
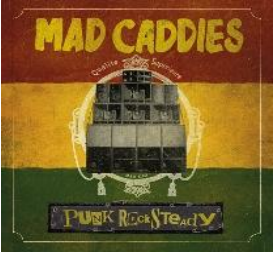



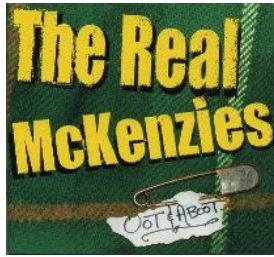
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 27 - marzo - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - MARZO - 2026

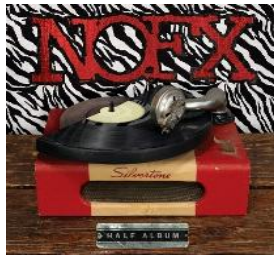
	<p>EMERALD</p> <p>EMERALD007</p> <p>TECHNO / HARD / INDUSTRIAL</p>	<p>MATASISM - MF EP</p> <p>Release: 2019 / Repress: 2021</p>	<p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > r3 A2 > mf B1 > cold and blank B2 > x-side block 	<p>Matasism returns on EMERALD with a double 0-7 catalog attitude. The USA based Italian shows his perspective on techno-rave ratio with his MF EP. Serving 90's orientated peak-time cuts with a modern day twist in full Matasism style</p> <p style="text-align: center;"> RE-STOCK ON SALE Printed Sleeve Laminate Finish </p>		
	<p>FAT WRECK CHORDS</p> <p>FWR1009981</p> <p>PUNK / SKA / REGGAE / ROCKSTEADY</p>	<p>MAD CADDIES - PUNK ROCKSTEADY</p> <p>Release: 15 - June - 2018</p>	<p>28,61 €</p> <p>LP</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > sorrow A2 > sleep long A3 > she A4 > ... and we thought that nation-states were a bad idea A5 > she's gone A6 > am B1 > alien 8 B2 > some kinda hate B3 > 2rak005 B4 > sink, florida, sink B5 > jean is dead B6 > take me home (piss off) 	<p>Mad Caddies put their trademark reggae twist on 12 classic punk songs hand-picked by Fat Mike</p> <p style="text-align: center;"> RE-STOCK </p>		
	<p>FAT WRECK CHORDS</p> <p>FWR1070371</p> <p>PUNK / CELTIC / ROCK / FOLK-ROCK</p>	<p>THE REAL MCKENZIES - LOCH'D & LOADED</p> <p>Release: 2001 / Repress: 2017</p>	<p>28,61 €</p> <p>LP</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > nessie A2 > raise the banner A3 > lassie / roamin' in the gloamin' A4 > pickled A5 > memories of old pa fogerty A6 > wild cattieyote A7 > whiskey scotch whiskey A8 > scots' round the world B1 > bitch off the money B2 > gi us a dram B3 > donald where's yer troosers? B4 > flowers of scotland B5 > sword of a thousand men B6 > bonnie mary B7 > ballad of jon silver B8 > death of a space piper 	<p>The Real McKenzies' brand of Scottish-influenced punk rock is no doubt original. Coming in somewhere between the Dropkick Murphys, Scottish folk music, and dirty, 1977-styled punk, this band -- which plays in full Scottish regalia (yes, that includes the kilts) -- is no doubt quite a treat live. The sound created on Loch'd & Loaded shows off the skills of both bagpipe players and then strikes in with some punk rock discord. Rowdy, snottish vocals sing songs of Scotland, partying, and drinking. Not entirely in depth, but good for those in high spirits; nevertheless, one has to wonder how far a band can go with a style such as this</p> <p style="text-align: center;"> RE-STOCK </p>		



FAT WRECK CHORDS	THE REAL MCKENZIES - OOT & ABOUT	28,61 €
FWR1070441		LP
PUNK / CELTIC / ROCK / FOLK-ROCK	Release: 20 - May - 2003	USA
RE-STOCK		
A1 > cross the ocean		
A2 > droppin' like flies		
A3 > ye banks and braes		
A4 > get lost		
A5 > lest we forget		
A6 > heather bells		
A7 > dance around the whisky		
B1 > oot & about		
B2 > shit outta luck		
B3 > jennifer que		
B4 > drink the way i do		
B5 > the night the lights went out in scotland		
B6 > taylor made		



FAT WRECK CHORDS	MAKEWAR - A PARADOXICAL THEORY OF CHANGE	28,61 €
FWR2901681		LP
PUNK / POWER-POP / ROCK / ALTERNATIVE	Release: 28 - June - 2024	USA
RE-STOCK		
A1 > magic worlds	This record is the most quintessentially MakeWar yet paradoxically different	
A2 > underachiever		
A3 > goodbye to all that		
A4 > p.a.n.		
A5 > skate		
A6 > tell me		
B1 > enemy		
B2 > discord		
B3 > not today		
B4 > idols		
B5 > dark thoughts		
B6 > this fucking year		



FAT WRECK CHORDS	NOFX - HALF ALBUM	28,61 €
FWR2901691		mLP
PUNK / ROCK	Release: 19 - April - 2024	USA
RE-STOCK One Sided		
A1 > fake-a-wish foundation	Over the past few years, NOFX have unleashed their very first double album in the form of 2021s Single Album; followed by Double Album a year later. What fans didnt know, is that wasnt all there was to this masterpiece. Thats right, NOFXs first and only double album has a 5th side! Half Album is the final chapter to NOFXs epic double album. The songs that comprise this EP - as well as its two predecessors, were all recorded at the same time. Half Album is not simply the leftover songs from this session, but rather an integral part that ties the entire project together	
A2 > i'm a rat		
A3 > the queen is dead		
A4 > the humblest man in the world		
A5 > the last drag		



BUSY BEE PRODUCTION	THE BACKDOOR MEN - HE WAS A FRIEND OF MINE	23,55 €
BBP138		LP
ROCK / GARAGE	<i>Release: 26 - April - 2025</i>	SWE

| RE-STOCK | Compilation |

- A1 > out of my mind
- A2 > magic girl
- A3 > are you gonna be there (at the love in)
- A4 > the people in me
- A5 > my backpacks
- A6 > out of my mind
- A7 > the witch
- A8 > i'm going home
- B1 > going her own way
- B2 > dance of the savages
- B3 > magic girl
- B4 > stop stop *The Pow*
- B5 > another way of giving *The Pow*
- B6 > wasting time *The Pow*
- B7 > never take a chance *The Pow*
- B8 > inside out, upside down *The Pow*

Sweden was a well-known scene for some of the best garage rock bands emerging in the 80s. The Backdoor Men may have been the most brilliant example of them all with the amazing vocalist Robert Jelinek, also known for his achievements with The Creeps. During a few years The Backdoor Men released some of the most epic jangly garage/pop/folk there was, decades before bands like The Hives. On this definite compilation everything is included - the singles, the cassettes, the demos. Enjoy a piece of 60s style dance blast



WICK	THE EMKAYS - LET LOVE WALK OUT AGAIN / THROUGH THE PINES	12,31 €
WCK1023		7"
FUNK / SOUL	<i>Release: 08 - August - 2025</i>	USA

| RE-STOCK |

- A1 > let love walk out again
- B1 > through the pines

Having built a strong reputation across the West Coast scene with appearances alongside Lee Fields, Thee Sacred Souls, The Altons, The Charities and The Mystery Lights, The Emkays unveil a lush, two-track single that blends classic soul with cinematic elegance. The A-side, Let Love Walk Out Again, is a shimmering, melancholic ballad steeped in orchestral bells and graceful arrangements, recalling the refined pop of The Zombies. On the flip is Through the Pines, a haunting instrumental built around soft swing, vibraphone textures and ghostly vocal inflections - a delicate, atmospheric counterpoint that lingers long after it fades



QUARTET	ENNO MORRICONE - COPKILLER	31,75 €
QRLP57		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	<i>Release: 1983 / Repress: 2025</i>	ESP

| RE-STOCK | 140 grams | Yellow Transparent Vinyl | Remastered |

- A1 > copkiller
- A2 > sinfonia d'una città i
- A3 > sinfonia d'una città ii
- A4 > sinfonia d'una città iii
- A5 > sinfonia d'una città iv
- A6 > momento totale
- A7 > copkiller #2
- A8 > copkiller (rock music)
- B1 > copkiller #3
- B2 > sinfonia d'una città i (alternate)
- B3 > sinfonia d'una città ii (alternate)
- B4 > momento totale (alternate)
- B5 > periferia
- B6 > nelle strade del centro
- B7 > sinfonia d'una città ii (alternate #2)
- B8 > tchaikovsky's destruction *vocals by Steve Linford / written by Ennio Morricone & Pyotr Ilyich Tchaikovsky & Steve Linford*

Quartet Records presents the premiere complete vinyl edition of cult soundtrack by Ennio Morricone for the 1983 police thriller COPKILLER (aka ORDER OF DEATH). Coproduced between Italy, France and the U.S., and directed by longtime Morricone collaborator Roberto Faenza, the film stars Johnny Rotten (famous punk-star from the group Sex Pistols), Harvey Keitel and Nicole Garcia. The plot is about a pair of corrupt cops spending their illegal cash on an uptown New York City apartment. Morricone's score comes from the composer's fertile period of poliziotteschi thrillers and his collaborations with Henri Verneuil in Belmondo's French polars in the early 1980s. The music features the psychedelic, percussion-heavy and often ostinato-based cues that Morricone typically reserved for the steamy chaos of his crime-film scores. General Music released the score on LP in France and Germany in 1983 with 10 tracks. This new Quartet Records edition contains the complete score with 16 tracks. This limited LP edition, pressed on audiophile 140 GM yellow vinyl, has been specially restored and mastered by Chris Malone from the first-generation stereo master tapes. The luxurious artwork features the artistry of Mac

	DAMAGED GOODS	TRELANE AND THE SQUIRES OF GOTHOS - MARY MARY / I'M NOT YOUR STEPPIN' STONE	12,31 € 
	DAMGOOD634		7"
	ROCK / GARAGE	<i>Release: 29 - August - 2025</i>	GBR
<p>A1 > mary mary *written by Mike Nesmith*</p> <p>B1 > (i'm not your) steppin' stone *written by Tommy Boyce & Bobby Hart*</p> <p>At just 14 years old, Trelane began contributing backing vocals for Billy Childish and CTMF, and even took the lead on a Ramones cover during a session for Riley and Coe on BBC 6 Music. Impressed by her distinctive voice, the group decided to record a few Monkees covers with Trelane on lead vocals. She also coined the band's name, marking the start of a promising collaboration. The line-up features Jableeta on bass and backing vocals, Ginger Chunks on drums, and Sir Quentin Gaydish on guitar. Further recordings are in the works</p>			

	DRUNKEN SAILOR	LIQUIDS - MAT'S DEMO	14,31 € 
	DRUNKEN193		7"
	PUNK / ROCK / GARAGE	<i>Release: 2015 / Repress: 2025</i>	GBR
<p> REPRESS Limited </p> <p>Originally released on tape in 2015, 10 years later it's finally put on vinyl. Raw and wild, this is Liquids at their most primitive. This is where it started but not where it ends. Strictly limited</p>			
<p>A1 > world of shit</p> <p>A2 > sick shit</p> <p>A3 > fire</p> <p>A4 > heart beats true</p> <p>B1 > ants</p> <p>B2 > spurs n furs</p> <p>B3 > swarm</p> <p>B4 > heart beats true 2</p>			

