

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 20 - marzo - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 13 - MARZO - 2026



EMERALD	REMCO BEEKWILDER - CULTURE VULTURE (with STRANGER & TIM TAMA; feat. NUR JABER)	13,40 €
EMERALD005		12,06 €
TECHNO / INDUSTRIAL / HARD / TECH-TRANCE	Release: 07 - June - 2019	2x12" NLD

| RE-STOCK | ON SALE | Printed Sleeve | + Insert |

- A1 > culture vulture
- A2 > breakwilder
- A3 > midnight marauders
- A4 > federal signal
- B1 > anybody out there "Remco Beekwilder & Stranger"
- B2 > skeemask
- B3 > hold my hand
- C1 > hallpower
- C2 > primal symphony "Remco Beekwilder & Tim Tama"
- C3 > tripwire
- D1 > flower warfare "Remco Beekwilder feat. Nur Jaber"
- D2 > breakwilder (terror tool mix)
- D3 > universe of memories
- D4 > far away from yesterday

Remco Beekwilder debuts his first album "Culture Vulture" on EMERALD. With 14 tracks carried out over wax he's taking it back to where it all started. Being influenced by everything between AM and PM, he touches the distinction between Friday evening and Monday morning. Not necessarily worse, just different



EMERALD	REMCO BEEKWILDER - BLURRING THE LIGHTS EP	8,90 €
EMERALD006		8,01 €
TECHNO / HARD / INDUSTRIAL	Release: 2019 / Repress: 2021	12" NLD

| RE-STOCK | ON SALE | Printed Sleeve | + Stickers |

- A1 > blurring the lights
- A2 > galaxy 1882
- B1 > uganda streets
- B2 > a ruffneck's child
- B3 > fair warning

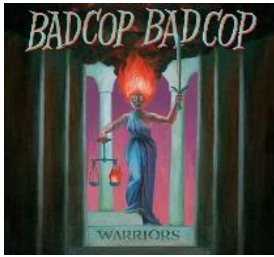
Remco Beekwilder continues with his Blurring The Lights EP on EMERALD. A fair warning for those out there with love for nostalgic non-traditional cuts




GOST ZVUK	ROMA ZUCKERMAN - THE PHENOMENON OF PROVINCIAL MENTALITY	13,40 €
GOST022		12,06 €
TECH-MINIMAL / TECHNO / EXPERIM.	Release: 02 - February - 2024	2x12" RUS

| RE-STOCK | ON SALE | Printed Sleeve | HandStamped |

- A1 > nightmare forms
- A2 > waterfalls pt. 2
- A3 > text regulator
- B1 > arzt
- B2 > like my news
- C1 > frozen city
- C2 > i play everyday
- D1 > extra work
- D2 > juldish
- D3 > 4ch005i
- D4 > compañeros



FAT WRECK CHORDS	BAD COP BAD COP - WARRIORS	28,61 € 
FWR1009791		LP
PUNK / ROCK	Release: 16 - June - 2017	USA

| RE-STOCK |

- A1 > retrograde
- A2 > i'm done
- A3 > womanarchist
- A4 > why change a thing
- A5 > victoria
- A6 > amputations
- B1 > broken
- B2 > wild me
- B3 > warriors
- B4 > kids
- B5 > brain is for lovers

Bad Cop/Bad Cop's second full-length album. Produced by Davey Warsop and Fat Mike. Engineered by Davey Warsop. Mixed and mastered by Jason Livermore. Cover art by Jennie Cotterill



FAT WRECK CHORDS	STRUNG OUT - BLACK OUT THE SKY	28,61 € 
FWR1009811		LP
PUNK / ROCK / ACOUSTIC	Release: 11 - May - 2018	USA

| RE-STOCK |

- A1 > the architect
- A2 > black out of the sky
- A3 > town of corazon
- A4 > uncoil
- B1 > requiem
- B2 > duke of sorrow
- B3 > matchbook
- B4 > presidio

This 8-song sees the band transition from their hallmark melody-laced, kick-you-in-the-teeth style of punk, to an equally intriguing acoustic iteration. Black Out the Sky is a perfectly executed foray into new territory, with a mix of six brand new songs and two perfectly reimagined classics



FAT WRECK CHORDS	LAWRENCE ARMS - WE ARE THE CHAMPIONS OF THE WORLD: A RETROSPECTUS	38,71 € 
FWR1009841		2LP
PUNK / ROCK	Release: 30 - March - 2018	USA

| RE-STOCK | Compilation |

ZIP > 29 tracks

- A1 > on with the show
- A2 > great lakes / great escapes
- A3 > alert the audience!
- A4 > 100 resolutions
- A5 > the devil's takin' names
- A6 > beautiful things
- A7 > quincuple your money
- A8 > the slowest drink at the saddest bar on the snowiest day in the greatest city
- B1 > are you there margaret? it's me, god
- B2 > right as rain part 2
- B3 > seventeen (17th and 37th)
- B4 > chapter 13: the hero appears
- B5 > the ramblin' boys of pleasure
- B6 > light breathing (me and martha plimpton in a fancy elevator)
- B7 > like a record player
- C1 > you are here
- C2 > boatless booze cruise part 1
- C3 > brick wall views
- C4 > sixteen hours
- C5 > turnstiles
- C6 > an evening of extraordinary circumstance
- C7 > the northside, the l&l and any number of crappy apartments
- C8 > porno and snuff films
- D1 > demons
- D2 > the rabbit and the rooster
- D3 > catalog
- D4 > black snow
- D5 > laugh of loud
- D6 > warped summer extravaganza (turbo excellent)

We've been sitting on this Lawrence Arms news for far too long, and today we can finally unveil the big reveal. In honor of the band's almost 20 years in the game, on March 30, Fat Wreck Chords will release We Are The Champions Of The World - a 29-song, best-of album that chronicles the band's steady evolution over the past two decades. Available for pre-order today, fans can expect extensive liner notes and commentary from the band, as well as a handpicked track-listing from their entire discography, which includes their releases on both Asian Man and Epitaph Records. Wait, that's not all. As a special bonus, The Lawrence Arms unearthed five previously unreleased songs, taken from recording sessions that spawned the band's classic 2006 Oh! Calcutta! These five



FAT WRECK CHORDS	SWINGIN' UTTERS - DROWNING IN THE SEA, RISING WITH THE SUN	38,71 €
FWR1009861		2LP
PUNK / ROCK	Release: 08 - December - 2017	USA

| RE-STOCK | Compilation |

ZIP > 33 tracks

- A1 > don't ask why
- A2 > as you start leaving
- A3 > no eager men
- A4 > nowhere fast
- A5 > tell them told you so
- A6 > five lessons learned
- A7 > taking the long way
- A8 > my glass house
- B1 > london drunk
- B2 > tied down spit on
- B3 > pills & smoke
- B4 > tell me lies
- B5 > the librarians are hiding something
- B6 > fifteenth & t
- B7 > brand new lungs
- B8 > beached sailor
- B9 > end of the weak
- C1 > kick it over
- C2 > mother of the mad
- C3 > glad
- C4 > strongman
- C5 > windspitting punk
- C6 > from the observatory
- C7 > teenage genocide
- C8 > alice
- C9 > all that i can give
- D1 > stupid lullabies
- D2 > fistful of hollow
- D3 > a promise to distinction
- D4 > the next in line
- D5 > stuck in a circle
- D6 > fruitless fortunes
- D7 > catastrophe

This double LP collects songs that represent the band's history. There are live staples, fan favorites, and even a few tracks that never work their way into the band's live show



FAT WRECK CHORDS	THE LAST GANG - KEEP THEM COUNTING	28,61 €
FWR1009951		LP
PUNK / ROCK	Release: 02 - March - 2018	USA

| RE-STOCK |

- A1 > sing for your supper
- A2 > blood drunk
- A3 > salvation for wolves
- A4 > strange fruit
- A5 > nobody's prostitute
- B1 > affairs to remember
- B2 > believe in the poet
- B3 > karla
- B4 > indentity
- B5 > secret sounds

Debut full length on Fat Wreck Chords



BUSY BEE PRODUCTION	EBBOT LUNDBERG - WHEN THE SHAPE OF THINGS TURN INTO SOUND	22,21 €
BBP131		12"
ROCK / ALTERNATIVE	Release: 17 - May - 2024	SWE

| RE-STOCK | Last Copies |

- A1 > crater in my life
- A2 > anyone who's hard to love
- B1 > when the shape of things turn into sound
- B2 > the principle of initiation

In the midst of Ebbot Lundberg's reunion with legendary Swedish Mantra Sliders The Soundtrack of Our Lives' and their highly successful tour the frontman manages to come up with one of his best records ever. Explore his latest musical creation with the 4-track EP When The Shape Of Things Turn Into Sound. The EP offers a sneak peek of the upcoming album Beyond The Kybalion inviting you on a captivating journey through time and space. Four tracks filled with beautiful instrumental sequences and unforgettable melodies that will touch your soul. Crater In My Life is taken from Beyond the Kybalion. The rest are exclusive tracks on this EP only

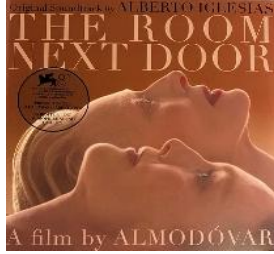


WICK	THE MYSTERY LIGHTS - BEFORE YOU REALIZE IT / CEREBRAL CRACK	12,31 €
WCK1022		7"
ROCK / GARAGE / PSYCHEDELIC	Release: 04 - July - 2025	USA

| RE-STOCK |

- A1 > before you realize it
- B1 > cerebral crack

The Mystery Lights return with a brand new, MC5-flavoured banger "Before You Realise It". With its pummeling rhythm section, searing guitars and singer Mike Brandon's frantic, shout-sing delivery, "Before You Realise It" is a rare example of a band at peak power, capturing the raw, chaotic energy of their live show onto 8-track tape. On the flip you'll find the lysergic nightmare "Cerebral Crack". A creeping, psychedelic hell-ride into the nether regions of the human psyche



QUARTET	ALBERTO IGLESIAS - THE ROOM NEXT DOOR, A FILM BY ALMODOVAR: ORIGINAL SOUNDTRACK	31,95 €
QRLP56		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 29 - November - 2024	ESP

| RE-STOCK | Clear Transparent Vinyl | Gatefold |

- ZIP > 26 tracks
- A1 > opening titles
- A2 > rizzoli
- A3 > the war in my head
- A4 > lincoln center
- A5 > diner
- A6 > snow is falling under the living and the dead
- A7 > kitchen n.y.
- A8 > the house in the woods
- B1 > burning house
- B2 > sex is the best shield
- B3 > pink colored snowflakes
- B4 > the goodbye
- B5 > dawn
- B6 > ingrid doubts
- C1 > left behind
- C2 > the waiting house
- C3 > return journey
- C4 > death in my hands
- C5 > martha's lesson
- C6 > michelle
- D1 > inside the car
- D2 > the interrogation
- D3 > parallel loungers
- D4 > letter to the beyond
- D5 > music decenters me
- D6 > closing credits

Quartet Records, in collaboration with El Deseo, present the special vinyl edition from the new collaboration between Academy Award-winning director Pedro Almodóvar and renowned four-time Academy Award-nominated composer Alberto Iglesias (THE CONSTANT GARDENER, THE KITE RUNNER, TINKER TAILOR SOLDIER SPY, PARALLEL MOTHERS) for THE ROOM NEXT DOOR, their fourteenth film together, following thirty years of intense collaboration and worldwide success with such films as ALL ABOUT MY MOTHER, TALK TO HER and PAIN AND GLORY. The film, which won the Golden Lion for Best Picture at the Venice Film Festival, is Almodóvar's first English-language film and stars Julianne Moore, Tilda Swinton and John Turturro. The story follows Ingrid (Moore) and Martha (Swinton), who were close friends in their youth when they worked together at the same magazine. Ingrid became a fiction writer, while Martha became a war reporter, and they were separated by circumstances. After years out of touch, they meet again in an extreme but strangely sweet situation. Loyal collaborator Alberto Iglesias has written one of his most intense, emotional and moving large-scale orchestral scores. It is a second skin for the emotions of the characters, subtle, delicate and elegant. The music was recorded at Air Studios in London under the composer's baton. This album is presented on 2XLP clear transparent vinyl, in an elegant gatefold with elegant art direction by Juan Gatti



