

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 27 - febrero - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - FEBRERO - 2026



ARTS	EMMANUEL - INSTALLATIONS	9,00 €
ARTSCOLLECTIVE006		8,10 €
TECHNO	Release: 2015 / Repress: 2017	12"
RE-STOCK ON SALE		
<p>The label boss is back with a new full length release, 4 cuts that goes on different areas of the Techno world in a very personal way. No fashion, no compromises, and no fear</p>		

- A1 > entrotterra
- A2 > berlin
- B1 > installations
- B2 > light the way







EMERALD	VARIOUS ARTISTS - ESSENTIAL MEMORIES PART III (REMCO BEEKWILDER, RYUJI TAKEUCHI, DANILO INCORVAIA, BLACK KAWA\$AKI NINJA, TIM TAMA, INTROVERSION, PLAINTIFFS, FRACTIONS & JERM)	13,20 €
EMERALD012		11,88 €
TECHNO	Release: 04 - June - 2021	2x12"
RE-STOCK ON SALE Printed Sleeve		
<p>The VA series is facing it's 3th landmark with 12 tracks featured on Essential Memories EP Part III. A return trip for some, a debut for others, keeping the electronic banner alive with cuts destined to nightlife</p>		

- A1 > staalplaat "Remco Beekwilder"
- A2 > sonoran district "Ryuji Takeuchi"
- A3 > maledicta "Danilo Incorvaia"
- B1 > storm chaser (90's drum tool version) "Black Kawa\$aki Ninja"
- B2 > damage per second "Tim Tama"
- B3 > call upon the shivers "Remco Beekwilder"
- C1 > bonebreaker "Remco Beekwilder"
- C2 > inosensu to bato "Introversion"
- C3 > nap "Plaintiffs"
- D1 > afterburn "Fractions"
- D2 > needle mover "Jerm"
- D3 > liberation of the underworld "Remco Beekwilder"




EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE I	9,00 €
EMERALD013A		8,10 €
TECHNO	Release: 24 - September - 2021	12"
RE-STOCK ON SALE		
<p>Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output till date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes</p>		

- A1 > kaaihallen
- A2 > magickarp
- B1 > paradise garage
- B2 > somewhere only few know
- B3 > untitled i

	<p>GOST INSTRUMENT (GOST ZVUK)</p>	<p>IVAN EROFEEV - INSTRUMENT N°5</p>	<p>9,00 €</p> <p>8,10 €</p>
<p>GIN005</p>	<p>TECHNO / ABSTRACT / EXPERIM.</p>	<p>Release: 17 - March - 2017</p>	<p>10"</p> <p>RUS</p>
<p> RE-STOCK ON SALE </p>			
<p>A1 > h island</p> <p>B1 > sahiba</p>	<p>The fourth participant in the GOST INSTRUMENT series is Ivan Erofeev hailing from Siberia's Omsk. Ivan was producing and releasing music as Aleph for the last five years and this is the first ever record issued under his birth name. The author's distinctive, monotonous yet liquid sound emerges in these two tracks - deep "H Island" and polyrhythmic "Sahiba". Framed with field recordings made by the man himself, this two-tracker is a hypnotic and atmospheric journey into Ivan's very own creative universe</p>		
	<p>GOST INSTRUMENT (GOST ZVUK)</p>	<p>FLATY - INSTRUMENT N°6</p>	<p>9,00 €</p> <p>8,10 €</p>
<p>GIN006</p>	<p>IDM / TECHNO / GHETTO / GLITCH / EXPERIM.</p>	<p>Release: 05 - April - 2019</p>	<p>10"</p> <p>RUS</p>
<p> RE-STOCK ON SALE Cleary Vinyl HandStamped </p>			
<p>A1 > graf ruin</p> <p>B1 > hornets</p> <p>B2 > rn</p>	<p>From Saint Petersburg via Moscow, Flaty refines his underground dance music influences across three diverse tracks to create a short but effective narrative for Gost Zvuk's club-ready Instrument series. This is a package full of dancefloor deviations: opening track 'Graf Ruin' is a minimalist, accelerated dub techno exercise, while the flipside makes things even faster with the intense ghetto acid re-arrangement 'Hornets'. The last track of the EP goes somewhere else entirely, revolving around caustic glitchy splashes and a slower, more pummeling beat. Following Flaty's last year's high-acclaimed double LP Litie, released on Gost Zvuk under AEM Rhythm Cascade monicker, this is ultimately one of his most concise and powerful record to date</p>		
	<p>MECHATRONICA</p>	<p>NO MOON - SMALL MOVES EP</p>	<p>9,00 €</p> <p>8,10 €</p>
<p>MTRON026</p>	<p>BREAKS / ELECTRO / BASS / ELECTRO-TECH</p>	<p>Release: 26 - August - 2022</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK ON SALE Full Colour Sleeve </p>			
<p>A1 > small moves</p> <p>A2 > no way back</p> <p>A3 > go 2 bed</p> <p>B1 > vegetarian at the bbq</p> <p>B2 > all roads lead to here</p>	<p>No Moon returns to Mechatronica with an intricate blend of tripped-out machinefunk, colorful breaks, obscure bass music slo-chuggers and outsider electro, following up on his Sirens EP from 2018 on the Berlin based label and collective</p>		
	<p>MECHATRONICA</p>	<p>CTRLS - THE WASH (with LATE NIGHT APPROACH & BEN PEST)</p>	<p>9,00 €</p> <p>8,10 €</p>
<p>MTRON030</p>	<p>BREAKS / ELECTRO / BASS / ELECTRO-TECH</p>	<p>Release: 16 - June - 2023</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK ON SALE Printed Sleeve </p>			
<p>A1 > you win</p> <p>A2 > the wash</p> <p>A3 > np soup</p> <p>B1 > l'ultimo ritmo "Late Night Approach (CtrlS rmx)"</p> <p>B2 > strict saws "Ben Pest (CtrlS rmx)"</p>	<p>CtrlS lands on Mechatronica, and fiercely mutates forward-thinking electro with machinist bass music into a cold-blooded and carefully programmed record, for the mind and for the floor</p>		




FAT WRECK CHORDS	THE REAL MCKENZIES - RATS IN THE BURLAP	28,61 €  
FWR1009411		LP
PUNK / CELTIC / ROCK / FOLK-ROCK	Release: 07 - April - 2015	USA

| RE-STOCK |

- A1 > wha saw the 42nd
- A2 > up on a motorbike
- A3 > who'd a thought
- A4 > midnight train to moscow
- A5 > lilacs in the alleyway
- A6 > yes
- A7 > you wanna know what
- B1 > what have you done
- B2 > bootsy the haggis-eating cat
- B3 > spinning wheels
- B4 > stephen's green
- B5 > the fields of invernesss
- B6 > catch me
- B7 > dead or alive

Rats in the Burlap is the latest salvo from celtic punks THE REAL MCKENZIES. The album opens with a rousing anthem worthy of the Edinburgh Military Tattoo and maintains the boot-stomping passion throughout. After 23 years of traversing the globe to spread their festive, high-octane, booze-fueled brand of punk rock, THE MCKENZIES show no signs of slowing. With street-punk standards highlighted by traditional Scottish musical elements, Rats in the Burlap is the perfect representation of what the band does best. From the fast paced, ultra-riffy punk classic "Whod a Thought" to the penny whistle that playfully ambles its way through the catchy "You Wanna Know What", the sing-along spirit of the album never lets up. THE REAL MCKENZIES only feel at home while on the road, so rest assured that they'll be sweeping across the land in a dust cloud of big riffs, bagpipes, and pint-hoisting revelry





FAT WRECK CHORDS	GOOD RIDDANCE - PEACE IN OUR TIME	28,61 €  
FWR1009421		LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 21 - April - 2015	USA

| RE-STOCK |

- A1 > disputatio
- A2 > contrition
- A3 > take it to heart
- A4 > half measures
- A5 > grace and virtue
- A6 > no greater fight
- A7 > dry season
- B1 > teachable moments
- B2 > washed away
- B3 > our better nature
- B4 > shiloh
- B5 > running on fumes
- B6 > year zero
- B7 > glory glory

After prematurely snuffing out a career that burned so brightly by calling it quits in 2007, GOOD RIDDANCE reignite the embers with the blazing inferno Peace In Our Time. GOOD RIDDANCE are known for helping to mold the melodic/ hardcore genre and for churning out some its most revered albums. Peace In Our Time draws on the most prized elements of GRs catalog. So much so that it could be described as a "greatest hits" album that is comprised of all new material. Built on a foundation of hardcore, saturated with scorching riffs and bound to GRs strong sense of melody, Peace In Our Time hits all the high notes of their rsum. The same classic lineup responsible for A Comprehensive Guide to Moderne Rebellion, Ballads from the Revolution, and Operation Phoenix are back at the helm for Peace In Our Time and its reflected in the result. GOOD RIDDANCEs ability to blend thrash-laden, discordant hardcore and aggressive melodic punk into their own signature compound has gained them the respect of their peers, fans, and critics alike. Peace In Our Time will only embolden that sentiment



FAT WRECK CHORDS	BAD COP BAD COP - NOT SORRY	28,61 €  
FWR1009431		LP
PUNK / POWER-POP / ROCK	Release: 16 - June - 2015	USA

| RE-STOCK |

- A1 > nightmare
- A2 > anti love song
- A3 > here's to you
- A4 > cheers
- A5 > joey lawrence
- A6 > sugarcane
- B1 > i'm alright
- B2 > old dogs
- B3 > like, seriously?
- B4 > rip you to shreds
- B5 > the wood
- B6 > firewater
- B7 > support

Not Sorry is the much anticipated first full-length album from all female super-group BAD COP/BAD COP. Aptly titled, Not Sorry brazenly blasts out some of the most vibrant pop-punk around today. Laden with catchy hooks, three part harmonies thatd make The Beach Boys jealous, and tons of attitude, all 13 tracks showcase BAD COP/BAD COPs uncanny ability to blend aggressive instrumentation with polished vocals. A quick glance at the bands collective resume (Compton SF, The Radio Sweetheart, The DMaggs, The City, Angry Amputees, and Cunt Sparrer) will dis-abuse any doubters of the notion that BC/BC cant hang with the boys. From front to back Not Sorry absolutely brings the rock



FAT WRECK CHORDS	PEARS - GREEN STAR	28,61 € 
FWR1009511		LP
PUNK / HARDCORE	Release: 2016 / Repress: 2019	USA

| RE-STOCK |

- A1 > christmas '91
- A2 > hinged by spine
- A3 > cumshots
- A4 > i love my kennel
- A5 > anhedonia
- A6 > the flu
- A7 > green star
- A8 > bug aware
- B1 > partridge
- B2 > dizzy is drunk
- B3 > snowflake
- B4 > cloverleaf
- B5 > the tile of st. stewart
- B6 > doorbell
- B7 > jump the fuckin' ship
- B8 > great mt. ida

After spending the better part of two years turning the hardcore scene on its ear, PEARS continue along the warpath with their anticipated follow up full-length Green Star. The antithesis of a sophomore slump, Green Star sees PEARS take their audacious songwriting approach to a whole new level. The shit's crazy!



