

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 06 - marzo - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - FEBRERO - 2026

	EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE II	9,00 €
	EMERALD013B		8,10 € 
	TECHNO	Release: 24 - September - 2021	12" NLD
	RE-STOCK ON SALE		
A1 > tegengeluid	Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output till date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes		
A2 > force of funktion			
B1 > forever & ever			
B2 > nachtvliender			
B3 > untitled ii			
	EMERALD	REMCO BEEKWILDER - TALES FROM TRAMKADE III	9,00 €
	EMERALD013C		8,10 € 
	TECHNO	Release: 24 - September - 2021	12" NLD
	RE-STOCK ON SALE		
A1 > outlined	Breaking the circle with a one-off release item consisting of 3 EP's called "Tales From Tramkade". At a first listen slightly out of order with the general view of the label's output till date yet still in balance and recognizable as EMERALD catalog. This collection of work by Remco Beekwilder contains recorded loops and concepts initially produced between 2010-2015 and now re-assembled, polished and finalized at the authentic Tramkade, 's-Hertogenbosch in 2021. Expect everything within the range of sweet melancholic tenderness and raw to the floor takes		
A2 > euromantica			
B1 > luminous			
B2 > belladonna			
B3 > untitled iii			
	GOST INSTRUMENT (GOST ZVUK)	NOCOW - NOCOWALNYA	9,00 €
	GIN009		8,10 € 
	TECHNO / TECH-HOUSE	Release: 15 - November - 2019	10" RUS
	RE-STOCK ON SALE Solid Silver Vinyl		
A1 > elektromechanika	Aleksei Nikitin, whose first release kindled the GOST ZVUK history (and whose brilliantly sparkish "Ledyanoy Album" was issued on the label a couple of years ago), goes back to Ground Zero after his trilogy on Figure and REKIDS' "Atoner" LP. All four tracks of the eighth GOST INSTRUMENT's vinyl present a rather way-out approach, surprisingly uncommon for Aleksei's form style. But this seemed minimalism tends to be valid only at first glance. Starting from plain rhythm, "Elektromechanika's" further groove is drifting on lots of tousled synths. "Far Voices", an exercise in interweaving of echoes and voice samples, ends right at the moment when you expect track's next iteration. The B-side is not without surprises too: the acid beat of "Oasis" rises almost suddenly after drone-alike "Monothone". Summarizing all the above, getting into this record is not only the extremely clear case, but you should also try to play it from random track, or even in "B2-A1" order		
A2 > far voices			
B1 > monothone			
B2 > oasis			



GOST INSTRUMENT	TONSHOOM - TONSHOOM	9,00 €
GIN011		8,10 €  
ABSTRACT / EXPERIM.	Release: 26 - March - 2021	10"
		RUS

| RE-STOCK | ON SALE | Silver Green Mixed Vinyl | HandStamped |

ZIP > 31 tracks
A1 > locked groove 1
A2 > locked groove 2
A3 > locked groove 3
A4 > locked groove 4
A5 > locked groove 5
A6 > locked groove 6
A7 > locked groove 7
A8 > locked groove 8
A9 > locked groove 9
A10 > locked groove 10
A11 > locked groove 11
A12 > locked groove 12
A13 > locked groove 13
A14 > locked groove 14
A15 > locked groove 15
A16 > locked groove 16
B1 > locked groove 17
B2 > locked groove 18
B3 > locked groove 19
B4 > locked groove 20
B5 > locked groove 21
B6 > locked groove 22
B7 > locked groove 23
B8 > locked groove 24
B9 > locked groove 25
B10 > locked groove 26
B11 > locked groove 27
B12 > locked groove 28
B13 > locked groove 29
B14 > locked groove 30
B15 > locked groove 31

hand-stamped 10" on silver/green vinyl with **only locked grooves**












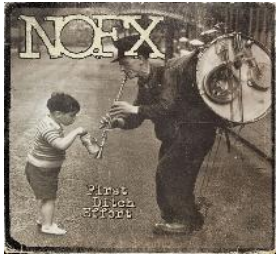















MECHATRONICA	VARIOUS ARTISTS - MECHATRONICA # 2 (DEZ WILLIAMS, UMWELT, DMITRY DISTANT and IGORS VOROBJOVS & FLECK E.S.C.)	9,00 €
MTRON002		8,10 €  
ELECTRO	Release: 03 - February - 2017	12"
		DEU





| RE-STOCK | ON SALE |

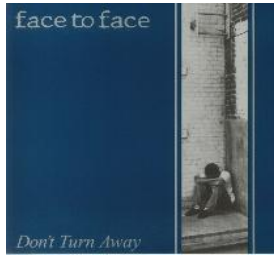
A1 > only way i know *Dez Williams*
A2 > mankind origin *Umwelt*
B1 > cold scape *Dmitry Distant & Igors Vorobjovs*
B2 > dimmer set up *Fleck E.S.C.*

Dez Williams, Umwelt, Fleck E.S.C, Dmitry Distant and Igors Vorobjovs line up for MTRON002 with a set of diverse electro and acid cuts, shifting forward in similar, energetic manner of Mechatronica's debut 12". Umwelt and Dez Williams, following recent releases on Boidae and Vanta Series, make up the A side with two booming productions; Only Way I Know, an ever-intensifying 100 BPM eyes-down roller and Mankind Origin, a heavy, melodic trip in signature Umwelt form. On the flip, Dmitry Distant and Igors Vorobjovs team up on the stinging, rapid electro cut Cold Scape, and Fleck E.S.C rounds off MTRON002 with Dimmer Set Up, another bubbly electro track from the Tokyo-based producer's vault of dramatic, buzzed-out alien sounds

	MECHATRONICA	VIIKATORY - VOYAGER 1 (LUZ1E & POLY CHAIN RMXS)	9,00 €
	MTRON038		8,10 €  
	BREAKS / ELECTRO / ELECTRO-TECH / ACID	Release: 17 - May - 2024	12"
	RE-STOCK ON SALE Label Sleeve		DEU
<ul style="list-style-type: none">  A1 > cartesian space  A2 > universe  A3 > universe (alternate universe mix) *Luz1e rmx*  B1 > cold mountains  B2 > equinox  B3 > equinox *Poly Chain rmx* 	<p>Viikatory debuts on Mechatronica with an intergalactic set of electro explorations, backed by Poly Chain and LUZ1E remixes</p>		

	FAT WRECK CHORDS	NOFX - FIRST DITCH EFFORT	28,61 €
	FWR1009531		 
	PUNK / ROCK	Release: 2016 / Repress: 2023	LP
	RE-STOCK		USA
<ul style="list-style-type: none">  A1 > six years on dope  A2 > happy father's day  A3 > sid and nancy  A4 > california drought  A5 > oxy moronic  A6 > i don't like me anymore  A7 > i'm a transvest-lite  B1 > ditch effort  B2 > dead beat mom  B3 > bye bye biopsy girl  B4 > it ain't lonely at the bottom  B5 > i'm so sorry tony  B6 > generation z 	<p>It's remarkably apt that the band's latest LP First Ditch Effort is also their thirteenth, because ominous black clouds hang over this collection of songs that see frontman/bassist Fat Mike exploring self-loathing and mortality in a more raw and honest way than he ever has before. Guided by the collaborative influence of producer Cameron Webb (Motorhead, Alkaline Trio, Social Distortion, Pennywise), the album busts out of the gate with the amped up "Six Years on Dope" and never looks back. From the ultra-melodic word-play of "Oxy Moronic" to the charging desperation of "I Don't Like Me Anymore", First Ditch Effort flexes the broad spectrum of NOFX's abilities and delivers on the musicianship, wit, and element of surprise that fans have come to expect</p>		

	FAT WRECK CHORDS	CHIXDIGGIT! - 2012	28,61 €
	FWR1009571		 
	PUNK / POWER-POP / ROCK	Release: 16 - September - 2016	mLP
	RE-STOCK One Sided		USA
<ul style="list-style-type: none">  A > 2012: schiphol / 2012 / nimrodland / oer-erkenschwick / groezerock / day off / feldkirch / piacenza / solothurn / besancon / stuttgart / dusseldorf / berlin / edmonton / calgary / san francisco / orangevale / san diego / vancouver / seattle / victoria 	<p>Canadas favorite pop-punk sons CHIXDIGGIT! are back with their most monumental release to date, 2012. The epic EP consists wholly of a 24 minute-long opus chronicling every tour stop CHIXDIGGIT! made throughout 2012. From Schiphol to Victoria, 2012 takes the listener on a whirlwind trip via their trademark upbeat, guitar driven sound, addictive melodies, and KJs cheeky lyrics. The legendary song weaves together what might be described as 21 individual musical vignettes (one dedicated to each destination) into one glorious pop-punk entity. The release of 2012 coincides with the bands 25th anniversary</p>		

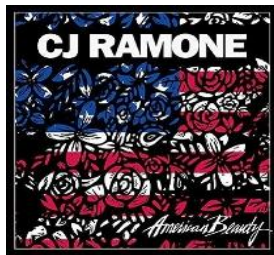


FAT WRECK CHORDS	FACE TO FACE - DON'T TURN AWAY	28,61 € 
FWR1009631		LP
PUNK / ROCK	Release: 1992 / Repress: 2023	USA

| RE-STOCK | + 2 Bonus Tracks |

- A1 > you've done nothing
- A2 > i'm not afraid
- A3 > disconnected
- A4 > no authority
- A5 > i want
- A6 > you've got a problem
- A7 > everything is everything
- B1 > i'm trying
- B2 > pastel
- B3 > nothing new
- B4 > walk away
- B5 > do you care?
- B6 > 1.000 x
- B7 > who you are (bonus track)
- B8 > don't turn away (bonus track)

After much critical acclaim for their new material and months of successful tour dates, FACE TO FACE tie a bow on their 25th year together with the re-release of their first 3 albums (Dont Turn Away, Big Choice, Face to Face). The releases that originally put FACE TO FACE on the map and set them up as a household name in the melodic punk world are now once again readably available. This time around each album has an expanded track list containing bonus songs from the original recording sessions. All 3 have also been remastered and boast enhanced artwork that incorporates silver details to denote the 25th anniversary. The bands sizable vinyl collecting contingent have reason to celebrate, as both Big Choice and Face to Face have been out of print since their original extremely limited pressings (Big Choice was actually never available to the buying public, only as a rare promotional item) and both will finally be available again. These deluxe re-releases are the perfect nod to 3 absolutely classic albums that not only cemented FACE TO FACEs place among the punk rock elite, but influenced legions of fans and helped to define the genre



FAT WRECK CHORDS	CJ RAMONE - AMERICAN BEAUTY	28,61 € 
FWR1009681		LP
PUNK / ROCK	Release: 17 - March - 2017	USA

| RE-STOCK |

- A1 > let's go
- A2 > yeah yeah yeah
- A3 > you'll never make me believe
- A4 > before the lights go out
- A5 > girlfriend in a graveyard
- A6 > tommy's gone
- B1 > run around
- B2 > steady as she goes
- B3 > without you *backing vocals by Kate Eldridge*
- B4 > be a good girl
- B5 > moral to the story
- B6 > pony *horns by Mariachi El Bronx*

Since the Ramones disbanded in 1996, CJ has continued to make music. CJ Ramone's debut album Reconquista was unleashed unto the world in 2012, followed by Fat Wreck Chords debut Last Chance to Dance two years later. 2017 brings new fans and the Ramones faithful CJ Ramone's strongest material to date in American Beauty. Featuring Steve Soto (Adolescents), Dan Root (Adolescents), and the addition of Street Dogs drummer Pete Sosa; American Beauty continues the sound and style true to the Ramones







































FAT WRECK CHORDS	FACE TO FACE - FACE TO FACE	28,61 € 
FWR1009701		LP
PUNK / ROCK	Release: 1996 / Repress: 2021	USA

| RE-STOCK | Remastered |

- A1 > resignation
- A2 > walk the walk
- A3 > blind
- A4 > ordinary
- A5 > i won't lie down
- A6 > can't change the world
- A7 > handout
- B1 > everything's your fault
- B2 > take it back
- B3 > complicated
- B4 > put you in your place
- B5 > falling
- B6 > paint it black *The Rolling Stones cover*
- B7 > please, please, please, let me get what i want *The Smiths cover*

After much critical acclaim for their new material and months of successful tour dates, FACE TO FACE tie a bow on their 25th year together with the re-release of their first 3 albums (Dont Turn Away, Big Choice, Face to Face). The releases that originally put FACE TO FACE on the map and set them up as a household name in the melodic punk world are now once again readably available. This time around each album has an expanded track list containing bonus songs from the original recording sessions. All 3 have also been remastered and boast enhanced artwork that incorporates silver details to denote the 25th anniversary. The bands sizable vinyl collecting contingent have reason to celebrate, as both Big Choice and Face to Face have been out of print since their original extremely limited pressings (Big Choice was actually never available to the buying public, only as a rare promotional item) and both will finally be available again. These deluxe re-releases are the perfect nod to 3 absolutely classic albums that not only cemented FACE TO FACEs place among the punk rock elite, but influenced legions of fans and helped to define the genre

