









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 13 - febrero - 2026 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 06 - FEBRERO - 2026

	<p>ARTS</p>	<p>NETSH - ARTIFICIAL SIN</p>	<p>9,00 €</p> <p>8,10 € </p>
	<p>ARTS037</p>		<p>12"</p>
	<p>TECHNO / ACID / BREAKS / D'NB / ELECTRO</p>	<p>Release: 01 - March - 2019</p>	<p>ITA</p>
<p>  RE-STOCK   ON SALE   Label Sleeve  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; floating in the red river</li> <li>A2 &gt; sleep.exe</li> <li>B1 &gt; ghost1v</li> <li>B2 &gt; 46abduct me</li> <li>B3 &gt; catalepsy (copycat mix)</li> </ul>	<p>With any new medium, the full power is only unearthed with experimentation. ARTS reveals to the world an exceptional diamond, Netsh presents himself to the world surrounding the label with an exceptional record that aims to makes you really wonder why techno &amp; electronic music nowadays has one simple direction. The artist expresses himself freely in the sonic spectrum and floats from one side to the other like no other. This record was built to make you wonder, question, inspire, but more than anything open your mind to something you might have heard only from very few artists in the world</p>		
	<p>ARTS</p>	<p>KEITH CARNAL - ENABLER (BLUE HOUR RMX)</p>	<p>9,00 €</p> <p>8,10 € </p>
	<p>ARTSCORE005</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2019 / Repress: 2023</p>	<p>ITA</p>
<p>  RE-STOCK   ON SALE   Stickered Sleeve  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; any given name</li> <li>A2 &gt; enabler</li> <li>B1 &gt; enabler "Blue Hour rmx"</li> <li>B2 &gt; backstage gathering</li> </ul>	<p>Keith Carnal. The Art of being wise is the art of knowing what to overlook. He's back with a brand new record that confirms his skills of Tension and Dynamics, this time with him a well-known face in the scene. After many successful singles, Blue Hour joins our label with a brilliant remix that keeps our standards very high. 12" Gold label on B-side</p>		
	<p>EMERALD</p>	<p>VARIOUS ARTISTS - ESSENTIAL MEMORIES PART II (REMCO BEEKWILDER, NUR JABER, 16H07, PLAINTIFFS, INHALT DER NACHT, CADENCY, DANILO INCORVAIA, UNDER BLACK HELMET, EXOS &amp; STRANGER)</p>	<p>12,90 €</p> <p>11,61 € </p>
	<p>EMERALD008RP</p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 2020 / Repress: 2021</p>	<p>NLD</p>
<p>  RE-STOCK   ON SALE  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; no love song "Remco Beekwilder"</li> <li>A2 &gt; we are the power "Nur Jaber"</li> <li>A3 &gt; usotsuki "16H07"</li> <li>B1 &gt; doa "Plaintiffs"</li> <li>B2 &gt; vollmond in kiez "Inhalt Der Nacht"</li> <li>C1 &gt; i burn you "Cadency"</li> <li>C2 &gt; an eye for an eye "Danilo Incorvaia"</li> <li>D1 &gt; bad sector "Under Black Helmet"</li> <li>D2 &gt; give it to em "Exos"</li> <li>D3 &gt; another life "Remco Beekwilder &amp; Stranger"</li> </ul>	<p>2021 generic sleeve repress - V/A - Essential Memories EP Part II is back by demand with the sequence. Presenting label affiliates and new artists on EMERALD with another 10 track compilation, all bringing their iconic sound</p>		

	<b>GOST ZVUK</b>	<b>THE OAKEN CHARIOT - BIZNES TIME</b>	<b>9,00 €</b>
	<b>GOST018</b>		<b>8,10 €</b> 
	DUB / EXPERIM.	Release: 07 - October - 2022	mLP
			RUS
<b>  RE-STOCK   ON SALE   Full Colour Sleeve   HandStamped  </b>			
A1 > they are looking at us from above	<p>What is the sound of the Russian dub? There is a storied history of attempts to adapt roots music to Russian soil, but most of them can be attributed to reggae (the so-called 'northern' variety) rather than dub. Gost has a history with the town of Smolensk. It's home to Gamayun, whose great album Filterealism was released on our label last year. Now Anton, one of Gamayun's members, presents his new duo Dubovaya Kolesnitsa (The Oaken Chariot). In his words, it has no connection to his other band at all and is an attempt to go back to the roots of a genre that doesn't truly exist. The Russian word for oak, 'dub,' looks exactly like the genre, and the chariot emerged from the name for the group's jams - 'telega' - which can be translated as a cart. All the music here is the result of live improvisations: no samples, just instruments (notably Vasily Shilov's bass). These recordings have been slightly edited, and even the almost indecipherable texts are freestyle. There's no place for real riddims in Russian dub: sometimes this record sounds like something akin to dub variations on underground Russian hip hop (and we mean that in the best possible way). We should also remember that dub and reggae (and hip hop as well) all started as the voice of people. The voice of those who are always in the minority and try not to be silent. The most prominent dub producers and reggae performers were against hierarchy, imperialism, and colonialism - and their music was born out of the desire to protest against it. As Anton puts it, Oaken Chariot, the "Russian mutation of dub," is an attempt of voicing the concern. And he links this attempt to a historic Russian tradition of Foolishness for Christ, also known as yurodstvo. The "fool" in question is not naive at all; he's trying to seem lunatic on purpose. For Anton, the music of Oaken Chariot is a rebellion with a cut-off tongue. Here, illegible speech, full of inarticulate sounds, is a sign of the inability of the statement. But this inability represents a statement itself that is inevitable. Yet, the music of Oaken Chariot is genuinely fun, free, and mesmerizing (like the happenings of holy "fools"), but we could also approach it more conceptually. Theoretician Michael E. Veal describes dub as a 'postsong', taking the form of "linguistic, formal and symbolic indeterminacy." The duo's faintly eerie compositions call back to the notion of musical hauntology. There is an attempt, without any direct references, to reconstruct the feeling of something that was never there at all. A little nostalgic and very forward-thinking at the same time, the music of Oaken Chariot is best described in its own words. In the opening track, a voice can be heard saying "eto delo v lob," which means something like "it's a straight-on thing." This is very direct, almost in the vein of folk music. This is a great - and, it must be said, successful - experiment in searching for the soul of Russian dub. Simple as that</p>		
A2 > biznes time			
A3 > free poetry			
B1 > wasteland luxury			
B2 > cleaner than love			
B3 > whirlabout			
B4 > random patterns			

	<b>GOST ZVUK</b>	<b>STANISLAV KARPENKOV - EVPATRANS (feat. TERRENCE DIXON &amp; KUZMA PALKIN)</b>	<b>9,00 €</b>
	<b>GOST019</b>		<b>8,10 €</b> 
	AMBIENT / DRONE / LEFTFIELD / EXPERIM.	Release: 24 - March - 2023	LP
			RUS
<b>  RE-STOCK   ON SALE   Printed Sleeve   HandStamped  </b>			
A1 > evpatrans+	<p>After three years of deep work, Stas Karpenkov's debut album is released on Gost Zvuk in the form of an abstract, free-form study. The album is saturated with the Black Sea breeze and the natural beauty of the peninsula, a land associated with the life of the author. It's a musical representation of its surrounding reliefs, an ode to the cyclicity of the waves, and a journey through soundscapes. These manifestations of maritime romance also include the experience of co-producing with Terrence Dixon and Kuzma Palkin on a couple of tracks that play an important role in the idea of the record</p>		
A2 > reefs flower			
A3 > et+			
A4 > background data *feat. Terrence Dixon*			
A5 > 1.1			
B1 > sa-1-rp-5			
B2 > telpher			
B3 > jet ski max *feat. Kuzma Palkin*			
B4 > last wave			
B5 > new keyboard			



FAT WRECK CHORDS	PROPAGANDHI - HOW TO CLEAN EVERYTHING	28,61 € 
FWR1009111		LP
PUNK / ROCK	Release: 1993 / Repress: 2013	USA

| RE-STOCK | Remastered | + Download Card |

- A1 > anti-manifesto
- A2 > head? chest? or foot?
- A3 > hate, myth, muscle, etiquette
- A4 > showdown (g.e./p.)
- A5 > ska sucks
- A6 > middle finger response
- A7 > stick the fucking flag up your goddam ass, you sonofabitch
- B1 > haillie sallasse, up your ass
- B2 > fuck machine
- B3 > this might be satire
- B4 > who will help me bake this bread?
- B5 > pigs will pay
- B6 > homophobes are just pissed 'cause they can't get laid
- B7 > leg-hold trap
- B8 > i want u 2 vant me

Remastered reissue with 7 bonus tracks. With digital download card



FAT WRECK CHORDS	LESS THAN JAKE - SEE THE LIGHT	28,61 € 
FWR1009161		LP
PUNK / ROCK / SKA	Release: 2013 / Repress: 2025	USA

| RE-STOCK |

- A1 > good enough
- A2 > my money is on the long shot
- A3 > jump
- A4 > the loudest songs
- A5 > do the math
- A6 > bless the cracks
- B1 > john the baptist bones
- B2 > american idle
- B3 > the troubles
- B4 > give me something to believe in
- B5 > sunstroke
- B6 > a short history lesson
- B7 > weekends all year long

First proper studio album in 5 years! New album from the US ska-punk legend. Produced by Bill Stevenson (Rise Against, NOFX)



FAT WRECK CHORDS	<b>ME FIRST AND THE GIMME GIMMES - ARE WE NOT MEN? WE ARE DIVA!</b>	28,61 € 
<b>FWR1009191</b>		LP
PUNK / ROCK	Release: 2014 / Repress: 2023	USA

**| RE-STOCK |**

- ▶ A1 > i will survive \*written by Dino Fekaris & Freddie Perren\*
- ▶ A2 > straight up \*written by Elliot Wolff\*
- ▶ A3 > believe \*written by Brian Higgins & Paul Barry & Steven Torch\*
- ▶ A4 > beautiful \*written by Linda Perry\*
- ▶ A5 > my heart will go on \*written by James Horner & Will Jennings\*
- ▶ A6 > i will always love you \*written by Dolly Parton\*
- ▶ B1 > top of the world \*written by John Bettis & Richard Carpenter\*
- ▶ B2 > speechless \*written by Stefani Germanotta\*
- ▶ B3 > karma chameleon \*written by George O'Dowd & Jon Moss & Mikey Craig & Phil Pickett & Roy Hay\*
- ▶ B4 > crazy for you \*written by John Bettis & Jon Lind\*
- ▶ B5 > on the radio \*written by Donna Summer & Giorgio Moroder\*
- ▶ B6 > the way we were \*written by Alan Bergman & Marilyn Bergman & Marvin Hamlisch\*

Divas covering Divas!