FAT WRECK CHORDS	NO USE FOR A NAME - ALL THE BEST SONGS	38,71 € 
FWR1009521		2LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 2007 / Repress: 2016	USA

| RE-STOCK | Compilation | Remastered |

- ZIP > 28 tracks
- A1 > international your day
- A2 > justified black eye
- A3 > coming too close
- A4 > invincible
- A5 > dumb reminders
- A6 > biggest lie
- A7 > fatal flu
- B1 > life size mirror
- B2 > on the outside
- B3 > soulmate
- B4 > let me down
- B5 > the feel good song of the year
- B6 > permanent rust
- B7 > chasing rainbows
- C1 > the trumpet player
- C2 > not your savior
- C3 > black box
- C4 > the answer is still no
- C5 > straight from the jacket
- C6 > any number can play
- C7 > for fiona
- D1 > the daily grind
- D2 > under the garden
- D3 > let it slide
- D4 > feeding the fire
- D5 > part two
- D6 > growing down
- D7 > exit

Now including songs from their resurgent and critically acclaimed release Feel Good Record of the Year, as well as new artwork, All the Best Songs is a definitive collection. It's truly a perfect album for new and old fans alike. The reissue also marks the first time All the Best Songs is available on vinyl!



4 TO THE FLOOR	MD X-SPRESS / THREE KINGS feat. JAYGUN & BASSY - GOD MADE ME PHUNKY / SHAKE DAT BOOTY	15,01 €
FTTFC002		12"
HOUSE / CHICAGO / VOCAL	<i>Release: 2019 / Repress: 2026</i>	GBR

| REPRESS |

- A1 > god made me phunky (original mix) *MD X-Spress*
- B1 > shake dat booty (a pal joey interpretation) *Three Kings feat. Jaygun & Bassy*
- B2 > shake dat booty (wahoo main mix) *Three Kings feat. Jaygun & Bassy*

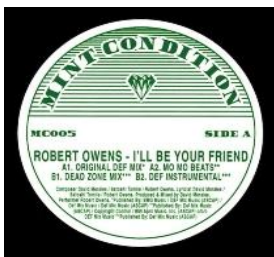
4 To The Floor are committed to delivering seminal house music to wax, making sought after heritage tracks readily available on vinyl for crate diggers to add to their collections. On Volume 1's A-Side you'll find a track with one of the most famous lyrics from house music history MD X-Spress' 'God Made Me Phunky', the record has inspired countless producers to sample and remix it, but this 90's gem still sounds amazing in its original glory. On the flip are two mixes of a Three Kings classic, 'Shake Dat Booty'. The A Pal Joey Interpretation matches looped vocals with harmonious keys that perfectly complement each other, while the Wahoo Main Mix utilises energetic drums and techy synths to up the ante



HELDEEP	VARIOUS ARTISTS - 10 YEARS OF HELDEEP RECORDS (HI LO, CHOCOLATE PUMA and TOMMIE SUNSHINE feat. DJ FUNK, MOGUAI and LUCIANA, PBH and JACK feat. SASH SINGS, VATO GONZALEZ feat. SCRUFIZZER, CURBI, OLIVER HELDENS and LENNO, KAI TRACID, WONGO feat. JADE ALICE, JAMES HYPE, FUNKIN MATT & DION and FUNK TRIBU)	30,31 €
HDABBCMP002		2x12"
HOUSE / FUTURE-HOUSE / TECH-HOUSE / TECHNO	<i>Release: 30 - January - 2026</i>	NLD

- A1 > renegade mastah *HI-Lo*
- A2 > scrub the ground *Chocolate Puma & Tommie Sunshine feat. DJ Funk*
- A3 > faith *Moguai & Luciana*
- B1 > lose ctrl *PBH & Jack feat. Sash Sings*
- B2 > bump & grind (bassline riddim) *Vato Gonzalez feat. Scrufizzer*
- B3 > too much *Curbi*
- C1 > this groove *Oliver Heldens & Lenno*
- C2 > dt64 *Moguai vs Kai Tracid*
- C3 > apple *Wongo feat. Jade Alice*
- D1 > say yeah *James Hype*
- D2 > joi *Funkin Matt*
- D3 > i want your love *Oliver Heldens & Dion & Funk Tribu*

Heldeep Records celebrates a decade of dancefloor dominance with its first-ever vinyl release: Best of 10 Years. This exclusive double-sided collector's edition brings some of the label's most iconic tracks to wax for the very first time — from HI-LO's Renegade Mastah, Oliver Heldens & Lenno's This Groove and PBH & JACK's Lose CTRL to MOGUAI & Kai Tracid's DT64 and James Hype's Say Yeah. A landmark release capturing ten years of Heldeep history, energy, and evolution. This is a must-have piece for every Heldeep Records fan





MINT CONDITION	ROBERT OWENS - I'LL BE YOUR FRIEND	16,01 €
MC005		12"
HOUSE / DEEP-HOUSE / GARAGE	<i>Release: 1991 / Repress: 2017 & 2026</i>	GBR

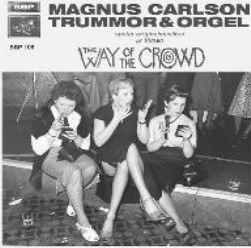

| REPRESS |

- A1 > i'll be your friend (original def mix)
- A2 > i'll be your friend (mo mo beats)
- B1 > i'll be your friend (dead zone)
- B2 > i'll be your friend (def instrumental)












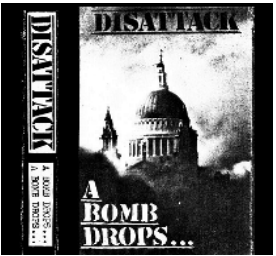





















Mint Condition - A brand new record label focussed on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics and overlooked gems mined from the last 20+ of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond, Mint Condition have got their expert digging hats on to bring you exclusive heat and those rarer than rare jams that have been on your wants list for years! Dig in... The word 'classic' get's banded around a lot when talking about certain records, artists, labels etc but rarely is it truly justified. In the case of the monumental slab of NYC deepness that is 'I'll Be Your Friend' we feel the tag is genuinely justified. Originally released in 1991 on the RCA label the track has been one of house music's most enduring anthems. Literally one of the deepest tracks out there, it's combination of Owen's vocals paired with the stellar production techniques of Def Mix's David Morales (and THOSE drums) is such a heady combination that the record crossed over so many scenes and to this day remains an evergreen staple in DJ's of all persuasions bags. Featured here we have all the original mixes (with the exception of the shorter radio edit) in their original forms. The record sounds as fresh as it ever did, the sort of track that never dates and will always fit into a set, the very definition of a classic. Legitimately re-released with the full involvement of RCA records for 2017 and remastered from the original sources specially for Mint Condition by London's very own Curvepusher. 100% legit, licensed and released. Dug, remastered, repackaged and brought to you by the caring folks at your new favourite reissue label - Mint Condition!



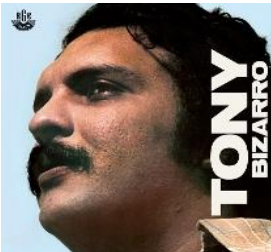

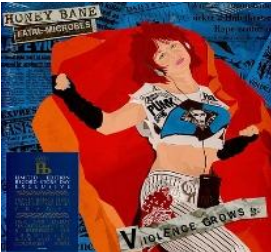

 <p>alien she feeler</p>	<p>ART FOR BLIND</p> <p>ALIEN SHE - FEELER</p>	<p>23,70 €</p> <p> +</p> <p>21,33 €</p>
	<p>AFB56</p> <p>ROCK / ART-ROCK / SHOEGAZE / POST-PUNK</p>	<p>Release: 24 - November - 2017</p> <p> RE-STOCK </p>
<ul style="list-style-type: none"> A1 > cold brain A2 > no way out A3 > cover the holes A4 > feed me B1 > grey town B2 > medicating B3 > solitary B4 > death sentence 	<p>Debut release from this Dublin experimental trio. The group comprises of Katie O'Neill, Aoife Mairéad Nic Dhonncha and Darragh McCabe. Founding members Katie and Aoife came together at a feminist meeting, and like true practitioners of punk, with the help of final addition Darragh, their political voice has deepened and developed since the band's formation. Their sound is defined by their combined interest in art, punk, poetry and expressive music, and their inspiration for comes from multiple genres of writing and personal experience. The end result is a mixture of raw and relentless energy which manifests itself in a number of different manners< sometimes in the form of agitated punk, sometimes reminiscent of 80s shoegaze, but their constant progression and experimentation keeps their ever/evolving sound fresh</p>	

 <p>AUSGAUG</p>	<p>A</p> <p>THE BRIAN JONESTOWN MASSACRE - THE REAL</p>	<p>15,81 €</p> <p> +</p>
	<p>AUK47</p> <p>ROCK / PSYCHEDELIC</p>	<p>Release: 27 - May - 2022</p> <p> RE-STOCK </p>
<ul style="list-style-type: none"> A1 > the real B1 > where do we go from here? 	<p>The Real' by The Brian Jonestown Massacre is lifted from their nineteenth studio album 'Fire Doesn't Grow On Trees'. The song is a fabulous blast of psychedelic indie rock. The B-side, 'Where Do We Go From Here?' is exclusive to this 10", which celebrates thirty years since the band released their first single</p>	


 <p>MAGNUS CARLSON TRUMMOR & ORGEL</p> <p>THE WAY OF THE CROWD</p>	<p>BUSY BEE PRODUCTION</p> <p>MAGNUS CARLSON feat. TRUMMOR & ORGEL - THE WAY OF THE CROWD</p>	<p>23,55 €</p> <p> +</p>
	<p>BBP106</p> <p>POP / SOUL</p>	<p>Release: 27 - May - 2022</p> <p> RE-STOCK </p>
<ul style="list-style-type: none"> A1 > reflections of charles brown A2 > the way of the crowd A3 > in the heat of the morning B1 > on a clear day (you can see forever) B2 > man without a dream B3 > undun 	<p>Magnus Carlson of Weeping Willows fame is back with the new EP The Way Of The Crowd. For this release, Magnus went for the trio format together with the formidable Ljunggren brothers of Trummor & Orgel on Ludwig drums and Hammond respectively. The result is an immaculate and soulful delivery which captures the intimacy of a small, but very tight musical outfit working together in perfect harmony</p>	

