

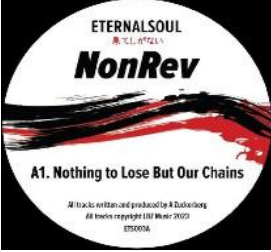
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 30 - enero - 2026 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 23 - ENERO - 2026

	ARTS	EMMANUEL - MENTALITY	9,00 €
	ARTS009		8,10 €  
	TECHNO / TECH-HOUSE	Release: 20 - October - 2014	12" ITA
	RE-STOCK   ON SALE		
A1 > mentality	After one year from the foundation of ARTS, label boss Emmanuel focused on giving space for all the other sonic artists that he found on his road. He is back to give directives for the label, and give more sonic spectrum for the people. Mentality is the result of a long process, it focus on mechanical quality and precision, Scenario is a picture of something you do not know, but would like to see		
B1 > scenario			
	ARTS	KEITH CARNAL - SAWMILL	9,00 €
	ARTSCORE003		8,10 €  
	TECHNO	Release: 2017 / Repress: 2023	12" ITA
	RE-STOCK   ON SALE		
A1 > sawmill	Keith Carnal. The Art of being wise is the art of knowing what to overlook. Keith joins the gold side of the label with 4 cuts who define his sound with his own name. the music definition is no longer crucial, what is crucial is the sound, the expression and the timeless result. 12" Gold press on B side		
A2 > lcuyl			
B1 > numerous			
B2 > rijwiel			
	ETERNAL SOUL	DJ FOKUS / VOYAGER - ECHOS EP	9,00 €
	ETSO02		8,10 €  
	D'NB	Release: 03 - June - 2022	12" GBR
	RE-STOCK   ON SALE   Red Vinyl		
A1 > online (recoded) *Dj Fokus*	The second release on Eternal Soul features a limited coloured vinyl and digital Ep of tracks from the mighty old school partnership of Dj Fokus and Voyager, who drop four cuts filled with classic original DnB vibes in their own distinctive styles. First up, Dj Fokus brings a huge classic track back from the Day with 'Online' which has stayed true to its original golden era style, but with a new line of code in the beats to give it a fresh twist. Also straight out of the vault is the completely unreleased track, 'Inteliqo' which was made around 1995 in the legendary Monroe studios, but stayed hidden on DAT until 2021. Both tracks have those authentic 90's vibes and are sure to drop! Following on are two tracks from Voyager that feature his distinct style and rolling beats. 'Aurora remix' takes the original deep atmospheric stepper and drops a rolling Amen into the mix that adds a new take on lifting the lush pads and melodies of the original into a more upfront style. Finishing the selection is a revisit to Voyager's original 'Aurora', which has been remastered and fattened up on the mix for a deeper journey into atmospheric bliss in his own unique style		
A2 > inteliqo *Dj Fokus*			
B1 > aurora (remix) *Voyager*			
B2 > aurora (remastered) *Voyager*			

	ETERNAL SOUL	NONREV - SONDER EP	9,00 €
	ETSO03		8,10 €
	D'NB	Release: 02 - February - 2024	12"
RE-STOCK   ON SALE   Blue Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; nothing to lose but our chains</li> <li>B1 &gt; last i heard</li> <li>B2 &gt; out of the rain</li> </ul>	<p>NonRev's debut release on ETERNALSOUL, Sonder Ep, is a journey into the deep and atmospheric vibes of the 90's while still keeping his sound raw, fresh and current. This incredibly talented up and coming UK producer, has been writing and dj-ing since the mid 2000's, with many releases showcasing his diverse influences and production styles across the spectrum of DnB. ETERNALSOUL proudly presents his debut release on the label, which highlights his love and influences of DnB's golden era, while still keeping true to his own unique production qualities. Release date: 02.02.24 on solid blue vinyl</p>		

	GOST ZVUK	INFX - FENCES OF METAL	9,00 €
	GOST012		8,10 €
	BREAKS / ABSTRACT / EXPERIM.	Release: 14 - September - 2018	12"
RE-STOCK   ON SALE   Full Colour Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; ap_4</li> <li>A2 &gt; limitless body</li> <li>A3 &gt; i to x</li> <li>B1 &gt; geist</li> <li>B2 &gt; plexus bone</li> <li>B3 &gt; fom_2</li> </ul>	<p>Gost Zvuk continues its journey to the depth of today's Russian experimental music scene with the debut EP from INFx, yet another emerging artist from country's capital Moscow. Young Muscovite prefers to work on the margins of popular electronic music genres, using the complex broken rhythmical architecture to create his own kind of introverted club tracks for highly observant and thoughtful listeners. The resulting music is an ever-changing, multifaceted and polychromatic living organism with a constantly mutating structure - a truly unique piece of art that should not be overlooked</p>		

	GOST ZVUK	GAMAYUN - FILTEREALISM	9,00 €
	GOST014		8,10 €
	ELECTRO / BROKEN-BEAT / GLITCH / EXPERIM.	Release: 28 - February - 2020	12"
RE-STOCK   ON SALE   Full Colour Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; situation</li> <li>A2 &gt; aluminum dub</li> <li>A3 &gt; chance</li> <li>A4 &gt; kosmaj</li> <li>B1 &gt; transition</li> <li>B2 &gt; all this is not a dream</li> <li>B3 &gt; continental outcome</li> <li>B4 &gt; arrival</li> <li>B5 &gt; photo garden</li> </ul>	<p>"Filterealism" starts from the territories where Gamayun haven't stepped before, from the music that only seems to be simple, but in fact it turns out to be very compound. Their recordings are not escapist in any sense of its meanings anymore; the whole album consists of divisions, explorations and adoptions through the personal and collective experience of music-making. The technical side of this sound acts likewise: you can hear a large amount of routine items (furniture, utensils and deformed recordings of the nature) among "conventional" electronic gadgets and live instruments. "Filterealism" sounds just like some Soviet electronic music pioneer, which had shifted his focal grip from the modulations and synthesizers to all the simple things of surrounding and completed the piece with profounder shot of weirdness and commonplace wondering. And it literally works like a wonder</p>		

	RECORDED THINGS	OLIVER ROSEMANN & ALEXANDER KOWALSKI - MUZZLE BLAST EP	9,00 €
	RECT010		8,10 €
	TECHNO	Release: 21 - April - 2023	12"
RE-STOCK   ON SALE			
<ul style="list-style-type: none"> <li>A1 &gt; muzzle blast</li> <li>A2 &gt; most monkeys live in trees</li> <li>B1 &gt; chinese water torture</li> <li>B2 &gt; wasps attack when drunk</li> </ul>	<p>Get ready for the first vinyl release on Recorded Things in 2023. This time we bring you the Muzzle Blast EP by Oliver Rosemann &amp; Alexander Kowalski. A collection of previously digitally released tracks from our first 2 seasons, now presented on 12". This release highlights the innovative sound design and high quality production techniques of both artists. With driving beats and amazing soundscapes, this EP transports sound through the turntable into your speakers</p>		



<b>RECORDED THINGS</b>	<b>OLIVER ROSEMANN &amp; ALEXANDER KOWALSKI - SEASON TWO REMIXES EP (ROLL DANN, RITZI LEE, VIL and CRAVO &amp; MARIO BERGER RMXS)</b>	<b>9,00 €</b> 8,10 €
<b>RECT012</b>		12"
TECHNO	Release: 21 - July - 2023	DEU

**| RE-STOCK | ON SALE |**

A1 > stinger *Roll Dann rmx*
A2 > most monkeys live in trees *Ritzi Lee rmx*
B1 > stinger *Vil & Cravo rmx*
B2 > lucid mind *Mario Berger rmx*

Recorded Things is thrilled to present "Season Two Remixes" by Oliver Rosemann & Alexander Kowalski. This highly anticipated release features fresh interpretations of their original tracks, and is available digitally and on vinyl. Following the success of last year's vinyl release of "Season Two," this new offering breathes new life into the already captivating compositions. The duo's collaborative efforts have attracted a stellar lineup of talented artists who have put their unique spin on the tracks. "Stinger," "Most Monkeys Live In Trees," and "Lucid Mind" have been remixed by the exceptional talents of Roll Dann, Ritzi Lee, Vil & Cravo, and Mario Berger. This release is a testament to the versatility and artistry of Oliver Rosemann & Alexander Kowalski, as well as the immense talent of the remixing artists. "Season Two Remixes" is a must-have for electronic music enthusiasts and collectors alike. Whether you prefer the digital format or the warmth of vinyl, this release is sure to leave a lasting impression



<b>SOUTH LONDON ANALOGUE MATERIAL</b>	<b>MANNI DEE - EVERYTHING SULLIED</b>	<b>9,00 €</b> 8,10 €
<b>SLAM011</b>		12"
TECHNO / BROKEN / INDUSTRIAL	Release: 19 - April - 2019	GBR

**| RE-STOCK | ON SALE | Full Colour Sleeve |**

A1 > take & never give
A2 > hostile environment
B1 > a philistine like you
B2 > comply or die

It's an honour for S.L.A.M. to welcome long time friend Manni Dee to the label after his debut album on Tresor. Inspired by the progression of London's anti-rave direction since Thatcher took office, we present four original tracks as part of his contribution to the resistance. Take your pick of 4/4 on the A-side. Powerful tools each creating unique dance floor tension, hypnotic synths and driving drum work a common theme. The B-side contains a broken beat anthem that has been doing damage since the demo was received and the record is completed with a final call to "Comply or Die"

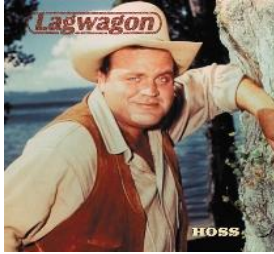


<b>SOUTH LONDON ANALOGUE MATERIAL</b>	<b>AYARCANA - LAMINATOR (PERC RMX)</b>	<b>9,00 €</b> 8,10 €
<b>SLAM012</b>		12"
TECHNO / BROKEN / INDUSTRIAL	Release: 07 - February - 2020	GBR

**| RE-STOCK | ON SALE | Full Colour Sleeve |**

A1 > laminator
A2 > ignite
B1 > sledge
B2 > sledge *Perc rmx*

The long awaited debut S.L.A.M. EP 'Laminator' from Ayarcana arrives in expected fashion. This master of noise, texture and groove offers three original tracks. His unique ability to combine relentless evolving drum work, raw powerful synths and hellish modular noise into dance floor destruction is a creation to behold. Big daddy Perc comes through with a vintage remix to complete the first S.L.A.M. EP of 2020

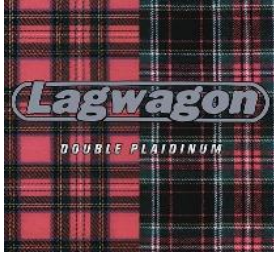



<b>FAT WRECK CHORDS</b>	<b>LAGWAGON - HOSS</b>	<b>38,61 €</b> 
<b>FWR1007831</b>		2LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 1995 / Repress: 2022	USA

**RE-STOCK | Gatefold | Remastered | + Bonus Tracks**

ZIP > 26 tracks
A1 > kid's don't like to share
A2 > violins
A3 > name dropping
A4 > bombs away
A5 > move the car
A6 > sleep
A7 > sick
B1 > rifle
B2 > weak
B3 > black eyes
B4 > bro dependent
B5 > razor burn
B6 > shaving your head
B7 > ride the snake
C1 > wind in your sail
C2 > drive by
C3 > over the hills
C4 > laymen's terms
C5 > defeat you
C6 > name dropping (early version)
D1 > bitter old man
D2 > sinatragandhi
D3 > black eyes (acoustic version)
D4 > sick (demo version)
D5 > shaving your head (demo version)
D6 > derrick instrumental (demo)

Consist of the original tracklist plus demos, outtakes, ep's, b-sides



<b>FAT WRECK CHORDS</b>	<b>LAGWAGON - DOUBLE PLAIDINUM</b>	<b>38,61 €</b> 
<b>FWR1007841</b>	<b>2LP</b>	
PUNK / ROCK / HARDCORE / MELODIC / ACOUSTIC	<i>Release: 1997 / Repress: 2022</i>	USA
<b>  RE-STOCK   Gatefold   Remastered   + Bonus Tracks  </b>		
<p>ZIP &gt; 24 tracks</p> <ul style="list-style-type: none"> <li>A1 &gt; alien 8</li> <li>A2 &gt; making friends</li> <li>A3 &gt; unfurnished</li> <li>A4 &gt; one thing to live</li> <li>A5 &gt; today</li> <li>A6 &gt; confession</li> <li>A7 &gt; bad scene</li> <li>B1 &gt; smile</li> <li>B2 &gt; twenty seven</li> <li>B3 &gt; choke</li> <li>B4 &gt; failure</li> <li>B5 &gt; to all my friends</li> <li>B6 &gt; goodbye</li> <li>C1 &gt; brodeo</li> <li>C2 &gt; raise a family</li> <li>C3 &gt; restrain</li> <li>C4 &gt; no one like you</li> <li>C5 &gt; freedom of choice</li> <li>C6 &gt; twenty seven (original mix)</li> <li>D1 &gt; alien 8 (acoustic version)</li> <li>D2 &gt; making friends (acoustic version)</li> <li>D3 &gt; brodeo (acoustic version)</li> <li>D4 &gt; goodbye (acoustic version)</li> <li>D5 &gt; to all my friends (acoustic version)</li> </ul>	<p>Consist of the original tracklist plus demos, outtakes, ep's, b-sides</p>	