	BUSY BEE PRODUCTION	JANNE BORGH FANCLUB - JANNE BORGH FANCLUB	22,21 €  
	BBP114		LP
ROCK / MOD / POWER-POP		<i>Release: 08 - March - 2023</i>	SWE
 RE-STOCK Last Copies 			
<ul style="list-style-type: none">  A1 > lighthouse  A2 > conspiracy theories  A3 > too many mistakes  A4 > running shoes  A5 > this creepy feeling  A6 > lucinda payne  B1 > the magic of you  B2 > if i were you  B3 > blood moon over manhattan  B4 > black, grey & blue  B5 > falling out of love 	<p>Raised on poetry and power chords, harmony vocals and twelve string guitars, anglophilism and americana, Janne Borgh of The Moderns/Strindbergs fame is a hopelessly romantic soul who quotes anyone from Lord Byron to Ray Davies. With "Janne Borgh Fanclub" the gracefully aging powerpop genius returns with a candy bag of comforting songs from a desperate heart. A flight plan in turbulent times</p>		
	UPSET! THE RHYTHM	HYGIENE - PRIVATE SECTOR	22,10 €  
	UTR117		19,89 €  
PUNK / ROCK / POST-PUNK		<i>Release: 24 - May - 2019</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > replacement bus  A2 > english disease  A3 > passion for transportation  A4 > he doesn't want to pay his taxes  A5 > dolphin square  A6 > metropolitan  A7 > interregnum  B1 > sick man of europe  B2 > big six  B3 > terry's creatine  B4 > holloway road  B5 > bring back british rail 	<p>The eight-year wait for London post/punk band Hygiene to follow up their memorable debut album 'Public Sector' is at an end, with their sophomore effort titled 'Private Sector' (naturally!). Where its predecessor was nostalgic, this new effort rages at modern-day Britain in its current phase of capitalistic twilight</p>		
	WICK	MARK SULTAN - LET ME OUT / BE THE BLOOD	10,91 €  
	WCK1005		7"
ROCK / GARAGE / ROCK&ROLL		<i>Release: 20 - October - 2017</i>	USA
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > let me out  B1 > be the blood 	<p>Mark Sultan, a garage wunderkind who is also sometimes known as BBQ, has toured and released countless records for his legion of fans the world over. Wick Records are delighted to have the opportunity to make a couple of Mark's new tunes available for your frugging pleasure and for his debut Wick platter Sultan takes his nous for pop hooks and garage rocking to new levels!</p>		

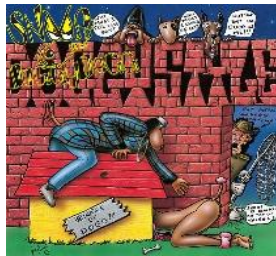


YOUTH OF AMERICA	RADIO BIRDMAN - RADIOS APPEAR	22,10 €
YOA2972		19,89 €
PUNK / ROCK / GARAGE	Release: 1977 / Repress: 2025	LP
		GBR

| REPRESS |

- A1 > t.v. eye *written by The Stooges*
- A2 > murder city nights
- A3 > anglo girl desire
- A4 > man with golden helmet *written by S. Kambly*
- A5 > descent into the maelstrom
- B1 > monday morning gunk
- B2 > do the pop *written by M. Sisto*
- B3 > love kills
- B4 > hand of law
- B5 > new race

Radios Appear is the first full-length studio album by Australian punk rock band Radio Birdman. The album was recorded at Birdman's Trafalgar Studios, Sydney, during 1976 and 1977. Radios Appear was hailed by many as a breakthrough album in Australian rock and a decisive change from the uneventful early mid-seventies scene

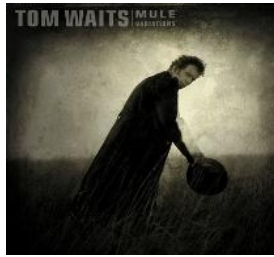


DEATH ROW	SNOOP DOGGY DOGG - DOGGYSTYLE (feat. THE LADY OF RAGE, DAT NIGGA DAZ, NACY FLETCHER, RBX, D.O.C., KURUPT and NATE DOGG and WARREN G, THA DOGG POUND and THE DRAMATICS & LIL MARK aka LIL HERSHEY LOC)	35,21 €
DRRC112330		2LP
HIP-HOP / G-FUNK / GANGSTA	Release: 1993 / Repress: 2025	USA

| REPRESS | Clear Vinyl |

- A1 > bathtub
- A2 > g funk intro *feat. The Lady Of Rage*
- A3 > gin and juice *additional vocals by Dat Nigga Daz*
- A4 > tha shiznit
- B1 > lodi dodi *additional vocals by Nancy Fletcher*
- B2 > murder was the case (deathaftervisualizingeternity) *feat. Dat Nigga Daz*
- B3 > serial killa *feat. RBX & Tha Dogg Pound & D.O.C.*
- C1 > who am i (what's my name)
- C2 > for all my niggaz & bitches *feat. The Lady Of Rage / performer by Tha Dogg Pound*
- C3 > ain't no fun (if the homies can't have none) *feat. Kurupt & Nate Dogg & Warren G*
- D1 > doggy dog world *feat. Tha Dogg Pound & The Dramatics*
- D2 > gz and hustlas *backing vocals by Nancy Fletcher*
- D3 > gz up, hoes down
- D4 > pump pump *feat. Lil Malik aka Lil Hershey Loc*

To celebrate the 30th anniversary of Snoop Dogg's multi/ platinum Doggystyle, heralded as one of the most important albums of all time, Death Row Records will be bringing this back to retail with the original 1993 track listing on vinyl. This new 30th Anniversary edition will include the track "Gz Up, Hoes Down" which has not been on the album since its pressing in 1993. For new and old fans alike, this is the definitive version of the classic album that launched Snoop's solo career and helped define the sound of Los Angeles in the process





ANTI- (EPITAPH)	TOM WAITS - MULE VARIATIONS	27,31 € 
EPIT265473		2LP
ROCK / ART-ROCK / SINGER-SONGWRITER	Release: 1999 / Repress: 2023	USA

| RE-STOCK |

- A1 > big in japan
- A2 > lowside of the road
- A3 > hold on
- A4 > get behind the mule
- B1 > house where nobody lives
- B2 > cold water
- B3 > pony
- B4 > what's he building?
- C1 > black market baby
- C2 > eyeball kid
- C3 > picture in a frame
- C4 > chocolate jesus
- D1 > georgia lee
- D2 > filipino box spring hog
- D3 > take it with me
- D4 > come up to the house

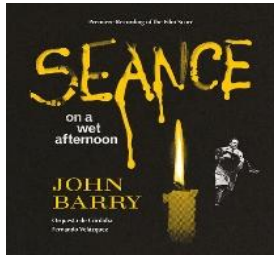
Mule Variations offers the most complete picture of Tom Waits of any of his albums. Edgy stomps, humour and experimentation are interspersed with some of the most beautiful and personal songs he's ever written



FOLC	BANK ROBBERS - DELINQUENT ROCK & ROLL GANG	23,70 € 
FOLC287		21,33 € 
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 22 - September - 2025	LP ESP

- A1 > black sue
- A2 > hip hip mama
- A3 > i wanna rock
- A4 > knockin' at your door
- A5 > i fooled the devil
- A6 > hey bank robbers
- B1 > berlin cafe
- B2 > leave me alone
- B3 > johnny ted
- B4 > you are the reason
- B5 > into the hole
- B6 > darling, please

The Bank Robbers, a 50's rock & roll quartet from Madrid, Spain. We were playing and stealing since 2023. Since then two 45 rpm records were released by Sleazy Records, and a long play released by FOLC Records. We have stepped on the stages of festivals as Azkena, Rockin' Race Jamboree, Rockin' Rasmia, HDC Rockin' among others and played all around our country



QUARTET	JOHN BARRY - SEANCE ON A WET AFTERNOON: PREMIERE RECORDING OF THE FILM SCORE	30,51 € 
QRLP52		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2023 / Repress: 2024	ESP

| RE-STOCK | 140 grams |

- A1 > main title
- A2 > the room
- A3 > the plan
- A4 > myra remembers
- A5 > billy leaves
- A6 > kidnapped
- A7 > the ransom letter
- A8 > the prayer / good morning, amanda
- B1 > the drop (part 1)
- B2 > the drop (part 2)
- B3 > the drop (part 3)
- B4 > we're mad
- B5 > mrs. clayton's reading / the woods
- B6 > the final reading
- B7 > arthur's waiting
- B8 > finale from séance on a wet afternoon
- B9 > theme from séance on a wet afternoon

Quartet Records present the vinyl edition of its brand-new recording of John Barry's complete score for *SEANCE ON A WET AFTERNOON* (1964), a major work previously missing from the composer's discography. It was one of his masterpieces for Bryan Forbes that, unfortunately, remained unreleased due to the absence of master tapes. Composed for a small ensemble featuring vibrant percussion and woodwinds, it's a mysterious, suggestive, unsettling score, reaching its culmination in the long rescue sequence. It showcases John Barry's great ability to work with small, almost chamber-like ensembles, seeking the specific sound of each story without being an intrusive voice. Leigh Phillips has painstakingly reconstructed and orchestrated the score, which was performed by the prestigious Orquesta de Córdoba conducted by Fernando Velázquez. Recorded and mixed by Marc Blanes, the audio has been meticulously mastered by Chris Malone and the spirit of Barry's original recording. With elegant design by Nacho B. Govantes and cover art designed by Jim Titus presented in a hard tip-on sleeve, it includes liner notes by Jon Burlingame. The discs are pressed in 140 GM black vinyl and it's limited to 500 units only




BCORE	SUBTERRANEAN KIDS - SUBTERRANEAN HARDCORE	23,70 € 
BC339		21,33 € 
HARDCORE	Release: 1985 / Repress: 2018 & 2025	CAT

| REPRESS | 500 copies | Orange Vinyl |

- A1 > cancion bestia
- A2 > las vacas (lideres revolucionarios)
- A3 > calles vacias
- A4 > gente
- A5 > dime porque estas tu aqui
- A6 > straight edge
- A7 > nunca mas
- A8 > sexo y nada mas
- A9 > problemas
- A10 > yo no quiero
- A11 > comercio con vidas (el mimo bebe sangre)
- B1 > cancion bestia (2ª parte)
- B2 > puños o cabeza?
- B3 > te lo dije, te adverti
- B4 > que haceis?
- B5 > educacion para el mañana
- B6 > miedo
- B7 > don't care
- B8 > big pig (dios)

Originally release on cassette in 1985, reissued in 2018 and currently out of stock. This is a new reissue. Limited edition 500 copies on clear orange vinyl and orange cover as the second edition of the demo



COSMIC ROCK	NANA VASCONCELOS - AMAZONAS	23,55 € 
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COSMRO45		LP
WORLD / MPB / FOLK / AFRICAN / BATUCADA	<i>Release: 1973 / Repress: 2025</i>	EUR

| REPRESS |

- A1 > amazonas
- A2 > aranda
- A3 > dinha o
- A4 > amazio
- B1 > cara com cara
- B2 > espafo
- B3 > coisas do norte
- B4 > um minuto

1973 Amazonas is one of the rarest effort in brazilian percussionist discography. Recorded at Rio De Janeiro Phonogram Studios, is mostly a solo affair with the renowned musician playing berimbau, percussion and singing. Nana would later join Jon Hassell on his debut, Don Cherry in Codona and Pat Metheny in As Falls Wichita, So Falls Wichita Falls. His music will stand the test of time, focusing on multi-directional polyrhythms



DAMAGED GOODS	MIKA BOMB - THE FAKE FAKE SOUND OF MIKABOMB	26,51 € 
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DAMGOOD196		LP
PUNK / ROCK / GARAGE / POWER-POP	<i>Release: 2001 / Repress: 2025</i>	GBR

| REPRESS | Neon Pink Vinyl |

- A1 > garage super stars
- A2 > hey man
- A3 > contact tokyo
- A4 > super sexy razor happy girls
- A5 > stick around jo
- A6 > heart attack
- A7 > super honda
- A8 > armageddon
- B1 > never gonna push me around
- B2 > underwear
- B3 > love factor five
- B4 > snake and crane
- B5 > magic boots (livish version)
- B6 > sweet peach
- B7 > don't say
- B8 > yellow danger babies (livish version)

