









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 06 - febrero - 2026 inclusive

* solo en referencias con el descuento aplicado *









PRE-PEDIDOS: 30 - ENERO - 2026

	ARTS	FABRIZIO LAPIANA - INTERDIMENSIONAL BUG	9,00 €
	ARTS028		8,10 € 
	TECHNO	Release: 19 - May - 2017	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > interdimensional bug A2 > rage B1 > parade B2 > blank 	<p>Innovation distinguishes between a leader and a follower. This is the debut of Fabrizio Lapiana with a selection that will write history, Fabrizio crafted his own way of expressing techno, Precise, Chirurgical, on Point. This release shows to the world how music can be very strong, without exaggerations</p>		
	ARTS	FARRAGO - HARD LIGHT	9,00 €
	ARST036		8,10 € 
	TECHNO / TECH-DUB / DEEP-TECHNO	Release: 21 - September- 2018	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > hard light A2 > eos B1 > vision of eternity B2 > desperate flourish B3 > sundance 	<p>Farrago created a name for himself in this short time taking back the real roots of techno and rave and putting them in a new context... we said new, not different. This is his 3rd record on the label, and this time he goes beyond the idea of reminiscing the past, "Hard Light" shows how the rave can be alive in everyone of us, and absolutely not changing the formula he gives us this beautiful feeling of being back in the past, while you dig in a record shop and you find something that hits you, in our past was that record that gave us memories. In this case the work of this record is almost double, the record itself reminisces the past, but gives good hope for the future of genuine rave music without compromises</p>		
	EMERALD	REMCO BEEKWILDER - PUBLIC RESISTANCE EP	9,00 €
	EMERALD002RP		8,10 € 
	TECHNO	Release: 2018 / Repress: 2024	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > public resistance A2 > save the night B1 > queensbridge murderer B2 > eerie waves 	<p>generic sleeve repress - Remco Beekwilder returns on EMERALD with his Public Resistance EP. Using the most powerful instrument of us humans, he summons you to stand up and grab life by it's throat</p>		
	EMERALD	INTROVERSION - HELL ON EARTH EP	9,00 €
	EMERALD003RP		8,10 € 
	TECHNO	Release: 2019 / Repress: 2021	12"
	RE-STOCK ON SALE		
<ul style="list-style-type: none"> A1 > when anger rises A2 > underling B1 > break resistance B2 > hell on earth 	<p>generic sleeve repress - EMERALD debuts Introversion with his Hell On Earth EP. Claiming his trademark with a different approach on 90's orientated techno, he takes full responsibility for the 3th installment on EMERALD</p>		



GOST ZVUK	KASSIR - BROWN WHITE (feat. PERILA, SHUMOPELENG & DJ ANIBARI)	9,00 €
GOST016		8,10 €  
AMBIENT / ELECTRO / ABSTRACT / EXPERIM.	Release: 27 - November - 2020	mLP
		RUS

| RE-STOCK | ON SALE | Stickered Sleeve |









-  A1 > m-city
-  A2 > dodik pt.2
-  A3 > naiv *feat. Perila*
-  A4 > tomy iii *feat. Shumopeleng*
-  A5 > vk locked groove
-  B1 > mope *feat. Shumopeleng*
-  B2 > multiplication *feat. Shumopeleng*
-  B3 > priboi
-  B4 > brown white *feat. DJ Anibari*
-  B5 > the spirit

The first vinyl LP by Moscow-based Boris Solomatino also known as DJ Kassir. An outsider from the beginning, this singular producer has shaped his universe around the denial of common sense. Obsessed with absurdity, confusion and weirdness in everyday life, he creates his own narrative where low quality is part of the message. His layering of obscure sound artifacts into psychedelic collages makes the music seem like a sonic counterpart to Russian meme culture. He acts as a modern ragman pursuing the documentation of this delirious post-reality using the language of sound. The album consists of the works created by him and his fellow producers around 2015-2017 and it's truly a blessing that these haven't been lost and are finally available on vinyl!

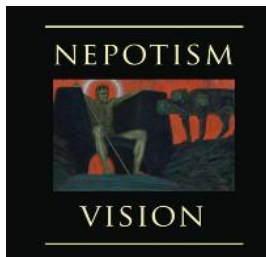


GOST ZVUK	ARTISTA - TITULO	9,00 €
GOST017		8,10 €  
MINIMAL / TECH-HOUSE / TECHNO / EXPERIM.	Release: 19 - November - 2021	mLP
		RUS

| RE-STOCK | ON SALE | Full Colour Sleeve |





-  A1 > monotone in g minor
-  A2 > my cosmic synthesizer
-  A3 > frequency piano jam
-  A4 > see that are that
-  B1 > heels at the pebble beach
-  B2 > typ sounds deep
-  B3 > grape bounce
-  B4 > i am weird

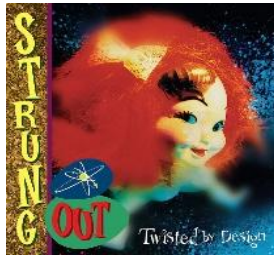
Sorang, the debut album of Yalta native Wulffius, represents his work over the last eight years. The playful creature on the cover, Stone Eater, is based on childhood sketches of producer's father. The name of the album alludes to the first collection of his father's poems, which took its name from a short story by Konstantin Paustovsky, a master of nature writing in Russian prose. Sorang is the name of the south wind that "blows once in centuries", and you can hear its unique warmth in these tracks. There is a sense of wholeness here, and a palpable style and atmosphere that permeates the individual pieces. Wulffius creates what he himself refers to as "B-sides": something too strange to be danceable, with "complex ease" and rhythmical variety. The music has a charming serenity and beauty thanks to Wulffius' intuitive approach, which is childlike and whimsical in the best possible sense. By the way, Paustovsky wrote Sorang in an hour and a half at a speed writing competition. You can hear a similar spontaneity here, but make no mistake, this is the work of a master and has been crafted over a period of years. It all comes from experience



SOUTH LONDON ANALOGUE MATERIAL	KEEPSAKES - NEPOTISM VISION	9,00 €
SLAM015		8,10 €  
TECHNO / HARD / INDUSTRIAL	Release: 26 - November - 2021	12"
		GBR

| RE-STOCK | ON SALE | Full Colour Sleeve |

-  A1 > club rats
-  A2 > dance for decline
-  B1 > only the dregs remain
-  B2 > the sight of blight

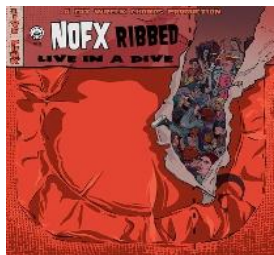


FAT WRECK CHORDS	STRUNG OUT - TWISTED BY DESIGN	28,61 € 
FWR1007951		LP
PUNK / HARDCORE / MELODIC / METAL	Release: 1998 / Repress: 2023	USA

| RE-STOCK |

- A1 > too close to see
- A2 > exhumation of virginia madison
- A3 > deville
- A4 > mind of my own
- A5 > reason to believe
- A6 > crossroads
- A7 > paperwalls
- A8 > ice burn
- B1 > ultimate devotion
- B2 > king alvarez
- B3 > asking for the world
- B4 > tattoo
- B5 > just like me
- B6 > match book
- B7 > barfly
- B8 > ghost town

Fully remixed by Ryan Greene (NOFX, No Use For a Name, Lagwagon, Me First and the Gimme Gimmes), helping to display the true power of these momentous songs along with nuances previously unheard. All the artwork has been reworked from the original pieces and now includes deluxe foldout inserts with never before seen photos and extensive liner notes from the band



FAT WRECK CHORDS	NOFX - RIBBED: LIVE IN A DIVE	28,61 € 
FWR1009021		LP
PUNK / ROCK	Release: 03 - August - 2018	USA

| RE-STOCK |

- A1 > green corn
- A2 > the moron brothers
- A3 > showerdays
- A4 > food, sex & ewe
- A5 > just the flu
- A6 > el lay
- A7 > new boobs
- B1 > cheese/where's my slice
- B2 > together on the sand
- B3 > nowhere
- B4 > brain conspiracy
- B5 > gonoherpasyphilaids
- B6 > i don't want you around
- B7 > the malachi crunch

NOFX throw down a live performance of their classic album Ribbed_for your pleasure. This is certainly one of their top 3 live albums to date



FAT WRECK CHORDS	SNUFF - 5 4 3 2 1 ... PERHAPS?	28,61 €
FWR1009031		LP
PUNK	Release: 08 - January - 2013	USA

| RE-STOCK |

- A1 > in the stocks
- A2 > from underneath the ice
- A3 > there goes to waltzinblack
- A4 > mumbo jumbo
- A5 > rat run
- A6 > efl
- B1 > bones for company
- B2 > mary poppins
- B3 > i blame the parents *bass by Lee Murphy / drums by Lee Erinmez*
- B4 > all good things
- B5 > in the stocks (acoustic version)
- B6 > efl (acoustic version)

Talk about a return to glory, 5-4-3-2-1-Perhaps! is in perfect company with hallmarks like Demmamussabeonk and Snuff Said!



FAT WRECK CHORDS	MASKED INTRUDER - MASKED INTRUDER	28,61 €
FWR1009071		LP
PUNK / POWER-POP / ROCK	Release: 2012 / Repress: 2022	USA

| RE-STOCK |

- A1 > masked intruder
- A2 > 25 to life
- A3 > how do i get to you
- A4 > i don't wanna be alone tonight
- A5 > unrequited love
- A6 > breakin'
- A7 > heart shaped guitar *female vocals by Maura Weaver*
- B1 > am i only dreaming
- B2 > stick 'em up
- B3 > why don't you love me in real life
- B4 > hello beautiful
- B5 > wish you were mine
- B6 > crazy

Up until now, the only thing these four crooks were good at making was toilet wine in the joint, but we sent them into Atlas Studios to record with Matt Allison (Alkaline Trio, Less Than Jake, Smoking Popes, etc.) and out came a pop-punk/power-pop masterpiece. They looted a vault of hooks, melodies, and many-layered harmonies for this debut full-length. Think Descendents meets Weezer in a dark alley! There's already plenty of squealers and snitches talking about MASKED INTRUDER, and these thugs have been invited to play all the cool festivals and will be touring with Teenage Bottlerocket in support of this release. It's fun stuff and you're gonna like it...or else. Take it from us at Fat, we got so caught up in the felonious spirit that we stole the band and their debut release right from under Red Scare's nose, not two month after they put