	SUNNY BASTARDS	GIMP FIST - THE PLACE WHERE I BELONG	24,95 € 
	SBLPA265		LP
	PUNK / OI	<i>Release: 2010 / Repress: 2025</i>	DEU
<p> RE-STOCK 180 grams Milky Clear With Black Splattered Vinyl </p> <p>GIMP FIST celebrating their 20th anniversary and here's their birthday present: sold out for over 10 years here are the first three (official) releases available again as special collector's editions: "Your Time Has Come", "The Place Where I Belong" & "Marching On And On" each include a rare bonus track now, and come as 180gr coloured splatter vinyl! Each coloured edition is limited to only 233 copies! With their 2010 full length, "The Place Where I Belong," the trio underscored their status and created timeless and important classics with anthems like "Skinhead Not a Bonehead" and "Here I Stand." Socially critical assessments of society and politicians alternated with a clear commitment to the "working class" and subculture. The Ox fanzine wasn't the only one who was enthusiastic: "Hardly any skinhead band today manages to play Oi! punk as anthemically and rousingly as Cock Sparrer did in their prime. Fortunately, there are still a few exceptions to this rule, and England's GIMP FIST are one of them. For me, this is clearly the best record from this genre in a long time." Many happy returns Gimp Fist!</p>			
<p>A1 > the place where i belong</p> <p>A2 > skinhead not bonehead</p> <p>A3 > here i stand</p> <p>A4 > a country fit for heroes? *saxophone by Lizzy Abbot / trombone by Squib*</p> <p>A5 > walk away</p> <p>A6 > forever my heart & soul</p> <p>A7 > no fun *vocals by Joe Larkin*</p> <p>B1 > common ground</p> <p>B2 > sign of the times</p> <p>B3 > think again</p> <p>B4 > outta control</p> <p>B5 > another victim? *saxophone by Lizzy Abbot / vocals by Andy Wears*</p> <p>B6 > betrayed</p> <p>B7 > take me home</p> <p>B8 > never good enough (bonus track)</p>			



TOPSY TURVY	THE MIGHTY GORDINIS - SOUNDS FROM A DISTANT GALAXY	24,60 €
TTR8		22,14 €
LP		
ROCK / ROCK&ROLL / SURF / INSTRUMENTAL	Release: 01 - October - 2021	DEU

| RE-STOCK | Last Copies | Green Coloured Vinyl |

- A1 > a thousand silver suns
- A2 > there is no such thing as a former kgb man
- A3 > jaguar hunters and headshrinkers
- A4 > sounds from a distant galaxy
- A5 > shockwave
- A6 > grabuge a khartoum
- B1 > gun powder on your collar
- B2 > trapped like rats in space
- B3 > five miles south of mumbai
- B4 > u-boat attack
- B5 > minnesota twist
- B6 > a quick road to trouble

The Mighty Gordinis started out in the summer of 1998. After releasing four albums, the band went on hiatus until 2020. They have reunited and present their full instrumental album 'Sounds From A Distant Galaxy', which reflects their new musical expansion of influences. They incorporated some krautrock elements, some dub sounds, some movie soundtracks and even some cool groovy influences from acid jazz. Only 300 copies on limited coloured vinyl



VOODOO RHYTHM	REVEREND BEAT MAN & MILAN SLICK - DEATH CROSSED THE STREET	23,55 €
VR12140		LP
ROCK / ROCK&ROLL / BLUES-ROCK / GARAGE	Release: 26 - September - 2025	CHE

- A1 > seduce
- A2 > i found out
- A3 > fuck you jesus
- A4 > death crossed the street
- A5 > what is wrong with those people in this world today
- B1 > in the end
- B2 > feed my brain
- B3 > shut up
- B4 > junkie child
- B5 > i want your sweat

Two Garagerock generations collide! Reverend Beat-Man, the Swiss one man band and king of Blues Trash meets Milan Slick, a true dark soul and Nick Cave (sorry, still with us)/Johnny Thunders reincarnation, to play Rock'n'Roll as fresh and vibrant, wild and dark as never played before



PEACEFROG	PAUL JOHNSON - BUMP TALKIN'	41,95 €
PF41XXXV		2LP
HOUSE	Release: 24 - April - 2026	GBR

| REPRESS | Smokey Vinyl | 35th Anniversary Edition |










- A1 > hour glass figure
- A2 > fantasise
- A3 > 4 the world
- B1 > time of love
- B2 > caught up in your love
- C1 > bump talkin'
- C2 > bouncing bed springs
- D1 > autobahn cruise
- D2 > tenacious

35th Anniversary Edition obi-strip. Smokey Vinyl 2LP. Born and raised in the birthplace of House Music, Paul Johnson was known for his raw, soulful, and infectious sound, that helped shape Chicago's house scene and inspired generations of DJs worldwide in particular he was a massive inspiration to Daft Punk and the 'French Touch' scene. Releasing a vast amount of music throughout the 1990s for some of the most consistently underground dance labels including legendary Chicago imprints Cajual, Relief and Dance Mania he finally gained global fame with his 1999 hit "Get Get Down," a dancefloor anthem that topped charts across Europe. Despite facing physical challenges, including losing both legs in accidents, he remained an unstoppable force in music—touring, producing, and uplifting others with his resilient spirit and signature groove. Re-pressed for our 35th anniversary, Paul Johnson's classic 1995 debut album on Peacefrog, Bump Talkin' is a timeless showcase of Paul's signature deep, soulful house sound, blending irresistible peak-time, piano-driven anthems with a playful touch of bouncy Ghetto House energy. They dont make em like this anymore... RIP Paul Johnson

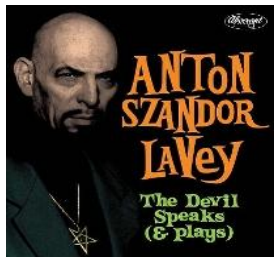


SLOVENLY	GINO AND THE GOONS - GINO AND THE GOONS	22,21 € 
702295		LP
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 13 - June - 2025	USA

| RE-STOCK |








-  A1 > dance of the goons *backing vocals by Abe Cosgrove & Ben Saylor*
-  A2 > deep down *backing vocals by Abe Cosgrove & Ben Saylor*
-  A3 > my guitar almost killed me
-  A4 > taste for blood
-  A5 > outta my mind
-  B1 > motorcycle boots *backing vocals by Abe Cosgrove & Ben Saylor*
-  B2 > another dimension
-  B3 > not tonight
-  B4 > shinin' bright

GINO and the GOONS got a new 12inch and are ready to rip it up once again! Shake (and shimmy) to the "Dance of the Goons" and rock and roll your way to "Shinin' Bright". They take their inspiration from a range of rock & roller such as the Heartbreakers, Chuck Berry and Ramones.. It's a record that they hope will inspire you to get in love and in trouble




ABERRANT	ANTON SZANDOR LAVEY - THE DEVIL SPEAKS & PLAYS	18,30 € 
ABERRAN2		16,47 € LP
MODERN-CLASSICAL / RELIGIOUS / OCCULT	Release: 02 - March - 2017	AND

| RE-STOCK | Compilation |







-  A1 > satanis theme
-  A2 > thanks for the memory
-  A3 > honolulu baby
-  A4 > gloomy sunday
-  A5 > temptation
-  A6 > the mooche
-  B1 > the satanic mass (conducted by Anton Lavey)

Known to the world as the founder of the Church of Satan and author, among other cult esoteric texts, of the Satanic Bible, Anton Szandor Lavey was also a skilled musician with a taste for weird, creepy old-timey sounding tunes. Present in this compilation are 6 of his best recordings and the first ever recording of a satanic mass conducted by the very high priest himself in 1968. A compendium of the words and music of one of the most singular and demonized (and rightfully so!) characters pop-culture has ever seen. Let yourself go with the suave and eerie sounds of the satanic empire and hail the dark lord!



BACK BONE	WIPERS - YOUTH OF AMERICA	21,30 € 
BBLP3		19,17 € LP
PUNK / ROCK	Release: 1981 / Repress: 1986 & 2025	DEU

| REPRESS |

-  A1 > talking too long
-  A2 > can this be
-  A3 > pushing the extreme
-  A4 > when it's over
-  B1 > no fair
-  B2 > youth of america

Second album from the Wipers. Mastered by Greg Sage. Simply obliterating any conception of the Wipers as a mere punk band, Greg Sage released this follow-up to "Is This Real?" in 1981 - a sophisticated, overwhelming response to the evil times marked by the turn of the decade. Broken up into six long songs, "Youth of America" is a much colder, harrowing experience than the teen angst of their debut. Wipers was a recording project formed in late 1978 by Greg Sage in Portland, OR. First conceived as a studio project, they originally planned to release fifteen LPs over ten years and completely avoid doing tours or interviews. They disbanded in 1989 after releasing six studio albums, but reformed in 1993 to release three more albums. They disbanded for good in 1999. Kurt Cobain cited the band, and especially the debut album, as major influences on Nirvana.



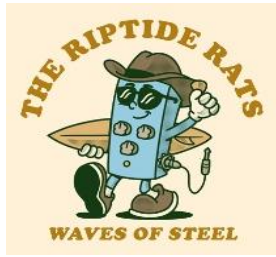
BEAT GENERATION	SUDOR - CAUSA GENERAL	15,50 €
BEAT73		13,95 €
PUNK / HARDCORE	<i>Release: 07 - June - 2019</i>	mLP
 RE-STOCK + 4 Page A4 Insert + 14x9cm. Illustrated Card 		
<p>A1 > fuera de tu rollo</p> <p>A2 > me quieren desinfectar</p> <p>A3 > tratado de la obsesion (y cierta urgencia contradictoria)</p> <p>A4 > (yo soy tu) enemigo natural</p> <p>A5 > de legazpi a almendrales (voy cruzando el manzanares)</p> <p>B1 > vais deprisa (y no me aclaro)</p> <p>B2 > traidor a mi pais (vaya por dios, dicen de mi)</p> <p>B3 > llamando a tu puerta</p> <p>B4 > (el no es) el listo de la clase</p> <p>B5 > la vida, la muerte, la confusion</p> <p>As anyone who's ever seen them live or experienced their growing recorded output can confirm, Spain's Sudor are, without a doubt, one of the most exciting hardcore punk bands on the planet as their third album, 'Causa General', makes patently clear. With a sound rooted in the Discharge tradition, Scandinavian Hardcore and the classic sounds of 80s Spanish punk bands, Sudor's powerful and extreme personality explodes with manic energy in the grooves of this beast of a record. Sounding meaner, dirtier and more pissed off than ever, the band takes no prisoners, spitting anthem after anthem of raw, unaltered hardcore punk the way it's meant to be... loud, fast (with the occasional kick ass mid-tempo crawler) and uncompromising. Make punk a menace again and play this monster L-O-U-D, your lame ass neighbors will hate your fucking guts</p>		



BACK ON BLACK	CANCER - SPIRIT IN FLAMES	22,00 €
BOBVLP648		19,80 €
METAL / THRASH / DEAD	<i>Release: 2005 / Repress: 2022</i>	LP
 RE-STOCK Red Vinyl 		
<p>A1 > insides out</p> <p>A2 > mindless reactions</p> <p>A3 > spirit in flames</p> <p>A4 > hell house</p> <p>B1 > solar prophecy</p> <p>B2 > devils playground</p> <p>B3 > fistula</p> <p>B4 > seance</p> <p>B5 > ouija</p> <p>Re-issue of Cancer - Spirit in Flames - on RED vinyl! In 2005, the UK Death metal supremoes were back... Following huge success in the early nineties, when the band were one of the few Death Metal acts that could claim Major Label success, signed to East West. Cancer came back stronger than ever with a blend of renewed angst and energy and a healthy dose of the traditional trademarks of the band of Classic riffs and strong hooks! This is a must for all Cancer and Extreme Metal Fans alike!</p>		



