

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 09 - enero - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 02 - ENERO - 2026



INFINITE FOG PRODUCTIONS	COIL - LOVE'S SECRET DOMAIN	57,75 €
IFG104		3LP
ABSTRACT / INDUSTRIAL / TECHNO / LEFTFIELD	Release: 1991 / Repress: 2021	RUS
RE-STOCK Gold Vinyl Triple Gatefold Remastered		

ZIP > 23 tracks
A1 > disco hospital
A2 > teenage lightning 1
A3 > things happen *vocals & lyrics by Annie Anxiety Bandez*
A4 > the snow *keyboards by Michael McEvoy*
A5 > dark river
B1 > where even darkness is something to see
B2 > teenage lightning 2
B3 > windowpane *backing vocals by Rose McDowall*
B4 > chaostrophy *arranged by Billy McGee / cello by Audrey Riley & Jane Fenton / oboe by Julia Girdwood / viola by Joss Pook & Sue Dench / violin by Andrew Davies & Clive Dobbins & Gini Ball & Sally Herbert*
C1 > further back and faster
C2 > titan arch *vocals by Marc Almond*
C3 > lorca not orca
C4 > love's secret domain *drums by Charles Hayward*
D1 > disco hospital (unedited)
D2 > teenage lightning (gtr)
D3 > snow (demonic apollo a version)
D4 > dark river (alternative ruff from point studio mix)
E1 > teenage lightning (various)
E2 > further back and faster (digeridoo)
F1 > snow (demonic apollo b version)
F2 > carvers and gliders (chaostrophy)
F3 > the dark age of love (balance)
F4 > love's secret domain (early instrumental)

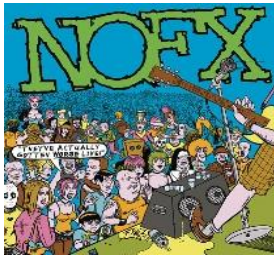
30th Anniversary Edition. In 1991 Coil released the third of their early classic full-length albums "Love's Secret Domain", seemingly casting aside the gloom and funereal beauty of its predecessors in favour of a painstakingly multi-layered hallucinogenic electronic beast, which unlike some of their fellow ex-industrial contemporaries' releases of the time wasn't an attempt at easy accessibility or (the-godsforbid) danceability, but a vibrating psychedelic masterpiece unrivalled in their discography and still a landmark album. To mark its 30 year anniversary Infinite Fog are beyond proud to present an expanded, fully remastered re-release of this fan favourite available for the first time ever in its entirety on vinyl with 10 rare and mostly unreleased tracks and alternative versions from the period added as a bonus to a luxurious 3LP/2CD set. Love's Secret Domain contains among its many highlights the Lynchian William Blake tribute of its title track and the intoxicating single "Windowpane", original versions of the later Coil live staple "Teenage Lightning" and the majestically warped classicisms of "Chaostrophy". Marc Almond guests on the typhonian "Titan Arch" and This Heat's Charles Hayward provides some amazing drum stylings. This album is Coil pushing their sound ideas and probably their sanity to their very limits. Beyond the iconic Steven Stapleton cover art here reproduced in unseen definition the doors of perception still open wide for both long-term Coil aficionados and newcomers to this supremely innovative release to explore unknown depths. The long-overdue re-release illustrates how far ahead of the curve Coil were with the sounds on this album, which still sounds as fresh and mind-lowing as it did back in the early 90s



MUSIC MAN	ROBERT HOOD - HOODMUSIC 3	15,55 €
MM138		12"
TECHNO	Release: 30 - January - 2026	BEL
REPRESS		

A1 > and then we planned our escape
A2 > needs and wants
B1 > strobe light
B2 > side effect

2026 repress of this classic Robert Hood record from 2007!

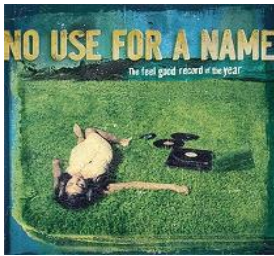


FAT WRECK CHORDS	NOFX - THEY'VE ACTUALLY GOTTEN WORSE LIVE!	38,61 €
FWR1007221		2LP
PUNK / ROCK	Release: 20 - November - 2007	USA

| RE-STOCK | Gatefold |

ZIP > 24 tracks
A1 > intro/glass war
A2 > you're wrong
A3 > franco un-american
A4 > scavenger type
A5 > what's the matter with parents today?
B1 > the longest line
B2 > new happy birthday song?
B3 > eat the meek
B4 > murder the government
B5 > monosyllabic girl
B6 > i'm telling tim
B7 > instant crassic
B8 > can't get the stink out
B9 > see her pee
B10 > i wanna be an alcoholic
B11 > fuck the kids
B12 > juice head
C1 > what now my love
C2 > lori meyers
C3 > we march to the beat of indifferent drum
C4 > i, melvin
D1 > green corn
D2 > whoops i od'd
D3 > stickin in my eye

In January of 2007, NOFX booked 3 nights of talking mixed with the occasional song at Slim's in San Francisco and recorded a live record. It's their sloppiest, drunkest, funnest, best sounding recording ever with new versions of old songs, rare songs and they even made sure not to play any songs off their 1995 live album, I Heard They Suck Live

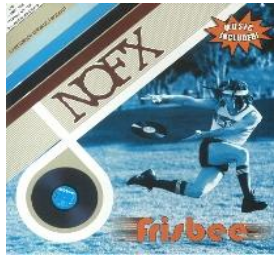



FAT WRECK CHORDS	NO USE FOR A NAME - THE FEEL GOOD RECORD OF THE YEAR	28,51 €
FWR1007301		LP
PUNK / ROCK	Release: 2008 / Repress: 2023	USA

| RE-STOCK |


A1 > biggest lie
A2 > i want to be wrong
A3 > yours to destroy
A4 > under the garden
A5 > sleeping between trucks
A6 > domino
A7 > the feel good song of the year
B1 > the trumpet player
B2 > night of the living living
B3 > ontario
B4 > pacific standard time
B5 > the dregs of sobriety
B6 > kill the rich
B7 > take it home

The 9th proper studio release from one of Fat's original, founding bands. Recorded in Ft. Collins, CO at the Blasting Room with legendary producers Bill Stevenson & Jason Livermore (Descendents, Rise Against, Good Riddance, 7 Seconds, etc.). This could very well be their best record to date, both in song quality and production value. Fourteen new songs that are a perfect blend of all their previous albums





FAT WRECK CHORDS	NOFX - FRISBEE	28,51 € 
FWR1007371		LP
PUNK / ROCK	Release: 2009 / Repress: 2022	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > we called it america A2 > the quitter A3 > first call A4 > my orphan year A5 > blasphemy (the victimless crime) A6 > creeping out tegan B1 > eddie, bruce, and paul B2 > best god in show B3 > suits and ladders B4 > the agony of victory B5 > i am an alcoholic B6 > one million coasters 	<p>This release marks the 25-year point in the career of NOFX, who singlehandedly created a genre of fast, technical, melodic and satirical punk rock that spawned thousands of imitators. This time around, vocalist Fat Mike tackles such important topics as politics, drug abuse, religion, and, of course, lesbians</p>	





FAT WRECK CHORDS	STRUNG OUT - AGENTS OF THE UNDERGROUND	28,51 € 
FWR1007391		LP
PUNK / ROCK / METAL / HARDCORE	Release: 29 - September - 2009	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > black crosses A2 > carcashradio A3 > the fever and the sound A4 > heart attack A5 > vanity B1 > ghetto heater B2 > agents of the underground B3 > nation of the thieves B4 > jack knife B5 > dead spaces B6 > andy warhol 	<p>Over their tenure as the progenitors of the metal-infused punk sound, STRUNG OUT have yet to get complacent. Instead, like a championship fighter that gets stronger with every round, they continually unleash a battering assault of technical guitar work and gripping melodies. The bands 7th full-length, Agents of the Underground, is a triumphant defense of the title theyve held for years. With blisteringly fast riffs, crushing rhythms, and powerful vocals, Agents of the Underground is quintessential STRUNG OUT, yet, as with each succeeding release, the band manage to evolve their sound</p>	



FAT WRECK CHORDS	AGAINST ME! - THE ORIGINAL COWBOY	28,51 € 
FWR1007431		LP
PUNK / ROCK	Release: 07 - July - 2009	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > a brief yet triumphant introduction / cliché guevara A2 > mutiny on the electronic bay A3 > t.s.r. (this shit rules) A4 > rice and bread A5 > cavalier eternal B1 > unsubstantiated rumors (are good enough for me to base my life on) B2 > slurring the rhythms B3 > you look lLike i need a drink / turn those clapping hands into angry balled fists 	<p>A pivotal step along the path that led to their current enviable status was the 2003 release of As The Eternal Cowboy. A ground breaking album that effortlessly blends the intimacy and passion of AGAINST MEs live show with their heartfelt and jarring music, As The Eternal Cowboy served as a defibrillator for a then stagnate music scene. Recently, to the delight of their faithful following, the band elected to release the predominantly never-before-heard demos from the album under the title The Original Cowboy</p>	

