





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento ESPECIAL 15% para pedidos de este listado recibidos hasta el 23 - enero - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 16 - ENERO - 2026

	ARTS	ROBERTO - DREAMS OF A SOLO (TREVINO RMX)	9,00 €
	ARTS024		7,65 €
	TECHNO	Release: 2016 / Repress: 2017	12"
	RE-STOCK ON SALE		
A1 > dreams of a solo	Simplicity is the ultimate sophistication. Roberto knows how to work with Simplicity and make it sound Sophisticate at the same time, this is Dream of a solo a Timeless Cut that will be useful in many occasions. 2 more Cuts and a Trevino Remix make the work		
A2 > dreams of a solo *Trevino rmx*			
B1 > square alley			
B2 > the grain wich runs deep			
	ARTS	ALFREDO MAZZILLI - HELIODOR	9,00 €
	ARTSCOLLECTIVE022		7,65 €
	TECHNO	Release: 18 - May - 2018	12"
	RE-STOCK ON SALE		
A1 > heliodor	Nature always has all the answers, Alfredo Mazzilli join the label at the right time and the right moment, these four cuts are the definition of Precision, Power, and Elegance, the Artist knows very well how to define these 3 elements, and make them all work together like a charm and every situation needed		
A2 > azurite			
B1 > zeolite			
B2 > tatarite			
	HAVEN BLACK	MANI FESTO - HUNTERR EP (PEDER MANNERFELT RMX)	9,00 €
	HVNBLK002		7,65 €
	TECHNO	Release: 15 - March - 2024	12"
	RE-STOCK ON SALE		
A1 > hunterr	HAVEN are proud to present the second record in their black label series focused on the crossover between sounds on the UK bass music spectrum and hard techno dynamics. This time UK break-beat maestro Mani Festo joins the label for the first time with an EP of hardcore-inspired dance-floor weaponry alongside a remix from Swedish experimentalist PederMannerfelt. The A side kicks off with 'Hunterr' with booming vocal cuts, pounding 4-4 kicks and break-beat rhythms sprinkled throughout for a prime UK hardcore and techno genre crossover slab of club material. This is followed by the Peder Mannerfelt remix where the Swedish legend brings his left-of-field sensibilities to the fore, submerging the vocals in to a ghostly high-frequency spectrum whisper alongside a looping bass-line and sludgy drum rhythms to close out the first side. The B side starts with 'Swarmm' - a broken beat roller filled with screeching synth zaps and a mammoth break-beat in the second half. Up next comes 'Poison' with its eerie atmospheres and drones sat behind a 4-4 rhythm and charging break-beats in another dance-floor killer. Finally 'Machine' closes the EP with its syncopated electro rhythms and funky UK swing alongside chugging bass plucks and arpeggiated melodies in one more crossover hammer		
A2 > hunterr *Peder Mannerfelt rmx*			
B1 > swarmm			
B2 > poison			
B3 > machine			

	HAVEN WHITE	VARIOUS ARTISTS - SARDONIC TONALITY VOL. 5 (KEANU RAVES, VALERIE ACE, DRAUGR & XIORRO)	9,00 €
	HVNWHT008		7,65 €
	TECHNO	<i>Release: 02 - June - 2023</i>	12"
 RE-STOCK ON SALE HandStamped 			
<ul style="list-style-type: none"> A1 > secret base aesthetic *Keanu Raves* A2 > fear less *Valerie Ace* B1 > ths1 *Draugr* B2 > never state at a ghost *Xiorro* 	<p>The HAVEN white label series is back after a year's break with the fifth instalment of the infamous Sardonic Tonicity compilation series - this time with three newcomers to the imprint and one existing label artist visiting the series for the first time. The A1 kicks off the record with Otautahi (Christchurch) local techno legend Keanu Raves - a regular DJ at HAVEN events in their hometown. Booming kicks, rolling percussion, and emotive synth work come together in this perfect dance-floor killer that's already been making the rounds at Aotearoa warehouse raves and outdoor parties. Following up is Valerie Ace on the A2 with a tripped-out slab of techno weight. Eerie synth textures, creeping vocal whispers and pounding drum rhythms combine in another delight for all club creatures from the promising German producer. On the flip French production demon Draugr revisits the label again following on from his Nine Nights EP at the end of 2021. Menacing melodies, charging drum work and ominous atmospheres pour out of yet another industrial-tinged mammoth from the Parisian nightmare weaver. Ending the record is the label debut of Berlin-based Puerto Rican heavyweight Xiorro. Off-beat bass, hypnotic percussions, and grungy synth blasts close out the compilation with another certified club weapon</p>		
	PLANET RHYTHM UK BLACK	ROBERT S - ACID POLITICS	9,00 €
	PRRUKBLK038		7,65 €
	TECHNO / ACID	<i>Release: 09 - November - 2018</i>	12"
 RE-STOCK ON SALE 			
<ul style="list-style-type: none"> A1 > acid politics i A2 > acid politics ii B1 > acid politics iii B2 > acid politics iv 	<p>Robert S delivers four acidic techno cuts. All four have an amazing drive and will surely bring lots of energy to any dancefloor</p>		
	PLANET RHYTHM UK BLACK	STEVE PARKER - MIND FIELD EP	9,00 €
	PRRUKBLK059		7,65 €
	TECHNO	<i>Release: 12 - February - 2021</i>	12"
 RE-STOCK ON SALE 			
<ul style="list-style-type: none"> A1 > mind field A2 > rush B1 > distorted reality B2 > trip to saturn 	<p>Planet Rhythm mainstay Steve Parker returns to the label with 4 acidic and melodic techno tracks in his trademark sound</p>		
	SELF REFLEKTION	STRANGER - WAREHOUSE MEMORIES	9,00 €
	REFLEKT001		7,65 €
	TECHNO	<i>Release: 2014 / Repress: 2023</i>	12"
 RE-STOCK ON SALE HandStamped 			
<ul style="list-style-type: none"> A1 > warehouse memories A2 > warehouse memories (uk rave mix) A3 > warehouse memories (de huisbaas mix) B1 > warehouse memories (us revival mix) B2 > warehouse memories (bergweg mix) B3 > warehouse memories (96 radio mix) 	<p>Based in the industrial harbour of Rotterdam, the fresh started 'Self Reflektion' techno imprint presents its first release. The person responsible for starting the label is stranger, who also goes by the not-so-mysterious name of Mitchel Polderman in daily life. His debut release 'Warehouse Memoires' reflects his passion and interest for the 90's warehouse rave sound in various ways, all produced while living in a Warehouse down the docks of Rotterdam. Featured on the release are the original mix, a recording which can be marked as a 2014 warehouse techno track. The 'UK Rave mix' probably speaks for itself, breakbeat influenced techno, 90's UK warehouse material. The US Revival mix takes you from Chicago to New York in 4 minutes, and closing off the release is the Bergweg mix - an additional DJ Tool for the hoover freaks</p>		



JIAOLONG	DAPHNI - CHERRY	28,25 € 
JIAOLONG024LPRE		2x12"
HOUSE	Release: 30 - January - 2026	GBR

| REPRESS |

- A1 > arrow
- A2 > cherry
- A3 > always there
- B1 > crimson
- B2 > arp blocks
- B3 > falling
- B4 > mania
- B5 > take two
- C1 > mona
- C2 > clavicle
- C3 > cloudy
- D1 > karplus
- D2 > amber
- D3 > fly away

Daphni aka Caribou aka Dan Snaith has today announced a new album Cherry, his first album since 2017. "Dan Snaith's joyous new album as Daphni lets its first-thought-best-thought spirit shine. Bar for bar, this might be the most fun there is to be had on a dance record this year." 8.2 Pitchfork. DJ Mag Top 40 Best Albums Of 2022: 'Adventurous and immediate, it tapped into the rapturous, bona fide return to clubs and festivals'. #25 Pitchfork Best 50 Albums of 2022. 'The only "classic" pick from this list, I immediately fell in love with the soothing atmosphere conjured by his sweet tunes, a perfect backbone for sentimental moments both in the club and the bedroom.' 'Listening to Cherry is like listening to Snaith dream up future anthems, giving us teases or blueprints here and there—sometimes tantalizing, sometimes frustrating, but always moving too quickly to get boring.' RA

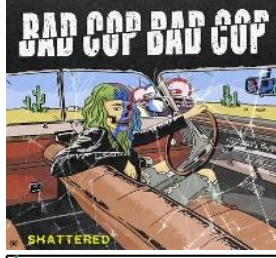


FAT WRECK CHORDS	ME FIRST AND THE GIMME GIMMES - GO DOWN UNDER	28,51 € 
FWR1007651		mLP10"
PUNK / ROCK	Release: 2011 / Repress: 2022	USA

| RE-STOCK |

- A1 > never tear us apart *written by Andrew Farriss & Michael Hutchence*
- A2 > all out of love *written by Clive Davis & Graham Russell & Lewis Mertinee*
- A3 > friday on my mind *written by George Young & Harry Vanda*
- B1 > have you never been mellow *written by John Farrar*
- B2 > i've done everything for you *written by Sammy Hagar*

Instead of taking on a specific genre of music, as they typically do, this time the Gimmes take on the music of an entire continent! Australia is the lucky recipient of the Gimmes musical makeover with tracks from famous Aussies INXS, Olivia Newton-John, and Air Supply, to name a few

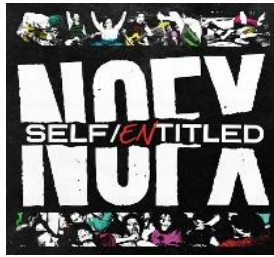


FAT WRECK CHORDS	BAD COP BAD COP - SHATTERED / SAFE LEGAL	12,91 € 
FWR1007731		7"
PUNK / ROCK	Release: 08 - December - 2023	USA

| RE-STOCK |

- A1 > shattered
- B1 > safe and legal

"Shattered" is a song about hope and perseverance. It is a plea to the listener to see past the pain and misery life can throw around, to experience the beauty that enables a perspective that allows us to live the life we want regardless of the strife. "Safe and Legal" is a direct response to the heightened threats to abortion rights here in the United States and around the world. Bad Cop is leveraging their platform to raise awareness and advocate for universal abortion access