	FAT WRECK CHORDS	CHIXDIGGIT! - BORN ON THE FIRST OF JULY	28,61 € 
	FWR1009081		LP
	PUNK / POWER-POP / ROCK	<i>Release: 1998 / Repress: 2013</i>	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > gettin' air A2 > my girl's retro A3 > sikome beach A4 > chupacabras A5 > quit your job A6 > my restaurant A7 > julianne A8 > 20 times B1 > ohio B2 > haven't got time for B3 > 2000 flushes B4 > brunette summer B5 > sikome beach (reprise) B6 > i should have played football in high school B7 > i'm not going to suck your church off 	<p>2013 reissue! 'Born on the First of July' is the album that put Chixdiggit on the map, and established them as one of the best bands in the pop-punk genre. The band has had sporadic output over the past decade or so, but still tours often and puts out music when they get around it. But the original twelve plus one tracks on this album are almost perfect in their imperfection, and should be required listening for anyone wanting to dip their toes in the pop-punk gen</p>		

	LA VIDA ES UN MUS	JJ AND THE A'S - RHETORIC OF TRASH	25,75 € 
	MUS327		LP
	PUNK / ROCK / GARAGE / HARDCORE	<i>Release: 26 - September - 2025</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > rhetoric of trash A2 > the bug A3 > in vogue A4 > fool's gold A5 > roadkill A6 > needles B1 > the wraith B2 > manifest destiny B3 > generator B4 > affirmative denial B5 > foreign aid B6 > the dancer 	<p>JJ AND THE A'S releases their first 12" aptly named "Rhetoric of Trash" - 12 songs exploring themes of post colonial moral decay and capitalist overconsumption, while still keeping it weird. This record explores a more subtle sound, with droning melodies and dissonant synths at times yet still evoking a classic SoCal punk style. You can get hints of influences from classic 80s punk like T.S.O.L. and REDD KROSS, with some old school hardcore stomp worming its way into a few songs even. This record captures a band clearly forging their own path thus making it hard to pinpoint the exact style, so have a listen</p>		

	SOUNDFLAT	THE IMPERIAL SURFERS - DOUBLE SHOT OF... 3 SHOT	8,50 € 
	SFR4519		7,65 € 
	ROCK / SURF / FRAT / TWIST / INSTRUMENTAL	<i>Release: 28 - March - 2013</i>	7"
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > ven que estoy hirviendo *written by Carlos Imperial & Eduardo Araújo* A2 > back slop *written by E. Swanson* B1 > don't let her be your baby *written by Berry Gordy Jr.* B2 > holy flypaper *written by Nelson Riddle* 	<p>the Spanish instrumental Frat- and Twist-combo THE IMPERIAL SURFERS are back again with the second part of the 'double shot-series' - two brand-new EPs by these crazy party animals from Madrid! And as usual, when listening to this band's songs you will be put in a good mood immediately! Fine melodies, sharp guitar-sounds, a striking sax, furious drums, a cool bass and a lot of party-energy make out these stylish musicians and that's what you can find once again in these two new releases. This time the eight songs are exclusively cover-songs of great 60's tunes with an extra imperial touch</p>		



SOUNDFLAT	THE IMPERIAL SURFERS - DOUBLE SHOT OF... 4 SHOT	8,50 € 7,65 €
SFR4520		7"
ROCK / SURF / FRAT / TWIST / INSTRUMENTAL	Release: 28 - March - 2013	DEU

| RE-STOCK | Last Copies |

- A1 > (all i ever want is) girls *written by Jaspon & Martinelli*
- A2 > i'm a sinner not a saint *written by Shel Talmy*
- B1 > bugulu *written by Ramon Farran*
- B2 > twitchin' *written by Bob Toten*

The Spanish instrumental Frat- and Twist-combo THE IMPERIAL SURFERS are back again with the second part of the 'double shot-series' - two brand-new EPs by these crazy party animals from Madrid! And as usual, when listening to this band's songs you will be put in a good mood immediately! Fine melodies, sharp guitar-sounds, a striking sax, furious drums, a cool bass and a lot of party-energy make out these stylish musicians and that's what you can find once again in these two new releases. This time the eight songs are exclusively cover-songs of great 60's tunes with an extra imperial touch



SOUNDFLAT	LES BRAQUEURS - THE SMART MOB	8,00 € 7,20 €
SFR4529		7"
ROCK / FRAT / TWIST / GARAGE	Release: 12 - June - 2015	DEU

| RE-STOCK | Last Copies |

- A1 > the smart mob
- B1 > hipshake shimmy kitten

You'd better beware and hide all your valuables - LES BRAQUEURS are around again, and this time backed up with their brand-new debut-EP in their pockets! Some of you might already have been among their victims at the SOUNDFLAT RECORDS BALLROOM BASH, but don't think you're safe now! Their weapons are dirty R&B, French 60s Beat, British Mod sounds, American garage rock and some crazy Frat Rock! So here comes strike two from these mad lads!

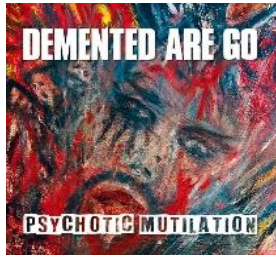



LATITUDES	THE FALLEN BLACK DEER - REQUIEM	17,40 € 15,66 €
GMT15		LP
AVANT-ROCK / SCORE / FREE-IMPROVISATION	Release: 21 - April - 2008	GBR

| RE-STOCK |

- A1 > what are fears but voices airy?
- A2 > through the dark night, and the deepest snow
- A3 > things of the past and yet to come
- A4 > this axe is restless
- A5 > hidden
- B1 > such heroes have lived
- B2 > i seek to kill my son
- B3 > these halls are full of blood
- B4 > a love lost
- B5 > eternal dust of the dust

Accompanying the White Magic session released on Latitude, The (Fallen) Black Deer's Requiem (what's with the parentheses back there?) bills itself as an alternate soundtrack to Kubrick's movie adaptation of The Shining. Any such intention instantly squares the record up against the sublime Wendy Carlos & Rachel Elkind score not to mention the various snatches of Ligeti, Pendercki and Bartok that populate the movie. The original's going to take some beating, and of course this twenty-five minute selection of avant-rock instrumentals is a very different beast, though the atmosphere of precariously balanced harmony and disharmony remain true to the spirit of the film, with the band (otherwise known as Red Sparrowes) wrenching an impressively sinister range of sounds from their instruments. While it'd be all too easy to slap a post-rock tag on this, that'd be doing the musicians involved a great disservice. In truth this is far more abstract than that, even though on certain occasions (notably 'A Lost Love') this does start to flirt with the gloomy melodies you'd hear from primetime Mogwai. A very strong release from the Latitudes camp, and one that does actually achieve the sort of ominous, oppressive atmosphere it sets out to evoke. Highly recommended



SUNNY BASTARDS	DEMENTED ARE GO - PSYCHOTIC MUTILATION	25,95 € 
SBLPB259		LP
ROCK / PSYCHOBILLY	<i>Release: 20 - June - 2025</i>	DEU

- A1 > black valium
- A2 > out of reach
- A3 > spoonful
- A4 > chasing rainbows
- A5 > mr. pharmacist
- A6 > cast a lonesome shadow
backing vocals by Emanuela Hutter
- B1 > guillotine
- B2 > nasy cindy
- B3 > don't take me back
- B4 > strange times
- B5 > wandering hobo blues
- B6 > dismembered hand
- B7 > long distance transcontinental
(hidden track)

Hellbilly is back! Be prepared for the long awaited, new DEMENTED ARE GO album "Psychotic Mutilation"! 39 years after their debut full length and 13 years after last album "Welcome Back To Insanity Hall" one of the most famous (and one may say most notorious) original Psychobilly legends still around returns. Led by the charismatic and exceptional original founder Mark "Sparky" Philips, the gang releases a dozen new songs, or maybe there are 13? Ever since DAG don't give a shit about the so-called old-school Psychobilly-purism: their sound is still special, combining a unique style with elements from Rockabilly, Punk, hellish Rock'n'Roll up to countryesque moods and dark Blues, all trademarked with Sparky's graveled venom dripping vocals. And as a very special guest Emanuela Hutter from The Hillbilly Moon Explosion again performs a duet with Sparky on "Cast A Lonesome Shadow". A wild and weird musical journey thru human abysses, madness, and dark desires. "Psychotic Mutilation" with songs this sick world is deserving. Simply a masterpiece!




PLASTIC INEVITABLE	THE VELVET UNDERGROUND - AND SO ON	22,00 € 
SECOND1		19,80 € 
ROCK / ART-ROCK / PSYCHEDELIC	<i>Release: 1982 / Repress: 1990 & 2025</i>	AUS

- A1 > guess i'm falling in love
- A2 > it's alright (the way that you live)
- A3 > pale blue eyes
- A4 > one of these days
- A5 > radio ad
- B1 > black angel's death song *John Cale & Lou Reed*
- B2 > i'm not too sorry
- B3 > stephanie says
- B4 > loop *John Cale*

| REPRESS | Unofficial Release |

One of the first Velvet bootlegs, commissioned in 1982 by none other than the VELVET UNDERGROUND APPRECIATION SOCIETY. This album further ignited the band's passion and mysticism, emphasizing their more radical and extreme sound. Detailed liner notes by Philip Milstein (VUAS). The track "LOOP" alone is worth owning




BUSY BEE PRODUCTION	STEAMPACKET - 1965/68	23,55 € 
BBP97		LP
ROCK / GARAGE / FREAKBEAT	<i>Release: 28 - May - 2021</i>	SWE


- A1 > let's go baby (where the action is)
- A2 > take her any time
- A3 > only in her home town
- A4 > blue bird
- A5 > trouble and tea
- A6 > you just gotta know my name
- A7 > baby you've got it
- A8 > whiskey man
- B1 > i don't care
- B2 > midnight hour
- B3 > viva l'amour
- B4 > you don't love me
- B5 > fruitseller oldman's song
- B6 > she's down
- B7 > bara ett par dar


| RE-STOCK | Last Copies | Compilation |

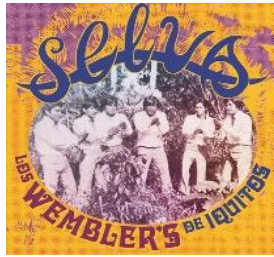
Stockholm-based Steampacket was formed in the autumn of 1965. After three gigs in Sweden in the spring of 1966, the band went on touring in England, discovered that there was already a Steampacket which included Rod Stewart, changed its name to The Longboatmen but called themselves Steampacket II back in Sweden. The band released eight singles but oddly enough never an LP. Today, the singles are collectibles and Take her any time one of the 60s best Freakbeat & Garage fuzz tracks ever. Now Steampacket's gems are coming together for the first time on LP. Studio recordings, live recordings and previously unreleased material with Mikael Ramel. Also included is a booklet. We've longed for this!