FAT WRECK CHORDS	<b>STRUNG OUT - TRANSMISSION.ALPHA.DELTA</b>	28,61 € 
<b>FWR1009201</b>		LP
PUNK / HARDCORE / MELODIC / METAL	Release: 24 - March - 2015	USA

**| RE-STOCK |**

- ▶ A1 > rats in the walls
- ▶ A2 > rebellion of the snakes
- ▶ A3 > the animal and the machine
- ▶ A4 > modern drugs
- ▶ A5 > black maps
- ▶ A6 > spanish days
- ▶ B1 > tesla
- ▶ B2 > nowheresville
- ▶ B3 > magnolia
- ▶ B4 > got it alone
- ▶ B5 > no apologies
- ▶ B6 > westcoastrendkill

True to form, the band continues to evolve their patented sound on Transmission.Alpha.Delta through 12 new tracks saturated with lightning fast riffs, clobbering rhythms, and fresh vocal melodies



<b>FAT WRECK CHORDS</b>	<b>ANTI FLAG - A DOCUMENT OF DISSENT: 1993/2013</b>	<b>38,71 €</b> 
<b>FWR1009211</b>		2LP
PUNK	Release: 22 - July - 2014	USA

[| RE-STOCK | Gatefold | Compilation | + Download |](#)

ZIP > 26 tracks
A1 > die for the government
A2 > fuck police brutality
A3 > tearing everyone down
A4 > a new kind of army
A5 > that's youth
A6 > angry, young and poor
A7 > this machine kills fascists
B1 > underground network
B2 > spaz's house destruction party
B3 > 911 for peace
B4 > turncoat
B5 > rank n file
B6 > power to the peaceful
C1 > death of a nation
C2 > you can kill the protester, but you can't kill the protest
C3 > the press corpse
C4 > hymn for the dead
C5 > 1 trillion dollar\$
C6 > this is the end
C7 > cities burn
D1 > good and ready
D2 > the bright lights of america
D3 > sodom, gomorra, washington d.c. (sheep in shepherd's clothing)
D4 > the economy is suffering... let it die
D5 > this is the new sound
D6 > broken bones

After more than 20 years writing smash hits about smashing the state, Anti-Flag have compiled a comprehensive "best of" album. Aply titled "A Document Of Dissent," this collection houses two decades of material that thoroughly represents Anti-Flag's strong blend of music and message. Comprised of 26 tracks, culled from nine full-length albums spanning six labels, "A Document Of Dissent" showcases the evolution of the band's sound with hit after glorious hit, each accompanied by in-depth liner notes from the band illustrating the songs' history and significance. In addition, the packaging includes a biographical timeline of the band cross-referenced with world events. "A Document Of Dissent" is the quintessential Anti-Flag collection for diehard and casual fans alike. Vinyl version includes digital download



<b>SOUNDFLAT</b>	<b>JON AND THE VONS - WE'RE PRETTY QUICK / FLASH &amp; CRASH</b>	<b>9,90 €</b> 
<b>SFR4532</b>		<b>8,91 €</b> 7"
ROCK / GARAGE	Release: 08 - November - 2015	DEU

[| RE-STOCK | Last Copies |](#)

A1 > we're pretty quick
B1 > flash & crash

These four Parisians (including Jon from The Rip Offs, who is originally from the USA) and one Parisienne on the organ (members of Four Slicks, Les Dragueurs, Les Terribles, Les Arondes, Les Braqueurs etc.) definitely deliver a fun and raw mid-sixties-sound from the garage. With tube amps, vintage instruments and an all-out garage sound, they have only one ambition... to get you dancing! They're never going to make it to MTV, but that's already a good sign! Shine your boots, pull on your striped Tshirt, here they are!






<b>SOUNDFLAT</b>	<b>AKANE with THE NEATBOYS - HE'S SURE THE BOY I LOVE</b>	<b>9,90 €</b> 
<b>SFR4533</b>		<b>8,91 €</b> 7"
ROCK / BEAT	Release: 04 - December - 2015	DEU

[| RE-STOCK | Last Copies |](#)

A1 > he's sure the boy i love *written by The Crystals*
B1 > just one look *written by Doris Troy*

Akane Kondo is the singer of an all-girl Japanese beat-band called THE MERCIES. They are the Japanese answer to fabulous 60s girl-bands like THE SHANGRI-LAS or THE CRYSTALS

	<p><b>SOUNDFLAT</b></p>	<p><b>THE READY MADES - CUT AND RUN</b></p>	<p><b>9,90 €</b></p> <p> <b>8,91 €</b></p>
<p><b>SFR4537</b></p>	<p>R&amp;B / FUNK / SOUL</p>	<p>Release: 12 - April - 2016</p>	<p>7"</p> <p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; cut and run</li> <li>A2 &gt; baleine ou cigogne</li> <li>B1 &gt; les oublier</li> <li>B2 &gt; finding my way</li> </ul>	<p>THE READY/MADES is the name of a soul/ and beat/quintet from Paris, fronted by an outstanding female singer! We hear a brilliant musical arrangement with saxophone, guitar, bass, bongos and soft, rhythmic drums accompanying a breathtaking, strong voice. The sound here is authentically -60s and inspired by R&amp;B, and *Northern/(soul artists such as ETTA JAMES, BIG MAYBELLE, or THE RONETTES as well as French -60s swinging mademoiselles à la CLOTHILDE, LARRY GRECO or SYLVIE VARTAN. SIDE</p>		
	<p><b>SPITTLE</b></p>	<p><b>VARIOUS ARTISTS - 391 SELEZIONE 1 (THE GAM ONES, VCO, NEXT, REVERIE, SHAMING BORSALINO, XIF, CENTRO UH!, CATENE DELLA CRESIMA &amp; CELERY PRICE)</b></p>	<p><b>24,60 €</b></p> <p> <b>22,14 €</b></p>
<p><b>SPITTLE2000</b></p>	<p>ROCK / AVANTGARDE / POST-PUNK / SYNTH-POP</p>	<p>Release: 16 - September - 2022</p>	<p>LP</p> <p>ITA</p>
<p>  RE-STOCK  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; take me soon *The Gam Ones*</li> <li>A2 &gt; radiomad *VCO*</li> <li>A3 &gt; living in tobruk *Next (drum machine by Andrea Bartoli / vocals &amp; synth &amp; sequencer by Giulio Curiel)*</li> <li>A4 &gt; the only tam-tam in town *Reverie*</li> <li>A5 &gt; dea no *Shaming Borsalino*</li> <li>B1 &gt; your game *XIF*</li> <li>B2 &gt; japanese match (extract) *Centro Uh!*</li> <li>B3 &gt; zilpha marsch *Catene Della Cresima*</li> <li>B4 &gt; tra il mare e la notte *Celery Price*</li> </ul>	<p>You've been waiting for it, and finally here it is! A natural compendium to the 391 series, with a strong selection straight to vinyl. Spittle cds series 391 is filling a void screaming out for revenge. We're not actually talking about hard to find material, but properly unreleased songs and compositions locked for several decades in some virtual memory lane. A proper distillate from the ongoing series, which showed the hidden roots of the Italian new-wave (with all the possible links to art-rock, goth, post-punk and industrial). Creativity has never been lacking and sometimes complete with a burst of originality, what lacked was a good promotion and a more accessible way to the underground market. Now you have it. Enjoy!</p>		
	<p><b>SPITTLE</b></p>	<p><b>VARIOUS ARTISTS - 391 SELEZIONE 2 (MARGINAL NOTE, CAUCHEMAR, ALPHAVILLE, ANGELO VAGGI, MR. ANDREW, MODELLI PRODOTTI, EAST WALL, LYNX AVENUE, OPIUM CLUB &amp; LA COSA)</b></p>	<p><b>24,60 €</b></p> <p> <b>22,14 €</b></p>
<p><b>SPITTLE2001</b></p>	<p>ROCK / AVANTGARDE / POST-PUNK / SYNTH-POP</p>	<p>Release: 27 - June - 2023</p>	<p>LP</p> <p>ITA</p>
<p>  RE-STOCK   White Vinyl  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; rain tell stories *Marginal Note*</li> <li>A2 &gt; fuga *Cauchemar*</li> <li>A3 &gt; tonino spara (la polizia risponde) *Alphaville*</li> <li>A4 &gt; two sides of the moon *Angelo Vaggi*</li> <li>A5 &gt; new york *Mr. Andrew*</li> <li>B1 &gt; jessica *Modelli Prodotti*</li> <li>B2 &gt; guardami ancora *East Wall*</li> <li>B3 &gt; inside memories *Lynx Avenue*</li> <li>B4 &gt; i.c.e. *Opium Club*</li> <li>B5 &gt; 9/8 *La Cosa*</li> </ul>	<p>With the 391 project, Spittle shed light on the most recondite and peculiar realities of the italian underground. The Belpaese illustrated in imaginative regional postcards, with all the legacies of off culture: the do-it-yourself ethos and the local gestation of phenomena from across the Channel - above all - such as new wave, post-punk and electronic nouvelle vague. Phenomenal little contributions collected on the periphery of the New World, with future stars of the alternative scene to come and authentic artisans who remained such for life. With the second vinyl volume of 391 we line up some of the highlights of this brave and punctilious roundup. White vinyl!</p>		



<b>AKENATON</b>	<b>VARIOUS ARTISTS - BOLLYWOOD NUGGETS</b> (MOHAMMEDD RAFI, ASHA BOSHLE, KISHORE KUMAR, GEETA DUTT, LLAIYARAAJA and KAMAL HAASAN and SRIDEVIL, KALYANJI and ANANDJI, P. SUSHEELA and SP BALASUBRAHMANYAM, MANNA DEY, LATA MANGESHKAR, SHANKAR and JAIKISHAN, R.D. BURMAN & S. JANAKI and BRAHMANANDAN)	<b>19,60 €</b> 17,64 €
<b>AK4</b>		LP
WORLD / FOLK / INDIAN / SCORE / STAGE&SCREEN	Release: 2024 / Repress: 2025	ESP

**| REPRESS |**

- A1 > chahе mujhe koi jungleе kahеn \*Mohammedd Rafi\*
- A2 > aye naujawan sab kuch yahan \*Asha Bhosle\*
- A3 > doob doob jata hoon \*Kishore Kumar\*
- A4 > mera naam chin chin chu \*Geeta Dutt\*
- A5 > nari kathai \*Ilaiyaraaja & Kamal Haasan & Sridevi\*
- A6 > pretty pretty priya \*Kalyanji & Anandji\*
- B1 > intinti ramayanam \*P Susheela & SP Balasubrahmanyam\*
- B2 > aao twist karein \*Manna Dey\*
- B3 > dhak dhak dhak \*Lata Mangeshkar & Kishore Kumar\*
- B4 > bombshell baby of bombay \*Shankar & Jaikishan (lead vocals by Iqbal Singh)\*
- B5 > mehbooba mehbooba \*R. D. Burman\*
- B6 > ezhupaalam kadammu \*S Janaki & Brahmanandan\*