FAT WRECK CHORDS	NOFX - SELF/ENTITLED	28,51 € 
FWR1007771		LP
PUNK / ROCK	Release: 2012 / Repress: 2023	USA

| RE-STOCK |

- A1 > 72 hookers
- A2 > i believe in goddess
- A3 > ronnie & mags
- A4 > she did'n lose her baby
- A5 > secret society
- A6 > i, fatty
- B1 > cell out
- B2 > down with the ship
- B3 > my sycophant others
- B4 > this machine is 4
- B5 > i've got one lealous again, again
- B6 > xmas has been x'ed

the twelfth studio album in their over 25 years of Existence. And unlike many punk Veterans, the band around punk rock icon and label boss Fat Mike doesn't take it easy at all and delivers an aggressive and powerful album that and powerful album that fits perfectly in the long line of NOFX classics classics. They manage like no other Band to combine the aggression of the early LAPunk Sound with the technique and finesse of of today's standards. Thematically the band goes into full swing again - politics and religion are attacked, but personal personal themes also find their place and give an insight into the soul life of the Of the singer. Produced by Bill Stevenson (Descendents, Rise Against)








FAT WRECK CHORDS	LAGWAGON - DUH	38,61 € 
FWR1007811		2LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 1992 / Repress: 2011	USA



| RE-STOCK | Remastered |



- ZIP > 24 tracks
- A1 > tragic vision
- A2 > foiled again
- A3 > bury the hatchet
- A4 > angry days
- A5 > noble end
- A6 > child inside
- A7 > bad moon rising *written by John Fogerty*
- B1 > beer goggles
- B2 > parents guide to living
- B3 > mr. coffee
- B4 > of mind and matter
- B5 > stop whining
- B6 > lag wagon
- B7 > demented rumors
- C1 > no hard feelings *Section VIII*
- C2 > truth and justice *Section VIII*
- C3 > lost in another time *Section VIII*
- C4 > no conviction *Section VIII*
- C5 > holy shit *Section VIII*
- C6 > goleta shuffle *Section VIII*
- D1 > jaded ways *Section VIII*
- D2 > tragic vision *Section VIII*
- D3 > runs in the family *Section VIII*
- D4 > color blind *Section VIII*

Consist of the original tracklist plus demos, outtakes, ep's, b-sides and the entire Section 8 demo

	FAT WRECK CHORDS	LAGWAGON - TRASHED	38,61 €  
	FWR1007821	2LP	
	PUNK / ROCK / HARDCORE / MELODIC	<i>Release: 1994 / Repress: 2024</i>	
 RE-STOCK Gatefold Remastered + Bonus Tracks 			
ZIP > 27 tracks	<p>Consist of the original tracklist plus demos, outtakes, ep's, b-sides</p>		
A1 > island of shame			
A2 > lazy *backing vocals by Fat Mike*			
A3 > know it all			
A4 > stokin' the neighbors *guitar solo by Scott Shiflett*			
A5 > give it back			
A6 > rust			
A7 > goin' south			
B1 > dis'chords			
B2 > coffee and cigarettes			
B3 > brown eyed girl *written by Van Morrison*			
B4 > whipping boy			
B5 > no one *backing vocals by Buck Murphy*			
B6 > bye for now *guitar solo by Chris Shiflett*			
B7 > back one out			
C1 > the champ			
C2 > choke (early version)			
C3 > give it back (early version)			
C4 > path of least resistance (chemikil demo)			
C5 > know it all (demo version)			
C6 > rust (demo version)			
D1 > island of shame (demo version)			
D2 > lazy (demo version)			
D3 > whipping boy (demo version)			
D4 > stokin' the neighbors (demo version)			
D5 > goin' south (demo version)			
D6 > jazzy jeff			
D7 > whipping boy (acoustic version)			

	DEAR BOSS.	THE JAM - LIVE AT THE RAT, BOSTON 1977	23,70 €  
	JACK8025	20,15 €  	
	PUNK / ROCK / NEW-WAVE	<i>Release: 1977 / Repress: 2025</i>	
 REPRESS Splattered Vinyl Unofficial Release 			
A1 > intro	<p>This album showcases The Jam's incendiary gig at the Rathskeller, in Boston, on 13 October 1977, in its entirety. Only 300 copies</p>		
A2 > changed my address			
A3 > carnaby street			
A4 > modern world			
A5 > time for truth			
A6 > london girl			
B1 > all around the world			
B2 > sounds from the street			
B3 > london traffic			
B4 > bricks and mortar			
B5 > in the city			
B6 > takin' my love			

	LA VIDA ES UN MUS LONDON CLAY - PRIVATE VIEW	24,15 € 
	MUS325 ROCK / POST-PUNK / SYNTH-WAVE / EXPERIM.	Release: 24 - October - 2025
<ul style="list-style-type: none"> A1 > semi detached A2 > desire lines A3 > apricity A4 > smashing time A5 > faraday B1 > straphanger B2 > the midnight bell B3 > the obelisk B4 > clifton rise 	<p>There's undeniably a certain kind of environment conjured up by the music of London Clay: drab municipal housing schemes; concrete walkways; a parade of shops in a post-war suburb; an underpass running underneath a dual carriageway; decaying social housing stock; the shadows of new build blocks for young professionals falling across the ever changing landscape. When they sing "tarmac shimmers, no future plans" you can feel this sense of place pressing in on the songs, shaping the melodies like they're harmonising with the wind blowing through scaffolding sheets, the rhythms reflecting the sound of jackhammers and wrecking balls. This description perhaps makes their music sound somewhat uninviting, and whilst it is suffused with a certain amount of urban claustrophobia and late night paranoia, there's also a lightness of touch that illuminates the dark corners - the gentle tone of a human voice and memorable repeating keyboard motifs offsetting the industrial chug. And whilst you can locate this music on a broad spectrum of post-punk (that most malleable and co-opted of genre terms), particularly the sounds of early 1980s Sheffield, there's a more varied sonic palette at play than that might suggest. At various points as you listen to this record you can hear: the looped sound of a dot matrix printer as percussive texture; a delay-blasted guitar weaving in and out of arpeggiated synth bursts; a descending piano line that sounds like it's haunting the corridors of a deserted school hall; a cluster of distorted loops building to a crescendo that wouldn't sound out of place next to mid-period Autechre; the jacking drum machine intro to one track almost verging on acid house; the terms and conditions of a marketing offer repeated to the point of hypnotic trance. Despite any broad and subjective comparisons, this record is of course its own thing, an end result that is certainly more than the sum of its parts, the mood that is established unique to this band and these songs, the listener drawn inexorably into their world. Tracks rise and fall like the continuous destruction and reconstruction of the capital skyline, a mental map to locate the essence of London Clay</p>	

	FANTOME PHONOGRAPHIQUE VARIOUS ARTISTS - SPEECH AFTER THE REMOVAL OF THE LARYNX	21,30 € 
	OME1025 NON-MUSIC / SPOKEN / MEDICAL / FIELD	Release: 1964 / Repress: 2019
 RE-STOCK Numbered 		
<ul style="list-style-type: none"> A1 > coloratura soprano singer A2 > man without larynx A3 > buccal speech A4 > parabuccal speech A5 > singing voice A6 > glossopharyngeal speech A7 > frogsound A8 > esophageal voice B1 > injection--basic sound two times B2 > basic sound of the esophageal voice B3 > basic sound of the esophageal voice, an octave lower B4 > esophageal voice by telephone B5 > singing voice with larynxphone B6 > pipa di tichioni B7 > western electric 	<p>The larynx or voice box is a small organ located towards the top of the neck in humans and some other animals. Constructed largely of cartilage, it houses the vocal folds that allow for the manipulation of pitch and volume, which are essential for the phonation of spoken speech. It is also involved in bringing air to the lungs when we breathe and it protects the windpipe when we swallow. However, those unfortunate to experience the potentially fatal malignant tumours of laryngeal cancer will have their larynx removed, resulting in a traumatic loss of speech - thankfully, as this rare record issued by Smithsonian Folkways in 1964 demonstrates, removal of the larynx does not necessarily spell the end of speech for such blighted individuals. Instead, through developments in artificial voice creation, patients could learn to employ modes of vocal communication again. The album was recorded by physician Harm A. Drost at the Phonetic Laboratory of the Ear, Nose and Throat Dept of the University Hospital, Leiden, in the Netherlands, working under the direction of Professor H. A. E. van Dishoeck. As the advances were fairly new and surprisingly varied, Drost felt a phonograph album demonstrating the techniques would be useful for those in the field. The album thus features a narrator explaining aspects of several different techniques, followed by examples of patients employing them. Buccal speech (limited to certain consonants), parabuccal speech (collecting air in a space between the upper jaw and the cheek), glosso-pharyngeal speech (a method deemed obsolete where air is forced between the tongue and the palate), esophageal voice (made by reconditioning one's esophagus via swallowing, suction or injection), various injection techniques and devices such as the larynxophone, pipa di tichioni and "western electric" are all explored here, along with other aspects of the larynx and its absence. Speech After The Removal Of The Larynx is definitely one of the strangest albums ever given a commercial release!</p>	



QUARTET	JERRY GOLDSMITH - TOTAL RECALL. A PAUL VERHOEVEN FILM: ORIGINAL MOTION PICTURE SOUNDTRACK	42,45 €
QRLP23		LP
SCORE / STAGE&SCREEN	<i>Release: 1990 / Repress: 2021 & 2025</i>	ESP

| REPRESS | Martian Red Vinyl | Gatefold | Remastered | + Insert |

ZIP > 28 tracks

- A1 > the dream
- A2 > first meeting
- A3 > secret agent
- A4 > the implant
- A5 > where am i?
- A6 > the aftermath
- A7 > old times sake
- A8 > clever girl
- B1 > the johnny cab
- B2 > howdy stranger / the nose job
- B3 > the spaceport
- B4 > a new face
- B5 > the mountain
- B6 > identification
- B7 > lies
- B8 > where am i?
- B9 > swallow it
- C1 > the big jump
- C2 > without air
- C3 > remembering
- C4 > the mutant
- C5 > the massacre
- C6 > friends?
- C7 > the treatment
- D1 > the reactor / the hologram
- D2 > end of a dream
- D3 > a new life
- D4 > end credits

