	Release: 22 - August - 2006	USA

| RE-STOCK |

- A1 > a brief yet triumphant introduction
- A2 > from her lips to god's ears (the energizer)
- A3 > rice and bread
- A4 > reinventing axl rose
- A5 > americans abroad
- B1 > those anarcho punks are mysterious...
- B2 > miami
- B3 > don't lose touch
- B4 > unprotected sex with multiple partners
- C1 > sink, florida, sink
- C2 > you look like i need a drink
- C3 > turn those clapping hands into angry balled fists
- D1 > t.s.r. (this shit rules)
- D2 > problems
- D3 > pints of guinness make you strong
- D4 > cliche guevara
- D5 > we laugh at danger (and break all the rules)

While abroad, early in 2006 they recorded a live record in London! The band offers up a prize mix of songs from each of their three full lengths. Seems a bit bizarre that a live record would have a title track, but Americans Abroad!!! Against Me!!! Live In London!!! does, and its a brand new song called "Americans Abroad"

	<p>SIDE B</p>	<p>DJ DEXTRO - LOST FRAME</p>	<p>14,35 €</p>  
<p>SIDEB004</p>	<p>TECHNO</p> <p><i>Release: 23 - January - 2026</i></p>		<p>12"</p> <p>PRT</p>
<p>A1 > lost frame</p> <p>A2 > disclosure of who we are</p> <p>B1 > liberdade</p> <p>B2 > panoplia abstracta</p>	<p>For SIDE B's fourth release, an EP by Portugal's own DJ Dextro is in line. Ultra efficient, fine tuned techno is put under a microscope by the international mainstay for this record. Using high pressure in the low-end and creative textures to decorate the tracks, Dextro solidifies his place as a mainstay with a biting performance on home turf. Balancing his uncompromising sound with mystical synth work, Dextro opens 'Lost Frame' with the title track. In this A1, he rolls straight into a tunnel with flashing percussion and lurking melodies far out in the stereo field. Dancefloor focused but with a hint of mysticism, 'Lost Frame' creates a captivating ambiance to introduce the project with promises of earworm groove. Quick to follow up, 'Disclosure Of Who We Are' sees more space between the elements, creating a whipping effect in the rhythm and rich in sound design. Synth stabs cut through a booming kick, creating urgency in an EP that was lacking none to begin with. This spirit is maintained on the record's flip to the B side - this time with an added bit of funk and shuffle. 'Liberdade' throws a vicious synth sequence forward for peaktime use and sees Dextro define his space with concentrated transitions and booming percussive hits. Swinging along with the occasional vocal sample to emphasize the obscurity, the producer maintains his delivery of razor sharp focus in all of his elements. To conclude, 'Panoplia Abstracta' settles things with an ambient, even meditative fourth track. Staying insistent with his kick, Dextro lets go of the wheel to drift his record from the body to the mind with progressive arrangement and soothing textures to see off a whirlwind of an EP for SIDE B records. Words by Noah Hocker</p>		
	<p>DIFFUSE REALITY</p>	<p>EZKIEL - NO MORE</p>	<p>22,90 €</p>  
<p>A1 > link broken</p> <p>A2 > no more</p> <p>B1 > error 143</p> <p>B2 > i am</p>	<p>DREA025</p>	<p>TECHNO</p> <p><i>Release: 19 - January - 2026</i></p>	<p>20,61 €</p>   <p>12"</p> <p>CAT</p>
<p>Ezekiel presents No More, a 4-track EP on 12-inch vinyl. We dive into a powerful journey filled with pounding drums that shake the room, subtle resonances, and hypnotic bells. Close your eyes and let yourself be carried away by the minimalist details woven into every beat—a dramatic sequence crafted for the perfect mental journey</p>			
	<p>KONTRA MUSIK</p>	<p>TM404 - SYRA</p>	<p>35,10 €</p>  
<p>A1 > drumati</p> <p>A2 > oxfor</p> <p>B1 > 1998</p> <p>B2 > roofto</p> <p>C1 > vactro</p> <p>C2 > linslus</p> <p>D1 > rymdeko</p> <p>D2 > ulf eriksson</p>	<p>KM058</p> <p>AMBIENT / DUB / ACID / TECHNO / DOWNTempo</p>	<p><i>Release: 2026 (Coming Soon)</i></p> <p> REPRESS </p>	<p>31,59 €</p>   <p>2LP</p> <p>PAIS</p>
<p>The evolution of Andreas Tilliander's moniker TM404 has reached its third stage. The first TM404 album was a heavily self-restricted concept album, live recorded with classic Roland machines. The subsequent album had a more playful vibe, shaped by Tilliander's extensive live touring. This third TM404 album on Kontra-Musik simply tells the story of what he's been up to since. The third part of a musical diary, initiated in 2013. The TM404 venture might have started out as a dreamy acid dub project, more suited for the chill-out than the main floor. But by popular demand Tilliander found himself touring big clubs around the globe and the TM404 sound adapted organically. As a result, the album features tracks like Vactro and Rymdeko: fast paced acidic techno tracks in the same vein as classic Plus 8 releases, but with more space echo. Much more. But never fear, fans of the classic warm and bubbling TM404 sound. You'll certainly get yours as well. A substantial portion of this album was recorded in a studio flat in Berlin as part of an artist residency. For obvious reasons, Tilliander could only bring a small portion of his studio gear to this German sanctuary. As a consequence, this album has a more stripped down vibe than its predecessors, which creates more space for Tilliander's glowing melodies. The last track on the album, a loving homage to Kontra-Musik's label boss, is a sublime example. And for the Instagram generation, here's the short version: The album is called Syra. That translates to Acid. You're welcome</p>			

	<p>FREEZE</p>	<p>TODD TERRY - HERE WE GO IN AGAIN EP (ORLANDO VOORN RMX)</p>	<p>19,60 €</p> <p> 17,64 €</p>
<p>FREEZE1308</p>	<p>HOUSE</p>	<p>Release: 19 - January - 2026</p>	<p>12"</p> <p>NLD</p>
<ul style="list-style-type: none">  A1 > bounce to the beat *Orlando Voorn rmx*  A2 > here we go again (extended mix)  B1 > funky tees (mannyz puerto rican rum on acid re edit)  B2 > acid underground (extended mix) 	<p>Master Tee returns to his own mighty Freeze imprint! Presenting four highly affective and characteristic house cuts that were not available on physical format before!</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>ECSTATIC VISION - ELUSIVE MOJO</p>	<p>23,00 €</p> <p> 20,70 €</p>
<p>HPS228</p> <p>ROCK / STONER / PSYCHEDELIC</p>	<p>Release: 13 - May - 2022</p> <p> RE-STOCK </p>		<p>LP</p> <p>ITA</p>
<ul style="list-style-type: none">  A1 > march of the troglodytes  A2 > elusive mojo  A3 > times up  A4 > the kenzo snake  B1 > venom  B2 > the comedown  B3 > deathwish 1970 	<p>Elusive Mojo finds the band firing on all cylinders with this unhinged, raw and dangerous new album. The band continues down their unique warpath mixing heavy psych rock, detroit-rock, proto-punk, and world music. The album contains caveman grooves that would rattle the remaining teeth out of the Asheton brother's skulls, scorching saxophones that would make Nik Turner feel high on a potent mix of speed and Viagra, and basslines hot enough to melt down the Lemmy statue. Elusive Mojo was recorded live to 2" tape in their beloved hometown of Philadelphia by Joe Boldizar (Sonic Praise) with Bob Pantella (Monster Magnet), and mastered by their old drinking buddy Tim Green (Melvins). What emerged was a burly, timeless and unique sounding record that is hard to tell if it was recorded in 1971 or 2022</p>		
	<p>DEAR BOSS.</p>	<p>PINK FLOYD - THE FRENCH CONNECTION: LIVE AT PALAIS DES SPORTS, POITIERS FRANCE, NOVEMBER 29, 1972. FM BROADCAST</p>	<p>22,00 €</p> <p> 19,80 €</p>
<p>JACK93</p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1972 / Repress: 2025</p> <p> REPRESS Unofficial Release </p>		<p>LP</p> <p>EUR</p>
<ul style="list-style-type: none">  A1 > breathe (in the air)  A2 > the travel sequence  A3 > time  A4 > the great gig in the sky  A5 > money  B1 > us & them  B2 > any color you like  B3 > brain damage  B4 > eclipse  B5 > one of these days 			



RIZ ORTOLANI

DIGITMOVIES	RIZ ORTOLONI - UNA RAGIONE PER VIVERE E UNA PER MORIRE: ORIGINAL MOTION PICTURE SOUNDTRACK ON LP AND CD	36,35 €
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LPDM11		LP + CD
SCORE / STAGE&SCREEN / NEO-CLASSICAL	<i>Release: 1994 / Repress: 2018</i>	ITA

| RE-STOCK | Last Copies | 180 grams |

- A1 > ouverture
- A2 > atessa
- A3 > valzer messicano
- A4 > una ragione per vivere (titoli)
- A5 > la grande ombra della morte
- A6 > eroicamente isieme
- A7 > azione bellica
- B1 > una ragione per vivere (ripresa)
- B2 > il forte
- B3 > la festa
- B4 > una ragione per vivere (ripresa ii)
- B5 > preludio alta battaglia
- B6 > uomini dimentati da dio
- B7 > una ragione per vivere (finale)