BFB	RAMONES - LIVE IN LA, ROXY 76 / BOSTON, THE CLUB 5.12.76	22,00 €
BFBLP9100		19,80 €
PUNK	Release: 1976 / Repress: 2025	LP
ITA		

| REPRESS | Unofficial Release |

- A1 > loudmouth (live in la, roxy 76)
- A2 > beat on the brat (live in la, roxy 76)
- A3 > blitzkrieg bop (live in la, roxy 76)
- A4 > glad to see you go (live in la, roxy 76)
- A5 > 53rd and 3rd (live in la, roxy 76)
- A6 > i wanna be your boyfriend (live in la, roxy 76)
- A7 > havana affair (live in la, roxy 76)
- A8 > california sun (live in la, roxy 76)
- A9 > judy is a punk (live in la, roxy 76)
- A10 > i don't wanna walk around with you (live in la, roxy 76)
- B1 > blitzkrieg bop (boston, the club 5-12-76)
- B2 > i remember you (boston, the club 5-12-76)
- B3 > gimme gimme shock treatment (boston, the club 5-12-76)
- B4 > chainsaw (boston, the club 5-12-76)
- B5 > listen to her heart (boston, the club 5-12-76)
- B6 > babysitter (boston, the club 5-12-76)
- B7 > oh oh i love her so (boston, the club 5-12-76)
- B8 > commando (boston, the club 5-12-76)
- B9 > let's dance (boston, the club 5-12-76)

Ramones at the peak. 1976, the year everything broke thanx to them. Myth made onto vinyl. These two legendary shows proved it. The Club in Boston was a bare 100 people capacity and the vibe is perfectly registered and so it is the L.A. Roxy show that provoqued every kid attended forming a punk. Limited to few hundred units most of them with the Joey Ramone Have you seen me poster



BLUES FUNERAL	CASTLE RAT - THE BESTIARY	27,25 €
BFRLPX44		LP
ROCK / HARD / METAL / DOOM / HEAVY	Release: 19 - September - 2025	USA

| SemiTransparent Orange, Yellow & UltraClear Sunburst Vinyl |

- A1 > phoenix i
- A2 > wolf i
- A3 > wizard
- A4 > siren
- A5 > unicorn
- A6 > path of moss
- B1 > crystal cave
- B2 > serpent
- B3 > wolf ii
- B4 > dragon
- B5 > summoning spell
- B6 > sun song
- B7 > phoenix ii

Castle Rat is a Medieval Fantasy Heavy Metal band led by the Rat Queen on a mission to expand and defend 'The Realm' from those who seek to destroy it. She is joined by The Count, The Plague Doctor, and The All-Seeing Druid. Together they face the relentless wrath of their arch nemesis: Death Herself _ "The Rat Reaperess." Second album The Bestiary is a riff-laden compendium of mystical creatures and cautionary tales from a world forgotten, telling allegorical tales of mythic beasts and the Wizard who summons them, weaving powerful heavy anthems and dark enchantments to create a bewitching and unforgettable heavy metal odyssey. As if Grace Slick would KISS Black Sabbath since a thousand years



DAMAGED GOODS	THEE HEADCOATS - THE SHERLOCK HOLMES RHYTHM 'N' BEAT VERNACULAR	24,31 €
DAMGOOD633		LP
ROCK / GARAGE	Release: 14 - November - 2025	GBR

- A1 > and the band played johnny b. goode
- A2 > if people don't like it (it must be good)
- A3 > 100 yards of crash barrier
- A4 > a common disease
- A5 > dearest darling "written by E. McDaniels"
- A6 > the goddess tree
- B1 > the friends of the buff midway fanciers association
- B2 > the devil & god entwined
- B3 > sally sensation
- B4 > got love if you want it "written by J. Moore"
- B5 > the baby who mutilated everybody's heart
- B6 > moderns terms of abuse

Thee Headcoats, long hailed as garage rock royalty, return with The Sherlock Holmes Rhythm 'n' Beat Vernacular. Two years on from Irregularis (The Great Hiatus), this new record stands tall alongside their classic 1990s output. Laid down at Ranscombe Studios in Rochester, the album packs in twelve raw, raucous cuts that capture the band's trademark mix of grit and swagger. Its release coincides with Man-Trap, a brand-new album from Thee Headcoates, with the Headcoats taking up rhythm section duties



LOST DOG TAPES	TEMPLE OF THE DOG - DEMOS	23,70 €
DOG98		21,33 € LP
ROCK / GRUNGE / ALTERNATIVE	Release: 1991 / Repress: 2025	DEU
 REPRESS Unofficial Release 		

- A1 > say hello to heaven
- A2 > reach down
- A3 > call me a dog
- B1 > times of trouble
- B2 > angel of fire
- B3 > black cat
- B4 > times of trouble (instrumental)



SUNNY BASTARDS	GIMP FIST - MARCHING ON AND ON	24,95 €
SBLPA264		LP
PUNK / OI	Release: 2013 / Repress: 2025	DEU
 RE-STOCK 180 grams Clear With Blue & Black Splattered Vinyl 		

- A1 > first in line
- A2 > fear of unemployment
- A3 > (marching) on & on
- A4 > battered & bruised
- A5 > i believe
- A6 > guilty
- A7 > waste away
- B1 > she's a skinhead now
- B2 > which side are you on?
- B3 > gotta get away
- B4 > british bullets
- B5 > ignorant
- B6 > back on my feet
- B7 > everything gonna be alright (bonus track)

GIMP FIST celebrating their 20th anniversary and here's their birthday present: sold out for over 10 years here are albums #2, #3 and #4 available again as special collector's editions: "Your Time Has Come", "The Place Where I Belong" & "Marching On And On" each include a rare bonus track now, and come as 180gr coloured splatter vinyl! Each coloured edition is limited to only 233 copies! By the time album number #4 (Marching on and on, 2013) was released, another absolute hit with songs like "First in Line" and "Battered & Bruised", it was clear: Gimp Fist are an exceptional band and have that certain something that the band from Norwich has retained to this day. Three cheers to Jonny, Mike & Chris!



SUBWAY	COSMIC PSYCHOS - I REALLY LIKE BEER	24,25 €
SBWLP76		LP
PUNK / ROCK	<i>Release: 07 - November - 2025</i>	DEU

A1 > i like beer
 A2 > 10 can trip
 A3 > this could be the best beer of my life
 A4 > grunge thief
 A5 > fly in my shed
 A6 > do it again
 B1 > 15 footer
 B2 > hey mick, you're sick
 B3 > have one more
 B4 > don't feed me jelly
 B5 > spaghetti weston
 B6 > i really really really like beer

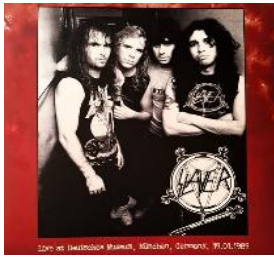
You won't believe it! Cosmic Psychos return with astonishing confession 'I Really Like Beer'! 40 years+ of stupid, clever punk rock continue with a brand-new 'concept' album about beer, although each earlier album released by the guys has been kinda concept album about it too. The beer fathers of Aussie punk sounding like the Ramones fronted by Crocodile Hunter, they write songs in a distinctly down under manner about drinking, fighting, roadkill and best times. The lads bludgeoning take on punk has proven durable, influencing everyone from L7 and The Meanies to The Chats and Amyl & The Sniffers. The noisy punk trio was originally formed around Melbourne, ca. 1985



SOUNDFLAT	THE GRUESOMES - THE DIMENSION OF FEAR	24,25 €
SFR163		LP
ROCK / GARAGE	<i>Release: 05 - September - 2025</i>	DEU

A1 > you're outta luck
 A2 > that's using your head
 A3 > web of lies
 A4 > just go away
 A5 > what in the world
 A6 > lying and crying
 B1 > the dimension of fear
 B2 > broke my brain
 B3 > laissez-nous vivre
 B4 > am i getting through?
 B5 > you made it hard to love you

Canadian garage legends THE GRUESOMES release "The Dimension Of Fear", their first new album in 25 years! New GRUESOMES-albums may be rare, but they're worth the wait! Soundflat Records is proud to present "The Dimension Of Fear", It is a testament to their close friendship and the reason why "The Dimension of Fear" will sound instantly familiar to those who know and love the band. As for those who don't know the band, "The Dimension of Fear" is also a great place to start. It's authentically 100% GRUESOMES



NO LABEL (SLAYER)	SLAYER - LIVE AT DEUTSCHES MUSEUM, MUNCHEN, GERMANY, 19.01.1989	30,30 €
SLY89_SLA01		2LP
METAL / THRASH	<i>Release: 1989 / Repress: 2025</i>	ITA

| REPRESS | Unofficial Release | Limited |

A1 > south of heaven
 A2 > raining blood
 A3 > silent scream
 A4 > read between the lines
 A5 > black magic
 B1 > postmortem
 B2 > necrophiliac
 B3 > at dawn they sleep
 B4 > die by the sword
 C1 > altar of sacrifice
 C2 > jesus saves
 C3 > behind the crooked cross
 C4 > kill again
 C5 > mandatory suicide
 D1 > chemical warfare / ghost of war
 D2 > spill the blood
 D3 > angel of death

Recorded live during the European leg of the "World Sacrifice" tour in 1989, this Slayer show has the unique feat to have happened into a Museum! This Munchen show is part of the tour that was supporting "South of heaven" so the band was at the top of its game, firing full cylinder with merciless precision. The setlist is simply flawless and the execution is over the top. One of the best shows from the golden age of Slayer!!!



SPITTLE	REVOLVER - REVOLVER	19,10 €
SPITTLE56		17,19 €
PUNK / ROCK / NEW-WAVE / 70s80s	Release: 1979 / Repress: 2015	LP
 RE-STOCK 		

- A1 > il signore degli imbecilli
- A2 > sayonara
- A3 > i.a.c.p. blues
- A4 > dada boutique
- A5 > noi stiamo bene
- B1 > eva-jackie
- B2 > mamma aiutami tu!
- B3 > east ponziana
- B4 > giu in cantina
- B5 > gay

It is a fact that demented rock was one of the genuine forms of punk-rock in Italy: a transgressive formula with tremendous sarcasm and attitude. Everything was set against the seeds of the counterculture, the pop heritage and the exasperated technicality of progressive-rock. First released in 1979 on Philips, this is the one and only effort from Revolver, and it perfectly fit into the new arena with hints of foolish Zappa interludes. Vocals on the single "Gay" are courtesy of glamour pop-star Ivan Cattaneo as a special guest. For the record Baffo Banfi (iconic keyboard player with progressive heroes Biglietto Per L'Inferno and then solo artist for Klaus Schulzes Innovative Communication features largely on this album). RIYL: PIL, Frank Zappa, Richard Hell



SWEET GROOVES	MUSEO DE CERA - ULTRA / VELO	15,90 €
SWEET71		14,31 €
PUNK	Release: 20 - September - 2025	mLP
 RE-STOCK 		

- A1 > v
- A2 > parafilia submarina
- A3 > tienes un problema
- A4 > nunca cruza en rojo
- A5 > no acepta un si por respuesta
- B1 > oscar postumo
- B2 > tanganka
- B3 > ultimo individuo organico
- B4 > esta usted bien?

