










CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

**\* descuento del 10% para pedidos de este listado recibidos hasta el 10 - abril - 2026 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 03 - ABRIL - 2026

	ARTS	LUIS FLORES - LAST DAY OF THE COLLAPSE (EMMANUEL RMX)	8,90 €
	ARTSCOLLECTIVE0		8,01 €  
	30		12"
	TECHNO	Release: 21 - June - 2019	ITA
RE-STOCK   ON SALE   Label Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; the collapse</li> <li>A2 &gt; the last days</li> <li>B1 &gt; the last days of the collapse (aknf mix) *Emmanuel rmx*</li> <li>B2 &gt; anomie</li> </ul>	<p>Experience is not what happens to a man; it is what a man does with what happens to him, Luis Flores joins the Arts Collective with a stunning record that exposes his modular and software skills in one single place. The artist is a well-rounded persona that knows very well what he does, and how he does it. One half of the "Belief Defect" with Drumcell, project that shocked all of us at the Atonal Festival as well as with his solo project this artist keeps shining on his own light and showing us various platforms where his spacey and futuristic sound can develop. Label Boss Emmanuel takes the responsibility to melt together all the 3 tracks, creating a 4th and a 5th dimension altogether</p>		
	ARTS	DISRUPTED PROJECT aka ALEN SPIONJAK - GROWTH EP	8,90 €
	ARTSTRANSSPARENT002		8,01 €  
	TECHNO / TECH-DUB	Release: 13 - November - 2015	ITA
	RE-STOCK   ON SALE   Transparent Grey Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; 1.3 (reconstruct)</li> <li>A2 &gt; bojut</li> <li>B1 &gt; mooged</li> <li>B2 &gt; mmm</li> </ul>	<p>ARTS TRANSPARENT is back with his second release, this is the time of Disrupted Project. An amazing work of rawness and swing with simplicity. This is his debut with 4 cuts that shows his kills. The record is presented on Transparent Grey Vinyl 12"</p>		
	ARTS	KARIM SAHRAOUI - THE WAY OF LIGHT EP	8,90 €
	ARTSTRANSSPARENT004		8,01 €  
	TECHNO	Release: 2015 / Repress: 2017	ITA
	RE-STOCK   ON SALE		
<ul style="list-style-type: none"> <li>A1 &gt; grand boulevard</li> <li>B1 &gt; 2 far 2 deep</li> <li>B2 &gt; dreaming of you</li> </ul>	<p>Music is a higher revelation than all wisdom and philosophy. ARTS TRANSPARENT presents Master Karim Sahraoui with this immense release showing his unique way of life. The release is based on 3 spiritual directions that will enlighten your life</p>		



<b>BREAKS 'N' PIECES</b>	<b>M4A4 - CRYSTAL CITY (INTERPLANETARY CRIMINAL RMX)</b>	<b>8,90 €</b>
<b>BRKN008</b>		<b>8,01 €</b>
HOUSE / GARAGE / BREAKS / 2STEP	Release: 16 - February - 2022	12" GBR

**| RE-STOCK | ON SALE |**

- A1 > cartier (4x4 mix)
- A2 > enchanter
- B1 > starbeam
- B2 > starbeam \*Interplanetary Criminal rmx\*

With a string of releases on Hot Haus, Running Out Of Steam and Distant Horizons, M4A4 is no stranger to creating ear-catching dance music against a backdrop of collective influences, ranging from UKG, house and lunging 2-step. The prolific producer now makes his debut for Breaks 'N' Pieces - twisting the standard house template; with one eye on the past and another on the future. 'Cartier' creates a spark by combining slinky drums and classic house sounds with an M4A4 signature twist, while also offering a zesty 2-step digi-only version. 'Enchanter' is a punchier affair, with layers of nostalgia painted vividly within dreamy pads and M1 organs, before 'Starbeam' comes in as smooth as a knife to melted butter, with a bassline as tantalizing as it is hard. Each element within its structures supports another - creating a harmonized symphony of dance-floor conduction. Responsible for some of the best UK induced music of 21' - Interplanetary Criminal is on hand to remix, this time with a reflective rendition of 'Starbeam.' Neon lights illuminate a smoke-filled dance-floor in a kaleidoscope of boundless colour, showing another face to Interplanetary Criminal's seemingly endless talents



<b>BREAKS 'N' PIECES</b>	<b>XANDER - RESTLESS EP (MAIN PHASE RMX)</b>	<b>8,90 €</b>
<b>BRKN020</b>		<b>8,01 €</b>
BREAKS / 2STEP / GARAGE	Release: 18 - March - 2022	12" GBR

**| RE-STOCK | ON SALE |**

- A1 > restless
- A2 > break-a-dawn
- A3 > untitled (after hours mix)
- B1 > don't stop, won't stop
- B2 > don't stop, won't stop \*Main Phase rmx\*

Over And Out label head and all-round speed garage bubbler Xander joins the Breaks N Pieces family with his sights firmly set on deep and dark 2-step grooves following a string of killer Bandcamp releases through his own DIGI series. Those with a keen ear for the emerging producers sound will have heard lead track 'Restless' across the BBC Radio 1 airwaves as part of Jaguar's show; Looney Tune inspired sound effects give a whacky feel to the growling bassline and crisp percussion, before Break-a-Dawn provides a glimpses into a previously unexplored side of the Xander sound - dreamy atmospherics mould with playful vocal samples and rolling breakbeats in a killer blend of warm-up and UK energy. 'Untitled (Afterhours Mix)' is designed specifically for the club; large wubs and stipped-back production make for a minimal wobbler designed to set dancefloors alight, while 'Don't Stop, Won't Stop' maintains the darkness with flashes of screw-face brilliance. Finally, Main Phase comes through with massive speed garage remix of 'Don't Stop, Won't Stop' crafting for sweaty hugs and beautiful moments on the dancefloor



<b>FOKUZ</b>	<b>ROYGREEN &amp; PROTONE &amp; BEN SOUNDSCAPE - SIDE TO SLIDE EP (feat. RICK PAYNE)</b>	<b>8,90 €</b>
<b>FOKUZ096</b>		<b>8,01 €</b>
D'NB	Release: 01 - February - 2019	12" NLD

**| RE-STOCK | ON SALE |**

- A1 > side to slide \*feat. Rick Payne\*
- A2 > long time
- B1 > don't lose it
- B2 > conclusion





<b>FOKUZ</b>	<b>MELINKI - WHERE DO WE GO FROM HERE EP (with HADLEY &amp; LOW R; RANDOM MOVEMENT &amp; HUMANATURE RMXS)</b>	<b>8,90 €</b>
<b>FOKUZ109</b>		<b>8,01 €</b>
D'NB	Release: 12 - November - 2021	12" NLD

**| RE-STOCK | ON SALE | Label Sleeve |**

- A1 > where do we go from here
- A2 > someone who makes me smile again \*Melinki & Hadley\*
- B1 > it's over \*Random Movement rmx\*
- B2 > what's real \*Melinki & Low.r (Humanature rmx)\*

	<b>MEMORIA</b> <b>MARKO NASTIC - CIRCLE EP</b>	<b>8,90 €</b>  + <b>8,01 €</b>
	<b>MEM012</b>	<b>12"</b>
	HOUSE / TECH-HOUSE	Release: 01 - January - 2012 NLD
RE-STOCK   ON SALE		
<ul style="list-style-type: none"> <li>▶ A1 &gt; circle</li> <li>▶ B1 &gt; disappearing</li> <li>▶ B2 &gt; sugar apple</li> </ul>		

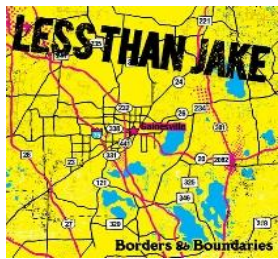
	<b>MEMORIA</b> <b>VARIOUS ARTISTS - FORCEFUL SERIES VOL. 1 (JAMAHR, V.I.C.A.R.I., ZENK &amp; IZAAKSON)</b>	<b>8,90 €</b>  + <b>8,01 €</b>
	<b>MEM055</b>	<b>12"</b>
	MINIMAL / TECH-HOUSE / DEEP-HOUSE	Release: 01 - September - 2023 NLD
RE-STOCK   ON SALE		
<ul style="list-style-type: none"> <li>▶ A1 &gt; tokiu dream *Jamahr*</li> <li>▶ A2 &gt; pass through their eye *V.I.C.A.R.I.*</li> <li>▶ B1 &gt; can't stand *Zenk*</li> <li>▶ B2 &gt; birds fly *Izaakson*</li> </ul>		

	<b>SCRAP &amp; DELETE</b> <b>DORBACHOV - ELLESMERE STREET EP (INVEXIS RMX)</b>	<b>8,90 €</b>  + <b>8,01 €</b>
	<b>SND003</b>	<b>12"</b>
	TECHNO	Release: 28 - February - 2025 GBR
RE-STOCK   ON SALE   Printed Sleeve		
<ul style="list-style-type: none"> <li>▶ A1 &gt; ellesmere street</li> <li>▶ A2 &gt; ellesmere street *Invexis rmx*</li> <li>▶ B1 &gt; just bump</li> <li>▶ B2 &gt; bog rat</li> </ul>	<p>Ireland-via-UK artist Dorbachov releases the Ellesmere Street EP on his Scrap &amp; Delete label 28th February 2025. It kicks off with the title track Ellesmere Street, a groove-laden roller with tripped-out plucks and dubby synths, expertly remixed by 90s techno artist Invexis, who ups the energy and turns it into an up-front, peak-time cut. On the flip, Dorbachovs Just Bump is a proper old-school Techno track, complete with classic hardcore-influenced rave stabs and pumping club rhythms that will keep the dancefloor moving. Bog Rat then consists of moody sequences that ooze over hard-hitting drums, closing out this late-night underground offering. Ellesmere Street is a nod to the past, but with a firm eye on the future. Its about capturing that raw energy and spirit of the rave scene, where the music did the talking. Its a reminder of why we fell in love with techno in the first place. - Dorbachov</p>	

	<b>FAT WRECK CHORDS</b> <b>AVAIL - FRONT PORCH STORIES</b>	<b>28,61 €</b>  +
	<b>FWR2906471</b>	<b>LP</b>
	PUNK / HARDCORE	Release: 2002 / Repress: 2023 USA
RE-STOCK		
<ul style="list-style-type: none"> <li>▶ A1 &gt; black and red</li> <li>▶ A2 &gt; blue times two</li> <li>▶ A3 &gt; west wye</li> <li>▶ A4 &gt; you</li> <li>▶ A5 &gt; gravel to dirt</li> <li>▶ A6 &gt; done reckoning</li> <li>▶ B1 &gt; east on main</li> <li>▶ B2 &gt; versus</li> <li>▶ B3 &gt; subdued &amp; arrested</li> <li>▶ B4 &gt; monuments</li> <li>▶ B5 &gt; the fails</li> <li>▶ B6 &gt; now</li> </ul>	<p>Hardcore punk that hits like a locomotive! These train-hopping hicks capture all the fury of their live show for this sophomore FAT release. Now clap it up</p>	



FAT WRECK CHORDS	<b>STRUNG OUT - BLACKHAWKS OVER LOS ANGELES</b>	28,61 €
<b>FWR2907211</b>		LP
PUNK / ROCK / HARDCORE / METAL / HEAVY	Release: 2007 / Repress: 2022	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; calling</li> <li>A2 &gt; blackhawks over los angeles</li> <li>A3 &gt; party in the hills</li> <li>A4 &gt; all the nations</li> <li>A5 &gt; a war called home</li> <li>A6 &gt; letter home</li> <li>B1 &gt; orchid</li> <li>B2 &gt; dirty little secret</li> <li>B3 &gt; downtown</li> <li>B4 &gt; the king has left the building</li> <li>B5 &gt; mission statement</li> <li>B6 &gt; diver</li> </ul>	<p>Seventh full length record from one of Fat's original, mainstay bands. Metal influenced punk that is technical and aggressive yet melodic and emotional. Recorded by Grammy award winning producer Matt Hyde (Slayer, Hatebreed)</p>	



FAT WRECK CHORDS	<b>LESS THAN JAKE - BORDERS &amp; BOUNDARIES</b>	28,61 €
<b>FWR2907931</b>		LP
PUNK / ROCK / SKA	Release: 2000 / Repress: 2024	USA
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; magnetic north</li> <li>A2 &gt; kehoe</li> <li>A3 &gt; suburban myth</li> <li>A4 &gt; look what happened</li> <li>A5 &gt; hell looks a lot like i.a.</li> <li>A6 &gt; mr. chevy celebrity</li> <li>A7 &gt; gainesville rock city</li> <li>B1 &gt; malt liquor tastes better when you've got problems</li> <li>B2 &gt; bad scene and a basement show</li> <li>B3 &gt; is this thing on?</li> <li>B4 &gt; pete jackson is getting married</li> <li>B5 &gt; 1989</li> <li>B6 &gt; last hour of the last day of work</li> <li>B7 &gt; bigger picture</li> <li>B8 &gt; faction</li> </ul>	<p>The classic Borders &amp; Boundaries album reissued. Includes previously unreleased demo tracks, updated Horsebites art treatment and tour story liner notes</p>	



FAT WRECK CHORDS	TEENAGE BOTTLEROCKET - STEALING THE COVERS	28,61 € 
FWR1009821		LP
PUNK / POWER-POP	Release: 14 - July - 2017	USA

**| RE-STOCK |**

- A1 > the way i know \*Fear Of Lipstick cover\*
- A2 > back and forth \*The Hollywood Blondes cover\*
- A3 > college town \*Juke cover\*
- A4 > don't go \*The Skutches cover\*
- A5 > robocos is a halfbreed sellout \*Mike Amend cover\*
- A6 > no hugging no learning \*Head cover\*
- A7 > shit fuck god damn \*Artimus Maximus cover\*
- B1 > gay parade \*Chris Allen cover\*
- B2 > it came from the radio \*The Blendours cover\*
- B3 > alien motion technology \*The Mugwumps cover\*
- B4 > hat nerd \*The Four Eyes cover\*
- B5 > my very best \*The 20 Belows cover\*
- B6 > i kill butterflies \*Onion Flavored Rings cover\*
- B7 > why the big pause \*The Punchlines cover\*

Instead of going the traditional route of covering well-known hits, TBR take the opposite approach on Stealing the Covers by putting their unique twist on songs from obscure and unsigned bands that have caught their fancy over the years



FAT WRECK CHORDS	BAD COP BAD COP - LIGHTEN UP	30,15 € 
FAT1184		LP
PUNK / POWER-POP	Release: 10 - September - 2025	USA

**| Light Blue Vinyl | + Insert |**

- A1 > all together now
- A2 > strugglinh
- A3 > straight out of detox
- A4 > note to self
- A5 > disbelief
- A6 > see me now
- B1 > human is human
- B2 > i4ni
- B3 > las ventanas
- B4 > dead friends
- B5 > johnny appleseed

Bad Cop Bad Cop return with their fourth album Lighten Up, a defiant and dynamic portrait of struggle, strength, and self-discovery. Recorded at the Compound in Long Beach with producer Antoine Arvizu (Sublime, Ryan Bingham), the SoCal punks expand their melodic, harmony-rich sound in new directions. The album includes jazz-tinged moments like 'Las Ventanas', dub-inspired grooves on 'Note to Self', and a striking cover of Joe Strummer and the Mescaleros' 'Johnny Appleseed'. Tracks were completed with ten days of focused vocal sessions alongside longtime collaborator John E. Carey Jr. (NOFX, Old Man Markley), capturing the emotional weight and energy the band is known for. Guitarist Alex Windsor brings an extra edge, elevating arrangements with precision and flair\_especially on the blistering closer 'I4NI'. With songs like 'Shattered' and 'Safe and Legal' leading the charge, Lighten Up finds Bad Cop Bad Cop unapologetically doing things on their own terms. "We didn't give a fuck what anyone else wanted\_this one was for us," says vocalist Dee. "And we had an absolute ball making it."