Digitmovies is releasing the complete OST by Riz Ortolani for the Spaghetti Western "A Reason to Live, A Reason to Die." Riz Ortolani composed one of his best scores during his long career with this one, an epic symphonic score where a heroic main theme played by horns and orchestra follows the group of courageous men to their deaths. At the time this OST was recorded, no LP or EP singles were released, but one melody was included as track 1 on the B side of a rare Japanese album "Cinedisc 5010", on the OST from the movie "The Amazones" "aka "Le guerriere dal seno nudo ". First time ever issued on LP and reissued on CD for the first time in years. Limited edition of 300 copies on CD or 180 gram LP]CD



- A1 > mks_50_01
- A2 > mks_50_02
- B1 > mks_50_03
- B2 > mks_50_04

FRUSTRATED FUNK	ADAPTA - MKS 50 TRACKS	19,60 €
FR034R		12"

TECHNO / ELECTRO	<i>Release: 19 - January - 2026</i>	NLD
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| REPRESS |

After lost master-plates, a crazy small amount of copies in the wild and rising prices on Discogs, we decided to order a fresh cut. Now presenting a valuable remastered reissue of this Frustrated Funk hover cult classic from 2016. Updated artwork. Sonically enhanced audio. Same drama. Original 2016 description: The in 1986 produced MKS-50 synth is a rack-mount version of Roland Corporation's Alpha Juno. It has the same synth engine and architecture, but with added features like 16 programmable chord memories, the ability to store velocity, volume, panning, de-tune, portamento and other similar parameters within each patch you create. The optional PG-300 gives traditional slider type control of all editable tone parameters which include DCO (digitally controlled oscillators) LFO, bend, ENV, pulse, waveforms, noise, PW/PWM, high pass filter, VCF (filter) with freq/env/res/LFO/kybd, VCA envelope, chorus, and more. Adapta delivers a project based on this legendary MKS-50 synth. Tracks created with technology from the past, aimed for the future. What we call... Techno!!




- A1 > legend
- A2 > just say yes
- A3 > happy halloween
- A4 > julia, what?
- A5 > baby blue
- A6 > getting it wrong every time
- B1 > make a copy
- B2 > always running
- B3 > man of distinction
- B4 > deadline
- B5 > i want it (but i don't need it)
- B6 > calm down

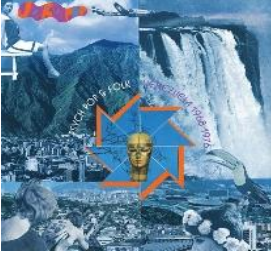
MERITORIO	DANCER - MORE OR LESS	23,00 €
MER68		LP

ROCK / POST-PUNK	<i>Release: 12 - September - 2025</i>	ESP
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| Green Vinyl | Limited |

Glasgow's DANCER return with their second album More or Less, out September 12 on Meritorio Records. Featuring 12 new tracks, the band explores a bolder, brighter sound without losing their raw, infectious energy. Recorded at Chime Studios during a turbulent winter, the album balances playful escapism with sharp songwriting. Lead singles Happy Halloween and Just Say Yes highlight the band at their most dynamic and engaging

	MAGIC MOUNTAIN	FOGBOUND - GARDEN OF THE UNSEEN	13,20 €
	MM7		11,88 €
ROCK / PSYCHEDELIC		<i>Release: 24 - November - 2023</i>	7"
 RE-STOCK 			
A1 > garden of the unseen A1 > garden of the unseen B1 > when the drug kicks in		From Galicia you'll find out that their outstanding ability to write haunting songs midway between old lysergic tradition and modern guitar pop is not their only asset. Fogbound are surprising everybody with unforgettable wild live performances, full of energy and sometimes chaos where the late addition of a mad and extremely-talented Hammond organ player has added an extra point of "awesome-ness"	

	MUNSTER	VARIOUS ARTISTS - JOROPOP: PSYCH POP & FOLK IN VENEZUELA 1968/1976 (EL ZIGUI Y UNA LUZ, GRUPO ESPIGA, GRUPO SYMA, LA FE PEDIDA, LADIES WC, LOS FABRICANTES DE MUÑECAS, LOS MEMPHIS, LA CUARTA CALLE, GRUPO CIM, GRUPO PAN, LOS RANGERS, LOS CHICOS MALOS, CIRUELA & THE FOUR BLUES)	24,25 €
	MR487		LP
FOLK / POP / ROCK / PSYCHEDELIC		<i>Release: 05 - September - 2025</i>	ESP
 RE-STOCK 			
A1 > buenos dias juventud *El Zigui Y Una Luz* A2 > dama gentil *Grupo Espiga* A3 > viendo la lluvia *Grupo Syma* A4 > lagrimas en tus ojos *La Fe Pedida* A5 > people *Ladies WC* A6 > quiero claridad *Los Fabricantes De Muñecas* A7 > el cielo esta en tu mente *Los Memphis* A8 > sed de amor *La Cuarta Calle* B1 > joropo no 2 *Grupo CIM* B2 > amor y felicidad *Grupo Pan* B3 > stormy *Los Rangers* B4 > regresa junto a mi *Los Chicos Malos* B5 > siembra tus sueños *Ciruela* B6 > conoce el amor *The Four Blues* B7 > di quien es feliz *La Cuarta Calle*		Welcome to a kaleidoscopic picnic where you can feast on a music scene that was rich, sparkling, multi-colored, ground-breaking and it'll blow your mind. A prodigious soundscape that blends the Caribbean and the Amazon sophistication and flavors; raw yet delicate textures. "Joropop. Psych Pop & Folk in Venezuela, 1968-1976" features infectious Latin rock rhythms and timeless folk melodies across 15 ultra-rare tracks-most of which have never been reissued until now. Let's set off together to discover the magic of Caracas in the late '60s!	

	LA VIDA ES UN MUS	BELGRADO - INTRA APOGEUM	24,31 €
	MUS272		LP
POST-PUNK / COLDWAVE / SYNTH-POP / DISCO		<i>Release: 28 - April - 2023</i>	GBR
 RE-STOCK 			
A1 > boixar A2 > rytmy wszechswiata A3 > nie zapomnę A4 > tu i teraz B1 > elementy umyslu B2 > tęsknota B3 > na szlak B4 > intra apogeum		With a new bassist in tow, a couple of fresh-out-the-box synths, and drummer Jonathan Sirit switching from kit-bashing to button-pushing, you might be forgiven for thinking your favourite post-punkers have gone cuckoo and lost it. But fear not - more than a decade in the game and Belgrado still know What They Are Doing. Eight sleek-n-chic numbers that simultaneously burn white hot and ice cold. As with their previous record 'Obraz', Belgrado have taken the Xmal Banshees template and bled out in all directions, stylishly blending a classic post-punk intuition with elements of disco, dub and psychedelia, now with added textures of electronic lushness	

 <p>PUNKS & SKINS</p> <ul style="list-style-type: none"> A1 > nacid@ para ser bebedor/a A2 > punks & skins A3 > cambia de vida A4 > dr. martins A5 > anem-hi tots/es A6 > ven y escucha el oil! B1 > disturbios B2 > me largo B3 > nos echan del bar B4 > bootboys B5 > skinheads 	<p>POTENCIAL HARDCORE</p>	<p>OIL THE ARRASE - PUNKS & SKINS</p>	<p>18,30 €</p> <p> +</p> <p>16,47 €</p>
	<p>PHC331</p> <p>PUNK / OI</p>		<p><i>Release: 1997 / Repress: 2025</i></p>
<p> REPRESS Remastered First Time On Vinyl </p>			
<p>Reissued for the first time on vinyl of the demo by this legendary Oi-Punk band from Mallorca, released in 1997 on cassette, first by themselves and then reissued by El Lokal in Barcelona. It has been remastered for this occasion, and the cover art has also been redesigned by Gaboni</p>			
 <ul style="list-style-type: none"> A1 > fieldz A2 > quarter moon A3 > theme minimaliste i A4 > theme minimaliste ii A5 > freefall B1 > variation in f # minor B2 > epicural B3 > vari-slowed B4 > 2:26am 	<p>ROCKET GIRL</p>	<p>PIETER NOOTEN - STEM</p>	<p>19,71 €</p> <p> +</p>
	<p>RGIRL115</p> <p>AMBIENT / CLASSICAL / MODERN-CLASSICAL</p>		<p><i>Release: 31 - May - 2018</i></p>
<p> RE-STOCK Last Copies </p>			
<p>Nooten-s musical career began in the late 1970s. Starting out as the drummer in a local symphonic rock band, he quickly changed to bass guitar and later keyboards, playing in different bands. At the height of house squatting culture and new wave, Nooten met Anka Wolbert and Ronny Moorings who had just formed Clan of Xymox together. During the mid/eighties Clan of Xymox recorded two highly acclaimed albums on 4AD. Nooten further explores the boundaries between the neoclassical and ambient genre, delivering an album of heartwrenching, profound melodic compositions that invites you to listen to TEM' over and over again</p>			
 <ul style="list-style-type: none"> A1 > fucked up *The Headlines* A2 > thanks for nothing at all *Sator* B1 > i only want a date *Sator* B2 > true grit *The Headlines* 	<p>SUNNY BASTARDS</p>	<p>THE HEADLINES / SATOR - SPLIT EP</p>	<p>15,45 €</p> <p> +</p>
	<p>SBLPV272</p> <p>PUNK / ROCK / ROCK&ROLL</p>		<p><i>Release: 29 - September - 2025</i></p>
<p> Blue Vinyl Limited </p>			
<p>The Swedish punkrock legend SATOR is releasing a split EP with the high (rock'n) rollers and punk rockers THE HEADLINES: a long-overdue matter of the heart and friendship! After all, it was Sator band founder Chips Kiesbye who recognized the musical potential and the wild, unbridled power of The Headlines more than 15 years ago. This was followed by support shows, and to this day, Chips produces and supports the band in the studio. SATOR will always be role models and idols for THE HEADLINES. This is once in a lifetime, bucket list for sure! (Kerry Bomb) The 2 exclusive songs from each band on the limited 10-inch vinyl span the range from hard rock, sleaze, glam to straight forward punk rock. These two tracks from The Headlines are to be seen as the essence of the band, on one side you have the classic rocking hint to the past in "Fucked up" and then there's the american melodic punk "True Grit" and both have the signature styled thoughts on life lyrics you all know. SATOR presents "Thanks (For nothing for all)", a long-ago written angry steamroller that somehow got forgotten as a demo in the band archives. While recording "Return of The Barbie-Q-Killers", the band stumbled upon this gem and re-recorded it. "We can't really remember what we were angry about during the writing, but there's always something that annoys you. Anger is never out of fashion." (Chips Kiesbye) "I only want a date" was also recorded during the studio sessions for the last Sator album and is a cover of the US band "The Embarrassment", which released the sought-after song only on tape in 1984. The 10-inch vinyl will be released as classic black, blue or two-colored swirl vinyl and is likely to quickly establish itself as a collector's item. So bang your head, this is Swedish Rock at its best!</p>			



