





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 03 - abril - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - MARZO - 2026

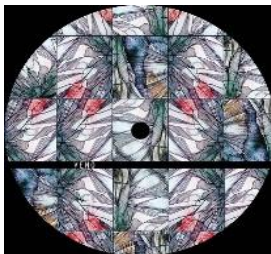
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|---|---|--|---|
|  | <p>ARTS</p> <p>ARSCOLLECTIVE02 6</p> <p>TECHNO</p> | <p>JOEFARR - DEDICATE (EMMANUEL RMX)</p> <p>Release: 12 - October - 2018</p> | <p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>ITA</p> |
| RE-STOCK ON SALE Label Sleeve | | | |
| <p>A1 > dedicate</p> <p>A2 > dedicate "Emmanuel rmx"</p> <p>B1 > future 6</p> <p>B2 > last of all</p> | <p>After many years of steady work Bristol-based artist JoeFarr created a well-respected profile on his own, He is now joining the label showing a side of his works that many never saw probably, and others always knew but never saw on a record. Development always takes time, and time is nothing when the art comes out in his true form. This is 'Dedicare' an very important record that represent something deeper than a peace of wax, label boss Emmanuel took the big responsibility to remix the title track and make his own view of JoeFarr's dedication</p> | | |
|  | <p>ARTS</p> <p>ARSCOLLECTIVE02 8</p> <p>TECHNO</p> | <p>TIM TAMA - A TASTE OF THE HEART</p> <p>Release: 2018 / Repress: 2022</p> | <p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>ITA</p> |
| RE-STOCK ON SALE Stickered Sleeve | | | |
| <p>A1 > the wars of the roses</p> <p>A2 > teflon love</p> <p>B1 > duality</p> <p>B2 > the gallows</p> | <p>'A Taste Of The Heart' comes from the mind of Tim Tama, a young artist that developed his skills in a very early stage and refined it until he reached now a bigger level of audience, now is the time for the artist to shine fully and without filters. His music is a high sonical expression of a lot of emotions: Love, Passion, Fight, Conflict, Reality... and many other things are connected to it. The debut is a clear expression of an artist that doesn't want to lock himself in one category or another, rather he tries to question this and leave you with no exact placement, but a very straight and direct emotional attachment. Say welcome to your new solid family member. Tim Tama is here</p> | | |
|  | <p>BLACK CODES EXPERIMENTS</p> <p>BCE044</p> <p>TECHNO</p> | <p>CRISTIAN VARELA - MY WAY: THE REMIXES (REGAL, PFIRTER, DYKKON & ARNAUD LE TEXIER RMXS)</p> <p>Release: 23 - February - 2024</p> | <p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>GBR</p> |
| RE-STOCK ON SALE | | | |
| <p>A1 > helion "Regal rmx"</p> <p>A2 > asymmetric "Pfirter rmx"</p> <p>B1 > helion "Dykkon rmx"</p> <p>B2 > helion "Arnaud Le Texier rmx"</p> | <p>After two years concentrated in the making, Cristian Varela - a staple in the Techno Music scene for over 3 decades- is releasing his eagerly anticipated new studio album. 'My Way', that's how the LP is titled, marks a significant milestone in Varela's career and promises to energize dance floors worldwide, delivering an intense and immersive musical experience</p> | | |
|  | <p>FOKUZ</p> <p>FOKUZ087</p> <p>D'N'B</p> | <p>THE VANGUARD PROJECT - PLASTIC FANTASTIC EP</p> <p>Release: 2017 / Repress: 2021</p> | <p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>NLD</p> |
| RE-STOCK ON SALE | | | |
| <p>A1 > plastic fantastic</p> <p>A2 > ikaris</p> <p>B1 > in the ground</p> <p>B2 > sundance</p> | <p>After their well received 12" on Fokuz Recordings earlier this year Bcee & Villem's brainchild The Vanguard Project returns to our label for the Plastic Fantastic EP</p> | | |



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| FOKUZ | BERT H - ALL ABOUT LP SAMPLER (SEBA, BOP & THE VANGUARD PROJECT RMXS) | 8,90 € |
| FOKUZLP020S | | 8,01 €   |
| D'NB | Release: 2017 / Repress: 2021 | 12" |
| RE-STOCK ON SALE | | |

- A1 > escape "Seba rmx"
- A2 > my way
- B1 > fly with me "Bop rmx"
- B2 > tides "The Vanguard Project rmx"

Infectious. Vibrant. Diverse. All of these are perfect descriptors of Bert H's debut album "All About." This freshman album for the Moscow based producer showcases his incredibly vast love of all sounds and styles of drum and bass, and gives a dramatic glimpse into just what he is "All About" as a producer. His collaborations with local producer High N Sick as well as Monroe and Silence Groove shine with influences from all parties involved. Rounding out the album nicely is a set of powerful remixes from heavyweights such as Bop, Seba, The Vanguard Project, and Command Strange. Bert H's "All About" is available in Vinyl, Digital, and CD format this October on Fokuz Recordings



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| MEMORIA | JULY.B - VENO | 8,90 € |
| MEM030 | | 8,01 €   |
| TECHNO / TECH-MINIMAL / MINIMAL / TECH-HOUSE | Release: 12 - January - 2015 | 12" |
| RE-STOCK ON SALE 180 grams | | |

- A1 > veno
- A2 > bent
- B1 > boreal
- B2 > tamb

The first Memoria Release of the year comes from the Romanian July.B. 4 amazing dubby groovers for the dancefloor



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| MEMORIA | VARIOUS ARTISTS - MEMORIA VA SERIES (DHAZE, PHARBA, ALI MOGHRANI & DAKPA) | 8,90 € |
| MEM041 | | 8,01 €   |
| MINIMAL / TECH-HOUSE | Release: 24 - March - 2017 | 12" |
| RE-STOCK ON SALE | | |

- A1 > andromeda "Dhaze"
- A2 > time and space "Pharba"
- B1 > reflections of emptiness "Ali Moghrani"
- B2 > moodline "Dakpa"

Memoria VA Series by Dhaze, Pharba, Ali Moghrani & Dakpa



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| THROTTLE | CLARK - WE BURY THE DEAD: ORIGINAL MOTION PICTURE SOUNDTRACK | 30,41 € |
| THROT017 | | LP |
| NEO-CLASSICAL / AMBIENT / EXPERIM. | Release: 10 - April - 2026 | GBR |

| 500 copies | Coloured Vinyl |

ZIP > 22 tracks

- A1 > mitch is missing
- A2 > entering the zone
- A3 > bus journey
- A4 > haunted house
- A5 > wedding to devastated woman
- A6 > mitch baby undead
- A7 > mapping the territory
- A8 > hotel
- A9 > hatching the plan
- A10 > hatching the plan ii
- A11 > hobart red sky
- B1 > zombie head explosion
- B2 > locked in room
- B3 > safe passage
- B4 > alone bnb room
- B5 > escape the house
- B6 > escape the house ii
- B7 > bus zombie
- B8 > rv wake
- B9 > explore the resort
- B10 > pool zombie overlay
- B11 > finding katie







Clark's latest film score is for 'We Bury the Dead', the Daisy Ridley (Star Wars) starring feature film. Limited to 500 copies for the world on colour within colour vinyl. Stunning artwork. "Anchored by Daisy Ridley's magnetic performance and a grimly inventive premise, We Bury the Dead keenly uses familiar zombie tropes as a framework to deliver a beautifully shot, emotionally resonant meditation on loss and grief" – Rotten Tomatoes 84%. Set in Tasmania and offering a fresh take on the zombie genre. Clark reveals the films emotional heart with tender strings and choral recordings, whilst underpinning with glorious bass sounds that could be taken straight from recent studio album Steep Stims. Plus the occasional requisite jump scare, pin drop tension and vocal eeriness



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| JIAOLONG | DAPHNI - BUTTERFLY | 26,91 € |
| JIAOLONG034LP | | 2x12" |
| HOUSE / DEEP-HOUSE / DISCO / NU-DISCO | Release: 06 - February - 2026 | GBR |

- A1 > sad piano house
- A2 > clap your hands
- A3 > hang
- A4 > lucky
- B1 > waiting so long
- B2 > napoleon's rock
- B3 > goodnight baby
- B4 > talk to me
- C1 > two maps
- C2 > josephine
- C3 > miles smiles
- C4 > goldie
- D1 > caterpillar
- D2 > shifty
- D3 > invention
- D4 > eleven

Daphni's fourth studio album Butterfly - to be released on 6 February 2026 – at first picks up where his last album, 2022's Cherry ("Bar for bar, this might be the most fun there is to be had on a dance record this year" - 8.2 'Best New Music' Pitchfork), left off. At the start of this summer, following a three-year hiatus for Daphni (punctuated only by his first ever collaborative Daphni track 'Unidos' alongside Sofia Kourtesis), he dropped 'Sad Piano House'. The track represented something of a continuation in the Daphni catalogue, its roots growing from Cherry's 'Cloudy' and its subsequent Kelbin remix, something in that song's makeup having a profound effect when played on dancefloors by Snaith and countless others. 'Sad Piano House' deployed more intangibly irresistible bendy piano to equally satisfying effect and continues to achieve similarly rhapsodic dancefloor saturation. Though a sizeable gap for Daphni releases, between Cherry and Butterfly however of course sits Honey, the latest Caribou album and one that saw the more instantaneous and dancefloor leaning traits of Daphni peaking through the cracks more than ever before. This blurring of the lines leads to an intriguing collaboration in Butterfly's lead single 'Waiting So Long (feat. Caribou)'. An unlikely duo - in that both artists are the same man, Dan Snaith - 'Waiting So Long' is not so much an identity crisis, ego trip, or the result of a chemical spill in the Snaith laboratory. It's simply a track that Snaith felt for the first time belongs to both aliases, and might appeal to fans of both. He has never sung on a Daphni track before, and did not set out with the intention to do so this time, and yet this strange billing was born. Daphni music has always been Snaith's way of hitting directly to the core of the dancefloors he spends so much of his time playing to, and those dancefloors have been steadily expanding as his name grows, with the music following suit. This album however also draws from further back with a definite kinship to the very first Daphni album, the invigorating bag of ideas that was Jiaolong. Butterfly is a showcase of the wonderful variety and surprising twists and turns that made that album such an exciting new prospect and that still to this day make Snaith such an intriguing DJ. There are more heavy hitters here, tracks that fill those dancefloors better than anyone, like 'Clap Your Hands' which picks up the energy of 'Sad Piano House' and flips it, exposing the gritty and intoxicating underbelly of Snaith's hitmaking side, while retaining the playful urgency that runs through all of his work of late. Meanwhile 'Hang's' comic-strip horns are unpinned by gleeful force, unrelenting and thrillingly unshakeable. Elsewhere though comes a clutch of other tunes that might creep out somewhere more off the beaten path, a path Snaith has never stopped seeking in amongst his larger billings. 'Lucky' is squirmy and elusively intoxicating, 'Invention' skitters down meandering, inviting corridors, 'Talk To Me' grumbles and broods in the murk, and 'Miles Smiles' could roll on endlessly, so confident in its groove. There are no obvious peaks in these tracks or unifying moments, in fact many of them really have no business being on the dancefloor at all, and yet in the right setting, they could be the most fun to be had all night. One such club is a good microcosm for the ethos of Butterfly as a whole. "Around the time I was finishing up this album I played a long set in a club called Open Ground in Wuppertal, Germany." Snaith recalls, "It's kind of, in one sense, the platonic ideal of the kind of club I'd want to play in. Every single decision has been taken, at great expense, with the aim of making the perfect sounding medium sized club room. But on top of it being the perfect acoustic environment it also is run by an amazing collection of people in a way that gives it a sense of community that dance music at its best provides. It is an absolute pleasure to play in that room to a crowd of people who come from all over. Playing in there you feel like you

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|  | <p>SHITCLUSTER</p> | <p>SHITCLUSTER - DEN HAAG</p> | <p>12,30 €</p> <p> +</p> <p>11,07 €</p> |
| <p>SHIT02</p> <p>IDM / ABSTRACT / LO-FI / EXPERIM.</p> | <p><i>Release: 30 - May - 2004</i></p> | | <p>12"</p> <p>NLD</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > untitled</p> <p>A2 > untitled</p> <p>A3 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p> | <p>An obscure experimental dirty lo-fi maximum result five track release straight from the centre of creativity in The Hague!! Warning!! These tracks may cause psychosis and mayhem!! A bunch of samples looped in various measures, together creating one jam to funky, weird and dark drumprogramming. This record was released previous to their "Beyond A Joke" on Bunker</p> | | |
|  | <p>TEXT</p> | <p>FOUR TET - HUMAN VOICE</p> | <p>16,95 €</p> <p> +</p> |
| <p>TEXT058</p> <p>MINIMAL / DEEP-HOUSE</p> | <p><i>Release: 06 - March - 2026</i></p> | | <p>12"</p> <p>GBR</p> |
| <p> Limited + Insert </p> | | | |
| <p>A1 > human voice</p> <p>B1 > t246 130ish electribe plaits</p> | <p>Those who play close attention to the DJ sets of Kieran Hebden aka Four Tet will have heard 'Human Voice', the lead cut from his latest self-released '12'. Hebden has been reported been playing it in his own sets for two years, with rips of the track from set recordings periodically popping up online. Those clips are a touch misleading, as they include other elements from the ongoing DJ mix. 'Human Voice' is still a top-tier treat ythough, with Hebden cannily combining rolling, tech-tinged deep house drums and hissing cymbal patterns with woozy ambient chords, tech-tinged electronics and short spoken-word samples. Flipside 'T246 130ish Electribe Plaits' sees Hebden go deeper and more atmospheric, wrapping IDM and 90s ambient sounds around a minimalistic groove</p> | | |
|  | <p>FAT WRECK CHORDS</p> | <p>CIGAR - SPEED IS RELATIVE</p> | <p>28,61 €</p> <p> +</p> |
| <p>FWR2901741</p> <p>PUNK / ROCK / HARDCORE / MELODIC</p> | <p><i>Release: 1999 / Repress: 2024</i></p> | | <p>LP</p> <p>USA</p> |
| <p> RE-STOCK </p> | | | |
| <p>A1 > no more waiting</p> <p>A2 > mr. hurtado</p> <p>A3 > two kevins</p> <p>A4 > wright & rong</p> <p>A5 > laundry basket</p> <p>A6 > back to home</p> <p>A7 > the bind</p> <p>B1 > nick of time</p> <p>B2 > long run</p> <p>B3 > watch it fall</p> <p>B4 > weight of the world</p> <p>B5 > show me</p> <p>B6 > captain</p> <p>B7 > dr. jones</p> | <p>The 1999 full-length by the US melodic punk three-piece, reissued on vinyl</p> | | |