	ROCKET	ANNAPURNA ILLUSION - LIFE IS AN ILLUSION	21,30 €
	LAUNCH43		19,17 €
	ROCK / PROGRESSIVE / POST-ROCK / EXPERIM.	Release: 19 - August - 2011	LP
	 RE-STOCK 		GBR
<ul style="list-style-type: none"> A1 > entering illusion A2 > dizzy vultures A3 > crane and bear B1 > ambrosio B2 > long wandering B3 > i can see me in your devil's eyes 	<p>Rocket Recordings are proud to introduce the pyramidal meditationist Life is an Illusion album by Frances Annapurna Illusion, the evil twin of Not Not Funs High Wolf. Life is an Illusion is scattered with fizzing electric guitars and ambient ragas which unfurl with the might of a psychedelic blizzard, fogging the sponges of the brain and eyeballs with a wash of hallucinations where Ash Ra Temple jam for hours on end with Loop. Tropical repetitive rhythms drone and drift, guided by a swarm of breezy effects and celestial layered synths that engulf the base of the mountain in hypnotic swirls of colourful head spinning rituals before zipping airborne to glide in a state of tranced euphoria</p>		

	SURVIVAL RESEARCH	LES RALLIZES DENUDES - CRITICAL TRIP: LIVE AT ROKUMEIKAN TOKYO 1987	21,30 €
	SVVRCH107		19,17 €
	ROCK / NOISE / PSYCHEDELIC	Release: 1987 / Repress: 2025	LP
	 REPRESS Unofficial Release 		AUS
<ul style="list-style-type: none"> A1 > flames of ice A2 > night of the assassasin B1 > field of artificial flowers B2 > the last one 	<p>Live at Rokumeikan, Tokyo 1987 captures the raw, immersive power of Les Rallizes Dénudés at their peak. Blending droning psychedelia, ear-shattering noise, and hypnotic melodies, this recording is a testament to the band's uncompromising approach to sound</p>		

	TAKE THE CITY	DISPOSABLE DOGS - DISPOSABLE DOGS	21,30 €
	TTC45		19,17 €
	PUNK / ROCK / OI	Release: 16 - October - 2025	LP
	 RE-STOCK 		ESP
<ul style="list-style-type: none"> A1 > no security A2 > never coming hine A3 > owed nothing A4 > break away from the pack A5 > permanent scars A6 > cease to interfere B1 > beat of brutality B2 > walk through walls B3 > caught in the gears B4 > under the radar B5 > standing in the way B6 > illogical methods 	<p>Debut LP by this UK/US punk rock band. A lot of bands can come to our mind when talking about them ; a wide range spectrum from COCK SPARRER, SWINGIN' UTTERS, CHUBBY AND THE GANG, THE CRACK, to VANILLA MUFFINS, D GENERATION, WORKING STIFFS, LOWER CLASS BRATS... and much, much more. Great melodies, choruses for everyone and great hooks is what you will find in this new band with Marco NFT (THE GAGGERS, MISCALCULATIONS, LA RABBIA...)</p>		

	TOPSY TURVY	THE SILLY WALKS - TRASH ATTACK	20,40 €
	TTR19		18,36 €
	ROCK / GARAGE / ROCK&ROLL	Release: 06 - October - 2022	LP
	 RE-STOCK 		DEU
<ul style="list-style-type: none"> A1 > who's going to find out? A2 > trash attack A3 > wrecked A4 > watch a man die A5 > you're mine B1 > i want you dead B2 > go the fuck away from me (gtfafm) B3 > oh you B4 > do the blowfish B5 > fuck yes 	<p>THE SILLY WALKS are a rock'n'roll-trio from Montpellier, France. The two boys and one girl have been playing together since 2016 and since released one LP and two EPs. wild, raw and infectious rock'n'garage, just plain cool and straight to the point and without any nick-nack. Snotty boy-girl-vocals, raw guitars, a stomping beat and lots of cool attitude - they certainly know how to captivate their listeners. You can definitely hear some raw garage-punk influence á la SONICS, some surfy CRAMPS-rock'n'wildness and some trashy post-punk-craziness B-52's-style</p>		



VAMPISOUL	LOS WEMBLER'S DE IQUITOS - SELVA	24,35 €
VAMPI334		LP
LATIN / CUMBIA / PSYCHEDELIC	Release: 31 - October - 2025	ESP
 180 grams Compilation 		
<ul style="list-style-type: none"> A1 > sonido amazonico A2 > bola bola en el tres A3 > un silbado amoroso A4 > el chuchuhuashero A5 > baion de la selva A6 > romance amazonico B1 > te llaman la bruja B2 > que rico tanga B3 > pachuco bailarín B4 > el sonambulo B5 > las olas del rio mar B6 > la danza del petrolero 	<p>This anthology of Los Wemblers allows us to appreciate the legacy of the iconic group from Iquitos, the most important city in the Peruvian Amazon, and their key role in the creation and revival of Amazonian cumbia. The selection of songs that make up this compilation dates from the period between 1972 and 1980, at the peak of the band's career, and includes influential classics such as 'Sonido amazónico' or 'La danza del petrolero'. 180g vinyl reissue</p>	



QUARTET	BRUCE BROUGHTON - YOUNG SHERLOCK HOLMES: MUSIC FROM THE MOTION PICTURE	31,95 €
QRLP36		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1986 / Repress: 2022	ESP
 RE-STOCK 180 grams Gatefold Remastered 		
<ul style="list-style-type: none"> ZIP > 28 tracks A1 > main title A2 > the first victim A3 > the old hat trick A4 > watson's arrival A5 > the bear riddle A6 > library love / waxflatter's first flight A7 > fencing with rathe A8 > second attempt A9 > the glass soldier A10 > solving the crime B1 > holmes and elizabeth (love theme) B2 > cold revenge B3 > waxflatter's death B4 > the hat B5 > getting the point B6 > ytraiom speeded backwards B7 > rame tep C1 > pastries and crypts C2 > discovered by rathe C3 > the cragwitch's C4 > the explanation C5 > cragwitch goes again C6 > it's you! D1 > waxing elizabeth D2 > temple fire D3 > ehtar's escape D4 > duel and final farewell D5 > the riddles solved and end credits 	<p>Quartet Records, in collaboration with Paramount Pictures, Geffen Records and Universal Music Special Markets, presents a premiere 2-LP presentation of the complete score by Bruce Broughton for Steven Spielberg's delightful fantasy-adventure classic YOUNG SHERLOCK HOLMES (1985), written by Chris Columbus and directed by Barry Levinson. Right after composing SILVERADO, Bruce Broughton wrote a tremendous symphonic score for YOUNG SHERLOCK HOLMES, one of the great scores from a legendary year in film music: 1985. His music takes us into the classy and mysterious atmosphere of Victorian London, with robust action music, catchy leitmotifs, impressive choral passages and a beautiful love theme_a masterpiece enthusiastically performed by the Sinfonia di London under the baton of the composer. Although the score was previously released on vinyl by MCA in 1985 in a memorable 36-minute LP produced by Broughton himself, a lot of music was left out due to the lack of room. In 2019 Intrada Records released an incredible 3-CD set which not only contains the complete score, but also alternates, revised versions and the 1985 LP for the first time in digital format. This new Quartet 2-LP set expands on the original MCA vinyl and includes the complete score as heard in the film, following the film order (except for some slight changes made for listening pleasure purposes). Edited, restored and mastered for vinyl by Chris Malone from elements provided by both Paramount Pictures and UME, this edition has been pressed in a 2-LP audiophile black vinyl of 180 GM, and presented in an elegant tip-on gatefold sleeve</p>	



ALLEVIATED	LOOSEFINGERS aka LARRY HEARD - WHAT IS HOUSE?	19,60 €
ML2224		17,64 €
HOUSE / ACID-HOUSE / DEEP-HOUSE / JAZZY	Release: 02 - March - 2026	12"
REPRESS Remastered		
A1 > what is house? (long version)	Long awaited restocks of the third Loosefingers from Larry Heard. Fresh and remastered cut of What Is House? which is one of the dopest acid tracks that has been released in recent years! On this 12 the great extended version. Very stubborn and fierce track that has an endless cool groove that's just plain basic, but as most of Larry Heard's releases so powerful! On the flip side a long version of the deep and smooth Dreaming Of Better Days, that has that trademark jazzy sound of Larry Heard. Essential house record!	
A1 > what is house? (long version)		
B1 > dreaming of better days (extended 12" version)		









MUNSTER	LOS Z 66 - LOS Z 66	24,25 €
MR488		LP
POP / ROCK / FUNK / SOUL	Release: 1969 / Repress: 2025	ESP
REPRESS + Booklet + 2 Bonus Tracks		
A1 > sueño = daydream	<p>For the first time ever, the only full-length album by Spanish soul and garage legends Z-66 is being reissued. Originally released in 1969, this LP is actually a compilation of tracks previously issued as 45s, now enhanced with two bonus songs not included on the original release. Z-66's signature blend of powerful soul, psychedelia, and pop-cleary influenced by bands like The Move, Stones, Vanilla Fudge, and Blood, Sweat & Tears-delivers a bold, modern sound that remains fresh and compelling. This reissue, which includes a booklet with liner notes and rare photos, is a joint project between Munster and Runaway Records</p>	
A2 > noches de blanco saten = nights in white satin		
A3 > todos hablarian = everybody knows		
A4 > carrera del diablo = race with the devil		
A5 > desde el otro mundo = from the underworld		
A6 > la mitad del paraiso = half as nice		
A7 > super girl (bonus track)		
B1 > keep on = adelante		
B2 > mister bus driver = conductor de autobus		
B3 > morning dew = rocio de la mañana		
B4 > give me little sign = hazme una pequeña señal		
B5 > wake me = despiertame		
B6 > tryn' to get you = trato de tenerte		
B7 > love (is just a game) = amor (es solo un juego) (bonus track)		



FRUSTRATED FUNK	SECOND STOREY - DESCEND TO ASCEND	18,90 €
FR062		17,01 €
TECHNO / BROKEN / ELECTRO	Release: 02 - March - 2026	12"
REPRESS + Booklet + 2 Bonus Tracks		
A1 > ambiguous systems	<p>Descend To Ascend brings back our favorite drummer boy with more of his signature hyper-advanced beat physics. And if you don't understand any of it, please take a step back and try again</p>	
A2 > do everything now		
B1 > viper returns		
B2 > descend to ascend		



MODULAR DREAMS	SOUND SYNTHESIS - MODULAR DREAMS # 1	17,90 €
MD101		16,11 €
ELECTRO / TECHNO / ACID	Release: 02 - March - 2026	12"
HandStamped Limited NO Repress		
A1 > modular dreams	<p>First release from the brand new label Modular Dreams run by Sound Synthesis & UTR head honcho JDSK. This label will focus more on the deeper dreamy electro side of Sound Synthesis. MD 101 features 4 high quality cutz that will surely stand the test of time.. Limited hand stamped copies, no repress!</p>	
A2 > space time		
B1 > physics of stars		
B2 > wired feeling		