 <p>THE HEADLINES</p>	<p>SUNNY BASTARDS</p> <p>THE HEADLINES - IN THE END</p>	<p>26,55 €</p> <p> +</p>
	<p>SBLPV200</p> <p>PUNK / ROCK</p>	<p>Release: 2017 / Repress: 2023</p> <p> RE-STOCK 180 grams Pink+White & Black Haze Vinyl + Insert </p>
<ul style="list-style-type: none"> A1 > in the end A2 > still alive A3 > upstarts A4 > when the lights go out A5 > upside down A6 > tough love B1 > bullets bombs and money B2 > helpless B3 > rebel B4 > in love and war B5 > cradle to the grave B6 > concrete jungle B7 > ohne dich 	<p>Yeah, Yeah, Yeah...this was long overdue: "In the end" is released on vinyl! In 2017, the album marked a turning point for Scandinavian band the Headlines, as the one & only "Kerry Bomb" took over the mic, while mastermind Jake Lundtofte continued to perfect and shape the band's sound as songwriter and lead guitarist. The result is quite simply a punk rock milestone full of energy and passion that immediately casts a spell over you...straight forward, snotty and cheeky, yet sophisticated and extremely varied. In short, the disc rocks from the first to the last note!As a special extra, "Ohne Dich" is the first ever release of a rocking love ballad as a vinyl bonus with goosebumps guaranteed.Collectors-Edition, coloured LP on 180gr. Vinyl with inside-out Heavy-Weight cover + insert!</p>	

	<p>MUTE</p>	<p>LEE RANALDO & RAUL REFREE - NAMES OF NORTH END WOMEN</p>	<p>18,30 €</p> <p> 16,47 € </p>
<p>STUMM445</p>	<p>ROCK / ART-ROCK / EXPERIM.</p>	<p>Release: 21 - February - 2020</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none">  A1 > alice, etc.  A2 > words out of the haze  A3 > new brain trajectory  A4 > humps  B1 > names of north end women  B2 > light years out  B3 > the art of losing  B4 > at the forks (edit) 	<p>Names of North End Women' is a new collaborative record between former Sonic Youth guitarist Lee Ranaldo and Spanish composer Raúl Refree. The pair had previously worked together when Refree produced the guitarist's 2017 solo album Electric Trim, but soon after touring they decided to head back to the studio on a more equal creative footing</p>		
	<p>DEMO TAPES</p>	<p>DISATTACK - A BOMBS DROPS...</p>	<p>21,41 €</p> <p> </p>
<p>TAPE11</p>	<p>PUNK / HARDCORE</p>	<p>Release: 1986 / Repress: 2021</p>	<p>mLP</p> <p>GBR</p>
<p> RE-STOCK One Sided Remastered + 28 Page Booklet </p>			
<ul style="list-style-type: none">  A1 > intro  A2 > the next attack  A3 > drop dead  A4 > fashion action  A5 > escape the dragon  A6 > oppresion and death  A7 > dark shadow 	<p>I don't want to blow, I want to grow! The first Dis-clone? We don't know about that, but these are some early rumblings of Dis-mania, direct from the Merseyside in 1986. For every man, woman or child there is no escape from the dark war horse of This Attack! Disattack, 6 raw bursts of sonic bloodbath that will leave your ears bleeding in a ditch. The fear of doom dawning when the whole world will be bathed in Blood! The 4 song demo is complemented by 2 additional rehearsal songs and a 28 page booklet of archival material, hand-outs and photos. For those who worship Discharge, Anti Cimex and Sacrilege! Line-up includes a young Bill Steer pre-Carcass</p>		
	<p>A TURNTABLE FRIEND</p>	<p>PAUL DEN HEYER - EVERYTHING SO FAR</p>	<p>21,30 €</p> <p> 19,17 € </p>
<p>TURNLP66</p>	<p>POP / DREAM-POP / ROCK / ACOUSTIC / SHOEGAZE</p>	<p>Release: 17 - May - 2019</p>	<p>LP</p> <p>DEU</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none">  A1 > technicolor summer sunshine  A2 > clear sunlight view  A3 > illusions shine like gold  A4 > unfolding (revisited)  B1 > money cloud  B2 > passing of the season  B3 > home song  B4 > end of the summer  B5 > everything so far 	<p>Paul Den Heyer is something of a supporting cast character in the North-West's music history, formerly a member of short-lived indie rockers Fishmonkeyman and then of The Red Sided Garter Snakes alongside ex-members of Purescence and Inspiral Carpets. He's now creating hazy guitar sketches in his own right - "Everything So Far" is his debut solo release. He describes the style as "Britanicana" and indeed his music blends British folk songwriting with 60s&70s American psych-POP</p>		

	UPSET! THE RHYTHM	RAVIOLI ME AWAY - LIVING IS A MYTH	20,40 €  + 18,36 €
	UTR87		LP
ROCK / NEW-WAVE / SYNTH-POP / POST-PUNK		<i>Release: 04 - November - 2016</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > wow A2 > goblin town A3 > power in mind A4 > holy eyes A5 > living is a myth B1 > ultimate destruction B2 > temporary lifestyle B3 > no communicardo B4 > hot heavy horses B5 > bijoux baby 	<p>Un/defined by genre, Ravioli Me Away's high energy, dangerously ambitious and delusional jazzy/post/pop/punk/hip/funk sound with stylistically schizophrenic motifs span all/known past, present and future human cultures and sub/cultures. This is social realism soaked through with a heady dose of fantasy, idiosyncratic poetics, keyboard flurries and vocal vicissitudes described as "vintage drag/queen Bananarama Youtube footage played with twice the sass and in double time with an incredulous broadband connection reflected in the eyes of a much overworked and downright exhausted Julie Burchill on acid."</p>		
	VAMPISOUL	TONY BIZARRO - QUE SE FAZ DA VIDA EP	8,90 €  + 8,01 €
	VAMPI45086		7"
LATIN / FUNK / SOUL		<i>Release: 1976 / Repress: 2022</i>	ESP
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > que se faz da vida A2 > não vale a pena B1 > como esta não faz sentido B2 > agradeço amor 	<p>Classic Brazilian soul funk from 1976 in the same vein as Tim Maia, Jorge Ben or Carlos Dafé's recordings from that period. All four tracks are stunning and feature dramatic vocals, fat drum beats and sophisticated arrangements, following the tradition of the best funk music coming from the States in the '70s. First time reissue</p>		
	YOU CAN BE YOU	HONEY BANE (FATAL MICROBES) - VIOLENCE GROWS	24,25 €  +
	YCYX2		mLP
PUNK / ROCK / NEW-WAVE		<i>Release: 1979 / Repress: 2023</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > violence grows A2 > beautiful pictures B1 > cry baby B2 > violence grew 	<p>Honey Bane's legendary debut single Violence Grows was originally released in 1979 under the name Fatal Microbes on Small Wonder. Written when she was only 14, the track stands as a raw statement of punk urgency and teenage rebellion. This reissue brings the single back with digitally remastered audio, new artwork, a bonus track, and its first ever coloured pressing - a "bruised" black-and-blue 12-inch. Bane went on to record the You Can Be You 12" for Crass Records and collaborate with the likes of Killing Joke and Jimmy Pursey of Sham 69, before walking away from the scene in 1983 after a run of acclaimed punk and new wave singles. This reissue marks her first vinyl release in four decades, restoring the fire of one of music's true outsiders</p>		

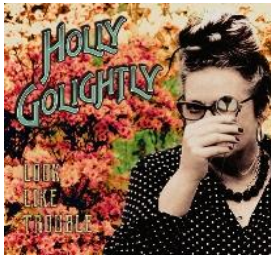


QUARTET	RIZ ORTOLANI - BRUTES AND SAVAGES	24,75 € 
QRLP47		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1978 / Repress: 2024	ESP

| RE-STOCK | Transparent Green-Jungle Vinyl |

- A1 > brutes and savages overture
- A2 > the world is mine
- A3 > festival dance of the llama sacrifice
- A4 > making out
- A5 > brutes and savages suspense
- A6 > eden disturbed
- B1 > courtship of the chief's daughter
- B2 > rhythm of the bolivian stone fight
- B3 > song of the sad guitar
- B4 > copulation blues from the llama mating orgy
- B5 > dance of the virgins
- B6 > brutes and savages reprise

Quartet Records, in collaboration with the Riz Ortolani estate, presents the expanded vinyl edition of one of the titles most requested by maestro Ortolani's fans: the bizarre 1978 mondo movie BRUTES AND SAVAGES (aka SAVANA SELVAGGIA) Written by Jenny Craven and directed by Arthur Davis, this belongs to the select group of mondos that became notorious not for their shocking content, but for their lack of understanding of the genre. Surviving in two different cuts (92 mins and 107 mins), BRUTES AND SAVAGES focuses on mostly Latin American customs from local natives who do unspeakable things to animals. The single most entertaining feature of BRUTES AND SAVAGES is its music by Riz Ortolani, the "de facto" mondo master who was the key musical figure of the genre since its conception in MONDO CANE and its Grammy-winning, Oscar-nominated song, "More." Ortolani scored countless mondos from AFRICA ADDIO (1966) through ADDIO ZIO TOM (1971) to, obviously, CANNIBAL HOLOCAUST (1980), netting a few great titles along the way. The composer always found a way to create cool tunes that managed to tie together the insanely wide-ranging episodes that featured inconsistent quality and tone, and when all else failed, he created singular, individually successful cues for self-contained segments that saved as much of the film as possible. A 1978 LP release of the music from BRUTES AND SAVAGES is quite hard to come by. Export LPs originating from Australia and Hong Kong routinely fetch outrageously high prices on the secondary market. This new vinyl edition includes a crucial suspense cue that was cut for not meshing with the style of the record. The audio was mastered by Chris Malone from the original master tapes provided by the Ortolani estate, and the discs are pressed in transparent green-jungle, audiophile vinyl



DAMAGED GOODS	HOLLY GOLIGHTLY - LOOK LIKE TROUBLE	24,31 € 
DAMGOLP630 DAMGOOD630		LP
ROCK / BLUES-ROCK / FOLK-ROCK / COUNTRY	Release: 17 - October - 2025	GBR

- A1 > black tongue
- A2 > my get back
- A3 > it's all
- A4 > rolling along
- A5 > down to one
- B1 > miss fortune
- B2 > secrets we keep
- B3 > the right thing
- B4 > time
- B5 > sail on

Holly Golightly returns with Look Like Trouble, her first album in seven years, offering ten original songs that capture her singular perspective on life's highs and lows. Highlights include 'Black Tongue', which she calls "a melodic hex", and 'It's All', a memorial piece dedicated to friends whose funerals she couldn't attend. Balancing the darker moments, 'Rolling Along' is an upbeat encouragement for all, while 'Miss Fortune' delivers a sharp-tongued warning "for those without a lick of sense." As ever, Golightly's blend of wry humour, heartfelt reflection and no-nonsense candour makes for a compelling listen











GHOST HIGHWAY	THE TORMENTOS - APOCALIPSIS INSTRUMUNDIAL	13,95 € 
GHR334		7"
ROCK / SURF / INSTRUMENTAL	Release: 05 - September - 2025	ESP

| RE-STOCK | Last Copies |

- A1 > empire
- A2 > bandera roja
- B1 > tormentos no tsugaru
- B2 > la ultima caceria del dr. di paola

New instro EP for the "Colección Instromundial" thing, now from Argentina The TORMENTOS with their surf-ism classic to celebrate their 25 years in the music scene they present 4 Brand new tracks. Great band to enjoy with the classics like Dick Dale, Ventures, Phantom Surfers among others