An astonishing overview of the magnificent musical talents that have populated for decades the powerful Hindi film ^ music industry, commonly known as Bollywood. With a predilection for movies with a strong musical backbone where songs and musical numbers play a pivotal role, the Hindi cinema boom gave birth to a strong and creative music industry where composers, musicians, musical directors, conductors, producers, singing actors, and playback singers (singers who provide vocals for the musical parts of the roles played by actors or actresses) found a perfect place to develop their careers. A sample of those incredible talents is included in this compilation, the ideal point to start digging deeper into the lush garden of musical delights that is Bollywood

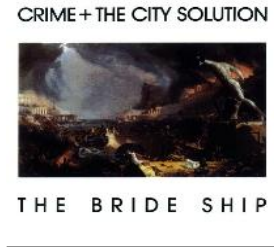


<b>BUSY BEE PRODUCTION</b>	<b>THE MODERNS - SUBURBAN LIFE</b>	<b>23,55 €</b>
<b>BBP97</b>		LP
ROCK / MOD / POWER-POP	Release: 2021 / Repress: 2023	SWE

**| RE-STOCK | Last Copies | Compilation | + 8 Page 12" Booklet |**

- A1 > the year of today
- A2 > got to have pop
- A3 > when the time comes
- A4 > say yes
- A5 > tell me where the action is
- A6 > she said go
- A7 > ready for the 80's
- A8 > identity
- B1 > suburban life
- B2 > circles
- B3 > barn av idag
- B4 > gudar i svart
- B5 > in my dreams
- B6 > backstreet serenade
- B7 > into the new

Sweden's first and best mod-revival band The Moderns mixed the love of 60's pop with the intensity of punk and had the big breakthrough around the corner during the short but intense career, including support to Echo & The Bunnymen on their first English tour in 1980. The band's first EP The Year of Today from 1979 is a classic. Along with the second single, songs from a couple of compilation albums and some completely unreleased tracks, here comes the definitive collection with The Modern's first lineup. The album is as nicely packaged, as the band, and contains an 8-page 12" booklet









<b>MUTE</b>	<b>CRIME + THE CITY SOLUTION - THE BRIDE SHIP</b>	<b>19,60 €</b> 17,64 €
<b>LSTUMM65</b>		LP
ROCK / ALTERNATIVE	Release: 1989 / Repress: 2023	GBR

**| RE-STOCK | White Vinyl |**









- A1 > the shadow of no man
- A2 > the greater head
- A3 > stone
- A4 > the dangling man
- B1 > keepsake
- B2 > the bride ship
- B3 > free world
- B4 > new world

Founded by Simon Bonney and ex-members of The Birthday Party in the mid-Eighties following that band's dissolution, Crime & The City Solution released their third studio album 'The Bride Ship' in 1989. Featuring future Bad Seeds Mick Harvey, Einstürzende Neubauten guitarist Alexander Hacke and DAF synth player Chrislo Haas, it was the most melodic take on their post-punk aesthetic up to that point. White vinyl LP on Mute. Edition of 1000 copies

	<p><b>SURVIVAL RESEARCH</b></p>	<p><b>ALI TOURE FARKA - ALI TOURE FARKA</b></p>	<p><b>22,00 €</b></p> <p> <b>19,80 €</b></p>
<p><b>SVVRCH110</b></p>	<p>WORLD / AFRICAN / GRIOT / DESERT-BLUES</p> <p><i>Release: 1976 / Repress: 2025</i></p>		<p>LP</p> <p>AUS</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; bandalabourou</p> <p>A2 &gt; harsani</p> <p>B1 &gt; gambari</p> <p>B2 &gt; soko</p>	<p>Recorded in 1976, this self-titled album captures Ali Farka Touré at the very dawn of his recording career, working far from the glare of the international spotlight. Pressed in small numbers and circulating quietly for years, it remained largely unknown beyond his home country, yet within its unadorned performances lies the unmistakable spark of an artist on the cusp of greatness. Voice, guitar, and percussion with a directness and intimacy that feel both timeless and deeply personal. Once overlooked, it now stands as a captivating rediscovery, an essential early chapter in a remarkable journey, and a treasured prize for collectors and musical historians alike</p>		
	<p><b>TOPSY TURVY</b></p>	<p><b>THE ROUTES - SURFIN' PLEASURES</b></p>	<p><b>26,95 €</b></p> <p></p>
<p><b>TTR27</b></p>	<p>ROCK / SURF / INSTRUMENTAL</p> <p><i>Release: 08 - November - 2024</i></p>		<p>LP</p> <p>DEU</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; love will tear us apart</p> <p>A2 &gt; means to an end</p> <p>A3 &gt; digital</p> <p>A4 &gt; these days</p> <p>A5 &gt; passover</p> <p>A6 &gt; atmosphere</p> <p>B1 &gt; transmission</p> <p>B2 &gt; ice age</p> <p>B3 &gt; she's lost control</p> <p>B4 &gt; isolation</p> <p>B5 &gt; dead souls</p> <p>B6 &gt; ceremony</p>	<p>Having previously surfy-fied the songs of Kraftwerk and Buzzcocks, 'Surfin' Pleasures' sees The Routes take on the music of Joy Division. As with their previous 'tributes', this is not an album of note for note cover versions. The Routes have only taken subtle melodic and rhythmic hints from the original songs: rearranging them into songs of their own, respectfully and lovingly translating the music of Joy Division into a different musical language. 'Surfin' Pleasures' sees twelve classic Joy Division songs reimagined and rearranged as banging '60s surf guitar instrumentals</p>		
	<p><b>A TURNTABLE FRIEND</b></p>	<p><b>THE ROOM IN THE WOOD - WE'RE THE MARTIANS, NOW</b></p>	<p><b>23,00 €</b></p> <p> <b>20,70 €</b></p>
<p><b>TURN71</b></p>	<p>ROCK / ALTERNATIVE / FOLK-ROCK</p> <p><i>Release: 10 - April - 2020</i></p>		<p>LP</p> <p>DEU</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; diamond clouds</p> <p>A2 &gt; mars (won't save us)</p> <p>A3 &gt; stowaway</p> <p>A4 &gt; blue</p> <p>A5 &gt; we're the martians now</p> <p>A6 &gt; shimmer</p> <p>B1 &gt; fun of the fair</p> <p>B2 &gt; charmed</p> <p>B3 &gt; dragonfly</p> <p>B4 &gt; halloween lies</p> <p>B5 &gt; under the waterfall</p> <p>B6 &gt; the earth is flat</p>	<p>The Room in the Wood are a band from Liverpool formed by Dave Jackson formerly of The Room and Benny Profane and Paul Cavanagh formerly of The Room. On their second album 'We're The Martians, Now' lyrics suggest that the human race has turned into evil martians sci-fi novels warned us against whilst the music influences vary between T-Rex, Burt Bacharach and stripped-back folk</p>		








VAMPISOUL	<b>MONEY CHICHA - ONDA ESOTERICA</b>	<b>24,35 €</b> 
<b>VAMPI336</b>		LP
CUMBIA / PSYCHEDELIC / INSTRUMENTAL	<i>Release: 28 - November - 2025</i>	ESP

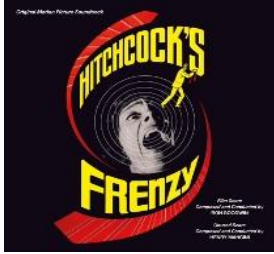
-  A1 > ojos rojos
-  A2 > carnaval de jujuj
-  A3 > chicha justice
-  A4 > cherry jubilee
-  B1 > chingaderas crudas
-  B2 > toe jam
-  B3 > cumbia arabe
-  B4 > pepper

Money Chicha, the Austin-based collective featuring members of the Grammy-winning Latin orchestras Grupo Fantasma and Brownout, unveils their third full-length album, "Onda Esotérica". Psychedelic cumbia amazónica with South Texas swagger. "Like taking a hit of acid, downing a couple shots of tequila, and hopping a plane to 1960s Peru" - KUTX



PLANET RHYTHM UK BLACK	<b>1C3MAN - GATE EP</b>	<b>14,35 €</b> 
<b>PRRUKBLK142</b>		12"
TECHNO	<i>Release: 06 - March - 2026</i>	GBR

-  A1 > inebriating
-  A2 > coarse
-  B1 > rush
-  B2 > gate
-  B3 > muddle



QUARTET	<b>HENRY MANCINI / RON GOODWIN - HITCHCOCK'S FRENZY: ORIGINAL MOTION PICTURE SOUNDTRACK</b>	<b>31,95 €</b> 
<b>QRLP40</b>		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2022 / Repress: 2023	ESP

**| RE-STOCK | 180 grams | 50th Anniversary Edition | Remastered |**

<b>ZIP &gt; 32 tracks</b>
A1 > main title *Ron Goodwin*
A2 > covent garden *Ron Goodwin*
A3 > frenzy *Ron Goodwin*
A4 > arrival at brenda's flat *Ron Goodwin*
A5 > in the salvation army hostel *Ron Goodwin*
A6 > death of brenda *Ron Goodwin*
A7 > fugitive from the coburg hotel *Ron Goodwin*
A8 > a talk in the park *Ron Goodwin*
A9 > a spree da corpse *Ron Goodwin*
A10 > murder flashback *Ron Goodwin*
B1 > escape and retribution *Ron Goodwin*
B2 > frenzy (end title) *Ron Goodwin*
B3 > poem (source music)
B4 > juke box (source music)
B5 > murder flashback (alternate) (additional music)
B6 > frenzy (end title) (film version edit) (additional music)
C1 > prologue *Henry Mancini*
C2 > my tie is your tie *Henry Mancini*
C3 > my kind of woman *Henry Mancini*
C4 > son of my kind of woman *Henry Mancini*
C5 > exit oscar wilde *Henry Mancini*
C6 > big drag for babs *Henry Mancini*
C7 > hot potatoes *Henry Mancini*
C8 > babs grabs *Henry Mancini*
D1 > the inspector thinks *Henry Mancini*
D2 > rusk on candid camera *Henry Mancini*
D3 > off to rusk's place *Henry Mancini*
D4 > end credits / end rusk *Henry Mancini*
D5 > posh for two (source music)
D6 > tijuana on thames (source music)
D7 > prologue (alternate) (additional music)
D8 > babs grabs (alternate) (additional music)

Quartet Records and Universal Pictures Film Music Classics Collection proudly present the world premiere vinyl release of both the used and unused scores for Alfred Hitchcock's FRENZY, celebrating the 50th anniversary of the film. FRENZY marked the director's triumphant return to London in 1972. With an excellent script by Anthony Shaffer, the film was immediately considered one of Hitchcock's best and has since become a classic. After the parting of ways with Bernard Herrmann, Hitchcock changed composers in each of his last four films, choosing from those who were popular at the time. For FRENZY, his first choice was Henry Mancini (BREAKFAST AT TIFFANY'S, THE PINK PANTHER, HATARI!, CHARADE), who wrote a sumptuous, gothic-hued score featuring an unusual orchestral palette. The main theme uses the dolorous tones and sepulchral pedals of a mighty organ, and the tension-filled score that follows is grim and at times almost brutal. Hitchcock, feeling it was too "dark and cruel," turned it down and hired celebrated British composer Ron Goodwin (MURDER, SHE SAID, BATTLE OF BRITAIN, WHERE EAGLES DARE, SQUADRON 633) to compose a lighter, yet still suspenseful, score. For the main title, a panoramic shot over the Thames, Goodwin wrote a majestic melody ornamented with trumpets and timpani, in the best English tradition of pomp and circumstance. FRENZY was the only completely rejected score in Henry Mancini's long career, and also one of the most famous and requested Goodwin scores over the ensuing decades. Neither of them, however, have previously been officially released in any form until today. This 2-LP collection has been painstakingly produced, restored and mastered by Mike Matessino from stereo and mono elements vaulted at Universal Pictures, with the collaboration of both the Ron Goodwin and Henry Mancini estates. This special edition features an exclusive, in-depth essay by writer and composer Deniz Cordell packaged in a deluxe tip-on gatefold and pressed in audiophile 180 GM black vinyl!