	<p>EPITAPH</p>	<p>DRAIN - ... IS YOUR FRIEND</p>	<p>28,61 €</p> 
	<p>EPIT281205</p>	<p>LP</p>	
	<p>HARDCORE</p>	<p>Release: 07 - November - 2025</p>	<p>USA</p>
<p> Coloured Vinyl </p>			
<ul style="list-style-type: none"> A1 > stealing happiness from tomorrow A2 > living in a memory A3 > scared of everything and nothing A4 > nothing but love A5 > can't be bothered B1 > loudest in the room B2 > nights like these B3 > who's having fun? B4 > darkest days B5 > until next time... 	<p>DRAIN aren't just a band they're a full-on hardcore party. Frontman Sammy Ciaramitaro leads with a grin and a wild energy that turns live shows into a blur of stage dives, singalongs and flying bodies. "Straight up, no one is having more fun than me when we're up there!" he says and it shows. On ...IS YOUR FRIEND, the Santa Cruz trio inject bounce, catchiness and humour into hardcore's traditionally tough exterior. It's a high-speed blend of thrash riffs, crashing rhythms and Ciaramitaro's raw, frantic vocals music built for packed rooms and open pits. "The vibe is enthusiastic, hectic," he says. "Five people deep singing and stagediving, then kids going berserk behind that." The result is as thrilling and unpredictable as the Pacific waves that roll past their coastal hometown. Boogie boards optional but encouraged</p>		
	<p>COSMIC TRIBE</p>	<p>VARIOUS ARTISTS - XTRICTLY ELECTRO VOL. 4 (PARAND, ELEKTROTECHNIK, ROI, EC13, X TRUDER & DJ OVERDOSE)</p>	<p>23,21 €</p> 
	<p>CT014</p>	<p>mLP</p>	
	<p>ELECTRO</p>	<p>Release: 02 - March - 2026</p>	<p>ESP</p>
<p> Limited </p>			
<ul style="list-style-type: none"> A1 > caged & enraged *Parand* A2 > kompression *ElektroTechnik* A3 > crowbar *Roi* B1 > perdiendo *EC13* B2 > puzzle *X-Truder* B3 > one on one *DJ Overdose* 	<p>The fourth chapter in the daring XTRICTLY ELEKTRO saga once again pushes the boundaries of the genre. Volume 4 delivers six powerful cuts that move from timeless electro foundations to futuristic, experimental territories — achieving a perfect balance between precision and raw energy. This release brings together familiar faces — Parand, ElektroTechnik, EC13, and X-Truder — alongside two new additions: Roi, a DJ and producer recognized for his sharp, detail-driven sound and modern take on electro; and DJ Overdose, the veteran force of Dutch electro. A tight and cohesive mini-LP that embraces diversity while remaining faithful to the spirit of electro: sharp rhythms, dark atmospheres, and pure machine funk. Limited to 150 copies. Don't sleep on this one</p>		
	<p>WILL & INK</p>	<p>OTTAGONE - SELECTED II</p>	<p>18,90 €</p> 
	<p>WNKOTTS02</p>	<p>12"</p>	
	<p>TECHNO</p>	<p>Release: 02 - March - 2026</p>	<p>NLD</p>
<p> Limited </p>			
<ul style="list-style-type: none"> A1 > ottagone 013 A2 > ottagone 025 A3 > ottagone 033 B1 > ottagone 035 B2 > ottagone 038 B3 > ottagone 040 	<p>The unstoppable Ottagone series keeps on pushing the freshest techno of recent times. New batches keep popping up on their Bandcamp page every now and then, until recently only in digital waves. The second edition of the Ottagone Selected series presents another six of their highly effective, playful, forward-thinking, boundary-pushing techno tools on a limited vinyl run</p>		




PLANET	THE CRAMPS - FIENDS OF THE DOPE ISLAND	24,25 € 
MOP3066		LP
ROCK / PSYCHOBILLY	Release: 2003 / Repress: 2025	SWE

| **REPRESS** | 400 copies | 200 grams |

- A1 > big black witchcraft rock
- A2 > papa satan sang louie
- A3 > hang up
- A4 > fissure of rolando
- A5 > dr. fucker m.d. (musical deviant)
- A6 > dopefiend boogie
- A7 > taboo
- B1 > elvis fucking christ!
- B2 > she's got balls
- B3 > oowee baby
- B4 > mojo man from mars
- B5 > color me black
- B6 > wrong way ticket
- B7 > butcher pete

Fanclub release of their last album. Pressed on 200g vinyl, comes packaged in glossy 'Ivy' sleeve. Ltd to 400 copies



DOLLY	HURDSLENK - SELECTED SOUNDS	17,90 € 
DOLLYTS14		16,11 € 12"
TECHNO	Release: 02 - March - 2026	NLD

- A1 > holding on
- A2 > moulded
- B1 > the workx
- B2 > downtime

UK-based producer Hurdslenk has quickly carved a niche as a genuinely one-of-a-kind artist in his sound. After much heralded releases on Key Vinyl, Frenzy, Hardgroove and Hayes amongst others, he's now joining the dolly TS family! Modern sound design meets timeless groove, a combination few execute with such precision. Tightly coiled rhythms and signature industrial elements, highlighted by the occasional, stark metallic synth stab define this monster of a 4 tracker for serious techno enthusiasts!







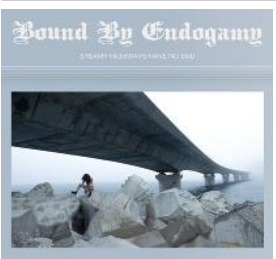




























JAILHOUSE	UNKNOWN ARTIST - JAILHOUSE	15,65 € 
JAILHOUSE		7"
DUB / DUBTRONICA	Release: 27 - February - 2026	ESP










| **Violet Vinyl** | **HandStamped** |

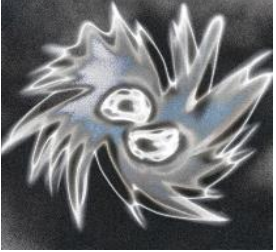








- A1 > jailhouse (ilegal mix)
- B1 > jailhouse (lockup mix)

Jailhouse is a dub soundsystem anthem tune, born from the collaboration between two producers, lifting listeners into a state of tribalistic high energy and moving crowds at sessions around the world. Catchy, powerful hooks are driven by analogue manipulation and effects, bringing elevation and pure vibes throughout. Built for the dance, this tune translates effortlessly across systems, creating a shared moment of release and movement. A guaranteed tune to take the people to a higher level

	<p>W.E.R.F.</p>	<p>RAGINI TRIO - 3</p>	<p>24,95 €</p> 
	<p>WERF278LP</p>		<p>LP</p>
	<p>JAZZ / INDIAN</p>	<p><i>Release: 20 - February - 2026</i></p>	<p>BEL</p>
<p>A1 > abheri</p> <p>A2 > chandrakauns</p> <p>A3 > ragamalikai</p> <p>A4 > nigira</p> <p>A5 > salagvarali</p> <p>B1 > bairagi - panthuvrali - hamsanandi</p> <p>B2 > tampuraga</p> <p>B3 > shivaranjani</p>	<p>Three musicians, three worlds: raga, jazz, and their own imagination. East, West, and the fusion in between. Rhythm, melody, and harmony. Past, present, and future. With 3, Ragini Trio experiences a rebirth - after years of deep exploration into long-form ragas, South Indian Carnatic traditions, konnakkol, and Western jazz. Thirteen years after their debut, this album stands as an homage to both worlds. By refusing to play things "as they should be played," Ragini Trio finds the in-between space - that magnetic tension where jazz and Indian classical music meet and transform each other. Inspired by the traditional Indian trio of tabla, flute, and tanpura, Ragini offers its mirrored jazz response: drums, saxophone, and double bass. The result unites jazz, which seeks freedom within structure, with raga, which seeks structure within freedom. Far from purism or imitation, Ragini Trio crafts a living dialogue between rhythm, melody, and tone colour. And it's a statement. Bursting with energy, depth, and self-irony, 3 is a vibrant antidote to the algorithmic recycle-music of today and tomorrow - born from the chemistry of three exceptional artists: saxophonist Nathan Daems, drummer Lander Gyselinck, and double bassist Marco Bardoscia</p>		
	<p>DREAM TICKET</p>	<p>DJ ARG - ACID INFERNO EP</p>	<p>15,30 €</p> 
	<p>DT011</p>		<p>13,77 €</p> <p>12"</p>
	<p>TECHNO / ACID / BREAKS / BREAKBEAT</p>	<p><i>Release: 16 - February - 2026</i></p>	<p>PRT</p>
<p>A1 > 808 acid inferno</p> <p>A2 > rm breaks</p> <p>B1 > spooner</p> <p>B2 > bfdahc</p>	<p>DJ ARG is back on Dream Ticket and once again he is Not. Fucking. Around. Four headmelters from the master himself that traverse breaks, house, techno and booty. Hardware was indeed harmed in the making of this record. Live with it!</p>		
	<p>DREAM TICKET</p>	<p>THE FUTURE CORPORATION - DESCONEGUT</p>	<p>22,00 €</p> 
	<p>DT018</p>		<p>19,80 €</p> <p>12"</p>
	<p>BREAKS / ELECTRO / TECHNO</p>	<p><i>Release: 02 - March - 2026</i></p>	<p>PRT</p>
<p>A1 > la sang es mes dolca que la mel</p> <p>A2 > 145 dialegs en fa</p> <p>B1 > scene 57</p> <p>B2 > la ruta 303</p>	<p>Dream Ticket is back with revved-up snarling electro from Barcelona: the grinding circuitry of synths pushed to their limits, highs that slice the air, the squeal of tires on tarmac right before impact. Watch out fugitives, The Future Corporation is on your tail</p>		
	<p>PINKMAN</p>	<p>BOUND BY ENDOGAMY - STEAMY HIGHWAYS HAVE NO END</p>	<p>37,60 €</p> 
	<p>PNKMN060</p>		<p>33,84 €</p> <p>LP</p>
	<p>EBM / TECHNO / ELECTRO / SYNTH-PUNK / WAVE</p>	<p><i>Release: 02 - March - 2026</i></p>	<p>NLD</p>
<p>A1 > in the swamp</p> <p>A2 > night owl</p> <p>A3 > never wake up again</p> <p>A4 > μαύρη χήρα</p> <p>B1 > ruine des seigneurs iniques</p> <p>B2 > krematorium</p> <p>B3 > march to the drums</p> <p>B4 > entre ciel et terre</p>	<p>After the storm of their self-titled debut, Geneva duo Bound By Endogamy return to Pinkman with an album that trades brute force for precision. The rage remains, but it's sharpened, disciplined, and driven by melancholy rather than rupture. Their minimal synth and industrial instincts rise to the surface, carving out room for melody without softening their confrontational edge. Angular basslines coil beneath Kleio Thoma?des' voice, at times detached and at times devastating, while Shlomo Balexert's drum programming and synth work build a taut metallic tension. The result is both intimate and mechanical: love songs for disenchanting souls, post-punk electronics stripped to the bare wire. Bound By Endogamy have always blurred the line between performance and survival, and here they do it with minimal gestures and maximum impact</p>		