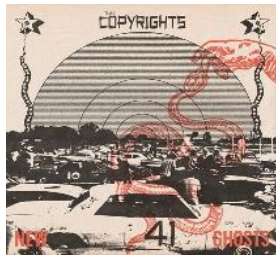
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| FAT WRECK CHORDS | THE REAL MCKENZIES - FLOAT ME BOAT | 38,71 €  |
| FWR2903507 | | 2LP |
| PUNK / CELTIC / ROCK / FOLK-ROCK | Release: 29 - July - 2022 | USA |

| RE-STOCK | Purple Vinyl | Gatefold |

ZIP > 23 tracks

- A1 > chip
- A2 > get lost
- A3 > smokin' bowl
- A4 > the lads who fought & won
- A5 > cross the ocean
- A6 > the maple trees remember
- B1 > droppin' like flies
- B2 > best day until tomorrow
- B3 > ye banks and braes
- B4 > scots wha' ha'e
- B5 > pour decisions
- B6 > burnout
- C1 > spinning wheels
- C2 > nessie
- C3 > bugger off
- C4 > the tempest
- C5 > you wanna know what
- C6 > culling the herd
- D1 > due west
- D2 > barrett's privateers
- D3 > big foot steps
- D4 > lassie / roamin' in the gloamin'
- D5 > drink some more

Founded in 1992 by the larger than life, Scottish punk-rock poet laureate, Mr. Paul McKenzie, this merry band of miscreants has spent a quarter-century circumnavigating the globe to bring the McKenzies gospel to an ever-expanding throng of rebels and scallywags. There arent many bands that can boast of a threedecade long year career as staggeringly adventurous, wildly tempestuous, and utterly death-defying as The Real McKenzies. Their list of accolades is long. From sharing the stage with the likes of Rancid, Metallica, and Shane McGowan to appearing in film, books, and video games. Float Me Boat is the ultimate collection of kilt-twisting classics from The Real Mckenzie; comprised of 23 rousing refrains that perfectly encapsulate their 30 years as a band. From charttopping staples like "Chip," "The Tempest," and "Drink Some More," to more recent favorites "Big Foot Steps" and "Due West," The Real McKenzies have compiled an anthology as legendary as Robert Burns himself. Whether you're a McKenzie lifer or new to the game, these anthemic songs are sure to have you stomping your feet and hoisting a glass




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| FAT WRECK CHORDS | THE COPYRIGHTS - NEW GHOSTS | 14,31 €  |
| FWR2903527 | | 7" |
| PUNK / POWER-POP | Release: 18 - October - 2024 | USA |

| RE-STOCK |

- A1 > in there somewhere
- A2 > born to hide
- B1 > buried treasure
- B2 > haunt me still

Four tracks from the band from Carbondale, Illinois, which has now been around for over two decades. Pop punk presented with gusto, combining good melodies and anthemic sing-alongs. The Copyrights have long since freed themselves from half-baked comparisons and cultivated their very own trademark sound, which is definitely not based on stagnation. As good and relevant as ever!




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| FAT WRECK CHORDS | NO USE FOR A NAME - MAKING FRIENDS | 28,61 €  |
| FWR2905571 | | LP |
| PUNK / ROCK / HARDCORE / MELODIC | Release: 1997 / Repress: 2022 | USA |

| RE-STOCK |

- A1 > the answer is still no
- A2 > invincible
- A3 > growing down *vocals by Dicky Barrett*
- A4 > on the outside *vocals by Karina Denike*
- A5 > a postcard would be nice
- A6 > secret
- B1 > best regards
- B2 > revenge
- B3 > sidewalk
- B4 > 3 month weekend
- B5 > sitting duck
- B6 > fields of athenry *uilleann pipes & tin whistle by Todd Denman; vocals by Spike "Spike" Slawson*

Bay area punk wonder-boys No Use For A Name have begun pleading for your friendship. Show your love for the boys, who were each reared with the ideals of Boy Scout Troup #221, by giving 'em wet sloppy ones when they come to your town



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| FAT WRECK CHORDS | AVAIL - ONE WRENCH | 28,61 €  |
| FWR2905971 | | LP |
| PUNK / HARDCORE | Release: 2000 / Repress: 2023 | USA |

| RE-STOCK |

- A1 > "fast one"
- A2 > taken
- A3 > n30
- A4 > leveled
- A5 > "new song"
- A6 > high lonesome
- A7 > invisible
- B1 > union
- B2 > heron
- B3 > rest
- B4 > "c.days"
- B5 > bell
- B6 > leather
- B7 > old dominion

AVAIL's first release on Fat Wreck Chords (their fifth full length) and it does not dissappoint. These southern punk rockers have produced 14 songs of pure hardcore genius!





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| BUSY BEE PRODUCTION | THE GALILEO 7 - EVERYTHING IS EVERYTHING ELSE | 23,55 €  |
| BBP139 | | LP |
| ROCK / FREAKBEAT / GARAGE / POWER-POP | Release: 02 - May - 2025 | SWE |

























| RE-STOCK | Compilation |

- A1 > everything is everything else
- A2 > cold-hearted stowaway
- A3 > orangery lane
- A4 > the last hours of aldous huxley
- A5 > my cover is blown
- A6 > cruel bird
- B1 > slow down
- B2 > anne hedonia (2025 remix)
- B3 > can't go home
- B4 > i'm still here
- B5 > the man who wasn't there
- B6 > rain is falling

The Galileo 7, featuring the songs of Allan Crockford, formerly base player of UK garage heroes The Prisoners who paved the ground in the 80s for the British baggy scene and 90s Britpop, is a sonic sensation combining the flash and power of freakbeat with the harmonies of baroque psych, power pop, and a dash of swirling psychedelia. In collaboration with the band, Busy Bee have picked the best of the best and made this wonderful compilation of Galileo 7-nuggets that will truly blow your mind. 2025

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|  | QUARTET | TEO USUELLI - DILLINGER E MORTO | 16,35 €  |
| | QRSG1 | | 7" |
| | SCORE / STAGE&SCREEN / SOUNDTRACK | <i>Release: 1973 / Repress: 2020</i> | ESP |
| RE-STOCK | | | |
| A1 > la luce accesa | <p>Quartet Records, in collaboration with GDM and Universal Music Publishing Italia, presents our first 7inch single with the premiere release of Teo Uselli's infectious score for Marco Ferreri's cult film from 1969 DILLINGER E' MORTO, starring Michel Piccoli, Anita Pallenberg and Annie Girardot. The story is a darkly satiric blend of fantasy and reality. It follows a bored, alienated man over the course of one summer night in his home. Teo Uselli -who had previously scored five films for Ferreri, and they would work together again on two more films- provided the contagious song "La luce accesa", performed by the Nora Orlandi choir. On the flip side, it includes the other original track written for the film: the groovy and experimental "Cheiro Cores". These are the only two cues written by the composer for the film, since the rest are classical pieces and pop songs that come from the radio, source music, and various cues taken from Ennio Morricone's score for AD OGNI COSTO. "La luce accesa" has another version performed by Lucio Dalla that couldn't be included here due to rights issues. These two tracks by Teo Uselli were previously included in the LP "Canzoni, Cori, Orchestra, Elettronica E Dodecafonica" released in 1973 for the composer's promotional use and practically impossible to find nowadays, or at least at a not insane price. This is, then, the first official edition of DILLINGER E' MORTO</p> | | |
| B1 > cheiro cores | | | |

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|  | DAMAGED GOODS | THEE HEADCOATEES - MAN TRAP | 24,31 €  |
| | DAMGOOD635 | | LP |
| | ROCK / GARAGE | <i>Release: 14 - November - 2025</i> | GBR |
| <p>A1 > the kkk took my baby away *lead vocals by Ludella Black / written by Ramones*</p> <p>A2 > man-trap *lead vocals by Kyra*</p> <p>A3 > signals of love *lead vocals by Debbie Green*</p> <p>A4 > the double axe *lead vocals by Holly Golightly*</p> <p>A5 > modern terms of abuse *lead vocals by Holly Golightly / organ by James Taylor*</p> <p>A6 > becoming unbecoming me *lead vocals by Ludella Black / strings by Richard Moore / written by William Loveday*</p> <p>A7 > paint it, black *lead vocals by Ludella Black / written by Jagger & Richards*</p> <p>B1 > walking on my grave *lead vocals by Kyra / written by Fred Cole*</p> <p>B2 > jim bowie *lead vocals by Ludella Black*</p> <p>B3 > sex and flies *lead vocals by Kyra / strings by Richard Moore*</p> <p>B4 > he's gonna kill that girl *lead vocals by Debbie Green / written by Ramones*</p> <p>B5 > fire in the mountains *lead vocals by Holly Golightly / written by Loveday*</p> <p>B6 > i can't find pleasure *lead vocals by Kyra*</p> <p>B7 > the money will roll right in *lead vocals by Kyra / written by Chris Wilson & Tom Flynn*</p> | | | |
| <p>their first album in decades. Revived through the same chain of events that sparked Thee Headcoats' return, the four original members Ludella Black, Kyra LaRubia, Bongo Debbie and Holly Golightly reunited to record 14 tracks that capture the bite and brilliance of their 1990s heyday. Recorded at Ranscombe Studios in Rochester with Thee Headcoats on rhythm duties and Billy Childish producing, Man-Trap blends sharp new originals with choice covers. The result is a record that stands proudly alongside their classic albums fierce, witty, and unapologetically raw</p> | | | |

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|  | VOODOO RHYTHM | BLIND BUTCHER - HEKATE | 22,25 €   |
| | VR12141 | | LP |
| | ROCK / NEW-WAVE / DISCO / KRAUTROCK | <i>Release: 12 - September - 2025</i> | CHE |
| <ul style="list-style-type: none">  A1 > attached  A2 > hekate  A3 > kintsugi mirror  A4 > shiver  A5 > do the right thing  B1 > gang of two  B2 > sewing machine  B3 > summer  B4 > dirty arpeggio  B5 > mushroom | <p>"Irritating Post Punk New Wave Kraut Disco Trash Duo from Switzerland in Glitter Tights and Spandex Wigs with obscure and high potential Dancing Beats and songs that stick in your brain like chewing gum". It's their fifth full length and second for VVR! THE GREAT ART OF REDUCTION: BLIND BUTCHER is an abstract m artists/musicians duo from Lucerne, Switzerland. They wear glittery leggings and hide their faces behind a fluorescent spandex curtain. Their aesthetic and clothing are designed by Corinne Odermatt, but above all, they impress with their music, which, when experienced live, never ceases to amaze and leaves you perplexed. Like two obscure creatures from another galaxy, they drive their disco beats through the room or, as here, onto the groove of a vinyl record. This second production for Voodoo Rhythm was recorded at the renowned Swamp Land Studio in Toulouse, France, with Lo Spider (Destination Lonely and mastered in Detroit by Bill Skibbe at Third Man Mastering</p> | | |
|  | PEACEFROG | PAUL JOHNSON - FEEL THE MUSIC | 41,95 €   |
| | PF56XXXV | | 2LP |
| | HOUSE | <i>Release: 24 - April - 2026</i> | GBR |
| <ul style="list-style-type: none">  A1 > relax with me  A2 > a little suntin suntin  B1 > you make me say do be do  B2 > hear the music  C1 > about your love  C2 > summer heat  D1 > i wonder why  D2 > the groove | <p> REPRESS Smokey Vinyl 35th Anniversary Edition </p> <p>35th Anniversary Edition of Peacefrog - 2LP Smokey Vinyl. Born and raised in the birthplace of House Music, Paul Johnson was known for his raw, soulful, and infectious sound, that helped shape Chicago's house scene and inspired generations of DJs worldwide in particular he was a massive inspiration to Daft Punk and the 'French Touch' scene. Releasing a vast amount of music throughout the 1990s for some of the most consistently underground dance labels including legendary Chicago imprints Cajual, Relief and Dance Mania he finally gained global fame with his 1999 hit "Get Get Down," a dancefloor anthem that topped charts across Europe. Despite facing physical challenges, including losing both legs in accidents, he remained an unstoppable force in music—touring, producing, and uplifting others with his resilient spirit and signature groove. Originally released in 1996 Feel The Music was Paul's second album for Peacefrog Records. Containing some of the classiest house music to hail from the Windy City. Classics such A Little Suntin Suntin , Summer Heat and I Wonder Why will have you smiling while you're jackin' and the irresistible and infectious Hear The Music was the opening track for Daft Punks legendary Radio 1 Essential Mix</p> | | |



| | | |
|-----------------|----------------------------------|---------|
| OIHUKA | LA POLLA RECORDS - NO SOMOS NADA | 22,10 € |
| PL156 | | 19,89 € |
| PUNK | Release: 1987 / Repress: 2015 | LP |
| RE-STOCK | | |

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|--|
| ZIP > 21 tracks |
| A1 > no somos nada *bagpipes (gaitas) by José Avilés / backing vocals (coros) by Nacho "RIP" |
| A2 > socios a la fuerza |
| A3 > otro militar |
| A4 > todo por la patria |
| A5 > si hay futuro |
| A6 > jamaica |
| A7 > tu mas energica repulsa |
| A8 > señores del jurado |
| A9 > progreso y ciencia |
| A10 > real como la vida misma |
| B1 > la justicia |
| B2 > cancer |
| B3 > quiero ver |
| B4 > que paz |
| B5 > pitufare |
| B6 > odio a los partidos |
| B7 > hipocritas |
| B8 > las marras *backing vocals (coros) by Carlos "RIP" & Nabxo "Cicatriz" |
| B9 > mentiras post |
| B10 > los perros, la carne |
| B11 > subete los pantalones |

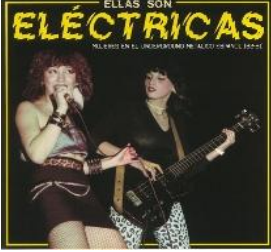





Reprint of the classic "No Somos Nada" by La Polla Records, the third studio album by the band. An essential 80s punk album!

