







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 20 - febrero - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 13 - FEBRERO - 2026

	ARTS	EMMANUEL - TIGER GRASS	9,00 €
	ARTSCORE017		8,10 € 
	TECHNO	Release: 28 - October - 2022	12" ITA
RE-STOCK ON SALE Stickered Sleeve			
<ul style="list-style-type: none"> A1 > tiger grass A2 > influencer B1 > timecode B2 > icgns 	<p>"Force of Nature" represented the link between life and nature and techno, a work that goes across 10 years of his career, label boss Emmanuel is back with a new release on the core label. "Tiger Grass" is the natural evolution of his sound, defining a concept of timelessness and modern sound design, now more than ever he is committed to raise the awareness of what techno as a cultural and art-form language should communicate to the dance-floor now and tomorrow</p>		
	EMERALD	REMCO BEEKWILDER - CULTURE VULTURE REMIX EP (feat. NUR JABER; TERENCE FIXMER, I HATE MODELS, PARALLX & CLERIC RMXS)	9,00 €
	EMERALD010		8,10 € 
	TECHNO / BREAKS	Release: 22 - January - 2021	12" NLD
RE-STOCK ON SALE Printed Sleeve			
<ul style="list-style-type: none"> A1 > culture vulture *Terence Fixmer rmx* A2 > skeemask ('eternal snow' mix) *I Hate Models rmx* B1 > flower warfare *feat. Nur Jaber (Parallx rmx)* B2 > universe of memories *Cleric rmx* 	<p>As far as signature sounds come, EMERALD brings together an iconic cast and their captivating take on 'Culture Vulture'. The cuts that never decay, but lingers on with new life given to the originals</p>		
	EMERALD	REMCO BEEKWILDER - MENACE OF MYSTERIA	9,00 €
	EMERALD011		8,10 € 
	TECHNO	Release: 26 - March - 2021	12" NLD
RE-STOCK ON SALE Printed Sleeve			
<ul style="list-style-type: none"> A1 > menace of mysteria A2 > healing ritual of tribal B1 > bomfunk B2 > i'll be your galaxy 	<p>The Dutchman goes straight for the jugular with his Menace Of Mysteria EP. Causing ominous havoc with his diverse take on brutal wrecking cuts, adding yet another new facet to his signature sound shows his ability to consume music. A strength to be reckoned with, whether it's cuts to be remembered or tools to wreck</p>		

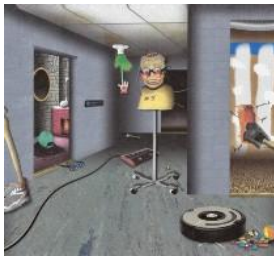


GOST ZVUK	NOCOW - ODINOCOW (feat. FAMA87, SHUTTA, KEDR LIVANSKIY & FLATY)	13,20 €  11,88 € 
GOST021		2x12"
AMBIENT / CLOUD-RAP / LEFTFIELD / DANCE-POP	<i>Release: 09 - June - 2023</i>	RUS

| RE-STOCK | ON SALE | Printed Sleeve |











-  A1 > memory *feat. Fama87*
-  A2 > ko mne
-  A3 > soon
-  A4 > taina *feat. Shutta*
-  B1 > ogni *feat. Fama87*
-  B2 > blizhe
-  B3 > ne dognat'
-  B4 > dengi ne sgorayut *feat. Kedr Livanskiy*
-  C1 > circle
-  C2 > need u
-  C3 > temno *feat. Fama87*
-  C4 > naiti *feat. Flaty*
-  D1 > anymore *feat. Shutta*
-  D2 > pozovi *feat. Flaty*
-  D3 > diver
-  D4 > flow
-  D5 > breath *feat. Flaty*

First rising to global acclaim in the latter half of the dubstep era with 'Ruins Tape', veteran St. Petersburg producer Nocow has fluidly moved across styles in the years since. Moving in a new direction from 2017's 'Ledyanoy Album', which saw the producer channel 90s ambient techno/IDM for GOST ZVUK, these 17 new tracks, and collaborations for the label instead hone in on a vocal-heavy type of ghostly R&B. As an album, Odinocow carries hints of trance, house and polished electronica ('Blizhe') as well as raw broken beat hybrids ('Dengi Ne Sgorayut'), though the primary unifying factor is the voice. The heavy use of autotune, downtempo arrangements and wistful, machine-distorted human emotion are referenced in the album's title, which translates roughly to lonely Nocow. Whilst past albums have oscillated between steady dance structures and more wildly experimental arrangements, there is a recurring theme of simplicity at play here. Nocow aims to craft memorable songs by harmonising over contrasting ambient soundscapes, from glacial to warm, through to trap/rnb and 4x4 dance-pop. With such an emphasis on exploring his voice and his songwriting craft, Nocow injects a new level of soul and integrity to his already well-established productions. Odinocow is a departure from his past work in some ways, though is also an example of a musician striving to reflect their truest vision of the self. "By finding yourself, you become able to love yourself, and, as a result, the world. So the album is really about love."

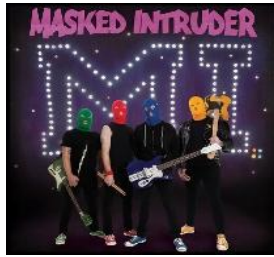



GOST ZVUK	DX2OV - INTERZONA	9,00 €  8,10 € 
GOST023		LP
AMBIENT / BREAKS / LEFTFIELD / EXPERIM.	<i>Release: 14 - June - 2024</i>	RUS

| RE-STOCK | ON SALE | Printed Sleeve |

-  A1 > coherent scale
-  A2 > eliseus
-  A3 > intersection
-  A4 > lafs
-  A5 > loop
-  B1 > o.k.
-  B2 > sliding on enamel
-  B3 > voices
-  B4 > gossip
-  B5 > interzona

Gost Zvuk continue hot on the heels of their singular Roma Zuckerman 2xLP 'The Phenomenon Of Provincial Mentality' with this second album proper by like-minded Russian producer Dima Drozdov. Under the shadowy alias of Dx2ov, on Interzona he plays with an array of fairground-like melodies, lo-fi house motifs, buoyant space-age optimism and old-school UK breaks. Along with the strong emphasis on melody, at the forefront of his style is a keen ear for off-kilter, scattered percussion, with 'Voices' shining as a curious example of polyrhythmic, synthetic metallophone meshing with gritty Roland rhythm box styles. The album glides between these sharper moments and experiments with gloopy, submerged aesthetics and Madlib-like phone call snippets ('OK') as well as minimalist, Detroit-inspired funk on the microhouse-esque 'Loop' - another highlight with its perfectly placed and skewed vocal lead. 'Agnostic Title' runs close to 130bpm with a tight drum pattern reminiscent of the excellent 'Gesicht Aus Diamant' by 100Records, a minimal gem from 2005. Dima's track channels similar ecstatic synth propulsion, with what sounds like a warped choral disintegration washing in and out of the stereo field. More trippy vocal distortions all around! The influences run wide and deep across Interzona, from beat tape hip-hop to US house/techno and library music. The ambient closing cuts also tread a similar path at points to label mate Flaty's AEM Rhythm Cascade & Dices collaboration. A well-placed second installment in Gost Zvuk's 2024 catalogue. Fergus Clark



FAT WRECK CHORDS	MASKED INTRUDER - M.I.	28,61 € 
FWR1009261		LP
PUNK / POWER-POP / ROCK	Release: 2014 / Repress: 2022	USA

| RE-STOCK |

- A1 > i fought the law
- A2 > the most beautiful girl
- A3 > crime spree
- A4 > saturday night alone
- A5 > when i get out
- A6 > stars
- B1 > almost like we're already in love
- B2 > hey girl
- B3 > don't run away
- B4 > you're the one to blame
- B5 > weirdo
- B6 > i don't wanna say goodbye to you tonight
- B7 > locked up and lonely

With the release of their second album M.I., these repeat offenders are picking up right where they left off, laying down 13 tracks of polished, hook-laden power-pop that's so catchy it's criminal

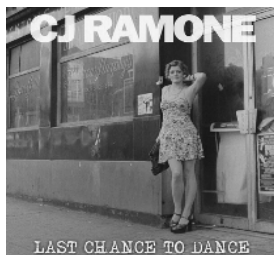


FAT WRECK CHORDS	SWINGIN' UTTERS - FISTFUL OF HOLLOW	28,61 € 
FWR1009321		LP
PUNK / ROCK / GARAGE	Release: 11 - November - 2014	USA

| RE-STOCK |

- A1 > alice
- A2 > fistful of hollow
- A3 > tell them told you so
- A4 > from the towers to the tenements
- A5 > napalm south
- A6 > more or less moral
- A7 > i'm not coming home
- A8 > spanish
- B1 > tibetan book of the damned
- B2 > agonist
- B3 > we are your garbage
- B4 > tonight's moon
- B5 > no talking
- B6 > unaffected
- B7 > end of the weak

Classic street-punk with a wide array of folk, country, garage-rock, and honky-tonk embellishments, Fistful of Hollow continues to leak into new territory with their ever-expanding infusion of influences



FAT WRECK CHORDS	CJ RAMONE - LAST CHANCE TO DANCE	28,61 € 
FWR1009331		LP
PUNK / ROCK	Release: 2014 / Repress: 2019	USA

| RE-STOCK |

- A1 > understand me?
- A2 > won't stop swinging "baritone guitar by Martin Beal"
- A3 > one more chance
- A4 > carry me away
- A5 > 'til the end
- A6 > long way to go
- B1 > mr. kalashnikov
- B2 > pitstop
- B3 > grunt
- B4 > you own me
- B5 > last chance to dance
- B6 > clusterfuck

After the Ramones disbanded in 1996, CJ RAMONE continued making music, honing his singing and songwriting skills in Los Gusanos and Bad Chopper before releasing Reconquista in 2012, his first official album as CJ RAMONE. Invigorated by the reception of the album and live shows around the world from the Ramones faithful, CJ RAMONE is back in 2014 with Last Chance to Dance, a new album of even stronger material and a stellar backing band of Steve Soto (Adolescents), Dan Root (Adolescents), and David Hidalgo, Jr. (Social Distortion). With a sound and style true to the Ramones, CJ RAMONE has again added to the legendary Ramones canon with a positively infectious punk rock record



FAT WRECK CHORDS	LAGWAGON - HANG	28,61 €
FWR1009341		LP
PUNK / ROCK	Release: 28 - October - 2014	USA

| RE-STOCK |

- A1 > burden of proof
- A2 > reign
- A3 > made of broken parts
- A4 > the cog in the machine
- A5 > poison in the well
- A6 > obsolete absolute
- B1 > western settlements
- B2 > burning out in style
- B3 > one more song
- B4 > drag
- B5 > you know me
- B6 > in your wake

Hang is concoction of Hoss, Trashed, and Blaze, seasoned with Duh's metallic overtones and Let's Talk About Feelings' strong sense of melody, and finished off with a progressive character as yet unseen on any previous release. Lyrically it's a stunningly substantive commentary on the modern world, written through the lens of a lifetime of visceral experience

CHRIS CRESSWELL



ONEWEEK

FAT WRECK CHORDS	CHRIS CRESSWELL - ONE WEEK RECORD	28,61 €
FWR1009371		LP
ROCK / ACOUSTIC / ALTERNATIVE	Release: 2014 / Repress: 2024	USA

| RE-STOCK |

- A1 > meet me in the shade
- A2 > little bones
- A3 > daggers
- A4 > one hundred
- A5 > concrete dialogue
- B1 > san ysidro
- B2 > arrhythmic palpitations
- B3 > stitches
- B4 > on the day that you died
- B5 > merely a man

solo debut of Chris Cresswell, singer and guitarist of the Flatliners! Produced by Joey Cape (Lagwagon)!