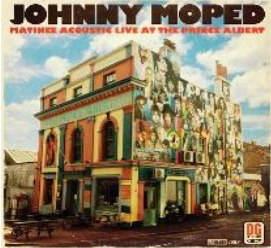

BUSY BEE PRODUCTION	THE SUN - SO THE WIND WON'T BLOW IT ALL AWAY	23,55 € 
BBP142		LP
POP / ROC / FOLK-ROCK / ROCK&ROLL	Release: 29 - August - 2025	SWE




**| RE-STOCK |**

- A1 > sing-along-with-the-sun
- A2 > i feel so free
- A3 > swing low
- A4 > eventually
- A5 > deep blue harmony
- A6 > came down hard
- B1 > 7th street
- B2 > esta mañana (sha la la la la)
- B3 > uh, dirty
- B4 > long time ago
- B5 > blow away
- B6 > white love (live)

The Sun was formed in the late 90s in Gothenburg, Sweden. In a musical vacuum, the band entered the city's vibrant musical scene and made things grow from a very different angle with their harmony singing and Eastern sounds in the same spirit as once Love, The Beach Boys, The Byrds and The Hollies. It was more folksy, less electric. More gardens and wine than rock'n'roll if you like. The energy was warm and flamboyant with loads of air and love - no other band sounded like them. The Sun burned out quickly and collapsed however, and the members continued towards other dreams with bands like Whyte Seeds and Pacific! With the compilation "So the wind won't blow it all away" we release the magic of The Sun on LP for the first time

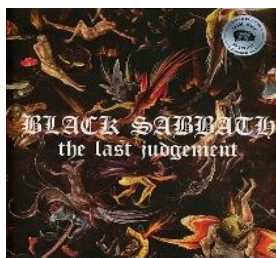
	<b>QUARTET</b>	<b>ENNIO MORRICONE - CRESCETE E MOLTIPLICATEVI</b>	<b>16,35 €</b> 
	<b>QRSG2</b>		<b>7"</b>
	<b>SCORE / STAGE&amp;SCREEN / SOUNDTRACK</b>	<i>Release: 1973 / Repress: 2024</i>	<b>ESP</b>
<b>  RE-STOCK   White Vinyl  </b>			
<p>A1 &gt; brontolone (versione i) *feat. I Cantori Moderni Di Alessandroni*</p> <p>B1 &gt; crescete e moltiplicatevi (scena d'amore i) *feat. Edda Dell'Orso*</p>		<p>Quartet Records, in collaboration with GDM and Universal Music Publishing Italia, presents a 7-inch, 45 RPM, presents the premiere vinyl edition of the two key themes composed by Ennio Morricone for the grotesque comedy CRESCETE E MOLTIPLICATEVI in 1973. The film was directed by Giulio Petroni in 1973 and starred Lionel Stander, Hugh Griffith and Rosalba Neri. Morricone's unusual score, an explosive mixture of sacred and profane, is a guttural vocal work performed by I Cantori Moderni di Alessandroni and Edda Dell'Orso, with the participation of Oscar Valdambri's wonderful flugelhorn. Mastered by Chris Malone, this 7-inch disc is pressed in elegant white, audiophile vinyl</p>	

	<b>DAMAGED GOODS</b>	<b>JOHNNY MOPED - MATINEE ACOUSTIC LIVE AT THE PRINCE ALBERT</b>	<b>24,31 €</b> 
	<b>DAMGOOD636</b>		<b>LP</b>
	<b>PUNK / ROCK / ACOUSTIC</b>	<i>Release: 27 - November - 2025</i>	<b>GBR</b>
<b>  Random Coloured EcoVinyl  </b>			
<p>A1 &gt; no one</p> <p>A2 &gt; super woofa</p> <p>A3 &gt; lockdown boy</p> <p>A4 &gt; roxy you're gone</p> <p>A5 &gt; i'm a spasm</p> <p>A6 &gt; hell razor</p> <p>A7 &gt; wee wee</p> <p>A8 &gt; i believed her lies</p> <p>B1 &gt; darling let's have another baby</p> <p>B2 &gt; every dream came true</p> <p>B3 &gt; loony</p> <p>B4 &gt; musical bore</p> <p>B5 &gt; oh jane</p> <p>B6 &gt; groovy ruby</p> <p>B7 &gt; something else</p>		<p>On 16th March 2025 Johnny Moped played two sets at The Prince Albert in Brighton. In the afternoon they played an acoustic set. They had a quick break for some fish, chips and ice cream before playing a full electric show in the evening. The afternoon acoustic set was recorded for a live album which we now present to you! So here they are - Johnny Moped stripped-down in all their glory playing a selection of their most-loved tracks! The vinyl LP is pressed on random colour eco vinyl</p>	

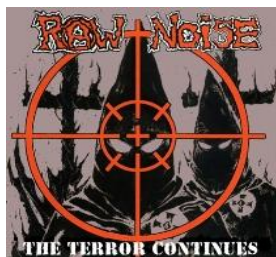
	<b>ESAN OZENKI</b>	<b>KORTATU - KOLPEZ KOLPE</b>	<b>22,10 €</b> 
	<b>EO125</b>		<b>19,89 €</b> 
	<b>PUNK / ROCK</b>	<i>Release: 1988 / Repress: 2015</i>	<b>LP</b>
<b>  RE-STOCK  </b>			
<p>A1 &gt; after boltxebike</p> <p>A2 &gt; etxerat!</p> <p>A3 &gt; gemnika 37-87</p> <p>A4 &gt; denboraren menpe</p> <p>A5 &gt; a.e.k.'ko veteranoak</p> <p>B1 &gt; kolpez kolpe</p> <p>B2 &gt; oker nago</p> <p>B3 &gt; ehun ginen</p> <p>B4 &gt; platinozko sudurrak</p> <p>B5 &gt; makurtu gabe</p>		<p>To celebrate the 30th anniversary of the legendary Basque band Kortatu, Elkar presents all their albums on vinyl! Kolpez Kolpe (1988) is the third album by the band, all songs are in Basque language. For many, this is Kortatu's best studio album</p>	




<b>DISCOS ALEHOP!</b>	<b>PERFORMING FERRET BAND - PERFORMING FERRET BAND</b>	<b>18,30 €</b>  <b>16,47 €</b>
<b>AH14</b>		<b>LP</b>
POP / ROCK / NEW-WAVE / POST-PUNK / 70s80s	Release: 1981 / Repress: 2017	ESP
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; plastic macho man</li> <li>A2 &gt; fizzy drinks</li> <li>A3 &gt; howler money</li> <li>A4 &gt; lung cancer</li> <li>A5 &gt; field of yellow flowers</li> <li>A6 &gt; the rush</li> <li>A7 &gt; bar room</li> <li>B1 &gt; bottle fruit</li> <li>B2 &gt; decorations</li> <li>B3 &gt; disco one (ii)</li> <li>B4 &gt; a story</li> <li>B5 &gt; fallen tyrant</li> <li>B6 &gt; nudes</li> <li>B7 &gt; great duos of our time</li> </ul>	<p>Oriundos de Maidstone (Kent), Performing Ferret Band, fundados en 1978, pueden presumir de haber escrito con su música de espíritu inepto, un pequeño, pero gran capítulo, en toda la explosión surgida después del punk. Justo cuando la proliferación de pequeños sellos y autoediciones invadieron las tiendas creando una escena que sirvió para desarrollar una de las etapas más doradas y creativas de la música a pesar de que los protagonistas eran limitados a nivel técnico. Establecidos posteriormente en Manchester e inspirados en comediantes como Monty Python, o en artistas de la talla de Captain Beefheart, Velvet Underground o The Fall, llegaron a crear un estilo personal muy cercano a Television Personalities, The Swell Maps o The Desperate Bicycles, todos grupos de dudoso virtuosismo. Esto no impidió a la banda para que en su corta existencia, hasta el 1982, editaran dos cassetes, un siete pulgadas y un LP. Ahora se reedita en edición limitada su único disco grande, autoeditado por la banda en 1981 en Pig Production, del que sólo se hicieron originalmente 300 copias. Un compendio de absurdidad, genialidad, humor y ese espíritu naif que hace más creíble a la humanidad. Reedita Discos Alehop! Y Beat Generation en una edición de 500 copias con la historia de la banda, material gráfico y datos biográficos que harán más entendible su maravilloso sentido del humor británico</p>	









<b>AUDREY / TRADE MARK OF QUALITY</b>	<b>BLACK SABBATH - THE LAST JUDGEMENT</b>	<b>23,70 €</b>  <b>21,33 €</b>
<b>AR50</b>		<b>LP</b>
ROCK / HARD / METAL / HEAVY	Release: 2019 / Repress: 2024 & 2025	ITA
<b>  REPRESS   Coloured Vinyl   Unofficial Release  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; evil woman</li> <li>A2 &gt; wicked world</li> <li>A3 &gt; black sabbath (live at rugman's youth club, 1969)</li> <li>A4 &gt; let me love you baby (live at rugman's youth club, 1969)</li> <li>A5 &gt; blue blooded man (live at rugman's youth club, 1969)</li> <li>B1 &gt; n.i.b. (alternate mix)</li> <li>B2 &gt; behind the wall of sleep (outtake)</li> <li>B3 &gt; warning (part 1, outtake)</li> <li>B4 &gt; sleeping village (intro, alternate mix)</li> </ul>	<p>Pressed on exclusive coloured vinyl, The Last Judgement is a must-have collector's release capturing the raw, untamed spirit of early Black Sabbath. Unearthed from rare studio demos, incendiary live performances, and forgotten alternate mixes, this selection takes fans deep into the crypt of Sabbath's formative years before the storm broke and heavy metal was born. This LP showcases the primal energy and eerie atmosphere that defined the band's earliest incarnation</p>	




<b>BACK ON BLACK</b>	<b>RAW NOISE - THE TERROR CONTINUES</b>	<b>22,00 €</b>  <b>19,80 €</b>
<b>BOBVLP828</b>		<b>LP</b>
PUNK / CRUST / METAL / DEATH / GRINDCORE	Release: 2000 / Repress: 2021	GBR
<b>  RE-STOCK   Red Vinyl   Gatefold  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; final void</li> <li>A2 &gt; two colossal nuclear genocides</li> <li>A3 &gt; the terror continues</li> <li>A4 &gt; dawn of the blast</li> <li>A5 &gt; death race</li> <li>A6 &gt; eternal darkness</li> <li>A7 &gt; relentless carnage</li> <li>B1 &gt; trail of disaster</li> <li>B2 &gt; when two suns collide</li> <li>B3 &gt; mass world holocaust</li> <li>B4 &gt; outro</li> <li>B5 &gt; sound of destruction</li> <li>B6 &gt; waste of life</li> <li>B7 &gt; panic attack</li> <li>B8 &gt; stench of death</li> </ul>	<p>Re-issue of Raw Noise's 1999 'The Terror Continues' on amazing limited edition RED VINYL! Super catchy and hard-hitting crust-grind with terror-inducing vocals! A crust/Punk classic!</p>	

	<b>BRETFORD</b>	<b>NARKOSE - UBERLEBEN KOEXISTENZ</b>	<b>24,95 €</b>  
	<b>BRD6</b>		<b>LP</b>
	<b>PUNK / ROCK / HARDCORE</b>	<i>Release: 11 - October - 2024</i>	<b>DEU</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; geisterstadt</li> <li>A2 &gt; u-bahn spion</li> <li>A3 &gt; bügeleisen</li> <li>A4 &gt; koexistenz</li> <li>A5 &gt; beamtenliebe</li> <li>A6 &gt; schummeln</li> <li>A7 &gt; betäub mich von der welt</li> <li>B1 &gt; der wald</li> <li>B2 &gt; lang halt ich's nicht mehr aus</li> <li>B3 &gt; suboptimal</li> <li>B4 &gt; blut gepisst</li> <li>B5 &gt; dienstherr</li> <li>B6 &gt; verenden</li> </ul>	<p>Life in a small town on the edge of the Ruhr region in Germany, historically known for its heavy industry and coal mining.: characterized by frustration, boredom and a lack of a sense of belonging. "Überleben-Koexistenz" by Narkose. Being conducted by four friends from the Ruhr area, the bands unifies influences from hardcore, postpunk and german punk and convinces with intense, exciting liveshows as well as with fast and memorable sound refined by radical, partially overexaggerated lyrics. Furious instrumentals, paired with lyrics between frustration and insanity are defining the style of this record that contains 13 raw and impetuous tracks with a total playtime of 27 minutes</p>		

	<b>DAPTONE</b>	<b>THE WOMACK SISTERS - IF YOU WANT ME / I JUST DON'T WANT YOU</b>	<b>12,21 €</b>  
	<b>DAP1114</b>		<b>7"</b>
	<b>SOUL</b>	<i>Release: 22 - August - 2025</i>	<b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; if you want me</li> <li>B1 &gt; i just don't want you (to say goodbye)</li> </ul>	<p>The Womack Sisters join the Daptone family with a debut single that carries the weight of their remarkable lineage. Granddaughters of soul legend Sam Cooke, daughters of Womack &amp; Womack duo Cecil and Linda, and nieces of the iconic Bobby Womack, the sisters step confidently into their own spotlight. The 45 pairs two striking tracks. 'If You Want Me' delivers a driving groove built on sharp piano rhythms and dynamic call-and-response vocals, blending raw emotion with pop-schooled precision. It's a floor-filling cut tailor-made for DJs chasing uplift and swing. On the flip, 'I Just Don't Want You' reveals a softer edge, with Kujcha and Zeimani's harmonies wrapping around BG's commanding lead to form a lush backdrop for a tale of heartbreak and resolve. Together, they showcase a group with both pedigree and promise, continuing a soul dynasty while carving out their own place within it</p>		

