







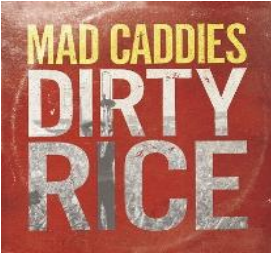

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

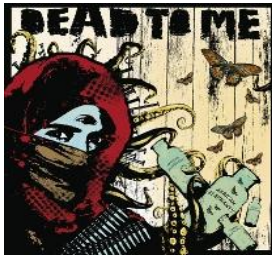
\* descuento del 10% para pedidos de este listado recibidos hasta el 16 - enero - 2026 inclusive


\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 09 - ENERO - 2026

	ARTS	POWER CULTURE (aka EMMANUEL & TIM TAMA) - WAVES	9,00 €
	ARTS039		8,10 €
	TECHNO	Release: 17 - May - 2019	ITA
	RE-STOCK   ON SALE Full Colour Sleeve		
A1 > waves	<p>Power Culture is the union of Emmanuel and Tim Tama. "Talent wins games, but teamwork and intelligence win championships." This project aims to melt the experience and the world of the two artists in one single place. Both known for their very unique style started to work naturally on music, figuring out lately that the entire project was right there, in front of their eyes, Power Culture is the result of the collision of many styles that dominated the 90's but look forward to the future, with a wider angle. Techno Culture has been crucial to the development of many crafts, and once in a while some projects tend to define a line in time, this is the aim of this project</p>		
A2 > convenience			
B1 > garuda			
B2 > the place in my mind you occupy			
	ARTS	SUBJECTED - SELECTED WORKS II	9,00 €
	ARTSCOLLECTIVE021		8,10 €
	TECHNO	Release: 23 - February - 2018	ITA
	RE-STOCK   ON SALE		
A1 > i want you to do everything	<p>Subjected is back with the 2nd part of the Selected Works. His focus is on functionality, these 4 cuts are extremely functional for any situation, giving the user the choice between different palette of sounds very meticulously selected for you</p>		
A2 > black charm			
B1 > loop			
B2 > tropfmeise			
	HAVEN BLACK	VARIOUS ARTISTS - VAGUE WEIGHT VOL. 1 (EBB, WITCH TRIALS, CRESSIDA & PEDER MANNERFELT)	9,00 €
	HVNBLK001		8,10 €
	TECHNO	Release: 24 - February - 2023	NZL
	RE-STOCK   ON SALE		
A1 > cryogenic anthem "Ebb"	<p>HAVEN are back and charging in to the beginning of the year with a new catalogue number and compilation series. "Vague Weight Vol. 1" launches the black label series that will be focused on the intersection of grime, dubstep, break-beat and other UK bass flavours with the hard and gritty techno sounds the label has become renowned for. The A1 thrusts us straight in to this sonic world with an icy 4-4 slammer from Otautahi local legend and 1985 signee Ebb. Grimy cold square waves, gun reloads and some of the chunkiest drum programming in the South Pacific come together in this perfect representation of what the black label series is about. The A2 follows on with this theme with a huge bassy dance-floor anthem from London-based Irish artist Witch Trials featuring ghostly melodic hooks, creeping atmospheres and stepping rhythms to close out the A-side. The B1 begins the flip with UK hardcore stylings from Voifax regular and bass experimentalist Cressida. Broken beats, monstrous bass pulses, faded rave synths and diva vocals combine in this huge slab of break-beat weight from the Berlin-based producer. Finally the compilation closes with an odd-ball chunk of 4-4 dub experimentation from Swedish HAVEN legend Peder Mannerfelt, following on from 2020's "Ensnared" EP. Four-to-the-floor kicks flow alongside half-time rhythms and grungy synth work to close out this new chapter in the HAVEN discography</p>		
A2 > dilemma "Witch Trials"			
B1 > berlin grammar "Cressida"			
B2 > planns "Peder Mannerfelt"			

	<b>HAVEN WHITE</b>	<b>VARIOUS ARTISTS - SARDONIC TONALITY VOL. 4 (MAKORNIK, BUZZI, MARCELDUNE &amp; CEILI)</b>	<b>9,00 €</b>
	<b>HVNWHT006</b>		 <b>8,10 €</b>
	<b>TECHNO</b>	<i>Release: 27 - August - 2021</i>	<b>12"</b>
<b>  RE-STOCK   ON SALE   HandStamped  </b>			
A1 > funky transfusion *Makornik*	<p>For their second release of 2021 Haven are proud to welcome four brand new talents to the label for the fourth edition of their "Sardonic Tonality" VA compilation series. French production powerhouse and central Wrongnotes member Makornik launches the record at full-steam-ahead with his heavy roller "Funky Transfusion" on the A1. Perfectly tuned drum rhythms, tense risers and an addictive vocal loop propel this opener forward with precise production techniques guaranteed to give dancers itchy feet. This is followed by a quirky stomper from NYC-based party starter Buzzi, a founding member of Brooklyn's seminal Black Hole event series, with "Blablazo" on the A2. Driving Schranz kicks, an uplifting synth melody and squelchy alien percussion elements combine in another dance-floor number ripe for the return of nightlife over the coming year. London-based Greek rising talent and Repitch signee MarcelDune picks up the tempo on the B1 with rave destruction in "Distorted Perception". Rolling basslines, relentless drum patterns, wailing synth design and crunchy vocals fuse together in another colourful smasher that demands moving feet. Finally upcoming Irish artist Ceili closes the record with his distinctive broken-beat bruiser "Intinn Do Cheann" following from his outing on Lobster Theremin last year. Peculiar, droning atmospheres, speedy drum programming, and a cheeky synth melody interplay to closer out another VA ready to light up international dance-floors</p>		
A2 > blablazo *Buzzi*			
B1 > distorted perception *MarcelDune*			
B2 > intinn do cheann *Céili*			
	<b>JIAOLONG</b>	<b>DAPHNI - SIZZLING EP (feat. PARADISE)</b>	<b>16,25 €</b>
	<b>JIAOLONG023RE</b>		 <b>12"</b>
	<b>HOUSE</b>	<i>Release: 30 - January - 2026</i>	<b>GBR</b>
<b>  REPRESS  </b>			
A1 > sizzling *feat. Paradise*	<p>Repress of this classic Daphni EP from 2019</p>		
A2 > if			
B1 > romeo			
B2 > just			
	<b>FAT WRECK CHORDS</b>	<b>MAD CADDIES - DIRTY RICE</b>	<b>28,51 €</b>
	<b>FWR1007461</b>		 <b>LP</b>
	<b>SKA / PUNK / ROCK</b>	<i>Release: 13 - May - 2014</i>	<b>USA</b>
<b>  RE-STOCK  </b>			
A1 > brand new scar	<p>A scoop of reggae, a pinch of ska, a dash of Dixieland, a splash of ragtime, all mixed into a punk-rock stock and finished with a dollop of pure melody; the CADDIES cook up an olio of music like no other. The Cajun dish dirty rice is the perfect metaphor for the MAD CADDIES sound and is the apt title of their latest full-length. Just like its namesake, Dirty Rice combines a hodgepodge of elements into a tasty crave-inducing platter. From the absolute classic CADDIES up-tempo-punk-meets- Dixieland sound on "Bring It Down", to the reggae/dub components of "Shoot Out the Lights" and "Dangerous", to the Beatles or even Squeeze influenced "Down and Out", Dirty Rice truly has it all. Yet, even with all its variety, the album never feels a bit disjointed. Skilled song writing and Chucks smooth vocals act as a thread that weaves each song together seamlessly, creating a well-balanced cohesive collection. With nearly 7 years having passed since releasing their last new material, MAD CADDIES fans are hungry for Dirty Rice and the band will be hitting the road hard throughout 2014 to serve it up live</p>		
A2 > love myself			
A3 > down and out			
A4 > shoot out the lights			
A5 > dangerous			
A6 > bring it down			
B1 > shot in the dark			
B2 > little town			
B3 > airplane			
B4 > callie's song			
B5 > back to the bed			
B6 > drinking the night away			



FAT WRECK CHORDS	DEAD TO ME - AFRICAN ELEPHANTS	28,51 € 
FWR1007491		LP
PUNK / ROCK	Release: 10 - November - 2009	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; x</li> <li>A2 &gt; modern muse</li> <li>A3 &gt; nuthin runnin through my brain</li> <li>A4 &gt; a day without a war</li> <li>A5 &gt; bad friends</li> <li>A6 &gt; liebe lese</li> <li>A7 &gt; cruel world</li> <li>B1 &gt; three chords strut</li> <li>B2 &gt; california sun</li> <li>B3 &gt; fell right in</li> <li>B4 &gt; i dare you</li> <li>B5 &gt; tierra del fuego</li> <li>B6 &gt; blue</li> </ul>	<p>African Elephants obliterates expectations and is one of those infrequent albums that will distinguish DEAD TO ME for the rest of their promising career. Recorded by Jamie McMann at Motor Studios</p>	



FAT WRECK CHORDS	SWINGIN' UTTERS - HERE, UNDER PROTEST	28,51 € 
FWR1007541		LP
PUNK / ROCK	Release: 26 - April - 2011	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; brand new lungs</li> <li>A2 &gt; taking the long way</li> <li>A3 &gt; bent collector of 1.000 limbs</li> <li>A4 &gt; kick it over</li> <li>A5 &gt; good things</li> <li>A6 &gt; sketch squandered teen</li> <li>A7 &gt; heavy head</li> <li>B1 &gt; (you've got to) give it all to the man</li> <li>B2 &gt; time on my own</li> <li>B3 &gt; lepers, thieves and whores</li> <li>B4 &gt; blindness is kind</li> <li>B5 &gt; reds and blues and beggars</li> <li>B6 &gt; scary brittle frame</li> <li>B7 &gt; effortless amnesiac</li> </ul>	<p>Classic Swingin' Utters, mixing elements from all eras and styles the band has played over the years. Recorded by Jamie McMann at Motor Studios</p>	



FAT WRECK CHORDS	NOFX - BACKSTAGE PASSPORT: SOUNDTRACK	28,51 € 
FWR1007551		LP
PUNK / ROCK	Release: 2014 / Repress: 2015	USA

**| RE-STOCK | Compilation |**

- A1 > backstage passport
- A2 > no fun in fundamentalism
- A3 > insulted by germans (again)  
\*voice (insults) by German Jenny\*
- A4 > all my friends in new york
- A5 > you will lose faith
- A6 > teenage punching bag
- A7 > leaving jesusland (live)
- B1 > the greatest country in the world
- B2 > last night was really fun?
- B3 > we're bros
- B4 > your hubcaps cost more than my car
- B5 > fan mail
- B6 > arming the proletariat with potato guns
- B7 > i, melvin \*accordion by Darius Koski\*
- B8 > punk rock passport

In 2008 NOFX starred in the TV show Backstage Passport, a series that documented the insane hijinks of the band as they weaved an unsteady path through exotic locales where most sane bands fear to tread. The reality romp originally aired on FUSE and later went on to be released on DVD, which served up tons of "too hot for TV" bonus footage. After the resounding success of the series, NOFX have been met with endless requests for a soundtrack including all the rare and exclusive songs (5 previously unreleased) from the show. After all, NOFX were beloved for their music long before their foray into the world of the Kardashians, Real Housewives, and the like. Well, fans can finally stop their pleading, because the official Backstage Passport Soundtrack is finally going to be available on CD and LP. Packed with 15 tracks from both seasons