Quartet Records and Studiocanal present Academy Award-winner Jerry Goldsmith's thrilling score in an exclusive limited 2-LP reissue, pressed on Martian-red vinyl and featuring the 30th anniversary artwork by Kyle Lambert. Directed by Paul Verhoeven (ROBOCOP, BASIC INSTINCT) and starring Arnold Schwarzenegger and Sharon Stone, TOTAL RECALL helped change the future of cinematic imagery, while Goldsmith's score marked a culmination of styles and techniques the composer had developed over four decades of composing for film and television. TOTAL RECALL represents one of the iconic composer's last masterpieces, recorded with the National Philharmonic Orchestra of London, under his own baton. For this vinyl release, Quartet has mastered from the original digital multi-track tapes by Goldsmith's longtime scoring mixer, Bruce Botnick. Produced by Neil S. Bulk and Botnick, and specially remastered for vinyl by Mr. Botnick with lacquers mastered by Bernie Grundman, this new edition has been pressed in Martian-red vinyl, and includes a separate 4-page insert featuring authoritative liner notes from film music writer Jeff Bond that includes interviews with Botnick, music editor Ken Hall, and director Paul Verhoeven






RIOT SEASON	HENRY BLACKER - THE MAKING OF JUNIOR BONNER	24,70 €
REPOSEL66		21,00 €
METAL / SLUDGE / ROCK / STONER / ALTERNATIVE	<i>Release: 06 - April - 2018</i>	LP
		GBR

| RE-STOCK | Last Copies |

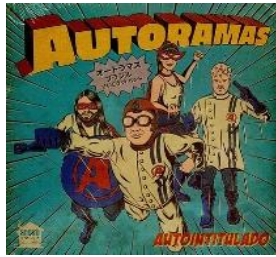
- A1 > cag mag
- A2 > two shapes
- A3 > roman nails
- A4 > a dredger thirst
- A5 > shingles to the floor
- B1 > cellmate
- B2 > the new evil
- B3 > keep it out of your heart
- B4 > little lanes

Third full length from Somerset trio Henry Blacker, follow up to 2013-s Hungry Dogs Will Eat Dirty Puddings and 2015-s Summer Tombs. As with the first two Riot Season is again taking on the release. HB Formed because there-s nothing to do in Somerset. HB Formed because the other band they do (Hey Colossus) rehearse in London and they wanted a band they didn-t need to travel the width of the country to jam with. This nine song 40 minute record lyrically covers the downtrodden, shaking them with lysergically gloopy riffs of both the upbeat and downbeat nature. It is perfectly suited for 30 people in a bar having a night of pints. Or a packed venue in some exotic hot spot full of characters having a night of white wines. Or would sit nicely soundtracking a person at home secretly having a night of cans alone, drowning their misery under the weight of an 8 pack of European strength lager. Inspiration comes from all the desert rock bands and angular punk rock bands that always get listed on these things, you can imagine. Bands that list bands on these things that they want you to think they sound like are ridiculous. They did recently get included on a recent Bandcamp piece-> -Top Ten UK Noiserock bands-, but that list didn-t include Drunk In Hell so it-s not to be trusted. This record was recorded in Bristol and Barton St David by Ben Turner. Look up Barton St David, it-s in the middle of nowhere and it-s really lovely. It-s also where HB rehearse. It-s got it all, and biscuits on top

 ANDY STRATTON  I DON'T KNOW <i>b/w Evil Minds</i>	SEALED	ANDY STRATTON - I DON'T KNOW / EVIL MINDS	13,85 € 
	SEAL27		7"
	PUNK / POWER-POP	<i>Release: 1980 / Repress: 2023</i>	
 RE-STOCK 			
A1 > i don't know	<p>A reissue of the third single on All the Madmen Records from 1980. The single was recorded at Spaceward Studios in Cambridge where The Mob, Swell Maps and Stiff little Fingers all recorded. Andy Stratton was a sixteen year old punk from Somerset who hung out with The Mob and the Yeovil punks. The drummer on this single was Graham Fallows who was still a member of The Mob at the time these two songs were recorded. Andy had never played a gig under his name but decided to go into a studio and record these two gems. I Don't Know is a glorious punk pop nugget that has style and sass. Think a mix of the Buzzcocks' Pete Shelley vocally Pete Fender's only 7" Four Formulas (For The Eradication Of Microbes) and the early Good Vibrations records releases. The flip Evil Minds is a more laidback and bleak track that leans heavily on the influence of the Mob. After this 7" Andy went on to form the greatly under appreciated Null and Void</p>		
B1 > evil minds			

	SOUNDFLAT	THE READY-MADES - AUTOGESTION SENTIMENTALE	20,50 € 
	SFR97		17,43 € LP
	ROCK / BEAT / R&B / SOUL	<i>Release: 02 - November - 2018</i>	
 RE-STOCK Last Copies 			
A1 > intervention horizontale	<p>Powerful front-woman Barbara Stressante and her talented boys from Paris are THE sensation of R&B and soul heaven! They have just the right mix of American black music of the '50s and '60s together with British beat music and French yéyé sounds</p>		
A2 > if i can't dance			
A3 > lady maddie			
A4 > la main invisible			
A5 > pretty like a truck			
A6 > chateau lascar			
B1 > you'd better watch me			
B2 > sophia antipolis			
B3 > meta-cigare			
B4 > where am i right now?			
B5 > bungalow			
B6 > ougadougou blues			

	SOUNDFLAT	THE MINGS - CAN'T WIN	18,80 € 
	SFR109		15,98 € LP
	PUNK / ROCK / SURF / GARAGE	<i>Release: 22 - May - 2020</i>	
 RE-STOCK Last Copies 			
A1 > lucy mae	<p>The Mings remain an exciting garage-surf-punk'n'roll trio. On their album 'Can't Win', one can expect some raw, screaming killer-tunes out of the garage - snotty, wild and lofi-surf tunes. Cool, crazy and fun at the same time. Dead Ming (Dead Elvis), Bald Ming (Sir Bald Diddley), Wild Ming (Marky from Dead Rocks) deliver one hell of a blistering LP</p>		
A2 > run aground			
A3 > nightmare			
A4 > i can't win			
A5 > rollin' & ridin'			
B1 > had my fill			
B2 > stand my ground			
B3 > chinese burn			
B4 > deadman's hand			
B5 > writing on the wall			
B6 > ming vs ming			

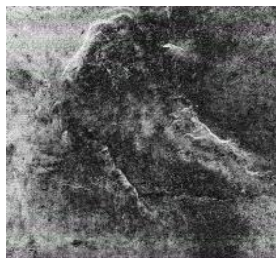


SOUNDFLAT	AUTORAMAS - AUTOINTITULADO	24,85 € 
SFR124		LP
PUNK / ROCK / GARAGE	Release: 27 - January - 2022	DEU

| RE-STOCK |

- A1 > noias normais
- A2 > no dope
- A3 > dia da marmota
- A4 > boneco
- A5 > erupto
- A6 > sem tempo *vocals by Rodrigo Lima*
- B1 > estupefaciente
- B2 > fauna abisal
- B3 > dinamica de bruto
- B4 > o ritmo do algoritmo
- B5 > eu tive uma visao
- B6 > i wanna be your man

Brazil's finest and wildest unconventional garagepunkers present their fabulous album number nine: Autointitulado. It is no surprise that it is called "self-titled" as it seems to be very immediate and autobiographic. Its fantastic coverartwork by Gustavo Cruzeiro shows the four musicians as comic-superheroes fighting our times of crisis, namely covid and recent chaos and crisis, which is also processed in their music and lyrics. The album starts off with the strong and powerful "Nóias Normais" that gets you in that typical angry and unmistakable Autoramas mood right away. Catchy melodies and vocals by both Gabriel Thomaz and Erika Martins run all the way through the album while you get the right amount of wild and Autoramas-distorted guitars, crazy organ and comic-style elements in songs like "Boneco" and "Erupto". The album was released on CD and vinyl on the Brazilian label Maxilar Music for the Brazilian market only, while the Soundflat release of the LP finishes off with the exclusive bonus track "I Wanna Be Your Man" - a very fierce and wild version of the Beatles classic and a perfect ending to an explosive record to be played over and over again



DIFFUSE REALITY	PAULITICAL - BASEMENT EXILES	22,90 € 
DREA022		19,47 € 12"
TECHNO	Release: 17 - February - 2026	CAT

- A1 > theres no return
- A2 > synthetic creatures
- B1 > basement exiles
- B2 > more

Paulitical presents Basement Exiles. A 12-inch vinyl release featuring four powerful Techno tracks filled with dark, driving sounds and immersive drums that take you on a journey beyond. Energy and strength from the very first beat shape this solid and compact release



BUSY BEE PRODUCTION	THE ARK - RACING WITH THE RABBITS	15,11 € 
BBP78		12"
ROCK / GLAM / ALTERNATIVE	Release: 1996 / Repress: 2021	SWE

| RE-STOCK | Last Copies |

- A1 > racing with the rabbits
- A2 > i laid it down
- B1 > cracked messiah
- B2 > od slatrom ekil

The Genesis of The Ark was this 1996 debut EP now released on vinyl for the very first time. The Ark EP, also known as Racing with the Rabbits, was recorded in 1994 and 1995 and released in 1996 and provides a unique insight into the early years of the band. The record is heavier and rawer than their future string of hits and there are prog references that wouldn't be so easily detectable later on. But the fundamental elements of their polished, bombastic and theatrical style is already in place and the title track would occasionally be part of the band's live sets more than ten years down the road

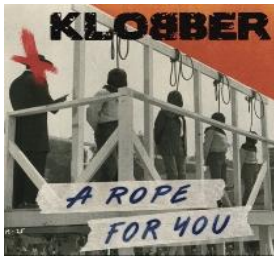


HASSLE	FALSE REALITY - FADED INTENTIONS	31,41 €
HOFFLPB486		LP
HARDCORE	Release: 14 - November - 2025	GBR

| Opaque White Vinyl |

- A1 > intro
- A2 > frozen
- A3 > mirror
- A4 > snake eyes
- A5 > reality slips
- A6 > sonder
- B1 > out of time
- B2 > cranium
- B3 > worth it
- B4 > cost of spite
- B5 > the further
- B6 > every gaze