	MIDWICH	OWL SERVICE and ALISON O'DONNELL - THE FABRIC OF FOLK	16,95 € 
	WYND3		12"
	FOLK / FOLK-ROCK / PSYCHEDELIC	Release: 2008 / Repress: 2009	GBR
 RE-STOCK Last Copies 			
A1 > the wooden coat	A collision between two ages of folk rock. The Owl Service is joined by Alison O'Donnell of Mellow Candle for a stunning collaboration		
A2 > william & earl richard's daughter			
B1 > flodden field			
B2 > scarlet threads & silver needles			
B3 > the fabric of life			
	ARMADA	HUMAN RESOURCE - DOMINATOR (KLUBBHEADS, FRANK DE WULF & REBUKE RMXS)	20,95 € 
	ARMNWSV009		12"
	TECHNO / RAVE / RETRO	Release: 20 - March - 2026	NLD
 Green Vinyl Limited 			
A1 > dominator (extended mix)	(limited green vinyl) Catapult yourself back to the early-'90s raves with this limited edition vinyl of Human Resource's 'Dominator'. Including legacy-championing renditions from Klubbheads, Frank De Wulf and Rebuke alongside the UK-charting originalmix, this multi-track pressing represents the sound that's proven to be rougher and tougher than any other		
A2 > dominator '98 (hectic klubb extended mix) *Klubbheads rmx*			
B1 > dominator (extended mix) *Frank De Wulf rmx*			
B2 > dominator (extended mix) *Rebuke rmx*			
	GOLD STATE MUSIC	DEAD KENNEDYS - NAZI PUNKS FUCK OFF / MORAL MAJORITY	15,81 € 
	3183887044		7"
	PUNK	Release: 1981 / Repress: 2025	USA
 REPRESS 			
A1 > nazi punks fuck off!	Dead Kennedys, one of punk's most influential bands, delivered one of their iconic singles with the original release of "Nazi Punks Fuck Off." Fueled by rage, urgency and overwhelming irony, the track stands as a fearless rejection of hate and fascism. Raw and unapologetic, this record is a timeless snapshot of DK's rebellious spirit and uncompromising vision		
B1 > moral majority			
	MIND CONTROL	QUEEN - LIVE AT ESTADIO JOSE AMALFITANI BUENOS AIRES: 28th FEBRUARY 1981: FM BROADCAST	20,40 € 
	MIND831		18,36 € LP
	ROCK / HARD	Release: 1981 / Repress: 2025	ITA
 REPRESS Coloured Vinyl UltraLimited Unofficial Release 			
A1 > keep yourself alive	Queen classic radio broadcast recordings from the Estadio Jose Amalfitani, Buenos Aires, 1981 in deluxe COLOR VINYL, ultra limited in yellow or red vinyl edition. Collect 'em all!		
A2 > flash's theme			
A3 > the hero			
A4 > crazy little thing called love			
A5 > bohemian rahpsody			
B1 > tie your mother down			
B2 > another one bites the dust			
B3 > sheer heart attack			
B4 > we will rock you			
B5 > we are the champions			



ELECTRO MUSIC COALITION	LOCAL CODE & YANSYET - ASPIRATION EP	14,55 €
EMCV020		12"
ELECTRO / ELECTRO-TECH	<i>Release: 20 - March - 2026</i>	DEU

- A1 > gypsy water
- A2 > hey ya
- A3 > pusssh! *Local Code*
- B1 > drug
- B2 > xxl
- B3 > pickup sisters *Yansyet*



PEARLY	PEARLY SOUNDSYSTEM presents VARIOUS ARTISTS - VOL 01 (SOUL MECHANICS, MODERN VISITOR & SIMON LAKE)	19,00 €
PRLY-V2631		17,10 €
HOUSE	<i>Release: 23 - March - 2026</i>	12"
		PAIS

- A1 > the city never sleeps *Soul Mechanics*
- A2 > faith *Soul Mechanics*
- B1 > house of echoes *Modern Visitor*
- B2 > all this time *Simon Lake*

The highly praised, crazed heavy house hitters from Frits Wentink's golden Pearly world finally find their way onto vinyl. What started as a humble love letter to classic house music, in the form of sparse Bandcamp drops, quickly developed into an essential bag-on-sight imprint for house enthusiasts around the world. Four of these previously digital-only gems are now available on vinyl for the first time. Pearly Soundsystem coming in strong




WABI SABI AUDIO IMPRINT	VARIOUS ARTISTS - MUSUBI (KATATONIC SILENTIO, JORGE FON, MOD21, ATOMIC MOOG & FEPH and MR. TRON)	19,00 €
WS004		17,10 €
TECHNO / SLOW / EXPERIM.	<i>Release: 23 - March - 2026</i>	12"
		NLD


- A1 > jolly phantom ride *Katatonic Silentio*
- A2 > submarine *Jorge Fons*
- B1 > we are all heroes after death *Mod21*
- B2 > trigger source *Atomic Moog*
- B3 > sintonia *Feph & Mr Tron*

Musubi is an album conceived as a puzzle without a predefined plan. Each artist created their track independently, without listening to the others, yet the result is a coherent journey of downtempo, psychedelic and elegant pieces that naturally resonate with one another. This album reflects the essence of Wabi Sabi Audio Imprint: embracing imperfection, spontaneity, and the beauty found in the unexpected



ELEVATION	IGOR TAMERLAN - BALI VANILLI: EXPERIMENTAL POP FROM PARADISE ISLAND 1987/1991	30,65 € 
ELE041		LP
DISCO / HOUSE / POP / INDO-POP / EXPERIM.	<i>Release: 20 - March - 2026</i>	IDN
 Compilation 		
<ul style="list-style-type: none"> A1 > bali vanilli A2 > i need a woman A3 > jet set society A4 > kapan-kapan (maybe someday) A5 > pemalas (lazy bum) B1 > bali vanilli (ken ken mix) B2 > be dail a paris B3 > gusti ayu B4 > a bali B5 > do it duut (english version) 	<p>(First release outside of Indonesia) Igor Tamerlan is a stranger in his own land. Born in 1954 the Hague and spent most formative years in Paris. Igor suddenly had the urge to relocate to Bali in 1986. "I want to settle in Indonesia and marry a local girl," he told his sister shortly before flying out. His next journey would be as audacious as his time in the Fifth Republic. Born from a prominent Indonesian expatriate family in Paris with ties to Indonesia's first prime minister Sutan Sjahrir, Igor earned a degree in architecture at Ecole nationale supérieure d'architecture de Paris-La Villette. He could have been a brilliant architect or a political scientist (he was accepted to Sciences Po), but his passion for music distracted him from his academic works. He was after all named after Russian composer Igor Stravinsky. During his brief stint at Sciences Po, Igor spent most of times hanging out at recording studios and rub shoulders with the likes of singer-songwriter Jean-Jacques Goldman and Michel Polnaref. He had a brief encounter with The Rolling Stones at the Cha'teau de Thoiry studio in the early 1970s. But Igor's musical education and his occidental eyes appeared to be ill-suited for Indonesia. His first record, titled Langkah Pertama (First Step) on the mainstream label Musica was met with a shrug and was a commercial dud. An experimental record blending the influence of Spanish motifs, Francophile production and a whiff of hip hop and ska was seen by critics as being too alien. His sarcasm-laden lyrics and his biting critique of excessive materialism among the upper tier of Indonesia's nouveau riche in the album was met with confusion from the audience. He was just too far ahead of his time. He left the label Musica – or may had been dropped – soon after Langkah Pertama and decided to go independent. He then relocated to Bali and set up a state-of-the-art recording studio in Sanur, across the street from Southeast Asia's first boutique hotel where luminaries like Mick Jagger, David Bowie, Sting, Yoko Ono and Ringo Starr stayed for their holiday. From the studio, Igor recording everything from the sounds waterfalls, geckos, minibuses to motorized rickshaw and mix them with hip hop, jazz, electronica, dub and Balinese gamelan. A visionary, Igor was the first musician to use MIDI, which started to be available globally in the early 1980s. On paper, songs like "Bali Vanilli" should not work, a mish mash of disparate elements mentioned above, sung in three languages, Balinese, English and Bahasa Indonesia while tackling the subject of overtourism. The song was also the first to introduce rap to an unsuspecting audience. But for some strange reason "Bali Vanilli" became a sensation and overnight Igor became household name. And in 1987, long before overtourism was an issue, Igor broached the subject to a national audience in Indonesia on the possible destruction of nature and culture from tourism. Ever an iconoclast, Igor decided to step out of the limelight following the success of "Bali Vanilli" and in early 1990s he relocated to Indonesia's cultural capital, Yogyakarta. Here, he worked on some more experimental music while juggling as music video director. He passed away in 2018 at the age of 64. The 10 songs in this compilation, Bali Vanilli: Experimental Pop from Paradise Island (1987-1991), are some of Igor's best works, music that would have gone into obscurity had it not been for the diligent work of film director Alfred Pasifico Ginting, who managed to track down some of the master tapes while researching on a documentary on the musician. These recordings have never before been released outside of Indonesia. Igor would have been proud with this reissue project</p>	



VIERNULVIER	YOUNISS - GOOD EFFORT! (feat. PETITE NOIR, PINK SIIFU, QUELLE CHRIS and PORCELAIN ID, ASHDEN and AMANI, DIENNE & SEIGFRIED KOMIDASHI)	23,65 € 
VIERNULVIER016		LP
HIP-HOP / RAP / JAZZY / EXPERIM.	<i>Release: 20 - March - 2026</i>	BEL
<ul style="list-style-type: none"> A1 > still point A2 > gits worse *feat. Petite Noir* A3 > notice A4 > glass ceilings A5 > take that *feat. Pink Siifu* A6 > open to interpretation *feat. Quelle Chris & Porcelain ID* B1 > birds (real) *feat. Ashden & Amani* B2 > found footage *feat. Dienne* B3 > the sun is falling! *feat. Seigfried Komidashi* B4 > kill the light B5 > roof collapses B6 > why don't you? 	<p>Belgian artist Youniss announces the release of his ambitious new album, 'Good Effort!'. Inspired by the concept of the city as a living, complex entity - a feeling Youniss describes as the difference between "living in a city [and] just being in that city" - Good Effort! is an open-ended narrative drawn from the artist's own experiences, including growing up on the outskirts of Antwerp. Like a vibrant city itself, the album is a culmination of organic interactions, layered with diverse perspectives from a collective of artists. Good Effort! features a dynamic cast of collaborators, including international heavyweights like Pink Siifu, Petite Noir, and Quelle Chris, alongside celebrated names from the Belgian underground such as Dienne and Porcelain id. While retaining his critical edge - especially on themes like gentrification, an acute problem in his home city - Youniss explores the full range of his voice across the album's tracks, resulting in a warmer, more texturally diverse sound. Tracks like "Notice," "Glass Ceilings," and "The Sun Is Falling" expand his textural use of distortion, while others, such as "At the Still Point of the World" and "Why Don't You?", float at a more tranquil register. The record's energy peaks on "TakeThat" where Pink Siifu and Youniss trade frenetic bars atop jazzy drum freakouts. Despite the cynicism forged by witnessing his environment change - like the flattening of the beloved venue Onder Stroom for a parking space - Youniss offers a crucial message of perseverance. The album's title, Good Effort!, is a defiant embrace of trying again. Upcoming live dates 2026: 19.02 MENT - Ljubljana, Slovenia / 04.04 BRDCST - Ancienne Belgique - Brussels, Belgium / 01.05 - Trix - Antwerp, Belgium / 07.05 - VIERNULVIER - Ghent, Belgium</p>	