<b>FAT WRECK CHORDS</b>	<b>LAGWAGON - LET'S TALK ABOUT FEELINGS</b>	<b>38,61 €</b> 
<b>FWR1007851</b>		2LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 1998 / Repress: 2023	USA

**| RE-STOCK | Gatefold | Remastered | + Bonus Tracks |**

ZIP > 26 tracks
A1 > after you my friend
A2 > gun in your hand
A3 > leave the light on
A4 > change despair
A5 > train
A6 > hurry up and wait
A7 > everything turns grey
B1 > love story
B2 > messengers
B3 > the kids are all wrong
B4 > may 16
B5 > owen meaney
C1 > a feedbag of truckstop poetry
C2 > alison's disease
C3 > narrow straits
C4 > eat your words
C5 > want
C6 > burn that bridge when we get to it
D1 > losing everyone
D2 > jimmy johnson
D3 > randal gets drunk
D4 > messengers (original version)
D5 > bring on the dancing horses
D6 > off the wagon (demo version)
D7 > may 16 (acoustic version)
D8 > burn that bridge when we get to it (acoustic version)

Consist of the original tracklist plus demos, outtakes, ep's, b-sides





<b>FAT WRECK CHORDS</b>	<b>THE REAL MCKENZIES - WESTWINDS</b>	<b>28,51 €</b> 
<b>FWR1007881</b>		LP
PUNK / CELTIC / ROCK / FOLK-ROCK	Release: 27 - March - 2012	USA



**| RE-STOCK |**



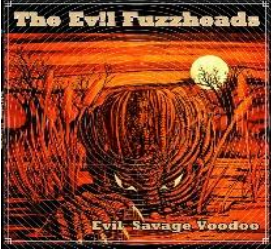



A1 > the tempest
A2 > fool's road
A3 > i do what i want
A4 > the message
A5 > my luck is so bad
A6 > the massacre of glencoe
A7 > the bluenose
B1 > burnout
B2 > hallowe'en
B3 > hi lily *written by Rick Tucker*
B4 > my head is filled with music
B5 > barrett's privateers *written by Stan Rogers*
B6 > pipe solo - francis fraser *written by Robert Fraser*

Westwinds is packed to the brim with roaring, rollicking and epic tales that shanghai the listener on a thirteen song, sea-tossed journey through the wild and wonderful world of The Real McKenzies



	<b>FAT WRECK CHORDS</b>	<b>STRUNG OUT - SUBURBAN TEENAGE WASTELAND BLUES</b>	<b>28,51 €</b> 
	<b>FWR1007941</b>		<b>LP</b>
<b>PUNK / ROCK / HARDCORE / MELODIC</b>	<i>Release: 1996 / Repress: 2021</i>		<b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; firecracker</li> <li>A2 &gt; better days</li> <li>A3 &gt; solitaire</li> <li>A4 &gt; never good enough</li> <li>A5 &gt; gear box</li> <li>A6 &gt; monster</li> <li>A7 &gt; bring out your dead</li> <li>B1 &gt; rottin' apple</li> <li>B2 &gt; radio suicide</li> <li>B3 &gt; somnolence</li> <li>B4 &gt; six feet</li> <li>B5 &gt; speed ball</li> <li>B6 &gt; wrong side of the tracks</li> </ul>	<p>Fully remixed by Ryan Greene (NOFX, No Use For a Name, Lagwagon, Me First and the Gimme Gimmes), helping to display the true power of these momentous songs along with nuances previously unheard. All the artwork has been reworked from the original pieces and now includes deluxe foldout inserts with never before seen photos and extensive liner notes from the band</p>		

	<b>DEAR BOSS.</b>	<b>KRAFTWERK - RADIO LIVE TRANSMISSION: - LIVE AT MUZIEKCENTRUM VREDENBURG UTRECHT NETHERLANDS, DEMCBER 10, 1981. FM BROADCAST</b>	<b>23,70 €</b> 
	<b>JACKCV96</b>		<b>21,33 €</b> 
<b>ELECTRO / SYNTH-POP / KRAUTROCK / EXPERIM.</b>	<i>Release: 1981 / Repress: 2025</i>		<b>LP</b>
<b>  REPRESS   Red Vinyl   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; introduction</li> <li>A2 &gt; numbers</li> <li>A3 &gt; computer world</li> <li>A4 &gt; metropolis</li> <li>A5 &gt; the model</li> <li>A6 &gt; geiger counter / radioactivity</li> <li>B1 &gt; computer love</li> <li>B2 &gt; autobahn</li> <li>B3 &gt; pocket calculator</li> </ul>	<p>Color vinyl. Kraftwerk FM radio broadcast, live at Muziekcentrum Vredenburg, Utrecht, Netherlands. Recorded December 10, 1981</p>		

	<b>LA VIDA ES UN MUS</b>	<b>TRAIIDORA - UNA MUJER TRANS SIN PAIS</b>	<b>25,75 €</b> 
	<b>MUS326</b>		<b>LP</b>
<b>PUNK / HARDCORE</b>	<i>Release: 26 - September - 2025</i>		<b>GBR</b>
<b>  + A3 Insert  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; grito ausente</li> <li>A2 &gt; dime algo que valga la pena</li> <li>A3 &gt; disforia eterna</li> <li>A4 &gt; una mujer trans sin pais</li> <li>A5 &gt; rio arriba quema el sol</li> <li>A6 &gt; seamos inmorales</li> <li>A7 &gt; desolacion</li> <li>B1 &gt; cenizas en el rostro</li> <li>B2 &gt; un cuerpo trans lleno de odio</li> <li>B3 &gt; ¿donde estas?</li> <li>B4 &gt; la rabia vital</li> <li>B5 &gt; ella</li> <li>B6 &gt; disgender</li> </ul>	<p>TRAIIDORA started as the solo project of Eva Leblanc, a Venezuelan-born trans-woman immigrant, living in the UK. She is a multi-disciplinary artist who finds time to play experimental music, collaborate with Eve Libertine of CRASS, as well as being active in the local punk scene. In 2023, she released a seven-track demo, since issued as 7", of raw electronic-drums hardcore-punk sang in Spanish, bringing to the table her personal experience as a Latin American trans-feminist, living in an oppressive society. TRAIIDORA has played relentlessly both in UK and abroad, with different line ups, but always bringing an uncompromising political hardcore punk to the stage. Against all odds, both to receptive and not-so-receptive audiences. Fast forward to 2025 and with a steady line-up made up of four queer people, TRAIIDORA enter Bear Bite Horse Studios to record their first full length. The result - heavily influenced by the hardest side of Latin American punk - is thirteen blasts of sharp and blown-up crude hardcore punk. Sonically sitting somewhere between DROP DEAD, MASACRE 68 and LOS CRUDOS. With Eva singing in Spanish about morality, gender, borders, Palestine or local Mapuche struggles with a strong trans-feminist immigrant message. The LP comes with an A3 insert with lyrics</p>		


	SEALED	DOLLY MIXTURE - BBC RADIO SESSIONS	27,35 € 
	SEAL29		LP
	PUNK / ROCK / NEW-WAVE / POWER-POP	Release: 29 - September - 2023	GBR
RE-STOCK   Compilation			
<ul style="list-style-type: none"> <li>A1 &gt; theme song</li> <li>A2 &gt; dream come true</li> <li>A3 &gt; he's so frisky</li> <li>A4 &gt; new look baby</li> <li>A5 &gt; ernie ball</li> <li>A6 &gt; the locomotion</li> <li>A7 &gt; spend your wishes</li> <li>A8 &gt; side street walker</li> <li>B1 &gt; dead rainbow</li> <li>B2 &gt; understanding</li> <li>B3 &gt; winter seems fine</li> <li>B4 &gt; grass is greener</li> <li>B5 &gt; dust to dust</li> <li>B6 &gt; whistling in the dark</li> </ul>	<p>Rejoice Indie poppers, punks and pop kids - Sealed Records in conjunction with the band and BBC release all 14 tracks Dolly Mixture recorded for the BBC. You no longer have to listen to bad YouTube uploads. Here are all the tracks remastered from original sources, and as an added treat featuring John Peel introducing them and three jingles the band recorded for Kid Jensen</p>		
	SOUNDFLAT	THE EVIL FUZZHEADS - EVIL SAVAGE VOODOO	26,55 € 
	SFR129		LP
	ROCK / ROCK&ROLL / GARAGE	Release: 16 - December - 2022	DEU
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; can't shake her out of my head</li> <li>A2 &gt; each night</li> <li>A3 &gt; sell out my soul</li> <li>A4 &gt; velvet canyon</li> <li>A5 &gt; baby i don't care</li> <li>A6 &gt; together we are love</li> <li>B1 &gt; here comes the future</li> <li>B2 &gt; the damage</li> <li>B3 &gt; something about you</li> <li>B4 &gt; can the martians read our minds</li> <li>B5 &gt; lost in the world</li> <li>B6 &gt; girls on the phone</li> </ul>	<p>Following their smashing debut 'The Fuzz-O-Phonic Sound Of', 'Evil Savage Voodoo' is the sophomore album by the Evil Fuzzheads. Magic Nico (Mighty Gordinis, Moon Invaders) has joined on drums and Hammond organ. The result is stellar: the sound is crisp and Hammond and fuzz are battling on every track. The tempo is steady and the groove is tight. A rockin' combination of '60s garage, fuzz, Hammond, reverb and melodic beat</p>		
	SOUNDFLAT	MONSIEUR PAUL ET LES SOLUTIONS - SURREALISTE & FANTASMAGORIQUE	28,75 € 
	SFR140		LP
	ROCK / GARAGE / YE-YE	Release: 07 - December - 2023	DEU
RE-STOCK   Yellow & Black Pinwheel Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; aloha from bisca</li> <li>A2 &gt; comme dali l'a dit</li> <li>A3 &gt; plagier dutronc</li> <li>A4 &gt; microsillons</li> <li>A5 &gt; un elephant me regarde *written by Antoine*</li> <li>A6 &gt; waiting for true love</li> <li>B1 &gt; pourquoi pourquoi</li> <li>B2 &gt; elucubrations solutionniques</li> <li>B3 &gt; hey leonard</li> <li>B4 &gt; piffer</li> <li>B5 &gt; louise *written by Richard Berry*</li> <li>B6 &gt; dans mon monde</li> <li>B7 &gt; surfing santa claus</li> </ul>	<p>After their EP 'Dans Mon Monde', Monsieur Paul Et Les Solutions now release their first LP 'Surrealiste &amp; Fantasmagorique'. Always fuzzy, always psychedelic, always 'yé-yé', always sixties with a hint of garage punk. The album has fuzz garage tunes in French, a Christmas surf song 'Surfin' Sant'- and two covers. 'Louise' is their adaptation of Richard Berry's song in a feminized French version, and a song by Antoine, 'Un Elephant Me Regarde'</p>		

	<b>SOUNDFLAT</b>	<b>THE FELINES - A MAN STUCK IN YOUR MIND</b>	<b>8,50 €</b>
	<b>SFR4518</b>		 + <b>7,65 €</b>
	PUNK / ROCK / GARAGE	Release: 01 - March - 2013	7" DEU
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; a man stuck in your mind</li> <li>A2 &gt; meeker joe</li> <li>B1 &gt; your cloud</li> <li>B2 &gt; she's a dog</li> </ul>	<p>THE FELINES are three young Garage Punk girls from Copenhagen who are ready to conquer a trashy low-fi Garage world! With their first EP out on HEY GIRL! RECORDS in 2012 and livegigs all around Europe they established an international fan-base who are anxious to hear some more of these rocking ladies. High expectations were raised and exceeded by far - this EP will drive you out of your minds!</p>		


	<b>BEAT GENERATION</b>	<b>BIG BOYS / THE DICKS - RECORDED LIVE AT RAUL'S CLUB</b>	<b>22,00 €</b>
	<b>BEAT116</b>		 + <b>19,80 €</b>
	PUNK	Release: 1980 / Repress: 2025	LP ESP
<b>  REPRESS   300 copies   + Insert  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; fake bands *The Dicks*</li> <li>A2 &gt; dicks hate police *The Dicks*</li> <li>A3 &gt; dead in a motel room *The Dicks*</li> <li>A4 &gt; wheelchair epidemic *The Dicks*</li> <li>A5 &gt; babysit *The Dicks*</li> <li>A6 &gt; shit on me *The Dicks*</li> <li>A7 &gt; lifetime problems *The Dicks*</li> <li>A8 &gt; suicide note *The Dicks*</li> <li>A9 &gt; shit fool *The Dicks*</li> <li>A10 &gt; love song *The Dicks*</li> <li>B1 &gt; detectives *Big Boys*</li> <li>B2 &gt; out of focus *Big Boys*</li> <li>B3 &gt; psycho *Big Boys*</li> <li>B4 &gt; red/green *Big Boys*</li> <li>B5 &gt; in the city *Big Boys*</li> <li>B6 &gt; nightbeat *Big Boys*</li> <li>B7 &gt; after 12:00 *Big Boys*</li> </ul>	<p>First reissue of the legendary, long out of print, live album by Texas Punk legends The Dicks and Big Boys. Originally released in 1980 and long out of print, this is a seminal document of the Austin, Texas, scene, capturing the raw energy and effervescence of a scene that was redefining the boundaries of underground music in the late 1970s and early 1980s... also a milestone for the Queer Punk movement. Co-released by Beat Generation and Ghost Highway Recordings. European release, 300 copies, includes new insert</p>		