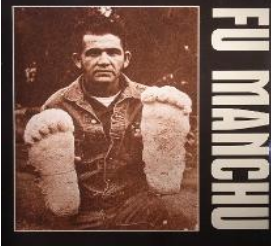








SOUNDFLAT	THE KUMARI - ABYSS	9,90 €
SFR4539		8,91 € 7"
ROCK / GARAGE / PSYCHEDELIC	Release: 17 - June - 2016	DEU

| RE-STOCK | Last Copies |

- A1 > abyss
- B1 > space witch

After four critically acclaimed singles *on HEAVY SOUL, LOST IN TYME, HEY GIRL, CROQUE MACADAM(, London's young psychedelic Garage/rock/newcomers THE KUMARI release their fifth 7" on SOUNDFLAT RECORDS! Influenced by West coast psych and garage bands from the 60s and 70s, these boys play fantastic and powerful music, that is both thrilling and exciting. The A/side "Abyss" is a dark, psychedelic, rocking song with a gloomy touch to it. Interestingly, the single has no B/side, but a second A/side - the boys just couldn't decide on a song to be superior to the other one and both songs are definitely A/side/material! So A/side number two, named "Space Witch" is a wild, rocking song with a lot of power! The song is wild psychedelic rock with a heavy guitarsound, a cool attitude and a catchy beat and rhythm. Their sound could be compared with bands such as THE TEMPLES, FOGBOUND, THEMOONS, VIBRAVOID, BRIAN JONESTOWN MASSACRE or BLACK REBEL MOTORCYCLE CLUB

	SOUNDFLAT	THE WAISTCOATS / COOL JERKS - INTERNATIONAL SPLIT SERIES VOL.1	7,70 €
	SFRSP451		6,93 €  
	ROCK / BEAT	<i>Release: 2004</i>	7"
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none">  A1 > alles was ich hab *The Waistcoats*  A2 > abwärts & schattig *The Waistcoats*  B1 > over en uit *Cool Jerks*  B2 > bikinizone *Cool Jerks* 	<p>First release in a new international split 7" series. Dutch band The WAISTCOASTS do "Alles Was Ich Hab" & an intro called "Abwärts Und Schattig" (Burt Bacharach original); German band The COOL JERKS play a Dutch version of "Vorbye und Schluss" (Over en Uit) plus a cool intro, "Bikini Zone"</p>		
	SOUNDFLAT	MAMA GUITAR / COOL JERKS - INTERNATIONAL SPLIT SERIES VOL.2	7,70 €
	SFRSP452		6,93 €  
	ROCK / BEAT	<i>Release: 2005</i>	7"
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none">  A1 > oh boy *Mama Guitar*  A2 > after dark *Mama Guitar*  B1 > shimmy babe (japan version) *Cool Jerks*  B2 > frozen jerk *Cool Jerks* 	<p>Yes! Part 2 in the infamous split series! This time german beatsters COOL JERKS team up with japanese cool cats MAMA GUITAR for another 45 full of entertainment! The smart girls contribute 2 pieces of pure beat mayhem, is it the german sung "oh boy" or the instrumental "after dark"! The boys from Bremen do a well stupid japanese version of their instant classic "shimmy baby" (man, they had to go to language school for this, believe me) plus another storming surf intro, which will make you catch the wave in no time! Get this 45 now, no record collection can be complete without it!</p>		
	AT THE DOJO	FU MANCHU - KEPT BETWEEN TREES	13,90 €
	ATD10		12,51 €  
	ROCK / STONER	<i>Release: 1990 / Repress: 2015</i>	10"
	 RE-STOCK 		
<ul style="list-style-type: none">  A1 > kept between trees  A2 > bouillabaisse  B1 > jr. high school ring (7 karat)  B2 > blowtorch 	<p>Reissue of the first 3 song 7" + 1 unreleased from 1990. These were songs that were a transformation from their hardcore/punk band - Virulence, that started in 1985. "we were listening to a lot of Melvins , laughing hyenas, TAD, GORE, Swans early White Zombie" - Scott Hill. The song "blowtorch" was recorded at that same 1990 session but never released. ..Extra track featured on download card " flashin' " was recorded as a demo a few months after the self titled recording in 1990...and is also unreleased</p>		

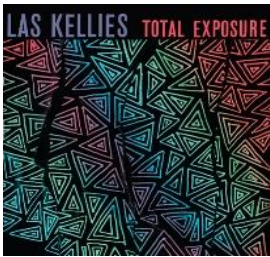


BUSY BEE PRODUCTION	THE VERTEX - YEAH! YEAH! YEAH!	23,55 €
BBP105		LP
ROCK / MOD	<i>Release: 01 - July - 2022</i>	SWE

| RE-STOCK | Last Copies | Compilation |

- A1 > tonight the sky will be ours
- A2 > when you were my baby
- A3 > it was different (when we were children)
- A4 > john
- A5 > fell in love
- A6 > it's cold outside
- A7 > yeah! yeah! yeah!
- A8 > confusing city
- A9 > in america
- A10 > who's got the jam?
- B1 > what can they do?
- B2 > grave or truth
- B3 > hiroshi's theme / i can't find my woman
- B4 > the dragon
- B5 > mrs james jones
- B6 > abcd
- B7 > hair air du (electric)
- B8 > don't mess about me

Sweden's The Vertex were, along with The Moderns, one of the country's first mod-revival bands. Smalltown teens with big time dreams, they spat out mod/punk/pop stompers in the early 80's, before gradually digging themselves deeper into the psychedelic sounds of the 60's and then closing business in 1987. But their legacy and legend has grown ever since. With singles like "Tonight The Sky Will Be Ours" and "John", the band regularly appears on compilations and today their releases are highly sought after collectibles all around the globe. For the first time a retrospective with The Vertex is now being presented, including previously unreleased material



FIRE	LAS KELLIES - TOTAL EXPOSURE	22,90 €
FIRELP305		20,61 €
POP / REGGAE-POP / ROCK	<i>Release: 16 - September - 2013</i>	GBR


| RE-STOCK |

- A1 > boy, sweet boy
- A2 > melting ice
- A3 > golden love
- A4 > jealousy *feat. Dennis Bovell*
- A5 > a youth
- A6 > king lion
- A7 > la fiesta *feat. Betty Confetti*
- B1 > post post
- B2 > typical bitch
- B3 > go v!
- B4 > two types *feat. Ian Svenonius*
- B5 > illa san simon
- B6 > hit me once
- B7 > don't look suspicious *feat. Dennis Bovell*
- B8 > mistico

Fiery Argentine trio Las Kellies return with their fourth album, which features a wonderfully eclectic collection of tracks, drawing on their post-punk and punk roots with added inspired from reggae and dance music as well as bands like The Slits and ESG . This heralds a new sound for the band, with the introduction of keyboards, synth drums and more harmonious vocals. The result is a splendidly seductive, cohesive album with a summer party-time, slow-groove vibe and sprinklings of Peaking Lights and Massive Attack. The album also features guest appearances from reggae legend, Dennis Bovell (who mixed their last album) as well as The Make Up/Chain and The Gang frontman, Ian Svenonius. They'll be announcing a mammoth European tour this summer, so keep your eyes peeled! "Here they boast what is clearly an encyclopedic understanding of all the best bits of new wave from both sides of the Atlantic, plus the fortitude to throw the rulebook clean out of the window and sometimes sound just like themselves

	PLAN 9	SAMHAIN - NOVEMBER COMING FIRE	21,30 €
	PL907		 19,17 €
	PUNK / ROCK / DEATH		<i>Release: 1986 / Repress: 2021</i>
 RE-STOCK Unofficial Release 			USA
<ul style="list-style-type: none"> A1 > diabolos '88 A2 > in my grip A3 > mother of mercy A4 > birthright A5 > to walk the night A6 > let the day begin B1 > halloween ii B2 > novembers fire B3 > kiss os steel B4 > unbridled B5 > human pony girl 	<p>The second studio album by American deathrock band Samhain. It was released in February 1986, through lead singer Glenn Danzig's independent record label, Plan 9, this was the last album before Danzig signed the group to Def American Recordings and changed the band name to Danzig. The album contains a re-recorded version of "Halloween II" by Glenn Danzig's previous band, the Misfits</p>		

	SOMEWAX	BEACH BOYS - THE VOCALS ONLY PET SOUNDS	21,30 €
	SW113		 19,17 €
	ROCK / SURF / ACAPELLAS		<i>Release: 1997 / Repress: 2021</i>
 RE-STOCK Unofficial Release 			RUS
<ul style="list-style-type: none"> A1 > wouldn't it be nice A2 > you still believe in me A3 > that's not me A4 > don't talk (put your head on my shoulder) A5 > i'm waiting for the day A6 > let's go away for awhile A7 > sloop john b B1 > god only knows B2 > i know there's an answer B3 > here today B4 > i just wasn't made for these times B5 > pet sounds B6 > caroline, no 	<p>Beautiful, fan-made album of acapella versions of The Beach Boys' Pet Sounds classics on one disc. Be able to hear and appreciate their intricate harmonies like never before. Sit back, close your eyes and have a listen to the isolated vocal tracks of one of the greatest albums ever made. "God Only Knows", "Wouldn't It Be Nice", "That's Not Me", "You Still Believe In Me" and so on and on... It also contains some rare audio clips. Carl Wilson and the Boys at their finest</p>		

	A TURNTABLE FRIEND	PHILIP PARFITT - MENTAL HOME RECORDINGS	23,00 €
	TURN74		 20,70 €
	ROCK / ALTERNATIVE / SINGER-SONGWRITER		<i>Release: 20 - November - 2020</i>
 RE-STOCK 			DEU
<ul style="list-style-type: none"> A1 > somebody called me in A2 > all fucked up A3 > if i wake up A4 > don't wait (until i am dead before you tell me that you love me) A5 > john clare B1 > i saw there beside me B2 > bones cold B3 > my love B4 > are we really still the same 	<p>Philip Parfitt is best-known as the frontman for UK alternative-rock band The Perfect Disaster. He has also previously collaborated with Jason Pierce (Spectrum/Spiritualized) and Terry Bickers (House of Love/Levitation). 'Mental Home Recordings' is his second solo album following 2014's 'I'm Not The Man I Use To Be'. I just can't believe that sleeve artwork - can you?</p>		