<b>MUNSTER</b>	<b>ANDY BLADE - TINY SPECKS IN A HUGE ABYSS</b>	<b>24,25 €</b> 
<b>MR490</b>		LP
SINGER-SONGWRITER / PUNK / ROCK	Release: 22 - September - 2025	ESP

- A1 > close to you + kareen is the drummer
- A2 > i like it when you're happy
- A3 > i'm sorry i'm mentally ill
- A4 > mud
- A5 > this place
- A6 > about that
- B1 > i'm not myself
- B2 > tiny specks
- B3 > the ceiling
- B4 > fat pig
- B5 > i'm sorry (derwood mix)
- B6 > you keep saying + close to you

Punk pioneer/Eater main-man, Andy Blade's 7th solo album and follow up to 2024's critically acclaimed & heavily rotated, Sparks bros endorsed "Being Alive Is Fun". Featuring Quick Romance's Matilda Scotland, Dinosaur Jr collaborator - Tiffany Anders, Generation X guitarist - Bob Derwood Andrews, Madness' brass section Smith & Elms, PseudoPomp's Katerina Sharkova, Myra Amara\_ It is imbued with the usual left-of-centre Blade-ism's & themes: star maps, UFO's & a slightly twisted nod to tragic 70's heroine Karen Carpenter. If John Lydon is the Widow Twank of Punk, and Billy Idol, its Elvis, then Andy Blade must surely be the Sinatra of Punk



<b>LA VIDA ES UN MUS</b>	<b>FLASH - FLASH</b>	<b>22,65 €</b> 
<b>MUS261</b>		LP
PUNK / HARDCORE	Release: 02 - September - 2022	GBR

- A1 > nazkauta nitxiok
- A2 > antitodo
- A3 > sentenciado
- A4 > bihotz gorrak
- A5 > ansiedad
- A6 > incontrolable
- B1 > saco de arena
- B2 > mundua neria dek
- B3 > polizi zikina
- B4 > herri hau
- B5 > querido punk

FLASH'S debut album is an unassuming hi-energy primitive punk breath of fresh air. Hailing from all over the Gipuzkoan coast their debut LP is far from being the members first rodeo, with too many bands and activities to bore you with. FLASH comes at you as a fully formed band who know what they want and know how to get it. Sonically FLASH takes equally from their local legends LA PERRERA, fuckwave visionary MOPO MOGO, the pop-edge hardcore of ZERO BOYS, and the weird punk to come out of the Midwest in the last few years to create a truly magic record without a second of filler. With lyrics sung in both Spanish and their Basque fishing hometown slang their attitude comes across loud and clear. Monotony, authority, armies of has/beens, and conformist punks get a pounding, while self/doubt, anxiety, and an ode to our dear punk also get a lyric share. All-in-all eleven tracks of radical, critical, wild and humble timeless punk rock which will leave you wanting more with each play. FLASH LP was recorded and mixed by Aritz Aranburu who besides playing guitar and writing some of the lyrics also took care of the album design with mastering by Maxime Smadja

**| RE-STOCK |**

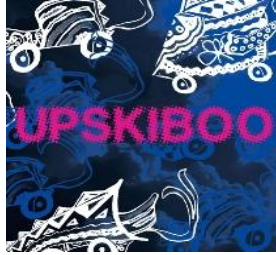


<b>EMOTIONS ELECTRIC</b>	<b>BRIGHT RAVEN - CORKTOWN EP</b>	<b>19,50 €</b> 
<b>EE313_313</b>		<b>17,55 €</b> 12"
TECHNO / DETROIT	Release: 09 - March - 2026	CAT

- A1 > embers
- A2 > corktown
- B1 > wind song
- B2 > return to life

Mysterious Detroit producer Bright Raven is back with another fine classic sounding Detroit techno release. Corktown EP features 4 tracks of deep, bleepy and warm sounding 313 techno. For fans of early Transmat, Retroactive, Network, Planet E etc.. Limited copies!

**| Limited |**

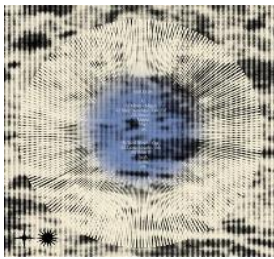



<b>TECH-NOLOGY</b>	<b>UPSKIBOO - VI LEGER MED BILER</b>	<b>14,25 €</b> 
<b>TN004</b>		7"
BREAKS / TRIBAL	Release: 06 - March - 2026	DNK



- A1 > vi leger med biler
- B1 > bil fri jazz

**| Printed Sleeve |**



	<b>TECH-NOLOGY</b> <b>UPSKIBOO - VI LEGER MED BILER</b>	<b>14,85 €</b> 
	<b>TN004LTD</b>	<b>7"</b>
	<b>BREAKS / TRIBAL</b>	<i>Release: 06 - March - 2026</i> <b>DNK</b>
<a href="#">  Pink Vinyl   Printed Sleeve  </a>		
<ul style="list-style-type: none"> <li>A1 &gt; vi leger med biler</li> <li>B1 &gt; bil fri jazz</li> </ul>		

	<b>PREDAWN</b> <b>VARIOUS ARTISTS - VOICES 04 (MENO, MARY YUZOVSKAYA, SARAH WREATH &amp; LAIMA ADELAIDE)</b>	<b>16,75 €</b> 
	<b>PRDWNV006</b>	<b>12"</b>
	<b>TECHNO</b>	<i>Release: 06 - March - 2026</i> <b>DEU</b>
<a href="#">  Printed Sleeve   + Download Card  </a>		



<p>For this Voices edition we unite producers across the techno panorama with different backgrounds in producing and playing music. The theme of this series is to find your voice, to express your voice as well as listening to others. Menous opening track "Meguri" carries an atmospheric, floating feeling, followed by an joyful and playful approach by Mary Yuzovskaya with "Late AM". Then there is the spoken words (vinyl only), in the mother tongue of each Artist, on the A and B side to be explored. The B side opens with "Oya", a track by Sarah Wreath exploring soundscapes and hypnotizing elements. The final track "Ash" by Laima Adelaide unfolds a colder atmosphere and groove. The artwork by Yeliz Kilicaslan encapsulates this vinyl in a textured envelope</p>		
<ul style="list-style-type: none"> <li>A1 &gt; meguri *Menou*</li> <li>A2 &gt; late am *Mary Yuzovskaya*</li> <li>A3 &gt; voices</li> <li>B1 &gt; oya *Sarah Wreath*</li> <li>B2 &gt; ash *Laima Adelaide*</li> <li>B3 &gt; voices 2</li> </ul>		




	<b>HFMN</b> <b>CRIM - FUTUR MEDIEVAL</b>	<b>22,75 €</b> 
	<b>HFMNTES48</b>	<b>LP</b>
	<b>PUNK / ROCK</b>	<i>Release: 13 - November - 2025</i> <b>CAT</b>

<p>Crim's popularity outside the Catalanian region has been growing rapidly, as that same sense of authenticity trickles down into the music itself, and their "no compromise" approach to writing and performing powerful and catchy tunes is in many ways universal - and for fans, easily identifiable and inviting, regardless of what language they speak. Anyone who has seen this band live or heard their albums can attest to the power and drive that fuels this impressively talented group of free thinking musicians. Their music delivers tenfold, showing people across the world that CRIM are a band worth paying attention to! FFO Cock Sparrer, Leatherface, Social Distortion</p>		
<ul style="list-style-type: none"> <li>A1 &gt; ésser de llum</li> <li>A2 &gt; l'aula dels dofins</li> <li>A3 &gt; futur medieval</li> <li>A4 &gt; combats d'autoesgrima</li> <li>A5 &gt; res de nou</li> <li>A6 &gt; festa d'una persona</li> <li>B1 &gt; carnets de punk</li> <li>B2 &gt; depressió sota el capó</li> <li>B3 &gt; nihilisme pop</li> <li>B4 &gt; si jo no fos tan idiota</li> <li>B5 &gt; sota de tot</li> <li>B6 &gt; de guix i de ciment</li> <li>B7 &gt; presó mental</li> </ul>		

	<b>13130</b> <b>VARIOUS ARTISTS - 13130 BY SECLUSION (FRAZI.ER, INVEXIS, ELYAS, SERA J &amp; AK1 and BENKHLIFA)</b>	<b>13,95 €</b> 
	<b>13130002</b>	<b>12"</b>
	<b>TECHNO</b>	<i>Release: 06 - March - 2026</i> <b>FRA</b>

<p>Second release on 13130 series, Always the same process, featuring old-school artists and current techno finest. This time 13130 offers: FRAZI.ER, Invexis, Elyas, SERA J, AK1 &amp; Benkhliifa</p>		
<ul style="list-style-type: none"> <li>A1 &gt; brain meltdown *Frazi.er*</li> <li>A2 &gt; receptor *Invexis*</li> <li>B1 &gt; killer instinct *Elyas*</li> <li>B2 &gt; art nouveau *Sera J*</li> <li>B3 &gt; split shot *AK1 &amp; Benkhliifa*</li> </ul>		

	<b>FLATLIFE</b>	<b>AD NAUSEAM - RAVE SYSTEM EP</b>	<b>15,35 €</b>  
	<b>FLAT023RP</b>	<b>12"</b>	
	ACID-TECHNO / RAVE	<i>Release: 06 - March - 2026</i>	NLD
<b>  REPRESS   Printed Sleeve  </b>			
A1 > omega system A2 > alpha system A3 > always acid (2004 bonus track)	black vinyl repress - Excellent solo-release from Ad Nauseam; straight from Australia. Acid Core, Hardcore, Rave, Acid Techno; all combined in one brilliant package. The third track is created back in 2004 and we have added this track on the vinyl as bonustrack - because there was high demand for it !!		