Born from multiple facets of the storied London hardcore scene, False Reality is a living embodiment of the genre's core values; connection, strength, and cutting through the facetiousness. Coming together through various factions of the scene's ecosystem, the four piece have cemented a reputation as one of the scene's most dominating live forces, bringing years of heavily honed stage presence to the fore. Today, the band announce FADED INTENTIONS; a debut album that is far from just a follow up to last year's riotously received Path of Self Destruct EP, but a huge sonic advancement that finds one of the UK's most bruising hardcore units expanding their horizons and uncovering the multitudes of human existence in the process

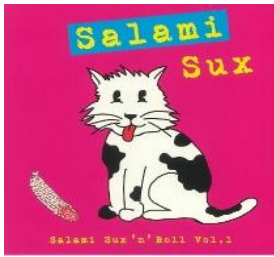


TAKE THE CITY	KLOBBER - A ROPE FOR YOU	20,40 €
TTC40		17,34 € LP
PUNK / HARDCORE	Release: 13 - June - 2025	ESP

| RE-STOCK | Last Copies |

- A1 > time files
- A2 > joke's on you
- A3 > government punk
- A4 > civil war
- A5 > jailbreak
- B1 > first loser
- B2 > time to see who's who
- B3 > london
- B4 > innocent
- B5 > new rose

Madrid's most beloved hard-drinking punk rock band, KLOBBER, is back with a brand-new album, "A Rope for You." 10 new songs will delight fans of English punk like SLAUGHTER AND THE DOGS, THE DAMNED, THE RUTS, THE CLASH, COCKNEY REJECTS... and American punk bands like BLACK FLAG, GERMS, ZERO BOYS, or REAGAN YOUTH. Sweet ballads for punks, drunks, and dirty Cunts. This is a very limited edition of 300 copies




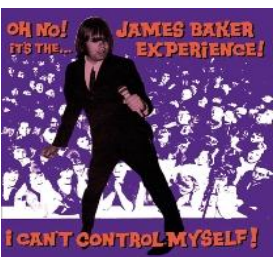


TOPSY TURVY	SALAMI SUX - SALAMI SUX'N'ROLL VOL.1	24,60 €
TTR7		20,91 € LP
PUNK / ROCK / GARAGE / SURF / ROCK&ROLL	Release: 03 - September - 2021	DEU



| RE-STOCK | Last Copies |



- A1 > be so cool
- A2 > white skin
- A3 > i don't wanna be learned
- A4 > summer night outs
- A5 > graue stadt
- A6 > sick of you
- A7 > cemetary stories
- A8 > sleepwalking cat
- B1 > rainbow eye
- B2 > i wanna be a girl
- B3 > poo poo posting
- B4 > death tribute
- B5 > whatsapp group
- B6 > 1 m2
- B7 > what i like
- B8 > devil in my neck

This second album by the Austrian punkrock/trio features the band's Ramones-tribute 'I Don't Wanna Be Learned' and guest vocals by Wild Evel (Incredible Staggers, Wild Evel & The Trashbones). Sixteen original tunes on pink vinyl. Only 300 copies

<p>sambrasa trio/em som maior/</p> 	<p>VAMPISOUL</p>	<p>SAMBRASA TRIO - EM SOM MAIOR</p>	<p>14,90 €</p> <p>12,67 €</p>
<p>VAMPI254</p>	<p>JAZZ / SAMBA-JAZZ / BOSSA-NOVA</p>	<p>Release: 1965 / Repress: 2022</p>	<p>LP</p> <p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > sambrasa A2 > aleluia A3 > samba novo A4 > clerenice A5 > duas contas A6 > nem o mar sabia B1 > arrastão B2 > coalhada B3 > João sem braço B4 > lamento nortista B5 > a jardineira 	<p>1965 samba jazz gem recorded by Humberto Clayber, Hermeto Pascoal and Airtó Moreira in the early days of their careers. Includes the killer 'João Sem Braço' featuring Hermeto's howling flute and Airtó's overwhelming percussion work. This is the only album ever released by this Brazilian all-star group and has remained unavailable for decades. First time vinyl reissue</p>		
	<p>KONTRA-MUSIK</p>	<p>MARTINOUC - KONTENTAN</p>	<p>17,90 €</p> <p>15,22 €</p>
<p>KM061</p> <p>TECHNO / BROKEN / DETROIT</p>	<p>Release: 16 - February - 2026</p>		<p>12"</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > allting B1 > ingenting B2 > nagonting 	<p>Malmö-based producer Martinou returns to his roots with a debut on hometown label Kontra-Musik. Since crafting his first album for NousKlaer Records (NL) at Inkonst's studio, Martinou has steadily built an international presence through acclaimed releases on Mule Musiq (JP) and Turbo Recordings (CA). This three-track EP is the result of a long-running dialogue with label head Ulf Eriksson—blending Detroit-inspired techno, hypnotic depths and broken lush, all produced with subtle precision and emotional weight. A homecoming of sorts, but also a new departure</p>		
	<p>STROBE</p>	<p>THE R.A.S.E. aka THE RON ALLEN SOUND EXPERIENCE - THE RON ALLEN SOUND EXPERIENCE EP (feat. TINA V)</p>	<p>18,60 €</p> <p>15,81 €</p>
<p>ST-010R</p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 16 - February - 2026</p> <p> REPRESS </p>		<p>12"</p> <p>CAN</p>
<ul style="list-style-type: none"> A1 > get on up (groovy disco mix) A2 > get on up (boomin system mix) B1 > say it loud B2 > 4 the luv of u *feat. Tina V* 	<p>After recent Ron Allen reissues on Emotions Electric and our own Classic Cuts imprint, it's time to revamp the mothership itself: Strobe Records. First one up in this new campaign is R.A.S.E.'s The Ron Allen Sound Experience EP -- a four-tracker, originally out in 1991, that captures what is timeless about Allen's signature sound: warm basslines, soulful vocals, and that Toronto swing. The A-side serves up two uplifting mixes of Get On Up, while the B-side goes deeper, yet keeping the soul fully intact. A perfect reintroduction to one of Canada's prime house architects</p>		
	<p>FOLC</p>	<p>JAMES BAKER EXPERIENCE! - I CAN'T CONTROL MYSELF!</p>	<p>12,20 €</p> <p>10,37 €</p>
<p>FOLC290</p> <p>PUNK / ROCK / GARAGE / PUB-ROCK</p>	<p>Release: 1985 / Repress: 2025</p> <p> REPRESS </p>		<p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > i can't control myself! B1 > born to be punched 	<p>Featuring a pounding cover of The Troggs' "I Can't Control Myself" on the topside - James was the world's biggest Troggs fan, and he would occasionally venture out from behind his drums (handing his sticks to Brad Shepherd) to sing this one for an encore in his Hoodoo Gurus days - and the hilarious and raunchy New York Dolls-inspired original "Born To Be Punched" (which sounds like a long lost track by another of James' faves the Hollywood Brats) on the flip, the single was recorded not long after James and the Gurus parted ways. It features a young Tex Perkins on bass and James' mate from Scientists and later Dubrovniks day, Rod Radalj as well as Tex's mate Stu Spasm on guitars</p>		

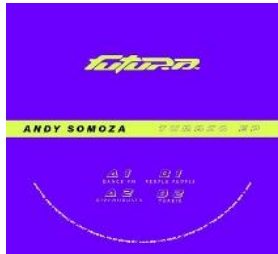
	MUNSTER EXNOVIOS - FIN	24,25 € 
	MR478	LP
	POP / ROCK / BEAT / PSYCHEDELIC	<i>Release: 29 - October - 2025</i> ESP
<ul style="list-style-type: none"> A1 > aún no es tarde A2 > viaje alucinante A3 > ha venido a quedarse A4 > tu, tu, tu, tu, tu *written by Stephin Merritt* A5 > naves misteriosas *co-written by Parade* A6 > el cine se ha quedado en silencio B1 > godstar *written by Alex Fergusson & Genesis P-Orridge* B2 > giro al infierno B3 > el día del juicio final B4 > ya es navidad B5 > nubes B6 > el final 	<p>"Fin" is the fourth album by Spanish band Exnovios, a group that has been described as a blend of Spacemen 3 influences and the best of Spanish '60s pop. It reveals more sides and nuances of Exnovios than ever before-a festival of eclectic styles that all remain true to the musical vision that has defined them over the past decade, with their melodic powers at the peak of their talent</p>	


	INDEPTH IMPRINT VARIOUS ARTISTS - ANALOG FRAGMENTS (UFO95, HADONE, RAAR, INITIAL CODE & CLARA D)	17,65 € 
	INDEPTH001	12"
	TECHNO	<i>Release: 20 - February - 2026</i> BEL
 Printed Sleeve 		
<ul style="list-style-type: none"> A1 > control your mind *UFO95* A2 > synthetic relic *Hadone* A3 > hyporheic *Raär* B1 > holtei *Initial Code* B2 > no matter what *Clara D* 	<p>InDepth Imprint launches its debut release with a forward-thinking V.A. bringing together UFO95, Hadone, Raar, Initial Code and Clara D. The label focuses on bridging avant-garde sound exploration with club-driven functionality. This first release is built on audio material recorded during a collaborative residency at Willem Twee Studios, using its unique collection of mid-20th-century scientific instruments repurposed for music. Each artist was invited to explore their own creative path, resulting in a highly distinctive record where experimental textures meet precision-engineered techno. The outcome is a coherent yet diverse sonic statement that sets the artistic direction for InDepth Imprint: immersive, concept-driven and deeply connected to contemporary club culture</p>	