VAMPISOUL	VARIOUS ARTISTS - R&B HIPSHAKERS VOL. 4: BOSSA NOVA AND GRITS <small>LITTLE JOE WASHINGTON, JIMMY NOLAN, LITTLE ESTHER, THE LAMPLIGHTERS, TITUS TURNER, JUANITA NIXON, THE MIDNIGHTERS, JIMMY SCOTT, CAMILLE HOWARD, WYNONIE HARRIS, ROY BROWN and HIS MIGHTY MIGHTY MEN, KING SYAM, GENE WILSON and HIS GENIES, AMOS MILBURN, LULA REED and FREDDY KING, SAM ANDERSON and THE TELSTARS, CLARENCE PAUL, THE 5 ROYALES, LITTLE WILLIE JOHN, JOHNNY GUITAR WATSON</small>	67,40 €  60,66 € 
VAMPI45064		10x7"
R&B / FUNK / SOUL / 50s60s	Release: 11 - September - 2015	ESP

| RE-STOCK | Compilation | BoxSet |

ZIP > 20 tracks
A1 > bossa nova and grits *Little Joe Washington*
B1 > the way you do *Jimmy Nolen*
C1 > cherry wine *Little Esther*
D1 > be-bop wino *The Lamplighters*
E1 > hold your loving *Titus Turner*
F1 > stop knockin' *Juanita Nixon*
G1 > we'll never meet again *The Midnighters*
H1 > somewhere down the line *Jimmy Scott*
I1 > you're lower than a mole *Camille Howard*
J1 > good mambo tonight *Wynonie Harris*
K1 > she's gone too long *Roy Brown & His Mighty-Mighty Men*
L1 > syam's blues *King Syam*
M1 > love love love d-r-e-a-m *Gene Wilson And His Genies*
N1 > same old thing *Amos Milburn*
O1 > you can't hide *Lula Reed & Freddy King*
P1 > back on the block *Sam Anderson And The Telstars*
Q1 > baby don't you leave poor me *Clarence Paul*
R1 > don't be ahamed *The 5 Royales*
S1 > mister glenn *Little Willie John*
T1 > space guitar young *Johnny Guitar Watson*

R&B HIPSHAKERS Vol 4. BOSSA NOVA AND GRITS Fourth volume of our "R&B Hipshakers" series, featuring rockin' R&B and early soul from the King and Federal catalogues. A compilation of tracks from 1953 to 1967 by essential artists such as Little Willie John, The 5 Royales, Little Esther, Wynonie Harris, Lula Reed, Freddy King. 20 terrific dance cuts selected by genre expert Mr Fine Wine, from WFMU's Downtown Soulville. Several titles reissued for the first time. Hold it, hold it - this ain't over yet! I know: The passage of three long years since we last met may have led you to worry I'd abandoned my noble endeavor to unearth all of the mind-bending rhythm and blues in the nearly bottomless King and Federal vaults. But fear not. To paraphrase the immortal words of Titus Turner in 'Hold Your Loving', I'm gonna keep at it till the meatballs bounce! I'm delighted to report that "Bossa Nova And Grits" features some showstopping acts new to the R&B Hipshakers series: There's 18-year-old Little Esther Phillips and her indelibly nasal voice, which would make her a star for decades to come; her fierce, piano-pounding fellow Texan Camille Howard, pushing 40 by the time she growled "You mole, you!"; Los Angelenos The Lamplighters, led by a young Thurston Harris (doin' sixty-what'd-they-say?!); the otherworldly singer's singer Jimmy Scott, just before a sad 20-year lull in his recording career that would be followed by a fresh round of well-deserved accolades in the 1990s. And then there's our first dip into the oeuvre of guitar god Jimmy Nolen, who would basically invent funk guitar playing a decade later as a member of James Brown's band but is already wielding a pretty expressive instrument in 'The Way You Do'. Some old favorites are back, too: It wouldn't be a Hipshakers box, after all, without brilliant new entries from Little Willie John, The 5 Royales, Hank Ballard & The Midnighters, Johnny Watson and Freddy King - he in a rousing dance-floor duet with series stalwart Lula Reed. Non-bouncing meatballs? We've got 'em. Slinky mambo beats? They're here. Back-toback odes to vino? Yep. Wailing instrumentals? But of course. Twin blast-offs to outer space? Check. Now just put the needle on the first record and prepare to taste the sound of these boss grits. Mr Fine Wine



MUTE	A CERTAIN RATIO - I'D LIKE TO SEE YOU AGAIN	24,35 €  LP
WSTUMM409		LP
SYNTH-POP / NO-WAVE / FUNK / JAZZ-DANCE	Release: 1982 / Repress: 2020	GBR

| RE-STOCK | White Vinyl |

A1 > touch
A2 > saturn
A3 > hot knights
A4 > i'd like to see you again
B1 > show case
B2 > sesamo apriti - corco vada
B3 > axis
B4 > guess who

'I'd Like To See You Again' was the fourth album by Manchester post-punk band A Certain Ratio, or ACR to their friends/fans. It was originally released way back in 1982 on the legendary Manchester label Factory - helmed by Tony Wilson. 'I'd Like To See You Again' was their first album featuring co-vocalist Martha Tilston



QUARTET	JOHN DEBNEY - CUTTHROAT ISLAND: ORIGINAL MOTION PICTURE SCORE	31,95 €
QRLP44		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	<i>Release: 1995 / Repress: 2024</i>	ESP

| RE-STOCK | 180 grams | Gatefold |

- A1 > main title: morgan's ride
- A2 > carriage chase
- A3 > the language of romance
- A4 > setting sail
- B1 > to the bottom of the sea
- B2 > morgan takes the ship
- B3 > the funeral
- B4 > the rescue
- B5 > discovery of the treasure
- B6 > the big jump
- C1 > the storm begins
- C2 > morgan captured / sword fight
- C3 > shaw steals the map
- C4 > escape from morderchai's
- C5 > charting the course
- C6 > first kiss
- D1 > the battle
- D2 > dawg's demise / the triumph
- D3 > it's only gold / end credits

Quartet Records and StudioCanal present the premiere vinyl release of John Debney's symphonic opus for the adventure classic CUTTHROAT ISLAND. Directed by Renny Harlin and starring Geena Davis, Matthew Modine and Frank Langella, the movie is a big-budget, swashbuckling throwback about Morgan Adams, a female pirate, and her crew racing to find a hidden island containing a fabulous treasure before her uncle, Dawg Brown. Along the way there are sword fights, chases, storms at sea and all sorts of high adventure, all produced on an epic scale. Keeping up with the massive visuals was composer John Debney (HOCUS POCUS, WHITE FANG 2, LITTLE GIANTS, THE PASSION OF CHRIST) who led the London Symphony Orchestra and the London Voices for the recording. Considered one of the 90s best adventure scores, and one of Debney's most highly regarded works, the original soundtrack program is now available for the first time in a deluxe 2XLP set, produced by Neil S. Bulk, mixed by Mike Matessino and mastered by Chris Malone. Pressed on 180 gram audiophile black vinyl and packaged in a gatefold jacket featuring Drew Struzan's original painting



DAMAGED GOODS	WILD BILLY CHILDISH & CTMF - I'M STRANDED	10,91 €
DAMGOOD641		7"
ROCK / GARAGE	<i>Release: 05 - December - 2025</i>	GBR

| 300 copies |

- A1 > (i'm) stranded
- B1 > untitled

CTMF cover The Saints! Featuring Nurse Julie on lead vocals! Black vinyl 7" - limited edition of 300 copies!

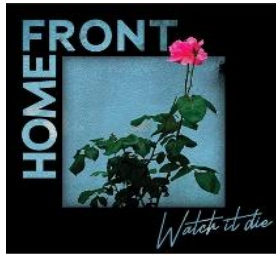


MUNSTER	WAU Y LOS ARRGRHS!!! - VIVEN!!!	24,25 €
MR2862025		LP
ROCK / GARAGE / LO-FI / ROCK&ROLL	<i>Release: 2009 / Repress: 2025</i>	ESP

| REPRESS |

- A1 > delincuente *written by The Hatfields*
- A2 > bli, blu, bla (bla bla bla)
- A3 > donde estan?
- A4 > it's great *written by Jonah & Whales*
- A5 > la cueva
- A6 > no mientas mas *backing vocals & harmonica by Jorge Explosion / written by Hirschfeld & Pereira*
- B1 > copa, raya, paliza
- B2 > dicen
- B3 > piedras *written by The Lyrics*
- B4 > help me find myself *written by The Troyes*
- B5 > viva link wray!!!

Valencia-based band Wau y Los Arrrghs!!! is made up of five punk rock hooligans as raw and real as chaos itself - led by one of the wildest frontmen around, Juanito Wau. After many years unavailable, we are now delighted to reissue their second album "---Viven!!!" (2009) featuring new artwork by Mik Baro. It includes their classic originals 'Copa, raya, paliza' and 'Viva Link Wray!!!' as well as a bunch of wild cover versions. Please welcome again the undisputed kings of garage punk!



LA VIDA ES UN MUS	HOME FRONT - WATCH IT DIE	25,71 €
MUS340		LP
PUNK / POST-PUNK / ROCK / NEW-WAVE	Release: 14 - November - 2025	GBR

- A1 > watch it die
- A2 > new madness
- A3 > light sleeper
- A4 > between the waves *additional instrumentation by Jonah Falco*
- A5 > eulogy
- A6 > the vanishing
- B1 > for the children (fuck all)
- B2 > kiss the sky *additional instrumentation by Jonah Falco*
- B3 > always this way *additional piano services by Ryan "Big Red" McGale*
- B4 > d.w.a. (dancing with anxiety)
- B5 > young offender
- B6 > empire *additional instrumentation by Jonah Falco*

a record that pushes their sound to its most ambitious and focused point yet. Following an acclaimed debut and a year of sold-out shows, the band sharpen their mix of post-punk drive, new wave hooks, and punk-born grit into something both urgent and fully realised. These songs hit hard and fast, balancing propulsive rhythms with soaring melodies and a dark, anthemic edge. There's a tension between rawness and precision throughout _ guitars snarl, synths shimmer, and vocals cut through with a mix of desperation and defiance. It's music made for both the stage and the dancefloor, carrying emotional weight without losing its bite. With Watch It Die, Home Front cement themselves as one of the most vital acts carrying post-punk forward, turning intensity and melody into a sound that feels as timeless as it does immediate

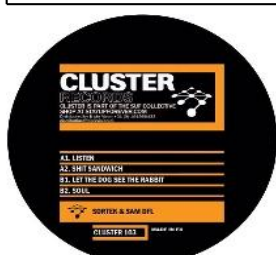


ARMADA	SONIQUE - IT FEELS SO GOOD (THE CONDUCTOR and THE COWBOY, CAN 7, NIGHT MOVES & EN MOTION RMXS)	21,35 €
ARMNWSV008		12"
TRANCE / VOCAL	Release: 13 - March - 2026	NLD

| REPRESS | Turquoise Blue Vinyl | Limited |

- A1 > it feels so good (12" breakbeat mix)
- A2 > it feels so good (amnesia club mix) *The Conductor & The Cowboy rmx*
- B1 > it feels so good (soulfood radio mix) *Can 7 rmx*
- B2 > it feels so good *Night/Moves rmx*
- B3 > it feels so good *En-Motion rmx*

(limited turquoise blue vinyl) Recapture the wonder of Sonique's #1 hit 'It Feels So Good', now available on vinyl via limited pressing. From the evergreen 12" Breakbeat Mix to the Conductor & the Cowboy Amnesia Club Mix, the Can 7 Soulfood Radio Mix, and remixes from En-Motion and NIGHT/MOVES, this brand-new pressing reignites one of the most significant pre-millennial dance tracks



CLUSTER	SORTEK SAM & DFL - LISTEN EP	14,10 €
CLUSTER103		12,69 € 12"
TECHNO / ACID-TECHNO	Release: 13 - March - 2026	GBR

- A1 > listen
- A2 > shit sandwich
- B1 > let the dog see the rabbit
- B2 > soul

Another absolute classic filthy slamming warehouse techno release from Cluster, this time from Sortek & Sam DFL with the fast and furious 'Listen' on the a side, alongside the rugged 'Shit Sandwich'. On the flip we get slightly more synthy and funky on 'Let The Dog See The Rabbit' and 'Soul', but still both absolute bangers!