	<b>VAULT SERIES</b>	<b>VARIOUS ARTISTS - VAULT SESSIONS 11 YEARS</b> (ALARICO, PHASE, TOOBRIS, JUSTINE PERRY, VINICIUS HONORIO, RENE WISE, UVALL, KABAY, TAUCETI, UFO95, CHLAR, HYDEN, MATHYS LENNE, ANA RS, KAMELIA, QUELZA, TEMUDO, TADEO, LOBSTER, ARTHUR ROBERT, VILCHEZZ, REBECCA DELLE PIANE, VIL, RED ROOMS & ABSTRACT DIVISION)	<b>79,85 €</b>  
	<b>VS11YRS</b>	<b>5LP</b>	
	TECHNO	<i>Release: 2026 (coming soon)</i>	NLD
<b>  180 grams   Full Colour BoxSet   Printed Sleeves  </b>			

<b>ZIP &gt; 25 tracks</b>
A1 > frizione *Alarico*
A2 > the tower *Phase*
B1 > mental image *Toobris*
B2 > disparition *Justine Perry*
B3 > subliminal message *Vinicius Honorio*
C1 > black hawk *Rene Wise*
C2 > revitalize *Uväll*
D1 > nyuck *Kabay*
D2 > kandjar *Tauceti*
D3 > drone *UFO95*
E1 > milankovitch *Chlär*
E2 > dryades *Hyden*
F1 > marilyn *Lenne*
F2 > apparition *Ana RS*
F3 > dream state *Kameliiia*
G1 > climbing the way down *Quelza*
G2 > esphelo *Temudo*
H1 > the force around *Tadeo*
H2 > all is dust *Lobster*
H3 > accretion disk *Arthur Robert*
I1 > the black eye blonde *Vilchezz*
I2 > oxadia *Rebecca Delle Piane*
J1 > jetlag *Vil*
J2 > resurrect *Red Rooms*
J3 > future dystopia *Abstract Division*

	<b>DRUM</b>	<b>ALBERT VAN ABBE - THE END (EMILY JEANNE, SPEKKI WEBU, IMTE, ANASTASIA KRISTENSEN, MEGAN LEBER, INNERSHA &amp; KOLOAH RMXS)</b>	<b>15,75 €</b>  
	<b>DRUM003</b>	<b>12"</b>	
	TECHNO	<i>Release: 06 - March - 2026</i>	NLD
<b>  180 grams   Full Colour BoxSet   Printed Sleeves  </b>			
A1 > the end *Emily Jeanne rmx* A2 > the end *Spekki Webu rmx* A3 > the end *Imte rmx* A4 > the end *Anastasia Kristensen rmx* B1 > the end *Megan Leber rmx* B2 > the end *Innersha rmx* B3 > the end *Koloah rmx* B4 > the end			



- A1 > s-bahn
- B1 > hailstorm

<b>HYPNUS</b>	<b>VALENTINO MORA - HAILSTORM</b>	<b>19,55 €</b> 
<b>HYPNUS047</b>		12"
TECHNO / DRONE	<i>Release: 03 - April - 2026</i>	SWE
<b>  180 grams   Full Colour Sleeve   Custom Cut  </b>		



- A1 > check up
- A2 > conflict riddim
- B1 > dank
- B2 > hypnotize

<b>DEEP MEDI MUSIK</b>	<b>DISTINCT MOVIE - HYPNOTIZE</b>	<b>15,75 €</b> 
<b>MEDI141</b>		12"
DUBSTEP	<i>Release: 06 - March - 2026</i>	GBR
<b>  Printed Sleeve  </b>		
<p>Vinyl finally here! Distinct Motive is a Canadian producer/DJ creating explorative, visceral bass music. He quickly made a name for himself with his dark and minimal production style. Paying homage to the early aesthetic of dubstep while building a sound unique unto himself, he has put his respective hometown of Toronto on the map in international bass music circles, advocating for the original, dub-influenced side of dubstep to elated audiences across North America and Europe</p>		
















- A1 > out of your head
- B1 > before my eyes

<b>RAVE-R</b>	<b>UNKNOWN ARTIST - OUT OF YOUR HEAD / BEFORE MY EYES</b>	<b>16,15 €</b> 
<b>RAVE-R19</b>		12"
HOUSE / TECHNO / RAVE	<i>Release: 06 - March - 2026</i>	GBR
<b>  Stickered Sleeve  </b>		



- A1 > late bloomer
- A2 > odd rose
- A3 > shades of navy \*feat. Helena Casella\*
- A4 > weighdown \*feat. Tennishu\*
- A5 > the slope
- A6 > clouded
- A7 > tired
- B1 > bittersweet \*feat. Fred Gata\*
- B2 > clickbait
- B3 > malice in thunderland
- B4 > shoulda
- B5 > litestepper
- B6 > out of the blue \*feat. Okon\*

<b>W.E.R.F.</b>	<b>KUNDE - LATE BLOOMER (feat. HELENA CASELLA, TENNISHU, FRED GATA &amp; OKON)</b>	<b>24,95 €</b> 
<b>WERF282LP</b>		LP
HIP-HOP / RAP / NEO-SOUL / JAZZ -FUNK / FUSION	<i>Release: 06 - March - 2026</i>	BEL
<p>With Late Bloomer, Belgian-Cameroonian rapper, composer and multi-instrumentalist Kunde delivers a work that is both deeply personal and socially charged. The album forms a diptych with his previous release, Dandelion(2024). In Late Bloomer, Kunde pays tribute to his mother, who largely raised him and his sister on her own, using pivotal personal moments as a mirror through which he reveals the world from his perspective. Composed and arranged entirely by Kunde and brought to life by his live band, Late Bloomer unfolds as a rich, layered universe where jazz, R&amp;B, hip-hop, samba and touches of psychedelic rock intersect. Whereas his first album emerged mostly from the home studio, the new work is driven by live energy, collective interplay and a broader sonic scope. The album is further enriched by guest contributions from Helena Casella, Fred Gata, Okon and Tennishu (US), frontman of the Anderson .Paak-supported jazz-fusion band Butcher Brown. Late Bloomer cements Kunde's reputation as a storyteller, composer and musical director. The album is both intimate and expansive, rooted in personal history while offering incisive reflections on the human condition. Like his inspirations, ranging from Coltrane and J Dilla to D'Angelo, Don Blackman and Arthur Verocai Kunde crafts a distinctive sound that is at once deeply personal and universally resonant</p>		

	<p>ECHO LTD</p>	<p>SND &amp; RTN - ECHO LTD # 15</p>	<p>16,75 €</p>  
<ul style="list-style-type: none"> <li>A1 &gt; deep sea diver</li> <li>A2 &gt; resilient</li> <li>B1 &gt; quantum noise</li> <li>B2 &gt; zafiro</li> </ul>	<p>ECHOLD015</p>	<p>12"</p>	<p>12"</p>
	<p>DUB / TECH-DUB</p>	<p>Release: 06 - March - 2026</p>	<p>NLD</p>
	<p>  180 grams   Aquamarine Coloured Vinyl   Printed Sleeve  </p>		
	<p>SND &amp; RTN dives to the utmost depths on ECHOLD015. Mastered on a reel to reel tape machine cut on 12" 180g aquamarine colored vinyl</p>		
<ul style="list-style-type: none"> <li>A1 &gt; zona neutra</li> <li>A2 &gt; reflexo inverso</li> <li>B1 &gt; zero absoluto</li> <li>B2 &gt; 50.0 hz</li> </ul>	<p>HAYES</p>	<p>LEWIS FAUTZI - QUATRO NIVEIS</p>	<p>15,75 €</p>  
	<p>HYSEP65</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - March - 2026</p>	<p>PRT</p>
	<p>  Printed Sleeve  </p>		
	<p>The latest Hayes release introduces Lewis Fautzi to the label with a body of work that aligns naturally with the label's vision. The EP showcases his modern, cerebral take on the genre whilst firmly rooted in contemporary club culture</p>		
<ul style="list-style-type: none"> <li>A1 &gt; djedd pillars</li> <li>A2 &gt; keadaan aliran</li> <li>B1 &gt; gomlutun ruins</li> <li>B2 &gt; vesturgata gaze</li> </ul>	<p>OMEN WAPTA</p>	<p>HITAM aka ABEL KNEULMAN - VESTURGATA GAZE</p>	<p>22,50 €</p>  
	<p>OW14</p>	<p>12"</p>	<p>20,25 €</p>  
	<p>TECHNO</p>	<p>Release: 04 - March - 2026</p>	<p>NLD</p>
	<p>On 'Vesturgata Gaze', Hitam traverses a new biome. Geographically and metaphorically. Through this introductory release on Omen Wapta, a remarkable voice in techno lunges into artistic deliverance. Here we, the listeners, find ourselves with an EP that harbours the emotive voltage of a perspective-pivoting trip. Tectonic shifts reshuffle subterranean frequencies, rhythmic phrases carry the timbre of ancient rainfall and we humbly stand witness as ceremonial incantations demarcate indigenous land. In elusive ways, this record assigns a bardic function to mostly nonverbal music. All five tracks consistently resemble traces of life-affirming encounters by sculpting Iceland's geological features into sound. 'Vesturgata Gaze' shows that commitment and intimate collaboration, taking on bold artistic ventures, touching moss and glaciers - that's what can break the mould</p>		
<ul style="list-style-type: none"> <li>A1 &gt; luv me (i need ur luv)</li> <li>A2 &gt; thinkin bout you</li> <li>B1 &gt; never forget house</li> <li>B2 &gt; never forget house (instrumental)</li> </ul>	<p>ROYAL OAK</p>	<p>NY STOMP - NEVER FORGET HOUSE</p>	<p>19,40 €</p>  
	<p>ROYAL061</p>	<p>12"</p>	<p>17,46 €</p>  
	<p>HOUSE</p>	<p>Release: 09 - March - 2026</p>	<p>NLD</p>
	<p>After laying low in the burroughs for a few years the NY Stomp is back! Reconnecting with the raw, driving spirit of classic New York house, the project delivers a heavyweight, floor-focused EP. Each cut captures the kind of club energy that once shook iconic early-'90s institutions like The Tunnel, Twilo, and Sound Factory. This is unapologetic, no-frills house music made for serious systems and peak-time moments</p>		