	MOB MUSEUM	HISS IS BLISS - HIGHER ME (feat. PRINCE MORELLA)	14,55 € 
	MOB002		12"
	HOUSE / DEEP-HOUSE	<i>Release: 27 - March - 2026</i>	FRA
	 180 grams HandStamped 		
<ul style="list-style-type: none">  A1 > higher me *feat. Prince Morella*  B1 > higher me (version)  B2 > mob rework 1 			
	SEVEN	STEF DE HAAN - ATARAXIA (PERRA INMUNDA & DANNY WABBIT RMXS)	15,25 € 
	SEVEN7009		12"
	HOUSE / GARAGE / TECHNO	<i>Release: 27 - February - 2026</i>	DEU
	 Printed Sleeve 		
<ul style="list-style-type: none">  A1 > 1 more time selecta  A2 > dance tool  A3 > dance tool (the way you move rework) *Perra Inmunda rmx*  B1 > make the club shake with this  B2 > 1 more time selecta *Danny Wabbit rmx* 	<p>Amsterdam-based producer and one half of Cybersex, Stef de Haan, releases his first EP on wax with Ataraxia. Ataraxia is a concept from ancient Greek philosophy describing a state of inner calm, a freedom from anxiety and sorrow, guided by a life of reason. With this release, Stef de Haan reflects on this idea and ventures into territories beyond his usual sound, moving from a garage stepper to minimal techno, alongside two remixes - all approached with a fresh, modern take on music production</p>		
	SEVEN	STEF DE HAAN - ATARAXIA (PERRA INMUNDA & DANNY WABBIT RMXS)	15,75 € 
	SEVEN7009LTD		12"
	HOUSE / GARAGE / TECHNO	<i>Release: 27 - February - 2026</i>	DEU
	 200 copies White Vinyl Printed Sleeve + Poster 		
<ul style="list-style-type: none">  A1 > 1 more time selecta  A2 > dance tool  A3 > dance tool (the way you move rework) *Perra Inmunda rmx*  B1 > make the club shake with this  B2 > 1 more time selecta *Danny Wabbit rmx* 	<p>Includes a 90cm x 60cm pull out poster of an original Stef de Haan painting. Amsterdam-based producer and one half of Cybersex, Stef de Haan, releases his first EP on wax with Ataraxia. Ataraxia is a concept from ancient Greek philosophy describing a state of inner calm, a freedom from anxiety and sorrow, guided by a life of reason. With this release, Stef de Haan reflects on this idea and ventures into territories beyond his usual sound, moving from a garage stepper to minimal techno, alongside two remixes - all approached with a fresh, modern take on music production. SEVEN7009LTD is on coloured vinyl and includes a 90cm x 60cm pull out poster of an original Stef de Haan painting. Strictly Limited to 200 copies</p>		
	SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - PURPOSE EP	13,95 € 
	SUBARC008		12"
	D'N'B	<i>Release: 06 - March - 2026</i>	GBR
	 Stickered Sleeve Stamped 		
<ul style="list-style-type: none">  A1 > purpose  A2 > tones  B1 > focus  B2 > stairways 	<p>Suburban Architecture continue their series of sought after 4 track EP releases with their 8th offering, 'Purpose'. This latest release is the most stylistically varied of the duo's releases to date, drawing on inspiration from a multitude of styles which emerged during Drum & Bass's mid to late 90s golden years. The E.P opens with title track 'Purpose', clashing Jazz influenced instrumentation with deep atmospherics and sharp, angular drum programming, not to forget a tone-setting vocal sample. 'Tones' meanwhile puts the drums at the forefront: Lush keys, melancholy horns and subtle, shifting synth lines underpin an unconventional drum track, packed with rattling percussion and raw energy. Over on the flip 'Focus' goes harder and darker. Eery synths, atmospherics and a driving drum track set the scene for an explosive second half drum switch. 'Stairways' closes out the EP, marrying uplifting atmosphere with live instrumentation in a style which will appeal to fans of 4hero and the like</p>		

	TECHNOKUNST	CLAUDIO PRC & REEKO - SPLIT SERIES 02	18,95 €  
	TKST002		12"
	TECHNO	<i>Release: 06 - March - 2026</i>	HUN
 180 grams Red & Blue Mixed Vinyl Printed Sleeve + Insert 			
<ul style="list-style-type: none"> A1 > grainphase *Claudio PRC* A2 > grainphase (rework) *Claudio PRC (Reeko rmx)* B1 > tierra de nadie *Reeko* B2 > tierra de nadie (rework) *Reeko (Claudio PRC rmx)* 	<p>180gr red & blue mixed coloured vinyl in poly sleeve w/ art print insert. Technokunst Records returns for a second chapter in the Split Series, pairing long-time friends Reeko and Claudio PRC for a package of highly effective grainy Techno excursions. This meeting is a perfectly weighted exchange with two originals and two reinterpretations shared between them. The opener 'Grainphase' is a slowly morphing textural work building towards a masterfully executed release of energy in the latter half of the track. Reeko's version reshapes the main elements and reveals a harder spine beneath the original's fluid architecture. Flipping the record gives way to Reeko's original, a tour de force in sound design. 'Tierra De Nadie' paints a desolate and hazy surface filled with glitched recordings of alien language. Finally, Claudio's rework is built in a similarly dark tone but with an increase of visibility, drifting aboveground. Mastered by Artefacts Mastering and cut by Simon at The Exchange</p>		
	TECHNOKUNST	CLAUDIO PRC & REEKO - SPLIT SERIES 02	19,55 €  
	TKST002LTD		12"
	TECHNO	<i>Release: 06 - March - 2026</i>	HUN
 200 copies 180 grams Pink & Blue Mixed Vinyl Printed Sleeve 			
<ul style="list-style-type: none"> A1 > grainphase *Claudio PRC* A2 > grainphase (rework) *Claudio PRC (Reeko rmx)* B1 > tierra de nadie *Reeko* B2 > tierra de nadie (rework) *Reeko (Claudio PRC rmx)* 	<p>180gr pink & blue mixed coloured vinyl in poly sleeve w/ art print insert, LTD - 200 copies. Technokunst Records returns for a second chapter in the Split Series, pairing long-time friends Reeko and Claudio PRC for a package of highly effective grainy Techno excursions. This meeting is a perfectly weighted exchange with two originals and two reinterpretations shared between them. The opener 'Grainphase' is a slowly morphing textural work building towards a masterfully executed release of energy in the latter half of the track. Reeko's version reshapes the main elements and reveals a harder spine beneath the original's fluid architecture. Flipping the record gives way to Reeko's original, a tour de force in sound design. 'Tierra De Nadie' paints a desolate and hazy surface filled with glitched recordings of alien language. Finally, Claudio's rework is built in a similarly dark tone but with an increase of visibility, drifting aboveground. Mastered by Artefacts Mastering and cut by Simon at The Exchange</p>		
	BORDELLO A PARIGI	ALSO PLAYABLE MONO - FIRENZE EP	17,91 €  
	BAP243		12"
	DISCO / ITALO / HOUSE	<i>Release: 16 - February - 2026</i>	NLD
 200 copies 			
<ul style="list-style-type: none"> A1 > neverland A2 > firenze B1 > bergamo B2 > breakfast date 	<p>Also Playable Mono, the nom de guerre of Rafal Lachmirowicz, channels musical greats and the romance of Italy with the Firenze EP. "Neverland" reimagines Giorgio Moroder's iconic introduction of "I Feel Love", undulating arpeggios and clean kicks giving way to an addictive tongue-in-cheek melody of laser futurism and eastern influences. "Firenze" follows. Broad analogue bars call to mind the works of Patrick Cowley, disco funk flirting with a spoken word tribute to Florence in this bright and bold track. Our next stop off is "Bergamo." Low-slung, this smoky number is primed for the night. Thick thrums of bass are punctured by piano keys and toms, robotic pulses and trills adding a 1970s sci-fi groove to the proceedings. Turning the tables is "Breakfast Date." Slow and dreamy, this early morning lounge affair lowers the tempo. Considered and thoughtful, meandering melodies border the blurred lines of jazz and funk. The words of "Firenze" are left in the wings for the instrumental close, Lachmirowicz's synthesizers taking the limelight in this uplifting finale. A 12" that encapsulates the expansive sound of Also Playable Mono</p>		

	BUTTHEADS	TEMPLE RAT - SOME LEAVES MUST FALL	14,91 €  
	BHEADS001 AMBIENT / DRONE / TECHNO / TECH-TRANCE	<i>Release: 06 - March - 2026</i>	mLP NLD
<ul style="list-style-type: none"> A1 > sichuan A2 > snake dream A3 > moon cave B1 > elsen bridge B2 > cloud ladder B3 > fly my paprika 	<p>From the depth of transient memories comes Some Leaves Must Fall, Temple Rats latest EP and the inaugural release for Martin Gilleshojs Buttheads label. Across 6 tracks Temple Rat distills fragments of spatial memory, merging conceptual ambience with the mystic, spatial, and driven edges of deep trance and hypnotic techno. A pensive and functional synthesis, one played out like an ode to the sustained. Through 2024 while moving between Berlin and Sichuan, Temple Rat conceptualized and finished Some Leaves Must Fall ?????. At its core, the work is an exploration of how the personal memory of cities and their particular acoustic environments can be transmuted in musical form. For these places, altered by the passing of time and the shifting of contexts, mirror the fluid and generative nature of sound itself. Creatively this approach was borne out in a kind of archaeology of sound: by sampling and capturing auditory fragments Mei was able to preserve otherwise fleeting moments of experience. Sonics which not only embodied the emotions of the present but served too as a mechanism of recall, pulling memory back into focus even against the erasures of time. In its method this project seeks to transform the sonic textures of urban and natural environments into high-energy dance tracks, exploring the tension between the certainty of space and the uncertainty of time. A tension operating not only within the structural logic of the sound itself, but so too as an affective experience, extending into the listeners body and perceptual field. For we are not the first to note that in a world of pervasive temptation and fragmented information, sustained listening has become rarified. Through this project, Temple Rat hopes to counter this tendency; to encourage a deeper mode of listening that restores attention, re-establishing our essential connection with the present</p>		
	DOMINANCE ELECTRICITY	BLASTROMEN (aka MIKA ROSENBERG & SAMI KOSKIVAARA) - OERA	20,30 €   18,27 €
	DE035_DE-035 ELECTRO	<i>Release: 02 - March - 2026</i>	12" DEU
<ul style="list-style-type: none"> A1 > trauma A2 > regenerate B1 > ise B2 > eraser 	<p>Return of the Blastromen! OEra marks the comeback of the Finnish Electro duo, 7 long years after their last album Cyberia. The new EP on German label Dominance Electricity features 4 powerful, polished productions, with melodic synths and Vocoder vocals somewhere between Kraftwerk, Anthony Rother, TRON soundtrack, a pinch of Psytrance and Jackal & Hyde / Dynamix II / Code Rising style Electrobase</p>		
	GUNFINGER FOOD	BOBO - HOMEWORLD EP	15,45 €  
	GUNFNGR005 ELECTRO / BREAKS / BREAKBEAT	<i>Release: 27 - July - 2023</i>	12" GBR
<ul style="list-style-type: none"> A1 > pressure A2 > scrapyard A3 > nbdt ddub B1 > home B2 > hydraulip flip 	<p>Bobo has had a strong few years since debuting on Gunfinger Food, minting releases on Further Electronix and Gestalt Recordings, but it's to Gunfinger he returns for this assured five-track drop exploring the terrain between punchy electro and boisterous breakbeat. 'Pressure' is a strong opening statement of this mission, keeping the claustrophobic intensity up but offsetting the squashed drums with spooked out synth lines. 'Scrapyard' unsurprisingly has fun playing around with metallic perc hits, while 'NBDT Ddub' locks into uptempo electro geared towards the rave. 'Home' brings the more emotive flavours to the table, albeit with some amens, and 'Hydraulic' closes the record in another burst of razor-sharp machine funk and breakbeat science</p>		