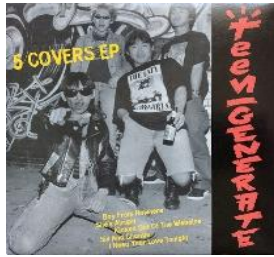


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|------------------|--------------------------------|---------|
| SLOVENLY | ANGEL FACE - OUT IN THE STREET | 23,80 € |
| 702303 | | 21,42 € |
| PUNK / POWER-POP | Release: 09 - October - 2025 | LP |
| RE-STOCK | | |

| |
|-----------------------------|
| A1 > searchin for the truth |
| A2 > let me go |
| A3 > leave tonight |
| A4 > out in the night |
| A5 > wastin time |
| B1 > speedball |
| B2 > days in the haze |
| B3 > press your luck |
| B4 > let's go |
| B5 > stranger |

After dominating the Gonerfest stage in Memphis last year, and right on time for their appearance at Funtastic Dracula Carnival in Spain ANGEL FACE is back with their second album. Tokyo, Japan has bred many a band that takes rock n' roll into the stratosphere in ways that no other country can touch. And the proof is in these grooves as Fink (of TEENGENERATE), Hercules, Toyozo and Rayco once again show us how it's done in a way only they can pull off. Halo melting rock n' roll with attitude and more hooks than a pirate convention

| | | | |
|---|--|--|---|
|  | BEAT GENERATION | VARIOUS ARTISTS - ELLAS SON ELÉCTRICAS: MUJERES EN EL UNDERGROUND METALICO ESPAÑOL 82/91 (MALENA Y BELCEBU, HURACAN, NEUROSIS, CASANDRA, AMNESIA, MOLE, PLEYADE, LAZY, YIN YANG, WAR & VIUDA NEGRA) | 19,60 € |
| | BEAT80 | |  17,64 € |
| | METAL / HEAVY / SPEED | <i>Release: 01 - January - 2020</i> | LP |
| RE-STOCK | | | |
| <ul style="list-style-type: none"> A1 > destruccion *Malena Y Belcebu* A2 > huracan *Huracán* A3 > sobredosis *Neurosis* A4 > dejadle ser libre *Casandra* A5 > wild side *Amnesia* B1 > alta sociedad *Mole* B2 > reacciona *Pleyade* B3 > twice the speed of light *Lazy* B4 > shout loud *Yin Yang* B5 > sin accion *War* B6 > mis noches tienen r'n'r *Viuda Negra* | <p>Shining a light on women's role in the late 70's and 80's Hard Rock scene in Spain, "Ellas son Eléctricas" comes filled to the rafters with kick ass Spanish Metal, Hard Rock, AOR or Thrash, reviewing the story of unfairly ignored ladies of Spanish Metal. Most of this songs see a vinyl release for the very first time (only Malena y Belcebu's song had previously been released), coming straight from obscure demos. Comes with an extensive 32 pages booklet with plenty of photos, reviews, bios and other awesome shit</p> | | |
|  | BACK ON BLACK | ONSLAUGHT - THE SHADOW OF DEATH | 22,00 € |
| | BOBVLP797 | |  19,80 € |
| | METAL / THRASH / SPEED / PUNK / HARDCORE | <i>Release: 2008 / Repress: 2020</i> | LP |
| RE-STOCK Pink Vinyl | | | |
| <ul style="list-style-type: none"> A1 > thermo nuclear devastation of the planet earth A2 > the black horse of famine A3 > overthrow of the system A4 > rape A5 > protest, but who said you will survive A6 > visions of our future B1 > treading the path toward death B2 > an innocent man B3 > the shadow of death B4 > the black horse of famine | <p>Spanning a period of 35 years, this ONSLAUGHT compilation is an essential addition to any thrash metal fan's record collection! Onslaught are a British thrash metal band from Bristol, England, active from 1982 to 1991 and again since 2005. The band initially drew influence from US and British hardcore punk bands such as Discharge and The Exploited, and then adopted a straightforward thrash metal sound. They have been recognised as pioneers of the British thrash metal scene, and have been referred to as one of the country's so-called "big four", along with Sabbath, Xentrix and Acid Reign</p> | | |
|  | BRETFORD | WAXLEGS - HORNY TEARS FROM HELL | 27,25 € |
| | BDR5_BRD5 | |  |
| | ROCK / HARD / METAL / HEAVY / PUNK | <i>Release: 13 - October - 2023</i> | LP |
| RE-STOCK | | | |
| <ul style="list-style-type: none"> A1 > devil A2 > demolition A3 > acid maniac A4 > sangro A5 > nightmares B1 > killer B2 > horny tears B3 > goblin B4 > midnight sun B5 > manipulated B6 > gas station | <p>'Horny Tears From Hell' combines a fusion of sounds from ominous genres that collide together in a dark, hauntingly endearing manner. Hard rock escalating electrocuted riffs slide you back onto your childhood sofa, Guitar-Hero guitar resting on your chest as you hear your pal play 'Through The Fire And Flames' on expert difficulty. Doomy metal aesthetics avalanche you into sweaty, hilariously middle-aged death pits at your local black facaded headbanger joint. Setting up camp in O'tool Studio just outside of Berlin, Wax Legs bugged out to create something that seeks musical integrity. Keeping some natural amp hums and hisses whilst adding eerie noises from worlds we don't want to find</p> | | |



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|----------|-------------------------------|--------|
| CRYPT | TEENGENERATE - 5 COVERS EP | 9,70 € |
| CRYPT105 | | 8,73 € |
| PUNK | Release: 10 - December - 2013 | 7" |
| RE-STOCK | | |

- A1 > boy from nowhere *DMZ cover*
- A2 > she's alright *The Real Kids cover*
- A3 > kicked out of the webelos *The Queers cover*
- B1 > six and change *Pagans cover*
- B2 > i need your love tonight *Elvis Presley cover*

Yasss.... 5 MORE cuts, all covers, from the LONG-LOST May 1994 Egg Studios (Seattle) Crypt sessions - all hopped up, remixed etc - FINALLY available after disappearing for 19 years! Tracks: Boy From Nowhere (DMZ) Shes Alright (REAL KIDS) Kicked Out Of The Webelos (QUEERS) Six And Change (PAGANS) I Need Your Love Tonight (ELVIS)



| | | |
|---|-------------------------------------|---------|
| ANTI- (EPITAPH) | TOM WAITS - NIGHTHAWKS AT THE DINER | 38,25 € |
| EPIT275675 | | 2LP |
| FOLK / FOLK-ROCK / BLUES-ROCK | Release: 1975 / Repress: 2025 | USA |
| REPRESS 180 grams Yellow Marbled Vinyl 50th Anniversary | | |

- A1 > (opening intro)
- A2 > emotional weather report
- A3 > (intro)
- A4 > on a foggy night
- A5 > (intro)
- A6 > eggs and sausage (in a cadillac with susan michelson)
- B1 > (intro)
- B2 > better off without a wife
- B3 > nighthawk postcards (from easy street)
- C1 > (intro)
- C2 > warm beer and cold women
- C3 > (intro)
- C4 > putnam county
- C5 > spare parts i
- D1 > nobody
- D2 > (intro)
- D3 > big joe and phantom 309
- D4 > spare parts ii and closing





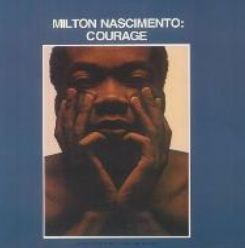

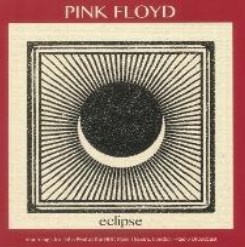

LIMITED ANNIVERSARY EDITION". 180g yellow marble vinyl . Waits' third album is arguably the pinnacle of his early beatnik barfly persona. Taking a different approach to his more mannered previous albums, the 1975 LP was recorded live in a pseudo small club setup. It's jazzy and deceptively loose and boozy, though Tom knows exactly what he's doing, whether delivering jokey banter or vividly narrative songs like Spare Parts and Putnam County

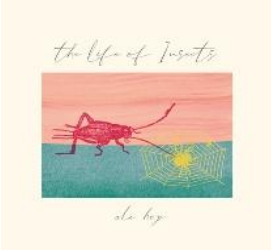









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|---|-------------------------------|---------|
| FOLC | UKELELE ZOMBIES - DESASTRE | 23,70 € |
| FOLC288 | | 21,33 € |
| PUNK / ROCK / GARAGE / PUB-ROCK | Release: 01 - November - 2025 | LP |
| REPRESS 180 grams Yellow Marbled Vinyl 50th Anniversary | | |






- A1 > alguien sabes
- A2 > procrastinaras
- A3 > soy un genio
- A4 > clones
- A5 > y con mi hacha
- B1 > para mal
- B2 > oda a un felino
- B3 > gracias por nada
- B4 > underground
- B5 > desastre




Coeditado por Osadía Ediciones y FOLC Records, "DESASTRE" es un nuevo cañonazo sonoro perpetrado por la banda, que amplía sus influencias sin perder de vista el rock 'n' roll de corte garagero

| | |
|--|--|
|  | GHOST HIGHWAY THE EMPIRE STRIKES - VOL.5 24,95 €  |
| | GHR348 LP ROCK <i>Release: 07 - November - 2025</i> ESP |
| <ul style="list-style-type: none"> A1 > congregation A2 > hoist my colors A3 > peace and out A4 > seven sins A5 > elwood and jake B1 > the last dance B2 > thunderdome B3 > viper and eve B4 > enemies B5 > playbook | <p>The Empire Strikes deliver their fifth album. Ten tracks, just like its 2024 predecessor, "Motell Scandinavia" (Ghost Highway Recordings) on "Vol. 5" they've maintaining the basic pillars of rock: two guitars, bass, drums, and vocals. Oh, and keyboards. Despite this, "Vol. 5" doesn't lack sonic grandeur, but it's true value, as it is on their songs on each track harmonies and emotion are combined with electrifying guitar riffs. The success and identity of The Empire Strikes are their ability to perfectly balance all these elements on each song. Results is a handful of brilliant songs that rank among the best in the band's discography</p> |
|  | GHOST HIGHWAY MALA VISTA - SNUB NOSE .38 13,90 €  |
| | GHR354 7" PUNK / ROCK <i>Release: 31 - October - 2025</i> ESP Yellow Vinyl |
| <ul style="list-style-type: none"> A1 > snub nose .38 A2 > times of war B1 > fixed on you B2 > no fool | <p>Four brand new bangers from those NYC 77 rockers Mala Vista. Punk-Rock in the vein of Ramones and The Zeros. Perfect to play in your parties and make the people dance with a smile on their face. One side includes a great hit like "Snub Nose .38", followed by the incredible "Fixed On You". On the other side two more tracks, "Times of War" and "No Fool". Limited 7inch in yellow colour</p> |
|  | OJO DE MUJER MILTON NASCIMENTO - COURAGE 23,70 €  |
| | OJO25001 LP WORLD / FOLK / MPB <i>Release: 1969 / Repress: 2025</i> GRC REPRESS Yellow Vinyl |
| <ul style="list-style-type: none"> A1 > travessia (bridges) A2 > vera cruz A3 > tres pontas A4 > outubro A5 > courage B1 > rio vermelho B2 > gira, girou B3 > morro velho B4 > catavento B5 > cançao do sal | <p>Milton Nascimento's 1969 'Courage' blends Brazilian music with jazz, marking his international debut. Featuring Herbie Hancock and arranged by Eumir Deodato, the album highlights Nascimento's emotive vocals and lush arrangements. A timeless introduction to one of Brazil's most unique voices</p> |
|  | ROOM ON FIRE PINK FLOYD - ECLIPSE: RECORDINGS FOR JOHN PEEL AT THE BBC PARIS THEATRE, LONDON. RADIO BROADCAST 27,90 €  |
| | ROOM181 2LP ROCK / PROGRESSIVE / PSYCHEDELIC <i>Release: 11 - December - 2025</i> EUR Compilation Unofficial Release |
| <ul style="list-style-type: none"> A1 > embryo A2 > green is the colour A3 > careful with that axe, eugene B1 > atom heart mother C1 > if C2 > one of these days D1 > echoes | <p>These vintage concerts were recorded by BBC Radio and were broadcasted on their Rocker series. John Peel introduces Pink Floyd for the 1971 broadcast. Pink Floyd: David Gilmour guitars, vocals; Roger Waters bass guitar, percussion, vocals; Richard Wright Hammond organ, Farfisa organ, piano, vocals; Nick Mason drums, percussion. BBC Paris Cinema, London 16.07.1970 side A et B. BBC Paris Cinema, London 30.09.1971 side C et D</p> |


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|---|--|----------------------------------|
|  | <p>BUH</p> <p>ALE HOP - THE LIFE OF INSECTS</p> <p>20,40 €</p> <p> 18,36 €</p> | |
| | <p>BUHR141</p> <p>NON-MUSIC / INDUSTRIAL / ABSTRACT / EXPERIM.</p> | <p>LP</p> |
| | <p>Release: 15 - October - 2020</p> | <p>PER</p> |
| | <p> RE-STOCK Last Copies </p> | |
| <p>A1 > la procesion</p> <p>A2 > the life of insects</p> <p>A3 > pollinators</p> <p>B1 > the way to the ocean</p> <p>B2 > someday we'll dance again</p> <p>B3 > the pearl diver</p> <p>B4 > jungle depredation</p> | <p>Ale Hop is an artist, researcher, and experimental instrumentalist. She composes electronic and electroacoustic music, by blending strains of noise, pop, avant-garde, ambient and a complex repertoire of extended techniques for electric guitar and real-time sampling devices which she uses as her sound vocabulary to craft a performance of astonishing physical intensity, saturated of layers of distortion and stunning atmospheres. "The Life of Insects" is her fourth studio album. The composer began to craft the album "The Life of Insects" after spending one month living with different types of insects in her home studio, which she bought from a local insect dealer in Berlin and built little terrariums to record them for the sound design of a film she was working on. Nonetheless, the album is not comprised of compositions based specifically on sound recordings of the insects, but it unfolds as an imagined world recomposed through speculated narrative and abstract elements that seek to portray their lives, assembling sounding stories that could be re-constructed in the mind of the active listener. For this purpose, the artist came up with a musical language that could hold this fictional universe, comprised principally of several layers and textures of guitars that mimic environmental and atmospheric sounds. "The Life of Insects" is released through Buh Records in limited LP vinyl edition of 300 copies</p> | |
|  | <p>CURLE PETITE</p> <p>GRIMES ADHESIF - WILMSLOW ROAD (EFDEMIN RMX)</p> <p>15,75 €</p> <p> 12"</p> | |
| | <p>PETITE02</p> <p>TECHNO / TECH-MINIMAL</p> | <p>12"</p> <p>BEL</p> |
| | <p>Release: 01 - May - 2026</p> | <p> REPRESS </p> |
| | <p> REPRESS </p> | |
| <p>A1 > fearless fun (original mix)</p> <p>B1 > fearless fun (confused live jam) "Efdemin rmx"</p> | <p>'Fearless Fun' was taken from the 'Wilmslow Road' EP on Mind Your Head Records, Grimes' own label. Originally released in 2004, it only got remarked by a bigger audience when Ricardo put it at number 1 in his chart two years later. Including a remix by Efdemin, who was big admirer of the original track</p> | |
|  | <p>FANZINE</p> <p>VARIOUS ARTISTS - AUMATRA VOL. II (SEV DAH and ALEXANDER KOWALSKI, DJ SODEYAMA, AEFE, JOTON & KOLPOS)</p> <p>15,25 €</p> <p> 12"</p> | |
| | <p>FANTRV004</p> <p>TECHNO</p> | <p>12"</p> <p>GZ</p> |
| | <p>Release: 24 - April - 2026</p> | <p> Printed Sleeve </p> |
| | <p> Printed Sleeve </p> | |
| <p>A1 > ostward "Sev Dah & Alexander Kowalski"</p> <p>A2 > kigal "DJ Sodeyama"</p> <p>B1 > conciusly "AeFe"</p> <p>B2 > sombras de paso "Joton"</p> <p>B3 > he dreams of nvy "K Ø LP Ø S"</p> | | |
|  | <p>PLANET RHYTHM UK BLACK</p> <p>BRANKELO - MASS DECEPTION EP</p> <p>15,25 €</p> <p> 12"</p> | |
| | <p>PRRUKBLK151</p> <p>TECHNO</p> | <p>12"</p> <p>GBR</p> |
| | <p>Release: 24 - April - 2026</p> | <p> Label Sleeve </p> |
| | <p> Label Sleeve </p> | |
| <p>A1 > another plan</p> <p>A2 > paranoid</p> <p>A3 > close to the edge</p> <p>B1 > mass deception</p> <p>B2 > punished</p> <p>B3 > oneironautics</p> | | |