Mika Bomb formed in 1997 when frontwoman Mika ditched her office job in Japan and moved to London to start a band. There she met Agi, a 16-year-old punk from Beijing with the same rebellious streak. Joined by Ergi, Mika Bass and Tomoko, the group quickly forged a raw, infectious sound that fused punk energy with pop hooks, earning a fierce live reputation across the UK. Championed by NME ('the new Ramones'), Melody Maker ('awesome') and BBC Radio 1's Steve Lamacq ('the best band ever to come out of Japan'), the band soon drew the attention of "Grand Royal", the label founded by the Beastie Boys. The label released their early singles 'Super Sexy Razor Happy Girls' and 'Heart Attack' in 2000, paving the way for the release of their full-length debut The Fake Fake Sound of Mikabomb in 2001. Long unavailable, this reissue brings the band's turbo-charged debut back to life as the reformed Mika Bomb hit the road once more



GHOST HIGHWAY	SONS OF COBRA - SNAKE APPEAL	24,60 € 
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GHR344		LP
ROCK / HARD	<i>Release: 11 - September - 2025</i>	ESP
















22,14 €

| RE-STOCK | Last Copies |


- A1 > we miss you gary
- A2 > real tight pants
- A3 > meat head
- A4 > drink with style
- B1 > city of pain
- B2 > outsider
- B3 > aberration
- B4 > look at me

Finish hard-action-rockers Sons of Cobra presents their first long play with four new tracks and new recordings of their acclaimed singles. Hard rock and roll in the vein of MC5, Stooges, Union Carbide Productions, Demolition 23 and Flaming Sideburns. In one side they play "We Miss You Gary" a song dedicated to one of their best friends, "Real Tight Pants", "Meathead" and "Drink with Style". On the other side the new recordings of "City of Pain", "Outsider", "Aberration" and "Look At Me". The artwork of this LP are taken from pictures of Matti Seine the front-man of Sons of Cobra



HOPELESS	THRICE - THE ILLUSION OF SAFETY	28,71 € 
HR17486		LP
HARDCORE	Release: 2002 / Repress: 2025	USA
 REPRESS Clear Yellow Vinyl + 1 Bonus Track 		
<ul style="list-style-type: none">  A1 > kill me quickly  A2 > a subtle dagger  A3 > see you in the shallows  A4 > betrayal is a symptom  A5 > deadbolt  A6 > in years to come  A7 > the red death  A8 > a living dance upon dead mind  B1 > where idols once stood  B2 > trust  B3 > to awake and avenge the dead  B4 > so strange i remember you  B5 > the bestville crucible  B6 > that hideous strength (bonus track) 	<p>Re-press of 20th anniversary vinyl with bonus track. Thrice's The Illusion of Safety stands as a cornerstone of post-hardcore, balancing ferocious energy with melodic clarity and thoughtful songwriting. Recorded in 2001 with producer Brian McTernan (Converge, Cave In) at Salad Days Studios, the album captures the band's rapid creative ascent, written at a pace of two songs per month. Its mix of technical skill, emotional weight, and punk-rooted urgency pushed the genre forward, influencing countless bands that followed. More than two decades on, The Illusion of Safety remains as vital and incisive as ever a record that rewards return listens not with nostalgia, but with renewed power and purpose</p>	








NUMERO GROUP	HUSKER DU - 1985: THE MIRACLE YEAR	103,01 € 
NUMLP250		4LP
PUNK / ROCK / HARDCORE	<i>Release: 07 - November - 2025</i>	USA

| BoxSet | Compilation |



ZIP > 43 tracks
A1 > new day rising (minnesota miracle)
A2 > it's not funny anymore (minnesota miracle)
A3 > everything falls apart (minnesota miracle)
A4 > the girl who lives on heaven hill (minnesota miracle)
A5 > i apologize (minnesota miracle)
A6 > if i told you (minnesota miracle)
A7 > folklore (minnesota miracle)
B1 > every everything (minnesota miracle)
B2 > makes no sense at all (minnesota miracle)
B3 > terms of psychic warfare (minnesota miracle)
B4 > powerline (minnesota miracle)
B5 > books abouts ufos (minnesota miracle)
B6 > broken home, broken heart (minnesota miracle)
B7 > diane (minnesota miracle)
C1 > hate paper doll (minnesota miracle)
C2 > green eyes (minnesota miracle)
C3 > divide and conquer (minnesota miracle)
C4 > pink turns to blue (minnesota miracle)
C5 > eight miles high (minnesota miracle)
D1 > out on a limb (minnesota miracle)
D2 > helter skelter (minnesota miracle)
D3 > ticket to ride (minnesota miracle)
D4 > love is all around (minnesota miracle)
E1 > don't want to know if you're lonely (more miracles)
E2 > i don't know for sure (more miracles)
E3 > hardly getting over it (more miracles)
E4 > sorry somehow (more miracles)
E5 > eiffel tower high (more miracles)
F1 > what's going on (more miracles)
F2 > private plane (more miracles)
F3 > celebrated summer (more miracles)
F4 > all work and no play (more miracles)
G1 > keep hanging on (more miracles)
G2 > find me (more miracles)
G3 > flexible flyer (more miracles)
G4 > sunshine superman (more miracles)
G5 > in a free land (more miracles)
G6 > somewhere (more miracles)
H1 > flip your wig (more miracles)
H2 > never talking to you again (more miracles)
H3 > chartered trips (more miracles)
H4 > the wit and the wisdom (more miracles)
H5 > misty modern days (more miracles)






Hüsker Dü in 1985: the year the Minneapolis trio burned brightest. This set captures their legendary First Avenue performance from January 30 in newly restored sound by Beau Sorenson, presenting the full show in vivid detail. Alongside it are 20 more live cuts drawn from that year's tour, charting the band's ferocious momentum during their celebrated SST era. The collection is completed with a booklet that documents a pivotal twelve months of noise, melody, and history in the making

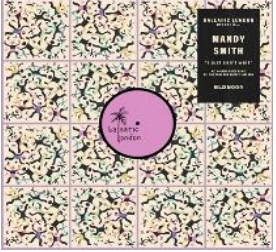

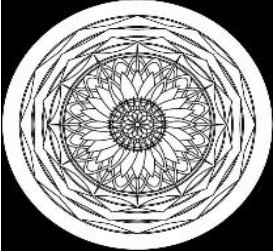



 <p>GIMP FIST HISTORY REPEATS</p>	<p>SUNNY BASTARDS</p>	<p>GIMP FIST / RIOT CITY RADIO - HISTORY REPEATS / WE'RE STILL SINGING</p>	<p>13,81 €</p> 
<p>SBLP266</p>	<p>PUNK / OI</p>		<p>10"</p>
<p>PUNK / OI</p>		<p><i>Release: 12 - September - 2025</i></p>	<p>DEU</p>
<p>A1 > history repeats "Gimp Fist"</p>	<p>Double A-Side release by two of Englands best Streetpunk/Oi! Bands with two new songs on a ltd vinyl 10inch! GIMP FIST celebrating their 20years anniversary with brandnew track "History Repeats". "HISTORY REPEATS" is something very special in every way: The song surprises with a sound that is very atypical for Gimp Fist, with excursions into folk punk, and for good reason: It is released exactly 20 years after their first pub concert back on June 6, 2005, in Bishop Auckland, and it has captured just that atmosphere musically. Instead of merely celebrating themselves as is usual with anniversary songs, the lyrics convey a clear message to society and politics for mutual respect and peace, as the signs unfortunately point to 'History Repeats' with all the current conflicts worldwide. UK's Streetpunkers RIOT CITY RADIO shouting out loud to all football and soccer fans with their new song "We're still singing" A terrace themed anthem calling out all the 'fair weather' supporters who turn their back on their sports team when times get hard. Catchy Singalongs paired with melodic hooklines and straight forward guitars, for good reasons RIOT CITY RADIO are handled as on of UK's actual best Streetpunk bands! Classic black vinyl, here's the Gimp Fist cover art displayed</p>		
<p>B1 > we're still singing "Riot City Radio"</p>			
	<p>VAMPISOUL</p>	<p>ALFREDO LINARES Y SU SALSA STAR / FRUKO Y SUS TESOS - TIAHUANACO</p>	<p>13,25 €</p> 
<p>A1 > tiahuanaco (puerta del sol) *Alfredo Linares Y Su Salsa Star*</p>	<p>VAMPI45115</p>		<p>7"</p>
<p>B1 > tiahuanaco *Fruko Y Sus Tesos*</p>	<p>LATIN / SALSA</p>		<p>ESP</p>
<p>LATIN / SALSA</p>		<p><i>Release: 26 - September - 2025</i></p>	
<p>A1 > aisha (extended mix)</p>	<p>Peruvian pianist Alfredo Linares is one of the most talented and beloved musicians in salsa history. His 1973 anthem "Tiahuanaco" is widely considered one of Linares' greatest and most iconic tracks. Colombian salsa legend Fruko also recorded a version of the song but despite its undeniable dance floor appeal, this recording has never been released on a DJ-friendly 45-until now! Here are two proper dance floor shakers for all the salsa heads out there, pressed on a 45 built to set the floor on fire!</p>		
<p>A2 > aisha *Aly & Fila rmx*</p>			
<p>B1 > aisha *Ashley Wallbridge rmx*</p>			
<p>B2 > aisha *Orjan Nilsen rmx*</p>			
	<p>ARMADA</p>	<p>GAIA - AISHA (ALY and FILA, ASHLEY WALLBRIDGE & ORJAN NILSEN RMXS)</p>	<p>20,95 €</p> 
<p>ARMNWSV010</p>	<p>TRANCE</p>		<p>12"</p>
<p>TRANCE</p>		<p><i>Release: 27 - March - 2026</i></p>	<p>NLD</p>
<p> REPRESS Blue Vinyl Limited </p>			
<p>(limited blue vinyl) Close your eyes, throw your arms to the sky, and experience the magic of 'Aisha' anew with this limited-edition vinyl release of the GAIA classic. Repressed to include remixes from staple trance artists such as Aly & Fila, AshleyWallbridge and Orjan Nilsen alongside the timeless anthem, this four-track vinyl channels the limitless wonder of a cornerstone trance track</p>			

	LIFE SIGNAL	VARIOUS ARTISTS - THUNDERLAB COLLECTIVE (VOLEN SENTIR and PROFF, KRASA ROSA, JIMINY HOP & AUDIENSE)	15,25 € 
	LS001		12"
	PROGRESSIVE-HOUSE / ORGANIC-HOUSE	<i>Release: 27 - March - 2026</i>	BEL
 Vinyl Only 			
A1 > luna amazonia (pm mix) *Volen Sentir & PROFF*	Including tracks by Volen Sentir & PROFF, Krasa Rosa, Jiminy Hop & Audiense. Leading voices in contemporary Organic House anchor LS001 V.A-Thunderlab Collective, the inaugural vinyl-only edition from Life Signal. This first chapter introduces Life Signal as a curated imprint dedicated to presenting standout works from modern electronic music-pieces selected for their lasting impact and now pressed exclusively for listeners who value both sound and physical format. These tracks have earned significant attention within the digital space, and this release brings them to vinyl for the first time, giving collectors a chance to experience them in a new, tactile form. A1-Volen Sentir & PROFF-"Luna Amazonia (PM Mix)": The record opens with a signature blend of organic textures and melodic flow, shaping an atmosphere that sets the tone for the edition. A2-Krasa Rosa-"Kaftan": A refined balance of acoustic nuance and electronic drive, building toward a standout breakdown and a sharp, vocal-chopped lead. B1-Jiminy Hop-"Cavalier (Extended)": Marked by Jiminy Hop's characteristic phrasing and evolving percussive movement, this version extends the melodic narrative with precision. B2-Audiense-"Winterfell (Extended)": A steadily rising finale combining psychedelic touches and ethno-vocal textures, rounding out the collection with an expansive sense of lift. With LS001, the Life Signal vision arrives on vinyl: curated electronic works preserved for collectors who follow music not only by sound, but by legacy		
A2 > kaftan *Krasa Rosa*			
B1 > cavalier (extended) *Jiminy Hop*			
B2 > winterfell (extended) *Audiense*			


	POTENCIAL HARDCORE	37 HOSTIAS - RENEGACIONISMO	18,30 € 
	PHC342		16,47 €
	PUNK / ROCK	<i>Release: 14 - November - 2025</i>	LP ESP
Sexto disco de los madrileños 37 Hostias titulado Renegacionismo donde tocan temáticas tan variadas como la invisibilidad en las redes sociales, la desinformación manipulada en la era de la información, el negacionismo como idea sin base científica histórica o estadística, la intolerancia, las adicciones o la muerte. Todo esto dentro del Punk Rock que les caracteriza desde finales de los 80 y con la misma fuerza de entonces			
A1 > renegacionismo			
A2 > perder la voz			
A3 > nadie			
A4 > otro dia mas			
A5 > jugando al rock and roll			
A6 > el río de la vida			
B1 > transtornado			
B2 > diez minutos			
B3 > su falsedad			
B4 > nada importa			
B5 > suite de la mala muerte			