FAT WRECK CHORDS	NOFX - THE LONGEST EP	38,61 € 
FWR1007581		2LP
PUNK / ROCK	Release: 2010 / Repress: 2019	USA


**| RE-STOCK | Compilation |**

- ZIP > 30 tracks
- A1 > the death of john smith
- A2 > the longest line
- A3 > stranded
- A4 > remnants
- A5 > kill all the white man \*lead vocals by El Hefe\*
- A6 > i wanna be an alcoholic
- A7 > perverted
- A8 > my name is bud
- B1 > hardcore 84 \*lead vocals by Eric Melvin\*
- B2 > war on errorism commercial \*lead vocals by El Hefe\*
- B3 > 13 stitches (acoustic)
- B4 > glass war
- B5 > jaw knee music
- B6 > concerns of a gop neo-phyte
- B7 > golden boys
- C1 > you're wrong
- C2 > everything in moderation (especially moderation)
- C3 > i'm going to hell for this one
- C4 > i've become a cliché
- C5 > cokie the clown
- C6 > straight outta massachusetts
- C7 > fermented and flailing
- C8 > codependence day
- D1 > my orphan year (acoustic)
- D2 > s/m airlines (7" version)
- D3 > dueling retards
- D4 > on the rag
- D5 > a200 club
- D6 > shut up already
- D7 > the punk song / johnny b. goode \*written by Chuck Berry\*

A collection of 30 EP tracks from 1987 to 2009, plus rarities, out of print stuff and previously unreleased outtakes



	<b>DEAR BOSS.</b>	<b>U2 - GIME ONE LAST CHANCE: LIVE IN GLEN HELEN REGIONAL PARK SAN BERNARDINO, MAY 30th 1983. FM BROADCAST</b>	<b>23,70 €</b>  <b>21,33 €</b>
	<b>JACK1225</b>		<b>LP</b>
POP / INDIE / ROCK / ALTERNATIVE	<i>Release: 1983 / Repress: 2025</i>		<b>EUR</b>
<b>  REPRESS   Coloured Vinyl   Unofficial Release  </b>			
A1 > gloria A2 > i threw a brick through a window A3 > a day without me A4 > an cat dubh A5 > into the heart A6 > new year's day B1 > surrender B2 > two hearts beat as one B3 > sunday bloody sunday B4 > the electric co B5 > i will follow B6 > 40	LIVE IN GLEN HELEN REGIONAL PARK, SAN BERNARDINO, May 30TH 1983 - FM BROADCAST - Live from the WAR Tour, US Festival 1983, featuring acts such as The Clash, David Bowie, The Pretenders, Motley Crue and Ozzy Osbourne. That's where WAR's critical and commercial success raised the band's profile and grew their audience. Absolutely stellar. Only 300 copies		



	<b>LA VIDA ES UN MUS</b>	<b>LAS ANIMAS DEL CUARTO OBSCURO - LAS ANIMAS DEL CUARTO OBSCURO</b>	<b>25,81 €</b> 
	<b>MUS324</b>		<b>LP</b>
ROCK / GOTH / NEW-WAVE / DARKWAVE / POST-PUNK	<i>Release: 1988 / Repress: 2025</i>		<b>GBR</b>
<b>  REPRESS  </b>			
A1 > decadencia A2 > pueblo fantasma A3 > samarkanda A4 > sirena B1 > aparecida B2 > la mosca B3 > azul pastel B4 > hasta luego	Like an apparition LAS ANIMAS DEL CUARTO OBSCURO emerged in the Mexican underground scene of the late 80's and vanished quickly after leaving a couple of coveted artefacts. Before them there were just a few Mexican bands experimenting with those brand-new rhythms. The ill-fated attempts to play this style of music, rooted in the simplicity of punk mixed with melancholy and sombre chords that we nowadays call post-punk. While bands like SIZE or SILUETA PALIDA flirted with darker music and aesthetics, the path of LAS ANIMAS DEL CUARTO OBSCURO was different. LAS ANIMAS DEL CUARTO OBSCURO and Toño Sánchez, the brains behind these spectral sounds, had a deep commitment to doom and gloom, at least in their first recording. Songs about the decay you could breathe in the air of Mexico City: Police brutality, urban ghost stories, suicidal notes, and the loneliness and sadness a sensible person suffers in an environment that keeps driving you to desensitization and madness. A true Chilango gothic masterpiece, LAS ANIMAS DEL CUARTO OBSCURO's first record is an ode to Mexican youthfulness. It's the emotional journey of a youngster who fights for their existence in a country where tradition rules and difference is loathed		

	<b>MAIDEN VOYAGE</b>	<b>TREVOR MOSS &amp; HANNAH LOU - FAIR LADY LONDON</b>	<b>22,10 €</b>  <b>19,89 €</b>
	<b>MVRCLP4</b>		<b>LP</b>
FOLK / AMERICANA	<i>Release: 23 - November - 2018</i>		<b>GBR</b>
<b>  RE-STOCK  </b>			
A1 > fair lady london A2 > when spring calls A3 > we should've gone dancing A4 > minds on the run A5 > everything you need B1 > all in good time B2 > tie me ribbons B3 > johnny the lightning B4 > i could break you B5 > the first or the last	Indie-folk couple, formerly of Indigo Moss and Danny & The Champions Of The World, Trevor Moss and Hanna-Lou put their career on the back/burner for a few years to have a baby. Now they're back with Fair Lady London, their fifth album. After having the luxury of a full studio and the experienced ears of Ethan Johns to produce their last album, they have stripped everything back and recorded this of a trusty ol' Tascam 4-track recorder. Features a guest appearance from Danny George Wilson (Danny & The Champions Of The World, Grand Drive)		

	FANTOME PHONOGRAPHIQUE	<b>VARIOUS ARTISTS - SERENATA I / SONATINE / CANTEYODJAVA / ZEITMASZE (LUCIANO BERIO, PIERRE BOULEZ, OLIVIER MESSIAEN &amp; KARLHEINZ STOCKHAUSEN)</b>	<b>21,30 €</b> 
	<b>OME1024</b>		<b>19,17 €</b> 
	POST-MODERN / AVANTGARDE	<i>Release: 1958 / Repress: 2019</i>	LP
	<b>  RE-STOCK   Numbered   Remastered  </b>		
A1 > serenata i: pour flûte et quatorze instruments *Luciano Berio*	<p>The avant-garde composer and conductor Pierre Boulez was a titan of post/War experimental classical music. Born in the small cheesemaking town of Montrbrison in central France in 1925, Boulez studied at the Paris Conservatoire with the composer and organist Charles Messiaen and received private tuition from pianist Andrée Vaurabourg, after moving to the Marais district in 1945, he briefly studied with Schoenberg disciple, René Leibowitz, and further influence came from immersion in Balinese gamelan, Japanese classical music and African drumming, among other sources. Earning money by playing an early electronic keyboard called the ondes Martenot on theatre productions, Boulez soon became music director of the Renaud-Barrault theatre company (led by actor/direction Jean-Louis Barrault and his actor wife, Madeleine Renaud), leading to tours of Belgium, Switzerland, Britain and both North and South America. American composer John Cage became an ally, though they subsequently clashed over Cage's commitment to the role of chance in his compositions, paving the way for an intense and lasting friendship with the German composer, Karlheinz Stockhausen, who arrived in Paris in 1952 to study with Messiaen. In July of that year, the pair attended the International Summer Course for New Music in Darmstadt, leading to contact with Italian composer Luciano Berio and other noteworthy figures. Then, in 1954, with backing from Barrault and Renaud, Boulez began staging a series of concerts of experimental music at the Petit Marigny theatre, titled Le Domaine musical. The pieces collected on this album are all taken from performances staged for the 1957 Domaine musical season, beginning with Berio's "Serenata I," conducted by Boulez, which debuted in Paris in March of that year, arranged for flute and fourteen instruments, Berio said that the idea behind the piece was for the solo flute to be confronted by continuously interchanging elements, rather than mere accompaniments or oppositions. Boulez's own "Sonatine," composed in 1946 for flute and piano, is a 12-tone piece that evidences Messiaen's influence, with shades of Asian classical music in places, then, Stockhausen's monumental "Zeitmasze" or "Time Measures," a serial composition for five woodwinds, played in different combinations of tempos and speed, was partly inspired by Webern's principles of homogenous and harmonic textures. Finally, Messiaen's 1949 work "Cantéyodjayâ," delivered by pianist Yvonne Loriod, takes its shape from the classical Hindu rhythms of ancient India, as with much of the composer's oeuvre</p>		
A2 > sonatine pour flûte et piano *Pierre Boulez*			
B1 > zeitmasze *Karlheinz Stockhausen*			
B2 > cantéyodjayâ *Olivier Messiaen*			

	QUARTET	<b>PHILIPPE SARDE - THE TENANT: MUSIC FROM THE MOTION PICTURE</b>	<b>31,05 €</b> 
	<b>QRLP8</b>		LP
	SCORE / STAGE&SCREEN	<i>Release: 2019 / Repress: 2025</i>	ESP
	<b>  REPRESS   Transparent Purple Vinyl   Remastered  </b>		
ZIP > 20 tracks	<p>Quartet Records and Paramount Pictures present a remastered color vinyl reissue of the iconic score by Philippe Sarde (GHOST STORY, LORD OF THE FLIES, PIRATES, CÉSAR ET ROSALIE) for a Roman Polanski horror tale THE TENANT. Based on the popular novel LE LOCATAIRE CHIMÉRIQUE by Roland Topor, the film was directed by Polanski, who also co-wrote the screenplay with his usual partner, Gérard Brach. It co-stars Isabelle Adjani, Melvyn Douglas, Shelley Winters and Jo Van Fleet. Although the film was given a cold reception at the Cannes Film Festival in 1976, over the years it has become a cult film, and one of the most valued in the career of the famous and controversial Polish director. THE TENANT was also Polanski's third production with Paramount after the classics ROSEMARY'S BABY and CHINATOWN. One of the most important aspects of THE TENANT is that it was the first collaboration between Polanski and composer Philippe Sarde-who was only 28 years old when he composed the score. The music featured a complicated orchestration that required an unusual arrangement of the orchestra. The use of crystal harmonica gives the score a disturbing and bleak character. Pressed in 140-gram purple vinyl, this LP has been produced by Neil S. Bulk, supervised and tracks selected by the composer, remixed by Michael McDonald at Private Island Sound, and freshly remastered by Chris Malone</p>		
A1 > main title			
A2 > the church			
A3 > the tooth			
A4 > delirium			
A5 > empty window			
A6 > the bouncin ball			
A7 > they're after him			
A8 > to stella			
A9 > solitude			
A10 > running away			
B1 > dance at robert's			
B2 > hotel room			
B3 > the tenant			
B4 > the park			
B5 > they tried to kill me			
B6 > the audience is ready			
B7 > i'll show you blood			
B8 > the final scream			
B9 > en souvenir de madame choule			
B10 > finale			

	<b>RADIO BROADCAST</b>	<b>STIFF LITTLE FINGERS - THE PEEL SESSIONS 1978/1979</b>	<b>25,85 €</b> 
	<b>RB41</b>		<b>LP</b>
	<b>PUNK / ROCK</b>		<i>Release: 04 - July - 2025</i>
<b>  Compilation   140 grams   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; johnny was</li> <li>A2 &gt; law and order</li> <li>A3 &gt; barbed wire love</li> <li>A4 &gt; suspect device</li> <li>B1 &gt; wait and see</li> <li>B2 &gt; at the edge</li> <li>B3 &gt; nobody's hero</li> <li>B4 &gt; straw dogs</li> </ul>	<p>The Peel Sessions by Stiff Little Fingers recorded in 1978 and 1979. Radio Broadcast collection on 140 gram black vinyl</p>		