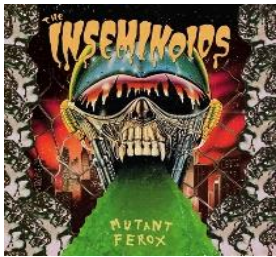
	<b>ANTI- (EPITAPH)</b>	<b>MJ LENDERMAN AND THE WIND - LIVE AND LOOSE!</b>	<b>32,95 €</b>  
	<b>EPIT280521</b>		<b>2LP</b>
	<b>ROCK / INDIE</b>	<i>Release: 2023 / Repress: 2025</i>	<b>USA</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; hangover game</li> <li>A2 &gt; knockin</li> <li>A3 &gt; you have bought yourself a boat</li> <li>A4 &gt; tlc cagematch</li> <li>B1 &gt; rudolph</li> <li>B2 &gt; toontown</li> <li>B3 &gt; dan marino</li> <li>C1 &gt; under control</li> <li>C2 &gt; suv</li> <li>C3 &gt; catholic priest</li> <li>C4 &gt; live jack</li> <li>C5 &gt; someone get the grill out of the rain</li> <li>D1 &gt; you are every girl to me</li> <li>D2 &gt; tastes you likes it costs</li> <li>D3 &gt; long black veil</li> </ul>	<p>MJ Lenderman's songs are built to bend and stretch, adapting to the energy of the room and the players around him. In the studio, they carry a certain intimacy, but on stage they transform looser, bigger, and unafraid to wander. And the Wind (Live and Loose!) captures this live alchemy, recorded with his touring band, The Wind, who turn the material into something communal and unpredictable. Where Lenderman often plays most of the instruments himself, here the songs become a many-headed thing, a document of music evolving in front of an audience</p>		





<b>FOLC</b>	<b>CASA DRAGON - NO SERA PARA TANTO</b>	<b>23,70 €</b>
<b>FOLC292</b>		<b>21,33 €</b>  
PUNK / ROCK / GARAGE / POST-PUNK / PUB-ROCK	Release: 14 - November - 2025	LP
		ESP

Banda madreña activa desde 2017. No voy a decir que lleven toda su vida en decadencia, pero, aunque su música suene más lozana que nunca, ellos llevan tragando ruina y declive hasta que ya no han podido más. Y, llegados a este punto, habiendo huido hacia las regiones menos devastadas, han intentado articular palabra y música y les ha salido un disco de caras enfurruñadas, diversión beoda y muchísima mala hostia

- A1 > mascleta
- A2 > no sera para tanto
- A3 > quiero mudarme
- A4 > gente pija
- A5 > corazon
- B1 > abajo el trabajo
- B2 > todos los caminos llevan al excel
- B3 > escalada de turra
- B4 > no me gusta (pero lo quiero)
- B5 > hay un agujero




<b>GHOST HIGHWAY</b>	<b>THE INSEMINOIDS - MUTANT FEROX</b>	<b>24,60 €</b>
<b>GHR353</b>		<b>22,14 €</b>  
PUNK / ROCK / GARAGE / HORROR / SURF	Release: 31 - October - 2025	LP
		ESP

Happy to announce the first album of this band that combines horror movies, gore sounds and blood-guts in their sound. Thirteen tracks, fast and furious like they used to do... it doesn't include long songs only two of them are a little bit more than 3 minutes "Crawler" (you can decide if this is their mid-tempo) and to close the album "Subhuman". Think about the best Misfits with a little bit of Cramps... horror-punk melodies and gore films announcements. Includes a Napalm Death cover of "You Surfer" and an instro-horor-surf song called "Radiation Beach". For sure this is going to be the best album to play in your New Year's Eve parties

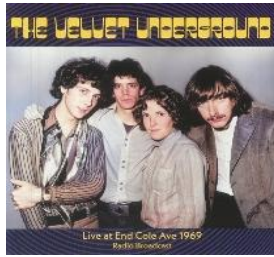
- A1 > meltdown
- A2 > squirm
- A3 > humanoid
- A4 > johnny
- A5 > chain and teeth
- A6 > crawler
- A7 > radiation beach
- B1 > cemetery head
- B2 > datedigger
- B3 > caroline is a parasite
- B4 > you surfer "Napalm Death cover"
- B5 > bucket of blood
- B6 > subhuman



<b>OJO DE MUJER</b>	<b>DUST - HARD ATTACK</b>	<b>23,70 €</b>
<b>OJO25002</b>		<b>21,33 €</b>  
ROCK / HARD / 60s70s	Release: 1972 / Repress: 2025	LP
	<b>  REPRESS   Blue Vinyl  </b>	GRC

Released in 1972 on Kama Sutra, Hard Attack is a heavy rock burner from New York trio Dust. Packed with searing riffs, wild energy, and the powerhouse drumming of Marc Bell (later Marky Ramone), it's a raw, intense listen that still hits with full force. A true cult classic

- A1 > pull away / so many times
- A2 > walk in the soft rain
- A3 > thusly spoken
- A4 > learning to die
- B1 > all in all
- B2 > i been thinkin
- B3 > ivory
- B4 > how many horses
- B5 > suicide



<b>ROOM ON FIRE</b>	<b>THE VELVET UNDERGROUND - LIVE AT END COLE AVE 1969: RADIO BROADCAST</b>	<b>27,90 €</b>
<b>ROOM182</b>		<b>25,11 €</b>
<b>ROCK / ART-ROCK</b>	<i>Release: 1969 / Repress: 2025</i>	<b>2LP</b>
		<b>EUR</b>

**REPRESS | Unofficial Release |**

- A1 > i'm waiting for the man
- A2 > it's just too much
- A3 > i'll be your mirror
- A4 > some kinda love
- A5 > femme fatale
- B1 > beginning to see the light
- B2 > i'm set free
- B3 > afterhours
- B4 > i'm sticking with you
- B5 > one of these days
- C1 > pale blue eyes
- C2 > ocean
- C3 > what goes on
- D1 > heroin
- D2 > sister ray

In March 1969, the Velvets (with Doug Yule now on bass) embarked on a nationwide tour. One of these dates included a stint at the "End Of Cole Avenue" club in Dallas, one of the Velvets' few live performances where a professional sound engineer was actually on hand to record the sets. Some of the songs recorded over those few nights showed up in 1974 on their 1969: Velvet Underground Live album, but the sound quality was not great due to the use of third or fourth generation tapes. However, the first-generation tapes have since resurfaced, and the difference in sound quality (heard here) is a welcome one



<b>RADIATION REISSUES</b>	<b>THE GRAVEDIGGER FIVE - THE MIRROR CRACKED</b>	<b>22,00 €</b>
<b>RRS260</b>		<b>19,80 €</b>
<b>ROCK / GARAGE</b>	<i>Release: 1987 / Repress: 2025</i>	<b>LP</b>
		<b>ITA</b>

**REPRESS | Compilation |**

- A1 > the mirror cracked
- A2 > enough of what i need
- A3 > be a caveman
- A4 > no good woman
- A5 > it's spooky
- A6 > drivin' me insane
- A7 > stop it baby
- B1 > searchin'
- B2 > she's gone
- B3 > enough of what i need
- B4 > be a caveman
- B5 > she's a cur
- B6 > the mirror cracked
- B7 > night of the phantom
- B8 > tomorrow is yesterday

A cornerstone of the '80s garage punk revival. The Mirror Cracked by The Gravedigger V is a snarling, fuzz-drenched tribute to '60s teenbeat chaos-loaded with reverb-soaked sound, gritty vocals, and raw, primitive swagger. Originally released in 1984 on Voxx (a Bomp! Records imprint), the album became a cult favorite for garage heads and punk purists alike. Now reissued on vinyl for the first time since 1987, to celebrate Bomp! 50th anniversary, this edition includes an exclusive insert featuring new liner notes by founding guitarist John Hanrattie, shedding light on the band's brief but blazing existence. Essential for fans of Nuggets-style garage rock, revivalist punk, and underground classics. The Mirror Cracked is back to shake the rafters once again



<b>BUH</b>	<b>SAJJRA - SYNTHEXCESS</b>	<b>20,40 €</b>
<b>BUHR98</b>		<b>18,36 €</b>
<b>SYNTH / POST-ROCK / SHOEGLAZE / EXPERIM.</b>	<i>Release: 15 - July - 2019</i>	<b>LP</b>
		<b>PER</b>

**RE-STOCK | Last Copies |**

- A1 > maldita kolmena
- A2 > falsia
- A3 > koncielo
- B1 > huaykoloro
- B2 > tarish
- B3 > synthetism and excess

Chrs Galarreta (aka Sajjra) is one of the important figures of the South American experimental underground. A merger of psychedelic songs with Andean-tropical music and sound experimentation. Artwork by Peruvian master graphic design Jonathan Castro. Buh Records present "Synthexcess" new album of Sajjra, project of Peruvian artist Chrs Galarreta. "Synthexcess" was recorded in Rotterdam and it is a collection of telluric, ethereal, unique and unclassifiable songs. Sajjra's sounds can call forth the resonance of Andean brass orchestras or of sublime natural landscapes. They emanate textures and rhythms that evoke urban and rural soundscapes mutating in epiphanies full of noise, color and trance. Chrs Galarreta (Peru, 1976) is one of the important figures of the South American experimental underground. Going back and forth from Europe to his homeland, he has been experimenting with noise in a strictly DIY way since 1995. This philosophy has led him to expand his abilities into realms such as harsh-pop songs, experimental music, installation art, software hacking, free improvisation and electroacoustic compositions. He is a man with many aliases and side projects: Aloardi, DiosMeHaViolado, Evamuss, Chrs, Tica, and Invisible Architecture among others. His song project Sajjra emerged from the depths of the Uku Pacha in 2012, merging psychedelic songs with andean-tropical music and sound experimentation

<b>MINIMALIZE</b>	<b>CORTIZONA</b>	<b>WALTER VERDIN - MINIMALIZE YOUR REWORKS (PEAKING LIGHTS, JLIN, CELINE GILLAIN, TRANSISTORCAKE, SAGAT, BETON BRUT, LEGOWELT, OSSIA, DJ MARCELLE, HYPNOSKULL, THE HAFLER TRIO &amp; ANNELIES MONSERE RMXS)</b>	<b>31,95 €</b> 
	<b>CORTIZONA035</b>		<b>2LP</b>
	<b>AMBIENT / NEW-WAVE / BREAKS / SHOEGAZE</b>	<i>Release: 08 - May - 2026</i>	<b>BEL</b>
A1 > minimize (mini-mole-eyes trance splatter mix) *Peaking Lights rmx*	<p>Reworks by Peaking Lights, Jlin, Céline Gillain, Transistorcake, Sagat, Beton Brut, Legowel, Ossia, DJ Marcelle, Hypnoskull, The Hafler Trio &amp; Annelies Monseré. A year after 'PINGPONG', the 2LP compilation with unearthed music from 1980 - 2000 by Walter Verdin is released we bring you 'Minimalize Your Reworks': A collection of 12 reworks and interpretations of the 1981 composition 'Minimalize' Verdin originally created for a video art installation. 12 totally different versions by 12 musicians, producers, dj's and artists blowing the dust of this visionary track Verdin made at night in the studios of the audiovisual services of the university, somewhere in the Belgian city of Leuven. 'Minimalize Your Reworks' features contributions from a wide range of musicians: Peaking Lights (USA/Mexican Summer ...) delivers a motorik manifesto for lost 80's kids with nostalgia for coin up games at a desolated Luna Park. Stripped down demented disco to keep the heartbeat in a trance. Jlin(USA/Planet Mu) injects the old school vibe with a shot of firing future footwork reshaping it in a dazzling abstract bass buzzer. Céline Gillain (Belgium/Cortizona) sculpts Verdin's mantra into a brand new story dribbling between deadpan bubblegum dance hall and tongue in cheek wordy rappinghood. A slow burning technicolor dream fading into a throbbing new ecstatic reality is maybe the best way to describe Transistorcake's (Belgium/1/2 of Aili/Eskimo Recordings) translation of the original composition. Electronic body music of a Blade Runner generation chasing a Stranger Things reality in an upside down world: Sagat's (Belgium/Bepotel/Meakusma...) version explores new horizons for sure. Beton Brut (London/Plasma Sources) goes for the short sharp shock and flips Walter's analogue tape advice into an insane grimy gabbercore classic for the year 2525. That's around the same time era where you can find the spirit of Legowelt's (The Netherlands/Bunker/Clone...) goofy robotic interpretation of 'Minimalize': Star Trekking across the universe, boldly going forward with the vocoder and the 808 until everyone's dancing or at least moving their feet. Is it an earthquake? Am I having a heart attack? Is this how the light at the end of the tunnel sounds? Only Ossia (Bristol/Blackest Ever Black) knows. Together with his vintage echodeck he's exploring and pushing dub &amp; Mego boundaries here. Stretching the Bristol maximum out of the minimum with a thrilling result. DJ Marcelle (The Netherlands/Cortizona) takes bass to another level in her Space Invaders Remix, deconstructing and splicing sound into a new form of what could be an anchor point for inzane Johnnies testing and fine-tuning their boombox car sound system. Patrick Stevens aka the anti-techno warrior aka Hypnoskull (Belgium/Ant Zen) slams your brain with an industrial stomper - banging like a 1984 anthem - straight outta George Orwell ghetto. The Hafler Trio (Estonia/Staaplaat/Touch...) knocks on the doors of perception and enters your sonicsoul with hidden subliminal messages like only Andrew McKenzie can. But what did you expect with a legacy of creating music for almost 50 years and collaborations with Autechre, Nurse With Wound, Jóhann Jóhannsson, Z'EV, Jónsi, Clock DVA, Blixa Bargeld and many others? And Annelies Monseré (Belgium/Horn of Plenty/Morc) transcends cosmic minimal frequencies from another dimension into an unknown maximalized spectrum. Just with her voice and harmonium she delivers acoustic shoegaze and a hauntingly hypnotizing mantra of 8 minutes and 10 seconds</p>		
A2 > minimize (rework) *Jlin rmx*			
A3 > minimize (rework) *Céline Gillain rmx*			
B1 > minimize (rework) *Transistorcake rmx*			
B2 > minimize (rework) *Sagat rmx*			
B3 > minimize (stripped & torn version) *Beton Brut rmx*			
B4 > minimize (provoder 808 rework) *Legowelt rmx*			
C1 > minimize (minimal-maximalisation rework) *Ossia rmx*			
C2 > minimize (space invaders mix) *DJ Marcelle rmx*			
C3 > minimize (just minimize your audience rework) *Hypnoskull rmx*			
D1 > minimize (nothing more, always) *The Hafler Trio rmx*			
D2 > minimize (just minimize for julie) *Annelies Monseré rmx*			