FOLC	THE NEW CHRISTS - THE BURNING OF ROME: SELECTED TRACKS	32,95 €
FOLC283		2LP
PUNK / ROCK / GARAGE / ROCK&ROLL	<i>Release: 08 - August - 2025</i>	ESP
 Compilation 		
<p>ZIP > 20 tracks</p> <p>A1 > we have landed</p> <p>A2 > another sin</p> <p>A3 > the golden street</p> <p>A4 > no way on earth</p> <p>A5 > jenny</p> <p>B1 > coming apart</p> <p>B2 > this is a party</p> <p>B3 > spit it out</p> <p>B4 > my existence</p> <p>B5 > asphalt</p> <p>C1 > these reason</p> <p>C2 > from on high</p> <p>C3 > the wheel</p> <p>C4 > we got this!</p> <p>C5 > born out of time</p> <p>D1 > waves form</p> <p>D2 > the burning of rome</p> <p>D3 > love's underground</p> <p>D4 > on top of me</p> <p>D5 > bonsoir a vous</p> <p>After more than a decade away from European stages, legendary Australian rock outfit The New Christs are finally returning to tour the continent in the summer of 2025. To celebrate this long-awaited comeback, Wild Honey Records and FOLC proudly present The Burning of Rome: Selected Works, a career-spanning double vinyl compilation personally curated by frontman Rob Younger. Rob Younger, best known as the voice of Radio Birdman and a defining figure of the Australian underground, formed The New Christs in the early 1980s as an outlet for his darker, more intense musical visions. Over the years, the band has become an essential part of the global rock'n'roll landscape, blending raw garage energy with post-punk menace, sophisticated songwriting and a ferocious live presence. Despite frequent lineup changes (featuring players from The Celibate Rifles, Lime Spiders, The Barracudas, Hoodoo Gurus and more), The New Christs have maintained an unmistakable identity one defined by urgency, grit and uncompromising quality</p>		



GHOST HIGHWAY	THE RIPTIDE RATS - WAVES OF STEEL	24,60 €
GHR343		22,14 €
ROCK / SURF / INSTRUMENTAL	Release: 20 - November - 2025	LP
		ESP

- A1 > waves of steel
- A2 > desert dusk
- A3 > breaker
- A4 > dunes
- A5 > coastline chaos
- A6 > backwater showdown
- B1 > reef rumblin'
- B2 > straitjacket *The Straitjackets cover*
- B3 > astrofeet
- B4 > action jaxxon
- B5 > grease my board
- B6 > rat stomp!

The Swedish intro-surf rock and roll band is back with their first LP. From the cold of Sweden to the hotter beaches in California, they present great surf tunes in this record. Includes a cover version of Straitjackets plus nine original songs. Think about Dick Dale, Link Wray, The Ventures and some of Man-or-Astroman



GHOST HIGHWAY	BLOODSHOT BILL - TRICK & TREAT VOL.3	13,95 €
GHR347		7"
ROCK / ROCK&ROLL / ROCKABILLY	Release: 15 - October - 2025	ESP

- A1 > franky
- A2 > i'm a vampire
- B1 > invisible man (stay away from me)
- B2 > bones rattle

A new 7" EP and the last from the "Trick and Treat" Collection. Four new tracks about monsters and other creatures that are in Bloodshot Bill's mind. Frankenstein, Vampires, Invisible Man and Skeletons dancing all together in this great Halloween release. Be fast because this is a limited edition. Complete your collection to scare your neighbors



PLANET RHYTHM UK BLACK	LINEAR PHASE & OSCAR ESCAPA - MERCURIAL EP	15,25 €
PRRUKBLK150		12"
TECHNO	Release: 20 - February - 2026	GBR

- A1 > excess
- A2 > inner torment
- A3 > path of redemption
- B1 > hammer hills *Linear Phase*
- B2 > mercurial *Linear Phase*
- B3 > ephemeral *Linear Phase*

[| Label Sleeve |](#)

	<p>SIDE B</p>	<p>IGLO & PAUL HAUCK - STABLE FUSION</p>	<p>14,55 €</p>  
	<p>SIDEB003</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - April - 2026</p>	<p>PRT</p>
<p> 180 grams </p>			
<p>A1 > stable fusion</p>	<p>With acute focus on dance floor hypnotism and percussive pressure, SIDEB003 offers German collaboration IGLO and Paul Hauck's debut vinyl release. A third project for this duo, 'Stable Fusion' plays to the producers strengths as biting sound design unfolds through reliable groove. 'Stable Fusion' - and, in turn, its title track - presents as an uncompromising dance floor record, complete with pressing arrangements and powerful tension shifts. The infectious nature of club music comes largely from the power and insistence of its minimal elements and IGLO & Paul Hauck put chisel to stone to showcase just that. To add soul to skill, 'Neustadt' claims the A2 with added color and a silver lining in the its mood. Festive chord stabs stutter along with percussion riding up and down the spectrum, maintaining energy without losing impact. Flipping sides, 'Initiator' returns to minimalism and spaced out sequences. Dub chords boom through a low lying swing, complete with unfolding ambient textures. The track is focused and its intentions aren't shy, the slow creep to the EP's conclusion 'Celestis' is met with intrigue. Warbly synth work warms up a pulsating core, creating a more tonal sound system experience than any of its predecessors. Here, ferocity hides behind humility, and 'Celestis' is a crowd pusher with deceptive arrangement to close out 'Stable Fusion' with confirmation of quality and effect. Words by Noah Hocker</p>		
<p>A2 > neustadt</p>			
<p>B1 > initiator</p>			
<p>B2 > celestis</p>			
	<p>ALTERED CIRCUITS</p>	<p>OLIVIER ABBELOOS - 1993/1994: RARE & UNRELEASED 1</p>	<p>22,50 €</p>   <p>20,25 €</p>
<p>ALT024</p>	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 20 - April - 2026</p>	<p>12"</p>
			<p>BEL</p>
<p>A1 > combo *Conga Squad*</p>	<p>"Late '80s and early '90s electronic music has had a steering influence on the Altered Circuits catalog curation, so we are delighted to present an EP by one of the pioneers of that era: Olivier Abbeloos. His 40 years of experience as a producer and DJ translate into a Discogs profile so extensive it reveals his real name alone can be (mis)spelled in 20 different ways. "1993-1994: Rare & Unreleased 1" features five tracks produced under three different aliases, all sourced from the artist's DAT tapes vault, dating back to the prolific two-year period referenced in its title. ALT024 opens with two "Conga Squad" tracks. "Combo" is a high-energy cut driven by a savory staccato chord progression, and "Substitute" works a similar, yet more restrained dynamic, that is, until a boisterous vocal sample enters. The quirky bass lines and moody synth work of "Under The Ground", the first "Holographic Hallucination" inclusion, concludes the A-side. Its twilight atmospherics fit right in amid the B-movie horror electro trending on contemporary dancefloors. The flip opens with "Psychosky", which caters slightly more to a slow-burner vibe and sets the stage for extensive piano work. "Dj Flavour", composed under the "Warp Factor One" alias, closes the EP. Here, the Latin-tinged percussion that runs as a subtle thread throughout the release takes the spotlight, while funky basslines and manipulated vocals add layers of detail. It is the only track on the EP that was already released in 1994, appearing as part of a - by the standards of that era - obscure and very limited 300-copy pressing. Those times sure have changed, but the music still sounds as fresh as ever."</p>		
<p>A2 > substitute *Conga Squad*</p>			
<p>A3 > under the ground *Holographic Hallucination*</p>			
<p>B1 > psychosky *Holographic Hallucination*</p>			
<p>B2 > dj flavour *Warp Factor One*</p>			
	<p>ESHU</p>	<p>DENIRO - ENDLESS (feat. STEVE O'SULLIVAN)</p>	<p>18,00 €</p>   <p>16,20 €</p>
<p>ESHU020</p>	<p>TECHNO / DETROIT</p>	<p>Release: 20 - April - 2026</p>	<p>12"</p>
			<p>NLD</p>
<p>A1 > endless</p>	<p>ESHU hits 20! From The Hague to Nijmegen, a first release by Deniro marks ESHU's 20th release. The long going techno producer and DJ from The Hague has already proven himself in many styles of techno, from fast and tripping acid techno to melodic Detroit influenced works and stripped down drum tracks. Still, dub techno is close to his heart and makes the connection with ESHU real. Over the course of three tracks Deniro matches ESHU's vision flawlessly, warm and hazy dub techno drifters with an emotive touch including a collaboration with a champion of the genre Steve O'Sullivan</p>		
<p>B1 > relics</p>			
<p>B2 > ensoniq *feat. Steve O'Sullivan*</p>			



ELECTRO MUSIC COALITION	SIT:IT:SIN & RSN - MORPHING REALITY EP	14,55 €
EMCV021		12"
ELECTRO	Release: 24 - April - 2026	DEU

- A1 > morphing reality
- A2 > absolute zero *Sin:It:Sin*
- A3 > time menders *Sin:It:Sin*
- B1 > abstract waves
- B2 > physiological *RSN*
- B3 > m mass *RSN*



BUH	ALE HOP - APOPHENIA	20,40 €
BUHR127		18,36 € LP
ABSTRACT / EXPERIM.	Release: 25 - September - 2019	PER
 RE-STOCK 		

- A1 > augury
- A2 > side effects
- A3 > el beso
- A4 > liima
- B1 > onomatopeia
- B2 > puñales
- B3 > apophenia (cielo azul)
- B4 > marches

Berlin /based artist, researcher, and experimental instrumentist from Peru, Ale Hop assembles soundscapes that are related to the contradictory memories she keeps from Peru, from the violence and turbulence that she grew up, in uncertain times in Lima, through contemplative territories



ESAN OZENKI	ANESTESIA - ERANTZUN	24,25 €
EOL68		LP
HARDCORE / THRASHCORE	Release: 1995 / Repress: 2025	EH
 REPRESS 180 grams Gatefold Remastered 		

- A1 > kontraesanak
- A2 > joku demokratikoa
- A3 > heriotza bizia truk
- A4 > t.v. shop
- A5 > bi aukera
- A6 > hilobia lantzen
- A7 > zaindu nazazu
- A8 > ukiezinak
- A9 > bizitza dastatu nuen
- B1 > erantzun
- B2 > jainko zakildunak
- B3 > abiadura handiko burmuina
lyrics by Fermin Muguruza
- B4 > ispiluaren beldur
- B5 > alde iluna
- B6 > lur azpiko ahotsak
- B7 > b.u.f.
- B8 > cipayos, traidores y vendidos
written by Los Crudos


Reissue 30 years after its release, of the second full-length album by the most important band in Basque thrashcore! 180g vinyl, remastered and redesigned for the occasion. At the end of the summer of 1995, rumours were circulating about the break-up of Anestesia. Dani (bassist) was leaving the band and speculation was rife. But that's all it was, rumours. Two months later, 'Erantzun' was released. The bassist was Txarly, who fitted in perfectly with the band's dynamic, without any problems. This second album consolidated the band. The sound quality was excellent for an album recorded in five days at the IZ studios in Amasa (Gipuzkoa), with Kaki Arkarazo returning as engineer, who had also been at the helm for the band's debut album, "Gorrotorearen ahotsa