ISLAND LIFE	DA POSSE feat. MARTELL - THE OTHER SIDE (AUX & DMA RMXS)	18,30 € ✉️ + 16,47 €
ILR001V		12"
HOUSE / ACID-HOUSE / CHICAGO / BREAKS	<i>Release: 23 - February - 2026</i>	GBR

A1 > the other side
A2 > clouds of korus (main room mix)
B1 > johnny *AUX rmx*
B2 > age of hyperion *DMA rmx*

Originally released in 1988 on the compilation Acid Tracks Vol. 3 via Needle Records, "The Other Side" has long been recognised as a potent example of early Chicago acid house. Now, more than three decades later, the track receives its first official 12" release - and, crucially, its first release with the original artists correctly credited. While historically attributed to Maurice Joshua, "The Other Side" was in fact produced by Da Posse (Hula Mahone), with vocals by Martell. This forthcoming release marks the first time that the original production has been properly acknowledged and presented in its intended standalone 12" format, restoring authorship to the artists responsible for the record's creation. The release is issued by Island Life Records, a Bali-based label with a growing reputation for carefully curated projects that bridge foundational dance music history and contemporary club culture. By formally reintroducing "The Other Side" with accurate credits, Island Life Records contributes an important corrective to the historical record of Chicago house and acid house music. Musically, "The Other Side" remains a striking artefact of its era: minimal, hypnotic, and emotionally charged, balancing raw machine-driven groove with an atmospheric vocal presence. It exemplifies the experimental, DJ-led ethos of late-1980s Chicago, where tracks were built for function, feeling, and longevity on the dancefloor rather than commercial visibility. The release is accompanied by a set of new remixes that respectfully extend the track's legacy into the present day. Remix duties come from Island Life Records founder Garry Todd under his Clouds Of Kouros alias, Johnny Aux (one half of Paranoid London), and Age Of Hyperion, with the digital including a remix from Garry Todd, each offering a distinct contemporary interpretation while retaining the spirit and tension of the original recording. This release stands not only as a long-overdue physical edition, but as a historically significant moment: the first time the original production has been released on 12", and the first time the correct creative contributors have been formally recognised



SEX TAPES FROM MARS	ZULU MATRIX - HYPERSPACE (S.O.N.S. RMX)	18,71 € ✉️ +
STF009		12"
TECHNO / TRANCE	<i>Release: 16 - February - 2026</i>	GBR

A1 > hyperspace (supernova mix)
B1 > hyperspace *S.O.N.S. rmx*
B2 > hyperspace (event horizon mix)

We're back with our first reissue of the year, number nine in the series, and easily our most ambitious to date. After eighteen months of focused work by Tommy (Zulu Matrix), we're proud to finally give the 1994 Canadian trance weapon, Hyperspace, the reissue it's long deserved. The original Supernova Mix returns in full force, backed with two brand-new edits on the B-side from S.O.N.S and Tommy (Zulu Matrix) himself, built for modern systems while staying true to the original energy



UNITED SONIC PLANET	SU01 - UNITED SONIC PLANET # 4	17,90 € ✉️ + 16,11 €
USP004		12"
TECHNO / TECH-DUB / DEEP-TECHNO	<i>Release: 02 - March - 2026</i>	DEU
 REPRESS 		

A1 > untitled
A2 > untitled
B1 > untitled







Pure trippy Dub Techno EP



WHO IS PAULA	ACIDULANT - LET THE ACID MOVE YOUR BODY	17,91 € ✉️ +
WIP010		12"
IDM / ELECTRO / ACID	<i>Release: 13 - February - 2026</i>	DEU

A1 > no incentive
A2 > tremology
B1 > nomuntakasa
B2 > the queen that never was
B3 > electrification intelligence

Paula lay down, listened to her veins, felt her heart pumping. And as electrons rushed through her arteries, it suddenly dawned on her: It doesn't need royal blood to be a queen. Just acid

	<p>KLASSE WRECKS</p>	<p>LUCA LOZANO - CALLING ALL DANCERS REMIXES EP</p>	<p>17,90 €</p> <p> +</p> <p>16,11 €</p>
<p>A1 > calling all dancers (101 dance nations mix)</p> <p>A2 > calling all dancers (jack trax mix)</p> <p>B1 > calling all dancers (do you like to dance mix)</p> <p>B2 > calling all dancers (hell is other djs mix)</p>	<p>WRECKS060</p> <p>ELECTRO / TECHNO / ELECTRO-TECH / ACID</p>	<p><i>Release: 09 - February - 2026</i></p>	<p>12"</p> <p>HKG</p>
<p>For the first outing of 2026, Klasse Wrecks harks back 10 years or so to a Luca Lozano classic that was originally released on U.K. based Hypercolour Records. 'Calling All Dancers' was a defining moment in the producers discography and proved an evergreen hit even a decade later, to celebrate the milestone Lozano has revisited the original and turned in 4 brand new remixed versions. Ranging from tribalistic rhythms, classic electro stomp and sleaze-ball electronica the remixes provide an updated imagining of the original for audiences both new and old. Grab a copy now and don't forget to put on those dancing shoes...</p>			
	<p>WAVE MAKERS</p>	<p>K. HAND - ACID NATION</p>	<p>17,91 €</p> <p> +</p> <p>12"</p>
<p>A1 > acid nation</p> <p>A2 > move (Keep movin remix)</p> <p>B1 > spirits (rmx)</p> <p>B2 > cycle 7</p>	<p>WV9007</p> <p>ACID-HOUSE / TECHNO</p>	<p><i>Release: 12 - February - 2026</i></p> <p> REPRESS </p>	<p>ITA</p>
<p>Acid Nation is one of the defining releases from US techno and house icon K. Hand (Kelli Hand). First pressed in 1995 on Loriz Sound in collaboration with Acacia Records, the record captures the raw energy and forward-thinking spirit of the American underground scene of the era. Driven by gritty acid lines, powerful rhythms, and a fearless, machine-driven groove, Acid Nation showcases the full depth of K. Hand's talent as a DJ and producer. Now seeing the light again on the Time To Impact imprint, the record returns in a remastered version, bringing its timeless acid power back to contemporary dancefloors</p>			
	<p>SALSOUL</p>	<p>LOLEATTA HOLLOWAY - HIT IT N QUIT IT (JAMIE 3:26 & CRATEBUG RMX)</p>	<p>17,95 €</p> <p> +</p> <p>12"</p>
<p>A > hit it n quit it (edit) *Cratebug & Jamie 3:26 rmx*</p>	<p>ABSALSCB</p> <p>HOUSE / VOCAL</p>	<p><i>Release: 20 - March - 2026</i></p> <p> REPRESS One Sided </p>	<p>GBR</p>
<p>Yet another solid gold modern reimagining of the mighty Loleatta Holloway, this time her infamous 1977 smash 'Hit & Run' goes under the knife and is tweaked to devastating effect by 2 of Chicago's finest modern day editors - Jamie 326 & Cratebug. Anyone with even a passing interest in Disco or House will be more than familiar with these 2 guys names. Having edited and remixed numerous cuts in their own original ways, they take this all-time Salsoul classic and strip it right back to the essence, to the very basics, and in the process create a total dancefloor weapon. This edit originally came out a few years ago (2013) on a compilation that showcased the new wave of contemporary talent emanating from the Windy City and naturally it was one of the cuts that stood out, finding favour with a wide variety of DJ's across the board from Motor City Drum Ensemble, Todd Terry, Jeremy Underground Paris, Theo Parrish and more. Drawing comparisons with Paperclip People's anthemic 'Throw' from 1994 in the way it snatches a killer loop from 'Hit & Run's' bassline, 'Hit It & Quit It' is a monster, a record you'll literally play over and over and over again, a relentless Disco juggernaut that oozes power. It made perfect sense for this legit single-sided reissue 12" to come out on Salsoul Records, the home of Loleatta Holloway's finest material and all of her classics. This limited reissue has been made in conjunction with Jamie 3:26 & Cratebug and Salsoul Records, 100% sanctioned and lovingly re-presented for your dancing pleasure. This one is HOT. Sleep at your peril!</p>			



CROSTOWN REBELS MUSIC	FRANKY WAH - LIGHT YEARS (feat. KUUDA)	15,91 €
CRM344		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 13 - February - 2026</i>	GBR

A1 > light years
B1 > house in my veins *feat. Kuuda*

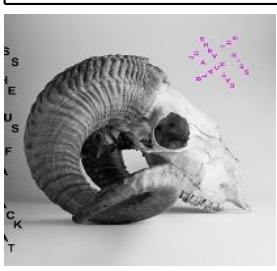
Dropping on 13th February 2026, the two-tracker sees the acclaimed UK producer continue his collaborative journey alongside the impressive Brighton-based collective for both his and their second appearance on Damian Lazarus' revered imprint. Having made a splash with his impactful label debut last summer, Franky Wah returns to Damian Lazarus' Crosstown Rebels imprint with 'Light Years', a two-track EP that explores emotion and movement with measured confidence. The release sees the Yorkshire-born producer further embed himself within the Crosstown universe, delivering a project built on patience, progression, and feeling, where every moment earns its weight. The EP opens with the title track, a wide-screen, hypnotic solo burner that balances uplifting melodic energy with weighty, driving grooves. Built for long moments on the floor, the track unfolds, allowing atmosphere and tension to do the heavy lifting while maintaining a clear sense of momentum throughout. On the flip, Franky reunites with longtime collaborators, producer-songwriter-vocalist trio Kuuda, for their second outing alongside him on Crosstown Rebels with 'House In My Veins'. Continuing a partnership rooted in shared musical language and emotional depth, the Brighton-based trio is central to the track, bringing drive, earworm vocals, and a distinctive identity, woven seamlessly throughout Franky's cinematic production - grounding expansive moments with human connection. Following heavy support from Pete Tong on his Crosstown Rebels debut, and a recent invitation to host Tong's flagship BBC R1 show at the start of 2026, Franky continues to assert himself as an artist equally at home in club culture's most intimate spaces and its widest-reaching platforms. Meanwhile, Kuuda continue their impressive start to 2026, hot on the heels of their recent collaboration with Hot Since 82 on Bedrock. This latest partnership delivers a focused yet expressive statement, music designed to breathe, to move, and to resonate long after the lights come up