	<b>FEEDELITY</b>	<b>LINDSTRØM - IT'S A FEEDELITY AFFAIR: 20TH ANNIVERSARY REMASTERED VINYL EDITION (feat. CHRISTABELLE &amp; PRINS THOMAS)</b>	<b>39,80 €</b> 
	<b>FEED2602</b>		<b>35,82 €</b> <b>3x12"</b>
	<b>HOUSE / DISCO / COSMIC / NU-DISCO / DEEP-HOUSE</b>	<i>Release: 08 - May - 2026</i>	<b>NOR</b>
<b>  REPRESS   1.000 copies   180 grams   First Time On Vinyl  </b>			
A1 > fast & delirious	<p>20th Anniversary Limited vinyl edition of 1000 copies. Remaster by Beau Thomas (TenSevenEight Mastering, UK). First time on vinyl, since the 2006 CD-only release. 180 gr heavyweight 3x12" vinyl. Original full-length versions, incl. "I Feel Space", one of Lindstrøm's most enduring and recognizable tracks. OBI strip. Original artwork by Ole Martin Lund Bø. Original liner notes by Daniel Wang. This collection of the Norwegian producer's best-loved 12" tracks succinctly demonstrates why both he and his epic space-disco sound have been among the most ubiquitous forces in modern dance music. - Pitchfork (8.4). Originally released on CD in 2006, It's A Feedelity Affair marked a formative moment in Hans Peter Lindstrøm's early career, compiling key tracks from his first wave of 12-inch releases between 2003 and 2006. Now, twenty years after the founding of his Feedelity label, the album is presented for the first time as a newly remastered vinyl edition. "Listening back now, I hear an artist still figuring things out, but with a clear instinct for where I wanted to go. It was a period defined by freedom - no rules, no expectations." - Hans-Peter Lindstrøm. Released at a time when electronic music was shaped by extended runtimes and physical formats, It's A Feedelity Affair captured a club culture rooted in patience, atmosphere, and spatial awareness rather than immediacy. Its long-form approach remains central to the album's lasting appeal and resonates strongly with today's renewed focus on vinyl and immersive listening experiences. The album stands as a document of an era marked by experimentation, expansive club tracks, and an open-ended vision of electronic music. Upon its original release, the album received widespread international attention, including a Best New Music rating (8.4) from Pitchfork. The track I Feel Space has since become one of Lindstrøm's most enduring and recognizable works. The album also documents some of his earliest collaborations with Prins Thomas and Christabelle, resulting in tracks such as Boney M Down and Lovesick. Lindstrøm relaunched Feedelity in 2024, with the label returning in 2025 alongside his most recent album Sirius Syntoms and the single Cirkel, marking a full-circle moment for the imprint. A new studio album is currently in progress and expected in autumn 2026</p>		
A2 > limitations			
B1 > music (in my mind) *feat. Christabelle*			
B2 > cane it for the original whities			
C1 > there's a drink in my bedroom and i need a hot lady			
D1 > i feel space			
D2 > arp she said			
E1 > further into the future *feat. Prins Thomas*			
E2 > gentle as a giant			
F1 > another station			
F2 > the contemporary fix			



<b>POSH DEFECTS</b>	<b>VARIOUS ARTISTS - POSH DEFECTS # 1 (DJ DAGGER, DJ DEBUG, DJ HEADRUSH &amp; SUGGASHOCK)</b>	<b>20,90 €</b>
<b>POSHDEF-V01</b>		<b>18,81 €</b>
<b>HOUSE / BREAKS / GARAGE</b>	<i>Release: 04 - May - 2026</i>	<b>12"</b>
		<b>GBR</b>

- A1 > lies \*DJ Dagger\*
- A2 > fade \*DJ Debug\*
- A3 > buggin \*DJ Debug\*
- B1 > apex \*DJ Headrush\*
- B2 > luxury.zip \*Suggashock\*
- B3 > bliss mode \*Suggashock\*

First vinyl drop from UKG cult Posh Defects. A much-needed side branch of Frits Wentink's ever-reliable Swap Shop Institute. Six cuts of pure dancefloor heat: wobbling basslines, razor-sharp snares, and a heavy dose of two-step NRG. An essential pack of garage-house bumpers, written, produced, and curated by the artist of many names



<b>SOLID ZONE</b>	<b>AFTER CLUB - CRY OF AN ANGEL EP</b>	<b>22,50 €</b>
<b>SZ002</b>		<b>20,25 €</b>
<b>TRANCE / UPLIFTING</b>	<i>Release: 04 - May - 2026</i>	<b>12"</b>
		<b>BEL</b>

- A1 > atlantis
- A2 > cry of an angel
- B1 > how you've been lately
- B2 > pow pow (italian retro mix)

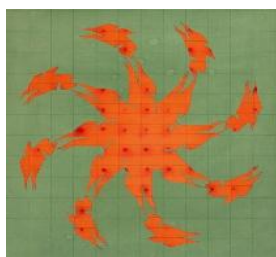
"Belgian electronic music tastemaker Maarten Baute returns to his roots with Cry Of An Angel, a hypnotic new EP that channels the pure spirit of 90's trance -- the era when soaring synths, melancholic arpeggios, and dancefloor euphoria defined a generation. Released on the freshly launched Solid Zone label, this four-track journey is a loving tribute to Belgium's trance heritage, evoking the energy of classic rave culture while injecting it with modern production finesse. With Solid Zone, After Club reawakens the nostalgic heart of retro trance and firmly positions it in the present day -- a must-spin for vinyl lovers and trance purists alike."



<b>LLORONA</b>	<b>VARIOUS ARTISTS - CERRERO DUBS (LOS GAITEROS DE SAN JACINTO con CARMELO TORRES y ANDRES LANDERO, ELBER ALVAREZ, BEJUCO, AGRUPACION CHANGO, SON PALENQUE con EL LEON PARDO &amp; SEXTETO TABALA)</b>	<b>26,95 €</b>
<b>LLO261</b>		<b>LP</b>
<b>DUB / CUMBIA / CUMBIATRÓNICA</b>	<i>Release: 09 - January - 2026</i>	<b>COL</b>

- A1 > los mellas \*Los Gaiteros De San Jacinto con Carmelo Torres y Andres Landero\*
- A2 > maestro toño garcia \*Los Gaiteros De San Jacinto con Elber Alvarez\*
- A3 > tolitá \*Bejuco\*
- A4 > entre patia y sanquianga \*Agrupacion Chango\*
- B1 > adios batata \*Son Palenque con El Leon Pardo\*
- B2 > ofelia \*Sexteto Tabala con El Leon Pardo\*
- B3 > fatima \*Bejuco\*
- B4 > los guasangu \*Agrupacion Chango\*































Cerrero -sound alchemist and founder of Llorona Records and Discos Pacifico- offers a selection of versions in which the Caribbean and Afro-Pacific sounds of Colombia are transformed into hypnotic, ethereal, psychedelic, and minimalist soundscapes. A reinterpretation of the legacy of iconic groups, shaped through the console and sensitivity of a producer exploring the possible futures of the local sounds



<b>ANIMALIA</b>	<b>ANDY MARTIN - TIERRA DE NAHUALES</b>	<b>19,80 €</b>
<b>ANIMA19</b>		<b>17,82 €</b>
<b>TECHNO / BROKEN / TRIBAL / TECH-DUB</b>	<i>Release: 04 - May - 2026</i>	<b>12"</b>
		<b>AUS</b>

- A1 > skye spirals
- A2 > pleyadian sound clash
- B1 > afrofuturism
- B2 > tierra de nahuales

Welcoming prolific and essential Mexican artist Andy Martin to Animalia, with his mesmerising, mind-bending musical interpretation of the Nahual, a common & integral figure of the belief systems of ancient Indigenous peoples of the Americas, which embodies the spiritual connection between humans & animals. In some traditional stories, this connection is so strong that they are said to transform into one of them. Tierra de Nahuales refers to a region of ancient America inhabited by these mythological beings, which in this EP become part of the Animalia universe, shaped by psychedelic broken rhythms, tribal sounds, and dub influences. A release that feels both deeply personal to Andy's musical & cultural identity as well as the label's own - a telling ode to the abilities of the depth & outer worldly sense to his music - a world-building, shapeshifting & one of a kind artist who feels truly at home in the Animalia family

	DUST WORLD	DUST E 1 - RETURN 2 DUST EP	18,90 €
	DWLD008		17,01 €  
TECHNO / TECH-HOUSE / HOUSE / DEEP-HOUSE	Release: 04 - May - 2026		12" CAN
<ul style="list-style-type: none"> <li> A1 &gt; phizical body</li> <li> A2 &gt; the lights</li> <li> B1 &gt; the flight</li> <li> B2 &gt; the flow</li> </ul>	Dust makes his return with four dance floor ready cuts. listen and enjoy!		
	PULSE WORKS	QB 1 - SLOBBERKNOCKER	18,90 €
	PW001		17,01 €  
HOUSE / TECH-HOUSE / TECHNO	Release: 04 - May - 2026		12" PAIS
<ul style="list-style-type: none"> <li> A1 &gt; slobberknocker</li> <li> B1 &gt; all 4 luv</li> <li> B2 &gt; data stream</li> </ul>	QB-1 delivers four dark, driving DJ tools on Pulse Works. Raw house-techno crossover with heavy drums, hypnotic loops and late-night tension. Functional, stripped and built for the floor		
	UNDAY	DIJF SANDERS - TANGKOA II	27,35 €
	UNDAY178LP		LP  
JAZZ / EXOTICA / AMBIENT / EXPERIM.	Release: 08 - May - 2026		BEL
Red Transparent Vinyl			
<ul style="list-style-type: none"> <li> A1 &gt; mooning</li> <li> A2 &gt; question the answer</li> <li> A3 &gt; pahpung</li> <li> A4 &gt; mountain on the hill</li> <li> A5 &gt; the village</li> <li> B1 &gt; tangkoa</li> <li> B2 &gt; silly wisdom</li> <li> B3 &gt; courtship on a string</li> <li> B4 &gt; analog dating</li> </ul>	With 'Tangkoa II', Belgian producer and multi-instrumentalist Dijf Sanders invites listeners into a vibrant and immersive sonic world shaped by travel, collaboration and instinct. Released via Unday Records, the album grew out of field recordings captured during a journey through Vietnam, later transformed into rhythmic, colourful compositions that feel both intimate and expansive. Rather than building tracks piece by piece on a screen, Sanders approaches music as something alive and unfolding. Sounds are performed and reshaped in real time, giving the album a spontaneous energy, as if the music is discovering itself while you listen. Together with drummer and producer Simon Segers, he creates a fluid dialogue between electronic sounds and human rhythm, balancing precision with freedom. Improvisation lies at the heart of 'Tangkoa II'. Contributions from Vitiya Pauwels (guitar), Viktor Perdieus (saxophone) and Louise van den Heuvel (bass) bring a subtle jazz sensibility to the music, pushing it toward hypnotic grooves and unexpected turns. The result is an album that feels warm, physical and constantly in motion. Electronic music that breathes, pulses and draws you fully into its atmosphere		
	SCION VERSIONS	SUBSTANCE & VAINQUEUR - LIBRATION	19,11 €
	SV004_SV04		12"  
TECH-DUB	Release: 2007 / Repress: 2026		DEU
REPRESS			
<ul style="list-style-type: none"> <li> A1 &gt; libration</li> <li> B1 &gt; resonance</li> </ul>	Fine techno dub trance by the original Chain Reaction crew		



<b>TRESOR</b>	<b>TYGAPAW - TOGETHER YOU GATHER ALL POWER APPLIED WORLDWIDE (feat. PRECIOUS OKOYOMON, MS. CARRIE STACKS, JULIANA HUXTABLE, SUUTOO &amp; KHANYISILE MBONGWA)</b>	<b>37,11 €</b> 
<b>TRESOR380</b>		2LP
TECHNO	Release: 08 - May - 2026	DEU

- A1 > can i live \*feat. Precious Okoyomon\*
- A2 > m32 riddim
- A3 > one exists or agrees to exist
- A4 > don't panic \*feat. Ms. Carrie Stacks\*
- B1 > duppy know who fi frighten
- B2 > helicopter hovers over my crown heights apartment
- C1 > exorcise the language of domination \*feat. Juliana Huxtable\*
- C2 > b2b \*feat. Suutoo\*
- D1 > effects of resistance \*feat. Khanyisile Mbongwa\*
- D2 > black trans masculine experience (instrumental)

May 2026 marks the arrival of TYGAPAW (aka Dion McKenzie)'s first full-length album on Tresor Records, entitled Together You Gather All Power Applied Worldwide. An acronym of its creator's name, TYGAPAW's third studio album is a deeply personal collection of music building worlds where Black queer and trans siblings can thrive, while unifying dancefloors worldwide. A proposition that collective wisdom liberates us from the matrix of domination we live within. The album unfolds as the latest chapter in TYGAPAW's ongoing techno opera opus, continuing to center the voices of Black women, which surface as layered incantations rather than lyrics - powerful, haunting, sensual, activating. With the process of creating the album starting in 2023, as TYGAPAW (Dion McKenzie) was in the first year of their transition, the music reflects the intensity of that period, where they were experiencing deplatforming as a response to the shift in their physical appearance: Tracks like 'M32 Riddim' and 'Helicopter hovers over my Crown Heights Apartment' feature high-paced rhythms intersecting with intense siren-like synths to form demanding compositions echoing a heightened sense of alert. Yet throughout the album, relief comes in the form of TYGAPAW's vocal features, co-conspirators, and chosen family, whose voices are treated with reverb and echo, a sonic fingerprint that leads back to the pioneers in the legendary studios of TYGAPAW's native land, Jamaica, an important reminder that the past will always inform the future. It is an album for dancers first and foremost, where joy, defiance, and integration with the natural body coexist, and every drop feels less like a climax than a transformation. Expect a bass that permeates your soul and melodic synthesized sequenced phrases echoing the dancehall eras of TYGAPAW's youth, reshaped into hypnotic melodies that glow over industrial kicks designed to command attention, reasserting Jamaica's pioneering yet often overlooked contribution to electronic music. In the opening track, 'Can I Live', Precious Okoyomon's words feel like the beginning of a ritual; setting the intentions for the rest of the proceedings. As McKenzie puts it, their "work is about regeneration, resetting, getting integrated into nature, and about rebirth. That's the tone I wanted to set at the outset of the album." Ms Carrie Stacks continues this thread of support in 'Don't Panic' with heavily processed vocals on top of a beat that takes inspiration from another important ingredient in the antidote to the oppression of isolation: Ballroom culture. "I feel like I found my queerness in Ballroom, that's why this track is very important to me." Echoes of NYC Black queer nightlife scene also permeate in the energetic drums of 'Exorcise the Language of Domination', in which Julianna Huxtable's spoken performance complements the various movements and tones of the music. "My producer brain thought this was the one that Juliana's vocals would be best suited for. I hinted: 'what do you think of this one?' She just went into her notes and picked some passages to go with the first section of the track. From there, it was a year-long process of development. It required time and space for this thing to evolve, but I think it's one of the most powerful tracks on the album." London's SUUTOO contributes the album's only musical collaboration on 'B2B', a track that emerged from sessions in McKenzie's New York studio where the real objective was to connect and have fun; a time out from the demands of life outside. The album closes out with a double hit of emotion in the form of 'Effects of Resistance and Black Trans Masculine Experience'. The former features South African scholar Khanyisile Mbongwa drawing connections that exist between Africa and the Black diaspora, whilst looking to the future and calling for a shared sense of community. The latter piece, an instrumental version of the piece which featured on the IMMIGRANT E.P. of 2025 is a gentle and deeply affecting end to the record, a place of peace and acceptance. This end-of-cycle tone is mirrored in the sleeve photography, which also ties back to IMMIGRANT by finally revealing what was hidden: a portrait of the artist fully self-actualized; a



<b>FUTURA</b>	<b>RITACCO &amp; IGNA - HUMAN TOUCH</b>	<b>15,55 €</b> 
<b>FUTURA004</b>		12"
HOUSE	Release: 01 - May - 2026	ITA

- A1 > human touch
- A2 > in the move
- B1 > n'round
- B2 > call me legion





futura continues its journey with an EP of 4 underground, raw tracks, perfect for the most attentive dancefloor







<b>MADBACK</b>	<b>VARIOUS ARTISTS - 10 YEARS MADBACK PART 1 (MIRO, MATT GREEN, TRIPPED, EAS, DENSHA CRISIS &amp; WALDHAUS)</b>	<b>27,15 €</b> 
<b>MADVA001</b>		12P
TECHNO / HARD / GABBA	Release: 08 - May - 2026	BEL

- A1 > twothousandsixhundred \*Miro\*
- A2 > hear this from us \*Matt Green & Tripped\*
- A3 > funeral acid \*Tripped & EAS\*
- B1 > drop it \*Densha Crisis\*
- B2 > sardinia (2026 remaster) \*Waldhaus\*

This year marks 10 year of Madback Records and we've invited some of our favorite artists to the roster. Both part 1 & 2 will be available as picture disks. Don't miss out on these collector items!