GOOD TIMIN	JEX OPOLIS - AMBIENTE	28,20 €  + 25,38 €
GDTIMIN017		LP
BALEARIC / LOUNGE / BREAKS / DOWNTEMPO	<i>Release: 20 - April - 2026</i>	CAN
<p>Jexy's back! After conquering post-panda dance floors with his celebrated Bad Timin' label, the Jexter is getting back to basics and bringing things home to his Good Timin' label. This time, the Balearic Bad Boy slams the breaks on the BPMs and delivers an album full of downtempo groovers, angelic diamondry and more hooks than a pirate convention! Get into it!</p>		


- A1 > urbin jungle
- A2 > contact with the whales
- A3 > phat planet
- A4 > fish dance
- A5 > gramma song
- B1 > beaver hills edit
- B2 > ambiente
- B3 > holoowday
- B4 > chihuahua
- B5 > gramma song reprise





ALL SORTS	BOYS' SHORTS - WHAT DOES IT TAKE TO MAKE THESE MEN HAPPY?	22,35 €  +
SORT001V		LP
NU-DISCO / ITALO-DISCO / POP / DANCE-POP	<i>Release: 24 - April - 2026</i>	GRC
<p>In discotheques and dark rooms across Europe, Boys' Shorts have earned the trust of the queer and wider clubbing communities as generous stewards of a timeless sound that, like themselves, never stops moving forward. The duo of Vangelis and Tareq initially met at an underground club in their native Greece. Sensing a rare sonic connection, the pair became friends, forming Boys' Shorts to meet again and again, travelling from their adopted cities of Thessaloniki and London to appear as far afield as Berlin's Panorama Bar and New York's Le Bain, as well as supporting Goldfrapp and Hot Chip on tour. Their motivation? In their own words, "we make people dance!" Following years of gradual, thoughtful studio sessions, and EP releases on tastemaking electronic labels including Phantasy Sound and Live At Robert Johnson, Boys' Shorts establish their own imprint, ALL SORTS, in order to deliver a fantastically ambitious debut album, 'What Does It Take To Make These Men Happy?' The LP opens with the grandiose, cosmic vista of 'The Space Between Us', a classic passage of strings and synthesis, before the shared Boys' Shorts vision falls back to earthier territory with deep groove of 'Let's Fall In Love', mixing universal sentiment with a patient vision of human potential and the voice of Greek electronic pioneer, K.BHTA. 'Come' aligns with NYC's Michael Cignarale, offering an excitable invitation to the mind and body sculpted by the way of a throbbing, warehouse-sized statement of nineties house sensuality. Channeling heroes Lowe and Tennant at their most introspective, 'Short Life' maintains the dance, yet dares to ask, "what if the parties aren't enough anymore... Can you ask for something more?" Out of the pet shop and straight into the strobe lights, 'Disco Romantica' makes true on the promise of its title, a lovelorn monologue giving way and slipping into rave stabs and whirring synthesis that looks forward to a memorable, emotionally-charged night ahead. Underpinning this feeling of anticipation, 'Going Out Hoping To See You' introduces the voice of Justin Strauss to Boys' Shorts' musical world. A certified icon of club culture, spinning from The Mudd Club to modern day DJ booths, Strauss's generation spanning experience of nightlife leans into the fundamentals of human connection and the pleasure of musical discovery, wrapped in irresistible chug. Another transformative figure in club music, Fischerspooner's own Casey Spooner dips into French for the Motorik cyber sleaze of 'MECANIMAUX', their own vocals pitching up and down with playful EBM abandon. 'Montage' offers a different kind of composition, conjuring an ecstatic club banger that finds inspiration in nineties indie rock motifs alongside the rave scene, while 'Run' promises to blow out sound systems before its weighty electro bassline succumbs to waves of glistening synths. Such bombast into beauty perfectly sets up the record's blissful conclusion; 'The Stars Are Out For You' is electro-pop so delicate as to heal aching feet (and mend broken hearts), while offering the final tender moments of the album as a form of tribute on 'Untitled (For Mitsi)'. It's a thoughtful ending to a thrilling trip through a shared passion for electronic and pop music in all its glorious potential. What does it take to make these men happy? It's a pleasure to find out</p>		

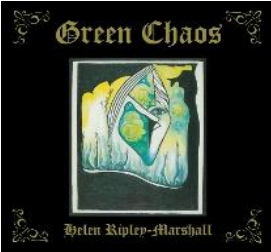

- A1 > the space between us
- A2 > let's fall in love
- A3 > come
- A4 > short life
- A5 > disco romantico
- B1 > going out hoping to see you
- B2 > mecanimaux
- B3 > montage
- B4 > run
- B5 > the stars are out for you
- B6 > untitled (for mitsi)



MUSIC MAN	PARALLEL 9 aka STEVE RACHMAD - DOMINUS	15,55 €  +
MM117		12"
TECHNO	<i>Release: 24 - April - 2026</i>	BEL
 REPRESS Remastered 		
<p>(2026 Remastered versions) Highly sought after Steve Rachmad classic finally gets a repress</p>		

- A1 > dominus (remastered version)
- B1 > ventris (remastered version)
- B2 > vestras (remastered version)

	FANZINE	VARIOUS ARTISTS - XUNTANZA VOL. VII (CARL FINLOW, EKATA, CALAGAD 13, LEFRENK & REEDALE RISE)	15,25 € 
	FAN025		12"
	ELECTRO		Release: 24 - April - 2026
Printed Sleeve			
A1 > slipshod *Carl Finlow*			
A2 > wormhole *Ekata*			
B1 > awake system *Calagad 13*			
B2 > serenity *Lefrenk*			
B3 > ocho *Reedale Rise*			

	FRESH HOLD	HELEN RIPLEY MARSHALL - GREEN CHAOS	28,81 € 
	FH003		LP
	AMBIENT		Release: 24 - April - 2026
REPRESS			
A1 > green chaos	<p>Reissue of Helen Ripley-Marshall's highly sought after 1988 Australian private press release "Green Chaos". Fresh Hold Releases presents Helen Ripley-Marshall's mysterious Australian ambient electronic album "Green Chaos", reissued for the first time on vinyl LP. Originally released in 1988 on Sydney based private press label Freefall, "Green Chaos" marks the sole release from Ripley-Marshall. In the late 80's Ripley-Marshall lived a Bohemian lifestyle in inner city Sydney; "surrounded by musicians, actors and artists, there was an amazing creative experimental vibe going on". While playing in new wave/art rock band "D Face" she began Green Chaos as a personal project to counteract the creative friction sometimes experienced within a group dynamic, heavily inspired by Arnold Frolows' "Ambience" radio show on Australia's Triple J and particularly the music of Tangerine Dream, Harold Budd and Brian Eno. Initially a solitary endeavour, once she decided to record in a studio Green Chaos morphed into a somewhat collaborative, improvisational project with other musicians invited into the studio to improvise and add their own interpretations and ideas, additional layers and dimensions, resulting in a work that combines a clear influence from the electronic repetition of the Berlin school with a meandering, futuristic lyricism. Although influenced by the long form sonic journeys of artists like Tangerine Dream, Ripley-Marshall's background in art rock and new wave brings a more concise approach, each song a self-contained universe that says only what is necessary in the arrangement. After completing a sound engineering course Ripley-Marshall recorded the album at Sydney's Exeter House Studio over several months alongside studio engineer Andrew Knight, met through a fellow member of D Face. Knight ran Freefall, a private press recording label releasing folk and bluegrass music, which had Green Chaos as its sole ambient release. Ripley-Marshall self distributed the album to local inner city record stores and dropped a copy to Triple J, where it became a regular staple of Arnold Frolows' show. These days Ripley-Marshall has moved away from music and is predominantly focused on visual art. "Green Chaos" stands as the only released product of her musical years, both a personal window into the vibrant experimental art scene of late 1980s Sydney and a deep, timeless anomaly of Australian electronic music</p>		
A2 > feathers			
A3 > bodø			
B1 > pyramidal tact			
B2 > kodiak sound			
B3 > under the sun			
B4 > ma boheme			

	KIDS OF YESTERDAY	BYRON LEE & THE DRAGONAIRES - PLAYS JAMAICA SKA	24,20 € 	
	KOY9		21,78 € 	LP
	REGGAE / SKA		Release: 1964 / Repress: 2026	ITA
REPRESS				
A1 > last night	<p>This is the legendary Byron Lee and his Dragonaires carrying the flag of Jamaican Ska and Calypso! First released in 1964 on Kentone label this fine album sees the so called Jamaica's no1 band offering their special mixture of caribbean flavoured sounds. The album consists of a string of hits enhanced by a bunch of Kingston's Top Ska Singers such as Stranger & Patsy, Eric "Monty" Morris, The Charmers, Keith & Ken, The Maytals, Roy And Yvonne</p>			
A2 > come back				
A3 > suzie				
A4 > sammy dead				
A5 > oh marie				
A6 > all of my life				
B1 > it will be ages				
B2 > jamaica ska				
B3 > hold me				
B4 > she will never let me down				
B5 > step aside				
B6 > danger				



ALLEVIATED	MR. FINGERS - LEEV UR MYND (feat. BRIANNA)	38,90 € 35,01 €
ML9020		2LP
HOUSE / DEEP-HOUSE	Release: 20 - April - 2026	USA

- A1 > plastic nightmares
- A2 > leev ur mynd
- A3 > the happening thing
- B1 > menagerie
- B2 > barndance
- B3 > enceladus 5
- C1 > april rain
- C2 > when you need me *feat. Brianna*
- C3 > tension
- D1 > all i need *feat. Brianna*
- D2 > ribbons
- D3 > replicate

For over four decades, Mr. Fingers has been shaping the core of house music. Now he returns with a new album that continues his timeless journey through deep rhythms, soulful melodies, and immersive atmospheres. Crafted with the warmth and musicality that define him, the record blends deep house, jazz-infused harmonies, and subtle R&B textures. Mr. Fingers once again reminds us why his music remains essential: hypnotic grooves and heartfelt compositions. Not just music for the club, but also for the quiet spaces...



SOUNDS.	GENE FARRIS - NOTHERN LIGHTS (DJ ESP RMX)	16,31 €
SO21		12"
HOUSE / TECH-HOUSE	Release: 06 - April - 2026	USA
 REPRESS Remastered 		

- A1 > northern lights (edit) *DJ ESP rmx*
- A2 > original northern
- B1 > gf 101
- B2 > destroy all false prophets

Another big release on SOUNDS. in the rebound! This time it's "Northern Lights" by Gene Farris from 1997, incl. DJ ESP Edit! Re-mastered from original DAT



BACKSPIN	REGAL - FORGOTTEN HEROES	15,55 €
BSP006		12"
TECHNO	Release: 24 - April - 2026	ESP

- A1 > forgotten heroes
- A2 > concentrate
- B1 > forte
- B2 > soft killer
- B3 > wild magic

Regal delivers his first full EP on Backspin, marking a defining moment for the label he founded. More than just another release, the Forgotten Heroes EP captures the essence of Regal's vision: groovy, forward-moving techno that balances raw club energy with atmosphere, emotion and narrative. The title track 'Forgotten Heroes' sets the EP in motion with a sense of controlled urgency. A rolling, slightly breaktined groove pushes forward relentlessly, while an eerie, almost nostalgic synth melody hovers in the background, giving the track an emotional pull. 'Concentrate' shifts the focus inward_ bleeping motifs, tight claps and restless hihats circle around spoken fragments that feel like thoughts caught between the peak of the night and the quiet hours before sunrise. On the B-side, 'Forte' accelerates into pure momentum: sharp, bleep-led sequences and forward pressure combine into a rush that feels like racing through the city at night. 'Soft Killer' deepens the mood with a darker, dominant edge, its stripped back power and razor-sharp sounds cutting clean through the mix. Closing track 'Wild Magic' offers a final release of tension, slowing the pace into a lighter, more house-leaning groove. Warm pads and a catchy, uplifting melody bring a sense of air and openness, letting the EP drift out on a hopeful, almost euphoric note. Regal's comeback EP 'Forgotten Heroes' stands as a personal statement and a cornerstone release for Backspin. It's techno built on groove, contrast and character, made to leave a lasting impression on the dancefloor