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|  | SYSTEM REVIVAL | LEGOWELT - AMBIENT TRIP COMMANDER: OFFICIAL SOUNDTRACK TO THE 2022 ANIMATION FILM | 29,35 €   |
| | SRRLP2 | | 2x12" |
| | AMBIENT / SCORE / STAGE&SCREEN | <i>Release: 2026 (coming soon)</i> | LBN |
| REPRESS Printed Sleeve Printed Inlay | | | |
| A1 > ambient trip commander a | <p>Legowelt - Ambient Trip Commander - official soundtrack to the 2022 animation film. 2 x 12inch [printed cover/printed inlay]. This 2 x 12-inch vinyl release is a reissue of the original soundtrack to the animated feature Ambient Trip Commander. With a running time of 70 minutes, the soundtrack was first performed as a live synthesizer improvisation by Danny Wolfers (Legowelt) at the film's premiere on May 28, 2022, at EYE Filmmuseum. Wolfers continued to perform the soundtrack live at numerous subsequent screenings before releasing it on cassette on August 4, 2023. The 2026 vinyl reissue presents the compositions in four parts, aiming to put weight on the listening experience as a cohesive album. Ambient Trip Commander is a hand-drawn and painted feature-length animated film by Danny Wolfers (Legowelt), marking his first feature in the medium. The animation brings Wolfers' paintings to life through frame-by-frame watercolor techniques. The production process spanned eighteen months. The film follows Samantha Tapferstern, a geeky young woman who works a mundane job at a synthesizer store in a medium-sized European city. She spends her nights playing RPGs and browsing dating apps. One day, she receives a train ticket and a cryptic message from a hacker group inviting her to Lonetal, a secluded village deep in the European Alps. As she boards the night train, a sinister adventure begins to unfold</p> | | |
| B1 > ambient trip commander b | | | |
| C1 > ambient trip commander c | | | |
| D1 > ambient trip commander d | | | |


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|  | EMOTIONS ELECTRIC | JOHN BELTRAN / OPEN HOUSE - NOW & THEN (CARL CRAIG, DETROIT IN EFFECT & TERRACE RMXS) | 37,00 €   |
| | EE0016 | | 33,30 €   |
| | HOUSE / TECH-HOUSE / TECHNO / DETROIT | <i>Release: 27 - April - 2026</i> | 2LP CAT |
| Compilation + 2 Unreleased Tracks | | | |
| A1 > aquatic | <p>Essential compilation of long lost hard to find Detroit classics! Now & Then features five 90s original tracks and 2 brand new remixes from Detroit In Effect and Terrace. Top that up with 2 unreleased 90's tracks from John and we have the perfect compilation for the true heads</p> | | |
| A2 > aquatic *Carl Craig rmx* | | | |
| A3 > rainforest | | | |
| B1 > earth & nightfall (original mix) | | | |
| B2 > earth & nightfall *Detroit In Effect rmx* | | | |
| C1 > high tide | | | |
| C2 > bisous au revoir | | | |
| D1 > fragileç | | | |
| D2 > fragile (rework) *Terrace rmx* | | | |








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|---|--|--|--|
| Skinshape x Horus  | LEWIS | SKINSHAPE x HORUS - SKINSHAPE x HORUS | 30,01 €   |
| | LEWISLP1245 | | LP |
| | DUB / REGGAE / LOVERS | <i>Release: 16 - January - 2026</i> | GBR |
| | | | |
| A1 > bettina | <p>Horus Records was founded in 2013 by Will Dorey (Skinshape) and Ben Bell, born from their shared obsession with vintage Jamaican music. Initially a reissue label spotlighting rare reggae, it has since become a home for original studio recordings informed by enduring 60s and 70s Jamaican reggae and dub traditions. The pair have been making music together for over twenty years, and their history within the scene has led to ongoing collaborations with respected Jamaican musicians. Those connections carry into this analogue reggae/dub studio album, featuring guest vocal contributions from Andy Platts, Modou Touré and Winston Reedy. The record fuses original compositions with thoughtful reinterpretations including a reggae reworking of the 'Interstellar' theme. Away from production, Ben Bell co-runs Lion Vibes, one of London's key reggae specialist shops, while Skinshape continues to develop his distinctive cross-genre approach spanning funk, psych, soul and beyond from the same studio where the album was created</p> | | |
| A2 > looky looky | | | |
| A3 > n'tero | | | |
| A4 > interstellar | | | |
| A5 > here on earth | | | |
| B1 > act like you know | | | |
| B2 > theme for horus | | | |
| B3 > stormy night | | | |
| B4 > the river effra | | | |
| B5 > god of the sun | | | |










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|---|---|--|---------------------------|
|  | EMERALD | TARKNO & REMCO BEEKWILDER - SKETCHES PART 2 | 28,10 € ✉ + 25,29 € |
| | EMERALD031 | | 2x12" |
| | TECHNO | Release: 01 - May - 2026 | NLD |
| <ul style="list-style-type: none"> ▶ A1 > sketch #7 ▶ A2 > sketch #8 ▶ B1 > sketch #9 ▶ B2 > sketch #10 ▶ B3 > sketch #11 ▶ C1 > sketch #12 ▶ C2 > sketch #13 ▶ D1 > sketch #14 ▶ D2 > sketch #15 ▶ D3 > sketch #16 | <p>Tarkno and Remco Beekwilder return for part 2 of the SKETCHES series. With their updated formula on sound, the duo have provided 10 tracks for the dance-floor</p> | | |

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|--|--|--------------------------|----------------|
|  | FLIRT | ALARICO - SOLACE PT. 1 | 16,15 € ✉ + |
| | FLIRT001-1 | | 12" |
| | TECHNO | Release: 22 - May - 2026 | ITA |
| <ul style="list-style-type: none"> ▶ A1 > skullcrusher ▶ A2 > solace ▶ B1 > skin ▶ B2 > i love you ▶ B3 > dawn | <p>With the launch of Flirt, Alarico distills the essence of his current techno vision while sketching its next phase. This is techno stripped to its most instinctive form: rolling basslines, teasing vocals and seductive rhythms with hints towards deeper and more melodic realms</p> | | |
| Printed Sleeve | | | |

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|---|--|--------------------------|----------------|
|  | FLIRT | ALARICO - SOLACE PT. 2 | 16,15 € ✉ + |
| | FLIRT001-2 | | 12" |
| | TECHNO | Release: 22 - May - 2026 | ITA |
| <ul style="list-style-type: none"> ▶ A1 > surge ▶ A2 > flux ▶ B1 > ivory ▶ B2 > plastic ▶ B3 > never enough | <p>With the launch of Flirt, Alarico distills the essence of his current techno vision while sketching its next phase. This is techno stripped to its most instinctive form: rolling basslines, teasing vocals and seductive rhythms with hints towards deeper and more melodic realms</p> | | |
| Printed Sleeve | | | |

| | | | |
|---|--|-----------------------------|----------------|
|  | MOONROVER | PREESH - ABYSS WALKER | 17,35 € ✉ + |
| | MNRVRM01 | | 12" |
| | HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE | Release: 2026 (coming soon) | NLD |
| <ul style="list-style-type: none"> ▶ A1 > rule sine ▶ A2 > abyss walker ▶ B1 > pfl ▶ B2 > trig mode | <p>The abyss is not the absence of light, but the moment when light is no longer necessary</p> | | |
| Printed Sleeve | | | |

| | | | |
|---|--|--|---|
|  | T4T LUV NRG | OCTO OCTA - SIGILS FOR SURVIVAL | 39,80 € |
| | T4T018 | |  35,82 € |
| HOUSE / ACID-HOUSE / TECHNO / TECH-HOUSE | <i>Release: 30 - April - 2026</i> | | 2LP USA |
| <ul style="list-style-type: none"> A1 > first intention right here right now A2 > keep pressing on B1 > just listen B2 > hypnotic cycle C1 > to the divinity of gay sex C2 > rituals to exist and connect D1 > survival groove D2 > eighth intention turn the wheel | <p>Acclaimed producer, DJ, and dancefloor healer Octo Octa (Maya Bouldry-Morrison) announces her fourth full-length album, <i>Sigils For Survival</i>. Following 2013's <i>Between Two Selves</i>, 2017's <i>Where Are We Going?</i>, and 2019's <i>Resonant Body</i>, the new record marks a decade since Maya publicly came out as transgender in November 2015. "As an autobiographical artist, I set out to write an album that would be a milestone for this past decade of joy and sorrow," Maya explains. "Sigils For Survival is my attempt to encapsulate the intentions and techniques that I used to move through life into a spell." For each of the record's eight tracks, Maya drew a sigil. Each is a personal symbol intended to "bind magic to the song and seal its intention." These drawings appear throughout the physical edition's design. Maya's sister, New York artist Hope Morrison, incorporated each sigil into her original paintings, which comprise the album's vivid artwork. Hope Morrison, whose imagery translates the sigils' energy into vivid form; the layout was designed by Jo?o Ervedosa. Created entirely on hardware instruments and later mixed in Logic, <i>Sigils For Survival</i> captures the tactile immediacy of live performance. Maya preserved the feel of MIDI-clock drift and off-grid recording, letting her machines interact in the rhythmic pocket, rather than confirming them to a click. Alongside her signature deep, ecstatic electronics, the album features hand-played dulcimer, hand-pan, and recorder. Her voice also returns, carrying spells of love, protection, and transformation. Across <i>Sigils For Survival</i>, Octo Octa channels the ecstatic house lineage into an intimate ritual space. The music speaks of immediacy, play, and communion -- of magic as method, love as survival, and sound as spellcraft. <i>Sigils For Survival</i> is both a document of ten years lived fully and an invocation for the next chapter -- a glowing testament to music's power to protect, transform, and set the spirit free</p> | | |
|  | PLANET RHYTHM UK DERAILED | MILO RAAD - A PERFECT STORM EP | 15,25 € |
| | DRLDV004 | |  12" |
| TECHNO | <i>Release: 24 - April - 2026</i> | | GBR |
| <ul style="list-style-type: none"> A1 > a perfect storm A2 > appendix A3 > quasar B1 > ficsation B2 > the vulture | <p>Derailed Records x Planet Rhythm return with a focused new EP from Milo Raad, hailing from Belgrade. This release sees Derailed adding its own VVS edge to the vinyl saga. Tougher, more direct, and forward thinking. The tracks are stripped back but intentional, designed to lock you in rather than overwhelm. Don't get it twisted though: there's still plenty of depth here, the kind you can lose yourself in if you let it run. "I Want VVS's More Than Ever" Artwork: Studio ANTM / Mastering: Audiosculpture</p> | | |
|  | DIFFUSE REALITY | ROTOR MILITIA - EXIT HUMAN | 51,90 € |
| | DRLP03 | |  46,71 € |
| TECHNO / BROKEN / INDUSTRIAL | <i>Release: 28 - April - 2026</i> | | 2LP CAT |
| <ul style="list-style-type: none"> A1 > the axiomatic procedure A2 > tyr B1 > aardlek B2 > eclipse C1 > echo C2 > vaults D1 > subtex D2 > slot | <p>Diffuse Reality presents Rotor Militia - Exit Human A double LP on vinyl. Eight tracks that will flood your heart, mind, and soul with emotion. Robust and powerful Techno built on off-beats, broken rhythms, and industrial sounds, layered with celestial textures and atmospheres. A constant interplay of immersive drums drives the energy throughout the record. Without a doubt, a very special vinyl, a timeless piece. Prepare yourself for a journey with no return!</p> | | |
|  | SCION VERSIONS | SUBSTANCE & VAINQUEUR - REVERBERATION | 17,11 € |
| | SV002_SV02 | |  12" |
| TECH-DUB | <i>Release: 2007 / Repress: 2026</i> | | DEU |
| REPRESS | | | |
| <ul style="list-style-type: none"> A1 > reverberation B1 > reverberate | <p>Crafty & unique sounding spacious Basic Channel style techno tracks</p> | | |