	<b>MUTUAL RYTM</b>	<b>SCHEERMANN - VICIOSA</b>	<b>13,95 €</b> 
	<b>MR-037RP</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > viciosa	<p>2026 generic sleeve repress - Berlin's Scheermann debuts on Mutual Rytm with deeply personal EP, 'Viciosa'. Scheermann is at the heart of the Berlin underground as a DJ/producer, but also working behind the scenes at the Intakt Berlin vinyl pressing plant, where he first met Mutual Rytm founder SHDW. As a resident of the Lorem Ipsum party series, he delivers cultured and compelling grooves, and is also an active member of the Weserterkk collective - supporting and pushing club culture to the forefront in more rural areas. His music comes from a deeply personal place, never chasing hype or headlines, and is usually found at home on his own imprint, SAMMLER. This new EP marks his first appearance away from the label as he unveils a collection of records crafted over five years, with each track representing different moments in his life. 'Viciosa' kicks off with paranoid vocals panning about as swinging, warehouse-ready drums pound heavily below. The gritty synth craft adds plenty of texture as filters build the vibe. 'Placid Sin' is even more intense with unresolved synths tripping you in a loopy state while coarse percussion and cantering drums march on. 'Don't Care' is a rave-ready cut that injects your soul with urgent synth energy over more minimal and moody drums. 'Kano' brings a more elastic rhythm with dubby undercurrents and sleek sonar pulses infusing it with mystery, while 'Reika' is a nimble cut with icy hi hats and curious synth notes layering in late night suspense. First digital bonus 'Resoclap' is a heavyweight swinger with dark, growling voices, before the second digital bonus 'Mizu' provides a speedy and supple workout for body and mind. Scheermann 'Viciosa' lands on Mutual Rytm on 22nd August 2025</p>		
A2 > placid sin			
A3 > don't care			
B1 > kano			
B2 > reika			
	<b>MUTUAL RYTM</b>	<b>HYDEN - TO WHOM IT MAY CONCERN</b>	<b>13,95 €</b> 
	<b>MR-038RP</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > manifest content	<p>2026 generic sleeve repress - French talent Hyden makes label debut on Mutual Rytm with conceptual new techno EP, 'To Whom It May Concern'. Hyden is a potent force in the French underground, creating powerful techno with dense percussion, immersive grooves and subtle nods to classic influences - all through his own unique lens. Having delivered standout releases in recent years, here he offers up sounds "anchored in psychoanalysis, time, and emotional residue" as he makes his mark on SHDW's Mutual Rytm imprint, delivering influences of dream logic and surrealism as the palette moves between brutality and introspection. "It's hypnotic music for moments of rupture where something breaks or breaks through". Opener 'Manifest Content' is inspired by Freudian theory and explores the surface illusions of thought and dream. It's about the dissonance between what we perceive and the deeper meaning that slips away beneath and is a deep and dubby techno track with flashes of unsettling melody. 'Bruises' is emotional trauma made sonic. This piece delves into invisible scars and traumas, residues of past conflict or intimacy - it's slow-burning, heavy and raw. 'Jikan' is a meditation built on time and its erosion. Inspired by the Japanese concept of impermanence, it reflects fleeting moments, decay and the tension between stillness and motion with jacked up but warm drums and turbulent bass. Next, 'Free Will' is born from inner conflict and plays with deterministic rhythms and evolving layers, questioning whether we are truly in control or just passengers in a prewritten sequence. The vocal mentions, "creatures, you're out of time" to bring darkness to the intense but sleek rhythms. The streamlined physicality of 'Swarm' channels the primal force of collective movement and is a nod to the loss of individuality in group behaviour. In addition, the package is loaded with digital bonus cuts. 'Yumehara' is a dive into surreal dream-states and evokes subconscious landscapes where logic dissolves and emotion reigns, while 'Lu Bu' is brutal and warlike and named after the legendary Chinese general that captures impulsive violence, betrayal and reckless glory with relentless energy and rhythm. Lastly, 'Neon Pale' is a synthetic dreamscape about fading beauty under artificial light - a melancholy ode to cities at night and the loss of warmth in modern life. Hyden 'To Whom It May Concern' lands on Mutual Rytm on 19th September 2025</p>		
A2 > bruises			
B1 > jikan			
B2 > free will			
B3 > swarm			

	<b>MUTUAL RYTM</b>	<b>SLV - FLEETING DREAMS</b>	<b>13,95 €</b> 
	<b>MR-040RP</b>		12"
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > fading moments	2026 generic sleeve repress - Sicily's SLV is able to merge technical mastery with emotional resonance. His potent techno sounds have come via the likes of SHWD's Mutual Rytm and Slam's Soma, and unite timeless yet forward-thinking sonics. On 'Fleeting Dreams', he continues to refine his signature sound while channelling introspection and intensity into a collection of meticulously crafted cuts that balance precision and feeling, energy and space. Each track reveals a different side of his sonic identity: hypnotic rhythms intertwine with evolving soundscapes, while layers of distortion and melody merge into a dreamlike tension between the mechanical and the organic. 'Fading Moments' kicks off with a sleek blend of driving, supple kicks and warm synth ripples, while a euphoric vocal cry is buried deep to amp up the emotion. 'Scenario' then brings icy hi-hats and sinewy synths bring a futuristic feel to the unrelenting, high-pressure drums down low. 'Daruma' has a darker energy with menacing textures and paranoid FX bringing the rolling drums to life, while 'Bass Grit' has a hunched up rhythm, with groaning pads and fizzing static electricity that charge up the party. To close, 'Shimmer' sinks down into a muscular and deep rhythm that's marbled with restless synths and ever-rising tension. In addition, digital bonus cuts 'Trust' and '1990' offer different perspectives with slamming drums, seductive vocals and feisty synth loops making for two more bold, immersive techno weapons		
A2 > scenario			
B1 > daruma			
B2 > bass grit			
B3 > shimmer			
	<b>RIGETTO</b>	<b>CUT - RIGETTO # 1</b>	<b>15,75 €</b> 
	<b>RGTT01</b>		12"
	<b>TECHNO / DEEP-TECHNO</b>	<i>Release: 08 - May - 2026</i>	<b>CHE</b>
<b>  Printed Sleeve  </b>			
A1 > intro al rigetto	Rigetto is a natural reflex of expulsion, and it is from this concept that the label is inspired. Founded by DJ and producer CUT, aka Luca D'Elia Fiorenzano, Rigetto is a personal and direct space where sound becomes a silent way of exposing oneself. More than a defined genre, it is an attitude: a techno free from rigid structures, influenced by human movement, interaction, and the surrounding sonic matter, where elements of techno, ambient, and natural soundscapes meet and transform. The first release, Rigetto 01, represents the starting point of this path: a first statement of intent that introduces the label's sonic identity, made of essential rhythms, subtle tensions, and immersive atmospheres where sound becomes a physical and perceptual experience		
A2 > affanno			
B1 > distacco			
B2 > rimorso			

	<p><b>W.E.R.F.</b></p>	<p><b>MATTIAS DE CRAENE &amp; BLACK KOYO - MATTIAS DE CRAENE &amp; BLACK KOYO</b></p>	<p><b>31,75 €</b></p>
	<p><b>WERF268LP</b></p>		<p>LP</p>
	<p>JAZZ / GNAWA-TRANCE / AMBIENT</p>	<p>Release: 08 - May - 2026</p>	<p>BEL</p>
<p><b>  Gold Vinyl   Printed InnerSleeve  </b></p>			
<p>A1 &gt; makatan</p>	<p>(gold vinyl, printed innersleeve) With Black Koyo, Mattias De Craene enters a sound world at once intimate and vast. Born from journeys in Morocco and Brussels, the project traces the rhythms, chants, and spirits of the Gnawa tradition, revealing a quiet resonance that echoes De Craene's own search for depth and presence. Guibri, qraqueb, call-and-response chants, saxophone, loops, and electronics come together in a trance-induced dialogue - ritualistic, elemental, and dreamlike - creating a space where listening becomes immersion, tradition meets imagination, and music unfolds as a shared act of reflection and wonder. About Mattias De Craene: Mattias De Craene's artistic path is marked by rare coherence. As a central voice in Nordmann and MDC III, he developed a physical, rock-inflected jazz language driven by propulsion, volume, and trance-like collective energy. Over time, a period of personal rupture - burnout, tinnitus, depression - shifted his focus inward. The saxophone became a breathing, textural presence, and in his solo work, he weaves saxophone, electronics, loops, and minimal forms into a cinematic, hushed world where repetition, resonance, and silence slow perception. Rooted in ambient and introspection, his music prizes attention over impact, precision over excess - a quiet intensity recognized with a nomination as Musician for the Music Industry Awards (MIA's). About Black Koyo: Black Koyo is a Brussels-based ensemble and one of the most compelling voices of the Gnawa tradition outside Morocco. Led by maalem Hicham Bilali, the group brings guibri, qraqueb, and call-and-response chants to life with trance-like intensity and ritual precision. Their music is both rooted and contemporary, weaving earthbound rhythms and vocal invocations into ecstatic, immersive soundscapes, creating a space where ancestral resonance meets present-day imagination. About Jan Bang: Jan Bang is a pioneering Norwegian producer and musician, celebrated for his mastery of live sampling and his ability to merge electronics with improvisation, rhythm, and texture in real time. He mixed the album and occasionally joins live performances, bringing his signature approach to sound as co-founder of the influential Punkt Festival and collaborator with artists such as Jon Hassell, David Sylvian, Arve Henriksen, and ECM Records' roster. As a performer and sound architect, Bang creates immersive, trance-like sonic textures where silence and sound carry equal weight. Within Mattias De Craene ft Black Koyo, his live sampling becomes an organic instrument, weaving saxophone, electronics, and Gnawa rhythms into hypnotic, physically charged soundscapes. Line-up &amp; credits: Mattias De Craene - sax, electronics   Hicham Bilali - guibri, vocals, qraqueb   Ismael Akhras - vocals, qraqueb   Marwan Abantor - vocals, qraqueb. All tracks are original gnawa traditionals played by Black Koyo and arranged by Mattias De Craene. Album produced &amp; recorded by Mattias De Craene in Essaouira, Morocco and hometown Ghent, Belgium 2025. Text by Hicham Bilali. Mixed by Jan Bang at Punkt Studio. Mastered by Lieven Van Pee. Artwork by Marina Sviridova. Design by Benoit Van Geel. Executive production by W.E.R.F. records. Supported by Flemish Government, Jazzlab, nona, HA Concerts, Aubergine artist Management, KAAP, La Bestia (Wout Van Putten) &amp; mdcmu.sic vzw. 2026 (c) W.E.R.F. records. LIVE DATES: 26.11.25 BRAND! Festival - Nona - Mechelen (BE) w/ Jan Bang / 04.04.26 Push The Button - Oostende (BE) / 30.04.26 30CC - Leuven (BE) / 02.05.26 CC Casino - Koksijde (BE) / 06.05.26 Ha Concerts - Gent (BE) / 13.05.26 Rataplan - Antwerp (BE) / 15.05.26 CC De Warande - Turnhout (BE) / 19.05.26 GC De Muze - Meise (BE) / 22.05.26 Flagey - Brussels (BE) / 23.05.26 CC Muze - Heusden-Zolder (BE) / 27.05.26 CC De Werft - Geel (BE) / 30.05.26 N9 - Eeklo (BE) / 06.06.26 CC De Meent - Aalst (BE)</p>		
<p>A2 &gt; moulay abdelah chrif</p>			
<p>B1 &gt; fateha</p>			
<p>B2 &gt; a bridge of dust and air</p>			
<p>B3 &gt; moola komi</p>			
	<p><b>CLONE WEST COAST SERIES</b></p>	<p><b>DETROIT IN EFFECT &amp; ALDEN TYRELL - present: THE GREYS II</b></p>	<p><b>18,80 €</b></p>
	<p><b>CWCS030</b></p>		<p>12"</p>
<p>A1 &gt; we still kill the old way (part ii)</p> <p>A2 &gt; the greys matter</p> <p>B1 &gt; moving people (electro)</p> <p>B2 &gt; moving people (techno)</p>	<p>Detroit meets the West Coast! DJ Maaco (Detroit in Effect) and Alden Tyrell moving people the old way, part 2. Resistance is futile against the Greys</p>		
	<p><b>AFALINAS</b></p>	<p><b>VARIOUS ARTISTS - AQUASONIC VOL. 1 (IO MULLEN, TRO, OLEKHAR, EXISTENCIA PASAJERA)</b></p>	<p><b>15,55 €</b></p>
	<p><b>AFAL003</b></p>		<p>12"</p>
	<p>TECH-HOUSE</p>	<p>Release: 08 - May - 2026</p>	<p>CAN</p>
<p>A1 &gt; bifacial *IO (Mullen)*</p> <p>A2 &gt; paste special *Tro*</p> <p>B1 &gt; phaseout *Olekhar*</p> <p>B2 &gt; plastic paradise society *Existencia Pasajera*</p>	<p>Aquasonic Vol.1 marks a new chapter for Afalinas, presenting a carefully selected vinyl compilation featuring Ukrainian producer IO (Mullen), Berlin based Tro, Afalinas founder Olekhar, and Chilean artist Existencia Pasajera. Each track reflects a distinct geographical and emotional perspective, united by a shared focus on depth, groove and immersive sound design. From refined deep and juicy tech house and subtle techno structures to psychedelic textures and spacious rhythms, Aquasonic Vol.1 unfolds as a cohesive listening experience shaped by four individual voices</p>		



DEPARTURE LOUNGE	ANDY ASH - WHEN THE SUNLIGHT COMES (FLABAIRE RMX)	17,35 €
DL008		12"
HOUSE / DEEP-HOUSE / ACID	Release: 2026 (coming soon)	AUS

- A1 > when the sunlight comes
- A2 > sunrise acid
- B1 > 3 feet east
- B2 > deep edge
- B3 > sunrise acid "Flabaire rmx"

Departure Lounge welcomes Andy Ash to the lineup with his four-track EP, "When The Sunlight Comes." Warm and deep - Andy traverses the euphoric realm, as well as acid influences on the a-side, before a slung out b-side cements a satisfying reflection of his range. Over a year in the making, this is a truly special release, and a testament to Andy's craft. As a final touch, Flabaire closes out the record with a tasteful remix of "Sunrise Acid."