	RADIO MARTIKO VARIOUS ARTISTS - MUSIC FOR A REVOLUTION VOL. 2: GUINEA'S SYLIPHONE RECORDING LABEL 1968/1980 (SUPER BOIRO BAND, BEMBEYA JAZZ NATIONAL, KALOU M STAR, BALLA ET SES BALLADINS, QUINTETTE GUINEENNE, LE SIMANDOU DE BEYLA, HOROYA BAND, KALOU M STAR, SOMBORY JAZZ DE FRIA, SYLI AUTHENTIC & 22 BAND KANKAN)	27,85 € 
	RMLP014	2LP
	WORLD / FOLK / AFRICAN / JAZZ / AFRO-CUBAN	<i>Release: 20 - February - 2026</i> BEL
 Gatefold 		
<ul style="list-style-type: none"> A1 > so i si sa *Super Boiro Band* A2 > armee guineenne *Mbeya Jazz National* A3 > maliba *Kaloum Star* A4 > nyo *Balla Et Ses Balladins* B1 > douag *Quintette Guinéenne* B2 > festival *Le Simandou De Beyla* B3 > zoumana *Horoya Band* C1 > gbassikolo *Kaloum Star* C2 > nana *Sombory Jazz De Fria* C3 > fabara *Syli Authentic* D1 > paulette *Balla Et Ses Balladins* D2 > deny *22 Band Kankan* 	<p>(2LP, High quality records in gatefold sleeve with extended liner and song notes) On October 2 1958, after over 60 years of colonial rule, Guineans voted overwhelmingly for their independence, and Guinea was declared a Republic with Sékou Touré as President. Guinea was the first of West Africa's Francophone colonies to gain independence. To free Guinea from its colonial legacy, president Touré sought to restore dignity to his nation and give cause for Guineans to take pride in their culture, history and newfound freedom. To achieve this, he instructed his government to implement new cultural policies that were intended to revitalise and celebrate indigenous culture. The focus of these new policies was on music. In 1961, President Touré launched authenticité, the name of his new cultural policy for Guinea. One of its first acts was to assemble the best Guinean musicians into a new state-sponsored orchestras that were tasked with presenting traditional Guinean music in a new and modern style. All musicians in Guinea's orchestras were officially designated as members of the public service. During the years of Sékou Touré's presidency (1958 – 1984), the government's cultural policy of authenticité was applied strictly to the creative arts. Guinea's sole political party, the Parti Démocratique de Guinée exercised complete authority over artistic production. The scale of the Guinean government's commitment and efforts to invigorate its indigenous musical cultures was unmatched in Africa, and it presented a clear contrast to the minimal endeavours undertaken by Guinea's former colonial rulers. From 1967 to 1983, Guinea's government presented selections of songs from the Voix de la Révolution catalogue on its own recording label, Syliphone. These recordings were described as 'the fruit of the revolution'. Syliphone was revolutionary in many aspects: it was the first recording label to feature traditional African musical instruments such as the kora and balafon within an orchestre setting; it was the first to present the traditional songs of the griots within an orchestre setting; and it was the first government-sponsored recording label of post-colonial Africa. Syliphone represented authenticité in action, and over 750 songs were released by the recording label on 12-inch and 7-inch vinyl discs. All are highly sought after by collectors worldwide. This is the second of a two-volume release which presents a selection of the best songs from Guinea's Syliphone recording label. This volume focuses on recordings from the 1970s, when Guinea's authenticité policy had transformed the nation's music through a network of over 30 orchestras, each representing their local region, and each presenting Guinean musical traditions alongside the influences of Cuban music, jazz and funk</p>	




FUR:THER SESSIONS	KAAN PIRECIOGLU - BREAKPOINT (MARKUS SUCKUT RMX)	14,85 € 
FSR012		12"
TECHNO	<i>Release: 20 - February - 2026</i>	DEU
 Turquoise Vinyl + Download Code 		
<ul style="list-style-type: none"> A1 > breakpoint A2 > delta rhythm B1 > delta rhythm *Markus Suckut rmx* B2 > weird on top 		































FUTURA	ANDY SOMOZA - TURBIO EP	15,25 € 
FUTURA003		12"
HOUSE / TECH-HOUSE	<i>Release: 20 - February - 2026</i>	ITA
<p>The Number 003 of Futura is by talented Andy Somoza from South America, 4 banger tracks for dancefloor</p>		
<ul style="list-style-type: none"> A1 > dance fm A2 > oppenhouer B1 > people people B2 > turbio 		



MODEIGHT	FEDO - NUKE HOOK EP	15,25 € 
MODEIGHT022		12"
MINIMAL-HOUSE / MINIMAL	<i>Release: 20 - February - 2026</i>	UKR
 180 grams 		
<p>Modeight proudly adds another chapter to its vinyl legacy with Fedo - a Ukrainian artist with deep Greek roots, known for his meditative groove architecture, percussive depth, and the raw spirit of live music. On Nuke Hook EP, Fedo delivers four deep and dynamic cuts that strike a perfect balance between minimalistic precision and emotional richness. Each track feels lived-in - jammed rather than programmed - crafted to resonate both on the dancefloor and in the mind. "Life is Life" opens with a thick, dubby beat and a jagged, growling bassline. Midrange sequences curl around the low-end like vapor trails, creating a shadowy, hypnotic space built for late hours and strobe-lit intimacy. "Madam from Athens" pays homage to his Hellenic roots - dipping into dreamy chords, textured atmospheres, and modular motifs wrapped in velvety vocals. Warm and transportive, it's a love letter to place and memory. On the flip, "After Out" hits hard. Sub-heavy, percussive, and driven by acidic synth lines, it's a peak-time weapon that doesn't ask - it commands. Rounding off the EP is the cerebral yet groovy "Nuke Hook," where crisp percussion dances around mysterious piano phrases and immersive textures. A subtle but magnetic closer that lingers long after the drop. Fedo joins the Modeight family with a statement of intent - deep, expressive, and forged in the heart of the underground. The journey continues</p>		
<ul style="list-style-type: none"> A1 > life is life A2 > madam from athens B1 > after out B2 > nuke hook 		









SPAZIOTEMPO	RAMBAL COCHET - DARK MATTER EP	15,25 € 
SPTM009		12"
TECHNO / TECH-TRANCE / GOA / PSY-TRANCE	<i>Release: 20 - February - 2026</i>	ITA
<p>With Dark Matter EP, Rambal Cochet continues his exploration of the fringes of electronic music, where ritual, cosmic and hypnotic sounds create a soundscape between mysticism and science fiction. The EP moves naturally between rhythms, atmospheres and synthetic lines from a lost rave futurism. Each track has its own journey in a single narrative, with deep bass, percussive patterns oscillating between trance, downtempo and global influences, and a melodic sensibility that is both distinctive and accessible. Dark Matter EP is a work that celebrates the visionary and cinematic side of Rambal Cochet, mixing mystery, spirituality and club pulsation for the dance floor and listener. Perfect for seeking emotional intensity and imagination, or for an immersive, timeless listening experience</p>		
<ul style="list-style-type: none"> A1 > dark matter A2 > remote control B1 > explore the energy B2 > what is psy-house 		

	STONES TARO	STONES TARO - FOGLORE #1	13,75 € 
	STNTR001		12"
BASS / DUBSTEP / TECHNO / BROKEN		<i>Release: 20 - February - 2026</i>	JPN
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > illegalized dub  A2 > new mineral  B1 > obscured breath  B2 > twist thumb 	<p>Kyoto-based Stones Taro is a producer and DJ who has established a unique standing within the global dance music scene. After operating the NC4K label since 2017, he embarks on a new challenge by launching his own self-release series. The inaugural release, titled "Foglore," is characterized by its foggy sound design and timeless arrangements reminiscent of folk tales. In this four-track release, Stones Taro explores a fresh interpretation of the fusion between Dub, Techno, and Deep House. These tracks capture the essence of contemporary music in intriguing ways, yet feel as familiar as if they have existed since ancient times</p>		
	URBAN GARDEN	VARIOUS ARTISTS - VOLUME TWO (RODRI MESSINA, LOLU MENAYED, LAUTI MINA & JOI)	17,25 € 
	UGRONWAX002		12"
HOUSE / DEEP-HOUSE / VOCAL		<i>Release: 20 - February - 2026</i>	ARG
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > make me summer *Rodri Messina*  A2 > i like you *Lolu Menayed*  B1 > tumtum *Lauti Mina*  B2 > to the world *JOI* 	<p>Proud to present the second edition of Urban Garden On WAX. Starting with deep house to listen to in your living room and ending with three classic bombs for the dance floor</p>		
	FANZINE	ROI - BETWEEN FAIZ AND NOIZE	14,85 € 
	FAN024		12"
ELECTRO		<i>Release: 20 - February - 2026</i>	GZ
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > noiz  A2 > oxeo  B1 > captured spirits  B2 > ulcerate  B3 > faith and oath 	<p>Between Faith and Noiz represents the exact point where faith and inner chaos coexist. It's an introspective journey toward the center of the mind: the space where thought becomes distorted, where sound turns into a reflection of doubt, where faith is tested within one's own noise. Noiz symbolizes that internal, mental, and emotional noise that distorts reality - the voices, the interference, the overload of stimuli. Faith, on the other hand, is the thread that keeps direction, the spark that survives when everything vibrates and collapses. The EP portrays that invisible struggle between believing and falling apart, between the silence that soothes and the noise that purifies. Each track acts as a stage of that journey: the oath (Faith and Oath), the wound (Ulcerate), the essence (Oxeo), the connection (Captures Spirits), and finally, the release (Noiz). It's not about finding faith outside, but rebuilding it from within the noise</p>		
	HUMAN DYNAMICS	KABAY & HABGUD - KINAESTHETICS EP	14,15 € 
	HD002		12"
TECHNO		<i>Release: 20 - February - 2026</i>	POL
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > spirit ritual *Kabay*  A2 > meat puppet *Kabay*  A3 > vibe architect *Kabay*  B1 > cortex *Habgud*  B2 > phantom *Habgud*  B3 > attachment *Habgud* 			




















PILLZ	UNKNOWN ARTIST - PILLZ VOL. 6	15,35 € 
PILLZ006		12"
GABBA / D'NB	Release: 20 - February - 2026	GBR
<ul style="list-style-type: none">  A1 > charlesworth chops  B1 > we can make it 		