	HEAVY PSYCH SOUNDS	CONAN / DEADSMOKE - DOOM SESSIONS VOL.1	23,00 €
	HPSLP136		 20,70 €
	METAL / DOOM	<i>Release: 17 - July - 2020</i>	LP
	 RE-STOCK 		
A1 > beheaded "Conan"	Balck vinyl only. Heavy Psych Sounds is really proud to announce a brand new series of split albums that will be called DOOM SESSIONS. We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. This record you are holding is VOL. 1 - a split album with our doomy/sludge band Deadsmoke, that is premiering two brand new tracks "Dead Minds Army" and "Dethroned Concrete" featuring the UK heavy/riff masters Conan and their masterpiece "Beheaded". Cover design by Alan O'Neill		
B1 > dethroned concrete "Deadsmoke"			
B2 > dead minds army "Deadsmoke"			

	DEAR BOSS.	DEEP PURPLE - AMSTERDAMMED: LIVE AT THE PARADISO, AMSTERDAM 1969. FM BROADCAST	22,00 €
	JACK99		 19,80 €
	ROCK / HARD	<i>Release: 1969 / Repress: 2025</i>	LP
	 REPRESS Unofficial Release 		
A1 > kneel and pray			
A2 > child in time			
B1 > mandrake root			
B2 > ritchies blues			
B3 > paint in black			
B4 > and the address			
B5 > hush			

	MUNSTER	WELLS FARGO - WATCH OUT!	24,25 €
	MR492		
	ROCK / FOLK-ROCK / COUNTRY / AFRICAN	<i>Release: 2016 / Repress: 2025</i>	LP
	 REPRESS 		
A1 > coming home	Following our previous collaborations with Now-Again Records, we are thrilled to reissue now Wells Fargo's "Watch Out!," a curated collection of songs intertwining rock and funk with Zimbabwean folkloric melodies, taken from the band 45s discography, never available outside of Zimbabwe at the time the singles were originally released. Wells Fargo was at the forefront of the heavy rock scene and 'Watch Out' became the anthem of the counterculture		
A2 > watch out			
A3 > love of my life			
A4 > the crowd			
A5 > bump bump babe			
B1 > live is the in thing			
B2 > open the door			
B3 > shades of wells fargo			
B4 > bwanawe			
B5 > too long away			
B6 > carrying on			

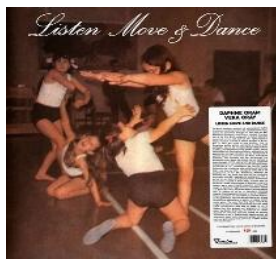


LA VIDA ES UN MUS	AMERETAT - AMERETAT	25,75 €
MUS318		LP
PUNK / HARDCORE / ANARCHO-PUNK	Release: 26 - September - 2025	GBR

| 300 copies |

- A1 > ghazal-e-ätish / posht-e-pardeh (ode to the fire / behind the veil)
- A2 > marg-e ye doktor (death of a doctor)
- A3 > tanhayee, khodsouzi (isolation, self immolation)
- A4 > koshtan-e ye sag-e-âb (the killing of a sacred water dog)
- B1 > mohnate digarân (the hardship of others)
- B2 > deyr-e-kharâb (broken monastery / ruined world)
- B3 > pir-e bid-e bikas (shrine of the orphaned willow)
- B4 > jamal jamaloo

AMERETAT Is S and K, children of the Iranian diaspora with family on both sides of the autocratic barrier. Their songs pull from musical and literary influences across the Iranic world, using both modern and traditional folk instruments. The style takes elements from crust and hardcore, with multitoneal feedback reminiscent of traditional drone instruments of the region. Inspired by noisy hardcore such as LSD, as well as the macabre anarcho-punk of RUDIMENTARY PENI and the sombreness of UNION OF URANUS and DYSTOPIA. AMERETAT attempts to combine old and modern styles to create something new. Their lyrical themes explore war, power, love, despair, kindness, and our common humanity, utilising verses and excerpts in Persian, Avestan, Lori, Kurdish, and English



FANTOME PHONOGRAPHIQUE	DAPHNE ORAM & VERA GRAY - LISTEN MOVE AND DANCE	21,30 €
OME1023		19,17 € LP
MUSIQUE-CONCRETE / AVANTGARDE	Release: 1962 / Repress: 2019	ITA

| RE-STOCK | Numbered |

- A1 > music for quick and light movements / music for quick and strong movements / music for slow and light movements
- B1 > music for slow and strong movements / electronic sound patterns

The British composer, musician and audio engineer Daphne Oram was a pioneering figure in the use of electronic music. Coming to prominence through her work with the BBC Radiophonic Workshop, which she co-founded, Oram was one of the first British composers to feature electronic instruments in her work and has been rightly hailed as helping musique concrete to become accepted in Britain. Born in 1925 and raised in rural Wiltshire, close to Stonehenge and the ancient stone circle at Avebury, Oram eschewed a place at the prestigious Royal College of Music to take a junior engineering role at the BBC in 1942, she was often tasked with creating sound effects, leading to cut-up experiments with tape recorders and the development of synthetic sound, her composition Still Point, involving two orchestras, two turntables and five microphones, was deemed too radical by the BBC, though she was promoted to studio manager in 1950, leading to the gradual introduction of electronic music and musique concrete techniques on BBC soundtracks. In 1957, she composed the music for the play Amphitryon 38, using a sine wave oscillator and homemade filters, and this and other subsequent works led to the establishment of the BBC Radiophonic Workshop the following year, but Oram soon tired of the conservative constraints of the BBC, leading to her resignation in 1959 to pursue her own vision at the Oramics Studios for Electronic Composition, located in Tower Folly, a former hop kiln located at Fairseat, near the village of Wrotham in rural Kent. Oramics was a radical sound composition technique that sought to transform images to music, enacted by drawing onto 35mm film, which would then be read by photo-electric cells, in addition to its use in Radiophonic Workshop material, Oramics was also employed for sound installations, theatre productions and feature films, such as The Innocents, though financial pressures forced Oram to seek a range of commercial engagements in addition to creating her own artistic works. The Listen Move And Dance series of BBC programmes were devised as a radical new technique to help British schoolchildren learn how to dance, on the LP releases, Vera Gray arranged short adaptations of classical pieces by Bartok, Stravinsky, Shostakovich and others, designed for "stamping, punching, kicking and jumping" movements, as well as "running lightly, dancing on toes" and "shaking all about," which contrasted sharply with Oram's electronic abstractions, which seemed to have been beamed in from outer space



PENROSE	JONNY BENAVIDEZ with COLD DIAMOND & MINK - SOMEBODY CARES / SLOW DOWN GIRL	12,31 €
PRS1017		7"
SOUL	Release: 24 - February - 2023	USA

| RE-STOCK |

- A1 > somebody cares
- B1 > slow down girl

present two slamming sides from Mr. "Tell Me That You Love Me" himself, Jonny Benavidez. Hailing from San Diego and currently residing in NYC, Jonny is a vocal group aficionado of the highest order who has sung and studied with the best of -em. This is evident as soon as his sweet vocals drop in "Somebody Cares" - a mid-tempo mover sure to make waves on the WC scene. On the flip is "Slow Down Girl", a refreshingly uptempo tune that's sure to get your heartrate up



QUARTET	BURT BACHARACH - CASINO ROYALE: AN ORIGINAL MOTION PICTURE SOUNDTRACK	42,65 €
QRLP7		2LP
SCORE / STAGE&SCREEN / EASY-LISTENING	Release: 1967 / Repress: 2021	ESP

| RE-STOCK | Blue & Orange Vinyl | Gatefold |

ZIP > 29 tracks
A1 > casino royale theme (main title) *performer by Herb Alpert & The Tijuana Brass*
A2 > the look of love (vocal) *lyrics by Hal David / vocals by Dusty Springfield*
A3 > money penny goes for broke
A4 > le chiffre's torture of the mind
A5 > home james, don't spare the horses
A6 > sir james' trip to find mata
B1 > the look of love (instrumental)
B2 > hi there miss goodthighs
B3 > little french boy
B4 > flying saucer - first stop berlin
B5 > the venerable sir james bond
B6 > dream on james, you're winning
B7 > the big cowboys and indians fight at casino royale; casino royale theme (reprise) *performer by Herb Alpert & The Tijuana Brass*
C1 > casino royale (main title) *performed by Herb Alpert & The Tijuana Brass*
C2 > opening cars converging / to the bond chateau
C3 > the black rose / james bond in scotland
C4 > the widow duty of lady fiona / wassail
C5 > the grouse shoot / mimi's lament
C6 > gymnasium training
C7 > proposals, super 8 and costumes
C8 > sir james' trip to find mata / temple dance
C9 > have no fear bond is here (single version) *vocal by Mike Redway*
D1 > the look of love (film version) *vocal by Dusty Springfield*
D2 > sitar background / old berlin house / mata hari school for spies
D3 > bond arrival in france / vesper in the shower
D4 > le chiffre's magic act
D5 > vesper's kidnapping / end of torture sequence
D6 > fight in casino manager's office / dr. noah's headquarters / the lsd room
D7 > the big fight at casino royale (film version) / seven bonds in heaven / end title (have no fear bond is here) *vocal by Mike Redway*