GLOBAL AURA	ANTIDOT - BEYOND TRANCE AND TIME EP (JAPE DU MARIE RMX)	16,75 €
GLOBAL006		12"
GOA / PSY-TRANCE	Release: 13 - March - 2026	NLD

| Purple Vinyl | Stickered Sleeve |

- A1 > leo's childhood echoes
- A2 > soul surge
- B1 > astral (heaven mix) *Jape Du Marie rmx*
- B2 > mindscape

Global Aura Records is back after a long period of silence with this awesome goa fullon psytrance release from Antidot (FR). This upcoming multitalent is wellknown from his livesets with Dica and to make this release extra special; he invited Jape Du Marie to do a remix of his track "Astral". This is just the beginning !!! Global Aura is a member of the Flatlife Records Labelgroup



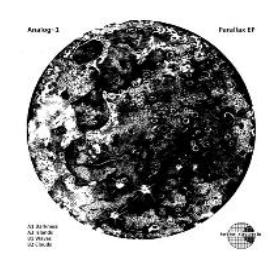
METROPLEX	MODEL 500 - CLASSICS VOL. 2	39,00 €
MLP226		35,10 €
TECHNO / ELECTRO / DETROIT	<i>Release: 16 - March - 2026</i>	2LP
 Compilation 		
<p>Following the celebrated reissue of Classics Vol. 1, Metroplex unveils Model 500 - Classics Vol. 2, a powerful new collection of essential works from Juan Atkins--pioneer of Techno and architect of some of the most forward-thinking electronic music ever recorded. Bringing together key cuts, rare mixes, and long-sought favorites from across Atkins' groundbreaking output, this compilation highlights the full spectrum of his sonic universe: deep, rolling machine funk, shimmering electro-techno hybrids, and timeless futurist grooves that helped shape generations of electronic artists. Each track has been carefully remastered to enhance its original energy while preserving the raw spirit and space that define the Model 500 sound. From expansive, atmospheric journeys to soulful vocal transmissions and Detroit-powered rhythmic science, Classics Vol. 2 presents Juan Atkins at his most inspired--an essential document of a visionary whose influence continues to echo across dancefloors worldwide. Three decades on, these tracks have lost none of their immediacy, imagination, or futuristic pull. Restored for a new era, Classics Vol. 2 celebrates the legacy of Model 500 with pristine sound and renewed force. Pure Detroit heritage. Eternal future music</p>		

- A1 > jazz is the teacher
- A2 > what's the game
- B1 > the flow
- B2 > the future
- C1 > ocean 2 ocean
- C2 > starlight
- C3 > i wanna be there
- D1 > i see the light
- D2 > the passage



MARK	KENNY AND THE KASUALS - THE IMPACT SOUND OF AND THE KASUALS: LIVE AT THE STUDIO CLUB	18,50 €
MARK5000		16,65 €
ROCK / GARAGE / 60s70s	<i>Release: 1966 / Repress: 2017 & 2022</i>	LP
 RE-STOCK 		
<p>Kenny and the Kasuals are an American, Dallas-area garage rock band founded in 1962, whose records are considered "among the most collectable LPs of the '60s" The band was formed at Bryan Adams High School in Dallas, Texas, by Kenny Daniel, and was managed by Mark Lee, who later opened Dallas- punk club, The Hot Klub. In 1967, their self-released single "Journey To Tyme" garnered some national radio airplay, including the Number One spot in both Buffalo, New York, and Pittsburgh, Pennsylvania, and the Top Ten on Dallas station KLIF. Prior to recording "Journey To Tyme", the band had released an album titled "The IMPACT Sound of Kenny and the Kasuals Live At the Studio Club"(although it was neither live nor recorded at the Studio Club). Only 500 copies of this album were pressed, and nearly half of those destroyed by Texas summer heat, but the remaining copies have become some of the most sought/after vinyl records of the 1960s</p>		

- A1 > chicago 60616
- A2 > money
- A3 > all the day and all the night
- A4 > you make me feel so good
- A5 > i'm not talking
- A6 > empty heart
- B1 > it's all right
- B2 > gloria
- B3 > you better move on
- B4 > baby, please don't go
- B5 > got a good thing going
- B6 > farmer john














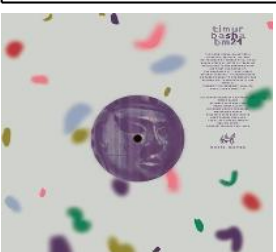




FURTHUR ELECTRONIX	ANALOG 1 - PARALLAX EP	18,90 €
FE088		17,01 €
IDM / ELECTRO	<i>Release: 16 - March - 2026</i>	12"
 Limited + Insert 		
<p>J.S.Zeiter returns to Furthur Electronix after presenting the first release on the label back in 2017! A full circle moment as this EP continues where the previous one left off. Four Deep and well through through Acid cuts that puncture the mind. Limited pressing with custom insert</p>		

- A1 > darkness
- A2 > islands
- B1 > waves
- B2 > clouds



PLANETE ROUGE	TERENCE FIXMER - BLADE EP	14,55 €
ROUGE02		12"
TECHNO	<i>Release: 13 - March - 2026</i>	CHE
<p>Terence Fixmer returns with 4 tracks defined by his unique style. He dives back into a deep, hypnotic, and club-focused sound without losing his trademark energy. 'Blade' brings a cinematic, futuristic vibe, followed by two mind-bending tracks built for the dancefloor. The EP closes with a subtle dub-oriented cut</p>		

- A1 > blade
- A2 > perce neige
- B1 > seesaw
- B2 > dead calm

	<p>SK_ELEVEN</p>	<p>KAMELIIA - COME AND FIND ME</p>	<p>15,75 €</p>  
<p>A1 > come and find me</p> <p>A2 > underneath</p> <p>B1 > punishment</p> <p>B2 > akashic records</p>	<p>SK11X036</p>	<p>TECHNO</p>	<p>12"</p> <p>Release: 13 - March - 2026</p> <p>GBR</p>
	<p>KYNANT</p>	<p>PRIORI - 9 (feat. GAVSBORG)</p>	<p>14,50 €</p>  
<p>A1 > nesting chamber *feat. Gavsborg*</p> <p>A2 > isolation dub</p> <p>B1 > 9</p> <p>B2 > somewhere divine</p>	<p>KYN021</p> <p>TECHNO / TECH-DUB / DEEP-TECHNO</p>	<p>Release: 13 - March - 2026</p>	<p>13,05 €</p>   <p>12"</p> <p>DEU</p>
<p>Priori returns to Kynant Records for an EP of dubbed-out, eyes-down house and techno. The Montreal-based artist explores dense, patient grooves, assisted by singular Jamaican voice Gavsborg on the opening track. Written & Produced by Francis Latreille / Vocals on A1 by Gavin Blair / Artwork by Grant Gibson / Mastered by Anne Taegert (Dubplates & Mastering)</p>			
	<p>LA MUSIQUE DU BEAU MONDE</p>	<p>JAVI MULA - COME ON (CHRISTOPHER PHONK & ROBBIE MORORDER RMX)</p>	<p>26,25 €</p>  
<p>A1 > come on *Christopher Phonk rmx* (bonus track)</p> <p>A2 > come on (a capella)</p> <p>B1 > come on (original extended)</p> <p>B2 > come on *Robbie Moroder rmx*</p>	<p>LMDBMV26-3</p> <p>HOUSE / ELECTRO-HOUSE / PROGRESSIVE-HOUSE</p>	<p>Release: 13 - March - 2026</p>	<p>12"</p> <p>BEL</p>
<p> REPRESS Splattered Vinyl Remastered + 1 Bonus Mix </p>			
<p>(12" splatter vinyl, Christopher Phonk, Robbie Moroder remix, Original + A Capella) Reissue of this Electro House classic from 2009, remastered for 2026! Second-hand copies of the original pressing are changing hands on Discogs for up to €400! COME ON Yé! Spanish hero JAVI MULA is back on an amazing splatter 12"! With a massive demand on Discogs and prices for ALL other pressings on ALL labels soaring (150 to over 400€), a repress is here! Including the most-wanted version of this Spanish holiday club classic, the ORIGINAL, and as well with an amazing new remix by Belgian house hero Christopher Phonk, well-known from his classic underground house tracks "Marmalade Skies" and "Why Don't You Love Me". Christopher Phonk has taken this track to the next level. Also on this release, the acapella and the Robbie Moroder Remix. MUST HAVE!</p>			
	<p>BASIC MOVES</p>	<p>TIMUR BASHA - BASIC MOVES # 21 (DANA KUEHR RMX)</p>	<p>20,90 €</p>  
<p>A1 > sluhay&dyakuy</p> <p>A2 > taxi clearance</p> <p>B1 > taxi clearance *Dana Kuehr rmx*</p> <p>B2 > any word should suit</p>	<p>BM21</p> <p>HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>Release: 16 - March - 2026</p>	<p>18,81 €</p>   <p>12"</p> <p>BEL</p>
<p>The long-standing artistic director, resident DJ, and co-founder of Closer Kyiv, Timur Basha steps up after 15 years of producing in the shadows with his first-ever solo EP. The daughter of Timur's best friends (Karine + Shakolin) gave us these words to accompany the record on its journey into the world: "sensitivity, serenity, loyalty, hope, luck & love...<3"</p>			



COMMUNIQUE	INVISIBLE aka KEVIN WHITLEY - THE NEX EP	16,41 €
C011		12"
TECHNO / ACID	<i>Release: 16 - March - 2026</i>	USA
 REPRESS Remastered 		
<p>Communique Records USA is re-issuing the next bis release from their impressive catalog. Communique011 by Invisible aka Kevin Whitley from 1995!!! Midwest Acid Techno at it's best! Recorded from original DAT and re-mastered</p>		

- A1 > izzy
- A2 > channeling
- B1 > all around us
- B2 > eupepsia



FIELD	VARIANT aka STEPHEN HITCHELL - THE SETTING SUN	38,81 €
FIELD040		2LP
AMBIENT / TECH-DUB / EXPERIM.	<i>Release: 13 - March - 2026</i>	NLD
 REPRESS 		
<p>Field Records revisits Stephen Hitchell's 2009 masterpiece under his Variant alias, The Setting Sun. As part of Echospace and also celebrated for his productions as Intrusion and Soulttek, Hitchell is considered a leading light in dub techno, with the versatility in his sound to range from rhythmic, physical pulses to purely tonal, abyssal drone. His work as Variant, which debuted on Echospace as a download-only release, capitalises on this scope to deliver a compelling ambient-with-teeth set richly deserving of a proper vinyl pressing</p>		