SEALED	CHIN CHIN - CRY IN VAIN	25,75 € 
SEAL16		LP
POP / ROCK / NEW-WAVE	Release: 07 - July - 2023	GBR

| RE-STOCK | Compilation |

- A1 > cheat boy cheat
- A2 > inescapable
- A3 > nowhere to run
- A4 > sur beat
- A5 > cry in vain
- A6 > dark days
- A7 > my guy
- B1 > never surrender
- B2 > revolution
- B3 > stay with me
- B4 > stop your crying
- B5 > jungle of fear
- B6 > we don't wanna be prisoners
- B7 > the world's burning

14 track compilation from Swiss punk and bubblegum indie pop band Chin-Chin. This compilation features the unreleased four track Janice Long Session recorded for the BBC from 1988 which includes songs only heard on the broadcast plus tracks from the Stop Your Crying! 12" from 1986 a selection from the classic Sound of the Westway LP from 1985 and two tracks from the We Don't Wanna Be Prisoners 7" from 1984. Formed in 1982 in Biel Switzerland Chin-Chin are a group that sits perfectly next to the Ramones, 60's Girl Groups, The Shop Assistants and Blondie. The sound is instant urgent and with choruses that stick in your head for days, weeks and years. The songs are perfectly produced and have aged like a fine wine. The LP comes with an insert featuring photos handouts and archive



SOUNDFLAT	MIKEY AND THE DRAGS - MAKE YOU MINE	18,80 € 
SFR68		16,92 € 
PUNK / ROCK / GARAGE	Release: 13 - November - 2015	LP
		DEU

| RE-STOCK | Last Copies |

- A1 > i've got a bottle
- A2 > can't help yourself
- A3 > make you mine
- A4 > cold and hungry
- A5 > i want it
- B1 > come along
- B2 > farmer john
- B3 > hey hey hey!
- B4 > don't be shy

These four youngsters from Texas play some funtastic '60s styled garage punk with lots of energy. Their songs are straight to the point and fun, featuring a wild organ, melodic harmonies, crazy guitars and here and there a furious saxophone. Their musical influences are clearly of the best kind (THE SONICS, MUSIC MACHINE, ? MARK AND THE MYSTERIANS...) and that definitely shows in their powerful songs



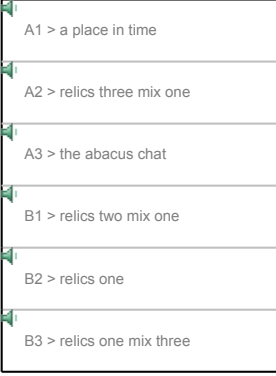





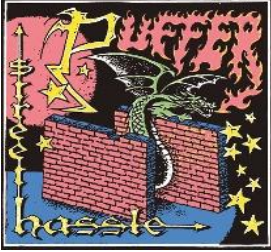







SOUNDFLAT	THE MERGERS - WITH A CARROT AND A STICK	18,80 € 
SFR69		16,92 € 
ROCK / BEAT / GARAGE	Release: 15 - January - 2016	LP
		DEU

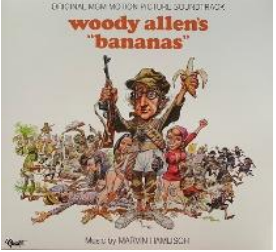


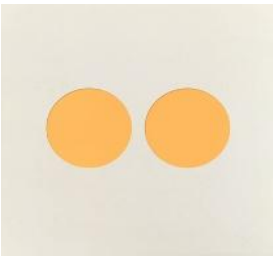





| RE-STOCK | Last Copies |





- A1 > shop window dummy
- A2 > little barney
- A3 > pie in the sky
- A4 > i'll be a better man
- A5 > achilles heel
- A6 > one and only
- B1 > i'll never give it up
- B2 > please don't let me know
- B3 > hunt the hamster
- B4 > better stop right here
- B5 > drag my dream around
- B6 > you set your life
- B7 > oh lord

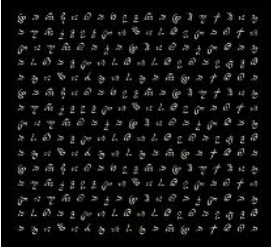





Germany's hottest beat-sensation THE MERGERS are back with their second album "With A Carrot And A Stick" and live up to the earlier success of their smashing debut album "Monkey See, Monkey Do!". Their sound is of unaltered quality with ingenious musical arrangements, catchy authentic beatpop-sounds and beautiful harmonies that give you goosebumps. The album consists of thirteen self-composed tracks, starting off with the absolute hit "Shop Window Dummy", followed by the powerful, danceable "Little Barney". You'll be mesmerized by the harmonies in "Pie In The Sky" and the "Achilles Heel" as well as the dreamy ballads "Please Don't Let Me Know" and "Oh Lord". "Hunt The Hamster" stands out as the only instrumental on the record, that fits in perfectly with its cool, surfy elements. "You Set Your Life" reminds one of THE BEATLES' White Album with cool guitars and elaborate songwriting. No wonder, the boys from Nuremberg have already conquered the big stages at international scene-festivals! Their stage power is infectious and their songs invite to sing and dance along to. THE MERGERS have once again produced an album, that is without a doubt among the top recent albums. Singer Jerry Coma's stunning, clear voice, catchy guitars, a stomping beat, fantastic, versatile songwriting, and hit melodies all contribute to a very round album that leaves nothing to be desired