Quartet Records and MGM present the color re-issue of the first official complete vinyl edition of Burt Bacharach's timeless classic soundtrack for the 1967 James Bond spoof CASINO ROYALE. The infectious main theme performed by Herb Alpert and the Tijuana Brass is just the starting point of an epic comedy ride that includes such highlights as the unforgettable "The Look of Love," sung by Dusty Springfield, or the epic fight music at the end of the film. Produced by record industry legend Phil Ramone, the original soundtrack LP offered selected highlights, expertly edited to showcase the best parts of the entire score. Thanks to the legendary sound quality of the stereo copies, this record became one of the most highly sought-after collectibles in the industry. This straight re-issue of our 2019 vinyl edition was produced, restored and mastered by Chris Malone, rebuilding the score from the ground up. The soundtrack album has long been considered a cornerstone of an audiophile's collection. Lauded by The Absolute Sound, the original Colgems release continues to remain in pole position as the best sounding "popular" LP vinyl disc of all time. Malone's work was focused on addressing unintended technical anomalies (such as filling dropouts and covering analogue splices) rather than broadly applying a modern sound palette. He has eschewed dynamic range compression and retained the brilliance of the original recording. The first LP is a fully remastered reissue of the iconic original stereo vinyl, playing in all its splendor. The second LP contains all the unreleased material, in mono, which are still the only available source to date. This special 2XLP is a limited edition pressed on blue and orange vinyl, all of it housed in a gatefold jacket, retaining the iconic original cover art by Robert McGinnis. The package includes liner notes by Jeff Bond and Chris Malone




SEALED	ORGANIZED CHAOS - STILL HAVING FUN	22,75 € 
SEAL23		LP
PUNK	Release: 04 - November - 2022	GBR

| RE-STOCK | Compilation |

- ▶ A1 > mary whitehouse (still having fun demo 81)
- ▶ A2 > redundant (still having fun demo 81)
- ▶ A3 > h-bomb wars (still having fun demo 81)
- ▶ A4 > wanted criminal (still having fun demo 81)
- ▶ A5 > your opinion (still having fun demo 81)
- ▶ A6 > burning (still having fun demo 81)
- ▶ A7 > victim (wessex 82)
- ▶ A8 > mary whitehouse (riotous assembly)
- ▶ B1 > get out of your dead (split tape with the a-heads 82)
- ▶ B2 > no wars (split tape with the a-heads 82)
- ▶ B3 > insane (split tape with the a-heads 82)
- ▶ B4 > crazy (split tape with the a-heads 82)
- ▶ B5 > trip (split tape with the a-heads 82)
- ▶ B6 > h-bomb war (split tape with the a-heads 82)
- ▶ B7 > heavies (split tape with the a-heads 82)
- ▶ B8 > redundant (split tape with the a-heads 82)
- ▶ B9 > liar (split tape with the a-heads 82)
- ▶ B10 > dead systems (split tape with the a-heads 82)

Drunk punks Organized Chaos release their first ever album compiling 18 tracks from two demos from 1981 and 1982 plus the compilation tracks from Wessex 82 7" and the Riotous Assembly Compilation LP. Organized Chaos were masters of driving UK82 punk with tin pot drums, buzzsaw guitars and snarling vocals. If the band had released an album at the time they could have easily been as influential as Chaos UK or Disorder. How this band didn't have a Riot City release is anyone's guess. Simple meat and potatoes UK82 punk for those who still hate Thatcher, are worried about a nuclear war and despise the system



SOUNDFLAT	THE NO THINGS - HERE COME... THE NO THINGS!!	18,80 € 
SFR79		16,92 € 
ROCK / GARAGE / ROCK&ROLL	Release: 02 - December - 2016	DEU

| RE-STOCK | Last Copies |

- ▶ A1 > don't get on my tits
- ▶ A2 > i know an old woman
- ▶ A3 > the norvin
- ▶ A4 > diamond ring
- ▶ A5 > j'vais etre riche
- ▶ A6 > who did you rob bob
- ▶ A7 > the dollar bills
- ▶ B1 > purple dance
- ▶ B2 > stickin' around
- ▶ B3 > champagne
- ▶ B4 > birds flyin' outta my head
- ▶ B5 > why do you love me?
- ▶ B6 > and then she was gone
- ▶ B7 > i'm all alone

The NO/THINGS are a new garage/rock/ and dirty 60s R-n-R/ band from Edinburgh, Scotland. Quite Low/Fi and primitive, they are composed of Laurent from Les BOF! *main vocals, harmonica and percussions(, Alex *Ex/Carpet Sellers, No Whisky for Callahan *guitar] vocal((, legendary drummer Calvin from Carbona, The Thanes and too many other bands since the 80s to list, and finally Scott from Dabster Production,*ex The AMs(on the bass. If you dig that Low/Fi Garage/sound à la Headcoats or Billy Childish , THE NO/THINGS might just be your cup of tea!

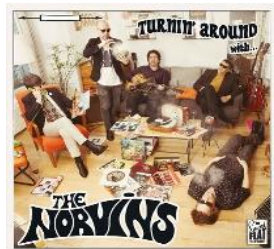


SOUNDFLAT	THE LINK QUARTET - MINIMAL ANIMAL	18,80 €
		16,92 € 
SFR81		LP
ROCK / BLUES-ROCK / FUNK / JAZZ-FUNK	Release: 24 - February - 2017	DEU

| RE-STOCK | Last Copies |

- A1 > black bug
- A2 > bear walk
- A3 > coquette
- A4 > hippo-tize me
- A5 > owl train
- A6 > go-go rilla
- B1 > crime squid
- B2 > peacock steady
- B3 > gnu york
- B4 > silent eel
- B5 > voodoo kangaroo

Minimal Animal- contains LINK QUARTET/originals only. These instrumentals are dominated by absolutely divine, mindblowing hammond/organ/soli, a jazzy beat, groovy guitars and catchy melodies. Incredibly cool, funky and danceable!



SOUNDFLAT	THE NORVINS - TURNIN' AROUND WITH...	18,80 €
		16,92 € 
SFR82		LP
ROCK / GARAGE	Release: 22 - February - 2017	DEU

| RE-STOCK | Last Copies |

- A1 > twilight
- A2 > love healer
- A3 > i feel pretty
- A4 > love *written by The Bad Boys*
- A5 > no money
- A6 > sleepin' on the highway
- B1 > love affair
- B2 > she was gone *written by The No-Things*
- B3 > dr. sneeze tease
- B4 > here i am, here i always am *written by Captain Beefheart And His Magic Band*
- B5 > acid freeze
- B6 > bottomless sadness





The fabulous fourth full/length from the French garage/rockers! This is a feats of fuzzy guitars, heavy organ, tight beats and catchy melodies with distinctive vocals!











FUTURA RESISTENZA	EMILY WITTBRODT - WEARING WORDS	32,40 €
		29,16 € 
RESLP042		LP
MODERN-CLASSICAL / CELLO / EXPERIM.	Release: 03 - February - 2026	BEL

- A1 > prelude
- A2 > safe pair of hands
- A3 > now rain
- A4 > cold shelter
- A5 > porous
- B1 > lied
- B2 > wearing words
- B3 > lost ground
- B4 > the angry men
- B5 > coda

Emily Wittbrodt's "Wearing Words" is a cycle of ten instrumentals and songs for harpsichord, cello, drums, clarinet, accordion and tenor. With precision, humor and grace, Wittbrodt translates a baroque sensibility into pop terrain, combining her fascination for language and poetry with her love for unusual instrumentation and classical forms