- A1 > as time stood still
- B1 > enchanted
- C1 > upon a dream
- C2 > a silent storm
- D1 > someplace else
- D2 > adrift




























BROOKLYN SWAY	VARIOS ARTISTS - BROOKLYN SWAY # 8 (INTERLUDE, LARRY LAN, N UM, DEWINTER and ASHA JASZ and JAY PROUTY feat. MARI BLUE & \$COE)	13,95 €
BKS-08		12"
HOUSE / TECH-HOUSE	<i>Release: 13 - March - 2026</i>	USA
 Transparent Red Vinyl! 		
<p>Brooklyn Sway's 8th installment arrives from outside with more unexpected debuts and riotous returns to form. Experienced Barcelonian Larry Lan's epic 10-minute opener 'WTNG' is minimal goes post-punk, repurposing well-known, undisguised lyrics into an aggressive take on early Perlon and explanation enough for his recent album drop on Cadenza. BKS vets N/UM return with 'A Free Woman in Queens' showing off a reduced side of their sound adjacent to mid-00s minimal with plenty of character, its stripped intro giving way to a fuller, dubbed-out second half, with the cheeky vocal and instrumental touches joined by a swelling pad. Featuring spoken vox from Mari Blue and the debut of BKS co-head Asha Jasz alongside DeWinter and Jay Prouty, 'Acid in Your Coffee' takes the dirtier route, with layers of zapping electronics, an insistent single-note acid bass, and synths drifting between tones and textures all veering off like its vocals before eventually returning to center. LA/Bucktown scallywag \$coe brings it home with 'The Devil is a MF Liar', an acid jam whose profanity-laced vocal samples don't require divine intervention to decipher. Bookended by a pair of interludes, the first on the power of repetition and the last in memoriam BK legend Big Sexy in his own words, and again featuring striking artwork from notable NYC street artist Fumero, BKS keeps that Sway from going astray</p>		

- A1 > just be (interlude) *Interlude*
- A2 > wtng *Larry Lan*
- A3 > a free woman in queens *N/UM*
- B1 > acid in your coffee *DeWinter & Asha Jasz & Jay Prouty feat. Mari Blue*
- B2 > the devil is a mf liar \$coe*
- B3 > big sexy (interlude) *Interlude*



CAT IN THE BAG	TOMMY THE CAT - CIRCLES IN TIME: REISSUE SAMPLER 2/2	14,55 €
CITB010.2		12"
D'N'B / JUNGLE	<i>Release: 13 - March - 2026</i>	NLD
 C/D Side 		
<p>Re-issue albumsampler 2/2 from the "Circles in Time" album of Tommy The Cat !</p>		

- A1 > running wild
- A2 > silent secret
- B1 > falling
- B2 > do the math

 <p>wandering ILL-002</p>	<p>ILLO.TRIO</p>	<p>ILLO.TRIO - WANDERING</p>	<p>24,10 €</p> <p> +</p> <p>21,69 €</p>
<p>ILL-002</p>	<p>JAZZ / POST-JAZZ / CONTEMPORARY</p>		<p>LP</p>
<p>JAZZ / POST-JAZZ / CONTEMPORARY</p>	<p><i>Release: 12 - March - 2026</i></p>		<p>RUS</p>
<ul style="list-style-type: none">  A1 > mfv  A2 > sleepless  A3 > interlude iii  A4 > glass  A5 > lynch  B1 > what  B2 > city  B3 > song about you  B4 > wandering  B5 > from the past 	<p>illo.trio are representatives of the contemporary jazz scene who have already made their mark on numerous stages through other the world. Seamlessly blending elements of different styles, the musicians reinterpret familiar forms in fresh ways, filling them with unconventional meanings and stepping beyond the boundaries of expectation. The new album is titled Wandering. It brings together 10 compositions that invite each listener to embark on a search for meaning and answers to essential questions. This is a multifaceted journey where dramatic episodes coexist with retro-wave vibes, intimate chamber lyricism shifts into psychedelic phantasmagorias, and the trio's concise acoustic sound is interwoven with rich electronic textures and experimental effects</p>		
 <p>TONI ALVAREZ ABRACADABRA EP</p>	<p>PLANET RHYTHM UK SPECIAL SERIES</p>	<p>TONI ALVAREZ - ABRACADABRA EP</p>	<p>15,75 €</p> <p> +</p>
<ul style="list-style-type: none">  A1 > oblivion  A2 > sequence  B1 > abracadabra  B2 > amanecer  B3 > gravity 	<p>SPSERIES019</p>		<p>12"</p>
 <p>Ruben Ganev A1. Catalyst A2. Contraction B1. Navigator B2. Expansion</p>	<p>RYCX</p>	<p>RUBEN GANEV - RYCX # 1</p>	<p>18,90 €</p> <p> +</p> <p>17,01 €</p>
<p>RYCX01</p>	<p>TECHNO</p>		<p>12"</p>
<ul style="list-style-type: none">  A1 > catalyst  A2 > contraction  B1 > navigator  B2 > expansion 	<p>Bound to break the new year in with all our might, we are excited to unveil our new baby, RYCX. Expanding the scope of our main catalogue to bottle what we consider pure techno quality with its idiosyncrasies and inherent untamedness, RYCX will serve as our platform of choice to embrace the more minimalist, dubby vibe of techno, focussing on tracks that sound more like a rabbit hole, trippier, psychedelic, and immersive, yet still powerful enough to fill a dance floor. Kicking off the journey is 'RYCX01' by Ruben Ganev, up with his debut solo release after contributing a track to our 2023-issued 'Heima!' VA. The music here featured packs the very defining qualities RYCX aims to engage its audience with: a raw, inspired, quality-driven combination of force and thoughtfulness, ruggedly honest yet built to meet the expectations of the most picky dance floors and home listeners out there. Ganev's quartet of stormy churners, cut from the most hypnotic cloth and eerily vibrant machine funk, has us diving deep into a throbbing furnace of charred dubs, steely industrial reliefs and post-apocalyptic atmospheres. A most fitting manifesto in sound, telling the beads of the sonic revolution in march</p>		



STRICTLY RHYTHM	HARDRIVE aka LOUIE VEGA - DEEP INSIDE	19,51 €
ABSRHDI		12"
HOUSE	Release: 20 - March - 2026	USA
REPRESS Remastered		

- A1 > deep inside
- A2 > no cure
- B1 > just believe
- B2 > maurice's vibe
- B3 > the dub

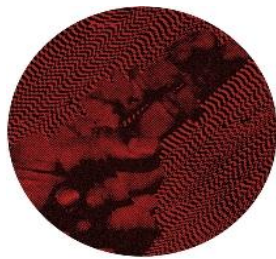
Well. Where do we start with 'Deep Inside'? Originally released in the golden NYC House era of 1993, this 5 tracker literally smashed everything in sight. And still does now! The epitome of an evergreen, all-time classic release. Masters At Work Louie Vega and Kenny Dope were on a major roll in this era, producing, remixing, dj-ing and everything in-between, these guys put in ridiculous work. They are joined on this EP by a roll-call of names and collaborators, Erick Morillo engineering the title track? Check. Maurice Joshua on co-production duties? You got it. Vocals by Ms. Barbara tucker? They're there. Killer, rock hard drums? Stacks of Soul? Masterfully chopped up Disco samples? All present. Serious stuff. Sometimes a record just manages to capture and distill the true essence of what this is all about and 'Deep Inside' is one such record, it bears all the hallmarks of golden era MAW, all the signposts of what was happening in NYC's clubs in the early to mid 90's were there within it's grooves. You know a record is good when it's still being, quite literally, hammered nearly 25 years later! Now, remastered, and reissued with the full involvement of Strictly Rhythm this seminal piece of NYC House history is made available again with all original, full sleeve artwork intact as per the 1993 original. This one's a straight up essential for any self-respecting dance aficionado. You know what to do!



ANGLS	DIMI ANGELIS - ANGLS # 16	13,95 €
ANGLS016		12"
TECHNO	Release: 13 - March - 2026	NLD
+ A4 Insert		

- A1 > meteor showers
- A2 > crystal empire
- A3 > rare objects
- B1 > nustar
- B2 > comets
- B3 > apo 22

Including A4 insert with release text by Jeff Mills -- "If we're lucky, sometimes we can hear something that goes a bit beyond the boundaries of what we expect. And when this happens, we should be grateful for these experiences. The more "unexpected" we're gifted, the more magical life seems. These works by Dimi Angelis are a bit more than what they seem. More than music or something to dance to, the sense they give me is that they are sonic pulses or a type of language we've yet to realize." - Jeff Mills



EARWIGGLE	COMMISSAR LAG - ABSOLUTION EP (DYLAN FOGARTY RMX)	13,95 €
EAR038		12"
TECHNO	Release: 13 - March - 2026	IRL
Stickered Sleeve		

- A1 > absolution
- A2 > aim without mercy
- B1 > the blessed
- B2 > aim without mercy *Dylan Fogarty rmx*

The 38th Earwiggle release comes from one of our favourites, and a debutant on the label, Serbian studio supremo Commissar Lag. The "Absolution EP" finds Lag delivering his playful vision of techno, dipping into the past while also pointing us to the future, all framed through an exquisite production gleam. Dense, rolling rhythms reminiscent of early '00s Stockholm techno, combined with a catchy repeating vocal sequence (one of Lag's trademark techniques) and rising sirens, result in the monster opening title track "Absolution". "Aim Without Mercy" is another club destroyer - jabbing keys, broken jagged beats, and a series of rising pressure points making it another winner. "The Blessed" meanwhile, shifts the mood from mental to majestic, with interchanging leads and reverb-drenched climaxes marking the big-room peak of the record. Rounding things off is Irish wunderkind Dylan Fogarty, who reimagines "Aim Without Mercy" through a deep and psychedelic lens, layering textural collages over surging, jacking 909s



TH TAR HALLOW	SUB BASICS - ZERO POINT EP	15,75 €
TAR-BASICS002		12"
TECHNO	Release: 13 - March - 2026	NLD

- A1 > loon
- A2 > scalar
- B1 > overlap
- B2 > crop circle

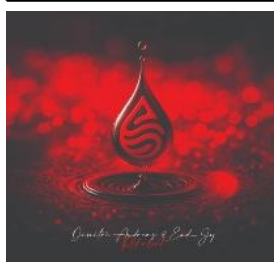
The low holds depth. Elements come closer. Crossing the zero point all echoes become structure




FIXED RHYTHMS	BILL CONVERSE - ZONE ZONE	32,81 € 
FRS036		2LP
TECHNO / TECH-HOUSE	<i>Release: 16 - March - 2026</i>	USA

A1 > stress test
A2 > zonezone
B1 > 770
B2 > lure me
C1 > live at jackie o body, denton, 24. pt. 1
D1 > live at jackie o body, denton, 24. pt. 2

Bill Converse should be a household name in every heads abode. Hes been DJing live with 3+ turntables since he was a teenager, always under the same name. Unfathomably envious record collection. Your favorite DJs as well as very likely your favorite DJ. Whether it is DJing or a live set, his presentation is head-spinning, hard-edged but hypnotic. His avalanching drum programming is as recognizable as Coltranes timbre. His records have been released on Dark Entries, Fit Sound, Texas Recordings Underground, Tabernacle Records, Immortal Sin, Acid Test, Feral Colony and Obsolete Future. Now Fixed Rhythms presents a 2712 pack of Bills characteristically bewildering excellence. The first 12 has four cuts. Woozy, heavy, bombastic machine workout opener Stress Test followed by the tension peaking sustainer ZoneZone on the A side. On the B side, 770 brings us to a new place of plucky bass lines and unconventionally tuned drum workouts, with lure me closing the first 12 with flexing low-end, percussive stabs syncopated with heavy snaredrum riffing. Where does this music come from? Although you hear the decades of Midwest techno, jacking Chicago house, brain-tickling Warp Records cuts, and his dizzying skills as a DJ in the brew, his sound is uniquely Bills. The second 12 peels back the curtain a bit more, as the C and D side are two extended cuts from his live set at 2024s Jackie OBody Vol. 2 in Denton, Texas. We here at the label were at that gig. Pure energy. Sexy distortion. Rhythms that made you scream. After the set, the room erupted in a chant of BILL! BILL! BILL!. Dear reader, witness the power of Bill Converse's raw, overdriven, drummy, jack house tech madness!