	ALTERED CIRCUITS	INNERSHADES - HERITAGE VOLUME 2	21,90 € 
	ALT023		19,71 €
	TECHNO / ACID	<i>Release: 30 - March - 2026</i>	12" BEL
Three years after the release of Volume 1, Innershades returns to home turf with a second entry in his Heritage series. The New Beat territory that its predecessor tackled serves as the starting point for the A-side of Volume 2 as well. The glistening arpeggios and choir patches on "Mind State", alongside the unyielding kicks, alarm-like synth lines and plodding tempo of "System Breakdown," reaffirm how the genre's hallmarks smoothly align with the artist's own inclinations. The B-side draws from the broad spectrum of styles that emerged a bit later, in the beginning of the nineties, when it seemed the dance floor would move unimpeded between and bridge genres, its boundaries often not as firmly established. "Fuse Memory" nudges the pace forward, driven by the 909 and a staple hypnotic lead. When the drums come to a halt, a 303 emerges to flesh out the break. "Rhythm Composer" continues in a similar early techno vein, but pulls the track into outer space via its formant-heavy leads and Detroit-tinged sci-fi sweeps. On ALT023 Innershades appears in fine fettle, providing another batch of up-front club tracks that approach history as motion rather than memory, translating the past into forward momentum			
A1 > mind state			
A2 > system breakdown			
B1 > fuse memory			
B2 > rhythm composer			

	<p>GOING BANANAS</p>	<p>GEN Y - STRUGGLE NO MO</p>	<p>19,90 €</p> <p> 17,91 €</p>
	<p>BANANAS004</p> <p>HOUSE / VOCAL / BREAKS</p>	<p><i>Release: 30 - March - 2026</i></p>	<p>12"</p> <p>NLD</p>
<p>A1 > dreamer of peace</p> <p>A2 > u got me</p> <p>B1 > g-life</p> <p>B2 > do u rite</p>	<p>Colorful vocal House</p>		
	<p>SECRET ORDER</p>	<p>GENERAL ELECTRIX - 3</p>	<p>19,90 €</p> <p> 17,91 €</p>
	<p>SOFYI-03</p> <p>BREAKS / ELECTRO</p>	<p><i>Release: 30 - March - 2026</i></p>	<p>12"</p> <p>FIN</p>
<p>A1 > thru shifter</p> <p>A2 > system 3</p> <p>B1 > leap</p> <p>B2 > phase 3</p>	<p>More G.D.M... General Electrix-Secret Order synergy continues with the third EP '3'. Consisting of four night-drives for selected purposes</p>		
	<p>DELSIN</p>	<p>VARIOUS ARTISTS - DJAX UP BEATS 1990/2005: THE ACID TRIP EP 1 (MIKE DEARBORN, GENE HUNT, RANDOM XS & SPASMS)</p>	<p>17,90 €</p> <p> 16,11 €</p>
	<p>DSR-DJAX-EP1</p> <p>TECHNO / ACID</p>	<p><i>Release: 03 - April - 2026</i></p>	<p>12"</p> <p>NLD</p>
<p>A1 > an acid memory *Mike Dearborn*</p> <p>A2 > modovation process *Gene Hunt*</p> <p>B1 > as it takes *Random XS*</p> <p>B2 > circuits overload *Spasms*</p>	<p>Delsin is pleased to announce an extensive compilation series combing through the catalogue of landmark Dutch techno label Djax-Up-Beats. The series, curated by Rush Hour co-founder Christiaan Macdonald, launches with a look at the label's legacy in the development of acid music through the 90s. In total, this first entry in the Djax-Up-Beats 1990-2005 series comprises 20 tracks, presented as a main triple-vinyl album plus two additional 12" EPs. This first additional EP brings four tracks, by Dutch pioneers Spasms and Random XS, and Chicago heavyweights Mike Dearborn and Gene Hunt. Crucially, every track featured on the series has been carefully mastered by Johanz Westerman, bringing the best out of tracks that often had very little post-production treatment before they were originally pressed to wax. With five more, equally extensive, volumes to come in this series, Djax-Up-Beats 1990-2005 is a thorough exploration of a true totem of techno culture - a renegade label that operated on its own terms and carried surprises and slammers in equal measure</p>		
	<p>FACHWERK</p>	<p>MIKE DEHNERT - SLIMSUN EP</p>	<p>17,90 €</p> <p> 16,11 €</p>
	<p>FW050</p> <p>TECHNO</p>	<p><i>Release: 29 - March - 2026</i></p>	<p>12"</p> <p>DEU</p>
<p>A1 > primband</p> <p>A2 > nomar</p> <p>B1 > amman downtown</p> <p>B2 > boisel</p>	<p>Heavy grooving modern techno tracks with some dubby influences by Mike Dehnert on his own Fachwerk label. Release number 50!!</p>		

	<p>BALEARIC LONDON</p>	<p>MANDY SMITH - I JUST CAN'T WAIT (HOLMES PRICE RMX)</p>	<p>15,75 €</p> 
	<p>BLDN004</p>		<p>12"</p>
	<p>HOUSE / NU-DISCO / BALEARIC</p>	<p>Release: 2026 (coming soon)</p>	<p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > i just can't wait *Holmes Price rmx*</p> <p>B1 > i just can't wait (cool and breezy jazz version)</p>	<p>One of the all-time Balearic greats gets an official re-rub by friend of Balearic London, Holmes Price. Taking the charms of the classic Cool And Breezy Jazz Version - produced by Pete Waterman's in-house team at his '80s powerhouse PWL Records, and also included here in all its glory - rearranging the phrasing and adding a meatier contemporary house groove, it's the perfect update for the modern dancefloor that we hope will also introduce the timeless 'original' mix to some new ears</p>		
	<p>FLATLIFE</p>	<p>VARIOUS ARTISTS - THAT'S WHAT I CALL FLATCORE: EPISODE 3 (JACK WAX, DYSISTOR & TRIPHAZ)</p>	<p>14,55 €</p> 
<p>FLAT026</p>	<p>TECHNO / HARD / ACID / GABBA / ACID-CORE</p>	<p>Release: 27 - March - 2026</p>	<p>12"</p>
	<p> 200 copies White Vinyl Label Sleeve </p>		
<p>A1 > what the world is becoming to *Jack Wax*</p> <p>A2 > acid drop *Dysistor*</p> <p>B1 > mechanical rytm *Triphaz*</p>	<p>WARNING: THIS IS FLATCORE AND HAS TO BE PLAYED LOUD ! Let's start by explaining what "FLATCORE" is; which is represented on this 3rd vinyl from this special serie on Flatlife Records: Flatcore is a cross between Hardcore, Progressive Trance, ACID and Hard Trance with a wink to the '90s. A concept from the mind of Jack Wax, who himself is incredibly fascinated and passionate about the more progressive hard trance movements of the '90s. First track from Jack: "What The World Is Becoming To" is a serious question. AI, robots that do everything for you, wars, the internet; so much that has happening in the past 50 years, and where is it all becoming to? Jack is supported on this release by "Dysistor"; this artist has also released music as DJ Hidden and Scorch and is also one half of "The Outside Agency." Then there's fresh talent on the B-side: TRIPHAZ from France. A fantastic, dark flatcore banger; he sent it as a demo, and Jack immediately jumped up and started screaming that he wanted it for this project. So in total; a fantastic flatcore release, limited to 200 copies pressed on white vinyl. If you like the harder stuff... check this one out</p>		
	<p>CLONE CLASSIC CUTS</p>	<p>MIKE DUNN presents MDIII - FACE THE NATION</p>	<p>18,90 €</p> 
<p>C#CC001</p>	<p>ACID-HOUSE / VOCAL</p>	<p>Release: 14 - April - 2026</p>	<p>12"</p>
	<p> REPRESS Coloured Vinyl </p>		
<p>A1 > face the nation</p> <p>A2 > personal problem</p> <p>B1 > set me free</p> <p>B2 > going nowhere</p>	<p>Originally released on Underground Records from Chicago. 4 tracks of vocal acid house. Can you imagine what happened when we heard these tracks for the first time 20 years ago? We couldn't stop jumping around. This was completely from another world... Acid was music from another planet and Mike Dunn was an Alien who came with irresistible beats and basslines. Mike Dunn and Tyree Cooper also wrote the lyrics which are still relevant for everybody who has some hassle with relationships now and then. This is all about the basics of good innovative music. Essential!</p>		



45	DODSESKADER - THE CHANGE IS ME	33,25 € 
45003LP		LP
METAL / RAP-METAL / SLUDGE / METALCORE	Release: 03 - April - 2026	BEL
 Transparent Blue Vinyl 		
<p>A1 > glass mask on</p> <p>A2 > celebrity culture simp farm</p> <p>A3 > please just make it stop</p> <p>A4 > no laughter left in me</p> <p>A5 > weaponizing my failures</p> <p>B1 > unthinking my every thought</p> <p>B2 > insignificant order</p> <p>B3 > it keeps on stinging</p> <p>B4 > i took a pill in vilvoorde</p> <p>B5 > suffering in technicolor</p>	<p>DOODSESKADER clearly haven't had enough of redefining boundaries – they've only just gotten started. Tim De Gieter and Sigfried Burroughs return on April 3rd, 2026 with their third full-length album, <i>The Change Is Me</i>, a rollercoaster that can only be described as the unstable lovechild between witch house, hip-hop, industrial dream pop, and stadium rock that can't decide if it wants to watch the world burn or shout from the rooftops that we need to save it. Their combination of grungy 90s melodies with distorted synths, sludgy bass, hard tuned vocals, rapping, singing, and explosions of undiluted rage at the current state of the world leave you wondering just exactly what it was you smoked last night, and if it was too much or not enough. <i>The Change Is Me</i> is an album that grabs you by the arm and asks if you're ready to go on a grand adventure, then pulls you into its chaos before you can say "yes" or "no." Tim and Sigfried aren't just breaking the boundaries between genres; they're breaking out of their own Year cycle, a path they had laid out for themselves at the band's inception in 2020. Up until now, the duo had set out to document their "journey to getting better" through writing one album each year: <i>Year Zero</i> (2020), <i>Year One</i> (2022), and most recently <i>Year Two</i> (2024). After spending eight months throughout 2024 and 2025 writing, recording, producing and mixing <i>Year Three</i>, the band scrapped the finished record entirely. Playing shows while simultaneously navigating the process of mixing <i>Year Three</i> created a sort of disconnect – the people that they were when they wrote that record and the people that playing shows made them become were no longer one and the same. "We're people with faults and strengths, and we realized we needed to accept it. That's equal parts bleak and liberating. If you're so focused on self-improvement, you can't even applaud yourself for how far you've come," the band explains. "This project is meant to be a document of us and of the human condition, not a self-improvement handbook designed to keep us all stuck on what may or may not have happened to us or because of us in the past." DOODSESKADER chose instead to embark anew on a week-long creative journey in Tim's own Much Luv Studio with one goal in mind: to make an album that captures who they are right now. Finally writing everything together in the same room for the first time in years, the process of bringing "<i>The Change Is Me</i>" to life was captured by Diana Lungu in their latest documentary, "<i>Now I Know You See Me</i>", out December 2nd, 2025. "<i>The Change Is Me</i>" marks the beginning of DOODSESKADER's shift into a more positive era, both musically and conceptually. Over the course of the 40-minute record we hear the two friends unite in a fight against a world that grows more and more disappointing, a concept made crystal clear in tracks like "Celebrity Culture Simp Farm," "It Keeps On Stinging," and of course the album's epic closer "Suffering In Technicolor." While their previous albums saw them trying to outrun their pasts and arrive at a better version of themselves, here the search for some external or internal revelation that will "make them better" is no more. It's been replaced by the realization that change isn't something we force: it's gradual, and more importantly, it's something that's already there – we just need to reach out and accept it. The band's live appearances over the last several years have been instrumental in shaping their ideology. On stage is where the duo find connection; not only with the audience, but also with each other. Their sold-out release shows at Ancienne Belgique (2022) and VierNulVier (2024) have proven that they are one of Belgium's must-see acts. Abroad, their energy has translated into a month-long EU/UK tour with French band Alcest in 2024, as well as appearances at festivals such as Roadburn Festival (NL), Eurosonic (NL), Hellfest (FR), Mystic Fest (PL), Jera On Air (NL), ArcTanGent (UK), Fluff Fest (CZ) and more. "<i>The Change Is Me</i>" is out April 3rd, 2026 on DOODSESKADER's own label, 45 Records</p>	