INDUSTRY STANDARD	BEN SILVER - INSIDE OUT EP	16,81 €
IS030X		10"
HOUSE / VOCAL	<i>Release: 06 - February - 2026</i>	DEU

A1 > inside
B1 > outside

Next up on Industry Standard we have a very unique vinyl release from Melbourne's Ben Silver, who recently released his 'F So Good' EP on the label in 2025. 'Inside / Outside' is pressed on to a 10" vinyl, with the 'Inside' track being cut from the inside of the vinyl. Flip the vinyl and 'Outside' is cut from the outside. Following on from his release on IS, and also his 'Cosmic Weapon' collab with Oliver Dollar & Boogs on Rekids, Ben has delivered two heads down, tracky cuts that are sure to take any dancefloor on a late-night trip. They are both energetic, underground tension builders that bridge the house / techno divide perfectly. We love this release, we hope you do too



KATTENGAT	KISS THE ANUS OF A BLACK CAT - HEWERS '26	25,75 €
KATTENGAT001		LP
FOLK / AMERICANA / SINGER- SONGWRITER	<i>Release: 20 - February - 2026</i>	BEL

A1 > hewers of wood and drawers of water
A2 > all your ghosts are worried
A3 > argonaut and magneto
A4 > harrow
B1 > veneration
B2 > taking the auspices
B3 > feathers of the wings of the angel gabriel
B4 > all the heroes run in armour
B5 > wander or waiver

| REPRESS | Printed InnerSleeve | Remastered |

(15th Anniversary remastered LP, black vinyl, re-issue, printed inner sleeve including lyrics) Kiss the Anus of a Black Cat celebrates the 15th anniversary of Hewers of Wood and Drawers of Water album. Stef Heeren, driving force of Belgian band Kiss the Anus of a Black Cat, is embarking on a special reunion concert series with his original folk ensemble to celebrate the 15th anniversary of the band's acclaimed album, Hewers of Wood and Drawers of Water. Arguably their finest work in their discography, the album was the pinnacle of the band's folk-oriented sound, after which they tapped into more electronic territories. The initial vinyl pressing (and cd) of Hewers of Wood and Drawers of Water, released in 2011, has long been sold out and now fetches excessive prices on the secondhand market. To mark this milestone, the album will be reissued in early 2026 as a limited-edition vinyl on KTAOABC's own imprint, Kattengat. With this re-release on the horizon, Kiss the Anus of a Black Cat is eager to hit the road once more, revisiting their folk roots and performing the songs that defined their earlier years. The concerts will not only celebrate the album Hewers of Wood and Drawers of Water, but also offer a chance to explore the full spectrum of the band's career, from their folk beginnings to their more modern, electronic explorations. Happy anniversary! Live: 18/04 Kulturfabrik, Luxembourg - 19/04 Roadburn, Tilburg - 25/04 4AD, Diksmuide - 28/05 Wintercircus, Gent



REKIDS	DJ MINX - ENERGY (feat. KENDRA FOSTER)	15,91 € 
REKIDS281		12"
HOUSE / DEEP-HOUSE / DETROIT	<i>Release: 13 - February - 2026</i>	GBR

A1 > energy *feat. Kendra Foster*	<p>Detroit's DJ Minx debuts on Rekids with the 'Energy' EP. The First Lady of Wax completed 2025 with a remix for Radio Slave and Kameelah Waheed following her appearance at Rekids' Panorama Bar takeover. Release Date: 13th February 2026. Legendary Detroit House and Techno pioneer and Women on Wax founder, DJ Minx, drops her debut 'Energy' EP for Rekids 13th February 2026. She follows her 2025 appearance on the House of Rekids mix series, and at the label's Panorama Bar showcase in Berlin, before closing the year remixing Radio Slave & Kameelah Waheed's 'All Rise'. Known for championing women in the music industry, particularly Detroit DJs and producers, Minx recruits Florida-native, two-time Grammy Award-winning singer-songwriter Kendra Foster for a larger than-life, jacking title cut. Robust drums, bright synth stabs, and Foster's uplifting vocal bring the energy before Minx's 'You Can' features an inspirational spoken word vocal, while low-slung rhythm and a deep, crawling bassline drive the track forward. DJ Minx has been a central figure in Detroit's musical history since the 90s. Minx has hosted radio shows on WGPR and CJAM, held a residency at Club Motor, and performed at every edition of Movement since 2000. Her contributions have been recognized with the Spirit of Detroit Award and honors from Mixmag and Time Out. Recent highlights include her 'Queendom' EP on HE.SHE.THEY., a BBC Radio 1 Essential Mix, releases on Planet E and Rules Don't Apply, collaborations with Kevin and Dantiez Saunderson as e-Dancer, and continued headline performances worldwide</p>
B1 > you can	



TEMPA	CARRE - HIBISCUS EP (feat. BBYAFRICKA)	16,81 € 
TEMPA127		12"
BASS / DUBSTEP	<i>Release: 20 - February - 2026</i>	GBR

A1 > hibiscus *feat. Bbyafricka*	<p>Following the widely acclaimed release of Body Shell in Spring 2025, Carré returns to Tempa, for a new EP, 'Hibiscus', featuring a collaborative track with LA-artist Bbyafricka, highlighting the synergy of West Coast Rap & London Soundsystem culture. Connected by warmth and groove that define where Carré is musically right now, each of the four tracks on 'Hibiscus' stands on its own, yet together they continue to showcase Carré's flair for producing sleek dubstep with melodic verve. From the shimmering 'Warm Light', the razor-sharp edge of 'X Effect', the deep stepper 'Ride It Out' to the stripped back 'Hibiscus' which glows with the addition of Bbyafricka's sultry vocals, the EP is a concise statement of Carré's evolving sound. Speaking about the collaboration, Carré says, "I'd been a fan of Bbyafricka's sound, style, and tone — tracks like 'Baton Rouge' and 'Dumbo' really stood out to me — and I could already imagine how her voice would fit with my production. The fact that she's from LA made the connection feel even more natural. When I reached out, she was down straight away and came back with something I genuinely loved. She captured the energy of the track perfectly, and together I think we created something that feels authentic and even better than I'd imagined." For Bbyafricka, working on 'Hibiscus' was a moment of overcoming writer's block, "this song was me coming out of it on a weekend spent in Joshua tree, sitting outside looking at the view and the solar panels. I think you can envision what my view was when you play the song," she explains. Carré's next outing on Tempa is a welcome return, signifying the home run she's on as a producer and marking another impressive instalment in the producer's growing catalogue. In the last three years, Carré has quickly become a leading figure in the contemporary wave of artists pushing the true school Dubstep sound to new places and new audiences, expanding on the roots laid down by the likes of Skream, Benga, and Loefah</p>
A2 > warm light	
B1 > ride it out	
B2 > x effect	



WSNWG	VRIL / RODHAD - OUT OF PLACE ARTEFACTS: A COMPLEX INTERPLAY OF ZEROS AND ONES (feat. SARA CLARKE & PERYL)	29,71 €
WSNWG018		2x12"
IDM / TECHNO / BROKEN / AMBIENT / BREAKS	<i>Release: 20 - February - 2026</i>	DEU

- A1 > intergalactic announcement
- A2 > calar infinitos
- A3 > closed loops grids
- A4 > panopticum
- B1 > biomath
- B2 > wunschmaschine
- B3 > healing of a ghost *feat. Sara Clarke*
- C1 > secular system
- C2 > my battery is low and it's getting dark
- C3 > datasette
- D1 > quand le temps s'arrete
- D2 > help in on the way
- D3 > quantum waltz *feat. Peryl*

Rødhåd and Vril return with the third chapter of their ongoing collaboration, OUT OF PLACE ARTEFACTS III, released on WSNWG. While the preceding volumes laid out the duo's ongoing investigation into the numinous aspects of sound and texture, this chapter can be conceived as a clearing of sonic space. The compositions appear more deliberate, their architecture more explicit. Yet beneath the surface, the familiar tension between disorder and clarity shapes the record's structural framework. What emerges is an album of uncanny cinematic melancholia, the traces of which were already present in the earlier volumes, now coming to full bloom. The evoked landscapes appear widescreen in scope, although the record's feel remains oddly intimate. It is never clear whether one expands into the furthest realms of outer-space loneliness or navigates through the densest of earthly topographies. The heightened presence of acoustic instruments and human voice expands the project's sonic spectrum. In the convergence of the organic and the synthetic, esoteric melodies rise and vanish, as obscured rhythms break into precision, resonating motion-picture nostalgia while remaining uniquely modern and anticipatory. What we encounter is OOPA's true aesthetic nature: a deeply human sense of playfulness and curiosity fused with a strangely alien and otherworldly detachment



PHILADELPHIA INTERNATIONAL	VARIOUS ARTISTS - PHILADELPHIA INTERNATIONAL CLASSICS: THE TOM MOULTON REMIXES: PART 1 (THE O'JAYS, HAROLD MELVIN and THE BLUE NOTES, ARCHIE BELL and THE DRELLS, LOU RAWLS & TOM MOULTON)	29,01 €
PIR201901		2x12"
DISCO / FUNK / SOUL	<i>Release: 13 - February - 2026</i>	USA

- A1 > i love music *The O'Jays (Tom Moulton rmx)*
- B1 > don't leave me this way *Harold Melvin & The Blue Notes (Tom Moulton rmx)*
- C1 > let's groove *Archie Bell & The Drells (Tom Moulton rmx)*
- D1 > you'll never find *Lou Rawls (Tom Moulton rmx)*






The legendary partnership of NYC's Disco godfather Tom Moulton and Philadelphia International Records has long been documented. A truly explosive collaboration that yielded endless classic tracks for dancers and deep listeners alike, Moulton seemed to be totally in tune with the labels output and the direction it should go in. Luckily we've been enjoying the fruits of this labour for the last 30+ years with a lot of these PIR classics becoming ingrained in the psyche of the modern day music fan as the building blocks of House music. The names alone fill one with awe, The O'Jays, Harold Melvin & The Blue Notes, Archie Bell & The Drells and Lou Rawls. All of these artists were, and still are, huge stars. Turning in classic after classic, and with Moulton's supreme ear assisting, this special PIR reissue 12" see's some all-time classics from the aforementioned artists in their full, unabridged, unedited Disco glory. The selections on this EP are absolutely top-shelf, flawless in fact. One could argue that these are the 'definitive' versions of these anthems. Pure Disco gold essentials. Anyone with even a passing interest in Disco will most certainly need this record in their possession, the 2012 pressing of this EP changes hands for £100+ second hand, so a repress was desperately needed. These tracks are fully licensed and reissued in conjunction with Tom Moulton and PIR and all relevant rights holders. Remastered from original source materials to the highest spec and pressed onto top quality vinyl