<b>DEFECTED</b>	<b>PURPLE DISCO MACHINE - DEFECTED presents HOUSE MASTERS: PURPLE DISCO MACHINE</b> (with CLAPTONE and MYLO, TENSNAKE, THE SHAPESHIFTERS, FALLOUT, FATBOY SLIM, SPILLER feat. SOPHIE ELLIS BEXTOR, LORENZ RHODE & WEISS)	<b>46,41 €</b> 
<b>HOMAS40LP</b>		<b>3LP</b>
HOUSE / DISCO	<i>Release: 06 - March - 2026</i>	GBR

- A1 > body funk
- A2 > at night (extended mix) \*Shakedown (Purple Disco Machine rmx)\*
- B1 > drop the pressure \*Claptone & Mylo (Purple Disco Machine rmx)\*
- B2 > coma cut (extended re-work) \*Tensnake (Purple Disco Machine rmx)\*
- C1 > in my arms
- C2 > lola's theme recut \*The Shapeshifters (Purple Disco Machine rmx)\*
- D1 > beat fantasy
- D2 > the mornign after (re-work) \*Fallout (Purple Disco Machine rmx)\*
- E1 > dished (male stripper)
- E2 > praise you \*Fatboy Slim (Purple Disco Machine rmx)\*
- F1 > groovejet (if this ain't love) \*Spiller feat. Sophie Ellis-Bextor (Purple Disco Machine & Lorenz Rhode rmx)\*
- F2 > feel my needs \*Weiss (Purple Disco Machine rmx)\*

Grammy award-winning titan of dance music Purple Disco Machine joins the illustrious list of Defected House Masters with a celebratory compilation. The German producer, DJ and global household name Tino Pointek, AKA Purple Disco Machine, is the blueprint for what makes a successful dance music artist in the modern age; respected on the underground scene while achieving major crossover success with remixes for the likes of Sir Elton John, Dua Lipa and Mark Ronson. The crate digging kingpin of house and disco first landed on Defected over a decade ago, and has since delivered remixes of iconic tracks like Fatboy Slim's 'Praise You' and the London label's top tracks including Shakedown's 'At Night' and 'Coma Cat' by Tensnake – as well as striking originals like 'Beat Fantasy'. From edits of the classics to remixes of the modern, as well as uplifting originals, Purple Disco Machine has birthed a distinct sound that is instantly recognisable, one that is not afraid to reference or not reference and is always bursting with joy. Across Defected presents House Masters: Purple Disco Machine, the full breadth of the iconic German selector's sound is felt from the 2019 smash hit 'Dished (Male Stripper)' to deep cuts like his re-work of Fallout's 'The Morning After' as well as remixes of legendary tracks like 'Lola's Theme' by The Shapeshifters and Spiller's 'Groovejet' featuring Sophie Ellis-Bextor. Defected presents House Masters: Purple Disco Machine is here to showcase the sound of a bona fide electronic maverick in full

















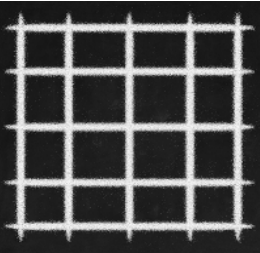

<b>HUDD TRAXX</b>	<b>VARIOUS ARTISTS curated by EDDIE LEADER - 20 YEARS OF HUDD TRAXX: 20 TRAXX FROM THE HUDD</b> (BLACK LOOPS, TUCCILLO, TIMMY P, CHEZ DAMIER and BEN VEDREN, AGNES, CINTHIE, JOVONN, IRON CURTIS, DJ SNEAK, DARIUS SYROSSIAN, EDDIE LEADER, GROOVE ARMADA, OLIVER DOLLAR, TIGER STRIPES, OLIVE F, ST. DAVID, SEVEN DAVIS JR, MARK FARINA and HOMERO ESPINOSA, RHYTHM PLATE & DFRA and NICK WEREVER)	<b>64,21 €</b> 
<b>HUDD074</b>		<b>4LP</b>
HOUSE	<i>Release: 06 - March - 2026</i>	GBR



- ZIP > 20 tracks**
- A1 > soul to soul communication \*Black Loops\*
- A2 > move it again \*Tuccillo\*
- A3 > big dad \*Timmy P\*
- B1 > conspiracies \*Chez Damier & Ben Vedren\*
- B2 > mmb (aafe and effective mixx) \*Agnès\*
- C1 > hudd house \*Cinthie\*
- C2 > dance off \*Jovonn\*
- C3 > speak to me, baby (20th anniversary mix) \*Iron Curtis\*
- D1 > ten times 10 \*DJ Sneak\*
- D2 > get static \*Darius Syrossian\*
- E1 > from the h.u.d.d. \*Eddie Leader\*
- E2 > play me raw \*Groove Armada\*
- F1 > sp beater \*Oliver Dollar\*
- F2 > touch me \*Tiger Stripes\*
- F3 > bangers and mash \*Olive F\*
- G1 > the screaming \*St. David\*
- G2 > infrasound \*Seven Davis Jr\*
- H1 > look around you \*Mark Farina & Homero Espinosa\*
- H2 > posthumous \*Rhythm Plate\*
- H3 > heat beats fast \*DFRA & Nick Weraver\*

For two decades, Hudd Traxx has stood as a pillar of underground house music – a label defined by longevity, taste, and its ability to bridge the old school with the new. To mark its twentieth anniversary, the revered UK imprint presents '20 Traxx From The Hudd', a specially curated, all-new twenty-track compilation handpicked by label founder Eddie Leader. The compilation brings together a global, star-studded lineup of artists who embody the Hudd Traxx ethos: soulful, inventive, and uncompromisingly underground. Contributions come from Groove Armada, Seven Davis Jr., Chez Damier, Cinthie, Jovonn, Oliver Dollar and others, offering a snapshot of the label's wide-ranging influence. From the silky deep house depths of Black Loops' opener 'Soul to Soul Communication', to the unmistakable analog warmth across Cinthie's 'Hudd House', to the raw, stripped-back energy of Seven Davis Jr.'s 'Infrasound', the collection captures the many deeper shades of house Hudd Traxx has championed for twenty years. Founded in 2005, Hudd Traxx has served as a trusted home for pioneering artists such as Nightmares On Wax and Matthew Herbert, guided by Eddie Leader's consistent curatorial vision and unwavering commitment to craft. As a producer, his releases on Classic, Robsoul, and Balance Alliance have been supported by Laurent Garnier, Josh Wink, Disclosure, and many more. '20 Traxx From The Hudd' isn't just a celebration of the past; it's a fervent reminder that Hudd Traxx remains as relevant and vital as ever

	<p>SDBAN ULTRA</p>	<p><b>BLACK FLOWER - MOTIONS</b></p>	<p>24,95 € </p>
	<p>SDBANU1012</p>		<p>10"</p>
<p>A1 &gt; diagonal walk</p> <p>A2 &gt; trip to the store</p> <p>B1 &gt; out of one, many</p>		<p>JAZZ / ETHIO-JAZZ</p> <p>Release: 06 - March - 2026</p>	<p>BEL</p>
<p>  300 copies  </p>			
<p>(Limited edition of 300 copies) With Motions, Black Flower presents a unique EP, a compact collection of musical organisms that simply insisted on coming into the world. During the creation of their latest LP Kinetic, an abundance of ideas emerged, far more than could fit on the album. Among these half-formed sketches were a few striking pieces with such a strong character that they refused to be left behind, and some even grew into band favourites. Diagonal Walk, for instance, has long opened the Kinetic live set while on tour in Europe, despite not appearing on the record itself. The band loved playing it so much that they decided to bring it to its full potential: mixing it, mastering it, and ultimately giving it a physical release. The result is a track where energy swells and breaks in waves, offering groove, colour and deft counterpoint. That momentum also elevated Out of One, Many, a meditation on polyrhythm and shimmering harmony, as well as Trip to the Store. Both pieces were further developed and now complete this new collection of tracks. The time between full studio albums has proved creatively rich for Black Flower. Motions stands as a vibrant statement of kinetic energy, and the band is thrilled to finally share it with the world</p>			
	<p>DEEP STEPPE</p>	<p><b>VARIOUS ARTISTS - LEVEL 3 (HALO VARGA, CRYPT KEEPERS, PILY and PAUL WEST &amp; JJ SELECTS)</b></p>	<p>15,55 € </p>
	<p>DS003</p>		<p>12"</p>
<p>A1 &gt; logan square *Halo Varga*</p> <p>A2 &gt; bomba *Crypt Keepers*</p> <p>B1 &gt; chandelier swing *Pily &amp; Paul West*</p> <p>B2 &gt; here we are *JJ Selects*</p>		<p>TECH-HOUSE</p> <p>Release: 06 - March - 2026</p>	<p>USA</p>
<p>  300 copies  </p>			
<p>Deep Steppe 003 moves boldly into the next level, honoring the roots while bridging California &amp; Arizona's underground with a cast of rising selectors shaping tomorrow's sound. The A-side opens with west coast legend, Halo Varga's "Logan Square," a slow-burner built for the late hours, followed by Crypt Keepers' "Bomba," a percussive trip balancing swing and tension in equal measure. On the flip, Pily &amp; Paul West unleash "Chandelier Swing," a drum-machine workout described by early listeners as a shiny Charizard of a tune. JJ Selects closes with "Here We Are," an acid-tinged roller that unravels with hypnotic precision, locking the record into a final pulse. Limited to 300 copies</p>			
	<p>ECLECTIC LIMITED</p>	<p><b>VARIOUS ARTISTS - NOCTURNIA VA (KENNY DAHL, LAKEJ, SALVATORE FOGLIA &amp; PWCCA)</b></p>	<p>15,75 € </p>
	<p>ECLLTD027</p>		<p>12"</p>
<p>A1 &gt; teoria turbolenta *Kenny Dahl*</p> <p>A2 &gt; dirac sea *Lakej*</p> <p>B1 &gt; two weeks later *Salvatore Foglia*</p> <p>B2 &gt; the infinite gaze *PWCCA*</p>		<p>TECHNO</p> <p>Release: 06 - March - 2026</p>	<p>NLD</p>
<p>  Coloured Vinyl  </p>			
<p>An Enigmatic Collective of Sound. Step into the depths of sound with NOCTURNIA, a captivating deep techno project that brings together the unique talents of Kenny Dahl, Lakey, Salvatore Foglia, and PWCCA. This diverse collective combines distinct influences and styles to create an unforgettable auditory journey. Kenny Dahl is recognized for his intricate soundscapes that blend organic textures with hypnotic beats, crafting immersive experiences on the dancefloor. Lakey delivers dark and deep tracks that resonate with haunting atmospheres, drawing listeners into an emotional abyss with every pulse and rhythm. Salvatore Foglia infuses a raw, underground edge into the mix, pushing the boundaries of sound with innovative production techniques that capture the essence of techno culture. Lastly, PWCCA contributes an experimental touch, creating avant-garde sounds that challenge perceptions and invite exploration of the unknown. Together, these artists form NOCTURNIA, a space where night meets sound, and every track unfolds a story. Whether through driving rhythms or atmospheric builds, their music invites you to lose yourself in the night, exploring the depths of your mind and the thrill of the dancefloor</p>			