	<b>CREEPY CRAWL</b>	<b>THE CRAMPS - PSYCHEDELIC SAFARI: LIVE SEATTLE, USA, MAY'82</b>	<b>22,00 €</b>
	<b>CREEPY13</b>		 + <b>19,80 €</b>
	ROCK / PSYCHEDELIC / GARAGE	Release: 1982 / Repress: 1984 & 2025	LP USA
<b>  REPRESS   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; domino</li> <li>A2 &gt; human fly</li> <li>A3 &gt; sometimes, good guys don't wear white</li> <li>A4 &gt; 5 years ahead of my time</li> <li>A5 &gt; primitive</li> <li>A6 &gt; goo goo muck</li> <li>B1 &gt; beautiful gardens</li> <li>B2 &gt; tv set</li> <li>B3 &gt; sunglasses at dark</li> <li>B4 &gt; garbageman</li> <li>B5 &gt; psychotic reaction</li> </ul>	<p>One of the Cramps' finest live albums. Recorded in Seattle in May 1982, it shows the band at its peak, with Kid Congo Powers joining the band on guitar, performing the best of their newly released Psychedelic Jungle. More tracks from the first album and some select 50s and 60s punk tracks. FEATURES Domino Human Fly Sometimes, Good Guys Don't Wear White 5 Years Ahead Of My Time Primitive Goo Goo Muck Beautiful Gardens TV Set Sunglasses After Dark Garbageman</p>		



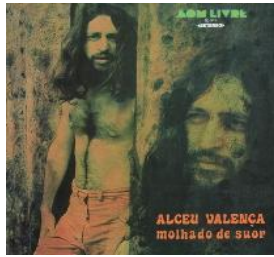
<b>BUSY BEE PRODUCTION</b>	<b>DUNGEN - DUNGEN II</b>	<b>22,21 €</b> 
<b>BBP82</b>		LP
ROCK / FOLK-ROCK / PSYCHEDELIC	Release: 2002 / Repress: 2020	SWE
<b>  RE-STOCK   Last Copies   Remastered  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; stadsvandringar</li> <li>A2 &gt; har du vart' i stockholm?</li> <li>A3 &gt; solen stiger upp</li> <li>A4 &gt; stock och sten</li> <li>A5 &gt; sol och regn</li> <li>A6 &gt; fest</li> <li>B1 &gt; natten blir dag</li> <li>B2 &gt; andra sidan sjon</li> <li>B3 &gt; stadsvandringar (part 2)</li> <li>B4 &gt; vem vaktar lejonen</li> <li>B5 &gt; krona</li> <li>B6 &gt; åt det som växer</li> <li>B7 &gt; om du vore en nattfjäril</li> </ul>	<p>With their second album Dungen moved from a sound deeply rooted in Swedish folk music towards more psychedelia and 70's pop. This missing link between the sparse debut and the world wide break through Ta Det Lugnt moves through 60's and 70's prog, psych, pop and folk with soaring flutes, woody violins, wicked fuzz guitars and frenetic jazz-drums. The record was originally released in 2002 under the name Stadsvandringar and a slightly different version got a very limited vinyl release as Dungen 2. II collects all tracks from Stadsvandringar and Dungen 2 as well as a single-track never available on vinyl all remastered by the original producer Mattias Glavå. Dungen's music has expanded sonic boundaries all through the 2000s and II lets you explore both the butterfly light side as well as the heavier introspective aspects of a groundbreaking, yet retrospective band</p>	



<b>HISTORY OF SOUL</b>	<b>TOM JONES - SOUL SISTER, SOUL BROTHER</b>	<b>19,10 €</b> 
<b>HOSLP34</b>		<b>17,19 €</b> LP
FUNK / SOUL	Release: 06 - September - 2023	GBR
<b>  RE-STOCK   Compilation   Unofficial Release  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; see saw *Aretha Franklin &amp; Tom Jones*</li> <li>A2 &gt; raise your hand *Janis Joplin &amp; Tom Jones*</li> <li>A3 &gt; uptight *Stevie Wonder &amp; Tom Jones*</li> <li>A4 &gt; barefootin' *Wilson Pickett &amp; Tom Jones*</li> <li>A5 &gt; soul man</li> <li>A6 &gt; i heard it through the grapevine *Smokey Robinson &amp; Tom Jones*</li> <li>A7 &gt; sitting on the dock of the bay</li> <li>A8 &gt; it's a man's man's man's world</li> <li>A9 &gt; in the midnight hour</li> <li>B1 &gt; vehicle</li> <li>B2 &gt; don't fight it</li> <li>B3 &gt; land of 1000 dances</li> <li>B4 &gt; treat her right</li> <li>B5 &gt; show me</li> <li>B6 &gt; the beat goes on *Cher &amp; Tom Jones*</li> <li>B7 &gt; baby baby baby *Dusty Springfield &amp; Tom Jones*</li> <li>B8 &gt; ain't no mountain high enough *Nancy Wilson &amp; Tom Jones*</li> </ul>	<p>Following our first LP of Tom Jones's finest soulful performances on the radio, "Soul Man", we present a second album of soul songs that we think he should have released but never did. This time we concentrate on his TV performances, the bulk of which come from 1969 and reflect his personal preference for covering Stax, Atlantic and Motown material. So put aside your preconceptions if you have any and listen to his collaborations with Aretha, Smokey, Janis, Cher, Dusty and don't forget that Wicked Wicked Pickett. With a tight, funky band led by Herbie Flowers, this is Big Band Soul at its very best</p>	

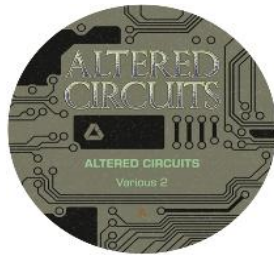
	<b>TAKE THE CITY</b>	<b>NORCOS Y HORCHATA - PRECIOUS LITTLE ALBUM</b>	<b>21,30 €</b>
	<b>TTC42</b>		 <b>19,17 €</b>
	<b>PUNK / ROCK</b>		<i>Release: 05 - September - 2025</i>
<ul style="list-style-type: none"> <li>A1 &gt; the artist and the art</li> <li>A2 &gt; byobv</li> <li>A3 &gt; lake ave traffic</li> <li>A4 &gt; hack away</li> <li>A5 &gt; previous ones</li> <li>B1 &gt; neither time not crayons</li> <li>B2 &gt; i deal in the three chord currency</li> <li>B3 &gt; tuckered out</li> <li>B4 &gt; live, laugh, toaster bath</li> <li>B5 &gt; i hope i'm wrong</li> <li>B6 &gt; carbondale</li> </ul>	<p>Second album by Detroit's best kept secret. If you like NAKED RAYGUN, PEGBOY, LEATHERFACE, DILLINGER 4, TILTWHEEL, SEAWEEED, CHINA DRUM, SNUFF... You'll love them</p>		

	<b>TOPSY TURVY</b>	<b>LES ROBOTS - EXPLORING THE BOUNDARIES OF THE MULTIVERSE</b>	<b>29,95 €</b>
	<b>TTR18</b>		 <b>2LP</b>
	<b>ROCK / SPACE / SURF / AVANTGARDE</b>		<i>Release: 26 - August - 2022</i>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>ZIP &gt; 21 tracks</li> <li>A1 &gt; resetting factory settings</li> <li>A2 &gt; astroid of love</li> <li>A3 &gt; main title theme from 'special agent spybot'</li> <li>A4 &gt; theme from t.a.l.</li> <li>A5 &gt; floating in the shadow of venus</li> <li>A6 &gt; hail ambassador phantom from the planet krankor</li> <li>B1 &gt; blood rust</li> <li>B2 &gt; the electroejaculation vaudeville tune</li> <li>B3 &gt; the rossumovi univerzální roboti waltz</li> <li>B4 &gt; lost in the fog of planet q</li> <li>B5 &gt; to the moon and back again</li> <li>B6 &gt; the eastern market</li> <li>C1 &gt; the boundary of the multiverse: 1.the sound of the boundary</li> <li>C2 &gt; the boundary of the multiverse: 2.outside the boundary</li> <li>C3 &gt; the boundary of the multiverse: 3.re-entry</li> <li>D1 &gt; the 10.000 volt ghost strikes three times</li> <li>D2 &gt; les robots salute one drop eddie</li> <li>D3 &gt; when d.v.r. and jean jacques perrey collide</li> <li>D4 &gt; les robots honour terry terauchi</li> <li>D5 &gt; a-w.i.e.l.</li> <li>D6 &gt; the war of les robots</li> </ul>	<p>This album is the audio/translation of their experiences during the exploration of the Multiverse boundaries. Imagine the Clavioline-madness of Joe Meek, Ray Cathode and Jean-Jacques Perrey combined with the guitar-savageness of Link Wray, The Ventures, The Shadows and Terry Terauchi and the spacey abstractness of Tom Dissevelt, Kid Baltan, Henk Badings and Raymond Scott</p>		



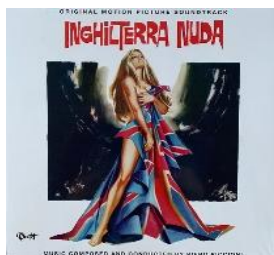
VAMPISOUL	ALCEU VALENÇA - MOLHADO DE SUOR	14,90 €
VAMPI255		13,41 €
MPB / ROCK / FOLK-ROCK / PROGRESSIVE	Release: 1974 / Repress: 2022	LP
RE-STOCK		
<p>Sought-after Brazilian classic originally released in 1974, "Molhado De Suor" is the first solo effort by Alceu Valença, mixing traditional northeastern Brazilian music and rhythms with folk rock and psychedelia. Aided by Lula Cortes and Geraldo Azevedo, Valença's rich vocals combine with driving guitar work, moody arrangements and unusual trips. Reissued again after years unavailable</p>		

- A1 > vou danado pra catende "written by Ascenso Ferreira"
- A2 > borboleta
- A3 > punhal de prata
- A4 > dia branco
- A5 > cabelos longos
- B1 > molhado de suor
- B2 > mensageira dos anjos
- B3 > papagaio do futuro
- B4 > dente de ocidente
- B5 > pedras de sal













ALTERED CIRCUITS	VARIOUS ARTISTS - VARIOUS 2 (TINI, MOGWAA, DESIREE FALESSI & MONILE)	22,80 €
ALT021		20,52 €
TECHNO	Release: 24 - February - 2026	12"
RE-STOCK		
<p>"On its Various 2 compilation, Altered Circuits returns with a gripping four-track selection by an equal number of distinct-voiced artists. Perrax En La Calle sees tINI merge sturdy drums, arpeggiated basslines, and ominous synth work. She knows what makes the floor tick blindfolded, and keeps the energy high here, channelling electronic body music and Italo into a contemporary club knockout. Up next is Ionic, a fusion of quirky, pointillist hooks that play call and response, driven by 909 kicks and a sub pattern underneath. Mogwaa spellbinds, and often pulls the rug only to reveal more intricate melodic needlework -- it's done so nimbly and enticingly, there's no way not to get drawn in. On the flip side, rising talent Desiree Falessi joins with the peak time Scandal. Statically-charged basslines mesh with reverb-drenched percussion salvos, and as slinky pads and subtle theme variations emerge, the intensity builds toward a tipping point. Closer Flex features a sharp arpeggiated bassline that funnels through misty, LFO-steered synths, scattered alarm-like melodies, muffled vocals, and gated-reverb snares. When classic high-pass modulation intermezzos are introduced, Monile demonstrates how sparse means, when deployed precisely, can sustain considerable tension."</p>		

- A1 > perrax en la calle "Tini"
- A2 > ionic "Mogwaa"
- B1 > scandal "Desirée Falessi"
- B2 > flex "Monile"



QUARTET	PIERO PICCIONI - INGHILTERRA NUDA: ORIGINAL MOTION PICTURE SOUNDTRACK	24,75 €
QRLP32		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2005 / Repress: 2022	ESP
RE-STOCK   180 grams   Blue Vinyl		
<p>Quartet Records, in collaboration with Universal Music Publishing Italia, releases the first-ever vinyl edition with the cult score by Piero Piccioni (COLPO ROVENTE, IL DIO SOTTO LA PELLE, CAMILLE 2000, THE 10TH VICTIM) for INGHILTERRA NUDA - as originally conceived by the composer. Directed by Vittorio De Sisti, INGHILTERRA NUDA was inspired by the same concept as mondo movies, but applied to British culture. It poses the question, "Are these Brits really as reserved as we think they are?" The answer is not straightforward, but it will certainly take a lot of nudity to get there. The Italian version was narrated by Giuseppe Rinaldi, while Edmund Purdom provided the English dub. The score features the mixture of cool tunes that one would expect from a mondo - especially from Piero Piccioni, who scored relatively few titles in this genre. In fact, a lot of the original music he wrote for the film wasn't included in the film; a former sound editor, Vittorio De Sisti, used several previous Piccioni cues for other movies to create the score heard in the film, so even key cues such as the main title are actually only available on the soundtrack album. This limited LP edition, pressed on audiophile 180 GM blue vinyl, features only the music recorded specifically for the film in beautiful, pristine stereo. It has been specially restored and mastered for vinyl by Chris Malone</p>		