	4LUX	NICCOLO TURINI - CUTTING SOUND	19,00 €
	4LUX2601		17,10 €
	HOUSE	Release: 02 - February - 2026	12"
<ul style="list-style-type: none"> A1 > take me to the moon A2 > a guy called gu A3 > let the music bring you up B1 > people from my loves B2 > kc is my idol B3 > get down 	<p>Pure feel-good club energy from Italian producer Niccolo Turini, landing on 4lux with a killer slice of classic-inspired house magic! Think warm MPC grooves, rolling basslines, dusty chords and that unmistakable 90s US vibe -- deep, soulful and built for sweaty late-night floors. Essential material for true house lovers!</p>		
	K S R	JUSTYN NELL & NACHTWAKER - RADIANCE	13,95 €
	KSRX002		12"
	TECHNO	Release: 06 - February - 2026	ITA
<ul style="list-style-type: none"> A1 > embodiment "Justyn Nell" A2 > reclaim "Justyn Nell" B1 > drift "Nachtwaker" B2 > horizon "Nachtwaker" 	<p>The second release of "X" brings together Justyn Nell and Nachtwaker, delivering relentless, dance-driving techno cuts crafted for club play</p>		
	PATENT	GOCKEL - OTORONGO	15,05 €
	PATENT002		12"
	TECHNO	Release: 06 - February - 2026	DEU
<ul style="list-style-type: none"> A1 > otorongo A2 > pulsations B1 > visions B2 > euphoria 	<p> 300 copies Green Vinyl HandNumbered + Stickers </p> <p>Gockel steps out with Otorongo - a 4-track EP of deep, dub-infused techno touched with Detroit spirit. Heavy low-ends, driving rhythms, and atmospheric layers make this one built for heads and dancefloors alike. Each track carries its own depth and character, yet together they form a powerful and immersive journey. Released as the second chapter on Patent, this record showcases the label's evolving sonic identity. Limited run of 300 copies, pressed on transparent green leaves colored vinyl, hand numbered and hand stamped, including stickers</p>		
	SOMOV	IGNEZ - REMIXES (RODHAD, STERAC, PHASE & MATHYS LENNE RMXS)	15,05 €
	SMV014		12"
	TECHNO	Release: 06 - February - 2026	NLD
<ul style="list-style-type: none"> A1 > face "Rødhåd rmx" A2 > dawn "Sterac rmx" B1 > ethereal "Ø Phase rmx" B2 > tavisupali "Mathys Lenne rmx" 	<p> Printed Sleeve </p>		

	SOMOV IGNEZ - REMIXES (RODHAD, STERAC, PHASE & MATHYS LENNE RMXS)	15,55 € 
	SMV014LTD	12"
	TECHNO	<i>Release: 06 - February - 2026</i> NLD
 Red Vinyl Printed Sleeve 		
<ul style="list-style-type: none">  A1 > face *Rødhåd rmx*  A2 > dawn *Sterac rmx*  B1 > ethereal *Ø Phase rmx*  B2 > tavisupali *Mathys Lenne rmx* 		

	DOMINANCE ELECTRICITY VARIOUS ARTISTS - GLOBAL SURVEYOR PHASE 4 (HELIOPAUSE, MIDDLE MEN, DIBU Z, KALSON, ANTHONY ROTHER, KEEN K, TEKKAZULA, PATRONEN, WILX, AMPER CLAP, ROBYRT HECHT, TYRAELL, CNT, SILICON SCALLY, BLAKE CASIMIR, LOW ORBIT SATELLITE, N TER, OBSOLETE ROBOTICS feat. PHIL KLEIN, HARDFLOOR, ENERGY PRINCIPLE, FLECK E.S.C., ADJ, PI XL, RAUSCHENMASCHINE & VISIONIA)	72,90 € 
	DE025	65,61 € 4LP
	IDM / BREAKS / ELECTRO / BASS / DETROIT	<i>Release: 26 - January - 2026</i> DEU
 REPRESS 		
<p style="text-align: center;">ZIP > 24 tracks</p> <ul style="list-style-type: none"> A1 > electro city *Heliopause* A2 > space wuest ii (earth odyssey) *Middle Men* A3 > remote view *Dibu-Z* B1 > global surveyor *Kalson* B2 > matrix *Anthony Rother* B3 > cat in space *Keen K* C1 > enya *Tekkazula* C2 > zukunft flug *Patronen* C3 > vengonost *Wilx* D1 > desolation *Amper Clap (Robyrt Hecht rmx)* D2 > paleocontact *Tyraell* D3 > machine bias *Silicon Scally* E1 > hunter *CNT* E2 > at the outer sector *Blake Casimir* E3 > projected memories *Low Orbit Satellite* F1 > agram sunrise *N-Ter* F2 > walk alone *Obsolete Robotics feat. Phil Klein* F3 > diet starts monday *Hardfloor* G1 > tempus fugit *Energy Principle* G2 > □□□□ (phase 4) *Fleck E.S.C.* G3 > days of light *ADJ* H1 > disciplinary action (remix) *Pi-xl* H2 > nebulous spirograph (subatomic mix) *Rauschenmaschine* H3 > nausicaa *Visonia* 		

Electro globalisation! The German label Dominance Electricity presents Phase 4 of the Global Surveyor various artist album series. Featuring heavy-weights of the international Electro genre such as Anthony Rother, Hardfloor, Silicon Scally aka Carl Finlow and Heliopause (a project of Germanyes Dynamik Bass System & Detroites Keith Tucker of AUX 88) and many more, this carefully selected collection includes a total of 24 productions out of 13 countries / 5 continents ranging between classic Electro/Bass, deep space cruising downtempo, playful Kraftwerkesek melodies, acid basslines and ambient synth magic

	BUSY BEE PRODUCTION PRINCE OF ASSYRIA - 3rd LEVEL	22,21 € 
	BBP73	LP
	POP / INDIE	<i>Release: 25 - September - 2020</i> SWE
 RE-STOCK Last Copies 		
<ul style="list-style-type: none">  A1 > it's everywhere i go  A2 > blink on an eye  A3 > 3rd level  A4 > emotionally free  B1 > ena kma  B2 > rifle  B3 > try love  B4 > we got 		

Born in Iraq but raised in Sweden, Prince of Assyria stands with one foot in Baghdad and one foot in Scandinavian melancholy. As a Mesopotamian royalty sentenced to diaspora in an Astrid Lindgren saga, he builds longing bridges between East and West that have touched a dedicated fanbase far beyond Sweden's borders. After six years of silence Prince of Assyria is finally back with his album 3rd Level released in on Busy Bee Production. Here he dives deep right into the magic world of the 60's and takes his songwriting and production to a whole new level. Playing almost all the instruments by himself the songs have been recorded and re-recorded over and over to catch the turmoil of the past years. Death, illness, breakups, homelessness - the songs on 3rd Level have gone through almost as much as Prince of Assyria himself

THE WOLFMEN











DAMAGED GOODS	THE WOLFMEN - JACKIE SAYS	9,90 € 8,91 €
DAMGOOD269		10"
ROCK / ALTERNATIVE	Release: 2006 / Repress: 2009	GBR
 RE-STOCK 		
<p>A1 > jackie says A2 > up all nighter B1 > needle in the camel's eye B2 > if you talk like that</p> <p>Disco debut de los Wolfmen, la nueva banda de Marco Pironni y Chris Constantinou, ambos ex de Adam and The Ants y que siguen demostrando que su vena punk sigue muy cabreada. Un Gran disco de Punk y New Wave que recuerda a Six Vicious, Siouxsie And The Banshees y los mismos Adam and The Ants</p>		







TAKE THE CITY	DAS KLOWN - DAS KLOWN	23,70 € 21,33 €
TTC37		LP
PUNK / HARDCORE	Release: 22 - January - 2025	ESP
 RE-STOCK Last Copies 		
<p>A1 > a.i. A2 > outta site A3 > dog in heat A4 > we don't give A5 > falling idol B1 > dark robot B2 > dumb dumb B3 > time bomb B4 > boiling point B5 > big words</p> <p>The Legendary California's Hardcore punks DAS KLOWN come back after more than 20 years with a brand new album. A.1 is the first single from an album for those who love old school punk a la ADOLESCENTS, FEAR, THE CROWD, MAD PARADE, BLACK FLAG to name a few</p>		







BATTLE TRAX	VARIOUS ARTISTS - ASSIMILATE THIS VOL. 2 (SUB SONIC FORCE, OBSOLETE ROBOTICS, MATT WHITEHEAD, CLI N TEL & BASS JUNKIE)	16,90 € 15,21 €
BT019		12"
ELECTRO / BASS / BREAKS / BREAKBEAT	Release: 26 - January - 2026	GBR
 REPRESS 		
<p>A1 > under the radar *Sub Sonic Force* A2 > we are obsolete *Obsolete Robotics* B1 > hologram principle *Matt Whitehead* B2 > 2030 *Cli-N-Tel (Bass Junkie rmx)*</p> <p>UK ElectroBass! Bass Junkie's Battle Trax label returns with the second installment of the 'Assimilate This!' various artist EP series. Featured are Sub Sonic Force - a new collaboration project from Bass Junkie and Mandroid, Obsolete Robotics (Global Surveyor 4), Matt Whitehead (one half of Model Citizens) and a Bass Junkie remix of the Unknown DJ produced 1980's Electro classic '2030' by Cli-N-Tel. Resistance is futile!</p>		

