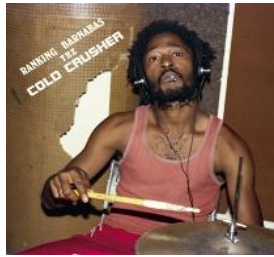
	<b>KASHTAN</b>	<b>ASYNCRONOUS - SELECTED MEMORIES WE NEVER HAD</b>	<b>15,75 €</b> 
	<b>KASHTAN005</b>		mLP
	AMBIENT / CHILL-OUT / DOWNBEAT / EXPERIM.	<i>Release: 06 - March - 2026</i>	UKR
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; serendipity</li> <li>A2 &gt; chasing shadows</li> <li>A3 &gt; a sigh of relief</li> <li>B1 &gt; is it so?</li> <li>B2 &gt; retired ships in slumber</li> <li>B3 &gt; no more time</li> </ul>	Asynchronous return with their third EP "Selected Memories We Never Had" - a refined continuation of the Ukrainian project's signature blend of ambient and downtempo. On this release, their sound evolves into a more cinematic, immersive form, shaped by layered atmospheres, subtle melodic narratives, and deep emotional textures. The EP balances introspective mood with strong visual imagination, positioning Asynchronous firmly within the space between contemporary ambient, electronica, and film-influenced sound design. This release marks the relaunch of Kashtan, a Ukrainian record label curated by Vera Logdanidi. After a pause caused by the full-scale war in Ukraine, Kashtan returns with its first vinyl release since 2022, dedicated to forward-looking Ukrainian electronic music beyond strict genre definitions		
	<b>MENTAL DISORDER</b>	<b>SHXCXCHCXSH - EEEER</b>	<b>15,35 €</b> 
	<b>MD28</b>		12"
	TECHNO	<i>Release: 06 - March - 2026</i>	ESP
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; eeeeer</li> <li>A2 &gt; ooooo</li> <li>B1 &gt; uuuur</li> <li>B2 &gt; aaaak</li> <li>B3 &gt; yyyyt</li> </ul>			
	<b>OURA</b>	<b>NORTSCH - CLOSED EYES</b>	<b>13,95 €</b> 
	<b>OURA029</b>		12"
	TECHNO	<i>Release: 06 - March - 2026</i>	DEU
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; tabula rasa</li> <li>A2 &gt; closed eyes</li> <li>B1 &gt; xeno</li> <li>B2 &gt; point zero painting</li> </ul>			
	<b>SUNGATE</b>	<b>VARIOUS ARTISTS - MAGNETIC FIELD #2 (MARKUS SUCKUT, IORI, SKUDGE &amp; NA NICH and VERA LOGDANIDI)</b>	<b>17,85 €</b> 
	<b>SNG017</b>		12"
	TECHNO	<i>Release: 06 - March - 2026</i>	ESP
180 grams   Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; change *Markus Suckut*</li> <li>A2 &gt; micro *Iori*</li> <li>B1 &gt; fuse *Skudge*</li> <li>B2 &gt; objects in mirror *Na Nich &amp; Vera Logdanidi*</li> </ul>	Nothing marks a return to wax like gathering members of our worldwide family to showcase vastly forward thinking production. Featuring Markus Suckut, Iori, Skudge, and Na Nich & Vera Logdanidi, this record brings together four distinct approaches across the format, each contributing to a shared physical and sonic language, looking to shine a light on the way these conjoined vibrations permeate through the listener, carrying an impulse throughout their entire system. On this VA, our ears are subject to torque, soundwaves expose a pole model, and every single track, contrasting in dynamic and intensity, presents a relationship bound by strong interactions		

	<p><b>30DROP</b></p>	<p><b>VARIOUS ARTISTS - 30D RECORDS 10 YEARS PACK:</b>  <b>30D10Y001 / 30D10Y002 / 30D10Y003 / 30D10Y004 (30DROP, JULIA GOVOR, AMOTIK, YOGG, ELECTRIC INDIGO, DENISE RABE &amp; PALEMAN)</b></p>	<p><b>42,80 €</b></p> <p> <b>38,52 €</b></p>
<p><b>30D10YBUNDLE</b></p> <p>AMBIENT / BREAKS / BASS / TECHNO / BROKEN</p>	<p><b>Release: 16 - February - 2026</b></p>	<p><b>4x12"</b></p> <p>DEU</p>	<p><b>4x12"</b></p> <p>DEU</p>
<p><b>  Sales Pack  </b></p>			
<p>A1 &gt; unending sorrow *30Drop*</p> <p>A2 &gt; dreams of myself dying *30Drop*</p> <p>B1 &gt; fading whispers *30Drop*</p> <p>B2 &gt; romantic expectations *30Drop*</p> <p>C1 &gt; medusa *Julia Govor*</p> <p>C2 &gt; peela *Amotik*</p> <p>D1 &gt; mainstay *Yogg*</p> <p>D2 &gt; one thing *Electric Indigo*</p> <p>E1 &gt; behind the mask *Denise Rabe*</p> <p>E2 &gt; mastermind *Denise Rabe*</p> <p>F1 &gt; one complete moment *Denise Rabe*</p> <p>F2 &gt; observe *Denise Rabe*</p> <p>G1 &gt; pale vater *Paleman*</p> <p>G2 &gt; lying about lying *Paleman*</p> <p>H1 &gt; trawl *Paleman*</p> <p>H2 &gt; no you *Paleman*</p>	<p>30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's &amp; 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. 30drop, in constant evolution towards experimentation, leaves aside once again the obvious 4x4 pattern to dive into melancholic, dense and gritty musical landscapes. These four tracks, each one carefully crafted to convey a specific feeling at a specific moment, were created through layers and harmonics that work as a whole thing</p>		
	<p><b>ANALOGICAL FORCE</b></p> <p><b>AF066</b></p> <p>IDM / TECHNO / BREAKS / ELECTRO</p>	<p><b>PROMISING/YOUNGSTER - NAVARAS EP</b></p> <p><b>Release: 23 - February - 2026</b></p>	<p><b>21,50 €</b></p> <p> <b>19,35 €</b></p> <p><b>12"</b></p> <p>ESP</p>
<p>A1 &gt; stargaze</p> <p>A2 &gt; nevermind</p> <p>B1 &gt; sparks</p> <p>B2 &gt; zika</p>	<p>Promising/Youngster returns to Analogical Force with Navaras EP, a four-track release showcasing the Spanish artist's refined approach to emotive, club-focused electronica. Drawing from idm, electro, braindance and distorted sound design, the EP balances depth and intensity with sonic precision, blurring the lines between styles in a way that has become a defining trait of his sound. Crunchy basslines, weighty low-end and dreamy pads intertwine with analog and digital textures, resulting in a set of timeless tracks full of power and subtle beauty. Navaras EP feels equally at home on late-night systems and in focused listening settings. The promise has matured into presence</p>		
	<p><b>AFTERHOUSE</b></p> <p><b>AFHS03</b></p> <p>TECH-HOUSE / TECHNO</p>	<p><b>MARY GEHNYEI - AFTERHOUSE # 3</b></p> <p><b>Release: 02 - March - 2026</b></p>	<p><b>18,90 €</b></p> <p> <b>17,01 €</b></p> <p><b>12"</b></p> <p>ITA</p>
<p>A1 &gt; torn me</p> <p>A2 &gt; dagba</p> <p>B1 &gt; anima</p> <p>B2 &gt; dirty sand</p>	<p>Spazio Disponibile's Afterhouse series are back. After two earlier drops by Donato Dozzy, their third edition welcomes Roman club icon Mary Genhyei with an excellent slab of her percussive house grooves. She delivers four highly effective drum tracks with additional production and mixdown by Donato Dozzy for that fine afterhouse mood</p>		
	<p><b>MODAL ANALYSIS</b></p> <p><b>MA17</b></p> <p>TECHNO / ELECTRO-TECH</p>	<p><b>FRAGEDIS - LINEAR SEQUENCE EP</b></p> <p><b>Release: 02 - March - 2026</b></p>	<p><b>18,90 €</b></p> <p> <b>17,01 €</b></p> <p><b>12"</b></p> <p>GRC</p>
<p>A1 &gt; linear sequence #1</p> <p>A2 &gt; linear sequence #2</p> <p>B1 &gt; linear sequence #3</p> <p>B2 &gt; linear sequence #4</p>	<p>Modal Analysis returns in 2026 with a new 12" EP from Greek artist Fragedis. Marking the Athens label's revival, Linear Sequence EP delivers four electro-leaning techno cuts, equally suited to the dance floor and late-night listening. Mastering by Alden Tyrell Artwork by Achilleas Gerokostopoulos</p>		

	<b>NOUS KLAER AUDIO</b>	<b>NIKOS - SPINE</b>	<b>18,90 €</b>
	<b>NOUS045</b>		 <b>17,01 €</b>
	<b>TECHNO / TECH-TRANCE</b>	<i>Release: 09 - March - 2026</i>	<b>12"</b>
			<b>NLD</b>
A1 > spine A2 > spectral B1 > tickle B2 > axis	<p>Nous'klaer Audio presents Nikos: A central figure and driving force of the Rotterdam nightlife, behind the scenes as well as on stage with powerful, ever-evolving live performances. Four tracks to make your body move, cut loud and going deep. The release marks the start of a new series on the label dubbed Spine. Supporting the head, connecting the brain to the body, a base for movement. The Spine series will focus on flow, while remaining energetic and driving. The sound design is bending and twisting, the solid sub bass will keep you grounded. The release comes in a special sleeve designed by Alice Vink aka Dirtydms</p>		

	<b>SLEEVE</b>	<b>DOLPHINS - OCEAN EP</b>	<b>20,90 €</b>
	<b>SLEEVE005</b>		 <b>18,81 €</b>
	<b>HOUSE / DEEP-HOUSE / TECH-HOUSE</b>	<i>Release: 09 - March - 2026</i>	<b>12"</b>
			<b>ITA</b>
<b>  REPRESS  </b>			
A1 > waves (club mix) A2 > acquamarine (house) B1 > the deep (underground) B2 > spellbound (trance tribal)	<p>After a long wait, a new release from Sleeve Records is finally here, a repress of an obscure Italian House record from the 90s - A timeless underground Record</p>		