REKIDS	MATHIAS KADEN - THREE DECADES (feat. CASSY & ZOE XENIA)	29,01 €
REKIDS285		2x12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS	<i>Release: 03 - April - 2026</i>	GBR

- A1 > three decades (intro)
- A2 > keep balance
- A3 > i got you *feat. Cassy*
- B1 > getting closer
- B2 > inner signal
- C1 > next wave
- C2 > shelter
- D1 > viral
- D2 > fyutr *feat. Zoë Xenia*

Mathias Kaden announces the 'Three Decades' LP on Rekids, releasing 3rd April 2026, with single 'Fyutr' featuring Zoë Xenia and a remix from the legendary Dennis Ferrer available now. His third full-length, following 2009's 'Studio 10' on Vakant and 2015's 'Energetic' on Freunden Am Tanzen, 'Three Decades' spans nine tracks and celebrates Kaden's 30-year career as one of Germany's most enduring House and Techno figures. The 'Three Decades' album opens with a title intro, in which Mathias Kaden expresses gratitude to those closest to him before moving into his signature deep, emotive House sound. Tracks like 'Keep Balance' set the tone with sub-heavy bass and crisp, driving drums, occasionally punctuated by vocal snippets, while 'I Got You' features Cassy for a high-energy, soulful dancefloor moment. Reminiscent of Kaden's work as Mathimidori, the dubbiness of 'Getting Closer' sets the stage for 'Inner Signal', which leans into wiggly electro territory, before the second record shifts gears with 'Next Wave' and 'Shelter', returning to pacey, piano-fuelled rave energy. 'Viral' follows with tough drums and excellent stab work, before the album closes on 'Fyutr', Kaden's collaboration with Zoë Xenia, already supported by Honey Dijon, DJ Deep, Laurent Garnier, and more. Active since the mid-90s, Mathias Kaden quickly became one of the artists at the forefront of Germany's flourishing rave scene. He began releasing music in the early 2000s, first collaborating with Marek Hemmann on a series of EPs for Freude Am Tanzen, before establishing himself as a solo artist with more than two dozen EPs on labels including Desolat, Watergate Records, Pets Recordings, Dynamic, Ovum, and Cocoon. Since first appearing on Rekids in 2019 with the 'Control Your Mind' EP, Kaden has released multiple projects on the label and remains a regular contributor to its catalogue. Alongside his own productions, he has remixed artists such as DJ Koze, KiNK, Monika Kruse, Trentemøller, and Sven Väth, while under his Mathimidori alias, he has explored more spacious territory with releases on Mule Musiq, Ornaments, and Freund der Familie, including an additional album, 'Akebono', on Echocord



SDBAN ULTRA	BNNYHUNNA - PSALM FUNK (feat. BRAXTON COOK and TALLULAH ROSE, 3DDY, REGGIE DARTEY, MARCO BERNADIS & SHEILA MAURICE GREY)	27,85 €
SDBANULP48		LP
SOUL / GOSPEL / JAZZ / AFRO-JAZZ	<i>Release: 10 - April - 2026</i>	BEL



| Brown Vinyl | Limited |



- A1 > fear
- A2 > after the fear
- A3 > sorry not sorry *feat. Braxton Cook & Tallulah Rose*
- A4 > the heart part 2 *feat. 3DDY*
- A5 > he is
- B1 > waiting for you *feat. Reggie Dartey*
- B2 > you are
- B3 > rest here *feat. Marco Bernadis*
- B4 > walk with me *feat. Sheila Maurice-Grey*
- B5 > the rock *feat. 3DDY*

On Psalm Funk, Bnnyhunna deepens the artistic language he first articulated on his celebrated debut Echoes of a Prayer. Rather than retracing familiar ground, the Amsterdam-based composer and producer expands his palette, allowing rhythm and space to carry as much narrative weight as harmony and lyricism. While Echoes of a Prayer felt personal and devoted, Psalm Funk opens things up. Gospel harmonies stay central to his music, but now they are energized by smooth funk rhythms and heightened by the flexibility of jazz improvisation. Bnnyhunna moves between styles effortlessly, in a way that nothing seems borrowed, but everything feels lived in. At the center of the record is an understanding of space. Silence acts not as an absence but as a structure. Breath, restraint, and patience shape the music just as much as basslines and backbeats. This awareness of dynamics allows the album to grow without losing its focus. It signifies a subtle but important change in Bnnyhunna as an artist, moving from inward reflection to forward momentum, from prayer as personal dialogue to prayer as a physical expression. The clarity, discipline, and emotional depth that marked his debut remain, now directed into something more rhythmically confident and spiritually uplifting. Fusing gospel, funk, jazz, and African rhythmic traditions, Psalm Funk serves as both a meditation and an outpouring. It invites deep thought while demanding a physical response. The album includes collaborations with American saxophonist Braxton Cook, trumpeter Sheila Maurice-Grey of Kokoroko, 3DDY, and Reggie Dartey, among others. The singles "Sorry Not Sorry" and "Waiting For You" have already hinted at the project's range, while the latest single, "The Heart Part 2," further expands on the album's dynamic and emotional scope. To celebrate the release, Bnnyhunna will tour the Netherlands in April, with performances in Amsterdam, Rotterdam, and Nijmegen before heading to the UK for a show at The Great Escape. Released in October 2024, Bnnyhunna's debut album Echoes of a Prayer was created as a dialogue with God, a personal call expressed through sound. The record resonated both with fans and media, gaining support from platforms like 3voor12, Rolling Stone Africa, and Afromixx. It reached the airwaves of BBC Radio 1 in the UK, KEXP in the US, J-Wave in Japan, and 3FM in the Netherlands, and landed in playlists such as BUTTER, Morning Rhythm, and Vanguard. In 2025, Echoes of a Prayer earned the Edison Pop award for Soul/R&B/Funk and received Grammy consideration for Best Alternative Jazz Album. On stage, Bnnyhunna established his presence with performances at festivals such as Lowlands, Couleur Cafe, Brick Lane Jazz Festival, Dour, and Super Sonic Jazz, as well as his first tour in Japan. Upcoming live shows: 10/04/26 - BIRD, Rotterdam (NL) / 11/04/26 - Doornroosje, Nijmegen (NL) / 12/04/26 - Tolhuistuin, Amsterdam (NL) / 13/05/26 - The Great Escape, Brighton (UK)

	<p>PLANET RHYTHM UK DUBWARS</p>	<p>LUCA ACCARDI - AURORA EP</p>	<p>15,75 €</p> 
	<p>DUBWARS013</p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 10 - April - 2026</i></p>	<p>GBR</p>
<p> Blue + Red Marbled Vinyl </p>			
<ul style="list-style-type: none"> A1 > galactica A2 > duna B1 > monazite *Off/Grid rmx* B2 > kiran B3 > aurora 			

	<p>FLIPSIGHT</p>	<p>COLORJAXX - IN BETWEEN (with CHRIS FARMER)</p>	<p>30,40 €</p> 
	<p>FLIPS009</p>		<p>27,36 €</p>
	<p>HOUSE</p>	<p><i>Release: 01 - May - 2026</i></p>	<p>BEL</p>
<p> Printed Sleeve Gatefold </p>			
<p>As one of the foundational artists of Flipsight, it is only fitting that ColorJaxx gives the first major 2 x 12" gatefold statement on the label. The debut album 'In Between' of the Belgian producer gives a full overview of his trademark deep grooves with a re-invention of his club sound. The first record is your invitation to the beach. The A-side kicks off with the ambient "Playamer", setting a scene of salt air and warm breeze. The shoreline waves combine with an electric piano groove to "Out The Door". This is where a slick trumpet gets the parole and cuts through the atmosphere, signalling to the dancefloor. "Never Enough" serves as a spiritual successor of his first EP on the label "Tales of never": shimmering guitar samples, a warm, everlasting groove, and that unmistakable "ColorJaxx" swing that we fell in love with initially. The B-side is where Jordy catches the first hints of Spring with "Just Around" by blending uplifting trumpets and sax melodies with a fresh forward-moving baseline. "Higher" elevates the mood further with smooth rhodes keys and a jazzy piano lead. As the evening chill sets in, the first disc concludes with the literal end of the day: "The Beach Is Closed". Time to grab the second wax out of your gatefold: leave the sand behind for the strobe light as this is where the maestro gets in club mode. "Back Then" serves as the bridge into "Discotheques," a heavy-hitting wink to the old-school Belgian club scene that shaped the underground of the early 2000's. This vibe created "Moving On," a sophisticated French-like house tune with Chris Farmer where the vocalist enters into a constant conversation with rhythmic elements, creating a versatile track that fits in any part of a DJ set. The finale is reserved for heavy hitters: "This This" and "Disco Trouble" are pure, pumpny club rollers. Peak-time bangers designed for maximum impact, before the album dissolves into the hazy, cinematic outro of "Blurred Lines".</p>			
<ul style="list-style-type: none"> A1 > playamer A2 > out the door A3 > never enough B1 > just around B2 > higher B3 > the beach is closed C1 > back then C2 > discotheques C3 > moving on *Chris Farmer & ColorJaxx* D1 > this this D2 > disco trouble D3 > blurred lines 			

	<p>FOMO</p>	<p>JOACHIM SPIETH - LURK</p>	<p>15,75 €</p> 
	<p>FOMO002</p>		<p>10"</p>
	<p>DRONE / TECH-DUB / AMBIENT</p>	<p><i>Release: 17 - April - 2026</i></p>	<p>POL</p>
<p> Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > phobia B1 > subliminal 			

	<p>TH TAR HALLOW</p>	<p>SKUDGE - TH TAR HALLOW # 42</p>	<p>14,55 €</p> 
	<p>TAR042</p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 27 - March - 2026</i></p>	<p>NLD</p>
<p>Skudge arrives with a notebook full of long light and bars standing patient like trees. And then the spaces start to breathe in the northern geometry</p>			
<ul style="list-style-type: none"> A1 > aalto A2 > spice B1 > mm 2 B2 > raw track 			



ANALOGICAL FORCE	RUBY MY DEAR - ITERATIONS EP	21,40 €
AF067		19,26 €
IDM / BREAKBEAT / BREAKCORE / EXPERIM.	<i>Release: 13 - April - 2026</i>	12"
		ESP

- A1 > iterations
- A2 > messsh
- B1 > google ize
- B2 > glitch jockey
- B3 > no smoke remix

Ruby My Dear returns to Analogical Force with Iterations EP -- five cuts of precision-engineered electronica forged from repetition and control. Originally conceived for a videomapping project by Barcelona-based studio VPM and premiered at SIGNAL and MIRA festivals the music quickly evolved beyond its audiovisual origins into a fully independent sonic work. Razor-edged IDM, glitched breakcore and high-velocity drum programming collide with dark harmonic pressure and microscopic detail. Brutal yet deliberate. Chaotic yet exact. This is Ruby My Dear operating at full resolution



KV EDITS	KASRA V - EDITS VOL. 1	22,40 €
KV01		20,16 €
TECHNO / VOCAL	<i>Release: 20 - April - 2026</i>	12"
		GBR