	<p>ESHU</p>	<p>YASIN ENGWER - ONYX</p>	<p>16,00 €</p> <p> 14,40 €</p>
<p>ESHU019</p>	<p><i>Release: 19 - January - 2026</i></p>		<p>12"</p>
<p>TECH-HOUSE / TECHNO</p>	<p>NLD</p>		
<p>A1 > new horizon</p> <p>B1 > space ventura splinter</p> <p>B2 > sys cubic</p> <p>B3 > abyss</p>	<p>After being part of the inner circle of the ESHU family for many many years, finally it's time for Yasin Engwer's solo debut EP. His first contributions date from 2012 when SYS released their first EP on ESHU, the production trio consisting of Sinan Alakus, Steven Siwalette and Yasin. Also a recent collaboration with Jocelyn was released on ESHU and he's an important part of the mega producer crew Dilated Pupils that has been releasing beats since 2014. His long going career and hard work now finally gets rewarded with his own Onyx EP. A carefully curated club pack of razor sharp, minimalistic dub house. It's been selected by digging through 10 years of unfinished beats on long lost hard drives. And of course, it also includes collabs with his SYS crew and fellow Nijmegen producer Space Ventura. It's a classy collection of dub driven, forward pushing, tech grooves in typical ESHU fashion. An EP that's been long overdue, but perfect on time</p>		
	<p>CLONE CLASSIC CUTS</p>	<p>ABACUS - THE RELICS EP</p>	<p>19,60 €</p> <p> 17,64 €</p>
<p>C#CC037</p>	<p><i>Release: 19 - January - 2026</i></p>		<p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>NLD</p>		<p> REPRESS 140 grams Remastered + Unreleased Tracks </p>
<p>A1 > a place in time</p> <p>A2 > relics three mix one</p> <p>A3 > the abacus chat</p> <p>B1 > relics two mix one</p> <p>B2 > relics one</p> <p>B3 > relics one mix three</p>	<p>Abacus - The Relics E.P. - A Deep-House Masterpiece from 1994 Re-Released Somewhere around 1993 or '94, a quietly profound landmark in deep house emerged: The Relics E.P. by Austin Bascom, better known as Abacus, originally released on Chicago's Prescription Records (catalogue #006). With four tracks spanning roughly 26 minutes, this record has since gained cult status among DJs, collectors, and aficionados of the deeper, more soulful yet futuristic side of house music. Abacus crafted a quintessential deep-house journey: warm grooves, lush textures, scorched sub-bass, and a deeply introspective futuristic atmosphere. Bascom produced a record that never chased trends, but instead quietly built a lasting legacy. This record remained rare and highly sought after. In an era when house music was splintering into countless directions - even reaching the pop charts - The Relics E.P. planted its flag firmly in the underground, soulful terrain. Collectors and DJs continue to cite it as essential deep house, often describing it as "one of the finest deep-house records of all time." Its scarcity and enduring emotional pull have only strengthened its legend. Decades on, The Relics E.P. continues to surface in DJ mixes and playlists, and as a touchstone for producers seeking that timeless balance of groove and emotion. Now, three Decades later, Clone Classic Cuts is proud to present a fully remastered edition of The Relics E.P., including previously unreleased material from the same recording sessions. Pressed on 140-gram virgin black vinyl, this edition restores and elevates a true cornerstone of deep-house history</p>		
	<p>DOMINANCE ELECTRICITY</p>	<p>DAGOBERT vs MASTERARP - STARTOPOLOGY (feat. TRAY & KALSON)</p>	<p>28,50 €</p> <p> 25,65 €</p>
<p>DE022</p>	<p><i>Release: 26 - January - 2026</i></p>		<p>2x12"</p>
<p>ELECTRO / BREAKS / DISCO / SPACE / SCI-FI</p>	<p>DEU</p>		<p> REPRESS </p>
<p>A1 > the dark wizard</p> <p>A2 > megatron 3000</p> <p>A3 > the restless invader</p> <p>B1 > mein kosmos *feat. Tray*</p> <p>B2 > lost transmission</p> <p>B3 > deep in love</p> <p>B4 > dragonaut theme</p> <p>C1 > across the stars</p> <p>C2 > nighthawk</p> <p>C3 > booster</p> <p>D1 > unknown traveler *feat. Kalson*</p> <p>D2 > two hearts dancing</p> <p>D3 > requiem quo ante bellum</p>	<p>Electro, Breaks & Sci-Fi-Disco! Dagobert's intergalactic fourth long-player on Dominance Electricity, documents the transition from his former Electro-Breakbeat dominated productions to the genre-crossing Electro variations of his new project MasterArp. Covering works since his last release in 2011, the carefully selected songs on Startopology draw the listener into Dagobert's cosmos of melodic and rhythmic playfulness somewhere between Electro, Breaks, Space-Disco and Sci-Fi score music</p>		













	<p>STATIC SHOCK</p>	<p>PUFFER - STREET HASSLE</p>	<p>27,11 €</p> 
<p>SSR126</p> <p>PUNK / ROCK</p>	<p><i>Release: 13 - June - 2025</i></p>		<p>LP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > jimmy A2 > i'm out A3 > gimme the bone A4 > never enough A5 > cement shoes A6 > concrete jungle B1 > i've seen it all B2 > don't wanna be like me B3 > one big step B4 > blood on the street B5 > pressure 	<p>PUFFER aren't digging through the past _ they're detonating it. Born of Montreal but wired straight to the global punk underground, their latest release is a snarling, full-throttle fusion of busted amps and sneering attitude. This is rock and roll as it exists in Quebec: beer-cold, snow-scorched, and louder than hell. Self-produced, self-recorded, and entirely uncompromising, the band follow the flaming trail of groups like INEPSY and ANNIHILATION TIME, delivering a searing document of punk pushed to the brink. Imagine Rock and Roll Babylon rewritten for the smouldering ruins of 2025 _ equal parts nihilism and celebration, menace and momentum. Forget nostalgia. PUFFER are alive in the now, drawing on the ghosts of Motörhead, Slaughter and the Dogs, and the 222s to summon something blisteringly current. Quebec's punk lineage burns on, and this is its latest ignition</p>		
	<p>DEEWEE</p>	<p>SOULWAX - ALL SYSTEMS ARE LYING / RUN FREE: NITE VERSIONS</p>	<p>16,81 €</p> 
<p>DEEWEE091</p> <p>HOUSE / ELECTRO-HOUSE / ACID / INDIE-DANCE</p>	<p><i>Release: 23 - January - 2026</i></p>		<p>12"</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > run free (nite version) B1 > all systems are lying (nite version) 	<p>Following the release of their album, Soulwax return with 'All Systems Are Lying / Run Free (Nite Versions)'. A reimagined evolution of their sound. Driven by deep basslines, hypnotic synths, and the duo's signature sound, these Nite Versions transform the originals into electrifying, immersive soundscapes built for the nightclub</p>		
	<p>ACHIEVEMENT</p>	<p>WIGBERT - MOMENTUM (CIRKLE, LINEAR SYSTEM & RED ROOMS RMXS)</p>	<p>13,95 €</p> 
<p>ACHV001</p> <p>TECHNO</p>	<p><i>Release: 23 - January - 2026</i></p>		<p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > synapse impulse "Cirkle rmx" A2 > supercell "Linear System rmx" A3 > new momentum "Red Rooms rmx" B1 > synapse impulse "Linear System rmx" B2 > supercell B3 > pattern cycle 	<p>Achievement presents a vinyl edition combining selected originals from Wigbert's Momentum album with remixes from the Momentum Remixes series. The A-side features reworks by Cirkle, Linear System, and Red Rooms. The B-side includes Wigbert's originals Synapse Impulse and Pattern Cycle, alongside Linear System's Deep Version of Supercell. The release highlights the core material of Momentum in both its original and reinterpreted forms</p>		
	<p>FALLING ETHICS</p>	<p>OSCAR MULERO / P.E.A.R.L. - ABOVE US TODAY</p>	<p>15,55 €</p> 
<p>FEX025LTD</p> <p>TECHNO</p>	<p><i>Release: 23 - January - 2026</i></p>		<p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > la loma "Oscar Mulero" A2 > shiny gold and green spots "Oscar Mulero" B1 > on balance "P.E.A.R.L." B2 > theme from purple "P.E.A.R.L." 	<p> REPRESS Clear Vinyl </p> <p>clear vinyl 2026 repress -- P.E.A.R.L.'s Falling Ethics imprint reaches release number 25. For this special occasion he invites personal favourite and good friend, icon of the Spanish techno scene, Oscar Mulero. After a first appearance on the label back in 2019 it was long overdue to present their follow up split EP. Both producers are known for their forward-thinking, optimized techno pressure and on 'Above Us Today' they show nothing less. Four perfectly shaped, effective techno hitters in their own iconic style. Mulero with his twisted hypno swing and P.E.A.R.L. working his impeccable high-energy grooves make this an essential techno pack</p>		


