- A1 > inghilterra nuda (titoli)
- A2 > inghilterra nuda (country mood)
- A3 > inghilterra nuda (soho)
- A4 > inghilterra nuda (party music)
- A5 > inghilterra nuda (night club)
- A6 > inghilterra nuda (organ shake)
- A7 > inghilterra nuda (drug party)
- A8 > black flower (film version #1)
- B1 > inghilterra nuda (psychedelic shake)
- B2 > inghilterra nuda (drug party #2)
- B3 > inghilterra nuda (drug party #3)
- B4 > inghilterra nuda (night club #2)
- B5 > inghilterra nuda (country shake)
- B6 > inghilterra nuda (drug party #4)
- B7 > inghilterra nuda (endless love)
- B8 > black flower (album version)

	<p><b>CLONE AQUALUNG SERIES</b></p>	<p><b>DER ZYKLUS - TRUTH MATRIX (DPX RMX)</b></p>	<p><b>19,90 €</b></p> 
	<p><b>CAL-X</b></p>		<p><b>17,91 €</b></p> 
	<p>TECHNO</p>	<p>Release: 23 - February - 2026</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; truth matrix</p> <p>A1 &gt; truth matrix (data sanitization) *DPX rmx*</p>	<p>Heinrich Mueller research and experimentation as Der Zyklus. Backed with a DPX remix</p>		
	<p><b>ALLEVIATED</b></p>	<p><b>LARRY HEARD (aka GHERKIN JERKS, MUSARIA, MR. FINGERS, THE IT) - VAULT SESSIONS 3</b></p>	<p><b>19,60 €</b></p> 
	<p><b>ML2247</b></p>		<p><b>17,64 €</b></p> 
	<p>HOUSE / DEEP-HOUSE / VOCAL</p>	<p>Release: 02 - March - 2026</p>	<p>12"</p> <p>USA</p>
<p>A1 &gt; acid indigestion (private mix) *Gherkin Jerks*</p> <p>A2 &gt; deja vu *Musaria rmx*</p> <p>B1 &gt; praise (tribal mix) *Mr. Fingers rmx*</p> <p>B2 &gt; mr gone (edit) *The It (Mr. Fingers rmx)*</p>	<p>Alleviated Records is proud to present the third installment of 'Vault Sessions' series. Sharing recordings from the archives that either have never been issued or been out of print for a long time. After many years of being "on-the-shelf" we are extremely pleased to share these selections with the public</p>		
	<p><b>MUNSTER</b></p>	<p><b>DHARMACIDE - TOUGHER THAN THE REST</b></p>	<p><b>24,25 €</b></p> 
	<p><b>MR479</b></p>		<p>LP</p>
	<p>POP / DREAM-POP / ROCK / SHOEGAZE</p>	<p>Release: 13 - November - 2025</p> <p><b>  Black &amp; White Vinyl  </b></p>	<p>ESP</p>
<p>A1 &gt; lonely</p> <p>A2 &gt; reasons</p> <p>A3 &gt; symphony of silence</p> <p>A4 &gt; the cigs, the light, the coffee and crying</p> <p>B1 &gt; time goes by</p> <p>B2 &gt; bad times</p> <p>B3 &gt; dove</p> <p>B4 &gt; if she calls (back again)</p>	<p>Dharmacide is a Spanish band known for their eclectic fusion of genres, blending elements of shoegaze and dreampop music. "Tougher Than the Rest" is their awaited second album. They take a step forward with a darker sound with gloomy riffs and ethereal voices in which they describe perfectly how the sound of a night full of random events-that surely, we all have experienced- would be like. 'The Cigs, The Light, The Coffee and Crying', the LP's first single, features a powerful reverb-laden riff with a solo vocal melody in the middle of the chaos until breaking into a powerful chorus</p>		
	<p><b>EMERALD</b></p>	<p><b>FORUM - ARBITER EP</b></p>	<p><b>15,55 €</b></p> 
	<p><b>EMERALD030</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - February - 2026</p> <p><b>  Printed Sleeve  </b></p>	<p>NLD</p>
<p>A1 &gt; angel magic</p> <p>A2 &gt; buga sphere</p> <p>A3 &gt; warped space</p> <p>B1 &gt; wooden man</p> <p>B2 &gt; aileron</p> <p>B3 &gt; gateway</p>	<p>FORUM arrives with his 'Arbiter EP' and masters the craft of steady repetition until sweat is running down the club walls. It's a stripped-back yet forceful statement with raw and polished sounds in equal measure</p>		




<b>INTROSPECTION AUDIO LIMITED</b>	<b>MOD21 &amp; TOKI FUKO - STILL THINKING EP</b>	<b>17,45 €</b> 
<b>IAL006</b>		12"
TECHNO / DEEP-TECHNO / TECH-DUB / EXPERIM.	<i>Release: 27 - February - 2026</i>	CHE
<b>  Pink Vinyl  </b>		
A1 > st01	Experiments and profound sounds accompany IAL's sixth release, proudly featuring MOD21 & Toki Fuko. The two have collaborated to present an EP brimming with analog sounds, a dedication to sound, and musical design, taking listeners on a truly immersive journey. Following the label's limited-release policy, this EP is a must-have for your collection, as it's an unmissable discovery of their signature sound, perfectly suited to any musical context	
A2 > st02		
B1 > st03		
B2 > st04		






<b>V35</b>	<b>JSPRV35 - LEAFS EP</b>	<b>14,35 €</b> 
<b>V35006</b>		12"
TECHNO / ELECTRO	<i>Release: 27 - February - 2026</i>	NLD
A1 > leafs		
A2 > silent		
B1 > optical		
B2 > tactics		



<b>MEMORIA</b>	<b>RUPERT HARTICK - FUNKY DEVIL</b>	<b>15,45 €</b> 
<b>MEM061</b>		12"
HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	<i>Release: 27 - February - 2026</i>	NLD
<b>  Printed Sleeve  </b>		
A1 > p.s.m.		
A2 > i'm going		
B1 > funky devil		
B2 > ancient rhythm		



<b>DEEP MEDI MUSIK</b>	<b>WRAZ - PIECES</b>	<b>15,55 €</b> 
<b>MEDI137</b>		12"
DUBSTEP / BASS / TECHNO	<i>Release: 27 - February - 2026</i>	GBR
<b>  180 grams   Label Sleeve  </b>		
A1 > pieces	Vinyl finally here! The Pieces EP showcases Wraz's versatility across five tracks that blend dubstep with orchestral influences, techno rhythms, and psychedelic sound design. 'Pieces' opens with a cinematic, classical-inspired intro that gradually builds into a dark and evolving bass-heavy journey. 'Tech' follows with a fusion of 4x4 techno and dubstep grooves-minimal yet impactful on a sound system. 'Lurch' brings relentless analog bass pressure and Wraz's signature raw energy, already proven to do serious damage in live sets. 'The Crypt' rounds out the EP with a more introspective feel, featuring shifting synths and hypnotic arpeggios that create a deep, trippy atmosphere. This release marks a major milestone for the Canadian producer, celebrating his debut on DEEP MEDI. (Wraz)	
A2 > tech		
B1 > lurch		
B2 > the crypt		

	<b>MOONROVER</b> <b>PRT SACHO - ECHOSPHERE</b>	<b>17,45 €</b> 
	<b>MNRVR009</b>	<b>12"</b>
	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 2026 (coming soon) <b>NLD</b>
<b>  Vinyl Only   Printed Sleeve  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; signal</li> <li>A2 &gt; chasm</li> <li>B1 &gt; trace</li> <li>B2 &gt; reverie</li> </ul>	<p>Within the Echosphere, every Signal is a call to be understood. Chasm divides who we were from who we have become, Trace lingers in every step, even when the path is lost and Reverie binds our dreams to reality. We are the echo of our own thoughts, reflected into infinity</p>	

	<b>TSARSKOYE SELO</b> <b>CHAOTIC DISCORD - HIDDEN MOVEMENT</b>	<b>15,45 €</b> 
	<b>TSARSKOYE06</b>	<b>12"</b>
	TECH-HOUSE	Release: 20 - March - 2026 <b>DEU</b>
Hidden Movement is the sixth vinyl-only release by Chaotic Discord from Tsarskoye Seelo record label		
<ul style="list-style-type: none"> <li>A1 &gt; geoscape</li> <li>A2 &gt; t'leth</li> <li>B1 &gt; ecosystem</li> <li>B2 &gt; cydonia</li> </ul>		

	<b>ELKAR</b> <b>FERMIN MUGURUZA - MADRID 15/02/2025: AKELARRE ANTIFASCISTA</b>	<b>46,95 €</b> 
	<b>EL1082</b>	<b>3LP</b>
	PUNK / ROCK / SKA	Release: 03 - December - 2025 <b>EH</b>
<b>ZIP &gt; 30 tracks</b>		
<ul style="list-style-type: none"> <li>A1 &gt; maputxe</li> <li>A2 &gt; urrun</li> <li>A3 &gt; eguraldi lainotsua</li> <li>A4 &gt; hay algo aqui que va mal</li> <li>A5 &gt; balazalak</li> <li>B1 &gt; la linea del frente</li> <li>B2 &gt; in-komunikazioa (intro free nelson mandela)</li> <li>B3 &gt; desmond tutu</li> <li>B4 &gt; newroz</li> <li>C1 &gt; azoka eguna</li> <li>C2 &gt; euskal herria jamaika clash</li> <li>C3 &gt; a la calle + la familia iskarriote</li> <li>C4 &gt; bitzita zein laburra den</li> <li>C5 &gt; nicaragua sandinista *feat. Tremenda Jauria*</li> <li>D1 &gt; down to the river to pray *feat. Begoña Bang-Matu*</li> <li>D2 &gt; black is beltza *feat. Begoña Bang-Matu*</li> <li>D3 &gt; after-boltxebike</li> <li>D4 &gt; aiako txikito / hiri gerrilaren dantza</li> <li>D5 &gt; bidasoa fundamentalista</li> <li>D6 &gt; jon maia: versos a madrid *feat. Jon Maia*</li> <li>E1 &gt; lehenbiziko bala</li> <li>E2 &gt; itxoi ten</li> <li>E3 &gt; etxerat</li> <li>E4 &gt; zu atrapatu arte *feat. Karlos Animal*</li> <li>E5 &gt; kolore bizia</li> <li>E6 &gt; radio rahim</li> <li>F1 &gt; dub manifest</li> <li>F2 &gt; yalah ramallah</li> <li>F3 &gt; intro (gora herria)</li> <li>F4 &gt; sarri, sarri *feat. Itziar Ituño*</li> </ul>	<p>The musical legacy of a night that will live on for years. The 40th anniversary roar. Out on 3LP, 180 g vinyl, gatefold. Under the title "Akelarre Antifascista" (which literal translation would be: "Anti-Fascist Witches' Coven", could be loosely translated as Anti-Fascist Celebration), in a reference to the legendary Akelarre, a wild gathering of Basque witches, this album distils all the intensity, sweat and collective excitement of a night when thousands of voices joined together to celebrate not just a career, but a way of seeing art as resistance. On 15th February 2025, Madrid saw more than just a concert: it was a collective ritual, an anti-fascist celebration in which thousands of voices came together as one to celebrate the tenacity of a voice that never surrendered. Four decades after lighting the fuse of combative rock in Euskal Herria, the Basque Country, Fermin Muguruza chose the capital of Spain, a city that closed its doors to him so many times and that he has described as "the heart of the beast", to make the definitive record of his 40th anniversary tour. The result is "Akelarre Antifascista", a live album that distils the history of a musical and political resistance that has spanned generations, languages and frontiers. The concert, sold out with 15,000 people, was an explosion of energy, memory and future. Right from the first chord, the Sports Palace of Madrid became an open setting, a free territory where bodies, rhythms, languages and flags mixed freely. "Después de tantos años de censura, de persecuciones, de puertas cerradas, volver a Madrid y grabar este concierto era una necesidad, una forma de cerrar un círculo. Convertir ese mismo espacio en un akelarre de libertad, música y dignidad fue un acto de justicia poética y un símbolo de persistencia cultural. Este disco es un grito de amor y resistencia. Madrid, te quiero, y quedamos en la barricada a las tres" ["Hainbeste urtez zentsura, jazarpena, eta ate itxiak jasan ondoren, beharrezkoa zen Madrileria itzuli eta kontzertu hau grabatzea, zirkulu bat itxeko modu bat. Espazio hori bera askatasunaren, musikaren eta duintasunaren akelarre bihurtzea justizia poetikoaren ekintza eta kulturaren iraunkortasunaren sinbolo izan zen, inolaz ere. Maitasun eta erresistentzia oihua da disko hau. Madril, maite zaitut, eta barrikadan elkar ikusiko dugu hiruretan"]</p>	



<b>DARO</b>	<b>LENNY MAILLEAU - LIKE IT ON 35° EP</b>	<b>15,45 €</b> 
<b>DARO010</b>		12"
MINIMAL / TECH-MINIMAL	<i>Release: 27 - February - 2026</i>	NLD
<p>A1 &gt; like it on 35°            B1 &gt; the waxxxxx            B2 &gt; feel back picture</p> <p>Daro welcomes Zendid's Lenny Mailleau for it's 10th release</p>		