	<p>REY</p>	<p>VARIOUS ARTISTS - THE ROOTS OF 21ST CENTURY CUMBIA (BARETO, HIT LA ROSA, OAYA SOUND SYSTEM, PARADERO ANGAMOS, LOS PROTONES, KOZMIC CUMBIA, LA MERFI, FLORA MASATO, TRIBILIN SOUND feat. MC BLACK JOKER, LOS KELKAS & ORIENTE TRIO)</p>	<p>24,75 €</p> 
	<p>REYLP7</p>		<p>LP</p>
	<p>LATIN / CUMBIA</p>	<p>Release: 20 - October - 2025</p>	<p>PER</p>
	<p> 140 grams Translucent Green Vinyl </p>		
<p>A1 > fierro catre botella *Bareto*</p> <p>A2 > caminatas oscuras *Hit La Rosa*</p> <p>A3 > tu enredadera *Olaya Sound System*</p> <p>A4 > paradero psicodelia *Paradero Angamos*</p> <p>A5 > el sueño de yacumama *Los Protones*</p> <p>A6 > chorrillos soul *Kozmic Cumbia*</p> <p>B1 > la shushupe *La Merfi*</p> <p>B2 > la forma de olvidarte *Flora Masato*</p> <p>B3 > el condor pasa *Tribilin sound feat. MC Black Joker*</p> <p>B4 > no te alejes *Los Kelkas*</p> <p>B5 > aguyta *Oriente Trio*</p>	<p>Peruvian cumbia has captured hearts and dance floors around the world thanks to its contagious rhythm and rich history. This genre reflects Peru's ethnic diversity, the result of a fusion of cultural influences from the coast, mountains, and jungle. Today, cumbia has evolved to become not only a symbol of national identity but also a unique cultural expression of the country. Therefore, Rey Record presents this collector's edition, printed on 140-gram translucent green vinyl and available in limited quantities. A special selection featuring emerging artists from Lima, Tarapoto, and Huánuco, designed for DJs and music lovers alike. This exclusive piece invites you to rediscover the new Peruvian cumbia: the sound that brings the heart of Peru to the ears of the world. PRESSED AND MADE IN PERU 100%</p>		
	<p>DATA MUSIC</p>	<p>VARIOUS ARTISTS - LEVITATE EP (SUBWAVE, THEMATIC and FAIB, THEORITICAL & RUNOUT)</p>	<p>15,55 €</p> 
	<p>DATA034</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 06 - February - 2026</p>	<p>NLD</p>
	<p> Printed Sleeve </p>		
<p>A1 > levitate *Subwave*</p> <p>A2 > side by side *Thematic & Faib*</p> <p>B1 > mask of glass *Theoretical*</p> <p>B2 > the reversed *Runout*</p>	<p>Data Music proudly presents Various Artists "Levitate EP" - the label's first-ever vinyl release! Staying true to the core vision, we've carefully selected four deep and atmospheric drum & bass cuts from the label's key artists and close friends. "Levitate EP" embodies the diverse identity of Data Music - a perfect soundtrack for home listening, long journeys, and dark, smoky dancefloors alike</p>		
	<p>LIFE IN PATTERNS</p>	<p>SPECIFIC OBJECTS - HELIOS</p>	<p>14,35 €</p> 
	<p>LIP015</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - February - 2026</p>	<p>FRA</p>
	<p> Printed Sleeve </p>		
<p>A1 > respect the hustle</p> <p>A2 > hephaistos</p> <p>B1 > disko rekah</p> <p>B2 > effortless</p> <p>B3 > determination</p>			
	<p>TH TAR HALLOW</p>	<p>XRIS VAVRZHINA - TH TAR HALLOW # 40</p>	<p>13,95 €</p> 
	<p>TAR040</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - February - 2026</p>	<p>NLD</p>
	<p> Printed Sleeve </p>		
<p>A1 > the memory of your perfume</p> <p>A2 > white rose</p> <p>B1 > false</p> <p>B2 > you can always choose</p>			

	WAVE FUNCTION	ACIDULANT - SYSTEMATICALLY CONNECTED	17,90 €
	WF08		 16,11 €
	ELECTRO / TECHNO / ACID / ELECTRO-TECH	<i>Release: 02 - February - 2026</i>	12" MLT
<ul style="list-style-type: none"> ▶ A1 > systematically connected ▶ A2 > t zerohour ▶ B1 > salvation of the acid kingdom ▶ B2 > dance for the thriving soul ▶ B3 > intimate exposure 	Strong acidic electro mayhem!		

	SUBMERSIVE UNDERGROUND	SOUND SYNTHESIS - WHAT IS REALITY EP	19,50 €
	SUB004		 17,55 €
	TECHNO	<i>Release: 02 - February - 2026</i>	12" NLD
<ul style="list-style-type: none"> ▶ A1 > somnautica ▶ A2 > what is reality ▶ B1 > unwanted experience ▶ B2 > aligned hipotesis 	4th installment of Sound Synthesis techno approach is on the way! His Submersive Underground label has recently been gaining strong support amongst the techno community, and will without any doubt grow even stronger with this release. What is Reality EP features 4 perfectly executed and driving atmospheric bangers		

	POTENCIAL HARDCORE	ESPASMODICOS - CANCIONES OLVIDADAS	18,30 €
	PHC335		 16,47 €
	PUNK	<i>Release: 12 - September - 2025</i>	mLP ESP
<ul style="list-style-type: none"> ▶ A1 > camino por las calles ▶ A2 > religion ▶ A3 > la tumba de marilyn ▶ B1 > drogata ▶ B2 > muy mal ▶ B3 > paranoia kaos y descontrol 	Grabación de las canciones que habían permanecido inéditas de la banda que compusieron en la primera mitad de los 80, sólo se interpretaron en directo pero nunca se plasmaron en estudio. Puro punk ibérico con olor a clásico 80's		

	M-PLANT	ROBERT HOOD - SOUL SONIC FORCE EP	13,95 €
	MPM49		 12"
	TECHNO	<i>Release: 06 - February - 2026</i>	USA
<ul style="list-style-type: none"> ▶ A1 > insurrection ▶ A2 > black ops ▶ B1 > soul protector ▶ B2 > warfare 	M-Plant's 2026 schedule starts as it means to go on with a blistering, adrenaline-charged Techno EP from the minimal master, Robert Hood. Robert Hood's minimalist approach helped define Techno's evolution in the early 1990s, as he's continued to push a stripped-down, hypnotic sound. His solo work, marked by precise drum programming and deep grooves, has become hugely influential across modern Techno. While he continues to innovate through projects like Floorplan (with daughter, Lyric) here he returns to his roots on the "Soul Sonic Force EP". From A-side opener "Insurrection" that blends a tough peak-time Techno sound with sweeping strings, to the reverberating tonal "Black Ops". Then flip to the AA-side for the relentless pared down groove of "Soul Protector", before "Warfare" with its layered precision. This is classic Hood in action; unparalleled		

	LITTLE ENDIAN XHATO - SPHERES	15,05 € 
	LE001	12"
	TECHNO	<i>Release: 06 - February - 2026</i> DEU
	 Printed Sleeve 	
<ul style="list-style-type: none">  A1 > almost there  A2 > three phases  B1 > reaching out  B2 > gentle fall 	Berlin-based producer and live-act Xhato presents his first solo EP on the newly founded label Little Endian	
	MOONCRAFT SOUL INTENT - ASCENDANCE EP	14,35 € 
	MOONC001	12"
	D'N'B / JUNGLE	<i>Release: 30 - January - 2026</i> GBR
	 Yellow Vinyl 	
<ul style="list-style-type: none">  A1 > to dream  A2 > blissful movements  B1 > bell tune (vip mix)  B2 > ascendance 	Mooncraft is a new label from Soul Intent solely focused on exploring atmospheric drum & bass and jungle	
	PURE HATE TRAX VARIOUS ARTISTS - 5 YEARS REMIXED PT. 2 (EAS, PERC, TRIPPED, KILBOURNE, 7CIRCLE, MDD & STRISC.)	15,55 € 
	RMXH002	12"
	TECHNO / INDUSTRIAL / HARD / RAVE	<i>Release: 06 - February - 2026</i> DEU
	 Clear Vinyl Printed Sleeve 	
<ul style="list-style-type: none">  A1 > absolute territory "Eas (Perc rmx)"  A2 > this does not contain rave stabs "Tripped (Kilbourne rmx)"  B1 > sevastra "7Circle (Eas rmx)"  B2 > apex switch "MDD (Strisc. rmx)" 	To celebrate their 5th anniversary Pure Hate Trax brings you 5 Years Remixed Pt.2, inviting Perc, Kilbourne, EAS & STRISC. to remix their favourite tracks from the last 5 years	
	SCHWUNG PROPOSITION JOE - ENTER NEW WORLD	14,35 € 
	SCHWUNG001	12"
	HOUSE / TECH-HOUSE / TECHNO	<i>Release: 06 - February - 2026</i> NLD
	 Stickered Sleeve 	
<ul style="list-style-type: none">  A1 > the principle club  A2 > if your mother (og version)ç  B1 > trashit 96  B2 > enter new world 	Genre neutral raw cuts from Rotterdam! SCHWuNG RECORDS presents its first weapon of music destruction featuring the debut of Proposition Joe. A four tracker that leads you from starters to desert. Proposition Joe is dead! Shot in the head by Chris Partlow and Marlo Stanfield, we respect Joe. Let's Dance!	