	<b>SEALED</b>	<b>TWELVE CUBIC FEET - STRAIGHT OUT THE FRIDGE</b>	<b>27,35 €</b> 
	<b>SEAL25</b>		<b>LP</b>
	<b>PUNK / ROCK / NEW-WAVE</b>		<i>Release: 1982 / Repress: 2024</i>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; blob</li> <li>A2 &gt; evercare</li> <li>A3 &gt; the almshouse</li> <li>B1 &gt; mary's got the bug</li> <li>B2 &gt; escaping again</li> <li>B3 &gt; hello howard</li> <li>B4 &gt; tuesday afternoon</li> </ul>	<p>Twelve Cubic Feet released this perfect 22 minute 7 track album in 1982 on Namedrop Records (home to Doof, Philip Johnson and Cold War and ran by Philip Johnson and 12CF guitarist Paul Platypus). It is a glorious scratchy DIY indie pop gem with a post punk spirit. The sound is naive and fragile yet very addictive. Based around jangly clean guitars, drums that are on the edge of falling apart, haunting keyboards and a female vocalist that has a knack for a golden pop hook. Hard not to fall in love with. It's beautiful with a ragged charm that deserves to be heard by the masses. Anarcho Indie pop anyone??? This reissue 12" comes with the 16 page booklet that came with the original 10". Twelve Cubic Feet feature members who did time in bands such as Khmer Rouge, The Reflections, Solid Space, Doof and What Is Oil? Amongst others. For fans of the Marine Girls, Girls at our Best, Hornsey At War, Swell Maps and Postcard Records</p>		

	<b>SOUNDFLAT</b>	<b>THE SATELLITERS - ZAHSTETHOMALEX</b>	<b>18,80 €</b> 	
	<b>SFR83</b>		<b>16,92 €</b> 	<b>LP</b>
	<b>ROCK / GARAGE / PSYCHEDELIC</b>		<i>Release: 21 - April - 2017</i>	<b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>				
<ul style="list-style-type: none"> <li>A1 &gt; into your eyes</li> <li>A2 &gt; you gotta hurt me</li> <li>A3 &gt; crazy town (move on little children) *written by J. Musil &amp; M. Collins*</li> <li>A4 &gt; pandora's wonderland</li> <li>A5 &gt; i will follow the light</li> <li>A6 &gt; what's wrong with mr. shale</li> <li>B1 &gt; people think</li> <li>B2 &gt; where you are going to</li> <li>B3 &gt; touch the ground</li> <li>B4 &gt; as i tried</li> <li>B5 &gt; driving sideways on a one-way street *written by Merrell Fankhauser*</li> <li>B6 &gt; my illusion</li> </ul>	<p>Germany-s garage heroes The Satellites deliver another tasty album of authentic -60s sounds, combining freakbeat with traces of a.o. The Seeds and adding colourful psychedelic flavours. Apart from catchy originals you may also expect a well/chosen cover of the H.M.S. Bounty/classic -Driving Sideways On A One/Way Street</p>			




<b>SOUNDFLAT</b>	<b>LOS GLURPS!! - GLURPS STOMP!</b>	<b>18,80 €</b>
<b>SFR84</b>		<b>16,92 €</b> 
<b>PUNK / ROCK / GARAGE / ROCK&amp;ROLL</b>	<i>Release: 28 - April - 2017</i>	<b>LP</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>Debut/album "Stomp!" by LOS GLURPS!! from Valencia, Spain is wild, primitive Garagepunk par excellence! You get powerful guitars, a raving farfisa organ, a wild attitude and a heavy dose of punkrock with some extra Spanish craziness. This album is loud, fast and definitely leaves a "WAU Y LOS ARRRGHs!!!"aftertaste. As soon as you put the needle on the record, you get 100% power, punkrock, a stomping beat and catchy tunes with a Spanish temper, fuzzy guitars, farfisa organ and here and there a harmonica. While the A/side consists exclusively of GLURPSoriginals, the B/side includes some wild coverversions of 60sGaragepunk/classics, such as "In And Out", *originally by LARRY ^ THE BLUE NOTES( which they turned into a Spanish"Dentro De Ti" or "Cenicienta", their very own, raw version of "Cinderella" *SONICS/original( with extra heavy guitars and a frantic organ. Incredible debut by an incredible Spanish Garage/Fuzz/Punk/band! Be prepared for some wild 60s Garage/Punk-n-Roll!</p>		
A1 > soy un animal		
A2 > te gusta lo que ves		
A3 > gentlemen		
A4 > no soy cool		
A5 > dulce galerna		
B1 > dentro de ti		
B2 > acto de fuerza		
B3 > cenicienta		
B4 > dejame en paz		
B5 > amor amargo		




<b>SOUNDFLAT</b>	<b>THE NEATBEATS - MORE BEAT SIDE HITS</b>	<b>18,80 €</b>
<b>SFR85</b>		<b>16,92 €</b> 
<b>ROCK / BEAT / GARAGE / ROCK&amp;ROLL</b>	<i>Release: 2016 / Repress: 2017</i>	<b>LP</b>
<b>  RE-STOCK   Last Copies  </b>		
<p>THE NEATBEATS, Japan-s long/time number one of 60s beat without any doubt, deliver another brand new record full of "More Beat Side Hits" to twist and shout to! The band has an authentic vintage mid/sixties sound, that they remain faithful to, which is fun, catchy and absolutely danceable! The album includes coverversions of 60s classics only, and while some might already be known to you from their preceding singles "such as for example "I-m The Lonely One" or the RATTLES- "Come On And Sing"(), there are also some previously unreleased songs to be found, such as the catchy "Tricky Dicky" *originally by RICHIE BARRETT( as well as the dreamy BEATLES/ballad "I-m In Love", all of which feature the boys- charming Japanese/English in Merseybeat/harmonies supported by their fine guitars and beat - truly a combination that simply noone can resist. "More Beat Side Hits" by THE NEATBEATS is exactly what its title already gives away - a collection of early&amp;mid/60s hits, interpreted in a fresh, very British, but then again very Japanese way by the often so-called "Japanese KAISERS". An absolute hit/record through and through!</p>		
A1 > teenage letter		
A2 > and i do just what i want		
A3 > you can't judge a book by the cover		
A4 > yakety yak		
A5 > wishin' and hopin'		
A6 > tell me what you're gonna do		
A7 > come on and sing		
A8 > watch your step		
B1 > i'm the lonely one		
B2 > i'm in love		
B3 > tricky dicky		
B4 > this empty place		
B5 > new orleans		
B6 > i know		
B7 > all night worker		
B8 > the tracks of my tears		




<b>DOMINANCE ELECTRICITY</b>	<b>KALSON - SOLARNI SISTEM (feat. DIRECT CONTROL &amp; HI!)</b>	<b>18,50 €</b>
<b>DE028</b>		<b>16,65 €</b> 
<b>ELECTRO / SYNTH-WAVE</b>	<i>Release: 26 - January - 2026</i>	<b>12"</b>
<b>  REPRESS  </b>		
<p>Deep space Electro! Serbian Electro astronaut Kalson returns to his German base Dominance Electricity. The title track Solarni Sistem, featuring Direct Control, is a broken beat Electro opus with precise sound design, that starts minimalistic und organically builds up to epic spacy Electrofunk. The beatless Synthapella bonus version highlights the beautiful synth work. Next stop is the Taurus constellation, to which Kalson drives the listener with a hypnotizingly slow-paced, melodic beat. Somewhere between dark Synthwave and classic Berlin School, Kalson and HI! round up the release with an ambient rendition of a theme from the 1994 Amiga video game Universe ...floating into deep space eternity</p>		
A1 > solarni sistem (main mix) *feat. Direct Control*		
A2 > solarni sistem (synthapella) *feat.Direct Control*		
B1 > taurus		
B2 > universe *feat. HI!*		

	<p><b>FOKUZ</b></p> <p><b>VARIOUS ARTISTS - BACK2NOW EP (ALPHA RHYTHM and OUTER BASS, ARCHANGEL, LUCIANO, JOAKUIM, MINOS &amp; LINX)</b></p>	<p><b>13,95 €</b></p> 
	<p><b>FOKUZ130</b></p>	<p>12"</p>
	<p>D'NB</p>	<p>Release: 13 - February - 2026</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; hold you *Alpha Rhythm &amp; Outer Bass*</li> <li>A2 &gt; freeloader *Archangel*</li> <li>A3 &gt; heaven in me *Alpha Rhythm &amp; Luciano*</li> <li>B1 &gt; piano *Joakuim*</li> <li>B2 &gt; take you back *Minos*</li> <li>B3 &gt; hold you again *Linx*</li> </ul>		

	<p><b>STAY UP FOREVER</b></p> <p><b>CHRIS LIBERATOR &amp; STERLING MOSS - CULTURE OF ACID (with DOGHOUSE)</b></p>	<p><b>30,75 €</b></p> 
	<p><b>SUF114</b></p>	<p>2x12"</p>
	<p>TECHNO / ACID-TECHNO</p>	<p>Release: 13 - February - 2026</p> <p>GBR</p>
<p><b>  Blue Vinyl   Printed Sleeve  </b></p>		
<ul style="list-style-type: none"> <li>A1 &gt; we are the freaks *Chris Liberator &amp; Sterling Moss &amp; Doghouse*</li> <li>A2 &gt; drum machine annihilation</li> <li>B1 &gt; stomp signal</li> <li>B2 &gt; command the revolution</li> <li>C1 &gt; 303 uprising</li> <li>C2 &gt; the hour of the wolf</li> <li>D1 &gt; acid society</li> <li>D2 &gt; germay is on cocaine</li> </ul> <p>Chris Liberator &amp; Sterling Moss have produced some classics of the Acid Techno genre and now hope to add to that roster with this their first LP 'Culture Of Acid' on the seminal Stay Up Forever label. 8 banging tracks covering a multitude of Acid Techno/Techno styles including their collaboration with punk performing arts legend Doghouse on 'The Freaks' which has already been causing havoc on underground dancefloors</p>		

	<p><b>BUSY BEE PRODUCTION</b></p> <p><b>CAESARS PALACE - YOUTH IS WASTED ON THE YOUNG</b></p>	<p><b>22,21 €</b></p> 
	<p><b>BBP74</b></p>	<p>LP</p>
	<p>ROCK / GARAGE / ALTERNATIVE</p>	<p>Release: 1997 / Repress: 2020</p> <p>SWE</p>
<p><b>  RE-STOCK   Last Copies  </b></p>		
<ul style="list-style-type: none"> <li>A1 &gt; sort it out</li> <li>A2 &gt; my abduction love</li> <li>A3 &gt; let's go parking baby</li> <li>A4 &gt; optic nerve</li> <li>A5 &gt; (i'm gonna) kick you out</li> <li>A6 &gt; you're my favourite</li> <li>B1 &gt; suzy creamcheese</li> <li>B2 &gt; the cannibals</li> <li>B3 &gt; anything you want</li> <li>B4 &gt; she's a planet</li> <li>B5 &gt; you're my favourite 2</li> <li>B6 &gt; you don't mean a thing to me</li> </ul> <p>The Stockholm-based psych/60s/garage/indie-act Caesars had a wild ride around the turn of the century. Their three first albums, released in Sweden under the moniker Caesars Palace, were riddled with hits like Jerk It Out, Punkrocker, From The Bughouse, Sort It Out and more, but they only had limited release outside Sweden. The ultra limited vinyl versions of the albums have been highly sought after collector items for 20 years now and even if you're lucky enough to own originals, these new editions have superior quality pressings, bonus tracks and better sleeves. YOUTH IS WASTED ON THE YOUNG: Their glorious 1997 debut album on vinyl for the first time in over 20 years. Filled with hits like Sort It Out, (I'm Gonna) Kick You Out and You're My Favourite</p>		

