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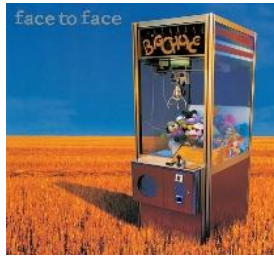
\* descuento del 10% para pedidos de este listado recibidos hasta el 13 - marzo - 2026 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 06 - MARZO - 2026

	EMERALD	REMCO BEEKWILDER - STRONGER THAN FICTION EP	9,00 €
	EMERALD018		8,10 €
	TECHNO	Release: 23 - June - 2023	12"
RE-STOCK   ON SALE   Printed Sleeve   + Insert			
<ul style="list-style-type: none"> <li>A1 &gt; stronger than fiction</li> <li>A2 &gt; mechanix</li> <li>B1 &gt; stronger than fiction (alarm mix)</li> <li>B2 &gt; mutual manoeuvre</li> <li>B3 &gt; guardian</li> </ul>	<p>Stronger Than Fiction EP' is a result of investigating sounds and information while channeling techno in an oldschoold manner. Arising from sheer call and response strength and folded into a no-nonsense, momentum-feeling arrangement approach rather than considered thought. Designed to push things off the rail a bit long after sunset and far from dawn</p>		
	EMERALD	VARIOUS ARTISTS - ESSENTIAL MEMORIES (REMCO BEEKWILDER, MATASISM, VERSCHWENDER, INHALT DER NACHT and ECHOES OF OCTOBER, SONS OF HIDDEN, INTROVERSION, SLEEPS EVERYWHERE, TIM TAMA & 999999999)	13,40 €
	EMERALD004		12,06 €
	TECHNO	Release: 2019 / Repress: 2021	2x12"
RE-STOCK   ON SALE   Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; losing my life *Remco Beekwilder*</li> <li>A2 &gt; bassiani raver *Matasism*</li> <li>A3 &gt; flex zone *Verschwender*</li> <li>B1 &gt; keine ruhe *Inhalt Der Nacht &amp; Echoes Of October*</li> <li>B2 &gt; no redemption *Sons Of Hidden*</li> <li>C1 &gt; lichtenberg figure *Introversion*</li> <li>C2 &gt; extinguish *Sleeps Everywhere*</li> <li>D1 &gt; cull the weak *Tim Tama*</li> <li>D2 &gt; 03 10 1992 *999999999*</li> <li>D3 &gt; waves from oeteldonk *Remco Beekwilder*</li> </ul>	<p>The first various artist compilation on EMERALD presented on double vinyl!. Essential Memories EP is here to assist you to reclaim your memories of last night and prepare those who have just entered</p>		

	<p><b>GOST INSTRUMENT (GOST ZVUK)</b></p>	<p><b>HMOT - JACK STUDIES</b></p>	<p><b>9,00 €</b></p> <p>8,10 € </p>
<p><b>GIN012</b></p>	<p>ABSTRACT / EXPERIM. / SPOKEN-WORDS</p>	<p>Release: 18 - March - 2022</p>	<p>10"</p> <p>RUS</p>
<p><b>  RE-STOCK   ON SALE   Clear Magenta Vinyl   HandStamped  </b></p>			
<p>A1 &gt; +</p> <p>A2 &gt; instrumentation ii</p> <p>B1 &gt; context</p> <p>B2 &gt; instrumentation iv (encore)</p> <p>B3 &gt; instrumentation iv</p>	<p>"In the beginning there was Jack... And Jack had a groove." We know this old tale pretty well. But what do these words really mean? And does this meaning even exist nowadays? Our fellow musician and sound researcher Stas Sharifullin, known as HMOT, presents his report Jack Studies in the form of a release on the Instrument, Gost Zvuk sublabel. Formally, it is a reissue of his single Prolegomena to Home Music Ontology, released in 2017 on Cyland. But these old tracks have been expanded, remastered by Rupert Clervaux and complemented by the two new ones. HMOT originally prepared the tracks on Jack Studies for release on Gost Zvuk, so these instrumentations are finally coming home after a long journey. Context is everything - and in the new environment, this music speaks even louder. Originally, house music was associated with HIV/AIDS activism and the fight against racial oppression, among other things - and this was completely lost in translation in Russia. House was stripped of its political and symbolic potential, and Jack Studies tries to show how the context is slowly fading from our memory. But it's not just an observation. It's a tool of light intrusion that the author has already tested in his DJ sets. Once, he says, he played Instrumentation IV (Encore) for eleven minutes at the Kantine am Berghain. Now that we are finally talking about Western and Eastern ways of making it in music, Jack Studies is more relevant than ever. You can see it not only as a joke said louder this time, but also as a critique of modern house music. You can also see it as a reflection on our strangeness to house music and how we can interpret it in our own way; as Sharifullin astutely suggests, as home music. He sees no line between tragedy and comedy, citing the plays of Samuel Beckett as the root of Jack Studies' irony. "They are funny and somber at the same time. To me, this release is sad, but the music here is joyful." Home music is the paradox. But it is also the beginning of something new. And in the beginning there was... what? Jack Studies has an answer</p>		
	<p><b>GOST INSTRUMENTS</b></p>	<p><b>HOAVI - PHASES</b></p>	<p><b>9,00 €</b></p> <p>8,10 € </p>
<p><b>GIN013</b></p>	<p>IDM / ABSTRACT / EXPERIM.</p>	<p>Release: 22 - September - 2023</p>	<p>10"</p> <p>RUS</p>
<p><b>  RE-STOCK   ON SALE   Yellow Vinyl   HandStamped  </b></p>			
<p>A1 &gt; phase 7</p> <p>A2 &gt; phase 10</p> <p>A3 &gt; phase 9</p> <p>B1 &gt; phase 5</p> <p>B2 &gt; phase 2</p> <p>B3 &gt; phase 8</p>	<p>Part of the St. Petersburg underground for more than a decade now, Hoavi (Kirill Vasin) has released on labels around the world since debuting with Cyclones in 2013. With Phases, he joins the Gost Zvuk roster and builds on his previous ventures into ambient and dub inspired house with a six track mini-album that channels elements of his Phobia Airlines LP. The general atmosphere is built through industrial sound design, moving from quick-fire broken beat and woozy downtempo into rhythmic noise and abstract reductionism. The whole thing collides to form a sort of futurist, machinic statement that relies more on rhythm and percussive synth work than the balancing of melody, seeing the artist hone in further on physical modelling synthesis and computer-generated textures. This mission statement only adds to the inescapable sci-fi aura at work, with Hoavi providing a fresh take on the kind of zones explored by luminaries such as Best Available Technology, Vainqueur / Hallucinator and odd moments of The Flashbulb</p>		
	<p><b>MECHATRONICA</b></p>	<p><b>CESTRIAN - GRADIENTS</b></p>	<p><b>9,00 €</b></p> <p>8,10 € </p>
<p><b>MTRON010</b></p>	<p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 18 - January - 2019</p>	<p>12"</p> <p>DEU</p>
<p><b>  RE-STOCK   ON SALE  </b></p>			
<p>A1 &gt; gradients</p> <p>A2 &gt; rake &amp; pikel</p> <p>A3 &gt; cat strain</p> <p>B1 &gt; speak &amp; spell</p> <p>B2 &gt; everything</p> <p>B3 &gt; the weir</p>	<p>Cestrian (aka Ali Renault) lands on Mechatronica for the Berlin label's 10th release with a remarkably wide electro-driven EP, exploring different rims of the genre from the transporting melodic peripheries and weirder edges, to the raw core. Two hypnotizing journeys in "Gradients" and "Rake &amp; Pikel" make up the A-side along with the frenzied styles of "Cat Strain". "Speak &amp; Spell" blasts open the flip with an anthemic groove and potent basslines, before "The Weir" rounds off the EP in heavy and atmospheric fashion, concluding an essential electro record - for the mind and for the floor</p>		



FAT WRECK CHORDS	FACE TO FACE - BIG CHOICE	28,61 € 
FWR1009711		LP
PUNK / ROCK	Release: 1995 / Repress: 2020	USA

| RE-STOCK | Remastered |

- A1 > struggle \*scratches by DJ Lance Pierre\*
- A2 > i know you well
- A3 > sensible
- A4 > a-ok
- A5 > you lied
- A6 > promises
- A7 > big choice
- A8 > it's not over
- B1 > velocity
- B2 > debt
- B3 > late
- B4 > disconnected
- B5 > bikeage \*written by Bill Stevenson\*
- B6 > i used to think
- B7 > not enough

After much critical acclaim for their new material and months of successful tour dates, FACE TO FACE tie a bow on their 25th year together with the re-release of their first 3 albums (Dont Turn Away, Big Choice, Face to Face). The releases that originally put FACE TO FACE on the map and set them up as a household name in the melodic punk world are now once again readably available. This time around each album has an expanded track list containing bonus songs from the original recording sessions. All 3 have also been remastered and boast enhanced artwork that incorporates silver details to denote the 25th anniversary. The bands sizable vinyl collecting contingent have reason to celebrate, as both Big Choice and Face to Face have been out of print since their original extremely limited pressings (Big Choice was actually never available to the buying public, only as a rare promotional item) and both will finally be available again. These deluxe re-releases are the perfect nod to 3 absolutely classic albums that not only cemented FACE TO FACES place among the punk rock elite, but influenced legions of fans and helped to define the genre




FAT WRECK CHORDS	NO USE FOR A NAME - RARITIES VOL.1: THE COVERS	28,61 € 
FWR1009721		LP
PUNK / ROCK	Release: 11 - August - 2017	USA

| RE-STOCK | Compilation |

- A1 > turning japanese \*written by David Fenton\*
- A2 > hybrid moments \*written by Glenn Danzig\*
- A3 > i've heard \*written by Brian Baker & Doug Carrion & Peter Cortner & Scott Garrett\*
- A4 > selwyn's got a problem \*written by Brad Xavier & Casey Royer & Michael Kumagai & Tim McNutt\*
- A5 > enjoy the silence \*written by Martin Gore\*
- A6 > badfish \*written by Brad Nowell\*
- A7 > dream police \*written by Rick Nielsen\*
- B1 > fairytale of new york \*written by Jem Finer & Shane MacGowan\*
- B2 > making our dreams come true \*written by Charles Fox & Norman Gimbel\*
- B3 > 1945 \*written by Mike Ness\*
- B4 > don't cry for me argentina \*written by Andrew Lloyd-Webber & Tim Rice\*
- B5 > the munster's theme \*written by Jack Marshall\*
- B6 > beth \*written by Bob Ezrin & Peter Criss & Stan Penridge\*

Over the course of their more than 20 year career, NO USE FOR A NAME amassed an impressive catalog of albums packed with hit songs. From their debut Fat release The Daily Grind almost 25 years ago, to their final studio album The Feel Good Record of the Year in 2008, NUFAN has and always will be a Fat Wreck staple. Along with their massive catalog of classic originals, NUFAN has always been keen to a good cover song. You can find a handful of them on various comps, and 2001's Live In A Dive. But there is more... so much more. We have combed through NUFAN's entire recording archive to bring you a collection of every non-album cover song ever recorded. Rarities Vol. 1: The Covers has a bunch of tracks the die-hard NUFAN fans will be familiar with, but many more rare tracks which have been buried for decades. From KISS, to THE MISFITS, to DEPECHE MODE, to CHEAP TRICK; NUFAN can put their stamp on just about any genre. They even covered "The Munsters" and "Leverme & Shirley" theme songs. No Shit. Move aside Gimmes, There is a new cover band in town. As the title suggests, stay tuned for the release of Vol. 2 in the near future



<b>FAT WRECK CHORDS</b>	<b>NO USE FOR A NAME - RARITIES VOL.2: THE ORIGINALS</b>	<b>28,61 €</b> 
<b>FWR1009731</b>		LP
PUNK / ROCK	Release: 12 - February - 2021	USA

**| RE-STOCK | Compilation |**

- A1 > sidewalk
- A2 > no way to live
- A3 > justified black eye
- A4 > history defeats
- A5 > stunt double
- A6 > let me down
- A7 > sara fisher
- A8 > coming too close
- B1 > any number can play
- B2 > dumb reminders
- B3 > friends of the enemy
- B4 > international your day
- B5 > nailed shut
- B6 > pre-medicated murder
- B7 > solitaire

Fat Wreck recently unearthed some demos and early versions of some of the best NO USE FOR A NAME songs. The A-side of this collection features rare versions of songs that have only appeared on compilations while the B-side contains never-before heard demos from the classic NO USE album Hard Rock Bottom



<b>FAT WRECK CHORDS</b>	<b>BOMBPOPS - FEAR OF MISSING OUT</b>	<b>28,61 €</b> 
<b>FWR1009741</b>		LP
PUNK / POWER-POP / ROCK	Release: 10 - February - 2017	USA

**| RE-STOCK |**

- A1 > capable of lies
- A2 > ca in july
- A3 > be sweet \*lyrics by Brandon Carlisle\*
- A4 > sweet for tomorrow
- A5 > jerk
- A6 > fomo
- B1 > i can't
- B2 > watch me fold
- B3 > forever since
- B4 > brake lights
- B5 > marry. fuck. kill.
- B6 > all in a day's lurk

Fear Of Missing Out is The Bombpops debut full length! After two promising EPs, Fat Wreck Chords is finally releasing the long-awaited first album by US punk quartet THE BOMBPOPS. "Fear Of Missing Out" will be released on CD and LP and is bursting with variety and creativity! In the USA, the band is already being hyped in all the relevant punk gazettes as THE new FatWreck discovery! A clear purchase recommendation for fans of: Paramore, The Pretty Reckless, The Subways



<b>FAT WRECK CHORDS</b>	<b>THE REAL MCKENZIES - TWO DEVILS WILL TALK</b>	<b>28,61 €</b> 
<b>FWR1009771</b>		LP
PUNK / CELTIC / ROCK / FOLK-ROCK	Release: 03 - March - 2017	USA

**| RE-STOCK |**

- A1 > due west
- A2 > weyburn
- A3 > one day
- A4 > seafarers
- A5 > northwest passage \*written by Stan Rogers\*
- A6 > float
- A7 > one man voyage
- B1 > sail again
- B2 > the town
- B3 > pedals
- B4 > drunkards lament
- B5 > fuck the real mckenziez
- B6 > the comeback
- B7 > scots wha ha'e