<b>SYLOTONE</b>	<b>DAVID DUNDAS &amp; RICK WENTWORTH - WITHNAIL &amp; I: ORIGINAL MOTION PICTURE SCORE</b>	<b>44,91 €</b> 
<b>STBX8694</b>		4x7"
JAZZ / BLUES-ROCK / R&B / SCORE / SOUNDTRACK	<i>Release: 1987 / Repress: 2025</i>	GBR
<p><b>  REPRESS   BoxSet  </b></p> <p>A 12-Track 4 × 7" 45RPM Black Vinyl Box Set featuring music from the Original Motion Picture Score to Bruce Robinson's 1987 Production. Stylotone in association with Handmade Films is proud to announce the release of... WITHNAIL &amp; I - The Original Motion Picture Score. Composed by David Dundas &amp; Rick Wentworth. "It's an extremely funny film... but over the years it's taken on a much more emotional much more melancholic feeling and a lot of that is to do with this beautiful music..." - Sir Christopher Nolan (The Dark Knight Rises, Oppenheimer, Inception, Interstellar...) "A Great Soundtrack" - Matt Johnson (The The)</p>		
<p>A1 &gt; main theme            B1 &gt; the mother black cap            B2 &gt; cheval blanc            C1 &gt; monty's house            C2 &gt; lafite            D1 &gt; marwood's walk            E1 &gt; marwood's return            E2 &gt; crow crag            F1 &gt; margaux            G1 &gt; to the crow            G2 &gt; marwood leaves            H1 &gt; withnail's theme (end titles)</p>		





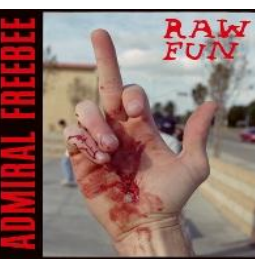



<b>DE:TUNED</b>	<b>SUN ELECTRIC - EPISODES</b>	<b>14,90 €</b> 
<b>ASGDE055</b>		<b>13,41 €</b> 12"
AMBIENT	<i>Release: 27 - February - 2026</i>	BEL
<p><b>  180 grams   Printed Sleeve  </b></p> <p>Sun Electric - the legendary Berlin duo of Tom Thiel and Max Loderbauer - returns with Episodes, an enticing new album. While the pair has been active and creating over the years (remember their track 'Every Now And Then' on the 10 Years De:tuned compilation in 2019), Episodes marks their first album of original material in nearly 20 years. Now, with a renewed way of working together, they present fresh and captivating music on the Belgian De:tuned label, built from recordings made with the vintage 1960s Subharchord Synthesizer. Across 6 tracks, Sun Electric takes listeners on a strange yet wonderful journey through shifting moods and sonic textures, capturing their unmistakable sense of exploration and atmosphere. With kind support of the Studio for Electroacoustic Music of the Akademie der Kunste. Stay tuned! The wonderful Ian Anderson at The Designers Republic created all the graphic work. Mastered by Mike Grinser at Manmade Mastering. Available on 180g vinyl and CD, with a separate digital release through all the usual online stores</p>		
<p>A1 &gt; episode i            A2 &gt; episode ii            A3 &gt; episode iii            B1 &gt; episode iv            B2 &gt; episode v            B3 &gt; episode vi</p>		



<b>DE:TUNED</b>	<b>SUN ELECTRIC - EPISODES</b>	<b>13,95 €</b> 
<b>ASGDE055LTD</b>		12"
AMBIENT	<i>Release: 27 - February - 2026</i>	BEL
<p><b>  180 grams   Clear Vinyl   Printed Sleeve  </b></p> <p>Sun Electric - the legendary Berlin duo of Tom Thiel and Max Loderbauer - returns with Episodes, an enticing new album. While the pair has been active and creating over the years (remember their track 'Every Now And Then' on the 10 Years De:tuned compilation in 2019), Episodes marks their first album of original material in nearly 20 years. Now, with a renewed way of working together, they present fresh and captivating music on the Belgian De:tuned label, built from recordings made with the vintage 1960s Subharchord Synthesizer. Across 6 tracks, Sun Electric takes listeners on a strange yet wonderful journey through shifting moods and sonic textures, capturing their unmistakable sense of exploration and atmosphere. With kind support of the Studio for Electroacoustic Music of the Akademie der Kunste. Stay tuned! The wonderful Ian Anderson at The Designers Republic created all the graphic work. Mastered by Mike Grinser at Manmade Mastering. Available on 180g vinyl and CD, with a separate digital release through all the usual online stores</p>		
<p>A1 &gt; episode i            A2 &gt; episode ii            A3 &gt; episode iii            B1 &gt; episode iv            B2 &gt; episode v            B3 &gt; episode vi</p>		

	<p><b>DE:TUNED</b></p>	<p><b>SUN ELECTRIC - EPISODES</b></p>	<p><b>14,50 €</b></p> <p> <b>13,05 €</b></p>
<p><b>ASGDE055CD</b></p>			<p>12"</p>
<p>AMBIENT</p>	<p>Release: 27 - February - 2026</p>		<p>BEL</p>
<p>  CD Format  </p>			
<ul style="list-style-type: none"> <li>01 &gt; episode i</li> <li>02 &gt; episode ii</li> <li>03 &gt; episode iii</li> <li>04 &gt; episode iv</li> <li>05 &gt; episode v</li> <li>06 &gt; episode vi</li> </ul>	<p>Sun Electric - the legendary Berlin duo of Tom Thiel and Max Loderbauer - returns with Episodes, an enticing new album. While the pair has been active and creating over the years (remember their track 'Every Now And Then' on the 10 Years De:tuned compilation in 2019), Episodes marks their first album of original material in nearly 20 years. Now, with a renewed way of working together, they present fresh and captivating music on the Belgian De:tuned label, built from recordings made with the vintage 1960s Subharchord Synthesizer. Across 6 tracks, Sun Electric takes listeners on a strange yet wonderful journey through shifting moods and sonic textures, capturing their unmistakable sense of exploration and atmosphere. With kind support of the Studio for Electroacoustic Music of the Akademie der Kunste. Stay tuned! The wonderful Ian Anderson at The Designers Republic created all the graphic work. Mastered by Mike Grinser at Manmade Mastering. Available on 180g vinyl and CD, with a separate digital release through all the usual online stores</p>		
	<p><b>DUB CONSISTENCY</b></p>	<p><b>23.4 - ELEVATION (VOLPE RMX)</b></p>	<p><b>15,75 €</b></p> <p> <b>12"</b></p>
<p><b>DUBC001</b></p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 27 - February - 2026</p>		<p>FRA</p>
<p>  Printed Sleeve  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; attitude</li> <li>A2 &gt; elevation</li> <li>A3 &gt; locked groove</li> <li>B1 &gt; bring back memories</li> <li>B2 &gt; bring back memories "Volpe rmx"</li> <li>B3 &gt; locked groove "Volpe"</li> </ul>	<p>Dub Consistency proudly presents its debut release, showcasing the hypnotic sound of 23.4 with a special remix from Berlin-based Argentinian artist Volpe. On this four-track EP plus two locked grooves, Lille producer 23.4 distills over a decade of studio experience into a fast-paced yet deep Dub Techno journey. Rolling percussion, weighty low-end and subtle atmospheres recall both the raw soul of Detroit and the spacious echoes of Berlin. Adding his own signature, Volpe-a talent of Berlin's club circuit and producer for labels such as a.r.t.less and Frenzy-delivers a powerful rework that blends Dub, Deep and Tribal influences for peak-time impact. Mastered by Conor Dalton, this first Dub Consistency outing is built for vinyl and the dancefloor alike: immersive, heavy, and unmistakably club-oriented</p>		
	<p><b>PRIMORDIAL STATE</b></p>	<p><b>MARKUS SUCKUT - CONTROL EP</b></p>	<p><b>19,90 €</b></p> <p> <b>17,91 €</b></p>
<p><b>PS08</b></p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 23 - February - 2026</p>		<p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; control</li> <li>A2 &gt; observe</li> <li>B1 &gt; haunting lodge</li> <li>B2 &gt; restless</li> </ul>	<p>After his contribution on Various Artists - Part One, label co-founder Markus Suckut is back with his first full EP on Primordial State</p>		
	<p><b>ENEMY</b></p>	<p><b>DHAEUR - COLLATERAL PLEASURE EP</b></p>	<p><b>14,25 €</b></p> <p> <b>12"</b></p>
<p><b>ENEMY044</b></p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 27 - February - 2026</p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; bayes' theorem</li> <li>A2 &gt; perception</li> <li>B1 &gt; scanning</li> <li>B2 &gt; 5th chamber</li> </ul>	<p>DHÆÜR makes his debut on Dustin Zahn's Enemy Records with 4 stripped down Techno tools ranging from "relentless and heavy" to "grooving and introspective." Each track offers a different approach to minimalistic Techno, all rich in moody atmospherics. The EP has already been receiving regular play from the likes of Ben Klock, DVS1, Rene Wise, and others. In classic A1 fashion, "Bayes Theorem" is the heaviest track on the record. Throbbing sub bass meshes together with pedaling hi hats while vocal chops and modulating synth work cover the top end. It's sinister and pounding, yet retains a sense of groove without becoming too aggressive. "Perception" closes the A side with a deeper and more introspective approach. The bass fills in only where necessary, leaving the pads and bleepy synths to do all the heavy lifting. "Scanning" kicks off the B-side, defined by a rolling bass line and moody chord stabs. It gives the dance floor exactly what it needs and nothing more. The record comes to a close with "5th Avenue." It's deep, steady, rolling, and dripping in polymeter synth pulses. Brief glimpses of vocal phrases offset the darkness, giving it a bit of funk and playfulness...making it essential for deeper late night sets</p>		

	<p><b>PURE HATE TRAX</b></p>	<p><b>EAS - STEP BEYOND EP (KEEPSAKES &amp; SLAVE TO SOCIETY RMXS)</b></p>	<p><b>14,90 €</b></p> <p> +</p> <p><b>13,41 €</b></p>
<p><b>PH-004</b></p>	<p>TECHNO / INDUSTRIAL / HARD / BREAKCORE</p>		<p>12"</p>
<p>Release: 25 - March - 2022</p>		<p>DEU</p>	
<p><b>  RE-STOCK   Stickered Sleeve  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; step beyond</li> <li>A2 &gt; take your position</li> <li>B1 &gt; absolute territory</li> <li>B2 &gt; step beyond *Keepsakes rmx*</li> <li>B3 &gt; take your position *Slave To Society rmx*</li> </ul>	<p>Berlin's Pure Hate Trax drops California's EAS - Step Beyond EP consisting of 3 original tracks plus remixes from Keepsakes &amp; Slave To Society</p>		
	<p><b>CLONE JACK FOR DAZE</b></p>	<p><b>BOHM - JACK TRACKS</b></p>	<p><b>18,90 €</b></p> <p> +</p> <p><b>17,01 €</b></p>
<p><b>CJFD46</b></p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 23 - February - 2026</p>		<p>NLD</p>	
<ul style="list-style-type: none"> <li>A1 &gt; repetitive</li> <li>A2 &gt; replace it</li> <li>B1 &gt; stop it</li> <li>B2 &gt; medieval</li> </ul>	<p>Stripped bare and driven hard--this is Jack at its most physical. Filthy, saturated drum work meets crunchy, uncompromising samples as B7hm channels the genre's raw core across four relentless tracks. Each cut is engineered to whip crowds into a frenzy and lock the dancefloor in. Pure warehouse ammunition. Essential addition to any serious recordbox</p>		
	<p><b>NOORDERLAAN</b></p>	<p><b>ADMIRAL FREEBEE - RAW FUN</b></p>	<p><b>27,75 €</b></p> <p> +</p>
<p><b>NL004</b></p>	<p>ROCK / ALTERNATIVE</p>		<p>LP</p>
<p>Release: 27 - February - 2026</p>		<p>BEL</p>	
<ul style="list-style-type: none"> <li>A1 &gt; seeking a friend</li> <li>A2 &gt; future fathers of utopia</li> <li>A3 &gt; q&amp;a with myself</li> <li>A4 &gt; i don't want to fight no more</li> <li>A5 &gt; no one's puppy</li> <li>B1 &gt; the hunger</li> <li>B2 &gt; the age of rage</li> <li>B3 &gt; good times</li> <li>B4 &gt; isolation</li> <li>B5 &gt; dog that never dies?</li> </ul>	<p>Your energy boost in record form: that's how the new Admiral Freebee album sounds. Born from a primal desire to make music with his friends aka heroes and dive into the studio. Opening track Seeking A Friend sets the tone: drums swell, a sharp riff takes centre stage and Van Laere lets out a raw 'Armageddoon'. The world is on fire and Admiral Freebee does not turn a blind eye, but first we have some fun. Uptempo, groovy, danceable even, with funky synths and a bunch of infectious HEYs: for nine songs good times are all over the place, from first single Q&amp;A With Myself to bangers like Future Fathers Of Utopia and The Hunger. As always with Admiral Freebee, there's also room for humor and he doesn't shy away from introspection either. And make no mistake: Tom Van Laere is no lapdog (No One's Puppy). Closing track Dog That Never Dies is the only intimate song on the album and sounds like a synthesis of all the album's themes. And rest assured: Admiral Freebee is doing fine, and both him and his music are bursting with joy. So leave your worries behind for a moment and have some raw fun. Picture by Ed Templeton/ Courtesy Tim Van Laere Gallery. Artwork by Jelle Jespers. Admiral Freebee is Tom Van Laere - Tim Coene, Senne Guns en Laurens Billiet. Recorded in summer 2025</p>		



NOORDERLAAN	<b>ADMIRAL FREEBEE - RAW FUN</b>	<b>29,35 €</b> 
<b>NL004LTD</b>		LP
ROCK / ALTERNATIVE	<i>Release: 27 - February - 2026</i>	BEL

**| Bloody Red Marbled Vinyl | Limited |**

- A1 > seeking a friend
- A2 > future fathers of utopia
- A3 > q&a with myself
- A4 > i don't want to fight no more
- A5 > no one's puppy
- B1 > the hunger
- B2 > the age of rage
- B3 > good times
- B4 > isolation
- B5 > dog that never dies?