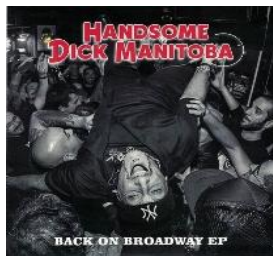



<b>HARBINGER SOUND</b>	<b>VARIOUS ARTISTS - THE HARBINGER SOUND SAMPLER</b> <small>(TOYLETTES, MARK WYNN, STEVE IGNORANT'S SLICE OF LIFE, SLEAFORD MODS, CONSUMER ELECTRONICS, MARK DURGAN, JOHN PAUL, FUTURE COMMUTER, CIRCUIT BREAKER, SUDDEN INFANT, PHIL JULIAN, PAIN JERK, MASSICOT, PISSE, KARLES, THE URINALS, FRUSTRATION, THE LOWEST FORM, CHAOS U.K. &amp; TRERIKRSROSET)</small>	<b>14,40 €</b>  <b>12,96 €</b>
<b>HARBINO</b>		2LP
PUNK / ROCK / NOISE / POWER-ELECTRONICS	Release: 24 - March - 2017	GBR

**| RE-STOCK |**

ZIP > 20 tracks
A1 > omi (version) *Toylettes*
A2 > michael buble slippers *Mark Wynn*
A3 > your day will come *Steve Ignorant's Slice Of Life*
A4 > fat tax *Sleaford Mods*
A5 > and at any rate, it's already too late *Consumer Electronics*
B1 > singsong generator *Mark Durgan*
B2 > sissy and ada (red version) *John Paul*
B3 > deliah no deliah *Future Commuter (lead vocals by Neale James Potts / synthesizer by Michael W. Richardson)*
B4 > duplicate *Circuit Breaker*
B5 > father (live) *Sudden Infant*
C1 > blanking *Phil Julian*
C2 > of course they fucking do *Pain Jerk*
C3 > kokteilis *Massicot*
C4 > drehtur *Pisse*
C5 > es lachte *Karies*
D1 > the girl before *The Urinals*
D2 > the drawback *Frustration*
D3 > 5 *The Lowest Form*
D4 > impose *Chaos U.K.*
D5 > blurred lines *Trekrisrøset*

The Harbinger Sound Sampler features a selection of new, unreleased or very scarce tracks pulled from the label's diverse roster of artists. Amongst this two album set you will find exclusives from the Sleaford Mods, Consumer Electronics, Steve Ignorant-s Slice Of Life amongst others. Legends such as The Urinals and Chaos UK mix with newer upstarts such as The Lowest Form, Pisse, Massicot and Karies. The albums run through the reach of Harbinger Sound-s catalogue taking in abstract noise, post punk and the plain unclassifiable.. No digital. Go to a record shop ! Includes new, unreleased or scarce material from bands and artists that Harbinger Sound works with in some capacity including > Circuit Breaker, Sleaford Mods, Mark Wynn, The Urinals, John Paul, Consumer Electronics, Pain Jerk, Karies, Sudden Infant, The Lowest Form, Mark Durgan, Chaos UK, Massicot, Pisse, Future Commuter, Phil Julian, Frustration, Trekrisroset, Steve Ignorant-s Slice Of Life, Toylettes

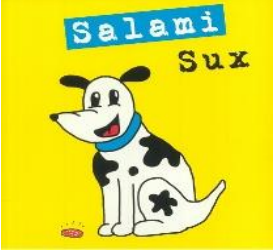










<b>TAKE THE CITY</b>	<b>HANDSOME DICK MANITOBA - BACK ON BROADWAY EP</b>	<b>13,85 €</b> 
<b>TTC39</b>		7"
ROCK / HARD / PUNK / GARAGE	Release: 09 - May - 2025	ESP


**| RE-STOCK | Last Copies |**

A1 > back on broadway
A2 > the party starts now (live)
B1 > deluise nation
B2 > savage beat (live)

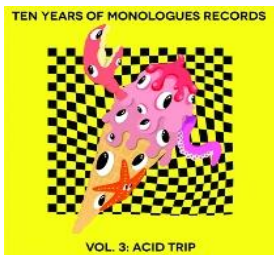
HANDSOME DICK MANITOBA, also known as "The Handsomest Man In Rock & Roll", and the "World's Greatest Entertainer", the godfather of punk rock and former singer of New York's THE DICTATORS is back with a brand new ep. 4 songs, 2 of them new, that could have fit perfectly in "D.F.F.D" or any other DICTATORS record. With him There's a great band with Frank Meyer ( THE STREETWALKIN'CHEETAHS, FEAR, TRADING ACES...), Michael Butler ( EXODUS, JETBOY...), Craig Berhost (RUFFIANS, TWO BIT THIEF...) and Scotty Slam ( STUNING, CIRCUS OF POWER...) Very limited edition

	<p><b>TOPSY TURVY</b></p>	<p><b>SALAMI SUX - SALAMI SUX</b></p>	<p><b>24,60 €</b></p> <p> <b>22,14 €</b></p>
<p><b>TTR6</b></p>	<p>PUNK / ROCK / GARAGE / SURF / ROCK&amp;ROLL</p>		<p>LP</p>
<p>Release: 03 - September - 2021</p>			<p>DEU</p>
<p><b>  RE-STOCK   Last Copies  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; wavegrave</li> <li>A2 &gt; wrong train</li> <li>A3 &gt; water</li> <li>A4 &gt; the romantic one</li> <li>A5 &gt; sun is killing me</li> <li>A6 &gt; my dog ran away</li> <li>A7 &gt; i ran away</li> <li>A8 &gt; please do some real music</li> <li>B1 &gt; lost but found</li> <li>B2 &gt; leatherboys</li> <li>B3 &gt; fuzz surf (dirty wave)</li> <li>B4 &gt; mustard bastard</li> <li>B5 &gt; dove hall</li> <li>B6 &gt; heron surf</li> <li>B7 &gt; watchin' myself</li> </ul>	<p>Salami Sux emerged from the boredom of the Covid-19 lockdown phase. With a boisterous mix of punk, garage, rock'n'roll and surf, the trio from St. Pölten, Austria relies on the experience the band members have brought along from bands like Skeptic Eelptic, Demenzia Kolketiva, The Zsa Zsa Gabors and Anstalt. Be prepared for fifteen ou-of-control original tunes on yellow vinyl. Only 300 copies</p>		
	<p><b>ROYAL OAK</b></p>	<p><b>DJ SWELLA - EP 3</b></p>	<p><b>19,60 €</b></p> <p> <b>17,64 €</b></p>
<p><b>ROYAL060</b></p>	<p>HOUSE</p>		<p>12"</p>
<p>Release: 09 - February - 2026</p>			<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; next to me</li> <li>A2 &gt; that room</li> <li>B1 &gt; gathering</li> <li>B2 &gt; letting you know</li> </ul>	<p>Australian talent DJ Swella making his debut on the Clone Royal Oak series! Known for his warm, chord-driven house sound (highlighted on his Pleasure Trax releases). He continues the trajectory here: classic-leaning, groove-focused club music with that late-night energy</p>		
	<p><b>303 ALLIANCE</b></p>	<p><b>VARIOUS ARTISTS - DIGITAL DESTROYERS VOL. 1 (BALROG, BENJI 303 and LEE S., A.P., TRIPLE DROP &amp; D.A.V.E. THE DRUMMER)</b></p>	<p><b>15,05 €</b></p> <p></p>
<p><b>303ALTD009</b></p>	<p>TECHNO / ACID-TECHNO</p>		<p>12"</p>
<p>Release: 13 - February - 2026</p>			<p>GBR</p>
<p><b>  200 copies  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; what is what *Balrog (Benji303 rmx)*</li> <li>A2 &gt; fuck the tories *Benji303 &amp; Lee S.(A. P. rmx)*</li> <li>B1 &gt; hard &amp; loud *Triple Drop (Benji303 rmx)*</li> <li>B2 &gt; control the funk *Benji303 (D.A.V.E. The Drummer rmx)*</li> </ul>	<p>This limited 200 copies pressing presents 4 of the best digital destroyers out there! Taken from label-friends: SKUXX, EG303, Southside &amp; Hydraulix! 303Alliance is member of the Flatlife Records Labelgroup</p>		
	<p><b>LOOPAINA</b></p>	<p><b>OLIVER ROSEMANN &amp; CARMELO PONENTE - CLUSTERS OF NOISE</b></p>	<p><b>15,05 €</b></p> <p></p>
<p><b>LPR-V006</b></p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 13 - February - 2026</p>			<p>ESP</p>
<ul style="list-style-type: none"> <li>A1 &gt; pleiades *Oliver Rosemann*</li> <li>A2 &gt; vega *Carmelo Ponente*</li> <li>B1 &gt; peiades *Oliver Rosemann (Carmelo Ponente rmx)*</li> <li>B2 &gt; vega *Carmelo Ponente (Oliver Rosemann rmx)*</li> </ul>	<p>Clusters of Noise [LPR-V006], kicks off 2026 for Loopaina Records with a powerful vinyl release crafted by two standout names in the international techno scene: Oliver Rosemann and Carmelo Ponente. This record is a sonic dialogue between both artists, each delivering their own raw, focused vision of contemporary techno. The A-side features one original track from each artist, clearly defining their individual styles. On the B-side, they switch roles to offer remixes of each other's work-expanding the sonic palette of the release while maintaining a cohesive and impactful sound. Clusters of Noise is a bold statement for the new year at Loopaina Records: quality sound, committed artists, and a strong devotion to the vinyl format while embracing digital as well. A solid, high-impact release that perfectly captures the spirit of the label. All music written and produced by Oliver Rosemann &amp; Carmelo Ponente Photo taken in Mundukoschitzky koschitzkymastering.com Label: Photo taken in Munduk, Indonesia by JDRM</p>		

	TALISMANN	TALISMANN - KLINIEK 3	18,90 €
	TALISMANN009.3		17,01 €
	TECHNO	Release: 09 - February - 2026	NLD
<ul style="list-style-type: none"> <li>A1 &gt; eyes don't lie</li> <li>B1 &gt; eyes don't cry</li> <li>B2 &gt; nicotine</li> <li>B3 &gt; kliniek dub 1</li> </ul>	<p>TALISMANN strikes again with a third drop on his KLINIEK series. Examining the human eye as an instrument of clarity, a study in truth seeking and international recalibration. The point where vision, truth and self-reflection converge and collapse. An expanded 15 minutes on the A-side transfers you through a dark wormhole into the good old times of 90's pounding dub-techno. With the B-side covering three essential highly effective techno tools in true TALISMANN form</p>		