- A1 > nar
- B1 > yebo

Is it Kasra V or Kasra the Fifth? Fifth generation, fifth of his name? V for vendetta or V for valentine? Try as we might to figure it out and whatever the answer may be, he has sauntered back toward the decks to present this aural offering. Two tried and true edits specially brewed for dancefloor mania. Limited numbers of these tantalizing records exist, get them before they fade out into the ether



MISTRESS	DONA vs DJ PLANT TEXTURE - MISTRESS 18	18,90 €
MISTRESS18		17,01 €
HOUSE / DEEP-HOUSE / CHICAGO	<i>Release: 17 - April - 2026</i>	12"
		USA

- A1 > please "DJ Plant Texture"
- A2 > the beat "Dona"
- A3 > maladca "Dona"
- A4 > dopamine way "DJ Plant Texture"
- A5 > emotions "Dona"
- B1 > avoiding the bro game "DJ Plant Texture"
- B2 > shadows (meditation mix) "DJ Plant Texture"

Souful Motown City deep house, hip hop interludes, swinging techno, and early Chicago-inspired cuts. Donato Basile steps out onto DVS1's Mistress Recordings label with two 12-inches: Mistress 18 and Mistress 18.5. Pressed in tandem, each record draws upon Basile's dual aliases to go head-to-head as Dona vs. DJ Plant Texture. Rhythmic machine grooves and masterful MPC work that pay respect to the diverse sounds of the metropolis Midwest cities






























MISTRESS	DONA vs DJ PLANT TEXTURE - MISTRESS 18.5	18,90 €
MISTRESS18.5		17,01 €
TECHNO / CHICAGO / ACID / BREAKS	<i>Release: 17 - April - 2026</i>	12"
		USA



- A1 > city with no fear (outworld mix) "Dona (DJ Plant Texture rmx)"
- A2 > i can see that yellow sky "Dona"
- B1 > tribute to a.g. "Dona"
- B2 > audio one "Dona"



Souful Motown City deep house, hip hop interludes, swinging techno, and early Chicago-inspired cuts. Donato Basile steps out onto DVS1's Mistress Recordings label with two 12-inches: Mistress 18 and Mistress 18.5. Pressed in tandem, each record draws upon Basile's dual aliases to go head-to-head as Dona vs. DJ Plant Texture. Rhythmic machine grooves and masterful MPC work that pay respect to the diverse sounds of the metropolis Midwest cities

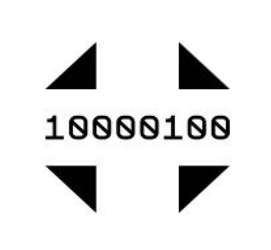

	NOUS KLAER AUDIO	LENXI - DID YOU GET THE DREAM I SENT YOU? (POLYGONIA, OMA TOTEM, HUMAN SPACE MACHINE & DAISY MOON RMXS)	18,90 €
	NOUSLP011RMXS		17,01 €
TECHNO	<i>Release: 13 - April - 2026</i>		12" NLD
<ul style="list-style-type: none"> A1 > one day *Polygonia rmx* A2 > the abstract painter & the cartoonist (concrete mix) *Oma Totem rmx* B1 > red haired clown (club edit) *Human Space Machine rmx* B2 > water connects us *Daisy Moon rmx* 	<p>Lenxi's debut album on Nous'klaer Audio receives a well-deserved remix treatment, breathing new life into its original dream world. Kindred spirits Polygonia, oma totem, Human Space Machine, and Daisy Moon each reimagine the material through their own distinct sound. A powerful and diverse collection of reinterpretations: From intricate, hypnotic textures to driving, dancefloor-ready energy, each remix opens a new pathway towards a vibrant second life primed for club systems and festival stages alike</p>		
	SCION VERSIONS	SUBSTANCE & VAINQUEUR - SURFACE	17,11 €
	SV001_SV01		12"
TECH-DUB	<i>Release: 2006 / Repress: 2026</i>		DEU
<ul style="list-style-type: none"> A1 > surface B1 > immersion 	 REPRESS 		
<p>The return of the original Chain Reaction crew with serious wall-shaking dub techno!</p>			
	FULL MOTION	OPTICAL PHASE - TRANVISION	16,91 €
	ABMTN2004		12"
TECHNO / TRANCE / PROGRESSIVE-HOUSE	<i>Release: 27 - March - 2026</i>		ITA
<ul style="list-style-type: none"> A1 > tranvision (trancevision) B1 > tranvision (undervision) B2 > tranvision (fishbone mix) 	 REPRESS 		
<p>Originally released in 1993 on Full Motion Records, Tranvision by Optical Phase is a cult Italian progressive house / trance record from the early '90s underground. Produced during the golden era of Italian progressive, the track captures the hypnotic and melodic sound that defined many European dancefloors of the time, driven by atmospheric pads, rolling rhythms and uplifting synth progressions. Long sought-after by DJs and collectors, the record has become increasingly hard to find in its original pressing. Now finally back on vinyl, making this early '90s Italian progressive gem available again for a new generation of DJs and collectors</p>			
	BLIND HARMONIES	ANNE - METALLIC TAPES	16,65 €
	BLND001		12"
TECHNO	<i>Release: 13 - March - 2026</i>		GRC
<ul style="list-style-type: none"> A1 > daydream A2 > castles in the air B1 > metallic tapes B2 > in the blink of an eye 	<p>ANNE is proudly presents her new imprint Blind Harmonies, shaped by intuition, patience, and a self-taught approach to music creation. The name reflects a journey built without formal training, producing music "blind," guided by listening, experimentation, and trust in instinct rather than rules. The label is built on the belief that harmony is something you sense before you understand. By closing your eyes, sound becomes more honest, rhythms breathe, textures speak, and emotion takes the lead. With her first release, ANNE presents four dynamic, dance floor - oriented cuts-emotional and seductive at the same time. Opening with A1. Daydream, the EP sets a melancholic yet driving tone, drifting deep into the listener's mind and emotions. A2. Castles in the Air follows with a propulsive rhythm, led by Detroit-influenced synth soul and percussive energy that carries the track forward. On the B-side, B1. Metallic Tapes delivers a hypnotic, percussive, and trippy groove, maintaining a steady yet intense rhythmic flow. Closing the record, "In the Blink of an Eye" blends powerful drums with a sharp, striking lead-proving that potent techno can be both intense and beautiful. The release it's a personal journey, produced with detail and love and focusing on the dynamic but timeless approach of techno music</p>		

	EVIGHET	DAVE N.A. - SKY CITY (feat. HAYK KAROYI)	16,65 € 
	EVIGHET005		12"
	IDM / D'N'B / JUNGLE / BREAKS / EXPERIM.	Release: 13 - March - 2026	DEU
<ul style="list-style-type: none">  A1 > bloom *feat. Hayk Karoyi*  A2 > inexhale  A3 > neon nova  B1 > cloudform patterns  B2 > waves 			
	FEROS	FEROS - NUMANCE	14,55 € 
	FEROS001		12"
	TECHNO	Release: 2021 / Repress: 2026	FRA
REPRESS Vinyl Only 			
<ul style="list-style-type: none">  A1 > numance  B1 > sparte  B2 > marinaleda <p>First Release of Feros Records</p>			
	FUSE IMPRINT	BORDER ONE - INNER RADIANCE	15,25 € 
	FUSE12		12"
	TECHNO	Release: 10 - April - 2026	BEL
Printed Sleeve 			
<ul style="list-style-type: none">  A1 > reducing valve  A2 > transfigured  B1 > sensory reset  B2 > inner radiance <p>A central figure in Belgian techno, Border One's work has also been an international reference for consistency and direction since his early releases. An artist for artists with true commitment to his sound, Steven Petit's impact in the studio and behind the decks is admired by anyone who has done their homework. His music describes tight pressure under curious, modular-like sequences that stretch through the timeline of each track. The scale of minimalism remains key here, and the Belgian wastes no time when tunneling through his erratic tracks. Jazz-like dissonance drives his tension and although each element is carefully measured, the records truly command dancefloors. 'Inner Radiance' is no different. The Fuse resident takes his game one step further, pushing harmony to hysteria at every turn. The EP skips foreplay and dives straight into the extremities of Border One's sound. In 'Reducing Valve', sustain is the key ingredient to this chaos. Slowly ripping the synth sequence into chords, Border one maintains a firm hold on the track's tension while remaining playful with the main theme. 'Sensory Reset' is more of a lurker with its shifting pad that spreads across the stereo image. This track is characterized by a grim urgency as opposed to its predecessor's progressive spiral. Keeping things low to the groove, the A2 swings about satisfyingly while Border One tinkers at his 909 constructions. Continuing his work on resonance, 'Transfigured' balances obscurity and surrealism. With a sequencer on the loose and a drum machine to emphasize it, the Fuse resident guides his audience into twists and turns at a constant pace. Here, we explore the dichotomy between the warmth and cold of a modular sound in techno, something frequently done but rarely mastered. Border One puts his years of experience to work to provide a combination of flair and balance to his tracks, something that is clearly translated in this EP. Of course, the final track - the title track - 'Inner Radiance' brings something very special to the table. The power of simplicity can never be underestimated and Petit knows just how to use it. With a strong core to an already sturdy track, the conclusion is spectacular. Emphasizing the electrifying nature of the record, Border One adds vintage chord stabs that fit right in with the sharp lead to create a powerful and memorable dancefloor experience. Not as much of a wind-down more than it is a gripping cliff hanger for his future releases, Border One provides once more an EP that underlines the true ethos of techno music</p>			