	<p>QUARTET</p>	<p>MARVIN HAMLISCH - BANANAS</p>	<p>22,50 €</p> <p> 20,25 € </p>
<p>QRLP30</p>	<p>SCORE / STAGE&SCREEN / SOUNDTRACK</p> <p><i>Release: 2009 / Repress: 2022</i></p>		<p>LP</p> <p>ESP</p>
<p> RE-STOCK 180 grams Yellow Banana Vinyl </p>			
<ul style="list-style-type: none"> A1 > main title: quiero la noche *Yomo Toro Trio (composed by Marvin Hamlisch)* A2 > hey ralph, how much is a copy of "orgasm?" A3 > fielding and nancy A4 > fielding and the frozen dinner / fielding the rebel / training camp 4 A5 > kidnapping gone awry A6 > cause i believe in loving (demo version) *Jake Holmes (composed by Marvin Hamlisch / lyrics by Howard Liebling)* B1 > san marcos / harp in the closet / dinner with el presidente / chased B2 > cause i believe in loving B3 > fielding melish-el presidente / 1500 dinners to go / food and sex B4 > rocky subway ride B5 > the cia, the uja, the new ruler / firing squas B6 > el presidente and nancy B7 > the wide world of sports: end title 	<p>Quartet Records, in collaboration with Metro-Goldwyn-Mayer, presents the premiere vinyl release of the infectious score by Marvin Hamlisch (THE WAY WE WERE, THE SPY WHO LOVED ME, SOPHIE'S CHOICE) for Woody Allen's hilarious classic BANANAS (1971). The second film directed by Allen was a crazy comedy about a bumbling New Yorker who is dumped by his activist girlfriend and travels to a tiny Latin American nation where he becomes involved in its latest rebellion. As with his previous film, TAKE THE MONEY AND RUN, it's a film based more on non-stop gags than on plot. Both were huge successes that launched one of the most prolific and unique careers of the last five decades. As with TAKE THE MONEY AND RUN, the score was composed by the talented Marvin Hamlisch, two of the rare occasions that Allen has used original music for any of his films. Hamlisch provides one of his most elaborate and memorable comedy scores. It gives us fresh, dynamic catchy tunes dominated by Caribbean rhythms - including a beautiful love theme, some action music, ironic suspense cues and two memorable songs: "Quiero la noche" and "Cause I Believe in Loving". This limited LP edition, pressed on audiophile 180 GM yellow banana vinyl, features all the music written by Hamlisch for the film in beautiful, pristine stereo. It has been specially mixed, restored and mastered for vinyl by Chris Malone</p>		
	<p>PAVILION</p>	<p>TORUS - SUMMER OF LOVE</p>	<p>31,40 €</p> <p> 28,26 € </p>
<p>PAV00</p>	<p>AMBIENT / COSMIC</p> <p><i>Release: 19 - January -2026</i></p>		<p>LP</p> <p>NLD</p>
<p> Orange InnerSleeve Limited </p>			
<ul style="list-style-type: none"> A1 > offshore 07 A2 > slow break A3 > lose control A4 > anything you heart desires B1 > summer of love *feat. Malibu* B2 > we share the same breath B3 > swirling like a rocket 	<p>To celebrate the one-year anniversary of Summer of Love, originally a Bandcamp-exclusive, Torus released it on all streaming platforms in September. The limited edition vinyl is now available for preorder. The 12" double-sided black vinyl is packaged in a double-holed front sleeve and complemented by a custom orange inner sleeve, paying homage to the double sun motif featured on the digital cover. The A-side displays a printed tracklist in the center label area, while the B-side is marked by a unique hand-drawn, hand-cut design made by the cutter</p>		
	<p>MODWERKS</p>	<p>CIMADEVILLA - WAIHEKE EP</p>	<p>13,95 €</p> <p> </p>
<p>MDWXL015</p>	<p>TECHNO</p> <p><i>Release: 23 - January -2026</i></p>		<p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > lila A2 > no time B1 > pardon B2 > waiheke 	<p>Argentine producer Alvaro Cimadevilla joins Modwerks to showcase 4 minimalist yet immersive driving underground club pieces</p>		

	777HZ	HISS IS BLISS - WORD SOUND AND POWER (feat. RAS TWEED)	14,35 € 
	7HZ005		10"
	DUB / REGGAE	<i>Release: 23 - January -2026</i>	FRA
 HandStamped 			
<ul style="list-style-type: none">  A1 > word sound and power *feat. Ras Tweed*  B1 > power version 	<p>For the fifth release on 777Hz, Hiss Is Bliss teams up with the legendary singer Ras Tweed who delivers an amazing vocal cut with his unique voice. Recorded in Birmingham UK at Friendly Fire Studio by Robin, the A side track takes it back to the roots ! While on the B side the Dub version will send you straight back to Berlin via Detroit</p>		

	HOROOM	MARTINO / SKYRA - HOROOM # 4	15,55 € 
	HRM004		12"
	TECHNO	<i>Release: 23 - January -2026</i>	GEO
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > so long *Skyra*  A2 > shores of easy *Skyra*  B1 > rise *Martinou*  B2 > we made you *Martinou* 			

	MECHATRONICA	VARIOUS ARTISTS - CONSTELLATIONS VOL. 3 (ANTHONY ROTHER, CREDIT 00, MAELSTROM, TARONX, SERGE GEYZEL and DAGGA & THE SPY)	14,35 € 
	MTRON045		12"
	IDM / BREAKS / ELECTRO / TECHNO / GLITCH	<i>Release: 23 - January -2026</i>	DEU
 Label Sleeve 			
<ul style="list-style-type: none">  A1 > the zombie master *Anthony Rother*  A2 > audio 2 *Credit 00*  A3 > wisely moving away *Maelstrom*  B1 > 6433 *TaronX*  B2 > discotek my brain *Serge Geyzel & Dagga*  B3 > spider formation *The Spy* 	<p>The journey continues with Constellations Vol. 3, weaving together a powerful blend of electro and techno. Anthony Rother delivers his signature precision in sound design, while Maelstrom bends the grid with a glitchy, IDM-infused excursion. Credit 00 dives deep into electro's darker corners, joined by a trippy collaboration from Serge Geyzel & Dagga, the rolling energy of TaronX, and The Spy's industrial-tinged intensity. A bold and atmospheric continuation of the Constellations saga - built for exploration beyond the dancefloor</p>		

	RADION AMSTERDAM	VARIOUS ARTISTS - RADION DECENNIAL REVELRY (FLITS, LAURAN VAN HAL, BEAU DIDIER and ISAIAH, MYRA, BESTE HIRA, HASHASHIN, LOBSTER, DELANO LEGITO, SHE HER & DJ EURO PARKING)	30,75 € 
	RAD001		2x12"
	TECHNO	<i>Release: 23 - January -2026</i>	NLD
 Gatefold 			
<ul style="list-style-type: none">  A1 > decennial revelry *Flits*  A2 > dripping *Laura Van Hal*  B1 > sickness *Beau Didier & Isaiah*  B2 > d22 *Myra*  C1 > longa *Beste Hira*  C2 > fender *Hashashin*  C3 > speed of sorrow *Lobster*  D1 > ten hours in *Delano Legito*  D2 > backrooms *She/Her & Flits*  D3 > cathedrale *DJ Europarking* 	<p>Legendary Amsterdam club RADION celebrates ten years with the launch of a record label on 23rd January 2026, tapping up an entirely Dutch and Netherlands-based cast of talent in Flits, Laura van Hal, Beau Didier & Isaiah, MYRA, Beste Hira, Hashashin, Delano Legito, SHE/HER, and DJ Europarking for its debut, ten-track, double vinyl drop with 'Decennial Revelry'. "This album marks our tenth anniversary, and coming up on the eleventh year of our existence, we are already on borrowed time. We were only meant to be here for 10 years, according to our initial lease that ran out at the end of 2024. Now we're extended till the end of 2027; after that, nothing is certain. That's why we felt we needed to leave something tangible for posterity, a document to reflect the times and to reflect us. So we've asked some of our regulars, all local talents, once upcoming, now established, to make a track that feels like RADION. In our minds, they definitely succeeded and then some! We're very proud to present to you this timeless contemporary jewel, raw and uncompromising techno, giving you the best of the Amsterdam sound, the sound of RADION." - RADION. Set within the brutalist walls of the former ACTA dental centre, RADION's label reflects its iconic multi-room space. From the playful, hypnotic sequences in Flits' 'Decennial Revelry', after which the compilation is named, to the liquid, forbidding soundscapes of Laura van Hal's 'Dripping', it moves between dark and moody trips from MYRA, Delano Legito, and Lobster, and jacking, deeply infectious cuts by Beau Didier & Isaiah and Beste Hira. Meanwhile, the tunnelling, strobe-lit techno of SHE/HER and Flits' 'Backrooms', along with DJ Europarking's 'Cathedrale', closes the journey with pure power-hour edge. RADION's 'Decennial Revelry' stands as a true statement of intent from one of Amsterdam's most renowned dancefloors, its sound immortalised through this excellently curated showcase of Dutch talent</p>		