(Limited Bloody Red Marbled Vinyl) Your energy boost in record form: that's how the new Admiral Freebee album sounds. Born from a primal desire to make music with his friends aka heroes and dive into the studio. Opening track Seeking A Friend sets the tone: drums swell, a sharp riff takes centre stage and Van Laere lets out a raw 'Armageddoon'. The world is on fire and Admiral Freebee does not turn a blind eye, but first we have some fun. Uptempo, groovy, danceable even, with funky synths and a bunch of infectious HEYs: for nine songs good times are all over the place, from first single Q&A With Myself to bangers like Future Fathers Of Utopia and The Hunger. As always with Admiral Freebee, there's also room for humor and he doesn't shy away from introspection either. And make no mistake: Tom Van Laere is no lapdog (No One's Puppy). Closing track Dog That Never Dies is the only intimate song on the album and sounds like a synthesis of all the album's themes. And rest assured: Admiral Freebee is doing fine, and both him and his music are bursting with joy. So leave your worries behind for a moment and have some raw fun. Picture by Ed Templeton/ Courtesy Tim Van Laere Gallery. Artwork by Jelle Jespers. Admiral Freebee is Tom Van Laere - Tim Coene, Senne Guns en Laurens Billiet. Recorded in summer 2025



**GHETTO DUB**

WEEK-END	<b>BIM SHERMAN - GHETTO DUB</b>	<b>38,91 €</b> 
<b>WE19</b>		LP
DUB / REGGAE	<i>Release: 27 - February - 2026</i>	DEU

**| REPRESS |**

- A1 > ghetto dub
- A2 > station dub
- A3 > fire dub
- A4 > moving dub
- A5 > magnet dub
- B1 > world dub
- B2 > danger dub
- B3 > tribulation dub
- B4 > blazing dub
- B5 > untitled dub

The long-overdue revival of Bim Sherman's catalog begins here. These essential recordings will become widely available again for the first time in decades, opening a new chapter in the appreciation of one of Jamaica's most distinctive voices and representing a major moment for reggae and dub aficionados around the world. This reissue series will not only preserve his legacy but will also offer listeners the chance to experience the depth and timeless resonance of Sherman's work in its full glory. Bim Sherman—born Jarret Lloyd Vincent, in Westmoreland, Jamaica—holds a unique place in reggae history. Emerging in the mid 70s, his ethereal, haunting vocal style quickly set him apart from his contemporaries. He was soon collaborating with the top producers and musicians of the era, including Adrian Sherwood and the On-U Sound collective, bridging the gap between roots reggae and experimental dub and laying the groundwork for the fusion of Jamaican sounds with the vibrant underground scene in the UK. His career, from Kingston to London to Mumbai, was marked by an artistic daring and spiritual intensity that has earned him enduring respect across generations. The centerpiece of this reissue campaign is Ghetto Dub from 1988, a record that distills Sherman's artistry into its most potent form. Originally released in a limited number, the album embodies the stark yet soulful beauty of dub production. With its reverb-drenched drums, cavernous basslines, and echo-laden atmospherics, Ghetto Dub transforms Sherman's various tracks into spectral presences that drift in and out of the mix. The arrangement and production—minimal yet profoundly textured—captures both the raw urgency of Jamaican street culture and the forward-looking experimentation of the UK dub scene. Each track unfolds like a meditation, balancing grit with grace, density with space. Ghetto Dub is more than an album; it is an immersive soundscape that reaffirms Bim Sherman as one of reggae's most otherworldly and visionary figures




























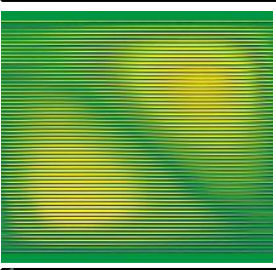



ATTIC MUSIC	<b>FABRIZIO LAPIANA - 1002B</b>	<b>14,55 €</b> 
<b>ATTIC030</b>		12"
TECHNO / DEEP-TECHNO	<i>Release: 27 - February - 2026</i>	ITA

**| Cristal Clear & Solid Purple Vinyl |**

- A1 > 1002b
- B1 > 1003b
- B2 > 1003b (2025 edit)

Long-awaited repress of Fabrizio Lapiana's 1002B and 1003B. Originally released in 2014 on the legendary M\_Rec LTD 10" series, these two timeless cuts have become cult favorites over the years. Now brought together on a single 12", the reissue also features a brand-new edit of 1002B, making it an essential return of a modern classic

	<b>BUNKERS COLLECTIVE</b>	<b>LOUIS THE 4TH - EGO IN THE DISTRICT (DENIRO RMX)</b>	<b>16,75 €</b>  
	<b>BC004</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 27 - February - 2026</i>	<b>ESP</b>
<ul style="list-style-type: none"> <li> A1 &gt; mediation collage</li> <li> A2 &gt; ritual issues</li> <li> B1 &gt; archive 5</li> <li> B2 &gt; meditation collage *Deniro rmx*</li> </ul>			
	<b>COLD SPRING</b>	<b>SHE SPREAD SORROW - HUNTRESS</b>	<b>26,51 €</b>  
	<b>CSRLP282</b>		<b>LP</b>
	<b>POWER-ELECTRONICS / DARK-AMBIENT</b>	<i>Release: 2021 / Repress: 2026</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li> A1 &gt; blue</li> <li> A2 &gt; get me</li> <li> A3 &gt; stand</li> <li> B1 &gt; drangonflies</li> <li> B2 &gt; inside</li> <li> B3 &gt; parasomnias</li> </ul>	<p style="text-align: center;"><b>  REPRESS  </b></p> <p>"Huntress" by She Spread Sorrow (Alice Kundalini) is the story of a huntress and her morbid and psychotic relationship with her prey. The protagonist is Blue, a girl whose existence is marked by obsession with another woman of the same age and by nightmares that leave her without peace. Between love and psychosis, a tragic story is consumed, which vibrates in the stomach, like the music that accompanies it - dark and hypnotic death industrial, with moments of dark ambient, power electronics and noise. Inspired by Kundalini's nightmares and her fervent world of dreams, "Huntress" was born after 3 years of intense recordings. It pursues the need to whisper secret, forbidden tales and to stimulate the deepest shadows of the human being, exploring the boundaries between the delicate and the violent; between love and obsession; between fantasy and madness. "Huntress" is the soundtrack of a tragic game between opposites in a reality of total solitude</p>		
	<b>BLUEPRINT</b>	<b>VINICIUS HONORIO &amp; R.M.K - DIMINISHING RETURNS</b>	<b>13,95 €</b>  
	<b>BP085</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 13 - February - 2026</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li> A1 &gt; in my house</li> <li> A2 &gt; berlin</li> <li> B1 &gt; diminishing returns</li> <li> B2 &gt; oracles</li> </ul>	<p style="text-align: center;"><b>  Green Vinyl  </b></p> <p>(Green vinyl) James Ruskin's Blueprint Records celebrates its 30th anniversary in 2026. Kicking off the festivities Vinicius Honorio returns to the label but this time it's alongside R.M.K who makes his Blueprint debut. Vinicius Honorio is a Brazilian-born, London-based DJ and producer whose vision of techno is built on hypnotic repetition, gritty textures and emotional weight. With a career spanning over 2 decades, Vinicius has emerged as a powerful voice in contemporary techno - raw, focused and unflinchingly honest. His productions blend relentless drive with intricate groove, often laced with haunting melodic undertones and has released music on the likes of Figure, Token, Mord andSK_eleven, as well as Blueprint. Hailing from London, R.M.K is the alias of Fossil Archive label head Roberto, representing a faster and more intense take on his unique brand of Techno. During his 20+ year career in music, he has formed friendships and worked in partnership with other respected artists such as Trevino (Marcus Intalex), Jamie Anderson, Robert Owens, Goldie and Nastia. Although the focus is always on the very heart of the most raucous of raves, R.M.K never shies away from groove and funk</p>		

	<p><b>DARK ENTRIES</b></p>	<p><b>GROUP RHODA - PHASE 5</b></p>	<p><b>25,95 €</b></p> 
<p><b>DE356</b></p>			<p>LP</p>
<p>SYNTH-WAVE / COLDWAVE</p>	<p><i>Release: 13 - February - 2026</i></p>		<p>USA</p>
<p>A1 &gt; field tone</p> <p>A2 &gt; dragon pine</p> <p>A3 &gt; formless</p> <p>B1 &gt; white fur</p> <p>B2 &gt; sunseer</p> <p>B3 &gt; aeolian crossing</p>	<p>Group Rhoda returns to Dark Entries with Phase 5, a new LP of synthesizer-driven art-pop. An integral member of the West Coast electronic music scene, Mara Barenbaum has been writing, performing, and plunging into oneiric depths as Group Rhoda since 2009. Barenbaum's songcraft is at once stylistically diffuse and laser-focused, a synesthetic approach that allows her to effortlessly glide between genres and soundworlds while centering her singular poetics. On Phase 5, her fifth LP as Group Rhoda, we find Barenbaum waxing nondualistic. Lines between fairytale and fact, between nature and art, between subject and object all dissolve under contemplation. The songs on Phase 5 are perpetually in-between states, deftly shifting form at the blink of an eye. With sleight of hand, "Field Tone" transmutes from brooding John Carpenter-esque electro into vocoder-driven space disco. "Dragon Pine" darts from cosmic dub to cybernetic dancehall and back again. The uptempo darkwave-leaning number "Aeolian Crossing" dissolves into the void, like sand falling through one's fingers, like a retreating wave. The cover artwork for Phase 5 is by Shawn Reed, and features purple lilies and light refracted through water. All songs on this album were mastered by Ruud Lekx. The digital version of Phase 5 will be released via Katabatik, a label and sound system that Barenbaum has had close ties to for the past decade</p>		
	<p><b>LOOM</b></p>	<p><b>T FLEX - RECONSTRUCT, MUTATE</b></p>	<p><b>16,45 €</b></p> 
<p><b>LOOM003</b></p>			<p>12"</p>
<p>ELECTRO / DETROIT</p>	<p><i>Release: 30 - January - 2026</i></p>		<p>GBR</p>
<p>A1 &gt; casimir</p> <p>A2 &gt; liminal</p> <p>B1 &gt; mutate 2</p> <p>B2 &gt; face the infinite</p>	<p>Loom has the privilege of releasing T-Flex 'Reconstruct, Mutate' – blending analogue warmth with digital clarity from the producer's nomadic phase to deliver a widescreen yet club-ready arc of techno/electro for the connoisseur. Casimir: Lean, driving Detroit electro groove weighted by tight bass and percussive punch. Liminal: Spacey, immersive and precise modulation station. Mutate 2: Darker, textural, warping tension. Face The Infinite: Expansive synth territory – the cinematic, resonant finale</p>		
	<p><b>MOUVEMENT PERPETUEL</b></p>	<p><b>PHI PHI - FORTY EP</b></p>	<p><b>21,95 €</b></p> 
<p><b>MP2500LTD</b></p>			<p>12"</p>
<p>PROGRESSIVE-HOUSE / TECHNO / TECH-HOUSE</p>	<p><i>Release: 23 - January - 2026</i></p>		<p>BEL</p>
<p><b>  500 copies   Silver Vinyl   Numbered  </b></p>			
<p>A1 &gt; forty (original mix)</p> <p>B1 &gt; october (original mix)</p> <p>B2 &gt; monday mood (original mix)</p>	<p>(Limited Edition 12" Silver Vinyl, 500 Individually Numbered Copies Worldwide) To mark an exceptional milestone, the legendary DJ and producer Phi Phi celebrates 40 years behind the decks with the launch of his brand-new label Mouvement Perpétuel and its inaugural release, the Forty EP, available in both vinyl and digital formats. Early support from Forty Cats (Balance), Graziano Raffa (Sudbeat), Acid Pauli, and many more. A true pioneer and iconic figure of the electronic music scene, Phi Phi has shaped generations of clubbers through his legendary residencies at At The Villa, Boccaccio Life, and Extreme, to name just a few. Throughout his career, he has deeply influenced the evolution of trance and progressive culture in Belgium, crafting a distinctive sound and spirit that continue to inspire today's artists. The Forty EP captures the very essence of this musical journey: three original tracks blending progressive house and melodic techno, where captivating harmonies and hypnotic rhythms intertwine to deliver a sound that is both timeless, powerful, and refined. Pressed on a silver vinyl limited to 500 individually numbered copies, the record was unveiled during a special event celebrating Phi Phi's 40-year career — making each copy not only a true collector's item, but also a symbolic piece of his enduring musical legacy</p>		



<b>_NRV (NERVOUS)</b>	<b>JAY TRIPWIRE - VOICE OF REASON EP (SUBLEE RMX)</b>	<b>16,71 €</b> 
<b>NRV010</b>		<b>12"</b>
HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	<i>Release: 30 - January - 2026</i>	USA