PHILADELPHIA INTERNATIONAL	VARIOUS ARTISTS - PHILADELPHIA INTERNATIONAL CLASSICS: THE TOM MOULTON REMIXES: PART 2 (ARCHIE BELL and THE DRELLS, PEOPLE'S CHOICE, TEDDY PENDERGRASS, LOU RAWLS & TOM MOULTON)	29,01 €
PIR2019002		2x12"
DISCO / FUNK / SOUL	<i>Release: 13 - February - 2026</i>	USA

- A1 > where will you go when the party's over *Archie Bell & The Drells (Tom Moulton rmx)*
- B1 > jam, jam, jam (all night long) *People's Choice (Tom Moulton rmx)*
- C1 > i don't love you anymore *Teddy Pendergrass (Tom Moulton rmx)*
- D1 > see you when i git there *Lou Rawls (Tom Moulton rmx)*

The legendary partnership of NYC's Disco godfather Tom Moulton and Philadelphia International Records has long been documented. A truly explosive collaboration that yielded endless classic tracks for dancers and deep listeners alike, Moulton seemed to be totally in tune with the labels output and the direction it should go in. Luckily we've been enjoying the fruits of this labour for the last 30+ years with a lot of these PIR classics becoming ingrained in the psyche of the modern day music fan as the building blocks of House music. Another stellar volume of what is an essential purchase for any Disco lover. Featuring a host of legends from the height of the Philly era and beyond - Archie Bell & The Drells, People's Choice, Lou Rawls & Teddy Pendergrass are all graced by Tom Moulton's supreme ear on this special PIR reissue 2 x 12" that see's some all-time classics from the aforementioned artists in their full, unabridged, unedited Disco glory. The selections on this EP are absolutely top-shelf, flawless in fact. One could argue that these are the 'definitive' versions of these anthems. Pure Disco gold essentials. Anyone with even a passing interest in Disco will most certainly need this record in their possession, the 2012 pressing of this EP is super in demand among those in the know and it can change hands for big money in the used record world, time, undoubtedly, for a repress. These tracks are fully licensed and reissued in conjunction with Tom Moulton and PIR and all relevant rights holders. Remastered from original source materials to the highest spec and pressed onto top quality vinyl

  		PHILADELPHIA INTERNATIONAL VARIOUS ARTISTS - PHILADELPHIA INTERNATIONAL CLASSICS: THE TOM MOULTON REMIXES: PART 3 (THE O'JAYS, THE FUTURES, JEAN CARN & THE JONES GIRLS)	29,01 €  
PIR2019003		2x12"	
DISCO / FUNK / SOUL		Release: 13 - February - 2026	USA
 REPRESS Remastered 			
<p>A1 > this time baby *The O'Jays (Tom Moulton rmx)*</p> <p>B1 > party time man *The Futures (Tom Moulton rmx)*</p> <p>C1 > my love don't come easy *Jean Carn (Tom Moulton rmx)*</p> <p>D1 > nights over egypt *The Jones Girls (Tom Moulton rmx)*</p>		<p>The legendary partnership of NYC's Disco godfather Tom Moulton and Philadelphia International Records has long been documented. A truly explosive collaboration that yielded endless classic tracks for dancers and deep listeners alike, Moulton seemed to be totally in tune with the labels output and the direction it should go in. Luckily we've been enjoying the fruits of this labour for the last 30+ years with a lot of these PIR classics becoming ingrained in the psyche of the modern day music fan as the building blocks of House music. The names alone hark to the legendary voices of the era, major stars including The O'Jays, The Futures, Jean Carne & The Jones Girls all feature with classic after classic getting the TJM treatment. Moulton's supreme ear on this special PIR reissue 2 x 12" see's some all-time classics from the aforementioned artists in their full, unabridged, unedited Disco glory. The selections on this EP are absolutely top-shelf, flawless in fact. One could argue that these are the 'definitive' versions of these anthems. Pure Disco gold essentials. Anyone with even a passing interest in Disco will most certainly need this record in their possession, the 2012 pressing of this EP is super in demand among those in the know and it can change hands for £100+ second hand, so a repress was desperately needed. These tracks are fully licensed and reissued in conjunction with Tom Moulton and PIR and all relevant rights holders. Remastered from original source materials to the highest spec and pressed onto top quality vinyl!</p>	

		JAMAICAN JACKIE MITTOO - RIDES ON	18,80 €  
JRLP031		LP	16,92 €
REGGAE / ROOTS / ROCKSTEADY		Release: 13 - February - 2026	GBR
 REPRESS 			
<p>A1 > jah jah harmony</p> <p>A2 > natty congo rides on</p> <p>A3 > soulful times</p> <p>A4 > jumping up</p> <p>A5 > freedom smile</p> <p>A6 > taking you somewhere</p> <p>B1 > nanny skank</p> <p>B2 > look at life</p> <p>B3 > hard times</p> <p>B4 > pray to play</p> <p>B5 > too bad bull</p> <p>B6 > no get dub over</p>		<p>Jackie Mittoo, organ and piano maestro, was also one of the founding members of Jamaica's top session band The Skatalites. Musical arranger for Studio One he provided the backbone to so many of Jamaica's finest tunes. The invention of Ska music and the sounds that rode through the Rocksteady and Reggae period all carry his stamp. Whether it be in his various incarnations, the aforementioned Skatalites, The Soul Brothers, Soul Vendors and the Sound Dimension or under his own name, his distinctive organ and piano sound and musical arrangements have all played a major part in Jamaica's musical history. Jackie Mittoo (born 1948, Kingston, Jamaica) began playing musical instruments at a very early age. Taught piano by his grandmother he was performing live by the age of 10 and recording by the age of 15. Two Kingston bands that he played with the Rivals and the Sheiks brought him to the attention of Studio One's founder Coxsone Dodd. Who at the time was putting a group of musicians together to be his studio band. Impressed by his skills on both the organ and the piano, Jackie was asked to join in what would become Jamaica's foremost band The Skatalites. The fellow band members were Lloyd Brevett (bass), Lloyd Knibbs (drums), Don Drummond (trombone), Tommy McCook, Roland Alphonso and Lester Sterling (Sax), Johnny Moore (trumpet), Jah Jerry (guitar) and Mr Mittoo (piano). This line up ruled the Jamaican scene between 1964 - 1965 as well as inventing the Ska sound, they also performed the backing duties for the other top labels of the time including Duke Reid's Treasure Isle and Justin Yap's Top Deck label. 1965 saw The Skatalites disband and Jackie Mittoo move on to his next musical project The Soul Brothers. Formed with fellow Skatalite Roland Alphonso, this band would back all the hits coming out of Studio One for the next three years with Jackie Mittoo working as band leader and musical arranger. Around this time Jackie also had his own single released, a Ska underground classic called 'Got My Bugaloo'. Rare, as it also features Jackie in the unusual role for him, as lead singer!!!!. 1966 saw the Ska sound evolve into Rocksteady, again with Jackie's band at the helm, and his first hit single the Rocksteady cut 'Ram Jam'. The success of which would lead to a solo career and album releases under his own name such as 'Now', 'Macka Fat', 'Evening Time', 'In London' and 'Keep on Dancing', to name but a few. In 1967 the hits at Studio One were still flowing when The Soul Brothers morphed into The Soul Vendors and began backing such luminaries as Ken Boothe, Alton Ellis, Delroy Wilson, The Heptones, The Cables, The Wailers and many other of the labels solo artists. By 1968 Jamaican music was ready for another change and Rocksteady rolled into a slower groove soon to be called Reggae. Jackie Mittoo would be at the forefront with his latest band The Sound Dimension. A line up that included Leroy Sibbles (bass), Roland Alphonso and Cedric Brooks (saxophone), Eric Frater and Ernest Ranglin (guitar) and Bunny Williams (drums). Being the house band at Studio One they backed all the leading names of the time, John Holt, Horace Andy and Alton Ellis, all of Studio One's output carried his sound. Jackie Mittoo emigrated in the late 60's to Canada, but travelled to Jamaica and London to record with many of the big new names, who were trying to redress Studio One's supremacy and needed his magic touch. Such Producers as Bunny Lee used Jackie Mittoo on many of his sessions, Sugar Minott among others were always glad of his services. We have captured some fine 1970's cuts that feature Jackies numerous talents, showing his ability to embellish tracks with a feel that few could better. Musical arranger, band leader, all round studio ace. We hope you enjoy the set and I'm sure you'll</p>	



KINGSTON SOUNDS	TAPPER ZUKIE - PEACE IN THE GHETTO	18,80 €
KSLP052		16,92 €
REGGAE / ROOTS	Release: 13 - February - 2026	LP
REPRESS		

- A1 > peace in the arena
- A2 > the city of mount zion
- A3 > ghetto rock
- A4 > tribute to steven biko
- B1 > dangerous woman
- B2 > get on the double
- B3 > praise jah in gladness
- B4 > peace in the city
- B5 > bimbo bimbo

Tapper Zukies 'Peace in the Ghetto' album would be the first release as part of his new deal with Virgin Records. This came about through a trip organised by the label to Jamaica in 1978 to sign up the cream of the crop of Reggae artists, for the new Virgin Front Line label. Personnel on this trip included John Lydon (Rotten) of the Sex Pistols ,whose band had just split up. The Peace in the Ghetto album deals with the political situation in at the time, the peace initiative between the gangs and Political Parties. Paying tribute to some of the gang leaders Claudie Massop, Buckie Thompson and Tony Welsh who helped make this process happen. But whatever the subject matter Tapper Zukie chose to hang his songs on, you know he always does it in a fine style.....Respect



ROCKET	THE UTOPIA STRONG - DOPERIDER (feat. KATHARINE BLAKE)	28,61 €
LAUNCHR420		LP
AMBIENT / EXPERIM.	Release: 10 - October - 2025	GBR
Clear Vinyl		

- A1 > prophecy
- A2 > spell of seven *vocals by Katharine Blake*
- A3 > moths of the british isles
- A4 > the atavist
- B1 > unity of light
- B2 > harpies *vocals by Katharine Blake*
- B3 > doperider

The Utopia Strong unveil Doperider, their third album for Rocket Recordings and their wildest journey so far. Taking inspiration from Paul Kirchner's legendary comic character Dope Rider a skeletal biker dispensing surreal wisdom the trio of Steve Davis, Kavus Torabi and Mike York translate that cosmic outlaw energy into sound. Improvised in the studio, the album drifts between hypnotic electronics, expansive psychedelia and abstract noise, touching on the crystalline systems of Caterina Barbieri, the intensity of Hiro Kone and the cosmic synthscapes of Laurie Spiegel. Doperider carries forward the band's mission: to open portals into strange, transformative states of sound and vision

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada		
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11 unidades: 5% [2,5%]		
22 unidades: 9% [4,5%]		44 unidades: 15% [7,5%]

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