MOVE	DIMITRI ANDREAS & END JY - RED ALERT (PIG & DAN RMX)	17,65 € 
MV08		12"
TECHNO / RAVE / BREAKS / ELECTRO	<i>Release: 13 - March - 2026</i>	BEL

| Marbled Red Vinyl |

A1 > red alert *Pig & Dan rmx*
A2 > red alert (20 years later remix)
B1 > red alert (original mix)
B2 > flexibeat (original mix)

(Red marble 12" vinyl, Pig&Dan, Dimitri Andreas & End-Jy remix + original) Move Recordings revisits End-jy's 2003 classic 'Red Alert' with some fresh interpretations from Pig&Dan and Dimitri Andreas alongside End-jy himself, sitting alongside the original and a 2026 master of Flexibeat which featured on the same EP. Support by Jamie Jones, Calao, Amé, Marco Faraone, Timo Maas, Nick Varon, Steve Parry, Just Her, Dax J, Perc, Massimiliano Pagliara, Alex Neri. Belgian artist, label boss and DJ, End-jy, glances back at one of his most revered releases to date, the 2003 'Red Alert' EP, originally released on Lupp Records it marked a defining moment, earning widespread support from scene-shaping artists including Carl Cox, Tiësto, Marco Bailey, Dave Clarke and Mark Broom. Long regarded as a personal milestone, the track now returns in renewed form on the artist's own label as MV08. This forthcoming EP revisits the original with fresh perspective, featuring a powerful remix from Pig&Dan alongside a newly reworked version by Dimitri Andreas and the artist himself, bridging the track's enduring legacy with a contemporary evolution. Pig&Dan take the reins first, extracting fragments of the original version of 'Red Alert' and reshaping them into a dub tinged, deep techno cut fuelled by circling synth stabs, robust percussion, tension building atmospherics and a driving bottom end. Following on is 'Red Alert' (Dimitri Andreas & End-jy 2026 Remix), the pair lay down a deeper, more hypnotic and minimalist interpretation courtesy of crisp, stripped-down drums and oscillating resonant synth flutters underpinned by the original's dark, dubby aesthetic. The original version of 'Red Alert' opens the flip side, capturing the essence of the underground at the turn of the millennium, the track fuses, gritty stabs with organic percussive elements, hypnotic siren like synths and a subtly evolving feel throughout. 'Flexibeat' then concludes the release, a composition that veers into the realms of early Detroit techno and electro via an amalgamation of twitchy synth pops, cinematic strings, saturated 808 drums and murky bass tones










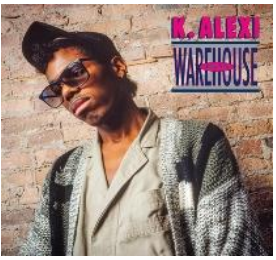








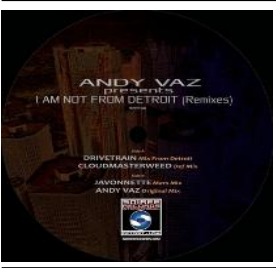



MKNK	RABBEAT - THE PARABLE OF LIFE	36,25 € 
MKNK04		2LP
GABBA	<i>Release: 13 - March - 2026</i>	FRA













| Printed Sleeve | Gatefold | + Download Code |

A1 > the parable of death
A2 > l'insouciance
B1 > the symphony of life
B2 > smile
C1 > mourir de joie
C2 > the farewell
D1 > remember
D2 > survive (vieillir plus longtemps que cesoir)

Dark yet bright, martial yet emotional, the first album by Lyon-based producer Rabbeat thrives on contrast. Hardcore becomes a narrative tool: a parable of life, woven with the hypersensitivity central to MKNK's identity

	<p>SECOND TO NONE</p>	<p>DJ JUNK - POWERMOVES</p>	<p>15,75 €</p>  
<p>POWER01</p>	<p>BREAKS / BREAKBEAT / HIP-HOP / BATTLE-TOOL</p> <p><i>Release: 03 - April - 2026</i></p>		<p>LP</p> <p>GBR</p>
<p> REPRESS Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > it burns A2 > lunar funk remix A3 > style wars (hardnoise mix) A4 > sucker d.j. B1 > flashbarrier B2 > big mouth remix B3 > cream remix 	<p>Repress taken from DJ Junk's infamous Second To None label</p>		
	<p>XY/SECRET</p>	<p>JUSTINE PERRY - TRANSIT MOTION</p>	<p>16,75 €</p>  
<p>XYS011</p>	<p>TECHNO</p> <p><i>Release: 13 - March - 2026</i></p>		<p>12"</p> <p>BEL</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > collapse signal A2 > illusion B1 > hollow bounce B2 > groove station 	<p>Justine Perry joins XY/Secret with Transit Motion. Four lean, driving techno cuts built for momentum. Proud to welcome her to the label for our next release</p>		
	<p>ZODIAK COMMUNE</p>	<p>ADRIEN D'ELZIUS - THE MAGIC RESTORER (SERGE GEYZEL RMX)</p>	<p>16,75 €</p>  
<p>ZC-ELEC018</p>	<p>IDM / ELECTRO / ACID</p> <p><i>Release: 13 - March - 2026</i></p>		<p>12"</p> <p>NLD</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > the magic restorer A2 > redemption B1 > alternating polarities B2 > alternating polarities *Serge Geyzel rmx* 	<p>Adrien d'Elzius delivers a sharp blend of acid, electro, and IDM, driven by energetic rhythms, strong physical drive, and deep, atmospheric soundscapes. Tension-and-release dynamics define the EP. The release is completed by a powerful remix from Serge Geyzel that pushes the impact even further</p>		
	<p>DARK ENTRIES</p>	<p>K. ALEXI - WAREHOUSE TRAX</p>	<p>19,85 €</p>  
<p>DE331_DE-331</p>	<p>HOUSE / CHICAGO</p> <p><i>Release: 27 - February - 2026</i></p>		<p>12"</p> <p>USA</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > jungle line A2 > aaaah A3 > do you feel B1 > black mystery B2 > klub dred B3 > protect and survive 	<p>K'Alexi Shelby's illustrious career has included releases on legendary labels such as Trax, DJ International, and Transmat, as well as collaborations with high-profile artists like Marshall Jefferson and Pet Shop Boys. But his musical journey began at the young age of 12, when he befriended Ron Hardy and Frankie Knuckles while frequenting the Music Box and Warehouse. In high school, he began writing songs and honing his poetic craft. "I recognized I had a gift to say what I was thinking. I would study Prince and Marvin Gaye, figure out what they meant and put my spin on it. The power of the word. I was writing love notes for all my boys in high school and making a killing. I would know what to say and what they should do." Dark Entries previously reissued Shelby's debut record, Essence of a Dream, which was recorded under the name Risque III in 1987. Warehouse Trax follows with six tracks recorded in Chicago between 1991 and 1994. The material here has all the hallmarks of classic K'Alexi. Salsa-inflected rhythms, emotive basslines, and hip-house vibes are displayed on tracks like the high-octane "Jungle Line" or the low-key tearjerker "Protect and Survive." There are also some unexpected surprises in store. "Aaaah" comes out of the gate swinging with hard-hitting beats and apocalyptic ravey vocal pads evocative of the edgier material on Saber Records or Djax Up Beats, and the surprisingly contemporary-sounding "Klub Dred" delivers half-time dub with stuttering vocal samples. Warehouse Trax comes in a retro-styled sleeve designed by Eloise Shir-Juen Leigh. This is essential material for devotees of classic house sounds</p>		