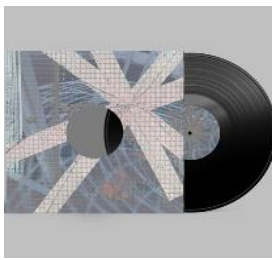
	MASA SERIES	VARIOUS ARTISTS - CLUSTER II (ESTRATO AURORA, LAIMA ADELAIDE, DOCTRINA NATURA, DJ SODEYAMA, JAVIER MARIMON & ARTIFICIAL DRM)	15,05 €
	CLUSTER-II		12"
	TECHNO / TECH-DUB / EXPERIM.	Release: 13 - February - 2026	ESP
<ul style="list-style-type: none"> <li>A1 &gt; polyfill "Estrato Aurora"</li> <li>A2 &gt; fabric of space "Laima Adelaide"</li> <li>A3 &gt; aboriginal "Doctrina Natura"</li> <li>B1 &gt; nero "DJ Sodeyama"</li> <li>B2 &gt; sabata return "Javier Marimon"</li> <li>B3 &gt; trio "Artificial Drm"</li> </ul>	<p>CLUSTER is back with a solid lineup of artists from both the local and international scenes. This time, the release dives into techno and half-time vibes, bringing heavy textures and deep atmospheres made to grab your attention and get you moving. A little rough, a little smooth —just the right combo to keep you locked in</p>		

	FOLC	THE BO DEREK'S - WORKING CLASS R'N'R	23,70 €
	FOLC274		21,33 €
	ROCK / PUB-ROCK / ROCK&ROLL	Release: 01 - September - 2025	ESP
<ul style="list-style-type: none"> <li>A1 &gt; tango gilipollas (y tan pocas balas)</li> <li>A2 &gt; como mickey rourke</li> <li>A3 &gt; ets's en el corazon</li> <li>A4 &gt; solo, otra vez</li> <li>A5 &gt; basado en hechos reales</li> <li>A6 &gt; takin' care of bussines</li> <li>B1 &gt; hiroshima</li> <li>B2 &gt; alguien que cuide de mi</li> <li>B3 &gt; el diablo</li> <li>B4 &gt; hey baby</li> <li>B5 &gt; ¡viva cristo, me cago en dios!</li> <li>B6 &gt; get on</li> <li>B7 &gt; mojitos after midnight</li> </ul>	<p>Trece disparos de contundente pub rock a cargo de estos vigueses comandados por el veterano Oscar Avendaño. Hay humor y temarracos que huelen a sudor con influencias del R&amp;B</p>		

	MONOLOGUES	VARIOUS ARTISTS - TEN YEARS OF MONOLOGUE RECORDS VOL. 3: ACID TRIP (TRUE PLEASURES, IORI WAKASA and KEITA SANO, BEN GOMORI & PEGASVS)	15,05 €
	M12018		12"
	TECHNO / TECH-HOUSE / ELECTRO / ACID	Release: 13 - February - 2026	GBR
<ul style="list-style-type: none"> <li>A1 &gt; pump "True Pleasures"</li> <li>A2 &gt; teachers "Iori Wakasa x Keita Sano"</li> <li>B1 &gt; gomorish "Ben Gomori"</li> <li>B2 &gt; ridley roat market preacher "Pegasvs"</li> </ul>	<p>Monologues Records concludes its celebration of a decade on the dancefloor with a punchy selection of raw, underground tracks that channel the infallible sound of acid through varying refractions. DECIUS / Paranoid London's Quinn Whalley and Posthuman's Joshua Doherty team up as True Pleasures for the throbbing crunch of 'Pump', Japanese wizards Iori Wakasa and Keita Sano go oddball disco on 'Teachers', label boss Ben Gomori jacks the groove on the hip house flavoured 'Gomorish' and Burnin Music chief Pegasvs nails it on the 303 electro of 'Ridley Road Market Preacher'</p>		



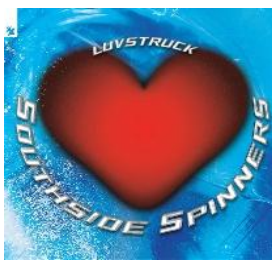
<b>MUNSTER</b>	<b>GRUPO AMIGOS - PALOMA MENSAJERA</b>	<b>24,25 €</b> 
<b>MR474</b>		LP
POP / ROCK / BEAT / PSYCHEDELIC	Release: 1973 / Repress: 2025	ESP
<b>  REPRESS   + 2 Bonus Tracks  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; no sabes que me siento bien</li> <li>A2 &gt; mujer</li> <li>A3 &gt; dama</li> <li>A4 &gt; son las 5</li> <li>A5 &gt; en el campo</li> <li>A6 &gt; everybody is free (bonus track)</li> <li>B1 &gt; ensueño</li> <li>B2 &gt; el tren del señor taylor</li> <li>B3 &gt; atardecer de un verano</li> <li>B4 &gt; buscando un hogar</li> <li>B5 &gt; psiquiatra</li> <li>B6 &gt; dirty girl (bonus track)</li> </ul>	<p>"Paloma mensajera" (featuring members of New Juggler Sound / Laghonia) shows the shift that was taking place within Peruvian rock away from psych and hard rock which had predominated during the early 70s. The style adopted by Grupo Amigos (and other bands and artists during this period) highlights the influence of soft rock, UK, US and Latin American folk rock and, above all, the desire to keep the melodic greatness of The Beatles alive. This reissue includes bonus tracks and extensive liner notes</p>	



<b>GEKO</b>	<b>OK EG (aka LAUREN SQUIRE &amp; MATTHEW WILSON) - GEKO # 1</b>	<b>19,90 €</b> 
<b>GEKO01</b>		<b>17,91 €</b> 12"
TECHNO	Release: 09 - February - 2026	AUS
<ul style="list-style-type: none"> <li>A1 &gt; spiral</li> <li>A2 &gt; surge</li> <li>B1 &gt; fracture</li> <li>B2 &gt; monument stone</li> </ul>	<p>OK EG are a quietly influential force in electronic music, renowned for their masterful sound design, organic textures and meticulous arrangements. Forward thinking, always explorative and genre agnostic, the duo are at the leading edge of the Australian sound. Now entering the 10th year of their collaboration, Melbourne based producers Lauren Squire and Matthew Wilson have arrived with their own imprint called GEKO. GEKO is a platform for the duo to stretch out, freed from outside influences and in total control of the creative vision. This is high functioning dance music that bristles with confidence, expressed in vivid colour. Hypnotic, transportive and completely their own. The process is hybrid, analog machines connected directly to digital workflows. Two minds in sync</p>	













<b>LIVITY SOUND</b>	<b>SURGEONS GIRL - A MOMENT TO MACHINE EP</b>	<b>18,75 €</b> 
<b>LIVITY074</b>		12"
TECHNO	Release: 13 - February - 2026	GBR
<ul style="list-style-type: none"> <li>A1 &gt; under this space</li> <li>A2 &gt; steps right</li> <li>B1 &gt; a razor's whip</li> <li>B2 &gt; silken place</li> <li>B3 &gt; rested</li> </ul>	<p>Five years on from her debut on the label, Surgeons Girl returns to Livy Sound with an EP of explorative, synth-rich techno. In the time since A Violet Sleep announced Sinead McMillan's fulsome analogue sound, she's maintained a considered presence with live, hardware-rooted performance and a select handful of releases. On A Moment To Machine EP, McMillan showcases a widescreen strain of techno that leans into the expressive, emotional weight of powerful synth composition while maintaining a fierce physicality tuned up for the club. 'Under This Space' and 'Razor's Whip' dart along upwards of 150 without sacrificing depth and subtlety, while 'Steps Right' and 'Silken Place' shelve drums in favour of cascading arpeggios. 'Rested' brings balance to the record with needlepoint rhythmic exploration and pensive pads, rounding out Surgeons Girl's ever-developing, highly personal approach to techno</p>	



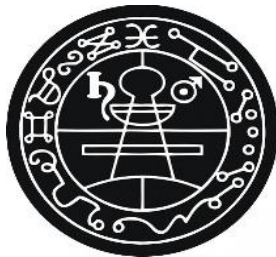
<b>ARMADA</b>	<b>SOUTHSIDE SPINNERS - LUVSTRUCK (MARCO V and BENJAMIN, TIMO MAAS, ALEX TRACKONE &amp; KLUBBHEADS RMXS)</b>	<b>20,95 €</b> 
<b>ARMNWSV006B</b>		12"
TRANCE / TECH-TRANCE	Release: 13 - February - 2026	NLD
<b>  REPRESS  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; luvstruck *Marco V &amp; Benjamin rmx*</li> <li>A2 &gt; luvstruck *Timo Maas rmx*</li> <li>B1 &gt; luvstruck *Alex Trackone rmx*</li> <li>B2 &gt; luvstruck (2005 mix) *Klubbheads rmx*</li> </ul>	<p>(black vinyl repress) Released in 1998, Luvstruck became an instant house anthem and a defining track of the era. This vinyl celebrates that legacy with four essential old school remixes: Marco V &amp; Maas, Alex Trackone, and Klubbheads 2005 Remix. Each version brings its own flavour, from deep underground grooves to peak-time euphoria. A true collector's piece, this pressing pays tribute to the track's timeless impact on dance culture</p>	



<b>ROCKOCO</b>	<b>KVR - SPAM VOL. 2</b>	<b>23,55 €</b> 
<b>KOCO011LP</b>		LP
JAZZ / JAZZTRONICA / FREE-IMPROVISTAION	<i>Release: 13 - February - 2026</i>	BEL

-  A1 > hey
-  A2 > bleit
-  A3 > hoboken
-  A4 > tankje
-  A5 > maas
-  B1 > undercurrent
-  B2 > schelde
-  B3 > koto
-  B4 > for alice
-  B5 > good/bye

With Spam Vol.2, KVR - Niels Broos, Dries Laheye & Lander Gyselincx - delivers its second statement. Recorded in a beautiful studio tucked beneath a bridge in Rotterdam, the album distills a week of free improvisation into vivid, shape-shifting pieces. A beautiful chaos of bass guitars, synths stacked on clavs, drums and machines to get lost in, in between coincidence and intention. Jungle rhythms, elastic time, open structures and organic textures come together in a lively sound that feels playful as well as restless and deeply intuitive. KVR is Niels Broos (Jameszoo, Binkbeats) on keys, Dries Laheye (STUFF., Selah Sue) on bass and Lander Gyselincx (STUFF., Lander & Adriaan, BeraadGeslagen) on drums. For fans of Thundercat, Hudson Mohawke, The Comet Is Coming, Jameszoo, etc. Niels Broos Keys / Dries Laheye Bass / Lander Gyselincx drum









<b>LEMEGETON</b>	<b>PHASE 87 - LEMEGETON # 2</b>	<b>14,35 €</b> 
<b>LEMEGETON02</b>		12"
TECHNO	<i>Release: 13 - February - 2026</i>	FRA

-  A1 > barbas
-  A2 > eligos
-  B1 > phenex
-  B2 > befiat



The LEMEGETON is a magical spellbook dating from the 17th century, containing 72 demons and how to invoke them. Inspired by this manuscript, the French Dj / Producer FCHASE 87 undertakes the realization of a series of 72 tracks (18 vinyls). Each track is named after one of the demons




<b>SUBTYL</b>	<b>SINA XX - LET THERE BE LIGHT (with HEBI SNAKE)</b>	<b>16,45 €</b> 
<b>SUBTYL008</b>		12"
TECHNO	<i>Release: 13 - February - 2026</i>	FRA
<b>  Smokey Vinyl   Printed Sleeve  </b>		