HOARDER	GUILE - TRANSFORM EP	15,55 €
HOARD028		12"
TECH-HOUSE / TECHNO	Release: 08 - May - 2026	UKR

- A1 > transform
- A2 > atnother
- B1 > about to flow
- B2 > electra complex



KEY VINYL	FENIMORE - KARNA	30,40 €
KEY060		27,36 €
TECHNO	Release: 27 - March - 2026	2x12"
Vinyl Only		

- A1 > agora love
- A2 > i think i glitch
- B1 > inner suspicion
- C1 > just a hint
- C2 > i think i glitch
- D1 > bare signal

A new and very young groove-master in full effect !




MYSTIC ARTS	C.P.U. / SYNTHETIC SCIENCE - MYSTIC ARTS # 4	15,75 €
MYSTIC004		12"
TECHNO / ACID / BREAKS	Release: 08 - May - 2026	GBR
Compilation		


- A1 > waveforms in wonderland "C.P.U.\*"
- B1 > diary of a microchip "Synthetic Science"

Mystic Arts brings you two essential cuts from Gary Irwin (The Vendetta Suite / Hell YeahRecordings). Dating back to 1994 and 1995 respectively, both tracks were originally released on David Holmes' Exploding Plastic Inevitable label. Waveforms In Wonderland is a bubbling, acidic brain-melter - inspired, as Gary recalls, by Richie Hawtin, Conemelt and falling out with a friend at a Primal Scream gig. Diary of aMicrochip moves further off-grid: an unplaceable hybrid where Detroit techno, electro, funk and ambient house intersect. Thirty years on, both tracks remain remarkably intact. Timeless




<b>SOMA QUALITY</b>	<b>ANNE - SLEEPWALKERS EP (SLAM RMX)</b>	<b>14,55 €</b> 
<b>SOMA697</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 08 - May - 2026</i>	<b>GBR</b>
<p>A1 &gt; sleepwalkers A2 &gt; up in clouds B1 &gt; lithium B2 &gt; lithium *Slam rmx*</p> <p>Sleepwalkers EP", Featuring Exclusive SLAM Remixes. ANNE delivers her fourth release on Soma Records, reinforcing her position as one of techno's most compelling new voices. The release also features two special remixes from Soma founders SLAM, adding heavyweight reinterpretations to ANNE's original vision. Sharp and uncompromising, this release is a statement moment for ANNE and a clear reminder of Soma Records' enduring influence at the cutting edge of techno. Mastered by Conor Dalton @ Glowcast Mastering</p>		



<b>SPATIAL</b>	<b>JLM PRODUCTIONS - DUST STUDIES</b>	<b>17,55 €</b> 
<b>SPTL049</b>		<b>12"</b>
<b>D'N'B / JUNGLE</b>	<i>Release: 24 - April - 2026</i>	<b>DEU</b>
<b>  Light Blue Coloured Vinyl   Printed Sleeve  </b>		
<p>A1 &gt; photosphere A2 &gt; naked eye B1 &gt; evolution operator B2 &gt; lightlike</p> <p>The incredible talent that is Jamie Myerson returns with another stellar EP packed with old school sensibilities and atmospheric charm. A1 - Photosphere: Photosphere opens with a warm synth and filtered beats before a raucous kaleidoscope of breaks take over your senses, while a devilishly simple piano melody, layers of airy vocals and sampled effects jostle for your attention adding texture to an already immense array of sounds. All elements are clear and distinct in the mix, offering something new with each listen in exceptional detail and clarity. A2 - Naked Eye: Changing up the vibe with a twist, Naked Eye is a deeply atmospheric piece that opens with synths and light percussion before a relaxed old-school breakbeat and bassline drop and kick start a gloriously laid-back journey which builds and builds with trademark JLM Productions panache - adding a flurry of strings, micro melodies across the soundscape and a perfectly-tuned amen layer to the breaks. AA1 - Evolution Operator: Next up: enter the sounds of Evolution Operator, opening with a DJ-friendly filtered break intro coupled with intriguing, intense padwork which builds towards a drop of dancefloor two-step beats featuring none other than the legendary Apache break. Combining driving atmospheric energy delivered from a plethora of melodies and effects with old school sensibilities results in another fine floor filler for the discerning setlist. AA2 - Lightlike: Completing the EP we are treated to Lightlike, another gloriously reminiscent piece of music reflecting yesteryear with JLM's crisp, detailed approach to production. Opening beat-free with glistening pads, subtle drums are gently added before classic Airtight breaks drop with a cacophony of synthwork, cymbals and crafted melodies swirl throughout the elements to create a classic yet modern collage of atmospheric drum &amp; bass. Words by Chris Hayes (Spatial/Red Mist)</p>		



<b>BROWNSWOOD</b>	<b>ZENA - TEMESGEN (feat. MERON T)</b>	<b>23,25 €</b> 
<b>BWOOD440EP</b>		<b>mLP</b>
<b>JAZZ / ETHIOPIAN / DUB</b>	<i>Release: 20 - March - 2026</i>	<b>GBR</b>
<p>A1 &gt; zena! A2 &gt; my love your love A3 &gt; kazanchis B1 &gt; it's you (ante neh) *feat. Meron T* B2 &gt; long time no speak B3 &gt; temesgen</p> <p>RIYL: Mulatu Astatke, Hailu Mergia, Khruangbin, Solange, Admas. ZENA, the contemporary ethio-jazz duo from London comprised of producer, keyboardist and synth player Yohan Kebede and bassist/producer Menelik, have announced the forthcoming release of their debut EP 'TEMESGEN'; is a six-track aural odyssey that balances uncompromising experimentation with a deep sense of home, comfort, and exploration. In accordance with the duo's mission, the project is seeking to redefine and reimagine Ethiopian music for a new generation. Speaking on the inspiration behind the EP's title, Yohan said: "TEMESGEN' means 'Thank God' in Amharic, and for me, I never heard my mother receive good news without saying it aloud. After the first couple gigs we did as ZENA, we saw how people reacted to our music and how it resonated with them. It spurred in us a feeling of overwhelming gratitude, after which the EP kind of named itself". Born out of a mutual love and respect for the music of their shared Ethiopian heritage, ZENA are charting a new endeavour where Ethiopian musical traditions meet the future. Building upon the roots and foundations laid by legendary Ethiopian musicians Hailu Mergia, Alemayehu Eshete and Mulatu Astatke, ZENA fuses the haunting spirituality and earthiness of the ethio-jazz tradition with a modernity, sensuality and sense of disruption that is distinctly London. Following three sold-out London headline shows, plus appearances at We Out Here Festival and on NTS Radio, ZENA arrive on Brownswood Recordings with a bold debut that's equally at home across jazz-minded selectors and leftfield crate-diggers. The duo's momentum is fuelled by Yohan Kebede's landmark year with Kokoroko; from the release of Tuff Times Never Last to an NPR Tiny Desk, a North American tour, and their biggest headline show yet at O2 Academy Brixton, alongside Menelik's quietly formidable reputation in London's inner circle, shaped by time on the road and in the studio with Muva Of Earth and Bill Laurance</p>		



TSSRCT	ANTIGONE - NO COUNTRY FOR OLD MEN	18,80 €
TSSRCT03		16,92 €  
TECHNO	Release: 04 - May - 2026	12"
		BEL

-  A1 > no country for old man
-  B1 > sounds of silence
-  B2 > spur of moments

TSSRCT returns with a significant new chapter: its third release, entrusted to Antigone. Across three carefully sculpted pieces, the French artist explores a territory where deep resonance, fragile melody and stripped-down structures converge. More than a return, this EP stands as a timeless statement, reaffirming both Antigone's singular voice and TSSRCT's evolving sonic vision









<p><b>541 LABEL</b></p>	<p><b>VARIOUS ARTISTS - CHERRY MOON 35 YEARS</b>  <small>(CHERRY MOON TRAX, THE JEYENNE, JAMIE DILL, LAURENT GARNIER, DRAX LTD, 3 PHASE feat. DR. MOTTE, ACRID ABEYANCE, PRIVATE PRODUCTIONS, MARC ACARDIPANE aka T-BONE CASTRO, BRADLEY STRIDER, SUBURBAN KNIGHT, LUDOVIC, AURA, DISTRICT 1, BASIL DOG, PLANETARY ASSAULT SYSTEMS, DJ EDGE, DJ BOUNTYHUNTER, ARMANI and GHOST, ACE THE SPACE, THE MOD WHEEL, BELGICA WAVE, EQUUS, AURORA BOREALIS, CARL MMR, THC, DJ FRED H, DEXTER MOORE, FRANKIE BONES, BJORN SVIN, SILVIO ECOMO, NYGEL REISS, THE SUBJECTIVE, DIMA, DIGITAL EXPRESS, THE HIGH TECH CHILD aka JEROME ISMA-AE, DJ DANCER, SHARPSIDE, DJ ONE FINGER, THOMAS SCHUMACHER, DJ RUSH, BOLZ BOLZ, GLOBAL CONCEPT, UMEK, DJ TRESTO, STARCHILD, VITALIC &amp; DEFINITELY N.O.T.)</small></p>	<p><b>179,95 €</b></p> 
<p><b>5411192</b></p>	<p><b>TECHNO / TRANCE / HOUSE / TECH-HOUSE</b></p>	<p><b>10LP</b></p>
<p><b>Release: 01 - May - 2026</b></p>		<p><b>BEL</b></p>

**BoxSet**

<p><b>ZIP &gt; 43 tracks</b></p>
A1 > acid dream *Cherry Moon Trax*
A2 > xpq-21 *The Jeyenne*
A3 > engine *Jamie Dill*
B1 > wake up *Laurent Garnier*
B2 > amphetamine *Drax Ltd. II*
C1 > der klang der familie *3 Phase feat. Dr. Motte*
C2 > dynamique twins (remix) *Acrid Abeyance*
D1 > looped *Private Productions*
D2 > the women here (are all so cute) *Marc Acardipane aka T-Bone Castro*
E1 > bradley's beat *Bradley Strider*
E2 > the art of stalking (favorite mix) *Suburban Knight (Ludovic rmx)*
F1 > energy transepose *Aura*
F2 > see the lighy *District 1 (Basil Dog rmx)*
G1 > surface noise *Planetary Assault Systems*
G2 > hold *DJ Edge*
H1 > short circuit *DJ Bountyhunter*
H2 > airport *Armani & Ghost*
H3 > 9 is a classic *Marc Acardipane aka Ace The Space*
I1 > spiritcatcher *The Mod Wheel*
I2 > the wave *Belgica Wave*
J1 > lava flow *Equus*
J2 > raz *Aurora Borealis *Carl MMR rmx*
K1 > sizzle *THC*
K2 > won't give up *DJ Fred H*
L1 > pump! *Dexter Moore*
L2 > the way u like it *Frankie Bones*
M1 > mand over bord *Bjørn Svin*
M2 > no dip *Silvio Ecomo*
N1 > fear & loathing *Nygel Reiss & Ghost*
N2 > tremmer *The Subjective*
O1 > soaked *Dima*
O2 > the club *Digital Express*
P1 > tribal storm *The High Tech Child aka Jerome Isma-Ae*
P2 > world of deep *E-Dancer*
Q1 > space cruising *Sharpside*
Q2 > one finger *DJ One Finger*
R1 > when i rock (rock da beat mix) *Thomas Schumacher (DJ Rush rmx)*
R2 > take a walk (neo-romantic mix) *Bolz Bolz (Dima rmx)*
R3 > beep attraction *Global Concept*
S1 > gatex *Umek (DJ Tiësto rmx)*
S2 > codec *Starchild*
T1 > la rock 01 *Vitalic*
T2 > take a tablet *Definitely N.O.T.*

Celebrating 35 Years of Cherry Moon with a collection of some of the most iconic tracks of the club, ranging from 1991 to now. Relive three decades of Belgian clubbing history. We're celebrating the 35th anniversary of Cherry Moon with an essential collection of the anthems that defined a generation. Hard to find tracks, classics and sounds from the underground combined in a splendid 10x12" Vinyl Box Set. From the first beats of 1991 to the peak of the "House of House", this is the ultimate tribute to a legendary venue

	<p><b>BLUEPRINT</b></p>	<p><b>OLIVER HO - OUR SECRET RELIGION</b></p>	<p><b>15,55 €</b></p> 
	<p><b>BP087</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 08 - May - 2026</i></p>	<p>GBR</p>
<p><b>  Red Vinyl  </b></p>			
<p>A1 &gt; inside the light</p>	<p>(red vinyl) Continuing Blueprint's 30th anniversary celebrations, James Ruskin welcomes the return of Oliver Ho, whose relationship with the label is deep-rooted. Continuing Blueprint's 30th anniversary celebrations, James Ruskin welcomes the return of Oliver Ho, whose relationship with the label is deep-rooted. Oliver Ho has spent the last 30 years devoting his life to creating some of the most intense and compelling electronic music out there. Debuting his signature raw sound in 1996 on Blueprint Records, he cemented himself in the underground of the '90s UK techno scene. With a plethora of aliases, he has navigated his way through many different genres. From the frenetic tribal sounds of his own Meta imprint, the off the wall house music made as Birdland and Raudive, the grinding industrial of Broken English Club and the heavily textured ambient of his Slow White Fall and Zov Zov projects. While pushing and pulling at the fringes of electronic music, at the very centre has always been the beating heart of hypnotic techno, an art form that is both brutal and bewitching; techno as ritual magic. Oliver's live shows and DJ sets showcase this expression of music as shamanic experience, metallic and relentless, pure and direct. An integral figure in shaping Blueprint's early sound, Oliver Ho returned in 2016 for their 20th anniversary with the "Burning Heretics EP", which was followed by a remastered reissue of 1999's "Awakening The Sentient". So it's fitting that he's now back for this latest milestone with a new EP, "Our Secret Religion" dropping in May</p>		
<p>A2 &gt; blank</p>			
<p>B1 &gt; blood and feathers</p>			
<p>B2 &gt; burning the spell</p>			
	<p><b>PLANET ENERGY</b></p>	<p><b>FMxSU (aka FLORIAN MEINDL &amp; SU01) - PLANET ENERGY # 6</b></p>	<p><b>18,80 €</b></p>  <p><b>16,92 €</b></p>
	<p><b>PE06</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 04 - May - 2026</i></p>	<p>DEU</p>
<p>A1 &gt; sculpt eternity</p> <p>A2 &gt; radial</p> <p>B1 &gt; latency &amp; response</p> <p>B2 &gt; memory pattern</p>	<p>spaced out, floor focused cuts. recorded by forlian meindl and su01</p>		
	<p><b>SOMOV</b></p>	<p><b>INOX TRAXX - SOMOV # 16 (IGNEZ RMX)</b></p>	<p><b>15,25 €</b></p> 
	<p><b>SMV016</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>Release: 01 - May - 2026</i></p>	<p>NLD</p>
<p>A1 &gt; lalique</p> <p>A2 &gt; mind</p> <p>B1 &gt; melancholic stranger</p> <p>B2 &gt; circle</p> <p>B3 &gt; circle "Igneez rmx"</p>	<p>Inox Traxx joins Somov, drifting between deep melancholy and moments of peak-time reflection with her signature sound. Label head Ignez closes the release with a reinterpretation of Circle</p>		