	MUTUAL RYTM	GLASKIN - INERTIA OF MOTION	13,95 €  
	MR-031RP		12"
	TECHNO	Release: 2025 / Repress: 2026	DEU
 REPRESS 			
A1 > hush up	<p>2026 generic sleeve repress - Glaskin is the alias of two brothers, Jonathan and Ferdinand, based in Munich. The pair have emerged as key figures in the city's electronic music scene as longtime residents of the renowned Blitz Club, standing out as homegrown talents amongst its vibrant electronic landscape. Bringing a unique, forward-thinking techno style, as evidenced by their contributions to Mutual Rytm's Federation Of Rytm II and III compilations in previous years, they now mark a new chapter and open 2025 in style with their debut 12 on the label, Inertia Of Motion. Each cut on the EP has been handcrafted with analogue gear, reflecting their distinctive artistic and sonic vision. The release is a direct outcome of the creative process behind their live set, which has become an integral part of the duo's identity and shows a natural evolution of their singular sound. Hush Up kicks things off with deep, rubbery and rolling techno rhythms. The drums are stripped back and laced with pulsing synth patterns and spoken word snippets that add a freaky edge. Double Tap ups the anti with classic, pumping deep techno with smart filters adding movement to the track as urgent leads hurry onwards. Inertia brings a more anxious atmosphere with tightly coiled drums and perc and eerie bell sounds ring out over the fat, twisted bassline. The brilliant Tank brings mind-melting loopy techno with dubby chords and textured leads warming their way between the beats to great effect. While Motion is suspenseful techno that locks you into a high speed groove peppered with thumping hits and kicks. Last of all, digital bonus Blushed Blue explores a moody, minimal, late night techno sound that is warm, stylish and hypnotic to close the show</p>		
A2 > double tap			
B1 > inertia			
B2 > tank			
B3 > motion			
	MUTUAL RYTM	YANAMASTE - EVIL	13,95 €  
	MR-032RP		12"
	TECHNO	Release: 2025 / Repress: 2026	DEU
 REPRESS 			
A1 > evil	<p>2026 generic sleeve repress - Georgian powerhouse Yanamaste drops long-anticipated new EP on Mutual Rytm. In-demand DJ/producer Yanamaste is a resident at Georgia's renowned Khidi Club and a key part of Amsterdam's Vault Sessions crew. His unique sound and fresh creative approach result in raw and visceral techno, reflecting his passion for pushing boundaries and showcasing perfectly via his 'Dance' EP on Vault last year. Now, he returns with an EP born out of the creative process behind his live set with a debut appearance on SHDW's Mutual Rytm, 'Evil' - a collection of heavily-requested tracks that have already made an impact after featuring in his Boiler Room and Stone Techno Festival livestream. 'Evil' kicks things off with perfectly rubbery, funky drum patterns and an urgent sense of movement that sweeps you off your feet. 'Lahante' is more percussive, with busy snares riding the rolling, forceful drums and stark synths arresting your attention. 'Dragonfly' is perfectly reduced via minimal drums intertwined with thunderous effects and ghoulish energy, while 'Modulation Detected' has a more cosmic feel as it journeys into the future with whispered spoken words and synths searching across the face of the groove. Last but not least is the irresistible broken beat goodness of 'Walking On Mars', with its swinging kicks and vast bassline spraying about the mix beneath hypnotic melodic patterns. Two superb bonus cuts, 'Ohohoi' and 'Pwiu', are also provided for digital buyers, bringing further gems loaded with moody depths and compelling rhythms. Yanamaste 'Evil' lands on Mutual Rytm on 7th March 2025</p>		
A2 > lahante			
B1 > dragonfly			
B2 > modulation detected			
B3 > walking on mars			
	MUTUAL RYTM	DEXTRO - COVIL DOS ABUTRES	13,95 €  
	MR-033RP		12"
	TECHNO	Release: 2025 / Repress: 2026	DEU
 REPRESS 			
A1 > covil dos abutres	<p>2026 generic sleeve repress - Portuguese techno mainstay Dextro drops cultured EP 'Covil Dos Abutres' for his label debut on Mutual Rytm. Dextro has been immersed in electronic music and DJing since the early 90s. In the decades since, he has become synonymous with a sound deeply rooted in simplicity and authenticity. Fuelled by a passion for his craft, his production process is guided by intuition and spans a diverse range of styles, from tunnelling grooves to more potent techno with deep and hypnotic layers. He has held several key residencies and released on top labels like CLR and Missile Records, and he adds to those with a first outing on SHDW's Mutual Rytm with 'Covil Dos Abutres'. The five-track 12" and eight-track digital EP has a sleek, stripped-back style, with wide-spanning corners of the techno realm explored. 'Covil Dos Abutres' is a deep space transmission with journeying, frictionless beats and deft sci-fi motifs that recall classic touches synonymous with the genre's pioneers. 'Correct Incorrect' keeps the pressure on with more rubbery, dubbed-out grooves beautifully decorated with delicate melodies. 'Vida E Morte' is another sublime and hypotonic minimal techno sound with funk in the kicks and a freaky late-night spirit. 'Element One' again combines perfectly reduced drum grooves with atmospheric pads and curious samples that keep you intrigued, and 'Beautiful Day' closes out with sonar-like synth pulses over the most skeletal but captivating rhythms. Digital cuts 'Time Line', 'Savana Urbana', and 'Diferencas' further explore the intersection of minimalism with cosmic synth designs that take you off into distant astral worlds. Dextro 'Covil Dos Abutres' lands on Mutual Rytm on 4th April 2025</p>		
A2 > correct incorrect			
B1 > vida e morte			
B2 > element one			
B3 > beautiful day			










	RAVE-R UNKNOWN ARTIST - PLASTIC HUMANOID / A FINE DAY 2 PANIC	16,15 € 
	RAVE-R20	12"
	TECHNO / RAVE / BREAKS / TECH-HOUSE	Release: 10 - April - 2026 GBR
<p>A1 > plastic humanoid</p> <p>B1 > a fine day 2 panic</p>		

















	SAMURAI MUSIC MIKE PARKER - SPACESHIP GALLIOT / SABER TOOTH ANIMAL	17,55 € 
	SMDE55	10"
	BASS / TECHNO	Release: 10 - April - 2026 DEU
<p style="text-align: center;"> Limited </p> <p>Long requested and previously confined to the digital realm, Spaceship Galliot and Sabre-tooth Animal now materialise on wax - pressed as a very limited 10" edition</p>		
<p>A1 > spaceship galliot</p> <p>B1 > saber-tooth animal</p>		






	CENTRAL PROCESSING UNIT SILICON SCALLY & FLECK ESC - SLIP	19,91 € 
	CPU10000100	12"
	IDM / ELECTRO-TECH / ELECTRO / SHEFFIELD	Release: 03 - April - 2026 GBR







<p>A1 > phased array *Silicon Scally*</p>	<p>Silicon Scally and Fleck E.S.C. need no introduction at this stage. Both artists are veterans not just of Sheffield's Central Processing Unit label but of modern electro as a whole, with the pair having decades of skin in the game at this point. Their new release, a four-track EP entitled 'Slip' where Silicon Scally handles the first half and Fleck E.S.C. the second, carries itself with the adventurous confidence of a record made by masters of their craft. Slip opener 'Phased Array' is exactly the kind of top quality machine-funk tackle you'd expect from this meeting of minds. The beat programming is deliciously tactile from the off, hissing and clanking like machinery in an old Detroit factory. The feel of 'Phased Array' is altered, though, when the chords come in, a series of alternating floating sounds which give the track an altogether eerier feel. When all of this is coupled with the otherworldly synth blurts that periodically force their way to the front of the track, the overall effect is a piece of real depth assembled by an expert practitioner. 'Phased Array' is followed up by 'Stax', another brilliantly propulsive number. Here we find the drum beat - one which is a little reminiscent of that Kraftwerk tune about the numbers, no less - once more offset by some decidedly more shadowy synth work, all while arpeggiated keyboard licks work against an intricate web of basslines, chords and unidentifiable flying synth tones. Fleck E.S.C. opens the Slip B-side with 'Good Ride', a number where the nudge-wink title is borne out by a track built around looped snippets of sighing vocals. That said, with a bassline that sounds like a blurring old landline telephone, a ghoulish synth lead and all manner of motion-sick breakdowns, the 'ride' in question could just as well be a Wipeout-style whizz through hyperspace as anything more suggestive. 'Good Ride' also sets itself apart from the other joints here by showing off a swaying halftime breakdown. 'Intox Remedy', Slip's closer, wraps the EP in a manner which continues some of the trends of the record's earlier tracks - richly tuneful chords, precision-engineered broken beat drum programming and a wide palette of delightfully unusual synth tones are all present and correct. However, there is also something about the chords here which pares back the eeriness of previous joints for a bit more of a wide-eyed, stargazing feel, and as such 'Intox Remedy' sees the record out by placing the listener firmly back in the cosmos. Tough enough for the dancefloor and intricate enough for home listening, the SlipEP is a fabulous collaboration from two of the most respected voices in the electro game</p>
<p>A2 > stax *Silicon Scally*</p>	
<p>B1 > good ride *Fleck ESC*</p>	
<p>B2 > intoxic remedy *Fleck ESC*</p>	








	DEFECTED OLIVER DOLLAR - DOIN' YA THANG	16,91 € 
	DFTD723	12"
	HOUSE	Release: 03 - April - 2026 GBR
<p style="text-align: center;"> REPRESS </p> <p>Originally released in 2010 via Jesse Rose's Made To Play label, Oliver Dollar's 'Doin Ya Thang' has gained iconic House track status. A standout record that blends deep, rolling basslines with crisp percussion and a catchy, looped vocal hook from a certain Detroit based DJ & Producer. Built around a stripped-back rhythm and its infectious swing make sure it's still a favourite among DJs. Now picked up by Defected this is the first official reissue on vinyl since its original release</p>		
<p>A1 > doin' ya thang</p> <p>B1 > doin' ya thang (dub)</p>		

	PHANTASY SOUND	XCLUSIV - FOOLS ARE FRIENDLY	18,35 €  
	PH151		12"
	DISCO / DANCE-POP	<i>Release: 10 - April - 2026</i>	GBR
 REPRESS Remastered 			
A1 > fools are friendly (extended mix)	Phantasy transports back to 1982 for a faithful reissue of the highly sought after 'Fools Are Friendly' from Xclusiv, carefully re-mastered from the original tapes. The alias of sisters Karen and Maxine Berlinski, Xclusiv emerged inconspicuously from the London borough of Croydon with a sophisticated vision of cosmic disco pop, linking the suburbs with Soho's neon-tinted nightlife. Decades later, and in close collaboration with the sisters, this highly sought-after record arrives lovingly reissued by Phantasy in its original, sensuous form. Originally self-released on Le Maitre Music, a record label spun-off from their family-run fireworks and pyrotechnics company, 'Fools Are Friendly' has the irresistible sense of a radio hit that never was. A brilliant DIY reflection of the disco and soul that dominated the charts of the time, its glossy, primitive electronics echo the synth experiments of Giorgio Moroder or Didier Marouani, pioneers that were transforming pop music. The extended mix provides an overture to the sisters' twinned vocals, unfolding with delectable disco drama. In contrast, the Instrumental Mix lets the record's blend of elements truly breathe, a synthesised version of Xclusiv's irresistible vocal hook holding court between timeless arpeggios and subtle modulation		
B1 > fools are friendly (instrumental mix)			
	VIERNULVIER	RAZEN - STAINED GLASS STARLING	23,65 €  
	VIERNULVIER015		LP
	FOLK / ACOUSTIC / DRONE / EXPERIM.	<i>Release: 24 - April - 2026</i>	BEL
 300 copies + 16 Page Booklet 			
A1 > stained glass starling	(LP, black vinyl, booklet, 300 copies) Belgian formation Razen joins forces with Dutch composer and theatre musician Dick Van der Harst for a new collaborative album Stained Glass Starling Between modal mysticism and otherworldly folk trance, "Stained Glass Starling" draws the Razen universe into its deepest listening mode yet. After their recent LP Mirages (Kraak Records, 2025) with French turntablist Guilhem'All, the group continues to explore collaborations with artists and instruments from diverse musical traditions. Building on decades of uncompromising acoustic exploration, Razen delves deeper into their practice with five improvisational pieces that unfold slowly in time and space. The duo's radical core - Brecht Ameel and Kim Delcour - finds in Van der Harst a longtime kindred spirit, united by the impact of sound, intonation, and the sheer joy of playing. To be released on April 24 via VIERNULVIER Records, the artwork for Stained Glass Starling was created by American visual artist Robert Beatty (Oneohrix Point Never, Christina Vantzou, The Weeknd, Tame Impala). The physical release comes with a 16-page booklet including artwork and an interview. A long-standing artistic kinship lies at the heart of this project, with first encounters dating back to the early 2000s in Belgian musical improv theatre. Van der Harst's lifelong experience in improvised music and music theatre, spanning back to the 1980s, combined with a vast arsenal of rare and historical instruments, opens new tonal territories within the Razen universe. These explorations are not incidental: his family roots in the former Dutch East Indies — through his great-grandfather — provide a quiet backdrop to his enduring affinity for Asian musical traditions. Instruments such as erhu, Javanese kacapi, and others introduce timbres that bring the music its most pronounced Asian inflections to date. Yet despite this shift in colour, the underlying ethos remains unmistakably Razen. Working from sound rather than form, the ensemble approaches music as painters approach a canvas: adding layers, contrasts and shades with care. There is no soloist's ego here; all voices are equal, echoing principles found in gamelan traditions. Over the decades, Razen and Dick Van der Harst have crossed paths repeatedly, notably through cult theatre productions by Belgian theatre maker Eric De Volder, including Zwarte vogels in de bomen (2002) and Huis der Verborgene Muziekjes I-II (2000–2006). Recording an album together had long been a shared aspiration — a wish that crystallised after a 2024 concert at Concertzaal Miry in Ghent, part of the Ruiskamer series by VIERNULVIER Art Centre		
B1 > jakal bali egg			
B2 > murmur murmur			
B3 > starling gut			
B4 > in the reeds			
	CLERGY	KABAY & HYDEN - SPLITS 01	17,75 €  
	CRG039		12"
	TECHNO	<i>Release: 27 - March - 2026</i>	GBR
 Stickered Sleeve 			
A1 > pneumatic *Kabay*			
A2 > morph *Kabay*			
A3 > unspoken *Kabay*			
B1 > l'art et le vif *Hyden*			
B2 > narcheska *Hyden*			
B3 > aslevjal *Hyden*			