-  A1 > wake up \*Sina XX & Hebi Snake\*
-  A2 > let there be light
-  A3 > myt
-  B1 > i can see through clouds
-  B2 > tribalizer ii
-  B3 > crave control



With "Let There Be Light", Sina XX delivers a fiercely contemporary techno album rooted in heritage, futurism, and pure club energy. From the opening collaboration with Hebi Snake - merging Caribbean bele rhythms with razor-sharp sound design - to the cinematic closing moment of "I Can See Through Clouds" and its emotional depth, this record is engineered for both body and mind. There are echoes of Detroit's activist ethos, early Berlin minimalism, and the global tribal lineage that has always driven dance culture forward. Designed for selectors who appreciate detail, tension, and grooves that evolve with purpose

	<b>REACTIVE LAB</b>	<b>VARIOUS ARTISTS - REACTIVE LAB COLLECTIVE 001 (CHRIVU, DRAGNE, FLAVIUS &amp; PATTERN TUSK)</b>	<b>15,45 €</b> 
	<b>RCVW001</b>		<b>12"</b>
	HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	<i>Release: 13 - February - 2026</i>	ROU
A1 > cell division *Chrivu*	<p>reActive Lab proudly unveils its first vinyl release, marking a defining moment for the label's evolution. reActive Lab Collective 001 brings together four of the label's core members - Chrivu, Dragne, Flavius, and Pattern Tusk - to craft a 12" that perfectly captures the collective's sonic DNA: deep groove, subtle minimalism, and timeless house energy. The record opens with Chrivu - "Cell Division", a vibrant house piece driven by a confident bassline and crisp percussive motion. Built with clarity and flow, it sets the tone for a journey anchored in groove and precision. Dragne - "Get Funk" follows with playful rhythm and low-end warmth - an irresistible combination of swing, bounce, and character designed for the dancefloor. On the flip side, Flavius - "The Interview" introduces a more introspective dimension - stripped-down yet immersive, balancing atmosphere with emotion through delicate textures and steady rhythm. Closing the release, Pattern Tusk - "We Went On" blends soulful depth with minimal intricacy, offering a smooth, driving finale that resonates with both feeling and functionality. reActive Lab Collective 001 stands as more than a debut - it's a declaration of artistic identity. A 100% in-house release from reActive Lab, crafted with authenticity and intent. A promising first step in what's clearly a long-term commitment to sound, craft, and community. Short Description: reActive Lab makes its vinyl debut with reActive Lab Collective 001, a powerful VA featuring Chrivu, Dragne, Flavius &amp; Pattern Tusk. Four deep and groovy house cuts blending energy, warmth, and minimal precision - a pure statement of the label's identity</p>		
A2 > get funk *Dragne*			
B1 > the interview *Flavius*			
B2 > we went on *Pattern Tusk*			

	<b>PLANET RHYTHM UK SPECIAL SERIES</b>	<b>MYLE - TRIPPIN' EP</b>	<b>14,35 €</b> 
	<b>SPSERIES018</b>		<b>12"</b>
	TECHNO	<i>Release: 13 - February - 2026</i>	GBR
A1 > distant			
A2 > trippin'			
A3 > stoma			
B1 > each time			
B2 > unlike you			
B3 > drop it out			

	<b>TRIP</b>	<b>VLADIMIR DUBYSHKIN - JANE DOE'S SECRET</b>	<b>16,75 €</b> 
	<b>TRP053</b>		<b>12"</b>
	TECHNO	<i>Release: 2026 (coming soon)</i>	RUS
A1 > all inclusive resort	<p>vladimir dubyshkin has always stood sideways from the rest of the techno world whilst attaining the highest achievement for a musician: having an unmistakable signature sound. possessing a level of instinct that can only be called supernatural. vladimir is the sort of visionary who can chop up some vocals, mix them with an insane melody that no ordinary person could ever dream to imagine, and turn it into a surreal circus that feels like the entire room has tipped over. along with contributions on several concept albums and hot steel compilations, trip has been honoured to have released five of vladimir's solo masterpieces: ivanovo night luxe, the botox queen, pornographic novel, budni nashego kolhoza and cheerful pessimist. each one expands the strange, addictive universe only he could map out. his new record, "jane doe's secret" is sharply futuristic, charged with quirky rave energy. "jane doe" might be a placeholder, but this collection of tracks is far from it. it's a reminder of how rare it is to witness someone create their own gravitational field</p>		
A2 > what's biting you?			
B1 > midsommar			
B2 > gimme dat beat			
B3 > party with exit visa			

	<b>AQUAREGIA</b>	<b>VARIOUS ARTISTS - 10 (TROMA and PERS1, BLAZEJ MALINOWSKI, TEO DREAN, NICOLA DEL SACCO &amp; 747)</b>	<b>15,55 €</b> 
	<b>AQR027</b>		12"
	TECHNO / DEEP-TECHNO / ACID	<i>Release: 06 - February - 2026</i>	CAN
<b>  Printed Sleeve  </b>			
A1 > atomic *Troma & PERS1*	Aquaregia celebrates its tenth anniversary with '10', a five-track compilation bringing together artists who have each shaped the imprint's sound over the past decade. The release sees Troma & PERS1, Blazej Malinowski, Teo Dreaan, Nicola Dal Sacco, and 747 return to the label with new work, each interpreting acid through their own lens. Across the EP, Aquaregia's distinct blend of emotional, hypnotic, and musically rich acid techno is assembled in a nod to the label's foundation. The record opens with Troma & PERS1's Atomic, a deep and dreamlike cut filled with metallic textures and drifting movement, followed by Blazej Malinowski's Brudnopis, sliding into a low-slung, seductive groove. On the flipside, Teo Dreaan's Honeymoon Phase injects orchestral euphoria and cinematic tension, while Nicola Dal Sacco channels vintage '90s hypnosis on Papaia. To close, 747's Decades offers a reflective, bittersweet finale - a fitting coda to Aquaregia's first ten years		
A2 > brudnopis *Blazej Malinowski*			
B1 > honeymoon phase *Téo Dréan*			
B2 > papaia *Nicola Dal Sacco*			
B3 > decades *747*			

	<b>BASED FAITH</b>	<b>SPECIAL CHARACTERS - SUBSURFACE INCANTATIONS (IRON CURTIS RMX)</b>	<b>15,05 €</b> 
	<b>BF02</b>		12"
	HOUSE / DEEP-HOUSE	<i>Release: 06 - February - 2026</i>	USA
<b>  Vinyl Only   180 grams  </b>			
A1 > abyssus theory	Special Characters, the acclaimed deep house project hailing from New York, comes to us with "Subsurface Incantations"-a sonic journey that pays heartfelt tribute to the classic grooves and textures that defined house music's golden eras. This latest record is a statement piece for the Based Faith imprint, and features a captivating remix from Berlin's Iron Curtis, a favorite among DJs and collectors for his deep, analog-driven interpretations. Blending evocative pads, intricate drum programming, and his signature in transforming a bassline, Iron Curtis's take on the B-side seamlessly bridges the timeless with the modern, making this EP an essential addition to any discerning selector's crate. Committed to the art of vinyl culture, "Subsurface Incantations" will be pressed strictly as a vinyl-only release, with no represses planned		
A2 > tidal drift			
B1 > abyssus theory *Iron Curtis rmx*			
B2 > enceladu's gratitude			

	<b>HAZCHEM</b>	<b>ACERBIC &amp; DDR - HAZCHEM # 27</b>	<b>15,05 €</b> 
	<b>HAZ027</b>		12"
	TECHNO / ACID	<i>Release: 13 - February - 2026</i>	GBR
<b>  200 copies   Red Vinyl  </b>			
A1 > rollin' rollin'	The Flatlife Records Labelgroup is happy to announce: DDR is back on his own magical oldschool acid techno label from the 90's: HAZCHEM. Four excellent tracks on this one and 2 with Acerbic (aka Chicago Loop or Ant). Pressed on limited RED colour vinyl in 200 copies only		
A2 > flying *Acerbic*			
B1 > amen too			
B2 > drop the acid *Acerbic*			

	<b>LILA</b>	<b>TRUNCATE &amp; PUSHMANN - LIKE THIS (KINK RMX)</b>	<b>14,35 €</b> 
	<b>LILA001</b>		12"
	TECHNO	<i>Release: 13 - February - 2026</i>	ESP
<b>  Purple Vinyl   Printed Sleeve  </b>			
A1 > like this	This release represents the musical union of two friends who, despite the distance, have always found in music the place where they stay close. This EP is the proof that when the connection is real, sound becomes common ground - a space to share moments, ideas, and energy beyond geography. Both artists have been devoted to physical formats from the very beginning, especially vinyl. They have always been record collectors, and that passion shapes the intention behind this project: a work conceived with the depth, respect, and materiality that only vinyl can convey. This EP is more than music; it is a cultural object that preserves a way of understanding techno. Creatively, Truncate and Pushmann set out to merge their sonic identities. The result is an EP charged with strength, built for the dancefloor, and defined by a clear aesthetic: raw energy, firm rhythm, and a contemporary reading of hardgroove and jackin. These are intense, direct tracks - the kind that emerge when two visions complement each other effortlessly. In a scene often driven by speed and overstimulation, this release stands out for its authenticity. It is fast, funky techno, yes, but crafted with soul, intention, and emotional depth. It does not chase trends; it delivers groove, substance, and a recognisable sonic character from the first bar. Inspired by rave culture and the pure roots of hardgroove, this EP offers a journey that blends functionality, sensitivity, and force. A project that reinforces LILA's philosophy: preserving the essence of techno and supporting those who create it with passion		
A2 > like this *Kink rmx*			
B1 > la cueva			
B2 > the wise djs			