EVIGT MORKER	EVIGT MORKER - 6	19,60 €
EVIGT006		17,64 € 
AMBIENT	<i>Release: 02 - February - 2026</i>	12"
		SWE

- A1 > kapa alla grenar
- A2 > hagn vid tidens ande
- A3 > stängt rike öppnas
- B1 > tala glodande
- B2 > ljus som ater himlen
- B3 > negativ eld

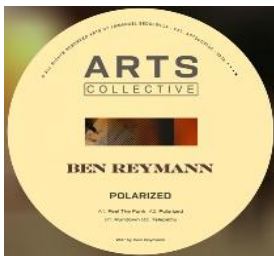
Stripped of its branches and reduced to the bare trunk, Evigt Morker 6 stands at the threshold where fire becomes voice and light devours the sky. Across six tracks, the music moves through hushed revelation, listening for a call that cannot be refused. Salvation and damnation burn side by side on the horizon, as everything else is consumed by flame. "Kapa grenarna. Lat stammen sta ren infor slutet. Nar riket oppnas ska rosten tala i lagor, bara for dig. Lyssna, och se hur ljuset ater himlen tills oandligheten skymtar. Kliv in i den negativa elden dar intet vander sig om och blir till."



WOOD WHITE SESSIONS	TUBBY ISIAH - ROOTS FOR YOUR SOUL	30,81 €
WWS02		LP
DUB	<i>Release: 30 - January - 2026</i>	DEU

- A1 > soul catcher
- A2 > astral traveler
- A3 > low rise (original)
- A4 > low rise (version)
- B1 > glide
- B2 > empire
- B3 > long time (original)
- B4 > long time (version)

Wood White Sessions, the new sub label of Berlin based Sushitech Records dedicated to laid back, atmospheric dub presents its second release. Roots For Your Soul, the new 12" album from Bristol's Tubby Isiah, marks their second full length outing. Featuring right stunning tracks, the record blends fresh material with carefully unearthed, previously unreleased archive sessions. Together, these pieces form a heartfelt dub journey, rich with warm textures and unmistakable sonic character that define the Tubby Isiah's sound. Mastered at Wood White Studios and beautiful finished with artwork by in-house designer Scott Cottrell



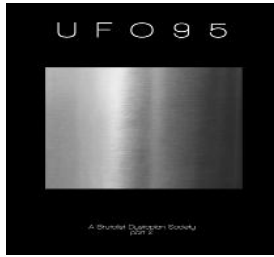
ARTS	BEN REYMANN - FEEL THE FUNK EP	14,35 €
ARTSCOLLECTIVE052		12"
TECHNO	<i>Release: 06 - February - 2026</i>	ITA
 Stickered Sleeve 		


- A1 > feel the funk
- A2 > polarized
- B1 > rundown
- B2 > telepathy



INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 10 (DAVID OBLIVION, SJUSH, ALEX CALVER & SLUGOS and CTSD)	15,05 €
CHANNEL010		12"
TECHNO / HARD	<i>Release: 06 - February - 2026</i>	IRL
 Smokey Green Vinyl 		

- A1 > whaddafuck *David Oblivion*
- A2 > one last gasp *SJUSH*
- B1 > kick the pressure *Alex Calver*
- B2 > breakneck delivery *SlugoS & CTSD*



MORD	UFO95 - A BRUTALIST DYSTOPIAN SOCIETY: PART 2	40,60 €  36,54 €
MORDLP005		3x12"
TECHNO	Release: 06 - February - 2026	NLD

| Printed Sleeve |

- A1 > dystopie
- A2 > absence has shape
- A3 > uncall
- B1 > radiation
- B2 > resolution 2
- C1 > resolution 1
- C2 > pulsation 3
- D1 > pulsation 2
- D2 > meditation 1
- E1 > surface 1
- E2 > meditation 3
- F1 > fight against yourself
- F2 > paradoxe du silence
- F3 > no more to say


you are much more than simply dead: I am a dish for your ashes, I am a fist for your vanished air

MOTÈM

a Retrospective 2005 - 2025



Various Bands - Caravan Club - The Scottish Fiddle - Catch The Vibe -
Bassline's Jazz - Toyota Corolla - Mio Tom The Tribe -
Truth Be Known - Motem - Blue Ghetto Club Party -
Darius Muevab - Blossom - Carol (help it)

MYOR	MOTEM - A RETROSPECTIVE	22,90 €  20,61 €
MYOR30		LP
HIP-HOP / RAP / FUNK / SKWEEE / DANCE / LO-FI	Release: 06 - February - 2026	NLD

| Printed Sleeve |

- A1 > always been
- A2 > let love live
- A3 > the scrill is gone
- A4 > catch the vibe
- A5 > sandie's jazz
- A6 > toyota corolla
- A7 > mist thru the trees
- B1 > truth be knownst
- B2 > alexis
- B3 > the gohtschild family
- B4 > perfect moments
- B5 > blossom
- B6 > can't help it

Unsung hero of home recording, undercover Trap lord, flag bearer of Canadian Skweee and bass guitar grunge wizard. Two decades of Motem on an album as wild and diverse as his outfits, cherry picked by Coco Bryce




































NC4K	VARIOUS ARTISTS - NC4KDUB003 (LOMAX, PAPERKRAFT, STONES TARO & SHEX)	13,95 €  12"
NC4KDUB003		12"
HOUSE / BREAKS / BREAKBEAT	Release: 06 - February - 2026	JPN



| White Label |



- A1 > house train "Lomax"
- A2 > bad boy "Paperkraft"
- B1 > supa "Stones Taro"
- B2 > gio (ytg edit) "Shex"



NC4K, based in Kyoto, presents the third installment of their vinyl-only series. This four-track EP features House and Breakbeats tracks exclusively produced by artists residing in the Kansai region. Expect raw, impactful drums and skillful sample manipulation designed to deliver a jolt of energy to the dance floor

	VISAGE LTD	SUBLEE - CAREFREE EP (CRISTI CONS RMX)	15,45 € 
	VISAGE007		12"
	MINIMAL / TECH-HOUSE	<i>Release: 2026 (coming soon)</i>	FRA
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > carefree B1 > simple four B2 > simple four *Cristi Cons rmx* 	<p>After a two-year hiatus, Parisian imprint Visage returns stronger than ever. For this new chapter, the label proudly reunites with two of Romania's most refined producers. Sublee delivers two original cuts, warm, impactful, and imbued with that unmistakable touch of melancholy he masters so well. On the remix side, Cristi Cons brings his signature precision and energy, crafting a powerful rework set to turn dancefloors upside down</p>		
	LO RECORDINGS	SUSUMU YOKOTA - GRINNING CAT	43,61 € 
	LO254		2LP
	AMBIENT / DRONE / EXPERIM. / BREAKS	<i>Release: 2001 / Repress: 2025</i>	GBR
 REPRESS White Vinyl + Insert + Poster Skintone Edition 			
<ul style="list-style-type: none"> A1 > i imagine A2 > king dragonfly A3 > card nation A4 > sleepy eye B1 > lapis lazuli B2 > balloon in the cage B3 > cherry blossom C1 > love bird C2 > fearful dream C3 > tears of a poet D1 > so red D2 > flying cat D3 > lost child 	<p>Limited edition solid 2x12" vinyl LP. Housed in PMS printed inner sleeve, featuring custom fonts by No Format and spot gloss abstraction of the original album artwork. Accompanied with a double sided 2-panel insert and double sided 4 panel poster. All sleeved in a custom PMS reverse board outer sleeve with die cut square centre panel and belly band. Grinning Cat confounded devotees of Sakura with a far more complex set of tracks. A landscape of ambiguous emotional resonance within an album of measured extremes. Sentimental without being schmaltzy, joyful without being saccharine, Grinning Cat sees Yokota at his most playful and experimental, channelling moments of transitory wonder and jubilation, and opening up a sonic environment in which we can romp and play</p>		
	CHRONICLE DIARY	VARIOUS ARTISTS - WHEN ARE YOUR FROM VOL. 01 (BOYD SCHIDT and UVALL, COMMISSAR LAG, MMSS & TIME TRAVELER)	16,75 € 
	WAYF01		12"
	TECHNO	<i>Release: 02 - February - 2026</i>	ITA
 Printed Sleeve + Insert 			
<ul style="list-style-type: none"> A1 > bullet train *Boyd Schidt & Uvall* A2 > battle rites *Commissar Lag* B1 > aion_01 *MMSS* B2 > stud *Time Traveler* 	<p>The first chapter of a new series exploring identity, temporality and the many dialects of contemporary techno. Four tracks, four distinct approaches, yet bound by a shared pursuit of tension, texture and transcendence. Chronicles Diary introduces its identity with WAYF VOL1, the first entry in a series asking when, not where, this music belongs. The answer comes in four club pieces that favour impact over ornament, tracing tension, texture and a sense of forward movement. Boyd Schidt & Uvall's "Bullet Train" is tensile 4/4, serrated hats and a tunnelling bassline pulling the room into a tight zone. Commissar Lag's "Battle Rites" ups the pressure, all offline bass and percussive rhythm. MMSS pares things back on "Aion_01," a looping, hypnotic figure that blurs time without dropping energy. Time Traveller (UK) closes with "Stud," glitched and driving, a roughcast groove that breathes between the hits. Four perspectives, one intent: functional, underground Techno that works</p>		
	AMOTIK	DHAEUR / BESTE HIRA - AMTK+007	13,95 € 
	AMTKPLUS007		12"
	TECHNO	<i>Release: 06 - February - 2026</i>	DEU
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > sense of space *DHAEUR* A2 > sculpting the body *DHAEUR* B1 > in zone *Beste Hira* B2 > come with me *Beste Hira* 			