Two Devils Will Talk is packed with fourteen rousing songs that incorporate classic punk, hard folk, acoustic and electric instruments, all weaving in the Celtic influence for which the band is known



<b>BUSY BEE PRODUCTION</b>	<b>MATTIAS ALKBERG BD - TUNASKOLAN</b>	<b>23,55 €</b> 
<b>BBP130</b>		LP
ROCK / INDIE	Release: 2004 / Repress: 2024	SWE

**| RE-STOCK | Last Copies |**

- A1 > haparande here we come
- A2 > släng mina rester i en group
- A3 > don quixote
- A4 > med spöken
- A5 > fyllskalle
- A6 > levande begravn
- B1 > haschkollektiv
- B2 > en hotbild
- B3 > matti och angelica
- B4 > sundbyberg
- B5 > icke-maktens prerogativ

Mattias Alkberg, musician, songwriter, and poet, of legendary The Bear Quartet, released his first album, Tunaskolan, with the band Mattias Alkberg BD in 2004. The album was recorded in the Music-A-Matic studio in Gothenburg and produced by Björn Olsson. "When we did Tuna School, especially when we rehearsed it, I was so happy to have cracked that Lou Reed code, the way he played on Can't Stand It Anymore and Foggy Notion. If there's anything I feel I've done that has any kind of meaning it's that chopping white comp." The record was praised by media and was chosen as the best record of 2004 by the magazine Sonic. After 20 years, this classic album is finally released on vinyl



<b>UPSET THE RHYTHM</b>	<b>ES - LESS OF EVERYTHING</b>	<b>22,75 €</b> 
<b>UTR128</b>		LP
PUNK / ROCK / POST-PUNK	Release: 03 - April - 2020	GBR

**| RE-STOCK |**

- A1 > chemical
- A2 > foundation
- A3 > mystery
- A4 > sesame
- A5 > off the rails
- B1 > severed
- B2 > unsavoury union
- B3 > kingdom come
- B4 > hidden track

Four years after their debut EP 'Object Relations' comes the first full-length album from the immensely promising London-based DIY four-piece Es. Dealing in dark, mutated synth-punk, Less of Everything was recorded last summer after the band were briefly split between England and Scotland, and should be one of 2020's most exciting debuts

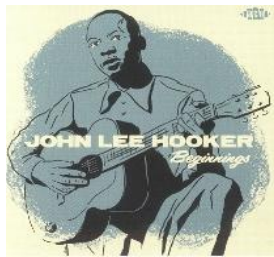


<b>WICK</b>	<b>THE AR KAICS - TO BE FREE / EASY</b>	<b>10,91 €</b> 
<b>WCK1012</b>		7"
ROCK / GARAGE / PSYCHEDELIC	Release: 08 - January - 2021	USA

**| RE-STOCK |**

- A1 > to be free
- B1 > easy

More classic '60s garage, proto-psych and punk sounds from US band The Ar-Kaics. This time it comes in the form of a double A/sided single featuring 'To Be Free' and 'Easy'. The band are made up from members of Chain & The Gang, Pygmy Lush and The Shirks, so if you're a fan of those, or The Electric Prunes et al, then give this 7" a whirl



<b>ACE</b>	<b>JOHN LEE HOOKER - BEGINNINGS</b>	<b>15,81 €</b> 
<b>LTDEP30</b>		7"
BLUES / COUNTRY	Release: 30 - August - 2024	GBR

**| RE-STOCK | Compilation |**

- A1 > hobo blues
- A2 > hoogie boogie
- B1 > crawlin' king snake
- B2 > hastings street boogie

Celebrating the 75th anniversary of three top 10 R&B singles - "Hobo Blues", "Hoogie Boogie" and "Crawlin' King Snake." This 4-track EP includes the bonus track, "Hastings Street Boogie," which is also celebrating its 75th anniversary. This EP is housed in a beautiful period-era sleeve drawn and designed by Niall McCormack



<b>QUARTET</b>	<b>HENRY MANCINI - BREAKFAST AT TIFFANY'S: MUSIC FROM THE MOTION PICTURE</b>	<b>38,95 €</b> 
<b>QRLP55</b>		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1961 / Repress: 2024	ESP

**RE-STOCK | Gatefold | + Booklet |**

<b>ZIP &gt; 26 tracks</b>
A1 > main title: moon river
A2 > something for cat
A3 > poor fred
A4 > moon river cha cha
A5 > paul meets cat / after the ball
A6 > turkey eggs
B1 > moon river *vocals by Audrey Hepburn*
B2 > rats and super rats
B3 > wait a minute / an exceptional person
B4 > sally's tomato
B5 > a lovely place
B6 > moon river (guitar and piano)
C1 > holly
C2 > latin goightly
C3 > meet the doc / feathers
C4 > loose caboose part 1 (ala cha cha)
C5 > rusty trawler / bermuda nights / the hard way / you're so skinny
C6 > just like holly
C7 > moon river (guitar and harmonica)
D1 > mon river *vocals by Audrey Hepburn*
D2 > let's eat
D3 > the big blowout
D4 > loose caboose
D5 > the big heist / after the heist
D6 > hub caps and tail lights
D7 > where's the cat? / end title: moon river

Quartet Records, in collaboration with Paramount Pictures, presents the premiere vinyl edition of the actual film tracks composed and conducted by Henry Mancini for BREAKFAST AT TIFFANY'S, the landmark, bittersweet romantic comedy directed by Blake Edwards in 1961 and starring Audrey Hepburn, George Peppard, Patricia Neal, Martin Balsam, José Luis de Vilallonga and Mickey Rooney. What more can you say about BREAKFAST AT TIFFANY'S that hasn't already been said? It is one of the most iconic films in the history of cinema, and that's just from the first five minutes of the movie: Audrey Hepburn, Hubert de Givenchy's Little Black Dress, Tiffany's jewelry, and the longing strains of "Moon River." Iconic images and iconic music. The music is perhaps Henry Mancini's most famous score, awarded two Academy Awards (for Best Original Score and Best Original Song ["Moon River"]). It is the quintessence of his style, as well as the music and lifestyle of the sixties. The movie, its aesthetics and its music marked an era. As was customary in the sixties and during his contract with RCA, Mancini recorded a legendary album with a selection of cues specially arranged for listening pleasure. This album has been available continuously for more than sixty years, and it is impossible to count the number of reissues around the world, as well as the countless covers that singers of all nationalities and styles have recorded of "Moon River." But the original version, the one heard in the movie, the magnificent and clever underscore, or "Moon River" itself, performed by Audrey Hepburn, was not released until Intrada found the masters in the Paramount vaults and released the actual score on CD, for which we will never be able to thank Douglass Fake and his team enough. The new vinyl boom has given us the irresistible opportunity to release the original score on a luxurious double LP, with all the music, the dramatic score and the source music to love, to cry, to dance and to be moved by. Remastered and restored by Chris Malone from the bottom up from the original masters courtesy of Paramount, this white double vinyl includes a gatefold jacket and a separate booklet with liner notes by Jeff Bond and stills from the movie



<b>BOBO INTEGRAL</b>	<b>MESSAGE - COASTER</b>	<b>23,00 €</b> 
<b>BBI45</b>		<b>20,70 €</b> LP
POP / JANGLE / INDIE / ROCK / ALTERNATIVE	Release: 10 - October - 2025	ESP

A1 > no north star
A2 > daffy duck
A3 > without your love
A4 > hang on to that feeling
A5 > when you go
B1 > psychic
B2 > fading out
B3 > we're existential
B4 > parrots of rome
B5 > after all

Returning after four years, Los Angeles indie-pop band Massage unveil Coaster, a luminous 10-track album steeped in melodic depth and emotional honesty. Widely recognized for their infectious pop sensibility, the five-piece-Andrew Romano (guitar, vocals), Gabi Ferrer (keyboard, vocals), Alex Naidus (guitar, vocals), David Rager (bass), and Natalie de Almeida (drums)-approach the turbulence of adulthood through shimmering pop songs that capture both nostalgia and growth. Drawing inspiration from The Cure, Big Star, Echo and the Bunnymen, and The Go-Betweens, Massage now transcend their influences, offering a sound that's uniquely their own. Coaster is a testament to the band's evolution-embracing the "inbetween," writing pop songs that linger



<b>COSMIC ROCK</b>	<b>ETERNITY'S CHILDREN - ETERNITY'S CHILDREN</b>	<b>23,55 €</b> 
<b>COSMRO46</b>		LP
POP / SUNSHINE / ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2025	EUR
<b>  REPRESS  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; again again</li> <li>A2 &gt; rupert white</li> <li>A3 &gt; flowers</li> <li>A4 &gt; my happiness day</li> <li>A5 &gt; lifetime day</li> <li>B1 &gt; mrs. bluebird</li> <li>B2 &gt; your world</li> <li>B3 &gt; you know i'll find a way</li> <li>B4 &gt; little boy</li> <li>B5 &gt; sunshine among us</li> </ul>	<p>Eternity's Children self titled was released in 1968 on Capitol sublabel Tower Records, during the heyday of the hippie revolution. After touring with Strawberry Alarm Clock, the Seeds and the Blues Magoos, the band released their most successful single "Mrs. Bluebird" who reached #69 on the Billboard Hot 100. Their sunshine pop was clearly informed by west-coast influences and folk revivalist, but ended up offering a new take on the psychedelic revolution</p>	



<b>DAMAGED GOODS</b>	<b>MONTY OXYMORON plays the songs of the DAMNED - THE PIANO PLAYS 'TIL MIDNIGHT</b>	<b>22,91 €</b> 
<b>DAMGOOD628</b>		LP
PUNK / ROCK / KEYBOARD / PIANO / CLASSICAL	Release: 05 - September - 2025	GBR
<b>  Coloured Vinyl  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; beauty of the beast</li> <li>A2 &gt; wait for the blackout</li> <li>A3 &gt; absinthe</li> <li>A4 &gt; history of the world</li> <li>A5 &gt; life goes on</li> <li>A6 &gt; smash it up</li> <li>B1 &gt; i just can't be happy today</li> <li>B2 &gt; shadow of love</li> <li>B3 &gt; limit club</li> <li>B4 &gt; the dog</li> <li>B5 &gt; disco man</li> <li>B6 &gt; nature's dark passion</li> </ul>	<p>Color vinyl. The Damned are best known for spearheading British punk, but their catalogue reveals a surprising depth_full of melodic, harmonic and rhythmic sophistication shaped by psychedelia, prog, classical and cinematic influences. With drummer Rat Scabies now back in the fold, the current line-up echoes the one that crafted many of these formative works_alongside long-standing keyboardist Monty Oxymoron. Monty has played with the band since 1996, contributing both performance and songwriting. Before that, he performed with Captain Sensible and Dr Space Toad, and also worked as a psychiatric nurse trained in art psychotherapy. His solo output_under his given name Laurence Burrow_is as unpredictable and imaginative as his background suggests, spanning free improvisation, experimental electronics, and outsider pop. Based in Brighton, he shares his music via Bandcamp and YouTube, and explores wider ideas on his Substack page</p>	



<b>KOKAKOLA</b>	<b>MICHAEL WITHE presents THE CLASH - RUDE BOY: MUSIC BY JOE STRUMMER AND MICK JONES</b>	<b>24,60 €</b>
<b>KOLA1</b>		<b>22,14 €</b>
<b>PUNK / ROCK / SOUNDTRACK</b>	<i>Release: 1980 / Repress: 2025</i>	<b>LP</b>
		<b>ESP</b>

**| REPRESS | Yellow Vinyl | Unofficial Release |**

- A1 > rude boy alert
- A2 > the prisoner (aberdeen music hall - wednesday 5 july 1978)
- A3 > white man in hammersmith palais (glasgow apollo - tuesday 4 july 1978)
- A4 > i'm so bored with the usa (glasgow apollo - tuesday 4 july 1978)
- A5 > janie jones (glasgow apollo - tuesday 4 july 1978)
- A6 > police & thieves (birmingham top rank - monday 1 may 1978)
- A7 > tommy gun (dumfermline kinema - thursday 6 july 1978)
- A8 > complete control (london music machine - thursday 27 july 1978)
- B1 > safe european home (london music machine - thursday 27 july 1978)
- B2 > what's my name (london music machine - thursday 27 july 1978)
- B3 > english civil war (london lyceum - wednesday 3 january 1979)
- B4 > i fought the law (london lyceum - wednesday 3 january 1979)
- B5 > london's burning (victoria park, hackney, london - sunday 30 april 1978)
- B6 > white riot (victoria park, hackney, london - sunday 30 april 1978)
- B7 > garageland (studio demo version)
- B8 > all you young cunts (remixed film outtake)
- B9 > stay free (film outtake edited vocal)




A soundtrack of sorts to the infamous Clash semi documentary movie "Rude Boy" from 1980, composed of fiery live performances recorded in 1978 with the band at the peak of their powers for a record filled to the rims with the manic energy The Clash unleashed live. Also included are 3 studio outtakes and demos and a 32 page A4 booklet including the original movie promotional press kit. An absolute must for the legion of Clash fans out there




<b>PINCHE DISCOS</b>	<b>VARIOUS ARTISTS - EXPLOSIVO 60's PUNK</b> (LOS SOÑADORES, LOS SHAKES, LOS POLIVOCES, LOS WHEELERS, LOS BELMONTS, LOS ROCKIN DEVILS, LOS ANTORCHAS, LOS CRAZY BIRD'S, LOS HIPPIYS, LOS PAJAROS AZULES, LUIS VIVI HERNANDEZ, LOS GLIDDERS, LOS NOVEL'S, LOS LOCOS DEL RITMO, LOS TWIST TEEN'S, LOS ROGERS, LOS 5 SOLES & LOS VIKING BOYS)	<b>21,30 €</b>
<b>PINCHE6</b>		<b>19,17 €</b>
<b>PUNK / ROCK / BEAT / GARAGE / 60s70s</b>	<i>Release: 05 - September - 2025</i>	<b>LP</b>
		<b>MEX</b>

- A1 > cerveza "Los Soñadores"
- A2 > aprietame mas "Los Shakes"
- A3 > el niño "Los Polivoces"
- A4 > caminando con pluto "Los Weelers"
- A5 > hoy "Los Belmonts"
- A6 > halo, que tal "Los Rockin Devils"
- A7 > no lo hagas "Las Antorchas"
- A8 > nenas yeye "Los Crazy Bird's"
- A9 > pierdo a mi novia "Los Hippys"
- B1 > el existencialista "Los Pajaros Azules"
- B2 > lsd "Luis Vivi Hernandez"
- B3 > el monstruo "Los Glidders"
- B4 > pobre juan "Los Novel's"
- B5 > el rey del surfín "Los Locos Del Ritmo"
- B6 > mi carro bird "Los Twist Teen's"
- B7 > chaleco blindado "Los Rogers"
- B8 > por que te vas "Los 5 Soles"
- B9 > remolino "Los Viking Boys"

Tired of waiting for a compilation of the wildest and most hilarious punk-leaning music of the '60s? Yes, you may have already been taught a lesson by mediocrity and endless volumes. Well, the wait is over. Here we present 19 atomic bombs from wonderful Mexico with doses of lysergia, frat, go-go, and, yes sir, punk. Just when you thought everything was discovered and handled, it's refreshing to find such a bath of teen spirit and desire to explode like those included in this magnificent compilation from the Pinche label. Songs that have never sounded so good have been captured from the original tapes... wooo. And yes, there's a version of the Seeds, an ode to LSD, song to Existentialism\_ Instrumental to Beer\_ and not one but two Trashmen covers...