	<p><b>DAMAGED GOODS</b></p>	<p><b>INDIGNATION MEETING - MURDER ON THE SANTA EXPRESS / CHRISTMAS TRAIN</b></p>	<p><b>13,15 €</b></p> 
	<p><b>DAMGOOD640</b></p>		<p>7"</p>
	<p>PUNK / ROCK</p>	<p>Release: 05 - December - 2025</p>	<p>GBR</p>
<p>  Coal Coloured Vinyl  </p>			
<p>A1 &gt; murder on the santa express</p>	<p>Indignation Meeting present 'Murder On The Santa Express', a brand-new song recounting the seasonally appropriate tale of a disgruntled railway worker. Over the catchy punky riff and sing-along chorus, the reluctant Father Christmas recounts his experience on the annual Santa Specials, his frustration mounting until the saying "it was murder..." moves from clichéd metaphor to grim reality. 'Murder...' is the single's naughty side; to lighten the mood a little, the nice side 'Christmas Train' is a new rendition of Indignation Meeting's oldest song, written when main man Peter was just seven years old! The new single is available from Damaged Goods Records on coal-coloured 7" vinyl</p>		
<p>B1 &gt; christmas train</p>			
	<p><b>WESTERN LORE</b></p>	<p><b>PS95 - PS95</b></p>	<p><b>14,51 €</b></p> 
	<p><b>LORELTD013</b></p>		<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 12 - December - 2025</p>	<p>GBR</p>
<p>A1 &gt; ya heard the sound</p>	<p>Experimental tape loop jungle from Oxford's Battery Operated mad scientist duo. Deep, sumptuous hazy textural loops (with a slammer of an A1) driven by heavyweight percussive bliss. Supported regularly by Dead Man's Chest on SWU/Kool FM with a keen following on Youtube and Instagram marketing their home built tape loop machines.</p>		
<p>A2 &gt; frequencies</p>	<p>Established in 2017 by Alex Eveson aka Dead Man's Chest, Western Lore is one of the leading labels to emerge from the modern jungle revival, renown for pushing the boundaries of personal experimentation and style. Nominated DJ Mag Best Of British Awards: Best Breakthrough Label (2018), Best Radio Show (2021). Supported by Mantra, Double O, Coco Bryce, Tim Reaper, Sully, Dead Man's Chest &amp; more</p>		
<p>B1 &gt; inner mind</p>			
<p>B2 &gt; 45</p>			
	<p><b>THE SOUND OF SINNERS</b></p>	<p><b>TADPOLES - MAKE BELIEVE</b></p>	<p><b>15,01 €</b></p> 
	<p><b>SOS005</b></p>		<p>12"</p>
	<p>ROCK / PSYCHEDELIC / ALTERNATIVE</p>	<p>Release: 21 - November - 2025</p>	<p>USA</p>
<p>  Limited  </p>			
<p>A1 &gt; bronze silver iron</p>	<p>LIMITED U.S. IMPORT. MIXED BY SONIC BOOM. Originally formed in the early 1990s, Tadpoles earned a reputation as a neo-psychedelic rock band known for their impressionistic textures and adventurous sound. After a 25 year hiatus, the band has reunited, now working across Sacramento, New York City, and Basel. They collaborate remotely to create new music that expands into unexpected genres, including jazz, ambient, country noir, and ambient shoegazer rock, all while maintaining their core psychedelic essence. In this new chapter, the Tadpoles have teamed up with legendary producer and mixer Sonic Boom, known for his work with Spacemen 3, Panda Bear, MGMT and Beach House, to sculpt their evolving sound. His influence helps weave those new layers of psychedelia, ambient, and even jazz into the band's signature adventurous spirit." This release reflects the band's evolution and continues their legacy of blending noise, melody, introspection, and a bit of sly humor. Tadpoles are: Nick Kramer - Instruments &amp; Vocals (Bronze Silver Iron &amp; When Fire Was New) / David Max - Instruments &amp; Vocals (Vinous) / Todd Parker - Instruments &amp; Vocals (Something Sparkly)</p>		
<p>A2 &gt; something sparkly</p>			
<p>B1 &gt; vinous</p>			
<p>B2 &gt; when fire was new</p>			

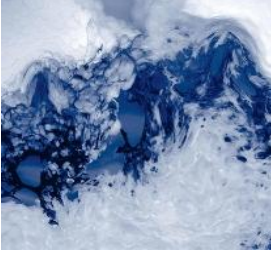


	<b>LITTLE BUTTERFLY</b>	<b>IVAN LEE - UPSETTER KIDS FOREVER (feat. LEE SCRATCH PERRY, LADY ANN, CHIMURENGA RENAISSANCE, TILLY BENG &amp; POPA UGO)</b>	<b>25,25 €</b>
	<b>OSMO3</b>		<b>LP</b>
	<b>DUB / REGGAE</b>	<i>Release: 12 - December - 2025</i>	<b>URY</b>
<ul style="list-style-type: none"> <li>A1 &gt; rainbow warrior *feat. Lee Scratch Perry*</li> <li>A2 &gt; first lady of dancehall *feat. Lady Ann*</li> <li>A3 &gt; i am a doctor *feat. Lee Scratch Perry*</li> <li>A4 &gt; every night *feat. Chimurenga Renaissance*</li> <li>B1 &gt; karate (dub) *feat. Lee Scratch Perry*</li> <li>B2 &gt; pfeife burn *feat. Tilly Beng*</li> <li>B3 &gt; future moves *feat. Lee Scratch Perry &amp; Chimurenga Renaissance*</li> <li>B4 &gt; tectonic glow *feat. Popa Ugo*</li> </ul>	<p>This album is a solo album made with friends, Iván Lee is the producer and writer and mixer, but a constellation of artists is all teamed up for this tribute. Having a true love for collaborations, every song on Iván Lee's debut album has a guest singer. Lee Scratch Perry, Lady Ann, Chimurenga Renaissance, Tilly Beng and Popa Ugo provide a wide range of styles that are presented in a harmonious collision of sounds</p>		







	<b>CHISWICK</b>	<b>MOTORHEAD - MOTORHEAD</b>	<b>27,91 €</b>
	<b>WIKL2</b>		<b>LP</b>
	<b>ROCK / HARD / METAL / HEAVY</b>	<i>Release: 1977 / Repress: 2025</i>	<b>GBR</b>
<b>  REPRESS   500 copies   Silver Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; motorhead</li> <li>A2 &gt; vibrator</li> <li>A3 &gt; lost johnny</li> <li>A4 &gt; iron horse / born to lose</li> <li>B1 &gt; white line fever</li> <li>B2 &gt; keep us on the road</li> <li>B3 &gt; the watcher</li> <li>B4 &gt; the train kept a-rollin</li> </ul>	<p>This limited edition of 500 is pressed on silver vinyl in an act of homage to the original first pressing that had Joe Petangno's famed band logo printed in silver on the front cover</p>		

	<b>NSDA</b>	<b>ANFISA LETYAGO - IN MY ARMS REMIXES (MARCEL DETTMANN, ANASTASIA KRISTENSEN, OKGIORGIO, EXOS &amp; LINEAR SYSTEM RMXS)</b>	<b>14,95 €</b>
	<b>NSD019</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 13 - February - 2026</i>	<b>ITA</b>
<ul style="list-style-type: none"> <li>A1 &gt; in my arms *Marcel Dettmann rmx*</li> <li>A2 &gt; in my arms *Anastasia Kristensen rmx*</li> <li>A3 &gt; in my arms *Okgiorgio rmx*</li> <li>B1 &gt; in my arms *Exos rmx*</li> <li>B2 &gt; in my arms *Linear System rmx*</li> <li>B3 &gt; in my arms *Anfisa Letyago rmx*</li> </ul>	<p>(remixes by Marcel Dettmann, Anastasia Kristensen, Exos, okgiorgio, Linear System &amp; Anfisa Letyago). Following the acclaimed release of her single "In My Arms" last year, visionary DJ, producer, and NSDA founder Anfisa Letyago presents a powerful new chapter - "In My Arms (Remixes)", a six-track collection reimagining one of her most emotive works to date. The release brings together a lineup of forward-thinking artists whose influence spans the spectrum of modern electronic music: Marcel Dettmann, Anastasia Kristensen, okgiorgio, Exos, and Linear System, alongside a brand-new Anfisa Letyago Remix that closes the collection with her own hypnotic reinterpretation. Each remix offers a distinct lens into Anfisa's sonic universe - from Dettmann's industrial precision to Kristensen's kinetic rhythms, okgiorgio's cinematic textures, Exos's deep Icelandic minimalism, and Linear System's hypnotic groove. Together, they transform In My Arms into a multi-dimensional dialogue between artists who define the cutting edge of contemporary techno. Speaking on the project, Anfisa shares: "I am truly happy and honored to have remixes of my track 'In My Arms' from artists I hold in the highest regard. Experiencing this track through their musical vision and incredible touch deeply excites me. Marcel Dettmann is an icon of Berlin's electronic and techno scene, someone I have always admired. Anastasia Kristensen is an artist who uniquely stands out in electronic music; she is a remarkable researcher who draws you into her extraordinary world. okgiorgio is a talented young artist and a shining example of Italian electronic music, celebrated worldwide for his distinctive style that fascinates me immensely. Exos is an explorer of the most intricate techno, with his unique Icelandic touch, while Linear System is one of the most influential figures for those passionate about hypnotic and groovy techno. I couldn't have hoped for a better lineup for this project. In the end, I also decided to create a personal remix to infuse an even more hypnotic atmosphere into the original track. The entire remix pack is an exploration of the nuances of electronic music, showcasing where we can push its boundaries." With "In My Arms (Remixes)", Anfisa extends the emotional and sonic world of the original track - deepening its pulse and widening its perspective through the voices of artists who inspire her most. It's a statement of creative dialogue and evolution, embodying the spirit of collaboration that defines her NSDA imprint</p>		

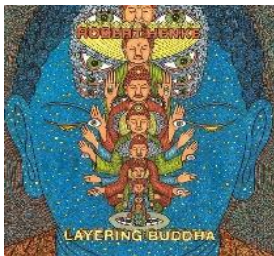





	<b>TOKEN</b>	<b>NORBAK - CHUVA</b>	<b>14,25 €</b>  
	<b>TOKEN137</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 06 - February - 2026</i>	<b>BEL</b>
<ul style="list-style-type: none"> <li>A1 &gt; sonho</li> <li>A2 &gt; leveza</li> <li>B1 &gt; chuva</li> <li>B2 &gt; capa</li> </ul>	<p>Checking back into Token with his unmistakable sound, Nørbak's 'Chuva' delivers four relentless slices of modern techno. Stretching textures and grilling circuits, the EP presents itself as a statement expressing a high pressure dancefloor experience. A proper introduction is never far from the Portuguese artist who has consistently pulled inspiration from ambient and experimental music. With one minute of drone to seemingly guide the experience, a swift switch decidedly flexes 'Sonho'. Bending pitch and texture is a big theme in 'Chuva' and the A1 leaves nothing to the imagination as Nørbak makes his intentions as clear as ever. Switching to 'Leveza', the producer takes a minimalist approach with accents on the percussive arrangements. Whipping delays on off-beat drum hits create an unreal acoustic environment while maintaining a maximum amount of tension. The synth line remains insistent as rides and various hi hats urge the track into psychosis with every transition. The titletrack 'Chuva' takes a similar approach in the power of warm sound design, but this time we see a focus on warped melodies that are blissfully mixed in a track constantly bordering on chaos. Opening and closing the space, Nørbak takes to detuning his main synthline to create eruptive sections in the record while brewing a storm of ambience in the stereo field. As the final chapter, 'Capa' bends almost to a break. Rhythmically expressive in every way, the track drives the EP home with a dangerous bassline and dry percussion to ride off of it. Signing off for this latest contribution to Token records, Nørbak's flare in the studio reasserts his position as one of techno's most anticipated creators of recent years</p>		









	<b>PURE HATE TRAX</b>	<b>SLAVE TO SOCIETY - PATH OF SELF DESTRUCTION EP (PERC RMX)</b>	<b>14,90 €</b>  
	<b>PH-001</b>		<b>12"</b>
	<b>TECHNO / INDUSTRIAL / POWER-ELECTRONICS</b>	<i>Release: 18 - May - 2020</i>	<b>DEU</b>
<b>  RE-STOCK   Last Copies   Stickered Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; path of self destruction</li> <li>A2 &gt; broken regimes</li> <li>B1 &gt; path of self destruction "Perc rmx"</li> <li>B2 &gt; you lost me there for a second</li> <li>B3 &gt; time continuum</li> </ul>	<p>Berlin's Pure Hate Trax launches in style with 'Slave To Society' aka Andrew Bowen one half of AnD providing the debut EP Path Of Self Destruction including a remix by UK Industrial Techno pioneer Perc</p>		