<b>MUNSTER</b>	<b>ESKORBUTO - MALDITO PAIS: PRIMERA EPOCA 1982/84</b>	<b>24,35 €</b> 
<b>MRK297</b>		LP
PUNK	Release: 2010 / Repress: 2015 & 2026	ESP

**| REPRESS | Red Vinyl | Compilation |**

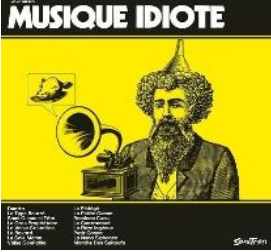

<b>ZIP &gt; 22 tracks</b>
A1 > maldito pais
A2 > mucha policia, poca diversion
A3 > enterrado vivo
A4 > mi degeneracion
el exterminio de la raza del mono
A6 > os engañan
A7 > no kiero kambiar
A8 > busco en la basura
A9 > cualkier lugar
A10 > donde esta el porvenir?
A11 > ratas rabiosas
B1 > mierda, mierda, mierda
B2 > hipocritas
B3 > el enterrador
B4 > iros a la mierda
B5 > ratas en bizkaia
B6 > criaturas al poder
B7 > dios patria rey
B8 > escupe a la bandera
B9 > a la mierda el pais vasco
B10 > rogad a dios por los muertos
B11 > soldados



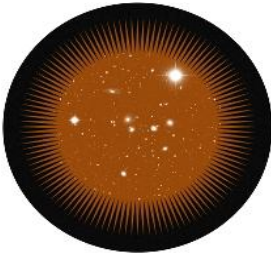

<b>SCOTCH BONNET</b>	<b>MUNGO'S HI FI - SOUNDSYSTEM CHAMPIONS 2 (feat. EVA LAZARUS, GENERAL LEVY, MR. WILLIAMZ, BIGA RANX and RUFFIAN RUGGED, CHESHIRE CAT, CIAN FINN, SOLO BANTON, MARINA P, CHARLIE P, GARDNA &amp; KENNY KNOTS)</b>	<b>28,91 €</b> 
<b>SCOBLP16</b>		LP
REGGAE / DANCEHALL	Release: 22 - January - 2026	GBR













A1 > uptown yop ranking *feat. Eva Lazarus*
A2 > gideon boot *feat. General Levy*
A3 > session haffi cork *feat. Mr William*
A4 > indian sun *feat. Biga Ranx & Ruffian Rugged*
A5 > jump around *feat. Cheshire Cat*
A6 > rainbow country *feat. Cian Finn*
B1 > amsterdam (flight mode mix) *feat. Eva Lazarus*
B2 > bubble n wine *feat. Solo Banton*
B3 > searching (stepper mix) *feat. Marina P*
B4 > got the vibes *feat. Charlie P*
B5 > ice cream gal *feat. Gardna*
B6 > rise and gravitate *feat. Kenny Knots*

Glasgow collective Mungo's HiFi mark their 25th year with Soundsystem Champions 2, a follow-up to their influential 2008 set. The original became a modern classic built on towering bass, sharp horns and a roster of standout vocal performances. This new edition gathers some of the crew's most treasured dubplates long heard only through their own speakers and shares them beyond the dance. Several artists from the first instalment return. General Levy charges across the Belly Ska riddim on 'Gideon Boot', while Marina P delivers the expansive 'Searching'. Kenny Knots closes the album with the roots-driven 'Rise and Gravitate'. New voices from the group's extended journey also step in: Eva Lazarus reworks Althea and Donna's 'Uptown Top Ranking', Solo Banton brings his lyrical agility to 'Bubble N Wine', and Cian Finn offers a grainy, soulful take on the Wailers' 'Rainbow Country'. Both a reflection on their history and a leap forward, Soundsystem Champions 2 captures the spirit of Mungo's HiFi at full strength opening up once-exclusive material to listeners everywhere

	<b>SONITRON</b>	<b>ROGER ROGER - MUSIQUE IDIOTE</b>	<b>18,50 €</b>
	<b>ST4</b>		 <b>16,65 €</b>
	SYNTH / NON-MUSIC / ABSTRACT / EXPERIM.	<i>Release: 1970 / Repress: 2015</i>	<b>LP</b>
	<b>  RE-STOCK   Last Copies  </b>		<b>ESP</b>
<ul style="list-style-type: none"> <li>A1 &gt; duetto (la concierge et le monsieur du premier)</li> <li>A2 &gt; Le type beurre</li> <li>A3 &gt; sans queue ni tete</li> <li>A4 &gt; le gros propriétaire</li> <li>A5 &gt; la valse cristalline</li> <li>A6 &gt; le bavard</li> <li>A7 &gt; le sale mome</li> <li>A8 &gt; valse gonflable</li> <li>B1 &gt; le pedege</li> <li>B2 &gt; la petite conne</li> <li>B3 &gt; rondeau cucu</li> <li>B4 &gt; le contractuel</li> <li>B5 &gt; la flute ingenue</li> <li>B6 &gt; petit canon</li> <li>B7 &gt; la nana siphonee</li> <li>B8 &gt; marche des spitoufs</li> </ul>	<p>Roger Roger (5 August 1911 - 12 June 1995) was a French film composer and bandleader. His aliases included: Eric Swan, Cecil Leuter, the last being a pseudonym he used for his electronic productions. He was one of the first with Pierre Henry and Jean-Jacques Perrey to experiment with the Moog synth; his Pop Electronique album was released in 1969, five years after Bob Moog put his synth on the market. "Musique Idiote" Super rare experimental moogy LP by master Roger Roger, with beautiful cover art and a definitive collector item for any Dada/absurd/Monthy Python fans! Its full of short analog synth compositions on the theme of "extremely annoying and devolved." Kinda like how total madness-seeming an album of circus calliope would be, but more circuit-bent. This is music to bash your brains out with a hammer to! Roger Roger was one of the kings of library music, and this album is part of the Neuilly series out of France (easily one of the best and coolest libraries, one which also employed library composer giants Janko Nilovic, Cecil Leuter, Yan Tregger, Jean Bouchety and Nino Nardini!)</p>		

	<b>PI GAO MOVEMENT</b>	<b>LOST TRAX - SAID PRINCIPLES</b>	<b>18,00 €</b>
	<b>PGM015</b>		 <b>16,20 €</b>
	<b>TECHNO</b>	<i>Release: 04 - May - 2026</i>	<b>12"</b>
	<b>  RE-STOCK   Last Copies  </b>		<b>USA</b>
<ul style="list-style-type: none"> <li>A1 &gt; minor stabs</li> <li>A2 &gt; detone</li> <li>B1 &gt; model f</li> <li>B2 &gt; said principles</li> </ul>	<p>Following releases based in Amsterdam and Rotterdam, this one marks the "D" in Lost Trax's ARD trilogy. On SAID Principles, shaping their style to this landscape, the mysterious Lost Trax charts four hard-hitting techno tracks, imposing their demands on all those who can hear. It is up to you to now adapt</p>		

	<b>CROSTOWN REBELS MUSIC</b>	<b>HARDT ANTOINE - ONE MORE NIGHT (feat. CHARLOTTE OC; THE ECHONOMIST RMX)</b>	<b>15,91 €</b>
	<b>CRM349</b>		 
	HOUSE / DEEP-HOUSE / TECH-HOUSE / ACID	<i>Release: 24 - April - 2026</i>	<b>12"</b>
	<b>  RE-STOCK   Last Copies  </b>		<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; one more night *feat. Charlotte OC*</li> <li>B1 &gt; one more night *The Economist feat. Charlotte OC rmx*</li> <li>B2 &gt; dreamstate</li> </ul>	<p>Hardt Antoine returns to Crosstown Rebels with emotive new release 'One More Night', featuring Charlotte OC. Set for release on 24th April 2026, the French-Jamaican artist links with the UK singer-songwriter, backed by a remix from Echonomist. A warm, late-night glow pulses through 'One More Night', as Hardt Antoine returns to Damian Lazarus' Crosstown Rebels for his first original release on the label, adding to his captivating remix of Henri Bergmann &amp; Wentink's 'Guardian Angel' in 2024. Anchored by Charlotte OC's striking delivery, the track draws on the pull of classic disco and modern club sensibilities, balancing introspection with pure dancefloor drive. On remix duties, Greek DJ/producer Echonomist reshapes the original into a blissful voyage, layering skippy rhythms and shadowy textures for an emotive late-night ride. Rounding out the release, 'Dreamstate' offers a complementary original from Hardt Antoine, leaning further into his melodic instincts with a fluid, atmospheric groove. Hardt Antoine's output and sound draws on his French and Jamaican heritage, weaving house, techno, soul, and 80s influences into a sonic identity defined by rich melodies and groove-led songwriting with recent releases on the likes of Innervisions and Kompakt. Meanwhile, Charlotte OC brings her distinct vocal talents to Crosstown for the very first time. Following a return to her hometown of Blackburn and a renewed creative focus, her recent work leans into raw, self-assured songwriting, blending vulnerability with strength - qualities that sit at the heart of 'One More Night'</p>		

	<p><b>DEFECTED</b></p>	<p><b>THE MARTINEZ BROTHERS - H2DAIZZO (JOSH BAKER, PEGGY GOU &amp; BUTCH RMXS)</b></p>	<p><b>15,91 €</b></p>  
<p><b>DFTD749</b></p>	<p><b>HOUSE</b></p>		<p><b>12"</b></p>
<p><b>HOUSE</b></p>		<p><i>Release: 17 - April - 2026</i></p>	<p><b>GBR</b></p>
<p>A1 &gt; h2daizzo</p> <p>A2 &gt; h2daizzo *Josh Baker rmx*</p> <p>B1 &gt; h2daizzo *Peggy Gou rmx*</p> <p>B2 &gt; h2daizzo *Butch rmx*</p>	<p>Originally released on vinyl in 2012, H2DAIZZO quickly became one of the NYC duo's most sought-after records, with original copies fetching over \$100 on Discogs. Now widely considered a timeless club essential, this deep, minimal house cut returns via a long-awaited repress on Defected Records. The release is further elevated by three standout remixes, each bringing a distinct perspective: Peggy Gou delivers a signature 2017 rework, slicing and reshaping the groove with her unmistakable flair; Butch injects his 2018 remix with driving, dancefloor-focused energy; and Josh Baker offers a fresh, contemporary take, rounding out the package with a modern club sensibility</p>		
	<p><b>SLACKER 85</b></p>	<p><b>LADY JANE BEACH - BINMAN (ZED BIAS, SETH TROXLER &amp; HALPINT RMXS)</b></p>	<p><b>17,61 €</b></p>  
<p><b>SLACKER016V</b></p> <p><b>BASS / BREAKS / HOUSE / GARAGE / TECH-HOUSE</b></p>	<p><b>Release: 08 - May - 2026</b></p>		<p><b>12"</b></p> <p><b>DEU</b></p>
<p>A1 &gt; binman (weighty dub) *Zed Bias rmx*</p> <p>A2 &gt; binman (nostalgia mix) *Zed Bias rmx*</p> <p>A3 &gt; binman</p> <p>B1 &gt; binman (club edit) *Seth Troxler rmx*</p> <p>B2 &gt; binman *HalfPint rmx*</p>	<p>Lady Jane Beach land on Slacker 85 with their lo-slung label debut, 'Binman'. A short, sharp shot of minimal rhythm and rhyme, 'Binman' is the sound of the enigmatic London-based trio soundtracking their trips around the capital's outer ringroads seeking adventure, trouble and corrupted drum machines. Blessed with loose, confident production and verses like glue, Slacker boss Seth Troxler doubles down on his support with a beefed-up, roadtested club edit. An undisputed trailblazer of UK rave, Zed Bias fires up his studio for two contrasting takes on 'Binman', each capturing split sides of the soundsystem culture he helped define. Zed's 'Weighty Dub' goes unapologetically raw, transitioning between skippy beats, heavy bass drops and a fusebox melody out of the darkness. From the basement straight through to the beach club, the 'Nostalgia Mix' makes good on its promise of misty-eyed reverie, recalling the first-wave of UKG domination with lush strings and steppin' drums that still sound like a bright future. From one generation to the next, fast-rising DJ and producer HalfPint is already familiar to dancers of Circoloco's famed Terrace and Garden. His take on 'Binman' finds a fresh frequency, converting the rhymes of the original into a precision-tooled tech house groove, primed for the summer season</p>		
	<p><b>ATOM TRANCE FORCE</b></p>	<p><b>DR. SILBERMAN - WELCOME TO THE FUTURE</b></p>	<p><b>13,95 €</b></p>  
<p><b>ATF019</b></p> <p><b>TRANCE / HARD / ACID</b></p>	<p><b>Release: 08 - May - 2026</b></p> <p><b>  Label Sleeve  </b></p>		<p><b>12"</b></p> <p><b>GBR</b></p>
<p>A1 &gt; welcome to the future</p> <p>B1 &gt; welcome to the future (remix)</p> <p>B2 &gt; friends &amp; enemies</p>	<p>Dr. Silberman makes a welcome return to Atom Trance Force and kicks things off in 2026 with his EP 'Welcome To The Future'. Two mixes of the title track are included: The fast paced original and the trance mix. The original is a serious ode to the late 90s Hamburg hard trance sound, and you can hear the influence of labels like EDM, Tunnel &amp; Spaceflower. For the trance mix, he brings the tempo back down to 140 and moves more towards older Positiva energy. Rounding off the EP is Friends &amp; Enemies, keeping the energy high but the quality to match. From Atom - we thank you for your continued trust, and bigups to those supporting this release: 1995 [Trance Sessions], Adam (Last Of The Mohicans) [Apple FM], Adam Bellew [Global Hard House Radio], Angie (FR), Busho, Choci, Digital Devil, Dimitri Kechagias, DJ Brisk [Stimulant DJs], DJs Present, Evolving Suns Audio [Cohesion / The Attic], Giuseppe Ottaviani, J.O.E [Tomorrows World], Jake Ayres, Jake Grace [TranceUnite / FCM Live], Jake Nicholls [Uprising], Loki [Terminal Trax], Louk / Hidden Identity, Mat Phat &amp; Fugee Show [Newport City Radio], Mind Control [Noise Pollution], Mindflux, Paul Nineham [Brisk], Pete Morton [Harderfaster], Remnis, Renegade System, Rennz [Distorted Dreams], Rightsound [Dancesation / Timewarp], Rocco Jonsson [Collide / The Carnival Sweden], Spaceman [Tuned Flow], Spektral Noise, Suzy Solar, Tjerk Coers</p>		
	<p><b>DEEP STEPPE</b></p>	<p><b>ADAM ROSE &amp; KRANE &amp; MIRO - GLENDALE DUB</b></p>	<p><b>20,25 €</b></p>  
<p><b>DS004</b></p> <p><b>HOUSE / DEEP-HOUSE</b></p>	<p><b>Release: 17 - April - 2026</b></p>		<p><b>12"</b></p> <p><b>USA</b></p>
<p>A1 &gt; yes, sensei</p> <p>B1 &gt; gag's carpet *Miro*</p> <p>B2 &gt; after effects</p>	<p>Three dubby cuts from three friends on the sunny side of paradise, drifting through the haze, moving through the hours</p>		