- A1 > atd-03
- A2 > nyc
- B1 > tbl-03
- B2 > nyc (over the pond mix) \*Sublee rmx\*

NRV010 welcomes back Jay Tripwire with a focused, four-track EP that leans into what he does best: groove-led, understated club tools built for long blends and sound systems. The release is anchored by Tripwire's signature restraint and flow, alongside a Sublee remix that strips the material back even further, emphasizing hypnosis, reduction, and low-swing momentum. This is functional, confident material — no excess, no forced moments — designed for selectors who value flow, patience, and control over obvious drops. For DJs who play: minimal / microhouse / deep tech-influenced selectors who prioritize groove, tension, and longevity over peak-time theatrics



<b>ON THE LEVEL</b>	<b>STOOP KID - OFFICE OVERDUE</b>	<b>23,65 €</b> 
<b>OTL011LP</b>		<b>LP</b>
ROCK / INDIE / LO-FI / POP / JANGLE / DREAM-POP	<i>Release: 13 - February - 2026</i>	BEL
<b>  Green Vinyl   Limited  </b>		

- A1 > well oh well
- A2 > new to me
- A3 > the lesson is
- A4 > in knot we trust
- A5 > up next
- B1 > diet coke
- B2 > anywhere but here
- B3 > aha joh
- B4 > left confined
- B5 > slump

(limited edition green vinyl) Stoop Kid is the jangly indie rock project of Diest-born Jens Rubens. After Camp Careful (2021) and Mount Cope (2023), Stoop Kid returns with his third full-length album Office Overdue, a ten-song collection that captures the quiet fatigue, flickering humor, and fragile hope of keeping it together in a world that won't slow down. Stoop Kid is the jangly indie rock project of Diest-born Jens Rubens. After Camp Careful (2021) and Mount Cope (2023), Stoop Kid returns with his third full-length album Office Overdue, a ten-song collection that captures the quiet fatigue, flickering humor, and fragile hope of keeping it together in a world that won't slow down. 'Office Overdue' is a collection of songs Jens made at home in his modest home studio. For this album, he wanted to let go of pressure and expectations more than ever, and only work on music when he genuinely felt like it. No fancy studio, no producer, just walking upstairs and messing around. The result doesn't always sound perfectly polished: the drums are sometimes clumsily programmed and more than a few wrong notes made it onto the record. The guitars were allowed to hit a bit harder this time, with the '90s slacker vibes coming through more prominently. The result is a record that feels raw and honest, and above all, was made purely out of enthusiasm. Office Overdue explores the attempt to keep functioning in everyday life while the world around us feels on the verge of collapse. The songs move between mental exhaustion and self-reflection, carried by a dry, sometimes bitter humour that helps lighten the weight. The album focuses on repetition and routine, and on the tension between wanting to care for others and being trapped inside one's own head. Themes of anxiety, guilt and dissociation recur throughout, but are always accompanied by small moments of connection, gentle resistance and acceptance. Office Overdue embraces the mess, the doubt and the false notes, without drawing grand conclusions. Not everything is resolved, but the persistence remains





<b>ROTAKT</b>	<b>BOROKOV BOROKOV - WORLD WAR TOO</b>	<b>23,65 €</b> 
<b>ROTKAT101LP</b>		<b>LP</b>
DANCE / POP	<i>Release: 20 - February - 2026</i>	BEL
<b>  300 copies  </b>		

- A1 > rayban \*versus Marie Klock\*
- A2 > lippery \*versus Youniss\*
- A3 > the gist \*versus Personal Trainer\*
- A4 > behind the line \*versus Porcelain Id\*
- A5 > day one \*versus Emma Hessels\*
- A6 > alice \*versus Youniss\*
- B1 > gone as we name it \*versus Lara Chedraoui\*
- B2 > de heffeling \*versus Rehash\*
- B3 > hidden hand \*versus Tim Vanhamel\*
- B4 > neil young \*versus Julie Rains\*
- B5 > killing, dying, hurting & crying \*versus Lézard\*

(1xLP, hand screen-printed, individually numbered 300 copies) Rotkat Records proudly presents Borokov Borokov's "World War Two" in a special limited vinyl edition. Each unique copy comes in a one-of-a-kind sleeve—recycled from vintage records, hand screen-printed, and individually numbered—making every album a collectible piece

	<b>VIERNULVIER</b> <b>SCHNTZL - FATA MORGANA</b>	<b>23,65 €</b> 
	<b>VIERNULVIER014</b>	<b>LP</b>
	<b>JAZZ / TRANCE / FUSION / JAZZTRONICA</b>	<b>Release: 13 - February - 2026</b> <b>300 copies</b>
<ul style="list-style-type: none"> <li>A1 &gt; magicland</li> <li>A2 &gt; fanta merino</li> <li>A3 &gt; tamagotchi baby</li> <li>A4 &gt; jardin secret</li> <li>B1 &gt; oasis</li> <li>B2 &gt; the hill</li> <li>B3 &gt; hard fantasy</li> <li>B4 &gt; my singing heart</li> <li>B5 &gt; the pearl</li> </ul>	<p>(LP, black vinyl, 300 copies) Belgian electronic duo schntztl, known for their fearless live improvisation and playful fusion of jazz, Dada, and '90s trance kitsch, invite listeners to hear sound anew with their latest album. On their new album Fata Morgana, an illusory trip of emotion and confrontation, Belgian duo schntztl conjure mirages of fleeting realities while diving headfirst into a trance-driven, confrontational digital sound. Fata Morgana unfolds like a hyper-visual journey, constructing enveloping dreamworlds through trance-infused live electronica. Yet trance here is present not in form but in essence—an intensity, a state of being. It may stir the same emotions as club music, but schntztl express them in a language entirely their own. Kitsch loops, improvisation, and distortion bend their music into illusions that dissolve and reappear, creating sonic worlds that never settle into habitual patterns. schntztl's live shows are whirlwinds of absurd energy and fearless improvisation. They take on the sound of Belgian '90s trance kitsch with a voracious appetite for implosion. Their jazz skills and sense of Dada intertwine with the euphoric melodic builds and arpeggios that typify the bumper car music of yesteryear, creating a sound that is more futuristic than retro—exploratory, exciting, and brimming with Belgian surrealism. Where their previous record Holiday (cortizona, 2023) breathed warmth and chamber-like intimacy, trance here is no longer a hidden seed but a flood—sharp, raw, insistent. Fata Morgana feels retrofuturistic, like a dream refracted through the lens of a videogame—at times exotic, at times liberating from simulated loopholes. An album of illusions and ruptures, it invites the listener into soundscapes that never stand still, where confrontation and play are inseparable, and every mirage dissolves only to reveal another. Each track carries traces of improvisation, live exchange, and the restless joy of invention. At its core lies the playful spirit that has defined schntztl from the beginning. Their sound is built on joie de jouer—the thrill of discovering new sounds, of pushing each other to the edge, of walking the tightrope between leading and following. When imbalance threatens to take over, they counter with bold strokes, reshaping each other's ideas in real time, turning contrast into dialogue. Benjamin Ikoma "The horse is an archetype of freedom, instinct, and movement. It embodies the unconscious forces that propel us forward—the pure life drive, the intuitive energy that carries us even when we don't fully understand it." Echoes of Giant Claw and Oneohtrix Point Never resound in the hyper-digital synths, while the drums carry the raw edge of Astrid Sonne. And yet, what emerges is unmistakably schntztl—confrontational and playful, sentimental and brutal, always shifting between illusion and reality. Upcoming live dates 2026: 13.02 We Are Open - Trix - Antwerp, Belgium / 21.02 Artefact Night - STUK - Leuven, Belgium / 25.02 Beurschouwurg - Brussels, Belgium / 27.02 Festival Kortrijk - Kortrijk, Belgium / 26.03 Wintercircus - Ghent, Belgium / 04.04 Nona - Mechelen, Belgium / 18.04 Brugotta - Bruges, Belgium / 08.05 Shifting Sound - De Singel - Sint-Niklaas, Belgium / 05.06 N9 - Eeklo, Belgium</p>	







	<b>W.E.R.F.</b> <b>KIN GAJO - TSUKI ?</b>	<b>22,50 €</b> 
	<b>WERF274LP</b>	<b>20,25 €</b> <b>LP</b>
	<b>JAZZ / JAZZTRONICA / BROKEN-BEAT / NU-JAZZ</b>	<b>Release: 23 - January - 2026</b>
<ul style="list-style-type: none"> <li>A1 &gt; gajo, the beginning</li> <li>A2 &gt; elegy for gajo</li> <li>A3 &gt; to you someday</li> <li>A4 &gt; tsuki, the awakening</li> <li>A5 &gt; farewell taiyo</li> <li>B1 &gt; cursed are the words</li> <li>B2 &gt; i can't tell you</li> <li>B3 &gt; tsuki to taiyo</li> <li>B4 &gt; eternal struggle - first part</li> <li>B5 &gt; delusional hustle - last part</li> </ul>	<p>Kin Gajo is a Brussels based electro-acoustic jazz trio drawing inspiration on the one hand from J Dilla and Flying Lotus, and on the other from the sound of British jazz artists such as The Comet Is Coming, Yusef Dayes, and Alfa Mist. With their atypical instrumentation—accordion, saxophone, and drums—the trio has developed a sound entirely of their own, with the accordion often resembling a heavy analog synthesizer. DJ and producer Lefto featured Kin Gajo on his compilation Lefto Presents Jazz Cats Volume 3, positioning the trio at the forefront of the young Brussels jazz scene. The music clearly demonstrates how original and vibrant the results can be when elements of contemporary jazz merge with diverse influences from a metropolitan melting pot. With Tsuki ?, Kin Gajo releases their first full-length album</p>	

	<b>DELSIN</b> <b>BRENDON MOELLER - SPRAWL CIRCUITRY</b>	<b>17,90 €</b> 
	<b>DSR-C26</b>	<b>16,11 €</b> <b>12"</b>
	<b>TECHNO / DEEP-TECHNO</b>	<b>Release: 23 - February - 2026</b>
<ul style="list-style-type: none"> <li>A1 &gt; where the hurt heals</li> <li>A2 &gt; feast of snakes</li> <li>A3 &gt; vortex patrol</li> <li>B1 &gt; void loop</li> <li>B2 &gt; swamp sermon</li> <li>B3 &gt; sprawl circuitry</li> </ul>	<p>An artist that never stops exploring new territories in sound, Brendon Moeller returns to Delsin with six deep techno steppers following up his Highly Concentrated EP from 2022. Low in frequencies, high in energies. Over the course of six tracks Moeller morphs his iconic dub informed productions into highly intelligent rhythmic arrangements. From introvert techno loops to adventurous dub stepping heavy hitters, it's a full pack of an exciting new chapter in Moeller's extensive catalogue</p>	



	<b>FREEZE</b>	<b>TODD TERRY - TAKE THAT GROOVE EP (SEAMUS HAJI RMX)</b>	<b>19,00 €</b>
	<b>FREEZE1309</b>		 <b>17,10 €</b>
<b>HOUSE</b>	<i>Release: 16 - February - 2026</i>		<b>12"</b>
<p>A1 &gt; pulsating (extended mix)</p> <p>A2 &gt; take that groove (extended mix)</p> <p>B1 &gt; it's a sin (extended edit) *Seamus Haji rmx*</p> <p>B2 &gt; i need uuu (extended mix)</p>			
<p>Master Tee returns to his own mighty Freeze imprint! Presenting four highly affective and characteristic house cuts that were not available on physical format before</p>			



	<b>PINKMAN</b>	<b>SEXO Y FANTASIA - TRABAJANDO EL FLEX</b>	<b>36,70 €</b>
	<b>PNKMN059</b>		 <b>33,03 €</b>
<b>EBM / TECHNO / ITALO / NEW-WAVE / NEW-BEAT</b>	<i>Release: 02 - March - 2026</i>		<b>LP</b>
<p>A1 &gt; last hsit</p> <p>A2 &gt; jingle bears</p> <p>A3 &gt; the symbol of dance</p> <p>A4 &gt; the room</p> <p>B1 &gt; il dub del diavolo</p> <p>B2 &gt; mosquito attraction</p> <p>B3 &gt; stop time</p> <p>B4 &gt; burning churches</p>			
<p>Emerging from the sun-drenched haze of their previous releases, the Belgo-Italian duo descend into the shadows with <i>Trabajando El Flex</i>, their third record to date. This is their gloomiest strike yet—a mutant wave manifesto built on a raw DIY ethos. Imagine pulsing basslines and ghostly vocals soundtracking your deepest, most illicit desires. Channeling the spirit of a major influence which is Coil, this album could have been called "Music to Play in the Dark(rooms)." It's a lethal fusion where New Beat, EBM, Dub, Italo, and New Wave lock into a singular, hypnotic atmosphere. Their world is a wild ride from Bear-Santa Claus Fantasms to Burning Churches and Amphetamine rooms, reflected in both their playful - not-to-be-taken-seriously - lyrics and a genre-shattering sound. Their debut was a lost reel; their second, a dream, <i>Trabajando El Flex</i> is the raw, slow-burning, and beautifully unclear night that consumes both. It's a flawless fit for the after-hours ruin of the Pinkman universe</p>			