CREATE LEARN REPEAT (CLR)	CHRIS LIEBING - EVOLVER (feat. CHARLOTTE DE WITTE, THE ADVENT, LUKE SLATER, THE ALTE STUBEN MODULAR ENSEMBLE & SPEEDY J)	47,61 €
CLRLP015		2LP
TECHNO / ACID / RAVE	<i>Release: 27 - March - 2026</i>	DEU

- A1 > unfold
- A2 > symphonie des seins *feat. Charlotte De Witte*
- A3 > subjective immortality *feat. The Advent*
- B1 > roy batty
- B2 > evolver
- B3 > john connor
- B4 > double split *feat. Luke Slater*
- C1 > entangled circuits *feat. The Alte Stuben Modular Ensemble*
- C2 > higher things
- C3 > shaping frequencies *feat. Speedy J*
- D1 > brooks ave
- D2 > eye c
- D3 > endtrack

Chris Liebing's first full solo techno LP, 'Evolver' is released on 27th March 2026, via his own CLR imprint. The German techno don's LP features a host of collaborators across music, images, and artwork. Luke Slater, Charlotte De Witte, Speedy J, The Advent, Terence Fixmer, Pascal Gabriel, Daniel Miller contribute to the music, while long-time collaborators Studio Bergfors deliver design, and legendary photographer Anton Corbijn shot Liebing for the project. The Evolver LP is the sum total of Chris Liebing's three decades at the beating heart of techno. It's the record only someone whose first break as a techno DJ was playing five hours at Sven Vath's infamous Omen in Frankfurt - and who has ridden out every twist and turn of life and subcultures since, while remaining rooted in the true school, dark, sweaty techno sweat pits of the world - could have made. It's the result of deep introspection, but it's about utter immediacy. It's the sound of someone previously driven along by compulsion and happenstance at last finding the confidence to be utterly intentional about their practice, allowing them to take the most classic, familiar, proven elements from the past and render them completely new. Evolver is also Liebing's first completely solo album. There are collaborations, yes: with old friends from the OG techno generation, Luke Slater, Speedy J, and The Advent, all on uncompromising form, and with new generation figurehead Charlotte De Witte, who provides a thrilling narration of total surrender to the moment on acid clarion call "Symphonie des Seins". But unlike all Liebing's albums to date, there's no co-pilot. Every structure, every mixdown, every choice serves his singular vision of how his untold immersion in the surging currents of the world's greatest clubs should sound. The elements are all those forged in the white heat of Omen and Tresor in the mid 90s - brutal repetition, titanium kick drums, industrial atmospherics, but also dark rave euphoria, ever present surging acid lines just on the cusp of trance, and just enough human voices to remind you of bodies on the dance floor - but rendered with all the extraordinary accumulated skill and technological developments since then. It's Chris's vision entirely, his musings on sound, technology, and life birthing tracks like "Roy Battu." Inspired by thoughts of AI becoming sentient and hungering for more life like Rutger Hauer's titular Blade Runner character, it was one of the first tracks to emerge and a foundation stone for the album. And in pursuit of that vision, it's built like a "proper album". The anticipation and menace of intro "Unfold" tip over into the glowing hot high drama psychedelia of "Symphonie..." then the breathless headlong rush of The Advent collab and on through an unfolding narrative that goes deep, goes dark, opens out into grand vistas, takes strange turns before finally landing on the alien landscape of... well... "Endtrack". Not everything is pummeling on Evolver - the dazzling title track feels like you've been welcomed into the courtly dance of a higher dimension civilisation, and the audacious Speedy J collab "Shaping Frequencies" is a beatless flow that tests the boundaries between signal and noise. But for all its complexity, conceptualism, and stylistic branching out, every last part unmistakably powered by that dark techno-cavern energy above all else. All of it positively radiates the qualities of Liebing's greatest work and sets to date - but somehow even more so than before. Whether you're listening for aesthetic inspiration, cerebral stimulation or just that raw physical power, this album will sweep you up into its momentum and won't let go of you until it's done. Chris Liebing's 'Evolver' LP is released via CLR on 27th March, 2026 on 2xVinyl



DEEWEE	LEO VINCENT - HI	16,81 €
DEEWEE098		12"
DISCO / DANCE / INDIE / POP- DANCE	<i>Release: 27 - March - 2026</i>	BEL

- A1 > hello, it's me again
- B1 > loving isn't easy

Artist, painter, curator Leo Vincent, is fired up off the back of supporting Soulwax, on their recent Paris and Netherlands shows. Proudly presenting two debut songs "Hello it's me again" and "Loving isn't easy", co-produced with the brothers, David & Stephen Dewaele, of Soulwax/2manydjs. Seven years ago, Leo Vincent bluffed his way into a video editing job at DEEWEE. Despite being told to not touch or ruin their gear, he later resurfaced with demos that sounded like he had anyway. "Don't know much about history" "Don't know much about biographies" But we do know that by the time Leo Vincent arrives in your town, he will probably have destroyed two more Tascam 8-tracks. Brussels-based, failed goalkeeper-turned-painter-turned-cameraman-turned-musician Leo, doesn't seem to be afraid to leave his faders in the red zone for an unorthodox period of time while repairing the pitch knob. Some say it's disco for night janitors. Some say it's glam-rock for ravers. Others haven't found the time to listen yet because they have real jobs. But to fully grasp Leo Vincent's essence, imagine yourself sitting in the home cinema of the late Marc Bolan while watching a documentary on Scatman John, directed by Jacques Tati and scored by Ween, using only the instruments of Cabaret Voltaire

	<p>UNDAY</p>	<p>TIN FINGERS - BALCONIES</p>	<p>27,35 €</p> 
	<p>UNDAY176LP</p>	<p>LP</p>	
	<p>ROCK / INDIE / ALTERNATIVE</p>	<p><i>Release: 27 - March - 2026</i></p>	<p>BEL</p>
<p> + OBI Strip </p>			
<ul style="list-style-type: none"> A1 > intro A2 > waterpark A3 > balconies A4 > mural A5 > legacy, bones A6 > sky to valley A7 > broken melody maker B1 > infinite red B2 > graves B3 > orange juice B4 > you and dawn B5 > bedroom 	<p>(including OBI strip) 'Balconies' is an urgent, physical record shaped by momentum and heat. The album takes its title from a recurring metaphor: a balcony as a place of exposure and distance. Elevated, visible, yet removed from the action below. Throughout the record, Tin Fingers explore feelings of observation, displacement and restlessness, moving through places without fully belonging. Musically, 'Balconies' marks a clear shift for the Antwerp band. Where earlier releases leaned into intimacy and melancholy, this album is louder, more direct and built for movement. Sharp, energetic songs are balanced by the band's continued attention to atmosphere and imagery. The album was written instinctively over three months by frontman Felix Machtelinckx before being brought to the band, with arrangements coming together quickly thanks to years of shared experience. Recording took place over four hot summer days at The Old Carpet Factory on Hydra, Greece. The warmth, the sea and the island's isolation shaped both sound and mood, while limited time encouraged live recordings that capture the album's raw energy and immediacy. 'Balconies' was mixed by D. James Goodwin (The National, Kevin Morby, Whitney). Following the release, Tin Fingers will present 'Balconies' live, with shows at De Roma (Antwerp), Mezz (Breda) and Supersonic (Paris)</p>		

	<p>PLANET RHYTHM UK WHITE</p>	<p>BLACK MIRROR PARK - 313 HOTLINE EP</p>	<p>15,75 €</p> 
	<p>PRRUKWHT019</p>	<p>12"</p>	
	<p>TECHNO</p>	<p><i>Release: 03 - April - 2025</i></p>	<p>GBR</p>
<p> White Vinyl Label Sleeve </p>			
<ul style="list-style-type: none"> A1 > 313 hotline A2 > isotope B1 > burnt out B2 > studio dub B3 > chamsin 			



SDBAN	YAMASUKI - LE MONDE FABULEUX DES YAMASUKI	27,25 €
SDBANLP22		LP
JAZZ-ROCK / JAZZ-FUNK / CHILDREN'S / POP	<i>Release: 03 - April - 2026</i>	BEL

| REPRESS |

- A1 > yamasuki
- A2 > aisere i love you
- A3 > kono samourai
- A4 > yamamoto kakapote
- A5 > okawa
- A6 > aieaoa
- B1 > abana bakana
- B2 > seyu sayonara
- B3 > yama yama
- B4 > fudji yama
- B5 > yokomo
- B6 > kashi kofima

A delirious cult concept album disguised as pop, first released in 1971, where psychedelic grooves, funk and global rhythms meet phonetic pseudo-Japanese chants, judo-master ritual cries and a children's choir. Sampled by Erykah Badu, Madlib and DopeLemon, and the unlikely spark behind Bananarama's debut. This can only be the fabulous world of Yamasuki. In the spring of 1971, somewhere between Brussels, Paris and a collective pop fever dream, Le Monde Fabuleux Des Yamasuki landed on vinyl. It sounded like nothing else then and it still does not today. More than half a century later, Sdban Records proudly presents a reissue of this singular cult album, available from April 3, 2026 on vinyl. The album was produced by Jean Kluger and written both by Jean and Daniel Vangarde (aka Bangalter, later the father of Thomas Bangalter of Daft Punk), who were already well ahead of their time, long before electronic music rewrote the rules of pop culture. Released under the name Yamasuki, also referred to as The Yamasuki Singers, or The Yamasuki's, the project was never intended as a conventional band. It was a studio-born fantasy, a concept album disguised as a pop record. What began as a standalone single quickly expanded into a full-blown pan-cultural pop opera that ignored genres and common sense with joyful abandon. Musically, the album sits at a delirious crossroads. Psychedelic pop collides with funk rhythms, samba and bubblegum melodies, full of chants and choruses in a phonetic pseudo-Japanese, written with the help of a dictionary. Kluger and Vangarde famously recruited a children's choir to perform the vocals, and for added spectacle, they brought in a Japanese judo grandmaster, whose ritualistic shouts and battle cries erupt throughout the record. Several singles were released. One of them, Yamasuki, with accompanying dance move, appeared in the United Kingdom and France on John Peel's Dandelion label, a fitting home for a record that thrived on the margins of pop culture. Its B-side, Aieaoa, proved even more potent. In 1975, the song was reborn as A.I.E. (A Mwana) by Black Blood, an African group recording in Belgium, this time sung in Swahili. That melody would travel even further. Aie a Mwana became the debut single of English pop group Bananarama, and in 2010 it resurfaced once more as Helele, an official song of the FIFA World Cup, recorded by South African singer Vellele Mchunu with Danish percussion duo Safri Duo. That version became the most widely known incarnation of the song. With Jean Kluger directly involved, it was less a cover than a continuation of the original idea. The album's afterlife did not stop there. Over the years, Yamasuki has been quietly sampled, covered, and featured across media far beyond the realm of novelty pop. Kono Samourai was sampled in The Healer by Erykah Badu (2007), produced by Madlib, while Yama Yama has found its way into recent pop culture as well: appearing in the television series Fargo, on Angus Stone's project Dope Lemon, and on the 2008 Late Night Tales compilation curated by Arctic Monkeys drummer Matt Helders. Proof, if any were needed, that this strange little record carries a deeper musical DNA than its playful exterior might suggest. This new reissue of Le Monde Fabuleux Des Yamasuki proves the renewed interest and respect for this cult album, faithful to the original spirit while finally giving it back the physical presence it deserves. In an era obsessed with genres and algorithmic neatness, Yamasuki still laughs, dances and karate-kicks its way past definitions. It reminds us that pop music can be playful without being disposable, strange without being cynical and joyful without explanation. The world of Yamasuki was always fabulous, we are just lucky it found its way back to us!