	<b>PLASTIC MURPHY</b>	<b>NINE INCH NAILS &amp; PETER MURPHY - WHERE DARKNESS DOUBLES, WHERE LIGHT POURS IN</b>	<b>32,81 €</b>  
	<b>PM25_PMU25</b>		<b>LP</b>
	<b>ROCK / GOTH / POST-PUNK / INDUSTRIAL</b>	<i>Release: 2007 / Repress: 2025</i>	<b>ESP</b>
<b>  REPRESS   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dead souls *Joy Division cover*</li> <li>A2 &gt; twenty-four hours *Joy Division cover*</li> <li>A3 &gt; warsaw *Joy Division cover*</li> <li>A4 &gt; atmosphere *Joy Division cover*</li> <li>A5 &gt; night clubbing *Iggy Pop cover*</li> <li>B1 &gt; sanity assassin *Bauhaus cover*</li> <li>B2 &gt; bela lugosi's dead *Bauhaus cover*</li> <li>B3 &gt; final solution *Pere Ubu cover*</li> <li>B4 &gt; warm leatherette *The Normal cover*</li> <li>B5 &gt; strange kind of love *Peter Murphy cover*</li> </ul>	<p>One of the most sought-after and cherished bootlegs in the Trent Reznor oeuvre finally gets the high quality vinyl release it deserves!! Throughout the course of the With Teeth Summer Amphitheater Tour, Trent Reznor collaborated with Peter Murphy, TV on The Radio, Jeordie White and Atticus Ross to perform and record several songs. These performances include covers of Bauhaus, Nine Inch Nails and Joy Division songs among others</p>		









	<b>RIPPING STORM</b>	<b>NAUSEA - CRIME AGAINST HUMANITY</b>	<b>22,00 €</b>  
	<b>RSR2</b>		<b>19,80 €</b>  
	<b>METAL / DEATH / INDUSTRIAL / GRINDCORE</b>	<i>Release: 1991 / Repress: 2013 &amp; 2025</i>	<b>ITA</b>
<b>  RE-STOCK   Last Copies   + 4 Pages Insert  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; mind dead</li> <li>A2 &gt; blind</li> <li>A3 &gt; point of discharge</li> <li>A4 &gt; system break down</li> <li>B1 &gt; production end</li> <li>B2 &gt; make more profit</li> <li>B3 &gt; enemy alliance</li> <li>B4 &gt; dreams and prophecy</li> </ul>	<p>New press on vinyl after 12 years from the first Ripping Storm reissue, and this time also on CD. Nausea from L.A. formed in 1987 from the ashes of Majesty and sharing two members with Terrorizer. Oscar Garcia eventually recorded Terrorizer's classic "World downfall" Lp, but Nausea didn't break up, thus unleashing another death metal/grindcore instant classic originally released in 1991 by Wild Rags. 500 copies on stubborn black vinyl, upgraded graphic layout to make it basically identical to the original European press down to small details, jacket on 350 grams cardboard, 4 pages insert (as in the original US press), outer plastic bag</p>		









	<b>SUNNY BASTARDS</b>	<b>GIMP FIST - YOUR TIME HAS COME</b>	<b>24,95 €</b>  
	<b>SBLPA263</b>		<b>LP</b>
	<b>PUNK / OI</b>	<i>Release: 2008 / Repress: 2025</i>	<b>DEU</b>
<b>  RE-STOCK   180 grams   Clear With Red &amp; Black Splattered Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; fighting to survive</li> <li>A2 &gt; working class</li> <li>A3 &gt; whatever happened</li> <li>A4 &gt; (don't wanna be) like you</li> <li>A5 &gt; more war stories</li> <li>A6 &gt; do you remember (bonus track)</li> <li>B1 &gt; another day another disaster</li> <li>B2 &gt; skindeep</li> <li>B3 &gt; that day will come</li> <li>B4 &gt; heart full of pride</li> <li>B5 &gt; the real world</li> </ul>	<p>GIMP FIST celebrating their 20th anniversary and here's their birthday present: sold out for over 10 years here are the first three (official) releases available again as special collector's editions: "Your Time Has Come", "The Place Where I Belong" &amp; "Marching On And On" each include a rare bonus track now, and come as 180gr coloured splatter vinyl!! Each coloured edition is limited to only 233 copies! With their 2008 album, "Your Time Has Come," Gimp Fist quickly made a name for themselves in the punk and skinhead scene worldwide. Their to-the-point songwriting combined with energetic, melodic street punk anthems spoke for itself and hit the spot. Songs like "Skindeep," the Clash-esque "More War Stories," and "Whatever Happened" are rightly considered milestones of UK punk rock in the new millennium. Happy 20th birthday Jonny, Mike &amp; Chris, Happy Birthday Gimp Fist!!!</p>		





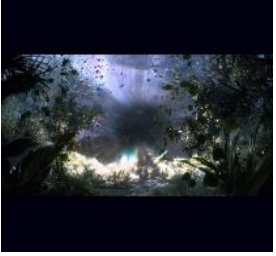

	<b>ARMADA</b> <b>DENSE &amp; PIKA - COLT EP</b>	<b>20,95 €</b> 
	<b>ARMNWSV011</b>	<b>12"</b>
	<b>TECH-HOUSE / TECHNO</b>	<i>Release: 03 - April - 2026</i> <b>NLD</b>
<b>  REPRESS   Yellow Vinyl   Limited  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; colt</li> <li>A2 &gt; black deep</li> <li>B1 &gt; vomee</li> <li>B2 &gt; airless</li> </ul>	<p>(limited yellow vinyl) All scene-shaking releases deserve their own vinyl pressing, and Dense &amp; Pika's 'Colt EP' is getting it well over a decade after its 2012 release. Containing all of the EP's tracks, from namesake 'Colt' to 'Black Deep', 'Vomee' and 'Airless', this re-release carves the legacy of the U.K. into a must-have, limited-edition vinyl!</p>	

	<b>HAVEN</b> <b>KEEPSAKES - DYSTOPIAN EUPHORIA</b>	<b>13,95 €</b> 
	<b>HVN018</b>	<b>12"</b>
	<b>TECHNO</b>	<i>Release: 10 - April - 2026</i> <b>NZL</b>
<b>  REPRESS   Yellow Vinyl   Limited  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; vocoding your nan out of existence</li> <li>A2 &gt; get to know it in the flesh</li> <li>B1 &gt; ready2beginwot</li> <li>B2 &gt; hollow and suited</li> <li>B3 &gt; corvid house</li> </ul>	<p>HAVEN co-founder Keepsakes is finally back on his own imprint with 5 fresh originals filled to the brim with warped alien sound design, driving and grooving drum rhythms, and acerbic track titles fresh out of a twisted after-hours chat. Following on from releases in recent years on KAOS/OAKS, Turbo Recordings, Perc Trax, and Boys Noize Records, this latest EP maintains his signature toughness alongside his fun and quirky sound choices while taking his sound further in to jacking and groovy territory. The EP launches with 'Vocoding Your Nan Out Of Existence' on the A1 - full of growling and tortured alien vocoder melodic experimentation combined with driving funky drum work and organic atmospherics, this slab of freaky techno weight is aimed directly at the most debauched of dance-floors. 'Get To Know It In The Flesh' follows up on the A2 with rolling, grooving rhythms and dramatic string stabs alongside outlandish synth melodies, looping vocals and eerie creatures lurking in the background. On the flip 'Ready2BeginWot?' gets things jacking with swinging rhythmic funk and an ear-worm repeating vocal line in a fast house-inspired slammer. 'Hollow And Suited' follows on the B2 with its tribal driving drum work and mutating resonated vocals sitting alongside debased synth melodies for the most haunted club creatures. Finally, 'Corvid House' closes out the record with its swung and grooving drum loops, bird call sound effects, vocal hooks and euphoric pad bliss to finish off another plate of dance-floor degeneracy</p>	

	<b>BANG!</b> <b>THE CELIBATE RIFLES - BLIND EAR</b>	<b>21,30 €</b> 
	<b>BANGLP189</b>	<b>LP</b>
	<b>PUNK / ROCK / GARAGE / ALTERNATIVE</b>	<i>Release: 1989 / Repress: 2025</i> <b>EH</b>
<b>  REPRESS   Remastered   + 2 Bonus Tracks  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; johnny</li> <li>A2 &gt; world keeps turning</li> <li>A3 &gt; electravision mantra</li> <li>A4 &gt; dial om</li> <li>A5 &gt; wonderful life '88</li> <li>A6 &gt; el salvador (bonus track)</li> <li>B1 &gt; sean o'farrell</li> <li>B2 &gt; belfast</li> <li>B3 &gt; cycle</li> <li>B4 &gt; they're killing us all (to make the world safe)</li> <li>B5 &gt; o salvation</li> <li>B6 &gt; fish and trees (bonus track)</li> </ul>	<p>This remastered vinyl reissue of Blind Ear reintroduces The Celibate Rifles' urgent, socially aware punk-rock energy, cementing its place as a cornerstone of Australian alternative rock. Includes two bonus tracks</p>	

	<b>ROOM ON FIRE</b> <b>IRON MAIDEN - LIVE AT DYNAMO OPEN AIR FESTIVAL 2000: RADIO BROADCAST</b>	<b>22,00 €</b>  <b>19,80 €</b>
	<b>ROOM178</b>	<b>LP</b>
	<b>METAL / HEAVY</b>	<i>Release: 2000 / Repress: 2025</i> <b>EUR</b>
	<b>  REPRESS   Unofficial Release  </b>	
<ul style="list-style-type: none"> <li>A1 &gt; the ghost of the navigator</li> <li>A2 &gt; brave new world</li> <li>A3 &gt; wrathchild</li> <li>A4 &gt; 2 minutes to midnight</li> <li>B1 &gt; blood brothers</li> <li>B2 &gt; the sign of the cross</li> <li>B3 &gt; the mercenary</li> <li>B4 &gt; the trooper</li> </ul>	<p>Following the announcement of Bruce Dickinson and Adrian Smith's return, Iron Maiden performed the Ed Hunter Tour and returned to the recording studios. In June 2000, the now-sexet had just released Brave New World, their first album with the new line-up. Here's their comeback performance at the famous dutch fest</p>	
	<b>DIFFUSE REALITY TOBAS</b> <b>OBSCUR - INSIDE SCOOP</b>	<b>20,90 €</b>  <b>18,81 €</b>
	<b>TB004</b>	<b>12"</b>
	<b>TECHNO</b>	<i>Release: 06 - April - 2026</i> <b>CAT</b>
	<b>  NO Repress  </b>	
<ul style="list-style-type: none"> <li>A1 &gt; the gaia hypothesis</li> <li>A2 &gt; binary drive</li> <li>B1 &gt; 360 degrees</li> <li>B2 &gt; inside scoop</li> </ul>	<p>Diffuse Reality presents TOBAS 004. Four tracks crafted by Obscur. Deep, intense techno that invites reflection from the very first beat. Each sound wraps around you with subtle precision, shaping a unique atmosphere with a minimalist spirit that breathes through every bar. Prepare yourself for a journey with no return. A sonic landscape unfolding in the shadows, guiding you through until the last pulse. Released on vinyl and digital, this edition captures a world of shadows and tension. There will be no repress. A single, definitive cut</p>	
	<b>ASSEMBLE MUSIC</b> <b>XDB - BLCK EP</b>	<b>18,20 €</b>  <b>16,38 €</b>
	<b>AS-32</b>	<b>12"</b>
	<b>TECHNO / DETROIT / HOUSE / DEEP-HOUSE</b>	<i>Release: 06 - April - 2026</i> <b>PRT</b>
	<b>  NO Repress  </b>	
<ul style="list-style-type: none"> <li>A1 &gt; xtnd</li> <li>B1 &gt; blk (dusk mix)</li> <li>B2 &gt; blk (dawn mix)</li> </ul>	<p>Assemble Music welcomes XDB for his first appearance on the label. Born and based in Germany with Greek roots, XDB (Kosta Athanassiadis) has been deeply involved in electronic music since the early 1990s. Known for his broad musical vision and refusal to be boxed into a single style, XDB has built a reputation through both his carefully curated DJ sets and hardware-driven productions. His sound draws from raw Detroit traditions, dub techno and deep house, favouring analog textures and stripped-back machine funk. On this three-track EP, XDB explores the darker edges of house and techno, blending classic Detroit influences with raw analog production to deliver a focused and uncompromising statement. With releases on respected imprints such as Sistrum, Ferox and Dial Records, this debut on Assemble Music feels perfectly placed and essential</p>	
	<b>CULTIVATED ELECTRONICS</b> <b>KERRIE - WAVES OF REVERIE PT 1</b>	<b>20,50 €</b>  <b>18,45 €</b>
	<b>CE049</b>	<b>12"</b>
	<b>TECHNO / ELECTRO / ELECTRO-TECH</b>	<i>Release: 06 - April - 2026</i> <b>GBR</b>
	<b>  NO Repress  </b>	
<ul style="list-style-type: none"> <li>A1 &gt; enter the vortex</li> <li>A2 &gt; beware of monotony</li> <li>B1 &gt; waves of reverie</li> <li>B2 &gt; funk fidelity</li> </ul>	<p>Kerrie makes a welcome return to Sync 24's CE camp, with "Waves of Reverie PT1" dropping in March on Cultivated Electronics. It follows her two part "We Continue" vinyl 12"s, on sister-label Cultivated Electronics Ltd back in 2021. Irish-born, Manchester-based Kerrie is a multidisciplinary artist and resident DJ at Tresor Berlin. She performs live sets, produces music, DJs and runs her own label, Dark Machine Funk, as well as an extensive discography on the likes of Tresor, Blueprint Records, Don't Be Afraid, Cultivated Electronics, I Love Acid and Symbolism. On her new EP, "Waves of Reverie PT1" Kerrie once again channels a distinctive electro aesthetic rooted in acid and electro traditions but filtered through her own raw, industrial-leaning production style. A staple for fans of analogue hardware-driven electro and forward-thinking electronic music</p>	