	<b>CROSTOWN REBELS MUSIC</b>	<b>JAMIE &amp; APE DRUMS - 4ME (WHITESQUARE RMX)</b>	<b>16,01 €</b>
	<b>CRM345</b>		
	<b>HOUSE / DEEP-HOUSE / TECH-HOUSE</b>	<i>Release: 27 - February - 2026</i>	<b>12"</b>
			<b>GBR</b>
A1 > 4me  B1 > 4me *Whitesquare rmx*	<p>JAMIE &amp; Ape Drums reunite for captivating collaboration '4ME' on Crosstown Rebels. Out on 27th February 2026, the Berlin-based DJ/producer and Miami-based Major Lazer member make their first appearance on Damian Lazarus' label, featuring a bold reinterpretation from Whitesquare. Following their widely championed 2025 collaboration '111', a standout of the summer season, JAMIE and Ape Drums reconnect for '4ME', a track born from long-distance sessions and a unique creative flow. Crafted via a partnership that thrives on spontaneity, with ideas bouncing seamlessly between Berlin and Miami, the result is a production that feels alive, organic, and meticulously detailed as they both make their debut appearance on Damian Lazarus' renowned Crosstown Rebels imprint. The original '4ME' moves at its own pace, layering resonant synth textures, alluring vocal phrases, and subtle melodic chords to create a hypnotic pull. Moments of intimacy give way to rolling, percussive grooves, pulling the listener into a slow-burning, immersive journey. On the flip, Italian DJ/producer and returning Crosstown Rebels talent Whitesquare sharpens the track, injecting jittering percussion, bubbling organ stabs, and a taut, club-ready pulse that transform the hypnotic original into a late-hours weapon without losing its emotional core. A continuation of their creative dialogue, '4ME' showcases JAMIE and Ape Drums' ability to fuse emotive depth with kinetic energy, offering a release that captivates from the first listen to the final drop</p>		




<b>JAMDUNG</b>	<b>RANKING BARNABAS - THE COLD CRUSHER</b>	<b>32,31 €</b> 
<b>JD006</b>		<b>LP</b>
<b>DUB / REGGAE</b>	<i>Release: 13 - February - 2026</i>	<b>ITA</b>

**| REPRESS | Limited |**

- A1 > roast fish & stout
- A2 > raw meat
- A3 > white whale
- A4 > cold crusher
- A5 > 11-9-0
- B1 > dum them roots man
- B2 > murderer
- B3 > run for cover
- B4 > dub me right
- B5 > corn meal porridge

Ranking Barnabas or simply Barnabas, is one of the many unsung heroes of Jamaican dub music, which is usually associated with names such as King Tubby, Lee Perry, Scientist, or Prince Jammy. Barnabas was born Stanley Bryan in Kingston in 1960, a few years later he became a regular at the legendary Channel One Studios. In the 1970s, Channel One was the hot spot in Jamaica's studio landscape, offering the best technology and producing reggae at an internationally competitive level. Stanley Bryan was an all-rounder. During the day, he sat at the mixing desk as an engineer and mixed, to name just one, the Eek-a-Mouse classic "Wah Do Dem." If the drummer dropped out during a recording, Barnabas stepped in. And at night, he took the microphone at the Channel One Sound System as Ranking Barnabas and toasted over riddims that he had frequently recorded himself in the studio. It was the heyday of Jamaican dub, and Barnabas was the often uncredited creator of countless dubs for maxi-singles and single B-sides. Although he contributed to countless Dub LPs, only The Cold Crusher was released under his name. Barnabas' only LP was released in a mini edition in the USA, was never repressed, and became a highly priced, sought-after rarity. The Italian label Jamdung, known for its high-quality reissues, has now unearthed The Cold Crusher after 50 years and reissued it with a new artwork that matches the original design. The album has been restored to high quality in Berlin by Dubplates & Mastering and features detailed liner notes by dub specialist Helmut Philipps (Dub – The Sound Of Surprise) and Lee Perry biographer David Katz (People Funny Boy, Solid Foundation). Two renowned reggae authors who have collaborated for the first time on this reissue. Photo on cover by legendary Beth Lesser. Stanley "Barnabas" Bryan did not live to see the release of his album. He passed away while working on the reissue on August 18, 2025, at the age of 65. Thus, the reissue of The Cold Crusher unexpectedly became his musical legacy. The edition is limited and will sell out quickly



<b>KLOCKWORKS</b>	<b>SHLOMI ABER &amp; KASHPITZKY - KLOCKWORKS # 41</b>	<b>13,95 €</b> 
<b>KW41</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 06 - March - 2026</i>	<b>DEU</b>

- A1 > retrospective
- B1 > retrospective (intro version)
- B2 > retrospective (intro tool)

Ben Klock's Klockworks imprint readies the debut from Shlomi Aber & Kashpitzky for a flawless collaborative three tracker on 'Klockworks 41'. Centered around the driving lead cut 'Retrospective', the EP delivers hypnotic floor-focused techno marked by meticulous sound design with its two accompanying versions — 'Retrospective (Intro Version)' and 'Retrospective (Intro Tool)' expanding the record's functional range, while staying aligned with the Klockworks ethos of timeless, uncompromising music built for the dancefloor. "We're excited to collaborate with Ben on this EP for his wonderful Klockworks label," the duo states, "...an imprint that stands for precision, and music that holds its weight over time. Working on this EP we focused on stripping everything back to the core, letting the deepness of the dark groove and tension do the talking



<b>NON SERIES</b>	<b>ERIK LUEBS - SHARPENED TEETH</b>	<b>13,95 €</b> 
<b>NON070</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 27 - February - 2026</i>	<b>ESP</b>

- A1 > acetic
- A2 > vibrating membrane
- A3 > rubbery discombobulation (edit)
- B1 > heavy viscosity
- B2 > the pulse of resignation

Non Series welcomes Erik Luebs with a four-track EP of warm, minimalistic and groove-focused material



<b>REKIDS</b>	<b>MATHIAS KADEN feat. ZOE XENIA - FYUTR (DENNIS FERRER RMX)</b>	<b>15,91 €</b> 
<b>REKIDS282</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 27 - February - 2026</i>	GBR

A1 > fyutr	<p>Mathias Kaden returns to Rekids with 'Fyutr', featuring Zoë Xenia and a remix from Dennis Ferrer. The single is a preview of Kaden's upcoming album. Mathias Kaden returns to Rekids with 'Fyutr', following his previous four releases on the label and once again linking up with DJ, producer, and vocalist Zoë Xenia, who also featured on his 2022 'Blackbird' EP on the label. Set for release on 27th February 2026, the single offers an early glimpse into Kaden's forthcoming album on Radio Slave's flagship imprint, and comes with a remix from New York House legend, Dennis Ferrer. A slow-burner with real progression, Mathias Kaden's 'Fyutr' unfolds as a mind-melting journey. Dub chords creep in gently before stretching and mutating, while Zoë Xenia's spoken-word vocal drifts through the mix, and sweeping strings give it a deep, timeless feel. The single is complemented by a remix from Dennis Ferrer, who flips the original into a beefy, pared-back House cut, warping Xenia's vocals and locking into a rolling groove before resolving in lush chord work. Active since the mid-90s, Kaden first appeared on Rekids in 2019 and has since built a wide-ranging catalogue across labels such as Cocoon and Vakant, alongside remix work for DJ Koze, KiNK, Monika Kruse, and Trentemøller. 'Fyutr' marks his fifth release on the label, following last year's 'Freedom' remix EP, which received support from Ben Sims, Anja Schneider, Kölsch, Honey Dijon, and more</p>
B1 > fyutr *Dennis Ferrer rmx*	



<b>TEMPA</b>	<b>SKREAM - MIDNIGHT REQUEST LINE / I</b>	<b>16,81 €</b> 
<b>TEMPA014</b>		12"
DUBSTEP	<i>Release: 13 - February - 2026</i>	GBR

A1 > midnight request line	no words needed
B1 > i	



<b>ALIEN RAVE BEATS</b>	<b>ALIEN RAVE - AURA</b>	<b>16,75 €</b> 
<b>ARBVIN003</b>		12"
ELECTRO / RAVE / BREAKS / BREAKBEAT	<i>Release: 20 - February - 2026</i>	ESP

A1 > aura	<p>...Three years ago, we had our first contact with this mysterious being from another galaxy, and since then it has been spreading its AURA and relentless sound to everyone it has encountered. We don't really know where this is all heading, but a strange force pushes us to keep moving forward, spreading the sonic message of ALIEN RAVE in plastic format until it decides otherwise. We have no choice; the expansion continues...</p>
A2 > denso	
A3 > alto nivel de consciencia	
B1 > uranus	
B2 > hidden message	



<b>ARSENIK</b>	<b>VARIOUS ARTISTS - CHORDS VOL. 1 (CONRAD VAN ORTON, ANNE, STOJCHE &amp; VIL)</b>	<b>14,55 €</b> 
<b>ASR032</b>		12"
TECHNO	<i>Release: 06 - March - 2026</i>	SWE

A1 > relentless *Conrad Van Orton*	<b>Printed Sleeve</b>
A2 > rail down *ANNE*	
B1 > staccato tube *Stojche*	
B2 > zarag *VIL*	

	<b>DREI VINYL</b>	<b>PERGO - RITMO ESPECIAL (MARK BROOM and PUSHMANN, STEVE REDHEAD, UMWELT &amp; RUBEN MONTESCO RMXS)</b>	<b>16,75 €</b> 
	<b>DRV007</b>		12"
	TECHNO	Release: 13 - February - 2026	ESP
Vinyl Only   Stickered Sleeve			
<ul style="list-style-type: none"> <li>▶ A1 &gt; ritmo especial *Mark Broom &amp; Pushmann rmx*</li> <li>▶ A2 &gt; ritmo especial *Steve Redhead rmx*</li> <li>▶ B1 &gt; ritmo especial *Umwelt rmx*</li> <li>▶ B2 &gt; ritmo especial *Ruben Montesco rmx*</li> </ul>	4 Remixes with 4 different vibes of "Pergo - Ritmo Especial"		

	<b>MORD</b>	<b>MATHYS LENNE - THE POET AND THE MUSE</b>	<b>28,05 €</b> 
	<b>MORDLP006</b>		2x12"
	TECHNO	Release: 27 - February - 2026	NLD
Printed Sleeve			
<ul style="list-style-type: none"> <li>▶ A1 &gt; a blue room</li> <li>▶ A2 &gt; the lodge</li> <li>▶ B1 &gt; tambur</li> <li>▶ B2 &gt; the poet and the muse</li> <li>▶ C1 &gt; carnets</li> <li>▶ C2 &gt; floating</li> <li>▶ D1 &gt; marcel's walk</li> <li>▶ D2 &gt; hold me close</li> </ul>	and the color in my eyes has gone back into the sea		

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<b>DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*</b>			
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>			
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**22aTICO**  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)