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|---|---|-------------------------------|---|
|  | MUTUAL RYTM | MATHYS LENNE - DETLEV | 13,95 €   |
| | MR-034RP | | 12" |
| | TECHNO | Release: 2025 / Repress: 2026 | DEU |
| REPRESS | | | |
| A1 > detlev | <p>2026 generic sleeve repress - French DJ/producer Mathys Lenne's artistic vision is rooted in his deep connection to rhythm. Telling stories with his sounds while drawing inspiration from poetry and cinema and blending hypnotic textures with raw intensity, his music is widely supported across the scene via labels like Mord, Hayes and more. Across five vinyl cuts and three digital bonuses, the four-deck wizard keeps it deeply atmospheric with his label debut on SHDW's Mutual Rytm imprint, combining elements of psychedelic rock, unique voice samples and saturated synths to create a sound that feels immersive and unrestrained in contrast to the fast-paced, visceral techno he has become known for. 'Detlev' opens up with hefty kicks that demand you quicken your step, while industrial effects and creepy design brings the detail that makes the track pop. The classy 'Natural Born Killers' rides on firm kicks with loopy percussive details tightly coiled, ensuring you are forever on edge as the drums march on. 'Choose Your Pill' is a stripped-back and pulsing deep techno cut with deft synths that peel off the groove, before 'Untidy Echo' delivers a cavernous sound with sparse hits and low-end rumbles that place you in the centre of an underground cavern. 'Enfer ou Ciel' featuring D.E.S brings a sense of melancholy in the occasional string sounds and watery droplets that float over more frictionless, meditative beats - while the trio of digital bonus cuts brings moody subterranean rollers ranging from snaking and dubby to more drum-led and eerie tones. Mathys Lenne 'Detlev' lands on Mutual Rytm on 2nd May 2025</p> | | |
| A2 > natural born killers | | | |
| B1 > choose your pill | | | |
| B2 > untidy echo | | | |
| B3 > enfer ou ciel | | | |
|  | MUTUAL RYTM | HEMKA - INTROSPECTION | 13,95 €   |
| | MR-035RP | | 12" |
| | TECHNO | Release: 2025 / Repress: 2026 | DEU |
| REPRESS | | | |
| A1 > abyss | <p>2026 generic sleeve repress - French DJ and producer Hemka makes a striking solo debut on Mutual Rytm with 'Introspection'. Born in Marseille and based in Paris, Hemka has been shaping her take on techno for over a decade, steadily growing her international presence with music on respected imprints such as Token. Her music fuses the raw energy of 90s techno with modern textures and is fast-paced, groovy and laced with subtle psychedelia. By weaving in her own vocals, Hemka adds a deeply personal and authentic layer that resonates with both the body and mind. Following the strong reception of her track 'Fragrance' on the 'Federation Of Rytm III' compilation, this potent new EP is a powerful reflection of her bold, emotional and forward-thinking artistic voice and the start of an exciting new chapter with SHDW's Mutual Rytm. 'Abyss' kicks off with tightly coiled, heavy-hitting drum funk and eerie synths that never let up while ghoulish vocals layer in extra darkness and anxiety. 'Time' is another sleek, stripped-back but banging wedge of linear techno excellence and 'I Can't Shine' layers up paranoid vocals with high-speed glitches and rubbery drums to ensure maximum impact in the club. The excellence continues with 'The Bad Place' with booming drums and moody synth atmospheres, getting you up on your toes and keeping you there. Last, 'Unchanged' fizzles with static electricity as wordless vocals refract around the mix next to wispy synths and icy hi-hats. Digital bonus cuts 'Voice In My Head' and 'Eternity' round things out with more heady and intense techno for driving deep into the night</p> | | |
| A2 > time | | | |
| B1 > i can't shine | | | |
| B2 > the bad place | | | |
| B3 > unchanged | | | |
|  | MUTUAL RYTM | HUMAN SAFARI - CULTURE SHOCK | 13,95 €   |
| | MR-036RP | | 12" |
| | TECHNO | Release: 2025 / Repress: 2026 | DEU |
| REPRESS | | | |
| A1 > mouse on keys | <p>2026 generic sleeve repress - Maltese talent Human Safari debuts on Mutual Rytm with jazz-influenced techno EP, 'Culture Shock'. Human Safari is a key player in his native scene in Malta. He's a resident at Glitch Festival, has played cult spots, and has a dynamic sound that brings jazz improvisation to techno, often featuring live instrumental elements. His music has found its place on top labels like R&S Records, and most of this new EP for SHDW's Mutual Rytm imprint was produced during his Colombian summer tour last year - written and recorded amongst inspiring and unusual settings with just a laptop and headphones. "This EP represents embracing new beginnings that, though might bring uncertainty and fear, the light always guides you to where you were always meant to be." - Human Safari. Opener 'Mouse on Keys' has been a key cut for the label boss across the past year, a unique track that peaks curiosity from dancers to DJs whenever it's played. Its cantering techno rhythm is overlaid with delicate, heartfelt piano keys straight from a smoky jazz bar, making for a great counter to the physical drums. 'Fragments' is a deeply personal track dedicated to the artist's late grandfather. It's a funky, soulful techno roller with blissed-out and sunny chords full of hope. Next, 'Classique' gets more gritty with loopy drums and bass and glitchy percussion that fizzles with energy, while 'The Labyrinth' features piano motifs recorded in just one take. It brings a dark paranoia in the uneasy, off-grid keys which dart about with nervous energy over the booming low ends. There is just as much intensity and edge to the unresolved keys that loop over the raw drums on 'A Rainy Day in Bogota', before digital bonus cuts 'Dorian' and 'Phantom' bring more jazzed out techno madness with warped keys and expressive elements bringing great invention</p> | | |
| A2 > fragments | | | |
| B1 > classique | | | |
| B2 > the labyrinth | | | |
| B3 > a rainy day in bogota | | | |



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| SWAY SH SERIES | VARIOUS ARTISTS - SWAY SH SERIES # 3 (HERTZ and WEHBBA, KEN ISHII, RAMON TAPIA & KRISTIAN HEIKKILA and CDTRAX) | 15,25 € |
| SH-3 | | 12" |
| TECHNO / TRIBAL | <i>Release: 01 - May - 2026</i> | SWE |

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| A1 > ink *Hertz & Wehbba* | <p>A new SWAY vinyl is coming your way, packed with some of our very best material. Kicking things off is Hertz & Wehbba - Ink, the Beatport No. 1 that's still riding high in the charts. Then the legendary Ken Ishii brings the heat. Next up, Hertz & Ramon Tapia deliver another high-energy collaboration. And finally, the Richie Hawtin favourite Kristian Heikkila & CDTRAX - Work, a track that's been in more or less every set over the past six months. Support also comes from Dave Clarke, Ben Sims, Kaisersdisco, UMEK, Christian Smith, Pan-Pot and Perc, just to name a few. SWAY vinyl! FTW!</p> |
| A2 > scapegoat *Ken Ishii* | |
| B1 > just dominate *Hertz & Ramon Tapia* | |
| B2 > work *Kristian Heikkila & CDTRAX* | |






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|-----------------------------|---|--------------------|
| SAMURAI MUSIC | MIKE PARKER - ECHO DISINTEGRATOR | 33,35 € |
| SMDLP19 | | 2LP |
| BASS / TECHNO / D'NB | <i>Release: 10 - April - 2026</i> | DEU |

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|-----------------------------|---|
| Printed Sleeve | |
| A1 > storia | <p>Returning with his first artist album in 13 years, revered techno innovator Mike Parker continues to shape out his explorations around 170 with his latest work for Samurai Music, Echo Disintegrator. Transcending genre lines with his unmistakable sonic stamp, the seasoned US producer crafts an extended trip through his exacting, lithe frequencies and brutalist rhythms. As evidenced on recent EPs Envenomations and Sabre-Tooth, Parker can comfortably slip into a hard-stepping D&B structure and make it his own. 'Earth Energy Imbalance' leaps forth with precision and purpose, wrapping atonal synth shapes around the stark beat in staggering high definition. 'Positronic Tentacles' finds a similar rolling momentum, even threading ruthlessly trimmed vocal snatches into the lyrical pulse of the lead tones. 'Radiative Force' teases its own mutant funk out of the envelopes shaping the molten sonics coursing through the middle of the frequency range. Elsewhere, Parker explores a variety of accented grooves around typical D&B tempos, remaining reliably broken while dipping into half-time space on 'Lunar Nocturne' and finding a low-slung swagger in the carefully deployed pressure of 'Ghost Rain' and 'Echo Disintegrator'. 'Beat Activator' pivots on a dense bed of bass with a crooked, off-beat slant before 'Dragon Bravo' casts a similarly dembow-informed beat into a dense tapestry of cyclical machine shrieks and snarls. There is a ruthless consistency to Parker's approach across Echo Disintegrator, riding the loops without finching and forcing the focus deep into the minutiae of every sonic element. Both brilliantly functional and profoundly subtle, there's a visceral, physical quality to the sound design that makes it a listening experience like no other</p> |
| A2 > lunar nocturne | |
| A3 > earth energy imbalance | |
| B1 > ghost rain | |
| B2 > positronic tentacles | |
| C1 > echo disintegrator | |
| C2 > radiative force | |
| D1 > beat activator | |
| D2 > dragon bravo | |



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|-----------------------------|---|--------------------|
| SAMURAI MUSIC | MIKE PARKER - ECHO DISINTEGRATOR | 36,15 € |
| SMDLP19LTD | | 2LP |
| BASS / TECHNO / D'NB | <i>Release: 10 - April - 2026</i> | DEU |

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| Silver & Clear Marbled Vinyl Printed Sleeve Limited | |
| A1 > storia | <p>Returning with his first artist album in 13 years, revered techno innovator Mike Parker continues to shape out his explorations around 170 with his latest work for Samurai Music, Echo Disintegrator. Transcending genre lines with his unmistakable sonic stamp, the seasoned US producer crafts an extended trip through his exacting, lithe frequencies and brutalist rhythms. As evidenced on recent EPs Envenomations and Sabre-Tooth, Parker can comfortably slip into a hard-stepping D&B structure and make it his own. 'Earth Energy Imbalance' leaps forth with precision and purpose, wrapping atonal synth shapes around the stark beat in staggering high definition. 'Positronic Tentacles' finds a similar rolling momentum, even threading ruthlessly trimmed vocal snatches into the lyrical pulse of the lead tones. 'Radiative Force' teases its own mutant funk out of the envelopes shaping the molten sonics coursing through the middle of the frequency range. Elsewhere, Parker explores a variety of accented grooves around typical D&B tempos, remaining reliably broken while dipping into half-time space on 'Lunar Nocturne' and finding a low-slung swagger in the carefully deployed pressure of 'Ghost Rain' and 'Echo Disintegrator'. 'Beat Activator' pivots on a dense bed of bass with a crooked, off-beat slant before 'Dragon Bravo' casts a similarly dembow-informed beat into a dense tapestry of cyclical machine shrieks and snarls. There is a ruthless consistency to Parker's approach across Echo Disintegrator, riding the loops without finching and forcing the focus deep into the minutiae of every sonic element. Both brilliantly functional and profoundly subtle, there's a visceral, physical quality to the sound design that makes it a listening experience like no other</p> |
| A2 > lunar nocturne | |
| A3 > earth energy imbalance | |
| B1 > ghost rain | |
| B2 > positronic tentacles | |
| C1 > echo disintegrator | |
| C2 > radiative force | |
| D1 > beat activator | |
| D2 > dragon bravo | |

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|  | DEFECTED | JONAS BLUE & MALIVE - EDGE OF DESIRE (JAZZ N GROOVE, FRANKY RIZARDO & GRIGORE and SERVE COLD RMXS) | 16,01 €   |
| | DFTD751 | | 12" |
| | HOUSE / VOCAL | <i>Release: 27 - March - 2026</i> | GBR |

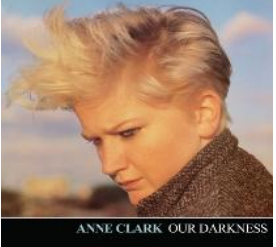
















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| A1 > edge of desire | <p>Following a huge wave of global support since its digital debut, 'Edge Of Desire' from Jonas Blue & Malive finally lands on 12" vinyl. A fitting format for one of the most talked-about house records of the past twelve months. Since its release in July 2025, 'Edge Of Desire' has become a genuine streaming and club phenomenon. The sun-drenched house cut built on shimmering guitar riffs, bubbling synths and an irresistible vocal hook quickly took on a life of its own, topping Beatport Overall Chart and spending weeks in the Top 10 while racking up 100 million streams worldwide and over 100,000 global radio plays. From major playlists to festival stages, the track's uplifting energy has made it a staple for selectors and listeners alike, with early DJ support from tastemakers including Adriatique, Adam Ten and Carlita. Now, ahead of summer 2026, the record arrives on a special 12" vinyl edition bringing together the original alongside standout reinterpretations from some of house music's most respected names. Dutch favourite Franky RizarDO delivers a groove-heavy club workout, Florida legends Jazz-N-Groove add their unmistakable soulful house touch, while Grigoré & Serve Cold transform the track into a deep, rolling dancefloor weapon. With the original continuing to dominate playlists and dancefloors around the world, the vinyl release of 'Edge Of Desire' feels perfectly timed. Ready to soundtrack open-air sets, beach parties and late-night club moments throughout the season. For DJs, collectors and house music fans alike, this pressing captures the record at the peak of its momentum: a modern Defected anthem finally given the wax treatment it deserves</p> |
| A2 > edge of desire (club mix) *Jazz-N-Groove rmx* | |
| A3 > edge of desire (acapella) | |
| B1 > edge of desire *Franky RizarDO rmx* | |
| B2 > edge of desire *Grigoré & Serve Cold rmx* | |

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|  | SEMANTICA | DECKA - WHEN TIME STOPPED | 13,95 €   |
| | SEMANTICA198 | | 12" |
| | TECHNO | <i>Release: 01 - May - 2026</i> | ESP |








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| A1 > when time stopped | <p>Decka's first release on Semantica is one of the strongest contributions to date from a new signing. Relentless and refined material which we understand as new techno standard moving in between classic and contemporary approach</p> |
| A2 > dismantle | |
| A3 > vessel | |
| B1 > initialize | |
| B2 > concealment | |
| B3 > interchannel | |

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|  | THIRD EAR | REGIE DOKES - DETROIT DEEPNESS EP | 21,50 €   |
| | 3EEP202401 | | 19,35 € 12" |
| | HOUSE / DETROIT | <i>Release: 28 - April - 2026</i> | GBR |












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| A1 > truth to power (fela lives) | <p>For our first release after a hiatus of over two years, we are proud to return to Detroit. Reggie Dokes is Detroit-born and raised, Atlanta-based. He is a key producer in pushing forward the Detroit house sound</p> |
| A2 > where you been all my life | |
| B1 > i need you now | |
| B2 > her love feels right | |
| B3 > seek stillness | |