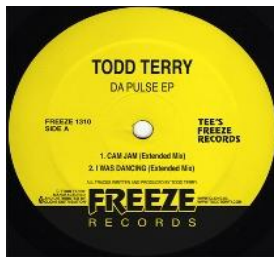
	PLANET RHYTHM UK BLACK	YAN COOK - BALANCE EP	15,35 €  
	PRRUKBLK149		12"
TECHNO	<i>Release: 13 - March - 2026</i>		GBR
Label Sleeve			
<ul style="list-style-type: none">  A1 > balance  A2 > brainwash  B1 > ember  B2 > kazhan 			
	LA MUSIQUE DU BEAU MONDE	VALKYRIE - THE FIRST REBIRTH	24,75 €  
	LMDBMV25-11		12"
TRANCE / HARD / RAVE	<i>Release: 20 - March - 2026</i>		BEL
DieCut Sleeve			
<ul style="list-style-type: none">  A1 > the first rebirth (extended mix)  B1 > the first rebirth (mi37 extended rave mix)  B2 > the first rebirth (unplugged mix) 	<p>(die-cut sleeve, 45 RPM) Jef Neve, Belgium's most-famous jazzpianist, media-personality Kobe Ilsen and topproducer Serge Ramaekers are VALKYRIE. At the end of Spring 2026 a full album of VALKYRIE will be released and the band will start touring. As a tastemaker of what they are up to, they release a unique version of THE FIRST REBIRTH, originally released by Jones & Stephenson in 1993 on Bonzai Records. To celebrate the birth of this new supergroup, a release in a very special packaging is due for March 2026. Besides the original mix, there's also a ravemix by harddance/hardstyle-hero MI37 and an unplugged version where the original melodies are stripped to the bone</p>		
	COMPUFUNK	DJ COMPUFUNK - A.I. SOUL 2.0	18,30 €  
	CPUF003		12"
TECHNO / DETROIT	<i>Release: 23 - March - 2026</i>		JPN
Label Sleeve			
<ul style="list-style-type: none">  A1 > hologram space  A2 > digital storm  B1 > ai soul 2.0  B2 > another memory 	<p>Osaka's renowned record shop and club, Compufunk Records, proudly announces the relaunch of its label. A.I. Soul released in 2010, featured remixes by Mark Flash (Underground Resistance) and DJ 3000 (Motech). Now the updated Version 2.0 by DJ Compufunk includes four original tracks, pressed on vinyl. The release represents an evolution of DJ Compufunk's signature sound, blending jungle and Detroit techno influences with deep electronic grooves and emotional sequencing. Compufunk Records continues to push forward its vision of evolving Osaka's electronic dance music scene and connecting global audiences through the spirit of sound</p>		



DELSIN	VARIOUS ARTISTS - DJAX UP BEATS 1990/2005: VOLUME 1 THE ACID TRIP (ISMISTIK, ACID JUNKIES feat. THE DOCTOR, CHINA WHITE, GREYHAWK, STORM, HEXAGONE BURNING, PHASE PHORCE, MIKE DEARBORN, PLANET GONG, GROUP X, EDGE OF MOTION, RANDOM XS & MISS DJAX)	43,30 € 38,97 €
DSR-DJAX-LP1		3LP
TECHNO / ACID	Release: 27 - March - 2026	NLD

- A1 > cassis *Ismistik*
- A2 > telephone terror *Acid Junkies feat. The Doctor*
- B1 > no sell out *China White*
- B2 > epidemic future *Greyhawk*
- B3 > takaru *Storm*
- C1 > trash floor *Hexagone Burning*
- C2 > complications *Phase Phorce*
- D1 > raw acid *Mike Dearborn*
- D2 > outer limits (trance mixx) *Mike Dearborn*
- D3 > eight miles high *Planet Gong*
- E1 > tranze x *Group X*
- E2 > la orilla *Edge Of Motion*
- F1 > aftermath v1 2 *Random XS*
- F2 > killer train *Miss Djax*

Delsin is pleased to announce an extensive compilation series combing through the catalogue of landmark Dutch techno label Djax-Up-Beats. The series, curated by Rush Hour co-founder Christiaan Macdonald, launches with a look at the label's legacy in the development of acid music through the 90s. In total, this first entry in the Djax-Up-Beats 1990-2005 series comprises 20 tracks, presented as a main triple-vinyl album plus two additional 12" EPs. The compilation also features all-new illustrations from Alan Oldham, the Detroit-rooted visual artist who gave Djax-Up-Beats a distinctive visual identity from very early on, and design by Lost Communication. Each volume of the series also features liner notes from music journalist Oli Warwick. Crucially, every track featured on the series has been carefully mastered by Johanz Westerman, bringing the best out of tracks that often had very little post-production treatment before they were originally pressed to wax. Volume 1 - The Acid Trip focuses on an area the label is best known for - acid house and techno. After the pioneering breakthroughs Chicago-based producers made with the Roland TB-303 in the late 1980s, acid music creation was starting to become more widespread when Djax-Up started in late 1990. The rebellious, rave-ready sound was an instant draw for label founder Miss Djax, and so her label ended up reflecting the development of acid as it spread from the Chicago roots across the world. Volume 1 - The Acid Trip looks at the diverse approaches to acid taken by artists on Djax-Up. Tracks on the compilation include an early outing from Ludovic 'St Germain' Navarre and Bjorn Torske's Ismistik alias, as well as Dutch pioneers such as Edge Of Motion, Spasms, Random XS and Acid Junkies, and Chicago heavyweights Mike Dearborn and Gene Hunt. With five more, equally extensive, volumes to come in this series, Djax-Up-Beats 1990-2005 is a thorough exploration of a true totem of techno culture - a renegade label that operated on its own terms and carried surprises and slammers in equal measure



FREEZE	TODD TERRY - DA PULSE EP	19,00 € 17,10 €
FREEZE1310		12"
HOUSE	Release: 23 - March - 2026	USA

- A1 > cam jam (extended mix)
- A2 > i was dancing (extended mix)
- B1 > da pulse (extended mix)
- B2 > we need to be free (dub)

Master Tee returns to his own mighty Freeze imprint! Presenting four highly affective and characteristic house cuts that were not available on physical format before





STRICTLY RHYTHM	VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM: PART ONE (CODE 718, CLS, GEORGE MOREL, KCYC, HARDRIVE, GROOVE PATROL, LOU² & WINK)	36,31 €
ABSRC6		2LP
HOUSE	Release: 20 - March - 2026	USA

- A1 > equinox (heavenly club mix) *Code 718*
- A2 > can you feel it (in house dub) *CLS*
- B1 > let's groove *George Morel*
- B2 > i'm not dreaming (mystipsychotix mix) *KCYC*
- C1 > deep inside *Hardrive*
- C2 > need your love (original mix) *Groove Patrol*
- D1 > freaky (the "bar heads mix") *Lou²*
- D2 > higher state of consciousness (tweekin acid funk) *Wink*

Legendary NYC house label Strictly Rhythm is celebrating a mammoth 3 decades of cutting edge, roof-raising house music. Truly a benchmark. Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from Danny Tenaglia (Code 718), George Morel, Kerri Chandler (KCYC), Louie Vega and more all feature on part 1 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm

	STRICTLY RHYTHM	VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM: PART TWO (BARBARA TUCKER, ESSENCE, DJ T, MOLE PEOPLE, DJ SNEAK, WAMDUE PROJECT, SOUTH STREET PLAYER & SOLE FUSION)	36,31 € 
	ABSRC7		2LP
	HOUSE	Release: 20 - March - 2026	USA
 REPRESS Remastered 			
<ul style="list-style-type: none"> A1 > beautiful people (underground network mix) *Barbara Tucker* A2 > moments in house (full effect mix) (edit) *DJ T rmx* B1 > break night *Mole People* C1 > keep on groovin' (fat bottom mix) *DJ Sneak* C2 > king of my castle (original mix) *Wamdue Project* D1 > (who?) keeps changing your mind (the night mix) *South Street Player* D2 > basstone (underground network mix) *Sole Fusion* 	<p>Legendary NYC house label Strictly Rhythm is celebrating a mammoth 3 decades of cutting edge, roof-raising house music. Truly a benchmark. Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from DJ Sneak, Wamdue Project, Louie Vega (Sole Fusion), Essence and more all feature on part 2 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm</p>		

	STRICTLY RHYTHM	VARIOUS ARTISTS - 30 YEARS OF STRICTLY RHYTHM: PART THREE (LOGIC, THE UNDERGROUND SOLUTION, ARMAND VAN HELDEN, PHOTON INC, ALY US, AFTER HOURS, PHUTURE & JOINT VENTURE)	36,31 € 
	ABSRC8		2LP
	HOUSE	Release: 20 - March - 2026	USA
 REPRESS Remastered 			
<ul style="list-style-type: none"> A1 > the difference (vocal mix) *Logic* A2 > luv dancin' (in deep mix) *The Underground Solution* B1 > witch doktor (dark ages mix) *Armand Van Helden* B2 > generate power (wild pitch mix) *Photon Inc.* C1 > follow me (club mix) *Aly-Us* C2 > feel it (the salsa mix) *After Hours* D1 > rise from your grave (wild pitch mix) *Phuture* D2 > master blaster (turn it up) (the wild pitch mix) *Joint Venture* 	<p>Legendary NYC house label Strictly Rhythm is celebrating a mammoth 3 decades of cutting edge, roof-raising house music. Truly a benchmark. Originally founded in 1989 by the dynamic pairing of music industry man Mark Finkelstein and A&R expert Gladys Pizarro, Strictly tapped directly into the fertile New York underground and after hours club scene, helping to launch and bolster the recording careers of dance music luminaries like Armand Van Helden, Roger Sanchez, Ultra Nate, Todd Terry, Wamdue Project, DJ Sneak, Louie Vega and many more. Strictly Rhythm is easily one of the most recognisable and respected dance music powerhouses of all time. Across 3 limited double vinyl offerings, the Strictly catalogue has been expertly picked over to present you with a snapshot of some of the most earth shattering house music to emanate from the streets of New York City. A who's who of producers and artists, all killer and no filler. End to end classics that help to tell the story of one of dance music's most well loved labels. Classic cuts and essentials from Armand Van Helden, Logic, Roger Sanchez (Underground Solution), Photon INC and more all feature on part 2 in their unedited, 12" mix glory. Fully legit, remastered and selected with love courtesy of Strictly Rhythm</p>		