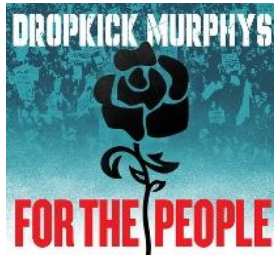
Museo de Cera son un súper-anti-grupo de Madrid. Sus miembros han pasado por mil bandas "míticas", pero no diremos cuáles para no desvelar sus identidades secretas. Eso sí, puedes estar seguro de que se han dejado la piel por el PUNK, luchando a muerte contra la invasión del heavy metal. Nueve canciones propias lo suficientemente originales como para no sonar a lo de siempre, pero sin salirse del tuestro para poder archivar el artefacto en la sección de Punk-Post Punk-Weird Punk, sin albergar ninguna duda al respecto. Los temas son rápidos y directos, pero también juegan con atmósferas enrarecidas y pasajes caóticos. Las voces se reparten entre los cuatro componentes, siendo la cantante principal la teclista, que se muestra unas veces histriónica y otras bastante repelente



BEAT GENERATION	VERBAL ABUSE - RED, WHITE & VIOLENT	18,30 €
BEAT65		16,47 €
METAL / THRASH / PUNK / HARDCORE	Release: 1995 / Repress: 2017	LP
 RE-STOCK Last Copies + Insert 		

- A1 > times runnin' out
- A2 > dancing in a cyclone
- A3 > her last sin
- A4 > another day
- A5 > right from the start
- B1 > red, white & violent
- B2 > all juiced up
- B3 > crashed
- B4 > locked in
- B5 > concrete walls
- B6 > still alive

1995 no fue el mejor año para el metal en general y para el thrash/metal en particular. El grunge dominaba la escena y apenas bandas como Megadeth o Slayer eran capaces de hacer buenos discos. Donde sí se cocían buenos condimentos era en la escena underground y es ahí donde VERBAL ABUSE destacan con este discazo. Dejan de lado su parte más punk y divertida para adentrarse en terrenos más oscuros, thrashers y demoleedores. Quizás no sea el álbum más apreciado por los punks ni tampoco por la escena metalera pero precisamente ahí radica lo bueno que lleva implícito este disco. Está a medio camino de ambas escenas, tiene muy buenos temas y con el paso del tiempo se ha mantenido decentemente. Después de más de 20 años, Beat Generation lo rescata del cementerio ofreciéndolo con su portada e insertos originales y por primera vez en vinilo. La edición original fue únicamente en disco compacto. Edición limitada a 500 copias









DUMMY LUCK MUSIC	DROPKICK MURPHYS - FOR THE PEOPLE	46,25 €
DLMLPX5		2LP
PUNK / CELTIC / ROCK / FOLK-ROCK	Release: 10 - October - 2025	USA
 Silver Vinyl Etched D Side 		
<ul style="list-style-type: none"> A1 > who'll stand with us? A2 > longshot *feat. The Scratch* A3 > the big man A4 > chesterfields and aftershave A5 > bury the bones *feat. The Mary Wallopers* A6 > kids games B1 > sooner kill 'em first B2 > fiending for the lies B3 > streetlights B4 > school days over *vocals by Billy Bragg / written by Ewan MacColl* B5 > the vultures circle high *feat. Al Barr* B6 > one last goodbye "tribute to shane" *feat. The Scratch* C1 > dropped on my head (bonus track) C2 > take your bow (bonus track) C3 > straight edge (i liked you better) (bonus track) C4 > a hero among many (bonus track) C5 > sirens (bonus track) 	<p>For The People rises to its moment: an expression of humanity at a time of relentless dehumanization, a promise of hope in an era fuelled by fear-mongering, a declaration of solidarity in an age of disunion, a defiant rebuttal to the charlatans and demagogues who seek to divide us for their own power. Dropkick Murphys proudly remain Boston's rock 'n' roll underdogs turned champions. Since 1996, the boys have created the kind of music that's meant to be chanted at last call, in packed arenas, and during the fourth quarter, third period, or ninth inning of a comeback rally. Their celebrated discography includes four consecutive Billboard top 10 album debuts (Turn Up That Dial, 11 Short Stories Of Pain & Glory, Signed and Sealed in Blood, Going Out In Style), along with 2005's Certified-Gold album The Warrior's Code featuring the double platinum classic "I'm Shipping Up To Boston"</p>	



ROOM ON FIRE	PEARL JAM - DEEP: LIVE IN CHICAGO MARH 28, 1992. RADIO BROADCAST	22,00 €
ROOM180		19,80 €
ROCK / GRUNGE	Release: 1992 / Repress: 2025	LP EUR
 REPRESS Unofficial Release 		
<ul style="list-style-type: none"> A1 > alive A2 > you tell me / even flow A3 > release A4 > once A5 > state of love & trust A6 > why go B1 > deep B2 > black B3 > porch B4 > garden B5 > jeremy 	<p>Pearl Jam captured live from the Ten tour at the Cabaret Metro in Chicago on March 28, 1992. The set list features 11 tracks from the concert, including popular songs like "Alive," "Even Flow," "Jeremy," and "Black," and is highly sought after by fans and collectors</p>	



DELSIN	VARIOUS ARTISTS - DJAX UP BEATS 1990/2005: THE ACID TRIP EP 2 (PURPLE PLEJADE & ACID JUNKIES feat. THE DOCTOR)	17,90 €
DSR-DJAX-EP2		16,11 €
TECHNO / TECH-TRANCE / ACID	Release: 17 - April - 2026	12" NLD
<ul style="list-style-type: none"> A1 > realms of human unconscious *Purple Plejade* B1 > bahnburner *Acid Junkies feat. The Doctor* 	<p>Delsin is pleased to announce an extensive compilation series combing through the catalogue of landmark Dutch techno label Djax-Up-Beats. The series, curated by Rush Hour co-founder Christiaan Macdonald, launches with a look at the label's legacy in the development of acid music through the 90s. In total, this first entry in the Djax-Up-Beats 1990-2005 series comprises 20 tracks, presented as a main triple-vinyl album plus two additional 12" EPs. This second additional EP brings two two fourteen (!) minutes long journeys by Acid Junkies feat. The Doctor and by Purple Plejade, an early outing by Thomas P. Heckmann and Holger Wick. Crucially, every track featured on the series has been carefully mastered by Johanz Westerman, bringing the best out of tracks that often had very little post-production treatment before they were originally pressed to wax. With five more, equally extensive, volumes to come in this series, Djax-Up-Beats 1990-2005 is a thorough exploration of a true totem of techno culture - a renegade label that operated on its own terms and carried surprises and slammers in equal measure</p>	

	<p>CLONE CLASSIC CUTS</p>	<p>DA POSSE - IT'S MY LIFE</p>	<p>18,90 €</p> <p> 17,01 €</p>
<p>C#CC018</p>	<p>HOUSE</p>		<p>12"</p>
<p>HOUSE</p>		<p><i>Release: 14 - April - 2026</i></p>	<p>NLD</p>
<p> REPRESS Coloured Vinyl </p>			
<p>A1 > it's my life *Aluh aka Hula rmx*</p>	<p>Clone Classic Cuts continues to dig in the crates to bring back forgotten or obscure records from the past! This is 3 tracks by Da Posse (produced by Hula... one of the Outthere Brothers... and with Maurice Joshua, K Fingers & Martell). Strings & Its My Life are Chicago's take on Detroit techno... a rare release that sounds like a early Derrick May record (think 'The Dance') but maybe slightly more straight forward (as one might expect from Chicago). A rare piece in house and techno history since this is one of the rare examples of a record that doesn't show the clear difference between Chicago and Detroit in the late 80's. This record most likely got produced within 1 year after Rhythm = Rhythms legendary Nude Photo and Strings of Life releases (both '87 and this came out in '88). As extra bonus track we have The Groove. A phat bass driven chicago acid track that still rocks it. Another fine piece of powerful dance music history back in the spot light!</p>		
<p>B1 > strings</p>			
<p>B2 > the groove</p>			
	<p>UNDAY</p>	<p>DANS DANS - LIVE!</p>	<p>27,25 €</p> <p> 27,25 €</p>
<p>UNDAY177LP</p>	<p>ROCK / SPACE / INDIE / JAZZ-ROCK</p>		<p>LP</p>
<p>ROCK / SPACE / INDIE / JAZZ-ROCK</p>		<p><i>Release: 17 - April - 2026</i></p>	<p>BEL</p>
<p> Record Store Day + 2 Digital Only Bonus Tracks </p>			
<p>A1 > naiad (live)</p>	<p>In the Summer of 2023, Dans Dans were nearing the end of a two-and-a-half-year-long period of intense creativity, during which they had released two celebrated albums, Zink and 6, and had toured extensively in Belgium and abroad. Feeling it was time for a well-deserved break in activity, they decided to play three final, intimate concerts before going into hiding: two consecutive nights at Trix in Antwerp (hometown of drummer Steven Cassiers and guitarist Bert Dockx) and one at Botanique in Brussels (hometown of bassist Frederic Jacques). 'LIVE!', Dans Dans' first ever full length live record, features highlights from these memorable nights, offering exciting versions of several of the group's most beloved compositions from across their back catalogue. While the band is, at the time of writing, getting ready to start working on new material, these recordings from 2023 are a good reminder of the magic Dans Dans are able to conjur when they get together and play. Here is one of the most original instrumental trios of the last two decades in their natural habitat, on stage, performing for a live audience, speaking through their intensely personal music. Here is Dans Dans at full flight, effortlessly blending different musical genres and painting fascinating sonic landscapes full of energy, mystery and contrast</p>		
<p>A2 > wolk (live)</p>			
<p>A3 > au hasard (live)</p>			
<p>B1 > star (live)</p>			
<p>B2 > tv dreams (live)</p>			
<p>B3 > yesterday is here (live)</p>			
	<p>W.E.R.F.</p>	<p>OLA TUNJI - UNTITLED</p>	<p>24,95 €</p> <p> 24,95 €</p>
<p>WERF288LP</p>	<p>JAZZ / MODAL / MEDITATION / SPIRITUAL</p>		<p>mLP</p>
<p>JAZZ / MODAL / MEDITATION / SPIRITUAL</p>		<p><i>Release: 17 - April - 2026</i></p>	<p>BEL</p>
<p>A1 > experimentation</p>	<p>Ola Tunji is a young French quintet based in Brussels. Together, they explore the boundaries between spiritual jazz and free jazz, following in the footsteps of their great heroes John Coltrane, Pharoah Sanders, and Albert Ayler. At the forefront is the still only 24-year-old Ornella Noulet, whose saxophone playing can both rasp and soothe with the authority of a seasoned jazz veteran. The band describes their music as collective meditations, in which they express love, compassion, joy, and serenity through improvisation. By making music together, they search for a deeper sense of humanity. Their self-titled EP was initially released only digitally on Bandcamp, but it was immediately met with enthusiastic international acclaim, including praise from the American platform All About Jazz. Bandcamp itself also highlighted the release as a jazz standout. While awaiting their first full-length album, W.E.R.F. records is releasing this outstanding EP on vinyl for the first time</p>		
<p>A2 > sun meditation</p>			
<p>A3 > mr. scott</p>			
<p>B1 > blues for swami turiya</p>			
<p>B2 > realisation</p>			



SECOND TO NONE	THE WAXBUZZARD & JABBA THA KUT - THE WAXBUZZARD meets JABBA THA KUT! (feat. DARKCRAFTSMEN, SKULLY, KRASH SLAUGHTA, MR. THING, ALL TIME HIGH & DEFIKEW)	15,75 €
JABBA01		LP
HIP-HOP	<i>Release: 03 - April - 2026</i>	GBR

| REPRESS | Printed Sleeve |

- A1 > close your eyes *feat. Darkcraftsmen*
- A2 > brand new batch *feat. Skully*
- A3 > the battlefield *feat. Krash Slaughta*
- A4 > double bombing *feat. Mr. Thing*
- B1 > c.r.e.a.m. (remix)
- B2 > hard times* feat. All Time High & Krash Slaughta*
- B3 > the ultimate *feat. Defikew*
- B4 > the big surprise

Repress taken from DJ Junk's infamous Second To None label



LIFE SIGNAL	EITAN REITER - 20: PART 1 (feat. ECHO; with A. BALTER, INFECTED MUSHROOM and YAHIEL & OUT OF ORBIT and SHPONGLE; PATRICE BAUMEL & RED AXES RMXS)	15,75 €
LS002		12"
TECHNO / TRANCE / ACID / PROGRESSIVE-HOUSE	<i>Release: 17 - April - 2026</i>	BEL

- A1 > blue planet (remix)
- A2 > vision *feat. Echo*
- A3 > e0e *Eitan Reiter & A. Balter (Eitan Reiter rmx)*
- A4 > electro panic *Infected Mushroom & Yahiel (Eitan Reiter rmx)*
- B1 > eat you *Patrice Bäümel rmx*
- B2 > no disco *Out Of Orbit (aka Eitan Reiter) & Shpongole (Red Axes rmx)*