SECOND TO NONE	DJ JUNK - BREAKER BREAKS VOL. 5	15,75 €
BRK005		LP
BREAKS / BREAKBEAT / HIP-HOP / BATTLE-TOOL	<i>Release: 03 - April - 2026</i>	GBR

| REPRESS | Printed Sleeve |

- A1 > the dextracist
- A2 > you only loop twice
- A3 > the break witch project
- A4 > miami splice
- B1 > the spy who looped me
- B2 > decks, lies and videotape
- B3 > breakheart
- B4 > scrape fear
- B5 > some loop it hot




















Battle tool repress taken from DJ Junk's infamous Second To None label



	NDYUKA RHYTHMS	LINE O - INTIMATE SEMANTICS	19,90 €
	NDR01		17,91 €
	TECHNO	<i>Release: 30 - March - 2026</i>	12"
A1 > irresistible	<p>NDYUKA RHYTHMS is a label founded by MARRØN and built on the foundation of rhythm. Rhythm is the first language, passed down through bodies and gatherings. The emblem of the label is inspired by an African chair. A form that carries both function and symbolism, found across the continent for generations. I view it as a gesture of return, a way of honoring my roots while creating space for others. The chair extends an invitation: to sit, to be seen. It is a symbol of generosity by inviting, and creating a space where voices can be heard. NDYUKA RHYTHMS carries this same intention into sound. Music here is offered as energy and presence, a means to move the body and uplift the soul. It is about joy, release, and continuity - rhythm as a living thread between people</p>		
A2 > harmonic motion			
B1 > percussive voices			
B2 > turbulence			

	CIRCUITRY ELECTRONICS	G MAN aka GEZ VARLEY - MOONBASE ALPHA	35,35 €
	NEXUS001		2LP
	TECHNO	<i>Release: 03 - April - 2026</i>	GBR
 140 grams Transparent Gloss Foil Sleeve 			
A1 > moonbase alpha	<p>Double LP is released on 140gm black vinyl in a transparent gloss foil sleeve. Artwork and design by Ian Anderson for Designers Republic. Circuitry Electronic launches with a release that stands as a statement of intent - an artist with few true peers within English electronic music, with an album that jumps out of the speakers and slaps you around the chops. G-Man is Gez Varley - one half of Sheffield pioneers LFO, and thirty years into his solo career, with his first vinyl album release since Avanti on Force Inc way back in 2002. Speaking to DJ magazine in 2014 Gez recalled his early days working with Mark Bell as LFO: "We were influenced by groups like 808 State, Unique 3, Nightmares On Wax and also stuff like Kraftwerk, Detroit techno and early electro. So when we first hooked up and made tunes together we just wanted to rock the dancefloor at our local club The Warehouse". Their eponymous track 'LFO' – a classic of the bleep and bass techno movement – was one of the first releases on the Warp label, gate-crashing the UK's Top 20 whilst annoying Simon Mayo along the way. Having worked with the likes of Richie Hawtin, Karl Bartos, Laurent Garnier, Art of Noise, Radiohead, YMO and Alan Wilder, in addition to the LFO output, you'd expect Gez to know his way around a techno dancefloor rhythm and drum pattern, and this is an inventive funk-filled journey that never veers too far into experimental territory yet avoids the cliches and generic tropes that too often lose the listener when techno manifests in album form. As the inaugural release on the Circuitry Electronic label this album plugs all the right sockets; stay close for further electronic expansions on the theme on the label in the coming months</p>		
A2 > fidus tempas			
B1 > moon dust			
B2 > mon cherie			
C1 > paris 92			
C2 > scarbeck			
D1 > space charmer			
D2 > 989			

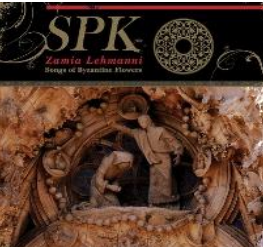

	PLANET 303	ACID SYNTHESIS - INFINITE CYCLES OF ACID	17,90 €
	P303.06		16,11 €
	TECHNO / TRANCE / ACID	<i>Release: 30 - March - 2026</i>	12"
 HandStamped Limited 			
A1 > infinite cycles of acid	<p>Next Acid Synthesis bomb is here! 3 tracks of blistering 90's strobe and smoke machine friendly Acid-Trance. Limited hand stamped white label action, don't snooze!</p>		
B1 > cyclica			
B2 > actu haff			

	ARTS	TENSAL - RENOVATIO EP	15,35 €
	ARTS057		12"
	TECHNO	<i>Release: 27 - March - 2026</i>	ITA
 Stickered Sleeve 			
A1 > renovatio			
A2 > yazuni			
B1 > zoee			
B2 > dextra			









	CAT IN THE BAG PARK SESSIONS	MSDOS - BLACKLIGHTS FANTASY EP	15,35 € 
	CITP012		12"
	D'N'B / JUNGLE	<i>Release: 03 - April - 2026</i>	NLD
<ul style="list-style-type: none">  A1 > blacklights  A2 > atari  B1 > fantasy land  B2 > rehearsal 			
	PLANET RHYTHM UK ELECTRO	JSPRV35 aka JASPER VAN DER VLIET - TRANSMISSION EP	15,75 € 
	ELECTRO003		12"
	ELECTRO	<i>Release: 03 - April - 2026</i> Clear Vinyl 	GBR
<ul style="list-style-type: none">  A1 > color  A2 > e17  B1 > system  B2 > transmission  B3 > endless 			
	MAXIMUM MINIMUM	VARIOUS ARTISTS - BLACK HOLE EP (CIUCIEK, DILKS, LUCA POINTZERO & PEST CONTROL)	13,95 € 
	MAXMIN066		12"
	TECHNO / ACID-TECHNO	<i>Release: 27 - March - 2026</i>	GBR
<ul style="list-style-type: none">  A1 > lost in underground *Ciuciek*  A2 > blatant fuckery *Dilks*  B1 > virus edit *Luca Pointzero*  B2 > nomads of the sky *Pest Control* 	<p>The Black Hole EP continues in the vein of recent Maximum Minimum releases with some hi-octane techno from Ciuciek, Dilks, Luca Pointzero, and Pest Control - all acid artists showing what they can do without their trademark 303 blitzkrieg. Ciuciek pounds the st out on 'Lost In Underground' whilst Dilks and Luca Pointzero create some driving Acid Techno (but without the 303) on their respective tracks 'Blatant Fkery' and 'Virus', whilst Pest Control whips up a stunning old school rave homage on the brilliant 'Nomads Of The Sky'</p>		



	CAMBRIA INSTRUMENTS	NATHAN FAKE - CRYSTAL VISION (feat. WIZARD APPRENTICE & CLARK)	28,95 € 
	CAMBRIA08LP		2x12"
	IDM / TECHNO / BREAKS / TECH-HOUSE / AMBIENT	<i>Release: 07 - April - 2023</i>	GBR
 RE-STOCK Last Copies 			
A1 > arrival	<p>Following a short, scene-setting 'Arrival' – a simple major chord arpeggio played on a Jupiter 6 which sounds like curtains opening at dawn, things begin apace with 'The Grass', which hurtles like a precision-tuned bullet train through Arctic tundra. The undulating effect of compression is emphasised by the classic techno trope where 2 rhythms jar yet interlock, creating an exquisitely disorientating strobe-like flutter. On the track's guest, Fake comments, "I fell in love with Wizard Apprentice's 'I Am Invisible' and felt our musical styles were similar. Their vocals are smooth and clear and sharp at the same time. They're like a calm within the storm." Inspired by Italo disco but sounding wholly alien and futuristic, 'Vimana's' fizzing buzzsaw arpeggiated bassline, popping snares and bright whirling melody are equally an electro trance melange, with an effervescent major chord Arp that kicks in midway. Reminiscent of what used to be called 'funky techno' but with sparklier sounds, 'Boss Core' blinds like sunshine bouncing off ice. Using his trusty Boss DR550 drum machine, and inspired by Autechre's 'Vose In', the track peaks by reaching that melancholic/euphoric axis for which he is loved. With chugging slow breakbeats not a million miles from Board Of Canada or trip hop, 'Crystal Vision' rolls along, with the melody opening up, revealing more hidden notes as it progresses, building into a fractal, kaleidoscopic mosaic. An emotional outpouring with serotonin surging through the circuitry, classic breakbeats and layers of lasers, 'Bibled' has all the hallmarks of a classic. This is a bonafide festival-set- closing, hugging-your-mates, moment – or, with its guitar solo, "a power ballad" – as Nathan calls it. A minimalistic moment of calm midway through the album, 'CMD's' gently comforting dreamscape is conjured with FM stacked and detuned sine waves which are left to breathe, whilst the chunky Chicagoan house jack of 'Hawk' brings to mind classic Relief records, but even more detuned and wibbly, and laden with synths. As the title suggests, 'Amen 96' is in Fake's own words, "me having a go at jungle. I grew up listening to it, and I remember as a teenager it sounded like the most intense and otherworldly music ever. It still does. This track is an experiment to see how my melodic style works against amen breaks". Closer to the braindance end of the spectrum than "proper" jungle (and all the more interesting for it). A collaboration with Nathan's close friend and genuine musical hero Clark. 'Outsider' finds this dream team alchemising pure gold that's bigger than the sum of their parts. Skittering, intense, far-reaching end epic, the pair close proceedings on a grandly dramatic note. An in-demand remixer, Fake has added his magic to tracks by Radiohead, Clark, Perc, Jon Hopkins, GoGo Penguin, Dominik Eulberg, Christian Löffler and Damian Lazarus, working for labels including Ninja Tune, Domino, Warp, Blue Note and Kompakt</p>		
A2 > the grass *feat. Wizard Apprentice*			
A3 > vimana			
B1 > boss core			
B2 > crystal vision			
C1 > cmd			
C2 > bibled			
C3 > hawk			
D1 > amen 96			
D2 > outsider *feat. Clark*			

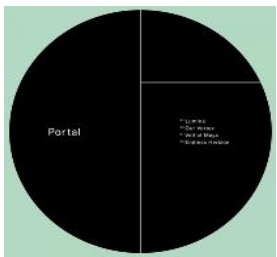

	BUH	EDGAR VALCARCEL - COMPOSICIONES ELECTRONICAS PARA LOS ANDES: 1967/2006	22,10 € 
	BUHR100		19,89 € 
	ELECTROACOUSTIC / ANDEAN / EXPERIM.	<i>Release: 29 - April - 2019</i>	LP
 RE-STOCK Compilation 			
A1 > invencion = invention	<p>Edgar Valcárcel is responsible for introducing locally the new languages of the international musical avant-garde, in a meeting with the legacies of Peruvian native music, where the folkloric material was used under very free and abstract conceptions. For first time on vinyl!</p>		
A2 > zampoña sónica = sonic zampoña			
B1 > flor de sancayo ii: retablo = flower of jancayo ii: altarpiece			
B2 > canto coral a túpac amaru ii = choral song for túpac amaru ii			

	COLD SPRING	SPK - ZAMIA LEHMANNI: SONGS OF BYZANTINE FLOWERS	30,01 € 
	CSRLP274		LP
	MODERN-CLASSICAL / AMBIENT / EXPERIM.	<i>Release: 1986 / Repress: 2019</i>	GBR
 RE-STOCK 180 grams Remastered 			
A1 > invocation (to secular heresies)	<p>Originally issued in 1986, Zamia Lehmanni stands as the third and final core album by SPK, and the first to fully reflect Graeme Revell working alone. Created during a moment of transition, the record moves decisively away from the confrontational industrial noise of SPK's early years toward a more expansive, cinematic language that would later underpin Revell's acclaimed film work</p>		
A2 > palms crossed in sorrow			
A3 > romanz in moll (romance in a minor key)			
A4 > in the dying moments			
B1 > in flagrante delicto (introduction)			
B2 > in flagrante delicto			
B3 > alopecia metallica			
B4 > necropolis			
B5 > the garden of earthly delights			



	<p>PLAY:MUSIK</p>	<p>KUMARACHI - ON SIGHT (feat. LIAM BAILEY)</p>	<p>17,75 €</p>  
	<p>PLAYME10012</p>		<p>10"</p>
	<p>D'N'B / JUNGLE / RAGGA</p>	<p><i>Release: 27 - March - 2026</i></p>	<p>GBR</p>
<p> 110 grams </p>			
<p>A1 > on sight *feat. Liam Bailey*</p>	<p>110gm vinyl in violet, orange, green, and navy patterned art sleeve, with embossed play:musik icon logo on front. p.m is delighted to welcome Kumarachi to the fold - a Nottingham-based artist with a deep catalogue steadily built over the past 11+ years. For the label's first 10" vinyl cut, Kumarachi teams up with his old friend, the wonderful Liam Bailey, for some rudeboy pressure on the a side, while flying solo for the b. Tracklist: A. On Sight: snappy snares, snarling bass, and shifting percussion meet the dulcet tones of Liam Bailey, who turns in a different kind of original dancehall style vocal that gets people skanking and swaying. / B. Cast No Shadow: a heavy-hitting track of pummelling breaks and beats, heavy bass, dub fx, and synth stabs, reminiscent of Star Wars' X-wings in space. In Kumarachi's own words: "On Sight was just a loop when I sent it to Liam, then arranged and built around his vocals. I played it to a couple of people for feedback and to test out, it luckily found its way to DJ Flight via Sweetpea, so a big thanks to her too. Both myself and Liam felt play:musik is the perfect label for On Sight, with what Flight stands for musically and culturally, there's a definite alignment within the lyrical content aswell. It's a perfect fit. Cast No Shadow was written later and specifically for this release to contrast and complement the flip. It actually came together quite quickly - referencing classic combinations, whilst hopefully sounding fresh for 2026."</p>		
<p>B1 > cast no shadow</p>			
	<p>FOKUZ</p>	<p>MISTA TRICK - FIRE EP</p>	<p>16,75 €</p>  
	<p>FOKUZSP01V</p>		<p>12"</p>
	<p>D'N'B / VOCAL</p>	<p><i>Release: 27 - March - 2026</i></p>	<p>NLD</p>
<p> Yellow Marbled Vinyl Printed Sleeve </p>			
<p>A1 > fire</p>			
<p>A2 > cry me a river</p>			
<p>B1 > don't wanna shake</p>			
<p>B2 > sangria for breakfast</p>			
	<p>NOUS KLAER AUDIO</p>	<p>ERIK LUEBS - REVERSING TIME</p>	<p>18,90 €</p>  
	<p>NOUS046</p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 30 - March - 2026</i></p>	<p>NLD</p>
<p>A1 > memory pool</p>	<p>It's the end of the liberal democratic order. We regress. Back in time. To an era of authoritarian strongmen. Fascists. Morons. Humanity in reverse. History in reverse. Time in reverse. In reverse</p>		
<p>A2 > oblivion bridge</p>			
<p>B1 > reversing time</p>			
<p>B2 > a step to the edge</p>			
	<p>PANIC SOUND</p>	<p>TENSAL - HIGH OCTANE</p>	<p>15,75 €</p>  
	<p>PSR002</p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 27 - March - 2026</i></p>	<p>DEU</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>A1 > high octane</p>	<p>A driving techno weapon built on raw pressure, tight grooves, and relentless energy. High Octane delivers peak-time intensity with a stripped-back, forward-pushing sound designed for dark rooms and heavy systems. Only Vinyl. Out now</p>		
<p>A2 > onius</p>			
<p>B1 > leviticus 11</p>			
<p>B2 > ende</p>			