	CASHEN'S GAP	CURRENT 93 - LUCIFER OVER LONDON	32,91 € 
	DOAR29		LPP
	NEOFOLK / EXPERIM. / POST-INDUSTRIAL	<i>Release: 1994 / Repress: 2025</i>	GBR
 REPRESS 1.000 copies Pictured Disc Remastered 			
 A1 > lucifer over london parts i & ii	<p>I was obsessed, am obsessed, by The Groundhogs, so gave C93 a chance to cover their perfect "Sad-Go-Round" from their perfect Solid album. I also loved Black Sabbath, but had listened to them so much that I never wanted to hear them again. So Michael Cashmore's Perfect Playing of their intro to "Paranoid" was Perfect Way To Wave GoodBye to them, and slip into my visions of LUCIFER Over LONDON, May G+D DAMN him AGAIN. "The Seven Seals..." I wrote whilst sitting at my desk in my Then House in Aubrey Road, London E17 and drinking bottle after bottle of white wine till I collapsed. My cats then were Mao, Rao, and Yao — and Mao had left up for G+D. Even writing this, their names now makes my heart break and my eyes fill up. So I will stop writing them. We all meet again. Remastered from the original tapes by The Bricoleur at Bladud Flies!, and with the original artwork refreshed and reborn by Rob Hopeye, this 12" vinyl picture-disc comes in a full-colour die-cut sleeve, which is printed on both the outside and inside</p>		
 A2 > sad go round			
 B1 > the seven seals are revealed at the end of time as seven bows: the bloodbow, the pissbow, the painbow, the faminebow, the deathbow, the angerbow, the hohohobow			
	NO DRAMA	VARIOUS ARTISTS - NO DRAMA 2 (ROY ROSENFELD, DULUS, LUKA SAMBE & DARCO)	15,25 € 
	NDXP004		12"
	PROGRESSIVE-HOUSE / TECH-HOUSE	<i>Release: 23 - January -2026</i>	BEL
 A1 > dubi *Roy Rosenfeld*	<p>Over the past year, No Drama, the label founded by Roy Rosenfeld, has established itself as a space for creative independence and artistic authenticity. Known for his refined fusion of house, techno, and downtempo, Rosenfeld channels the same principles into his imprint, prioritizing artistic freedom, emotional resonance, and sonic exploration. The label's fourth release, No Drama V.2, delivers a cohesive four-track EP spanning over twenty-six minutes of forward-thinking electronic music. Opening with Dubi, Rosenfeld crafts a composition built on contrasts and playful percussion set against a wistful melodic backdrop. Over nearly seven minutes, the track unfolds gradually, expanding into a hypnotic crescendo that captures both dance floorintensity and introspective depth. Next comes Coral by Dulus, a Colombian-born artist, based in Santiago, Dominican Republic. With roots in guitar and vocal performance, his understanding of musical structure permeates the composition. Layers of subtle vocal textures, resonant basslines, and scattered sonic details create a sense of depth and movement. The track's hypnotic progression rewards close listening, revealing intricate nuances beneath its steady groove. The third track, Pink Hearts, by Sydney-based producer Luka Sambe, draws from his experience in Australia's festival scene. Sambe blends melodic house structures with acid-tinged flourishes and offbeat sonic details. Each element lands with intent, building an infectious energy that feels effortless yet deeply crafted. Closing the release is Oscar Wave by Darco, a rising artist celebrated for his immersive live performances that blend electronic textures with organic instrumentation. The track channels early trance influences and Middle Eastern tonalities into an uplifting, psychedelic journey. Its central section bursts into a wave of euphoric release, bringing a fitting conclusion to a compilation that celebrates both diversity and unity in sound. No Drama V.2 stands as a testament to Rosenfeld's curatorial vision and sincerity. Each track resonates with purpose, offering a glimpse into a global community of artists united by their shared pursuit of creation</p>		
 A2 > coral *Dulus*			
 B1 > pink hearts *Luka Sambe*			
 B2 > oscar wave *Darco*			
	SKUDGE	SKUDGE - SOURCE EP	13,95 € 
	SKUDGE015		12"
	TECHNO	<i>Release: 23 - January -2026</i>	SWE
 A1 > corrosion	<p>Fresh out of Skudge HQ, we witness a return to home base after a few releases on other labels. Coming back in strong form, SKUDGE 015 opens with "Corrosion", pulsing around at 143 BPM and accompanied by warm synth work. Steadily pacing on, A2 brings us "Source", which captures a haunting vibe with a funky twist. A tune that echoes memories of the past but framed in the zeitgeist. Flipping over to "Code", we're instantly thrown into a tension-ridden force, built from compact and steady sonic machinery. Finally, "Distressed" provides the counterweight, keeping the pace and rhythm steady with sharp sonic directions, revealing itself as a hidden peak-time monster disguised as a closing track</p>		
 A2 > source			
 B1 > code			
 B2 > distressed			



LIQUIDATOR	SMOOTH BEANS - AMOR / WALK THE STREETS	12,20 €
LQ180		10,98 €  
REGGAE / ROCKSTEADY	<i>Release: 31 - October - 2025</i>	7"
		ESP

- A1 > amor
- B1 > walk the streets *written by Derrick Harriott*

A band from Cantabria (Spain) returns after a long recording hiatus. Two tracks: an original song and a Derrick Harriott cover. They continue with their usual style: Ska, Rocksteady, and Reggae



FUTURA RESISTENZA	RAT - HOME	21,00 €
K7006_RESK7006		18,90 €  
AMBIENT / ABSTRACT / LEFTFIELD / EXPERIM.	<i>Release: 20 - January - 2026</i>	CASSETTE
		BEL

- A1 > home
- A2 > rat
- A3 > had
- A4 > trouble
- A5 > stretching
- A6 > its
- A7 > stiff
- A8 > limbs
- B1 > in
- B2 > the
- B3 > tight
- B4 > confines
- B5 > of
- B6 > his
- B7 > new
- B8 > house

| Cassette Format |

"rat" is an electronic project born from the gutters of Brussels in 2024 by long-standing collaborators "neither" and "Milius." After 15 years of hidden experiments they have been assembling a sonic language where glitch, ritualised circuitry and spectral noise merge. Their debut release "home" (Futura Resistenza) unfolds as a labyrinth of disjointed rhythms, haunted textures and fleeting moments that feel slightly out of time. Very little is known. All you can do is listen







THE THIRD ROOM	NESS - CHROMADELIA EP	17,50 €
T3R018		15,75 €  
TECHNO / DEEP-TECHNO	<i>Release: 16 - January - 2026</i>	12"
		DEU

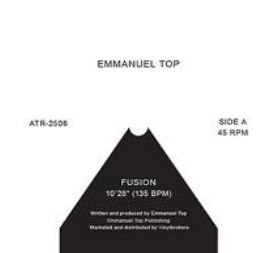

- A1 > iridium
- A2 > mechalon
- B1 > spectravore
- B2 > eltrip

Where maturity evolves into a signature sound, the personal and musical journey becomes one. Chromadelia by Italian producer and live artist Ness refines two decades of precision and craft. It is techno reduced to its core logic - direct, functional, and self-aware. Ness' process moves from spontaneous jams to detailed sculpting, a continuous sequence where improvisation gradually becomes structure. Randomness plays a role, but only as the foundation for his architecture. The result is music that feels both deliberate and fluid, shaped by intuition and refined through years of practice. Minimalism here isn't merely an aesthetic choice, but an organic conclusion -- drawn from experience and the trust that less can truly reveal more. The four tracks on Chromadelia extend this clarity onto the dance floor: sharp, beepy, metallic, rhythmically charged, yet open enough to let each element breathe. Introspection and club-functionality coexist seamlessly, each amplifying the other. In Chromadelia, Ness demonstrates that every tone, every pulse serves a purpose, offering a clear reflection of an artist who has learned to let precision speak louder than complexity

	LA MUSIQUE DU BEAU MONDE	MR SAM x MASSIMO MARINO - DREAM UNIVERSE (DIM3NSION, LOST DESERT & DJ GHOST presents WNDLN RMXS)	40,95 € 
	LMDBMV26-1		12"
TRANCE / PROGRESSIVE / UPLIFTING	<i>Release: 23 - January - 2026</i>		BEL
 REPRESS + 16 Page Booklet 			
<ul style="list-style-type: none"> A1 > dream universe (in memoriam version) A2 > dream universe *Dim3nasion rmx* B1 > dream universe *Lost Desert rmx* B2 > dream universe *DJ Ghost presents WNDLN rmx* 	(12", black vinyl, 16page booklet) High-end 12" in an amazingly beautiful LP-sleeve and innersleeve. Included in the LP-sleeve is a 16page booklet with never-before published pictures of legendary trance-producer MARINO STEPHANO		

	ANALOGICAL FORCE	BUFOBUFO - RANIDAE EP	20,50 € 
	AF065		12"
IDM / BREAKS / ELECTRO / ACID / D'NB / JUNGLE	<i>Release: 19 - January - 2026</i>		ESP
 REPRESS + 16 Page Booklet 			
<ul style="list-style-type: none"> A1 > ranidae A2 > isopod B1 > magpie inkkcap B2 > asperitas B3 > drifting world 	BufoBufo debuts on Analogical Force with five tracks that mesh elements of jungle, braindance, acid, downtempo and electro into new forms. Refining his sound and uncovering new directions, 'Ranidae EP' is BufoBufo at his best		

	PLANET ENERGY	SANDRO UHL - PLANET ENERGY # 1	17,90 € 
	PE01		12"
TECHNO	<i>Release: 21 - November - 2023</i>		DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > information writing A2 > soundscape B1 > ppm B2 > spect 	Raw and forward Techno tracks. United sonic Planet's new Sublabel Planet energy launches with 4 dusty, psychotic and raw productions		

	ATTACK	EMMANUEL TOP - FUSION / STATIC / SPHERIQUE / RUBYCON	37,41 € 
	ATR2506		2LP
TECHNO / ACID / TRANCE	<i>Release: 24 - January - 2026</i>		BEL
 Compilation 			
<ul style="list-style-type: none"> A1 > fusion B1 > static C1 > spherique D1 > rubycon 	After the big reaction about the "Legacy of Attack Records" 5x12" boxset, we're glad to move forward with 4 more classic tunes from Emmanuel Top legacy, now released in a double 12" package		



CROSSTOWN REBELS MUSIC	CRISTI CONS - GIVE ME LOVE EP	15,61 €  
CRM343		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 16 - January - 2026</i>	GBR