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|  | DARK ENTRIES | ANNE CLARK - OUR DARKNESS | 19,51 €  |
| | DE340_DE-340 | | 12" |
| | SYNTH-POP / BREAKS / NEW-WAVE | <i>Release: 27 - March - 2026</i> | USA |
|  A1 > our darkness (remix) | <p>Doubting all the time. Fearing all the time. Our Darkness descends upon Dark Entries with a reissue of Anne Clark's epochal proto-house masterpiece from 1984. As a young poet, Clark found herself drawn to London's emerging punk scene. She became acquainted with Psychic TV affiliate David Harrow, with whom she would collaborate on 1983's Changing Places and 1984's Joined Up Writing. "Our Darkness," off the latter album, was released as a single on Ink Records that same year, and became an underground club hit. It's a singular piece of music: Clark's lyrics, delivered with equal parts muscular confidence and unease, speak of urban alienation and heartbreak, while Harrow's production pummels the listener with hydraulic beats and gloom-laced arpeggios. The song's spirit would prove influential on both the early Chicago house and Detroit techno scenes, where mechanistic funk and existential despair could catalyse dancefloor mayhem. This reissue offers three versions of "Our Darkness": the original 12" remix, the Razormaid mix, and a previously unreleased dub version uncovered by David Harrow. Also included is the extended mix of "Sleeper in Metropolis," another dancefloor hit of Clark's, as well as the elegiac "Poem for a Nuclear Romance." The record includes an insert with liner notes and lyrics. "Our Darkness" channels timeless longing and contemporary dismay, a classic overture for a little light shed upon it</p> | | |
|  A2 > our darkness (dub mix) | | | |
|  B1 > our darkness (razormaid mix) | | | |
|  B2 > sleeper in metropolis (extended remix) | | | |
|  B3 > poem for a nuclear romance | | | |
|  | BUKKHA | BUKKHA & BAODUB JAHWIND - HOLD YAH STRENGTH | 17,65 €  |
| | BUKKHA004 | | 7" |
| | DUB / REGGAE | <i>Release: 01 - May - 2026</i> | ESP |
|  A1 > hold jah strength | <p>Hold Jah Strength. A special Spain-based collaboration between Bukkha and Baodub Music, with rich, uplifting saxophone courtesy of Jahwind, Hold Jah Strength is a powerful, sound system-ready release built to move the dance. Tested and approved on heavyweight systems, the tunes hit with clarity, depth and that unmistakable dub energy. Jahwind's saxophone lifts the riddim beautifully, adding warmth and soul to an already infectious production</p> | | |
|  B1 > dub jah strength *Baodub* | | | |
|  | FOUNDATIONS | SONAR'S GHOST - RINSE OUT EP | 13,95 €  |
| | FOUNDATIONS003 | | 12" |
| | D'N'B / JUNGLE / TEKNO / BREAKS / BREAKBEAT | <i>Release: 24 - April - 2026</i> | GBR |
|  A1 > rinse out tune | <p>Foundations Records brings you their hotly anticipated third release from Sonar's Ghost on Rinse Out EP - a bold four-tracker of breakbeat jungle, atmospheric jungle and jungle-tekno. Sonar's Ghost. Starting out DJing in the peak hardcore era of 1992, Dominic Stanton rose as a post-hip-hop and ragga kid, cutting his teeth at free parties across the Shires. Drawn into the new directions of hardcore and jungle, he earned early gigs at the legendary Sanctuary, Milton Keynes, performing as Dom-unique. Learning the art of beat-chopping on the Amiga 500, Dom landed his first release on Reinforced Records in 1995 and continued releasing into the 2000s as Static Imprints and Sonar Circle. Inspired by Dego and the evolving trajectory of 4hero, Dom began moving into more unexplored territory, producing eclectic, soulful beats under the name Domu. After a brief hiatus, Sonar's Ghost was born - an outlet to explore the years Sonar Circle missed, from 1991 to 1995. Creating alternate journeys through that era, Sonar's Ghost reimagines the original sound palette using original sources, new blends of beats, and a lifetime of musical influence. For Dom, Sonar's Ghost is his happy place. The Foundations release blends the eras and directions Dom loves most - from '93 bouncy darkside through to '03 drum funk - with authentic drums and samples integral to the vibe. Here's the support on radio: - Makossa (Radio FM4 Vienna) - Distant Planet (Infrared FM) - Sun People (Sub FM) - Alex Ruder (KEXP Seattle) - Haus of Beats (Txapa Irratia) - Haus of Beats (Txapa Irratia) - Tom Ravenscroft (Rinse FM) - Jon1st (Subtle Radio) - Martha (NTS / BBC R1) - Harper (Czworka Polskie Radio) - Gremlinz (89.5FM Toronto) - N-Type (Rinse FM) - Michelle (NTS) - Mathieu Schreyer (KCRW, LA) - Darkerthanwax (The Lot Radio) - Bevin Campbell (PBSFM Aus) - Errol Anderson (NTS) - Ian (94.9 CHRW) - OPR8 (Sub FM) - Tramma (Noods) - Carlos Contreras (Tilos Radio Budapest) - Jay Scarlett (BR Puls Munich) - DJ Tuco (91.90FM Prague) - Ed2000 (Cashmere / The Face) - Vinyl Junkie (Eruption Radio) - Klaus Fiehe (1WDR) - Benji B (BBC 1Xtra)</p> | | |
|  A2 > just a dream | | | |
|  B1 > give it up | | | |
|  B2 > get a move on | | | |

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|  | KEY VINYL | RED ROOMS - KATANA | 14,80 € |
| | KEY059 | | 12" |
| | TECHNO | Release: 27 - March - 2026 | DEU |
| | Vinyl Only | | |
| <ul style="list-style-type: none"> A1 > paralyzed mind A2 > dehydration B1 > oblivion B2 > lost signal | 4 tracks by one of the most solid German techno project at the moment ! | | |
|  | SEVEN | ACKERMANN - I KNOW WHAT TO DO (DEETRON & CINTHIE RMXS) | 15,25 € |
| | SEVEN7011 | | 12" |
| | HOUSE / DISCO / VOCAL / TECH-HOUSE | Release: 01 - May - 2026 | DEU |
| | Printed Sleeve Glossy Sleeve Shrinkwrap + Download Codes | | |
| <ul style="list-style-type: none"> A1 > i know what to do A2 > can't give you up B1 > i know what to do *Deetron rmx* B2 > i know what to do *Cinthie rmx* | With Ackermann's latest EP for SEVEN, he delivers classic house, just a little bit faster, centered around powerful, uplifting vocals. On the B-side, we invited scene heavyweights Cinthie from Berlin and Swiss Deetron, both connected to the label from its early days | | |
|  | SEVEN | ACKERMANN - I KNOW WHAT TO DO (DEETRON & CINTHIE RMXS) | 16,15 € |
| | SEVEN7011LTD | | 12" |
| | HOUSE / DISCO / VOCAL / TECH-HOUSE | Release: 01 - May - 2026 | DEU |
| | Blue Coloured Vinyl Printed Sleeve Glossy Sleeve Limited | | |
| <ul style="list-style-type: none"> A1 > i know what to do A2 > can't give you up B1 > i know what to do *Deetron rmx* B2 > i know what to do *Cinthie rmx* | With Ackermann's latest EP for SEVEN, he delivers classic house, just a little bit faster, centered around powerful, uplifting vocals. On the B-side, we invited scene heavyweights Cinthie from Berlin and Swiss Deetron, both connected to the label from its early days | | |
|  | SPATIAL | CHRONICLE - AQUA PURA | 17,55 € |
| | SPTL048 | | 12" |
| | D'NB / JUNGLE | Release: 24 - April - 2026 | DEU |
| | Grey Coloured Vinyl Printed Sleeve | | |
| <ul style="list-style-type: none"> A1 > pure alchemy A2 > endless ocean B1 > shared consciousness B2 > water world | Chronicle continues his journey through the cosmos on Spatial bringing a stunning array of inspired atmospheric bliss with Aqua Pura. A1 - Pure Alchemy: Chronicle opens his latest EP for Spatial with a sprightly track, introduced with purposeful synthwork, echoing effects and a wonderful 808 bassline reminiscent of the late 90's Progression Sessions era. Energetic, layered breaks drive and build throughout Pure Alchemy with joyous vigor, while a cluster of subtle melodies intertwine across a varied and memorable mix from the label regular. A2 - Endless Ocean: Next up Chronicle treats us to an amazing array of atmospheric synthwork with Endless Ocean, notes yooying across the soundscape through a gorgeous intro. Flecked with shimmering, buoyant melodies and bringing an immediate injection of pace, the breaks drop delivering a driving, distinctively head-nodding energy punctuated by a blippy micro melody and suitably deep bass. AA1 - Shared Consciousness: Opening with a playful intro featuring subtle hi hats, twisted bells and a classic film sample, Chronicle deftly juggles excitable effects with his inimitable cheery atmospheric style before a real feast for the ears and the feet arrives - breaks reminiscent of those long lost nights at Shepherd's Bush in 1998 bring an essential hypnotic energy to a track simply dripping with style and rhythm. AA2 - Water World: Straight into the action with crisp two-step breaks, Water World needs no introduction as a myriad of atmospheric effects, samples and quirky melodies seize your attention for a decidedly dancefloor-friendly track for 160bpm heads. Beautiful breakdowns play their part as well as the subtle yet room-filling 808 bass, rumbling persistently beneath another remarkable track from one of Bristol's finest | | |

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|  | ZODIAK COMMUNE | EKMAN - INTO THE DEN | 16,15 €   |
| | ZC-ELEC019LTD | ELECTRO / ACID / ELECTRO-TECH | 12" |
| | | <i>Release: 01 - May - 2026</i> | NLD |
| Limited Poster Edition + Stickers | | | |
| <ul style="list-style-type: none">  A1 > drowning in midnight oil  A2 > into the den  B1 > smoke dragons  B2 > the girl with the snake | Ekman - Into the Den stays locked into his sound: raw, dark, direct. Electro-driven tracks with heavy 303 pressure, built for the floor. Limited Poster Edition (includes stickers) | | |

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|  | ARLEN | BEATGLIDER - DREAMING OF ROADS | 22,85 €   |
| | ARLEN012LP | POP / INDIE | LP |
| | | <i>Release: 28 - February - 2026</i> | GBR |

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| <ul style="list-style-type: none">  A1 > the country  A2 > shadows above  A3 > these birds are minde  A4 > dance in the milky way  A5 > a finer sense  A6 > we gotta coast  B1 > dreaming of roads  B2 > the treadmill  B3 > shaking like a leaf  B4 > far less to another  B5 > over the skyways | <p>Formed in Southend in the late 90's, Beatglider's tale is a familiar one taking in early acclaim only for momentum and promise to be dashed by major label status and indifference. After the release of the debut long-player, '40 Days Of Summer', in 1999 the band signed to Sony subsidiary Lakota and decamped to LA to record its follow-up, 'Dreaming Of Roads', an album that was never to see the light of day. And now, over 20 years later, 'Dreaming Of Roads' eventually gets a deserved release on 28th February via the Arlen label. A beautiful 11-track understated delight which musically falls somewhere between the likes of Elliott Smith, Grandaddy, Yo La Tengo and Sparklehorse, the album has not only stood the test of time, but arguably sounds as fresh as ever in 2026. The tale of the album, as told by Beatglider: We were sitting by the pool at our Oakwood Apartments, sipping beer as the mid afternoon sun blazed down, palm trees and Hollywood hills on the horizon when a Jesus-like figure dressed head to toe in white casually strolled over to us and introduced himself... "Hi, I'm Tom, welcome to L.A.". This still resonates as the most ridiculously surreal moment in Beatglider's short musical "career". It felt a million miles from the faded seaside glamour of our hometown of Southend-on-Sea but here we were, guests at the home studio of Tom Rothrock of Beck & Elliott Smith fame to record our second album 'Dreaming of Roads'. For some context.. Beatglider released an album, 40 Days of Summer on a small Leicester based label in 1999 and garnered some media attention & John Peel play. There had been a handful of gigs with a lot of the Chemical Underground bands - The Delgados, Arab Strap & Magoo - and this had attracted the attention of a few labels, most were put off by our often-erratic live shows. We signed to Lakota (a subsidiary of Sony) without them ever seeing us play live. Dreaming of Roads was demoed in Leicester with Paul Warrener and then a few tracks with Ken Thomas (Sigur Ros). A few producer names were thrown about (Roger Moutenot & Kramer I remember) but Tom Rothrock liked what he heard and was the man chosen. It seems fantastical now but we spent a month recording the album at Sound City (where Rumours and Nevermind were tracked), rehearsed in a room where David Crosby and The Beatles' names were scrawled on the walls, met a hero in Elliott Smith at a downtown L.A party thrown by a member of hardcore legends Circle Jerks and generally led a band life far beyond our wildest dreams! The songs sounded great, although far more polished than previous recordings and we'd toned down the 'kitchen sink' approach of our earlier songs. We worked meticulously on parts, getting the max from the songs and all chipping in on instrumentation and ideas. On the last night we all sat in the studio, ate pizza while Tom got the bong out we and listened back to album at full volume. Tom put on Elliott Smith 'Angeles' and we relaxed and drank beer in the afterglow. This was perfect, we'd done well. This could be our job... On return home we were worried we might have 'overcooked' the songs, re-treading and re-recording to an extent we weren't used to but in hindsight the album has some of our best recordings and songs and it doesn't feel like it sounds 20 years old. During early 2003 we played gigs with Sleepy Jackson, Simple Kid, American Analogue Set as we geared up for the single release of 'We Gotta Coast' and then the album. We tried to hone the live set for consistency but we were always slightly flaky about playing the same songs every night and the shows were just a bit soulless. We soon realised the album was never going to be released and it soon became consigned to the vaults of the record company abyss (which has swallowed up many a good album I'm sure). We all went back to our day jobs and continued making music as a hobby as we'd always done. So this is the album Dreaming of Roads, over 20 years on from its original inception. We were in our mid to late 20s then and anything seemed possible, now we're closer to 50 it's easier to appreciate what a special moment it was. A lot has moved on in our lives in that time but we're all still good mates and still making music. We're just happy Dreaming of Roads has found a home and finally 'arrived'</p> | | |
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| NO LABEL (BRUISE CONTROL) | BRUISE CONTROL - BRUISE CONTROL | 28,45 € |
| BC3LP | | LP |
| PUNK / ROCK | <i>Release: 20 - February - 2026</i> | GBR |

- A1 > be like you
- A2 > left behind
- A3 > spinners mill
- A4 > gone to ground
- A5 > if you're not mine
- A6 > jumping ship
- B1 > nostalgia (demo)
- B2 > bruise control (live in manchester)
- B3 > dead on arrival (live in manchester)
- B4 > no more
- B5 > left behind (alternative version)

If you like bands who hit hard but still keep things weird and thoughtful, Bruise Control are definitely worth a listen. Bruise Control are a loud-mouth four-piece punk outfit from Manchester who've become a serious force in the UK DIY scene. They've been carving their name with a ferocious energy, mixing the raw aggression of '80s hardcore with hooky, jagged indie riffs pulled straight out of the early '00s. Their new EP and extended physical release, which they co-produced (by their guitarist Niall Griffin), really captures that chaotic, live-wire feel — think shout-along choruses, gritty vocals, and a jagged musical edge that somehow still feels melodic. On stage, Bruise Control are notorious for bringing the party — wild shows, loose banter, and a real sense of community. They've played at festivals like 2000Trees, The Great Escape, Bearded Theory, Left Of The Dial and more, bringing their DIY punk spirit to a big crowd. They've also hit up more intimate UK venues on headlining tours, including shows at Green Door Store in Brighton, Rough Trade in Nottingham, The Grace in London, and closing out their October 2025 run in Manchester at Soup. The band have also played shows with Amyl & The Sniffers, Spiritual Cramp, Civic, Press Club and loads more. Their single "Gone to Ground" landed just before that tour — "raw, urgent, and emotionally honest — and it's a great example of how they balance grit and melody". - Punkinfocus



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| ELLUM AUDIO | MACEO PLEX - HIGH & SEXY EP | 15,95 € |
| ELL001 | | 12" |
| TECH-HOUSE / TECHNO / DEEP-HOUSE | <i>Release: 17 - April - 2026</i> | CAT |
| REPRESS | | |