	R&S	HUMAN SAFARI - CHILDREN OF THE SEA	19,45 € 
	RS2603		12"
	TECHNO	Release: 20 - March - 2026	BEL
 REPRESS Remastered 			
<ul style="list-style-type: none"> A1 > children of the sea A2 > jazz affair B1 > turbulence at the orchestra B2 > lido 	<p>Malta's Human Safari returns to R&S Records, building on the momentum of his 2023 debut 'Sax Paradiso', with another EP of fast, physical club music on 'Children Of The Sea'. Propulsive opener 'Children Of The Sea', balances tensile strings and frenzied percussion fused around a high-tempo techno framework. 'Jazz Affair' follows suit but shifts the mood inward, pairing feverish, hypnotic drum programming with expressive instrumentation - layering drifting piano chords, fragile pads and a winding bassline that lends the track a kinetic pull. 'Turbulence At The Orchestra' draws from the raw spirit of '90s warehouse techno, weaving in the sounds of sensationalist news reports on illegal raves of the time and overall diving into darker territory, led by a foreboding, spiralling 303 line and punctuated with dramatic horn flares.. Closing track 'Lido' locks into another deep, rolling groove, with pulsing low-end, reverberant horns and skittering, Latin and jazz-tinged rhythmic details threading through the mix</p>		

	FUTURA RESISTENZA	STINE JANVIN / MORTEN JOH - OR GARE: FUNERAL PROCESSION MUSIC FROM RYFYLKE, NORWAY (feat. LUCY RAILTON, JULES REIDY)	38,60 €  + 34,74 €
	RESLP041		LP
	AVANTGARDE / EXPERIM. / ABSTRACT / SOUND-ART	<i>Release: 23 - March - 2026</i>	BEL
<ul style="list-style-type: none"> ▶ A1 > leaving home (o verden hav da gode nat) *feat. Lucy Railton * ▶ A2 > passing neighbours (s rg o kj re fader du) ▶ A3 > rest (bordvers) *feat Jules Reidy* ▶ A4 > before the burial site (jeg raader eder alle) ▶ A5 > by the grave (akk mon jeg staar naade 1) ▶ B1 > lowering the coffin (vaar strid er endt) ▶ B2 > processing grief (transcendens) ▶ B3 > acceptance (kom menneske at skue mig) ▶ B4 > postlude (erbarm dich mein o herre hott bwv 721) 	<p>Stine Janvin & Morten Joh unveil "Or Gare," a stark and deeply atmospheric excavation of funeral-proceSSIONal music from Ryfylke, Norway. The release marks the debut collaboration of both artists, recasting a near-forgotten tradition into ghost-lit contemporary form. Rooted in the bygone custom of "Liksong" (literally "corpse song") that was once sung by small groups of singers who guided rural funeral processions, Janvin and Joh tap into its uncanny, unbearably slow intervallic structures, reanimating the practice as a kind of ancient electronic microtonal devotional music</p>		

	SECOND TO NONE	DJ JUNK - BREAKER BREAKS VOL. 3	15,75 €  +
	BRK003		LP
	BREAKS / BREAKBEAT / HIP- HOP / BATTLE-TOOL	<i>Release: 03 - April - 2026</i>	GBR
 REPRESS Printed Sleeve 			
<ul style="list-style-type: none"> ▶ A1 > break do and mend ▶ A2 > ludwig van breakhoven ▶ A3 > paris scratch ▶ A4 > posh splice & david breakham ▶ A5 > space infader ▶ B1 > escape from new york ▶ B2 > breakwatch ▶ B3 > the skrapelet pimpernel ▶ B4 > the ricki break show ▶ B5 > the break over the river kwai ▶ B6 > home skraping is killing records 	<p>Battle tool repress taken from DJ Junk's infamous Second To None label</p>		

	RENEGADE METHODZ	OLYMPIOS - EVERLAST	15,35 €  +
	RM26		12"
	TECHNO	<i>Release: 20 - March - 2026</i>	GRC
 Printed Sleeve 			
<ul style="list-style-type: none"> ▶ A1 > frei mount ▶ A2 > experimental studies ▶ A3 > holding in ▶ B1 > what you'll always be ▶ B2 > karaouli ▶ B3 > everlast 	<p>The Greek artist comes back with a fully realized EP this time, that goes deeper into his personal world. This is not pointless or flashy music. It has soul and character. It is music that you can listen the personality of the artist beneath the layers and sound design. Another strong statement from a producer who is quietly building his own language</p>		

	SEXYRECS	KHAS - THIRD BASE (LYRIC RMX)	14,55 €
SR004	TECHNO		12"
<i>Release: 20 - March - 2026</i>			NLD
 180 grams 			
<ul style="list-style-type: none"> A1 > interlinked A2 > new order B1 > lying to tell the truth B2 > lying to tell the truth "Lyric rmx" 	<p>Sexyrecs 'Third Base' marks a new chapter for the label. Dutch producer Khas delivers a grounded and more restrained take on techno, built on organic structures, subtle tension and contrasting bleeps that slowly pull you in. It's a toned down approach compared to earlier releases of Sexyrecs, but the groove and sensuality are still very much there. Berlin duo LYRIC take the remix deep into the details, stretching and reshaping the sounds until they become hypnotic and immersive, adding a darker and more introspective layer to the EP. Less rush, more control. Still sexy</p>		
	DARK ENTRIES	K.A. POSSE - STRIKES AGAIN *feat. MCD TA*	19,85 €
DE336_DE-336	HOUSE / CHICAGO		12"
<i>Release: 27 - February - 2026</i>			USA
<ul style="list-style-type: none"> A1 > imported taste A2 > warehouse alarm A3 > midnite madness B1 > right there B2 > suckas be ready *feat. MCD-TA* B3 > muzic box 	<p>Chicago legend K. Alexi returns to Dark Entries with K.A. Posse's Strikes Again, an EP of previously unreleased acid and house mayhem. K'Alexi Shelby's illustrious career has included releases on legendary labels such as Trax, DJ International, and Transmat, as well as collaborations with high-profile artists like Marshall Jefferson and Pet Shop Boys. But his musical journey began at the young age of 12, when he befriended Ron Hardy and Frankie Knuckles while frequenting the Music Box and Warehouse. In high school, he began to write songs and hone his poetic craft. "I recognized I had a gift to say what I was thinking. I would study Prince and Marvin Gaye, figure out what they meant and put my spin on it. The power of the word. I was writing love notes for all my boys in high school and making a killing. I would know what to say and what they should do." Dark Entries previously reissued Shelby's debut record, Essence of a Dream, which was recorded under the name Risque III in 1987. Strikes Again brings us six tracks recorded in Chicago between 1988 and 1990, which come courtesy of Mike Dunn's personal archive. This record showcases the rawer, more immediate side of Shelby's sound, with tracks full of overdriven 808's, careening sirens, and dangerously funky breakbeats. "Imported Taste" brings Shelby's signature deep pads to the front of wild congo-laced percussion. "Suckas Be Ready" is a slamming hip-house cut featuring vocals from MCD-TA, while disco-samples duel with crunchy 909s on the jacking "Muzic Box." Strikes Back showcases the real underground sound of Chicago, where sonic abstraction meets full-body kinetics. The record comes housed in a retro-styled sleeve designed by Eloise Shir-Juen Leigh</p>		
	ELEKTORNI	PEARL RIVER SOUND - BACK IN THE DAYS	19,90 €
ELKTRN007	BREAKS / BREAKBEAT / ACID / DOWNTempo		12"
<i>Release: 23 - March - 2026</i>			FIN
<ul style="list-style-type: none"> A1 > back in the days A2 > the time i wasted B1 > whispering at clouds B2 > bass machine w/ the horn 	<p>Pearl River Sound emerges on Elektorni with a four-tracker of break-beats, bleepy emotion and downtempo acid</p>		
	NO DRAMA	ELI NISSAN - HEDONISM / SHOUT	15,75 €
NDXP005	PROGRESSIVE-HOUSE / TECH-HOUSE		12"
<i>Release: 20 - March - 2026</i>			BEL
<ul style="list-style-type: none"> A1 > hedonism B1 > shout 	<p>No Drama, the label founded by Roy Rosenfeld, continues its vinyl and digital series with a new release from Eli Nissan, an artist whose work consistently rewards close listening. The musical material unfolds over 15 minutes and 4 seconds, offering a concise yet layered statement. While Hedonism opens with driving percussion and a flexible groove, layering textures and effects into a high-energy, immersive cut built for peak-time moments, Shout closes the release with a deeper, more introspective direction, blending vocal samples with a laid-back, psychedelic flow balancing repetition and variation to create a sense of elevation and continuity. Concise, versatile, and DJ-ready, the fifth edition of the No Drama catalog continues the path with clarity and purpose</p>		

	<p>WEME</p>	<p>JODEY KENDRICK - ANONYMOUS IDENTITY</p>	<p>28,20 €</p> <p> 25,38 €</p>
<p>WEME094</p>	<p>BREAKS / INDUSTRIAL / EXPERIM.</p>	<p>Release: 16 - March - 2026</p>	<p>CASSETTE</p> <p>BEL</p>
<p> Cassette Format 20 copies </p>			
<ul style="list-style-type: none"> A1 > trk 1 A2 > trk 2 A3 > trk 3 A4 > trk 4 A5 > trk 5 B1 > trk 6 B2 > trk 7 B3 > trk 8 B4 > trk 9 B5 > trk 10 	<p>Industrial experimental noise dub movie atmospheric soundtrack - words that define this album by J.K. He found his true calling here in the perfect medium of the Chrome Type 2 tape for an analog sound. Accompanied by the gesture and noises of removing the tape, inserting it into the deck and pressing play, the experience is complete while watching the tape spin. Just 20 copies so very limited stock!</p>		
	<p>JAH WORKS</p>	<p>INL ONENESS & IDREN NATURAL meets THE UK PLAYERS & JAH WORKS - FURTHER</p>	<p>15,75 €</p> <p></p>
<p>JW051T</p>	<p>DUB / REGGAE</p>	<p>Release: 1997 / Repress: 2024</p>	<p>10"</p> <p>NLD</p>
<p> RE-STOCK Remastered </p>			
<ul style="list-style-type: none"> A1 > further *Inl Oneness & Idren Natural meets The UK Players* B1 > further in dub (mix 2) *The UK Players meets Jah Works* 	<p>The original version of 'Further' was recorded by the INI Oneness, Idren Natural & The UK Players on analogue tapes at the Jah Works '7th Sense' Studio in UK in the late 90's. The tune went on to have great success on sound systems around the world and since became a highly sought after collectible. Jah Works & The UK Players are reconvening at Earth Works Studio in Amsterdam to record more music together in tribute to their mutual friend and musical collaborator, Idren Natural, who is sorely missed by many in our musical family & those that worked with him intend to make sure that his music and message lives on! This 10" has an alternative vocal mix & alternative dub cut to the original 7", carefully remastered from the original tape mixes & now presented on 10" at 45RPM</p>		
	<p>LILA LEELA</p>	<p>SLAM MODE - AMORPHOUS</p>	<p>21,60 €</p> <p> 19,44 €</p>
<p>LILA-LOOP1</p>	<p>AMBIENT / CHILL-OUT</p>	<p>Release: 13 - February - 2026</p>	<p>CD</p> <p>GTM</p>
<p> CD Format Full Colour Digipak </p>			
<ul style="list-style-type: none"> 01 > alternativa 02 > algorithms 03 > lost sanctuary 04 > tocarte 05 > morning encounter 06 > criaturas ocultas 07 > a possibility of life 08 > deseo de aventurar 09 > clone 10 > adhara 11 > terraformar 12 > inmovil 13 > tiempo perdido 14 > code 	<p>Musical innovators Angel Rodriguez and Michael Cole have been releasing mind-altering techno and house music since 1991 under their Slam Mode guise. Effortlessly marrying the tribalistic with the futuristic, they carved out their own unique sound alongside innovative techno acts coming out of the Detroit scene. Whether drawing from roots in jazz and funk or tuning into signals from the distant future, Slam Mode's music is never predictable and ever explorative. With "Amorphous" the duo turns the focus towards the inner cosmos, crafting an introspective, evolving sonic environment that is brimming with life. For fans of Detroit Escalator Co., Drexciya, Christian Kleine and the like, this is intelligent, sensitive melodic explorations that nourishes and opens doors to new vistas in your mind. My affinity with this album combined with my deep appreciation for all that Slam Mode's music has given me over the years led me to take on the honorable challenge of giving "Amorphous" a physical incarnation via LILA. It's my pleasure to welcome Angel and Michael to the label with this work of vibrational art</p>		