POTENCY	RHYTHMS OF PRESCOTT - RUN OF DELUXE	20,90 € 
POTENCY008		17,77 € 
HOUSE / TECH-HOUSE	Release: 16 - February - 2026	DEU
Limited		
<p>Rhythms Of Prescott debuts on Potency with the highly-anticipated Run Of Deluxe EP. This has been getting rinsed by esteemed selectors such as Ben UFO at Houghton Festival through to Shanti Celeste at Dekmantel. The music speaks for itself on this one, listen for yourself. Limited copies!</p>		
<ul style="list-style-type: none">  A1 > run of deluxe  A2 > funk the crustation  B1 > so what mojo  B2 > fruity frivolous fax machine 		



PLANET X	DECODER - PRAKASA	40,60 € 
PX-22		34,51 € 
TECHNO	Release: 20 - February - 2026	ISL
Yellow Vinyl Printed Sleeve		
<p>After years of refining his sound, Decoder presents "Prakasa", an album that explores the emotional and expressive side of his soundscape. Its subtle shifts and surprising moments create space for the listener to get lost, to imagine, and to find something unexpected in every track. The album takes its name from the Sanskrit word meaning "light" and "manifestation," a concept reflected clearly in the cover artwork and central to Decoder's vision. Planet X is honored to release such a powerful yet delicate album-one that feels equally at home in intimate listening settings as it does in clubs and festivals worldwide</p>		
<ul style="list-style-type: none">  A1 > anasakti  A2 > becoming one  A3 > idamta  B1 > fortitude  B2 > abundance  C1 > in an instant  C2 > document  C3 > models  D1 > interpret  D2 > the fear of becoming  D3 > lotalica  E1 > slappy  E2 > kuhl  F1 > entirely isolated  F2 > companion 		



UPSET! THE RHYTHM	DOG CHOCOLATE - SO INSPIRED, SO DONE IN	19,60 €
UTR176		16,66 €
PUNK	<i>Release: 23 - January - 2026</i>	LP
GBR		

| 500 copies | 140 grams | + Booklet | + Poster | + Download Card |

- A1 > infinite nuggets
- A2 > fun is always brilliant
- A3 > employee
- A4 > springfield library haunting
- A5 > drumming on a tree with fm
- A6 > potatoes in the basement bin
- A7 > fungal free 2023
- A8 > green stuff
- B1 > architecture days
- B2 > munchies and a pen
- B3 > guildford awkward
- B4 > no pavement story
- B5 > worst jobs in history
- B6 > unfinished rock'n'roll tattoo
- B7 > a bit of paper
- B8 > so inspired, so done in

Limited 140g black bio-vinyl (500 copies worldwide). 8-page lyric / drawing booklet, glossy poster, download card (inc. mp3s), white inner paper bags, sticker on cover. After 7 strange years of relative silence, and 13 years of being a band, Dog Chocolate have returned with 'So Inspired, So Done In'. Their fourth album is their most focused, cohesive and song-y yet. They still sound like a bin full of wasps, but now the bin has double-cream or a Viennetta or something at the bottom. While many of the 16 songs on here barely make it past the 3-minute mark, each one is bursting with all the textures and colours of an office cupboard: full of old sweets, fluorescent markers, and multiple ways to fix paper together. Thematically, a lot of ground is covered, with songs tackling subject matter as diverse as overheard conversations, healing fungal toenails, the Rogerian concept of the Actualising Tendency, bronze age living conditions, dreaming songs into being and human-plant relations. Work (and anti-work) is a recurring theme, as is artistic inspiration and burnout. Dog Chocolate revel in the mundane and incidental, to explore bigger, existential questions. Recorded and mixed by POZI's Toby Burroughs and mastered by Sofia Lopes, 'So Inspired, So Done In' charts a long and confusing period in the band's collective life, marked by major life changes, losses and shifts, colouring the band's trademark frantic, daft and anxious energy with a contemplative glaze. Dog Chocolate continue to investigate their internal and external landscapes with playful curiosity, frustration, silliness and empathy. Pre/history of the band: In the early 2000's Andrew (vocals), Rob (guitar, vocals) and Matthew (guitar, vocals) played together as teenagers in South-East London-based maximalist, costumed surrealist punk band Yeborobo. They met drummer Jonathan playing with his instrument-swapping masked band Limn at art space Utophia in Deptford. Later, when both bands had split, Dog Chocolate formed with a shared desire to make a band that was simpler than their theatrical past: small amps and light guitars, no more than 2 drums at any one time, a keyboard no longer than a ruler and a shared ethos... "it's about giving a shit, but at the same time not giving a shit, but not 'whatever', not giving up never!". The band floated the term "pencilcase punk" to describe their jumbled, colourful, dense and instant music. Dog Chocolate built on this early scrappiness, bedding into their sound over several albums. Their first "Or" (2014) was a split with Ravioli Me Away, soon followed by "Snack Fans" (2016) and "Moody Balloon Baby" (2018). Along the way they played gigs with bands as wide ranging as Deerhoof, No Age, Dry Cleaning, Palm, Daniel Wakeford, Shopping and Pozi. With a tendency to converse with each other both lyrically and musically cultivated over many years, the members of Dog Chocolate bounce off each other, respectfully disagree, try to make each other laugh and share some of their most vulnerable feelings with each other. 'So Inspired, So Done In' is their own unique offering during these unsteady times: a language of friendship translated into songs



PURE HATE TRAX	MDD - CONSUME + IMPOSE EP (SWARM INTELLIGENCE & MICKEY NOX RMXS)	14,90 €
PH-003		12"
TECHNO / INDUSTRIAL / POWER-ELECTRONICS	<i>Release: 12 - July - 2021</i>	DEU

| RE-STOCK | Last Copies | Coloured Vinyl | Stickered Sleeve |

- A1 > apex switch
- A2 > cold kill
- A3 > hate pusher
- B1 > apex switch *Swarm Intelligence rmx*
- B2 > hate pusher *Mickey Nox rmx*





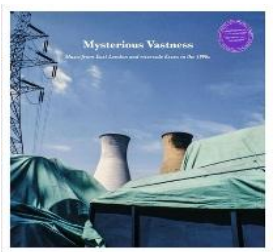

Berlin's Pure Hate Trax drops Toronto's MDD - Consume + Impose EP consisting of 3 original tracks with remixes from Swarm Intelligence & Mickey Nox









PLANET RHYTHM UK ORIGINAL SERIES	DIGITAL EXPRESS (aka DJ MISJAH & DJ GROOVEHEAD) - ACID ENERGY EP	15,55 €
ORIGINALS003		12"
TECHNO / ACID	<i>Release: 20 - February - 2026</i>	GBR

| Green Vinyl |

- A1 > acid energy (extended mix)
- A2 > the club (extended mix)
- B1 > man woman, love

	ASTRAL INDUSTRIES	THE CHI FACTORY - THE KALLIKATSOU RECORDINGS	31,41 € 
	A107 AMBIENT / CHILL-OUT / DRONE / PSYCHEDELIC	<i>Release: 16 - January - 2026</i>	LP GBR
 REPRESS 			
A1 > part one	Hanyo van Oosterom lived in the small cave of the Kallikatsou in the early eighties, finding inspiration there for the Chi project (1983-1986). From the nineties to 2006 he created drones, loops, samples and soundscapes, traveling numerous times annually back and forth to the Kallikatsou for fine-tuning. With the Original Recordings and Bamboo Recordings, both strongly connected to the Kallikatsou, creating the perfect timeframe, the circle [is] closed.		
B1 > part two	Together these recordings reflect and express the different aspects of the experience. A trilogy of random dream-catching over 30 years		
	SOURCE	REDAGAIN P - REDAGAIN P	18,71 € 
	SOURCE1204 ELECTRO / TECHNO / BREAKS / BREAKBEAT	<i>Release: 1998 / Repress: 2025</i>	12" DEU
 REPRESS 			
A1 > da redagain	Redagain P on Source Records. Original pressing from 1998!		
A2 > kiki			
A3 > loop8			
B1 > a fresh beat			
B2 > loop7			
B3 > loop5			
B4 > droids talk			
	TRANSMIGRATION	VARIOUS ARTISTS compiled by JANE FITZ & DAVID FOGARTY - MYSTERIOUS VASTNESS (TALISMAN and HUDSON, CONSCIOUS, TREACLE PEOPLE, THE OBSESSION PROJECT, INTERPHAZE, SO LOW, JAY TRANCE, CONNECTIVE ZONE, CXX, RHYTHM DOCTOR & C. HUDD and P. LAZONBY)	37,31 € 
	TM029 HOUSE / TECHNO / ACID / TRANCE / BREAKS	<i>Release: 01 - February - 2026</i>	2LP DEU
A1 > warmth re-heated *Talisman & Hudson*	Barking-born Jane Fitz, and Transmigration label founder David Fogarty, curate a collection of tracks from East London and Essex's rich but largely overlooked constellation of independent record labels and distributors operating from London's E16 to the edges of the Thames estuary during the 1990s. Mysterious Vastness documents a hidden and largely detached scene that only forms into something coherent with hindsight. From a time when record labels could press and hand-distribute 1000 copies locally, the late 80s acid house and outdoor rave scenes were moving from the fields to the clubs of London and DJs such as Colin Dale, Colin Faver and Darren Emerson were dominating the airwaves and parties with a distinct mix of other-worldly techno, trance and out-there house music. Among the seemingly bland post-war housing estates and factories, a scattered handful of producers were experimenting with early versions of music production software to create an exotic, end-of-the-century soundtrack to the suburban-meets-industrial landscape. The compilation features a selection of finds from East London's second hand record or charity shops over a period of 15 years. Many of which have featured in Jane's sets over the years, most notably the "Beyond The A13" Podcast for Furthur Electronix. A mix she described at the time as the soundtrack to an area of London "totally bereft of natural beauty, but to me, somehow always full of mystery and wonder		
A2 > morpheus *Conscious*			
B1 > rupununi rhythm *Treacle People*			
B2 > the dream *The Obsession Project*			
C1 > aman *Interphaze*			
C2 > the hourglass (time mix) *So-Low*			
C3 > ridiculous *Jay Trance*			
D1 > multiple sensory contact *Connective Zone*			
D2 > the comfort of strangers *CXX (Rhythm Doctor rmx)*			
D3 > the colours (mix 2) *C. Hudd & P. Lazonby rmx*			