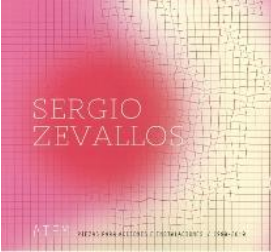

LS002 marks the first vinyl chapter of 20, Eitan Reiter's two-decade retrospective, distilled through key collaborations and remixes. Featuring Patrice Bäümel, Infected Mushroom, Shpongole, Red Axes, and Echo, this six-track release connects psychedelic heritage with contemporary indie dance and deep electronic aesthetics. 20 (Part 1) is a 12-inch vinyl edition featuring exclusive vinyl cuts, available only on this pressing. The selection reflects Reiter's ability to honor his roots while maintaining a distinctly modern sound, blending psychedelic foundations with club-oriented precision. A1 - Eitan Reiter - Blue Planet (Remix) [Vinyl Cut]: The A-side opens with a spacious, atmospheric rework of Blue Planet, balancing restrained tension with melodic clarity. / A2 - Eitan Reiter - X-Vision feat. Echo [Vinyl Cut]: Echo's vocal performance anchors the track, presented here in a refined vinyl cut that enhances its emotional depth. / A3 - Eitan Reiter & A. Balter - E0E (Eitan Reiter Remix) [Vinyl Cut]: A driving, hypnotic groove where rhythmic focus meets evolving textures. / A4 - Infected Mushroom & Yahiel - Electro Panic (Eitan Reiter Remix) [Vinyl Cut]: A confident reworking of a psytrance classic, reshaped into an 80s-leaning indie dance format. / B1 - Eitan Reiter - Eat You (Patrice Bäümel Remix): Patrice Bäümel heightens the track's underlying tension with a slow-building, immersive reinterpretation. / B2 - Out of Orbit & Shpongole - No Disco (Red Axes Remix): Red Axes flip the original into a dark disco framework, adding weight, swing, and late-night character. / LS002 presents a vinyl-focused snapshot of Eitan Reiter's collaborative output, with each track adapted for turntable playback

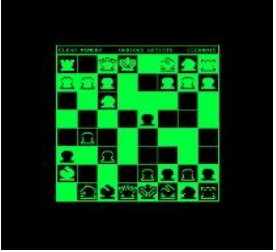





LIFE SIGNAL	EITAN REITER - 20: PART 2 (with A. BALTER, PERFECT STRANGER & NOGA EREZ; EXTRAWELT & PRZ RMXS)	15,75 €
LS003		12"
TECH-TRANCE / BREAKS / PROGRESSIVE-HOUSE	<i>Release: 17 - April - 2026</i>	BEL

- A1 > ups & downs *Extrawelt rmx*
- A2 > you're a fish *A. Balter (Eitan Reiter rmx)*
- A3 > irich *Eitan Reiter & A. Balter (PRZ rmx)*
- B1 > lost souls (remix)
- B2 > stardust *Perfect Stranger (Eitan Reiter rmx)*
- B3 > worth none *Noga Erez (Eitan Reiter rmx)*

The second vinyl installment of 20 shifts focus toward cinematic structure, melodic depth, and genre-crossing reinterpretations. Collaborations and remixes involving Extrawelt, Noga Erez, Perfect Stranger, PRZ, and A. Balter underline Eitan Reiter's refined and flexible production approach. 20 (Part 2) is a 12-inch vinyl release featuring exclusive vinyl cuts that are not available digitally, offering collectors insight into Reiter's evolving sonic language. A1 - Eitan Reiter - Ups & Downs (Extrawelt Remix): The Hamburg-based duo Extrawelt brings cinematic weight and emotional sweep, transforming the track into a widescreen journey. / A2 - A. Balter - You're a Fish (Eitan Reiter Remix): A focused remix balancing groove-led momentum with subtle psychedelic accents. / A3 - Eitan Reiter & A. Balter - iRich (PRZ Remix): A textured, EBM-influenced version that leans into rhythmic tension and physicality. / B1 - Eitan Reiter - Lost Souls (Remix) [Vinyl Cut]: A deep, hypnotic track refined for vinyl, emphasizing flow, space, and atmosphere. / B2 - Perfect Stranger - Stardust (Eitan Reiter Remix) [Vinyl Cut]: A melodic reinterpretation of a classic, bridging progressive movement and psychedelic sensibility. / B3 - Noga Erez - Worth None (Eitan Reiter Remix): A dark, exploratory club rework that reshapes the original into a more immersive electronic form. LS003 completes the vinyl-only snapshot of 20, presenting carefully selected, collaborations adapted for the physical format

	<p>PLANET RHYTHM UK BLACK</p>	<p>FAIG - AGAINST ALL ODDS EP</p>	<p>15,35 €</p> 
	<p>PRRUKBLK152</p>	<p>TECHNO</p>	<p><i>Release: 10 - April - 2026</i></p>
<p> Label Sleeve </p>			
<p>A1 > the harvest</p> <p>A2 > scope</p> <p>A3 > serum</p> <p>B1 > agains all odds</p> <p>B2 > facets</p> <p>B3 > psyche</p>			
	<p>TREATS</p>	<p>JOAO LAGRIMA DE OURO feat. MC POGBA / NINA KRAVITZ feat. MC NICK - TREATS # 1</p>	<p>17,65 €</p> 
	<p>TREATS001</p>	<p>TECHNO / TECH-TRANCE / VOCAL</p>	<p><i>Release: 2026 (coming soon)</i></p>
<p> White Vinyl </p>			
<p>A1 > pitbull de glocada *João Lágrima De Ouro feat. MC Pogba*</p> <p>B1 > sem amor *Nina Kraviz feat. MC Nick*</p> <p>Nina Kraviz launches a new label. treats is the younger, bratty sister label to trip, specialised in cool music for the dance floor that seems to ignore the idea of genres. To prove this point the first release brings together two tracks that have been roasted in Nina's sets for months and are genre bending. On the A-side, Brazilian phenomenon and SoundCloud cowboy Joao Lagrima de Ouro teams up with Baile Funk legend MC Pogba. "Pitbull de Glocada" is an excessively naughty heater, with a serious nod to the regional Brazilian electronic music, creating an authentic blend of sounds. On the B-side, Nina herself teams up with Rio de Janeiro marvel Mc Nick. The two met online, as Nina came across Nick's sensual hit "Mete com forza e com talento" and made her own version of it. Later during a Brazilian tour, the two finally met up on the mythical beach of Mc Nick's hometown where "sem amor" was recorded. Nina's signature minimalist production and approach to vocals pairs idyllically with Mc Nick's fiercely carnal and feminine raps. treats 001 consists of two tracks with a fluctuating identity, spilling over with risque playfulness that might require parental advisory for some, but it's hard to deny the sheer joy these tracks exude</p>			
	<p>BUH</p>	<p>SERGIO ZEVALLOS - ATEM: PIEZAS PARA ACCIONES E INSTALACIONES 1999/2019</p>	<p>21,30 €</p> 
	<p>BUHR122</p>	<p>NON-MUSIC / SOUND-ART / EXPERIM.</p>	<p><i>Release: 28 - October - 2020</i></p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > fragmentos</p> <p>A2 > atem</p> <p>A3 > cello</p> <p>B1 > chtp n°3</p> <p>B2 > callejon oscura pt. 1</p> <p>B3 > callejon oscura pt. 2</p> <p>For the first time an album that brings together the compositions of the great visual artist Sergio Zevallos. Sergio Zevallos, a Peruvian artist based in Berlin, has been active since the 1980s when he was a member of the Chacacayo Group, one of the most radical artist collectives in Peru, dedicated to performance art. Since then, Zevallos has been interested in composing his own soundtracks, writing scores with invented notation, working with recitation of texts and recordings of people talking, elements that he later used as raw material for his compositions. Zevallos' work has been developed in a multidisciplinary field, between drawing, performance and sound art, with a clear interest in setting iconoclasm and nonsense against the languages of power. Sergio Zevallos - ATEM: Pieces for actions and installations (1999-2019) compiles, for the first time, works in the field of sound, both soundtracks for various performances such as "Fragmentos" and "Atem", which are based on the montage of vocal sounds and noises, and "Cello", a musical composition for that instrument. In them, dissonance alternates with melodic work and experimentation with loops and recordings. "CHTP No. 3" is a work akin to the experiences of sound poetry. "Callejón Oscuro", on the other hand, documents the complex vocal sound textures achieved by Zevallos, in the manner of Radio Arte's compositions, for his sound installation of the same name. Sergio Zevallos - ATEM: Pieces for actions and installations (1999-2019) is released on vinyl LP, edition of 300 copies, and includes photos, drawings and notes written by Zevallos himself. This album is released by Buh Records with the support of Proyecto AMIL, who have joined efforts to develop a collection dedicated to presenting fundamental Peruvian works that operate at the borders of visual and sound art</p>			

	CLEAR MEMORY	VARIOUS ARTISTS - CLEAR MEMORY # 15 (VARUM, HAYTER, VR SYSTEM NUNN S, RETROSONIC CREW, MILIUM & DOG BALLS)	19,90 €
	CLEAR015		17,91 €
ELECTRO	<i>Release: 13 - April - 2026</i>		DEU
<ul style="list-style-type: none"> A1 > tryp "Varum" A2 > fortune four "Hayter" A3 > moonlight "VR System Nunn S" B1 > 80 90 "Retrosomic Crew" B2 > understeer "Miliium" B3 > verwaarloosbaar "Dog Balls" 	Stop playing games and get your hands on this new 6-track Various Artists EP. From Electro-Wave in Dutch, to rolling synths in the club (anthem alert!), to Breakbeats that are hard to tame, to a contemporary version of the Moonlight Sonata, to a guided Tryp by Varum and Hayter's freezing cold Fortune Four. What you want is what we got		
	WINTHORPE	DEFEKT - LOW PASS REALITY EP	18,90 €
	WED12X10		17,01 €
TECHNO / ELECTRO-TECH	<i>Release: 13 - April - 2026</i>		IRL
<ul style="list-style-type: none"> A1 > it's down A2 > your body will learn B1 > overcome B2 > always 	Returning to Winthorpe after a five-year hiatus, Irish electro producer DeFeKT delivers a heavyweight 12-inch packed with four cuts of his unmistakable electro-techno hybrid sound, reaffirming his status as a true underground craftsman. Opening with the low-slung bass bounce of "It's Down", before sliding into the Detroit-influenced groove of "Your Body Will Learn", from there DeFeKT turns up the tension with the twisted, menacing pulse of Overcome before closing the release in epic fashion with the widescreen synth swagger of "Always"! A confident, statement from an artist firmly back in his element		
	CAT IN THE BAG	BOJCOT & TOMMY THE CAT - SUBSTANCE ABUSE EP (feat. MC MULTIPLEX)	15,35 €
	CITB017		12"
D'N'B / JUNGLE	<i>Release: 17 - April - 2026</i>		NLD
<ul style="list-style-type: none"> A1 > ruff thing "Bojcot feat. Mc Multiplex" A2 > substance abuse "Bojcot" B1 > the streets took it "Tommy The Cat" B2 > one day "Tommy The Cat" 			
	KONTRA MUSIK WHITE LABEL	PST - KOGNITIV DISCODANS	18,90 €
	KMWL015		17,01 €
TECH-HOUSE / TECHNO	<i>Release: 13 - April - 2026</i>		SWE
<ul style="list-style-type: none"> A1 > kognitiv discodans A2 > flojten B1 > potwot B2 > bag it B3 > rollin credits 	Kontra-Musik returns with the second release in our ongoing 20-year celebration. After two sold-out releases on the label, Swedish producer PST presents the five-tracker Kognitiv Discodance. The record delivers three house cuts in his unmistakable, warm, classic PST sound, alongside two faster, harder-hitting tracks that push tempo and intensity without ever losing the funk. A limited, hand-stamped, vinyl-only release for the dedicated underground		



VALVULA	VARIOUS ARTISTS - BEHAVIOR STRUCTURE EP PART 1 (ALEXANDER JOHANSSON and MATTIAS FRIDELL, BRANKELO, SEV DAH & ALVINHO L NOISE and STEEL FORCE)	14,55 €
12VVR003		12"
TECHNO	<i>Release: 10 - April - 2026</i>	BRA

- A1 > brun *Alexander Johansson & Mattias Fridell*
- A2 > toxic *Brankelo*
- B1 > call me instead *Sev Dah*
- B2 > barrados *Alvinho L Noise & Steel Force*

Valvula Records returns with its third EP, reinforcing its identity through a powerful release that brings together Swedish and Brazilian artists in a compelling convergence of contemporary Techno. The project highlights the creative strength of artists who are actively shaping Raw and Hypnotic Techno with personality, consistency, and a clear artistic vision. Alexander Johansson and Mattias Fridell deliver an intense and precisely crafted collaboration, reflecting the maturity of a partnership built on deep, impactful productions. Brankelo continues to expand his international presence following recent releases on the renowned Planet Rhythm, contributing a track driven by raw energy and sonic intensity. Sev Dah maintains his distinctive contemporary groove, offering an exclusive track that adds tension and movement to the EP. Alvinho L. Noise and Steel Force join forces on a hypnotic, driving track powered by a solid and immersive groove, reinforcing the EP's raw and uncompromising character. Designed for the dancefloor, DJs, and true Techno enthusiasts, this release marks another strong step forward for Valvula Records in building an authentic and relevant catalog



6DIMENSIONS	RMN - INTRODUCING FIRST	14,80 €
126D18		13,32 €
TECHNO	<i>Release: 03 - April - 2026</i>	12"
 RE-STOCK Printed Sleeve 		

- A1 > i saw your intentions
- A2 > the other side of the stick
- A3 > siberian master
- B1 > see you on the dancefloor
- B2 > introducing first

RMN, raised in Spain under the influence of Oscar Mulero, who RMN sights as an inspiration, and the first artist to ignite his passion and journey to producing. RMN present's 'Introducing First' a five track EP, four no nonsense tracks so work the floor, and a snapshot at another side of his talent, 'I Saw Your Intentions', a soundtrack that enters another dimension...