	<b>CLONE CLASSIC CUTS</b>	<b>MIKE DUNN - SO LET IT BE HOUSE</b>	<b>18,90 €</b>
	<b>C#CC007</b>		 <b>17,01 €</b>
	ACID-HOUSE / VOCAL	<i>Release: 14 - April - 2026</i>	12"
	<b>REPRESS   Coloured Vinyl</b>		
A1 > so let it be house A2 > grooving A3 > life goes on	Another Clone Classic Cuts re-issue of super obscure Mike Dunn tracks! Three brilliant acid house tracks; 'So Let It Be House', 'Grooving' and 'Life Goes On'. Three master pieces which have been out of print since their year of release (1988!). 19 years after their initial release date on Westbrook records we are happy to have this almost forgotten piece of House music history available again. Must have!		
	<b>OURA</b>	<b>JONAS XENON - NALIIK IVORY (BAILEY IBBS RMX)</b>	<b>13,95 €</b>
	<b>OURA031</b>		 12"
	TECHNO	<i>Release: 10 - April - 2026</i>	DEU
A1 > naliik ivory A2 > fulton street A3 > naliik ivory *Bailey Ibbs rmx* A4 > hydrosurge			
	<b>PLANET RHYTHM UK SPECIAL SERIES</b>	<b>KILL REF - DON'T STOP! EP (FIREGROUND &amp; INVEXIS RMXS)</b>	<b>15,35 €</b>
	<b>SPSERIES020</b>		 12"
	TECHNO	<i>Release: 10 - April - 2026</i>	GBR
	<b>Label Sleeve</b>		
A1 > don't stop! A2 > don't stop! *Fireground rmx* A3 > don't stop! *Invexis rmx* A4 > the body rock			
	<b>SECOND TO NONE</b>	<b>DJ JUNK - BREAKER BREAKS VOL. 6</b>	<b>15,75 €</b>
	<b>BRK006</b>		 LP
	BREAKS / BREAKBEAT / HIP-HOP / BATTLE-TOOL	<i>Release: 03 - April - 2026</i>	GBR
	<b>REPRESS   Printed Sleeve</b>		
A1 > scratch me if you can A2 > cuts section A3 > battle of stalingrad A4 > break hawk down A5 > osama bin loopen A6 > cuts section A7 > body of loops A8 > cuts section A9 > unbreakable	Battle tool repress taken from DJ Junk's infamous Second To None label		

	<b>KASBA MUSIC</b>	<b>LA BANDA TRAPERA DEL RIO - MENTEMBLANCO</b>	<b>22,00 €</b>  + <b>19,80 €</b>
<b>KMV121193</b>	<b>PUNK / ROCK</b>		<b>LP</b>
<b>PUNK / ROCK</b>		<i>Release: 1995 / Repress: 2025</i>	<b>CAT</b>
<b>  REPRESS   New Cover   Remastered  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; mentemblanco</li> <li>▶ A2 &gt; sabanas sucias</li> <li>▶ A3 &gt; aluminosis corporal</li> <li>▶ A4 &gt; en la boca del lobo</li> <li>▶ A5 &gt; casi consigo lograrlo</li> <li>▶ B1 &gt; yonki palace</li> <li>▶ B2 &gt; joven viejo</li> <li>▶ B3 &gt; besos higienicos</li> <li>▶ B4 &gt; asesino tierno</li> <li>▶ B5 &gt; de ruta madre</li> </ul>	<p>Edicion especial que celebra el 30 aniversario del disco editado originalmente por Munster Records. Nueva portada y sonido remasterizado para su último trabajo en estudio que celebró el regreso a los escenarios después de la estupenda acogida que supuso "Directo a los cojones". Curriqui-rock sin tapujos para los padres del punk en Cataluña</p>		
	<b>DOLLY</b>	<b>DYNAMIC FORCES (aka BRUNO DI BERADINO &amp; BRUNO RUGGIERI) - METAL SPACE</b>	<b>17,90 €</b>  + <b>16,11 €</b>
<b>DOLLYTS15</b>	<b>TECHNO</b>		<b>12"</b>
<b>TECHNO</b>		<i>Release: 06 - April - 2026</i>	<b>NLD</b>
<b>  REPRESS   New Cover   Remastered  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; ander</li> <li>▶ A2 &gt; hard to explain</li> <li>▶ B1 &gt; live twice</li> <li>▶ B2 &gt; metal space</li> </ul>	<p>Bruno + Bruno = Dynamic Forces and are back on the Dolly TS series with their new EP Metal Space! Metal it is and in space we fly with these 4 sinister, visceral, floor-shaking smashers. Yet another great selection of stark rhythms and brooding atmospheres, designed for the nocturnal gravity of the warehouse straight from the Italian techno soil!!!</p>		
	<b>BLUE HOUR</b>	<b>BLUE HOUR - SELVA</b>	<b>35,81 €</b>  +
<b>BLUEHOURLP001</b>	<b>TECHNO</b>		<b>2LP</b>
<b>TECHNO</b>		<i>Release: 10 - April - 2026</i>	<b>DEU</b>
<b>  REPRESS   New Cover   Remastered  </b>			
<ul style="list-style-type: none"> <li>▶ A1 &gt; arrival</li> <li>▶ A2 &gt; hidden passage</li> <li>▶ B1 &gt; crimson delta</li> <li>▶ B2 &gt; the chase</li> <li>▶ C1 &gt; lost beneath the leaves</li> <li>▶ C2 &gt; dreamscape</li> <li>▶ D1 &gt; submerged</li> <li>▶ D2 &gt; portal</li> </ul>	<p>Blue Hour distills over a decade of artistry into his debut album Selva, unearthing eight tracks inspired by ancient wisdom and forgotten worlds. Blue Hour is the moniker of Luke Standing, a multifaceted artist, producer, and label owner navigating between past and present electronic dance music. Over more than a decade, Standing has built a career balancing transformative craft with a sharp curatorial approach, earning him respect across the global scene. After years of sonic experimentation, he now releases his debut LP Selva. "I never set out to make an LP – it just wrote itself," he says. "I followed my intuition, and the music found its own path." Born and raised in the UK, Standing grew up in parallel with club culture, moving between Brighton, Bristol and Berlin while running club nights and establishing himself under former aliases Furesshu and Esoteric. He launched his Blue Hour project in late 2013, shortly after relocating to Berlin. Initially a platform for his own music, Blue Hour quickly became a collaborative hub, blurring the lines between personal output and curation. Over time, Standing has cultivated an international ecosystem of like-minded artists while continuously expanding his own sonic horizons. Selva marks his first full-length studio album, weaving a lifetime of influences into a cohesive narrative inspired by ancient wisdom and forgotten worlds. The eight-track double LP transforms his inner dialogue into a subconscious story pulling inspiration from a labyrinthine network of influence and experience. "I followed the music obsessively, reflecting and refining until the story revealed itself," Standing explains. "To me, the LP evokes Amazonian or Mayan jungles, themes of exploration, the mysteries of the natural world, wisdom passed down through generations. I didn't set out to write about these things consciously, they just emerged on their own." he adds. The album was shaped through intensive work in his studio and periods spent in subtropical locations. Listening closely, Selva unfolds like a modern ceremony: the opening tracks channel his early UK dance influences, shifting into blends of traditional and contemporary techno, then expanding into melodic soundscapes before concluding with transcendental textures and atmospheres. The result is an introspective journey where functionality and emotive storytelling coexist, revealing a depth in Blue Hour we haven't heard before. Whether performing, curating, or producing, Standing operates with a deep commitment to sound, culture, and collaboration. More than an artist, he is an architectural thinker of what electronic music could become. "Every release is my own metamorphosis," he says. "This LP reflects my current form, and I'm curious to see what the next chapter brings." Few artists can unify a lifetime of genre-spanning influences into a sound as sharp and focused. On Selva, Blue Hour does exactly that, opening a new era of deeper immersion from his Berlin-based label</p>		

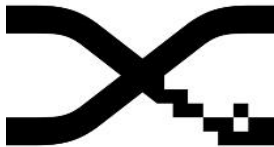



<b>BUH</b>	<b>IMA aka AMMA ATERIA - THE FLOWERS DIE IN BURNING FIRE:</b> □□□□□□□□	<b>20,40 €</b>  <b>18,36 €</b>
<b>BUHR119</b>		<b>LP</b>
<b>DARK-AMBIENT / ACOUSTIC / EXPERIM.</b>	<i>Release: 15 - November - 2019</i>	<b>PER</b>

**| RE-STOCK |**

- A1 > notion of time
- A2 > meshes of the afternoon
- A3 > lift
- A4 > ji-kan = □□
- A5 > vulnerable
- A6 > drowning girl
- B1 > thin film
- B2 > eline
- B3 > ende

Fascinating mix of free improvisation and experimental electronics by percussionist and improviser Nava Dunkelmann and electroacoustic composer and sound artist Amma Ateria aka IMA




<b>NOTON</b>	<b>ALVA NOTO - XERROX VOL. 1: REMASTER</b>	<b>35,91 €</b>  <b>2LP</b>
<b>N-065-2</b>		<b>2LP</b>
<b>AMBIENT / DRONE / GLITCH / EXPERIM.</b>	<i>Release: 10 - April - 2026</i>	<b>DEU</b>

**| REPRESS | Remastered |**

- A1 > 10-22-38 astoria
- A2 > haloid xerrox copy 4
- A3 > 03-10-06 astoria
- A4 > haloid xerrox copy 3 (paris)
- B1 > 03-10-06 astoria 2
- B2 > haloid xerrox copy 2 (airfrance)
- B3 > haloid xerrox copy 6
- C1 > 05-10-06 astoria
- C2 > haloid xerrox copy 11
- C3 > haloid xerrox copy 1
- D1 > 02-10-06 astoria 1
- D2 > haloid xerrox copy 111
- D3 > 09-10-19 astoria
- D4 > haloid xerrox copy 9

Xerrox Vol. 1 is the third studio album by German electronic artist Alva Noto. It was released in 2007 as part of the ongoing Xerrox pentalogy, based on the concept of digital replication of source material. Using the process of copying as a basis, the Xerrox series deals with the manipulation of data through endless reproduction. Due to the inherent fallacy of making copies from other copies, everyday sounds become so altered that they are hardly associated with their source material. As a result, entirely new sounds are created: copies of originals become originals themselves. Together with Christoph Brünggel, Nicolai designed a "sample transformer" that takes audio fragments and manipulates them beyond recognition. In this process of taking something familiar and defamiliarizing it, samples from obvious sources-advertising jingles, airport tones, telephone hold music, and film soundtracks-were used and altered, resulting in sounds totally unlike their original source. The result is a series of haunting, intricately realised pieces that recontextualise Nicolai's "glitches and bass" sound into extended, cinematic, organic, and almost orchestral works. Xerrox Vol. 1 was followed by Xerrox Vol. 2 (2009), Xerrox Vol. 3 (2015), Xerrox Vol. 4 (2020), Xerrox Vol. 5 (2024). This remastered version will be reissued on NOTON in 2026




<b>NOTON</b>	<b>ALVA NOTO - XERROX VOL. 2: REMASTER</b>	<b>35,91 €</b>  <b>2LP</b>
<b>N-066-2</b>		<b>2LP</b>
<b>AMBIENT / DRONE / GLITCH / EXPERIM.</b>	<i>Release: 10 - April - 2026</i>	<b>DEU</b>

**| REPRESS | Remastered |**

- A1 > xerrox phaser acat 1
- A2 > xerrox rin
- A3 > xerrox soma
- B1 > xerrox meta phaser
- B2 > xerrox sora 1
- C1 > xerrox monophaser 1
- C2 > xerrox monophaser 2
- D1 > xerrox teion
- D2 > xerrox teion acat
- D3 > xerrox tek part 1
- D4 > xerrox monophaser 3

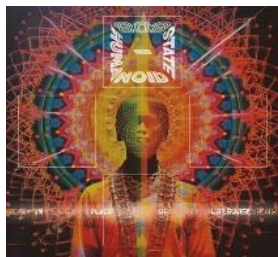
Xerrox Vol. 2 is the sixth studio album, released in 2009 by German electronic artist Alva Noto. It is the second installment of the Xerrox pentalogy, based on the concept of digital replication of source material. As with the first Xerrox album, the starting point is a set of samples culled from external sources. This time, snippets and recordings from Sunn O))) collaborator Stephen O'Malley and composer Michael Nyman are featured, as is an excerpt from the 2004 Insen tour with Ryuichi Sakamoto. While Alva Noto's oeuvre is predominantly affiliated with pristine sound design, the Xerrox series holds more intimate gestures and emotional sensibility. This volume moves further from the conceptualism and orderliness of prior musical outputs, ranging from heart-warming elegies to mind-bending sci-fi projections in extrasolar territories. This remastered version will be reissued on NOTON in 2026