	<p>WORLD OF PAINT</p>	<p>PANTATA - SOUNDS FROM A SMALL APARTMENT IN PRAGUE</p>	<p>18,30 €</p> <p> 15,56 €</p>
<p>WOP008A</p>	<p>AMBIENT / CHILL-OUT / NEW-WAVE / LO-FI</p>	<p>Release: 26 - January - 2026</p>	<p>CASSETTE</p> <p>NLD</p>
<p> Cassette Format </p>			
<p>A1 > laid back</p> <p>A2 > dusty streets</p> <p>A3 > coconut shrimp soup</p> <p>B1 > late night tram ride</p> <p>B2 > bedtime stories</p> <p>B3 > jankechs spartment</p>	<p>For a few years, Slovakian born & Czech-based artist pantata (Stefan Barcak) has been making music for himself, while running a record store slash coffee bar (called 25.2 rpm) in Prague. Over the course of a month in 2024 pantata made many songs with different analog machines and selected the favourite tracks out of this. His music is very laidback -almost empty- analog music that reminds of K. Leimer and Tara Cross mixed with Czech & Slovakian childhood memories and love and honesty of nowadays memories. "I was born on March 3, 1998, in a small town in eastern Slovakia. In the distance, you could see the Slovak mountains. That image of big mountains on the horizon still inspires my work today. In my early years, before my family and I moved to Prague, I was quite an outsider, I liked drawing and painting and I never stopped. Nowadays, I have a nice setup at home. A few synths: Sequential Circuits Six-Trak, Pro-One, Yamaha DX7, Roland Juno, JP-8000, S-1 (a small SH-101 clone), and classic Roland drum machines like the 909 and 707. I also use a few effect pedals, an old mixer, and a Tascam Portastudio where I record everything to tape. When I make a track, I usually need to finish it in one day. I start playing my instruments, and whatever feeling I have that day needs to be recorded. If I leave a song for tomorrow, I might lose the feeling and feel something completely different, so I prefer to start a new track instead."</p>		
	<p>BACKSPIN</p>	<p>THE MILLER - LOOPS & TONIC (GAETANO PARISIO RMX)</p>	<p>13,95 €</p> <p></p>
<p>BSP005</p>	<p>TECHNO</p>	<p>Release: 20 - February - 2026</p>	<p>12"</p> <p>ESP</p>
<p>A1 > it was a knife</p> <p>A2 > tryck</p> <p>B1 > snake venom</p> <p>B2 > sax</p> <p>B3 > bastard (groove cut) *Gaetano Parisio rmx*</p>	<p>The Miller joins Backspin with a potent six-track EP that explores the sharper, groovier edges of techno. 'Loops & Tonic' is a no-frills, rhythm-forward toolkit. It's percussive, hypnotic and full of old-school motion. The A-side opens with 'It Was Just A Knife', a tribal-driven looper layered with Detroit-reminiscent synths. The track is a subtle nod to the past, wrapped in tight modern production. Peak OG hardgroove. 'Tryck' dials up the tension with broken rhythms, tripped-out cymbals and bleeps, adding a leftfield touch without losing the percussive thread. The B-side brings out the funk. 'Snake Venom' and 'Sax' strip techno down to its rolling essentials: it's all about punchy drums, melodic accents and a steady forward drive. The vinyl closes with the 'Groove Cut' version of the digital-only track 'Bastard', a remix by legendary producer Gaetano Parisio that reimagines the original into a leaner, melodic trip with clean basslines and spaced-out synth work. Two digital-only tracks round out the EP: the raw original version of 'Bastard' and 'Megadrive', a rolling piece featuring dreamy synth stabs and crisp percussion, both perfect for late-night transitions or deep floor moments. The fifth release of Regal's label Backspin Records is a versatile, groovy and characterful techno record. The Miller's 'Loops & Tonic' EP is a proof that the most effective techno doesn't shout - it rolls, hits and lingers. It's the perfect record for floors that never stop moving</p>		
	<p>DIKI</p>	<p>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON & SOLOMUN RMXS)</p>	<p>19,15 €</p> <p></p>
<p>DIKIR2403LIME</p>	<p>TRANCE / TECH-TRANCE</p>	<p>Release: 20 - February - 2026</p>	<p>12"</p> <p>BEL</p>
<p> REPRESS 1.000 copies Lime Transparent Vinyl </p>			
<p>A1 > the age of love *Charlotte De Witte & Enrico Sangiuliano rmx*</p> <p>B1 > the age of love (watch out for stella mix - 2021 remaster) *Jam & Spoon rmx*</p> <p>B2 > the age of love (renaissance mix) *Solomun rmx*</p>	<p>(blue transparent vinyl, limited edition of 1000) Age Of Love's 3 most famous remixes on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sangiuliano's 2021 Remix & Solomun's 2017 remix. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sangiuliano's 2021 Remix & Solomun's 2017 remix. Limited to 1000 copies</p>		



4 TO THE FLOOR	NOIR & HAZE / CHICKEN LIPS - CLASSICS VOLUME 2 EP (SOLOMUN & MOODYMANN RMXS)	15,85 €
FTTFCS03		12"
HOUSE / DEEP-HOUSE / ELECTRO-HOUSE	<i>Release: 23 - January - 2026</i>	GBR

 REPRESS 		
A1 > around (vox) *Solomun rmx*	<p>4 To The Floor is committed to delivering seminal house music to wax, making sought after heritage tracks readily available on vinyl for crate diggers to add to their collections. Classics Volume 2 kicks off with a slice of Defected 2012 goodness; 'Around (Solomun Vox)' by Noir & Haze. When Solomun took his turn at remixing this Ibiza anthem, it was heard everywhere from Hackney warehouses to Pacha Ibiza, and showed a different side to the heavier original. On the B-Side is the Moodymann Edit, where he makes subtle changes to Solomun's mix by interweaving tribal drums and stripping back some of the techier elements, followed by Chicken Lips' electro banger 'He Not In' which thunders through. An instantly recognisable record, even if they're not aware of its name or who wrote it, with an unmistakable bassline that has truly stood the test of time</p>	
B1 > around (vox edit) *Moodymann rmx*		
B2 > he not in *Chicken Lips*		











PHILADELPHIA INTERNATIONAL	THE O'JAYS - I LOVE MUSIC	17,75 €
PIR-1010AB		12"
DISCO / FUNK / SOUL	<i>Release: 13 - February - 2026</i>	GBR







 REPRESS Compilation 2018 Remaster 		
A1 > i love music	<p>Ohio's O'Jays were a hugely popular part of Philadelphia's PIR stable throughout the 1970's and 80's. They cut numerous sides for the label aided by the incredible production and arrangements of the infamous Gamble and Huff hit machine. This special 4 track EP includes some of the absolute evergreen, stellar and downright soulful tracks they are most known for. It's all here. Influential, uplifting, inspiring and soulful music that will touch everyone. From the string laden and lush extended proto Disco joy of 1975's 'I Love Music', to the deep and soulful Philly stylings of 'Back Stabbers', 'Message In Our Music' & 'My Favourite Person', all of the music contained within this amazing collection is utterly essential if you dig Soul, Funk, Disco, Gospel and even House music. This is it. The real deal. These are some of the roots of contemporary dance music, the building blocks. On top of that, it's simply great music, a solid and essential addition to any record collection from one of the greatest vocal groups of the era, not to mention the world calls production, arrangement & execution from the legendary Gamble & Huff. A real no brainer this one... This is a fully legit reissue, made in conjunction with Above Board distribution and Sony music, sourced from their vaults using original source material and remastered and repressed to the highest standard for 2018 and featuring all original PIR label artwork. Here's your chance to own yet another essential stone cold classic from the archives!</p>	
A2 > my favourite person		
B1 > back stabbers		
B2 > message in our music		




















REKIDS	ECHONOMIST - MY RELIGION EP (with OVEOUS & EDE)	16,65 €
REKIDS280		12"
TECH-HOUSE / TECHNO	<i>Release: 30 - January - 2026</i>	GBR
























A1 > my religion *Economist & Oveous*	<p>Economist drops debut Rekids EP with 'My Religion'. He follows his recent remix for Franky & Sandrino on the label with collaborations with OVEOUS and Ede. Greece's Economist, aka Petros Manganaris, returns to Rekids with the 'My Religion' EP, arriving 30th January 2026 and featuring collaborations with OVEOUS and Ede. It follows his 2025 remix for Franky & Sandrino, which won plays from HAAI, John Digweed, Auntie Flo, and more, alongside recent music on labels like Habitat, Innervisions, and its sublabel, Exit Strategy. Economist's 'My Religion' EP opens with the title track, where he teams up with Hyper Soul founder OVEOUS for a loopy, hypnotic cut driven by an alarm-like sequence and tripped-out spoken word vocal. OVEOUS returns on 'We Surrender', adding psychedelic, warped phrases over deep bass and an infectious clap-led groove. On the flip, Economist joins fellow Innervisions artist Ede for 'The Heat', a heavy-hitting, party-starter packed with larger-than-life sirens, big snare rolls, and funky sample work. Petros closes the EP solo with 'Master Groove', pairing the drums back while echoing spoken lines ride above an irresistible bassline, rounding off a versatile release built to land with adventurous listeners and on peak-time floors alike. Greek DJ, producer, and live performer Petros Manganaris became Economist in 2008 and has since become known for his prolific output on labels Innervisions, Afterlife, Kompakt, TAU, and more, alongside collaborations with the likes of WhoMadeWho and numerous top-tier remix projects for Åme, Ry X, and Stephan Bodzin</p>	
A2 > we surrender *Economist & Oveous*		
B1 > the heat *Economist & Ede*		
B2 > master groove		