FOKUZ	MINOS - DO FOR LOVE EP	17,55 €
FOKUZ402V		12"
D'N'B / JUNGLE	<i>Release: 10 - April - 2026</i>	NLD
 Purple Vinyl 		









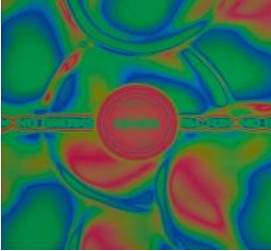


















- A1 > do for love
- A2 > wanna be free
- B1 > wish u were mine
- B2 > shotta



LOOP OF LIFE	KUIPER BELT - DIMENSION SIX	14,80 €
LL02		13,32 €
TECHNO / ACID / AMBIENT	<i>Release: 10 - April - 2026</i>	12"
 HandStamped Stickered Sleeve 		

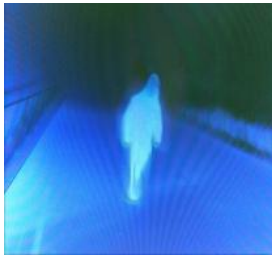
- A1 > dimension six
- A2 > the possibility of existence
- A3 > cold archive
- B1 > cosmic pendulum
- B2 > spiritual trip
- B3 > acidic solution (ph scale ambient mix)

Colophon creates electronic music using synthesizers and drum machines from the '80s and '90s that are no longer in production. Everything beeps and crackles, shaping atmospheric soundscapes layered with deep basslines and melancholic pads full of character. 'Dimension Six EP' delivers a six-track journey, moving through techno, acid, slow burners, and ambient. Imperfections are left intact, giving the music a raw, human feel rather than something overly clean, clinical, or artificial. It's the meeting point between old and new technology that makes the process so fascinating and inspiring - the endless places you can go, discovering new sounds within sounds. Alongside producing music, Colophon also runs 'Loop of Life', a record label where music, fine art, and graphic design converge, releasing limited-edition vinyl with handmade artwork covers. Reviews 'The excellent, excellent sounds of Colophon' Ben Sims on NTS Radio, London 'My favourite tracks of the moment' ASOK on Rinse FM, London

	MECHATRONICA	K 65 & MANI FESTO - ANTS	14,55 € 
	MTRON046		12"
	ELECTRO / TECHNO / BROKEN / ELECTRO-TECH	Release: 10 - April - 2026	DEU
<ul style="list-style-type: none">  A1 > termite  A2 > blanca *K-65*  A3 > subscope *K-65*  B1 > ants  B2 > reptile *Mani Festo*  B3 > bullfrog *Mani Festo* 	<p>Mechatronica proudly presents "Ants" by UK Producers Mani Festo & K-65. A six-track electro EP shaped by heavy basslines, sharp transitions, and broken rhythmic structures. The tracks unfold with precise sound design and evolving melodic patterns, creating constant motion and tension throughout the release. "Ants" is focused, mechanical, and immersive - music designed to be felt through rhythm and movement. A strong statement from Mani Festo and K-65, delivering forward-thinking electro with weight, edge, and purpose</p>		
	SEVEN	BAKA G - NO BREAKS ALL FUN (RETROMIGRATION & ZOMBIES IN MIAMI RMXS)	15,25 € 
	SEVEN7010		12"
	HOUSE	Release: 10 - April - 2026	DEU
 Printed Sleeve + Download Card 			
<ul style="list-style-type: none">  A1 > no breaks all fun  A2 > clavel  B1 > no breaks all fun *Retromigration rmx*  B2 > no breaks all fun *Zombies In Miami rmx* 	<p>"Rising talent Baka G delivers an outstanding classic house EP on SEVEN. The French-Swiss artist, currently based in Brussels, draws inspiration from intimate house parties, blending their warmth with a deep understanding of classical music. Driven by uplifting piano riffs, thoughtful arrangements and an overall positive energy. The EP is complemented by a series of remixes on the B-side, featuring Retromigration and Zombies in Miami, with an additional remix by Andre Zimmer included as a digital bonus"</p>		
	SAMMLER	SCHEERMANN - SAMMLER # 5	14,80 € 
	SMR005		12" 13,32 €
	TECHNO	Release: 10 - April - 2026	DEU
<ul style="list-style-type: none">  A1 > obion  A2 > seno  B1 > riba  B2 > dana 	<p>The fifth release on SAMMLER is shaped by an intense year and a period of transformation. Created as a way of processing lived experiences, the EP pushes the sonic boundaries of the project further while staying rooted in its hypnotic foundation. On the A-side, ""Obion"" is stripped down and direct. A weighty beat meets a sharp, distinctive lead, building tension through reduction. ""Seno"" unfolds through a constant interplay of elements. Shimmering percussion and spacious textures create a glistening, almost cosmic atmosphere. The B-side dives deeper into mood and movement. ""Riba"" revolves around a looping chord sequence that evokes an underwater sensation while maintaining steady drive. ""Dana"" closes the record with depth and presence, combining atmospheric pads with a stomping beat designed for full dancefloor impact. SAMMLER 05 captures a refined yet uncompromising sound - immersive, focused and forward-moving</p>		
	FABRIC ORIGINALS	DJ NOBU - SHO	16,71 € 
	FRO041		12"
	TECHNO	Release: 27 - March - 2026	GBR
<ul style="list-style-type: none">  A1 > mudita  A2 > karuna  B1 > metta  B2 > upekkha  B3 > tathata (vinyl exclusive) 	<p>On 27 March, fabric Originals presents Sho, a five track EP of introspective, transcendent electronics from Japanese techno icon DJ Nobu. Inspired by the Buddhist Brahmaviharas - joy, compassion, loving-kindness and equanimity - Sho unfolds as a meditative, emotional journey rooted in Nobu's experiences of Tokyo, mindfulness and inner clarity. From kinetic renewal to serene minimalism, the EP channels presence, acceptance and the simple truth that breathing itself is living. Each track on 'Sho' marks a step in an emotional and spiritual journey, channelling the foundational virtues of the Brahmaviharas, which are the four 'Sublime States' of Buddhist practice: 'Mudita' (joy), 'Karu?a' (compassion), 'Metta' (loving-kindness), and 'Upekkha' (equanimity). Together these principles form a path towards an open, boundless heart, which is mirrored in the EP's unfolding sonic narrative. "In recent years I became overly sensitive to my surroundings and society, finding myself strongly affected by every daily occurrence. It was during this time that I discovered meditation. And beyond that lay Buddhism. Through this, my sensibilities became able to express themselves more naturally. I decided to portray my feelings, and the scenery in Tokyo, conveying what I was experiencing in real-time, as music. The EP title 'Sho' denotes views, thoughts, and actions aligned with Buddhist truth, and encapsulates my striving for presence, clarity, and acceptance. It also represents the conscious, mindful understanding that simply breathing is living." DJ Nobu</p>		



M-PLANT	ROBERT HOOD - PSYCHIC / POLE POSITION	15,55 €
MPM50		12"
TECHNO	<i>Release: 17 - April - 2026</i>	USA
 REPRESS Remastered 		
A1 > psychic	<p>2026 sees Robert Hood going back to his minimal techno roots and then flip things forward with remastered releases from his ground-breaking label, M-Plant. Throughout this year the Perpetual Masters series has been dropping one track per week, digitally, from Hood's extensive catalogue with remastering by legendary German producer, Thomas Heckmann. Now coming to vinyl are two of these remastered tracks. Robert Hood's "Psychic / Pole Position" is a classic which features his stripped-back minimal techno style that helped define the sound in the late '90s. Both tracks are built around hypnotic rhythms and sparse, precise grooves characteristic of Hood's influential production ethos. Originally released in 1999, the EP reflects Hood's focus on minimalist electronic structures and dance floor functionality, and has remained a sought-after piece among fans of the genre</p>	
B1 > pole position		




OFF CORNER	NIELS ORENS - NEVER AGAIN	16,55 €
OFFC03		12"
BASS / BREAKS / EXPERIM.	<i>Release: 17 - April - 2026</i>	BEL
A1 > remaining	<p>Niels Orens is an electronic producer and live performer working at the intersection of acoustic instrumentation and immersive electronic sound design, creating deeply textural compositions that prioritize atmosphere, space, and emotional weight over traditional song structures. "Never Again EP" expands on the introspective tone of slow nights, pushing further into rhythm and sonic detail while exploring themes of alienation, loneliness, and quiet internal violence. Written during periods of isolation and boredom, the six-track collection - Remaining, Here, too?, Should Feel Bad, Burned Twice, Enemy, and Ruin Happens - translates emotional detachment into fractured breakbeats, distorted textures, haunting low-end pressure, and fragile melodic moments, channeling the emotional rawness of Yves Tumor, the ghostly intimacy of Burial, the experimental edge of Eartheater, and the exploratory spirit of James Holden. After successful collaborations with Max Cooper, the new EP marks a pivotal moment in Orens' evolution. "Never Again EP" forms the foundation of a new live chapter currently unfolding across Europe, while signaling a deeper dive into experimentation, texture, and the evolving dialogue between acoustic sound and electronic manipulation</p>	
A2 > here, too?		
A3 > should feel bad		
B1 > burned twice		
B2 > enemy		
B3 > ruin happens		