<b>NOTON</b>	<b>ALVA NOTO - XERROX VOL. 3: REMASTER</b>	<b>35,91 €</b> 
<b>N-067-2</b>		<b>2LP</b>
<b>AMBIENT / DRONE / GLITCH / EXPERIM.</b>	<i>Release: 10 - April - 2026</i>	<b>DEU</b>
<b>  REPRESS   Remastered  </b>		
<p>Xerrox Vol. 3 is the eighth solo studio album by German electronic artist Alva Noto, released in 2015 as part of the ongoing Xerrox pentalogy, which began with Xerrox Vol. 1 (2007) and Xerrox Vol. 2 (2009). Inspired by formative influences such as Andrei Tarkovsky's 1971 film Solaris, La Isla Misteriosa y el Capitán Nemo by Juan Antonio Bardem, and Henri Colpi, Carsten Nicolai exchanges austerity for cinematographic lushness in the remarkably widescreen third volume of his Xerrox series. In line with the series' focus on "using the process of copying as a basis," the eleven compositions of this volume can be heard as copies of memories, exploring emotional data patterns that are reflected as melodic vectors and noise. This remastered version will be reissued on NOTON in 2026</p>		
<ul style="list-style-type: none"> <li>A1 &gt; xerrox atmosphere</li> <li>A2 &gt; xerrox helm transphaser</li> <li>A3 &gt; xerrox 2ndevol</li> <li>A4 &gt; xerrox radieuse</li> <li>B1 &gt; xerrox 2ndevol2nd</li> <li>B2 &gt; xerrox isola</li> <li>C1 &gt; xerrox solphaer</li> <li>C2 &gt; xerrox mesosphere</li> <li>D1 &gt; xerrox spark</li> <li>D2 &gt; xerrox spiegel</li> <li>D3 &gt; xerrox exosphere</li> </ul>		



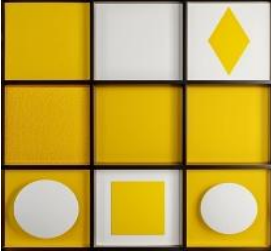







<b>180 GR</b>	<b>BANDA MAJE - MO... / LIVING DISCO CLUB (N ZINO RMXS)</b>	<b>20,70 €</b> 
<b>180GR003</b>		<b>12"</b> <b>18,63 €</b>
<b>HOUSE / DISCO</b>	<i>Release: 06 - April - 2026</i>	<b>ITA</b>
<b>  180 grams  </b>		
<p>180 GR Records is proud to present a new release by N-Zino, reimagining two tracks previously released by Four Files Records: Mo... and Living Disco Club, offering two distinct yet complementary interpretations. Mo... (180 GR Disco Mix) takes its cue from the original Banda Maje version, itself a contemporary homage to Peppino Di Capri, already given a club reinterpretation. N-Zino elevates the track with a nu disco approach, emphasizing its elegant groove and sunnier, funkier side, blending disco influences with pulsing basslines, shimmering percussion, and warm synth textures, all infused with contemporary sensibilities while keeping the original melody alive. The result is a bright, danceable reinterpretation designed for both listening and the dancefloor. In a different yet perfectly complementary direction, Living Disco Club (Don Ciccio Tribute Mix) explores a deep house dimension, turning Banda Maje's disco-inspired original into a hypnotic, late-night groove. Deep bass, soft drum machines, essential rhythms, and atmospheric pads create a rich, warm, immersive vibe, ideal for after-hours or more refined, introspective club moments. Together, these remixes highlight N-Zino and 180 GR Records' vision: celebrating strong musical roots, connecting Italy's musical past with contemporary club culture, offering tracks that honor the tradition and the originals released by Four Files, while speaking directly to modern dancefloors</p>		
<ul style="list-style-type: none"> <li>A1 &gt; mo... (180 gr disco mix) *N-Zino rmx*</li> <li>B1 &gt; living disco club (don ciccio tribute mix) *N-Zino rmx*</li> </ul>		



<b>DE:TUNED</b>	<b>808 STATE vs HUMANOID - IN PLACE OF LANGUAGE</b>	<b>14,90 €</b> 
<b>ASGDE056</b>		<b>12"</b> <b>13,41 €</b>
<b>TECHNO / TECH-TRANCE / ACID</b>	<i>Release: 10 - April - 2026</i>	<b>BEL</b>
<b>  Printed Sleeve  </b>		
<p>British electronic music pioneers Graham Massey (founding member of Manchester legends 808 State) and Brian Dougans (the mind behind acid house milestone Humanoid and one half of The Future Sound Of London) join forces for their debut collaboration In Place Of Language, released on Belgian label De:tuned. Both 808 State and Humanoid helped shape the UK's early rave and acid house movement. Here, Massey and Dougans channel that legacy into a beautifully balanced four-track EP that radiates warmth and energy, drawing on more than three decades of experience in electronic music. Inspired by key elements of the '89-91 era while embracing a contemporary edge, the duo merge their distinct sonic identities into a sound that feels both timeless and forward-looking. In Place Of Language is not a nostalgia trip, but a natural evolution: a meeting point between foundation and future, and a blueprint for a new wave of electronic experimentation! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		
<ul style="list-style-type: none"> <li>A1 &gt; optica</li> <li>A2 &gt; vasco</li> <li>B1 &gt; raid</li> <li>B2 &gt; ruby chan</li> </ul>		



	<p><b>DE:TUNED</b></p>	<p><b>808 STATE vs HUMANOID - IN PLACE OF LANGUAGE</b></p>	<p><b>14,55 €</b></p>  
<p><b>ASGDE056C</b></p>	<p><b>TECHNO / TECH-TRANCE / ACID</b></p>		<p>12"</p>
<p><i>Release: 10 - April - 2026</i></p>			<p>BEL</p>
<p>  <b>Orange Marbled Vinyl</b>   <b>Printed Sleeve</b>   <b>Limited</b>  </p>			
<p>A1 &gt; optica</p> <p>A2 &gt; vasco</p> <p>B1 &gt; raid</p> <p>B2 &gt; ruby chan</p>	<p>British electronic music pioneers Graham Massey (founding member of Manchester legends 808 State) and Brian Dougans (the mind behind acid house milestone Humanoid and one half of The Future Sound Of London) join forces for their debut collaboration In Place Of Language, released on Belgian label De:tuned. Both 808 State and Humanoid helped shape the UK's early rave and acid house movement. Here, Massey and Dougans channel that legacy into a beautifully balanced four-track EP that radiates warmth and energy, drawing on more than three decades of experience in electronic music. Inspired by key elements of the '89-91 era while embracing a contemporary edge, the duo merge their distinct sonic identities into a sound that feels both timeless and forward-looking. In Place Of Language is not a nostalgia trip, but a natural evolution: a meeting point between foundation and future, and a blueprint for a new wave of electronic experimentation! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		
	<p><b>THE THIRD ROOM</b></p>	<p><b>DECODER - ALCHEMY EP</b></p>	<p><b>18,20 €</b></p>   <p><b>16,38 €</b></p>
<p><b>T3R021</b></p>	<p><b>TECHNO</b></p>		<p>12"</p>
<p><i>Release: 10 - April - 2026</i></p>			<p>DEU</p>
<p>A1 &gt; gotra</p> <p>A2 &gt; vairagya</p> <p>B1 &gt; parinama</p> <p>B2 &gt; sadgati</p>	<p>Building a temple of sound from reduced elements, Decoder's Alchemy EP on T3R allows selected components to generate a strong and steady drive. Using a distinctly organic sound palette, the tone of the release is wordly, sometimes almost wooden with space taking the role of an active element. When melodies or chords appear, they introduce a subtle sense of melancholy, adding emotional weight without pulling the music away from its physicality. In its unfolding storyline, the EP suggests a broader narrative. While each piece explores a slightly different soundscaping approach, a consistent DNA runs through the release - reinforced by Sanskrit and Hindu references as an underlying conceptual thread. Percussion is handled with precision and imagination: Grooves shift, evolve, and reconfigure. Dark, driving sequences are softened by airy pads and atmospheric layers, creating a dual feeling of intensity and serenity. Filters and reverbs are applied with restraint, giving the music a sense of movement and breath. Alchemy showcases an emerging artistic voice driven by aspiration and exploration. Through confident craftsmanship, genuineness and self-reflection translate into a perfectly balanced, inspiring release. ? 2026 The Third Room Written and Produced by Gautham Gaug Mixdown and Mastering by Ahmet Sisman (The Third Room Studios) Artwork by Daniel Bornmann &amp; Lennard Makosch (STUEDIO.XYZ) Pressing by Matter Of Fact</p>		
	<p><b>SOMOV</b></p>	<p><b>IGNEZ - SOMOV # 15</b></p>	<p><b>15,25 €</b></p>  
<p><b>SMV015</b></p>	<p><b>TECHNO</b></p>		<p>12"</p>
<p><i>Release: 03 - April - 2026</i></p>			<p>NLD</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; under the moon</p> <p>A2 &gt; i met you</p> <p>A3 &gt; n bound</p> <p>B1 &gt; lunfardo</p> <p>B2 &gt; many nights</p>			

	<p><b>DELSIN</b></p>	<p><b>TOBIAS. DOLTZ. - FRONTIERS OF SCIENCE</b></p>	<p><b>25,40 €</b></p> <p> +</p> <p><b>22,86 €</b></p>
	<p><b>164DSR</b></p>		<p>LP</p>
	<p>IDM / BREAKS / D'N'B / TECHNO</p>	<p><i>Release: 30 - March - 2026</i></p>	<p>NLD</p>
<p>A1 &gt; orbital atomic</p> <p>A2 &gt; catalyst</p> <p>A3 &gt; red</p> <p>A4 &gt; dark forrest</p> <p>B1 &gt; dephonator</p> <p>B2 &gt; chiral</p> <p>B3 &gt; nehan</p> <p>B4 &gt; osa 07</p>	<p>Building upon the striking elegance of their first collaboration, Tobias Freund and Shun Watanabe reunite as Tobias. Doltz. for another extended excursion into designer electronica with a warm, dubby glow at its centre. Their first album Versus arrived on Delsin in early 2025 as a result of a chance meeting at Eden Festival the year before. The spark of inspiration led quickly to a complete and coherent first body of work, and the same can be said for its prompt, equally inspired follow-up. Dealing in the gentle hum of digitally sculpted ambience and needlepoint micro-pulses, Freund and Watanabe evoke the experimental spirit and mellow immersion of golden-era clicks n' cuts techno. While that early 00s phenomenon sometimes cracked around the edges of its DSP limitations, here a rich and porous sound world blooms out from the crisply defined structure of each track. At times the palette opens up to more organic sound matter, and there is ample space for full-bodied synths to ratchet down the rhythm, but a strong digital core of granular processing and exacting sound design form the bedrock of the album's subtle, sublime sound. Even though its calm demeanour radiates an instant charm, like all great electronica Frontiers Of Science is an album of hidden depths to be absorbed steadily over subsequent trips</p>		
	<p><b>ARTIFICIAL OWL</b></p>	<p><b>SHINE GROOVES - FREE WALTZ</b></p>	<p><b>25,41 €</b></p> <p> +</p>
	<p><b>AOR07</b></p>		<p>LP</p>
	<p>AMBIENT / EXPERIM. / AVANTGARDE</p>	<p><i>Release: 16 - March - 2026</i></p>	<p>USA</p>
<p>A1 &gt; kazumi</p> <p>A2 &gt; saturday dub</p> <p>A3 &gt; lfo ensemble</p> <p>A4 &gt; probuzhdenie</p> <p>A5 &gt; muzyka iz vesterna</p> <p>A6 &gt; free waltz</p> <p>B1 &gt; faktura</p> <p>B2 &gt; rowing</p> <p>B3 &gt; dom na sklone</p> <p>B4 &gt; atmosferapaska</p> <p>B5 &gt; fabrika 2 *feat. Vadim Ronin*</p> <p>B6 &gt; metamorphosis (ambient version)</p>	<p>Artificial Owl Recordings is thrilled to announce the release of Free Waltz, the latest vinyl album from Yekaterinburg's multifaceted electronic music visionary Andrey Kurokhtin, known as Shine Grooves. Set for release on Dec-1-2025, Free Waltz is a captivating journey through experimental and ambient soundscapes, pressed on limited-edition yellow vinyl for collectors and audiophiles alike. Free Waltz compiles tracks recorded between 2016 and 2024, drawing inspiration from the vivid images and memories stored in Kurokhtin's mind. The album captures the essence of the unusual—moments that linger from past experiences. The mood of each track is shaped by the state of Kurokhtin's soul, influenced by diverse experiences: serene walks in the forest, the hum of an airplane in flight, heartfelt conversations, cycling through open landscapes, the pulse of love, and the energy of music itself. Many of these compositions were born from extended jam sessions in his studio, where creativity flows freely. The album showcases Kurokhtin's mastery of an extensive array of synthesizers, samplers, sequencers, and effectors, blended with intricate digital plugins and meticulous processing. This sonic palette creates a rich, immersive sound that bridges experimental, ambient, and electronic genres, offering listeners a deeply personal and evocative experience. As a producer, engineer, and creator of the Magnitron cassette mixer, Kurokhtin brings a wealth of technical expertise to Free Waltz. Beyond Shine Grooves, he releases music under aliases such as Quadrat, Unlight, and Rokton Ensemble, and collaborates on live experimental projects like X343 and Ryabina. As the founder of Hanagasumi, a hand-stamped label dedicated to non-commercial music, and owner of a vinyl record store in Yekaterinburg, Kurokhtin is a central figure in the underground electronic music scene. Free Waltz is a testament to Kurokhtin's boundless creativity and his ability to translate fleeting moments into enduring sound</p>		
	<p><b>HIVERN DISCS</b></p>	<p><b>OMA TOTEM - EXERCICIS RITMICS VOLUM 2</b></p>	<p><b>19,90 €</b></p> <p> +</p> <p><b>17,91 €</b></p>
	<p><b>HVN069</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 08 - April - 2026</i></p>	<p>CAT</p>
<p>A1 &gt; er 6</p> <p>A2 &gt; er 7</p> <p>A3 &gt; er 8</p> <p>B1 &gt; er 9</p> <p>B2 &gt; er 10</p>	<p>oma totem returns to Hivern Discs with the second EP in the exercicis ritmics series, volum 2. the EP features five tracks plus two digital bonus tracks, offering an extended deep dive into percussion, exploring accelerated and even more intricate rhythms. available as a limited edition with an outer sleeve printed at l'Anacronica, as well as a standard edition including an inner sleeve and inlay. artwork by juns castella mastered by dubplates mastering</p>		




	<b>HIVERN DISCS</b>	<b>OMA TOTEM - EXERCICIS RITMICS VOLUM 2</b>	<b>21,50 €</b>
	<b>HVN069LTD</b>		 <b>19,35 €</b>
	TECHNO		12"
		<i>Release: 08 - April - 2026</i>	CAT
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; er 6</li> <li>A2 &gt; er 7</li> <li>A3 &gt; er 8</li> <li>B1 &gt; er 9</li> <li>B2 &gt; er 10</li> </ul>		<p>oma totem returns to Hivern Discs with the second EP in the exercicis ritmics series, volum 2. the EP features five tracks plus two digital bonus tracks, offering an extended deep dive into percussion, exploring accelerated and even more intricate rhythms. available as a limited edition with an outer sleeve printed at l'Anacronica, as well as a standard edition including an inner sleeve and inlay. artwork by juns castella mastered by dubplates mastering</p>	