- A1 > stay high baby
- B1 > ain't that love

The unstoppable force that is MACEO PLEX launches new label ELLUM AUDIO with the flawless 'High & Sexy EP', two cuts of criminally seductive house music, immersed in moody soul, brooding funk and made to be together. It seems 2011 isn't showing any signs of winding down for artist of the moment Maceo Plex. With an acclaimed album to start off the year and a string of hit releases behind him, Maceo has risen exponentially in a relatively short space of time. Many would be satisfied with releasing on such acclaimed labels as Crosstown Rebels, Visionquest, Hot Creations, and remixing artists ranging from Azari & Ill to DJ T but Maceo is going one step further with an exciting new project that will surely cement his place within the new elite of house artists. Maceo has decided it's time to follow in the steps of his Crosstown Rebels comrades and launch an imprint to further represent his signature sexy dark house sound. By calling the label ELLUM, Maceo is paying a fitting tribute to Deep Ellum, the name of an underground arts district in Dallas that greatly influenced Maceo's early career. Deep Ellum was a cultural zone that had some amazing clubs and warehouse venues that housed parties in the early 90s, bringing techno and house legends to Maceo's virtual doorstep and launching the career of a young Eric Estornel aka Maceo Plex. The 'High & Sexy EP', Maceo's first output on the label, is every bit as sexy and groovy as his other musical works and has been eloquently described by long time friend and fellow Miami expat, Danny Daze, as being "New Wave House". Brandishing deep and dark alluring soul, A-side 'Stay High Baby' is undoubtedly one of Maceo's sexiest tunes yet. With trademark raw emotion, funk guitar licks and penetrating layers of vox in full affect, 'Stay High Baby' is an ode to frisky liaisons on the dancefloor. On the flip 'Ain't That Love' packs a bit more punch in the drums but still exhibits Maceo's signature warm, dark bass and sexy groove. Again Maceo's unique composition awakens raw energy and drama through the distinctive vocals and cinematic synths without forsaking the groove. Haunting and beautiful with notes of sadness, love and loss, 'Ain't That Love' will hypnotise Maceo lovers worldwide. With a first release of this calibre and style, Ellum Audio is already shaping up as a home for future classics of the 'new wave'



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| SCOOPS | VIBRONICS - TRAVELLING (feat. NIA SONGBIRD) | 15,41 € |
| SCOOP085 | | 10" |
| DUB / REGGAE | <i>Release: 13 - February - 2026</i> | GBR |

- A1 > travelling *feat. Nia Songbird*
- B1 > revenge dub

UK sound system style DUB release on 10" vinyl from Vibronics and Nia Songbird. Straight into 2026 with a new slab of heavyweight DUB in a sound system style. Two new tracks, one side featuring uplifting vocals from Nia Songbird, the other side is classic Vibronics style undiluted instrumental dub. This one one for all lovers of Iration Steppas, OBF, Channel One and all the Bass-heavy sound systems out there. This release is pressed on 10" vinyl and presented in a full-colour printed SCOOPS label sleeve, making it a collector's item as much as a sound system weapon. Vibronics is one of the most established names in UK Dub/Reggae music achieving millions of views on YouTube, millions of Spotify streams and many tens of thousands of vinyl record sales. Collaborators include Michael prophet, Macka B, Iration Steppas, Soom T, Aba-Shanti and more. Nia Songbird is a Leicester born UK vocalist, a rising star known for her work with Vibronics as well as the likes of OBF, Mr.Zebre and a host of worldwide Dub producers



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| ALL THROUGH A LIFE | SVEN VON THULEN - LIFE 001 | 18,10 € |
| ATAL001 | | 16,29 € |
| TECHNO / TECH-HOUSE / DEEP-HOUSE | <i>Release: 13 - April - 2026</i> | 12" |
| | | DEU |
| <p>A1 > these bodies need love too A2 > these bodies need love too (version) B1 > 2010 B2 > isolation</p> <p>Music is life. Berlin-based dj, producer and dance music historian sven von Thulen kicks off his new label All Through a Life with four tracks of emotive, dusty and dub-infused dance floor heat. With the release neatly landing in the sweet spot between house and techno, the label's mission is set out clearly from the jump: warm grooves, hazy atmospheres and a deep emotional pull define a sound built for long nights on the dance floor</p> | | |



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| DEKTREKS | DEXTER - RAW! | 18,80 € |
| DT003 | | 16,92 € |
| ELECTRO | <i>Release: 20 - April - 2026</i> | 12" |
| | REPRESS Remastered | NLD |
| <p>A1 > i am not alden A2 > raw B1 > reel 9 B2 > valve live</p> <p>The Schagen Electro boss returns with yet another and highly sought after, much overdue re-release of his classic "Raw!" 12inch. Remastered by the man himself!</p> | | |



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| ESHU | UNKNOWN ARTIST - UNKNOWN: LATHE CUT | 24,00 € |
| ESHU-UNKNOWN | | 21,60 € |
| TECH-DUB / LO-FI | <i>Release: 30 - March - 2026</i> | 7" |
| | | NLD |
| <p>A1 > unknown B1 > unknown</p> <p>Lo-fi limited dub techno CLEAR lathe cuts</p> | | |



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| M DIVISION | PROMISELAND - MY SHADOW (LEGOWELT RMX) | 17,10 € |
| MDIV10 | | 15,39 € |
| ELECTRO / SYNTH-POP / INDUSTRIAL | <i>Release: 15 - October - 2025</i> | 12" |
| | RE-STOCK | AUS |
| <p>A1 > my shadow *legowelt rmx* A2 > frequent flyer B1 > faces with faces B2 > brittle signs</p> <p>Warehouse find...and un-released record stored in the basement of the label owner. According the description of the label this is "Music for lonely discotheques. The place for escaping the sunrise when desperation and the hint of sobriety hits. Now it's just you on the dance floor and Morricone is playing records... Promiseland's debut release co-produced by NHJ, where cosmic smack meets punk-wave is finally available on vinyl. Featuring an apocalyptic remix from Legowelt as well as two as yet unreleased tracks"</p> | | |



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| NEXT MOOV | JOVONN - CLASSIC VYBES / MYSTERY: REWORKS (DJ ERV RMXS) | 17,20 € |
| NMRT003V | | 15,48 € |
| HOUSE / DEEP-HOUSE | <i>Release: 27 - April - 2026</i> | 10" |
| | | USA |
| <p>A1 > classic vybes (rework) *DJ Erv rmx* B1 > mystery (rework) *DJ Erv rmx*</p> <p>"Next Moov Records continue with a 10" release of the highly recommended reworks by NYC's DJ Erv with Classic Vybes and Mystery."</p> | | |



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| CROSSTOWN REBELS MUSIC | GOOSEY - WRAPPED UP IN YOUR LOVE (DANIEL STEINBERG RMXS) | 16,01 € |
| CRM348 | | 12" |
| HOUSE / DEEP-HOUSE | <i>Release: 10 - April - 2026</i> | GBR |

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| A1 > wrapped up in your love | <p>Goosey makes his Crosstown Rebels debut with 'Wrapped Up In Your Love', featuring remixes from Daniel Steinberg. Out on 10th April 2026, the Barcelona-based artist lands on Damian Lazarus' imprint for the first time with a vocal-driven house cut backed by two reworks from Berlin mainstay Steinberg. A vocal-led slice of modern house lands on Crosstown Rebels as UK DJ/producer Goosey makes his label debut with 'Wrapped Up In Your Love' on 10th April, a record that channels a classic touch through a contemporary lens. Built around slick drums, warm basslines, and an unmistakably uplifting vocal hook, the track leans into the nature of the dancefloor while keeping its groove firmly locked from start to finish. The original mix leads the release with bright, feel-good energy, while the 'Club Dub' strips things back to the track's rhythmic core, letting the drums, bass, and melodic touches breathe deeper into the groove. Berlin house mainstay and Arms & Legs co-owner Daniel Steinberg then steps in on remix duties, delivering two reinterpretations. His main remix sharpens the original's hook with skippy percussion and rich M1 organ stabs, while his '6AM' remix stretches the elements into deeper territory built for after-hours dancefloors</p> |
| A2 > wrapped up in your love (club dub) | |
| B1 > wrapped up in your love *Daniel Steinberg rmx* | |
| B2 > wrapped up in your love (6am mix) *Daniel Steinberg rmx* | |



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| JAMDUNG | SLY & THE REVOLUTIONARIES feat. JAH THOMAS - BLACK ASH DUB | 32,31 € |
| JD003RED | | LP |
| DUB / REGGAE | <i>Release: 03 - April - 2026</i> | ITA |

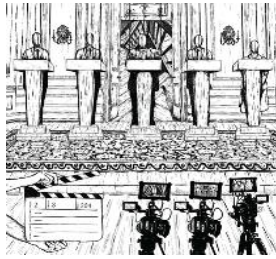
| REPRESS | Red Vinyl | Limited |

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| A1 > marijuana | <p>Originally released in 1980 on the mighty Trojan Records, "Black Ash Dub" is today widely heralded as one of the finest dub collections of the era and considered an essential addition to the collections of all serious fans of the genre. Drum and bass reggae legends, Sly Dunbar and Robbie Shakespear, are the featured strongholds of The Revolutionaries, a conglomeration of many of reggae's finest studio musicians, brought together to create some of the best dub of the late 70's. "Black Ash Dub" is a wonderful example of the group at its peak. Sly's drumming prowess is at its best on this lp, complete with his famous crash cymbals on the 4th beat in 4/4 time versus the 1st beat. His skills are legendary due in large part to the bass playing of Robbie. His grooves are intense, yet very supple, and perfectly augment Sly's grooves. Each track is a tribute to a drug; the 2 major club hits are "Marijuana" and "Cocaine". All cut at the legendary Channel One recording studio in Kingston and mixed by the genius touches of dub masters Scientist and Prince Jammy. PRODUCED BY: Jah Thomas. RECORDED AT: Channel One. MIXED BY: Prince Jammy, Scientist. [MUSICIANS] BASS: Robbie, "Flabba" DRUMS: Sly Dunbar, "Santa" RHYTHM GUITAR: Bo Pee, Bingy Bunny HORNS: Bobby Ellis, Deadly Headley PIANO: Gladdy ORGAN: Ansel Collins PERCUSSION: Sticky, Skully</p> |
| A2 > herb | |
| A3 > collie | |
| A4 > lamsbread | |
| A5 > rizla | |
| B1 > l.s.d. | |
| B2 > acapulco gold | |
| B3 > cocaine | |
| B4 > black ash | |
| B5 > white rum | |

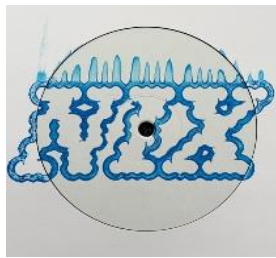


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| LAST NIGHT ON EARTH | SASHA & CORTESE - ONE / U DISAPPEAR | 16,91 € |
| LNOE190 | | 12" |
| PROGRESSIVE-HOUSE / NEO- TRANCE | <i>Release: 17 - April - 2026</i> | GBR |

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| A1 > one | <p>Sasha's collaborative hot streak continues with Manchester-based duo Cortese. The pair were last on Last Night On Earth in 2024. A big 2025 saw electronic titan Sasha linking up with a mix of fellow pioneers and next-generation stars. He collaborated with the likes of Artche, Henry Saiz, and Joseph Ashworth, always pushing forward his signature sound, steeped in meticulous synth craft, built on transportive grooves, and packed with rare levels of universal emotion. Cortese are new school artists with an emotionally rich mix of garage, breaks, and house. They head up their own Plaza Recordings and, as well as appearing on Sasha's LUZO SCURA compilation, they dropped their 'All U Do' EP here in December 2024. Following gigs in support of mainstays like Bicep and Mike Skinner, they now hook up with one of dance music's most recognisable names. The result is 'One', a deep and heavenly odyssey with warm, supple drums infused with subtle garage swing. Wordless vocals bleed into the mix, heightening the sensuality, as the majestic arps and shimmering chords light up the airwaves. It's an irresistible invitation for the dance floor to take off on a wave of cautious hope and optimism without ever losing sight of the grounding groove. On the flip and the fantastic 'U Disappear' is an Ibiza anthem in the making - the synths are widescreen and sun-kissed, while the bass is dark and transportive. Balearic piano chords ripple through the mix alongside arching pads and soft, wordless vocals, lending a dreamy edge to what is a powerful track, both physically and spiritually</p> |
| B1 > u disappear | |



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| NORTHERN FRONT | RESPONSE & PLISKIN - DESIGNER MANIPULATION (feat. SUSPECT) | 15,11 € |
| NFR009 | | 12" |
| D'N'B / JUNGLE | <i>Release: 24 - April - 2026</i> | GBR |
| <p>A1 > conscious</p> <p>A2 > pulling strings</p> <p>B1 > crack is the boss *feat. Suspect*</p> <p>B2 > seedy soul</p> | | |
| <p>Northern Front records 9th Vinyl release comes in the shape of Response & Pliskin Designer Manipulation EP and consists of 4 drum & bass tracks. The release will also have full front and back artwork by Mark McGuinness who also makes an appearance as Suspect on the EP which was mastered by Simon @ Exchange</p> | | |