	SEMANTICA	RIBE - SERA	13,95 € 
	SEMANTICA193		12"
	TECHNO	Release: 20 - February - 2026	ESP
<ul style="list-style-type: none">  A1 > sera  A2 > hieres  A3 > la siembra  B1 > patente de corso  B2 > la entrega  B3 > no es obice 	Ribé new EP on Semantica is an uncompromising vision of techno (raw, minimalist, sharpened) distilled by one of the most prolific artists in the genre		

	ARTS	KLINT - KORUM EP	14,35 € 
	ARTS056		12"
	TECHNO	Release: 20 - February - 2026	ITA
<ul style="list-style-type: none">  A1 > korum  A2 > eventide  B1 > shadow ritual  B2 > game theory 			

	CLERGY	VARIOUS ARTISTS - CLERGY 10 YEARS: JULIET (CLERIC and FELICIE, VSK, FRAN LEZAUN, FUNCTION & ABSTRACT DIVISION)	15,55 € 
	CRGX10		12"
	TECHNO	Release: 23 - January - 2026	GBR
 Label Sleeve 			
<ul style="list-style-type: none">  A1 > pillow princess "Cleric & Felicie"  A2 > exit "VSK"  A3 > danesa "Fran Lezaun"  B1 > yul (beyond the horizon) "Function"  B2 > the dark triad "Abstract Division"  B3 > unwritten future (10/10 mix) "Cleric" 	The final instalment in Clergy's 10 year series featuring Function, VSK, Roll Dann, Abstract Division, Felicie and Cleric		

	MIR	MIKE INZINGER - CLEAR	13,80 € 
	MIR0006		11,73 € 
	TECHNO / ELECTRO	Release: 13 - February - 2026	AUT
 Clear Vinyl 			
<ul style="list-style-type: none">  A1 > solid state  A2 > black madonna  B1 > dimension kalt  B2 > r-type  B3 > atlantis  B4 > fading away 	Austria's Mike Inzinger began his MIR Records vinyl and digital project in 2022, and has since released 5 EPs to great fanfare and support, providing a must-hear catalogue of tracks with each new package. Continuing to explore different realms of electronic music, be it acid, ambient, deep, electro and raw techno, his purist works are always interesting and atmospheric by focusing on overall timeless, classic creations with nods to Detroit and yesteryear excellence		

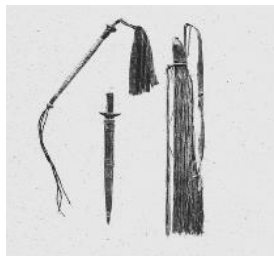
	PLATZ FUR TANZ	VARIOUS ARTISTS - RANDOM CHAPTERS (LAKEJ, VSK, KSENIA KAMIKAZA, LIZA AIKIN & IGORS VOROBJOVS)	15,55 € 
PFT2025V02	TECHNO		12"
TECHNO		<i>Release: 06 - February - 2026</i>	LVA
 180 grams Printed Sleeve 			
 A1 > functioning *Lakej*	<p>The second vinyl release on Platz fur Tanz continues the narrative of techno's past and future. Experienced artists reinterpret the shadowy vibe of dancefloors around the world, giving it new form and depth. The record opens with a track by Swedish techno futurist Lakej, featuring his signature sound of machinery on a working factory floor. The music immediately transports you into the industrial atmosphere of a rave. This time, the Italian-born, Berlin-based artist VSK takes us on a journey through the emotional waves of deep techno. A slightly jazzy groove makes this track perfect for pick time dancefloors. Latvian producer Ksenia Kamikaza stays true to her style, transporting us into a world of visualized melodies and rhythms. The bassline sets the groove, while the unhurried rhythm allows you to fully surrender to the dance. Liza Aikin brings an uncompromising Berlin vibrations to the release, reminding us how a true rave should sound. Her style is not heavy but persistent. Liza never stops experimenting, and this track will be a highlight of any DJ set. Another Latvian electronic talent closes the release. Igors Vorobjovs blends the best of electro and techno in his track. Nervous rhythms and loud sounds stir the emotions, while the raw, untamed resonance will leave no true connoisseur of feral techno indifferent</p>		
 A2 > blue mirror *VSK*			
 B1 > friends thru drugs *Ksenia Kamikaza*			
 B2 > aes *Liza Aikin*			
 B3 > fragile thoughts *Igors Vorobjovs*			
	RAVE-R	UNKNOWN ARTIST - FLO / RAISE	15,95 € 
RAVE-R18	HOUSE / TECHNO / RAVE		12"
HOUSE / TECHNO / RAVE		<i>Release: 06 - February - 2026</i>	GBR
 Stickered Sleeve 			
 A1 > flo			
 B1 > raise			
	SONIC GROOVE	ANTONI MAIOVVI - SUBSONIC SCHIZOPHRENIA	17,65 € 
SG26104	TECHNO		12"
TECHNO		<i>Release: 13 - February - 2026</i>	USA
 Stickered Sleeve 			
 A1 > bloodthirst			
 A2 > slig			
 B1 > hard bop			
 B2 > face dancer			
	SK_ELEVEN	EMAN - RAMANA	15,55 € 
SK11X035	TECHNO		12"
TECHNO		<i>Release: 20 - February - 2026</i>	GBR
 Stickered Sleeve 			
 A1 > last glass			
 A2 > ramana			
 B1 > courage of the weak			
 B2 > purple spice			



MOLEKUL	VARIOUS ARTISTS - MIDNIGHT CUTS EP (FANK, VANYA VELIN, VILCHEZZ, RARE MAMBA, MAURER & JOSH HEYWOOD)	14,35 €
MLKL046		12"
TECHNO	Release: 23 - January - 2026	FRA

- A1 > amatriciana *Fank*
- A2 > oxygen drift *Vanya Velin*
- A3 > nights end dubs *Vilchezz*
- B1 > disorder *Rare Mamba*
- B2 > corporate smile *Maurer*
- B3 > desire *Josh Heywood*

Molekul pushes forward with this new compilation showcasing six of today's finest producers, delivering a fresh and cutting-edge release



MORD	LAKEJ - POWERS OF CORRUPTION	14,90 €
MORDCAS011		12,67 € CASSETTE
TECHNO	Release: 23 - January - 2026	NLD

- A1 > in contrast
- A2 > persona non grata
- A3 > powers of corruption
- A4 > to the core
- A5 > enmity
- A6 > age of violence
- B1 > velvet morning
- B2 > forced trigger
- B3 > indoctrination
- B4 > within range
- B5 > ascension
- B6 > framework

It's been a tough fight worth fighting as we all drive along betting on another day

| Cassette Format | Black Cassette | Limited |



SAMURAI MUSIC	BRENDON MOELLER - SHADOW LANGUAGE	33,25 €
SMDLP18		2LP
D'N'B / BASS / TECHNO / BROKEN / TECH-DUB	Release: 30 - January - 2026	DEU

- A1 > division by zero
- A2 > wasteland
- A3 > shadow language
- B1 > feral hymn
- B2 > impermanence
- B3 > war ghost
- C1 > control mechanism
- C2 > junkyard syntax
- C3 > system failure
- D1 > driftform
- D2 > divination
- D3 > machine elves

Prolific beat pharmacist par excellence Brendon Moeller continues his hot streak with a return to Samurai to serve up the exquisite craftsmanship of Shadow Language. Across 15 fresh productions the seasoned house and techno producer demonstrates yet more variations on his rejuvenated sound since pivoting towards 160 tempo zones. Heavyweight dub techno pulses collide with D&B pressure and dubstep snarl, delivered with devastating restraint and meditative warmth. Moeller's dub-informed, high-grade production hit a hot streak as he started to experiment with faster tempos and more broken rhythms, reaching into thrilling new sound fields where fast-slow rhythmic intrigue meets with spatial subtlety and constantly evolving synth voices. The past year has seen him release a swathe of albums, from Further on Samurai to outings on Constellation Tats, ESP Institute and Quiet Details that all burst with inspiration, each distinct from the last and offering an original perspective on this rich seam of crossover electronics. Shadow Language shows Moeller burrowing even deeper into this new era of his work, continuing the hypnotic approach set out on Further while edging more forthright ingredients into the mix. From the outset 'Division By Zero' hits with immediacy even as it dips into a dubwise breakdown, with snatches of vocal and even the iconic loom bird making the slightest of appearances. 'Feral Hymn' finds a curious kind of uplift in the synth chord that twists in and out of the mental techno murmurings of the rhythm section. 'Impermanence' has some snarling bass that belongs in the gnarliest tech-step, while the nagging hats ticking through 'Junkyard Syntax' hint at a shockout without resorting to brute force. The majestic dub techno chords of 'Driftform' create a through-line across Moeller's extensive catalogue, but here they dominate the mix above a spongy bed of sub bass throb and framed by the tiniest slithers of percussion. Throughout the album, it's the implications Moeller suggests with the tools at his disposal that create a powerful energy. Restraint governs the delivery, guiding the listener in deeper until they find a maximal experience from each elegantly understated roller. The weight and presence is abundant across every track, fuelled by the invigorating power of each tone and frequency while avoiding the clutter of overloaded arrangements. Finding the notes in between and half-hidden rhythms, Moeller himself perfectly summed up his latest opus as he continues to develop his own compelling Shadow Language

| Marbled Vinyl | Printed Sleeve |



ZODIAK COMMUNE	VARIOUS ARTISTS - ACID KICKERS VOL. 1 (FRANZ and SHAPE, 303 VISION, RAVIN' JACK & G303)	15,55 € 
ZC042LTD		12"
ACID-TECHNO	Release: 13 - February - 2026	NLD
 Red Vinyl Printed Sleeve Limited + Stickers 		
<ul style="list-style-type: none">  A1 > eat the funk *Franz & Shape*  A2 > destroy *303 Vision*  B1 > acid surge *Ravin' Jack*  B2 > hypnotherapy *G303* 	LIMITED PRINTED SLEEVES EDITION (inclusive red vinyl & stickers) Acid Kickers Vol. 1 marks the beginning of a new series on Zodiak Commune Records. A club-focused acid techno series built around heavy kicks and driving 303 lines, designed for sound systems and dancefloors. Vol. 1 is pressed on red vinyl with a limited printed Acid Kickers sleeve	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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