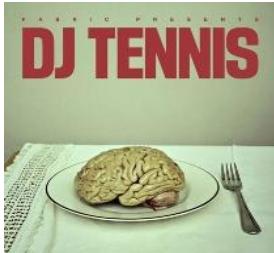
STARMAN	ARBEID ADELT feat. PARKAPARAPLU - AA! feat. PKPP (NEVEL feat. REVEREND BASSTORIOUS RMX)	27,95 €
SMR521		LP
SYNTH-POP / NEW-WAVE / ELECTRO-POP	<i>Release: 17 - April - 2026</i>	BEL
A1 > ballonhoofd	<p>Arbeid Adelt Ft. Parkaparaplu combine their unique madness in one album, with powerful titles such as "TALIBAN COCKTAIL JURK", "SWASTIKA ELASTIKA" and "KNIPMES". It's a hack-and-slash new repertoire, abstract & brutal, sombre & energetic, guitar-driven & voice-driven! AA!PKPP cuts right through everything! Belgian minimalist, Dutch-language new wave/synth pop, since 1981! The historic album 'Jonge Helden' (1981) brought them instant eternal fame, the single 'Lekker Westers' (1983) a Belpop classic & the line-up changed wildly with icons such as Luc Van Acker (Revolting Cocks), Dani Klein (Vaya Con Dios), Willy Willy (The Scabs) or Andrew Chi Claes (Stuff)... However, MARCEL VANTHILT (lyrics & music) continues to rock the anarcho-Dadaist-electro-super-tronica scene to this day. Side note: Vanthilt often strayed into TV land (BRT, VPRO, MTV-EUROPE, BBC) and is now a DJ at Radio WILLY with the alternative 'De M-Show'. AA! is once again performing frequently in the best clubs (Depot, Casino, Macca) and on major stages (Pukkelpop, Villa Pace, Paulus Oostende). This will also be the case in 2026! This is due to the fresh and spicy new album 'AA!PKPP' in collaboration with PARKAPARAPLU. PARKAPARAPLU: New dark wave duo from Antwerp. With... > EMMA ROTSAERT, singer and actress. She plays the lead role in the Ensor-nominated TV drama series 'How To Kill Your Sister' (2025). And comes from the same absurd planet as Vanthilt. > GEERT VANBEVER, veteran of Wizards Of Ooze, Rudy Trouvé Septet, Dead Man Ray, Tuff Guac, among others... worked with Hugh Cornwell (The Stranglers) and Budgie (The Banshees), among others. Together, Emma & Geert also have a Sisters Of Mercy tribute band: Body Electric</p>	
A2 > njet!njet!njet!		
A3 > meisje dat huil		
A4 > ultraviolet		
B1 > swastika elastika (dudmix) "Nevel feat. Reverend Basstorious rmx"		
B2 > pasuta koje		
B3 > taliban cocktailjurk		
B4 > knipmes freejazz		




FUR:THER SESSIONS	OBSCUR - THE GOD MOLECULE	15,25 € 
FSR013		12"
TECHNO	<i>Release: 10 - April - 2026</i>	DEU
 Red & Blue Marbled Vinyl + Download Code 		
A1 > discharged		
A2 > the god molecule		
B1 > endemit		
B2 > i felt		



ZODIAK COMMUNE	PAUL RENARD & ACIDSKOOL - ACID SESSIONS VOL. 4	15,75 € 
ZC043		12"
TECH-HOUSE / TECHNO / ACID / ACID-HOUSE	<i>Release: 03 - April - 2026</i>	NLD
 + Stickers 		
A1 > lucid haze *Paul Renard*	<p>Acid Acid Session Vol. 4 continues the steady development of the series toward a clearer Acid House direction. Paul Renard from the Netherlands, behind Deep Acid Records, adds his 303-driven Acid House approach to the Acid Session series. The flip side features Acidskool, delivering their UK Acid House sound, raw in groove and hardware-driven. Late 80s & 90s energy, reworked for today's club floor</p>	
A2 > phantom resonance *Paul Renard*		
B1 > acid bond servant *Acidskool*		
B2 > kaos *Acidskool*		



FABRIC	VARIOUS ARTISTS selected by DJ TENNIS - FABRIC presents DJ TENNIS (DJ TENNIS, RUDY WITH A HOODIE, ASHEE, EASTTOWN, JOSH WINK, M HIGH, ANDRE ZIMMER, PAURRO, VITESS & REDRAGO)	32,11 € 
FABRIC229LP		2x12" + 10"
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	<i>Release: 28 - March - 2026</i>	PAIS
A1 > hello hello *Dj Tennis*	<p>Manfredi Romano, founder and A&R of Life and Death Records, has been a pivotal figure in electronic music for over two decades. This year marks an important milestone as he is invited to curate the upcoming fabric presents mix for fabric Records, a release that highlights his instinctive storytelling and the distinct musical identity he has cultivated throughout his career. Manfredi's journey began in Italy around the turn of the millennium, tour-managing punk bands and organizing left-field music events before completing his studies in computer science at the University of Pisa. He went on to form DAZE, Italy's first booking agency dedicated exclusively to electronic music, laying the groundwork for what would become a globally influential presence in the scene. In 2010, he shifted focus to his own artistic project, DJ Tennis, which quickly gained international recognition for its emotive blend of house, techno, and disco. Renowned for creating intimate atmospheres in even the largest spaces, DJ Tennis has performed at leading clubs such as Circoloco Ibiza, Fabric London, and Panorama Bar Berlin, and at major festivals including Sonar, Timewarp, Primavera Sound, and Coachella. His 2022 residency at Phonox in London further showcased his ability to shape dancefloors with nuance and depth. Since 2017, he has also co-founded and curated Rakastella, the celebrated Art Basel Miami festival created in partnership with Life and Death and Innervisions. As a producer, DJ Tennis draws from early relationships with post-rock pioneers such as Godspeed You! Black Emperor, Tortoise, and Fugazi, channelling their influence into intricately layered electronic compositions. His work has appeared on respected labels including Kompakt, Rhythm Assault, Running Back, !K7, Cercle Records, Aus Music, and Circoloco Records, alongside frequent releases on Life and Death. His remix portfolio includes collaborations with Diplo, Boys Noize, Loco Dice, WhoMadeWho, and Acid Pauli, among many others. He has also previously contributed a DJ-Kicks mix, bringing his eclectic sensibilities to one of electronic music's most beloved series. After extended periods living in Miami, Berlin, and Barcelona, DJ Tennis now resides in Paris. Outside the studio and club environment, Manfredi is a passionate chef who has curated menus for charity events and collaborated with Beatport at ADE, Pioneer, and Resident Advisor. He is also an avid collector of bicycles, vintage action figures, and vinyl — his record collection now surpasses eleven thousand pieces. With the forthcoming fabric presents DJ Tennis release, he offers a deeply personal, narrative-driven statement that reflects decades of crate-digging, boundary-pushing selections, and a lifelong devotion to sound. It marks a new chapter in his artistic evolution and stands as one of the year's most anticipated entries in the iconic series. The first single from DJ Tennis is a collaboration with long-time studio partner Ashee, and it immediately sets the tone for the mix: warm, seductive, rhythm-driven, and emotionally charged. "I Wanna Know" is a sleek club track built around a pulsing groove and a steady, hypnotic rhythm. The low end is rounded and warm, giving the track a driving but understated momentum. Percussion is crisp and minimal, allowing the bassline and vocal elements to take center stage. The repeating, robotic earworm of a vocal hook, "I wanna know" is the lynchpin to the track and will remain in your head long after the track has finished. It's the kind of record that warms up a room early in the night, sets the tone for a sunset beach set, or adds a lush, emotional peak during a more leftfield club moment</p>	
A2 > lovelovelove *Rudy With A Hoodie*		
B1 > i wanna know *DJ Tennis & Ashee*		
B2 > bubblicious *Easttown*		
C1 > higher state of consciousness (edit) *Josh Wink (M-High rmx)*		
C2 > simpli-city *Andre Zimmer*		
D1 > bubbles *Paurro*		
D2 > insane *ViteSS*		
E1 > she got it wrong *Redrago*		
F1 > free the drums *Redrago*		



FUTURISMO	DEVO - ART DEVO	51,95 €
FTRSMO49D		3LP
ROCK / ART-ROCK / PUNK / NEW-WAVE / EXPERIM.	Release: 27 - March - 2026	GBR

REPRESS | Audio Viz | Limited | + FoldOut Poster

ZIP > 41 tracks
A1 > booji's industrial death (exhibit a 1973-1976)
A2 > total love (exhibit a 1973-1976)
A3 > auto modown (early version) (exhibit a 1973-1976)
A4 > space girl blues (early version) (exhibit a 1973-1976)
A5 > live forever (exhibit a 1973-1976)
A6 > androgyny (live at kent kove 74) (exhibit a 1973-1976)
A7 > fraulein (kent kove 1974) (exhibit a 1973-1976)
B1 > bicentennial birthday (exhibit b 1973-1975)
B2 > man from the past (exhibit b 1973-1975)
B3 > midget/my lai mama (kent kove 74) (exhibit b 1973-1975)
B4 > shimmy shake (exhibit b 1973-1975)
B5 > all of us (exhibit b 1973-1975)
B6 > hubert house (exhibit b 1973-1975)
B7 > the tinkle tune (exhibit b 1973-1975)
C1 > private secretary (kent kove 74) (exhibit c 1973-1975)
C2 > i don't know why (exhibit c 1973-1975)
C3 > dixie (exhibit c 1973-1975)
C4 > pigs waddle (kent kove 74) (exhibit c 1973-1975)
C5 > death of lt. casanova (kent kove 74) (exhibit c 1973-1975)
D1 > u got me bugged (instrumental version) (exhibit d 1975-1977)
D2 > i don't know what i do do (exhibit d 1975-1977)
D3 > huboon stomp (exhibit d 1975-1977)
D4 > can u take it (early version) (exhibit d 1975-1977)
D5 > uncontrollable urge (early version) (exhibit d 1975-1977)
D6 > everything's gonna be alright (exhibit d 1975-1977)
D7 > falling in love again (exhibit d 1975-1977)
E1 > devo corporate anthem (early version) (exhibit e 1975-1977)
E2 > shrivel up (early version) (exhibit e 1975-1977)
E3 > smart patrol (early version) (exhibit e 1975-1977)
E4 > i'm lost at home (exhibit e 1975-1977)
E5 > untitled (exhibit e 1975-1977)
E6 > never go back (exhibit e 1975-1977)
E7 > secret agent man (mark vocal) (exhibit e 1975-1977)
F1 > social fools (early version) (exhibit f 1975-1977)
F2 > a plan for u (early version) (exhibit f 1975-1977)
F3 > nutty buddy (live at jb's 76) (exhibit f 1975-1977)
F4 > dogs of democracy (exhibit f 1975-1977)
F5 > race of doom (early version) (exhibit f 1975-1977)
F6 > space junk (early version) (exhibit f 1975-1977)
F7 > primal satisfaction (exhibit f 1975-1977)
F8 > end message (exhibit f 1975-1977)

Futurismo present a repress of DEVO's celebrated and sold-out ART DEVO 1973-1977. Now available as a 3xLP in a limited audiophile pressing of 'Audio Viz' Black vinyl. The release all hardcore Devo fans have been waiting for, ART DEVO is a vital collection housing unheard and obscure mind blowers sourced directly from the vaults of The Devo Evolution Band. This anthology takes you from the bands initial conception in Akron, Ohio to the moment before the world woke up, in a collection of sonic and visual art that captures Devo at the dawn of industrial death. In honour of their 50th Anniversary, ART DEVO showcases the mesmerizing evolution of a band on the brink of discovery, mining irony, wit and dark humour from the madness of a distorted modern world still coming to terms with aftermath of a collapsed economy and the Vietnam war. From 1973-1977 Devo would transform from an art project, pop art in the literal sense, into the group David Bowie would declare "the band of the future". Here you will find the audio mutations of a band at the edge of greatness, initial concepts that gave birth to a new aesthetic that continually challenged preconceptions about music, art, performance, culture, composition and consumption...it was also the birth of Booji Boy. While the songs here may not be fully grown, raw even, these are the seeds of subversion that kickstarted Devo's fifty year legacy. Spanning 3xLP's almost completely unheard and unreleased material, this collection draws purely from that integral early history, garnered from unearthed basement recordings, original demo tapes, unfinished montages and rare live audio, all taken from the bands personal archive. This collection showcases why Devo was, and is still is, one of the most important bands in American history. De-evolution is real. The art of DEVO is real. Here is the evidence. This 3xLP version is housed in a gloss laminated wide spined sleeve, it comes in a choice of limited edition vinyl colours, it has a tracklist that has been curated by the band, and contains a fold-out poster containing rare imagery and liner notes by Mark Mothersbaugh and Gerald V Casale



MUSIC MAN	STEVE RACHMAD presents IGNACIO - VIRTON UPGRADED (BEN KLOCK RMXS)	15,95 €
MM152		12"
TECHNO	<i>Release: 03 - April - 2026</i>	BEL
 REPRESS 		
<ul style="list-style-type: none"> A1 > virton upgraded B1 > virton upgraded (mix a) *Ben Klock rmx* B2 > virton upgraded (mix b) *Ben Klock rmx* <p>The 2 Ben Klock remixes + Steve Rachmad remix of the classic 'Virton' get a long awaited 2026 repress</p>		