	<b>SUBLUNAR</b>	<b>SCIAHRI - PAREIDOLIA IV (with TEMUDO)</b>	<b>29,45 €</b>  
	<b>SUBL027</b>		<b>2x12"</b>
	<b>TECHNO</b>	<i>Release: 06 - February - 2026</i>	<b>ITA</b>
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; just 30 seconds</li> <li>A2 &gt; groundbound</li> <li>B1 &gt; 2014</li> <li>B2 &gt; silent embers</li> <li>C1 &gt; anime</li> <li>C2 &gt; essenza</li> <li>D1 &gt; encontro "Sciahri &amp; Temudo"</li> <li>D2 &gt; offset</li> </ul>	<p>Sublunar is proud to present Pareidolia IV, the fourth chapter of the saga written by its founder Sciahri. With this new LP, the journey continues and reaches its most complete sonic expression to date a statement of evolution, depth and identity, featuring a special collaboration with Temudo. The record opens with "Just 30 Seconds", driven by powerful low-end foundations balanced by warm, enveloping textures that immediately pull the listener in. "Groundbound" follows, deep and immersive, built around a memorable synth and arrangement designed to linger in the mind. The voyage continues with "2014", a melodic and transportive track that drifts effortlessly into "Silent Embers", where raw power and mysticism merge into a uniquely intense atmosphere. The second half opens with "Anime", propelled by a massive rumble beneath a delicate groove and finely crafted stabs. "Essenza" dives into darker, hypnotic territory, defining its own distinct mood and tension. The only collaboration on the LP, "Encontro", sees Sciahri and Temudo blending their respective visions into something truly memorable, where both styles converge naturally and with purpose. The journey closes with "Offset", a reflective and emotional piece that encapsulates a sense of travel and quiet melancholy a final moment designed to resonate long after the record ends</p>		

	<b>TH TAR HALLOW</b>	<b>543FF - TH TAR HALLOW # 39</b>	<b>14,55 €</b> 
	<b>TAR039</b>		12"
	TECHNO	<i>Release: 16 - January - 2026</i>	NLD
<ul style="list-style-type: none"> <li> A1 &gt; mtsa</li> <li> A2 &gt; precarious</li> <li> B1 &gt; sluffer</li> <li> B2 &gt; sorry</li> </ul>	The loops cycle like bad habits. It is impossible to shake them off. It doesn't really matter if it costs a life. Being mean to survive as the loops cycle like bad habits		

	<b>ABSTRACT RHYTHM</b>	<b>ELEKTROTECHNIK - FICTIONAL REALITY (LLOYD STELLAR RMX)</b>	<b>17,91 €</b> 
	<b>ABSTRCTRTM012</b>		mLP
	ELECTRO	<i>Release: 06 - February - 2026</i>	DEU
<ul style="list-style-type: none"> <li> A1 &gt; delta</li> <li> A2 &gt; options</li> <li> A3 &gt; electro</li> <li> B1 &gt; electro *Lloyd Stellar rmx*</li> <li> B2 &gt; ai</li> <li> B3 &gt; primate dance</li> </ul>	Fictional Reality is the new EP from Elektrotechnik, joining us for our first release in 2026. The EP contains five original tracks and one remix by LDI Records label head Lloyd Stellar. Track Delta sets the right mood straight away with its nice warm and atmospheric pads, while Options already brings in the energy for the dancefloor. The A Side closes with the track Electro, a real old school style Electro hymn. For his remix of Electro on B1, Lloyd Stellar focusses on a few elements of the original track and creates a totally new groove. The tracks A.I. and Primate Dance are both energetic, eclectic and round up the EP in a perfect way		

	<b>ASTRAL INDUSTRIES</b>	<b>ROBERT HENKE - LAYERING BUDDHA</b>	<b>42,61 €</b> 
	<b>AI41</b>		2LP
	AMBIENT / EXPERIM.	<i>Release: 02 - February - 2026</i>	GBR
	<b>  REPRESS   Remastered  </b>		
<ul style="list-style-type: none"> <li> A1 &gt; layer 001-002</li> <li> B1 &gt; layer 003-004</li> <li> C1 &gt; layer 005-006-007</li> <li> D1 &gt; layer 008-009-010</li> </ul>	Astral Industries presents a vinyl reissue of Robert Henke's multifaceted concept album "Layering Buddha" from 1996. An erudite masterclass on sampling and composition, it encapsulates the material process of metamorphosis and a well of nascent, ever-present potentialities. This new edition comes remastered by Henke himself		

	<b>AMENTHIA</b>	<b>KAMRAN SADEGHI - INNER IMAGE</b>	<b>17,90 €</b> 
	<b>AMEN015</b>		<b>16,11 €</b> 12"
	BREAKS / ABSTRACT / TECHNO / EXPERIM.	<i>Release: 02 - February - 2026</i>	CHE
<ul style="list-style-type: none"> <li> A1 &gt; crush mod</li> <li> A2 &gt; arealist</li> <li> A3 &gt; picture maker</li> <li> B1 &gt; conduit</li> <li> B2 &gt; sibling</li> <li> B3 &gt; melt</li> </ul>	Inner Image is a series of live studio recordings by Kamran Sadeghi, an Iranian, New York City-based composer and interdisciplinary artist working across electronic music, sound art, and multichannel composition. The EP is focused on rhythm programming and non-sample-based, hyper-sculpted synthesis. Audible artifacts become compositional material, producing shifting textures while exploring auditory illusion, spectral layering, and spatial perception. This debut release on amenithia recordings bridges Sadeghi's club sound system music with his ongoing work in sound art and avant-garde composition		



<b>WE'RE GOING DEEP</b>	<b>E.R.P. - WE'RE GOING DEEP # 10</b>	<b>17,61 €</b> 
<b>WGD12010</b>		12"
ELECTRO	<i>Release: 19 - January - 2026</i>	GBR

- A1 > one4rekab
- A2 > onwards
- B1 > multipole vector ii
- B2 > self unemployed

Up next in the label series, We're Going Deep welcomes 4 tracks of fresh material from pivotal electronic music maker Gerard Hanson, under his much prized E.R.P. alias. Who does not need an introduction



<b>AD 93</b>	<b>SHACKLETON - EUPHORIA BOUND</b>	<b>40,31 €</b> 
<b>WHYT107LP</b>		2LP
BASS / BREAKS / ABSTRACT / EXPERIM.	<i>Release: 30 - January - 2026</i>	GBR

- A1 > elemental dream
- A2 > philistine wavelength
- A3 > contagious illusions
- B1 > crushing realities
- B2 > the unbelievers pulse
- C1 > when memory ceases
- C2 > the past awakening
- D1 > the soul of everything
- D2 > the dream in fragments
- D3 > buried and irretrievable


Somewhere between revelation and delusion, Euphoria Bound maps a familiar trajectory: the irresistible pull towards dissolution, the gradual erasure of memory, the self rendered irretrievable. It moves between states of consciousness where such distinctions of enlightenment or self-deception are erased. Across ten tracks, the album constructs a spectrum of sound that is both ambitious and uncompromising. The approach here is more direct than recent releases, with textures that accumulate and disintegrate with renewed urgency





<b>TEMPA</b>	<b>VARIOUS ARTISTS - TEMPA ALL STARS VOL. 9 (CARRE, 96 BACK, HODGE, SLIKBACK, INVT, BEATRICE M and JAN LOUP, D1 &amp; MANTRA)</b>	<b>33,95 €</b> 
<b>TEMPA125</b>		2LP
BASS / TECHNO / DUBSTEP	<i>Release: 30 - January - 2026</i>	GBR

- A1 > clicked \*Carré\*
- A2 > catford jewelzz \*96 Back\*
- B1 > sway \*Hodge\*
- B2 > sea \*Slikback\*
- C1 > fantasy dub \*InvT\*
- C2 > si j'adore \*Beatrice M. & Jan Loup\*
- D1 > oni \*D1\*
- D2 > musclehead \*Mantra\*

4 tracks taken from this years digital only releases alongside 4 original compositions

	<b>CELTRIBE</b>	<b>MSD - MOONBOOM</b>	<b>20,90 €</b>
	<b>CT01</b>		<b>18,81 €</b>
	<b>TECHNO / TECH-TRANCE / PROGRESSIVE-HOUSE</b>	<b>Release: 02 - February - 2026</b>	<b>12"</b>
<b>  Remastered  </b>			
A1 > moonboom (love will save the day mix)	Originally released in 1994, MSD - Moonboom is a true cornerstone of Irish dance music and one of the defining dancefloor anthems of the '90s. Fusing Techno, Progressive House and raw 303 energy, it became a staple on floors across Ireland and beyond, a track whose power has only grown with time. Now beautifully remastered and repressed on the newly launched CeltTribe label, Moonboom returns sounding bigger and sharper than ever. Created by Fintan McDonald alongside Dublin DJ Liam Dollard, with Paul Clifford and Peter Coss present during the original mixdown, the track was produced on a Tac Scorpion desk using Akai S1000 and S950 samplers, capturing the raw, hardware-driven spirit of early '90s dance music. Originally released on the Inner Conscience label, this reissue celebrates Ireland's underground dance heritage and is expanded with a strong set of 2026 remixes. The "Love Will Save the Day" Remix delivers a piano-led '90s House groove with nods to New York and Chicago, reflecting the deep Irish house sound loved in Cork and Waterford. The Lanzatech Remix is a tribal, acid-fuelled slammer driven by reworked piano, 303 lines and Detroit-inspired synth pads. Collie's "Midnight" Dub dives deeper into jazzy, hypnotic territory, while Ian's Techno Mix pushes Moonboom into darker, harder underground space with reimagined piano and vocals. A timeless Irish classic, respectfully reimagined!		
A2 > moonboom (lanzatech mix)			
B1 > moonboom (original 94 mix)			
B2 > moonboom (collies midnight dub mix)			
B3 > moonboom (seo e mo teach mix)			

	<b>PRIMAL INSTINCT</b>	<b>CHLAR - BREAKTHROUGH</b>	<b>15,75 €</b>
	<b>PI10</b>		<b>12"</b>
	<b>TECHNO</b>	<b>Release: 23 - January - 2026</b>	<b>DEU</b>
<b>  180 grams   Printed Sleeve  </b>			
A1 > close contract	Breakthrough opens a new chapter for Primal Instinct. After nine releases built around our stickman tribe, this EP is the first in a new visual era where each cover is sourced from the open archive of Wikipedia and subtly reworked. Choosing these images is not aesthetic coincidence but a statement: if the label is about the human condition, then it makes sense to dig into one of the biggest, most accessible repositories of our collective memory. For breakthrough, a karateka high-kicking a punching ball becomes the perfect symbol: direct, physical, and aimed at breaking through limits-of self, of sound, of format. Mastering by Charles Accarisi. Artwork based on an idea by Cardle Design, made by Robert Radziejewski		
A2 > pressure point			
B1 > anaerobic			
B2 > volte face			
B3 > no ceilings			

	<b>PURE HATE TRAX</b>	<b>VARIOUS ARTISTS - NOISE BLEED VOL. 1 (RYUJI TAKEUCHI, GAJA, SWARM INTELLIGENCE &amp; STRISC.)</b>	<b>14,90 €</b>
	<b>VHXX1</b>		<b>13,41 €</b>
	<b>TECHNO / HARD</b>	<b>Release: 09 - January - 2023</b>	<b>DEU</b>
<b>  RE-STOCK   Stickered Sleeve  </b>			
A1 > spur *Ryuji Takeuchi*	Berlin's Pure Hate Trax releases the first record in their new Various Artist series 'Noise Bleed' featuring tracks by Ryuji Takeuchi, Gaja, Swarm Intelligence & STRISC		
A2 > hangman *Gaja*			
B1 > deviant *Swarm Intelligence*			
B2 > melt pit *STRISC.*			

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