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| NIX | TOOBRIIS - THE SILVER PLATTER STRIKES AGAIN EP | 15,61 € |
| NIXW005 | | 12" |
| TECHNO | <i>Release: 03 - April - 2026</i> | DEU |
| <p>A1 > watering my garden, occasionally</p> <p>A2 > lift me up</p> <p>B1 > the silver platter strikes again</p> <p>B2 > mezzema</p> | | |
| <p>Toobris lands on NIX with a luscious helping of dancefloor readiness, brimming with organic percussion and haptic beats scaffolded around provocative naughty-stepping low end pressure. A relatively fresh character with a steady output, truly in the midst of honing his niche of tight compositions with wonderfully fast paced energy and playful phrasing, challenging banal business-techno ideas with fresh effervescent sound design and a keen understanding of how to shape a four to the floor beat into something irresistibly groovy. Solid forward motion and attention to detail throughout without over cooking the elements perfectly balanced to keep the body well and truly electrified, providing the means to indulge in a fully twisted dancefloor flowstate. This one will can tease even the most stoic of ravers into a cheeky hip bump and leg pump. Opening up with a sleight of hand roller, 'Watering My Garden, Occasionally' slides gracefully into pole position with swathes of ambience floating atop a pressurized pump, alluring to a sense of euphoria before whipping out the carpet beneath, revealing the gargled inner workings of this jittery tool. The pump remains but it takes on a more maleficent stance as the clouds disperse and sinister ticking gives way to acid spirations, plunging into the vortex of this hypnotic tunnel rider. 'Lift Me Up' wastes no time in asserting its dominance with a no silly-business approach to drum and bass sound design on a techno sensibility. Jiggly low end underpins the groove as soft bells ring out through the mist, hooking you into the trance as you sit perched at the precipice, peering into the void as a sweaty tangle of disembodied limbs extend from a club haze, snapping perfectly to the beat into impossible positions, all the while battered by the unrelenting plump tubular motif. The B side follows on with nothing less than a minimalistic masterpiece, 'The Silver Platter Strikes Again' is an absolute bare bones roller at its most raw and raucous, the skeletal rhythmic structure coasting effortlessly through a spine-chilling, barren soundscape. Spooked out glass resonance tubes, contained in a 4x4 chamber of unflinching snappy hi-hats, all ticking away with micro flourishes to keep the groove moving, adding the most essential swing whilst off kilter plonks dip in and out of the perpetual forward motion of this after hours discombobulator. One final whip from the tail end, 'Mezzema' rings in for a final bout with those signature tight punchy kicks still ever riding. Crumbling stairs unfurl beneath your feet as the unseen beckons you forth into the final chamber. Low rolling toms form a naughty groove beneath the frenetic, mesmerising tones that tiptoe throughout. High end percussion is stripped right back in place of a deathly radioactive crackle, just as it seems that all light is sucked into the void, the melodic reprise resonates out into an open field of some space-facing goodness before a sharp drop back into the darkness for the last leg of this ravers fever dream. Toobris' lurky atmospheres and rhythmic cadence are present throughout as he grows his own breed of high end productions whilst paying homage to the overarching sonic legacy of the techno continuum. Here we see him hit his stride with meticulous sound design in a substantial package of focused productions, further demonstrating his attention to detail and control over the motions of the dance. -Words by Sam aka FoxMind</p> | | |



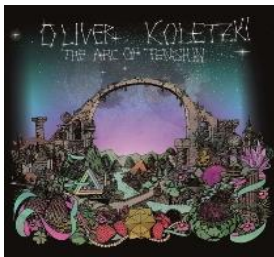
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| NON SERIES | LUIGI TOZZI - PLASTIC VENUS | 15,55 € |
| NON071 | | 12" |
| TECHNO | <i>Release: 17 - April - 2026</i> | ESP |
| <p>A1 > helix</p> <p>A2 > bionic</p> <p>B1 > shifted</p> <p>B2 > plastic venus</p> | | |
| <p>Tozzi's new work on non series, with a singular, hypnotic, flawless and effective four tracker ep</p> | | |



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| REKIDS | HUXLEY - PINBALL SKIZZARD EP | 16,01 € |
| REKIDS286 | | 12" |
| HOUSE / DEEP-HOUSE | Release: 10 - April - 2026 | GBR |

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| A1 > pinball |
| A2 > heaven |
| B1 > deep down |
| B2 > felix |

UK producer and DJ Huxley return's to Rekids with the 'Pinball Skizzard' EP, arriving 10th April 2026. It follows last year's 'MIND G%MES' EP, which marked his debut on Radio Slave's label and won support from artists including Enzo Siragusa, Jennifer Loveless, Carista, and Laurent Garnier. Active for over two decades, the Dumb Safari label boss has left his mark, founding the online R Trybe community with Ramin Rezaie/BAKKIS, while boasting label credits including Aus, 20/20 Vision, and collaborator Steve Bug's Poker Flat. Huxley opens the 'Pinball Skizzard' EP with 'Pinball', setting the tone with a hefty House groove, anchored by cavernous bass, and brought to life by old-school vocal touches and bright sax motifs that inject warmth and energy into the mix. 'Heaven' follows with a buoyant rhythm, pairing glowing chords and twinkling melodic details with deep, dubby low-end pressure designed to keep bodies locked in motion. 'Deep Down' shifts into a slinkier back-room groove, rich in atmosphere and soulful vocal fragments that underline its timeless house feel. Closing track 'Felix' rounds things out with a percussive roller built around vocal snippets and subtle tribal accents, delivering a stripped-back but effective finale that fits neatly within the Rekids aesthetic



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| STIL VOR TALENT | OLIVER KOLETZKI - THE ARC OF TENSION | 29,71 € |
| SVT193LP | | 2x12" |
| HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE | Release: 24 - April - 2026 | DEU |
| REPRESS | | |

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| A1 > a tribe called kotori |
| A2 > tankwa town |
| B1 > by my side |
| B2 > spiritual but not religious |
| B3 > a star called akasha |
| C1 > planetarium |
| C2 > they can't hold me back |
| D1 > chaturanga |
| D2 > through the darkness |
| D3 > the day we leave earth |

On his sixth album, The Arc of Tension, the Berlin based DJ, label owner and producer OLIVER KOLETZKI yet again presents his remarkable vision of contemporary electronic music, while he assumes the role of a storyteller. The Arc of Tension speaks to its listener as a singular, self contained work, which communicates by way of its natural flow and arc of suspense. The latter is mirrored not only in the multifarious narrative of the actual album, but can also be understood as evidence for its creator's long musical history. While Koletzki focussed on a diverse range of vocal collaborations on his previous long players, he now moves on to a different form of storytelling, rooted in the quiet confidence of a veteran musician, as well as the hectic lifestyle of a globally in demand DJ. The Arc of Tension is the psychonautic journey through the various continents of Oliver's consciousness. The quiet chirps and warbles, which initially unfold on the opener 'A Tribe Called Kotori', thus act as a loose associative bridge to 'Der Mückenschwarm', Oliver's big breakthrough hit of 2005. The first minutes of the album leave no room for doubt - we are immediately locked into an autobiographical world of sound that knows how to captivate from the get go. The dreamy, exotic timbres of the downbeat tracks 'By My Side', 'Tankwa Town' and 'Byron Bay' penetrate our minds in a subtle yet purposeful manner. But soon the tension tightens and organic sounds one by one evolve towards a sterner, electronic cadence. The bittersweet neon synths of 'Spiritual Not Religious' pave the way for the complex rhythm of 'A Star Called Akasha', an early highlight carried by melancholic cellos and contemplative piano chords. The ultimate turning point follows with 'Through the Darkness'. Here, at the album's centre, Koletzki starts continuously upping the tempo and leads the way with his very own, melodic interpretation of today's techno Zeitgeist, which he has been shaping since 2015's 'lyéwaye'. 'Planetarium', 'They Can't Hold Me Back' and 'Chaturanga' exemplify, moreover, that a fusion of delicate musicality and sheer force leads to impressively ecstatic results. With its rough guitar chords and the acidic chitter of the TD303, 'Power to the People' rings in The Arc of Tension's ending, until we fully take off into space, weightlessly propelled by the ambient drones of 'The Day We Leave Earth'. Ultimately, what lingers is the feeling that we are being granted a deep glance into the innermost being of an outstanding artist



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| TEMPA | YOUNGSTA - PLASTIC PEOPLE | 16,91 € |
| TEMPA129 | | 12" |
| BASS / DUBSTEP | Release: 10 - April - 2026 | GBR |

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| A1 > plastic people |
| B1 > velvet rooms |
| B2 > 3rd base |

Tempa's resident DJ/A&R returns to the label with three tracks of true-school Dubstep



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| T.K. DISCO | TIMMY THOMAS - WHY CAN'T WE LIVE TOGETHER (LATE NITE TUFF GUY RMX) | 16,01 € |
| TKD13062 | | 12" |
| HOUSE / FUNK / DISCO / NU-DISCO | Release: 17 - April - 2026 | GBR |



| REPRESS |



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| A1 > why can't we live together | <p>Official re issue of this timeless classic featuring a fantastic update from Australia's Late Nite Tuff Guy - Tuff Cut Records. Their version has already had 62,000 plays on Soundcloud. In LNTG own words of how their "No More War Rework" came around: About 6 months ago, just before I set off on my 5 month tour of Europe I got a message from a good friend of mine asking me if I would edit a track that he loves. I said of course, and asked him what track. Turns out its a big favourite of mine also. 'Why Can't We Live Together' by Timmy Thomas is an amazing song with a strong message that is even more relevant today than it was back in 1972. The message is clear, it's simple, it's beautiful. I'm saddened by recent events around the world and I've always tried to spread love through music, because for me, music is love. I hope you share the message and enjoy. LNTG <3</p> |
| B1 > why can't we live together (no more war rework) *LNTG aka Late Nite Tuff Guy rmx* | |



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| TOKEN | VARIOUS ARTISTS - FUGA VII (RENE WISE, STIPP and SANDRIEN, RED ROOMS, LINDSEY HERBERT, AGAISNTME, MAL HOMBRE, CONNOR WALL & PORTEIX) | 26,60 € |
| TOKEN139 | | 23,94 € |
| TECHNO | Release: 17 - April - 2026 | 2x12" |
| | | BEL |

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| A1 > rough rider *Rene Wise* | <p>(incl. tracks by Rene Wise, Red Rooms, Connor Wall, STIPP & Sandrien, Lindsey Herbert, AgainstMe, Mal Hombre & Porteix) The Fuga compilation returns to Token with its seventh installment by a fresh batch of artists emphasizing the cryptic sound of the Belgian record label. The V/A displays urgency as its focal point, expanding and contracting its acoustic space throughout to channel instability. With eight contributions, Fuga VII sifts through nail biting arpeggios, frenzied percussion, and obscure ambiance to recalibrate techno's current soundscape. Opening the compilation is contemporary techno mainstay Rene Wise with his debut contribution to the record label 'Rough Rider'. In this A1, Wise plays to his strengths by blending deep techno influences with hyper-focused rhythmic work. With a hint of tribalism, he conjures up synthwork from far off to whip motion into heavy drum patterns. Following this first track, STIPP and Sandrien take control in presenting 'Corrie', a sequence-forward groover that slides through drum programming to streamline rhythm. A shrill pad comes in at the halfway mark, completely lifting the energy of 'Corrie' to strain the track's obscurity with an ethereal counterweight. The brief passage of these kinds of elements provides a lot of dynamic to what would otherwise be a powerfully straightforward piece. Diving deeper, Red Rooms unveils 'Limited Sensory' as the next chapter of the compilation. Always swift and exact, the German artist continues to push into the ultra immersive with a web of elements that whiz by for a peaktime lock in. Cold in attitude, Red Rooms tunnels through 'Limited Sensory' with quick drums and far-off percussive hits that rumble through the track. Stepping up afterwards is Lindsey Herbert with 'Oscillations in Space' - an appropriately named recording that experiments with mania as a tool for the dancefloor. Fast and spiraling, Herbert keeps her hands on the arpeggio's filter to contain tension through thunderous reverb transitions, balancing panic with pace. AgainstMe then stretches out the followup with the commanding 'Phase Shift' to double down on weight. Textural intimidation and stomping percussion is given the space it needs to perform on heavy weight sound systems, making it an austere middle point for Fuga. MAL HOMBRE then guides the listener to more elastic sound design in 'Critical Velocity', in a most appropriate Token fashion. Snowballing in intensity halfway through, MAL HOMBRE pushes the cutoff of his melody and programs snare rolls for vintage craze through the second section. Bells clash with ringing hats to fly the track along its course without looking back or letting go. Connor Wall takes control with 'The Strategy' that focuses on pace rather than melody, weaponizing metallic texture for a deep dancefloor experience. The ambiance does a lot of story telling here, marking breaks and riding through drops to provide grit to an already substantial record. This leads us to the final contribution in Fuga VII - 'Ad Libitum'. Here, Porteix emphasizes the conclusion of the compilation with mystery. The synths slither around pulsating rhythm, creating uninterrupted motion throughout the track's entirety. Porteix draws the curtains on an inquisitive note, keeping the suspense high until the next Fuga compilation comes around</p> |
| A2 > corrie *STIPP & Sandrien* | |
| B1 > limited sensory *Red Rooms* | |
| B2 > oscillations in space *Lindsey Herbert* | |
| C1 > phase shift *AgainstMe* | |
| C2 > critical velocity *Mal Hombre* | |
| D1 > the strategy *Connor Wall* | |
| D2 > ad libitum *Porteix* | |

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|  | MUTUAL RYTM | LEWIS FAUTZI - BENEATH THE SURFACE | 17,75 €  |
| | MR-044 | | 12" |
| | TECHNO | Release: 03 - April - 2026 | DEU |
| Label Sleeve | | | |
| A1 > beneath the surface | <p>Portuguese techno force Lewis Fautzi debuts under his own name on Mutual Rytm with 'Beneath The Surface'. Hailing from Barcelos, Portuguese maestro Lewis Fautzi has carved out a formidable reputation through a run of uncompromising releases and a sound rooted in tension, precision and raw power - exemplified by his recent outing on the agenda-setting Hayes Collective. He has previously established his fierce, potent sound on Soma, PoleGroup, Mord, and a number of other influential labels, while also heading up Faut Section. Having previously appeared on Mutual Rytm's Federation Of Rytm III compilation under his Non Cyclic alias, he now steps out on SHDW's label with a six-tracker busting full of impactful techno cuts. The heavily-requested 'Beneath The Surface' opens the EP with menacing low-end and tightly coiled pressure that's released through simmering valves and hissing synths. 'The Hollow Cycle' brings a loopy, tunnelling groove with a snaking lead and snaking metallic percussion, while 'Inner Mechanism' keeps things dark, deep and driving with a backlit glow that pulls you in. 'Nonlinear Form' is streamlined deep techno that fizzes with texture, spraying chords and a rumbling sub-bass, while closer 'Anamorph' rides meticulously designed broken beats with an ever-present sense of bass-driven foreboding. For digital purchasers, sparse and eerie bonus 'Surface' slams down with industrial weight and real warehouse grit, shaping up another weighty offering for the label</p> | | |
| A2 > the hollow cycle | | | |
| B1 > inner mechanism | | | |
| B2 > nonlinear form | | | |
| B3 > anamorph | | | |

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|  | MAGIC POWER | O WELLS - MAGIC POWER # 8 | 20,80 €  |
| | MP08 | | 18,72 €  |
| | TECHNO | Release: 20 - April - 2026 | DEU |
| Label Sleeve | | | |
| A1 > pillar i | <p>O-Wells long overdue MP debut - cuts from his live set at a label night</p> | | |
| A2 > pillar ii | | | |
| B1 > pillar iii | | | |
| B2 > pillar iv | | | |

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|  | VAULT | CLOTUR & VOORMAN - ARKADIA / UNBEKNOWNST TO US EP | 16,65 €  |
| | VAULTREC012 | | 12" |
| | TECHNO | Release: 24 - April - 2026 | NLD |
| 180 grams | | | |
| A1 > arkadia "Clotur" | <p>precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos</p> | | |
| A2 > friction "Clotur" | | | |
| B1 > unbeknownst to us "Voorman" | | | |
| B2 > too close for comfort "Voorman" | | | |

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