	<b>REPETITIVE RHYTHM RESEARCH</b>	<b>SECTION 6 - PART 1</b>	<b>18,90 €</b>
	<b>RRR017</b>		 <b>17,01 €</b>
	TECHNO		12"
		<i>Release: 30 - March - 2026</i>	NLD
<b>  HandStamped   Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; end of mind</li> <li>A2 &gt; sarai</li> <li>B1 &gt; s u f a</li> <li>B2 &gt; ne555n</li> </ul>		<p>Fierce, rolling modern techno from Section 6. Making a debut on Clone's Repetitive Rhythm Research project with the first of a two-part series with some well executed functional tracks for the heads. Limited handstamped white labels for those who can handle vinyl!</p>	



	<b>SPAZIO DISPONIBILE</b>	<b>ZARA - 4th ARC EP</b>	<b>17,90 €</b>
	<b>SPAZIO033</b>		 <b>16,11 €</b>
	TECHNO / DEEP-TECHNO		12"
		<i>Release: 30 - March - 2026</i>	ITA
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; 4th arc</li> <li>A2 &gt; plastique live version</li> <li>B1 &gt; quartz</li> <li>B2 &gt; orb</li> </ul>		<p>Neel and Donato Dozzy welcome Zara to their Spazio Disponibile playground. Over the course of four tracks she brings an excellent showcase of her fluid, bass heavy and hypnotic techno experiments. From the deep stepping 4th Arc to the teeth grinding live version of Plastique. On the B-side she brings the groove back in with some lively off-rhythm techno hypnotica. It's a suiting addition to Spazio's label roster that pushes techno once more outside of the ordinary</p>	

	<b>AXIS</b>	<b>MILLSART - WHATEVER THE CASE</b>	<b>15,55 €</b>
	<b>AX128</b>		 <b>12"</b>
	TECHNO / JAZZY / EXPERIM.		12"
		<i>Release: 03 - April - 2026</i>	USA
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; blow it off (what tongue you peak?)</li> <li>A2 &gt; it's</li> <li>B1 &gt; aquarius</li> <li>B2 &gt; the maze</li> </ul>		<p>Axis Expressionist Series. A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. Vernacular creations that fall off from the "other side" of the Electronic Music tree, this project is designed for the experienced Techno music listeners, and its goal is to reflect upon the pure artistry of the craft of storytelling. A realization between music and life. Whereas "dancing" is the goal of Dance Music, the goal of this music is about "reflecting on the complexity and simplification of life". Soundtracks for people in their evolutionary process. Whatever The Case. "Suggestiveness and the artistry of it is a realm of magic we mistakenly underestimate. If wielded effectively, it's possible to shift opinions and ideas to an unfathomable level. Quickly, not knowing becomes not caring and not caring becomes anyone's right to justify not knowing. But beyond the razzmatazz and blinding lights always lies the truth - whatever the case". - Millsart</p>	

	LON3R	<b>ELISE MASSONI - REFERENCE POINT</b>	15,75 € 
	03R001		12"
	TECHNO		Release: 03 - April - 2026
Printed Sleeve			
A1 > akari stretching legs	LON3R is a new label from French artist Elise Massoni, conceived as a space for inward movement, solitude and quiet attention, where introspective, groove-led techno takes shape through stripped-back structures and rhythmic, machine-driven jams. With its debut EP, the label sets out a warm, reduced and exploratory sound - rooted in rhythm yet open to narrative shifts - speaking as much to private listening and introspection as to the dancefloor		
A2 > moral disorder			
B1 > shedding fade			
B2 > reference point			

	6DIMENSIONS	<b>JING - PSYCHIATRIC POPULATION</b>	14,80 € 
	126D14		13,32 € 
	TECHNO		Release: 05 - October - 2020
RE-STOCK   Printed Sleeve			
A1 > psychiatric population (astral projection mix)	Psychiatric Population' Jing's third release on 6dimensions. Here we get an insight into Jing probing and questioning definitions of reality, transporting the listener through a series of thoughts, images, and sensations, often experienced when the mind surrenders to a dreamlike state. Jing presents 'Psychiatric Population' a four track EP containing Jing's sound illusions, that challenge all forms of genre definitions, Jing further explicate's her work as a true creative		
A2 > psychiatric population (original mix)			
B1 > double standard			
B2 > mrs acid			

	ACIDLAB	<b>VARIOUS ARTISTS - ACIDLAB # 6 (KOKO and ACIDRATS, STERLING MOSS and JOE GIACOMET &amp; DICA)</b>	15,75 € 
	ACIDLAB006		12"
	ACID-TECHNO		Release: 10 - April - 2026
200 copies   Yellow Vinyl			
A1 > skape from babylon *Koko & Acidrats*	6th AcidLab; pressed on solid yellow vinyl this time ! Great release with Koko AcidLab, Acidrats, Sterling Moss & Joe Giacomet and multi acid techno live-talent: DICA from France !! AcidLab is label from the Flatlife Records Labelgroup		
A2 > acid education *Acidrats & Koko*			
B1 > the third space *Sterling Moss & Joe Giacomet*			
B2 > high voltage *Dica*			

	DEPTH.REQUEST	<b>SWARM INTELLIGENCE / NEUROCLASH - FALSE VACUUM</b>	16,65 € 
	DR009		12"
	TECHNO / INDUSTRIAL		Release: 03 - April - 2026
Printed Sleeve			
A1 > forever empress *Swarm Intelligence*	Depth.Request returns with False Vacuum, a high-impact split EP that brings together two distinct but complementary forces: Swarm Intelligence and Neuroclash. Pressed as a vinyl-focused release, the EP is structured as a clear dialectic - three tracks per side - each artist fully inhabiting their own sound terrain while contributing to a shared atmosphere of tension, futurism, and unease. On the A-side, Swarm Intelligence delivers a conceptually driven triptych rooted in speculative futures, technological threat, and sound as psychological pressure		
A2 > resurgence *Swarm Intelligence*			
A3 > mirror image life *Swarm Intelligence*			
B1 > complex operation *Neuroclash*			
B2 > fourier phenomenon *Neuroclash*			
B3 > aenigma *Neuroclash*			



<b>FALLING ETHICS</b>	<b>DC11 aka LUCAS MARCHAL - STUCK IN THE OVERHEAD EP</b>	<b>14,55 €</b> 
<b>FEX029</b>		12"
<b>TECHNO</b>	<i>Release: 03 - April - 2026</i>	DEU

- A1 > designer concrete boots
- A2 > one verse no chorus
- A3 > beste norabideak
- B2 > stuck in the overhead

Falling Ethics continues its relentless momentum with FEX029, welcoming dc11 to the roster for the uncompromising 'Stuck In The Overhead EP'. Being true to the label's tradition of exploring the darker, more industrial-leaning corners of techno, this four-tracker serves also as a masterclass in precision, stripped-back aesthetics, mechanical grit and minimalistic sound design. Essential, heavy-duty techno



<b>LIFE IN PATTERNS</b>	<b>FERDINGER - PARTLY CLOUDY</b>	<b>15,25 €</b> 
<b>LIP016</b>		12"
<b>TECHNO</b>	<i>Release: 03 - April - 2026</i>	FRA

- A1 > luxury beliefs
- A2 > i'm still here
- A3 > time well spent
- B1 > early onset
- B2 > partly cloudy



<b>MUTUAL RYTM</b>	<b>RIBE &amp; ROLL DANN - VIRTUS OCCULTA</b>	<b>17,75 €</b> 
<b>MR-043</b>		12"
<b>TECHNO</b>	<i>Release: 13 - March - 2026</i>	DEU

**| DieCut Cover | Printed Outer & Inner Sleeves | Limited |**

- A1 > sub terra
- A2 > extra lumen
- A3 > ars non placens
- B1 > meritum negatum
- B2 > virtus persistens

Ribe & Roll Dann serve up potent techno on Mutual Rytm with 'Virtus Occulta'. Built around concepts of unacknowledged work and enduring merit, the release marks their first EP on SHDW's widely expected label. Based in Toledo and Madrid, Ribe & Roll Dann are exciting residents at Laster Madrid and Lanna Club, two of Spain's leading venues. Emerging as driving forces in their national techno scene, they have also made an impact on the global landscape, making wider moves through collaborative releases on Klockworks, and individual outings on a number of other influential labels. Having previously featured in the label's Federation of Rytm IV compilation, the pair make their full EP label on SHDW's Mutual Rytm imprint to open March with a deep dive into their expansive sound. Opener 'Sub Terra' is a pure club tool that is direct, physical and rooted in the underground with a seriously heavy low end. 'Extra Lumen' is more restrained but still built on a steady, forceful rhythm with controlled energy that prefers to operate in the shadows. 'Ars Non Placens' stays true to the idea that music is not made to please, but to exist on its own terms with hunched drums and dubby undercurrents. Next, 'Meritum Negatum' fizzles with static electrical charge and minimal drum funk and is a direct reflection on overlooked skill and unacknowledged work, before closer 'Virtus Persistens' delivers a continuity and a steady pulse rather than an explosive ending, keeping you locked throughout. In addition, three digital bonus cuts come alongside the vinyl package. 'Labor Inauditus' speaks to hours of technique, production and booth experience that remain invisible. Next come the taught, rubbery rhythms and unrelenting atmosphere of 'Silentium Testium', while 'Sine Aplausu' - which means without applause - brings a ghostly late night vibe that you will never want to end



<b>PRIMAL INSTINCT</b>	<b>TEMUDO - AND THE PATTERN REPEATS</b>	<b>15,75 €</b> 
<b>PI11</b>		12"
<b>TECHNO</b>	<i>Release: 13 - March - 2026</i>	DEU

**| 180 grams | Printed Sleeve |**

- A1 > over you
- A2 > u used to laugh at my jokes
- A3 > lax to ams
- B1 > the accident
- B2 > and the pattern repeats

This EP marks a natural convergence for Primal Instinct. Built around pure dancefloor intent, it presents a focused spectrum of moods, unified by intent. Each track is unmistakably Temudo, and unmistakably Primal Instinct: physical, driven, and designed to move bodies first and foremost. The release is the result of close collaboration between Temudo and the label. A shared framework took shape, allowing Temudo to adapt to the vision without altering his sound, forming a joint effort where two aesthetics align. Visually, an image rooted in memories of Carnival in Temudo's hometown becomes the perfect symbol: chaotic, social, and in constant motion, reflecting the absurdity of life and the human condition



<b>SWAY</b>	<b>HERTZ - TIMBALLE (COYU RMX)</b>	<b>15,25 €</b>
<b>SH-2</b>		12"
TECHNO / TRIBAL	<i>Release: 27 - March - 2026</i>	SWE

- A1 > timballe
- A2 > timballe \*Coyu rmx\*
- B1 > chord chamber
- B2 > lush pad

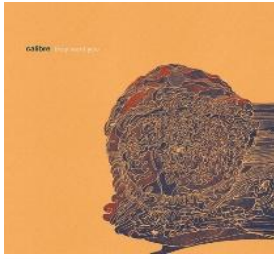
Finally, it's time to get these classic tunes out on vinyl for the very first time. The support from DJs has been off the charts, and the list is long - including Carl Cox, Dave Clarke, Ben Sims, Kolsch, Deadmau5, Armin van Buuren, Lilly Palmer, Radio Slave and Laurent Garnier, just to name a few. The support spans a wide spectrum, from DJs with very different musical profiles - yet they all play these tracks. Proud to bring SWAY back on vinyl!



<b>SIGNATURE</b>	<b>CALIBRE - THEY WANT YOU</b>	<b>21,50 €</b>
<b>SIGCD021</b>		<b>19,35 €</b>
D'N'B / JUNGLE / VOCAL	<i>Release: 13 - March - 2026</i>	CD
<b>  CD Format   Full Colour Digipack  </b>		

- 01 > living is truth
- 02 > don't feel for me
- 03 > tame
- 04 > possession dub
- 05 > outside man
- 06 > badger in forth
- 07 > sally broke
- 08 > they want you
- 09 > ratbag dub
- 10 > bit broken stream
- 11 > dim light
- 12 > low hanging

New Calibre D&B album 'they want you'. All Vocals, lyrics and production by Calibre



<b>SIGNATURE</b>	<b>CALIBRE - THEY WANT YOU</b>	<b>40,40 €</b>
<b>SIGLP021</b>		<b>36,36 €</b>
D'N'B / JUNGLE / VOCAL	<i>Release: 13 - March - 2026</i>	3x12"
<b>  Printed Sleeve   + Download Code  </b>		

- A1 > living is truth
- A2 > don't feel for me
- B1 > tame
- B2 > possession dub
- C1 > outside man
- C2 > bit broken stream
- D1 > badger in forth
- D2 > sally broke
- E1 > they want you
- E2 > ratbag dub
- F1 > dim light
- F2 > low hanging

New Calibre D&B album 'they want you'. All Vocals, lyrics and production by Calibre



<b>PLANET RHYTHM UK</b>	<b>UMEK - RITMOLISCIOUS EP</b>	<b>15,75 €</b>
<b>SUPERSTYLE003</b>		12"
TECHNO / TRIBAL	<i>Release: 27 - March - 2026</i>	GBR
<b>  Green Marbled Vinyl  </b>		

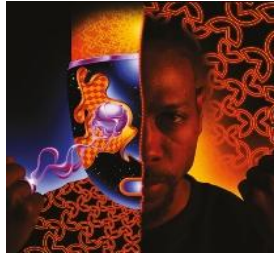
- A1 > ritmoliscious
- A2 > kappa one
- B1 > ventro ardente
- B2 > the world of rave



<b>THE ROSE ISLAND</b>	<b>RAPHA MUNDI - MI VIDA EN OCHO DIAS</b>	<b>15,75 €</b> 
<b>TRI006</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 03 - April - 2026</i>	<b>ESP</b>

- A1 > roque
- A2 > corra la bota
- B1 > la del panizo
- B2 > mi vida en ocho dias

Spanish artist Rapha Mundi delivers three dancefloor-focused cuts that move between deep techno and refined technotextures for The Rose Island's sixth release, closing with a beautiful ambient piece designed to make your mind stop for awhile