	KABALION	NOTZING - RESOMNARIUM	15,55 € 
	ELIXIR11		12"
AMBIENT / DRONE / TECHNO / TECH-DUB	<i>Release: 06 - February - 2026</i>		SWE
<ul style="list-style-type: none">  A1 > tabula  A2 > tefara  B1 > resomnarium  B2 > foresta 			
	HAVEN	SUNIL SHARPE & FAETCH - GROTTECA EP (DJ PLANT TEXTURE RMX)	13,95 € 
	HVN017		12"
TECHNO	<i>Release: 06 - February - 2026</i>		NZL
<ul style="list-style-type: none">  A1 > bleed in  A2 > test breaks  A3 > bleed in (bleedo mix) *DJ Plant Texture rmx*  B1 > vapornation  B2 > shinplant 	<p>HAVEN are back with their vinyl operation with a fresh plate of grubby Techno heat from Irish heavyweights Faetch & Sunil Sharpe on the Grotteca EP. Featuring 4 original rippers and a remix from Italian legend DJ Plant Texture of upfront club pressure, the NZ-based label are proud to transmit some of the finest in creeping electronics from across the globe. The A-side kicks off with 'Bleed In' with its tough drum-work and hypnotising atmospheres eventually descending in to an all-out stomp with one of the filthiest synth-lines in the label's history hitting half-way through. This is followed up with 'Test Breaks' - a broken-beat slammer with a ton of gritty synth design and rear-shaking rhythms. The first side is closed with DJ Plant Texture's remix of 'Bleed In', where driving 909 hits combine with the original synth line for a club-ready weapon ready to get those feet moving. On the B-side 'Vapornation' keeps the energy rolling with its rolling congas, heavy kick, and eerie atmospheres tailor-made for a concrete basement. Finally, 'Shinplant' closes the record with full-steam-ahead drums and squalid synth rhythms to end yet another plate of dance-floor ammunition from the HAVEN camp</p>		
	UNFACED	HEAVORA - UNFACED # 3 (with JACIDOREX)	13,95 € 
	UNFACED03		12"
TECHNO / HARD	<i>Release: 06 - February - 2026</i>		BEL
<ul style="list-style-type: none">  A1 > absysion  A2 > jabbernaut  B1 > runout  B2 > sophia *Jacidorex (Heavora rmx)* 			
	PURE DELAY	VAKULA - PULSATION	16,41 € 
	PURE001		12"
BREAKS / ACID	<i>Release: 06 - February - 2026</i>		UKR
<ul style="list-style-type: none">  A1 > spaceman  A2 > pulsation  B1 > who am i  B2 > the resonant path 	<p>Vakula presents a new 4-track release: fully-formed electronic compositions built with weight, depth, and intention. These pieces aren't just for the dancefloor — but under the right DJ, they can still shift the room</p>		

	FANZINE	VARIOUS ARTISTS - AUMATRA VOL. I (GARETH WILD, PYRAMIDAL DECODE, MICHEL LAURIOLA, MIST GASP & YELEM)	15,05 € 
	FANTRV003		12"
	TECHNO	<i>Release: 20 - February - 2026</i>	GZ
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > the box *Gareth Wild* A2 > cursor *Pyramidal Decode* A3 > never left *Michel Lauriola* B1 > finale *Mist Gasp* B2 > dogmas *Yeiem* 	<p>The vibration that links the invisible. A shared pulse between mind, body and machine. AUMATRA is neither a place nor an object. It is a living structure: a sonic ritual activated when the pulses of different minds fall into sync. A space where every sound becomes a frequency, and every frequency becomes a connection. Inspired by the ancestral and shaped by the digital, AUMATRA is a weave of intensity, discipline and collective creation-an echo from the past projected toward what has yet to be name</p>		

	STEPPAS	ALPHA STEPPA x NAI-JAH - CROWNED EAGLE (feat. PUPAJIM & RAS TINNY)	30,11 € 
	ASLP022-23		2x12"
	DUB / REGGAE	<i>Release: 2026 (coming soon)</i>	GBR
 ZIP > 20 tracks 			
<ul style="list-style-type: none"> A1 > streets of africa A2 > breeze at dawn A3 > e dey pain me A4 > where you dey A5 > nature taking over *feat. Pupajim & Ras Tinny* B1 > asking why B2 > mountains move B3 > green white green B4 > no doubt B5 > shining C1 > streets of dub C2 > dub at dawn C3 > e dey dub me C4 > where you dub C5 > dub taking over D1 > asking dub D2 > mountains dub D3 > green dub green D4 > no doubt dub D5 > shining dub 	<p>Crowned Eagle is the powerful new album from Alpha Steppa and long-time collaborator Nai-Jah. Blending ten potent vocal tracks with ten heavyweight dubs, this double-sided journey is inspired by Nai-Jah's Nigerian heritage: an exploration of ancestral wisdom, modern struggle and spiritual resilience. Musically, the album bridges old and new, weaving together roots reggae, dub, afrobeat and beyond, all through the unmistakable lens of Alpha Steppa's signature style: deep, spacious and defiantly conscious. Following the success of their Streetdub video series across social media, which has reached millions and featured frequent high profile collaborators, Alpha Steppa and Nai-Jah are set to take their sound worldwide with a global tour in 2026. All Dubs are vinyl exclusive! "Alpha Steppa is paving the way for a generation who are keen to tread new waters." - DJ Mag / "One of the most prolific and inventive dub producers around." - Wire / "A serious player in the sound system world." - Mixmag / "Obliteratingly heavy bass." - Q Mag</p>		

	BLP	THE EMPLOYEES - PICK IT UP: BELPOP BONANZA EXTENDED EDIT	18,75 € 
	BLP029		12"
	SKA / ROCK	<i>Release: 1980 / Repress: 2025</i>	BEL
 REPRESS 500 copies Transparent Green Vinyl 			
<ul style="list-style-type: none"> A1 > pick it up (belpop bonanza extended edit) B1 > pick it up (original version) B2 > i tried to be a popstar 	<p>Belgian SKA classic. Limited pressing on transparent green vinyl. 45 years after its original release, The Employees return with a special reissue of their debut single 'Pick It Up': a Belpop Bonanza extended edit on a limited-edition transparent green 12". Released in 1980, 'Pick It Up' has long been regarded as a Belpop icon. The single sold thousands of copies at the time and earned wide appreciation for its infectious rhythm and playful energy</p>		



DARK ENTRIES	BRANDY DALTON - FALLEN ANGEL	24,71 € 
DE354		LP
EBM / INDUSTRIAL / SCORE / DARK-AMBIENT	<i>Release: 09 - January - 2026</i>	USA

| REPRESS |

- A1 > fallacy
- A2 > interlude one
- A3 > swelled
- A4 > interlude two
- A5 > spooks in the well
- A6 > interlude three
- A7 > fa2
- A8 > speaking in tongues
- B1 > interlude four
- B2 > u like me 2 ulysses
- B3 > dante's swell
- B4 > interlude five
- B5 > fell fall
- B6 > tall tales two
- B7 > dungeon master
- B8 > interlude six

Somewhere between heaven and hell...there is Fallen Angel. Dark Entries continues its mission of shining light on a generation of composers and musicians lost to AIDS with Brandy Dalton's Fallen Angel, his soundtrack work for the award-winning Fallen Angel series. Brandy was known for many years in the LA underground for his performances with his boyfriend, Robert Woods, who was the resident DJ at Club Fuck. Eventually, they recruited John Munt to form the band Drance, becoming infamous for their high-energy performances and songs that tackled taboo topics like sadomasochism. While Drance explored the aggressive sounds of industrial and EBM, Dalton continued to produce a wide range of electronica, from abstract sonic textures to techno bangers. The Fallen Angel album collects 16 sweaty, sticky cuts composed for the pornographic series Fallen Angel, a trio of leather-focused films released by Titan Studios. The sounds here span from the fractured cyberpunk-rave of "Swelled" to the tabla-laced trance of "FA2," taking listeners on a journey through hedonistic recesses chock full of crunchy digital drum machines and wailing FM synths. This album was originally released on CD in 1999 by Titan Studios, capitalizing on the success of the film franchise. It will be reissued on LP as well as CD, featuring 6 bonus tracks. Artwork for the album, designed by Eloise Shir-Juen Leigh, features stills from the Fallen Angel film. Also included is an insert with liner notes and photographs. This album is dedicated to Brandy, who passed away from AIDS-related illness in 2006, after battling with the disease for 17 years. Brandy's passing was preceded by his best friend and Drance co-founder Robert's death in 1995. Documenting a sonic shift in the 90s bathhouse music, Fallen Angel provides a hardcore BDSM ride, building upon the analogue archival soundtracks that Dark Entries has previously released