	<p>HAWS</p>	<p>MUTANT VOLT - BONA VISTA</p>	<p>17,91 €</p> 
<p>HAWS032</p>	<p>TECHNO / TECH-TRANCE / PROGRESSIVE-HOUSE</p>	<p><i>Release: 16 - February - 2026</i></p>	<p>12"</p> <p>GBR</p>
<p>A1 > bona vista</p> <p>A2 > mind domina</p> <p>A3 > galapagos</p> <p>B1 > wasp woman</p> <p>B2 > danger zone</p> <p>B3 > fly tune</p>	<p>Mutant Volt emerges from the depths of the underworld with Bona Vista, a six track EP built from unreleased DAT recordings made during the early 90s. Drawn from a vast archive, much of the material had been long forgotten, written at a time when electronic music moved fast and rarely looked back. Mutant Volt is one of several aliases used by Dan Piu, whose roots sit firmly in early European rave and club culture. The name was originally used to explore a stripped, machine driven sound shaped by early trance structures and bleep influence. Aside from a single release on Superluminal in 2020, much of this material has remained unheard. Recorded on a hardware setup that has changed little since 1991, the tracks were made instinctively and left behind to gather dust. Today the tracks carry a different kind of weight. What was once made quickly and left behind now feels immediate, proof that some music does not belong to the past, it simply arrives there first</p>		
	<p>ITALO DEVIANCE</p>	<p>ITALO DEVIANCE - PURPLE GALAXY</p>	<p>19,41 €</p> 
<p>IDM005</p>	<p>TECH-HOUSE / TECHNO / COSMIC / ITALO / ACID</p>	<p><i>Release: 02 - March - 2026</i></p>	<p>12"</p> <p>ITA</p>
<p>A1 > purple galaxy</p> <p>B1 > weightless</p>	<p>Italo Deviance aka Marcello Giordani returns with the captivating "Purple Galaxy", a standout Electro/Cosmic gem crafted exclusively with warm analog synths, delivering an impeccable blend of vintage futurism and hypnotic groove. On the flip side, the previously unreleased "Weightless" makes its vinyl debut: a sleek Acid/Disco cut pulsing with raw 303 lines, funky basslines otherworldly atmospheres perfect for late night dancefloors and collectors alike. A must have 12" that bridges classic influences with timeless dancefloor energy</p>		
	<p>SOIREE INTERNATIONAL</p>	<p>VARIOUS ARTISTS - ANDY VAZ presents I AM NOT FROM DETROIT REMIXES (DRIVETRAIN, JAVONNETTE & CLOUDMASTERWEED)</p>	<p>17,90 €</p> 
<p>SRT190</p>	<p>TECHNO / TECH-HOUSE / DETROIT</p>	<p><i>Release: 23 - February - 2026</i></p>	<p>16,11 €</p> <p>12"</p> <p>USA</p>
<p>A1 > i am not from detroit (mix from detroit) *Drivetrain rmx*</p> <p>A2 > i am not from detroit (mars mix) *Javonnette rmx*</p> <p>B1 > i am not from detroit (def mix) *CloudMasterWeed rmx*</p> <p>B2 > i am not from detroit (original mix) *Andy Vaz*</p>	<p>Andy Vaz's I am not from Detroit Ep. Coming with fresh takes by Drivetrain, Cloudmasterweed, Javonnte and of course the original Vaz version. From classic early Detroit techno by Javonnette to more modern stripped-down techno What's your favorite?? A re-rendering of Andy Vaz's 2013 deep house classic. DRIVETRAIN - Mix From Detroit: vocal sampling on an entrancingly seductive rhythm bounce / CLOUDMASTERWEED - Def Mix: ghostly minimalism of deep soul with tribal overtones / JAVONNETTE - Mars Mix: accelerated pads punching through acid reinforcement / ANDY VAZ - Original Mix: the multi-inflected prototype groove for the bewitching after hours</p>		
	<p>THE THIRD ROOM</p>	<p>MAOH - NIGHTFALL</p>	<p>17,90 €</p> 
<p>T3R020</p>	<p>TECHNO</p>	<p><i>Release: 13 - March - 2026</i></p>	<p>16,11 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > ea ni</p> <p>A2 > nocturno</p> <p>B1 > chasing spirits</p> <p>B2 > rattlesnake fever</p>	<p>Nightfall marks Maoh's first release on The Third Room, channelling a sound distilled through years of deep exploration. Four tracks evoke natural forces and instinctive motion, reshaping the dancefloor into a psychedelic, collective yet deeply personal journey driven by a relentless, precise groove. Maoh commits to a tightly defined sonic language born from tribal percussion and restrained rhythmic dynamic, creating a physical and grounded listening experience. Deeply rooted in repetition and pulse, the release remains precise in its contemporary execution, serving as a bridge capable of uniting listeners in shared momentum. As the tool-driven composition unfolds into storylines, revealing vast and unfamiliar landscapes, sparse voices surface to complete the narrative like a final breath, reminding us of the human presence within the universal expanse that the release encapsulates. Ultimately, Nightfall traces a continuous line from early collective expression to a forward-facing, technological present. Rhythm functions here as ritual and joint movement, articulated with clarity and intent</p>		

	<p>STRICTLY RHYTHM</p>	<p>WINK - HIGHER STATE OF CONSCIOUSNESS</p>	<p>21,61 €</p>  
	<p>ABSRWHSOC</p>		<p>12"</p>
	<p>ACID-HOUSE / CHILL-OUT</p>	<p>Release: 20 - March - 2026</p>	<p>GBR</p>
<p> Red & White Splattered Vinyl Limited </p>			
<p>A1 > higher state of consciousness (tweekin acid funk)</p>	<p>More Strictly Rhythm GOLD right here. An all-time, hands down, unstoppable CLASSIC record from way back - 1995 to be precise. If you don't know this record it's possible you've been in a coma, living in a cave with no electricity or have literally just arrived here on planet earth. Either way, once you hear 'Higher State Of Consciousness' you certainly won't forget it. Produced by Philly's legendary Josh Wink and released by the forward thinking A&R team at Strictly. At the time there was very little to nothing that even came close to this release. The 'Tweekin Acid Funk' mix being the highlight and the version that caught everyone's ears and captured minds worldwide across radio-waves with endless rewinds on MTV and in the clubs. Foreseeing the impending 'Breaks' boom that came around in the mid to late 90's 'Higher State...' was one of those rare moments where a record truly transcends genre boundaries and found it's way into DJ's boxes and bags on every scene. A mighty, evergreen slab of wiggid out, acidic, breakbeat chaos. Essential. This one's a tasty 2017 reissue and remaster, featuring all 3 mixes, unedited, as per the original release way back when. Do not sleep</p>		
<p>B1 > higher state of consciousness (deep and slow chill edit)</p>			
	<p>DEEWEE</p>	<p>HATIHATI - WHIP IT / HEAD</p>	<p>16,81 €</p>  
<p>A1 > whip it</p>	<p>DEEWEE088</p>	<p>Release: 06 - March - 2026</p>	<p>12"</p>
<p>B1 > head</p>	<p>TECHNO / INDUSTRIAL / SLOW / DANCE</p>		
<p>Release: 06 - March - 2026</p>			
<p>BEI</p>			
<p>HATIHATI - a new signing to DEEWEE, the record label founded by David & Stephen Dewaele of Soulwax/2manydjs. Picture a burning car at the roadside in southern Crete, speakers held together with tape, playing records that survived sun, dust, and metallic sunrises, loud enough to make mountains sweat and clouds blush in hyper hue. HATIHATI lives somewhere between fragmented muscle memory and long walks through the Cretan mountains. The project formed on the move: buses, ferries, borrowed rooms, missed connections. Music made with travel still in the body. This is HATIHATI</p>			
	<p>GLITTERBOX</p>	<p>THE SHAPESHIFTERS - LOLA'S THEME (PURPLE DISCO MACHINE, TRIPOLISM & NORMAN JAY RMXS)</p>	<p>16,61 €</p>  
<p>A1 > lola's theme</p>	<p>GLITS092</p>	<p>Release: 13 - March - 2026</p>	<p>12"</p>
<p>A2 > lola's theme recut *Purple Disco Machine rmx*</p>	<p>HOUSE / VOCAL / FUNKY / DISCO</p>		
<p>B1 > lola's theme *Tripolism rmx*</p>	<p>Release: 13 - March - 2026</p>		
<p>B2 > lola's theme (good times volcal mix) *Norman Jay rmx*</p>	<p>GBR</p>		
<p>Release: 13 - March - 2026</p>			
<p>A song that has transcended time, genres and trends since it was released in 2004, 'Lola's Theme' continues to light up dancefloors over two decades since release. Now this modern day house classic is repressed for the first time since 2004 by Glitterbox featuring the original mix and Norman Jay's Good Times Vocal from the 2004 release backed by Purple Disco Machine's 2017 remix and 2025's massive Tripolism remix</p>			
	<p>030303</p>	<p>ROLANDO SIMMONS - PSEUDO MUSO</p>	<p>18,90 €</p>  
<p>A1 > lifephorce</p>	<p>30EP029</p>	<p>Release: 09 - March - 2026</p>	<p>17,01 €</p>
<p>A2 > sterilize the club</p>	<p>TECHNO</p>		
<p>B1 > dot zoner</p>	<p>Release: 09 - March - 2026</p>		
<p>B2 > exit your own realm</p>	<p>NLD</p>		
<p>Release: 09 - March - 2026</p>			
<p>It's been more than ten years since Rolando debuted with his sought after self-titled EP on 030303 and it is thrilling to see the producer - who has always managed to remain a sort of best kept secret, admired only by the heads - still surf those high waves of creativity. Lifephorce is bound to be an instant classic, leaving instant marks on the listener's soul with unsettling yet mesmerising chord changes, a heavy throbbing bassline and generally a deep, introspective outlook on the dancefloor. Sterilize the Club brings back memories of face masks (thank you Rolando), but soundwise this is face to the ground stomping braindance material. Just as driving but more melancholic are Dot Zoner and Exit Your Own Realm. Classic Rolando Simmons, this one. If you know you know...</p>			



WEME	JODEY KENDRICK - ACID FIAMI VOL. 1	18,90 €
WEME093		17,01 €
BREAKS / ACID / BREAKBEAT	Release: 16 - March - 2026	12"
		BEL

- A1 > club international acid
- A2 > acid fiami
- B1 > mawnan mash 2600 mix
- B2 > alignment beach

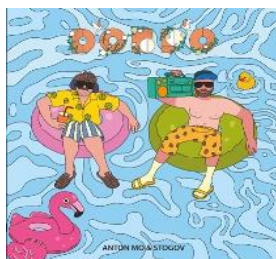
New series for Jodey Kendrick with volume 1, pure 90s Acid sprinkled with funky rhythms like FSOL, Humanoid and 808 State. Exploring an escalation of breaks that are as sexy as they are captivating and progressive already open that this series will become a classic. Just quality music!



ANGELS & REBELS	THE AMSTERDELICS / GAUDI - ANGELS & REBELS (feat. PAULISME & I REPEAT)	19,25 €
AR12001		12"
DUB / REGGAE	Release: 06 - March - 2026	GBR
Screen Printed Sleeve		

- A1 > angels & rebels *The Amsterdelics feat. Paulisme & I-Repeat*
- A2 > change the world *The Amsterdelics*
- B1 > angels & rebels *The Amsterdelics (Gaudi rmx)*
- B2 > uncorrupted dub *Gaudi*

Supported by the legendary Don Letts on BBC Radio, this is the limited 1st edition with Screen Printed sleeve. The 4 track vinyl contains the full version of 'Angels & Rebels' plus a bonus version of 'Change The World' on the A-Side. GAUDI provides 2 uncorrupted remixes on the B-side. "The Revolution is Empathic Ability" - The Amsterdelics



DOBRO	ANTON MO & STOGOV - SPLIT EP	16,75 €
DOBRO12		12"
HOUSE / CLUB / FUNKY	Release: 06 - March - 2026	RUS
180 grams		

- A1 > summer day *Anton Mo*
- A2 > make me *Anton Mo*
- A3 > found you *Anton Mo*
- A4 > china town *Anton Mo*
- B1 > so good *Stogov*
- B2 > professional chop *Stogov*
- B3 > dreamer *Stogov*

The DOBRO vinyl and cassette label has made a great record again. This time it's a split release by two A's of the label's residents from Russia. Anton Mo has settled on the a-side with fun disco house tracks, and Stogov has beautiful and groove house on the b-side. You will like the record both for listening at home and for the dance floor



PLANET RHYTHM UK DUBWARS	MARCO BAILEY - DRIFT EP (LUCA ACCARDI RMX)	15,35 €
DUBWARS012		12"
TECHNO	Release: 06 - March - 2026	GBR

- A1 > drift
- A2 > submerge
- B1 > submerge *Luca Accardi rmx*
- B2 > sonic ride
- B3 > dub no kick



JAH EMBASSY MUSIC	MARIJAH & JAH EMBASSY PLAYERS - TAKE CARE	23,70 € ✉️ + 21,33 €
JEM-12-001		mLP
DUB / REGGAE / ROOTS	Release: 22 - July - 2023	BEL
 RE-STOCK 		
<ul style="list-style-type: none"> ▶ A1 > money world *MariJah* ▶ A2 > dub world *Jah Embassy Players* ▶ A3 > suffering *MariJah* ▶ A4 > suffering dub *Jah Embassy Players* ▶ B1 > mental slavery *MariJah* ▶ B2 > mental dub *Jah Embassy Players* ▶ B3 > take care *MariJah* ▶ B4 > dub care *Jah Embassy Players* 	<p>MariJah joins the Jah Embassy Players for this powerful showcase. Conscious lyrics & roots inspired vibes with an uplifting message</p>	