GHOST HIGHWAY	ROJO OMEGA - DESEO CONCEDIDO	23,70 €
GHR363		21,33 €
PUNK / ROCK	<i>Release: 23 - January - 2026</i>	LP
 300 copies 		
<ul style="list-style-type: none"> A1 > imparable A2 > la revolucion A3 > ahora que no queda nada A4 > mi alma atomica B1 > rapido B2 > a cabeza descalza B3 > no he vuelto a pensar en ello B4 > esto duele <p>Tras cinco años de la publicación de su última referencia discográfica, ROJO OMEGA vuelve a unir sus fuerzas con el productor Dani Alcover (Dover, Sex Museum, Corizonas, La La Love You) para publicar su nuevo disco "Deseo Concedido", el más ambicioso hasta la fecha, una colección de ocho cortes afilados, canciones viscerales y profundamente humanas. Este disco marca un punto de inflexión en la historia de la banda justo cuando se celebra su 30 aniversario en 2026. "Deseo Concedido" se sumerge en una narrativa cruda y emocional, con letras que abordan la pérdida, la traición, la supervivencia y la redención en un mundo que se tambalea. Todo ello con una mezcla explosiva de Punk Rock, Hard Rock y melodía, donde la energía y la honestidad mandan. La portada, obra del icónico artista Leviathan, refuerza el carácter intenso de este trabajo. "Deseo Concedido" no solo es un disco, es un grito, una cicatriz, un manifiesto, una declaración de resistencia. Edición Limitada solo 300 copias!</p>		



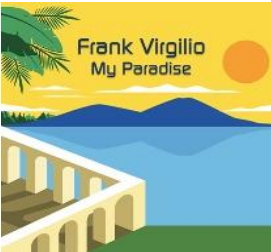
INSERT COIN	VARIOUS ARTISTS - HIGH SCORES FROM THE GOLDEN AGE OF 8-BIT GAMING	22,00 €  + 19,80 €
HIGH1980		LP
VIDEO-GAME / THEME / CHIPTUNE	Release: 2022 / Repress: 2025	RUS

REPRESS | Unofficial Release |



ZIP > 28 tracks
A1 > super mario bros. (course clear fanfare - nes - 1985)
A2 > space harrier (sega - 1985)
A3 > arkanoid (amstrad - 1987)
A4 > the legend of zelda (nes - 1986)
A5 > castelvania (nes - 1986)
A6 > shinobi (sega - 1987)
A7 > prince of persia (nes - 1992)
A8 > shatterhand (intro - nes - 1991)
A9 > shatterhand (final area - nes - 1991)
A10 > double dragon (nes - 1988)
A11 > cauldron (amstrad/c64 - 1985)
A12 > wonder boy (main round - sega - 1986)
A13 > teenage mutant ninja turtles (nes - 1989)
A14 > sonic (bridge - sega - 1991)
A15 > sonic (invicibility - sega - 1991)
B1 > out run (sega - 1986)
B2 > pac man (arcade - 1980)
B3 > super mario bros. (main theme overworld - nes - 1985)
B4 > captain tsubasa (toho team - nes - 1988)
B5 > ghosts'n goblins (nes - 1986)
B6 > barbarian (amstrad - 1987)
B7 > world cup (nes - 1990)
B8 > robocop (amstrad - 1987)
B9 > tetris (nes - 1988)
B10 > international karate + (amstrad/c64 - 1987)
B11 > solstice (nes - 1990)
B12 > giana sisters (c64 - 1987)
B13 > golden axe (sega - 1989)
B14 > super mario bros. (underworld theme - nes - 1985)




CPU Music - High Scores From The Golden Age Of 8-Bit Gaming, Mario Bros, Zelda, Sonic and much more

	KIDS OF YESTERDAY	VARIOUS ARTISTS - PUT IT ON IT'S ROCK STEADY (THE WAILERS, KING PERRY, THE CLARENDONIANS, DELROY WILSON, JUSTIN HINDS and THE DOMINOES, THE MOVING BROTHERS, BOB ANDY, THE TARTANS, HOPETON LEWIS, KEN BOOTHE, MR. FOUNDATION, THE GAYLADS, TREE TOPS & PAT KELLY)	24,20 €
	KOY8		21,78 €
	REGGAE / ROCKSTEADY	<i>Release: 1968 / Repress: 2026</i>	LP
	 REPRESS 		
<ul style="list-style-type: none"> A1 > put it on *The Wailers* A2 > doctor dick *King Perry* A3 > rude boy gone jail *The Clarendonians* A4 > dancing mood *Delroy Wilson* A5 > save a bread *Justin Hinds & The Dominoes* A6 > darling i love you *The Moving Brothers* A7 > i've got to go back home *Bob Andy* B1 > dance all night *The Tartans* B2 > let the little girl dance *Hopeton Lewis* B3 > feel good *Ken Boothe* B4 > see them a come *Mr. Foundation* B5 > won't you come home baby *The Gaylads* B6 > it's raining *Tree Tops* B7 > somebody's baby *Pat Kelly* 	<p>Historically considered as some kind of bridge between Ska and Reggae, Rock Steady is certainly one of the most influential music genres in Jamaican history. Originally released in 1968 this is an amazing compilation showcasing the cream of the genre. Some sort of Jamaican Sweet Soul Music Manifesto featuring an incredible array of groups and singers such as The Wailers, The Clarendonians, Justin Hines, Bob & Andy, Ken Boothe, The Gaylads, Pat Kelly and others</p>		

	BEST	FRANK VIRGILIO - MY PARADISE	25,20 €
	BST-X110		22,68 €
	HOUSE / ITALO-DISCO / BOOGIE / BALEARIC	<i>Release: 30 - March - 2026</i>	LP
	 Compilation Remastered 		
<ul style="list-style-type: none"> A1 > my paradise A2 > walking A3 > goin home funky nassau B1 > your smile B2 > lyngala B3 > morena B4 > black bajon anna 	<p>"Frank Virgilio is a Neapolitan DJ who, since 1978, has performed exclusively with vinyl records, a format that has never replaced by other technologies CDs, USB sticks. His career began almost 50 years ago in a small private club in Parco Margherita, Naples, has expanded beyond his hometown to stunning places: Capri, Ischia, Porto Cervo, at the legendary "Music on the Rocks" in Positano, as well as abroad. Today, Frank is also an acclaimed record producer and DJ-remixer, collaborating with several European labels, where he has earned the nickname of "Visionary Remixer". This album, released later than expected, conveys profound emotions. Among the 7 tracks, fully remastered by the ever-present and historic Dom Scuteri, are some sumptuous covers that are absolute dance floor fillers, and thus a slice of Frank Virgilio's musical paradise, beautifully represented by Gianni Somma's artwork."</p>		

	CABBAGE TRAX (KLASSE WRECKS)	LUCA LOZANO & ANGEL D'LITE - CABBAGE TRAX 1	18,10 €
	CBGTRX1		16,29 €
	TECHNO / ELECTRO-TECH / ACID / BREAKS	<i>Release: 23 - March - 2026</i>	12"
	 New Release 		
<ul style="list-style-type: none"> A1 > buck we get *Luca Lozano* A2 > buck we get *Luca Lozano (Angel D'Lite rmx)* B1 > u go grrri *Angel D'Lite* B2 > u go grrri *Angel D'Lite (Luca Lozano rmx)* 	<p>New Klasse Wrecks sub-label helmed by Luca Lozano! Fast energy for 2026 from Lozano and Angel D'Lite. If it's slow we don't wanna know!</p>		



	CHAPELLE XIV MUSIC	POLYTUNNEL - SKEUOMORPHIZM	18,61 € 
	CHXIV013		mLP
	IDM / BREAKS / ELECTRO		<i>Release: 13 - March - 2026</i>
<ul style="list-style-type: none"> A1 > skeuomorphizm A2 > voyage to arcturus A3 > algol B1 > the drowned world B2 > industrial strength B3 > planetary hum 	<p>Glasgow-based Irish DJ and producer Polytunnel unveils a six-track project blending IDM and electro</p>		














	EXEKUTE	JOLINE SCHEFFLER - VESICA PISCIS	19,80 € 
	EXE-2		17,82 € 
	TECHNO		<i>Release: 30 - March - 2026</i>
<ul style="list-style-type: none"> A1 > magny A2 > nebula B1 > planting seeds (tears of life) B2 > beach of rain B3 > geotropism 	<p>Counting to forty two... I draw a breath from a single drifting oxygen molecule and swim my self into the eye of truth. Behind that eyelid floats a teardrop - falling - leaving behind a resonating noise that becomes an invisible language, echoing the questions of reality. Teardrops turns to rain, tinting existence and grounding gravity in my soil. While my footprint takes shape within a flourishing garden, I'm searching for a logical answer to the life that has never been but always existed. Through all, I remain my own nature. credits w/p: Joline Scheffler design: Janu Krohm mastering: Giuseppe Tilleci a.k.a. Neel @ Enisslab, Rome</p>		

	CROSTOWN REBELS MUSIC	LIVA K & OVEOUS - BLESSINGS	15,91 € 
	CRM347		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE		<i>Release: 27 - March - 2026</i>
<ul style="list-style-type: none"> A1 > blessings B1 > blessings (dub) 	<p>Liva K and OVEOUS unite for transcendent new single, 'Blessings', on Crosstown Rebels. Out on 27th March 2026, the Greek producer and NYC-based artist deliver a hypnotic journey of spiritual rhythm and soulful energy. A groove-driven journey arrives on Crosstown Rebels on 27th March, with Greek DJ/producer Liva K and New York DJ/producer and vocalist OVEOUS guiding the way. Their label debut, 'Blessings', emerges as a meeting of instinct and intention. Crafted from Liva K's fusion of sounds and textures, the track flows with captivating suspense, while OVEOUS' voice carries a magnetic, ritualistic weight. The result is a record that exists in both body and mind, designed to move crowds while resonating on a deeper, spiritual plane. Liva K has quietly carved his own path since emerging onto the international scene, weaving melodic house and techno, and Afro-infused rhythms into sets and productions that pulse with movement and depth. From his debut album '1994' to recent material on Defected, Black Book Records, and When Stars Align, he balances studio craftsmanship with spontaneity while creating moments across venues from Hi Ibiza to Miami's Factory Town. Meanwhile, OVEOUS brings his HYPER SOUL and Hyper Ancestral sound to every stage and recording, merging house, afro-soul, and ritualistic energy. As a DJ, producer, and poet, his voice and presence cut through tracks with spiritual weight, turning grooves into experiences that are simultaneously sensual, reflective, and kinetic. providing moments that resonate long after the lights come up</p>		

	MARCEL	DE BEREN GIEREN - FUZZY BEARS	24,80 €
	MARCEL011LP		 22,32 €
JAZZ / CONTEMPORARY / JAZZTRONICA	<i>Release: 20 - March - 2026</i>		LP
			BEL
A1 > publak A2 > the happy are being born A3 > callgirl bij kaarslicht A4 > i'll explain later A5 > river drommel B1 > i likes you B2 > fruitschaal B3 > levenslied B4 > innsbruck discotheque B5 > the entrance B6 > soundscape	<p>In 2026, De Beren Gieren transform into Fuzzy Bears with a new project. This adventurous new alter ego, born from a deep exploration of modular synths and electronic soundscapes, began as an experiment with vintage electronics at the Willem Twee Institute in the Netherlands has since grown into a bold expansion of the trio's identity. They composed ten pieces that evoke a world between dream and experiment, with influences from artists such as Cluster, Mort Garson, Hiroshi Yoshimura, and Brian Eno. Fuzzy Bears offers a forward-thinking and immersive listening experience that pushes the boundaries of jazz and electronics — equal parts experimental laboratory and live concert. On stage, the adventure takes its most daring form. Instead of relying on the original vintage synths, the trio reinterprets the studio's electronic textures with a streamlined setup designed for live performances. The songs of this exciting experiment are collected on a self-titled album, to be released on March 20th 2026 via Marcel Records. First single 'The Happy Are Being Born' is out on January 8th. credits: Fulco Ottervanger: Synths, Piano - Harmonic and Melodic info / Lieven Van Pée: Synths, Bass - Low-end info, Mastering / Simon Segers: Synths, Percussion - Rhythmical info / Peter Desmedt: Serge Patching & Sound processing, Recording & Mixing / Special Thanks: Rikkert Brok & Hans Kulk / Recorded at Willem Twee Studios, 's Hertogenbosch / Mixed at Studio Ledeborg, Gent. Live: 26.03.26 Brosella Spring, Brussels (BE) / 28.03.26 Transition Festival, Utrecht (NL) / 29.03.26 Amboss & Steigbügel, Gais (CH) / 02.04.26 Binhuus, Amsterdam (NL) / 03.04.26 Willem Twee, Den Bosch (NL) / 04.04.26 KC Nona, Mechelen (BE) / 22.05.26 De Kern, Wilrijk (BE) / 04.06.26 Palmarium, Ghent (BE)</p>		