<b>YUKU</b>	<b>OBEKA - A WORLD NO MORE (feat. WOST, FREDERIC, ENTRAÑAS, BIG DRECO &amp; YEMI BOLATIWA)</b>	<b>24,95 €</b> 
<b>YUKU048</b>		<b>LP</b>
<b>BASS / LEFTFIELD / AFROBEAT / EXPERIM.</b>	<i>Release: 13 - March - 2026</i>	<b>CZE</b>

- A1 > ogun
- A2 > drillaman
- A3 > tundra
- A4 > pon ya head \*feat. Wost\*
- A5 > ghost rhythm
- A6 > fawohodie \*feat. Frederic\*
- B1 > pressure \*feat. Entrañas\*
- B2 > ready for the soundman \*feat. Big Dreco\*
- B3 > kuduro! \*feat. Yemi Bolatiwa\*
- B4 > ubuntu
- B5 > a world no more



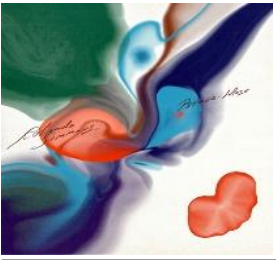





**| Coloured Vinyl |**










"After being praised as one of the best releases of 2025 by multiple platforms, the highly praised debut album from Obeka lands on vinyl via YUKU. The rhythmic dynamics and emotive attitudes of A World No More captures the density of soundsystem culture in Obeka's ancestral roots. YUKU presents the Bermudians debut album capturing a Neo-Colonial dystopia, protest and Afro-Futurism hyperextended through decaying sonic structures of a dark past and its grievances which very much exist today. Growing into adulthood within the walls of British and European Colonial systems meant the disconnection and loss in a new country hid me from the world at a young age. Unlike London's vast and culturally engaging migrant communities, the industrial milling town of Stockport introduced a coldness towards people from other countries I experienced in my first year after relocating from Bermuda. I couldn't understand why. Whether cold words thrown towards me or actions upon other people who look like me, it has shown to be a dooming societal virus with no cure. The most comfort was found through what was familiar - drums and rhythmic spirituality of my homeland. It was a safe-haven, a place to empty the anger and confusion. It's been 15 years since relocating and as my sound evolved, it seems classism, racism, oppression and civil control of ethnic peoples has become worse - even now more legalised and normalised. Ogun (a powerful Yoruba deity associated with anger, justice and war) acts as the opening sequence of the record and its symbolism. Using distorted bass frequencies and dissected Regga-Dub immersed in live-sampled ghostly voices of the lost ones. This sonic exercising is also applied in Drillaman - a stampede of industrial framework and metallic instruments wielded over moody Dancehall MC'ing, magnifying two parallel worlds in cocooned evolution. The resurrection of Transatlantic African cultures and identity have never been silenced, rather carried elsewhere through trade routes of enslavement, which was pivotal when composing and completing the album upon returning home to the Caribbean for the first time ever. After reconnecting with my heritage my blurred vision of what's wrong in the world became so clear. Guidance in empty plains seek truth throughout the pain - A statement of finding oneself expressed on the poetic closing track A World No More. On Fawohodie (A West African Adinkra symbol that represents independence, freedom, and emancipation stamped on the album cover) the motive and atmosphere begins to change. Afro-Caribbean idealism which refers to the philosophical concept that emphasizes the interconnectedness of individuals and the importance of community, often contrasting with Western individualism, begins to take shape in a new universe. We can co-exist. The track framework uses machine-led software forming frequencies we have no control over, then manipulated through decomposing soundscapes, scattered hand-drums and human-made weapons of control - exposing the hidden disparity that's been carried over generations whilst balancing hopeful and musical foundations towards equality and peace. On Pressure and Kuduro! the writing direction attempts to wake people up. Not settling for a composed approach like in past projects, quite the opposite. A call for native sonic awareness, dismantled vocals of protests, eroded percussion using chains, gears and motorised harmonies sculpted in challenging abstract behaviors far outside my comfort zone. A direct abrasiveness and weight I want people to feel, whilst finding hope and solace through enchanting choirs and hypnotic basslines in complete synchrony. "Purity in sound manifests when you least expect it. The smallest memory or feeling grows from a seed into a sonic language that you, and only you can interpret and release back into the world."


	<b>FABRIC</b>	<b>VARIOUS ARTISTS selected by RED AXES - FABRIC presents RED AXES (RED AXES and MAN PARRISH feat. ROY GARRETT, JAMES INFILTRATE, QUEEN ATOM, THE NEW BLACK, 100HZ, SLUTS'N STRINGS and 909 &amp; REDRAGO)</b>	<b>30,91 €</b> 
	<b>FABRIC230LP</b>		<b>2x12" + 10"</b>
	HOUSE / TECH-HOUSE / TECHNO	<i>Release: 27 - March - 2026</i>	GBR
<p>A1 &gt; hot rod to hell and back *Red Axes &amp; Man Parrish feat. Roy Garrett*</p> <p>A2 &gt; chaos *James Infiltrate*</p> <p>B1 &gt; tributemaki *Queen Atom*</p> <p>B2 &gt; androids are sexy *The New Black*</p> <p>C1 &gt; clear beats *Red Axes*</p> <p>C2 &gt; whisper *100Hz*</p> <p>D1 &gt; time to take it *Red Axes*</p> <p>D2 &gt; past the gates *Sluts'n Strings &amp; 909*</p> <p>E1 &gt; spikes *Redrago*</p> <p>F1 &gt; frequency *Redrago*</p>	<p>Red Axes step into the fabric presents series with a release that feels both inevitable and deeply personal. Known for their hypnotic, psychedelic approach to club music, the Tel Aviv-based duo bring a narrative-driven sensibility that aligns seamlessly with fabric's legacy of long-form storytelling and forward-thinking curation. Across years of performances at fabric and other key global institutions, Red Axes have developed a reputation for sets that unfold patiently and unpredictably, drawing dancers into a world where groove, tension, and atmosphere take precedence over genre or trend. Their contribution to the fabric presents series reflects this ethos: a carefully sculpted journey that prioritises mood, momentum, and emotional depth, while remaining firmly rooted in the physical language of the dancefloor. Formed by Dori Sadovnik and Niv Arzi, Red Axes emerged from Tel Aviv's underground with a sound shaped by post-punk, acid, krautrock, and cosmic disco influences. Over the past decade, they have built a catalogue defined by raw textures, twisted melodies, and a distinctly human looseness, qualities that translate as powerfully in the club as they do on record. Their releases and remixes for labels such as Phantasy, Correspondant, Running Back, Dark Entries, and Permanent Vacation have established them as artists who consistently operate just outside the expected. As DJs, Red Axes are celebrated for their ability to stretch time on the dancefloor, weaving obscure selections, unreleased material, and leftfield classics into slow-burning, trance-inducing narratives. This approach has seen them invited to venues and festivals including Panorama Bar, De School, Bassiani, Dekmantel, Sonar, and Primavera Sound, where their sets are defined not by peaks alone, but by the tension built between them. With the forthcoming fabric presents Red Axes release, the duo deliver a statement that captures years of shared musical intuition and a deep respect for the club as a communal, transformative space. It is a mix that rewards close listening as much as physical immersion, a snapshot of Red Axes at their most focused, expressive, and uncompromising. To mark the launch of their forthcoming fabric presents album, the duo unveil the lead single, "Hot Rod To Hell", a bold reworking of Man Parrish and Roy Garrett's 14-minute spoken-word electro epic, reimagined through Red Axes' signature psychedelic lens. Stripped back and refocused, the original's narrative tension is transformed into a hypnotic, downtempo house track built for late-night immersion. A rolling, elastic groove anchors the track, while pulsing low-end, subtly warped synth lines, and tightly controlled percussion create a sense of slow, smouldering momentum. The spoken vocal elements drift through the mix like fragments of memory, lending the track a ritualistic, cinematic quality without overwhelming the dancefloor</p>		

	<b>MAGICWIRE</b>	<b>SLEEP D - ODYSSEY (GABRIOLA &amp; BLISS INC. RMX)</b>	<b>16,71 €</b> 
	<b>MAGIC024</b>		<b>12"</b>
	PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO	<i>Release: 06 - March - 2026</i>	GBR
<p>A1 &gt; odyssey</p> <p>A2 &gt; odyssey (north 2 south mix)</p> <p>B1 &gt; odyssey (equator mix) *Gabriola &amp; Bliss Inc rmx*</p>	<p>"The Universe has to shaken you to awaken you"</p>		

	<b>SERIOUS BEATS CLASSICS</b>	<b>Y TRAXX - MYSTERY LAND (ROY ROSENFELD, SOLUNA &amp; SICKBOY RMXS)</b>	<b>19,65 €</b> 
	<b>SBCL019</b>		<b>12"</b>
	TRANCE / UPLIFTING / PROGRESSIVE-HOUSE	<i>Release: 03 - April - 2026</i>	BEL
<p>A1 &gt; mystery land *Roy Rosenfeld rmx*</p> <p>A2 &gt; mystery land *Søluna rmx*</p> <p>B1 &gt; mystery land (courtyard mix) *Sickboy rmx*</p> <p>B2 &gt; mystery land (original mix)</p>	<p>Y-TRAXX'S "MYSTERY LAND" RETURNS ON VINYL WITH NEW REMIX BY ROY ROSENFELD: The legendary trance anthem Mystery Land by Y-Traxx returns to the spotlight. First released in 1995, the track achieved iconic status after featuring prominently in the 2000 box-office No. 1 movie Kevin &amp; Perry Go Large. The original track is now being reissued on vinyl. The release includes the Original Mix, the classic Sickboy Courtyard Mix, the Søluna Remix - winner of the Beatport Remix Contest - and a brand-new remix from Roy Rosenfeld. Available from 3 April via Serious Beats Classics. With its hypnotic melodies, driving beats, and mysterious atmosphere, "Mystery Land" became a symbol of the 90s trance scene and grew into a cult classic. The track was picked up worldwide by influential DJs, including Paul Oakenfold, and featured prominently on his mix album Perfecto Fluoro (1996). The new remix by Roy Rosenfeld brings a fresh, modern take to the iconic track, preserving the emotion of the original while adding a powerful peak-time, sunrise energy. Rosenfeld comments: "Remixing Mystery Land was an honor for me. I've loved this track for many years, so the process was very natural and fun. The vision came quickly, keeping the emotion of the original and pushing it into a peak-time, sunrise energy." ABOUT ROY ROSENFELD: Roy Rosenfeld is a leading DJ and producer in the house music scene, known for his warm, melodic, and instantly recognizable sound. Since 2009, he has built an impressive international career with releases on labels such as All Day I Dream, Lost &amp; Found, and Rumors, and with iconic tracks like Epika and Kala. His music receives worldwide support from top artists including Solomun, Black Coffee, and Keinemusik. Alongside his studio work, Roy is a highly sought-after performer at clubs and festivals around the globe and the driving force behind the successful No Drama event concept in Tel Aviv. This release combines nostalgia with contemporary trance production, offering both longtime fans and a new generation the chance to experience this timeless classic in a refreshed form</p>		

	<p><b>STARMAN</b></p>	<p><b>THE ME IN YOU - IDA FISCHER IS NIEMAND</b></p>	<p><b>27,95 €</b></p> 
<p><b>SMR519</b></p>			<p>LP</p>
<p>POP / DREAM-POP / INDIE</p>	<p><i>Release: 27 - March - 2026</i></p>		<p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; knieper</li> <li>A2 &gt; atmosphere</li> <li>A3 &gt; bring the beat back</li> <li>A4 &gt; sturmfrei</li> <li>A5 &gt; lost wanderer pt3</li> <li>B1 &gt; himmelgeist</li> <li>B2 &gt; radio station</li> <li>B3 &gt; lost wanderer pt1</li> <li>B4 &gt; music for carports</li> <li>B5 &gt; not easy</li> <li>B6 &gt; ribbons</li> </ul>	<p>The fifth album by The Me In You. Just like "The Music of Stuart Conroy" from 2018, a fictional character takes centre stage on the record. All songs and collages revolve around the second life of Ida Fischer. "Bring the Beat Back" is the music accompanying the opening credits of the Flemish TV programme Dagelijkse Kost in 2026 (with Jeroen Meus). From dreamy indie pop to melancholic ambient fragments to crazy distortion pedals, The Me In You has never sounded more adventurous without losing sight of cohesion. Press: Humo: "The Me in You simply offers more colour and dimension than most other Belgian pop groups" / OOR: 'A wonderfully addictive album for connoisseurs.' / Het Nieuwsblad: 'Duyster music that gets under your skin.' / Le Soir: 'Every song, every melody manages to surprise us.' / Stu Bru: Catch of The Day – De Afrekening list / Radio 1: Top 10 Vox list – A Rotation</p>		
	<p>030303</p>	<p><b>ROLANDO SIMMONS - PSEUDO MUSO</b></p>	<p><b>18,90 €</b></p> 
<p><b>030EP029</b></p>			<p><b>17,01 €</b></p> <p>12"</p>
<p>TECHNO / TECH-HOUSE</p>	<p><i>Release: 09 - March - 2026</i></p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; lifeforce</li> <li>A2 &gt; sterilize the club</li> <li>B1 &gt; dot zoner</li> <li>B2 &gt; exit your own realm</li> </ul>	<p>It's been more than ten years since Rolando debuted with his sought after self-titled EP on 030303 and it is thrilling to see the producer - who has always managed to remain a sort of best kept secret, admired only by the heads - still surf those high waves of creativity. Lifeforce is bound to be an instant classic, leaving instant marks on the listener's soul with unsettling yet mesmerising chord changes, a heavy throbbing bassline and generally a deep, introspective outlook on the dancefloor. Sterilize the Club brings back memories of face masks (thank you Rolando), but soundwise this is face to the ground stomping braindance material. Just as driving but more melancholic are Dot Zoner and Exit Your Own Realm. Classic Rolando Simmons, this one. If you know you know...</p>		
	<p>LIVITY SOUND</p>	<p><b>TERRAIN - SCATTER EP</b></p>	<p><b>18,75 €</b></p> 
<p><b>LIVITY075</b></p>			<p>12"</p>
<p>TECHNO / BROKEN / BREAKS / EXPERIM.</p>	<p><i>Release: 10 - April - 2026</i></p>		<p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; barossa dub</li> <li>A2 &gt; nica</li> <li>B1 &gt; scatter</li> <li>B2 &gt; hive</li> </ul>	<p>Taut drum science and steely atmospheres are the order of the day as Terrain deliver a moody, stripped-back four-track EP for Livy Sound. The partnership of Forest Drive West and Voytek has so far yielded sharply-focused releases for Delsin's Mantis series and Vargmal, finding the synergy between lean, intricate drum &amp; bass and heads-down, experimental techno. On 'Barossa Dub', the pair pitch down to a half-time, dancehall-angled groove to propel a heavily-dubbed soundscape and system-ready bass. 'Nica' maintains the low-slung swagger while steadily ratcheting up the dread. On the flip, 'Scatter' winds the pressure back up with a punchy broken techno workout that teeters on the edge of breakbeat. 'Hive' opts for a brooding, purring techno meditation that thrives on slow release and intricately crafted sound design, capping off a diverse trip through austere club modernism</p>		
	<p>NO LABEL</p>	<p><b>SHITCLUSTER - SOMETHING SYMBOLIC</b></p>	<p><b>21,50 €</b></p> 
<p><b>SOME1</b></p>			<p><b>19,35 €</b></p> <p>CASSETTE</p>
<p>TECHNO / INDUSTRIAL</p>	<p><i>Release: 23 - March - 2026</i></p> <p><b>  Cassette Format   Ultra Limited  </b></p>		<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; unknown</li> <li>B1 &gt; unknown</li> </ul>	<p>Let something symbolic into your life and be amazed at the concrete results that it can bring. Tumultuous and very limited</p>		