	KEY VINYL	SONS OF HIDDEN & ADVANCED TRANSISTOR - KYBALION	14,80 €
	KEY058		13,32 €  
	TECHNO	Release: 27 - March - 2026	12" DEU
<ul style="list-style-type: none">  A1 > the hills  A2 > seven paths *Sons Of Hidden*  B1 > semantics  B2 > pantheon <p>The finest Colombian modern techno on KEY Vinyl !!!!</p>			
	KR3	JIN SYNTH & MARCO MALDARELLA - THE NEURAL ABYSS EP	15,75 €
	KR3018LTD		12"  
	TECHNO / DEEP-TECHNO	Release: 03 - April - 2026	DEU
<p style="text-align: center;"> REPRESS Printed Sleeve </p> <p>A1 > undersurface *Jin Synth*</p> <p>A2 > signal *Jin Synth*</p> <p>B1 > sulcus *Marco Maldarella*</p> <p>B2 > demispheres *Marco Maldarella*</p> <p>KR3 proudly welcomes Jin Synth & Marco Maldarella to its roster. To mark the conclusion of the label's fifth anniversary cycle, launched in September 2024, KR3 together with these two talented artists, resents "The Neural Abyss" a split EP that embodies both an ending and a new beginning through the theme of "Death/Rebirth". This 4-track project, showcases the distinct yet complementary visions of Jin & Marco, each taking one side of the "12" vinyl. Together, their work invites listeners on a profound exploration of hypnotic, deep brainwave states. Let's celebrate the final chapter with this exciting collaboration! KR3 5YRS Down-Road</p>			
	MORD	RAIKKONEN - VADER	14,80 €
	MORDCAS012		13,32 €  
	TECHNO / BROKEN / INDUSTRIAL	Release: 27 - March - 2026	CASSETTE NLD
<p style="text-align: center;"> Cassette Format Limited </p> <p>A1 > f_t_r_p_s_t</p> <p>A2 > n_n_s_k_s</p> <p>A3 > l_c_nn</p> <p>A4 > r_y_</p> <p>A5 > s_n_v_r_g_u_n_z_</p> <p>A6 > b_l_a_t_t_e_r</p> <p>B1 > p_r_u_f_u_n_g</p> <p>B2 > v_a_d_e_r</p> <p>B3 > z_u_g_e_</p> <p>B4 > s_y_r_a</p> <p>B5 > (-)7_7_7_d_e_g_r_e_e_s</p> <p>B6 > c_nf_s_</p> <p>There is no hurry. Time means nothing to you</p>			
	NETWORK23	CRYSTAL DISTORTION & 69DB - R ZAC 1995/1998	15,25 €
	NET23-EP11		12"  
	TECHNO / FREETEKNO	Release: 17 - April - 2026	FRA
<p style="text-align: center;"> Compilation Coloured Vinyl </p> <p>A1 > usurp *Crystal Distortion*</p> <p>A2 > to make you dance *Crystal Distortion*</p> <p>B1 > up the creak *69db*</p> <p>B2 > tribal longing *69db*</p>			

	<p>NETWORK23</p>	<p>CRYSTAL DISTORTION & 69DB - R ZAC 1995/1999</p>	<p>15,25 €</p> 
<p>NET23-EP12</p>			<p>12"</p>
<p>TECHNO / FREETEKNO</p>	<p>Release: 17 - April - 2026</p>		<p>FRA</p>
<p> Compilation Coloured Vinyl </p>			
<p>A1 > noodlgaba *Crystal Distortion*</p>			
<p>A2 > granny's house *Crystal Distortion*</p>			
<p>B1 > breakin' five 11.01 *69db*</p>			
<p>B2 > sufin' -f-x 3 *69db*</p>			
	<p>SK_ELEVEN</p>	<p>PHIL BERG - ISO</p>	<p>15,75 €</p> 
<p>SK11X037</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 17 - April - 2026</p>		<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > iso</p>	<p>Phil Berg is back on the label, with his highly anticipated return. Four tracks that continue to pave the way he laid in 2023 with his Raid EP. Titled Iso, the EP is a study in reduction and discipline. Phil builds each track around a single guiding tension, rhythmic loops that breathe and shift injecting different emotions as each sound passes. Phil Berg first appeared on SK11 in late 2023 with Raid, one of his biggest and most accomplished releases to date, an EP that made an immediate impression across techno fans worldwide. Iso's four productions here, each with their own identity, each showcasing the same commitment to craft and precision that defined his introduction to the label. The EP is a statement of intent for Phil in 2026 and one of SK11's strongest releases of the year</p>		
<p>A2 > rinn</p>			
<p>B1 > abyss</p>			
<p>B2 > chimera</p>			
	<p>SLASH</p>	<p>KI/KI - CAN'T STOP LOVING YOU</p>	<p>24,75 €</p> 
<p>SLASH012</p>			<p>12"</p>
<p>TRANCE</p>	<p>Release: 27 - March - 2026</p>		<p>NLD</p>
<p> Coloured Vinyl Printed Sleeve </p>			
<p>A1 > can't stop loving you (edit)</p>	<p>Designed for her 5 Hour extended sets and refined on dancefloors worldwide, "Can't Stop Loving You" - out today on slash - captures KI/KI's signature nostalgia-meets-future sound. Self-written and produced, it's an emotive trance burner built for peak time joy, unity and release, a sound that has defined her rise across global rave culture. "Can't Stop Loving You" has become the closing moment in KI/KI's 2025 sets. From her Radio One Essential Mix, her two 5 Hours at the Woolstore, Melbourne - the only artist to ever do two back-to-back - to her AMF headline set to 40,000 fans at the Johan Cruiff Arena! "Can't Stop Loving You" has been the emotional closer all year long. On the track KI/KI says: I wrote this track during the biggest heartbreak of my life. Back then I was working on music for my liveshow, and needed a track to close the show with. Can't stop loving you was the result. Every note, every sound, every vocal helped me through how I was feeling and listening back now reminds me that eventually things will be okay again. The song evolves from an emotional track to an optimistic 172bpm banger and this perfectly describes my process - and maybe the story of almost every heartbreak? This record is living proof to me that music can be healing. I hope it does the same for you In just a few years, KI/KI has become one of the most exciting and influential voices in electronic music. She's sold out 20,000-capacity shows and graced the cover of DJ Mag. In 2026, she'll headline London, Dublin, Belfast, Paris, LA and NYC - all selling out in minutes. With new music coming and her fanbase surging, "Can't Stop Loving You" now closes both her sets and her year - the emotional full stop on 2025 before an even bigger 2026</p>		
<p>B1 > can't stop loving you (extended)</p>			

	<p>SPATIAL</p>	<p>AURAL IMBALANCE - UNKNOWN UNIVERSE</p>	<p>17,55 €</p> 
	<p>SPTL047</p>		<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p><i>Release: 24 - April - 2026</i></p>	<p>DEU</p>
<p> Green Coloured Vinyl Printed Sleeve </p>			
<p>A1 > alien lifeform</p>	<p>Spatial stalwart and ambient master Aural Imbalance returns for a fresh slice of atmospheric heaven with Unknown Universe. A1 - Alien Lifeform: A serene, distinctly atmospheric synth intro with light hats introduces Alien Lifeform, Aural Imbalance toying with filtered breaks and a deep bassline which ushers in trademark melodic pads and a thoughtfully constructed amen pattern. Rolling and intense, the track embodies Spatial's love for the floor as well as the absorbed listener, nodding along to the laid-back rhythms on the 2am train home. A2 - Indigo: Soothing, calming synths create an evocative introduction peppered lightly with cymbals and gentle intrigue, before the Circles break takes center stage with a delightfully constructed and crisply programmed pattern. A spirited breakdown with a subtle trance-like quality ensues before the breaks take over again, all set to a suitably earthy 808 bassline humming away below. AA1 - Empty Universe: Deliciously clean and chunky Hot Pants breaks provide a DJ-friendly intro to Empty Universe, a blissful rolling track which sees Aural Imbalance fusing incredible 80's synthwave vibes, rolling deep basslines and micro melodies with that timeless and evocative break - programmed to perfection - culminating in a stunningly atmospheric piece, fresh for the discerning listener - just as we like it at Spatial. A2 - Lunar Phase: Kick back as Aural Imbalance closes the EP in fine form with a leisurely trip to the dark side of the moon. Lunar Phase opens with a short intro featuring sullen tones and light hats before a hypnotic break pattern takes over proceedings, and airy padwork circles above. A meandering melody builds throughout the piece and develops its final form during a luscious breakdown, and through the closing stages of this truly beautiful track. Words by Chris Hayes (Spatial/Red Mist)</p>		
<p>A2 > indigo</p>			
<p>B1 > empty universe</p>			
<p>B2 > lunar phase</p>			
	<p>SUBLUNAR</p>	<p>CONNOR WALL - EQUALS</p>	<p>14,55 €</p> 
	<p>SUBL029</p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 10 - April - 2026</i></p>	<p>ITA</p>
<p>A1 > oak</p>	<p>Sublunar, the label founded by Sciahri, is proud to present the debut EP of Australian artist Connor Wall with Equals. Known for his releases on Phorum and Moving Pressure, Connor Wall is one of those artists capable of crafting a deeply personal and hypnotic sound, where each track unfolds as a journey of its own. The EP opens with Oak, a minimal yet driving and atmospheric piece, before moving into Invert, a powerful track built around a unique and relentless escalation of tension. On the B-side, Equals sets the tone with growing intensity and hypnotic vocals that carry a story meant to be experienced until the very end. Construct follows with darker, more obscure vibes, delivering a deeply hypnotic and mental atmosphere, before the EP concludes with The End, a truly mystical journey that captures the essence of an artist able to transform sound into narrative</p>		
<p>A2 > invert</p>			
<p>B1 > equals</p>			
<p>B2 > construct</p>			
<p>B3 > the end</p>			
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - REGULATE EP</p>	<p>16,15 €</p> 
	<p>93TI019</p>		<p>12"</p>
	<p>D'N'B / JUNGLE / VOCAL</p>	<p><i>Release: 24 - April - 2026</i></p>	<p>NLD</p>
<p>A1 > regulate</p>			
<p>A2 > all day</p>			
<p>A3 > juicy</p>			
<p>B1 > señorita</p>			
<p>B2 > money trees</p>			
<p>B3 > applebum (the ring tone tune)</p>			

	PHAAAR	PHARA - EMX SERIES PT. III	15,75 € 
	PH007		12"
	TECHNO	Release: 24 - April - 2026	BEL
	Printed Sleeve		
<ul style="list-style-type: none">  A1 > strike3  A2 > sequenced  B1 > pine barrens  B2 > static field (studio edit)  B3 > intro (vocoder edit) 			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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