	REKIDS	RIVA STARR - SHINE A LIGHT EP	15,91 €
	REKIDS284		 12"
HOUSE / DEEP-HOUSE	<i>Release: 27 - March - 2026</i>		GBR
A1 > can't stop the feeling A2 > shine a light (on me) B1 > tryin' B2 > can't stop the feeling (beat-apella)	<p>Italian producer and DJ Riva Starr returns to Rekids with the 'Shine A Light' EP, arriving 27th March 2026. It marks his solo debut for Radio Slave's flagship label, succeeding his 'Love Will Remain' EP together with Mark Broom as Star B in 2022. Active for more than two decades, Starr has been a consistent force within House music, known for building infectious loops, weighty basslines, and hook-led vocals into timeless club records. His catalogue spans his own Snatch! Records alongside labels such as Hot Creations, Cajual, Crosstown Rebels, and Factory 93, with releases regularly topping digital charts. Riva Starr's 'Shine A Light' EP starts with 'Can't Stop The Feeling', setting the tone with a bold, elastic House groove, driven by funky bass, smart filter work, and diva-style vocal stabs designed to lift the room. 'Shine A Light (On Me)' follows with even greater impact, pairing wall-rattling drums with belting vocals that bring gospel intensity to a hands-in-the-air anthem. 'Tryin'' digs deeper, keeping the pressure on with a sleazier bassline underpinning male vocal cries and smooth choral touches built for peak-time reactions. Closing things out, 'Can't Stop The Feeling (Beat-A-Pella)' strips the groove back, rounding off a high-impact, emotionally charged EP of modern house craftsmanship</p>		



	SLACKER 85	ADDY WEITZMAN - NO MAN'S LAND (THE TIME & SPACE MACHINE RMXS)	18,45 €
	SLACKER012RV1		 12"
HOUSE / TECH-HOUSE	<i>Release: 27 - March - 2026</i>		DEU
A1 > no man's land *Time & Space Machine rmx* B1 > no man's land (shango dub) *Time & Space Machine rmx* B2 > no man's land (riddim mix) *Time & Space Machine rmx*	<p>Complimenting his singular debut LP, 2025's 'Light Months Will Fly Over Us', singer-songwriter and producer Addy Weitzman sees his thoughtful artrock and new wave aesthetic expanded by The Time & Space Machine for a limited three-track 12". The long-running alias of British DJ, archivist and acid pioneer Richard Norris, this trio of remixes from The Time & Space Machine's central processing unit finds Norris in a jubilant raving mode, his trademark psychedelia contributing to Slacker at its best and baggiest. The initial mix captures Weitzman's songwriting in full, including his portentous vocal hook – "No man is a prophet in his own land" – a proverb first found in the gospels, blessed with the innovative Norris's application of hypnotic groove, fat low-end and a ton of percussion. The B-side sees Norris stripping things back in two directions: the Shango Dub draws focus on the higher vibrations found in the track's beautifully intertwined percussive and synth elements, while the Riddim Mix reduces the frequencies further still, with a phased, slightly fried drum workout primed to spin heads as the night gets deeper and darker</p>		









	HYPERBULLING	VARIOUS ARTISTS - HYPERBULLING EPISODE IV (DAWN RAZOR, ELECTROSOUL SYSTEM, DJ BRIX, DISSIDENT & EKLEKTIKA)	16,65 € 
	HPRBLNG001		12"
BREAKS / PROGRESSIVE / BREAKBEAT / ELECTRO		<i>Release: 17 - April - 2026</i>	RUS
<p>A1 > hiper dob *Dawn Razor & Electrosoul System*</p> <p>A2 > #electrobidon *Electrosoul System*</p> <p>B1 > under attack *DJ Brix (Electrosoul System rmx)*</p> <p>B2 > alter samadhi *Dissident (Eklektika rmx)*</p> <p>A1 Dawn Razor x Electrosoul System - Hiper Dob. Progressive breaks in the best traditions of Layo & Bushwacka! Atmospheric, fiery, harmonious. / A2 Electrosoul System - #electrobidon. Powerful electro breaks with paranoid melodic harmonies and an original, memorable voice sample by the 46th President of the USA. / B1 DJ Brix - Under Attack (Electrosoul System Remix). Crisp breakbeat with an old-school touch, echoing early Chemical Brothers and Prodigy, acid house and the acid revolution. / B2 Dissident - Alter Samadhi (Eklektika Remix). Gloomy, mesmerizingly hypnotic future garage remix of a drum'n'bass classic by Dissident</p>			
	EARTOGROUND	FRAZIER - INTRODUCTION TO SONIC FUTURISM	14,55 € 
	ETG066		12"
TECHNO / ACID		<i>Release: 27 - March - 2026</i>	GBR
<p>A1 > organised chaos</p> <p>A2 > sonic voltage</p> <p>B1 > feeling of the future</p> <p>B2 > warped echoform</p>			
	MORD	VARIOUS ARTISTS - HERDERSMAT PART 45: MORDH012 SPLIT (RADIAL and BASS MOY, BOYD SCHIDT, MUZMIN & MICHAL WOLSKI)	14,80 € 
	MORDH012DISC1		13,32 € 
TECHNO		<i>Release: 20 - March - 2026</i>	NLD
<p> A/B Side Part 1/4 </p> <p>A1 > jacht *Radial & Bas Mooy*</p> <p>A2 > sad var *Boyd Schidt*</p> <p>B1 > crocket *Muzmin*</p> <p>B2 > flow *Michal Wolski*</p>			
	MORD	VARIOUS ARTISTS - HERDERSMAT PART 46: MORDH012 SPLIT (TEMUDO, KERRIE, ROMMEK & VIELS)	14,80 € 
	MORDH012DISC2		13,32 € 
TECHNO		<i>Release: 20 - March - 2026</i>	NLD
<p> C/D Side Part 2/4 </p> <p>A1 > leaving the old flesh *Temudo*</p> <p>A2 > hidden agenda *Kerrie*</p> <p>B1 > vaporized *Rommek*</p> <p>B2 > satumalia *Viels*</p>			
	MORD	VARIOUS ARTISTS - HERDERSMAT PART 47: MORDH012 SPLIT (ROLL DANN, ENDLEC, EARWAX & LIZA AIKEN)	14,80 € 
	MORDH012DISC3		13,32 € 
TECHNO		<i>Release: 20 - March - 2026</i>	NLD
<p> E/F Side Part 3/4 </p> <p>A1 > human furnitures *Roll Dann*</p> <p>A2 > vomv *Endlec*</p> <p>B1 > the extraordinary *Earwax*</p> <p>B2 > linden *Liza Aiken*</p>			







	MORD	VARIOUS ARTISTS - HERDERSMAT PART 48: MORDH012 SPLIT (SHANEY and ZADIG, OPERATOR, MATHYS LENNE & TIME TRAVELER)	14,80 €
	MORDH012DISC4		13,32 €  
	TECHNO		12"
		Release: 20 - March - 2026	NLD
G/H Side Part 4/4			
<ul style="list-style-type: none">  A1 > downwards *Shaney & Zadig*  A2 > vector tunnel *Operator*  B1 > the road is wider than long *Mathys Lenne*  B2 > astaroth 4 *Time Traveler* 			

	MOONSHINE	RADIKAL GURU - DREAD COMMANDMENTS (DUBBING SUN & KILLAWATT RMXS)	14,55 €
	MS081		12"  
	DUB / DUBSTEP		12"
		Release: 06 - March - 2026	GBR
Yellow Marbled Vinyl Label Sleeve			
<ul style="list-style-type: none">  A1 > dread commandments  A2 > dread commandments *Dubbing Sun rmx*  B1 > dread commandments *Killawatt rmx*  B2 > dread commandments vip 			

	POLEGROUP	OLIVER ROSEMAN - FOCUS EP	15,25 €
	POLEGROUP080		12"  
	TECHNO		12"
		Release: 10 - April - 2026	ESP
Printed Sleeve			
<ul style="list-style-type: none">  A1 > thought becomes thing  A2 > possibility turns probability  B1 > imagination forms blueprint  B2 > resonance creates attraction 			

	PLANET RHYTHM UK WHITE	DOCI - GOING IN CIRCLES EP	15,75 €
	PRRUKWHT020		12"  
	TECHNO		12"
		Release: 17 - April - 2026	GBR
White Vinyl Label Sleeve			
<ul style="list-style-type: none">  A1 > it bleeps  A2 > going in circles  A3 > i'll do it for you  B1 > it fantasizes  B2 > it comes around 			

	1605 GROOVESECTOR	UMEK - THE ROCK OF MADNESS (with POLYVINYL & HERTZ)	16,65 € 
	SECTOR001		12"
	TECHNO / TRIBAL	Release: 03 - April - 2026	SVN
<ul style="list-style-type: none"> A1 > the rock of madness *Umek & Polyvinyl* A2 > ragaga *Umek & Polyvinyl* B1 > blades from the ground *Umek & Hertz* B2 > petardisimo *Umek & Polyvinyl* 			
	SUNTRIP	KHETZAL - NECTAR	20,25 € 
	SUNEP06		12"
	GOA / PSY-TRANCE	Release: 03 - April - 2026	BEL
<ul style="list-style-type: none"> A1 > mysteria abbatiae A2 > seeds of lushness B1 > un petit air de flutiau B2 > litora praesidium 	Five years after his previous album, Khetzal returns with Nectar, a brand-new digital double album accompanied by a limited physical vinyl EP. Matthieu Chamoux, a name that needs little introduction, is the creator of Corolle, still considered a milestone of 21st-century Goa-trance. With Nectar, he once again delivers his unmistakable signature: spiritual, Eastern-influenced, blissful Goa-trance. With Nectar, he dives back into his signature world of spiritual, Eastern-tinged, blissful Goa-trance. The first CD weaves a brand-new fairytale-like journey, with four standout tracks also pressed onto vinyl. Alongside these, you'll find a second bonus cd, set of unique live remixes, complete with violin, breathing fresh energy into classics like Ganesha Pramana and Listening Winds. Enjoy the journey		
	SUTURE	VARIOUS ARTISTS - SUTURE # 3 (CHRIS LIBERATOR and SAM DFL, PUNTO, ACID MUTANT & TIO FIL)	15,75 € 
	SUTURE003		12"
	TECHNO / ACID-TECHNO	Release: 17 - April - 2026	ESP
<ul style="list-style-type: none"> A1 > vesa *Chris Liberator & Sam DFL* A2 > what's your name *Punto* B1 > fistful steal *Acid Mutant* B2 > dance *Tio Fil* 	The 3rd Suture !! This time with SUF boss: Chris Liberator, Alex Punto (Labelowner), Acid Mutant & Tio Fil !! Go check this one out !!! Suture Records is a member of the Flatlife Records Labelgroup		
	TH TAR HALLOW	PARANO - TH TAR HALLOW # 41	14,55 € 
	TAR041		12"
	TECHNO	Release: 27 - March - 2026	NLD
<ul style="list-style-type: none"> A1 > crystals A2 > copper mine lunchtime B1 > snakes B2 > smile for the camera, guys 	Every night, he returned to the same corner. One side brought the fuel, the other side wants precision. Parano is pushing the imagination to a scream, without mercy and white knuckles. We stand in the silence between the tracks, sharing a single smile		

	WARM UP	JAMIE BISSMIRE - LA CRIPTA DEL ALMA	15,25 € 
	WU108		12"
	TECHNO	Release: 20 - March - 2026	ESP
	Printed Sleeve		
<ul style="list-style-type: none">  A1 > hechiceria sonora  A2 > orbiting albion  B1 > quantum tor  B2 > sueño neolítico 			

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