A1 > give me love	<p>Cristi Cons makes his Crosstown Rebels debut with his latest EP, 'Give Me Love'. The three-track exploration of rhythm, tension, and hypnotic club craft lands on 16th January 2026. Damian Lazarus' Crosstown Rebels imprint opens its 2026 release schedule with a special label debut from Romanian favourite Cristi Cons, as he delivers a magnetic three-tracker in the form of his 'Give Me Love' EP. Known for his precise, minimal-inflected approach and unwavering command of groove, Cristi's arrival onto the label brings a release that distills his signature tension-and-release architecture into some of its most direct club form yet. The title track, 'Give Me Love', unfolds with subtle vocal refrains, shadowy atmospheres, and a rolling, elastic groove built for late-night momentum. On the B-side, 'Can You Hear Me' channels a sleeker, more hypnotic pulse, with dubby textures, restrained bass pressure, hooky vocals, and a snaking groove to keep dancers moving. Closing the EP, 'You Ain't Got Nothin' brings vibrant synths, tight drum programming, and more captivating vocal use into a head-down trip that leans into Cons's innate ability to craft late-night and early-hours journeys. A longstanding architect of Romania's influential underground, Cristi Cons has carved a reputation through his solo work, his collaborative SIT project with Vlad Caia, and their shared imprint, Amphia, which now stands as a true force within the minimal landscape. Alongside regular appearances across Europe's key institutions and collaborations with revered names, including Raresh as part of their Verico project along with Caia, Cristi continues to evolve with each release - and 'Give Me Love' delivers yet another side to his diverse sound as he steps into the Crosstown Rebels fold to open the year</p>
B1 > can you hear me	
B2 > you ain't got nothin'	



DARK ENTRIES	SPIDER TAYLOR - SURGE STUDIO MUSIC	24,61 €  
DE337		LP
SCORE / STAGE&SCREEN / AMBIENT / SYNTH	<i>Release: 09 - January - 2026</i>	USA
 Compilation 		

A1 > stairs	<p>Spider Taylor crawls over to Dark Entries with Surge Studio Music, an album of archival gay pornographic soundtracks. James Allan Taylor was born into a working-class family in Los Angeles in 1951. Nicknamed "Spider" by his father due to his frantic energy, Taylor was a natural-born guitarist, gifted with perfect pitch and a voracious musical appetite. Throughout the 70s, he expanded his musical repertoire, playing in bands ranging from country to post-punk, like his outfit Red Wedding, while always looking for new sounds and styles to explore. During this period, Taylor also partnered with his soulmate and musical collaborator, Michael Ely. They were part of a wave of bold, young, gay couples living openly together in the years immediately following the Stonewall Riots. In the early 80s, while working at the West Hollywood gay sex club Basic Plumbing, Taylor met Al Parker, the legendary pornographic actor and director, who recruited Taylor to produce the soundtrack for a film he was working on. Parker's partnership with Steve Scott running Surge Studios produced some of the most popular all-male films of the era. Spider's music was a natural fit for Surge, and throughout 1985 and 1986, he composed the soundtracks for five films produced by the iconic studio. Assisted by engineer Steve Conrad and armed with a drum machine and some synths, Spider's compositions for film veer from the expansive, reverb-drenched "Rainforest" to the Miami Vice-esque chugger "Tech." While Spider thought of this work as little more than a gig, tangential to his real craft, enthusiasts of VHS-era nostalgia and vintage erotica will be brought to bliss. Surge Studio Music will be available on both LP and CD, the latter of which includes a 20-minute version of "Strange Places...Strange Things!" as a bonus track. The album's cover art was designed by Gwenael Rattke, and features stylish images from Surge Studios releases. Also included is an insert featuring liner notes by Will Lewis, a longtime friend of Spider. The music is released from Spider's estate by Michael Ely, Spider's partner of 43 years. The shadow of AIDS lingered over Surge; Steve Scott passed from AIDS-related illness in 1987, and Al Parker succumbed in 1992. In 2014, when it became legal for same-sex couples to marry in Arizona, Spider and Michael finally became wedded. Spider would pass away from liver cancer six months later</p>
A2 > rain forest	
A3 > cobra	
A4 > coming soon	
B1 > slow bug	
B2 > tech	
B3 > hi tech	
B4 > strange places, strange things	



JACKPOT / SONIC WAX	THE PHILLY ALL STARS - REIMAGINED (ERIC KUPPER RMXS)	45,01 €
MTP290711		3LP
HOUSE / SOULFUL	Release: 16 - January - 2026	GBR

- A1 > bad luck *Eric Kupper rmx*
- A2 > bad luck (instrumental mix) *Eric Kupper rmx*
- A3 > love train *Eric Kupper rmx*
- B1 > love train (instrumental mix) *Eric Kupper rmx*
- B2 > the love i lost *Eric Kupper rmx*
- B3 > the love i lost (instrumental mix) *Eric Kupper rmx*
- C1 > back stabbers *Eric Kupper rmx*
- C2 > back stabbers (instrumental mix) *Eric Kupper rmx*
- D1 > i don't love you anymore *Eric Kupper rmx*
- D2 > i don't love you anymore (instrumental mix) *Eric Kupper rmx*
- E1 > love is the message *Eric Kupper rmx*
- E2 > love is the message (instrumental mix) *Eric Kupper rmx*
- F1 > do it any way you wanna *Eric Kupper rmx*
- F2 > do it any way you wanna (instrumental mix) *Eric Kupper rmx*










Remixer extraordinaire Eric Kupper takes a set of epic, lost recordings from 1982, that feature the cream of the crop session musicians behind the soulful sound of Philadelphia - Earl Young (Drums), Ronnie Baker (Bass), Norman Harris (Guitar), Lenny Pakula (Organ), Larry Washington (Percussion), Vince Montana, Jr (Vibes, Keyboards), John Bonnie (Saxophone) - along with powerhouse vocalists Joe Freeman, David Simmons, Bobby Love and Ron Tyson, and lovingly applies his own modern sheen, spinning them into ear candy for today's listener as well as those who were there from the very beginning. These incredible remixes, which have individually been topping the charts on Traxsource, can now be had in one place - this exclusive 3-LP vinyl collection that is not just a tribute to the past, but a vibrant continuation of the legacy these legendary musicians helped create




REKIDS	MIKE SHANNON - OFF WORLD SYNTHETICS EP	15,61 €
REKIDS279		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 16 - January - 2026	GBR




- A1 > synthetic salsateca
- A2 > back to the hood
- B1 > freak sparkle
- B2 > only noodles

Mike Shannon drops the 'Off World Synthetics' EP on Rekids. The Cynosure label boss follows up his 'Shadow Moves' EP on sister imprint RSPX on January 16th, 2026. Canadian DJ and producer Mike Shannon kicks off the year on Radio Slave's Rekids with the 'Off World Synthetics' EP, landing 16th January 2026 and marking his first appearance on the label since 2023's 'Shadow Moves' for sub-label RSPX. A long-standing force in Minimal and House with a discography stretching two decades, collaborations on Richie Hawtin's Plus 8, and his own Cynosure and Haunt Recordings labels, Shannon has carved out a reputation as a respected staple in the booth and the studio. Inspired by Alejandro Jodorowsky and Möbius' INCAL graphic novels, Mike Shannon's 'Off World Synthetics' EP opens with 'Synthetic Salsateca', where a static groove drives a playful, squelching synthline. 'Back To The Hood' follows with rattling, mechanical energy before the flip reveals 'Off World Sparkle', its wonky sequences bending around rubbery low-end. Closing cut 'Only Noodles' pushes deeper into warped clicks, scratches, and subtly shifting textures, rounding off an EP that's raw, restrained, and devastating in the right hands and on the right system

	SERIOUS BEATS CLASSICS	MOSIMANN x IXXEL - DROP THAT BEAT (NIGHTFUNK RMX)	19,55 €  
	SBCL018		12"
	TRANCE / HARD-HOUSE	<i>Release: 23 - January - 2026</i>	BEL
	 Remastered 		
<p>A1 > drop that beat (extended mix)</p>	<p>Ixxel's "Drop That Beat" returns with powerful reworks by Mosimann & NightFunk. Including Original LP Version (Remastered). "Drop That Beat," the cult classic by Ixxel that became a staple in clubs and at festivals in the late '90s, is making its return. The iconic track receives a contemporary interpretation by Mosimann, plus a high-energy club remix from NightFunk. Together marking a rebirth that sounds both timeless and hyper-modern. Mosimann, the French-Swiss DJ-producer, singer and showman, is a leading figure in the French electronic scene, known for his bold, modern and versatile sound. A six-time DJ Mag Top 100 DJ artist, he stands out with explosive live performances in which he not only mixes, but also sings, plays drums, and commands keyboards, a technical virtuosity that makes him a unique live phenomenon, comparable to showmasters like James Hype. His rework of "Drop That Beat" injects the track with that same hybrid energy and performance-driven power. Mosimann: "This track is very important to me. Fred Rister was much more than an influence: he was the first to truly get me into music production when I was 20 years old. Before he left us, he handed me the stems of Drop That Beat and told me: 'If one day you feel like it, work on a version.' It took me years of reflection, doubts, and memories before I found the strength to do it. Today, with the blessing of the two original composers, I'm finally releasing this version. It's both a tribute to Fred, a nod to Jacky Core and the Captain where I played so many times, and a way to carry on the legacy of that '90s Belgian techno which, to me, still feels very present today." Belgian house star NightFunk complements this perfectly with a tight, club-ready remix that pushes the track straight onto today's peak-time dancefloors. With this dual reboot, the essence of "Drop That Beat" remains intact, while both artists inject the track with their own signature touch. The result is an energetic release that resonates with nostalgic fans and a new generation of ravers alike. This special edition will be released on vinyl via Serious Beats Classics, once again spotlighting the track's timeless character. A must-have for collectors and DJs eager to weave a piece of dance history into their sets</p>		
<p>B1 > drop that beat "NightFunk rmx"</p>			
<p>B2 > drop that beat (lp version)</p>			
	RAVE-R	UNKNOWN ARTIST - KINETIC GIRLS / MUSIC IS THE ANSWER	16,15 €  
	RAVE-R17		12"
	HOUSE / TECHNO / RAVE	<i>Release: 16 - January - 2026</i>	GBR
	 Stickered Sleeve 		
<p>A1 > kinetic girls</p>			
<p>B1 > music is the answer</p>			
	PLANET RHYTHM UK SPECIAL SERIES	DEAS - VIBRATIONS EP	14,35 €  
	SPSERIES017		12"
	TECHNO	<i>Release: 16 - January - 2026</i>	GBR
<p>A1 > fake things</p>			
<p>A2 > let me know</p>			
<p>B1 > vibration</p>			
<p>B2 > range</p>			