	LUNAR ORBITER PROGRAM	GAMAYUN - DATA SCIENCER	19,90 €  + 17,91 €
LOP20	<i>Release: 23 - March - 2026</i>		12" GBR
<ul style="list-style-type: none"> A1 > solaristik A2 > datasciencer B1 > machine talk B2 > cornered 	<p>Taking the helm for this mission is Gamayun, a top-tier pilot specializing in precision orbital maneuvers. Gamayun's expertise in navigating complex gravitational anomalies is critical for the "Data Sciencer" mission's success, ensuring the orbiter maintains the perfect trajectory for long-range sensor deployment</p>		
	VELOPIZED	SCOTT FERGUSON - FUTURE / THEM DETROIT CONTEMPORARY PARTIES	18,10 €  + 16,29 €
VEL001	<i>Release: 09 - March - 2026</i>		12" NLD
<ul style="list-style-type: none"> A1 > future B1 > them detroit contemporary parties 	<p>Veloziped presents two tracks from Mahogani Music contributor and Ferrispark Records label boss, Scott Ferguson. Future is an ?Electro Techno Bass? speaker rattler followed by crunchy sample based Detroit beatdown on the flip</p>		
	NON SERIES / ORBE	PSYK & ORBE - TEMPORAL RIFT	31,95 €  +
NX001LP	<i>Release: 20 - March - 2026</i>		2LP ESP
<ul style="list-style-type: none"> A1 > intro A2 > grinder A3 > temporal rift B1 > groov B2 > forms B3 > reflections 4 C1 > interlude C2 > blaster pressure C3 > j2000 D1 > radiance D2 > last track 	<p style="text-align: center;"> Gatefold </p> <p>After years of sustained studio work, sonic research, and conceptual exploration, this album stands as the definitive consolidation of their collaborative project. Born from the dialogue between two distinct yet complementary visions of techno — Orbe's futuristic and immersive atmospheres, and Psyk's hypnotic depth, stripped-back minimalism — the record unfolds as a carefully sculpted sonic journey. Tension, space, and texture take center stage, shaping an evolving narrative that progresses seamlessly from track to track. More than a collection of individual cuts, the album embodies a cohesive and mature concept: a shared identity refined through countless hours of studio experimentation, critical listening, and synthesis. Here, the core essence of the project crystallizes — a point of convergence between atmosphere and impact, abstraction and functionality, introspection and raw dancefloor energy. This release not only marks the culmination of an intensive creative cycle, but also signals the beginning of a new phase in their ongoing exploration of techno's expressive potential</p>		
	DRIVELINE	VARIOUS ARTISTS - STATES & PATHS (INVEXIS, PYLOT, DISGUISED & SHADOW HRYM)	15,75 €  +
DLR001	<i>Release: 20 - March - 2026</i>		12" ESP
<ul style="list-style-type: none"> A1 > roots *Invexis* A2 > observation *Pylot* B1 > gitty (dub mix) *Disguised* B2 > delia *Shadow Hrym* 	<p style="text-align: center;"> Vinyl Only Printed Sleeve </p> <p>Driveline Records launches its catalog with a focused four-track vinyl EP built for the dancefloor, presenting four distinct yet cohesive techno cuts driven by groove, atmosphere and functionality. The A-side opens with Invexis - "Roots", a hypnotic builder that slowly unfolds into a funky-driven rhythm. Tight hi-hats and rolling basslines carry the track forward, culminating in a subtle yet engaging melodic progression that lifts the energy without losing tension. Next, Pylot - "Observation" delivers a highly functional club tool based on steady loops and an aquatic sound design. Aggressive low-end and raw basslines support an atmospheric and hypnotic flow, making it a solid choice for mid-set pressure and long blends. On the B-side, Berlin-based duo Disguised contribute "Gitty (Dub Mix)", a dub-influenced and dreamy track designed to keep the dancefloor moving while creating a floating, immersive mood. Deep grooves and spacey textures balance rhythm and emotion. Closing the EP, Shadow Hrym - "Delia" explores more melancholic territory, combining tribal and funky rhythms with emotive soundscapes, offering a powerful and memorable ending to the record. A strong debut statement that defines Driveline Records' sonic vision: DJ-oriented techno with depth, groove and atmosphere, pressed on vinyl for dedicated selectors</p>		




	RENEGADE METHODZ	VARIOUS ARTISTS - ENACT (AGAINSTME, ANFS, ALEXANDER KOWALSKI, TEMUDO, METAPATTERN, OLIVER ROSEMANN, ELECTRIC RESCUE, SERA J, ANNE, KERRIE, ENDLEC & NASES MORUR)	30,75 € 
	RM5Y		2x12"
	TECHNO	<i>Release: 20 - March - 2026</i>	GRC
 Printed Sleeve + Download Code 			
<ul style="list-style-type: none"> A1 > snowfall *AgainstMe* A2 > omnia *ANFS* A3 > falling forward *Alexander Kowalski* B1 > lifted *Temudo* B2 > la galerie des glaces *Metapattern* B3 > buy the ticket, take the ride *Oliver Rosemann* C1 > s2l0l2k5y *Electric Rescue* C2 > hypoxia *Sera J* C3 > soundscapes *ANNE* D1 > kontrapuntal *Kerrie* D2 > vitriolic *Endlec* D3 > dancefloor 4am *Nases Morur* 	<p>RENEGADE METHODZ presents ENACT. 5 YEARS RM - MUSIC WITH THE FORCE OF FUTURE. Celebrating five years deep in the trenches of techno resistance, the Greek label presents ENACT, a Various Artists compilation that captures the ethos of Renegade Methodz in its purest form and collects together a carefully selected group of music that embodies the Renegade Methodz philosophy</p>		

	SEGMENT	ELISA BATI & ISABEL SOTO - PORTAL	15,75 € 
	SG001		12"
	TECHNO	<i>Release: 20 - March - 2026</i>	DEU
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > lumina A2 > our vortex B1 > veil of maya B2 > endless horizon 	<p>The new label opens its first chapter with a collaboration between Elisa Batti (label founder) and Isabel Soto, two artists who have been working together for some time. Their debut release balances precision, atmosphere, and texture, bridging club-ready energy with immersive listening experiences. Founded in March 2026 in Amsterdam, the label reflects Elisa's musical vision, moving from deep, driving techno to experimental and ambient territories. Each release is carefully curated, emphasizing coherence, attention to detail, and long-term artistic impact. This first record sets the tone for the label's direction, intentional, focused, and defined by a strong musical identity. It's both a statement and a starting point, marking the beginning of a journey that will explore bold sonic landscapes while maintaining clarity and depth. Release date: March 20, 2026. Written & produced by: Elisa Batti & Isabel Soto. Mastering by: Conor Dalton at GLowcast Mastering</p>		

	SSLA	VARIOUS ARTISTS - SSLA # 3 (RUMPS, GENNING, YAMEN and EDA & BOORA)	15,55 € 
	SSLA003		12"
	HOUSE / DEEP-HOUSE / BREAKS / DOWNBEAT	<i>Release: 13 - March - 2026</i>	USA
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > get funky *Rumps* A2 > sunflower *Genning* B1 > parasol *Yamen & EDA* B2 > black benz *Boora* 			

	ALIEN COMMUNICATIONS	CARL FINLOW - CONSPECTUS	25,81 € 
	AC020		mLP
	ELECTRO	<i>Release: 30 - January - 2026</i>	GBR
 Green Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > conspectus A2 > buffer overrun A3 > infiltrator B1 > fortified B2 > renewed B3 > soft lock 	<p>Alien Communications mark the mini-landmark of their 20th reissue with a suitably classy new album from electro mainstay Carl Finlow. His ability to speak through his machines knows no bounds and that is never clearer than across a longer work like this six-track mini album. 'Conspectus' sets the scene with beautiful, crystalline synths which unfurl in a distant cosmic world. There are more turbulent moments along the way, like 'Infiltrator' which has some fluttery metal sounds that remind of Kraftwerk, while 'Renewed' is dialled into club energy with a rickety rhythm and charged up electricity coursing through the synths</p>		

	BBBBBB	HENRY GREENLEAF - BRAWN EP	16,71 €  
	BBB026		12"
	TECHNO	<i>Release: 20 - March - 2026</i>	ISL
A1 > brawn A2 > gawk B1 > jump up to be B2 > untuntunt	<p>A label long synonymous with raw, off-centre electronics and uncompromising club tools, Bjarki's bbbbbb recors welcomes a producer whose approach feels cut from the same cloth, London's Henry Greenleaf. In an era where functionality often outweighs feeling, 'Brawn' is a record that doesn't court approval; it insists on impact. Built for high-pressure systems and low ceilings, it channels force not as spectacle, but as design. Greenleaf's catalogue to date, spanning labels such as Par Avion, YUKU, and ARTS, sketches a restless trajectory between precision and collapse. His productions operate where rhythm becomes architecture: kicks land like poured concrete, subs buckle and flex beneath shifting percussive grids, and textures are stretched until they fray at the edges. Sound is treated as a physical material, layered and stress-tested, reshaped until the familiar mutates into something tactile and strange. Across the EP, that philosophy takes full form. A1 'Brawn' sets the tone with dense, piston-like drums and tightly coiled low-end pressure, balancing brute force with meticulous spatial control. 'Jump Up To Be' follows with a more fractured swing, percussive shards ricocheting across a framework that feels perpetually on the verge of rupture. On the flip, 'Gawk' strips things back to skeletal components, carving negative space between distorted pulses and menacing, warped rhythmic figures, before 'UNTUNTUNT' closes the record in driving fashion, delivering a raw, functional workout that reduces the groove to its bluntest, most hypnotic form. True to the label's ethos, 'Brawn' doesn't chase trends or smooth its edges. It folds air and pressure into motion, pares club music down to its working parts, and leaves room for spontaneous chaos to erupt within the grid; moments where structure splinters, energy misbehaves, and control gives way just enough to keep things volatile. Engineered yet unpredictable, utilitarian yet unruly, the EP embodies the tension, unpredictability, and uniqueness that have long defined bbbbbb records</p>		

	E35	FABIANO - LANDMARKS	35,40 €  
	E35.01		31,86 €
	AMBIENT / DRONE	<i>Release: 09 - March - 2026</i>	2LP
 REPRESS 			
A1 > peregrines will carry you over the hills A2 > flowers on the hospital grounds B1 > dreams of silent gardening machines C1 > these weeds - the ones that do the impossible C2 > the same is different every day C3 > saturated memory of a rooftop D1 > m.net 103's impossible turn	<p>Introducing E35. The spiritual successor to Nduja. Maximalist collages for the worldbuilding sensitive. "Instead of escaping somewhere else, this time I want to be here."</p>		