NEUROTROPE	LES ENFANTS SAGES - NEUROTROPE # 62	14,55 €
NRT062		12"
TECHNO / INDUSTRIAL / HARD / FREETEKNO	<i>Release: 20 - March - 2026</i>	FRA
 Vinyl Only Limited 		
<p>Les Enfants Sages, coming from the deep underground of freetekno scene, give us four powerful tracks melting industrial, freetekno and hardcore spirit. Limited edition, only vinyl</p>		

- A1 > noise of chaos
- A2 > schlag a l'ame
- B1 > tout bruler
- B2 > souleve toi












CAMBRIA INSTRUMENTS	NATHAN FAKE - BLIZZARDS: REMIXES (IRENE DRESEL & AFRODEUTSCHE RMXS)	13,60 €
CAMBRIA07		12,24 €
TECHNO / AMBIENT / BREAKS / NEO-TRANCE	<i>Release: 26 - November - 2021</i>	GBR
 RE-STOCK Last Copies 		
<p>The anthemic 'Sandstone' is Nathan's homage to early 90s Orbital and UK techno, which were the biggest influences on his formative music-writing years. With huge waves of bass and a wide-eyed emotive rush, he perfectly encapsulates the 90s techno/trance apex, but brings it bang up-to-date with his trademark sonic wizardry. French musician Irene Dresel transforms 'Vectra' into an epic and expansive dark trance banger, while Afrodeutsche AKA Henrietta Smith-Rolla strips 'Cry Me A Blizzard' right back to its chords, adding her own achingly beautiful vocals to create a haunting choral ambient artwork. Nathan provides his own live studio recording of 'Torch Song', which melds choppy beat juggling with gorgeously glistening synths. "Once a teenage prodigy in the early 2000s electronic scene, Norfolk producer Nathan Fake has gone on to garner a worldwide following while establishing himself as a pivotal figure in UK dance culture" - Dummy</p>		

- A1 > vectra *Irene Dresel rmx*
- A2 > cry me a blizzard (i'm here mix)
Afrodeutsche rmx
- B1 > torchsong (live)
- B2 > sandstone



CROSSTOWN REBELS MUSIC	VARIOUS ARTISTS - CROSSTOWN REBELS present SPIRITS VIII (RAZ ALON, LOST DESERT, TIMANTI, STEB, YUVEE feat. FADO, EKOBOY, MADI & JUAAN)	31,41 €
CRMLP058		2LP
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 30 - January - 2026</i>	GBR
<p>Damian Lazarus reveals the eighth chapter of Crosstown Rebels acclaimed annual 'SPIRITS' VA compilation series. The latest instalment sees the label founder once again curating a carefully balanced lineup of emerging voices and established names, with the eight-track collection set for release on 30th January 2026. Since its inception in 2017, Damian Lazarus' SPIRITS series has become a trusted barometer for the year ahead, spotlighting forward-thinking artists and cutting-edge club music from across the global electronic landscape. With 'SPIRITS VIII', Crosstown Rebels continues this tradition, delivering a refined yet adventurous selection that moves seamlessly between hypnotic house, melodic depth, and late-night energy - building on the momentum of previous volumes and capturing the label's unmistakable essence. Opening the release, Raz Alon sets the tone with 'Hey It's Me', a warm and immersive opener that draws listeners in with emotive touches and fluid groove work. Lost Desert follows with 'Ultima', leaning into trippy, melodic-tinged sensibilities as tumbling rhythms meet expansive atmospheres and subtly evolving motifs. On the flip, TIMANTI ventures into a captivating voyage with 'Warrior Spirit', pairing swirling synths with hazy melodies, before STEB delivers 'House Of STEB', a groove-led cut packed with personality, swing, and club-ready flair. The journey continues with Yuvée's 'Set The Fire', featuring FADO, a hypnotic and vocal-led track that balances emotional weight with understated rhythmic pressure. Ekoboy then ups the intensity on 'Lose Control', combining crisp percussion with infectious momentum designed for peak-time moments. On the final stretch, MADI brings a reflective but playful touch with 'Around Me', weaving lush textures and subtle dynamics into a deeply absorbing listen, before JUAAN closes the compilation with 'Bass Cliente', a punchy and bass-forward finale that rounds things out with raw club energy. With its continued ability to champion new talent while welcoming respected artists into its orbit, Crosstown Rebels remains a vital force within electronic music. SPIRITS VIII stands as another clear statement of the label's vision, reaffirming its role in shaping the sound of contemporary house and techno</p>		

- A1 > hey it's me *Raz Alon*
- A2 > ultima *Lost Desert*
- B1 > warrior spirit *Timanti*
- B2 > house of steb *Steb*
- C1 > set the fire *Yuvée feat. Fado*
- C2 > lose control *Ekoboy*
- D1 > around me *Madi*
- D2 > bass cliente *Juaan*

	PHILADELPHIA INTERNATIONAL	THE JONES GIRLS - NIGHTS OVER EGYPT	16,61 €  
	PIR13A2031AB		12"
	DISCO / FUNK / SOUL	Release: 20 - March - 2026	GBR
 REPRESS 			
<p>A1 > nights over egypt</p> <p>B1 > love don't ever say goodbye</p>	<p>Detroit sisters The Jones Girls were a hugely popular part of Philadelphia's PIR stable throughout the 1970's and 80's. They cut numerous sides for the label aided by the incredible production and arrangements of the infamous Gamble and Huff hit machine. 'Night over Egypt' is surely one of their most enduring, evergreen tracks. As popular today with people as it was on it's 1981 release. A record that truly transcended genre boundaries and touched people from all walks of life and of all taste persuasions, it is a true soul classic. Often imitated yet never bettered! It's no wonder the 12" has always been sought after, sometimes commanding collectors prices on the used vinyl marketplace. The flipside 'Love don't ever say goodbye' is a sultry, Dexter Wansell produced slow-jam that ticks all the right boxes! One for the lovers out there, pure quiet storm business. This is a fully legit reissue, made in conjunction with Above Board distribution and Sony music, sourced from their vaults using original source material and remastered and repressed to the highest standard for 2018 and featuring all original 1981 PIR label artwork. Here's your chance to own yet another essential stone cold classic from the archives!</p>		
	BUH	BLUE VELVET - IN EVENT OF MOON DISASTER	22,10 €  
	BUHR99		19,89 €  
	SYNTH-WAVE / AMBIENT / COLDWAVE	Release: 29 - November - 2018	LP PER
 RE-STOCK 			
<p>A1 > tenuous spheres</p> <p>A2 > dark room</p> <p>A3 > like a velvet glove</p> <p>A4 > a stranger face in the mirror</p> <p>A5 > ghost breath</p> <p>B1 > under your spell</p> <p>B2 > feuer</p> <p>B3 > moon disaster</p> <p>B4 > a strange face in the mirror *Mario Sylvania rmx*</p> <p>B5 > hell by your side</p>	<p>Buh Records is pleased to present the debut album by Peruvian synth pop / cold wave duo, Blue Velvet, with ten songs fully composed by the band and mixed and produced by cult musician Mario Sylvania, from legendary shoegaze and electronic band, Sylvania. Buh Records continues its effort to present the underground music scene of synthesizers of Lima, with groups such as Varsovia, Dante Gonzales, Juan Nolag and the Ecuadorians Sexores</p>		
	COLD SPRING	BARRY ADAMSON + PAN SONIC + THE HAFLER TRIO - THE HYMN OF THE 7th ILLUSION	32,81 €  
	CSRLP241		LP
	MODERN-CLASSICAL / EXPERIM.	Release: 2001 / Repress: 2017	GBR
 RE-STOCK 180 grams Deluxe Edition Remastered 			
<p>A1 > the hymn of the 7th illusion</p> <p>A2 > ""</p> <p>B1 > the illusion of the 7th hymn (re-arrangement) *Hafler Trio rmx*</p>	<p>First released in 2001 by Icelandic label Kitchen Motors, this striking collaboration between Barry Adamson, Pan Sonic, and the Hljomeyki choir was produced by Adamson, Jóhann Jóhannsson, and Pan Sonic. The original piece layers an Icelandic choir's performance of Adamson's treated, microtonal score with gradually intensifying electronics - from subtle breaths to resonant bass surges - before collapsing back into a tense, ominous hum. On the second side, The Hafler Trio delivers an extended reworking, weaving vast drones into a shifting soundscape that recalls the eerie grandeur of Kubrick's '2001: A Space Odyssey', while modern processing and digital textures anchor it firmly in the present. The result is a compelling intersection of choral music, experimental electronics, and immersive sound design. The sleeve features an image of Icelandic electronic pioneer Magnús Blöndal Jóhannsson undergoing a brain scan while listening to the recording</p>		



HOTMIX	GENE HUNT - THEN AND NOW EP	16,41 €
HM036		12"
HOUSE / CHICAGO	<i>Release: 02 - March - 2026</i>	ITA

REPRESS

- A1 > spray paint
- A2 > madd kapp
- B1 > ms mikaya in place of
- B2 > somebody shake it

Chicago House legend Gene Hunt with a solid 4 tracker on Hotmix! Gene Hunts first release was on the infamous TRAX imprint and he swiftly followed it up with a string of tracks that were personified by a strong influence from Detroit. Deep strings mixed with intricate drum patterns were his trademark and his Melodies EP for Nepenta was one of the labels first hits. A Chicago house music pioneer, and World Class deejay, Gene has collaborated with a range of critically-acclaimed artists and producers, including Adam Beyer, Cari Lekebusch, Carl Cox, Paul Johnson, Farley Jackmaster Funk, Frankie Knuckles, and Ron Hardy. This Ep with four killer tracks brings back old times! HOT!