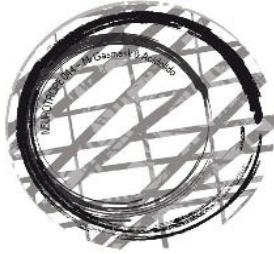
KING SHILOH	VARIOUS ARTISTS - RASTAMAN VIBRATION / REAL REGGAE WARRIOR (TIGER SIMEON and BRADA JAHZIEL, JAH WORKS & LAVOSTI)	17,95 € ✉️ +
KS032		12"
DUB / REGGAE	Release: 07 - December - 2024	NLD
 RE-STOCK 		
<ul style="list-style-type: none"> ▶ A1 > rastaman vibration *Tiger Simeon & Brada Jahziel* ▶ A2 > rastaman horns *Jah Works* ▶ A3 > sly & binghi dub *Jah Works* ▶ B1 > real reggae warriors *Lavosti* ▶ B2 > warrior dub *Jah Works* ▶ B3 > real dubwise *Jah Works* 	<p>The first release in King Shiloh's Africa Series, now available for world wide distribution. Addis Ababa based Tiger Simeon & Brada Jahziel feature on Rastaman Vibration, while Kenyan singer Lavosti pays tribute to the Real Reggae Warrior on the flip. Both sides come with two Jah Works dubs</p>	



LILA LEELA	ETERNELL - AUDELA	20,30 € ✉️ + 18,27 €
LILA-AU4		CD
AMBIENT / CHILL-OUT / MEDITATION	Release: 13 - February - 2026	GTM
 CD format Full Colour Digipak 		
<ul style="list-style-type: none"> ▶ 01 > in dreams, forlorn ▶ 02 > they're not coming back ▶ 03 > descending through clouds ▶ 04 > hope ▶ 05 > shimmering horizon ▶ 06 > amir's last breath ▶ 07 > the never reached the shore ▶ 08 > memories of water 	<p>Audele by Eternell is a dreamlike ambient world, slowly and patiently shaped by human hands over a period of many years. The album frames a story in which the protagonists and happenings are either veiled or simply spaces left empty for the listeners imagination to fill. My name is Ludvig Cimbrelus and I've heard music in my mind all my life. I often attempt to give it a form that can be shared. Across the decades I have employed several aliases for expressing the vast spectrum of my inner world. Eternell is a word from Swedish, my native tongue, and the artist name I came to use for my most meditative and spacious ambient explorations. Music is a language capable of expressing glimpses of the depths of beauty and wonder that resides within us all. I share my music with the intention that it may help you find resonance with the boundless peace that is the core of who you are</p>	



LOUD PRESSINGS	FILTRACK - LOUD PRESSINGS # 8	14,55 € ✉️ +
LP08		12"
TECHNO	Release: 13 - February - 2026	FRA
<ul style="list-style-type: none"> ▶ A1 > before i go ▶ B1 > uhh... spooky... i like it 	<p>Molekul sub-label. Filtrack brings a breath of fresh air to Loud Pressings with a signature sound at the forefront of modern techno. He develops his ultra-minimalist techno style through a highly technical approach, blending textured sounds, refined percussion work, and dark yet elegant atmospheres. The result is a two-track EP that is sharp, effective, and impactful in its purest form</p>	



NEUROTROPE	MR. GASMASK & ACIDOLIDO - NEUROTROPE # 44	14,55 €
NRT044		12"
TECHNO / ACID / FREETEKNO	<i>Release: 20 - March - 2026</i>	FRA
 REPRESS Stickered Sleeve Limited 		
<p>A1 > puddle</p> <p>A2 > flesh vessel</p> <p>B1 > midnight safari</p> <p>Finally coming back! The famous and very wanted Neurotrope 044 by Mr Gasmask & Acidolido is now available again. Three excellent acid tracks on limited reissue edition</p>		



RETURN OF THE VIBE	PAUL.S - THE REMIXES EP (VINYLTRIXTA RMXS)	15,75 €
ROTV014		12"
BREAKBEAT / VOCAL	<i>Release: 06 - March - 2026</i>	GBR
 RE-STOCK Blue Transparent Marbled Vinyl 		
<p>A1 > giving it all I got "Vinyltrixta rmx"</p> <p>A2 > hold me "Vinyltrixta rmx"</p> <p>B1 > set you free "Vinyltrixta rmx"</p> <p>B2 > baby love "Vinyltrixta rmx"</p> <p>4 big piano tracks from Paul.S all get The Vinyltrixta/Return Of The Vibe , 92 style breakbeat remix treatment</p>		





SAIBAI	ASC - □□□□	18,35 €
SAIBAI3		12"
TECHNO / BROKEN / DRONE / SLOW	<i>Release: 13 - March - 2026</i>	DEU
 200 copies Red Coloured Vinyl Printed Sleeve 		
<p>A1 > rajjin</p> <p>A2 > rasetsu</p> <p>B1 > kyubi</p> <p>B2 > shigure</p> <p>Samurai Music offshoot SAIBAI welcomes legendary producer ASC to expand upon the label's widescreen strain of electronic music plumbing the depths between techno, electronica and broken beat. ASC is the flagship project for James Clements, a prolific veteran of the scene who started releasing his distinctive twist on drum & bass back in the late 90s. Across a variety of aliases and many different label projects and collaborations, Clements has retained a strong artistic identity defined by steely atmospherics, rhythmic intrigue and precisely sculpted sound design. He brings those qualities to SAIBAI3. On 'Rajjin' the tempo prowls at 90 BPM, all the better to carry the bass snarls and haunted melodies hovering in the middle distance. 'Rasetsu' meanwhile hides its much sprightlier 150 pace behind a half time construction punctuated by a tactile, almost organic set of percussion. 'Kyubi' sinks into a deep, inky well of spatial sound design with just a light smattering of percussion and a weighty kick for guidance. 'Shigure' completes the picture with a mesmeric tapestry of shifting textures and brooding melancholy. Clements has devoted much time recently to his ambient output, and it shows in the richness of the space he shapes around his needlepoint patterns, while his roots in more propulsive club music show their hand in subtle, understated ways. It's this balance that makes the release the perfect addition to SAIBAI's evolving story. Limited to 200 copies</p>		



SONIC GROOVE	DASHA RUSH - DARK AND FILTHY	17,65 €
SG2192		12"
EBM / TECHNO / INDUSTRIAL	<i>Release: 27 - February - 2026</i>	DEU
 REPRESS 		
<p>A1 > el kinky</p> <p>A2 > psycho runner</p> <p>B1 > gallic message</p> <p>B2 > darkness</p> <p>2026 Repress - Dasha Rush resurfaces on Sonic Groove, her fourth EP for the label and her hardest offer yet! The Russian born, Berlin based producer drops four fierce tracks decidedly for dancefloor use and abuse. Starting with some enticing meticulous and exciting EBM flavored hard beats "El Kinky" seems poised to be a summer Berlin classic, with Dasha's haunting vox riding the groove. "Psycho Runner" simply said, is an olympic, punishing piece of acid TB303 techno that will be one of the darkest things recorded this year. Her B-sides take it a little deeper, with the hypnotic, industrial and marching in-your-face flavored sounds on "Gallic Message" and finally "Darkness Digital" which presents an , EBM- esque groove, with wild broken hard beats patterned underneath another ear- worm sequence. Another great release added to Dasha's already prolific discography</p>		

	SAMURAI MUSIC MARCO SHUTTLE - SUMUD EP	17,65 € 
	SMDE54	12"
	BASS / D'NB / TECHNO / SLOW	DEU
Printed Sleeve Stickered Sleeve		
<ul style="list-style-type: none"> A1 > sumud A2 > las dunas de taroa B1 > iso 50 B2 > polylayering what i've got 	<p>In an engrossing lattice of polyrhythmic beat science and deep atmospheric meditation, Samurai Music is thrilled to welcome Marco Shuttle to the fold for the Sumud EP. Since his early years locked into the 00s London techno scene, Marco Sartorelli has developed as an artist entirely on his own terms. Through the rush of new ideas and cross-pollination that has characterised cutting-edge techno over the past 20-odd years, Sartorelli has travelled as Marco Shuttle from one considered stylistic concept to the next. On his own Eerie label and across expansive releases for respected outposts such as Spazio Disponibile, Incensio and Astral Industries, he's taken an exploratory approach to rhythm and spatial design while always drawing on intentional thematic frameworks, creating distinctive and immersive dance music in the process. As Samurai Music continues to celebrate the rich seams of inspiration where deep techno and drum & bass intersect, Sartorelli's malleable, mysterious strain of drum work fits right in and sets a captivating tone for the label's operations in 2026. 'Sumud' is a steely drum mantra dealing in fractured patterns with the primal patina of the early Artificial Intelligence era, while 'Las Dunas de Taroa' leans on gently pulsing melancholia undulating at a half-time pace. 'Iso 50' taps into raw, analogue minimalism once more, evoking the sound of Roman Flugel's Ro70 records in their icy, alien formation. Completing the set, we're guided towards the tense electronica of 'Polylayering What I've Got', where uneasy melodic chimes interlock with intricately programmed drum machines. There's a distinct sense of golden-era, mid-90s electronica coursing through Sumud EP, but Sartorelli shrouds the classic tools at his disposal in his subtle signature atmospherics, pushing towards a plain of expression that transcends time</p>	

	TH TAR HALLOW A THOUSAND DETAILS aka GUSTAVO LIMA - LOST CULTURE PARADISE CLUB	29,15 € 
	TAR-LP4	2x12"
	TECHNO	NLD
+ Download Code		
<ul style="list-style-type: none"> A1 > back to santana A2 > chamberlayne road (dub repaint) B1 > reformulation B2 > charing cross station C1 > swan and albion C2 > romford rd ham D1 > gemini wokai D2 > chiswick common 	<p>Repetition stops being mechanical and starts to breathe. Beauty is taken apart piece by piece to get rebuild with irony as A Thousand Details' minimalism blinds the mind. This is the main version of TAR-LP4, 2x12inch with a download code including 4 extra tracks</p>	

	TH TAR HALLOW A THOUSAND DETAILS aka GUSTAVO LIMA - LOST CULTURE PARADISE CLUB	44,95 € 
	TAR-LP4-TH22	3x12"
	TECHNO	NLD
Includes 1 Lathe Cut Vinyl + Download Code		
<ul style="list-style-type: none"> A1 > back to santana A2 > chamberlayne road (dub repaint) B1 > reformulation B2 > charing cross station C1 > swan and albion C2 > romford rd ham D1 > gemini wokai D2 > chiswick common E1 > clapham common E2 > kilburn garage F1 > touch grass F2 > seqtrak007 	<p>Repetition stops being mechanical and starts to breathe. Beauty is taken apart piece by piece to get rebuild with irony as A Thousand Details' minimalism blinds the mind. Limited numbered version of TAR-LP4 with an extra vinyl lathe disc, an extra of 4 tracks. 2x12inch + 1 lathe cut vinyl</p>	

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com