	<p><b>TRESOR</b></p>	<p><b>FIREGROUND - REFRESHING PART 2</b></p>	<p><b>15,71 €</b></p>  
	<p><b>TRESOR386</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 03 - April - 2026</p>	<p>DEU</p>
<p>A1 &gt; the way</p> <p>A2 &gt; elisir</p> <p>B1 &gt; activate</p> <p>B2 &gt; family trees</p>	<p>On April 3rd, 2026, Fireground returns to Tresor Records with Refreshing Part 2. As with the band's 2023 release of the same name, Refreshing Part 2 is a decisive and fierce collection of percussive techno that nonetheless travels its path with a heightened level of funkiness. The Italian duo describe the concept behind this collection as being "not about resetting, but about balancing. Refreshing means reconnecting with the present and with the future...focusing on one's own way in order to prevent the flow from becoming automatic, uncontrolled, and without orientation. It is more a direction than a path." The four tracks on the 12" are hypnotic dives into a full spectrum of club music: the rhythms and sound design guiding the subconscious into visions of past, present and future intermingled, a reminder that all moments co-exist simultaneously. Side A passes from the stripped-down intensity of The Way through to Elisir (Elixir), which manages to pull off a trick of feeling light and floaty while maintaining the power of its predecessor. The flip side opens with the forceful drive of Activate before making way to the percussive elasticity of Family Tree, a track which closes out the EP by recalling, in both name and sound, how that which came before deeply affects the now, though often in ways only subliminally perceived. Digital-only track Fixed in Flux continues this concept, and the overall themes of Refreshing Part 2, with further evocations of intent and movement; remaining present in change, without resisting it, yet without dissolving into it</p>		
	<p><b>BASED FAITH</b></p>	<p><b>V.I.C.A.R.I. - FLOAT IN</b></p>	<p><b>15,25 €</b></p>  
	<p><b>BF03</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 27 - March - 2026</p>	<p>USA</p>
<p><b>  Vinyl Only   180 grams   NO Repress  </b></p>			
<p>A1 &gt; float in</p> <p>A2 &gt; september again</p> <p>B1 &gt; i was there</p> <p>B2 &gt; lights gone out</p>	<p>V.I.C.A.R.I. (the acclaimed alias of UK producer Tommy Vicari Jnr) emerges with "Float In," a high-impact release tailored for dance floors and vinyl enthusiasts alike. The title track pulses with disco-inspired stabs layered over crisp, modern production, capturing both nostalgic club energy and contemporary momentum. Tracks like "September Again" delve into deeper territory, offering immersive atmospheres and understated grooves that highlight V.I.C.A.R.I.'s sophisticated touch and adaptability for various times. As usual this will be a Vinyl Only, No Repress affair</p>		
	<p><b>EMIKA</b></p>	<p><b>EMIKA - FOUNTAIN</b></p>	<p><b>23,70 €</b></p>  
	<p><b>EMKLP10</b></p>		<p>LP</p>
	<p>SINGER-SONGWRITER / PIANO / SYNTH</p>	<p>Release: 27 - March - 2026</p>	<p>DEU</p>
<p>A1 &gt; falling in motion</p> <p>A2 &gt; i feel you flying, butterfly</p> <p>A3 &gt; valley of thorns</p> <p>A4 &gt; download into you</p> <p>A5 &gt; as if we had</p> <p>B1 &gt; ray of sun</p> <p>B2 &gt; hands of time</p> <p>B3 &gt; be your angel</p> <p>B4 &gt; tear in your love song</p> <p>B5 &gt; fountain</p> <p>B6 &gt; halfway home</p>	<p>Brand new Emika LP 'Fountain'. Part of the Kickstarter campaign "How To Make Music Immersive". Intimate lyrical songs with piano and synths, the blueprint for a follow-up immersive album in Q4 2026. Moody Electronic heavier songs in between the piano. For listeners who are tired of presets. Handmade, hand-played, honest-craft, 40 year old grown-up Emika. A mother of two, who lost her mother in 2025. Grief as a train on the way to the station of understanding love. A record written about the artist's personal life (Not a genre sound). If you like number drawings, you can draw on the artwork</p>		

	<b>KNTXT</b>	<b>SAMOH - CHANGING WORLDS EP</b>	<b>18,91 €</b> 
	<b>KNTXT032</b>	<b>12"</b>	
	<b>TECHNO / ACID / RAVE</b>	<i>Release: 06 - March - 2026</i>	<b>BEL</b>

A1 > changing worlds	<p>SAMOH unleashes his new dancefloor weapon, four-track EP 'Changing Worlds', out on February 26th, as his debut on Charlotte de Witte's prestigious KNTXT imprint. Charlotte de Witte: 'I have been playing SAMOH's tracks for quite some time now and I am very happy to welcome him to KNTXT. His acid, techno and trance driven approach to music fits my lane perfectly. There is an energy in his work that feels raw, focused and completely unapologetic. This release in particular has that acidic drive that I love so much. This is powerful club material and I cannot wait to see where it will go.' Rotterdam's producer, DJ &amp; live artist SAMOH responds, 'Releasing this as my first record on KNTXT is an amazing opportunity, and I feel honoured to be able to share my music with so many people and let this sound travel further worldwide.' 'Changing Worlds' EP: from the title track's rampant beat, rattling drums, acid-saturated main theme with euphoric edge, and portentous vocal ('reality peels away...') to 'We Are All Waveforms' with its psytrancey, insanely acidic builds to banshee pitch over shutter &amp; hiss FX at which point you are indeed 'entering a non-linear dimension', you are then a willing victim for 'Reality Is Gone' to hammer-drill into the brain and take command of your feet. Final piece 'Echoes Of Tomorrow' starts with dystopian chattering percussion and spacey FX, before luring you into a healing euphoric dreamstate with moonstruck, melodic trancey sweetly soaring singing. 'Changing Worlds' represents my approach to acid techno/trance in its most direct and energetic form.' SAMOH says: 'I made this EP with three high energy tracks, followed by a more atmospheric closing piece that brings everything together. It's about a driving motion and intensity, creating moments where dancers can disconnect from everything else and fully give themselves to the music.' You have been warned. You may as well succumb to acid as voracious as Venusian cloudforms, techno beats galloping over your inhibitions, and trance as bewitching as absinthe for the ears. You'll be glad you did</p>
A2 > we are all waveforms	
B1 > reality is gone	
B2 > echoes of tomorrow	

	<b>_NRV (NERVOUS)</b>	<b>FIRESC - _NRV # 11 (ANDREI CLUBUC RMX)</b>	<b>16,71 €</b> 
	<b>NRV011</b>	<b>12"</b>	
	<b>BREAKS / TECH-HOUSE</b>	<i>Release: 20 - March - 2026</i>	<b>USA</b>

A1 > traveling monk	<p>_NRV011 welcomes Romanian craftsman Firesc for a deep, stripped and deliberate three-track journey built for long blends and late-hour tension. "Travelling Monk" unfolds across eleven patient minutes — a rolling, meditative groove anchored by subtle low-end pressure and finely detailed percussion. The arrangement breathes, evolves and locks into a steady hypnotic stride designed for extended transitions and heads-down floors. "Resiclap" tightens the focus. Snapping drums and elastic rhythm work drive the groove forward with crisp minimal precision, balancing restraint with just enough swing to keep things playful. On remix duties, Andrei Ciubuc reinterprets "Resiclap" with a darker, more driving edge. His version sharpens the rhythmic framework and reinforces the low-end weight, turning it into a focused, late-night weapon without sacrificing the original's subtlety. A refined, functional release that stays true to the understated aesthetic _NRV is becoming known for — built for selectors who value patience, space and control</p>
B1 > resiclaps	
B2 > resiclaps *Andrei Clubuc rmx*	

	<b>TAU</b>	<b>ECHONOMIST - MODERN WONDER EP (feat. IOKASTI; DITIAN RMX)</b>	<b>15,95 €</b> 
	<b>TAU012</b>	<b>12"</b>	
	<b>BREAKS / TECH-HOUSE / NEO-TRANCE</b>	<i>Release: 20 - January - 2020</i>	<b>DEU</b>

<b>  RE-STOCK   Last Copies  </b>			
A1 > eyes	<p>Greek wizard Economist arrives on TAU with the 'Modern Wonder' EP, featuring three original cuts and a remix from Ditian. Economist has been deep in the game for a long while and it's safe to say he is Greece's top DJ and producer of our times. He is an all-rounder who can DJ, produce and perform live with confidence and panache. After his exciting contribution to Dixon's Transmoderna release alongside tracks by Ame, Trikk and others, 'Modern Wonder' sees Economist's debut with the TAU family. Opening with 'Eyes, the EP gets off to a dramatic start as moody synth lines and a driving bassline take us into the new wave zone. Economist demonstrates his flair for arrangement here, with a carefully arranged track that could almost have been performed by a band. The atmosphere is gloomy and emotive, taking us for a ride into the night as flickering neon reflects off the rain covered streets in a sleazy part of town. The title track is next, raising the energy levels somewhat with punchy beats and a searing atmosphere. Female singer Iokasti delivers a brief vocal over the breakdown before the track continues with its melancholy yet heartfelt narrative. 'The Touch' follows, taking us further into realms of synth heaven. The main riff is gnarly, with electro-fied beats and a simple yet catchy rhythm. Economist adds a perfectly placed synth wup up high to complement the low end, creating uplifting moments that juxtapose the gruff bassline. Finally Ditian's 'Snake' remix of 'Modern Wonder' closes the EP. This a deep, dubby rework with heavy emphasis on the bass to begin with. Ditian takes the main vocal and chops it into pieces, using "You're trapped" to increase the tense, chilling atmosphere. Detuned piano keys add to the macabre feeling as Ditian rolls out a nasty, haunting rework</p>		
A2 > modern wonder *feat. Iokasti*			
B1 > the touch			
B2 > modern wonder (snake dub) *Ditian feat. Iokasti rmx*			

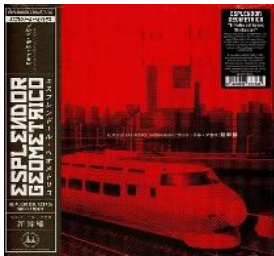


<b>GHOST HIGHWAY</b>	<b>THE CHUCK NORRIS EXPERIMENT - HOT STUFF VOL. 3</b>	<b>24,25 €</b> 
<b>GHR350</b>		LP
PUNK / ROCK / GARAGE	Release: 29 - January - 2026	ESP

| 200 copies | Blood Red Clear Vinyl |

- A1 > stairway to the stars \*music by Blue Oyster Cult\*
- A2 > hammersmith palais \*music by Demolition 23\*
- A3 > walking on my grave \*music by Dead Moon\*
- A4 > when the dust settles
- A5 > the end of the great credibility race \*music by The New Bomb Turks\*
- A6 > tryin' \*music by Eagles\*
- A7 > when shadows fall on your grave
- B1 > habit to support (2025 version)
- B2 > problems \*music by Sex Pistols\*
- B3 > all your bridges are burning
- B4 > electrify me \*music by Electric Frankenstein\*
- B5 > let the wheels roll
- B6 > in the doorway \*feat. Jake Starr / music by Misfits\*

Only 200 copies. The record moves freely through a wide range of influences \_ from Blue Öyster Cult, Sex Pistols, Dead Moon, New Bomb Turks, Demolition 23 and Electric Frankenstein \_ all filtered through the band's unmistakable sound: direct, loud and rooted in rock'n'roll rather than nostalgia. Alongside the covers, original tracks such as When The Dust Settles, All Your Bridges Are Burning and Let The Wheels Roll help anchor the compilation firmly in the band's own identity



<b>GEOMETRIK</b>	<b>ESPLENDOR GEOMETRICO - EL PULSO DEL ACERO: SHINKANSEN</b>	<b>33,75 €</b> 
<b>GR2163</b>		2LP
INDUSTRIAL / NOISE	Release: 12 - January - 2026	ESP

| 400 copies |

- A1 > isla
- A2 > secuela
- A3 > experiencia av
- A4 > auto reverse
- B1 > rotorama
- B2 > por un perro
- B3 > heroe del trabajo 2025
- B4 > introspectivo
- C1 > control
- C2 > disco rojo fm
- C3 > pak 2022
- C4 > shinkasen
- D1 > central
- D2 > rail
- D3 > trybuna v
- D4 > renacer

El Pulso del Acero: Shinkansen is Esplendor Geométrico's electrifying new album, blending trance-inducing industrial rhythms with bold voice and noise collages. Featuring 16 tracks, it revisits the raw power of their 80s classics while exploring futuristic industrial sounds, with recordings from Tokyo (2025) and a rare previously limited tracks now on vinyl for the first time. After over 40 years of continuous innovation, the influential Spanish duo continues to shape industrial, techno, and experimental noise music worldwide Available on double vinyl

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