DELL'ORSO	REE VO - DIAL R FOR REE VO EP (with NOISE; THE BUG, OBJECT OBJECT & DALEK RMXS)	8,10 € 
EDDA60		10" 7,29 € 
HIP-HOP / TECHNO / RAGGA	<i>Release: 16 - January - 2026</i>	GBR

| Orange Vinyl |

- A1 > protein *The Bug rmx*
- A2 > we go *Object Object rmx*
- B1 > automatic *NØISE (Ree-Vo rmx)*
- B2 > groove with it (deadverse mix) *Dålek rmx*




Standalone release of this killer 10" on orange vinyl for anyone who missed it. Featuring remixes by The Bug, Dalek and Object Object. Originally released as a digital double a side both lead tracks were chosen by the remixers and the results are like an electrical storm. Newark, NJ's Dalek (Will Brooks) drags T. Relly's growl through the quicksand, a cacophony of whiplashed beats and visceral loops spurring our protagonist on. It's a gaggle of Ghostface Killas trapped in a hall of mirrors; it's next door's MBV heard through the walls whilst submerged in a low-lit bathtub. And Wu Tang are pulling the plug out. Kevin Martin aka The Bug continues to release teeth rattling sonic masterpieces, his most recent being November's 'Implosion' on his own Pressure label. In his hands 'Protein' becomes a submarine bass, head n' rig wrecker opting here for more of his hooky 'In Blue' style Bug mix. As Kevin said – "to my fantastical mind it sounds like Bug dirt 'n' grind Vs Yin Yang Twins' louche swagger and Neptunes funk". Ree-Vo are rapper T. Relly and DJ, producer Andy Spaceland. "In Bristol, it was hip-hop and reggae renegades meeting up with white ex-punk guitarists, alternative pop pioneers hanging out with underground roots music makers, and sound system sonic stalwarts grooving out with rave's space cadets that laid the bedrock for such an explosion. And if you think that such an eclectic melting pot ever went away, you would be wrong. Ree-Vo is all the proof that you need" – The Big Takeover






WESTERN LORE	L OWN - DAYBREAK SURVIVORS PT. 2 (feat. RESPONSE)	14,51 € 
FP4		12"
D'N'B / JUNGLE	<i>Release: 12 - December - 2025</i>	GBR

- A1 > per aspera ad astra *feat. Response*
- A2 > rivalry
- B1 > expanded consciousness
- B2 > revelation

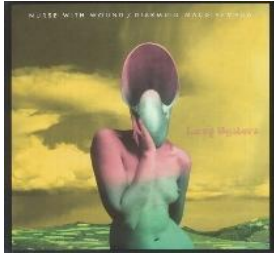

Western Lore presents the second part of an absolute jaw dropper of an LP from the enigmatic L own, the producer behind 2024's much lauded Forgotten Paradise Bootlegs (which flew out so rapidly on Bandcamp, none of the ltd run of copies made it to retail). Deep, musical, textural & blissed out jungle tekno wizardry across a range of tempos, Daybreak Survivors is a journey like no other. Emotive and dripping with nostalgia whilst sounding distinctly futuristic, L own effortlessly carves out a unique sound that shines like beacon in a sea of noise. Supported by Dead man's Chest, Om Unit, Scuba, Fracture, Etch, Breaka, Double O, Mantra, Law, Robin Wylie, Sinistarr, Sun People & More. Established in 2017 by Alex Eveson aka Dead Man's Chest, Western Lore is one of the leading labels to emerge from the modern jungle revival, renown for pushing the boundaries of personal experimentation and style. Nominated DJ Mag Best Of British Awards: Best Breakthrough Label (2018), Best Radio Show (2021)

	JEUNE A JAMAIS	TTC - BATARDS SENSIBLES	33,95 €  
	JAJ0150GV		2LP
	HIP-HOP / RAP / EXPERIM.		<i>Release: 2004 / Repress: 2025</i>
 REPRESS 			
<ul style="list-style-type: none"> A1 > ebisu rendez vous A2 > dans le club A3 > le chant des hommes B1 > du sang sur le dancefloor B2 > catalogue B3 > j'ai pas sommeil C1 > rap jeu C2 > latest dance craze C3 > girlfriend D1 > batards sensibles D2 > codeine D3 > meet the new boss 	<p>French rap group TTC is celebrating the 20th anniversary of its legendary album Batards sensibles with a limited repress of the original vinyl!</p>		

	OJO DE MUJER	PRINCE BUSTER - I FEEL THE SPIRIT	23,70 €  	
	OJO25011		21,33 €  	LP
	SKA / REGGAE		<i>Release: 1963 / Repress: 2025</i>	GRC
 REPRESS Blue Vinyl 				
<ul style="list-style-type: none"> A1 > i feel the spirit A2 > madness A3 > don't make me cry A4 > they got to come A5 > all alone A6 > soul of africa B1 > wash your troubles away B2 > jealous B3 > black head chinaman B4 > beggars are no choosers B5 > run man run B6 > just you 	<p>Originally released in 1963, I Feel the Spirit was the debut album from Prince Buster, one of ska's great pioneers and a key figure in shaping Jamaican popular music. Its impact reached beyond Kingston, finding an audience in London's West Indian clubs and later inspiring the two-tone movement. Backed by legends like Drumbago, Lester Sterling, and Rico Rodriguez, the record stands as a cornerstone of early ska history</p>			

	ZODIAK COMMUNE	SIGNAL 72 - LOOSING THE STATION	15,25 €  
	ZC-ELEC017LTD		12"
	ELECTRO / ACID		<i>Release: 30 - January - 2026</i>
 + Poster + Stickers Limited 			
<ul style="list-style-type: none"> A1 > future wrecked A2 > systematic B1 > loosing the station B2 > eraser B3 > downwards jack 	<p>LIMITED POSTER EDITION (inclusive stickers) From the dark circuitry of the American underground, Signal 72 transmits a raw message through Zodiak Commune Records. Loosing The Station is not about losing control, it's about releasing it. Letting the system breathe, unhooking from order, and giving the machines room to speak in distortion and pulse. The sound is intense and immersive: heavy electro rhythms, dense sub pressure, and acidic 303 lines that twist through the mix like voltage on the edge of overload. It's the friction between chaos and precision, mechanical yet human, destructive yet alive. Each element feels driven by instinct and recorded in the moment. The result is a tense, physical energy that connects directly to the roots of underground electronics, the sound of resistance, transmission, and release. Broken symmetry. Acid eternal</p>		

	AMB MUSIC	LAURA LYNN - JE HEBT ME 1000 MAAL BELOGEN	13,75 € 
	AMB002		7"
	DANCE / EUROPOP / SCHLAGER	Release: 19 - December - 2025	BEL
 Gold Vinyl 			
A1 > ke hebt me 1000 maal belogen	20 Jaar Schlagersucces. Laura Lynn haar iconische schlagerhit 'Je Hebt Me 1000 Maal Belogen' verschijnt op 19 december als Exclusieve Gold Vinyl Single. Op de valreep van 2025 wil het nieuwe label AMB Music nog een belangrijke verjaardag vieren. Twintig jaar na de release van Laura Lynn haar gigantische doorbraakhit 'Je Hebt Me 1000 Maal Belogen' viert AMB Music dit jubileum met een unieke fysieke uitgave van het nummer. De onbetwiste klassieker uit 2005 verschijnt op 19 december 2025 als een exclusieve gelimiteerde 7-inch vinyl single. Het nummer bracht Laura Lynn in 2005 naar de absolute top van de Vlaamse schlagerwereld en zette het genre definitief terug op de kaart. Om deze mijlpaal in stijl te vieren, is gekozen voor een bijzondere uitvoering die een must-have collector's item is. De single verschijnt op 19 december voor het eerst als 7" single in een strikt gelimiteerde oplage van 500 exemplaren op goudkleurig vinyl		
B1 > arrivederci hans			

	UNITED DAIRIES	NURSE WITH WOUND / DIARMUID MACDIARMADA - LUNG OYSTERS	32,91 € 
	UDLP528		LP
	ABSTRACT / EXPERIM.	Release: 02 - September - 2025	GBR
 Aqua Marine Transparent Blue Vinyl 			
A1 > monotony meltdown	Lung Oysters - The new studio album from NWW featuring the multi instrumentalist Diarmuid MacDiarmada, a heady free range mix of krautrock, experimental and toe tapping psychedelia, leaning towards a slightly more rock orientated sound. Regular Nurse members Colin Potter, Andrew Liles and Matt Waldron are all on board with the added voice and talents of Irish artist and poet, Tara Baath Mooney. Artwork by Babs Santini		
A2 > the psychobabbler's shroud			
A3 > volta's pistol			
B1 > two shoves and a shunt			
B2 > lung oysters			
B3 > refrain (if i must die)			

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