	<p>VISION</p> <p>VIER - VIER: III</p>	<p>29,45 €</p>  
	<p>VSN171</p> <p>BASS / DUBSTEP / D'NB / JUNGLE / BREAKS</p>	<p><i>Release: 16 - January - 2026</i></p>
<p> Magenta Vinyl Printed Sleeve </p>		
<ul style="list-style-type: none"> A1 > is hier A2 > control A3 > solaar 42 B1 > the source B2 > where were you B3 > frankfurt C1 > solitu C2 > vai pulando D1 > smtm D2 > quema quema D3 > look at the trees 	<p>VIER - III, a project by: Machinedrum x Thys x Holly x Salvador Breed. Across its eleven tracks, 'IIII' dissolves borders between breakbeat, trap-meets-gabber, skippy UK shuffle, halftime, jungle and cinematic electronica, music that shifts from serious voltage to full-colour euphoria. What ties it together is philosophy, not genre. The group's working method began playfully in the studio with a ten-minute egg timer: each member would sketch for ten minutes, then pass it on. That rule became a ritual, a way to keep things human, spontaneous and shared. In VIER, every track passes through four sets of hands; every decision is a test of trust. What could have been chaos instead became a flow state, a cycle of surrender and discovery that defines their sound. Following singles such as Frankfurt, Control, Where Were You, Solitu and Vai Pulando, 'IIII' stands as VIER's first full statement, a body of work that feels both playful and deeply considered. Moments of quiet bloom into distorted joy; melody drifts through broken percussion; endings turn into new beginnings</p>	

	<p>LO RECORDINGS</p> <p>SUSUMU YOKOTA - MAGIC THREAD</p>	<p>43,61 €</p>  
	<p>LO251</p> <p>AMBIENT / DRONE / EXPERIM.</p>	<p><i>Release: 1998 / Repress: 2025</i></p>
<p> REPRESS Gold Vinyl + Insert + Poster Skintone Edition </p>		
<ul style="list-style-type: none"> A1 > weave A2 > reflux A3 > unravel B1 > circular B2 > spool B3 > potential C1 > fiber C2 > metabolic C3 > stitch D1 > blend D2 > melt 	<p>Magic Thread is Susumu Yokota's deeply soothing and delicate debut release on the Skintone label. With a spartan palette of sounds and textures, Yokota taps into a fundamentally human need to fuse and connect disparate fibres, magically forming work which glistens and pulsates with life. Magic Thread originally came out in 1998 as a limited-edition CD release of 500 copies. Initially intended for the Japanese market, it came without any artwork in a standard transparent CD case adorned only by a sticker containing essential album information and a quote: 'Somewhere in the process of evolution, the spinning and weaving of thread became possible for humankind. How did this come to pass? It can only be that the thread is possessed of magical properties.' – Yokota, 1998</p>	

	<p>PIP</p> <p>UNIT NINE - DISASTER JESTER</p>	<p>28,75 €</p>  
	<p>PIP009LP</p> <p>JAZZ / FUNK / SOUL / MODERN-CLASSICAL</p>	<p><i>Release: 14 - November - 2025</i></p>
<p> </p>		
<ul style="list-style-type: none"> A1 > only one listening A2 > vast op de vaillant A3 > dichte mist A4 > slightly confused A5 > disaster jester B1 > afgesproken plek B2 > tricks B3 > hersenpinsels B4 > labyrinth B5 > mn beste vertrek 	<p>Unit Nine is a The Hague-based musical collective weaving together soulful melancholy, minimalist composition and soft grooves. Their debut album, Disaster Jester, will be released digitally and on 12" vinyl on The Hague imprint PIP Records on November 14th, 2025, celebrated with a release show at Paard, Den Haag. The album was recorded under guidance of renowned producer Tijmen van Wageningen, at The Womb Studio. Disaster Jester revolves around the archetype of the jester, the trickster who embodies both chaos and wisdom, humour and tragedy. Across the album, music video and cover artwork, he appears as a clown in a shadowy crime narrative and as a weary detective who eventually dons the fool's hat himself. The image becomes a mirror for the artist: observing, stumbling, laughing & fooling. The track 'Afgesproken Plek' features rap artists KC and MC Lost, who provided an imaginary crime skit playing on the detective persona central in the story telling of the album. While their universal and timeless sound could travel anywhere, there's something distinctly The Hague about Unit Nine; a mix of irony, unpolished charm, and understated design sensibility. Their city's blend of rough edges and refined aesthetics runs through their work and places the debut album within a historical tapestry of not-so-mainstream culture and art that the sea town is known to embody</p>	



RAWAX	DOPE DOG - KEEP HOUSE UNDA GROUND (ZKI & DOBRE RMX)	15,81 €
RWX-TOU-01		12"
HOUSE / DEEP-HOUSE	<i>Release: 12 - January - 2026</i>	DEU
 REPRESS 		
<p>A1 > keep house unda ground (original mix)</p> <p>A2 > keep house unda ground (old skool mix)</p> <p>B1 > keep house unda ground *Zki & Dobre rmx*</p> <p>B2 > pass the peace</p> <p>RAWAX presents Dope Dog (Orlando Voorn) - Keep House Unda'Ground formerly released on legenday Touché in 1996! We have the honor to re-release this great release 30 years later on vinyl early 2026 with re-mastered tracks!</p>		



WARP	THE OTHER PEOPLE PLACE - LIFESTYLES OF THE LAPTOP CAFE	45,11 €
WARP090RLP		2LP
ELECTRO / DETROIT / AMBIENT / CHILL-OUT	<i>Release: 2001 / Repress: 2017</i>	GBR
 RE-STOCK 		
<p>A1 > eye contact</p> <p>A2 > it's your love</p> <p>B1 > moonlight rendezvous</p> <p>B2 > you said you want me</p> <p>C1 > let me be me</p> <p>C2 > running from love</p> <p>D1 > lifestyles of the casual</p> <p>D2 > sunrays</p> <p>Classic and outstanding project by Dopplereffekt/Drexciya on Warp! the late James Stinson, one half of cult-Detroit techno unit (alongside Gerald Donald) Drexciya, Lifestyles... stands as one of the remarkable records of the genre. Stinson died a year after release, lending this already beautiful work endless resonance. Where the dystopian aquatronics of previous Drexciya were often jet-black, cold, brittle and abrasive this is a yearning soul music, played out down rain soaked streets, the buzzing lights of industry flickering in the darkness, the warm blue of a new day ready to break. This is a record where techno reached its raw, most emotive peak... Sustained pads paint minor-key melodies while electroid-vocals are buried deep in the hydrothermal mass of squelching bass-clusters and funky-filtered bleeps. At its skittering percussion core, a stripped back 808 tapestry, sequenced into myriad jazz-inflected shapes, a pulsing kick drum the snapping heartbeat, ticking hi-hats bursting from every angle. All this tingles with the ghosts of records past, of Kraftwerkian humanoids, of first-wave Detroit, of refracted Hancock and Ayres, but as Stinson intones on the fifth track, 'let me be what I wanna be', Lifestyles is a creation all of its own special making, a sound that would inspire the latter day deep-house machinations of Omar S, Jus-Ed, Moodymann and influence –however indirectly- a wealth of current UK/US bass operators including Actress and Kyle Hall. More importantly it remains a beguiling epitaph to Stinson's sadly distinguished life</p>		



CAT IN THE BAG	DUFFY & MIDNIGHT DUBS - CAT IN THE BAG #16	15,55 €
CITB016		12"
D'N'B / JUNGLE	<i>Release: 09 - January - 2026</i>	NLD
<p>A1 > never never</p> <p>A2 > don't test</p> <p>B1 > i.o.t.j.</p> <p>B2 > stress valve</p>		



SERVANTS OF STRUGGLE	SERVANTS OF STRUGGLE - SERVANTS OF STRUGGLE # 2 (with TIDDLES)	15,05 €
SOS-002		12"
HOUSE / ACID-HOUSE / TECHNO / ACID	<i>Release: 16 - January - 2026</i>	GBR
 Yellow Coloured Vinyl 		
<p>A1 > born in chicago</p> <p>A2 > deep in the stars</p> <p>B1 > hypnotize *Servants Of Struggle & Tiddles*</p> <p>B2 > gazan tears</p>		

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