ARCHIVIO	MARK AMBROSE - MOUNTAIN STORM	16,71 €
ARCH002		12"
HOUSE / ACID-HOUSE / TECH-HOUSE	<i>Release: 27 - February - 2026</i>	USA

- A1 > mountain storm
- B1 > get on down
- B2 > deep sea







Following a triumphant first release, Archivio Records returns with another slab of golden era UK Techno House from a true master of the sound: Mark Ambrose. This versatile three track EP made up of 2 previously unheard and unreleased lost DAT productions, paired with a monstrous modern creation, from a man known for his uniquely trippy and boundary pushing take on the genre, presents the listener with a smorgasbord of peak time Tech House, hypnotic Techno and emotive Acid House. The A side Mountain Storm is nothing short of an epic, instantly recognizable future classic! Punchy, percussion laden drums set the tone upfront, before a titanic, rumbling bassline blows the doors clean off! Disorienting vocals drift in and out before an eerily familiar string arrives by special delivery directly from the State of 808, building the tension required to set the stage for the main event: a haunting, poignant and highly relevant monologue for the times we find ourselves in today, delivered by a renowned, yet uncredited Jamaican poet. B1 Get On Down takes the listener to the middle of the dancefloor, mid-set at a Techno-leaning after hours. Think Christian AB in a mischievous mood... Obscure, industrial, fizzing drums start the show, followed by a stomping yet playful bass line, hip hop vocals urging you to get busy on the floor swirl around you, before a piercing arpeggio sends the listener to the cosmos, as the track peaks. B2 Deep Sea couldn't have a more appropriate name if it tried. A chugging, melancholy, submarine journey to the bottom of the Atlantic, presented at a lower BPM, making it equally perfect for the very beginning or very end of a set. The Brooklyn-based record store proves their record label is no one hit wonder with this outstanding release from the Crayon Records head honcho. Unmissable





















HOUNDSTOOTH	VARIOUS ARTISTS - MASTERY: QUANTUM SOUNDS (JON HOPKINS with FEARNE COTTON, CHERUB SANSON and TIM WEATHER and ROMMEK, HANNAH HOLLAND, DJRUM, ALESSANDRO CORTINI, WATA IGARASHI, SILENT SHADOW, MANAMI, JENNIFER LOVELESS & RUTHLSS)	28,31 €
HTH183		2x12"
AMBIENT / DRONE / EXPERIM.	<i>Release: 27 - February - 2026</i>	GBR

- A1 > embodiment breathing *Jon Hopkins with Fearné Cotton*
- B1 > bliss code 000*Cherub Sanson & Tim Wheeler & Rommek*
- B2 > ambient chronolight 1 *Hannah Holland*
- B3 > come find me *Djrum*
- C1 > iv *Alessandro Cortini*
- C2 > mineral *Wata Igarashi*
- C3 > red world *Silent Shadow*
- D1 > stillpoint *Cherub Sanson & Tim Wheeler*
- D2 > sown *Manami*
- D3 > if you let it *Jennifer Loveless*
- D4 > dark angel *Ruthlss*
- D5 > a door to who knows *Hannah Holland*

Mastery, London's pioneering sound studio, has spent its first two years creating live experiences and installations exploring sound as a gateway to altered states. Now, with co-founders LWE, Mastery enters recorded music with Quantum Sound, a first-of-its-kind project combining sound meditation, breathwork, neuroscience and ambient electronic composition. Announced in December in collaboration with Houndstooth, the album builds on Mastery's ongoing exploration of sound as both meditation and live electronic music, first introduced through immersive performances by Cherub Sanson, Tim Wheeler and Daniel Avery. Released on 12th February, Quantum Sound positions sound as a psychedelic catalyst, designed for eyes-closed listening. The multi-artist album spans ambient and transcendental spaces, featuring Jon Hopkins, Hannah Holland, Wata Igarashi, Manami, Jennifer Loveless, Silent Shadow and Alessandro Cortini. It also includes a continuous 60-minute mix by Hannah Holland, alongside a 15-minute sound meditation by Cherub Sanson and Tim Wheeler with electronic composer Rommek. Following Djrum's Come Find Me, Ruthlss' Dark Angel is out today. Ruthlss is a live electronic artist, composer and producer building a singular musical universe where club culture, classical virtuosity and emotional storytelling collide. At the centre of the project is a fully authored live show - written, produced and performed entirely by Ruth - that treats electronic music with the emotional and structural depth of film scores and symphonic works, while retaining the physical impact and communal release of the dancefloor

	<p>TOKEN</p>	<p>PIERCE - BLIND WITNESS</p>	<p>14,15 €</p> 
	<p>TOKEN138</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 20 - March - 2026</p>	<p>BEL</p>
<p>A1 > blind witness</p> <p>A2 > there is no self</p> <p>B1 > vulnus</p> <p>B2 > secret patterns</p>	<p>Debuting on Token with his 'Blind Witness' EP, Pierce serves high-intensity cuts produced with finesse and flare. An architect of wide dimension, the producer works meticulously not only on the bite of his elements but the textures that glue everything together. Diving into immersion, Pierce executes four surgically precise tracks that burst at the seams and onto the dancefloor. Beginning with ambient work, a haunting kick/bass combination follows shortly with metallic motion in the stereo field. Patient in its structure, the title track 'Blind Witness' takes its time to develop into a full capacity thriller by its midpoint. It's a dense product, but nothing oversteps its boundaries - a tip of the hat to question/answer techno that characterizes the most efficient records in the genre. Continuing in the spirit of demonic low-end, 'There is No Self' takes its turn. With a hand on the resonance, the bassline cuts through an eye twitchingly saturated rumble to later add a layer of bright plucks, filling up the spectrum to insure a firm grip on the dancefloor. Classic in construction yet cutting edge in technique, Pierce imposes the weight of the A side through the constant evolution of stark elements. 'Vulnus' follows to appropriately push depth into the EP, subtracting channels for a more intimate experience that remains anything but light. Shaking the lead throughout the track, the roundness of his bass meets perfectly with the punch of his percussion, swaying the hats in pitch to add a touch of psychosis. 'Secret Patterns' ends the EP on a slightly more vintage note. Increasingly playful on the drum machine, the lead and pad take a good amount of space occupying the mid range. Bubbly textures rise from the depths to pop at the surface in the second half and although Pierce's sound design on the project is usually very sharp, his dosage of rounder sounds like these make his tracks sound very complete and complimentary. This balance of design to compliment each element is a tough feat, but Pierce funnels his expertise into very precise intention, making 'Blind Witness' a force to be reckoned with already so early in the year</p>		
	<p>TRESOR</p>	<p>SCAN 7 - RESURFACED</p>	<p>34,91 €</p> 
	<p>TRESOR121X</p>		<p>2LP</p>
	<p>TECHNO</p>	<p>Release: 20 - March - 2026</p>	<p>DEU</p>
<p>A1 > random soul</p> <p>A2 > invisible invasion</p> <p>B1 > black wall</p> <p>B2 > sound escape</p> <p>C1 > unit seven</p> <p>C2 > digital dreams</p> <p>D1 > the craft</p> <p>D2 > twisted groove</p>	<p> REPRESS Remastered </p> <p>As the label turns 35 years, Tresor Records' ongoing reissue series comes round to Scan 7's 1999 album, Resurfaced. A true exemplar in the canon of Detroit techno, the LP is a further reminder of Scan 7's confidence to patiently let the music unfold, never needing to overlay their hand. This is demonstrated from the first second as Random Soul opens with a slow downbeat and soft, almost imperceptible synths before quickly settling into a perfect groove whose power is present without the need for a hard edge. This strategy is utilised throughout the album in tracks like Black Wall and Unit , while Invisible Invasion and Twisted Groove add in some intensity for deeper moments in the club. Remastered by Mike Grinser from the original DATs, the double vinyl features the original eight tracks from the album</p>		
	<p>THE GRID</p>	<p>BEATRICE & MATRIXXMAN - TRUTHSAYER</p>	<p>14,55 €</p> 
	<p>GRID009</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 20 - March - 2026</p>	<p>DEU</p>
<p>A1 > be careful</p> <p>A2 > open gates</p> <p>A3 > i'm not from here</p> <p>B1 > truthsayer</p> <p>B2 > reborn (4u)</p>	<p> HandStamped </p>		

	KING SHILOH	VARIOUS ARTISTS - MARIJUANA / I SHENCE (KARE, DUB CREATOR & INFINITE)	17,95 €  
KS034	<i>Release: 04 - September - 2025</i>		12"
DUB / REGGAE	<i>Release: 04 - September - 2025</i>		NLD
<ul style="list-style-type: none">  A1 > marijuana *Kare*  A2 > meditation dub *Dub Creator*  A3 > fat bud dub *Dub Creator*  B1 > i-shence *Infinite*  B2 > high grade horns *Dub Creator*  B3 > sticky dub *Dub Creator* 	Kenyan singer Kare & Jamaican vocalist Infinite joining King Shiloh for the Marijuana / I-Science 12 inch. Featuring two dubs by producer Dub Creator on both sides		
	MOONSHINE	DUBBING SUN & PIYAZAWA - ETERNAL WORKS (feat. RIDER SHAFIQUE, DANMAN & WARRIOR QUEEN; ANOTHER CHANNEL RMX)	26,15 €  
MSLP020	<i>Release: 27 - February - 2026</i>		LP
DUB / REGGAE / DANCEHALL	<i>Release: 27 - February - 2026</i>		POL
 Printed Sleeve 			
<ul style="list-style-type: none">  A1 > i want to be free *feat. Rider Shafique*  A2 > freedom dub  A3 > love your culture *feat. Danman*  A4 > culture dub  A5 > love your culture *Another Channel feat. Danman rmx*  B1 > eternal vedas  B2 > vedas dub  B3 > humanipulating web *feat. Warrior Queen*  B4 > humanipulating web dub  B5 > morin khuur dub 			
	DIG CURATED	DANIEL I - CLAUDIO PRC presents DANIELI	14,55 €  
DIG-C004	<i>Release: 13 - March - 2026</i>		12"
TECHNO / DEEP-TECHNO	<i>Release: 13 - March - 2026</i>		DEU
 + Flyer 			
<ul style="list-style-type: none">  A1 > ahead  A2 > training day  B1 > spook  B2 > eidolon 	Daniel[i]		
	SUBLUNAR	BIDOBEN - JETT	14,55 €  
SUBL028	<i>Release: 13 - March - 2026</i>		12"
TECHNO	<i>Release: 13 - March - 2026</i>		ITA
<ul style="list-style-type: none">  A1 > jett  A2 > voltage c  A3 > tormented  B1 > hypernature  B2 > ashley origami  B3 > edges of normal 	thinking sound design, cementing him as one of the strongest figures of the new generation. The EP opens with Jett, a powerful and melodic cut marked by Bidoben's unmistakable sonic identity, followed by Voltage C, a refined and minimal piece with a subtle epic touch. The A-side closes with Tormented, a fierce reimagining of the atmosphere that defined Torment, demonstrating the artist's ability to evolve and expand his expressive range. On the flip, Hypernature sets the tone with captivating grooves and cosmic melodies, leading into Ashley Origami, a solid, floor-oriented tool designed for peak-time tension. The journey concludes with Edges of Normal, the most mystical track of the release, lighter in tone but no less engaging		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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