COD3 QR	VARIOUS ARTISTS - [QR]V.093.STTP!26 (ALEX FINKIN and ROCCO RODAMAAL, KENNY DOPE, CARLOS NILMMNS, K'ALEXY SHELBY & THE LOST SOULDANCER)	17,55 €
QRV093STTP26		12"
TECHNO / TECH-HOUSE	Release: 03 - April - 2026	FRA










| Vinyl Only |

A1 > in da hood (o'gutta mix) *Alex Finkin & Rocco Rodamaal (Kenny Dope rmx)*	<p>(Vinyl-only, Kenny Dope remix) Laurent Garnier's COD3 QR goes straight to the point for a vinyl-only release this April, featuring a Kenny Dope remix of Alex Finkin & Rocco Rodamaal, plus new tracks from K' Alexi Shelby, Carlos Nilmmns and Benny Rodrigues a.k.a. ROD under his recently launched moniker, The Lost Souldancer. From his roots in House, Alex Finkin is a renowned producer and creative director. Working in his Paris studio he has developed numerous projects, notably his own (Roseaux), as well as commissions for radio and television. Meanwhile, with 30 years of production and DJing under his belt, Rocco Rodamaal belongs to the elite circle of House innovators who continue to influence the scene. He's played alongside some of the best in the industry showcasing his versatility and deep understanding of the genre, and remixed artists including Marshall Jefferson, Kerri Chandler, Louie Vega & Moodymann, Todd Terry, Barbara Tucker and Robert Owens to name just a few. Alex Finkin befriended Rocco Rodamaal, who he met via the soulful Parisian club Djoon, where Alex was resident from 2006 to 2014. They have since collaborated on a number of projects together, including "In Da Hood" released on COD3 QR in 2023. Kenny Dope's "O'Gutta" remixes are a series of house and club-focused reworks characterized by raw, gritty and often stripped-back percussion, which he now brings to "In Da Hood". Ross McMillan, known professionally as Carlos Nilmmns, is a Scottish electronic music producer, DJ and composer originally from Glasgow. Over the years he has collaborated with a range of notable artists, including Grammy-nominated and Grammy-winning figures, including Kenny Dope, Carl Craig, Kevin Saunderson and Davina Bussey, plus respected artists like Niko Marks, Rolando, Laurent Garnier, Santiago Salazar, Hardrock Striker, Karl The Voice, Zadig, Ben Sims, Andrés (who worked with Jay Dilla and Moodymann), and YouANDme. His music has been released on Planet E, Trax, Cocoon, Ornaments, Circus, Virgin, Skylax/Universal Music France and more. His style draws from house, techno and jazz influences, often combining analogue and digital production methods. A returning regular and COD3 QR favourite, he's back with another stunner in "Latin Quarter". K' Alexi Shelby is a prominent figure in electronic music and with a career spanning decades, he's established a significant influence on House and Techno. Throughout his career he's worked with many well-known artists and remixed tracks that are now key pieces. The cultivation of his massive musical catalogue has overflowed into albums and the three labels he heads. It's also led to legendary collaborations with artists such as The Pet Shop Boys, Robert Owens, Kenny Dixon, Roy Davis Jr., Maurice Joshua, Terry Hunter, Joe Smooth, Steve Silke Hurley, Tyree Cooper, Ron Trent, Glenn Underground, Larry Heard, DJ Pierre, Carl Craig, Felix da Housecat, Marshall Jefferson, Will Smith and countless others. Already respected around the world as a true underground House legend, he delivered "Flame" in 2025 for COD3 QR. Now he's back with "When I", another deep and sexy cut. Benny Rodrigues a.k.a. ROD unveiled his new moniker, The Lost Souldancer when he dropped "No More Voices" for COD3 QR last year. In his own words, Benny says: "The Lost Souldancer is about coping with the loss of what once was. Finding comfort in the invisible rather than what can be seen. Disconnect to connect in order to be loved rather than liked." He continues this ethos with the delicate and melodic closing track "Life and Death"</p>
A2 > latin quarter *Carlos Nilmmns*	
B1 > when i *K' Alexi Shelby*	
B2 > life and death *The Lost Souldancer*	




REKIDS	DANIEL STEINBERG - FREE LIVING EP	15,61 €
REKIDS283		12"
HOUSE / CHICAGO / TECHNO / TECH-HOUSE	Release: 13 - March - 2026	GBR

A1 > free living	<p>Daniel Steinberg debuts on Rekids the Berlin-based Arms & Legs boss drops the 'Free Living' EP. Berlin-based producer and DJ Daniel Steinberg lands on Rekids for the first time with the 'Free Living' EP, 13th March 2026. Active for over two decades and emerging at the height of the stripped-back, funkier end of minimal house, Steinberg has built a reputation for pairing infectious hooks with tightly programmed grooves, and has ploughed his path via his label, Arms & Legs Records, as well as labels like NuGroove, Front Room, and Southern Fried. The title track of Daniel Steinberg's 'Free Living' EP sets the tone with slow-slung, dusty House pressure, where restraint and subtlety shape a deep, immersive groove. Blues-tinged vocal fragments sit low in the mix alongside understated trumpet motifs and tender chords, forming a warm-up cut that gradually raises the energy. 'Concrete Master' shifts gear entirely, delivering raw, in-your-face house driven by sleazy rap snippets and snarling hits, built for peak-time impact. 'Seven Sense' follows with turbo-charged momentum, pairing vamping piano lines with gospel-leaning vocal stabs for hands-in-the-air release, before 'Perfect Catch' closes the EP with loopy chords, chopped grooves, and a playful, party-starting sensibility, delivered with characteristic precision. Founded in 2006, Radio Slave's Rekids expanded with the techno-focused Rekids Special Projects in 2017 and its latest sublabel, REK'D, in 2024. With Matt Edwards as sole A&R, Rekids continues to champion emerging and established artists alike, remaining a trusted home for house and related sounds, with recent releases from DJ Minx, Economist, Tal Fussman, and more</p>
A2 > concrete	
B1 > seven sense	
B2 > perfect catch	

	<p>BLUEPRINT</p>	<p>KRIZ - FOOTPRINTS</p>	<p>13,95 €</p>  
<p>BP086</p>	<p>TECHNO</p> <p><i>Release: 13 - March - 2026</i></p>		<p>12"</p> <p>GBR</p>
<p>A1 > build & destroy</p> <p>A2 > footprints</p> <p>B1 > kobold</p> <p>B2 > into thin air</p>	<p>James Ruskin's Blueprint Records continues its 30-year celebrations with a new EP by Krlz who returns with his fourth EP for the label. Krlz made his Blueprint debut in fine style with his "Neutrino EP" in 2022 and went on to deliver the "Revelation EP" in 2023 and "Horo EP" in 2024 so it's fitting that he's back to join in this landmark label anniversary. Krlz has been at the forefront of techno for more than a decade. Influenced by the hypnotic and energetic sound helmed by veterans such as Jeff Mills, Steve Rachmad and James Ruskin, he gradually but steadily developed his own identity in the international techno scene. After making a name for himself as a skilled DJ with sharp focus and a quick mixing style in home country Belgium and the Netherlands, Krlz launched Token Records in 2007. It has since been a leading outlet for heady, purist sounds. He rapidly established the label as a fixed value with a timeless and powerful sound and took it around the world with label nights on every continent. Token remains important in defining techno today - always straightforward, sometimes weird, often catchy - all under the helm of Krlz as avid A&R. After 12 years spent assiduously focused on curating the Token discography, showcasing artists he has nurtured and supported over this time, and incorporating the connoisseur's knowledge and experience he has cultivated in his work as a DJ, in 2019 he released his own debut EP "Mantra" on the label, earning high acclaim from both media and key DJs. Since then, he has continued to develop a strong body of work, regularly releasing on the influential Blueprint Records and SK_eleven alongside his own Token imprint, and producing a series of notable remixes. This steady output has established him as a key figure within the techno landscape, recognized for both consistency and artistic depth. Krlz's latest Blueprint EP "Footprints" is released 13th March on vinyl</p>		
	<p>CLASSIC</p>	<p>ISOLEE - BEAU MOT PLAGE (HEAVEN and EARTH, FREEFORM FIVE & IDJUT BOYS RMXS)</p>	<p>16,71 €</p>  
<p>CMC086RMX2</p>	<p>HOUSE</p> <p><i>Release: 20 - March - 2026</i></p>		<p>12"</p> <p>GBR</p>
<p>A1 > beau mot plage (re-edit) *Heaven & Earth rmx*</p> <p>A2 > beau mot plage (beats) *Freeform Five vs Idjut Boys rmx*</p> <p>B1 > beau mot plage (reforms parts i & ii) *Freeform Five rmx*</p>	<p>This 2026 reissue of Isolée's 'Beau Mot Plage' revisits one of the most quietly influential tracks of early-2000s minimal techno and deep house. Presenting a trio of reworks that stretch its sun-bleached elegance in different directions. Built around Isolée's signature warm chords, skittering rhythms, and hypnotic restraint, 'Beau Mot Plage' remains a masterclass in subtle groove and emotional economy. The A-side opens with the Heaven & Earth Re-Edit, Luke Solomon and Rob Mello's extended take that amplifies the track's balearic glow while preserving its intimate pulse. This is followed by the Freeform Five vs Idjut Boys Beats version, which nudges the original toward a looser, club-ready feel, adding bounce and attitude without sacrificing its understated charm. On the B-side, Freeform Reform Parts I & II delivers a deeper, more exploratory reconstruction</p>		
	<p>CROSTOWN REBELS MUSIC</p>	<p>GUTI - YOU KNOW YA MISS ME EP</p>	<p>15,61 €</p>  
<p>CRM346</p>	<p>HOUSE / DEEP-HOUSE</p> <p><i>Release: 13 - March - 2026</i></p>		<p>12"</p> <p>GBR</p>
<p>A1 > you know ya miss me</p> <p>A2 > the truth</p> <p>B1 > what you give</p> <p>B2 > la nueva onda latina</p>	<p>A new wave of Latin-infused groove arrives on Crosstown Rebels, and South American favourite Guti is at the helm. Returning to Damian Lazarus' imprint with a release that captures his music in its most immediate and expressive form, his four-track 'You Know Ya Miss Me' EP marks his first material on the label since 2020, reigniting a relationship that stretches back over 15 years. For the Argentinian artist, the studio has always been a living room, a jam space, a place where ideas can breathe, collide, and evolve naturally. Throughout his career, Guti has blended groove-driven house and Latin percussion into a signature sonic language in which spontaneity guides the process. The result here is a new release that feels as alive as it does intentional, designed for ears, hearts, and dancefloors alike. Title track 'You Know Ya Miss Me' opens with warm rhythmic layers and subtle instrumental interplay, a space where melody and movement coexist freely. 'What You Give' follows, pulsing with the organic energy of jam-session dynamics, each percussive gesture and melodic line alive with intention. On the flip, 'The Truth' unfurls a rich tapestry of percussion, soulful vocals, and improvisational motifs, while 'La Nueva Onda Latina' closes the EP as a vivid statement; an embodiment of the "new Latin sound" at the heart of Guti's ethos, where instruments, electronics, and collaborative energy meet on equal footing. At its core, 'You Know Ya Miss Me' is a showcase of a musical mind at work: deliberate yet free, precise yet flowing, rooted in tradition but open to the unexpected. It's a reflection of Guti's belief that dance music can be both kinetic and expressive, that improvisation and groove can coexist, and that the most resonant sounds are born when musicians let go in the moment. This EP invites listeners into that space, to move with the rhythms, and to experience a sound unmistakably Guti; organic, vibrant, and alive</p>		



LUSTPODEROSA	DES CODA - MEAN FIELD MUTATION	23,01 € 
LPDR019		LP
AMBIENT / TRIP-HOP / ETHEREAL / EXPERIM.	<i>Release: 20 - March - 2026</i>	CHE

A1 > terms and conditions
A2 > access alias
A3 > astrotruf
A4 > rite of penance
A5 > and of reconciliation
B1 > dialectic between
B2 > mathemagics
B3 > silicate fantasy
B4 > farewell to walden

Mean Field Mutation is a thermodynamic phenomenon occurring just below the vaporization point of voracious growth. It relies on the debris of false and almost forgotten narratives. Astral residue of consumer angst, echoes of obsolete newspeak and oscillations of promotional imbecilities collide with free floating particles hovering under the radar of the megamachine. In steady intervals, this results in a meltdown producing random waves of reconfigurations driven by cryptic but sanguine naivety. Released on Lustpoderosa, Mean Field Mutation is the first musical output by Des Coda. Written and produced by Piero Scherer during the pandemic winter of 2021 in his bedroom studio in Zurich. Moving between playful serenity and feral distortion, it was produced by layering sounds from field recordings, radio and TV clips, as well as sequences from drum machines and analogue synthesizers. Taking a stance against commercial copyright, all stems of this production are available for download free of charge and ready to be reappropriated. Des Coda is an open field for collaborative, cultural experiments beyond the conventional understanding of authorship and representation. It engages with an artistic position that defines the creative process as an interplay between context and concept. The resulting work is not a rigid product of authoritarian ingenuity, but a sensitive, living organism guided by the tensions between society and individual. Des Coda is the zestful curiosity rummaging through the rubble of the present in search of future aesthetics

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11 unidades: 5% [2,5%]		
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