	<b>SYNAPTIC CLIFFS</b>	<b>PDQB - MUTATIONS, MODIFICATIONS AND OTHER ALTERATIONS (G MAN, HARDFLOOR, SILICON SCALLY, ANNIE HALL, ELECTRO NATION, MARTIN MATISKE, LLOYD STELLAR &amp; DJ DI'JITAL RMXS)</b>	<b>31,81 €</b>
	<b>SC019</b>		
<b>ELECTRO / ACID / TECHNO / DETROIT</b>	<i>Release: 13 - February - 2026</i>		<b>2LP</b>
<p><b>  White Vinyl   Gatefold  </b></p>			
<p>A1 &gt; sixfold radianz *G-Man rmx*</p> <p>A2 &gt; frontera extraterrestre *Hardfloor rmx*</p> <p>B1 &gt; hypothermia (34,8) *Silicon Scally rmx/</p> <p>B2 &gt; mäckchen *Annie Hall rmx*</p> <p>C1 &gt; pseudoliparis swirei *Electro Nation rmx*</p> <p>C2 &gt; reklonstrusion *Martin Matiske r mx*</p> <p>D1 &gt; verquerer weise *Lloyd Stellar rmx*</p> <p>D2 &gt; sycorax *DJ Di'jital rmx*</p>			
<p>pdqb, the producer whose name sounds like a coded message, has surpassed the need for introduction. It emerged from nowhere, becoming omnipresent almost instantly, leaving every electronic music producer eager - if not obsessed - to work with it. Its original tracks are raw and elegant with warm synth lines, pulsing rhythms, and melodies that feel like echoes from forgotten futures. They always carry a strange magnetic pull. Presented here are eight stunning remixes of its already-released tracks. Each one its own universe, each one remarkable in its own way, each one crafted by an expert in their field. The eight pieces twist, stretch, break apart, and rebuild the originals. They mutate into technoid creatures, melodies dissolve into vapor, and rhythms reorganize themselves into something alien and alive, yet each still holds a faint spark of pdqb's DNA, buried beneath layers of transformation. Listeners will understand: this isn't just a remix album. It is an evolution - eight reinterpretations of the same musical core, each pushing pdqb's world into a new dimension. White vinyls in a Gatefold-Cover / Mastered by the infamous Mike Grinser / Remixed by ice-cold legends / Cover with artworks by blue-chip artist Erwin Wurm</p>			

	<b>THE THIRD ROOM</b>	<b>RENE WISE &amp; IGNEZ / CLAUDIO PRC &amp; LUIGI TOZZI - COALESCENCE (NORBAK &amp; MARKUS SUCKUT RMXS)</b>	<b>17,90 €</b>
	<b>T3R019</b>		 <b>16,11 €</b>
	<b>TECHNO</b>	<i>Release: 13 - February - 2026</i>	<b>12"</b> <b>DEU</b>
A1 > anjos *Ignez & Rene Wise* A2 > anjos *Ignez & Rene Wise (Norbak rmx)* B1 > onirica *Claudio PRC & Luigi Tozzi* B2 > *Claudio PRC & Luigi Tozzi (Markus Suckut rmx)*	<p>With Coalescence, The Third Room brings together artists from distinct yet interconnected techno lineages, united by a shared understanding of the music as both physical and introspective. Rather than staging contrasts, the EP focuses on convergence, where propulsion, atmosphere and restraint fold into a coherent whole. Rene Wise &amp; Ignez open the release with Anjos, pairing Wise's tactile, percussive pressure with Ignez's expansive, oceanic pads. The result sits at the intersection of functional drive and elevated, almost devotional space, reflecting a new generation's approach to techno as both tool and inner landscape. Norbak's remix draws the track further inward, deepening its hypnotic pull and extending its energy into a more meditative, slow-burning form. On the B-side, Claudio PRC &amp; Luigi Tozzi present Onirica, a deeply restrained and immersive composition rooted in atmosphere, spatial detail and subtle psychedelia. Unfolding with patience, it rewards attentive listening and long-form dancefloor contexts. Markus Suckut closes the EP by reducing Onirica to its bare essentials, applying his signature economy and precision to heighten tension and focus. Coalescence reflects The Third Room's vision of techno as a shared terrain, where different voices and generations meet, align and quietly reinforce one another</p>		
	<b>WILSON</b>	<b>FABIO MONESI - CRUEL INTENTION</b>	<b>39,70 €</b>
	<b>WLS032</b>		 <b>35,73 €</b>
	<b>HOUSE / NEW-WAVE / VOCAL / CHICAGO</b>	<i>Release: 16 - February - 2026</i>	<b>2LP</b> <b>GBR</b>
A1 > wake you up (vocal mix) A2 > body juice (vocal mix) B1 > you are the one for me (vocal mix) B2 > silent treatment C1 > emotional deception C2 > the midnight merchant D1 > toxic love D2 > mystic future	<p>"Wilson Records proudly presents the new LP by Fabio Monesi, an artist known for his uncompromising analog approach and his ability to merge heritage with innovation. This latest work draws from a rich palette of influences--new wave atmospheres, raw electronic structures, and the unmistakable pulse of Chicago house while projecting a distinctly future-facing vision. Crafted entirely through hardware sessions, the album showcases Monesi's deep command of analog equipment and his instinct for blending grit with elegance. On You Are The One For Me, Fabio lends his own voice, adding a personal touch that shapes the emotional core of the record. A profound and reflective body of work, the LP explores themes of self-awareness, resilience, and inner transformation. Based on a true story."</p>		
	<b>FUSE IMPRINT</b>	<b>ROSATI - DIVINA NOSTALGIA</b>	<b>15,25 €</b>
	<b>FUSE11</b>		 <b>12"</b>
	<b>TECHNO</b>	<i>Release: 13 - February - 2026</i>	<b>BEL</b>
	<b>  Printed Sleeve  </b>		
A1 > division A2 > echoes B1 > orbital B2 > divina nostalgia	<p>For Fuse Imprint's eleventh release and the first of 2026, Rosati unveils 'Divina Nostalgia', an ode to vibrancy in dance music through four truly euphoric tracks. The Italian artist focuses on the enduring power of vintage production with a much-needed spotlight on techno's optimistic underbelly, resulting in a sound that is both charismatic and electrifying. 'Division' sets the tone of the EP with playful percussion and bright synth work that unravels as the track progresses. Rosati utilizes the full character of the 909 for the flair that drives the record: rides, claps, and open hi-hats thunder through the arrangement in celebration of each transition. The artist then zeros in on 'Echoes', tightening the energy with an unflinchingly analog bassline and lush pads that round out the harsher edges of the percussion. This serves as a more linear approach for immediate effect; where the track favors minimalism, it provides maximum impact. Gradually turning up the energy, 'Orbital' jumps through toms and filtered chord stabs to emphasize the record's extroverted nature. The synths dazzle along the rolling drums for a track that possesses house's temperament but techno's insistence. Finally, the title track 'Divina Nostalgia' concludes the EP in a moment of pure release. If you wondered where jazz comes into the picture, just ask Rosati. Organs, Rhodes, swing, and sustained tension slice through to a victorious finish line that highlights dance music's command of the present moment</p>		

	KAZERNE	SALBANY - BOLA DE CRISTAL EP	13,95 € 
	KAZERNE024		12"
	TECHNO	Release: 13 - February - 2026	NLD
	Stickered Sleeve		
A1 > bola de cristal			
A2 > the man and the raven			
B1 > pressuaw			
B2 > stone cutter			
B3 > micropoint			

	MUTUAL RYTM	SERA J & ANNE - SYMBIOSIS III	17,85 € 
	MR-042		12"
	TECHNO	Release: 13 - February - 2026	DEU
	DieCut Cover   Printed Outer & Inner Sleeve   Limited		
A1 > ransomware *Sera J*	<p>ANNE and Sera J close their Symbiosis series on Mutual Rytm with third and most refined EP yet. This final chapter reflects everything the collaboration has stood for across a trio of inventive techno releases on SHDW's imprint. Creative and life partners ANNE and Sera J have been two voices growing in parallel, evolving separately but moving with the same pulse. ANNE is well established thanks to standout EPs on the likes of Soma and Hardgroove, while Sera J has released on the likes of Life in Patterns and Renegade Methodz, and both have featured on Mutual Rytm's 'Federation Of Rytm' series before now. 'Symbiosis III' is the moment where everything comes full circle: the culmination of a journey built on respect, creativity, and the freedom to explore their own paths while lifting each other forward. Sera J kicks off with 'Ransomware', a commanding and driving techno cut lit up with flashy synths but always moving with urgency. 'Phosphate' keeps the energy levels high with stripped-back drums and bass designed to perfection, while 'Anthrax' has an anxious edge. The synths are wispy but evocative as bass kills and swiping filters bring the drama. ANNE then ups the ante with the acid-tinged 'Dementia', which is loopy and unrelenting before 'A Taste of a Real Woman' gets more seductive with a sultry spoken word and sustained chords that bring the paranoia. 'Heart Rate' is propulsive with Detroit-style synth soul and an aching vocal, before Sera J returns with 'On the Run' - a percussive, trippy and eerie roller. His final Cut 'Similar Minds' has a searching synth surveying a desolate landscape, before ANNE then closes the EP with the punchy drum patterns and icy hi hats of 'Primal Howl Of Ego' and a blend of deep drums and evocative synth work on the 'Analog Heartbeat' - which proves potent techno can be beautiful. ANNE &amp; Sera J 'Symbiosis III' drops via Mutual Rytm on 13th February 2026</p>		
A2 > phosphate *Sera J*			
A3 > anthrax *Sera J*			
B1 > dementia *Anne*			
B2 > a taste of real woman *Anne*			
B3 > heart rate *Anne*			

	MUTUAL RYTM RAW	DEETRON - FLOW	13,95 € 
	MRR-002		12"
	TECHNO / BREAKS	Release: 30 - January - 2026	DEU
	Colour Sleeve		
A1 > flow (original mix)	<p>Deetron is a venerated veteran who has been crafting sublime house and techno for three decades on a range of influential labels. 2025 brought another busy year for him, with another standout EP on Ilian Tape followed by his latest album which landed via Running Back in October. Back in 2024, he dropped his 'Translate Rhythms' EP on Mutual Rytm's X series and now takes charge of the second release on SHDW's new sub-label Mutual Rytm Raw - following the first 12" 'You And Me', which was a true summer anthem courtesy of KINK &amp; RareDub. In its original form, the bright, expressive 'Flow' is a fulsome techno cut that pairs a driving rhythm with sophisticated synths. It sparkles with cosmic energy, while a textured, screwy lead winds through the mix and euphoric female vocals burst out to big emotional reactions. The 'Chord Dub' is a tight, bouncy rework with vamping chords lighting up the drums with real warmth and soul, while the 'Breakbeat Mix' fizzles with rich, old school energy. The dusty breakbeats demand physical reactions, while the pads bring a grand sense of scale and the vocals tug at the heart. All three are classy, effective and offer yet more timeless sounds</p>		
A2 > flow (chord dub)			
B1 > flow (breakbeat mix)			

	<b>NAVIGARE AUDIO</b>	<b>FOREIGN MATERIAL - KANTAE NISKAË (EVIGT MORKER RMX)</b>	<b>16,15 €</b>
	<b>NAVIGARE006</b>		<b>12"</b>
	<b>TECHNO / DEEP-TECHNO</b>	<i>Release: 27 - February - 2026</i>	<b>SWE</b>
<b>  Moss Green Vinyl   Printed Sleeve  </b>			
A1 > kantae niskae A2 > sphenic mirages B1 > drums of kaltjar B2 > kantae niskae *Evigt Morker rmx*	<p>"The music of Foreign Material carries an invisible veil: at first glance this is great, potent and highly functional contemporary Techno. But for those willing to see, behind the veil there's more than meets the eye. Titles like "Kantae Niskae" and "Drums Of Kaltjar" alludes to that specific, long forgotten past that we all still carry deep within. The blissful and etheric A-side, contrasted by the caveman mania of "Kaltjar", represent the dualistic nature of our scene, our sound and our aim as a label, and encapsulates everything we love with Foreign Material's unique approach to Dance Music. On remix duty we have none other than Stockholm based "Deep" pioneer Evigt Morker. Expertly withdrawn, edited and added, he's created a groovy, yet atmospheric, DJ-tool for the ages. Expect to notice it in a wide array of DJ-sets in the near future."</p>		

	<b>ROT</b>	<b>RED ROOMS - ENDURANCE EP</b>	<b>13,95 €</b>
	<b>ROT001</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 27 - February - 2026</i>	<b>DEU</b>
<b>  Printed Sleeve  </b>			
A1 > znavka A2 > septima A3 > not gonna last forever B1 > disturbance B2 > endurance	<p>Berlin-based producer Red Rooms launches his new imprint ROT with a debut EP called Endurance that captures the full spectrum of his techno vision. From hypnotic minimalism to peak-time drive and closing-time euphoria, ROT001 delivers versatile tools for every moment of the night. The record opens with Znavka, a mesmerizing ambient piece that sets the tone with atmospheric depth and introspection. Septima, Not Gonna Last Forever, and Disturbance bring the raw energy: pounding low-end pressure, whipping hi-hats, trippy synth lines, and gritty textures designed to ignite the floor. Closing the EP, Endurance lifts the mood with an emotive, uplifting finale-balancing intensity with a sense of release. A statement debut, ROT001 introduces ROT as a label committed to deep, hypnotic, and dancefloor-focused techno</p>		

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
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