PLANET RHYTHM UK DUBWARS	<b>VARIOUS ARTISTS - NEON SIGNS EP (ALESSANDRO GROPS, ARKTIC, PLUG TRAX, YAN COOK, LUCA ACCARDI &amp; M29)</b>	15,25 € 
<b>DUBWARS014</b>		12"
TECHNO	Release: 01 - May - 2026	GBR

- A1 > nelix \*Alessandro Grops\*
- A2 > jade \*Arktic\*
- A3 > zoned out \*Plug Trax\*
- B1 > neon signs \*Yan Cook\*
- B2 > mononykus \*Luca Accardi\*
- B3 > hyperloop \*M29\*



KAZERNE	<b>EARWAX - NEW SETTING EP</b>	14,55 € 
<b>KAZERNE025</b>		12"
TECHNO	Release: 08 - May - 2026	NLD
Stickered Sleeve		

- A1 > eyes even lie
- A2 > rude scream
- B1 > see you later
- B2 > sad breath



LILA LEELA	<b>BVDUB + EAST OF OCEANS - REPLICANT MEMORIES</b>	18,90 € 
<b>LILA-LAU1CD</b>		17,01 € CD
AMBIENT / TECHNO / BREAKS / D'N'B	Release: 10 - April - 2026	GTM
REPRESS   CD Format		

- 01 > we stood in fields of light
- 02 > we felt the glowing rain
- 03 > we remembered when we dance
- 04 > and then we disappeared

Replicant Memories is the seismic fallout from the clash between bvdub and East of Oceans: two of Brock Van Wey's three aliases representing different stylistic directions, while being vessels for the same unbridled oceanic creativity. Within the four chapters of this epic, the bottomless emotion of bvdub melts into the euphoria of East of Oceans, electricity discharging and mists rising from their collision while they together reach new heights of intensity. This music changes you. Like being exposed to forces of nature, there is no holding back and no place to hide within its wild embrace. It is music for surrendering into. And be left in gratitude for



<b>MOLEKUL</b>	<b>VARIOUS ARTISTS - 10 YEARS</b> (KUSS and SICION, SEIGG, IKARI, FRAN LF, JKS, HEMKA, CVNSUMED, MZA, BAUGRUPPE90, MARK BROOM, ZISKO, FRESKO, RANDOM ORDER, MYTHON, BEAU DIDIER and FLITS and ISIAIAH & BENZA)	<b>65,95 €</b> 
<b>MLKL047</b>		4LP
TECHNO	<i>Release: 24 - April - 2026</i>	FRA

| Glossy Sleeve |

- A1 > night russ \*KUSS & Sicion\*
- A2 > one eyed frog \*Seigg\*
- B1 > blow a kiss \*Ikari\*
- B2 > electromagnetic field \*Fran LF\*
- C1 > the tunnel \*JKS\*
- C2 > firday fourteen \*Hemka\*
- D1 > yakusoku \*Cvnsuned\*
- D2 > kiss the lizard \*MZA\*
- E1 > revamp \*Baugruppe90\*
- E2 > furious loop (edit) \*Seigg (Mark Broom rmx)\*
- F1 > to believe is to create \*Zisko\*
- F2 > vade \*Fresko\*
- G1 > night spore \*Random Order\*
- G2 > shake \*Mython\*
- H1 > finito \*Beau Didier, Flits & Isiaiah\*
- H2 > metaphor \*Benza\*

Molekul celebrates its 10 year anniversary with its most ambitious release to date. The label brings together 16 tracks from artists who have shaped its DNA over the years. This compilation looks to the future rather than the past and represents the result of a decade of exploration, forming into a sound that is built on multiple influences, raw, peaky and impactful. The release features peak-time cuts from BAUGRUPPE90, Mark Broom or Zisko, alongside a new generation pushing techno forward like KUSS & Sicion, Seigg and Fran LF. It also dives into more hypnotic territories with tracks by JKS or Hemka, and delivers loopy and effective tools for the dancefloor from Mython, as well as a new standout collaboration between Beau Didier, Flits and Isiaiah



<b>MYOR</b>	<b>COCO BRYCE - NO SORCERER</b>	<b>16,65 €</b> 
<b>MYOR29</b>		10"
BASS / BREAKS / FOOTWORK	<i>Release: 24 - April - 2026</i>	NLD

- A1 > no sorcerer
- B1 > some far away

Fancy footwork for freaky festivities by Breda beat boss Bryce. Cool cat Coco comes correct



<b>N-PLEX</b>	<b>SCHWEFELGELB - HOLOGRAMM</b> (NASTIA REIGEL & NORBAK RMXS)	<b>16,15 €</b> 
<b>NPLX009</b>		12"
TECHNO	<i>Release: 10 - April - 2026</i>	DEU

| 140 grams | Marbled Dark Green Vinyl |

- A1 > the show
- A2 > in mein glas
- B1 > fieber
- B2 > the show \*Nastia Reigel rmx\*
- B3 > in mein glas \*Norbak rmx\*

Hologramm" is the new EP by Schwefelgelb. Remix contributions by Nastia Reigel and Norbak make it a 5 track Techno heavyweight. An intriguing combination of positive, joyful atmosphere and gritty, pushy sound aesthetic spans all over the record. "The Show" and its euphorogenic rising stabs appears like what could be transformed into an Euro Dance anthem easily. Yet the aware and well curated production holds it firmly in the zone of Techno and House underground. Speaking House, here's "In Mein Glas" - a sportive track with an irresistible bounce foiled by a lackadaisical vocal line, which gives it a comic twist. As "Fieber" keeps the bounce we're getting a little more aggressive again: a delicate distortion, a dominant bass and a groovy drive. In all these 3 original tracks it's the melange of melodic motives, vocal highlights, crispy production as well as versatile creative details, which creates this specific sound that gets you hooked. It is lightness however wrapped in an Industrial musical language. That said, the remixes proof how a new energy can be revealed by more minimal re-interpretations. Nastia Reigel, getting hands on "The Show", pushes drums and a fresh rhythmic play of vocal chops into the foreground. A sparse break followed by a powerful drop adds a strong climax. Norbak's approach on "In Mein Glas" takes the melodic motive and embeds it into a dubby space, not giving up on the hard-hitting kick. "Hologramm" will be released on 140 g colored vinyl, April 10th, on n-PLEX



<b>PLANET RHYTHM UK BLACK</b>	<b>MYTHON - HERTSMERE ROAD EP</b>	<b>15,25 €</b>
<b>PRRUKBLK158</b>		12"
TECHNO	<i>Release: 01 - May - 2026</i>	GBR

- A1 > translate
- A2 > swift
- A3 > two for one
- B1 > hertsmere road
- B2 > lfoverload
- B3 > off



<b>SUNANDBASS</b>	<b>NAPES - HIT THE CORNER / CLAMBER</b>	<b>17,75 €</b>
<b>SAB025</b>		12"
D'N'B / JUNGLE	<i>Release: 24 - April - 2026</i>	DEU
<b>  Red Coloured Vinyl   Printed Sleeve  </b>		

- A1 > hit the corner
- B1 > clamber

SUNANDBASS Recordings proudly presents its next release, welcoming rising artist Napes with a brand new single: Hit The Corner / Clamber. This release marks the exciting introduction of a new artist joining the SUNANDBASS Recordings roster, signalling a bright future for both the label and its evolving sound. With previous releases on Shall Not Fade and Alix Perez's 1985 Music, Napes is a promising name within the modern jungle scene. This release is a clear statement of his pushing boundaries combining grime influences and old school jungle, giving us his fresh sounds and melody-led drum and bass music, reaching new horizons while staying rooted in foundations. On the A-side, Hit The Corner showcases acid-tinged synths that meet a UK grime edge, driven by energetic beats and rolling breaks. In 6:20, Napes lets us travel through all the facets of a SUNANDBASS Recordings journey, with his ever-changing arrangement that evolves from heavy, club-focused energy into a euphoric jungle-inspired middle section, before concluding with driving arpeggiated synths. On the B-side, Clamber offers a deep, darker contrast. Between the atmospheric strings set intro which is dropping into a heavy, bass-driven groove, easily imagined shaking the dancefloor during an Ambra Night indoor session. The track reveals a more introspective side of Napes, blending refined sound selection with classic, weighty basslines built for the dancefloor. We're honoured to welcome Napes to the SUNANDBASS Recordings family, an artist whose sound reflects our love for all corners of the genre while paying homage to the music that brings us together in Sardinia year after year. SUNANDBASS Recordings continues to push the boundaries of drum & bass, fostering connection through music that transcends borders, unites listeners, and celebrates rhythm, movement, and culture



<b>TOTAL LOSS</b>	<b>VARIOUS ARTISTS - DJ FOREVER EP (ACID MUTANT, BUBBLESS and NESBIT &amp; CIUCIEK)</b>	<b>15,75 €</b>
<b>TLRV007</b>		12"
ACID-TECHNO	<i>Release: 24 - April - 2026</i>	ESP

- A1 > dj para toda la vida \*Acid Mutant\*
- A2 > this is about techno! \*Bubbless & Nesbit\*
- B1 > let me inside you \*Acid Mutant\*
- B2 > total acid \*Ciuciek\*



<b>VIBEZ '93</b>	<b>UNKNOWN ARTIST - NIGHTCRAWLER EP</b>	<b>14,55 €</b>
<b>VIBEZ93027</b>		12"
D'N'B / JUNGLE	<i>Release: 01 - May - 2026</i>	NLD

- A1 > sartana
- A2 > ozzy
- A3 > ling a ring
- B1 > arpz
- B2 > nightcrawler
- B3 > whodat



<b>ABSTRACT RHYTHM</b>	<b>SINITSIN - A TEMPORAL PARADOX</b>	<b>17,81 €</b> 
<b>ABSTRCTR013</b>		mLP
ELECTRO / ACID	<i>Release: 24 - April - 2026</i>	DEU

- A1 > passive resistance
- A2 > temporal paradox
- A3 > time capsule
- B1 > under a
- B2 > synthetic perception
- B3 > circular

Sinitsin is back on Abstract Rhythm, this time with a full EP of six strong and versatile Electro tracks, called "A Temporal Paradox". A Temporal Paradox is a hypothetical contradiction of cause-and-effect within a timeline. The tracks contain everything from deep and subby to higher frequency driving basslines, subtle to distorted acid sequences, warm pads and melodies to harsh percussion sounds, from smooth floating grooves to energetic, dancefloor ready gems, while overall having the ability to make you travel through time and space, bringing you closer to the Temporal Paradox



<b>MENTAL MODERN</b>	<b>FERAL - A THOUSAND FACES EP</b>	<b>23,81 €</b> 
<b>MMV017</b>		12"
TECHNO	<i>Release: 17 - April - 2026</i>	ITA
<b>  180 grams  </b>		

- A1 > skull shrine
- A2 > serpent chant
- B1 > totem
- B2 > bone drum

There are sounds that are hard to recognize, Others whose initial hisses awaken memories, sensations. We are in between, In a no man's land, In a memory without a master, In a face without light. We scratch at the secrets of our souls, Hoping for redemption. We carve, without any remorse, Words of hate into our hearts, To guide us, to dominate us, Unaware of their effect on ourselves. We flee without destination, without reason. We find ourselves among slabs of ice, Of which our minds become the prison



<b>NORTHERN ELECTRONICS</b>	<b>ANTHONY LINELL &amp; EVIGT MORKER - ETT ANSTANDIGT LIVE</b>	<b>28,31 €</b> 
<b>NE112</b>		12"
TECHNO / DEEP-TECHNO	<i>Release: 17 - April - 2026</i>	SWE
<b>  Limited  </b>		

- A1 > med huvudet under armen
- A2 > inga fler varldar likt denna
- B1 > kedja de ofodda
- B2 > i mitt sinne ska orkanerna do




Northern Electronics presents NE112, a collaborative work by Anthony Linell and Evigt Mörker, entitled 'Ett anständigt liv'. Marking the first alignment between the two artists, the record unfolds as a study in continuity, pressure, and sustained focus. Across four pieces, a steady and tensile sonic language develops, immersive in its repetition and controlled in its ascent. Subtle psychedelic inflections — recalling early trance states — surface within a darker, more restrained framework. The result is neither nostalgic nor decorative, but reduced, deliberate, and directed forward. All tracks written and produced by AL & KL in Sofia, Sweden, during the winter of 2024 Mixed and mastered by Giuseppe Tillicci at EnissLab, Rome






























<b>BLACK LODGE</b>	<b>LVRIN - DARK WORLD</b>	<b>20,80 €</b> 
<b>BL009</b>		<b>18,72 €</b> 12"
TECHNO / INDUSTRIAL / JAKBEAT / KRAUTROCK	<i>Release: 20 - April - 2026</i>	USA

- A1 > dynamics
- A2 > dark world
- A3 > witch hunter
- B1 > night wolf
- B2 > cold warface
- B3 > speedway

Entering into the portal once again, The Black Lodge releases its 9th offering, this time a full EP from Russian hardware wizard LVRIN. 6 tracks of dark psychedelic electronics traversing through Jakbeat, Techno, Industrial and Krautrock sonics - guaranteed to take the dance floor to the beyond!

	<b>SPAZIO DISPONIBILE</b>	<b>DONATO DOZZY - HYPNO TRANCE</b>	<b>18,80 €</b>
	<b>SPAZIONERO004</b>		 <b>16,92 €</b>
	<b>TECHNO / DEEP-TECHNO / ACID / TECH-TRANCE</b>	<i>Release: 20 - April - 2026</i>	<b>12"</b> <b>ITA</b>
<ul style="list-style-type: none"> <li> A1 &gt; hypno trance 0</li> <li> B1 &gt; hypno trance 6</li> <li> B2 &gt; hypno trance 9</li> </ul>	Donato Dozzy drops three mindbending hypno tools on Spazio Disponibile's Nero division		

	<b>WAREHOUSE MANIFESTO</b>	<b>GAMADON - WE COME IN PEACE PART III: REPROGRAMMED EP (PARAND, X TRUDER, OHVERCLOCK, DOUG COONEY &amp; COMMISSAR LAG RMXS)</b>	<b>25,00 €</b>
	<b>WMR009</b>		 <b>22,50 €</b>
	<b>TECHNO / INDUSTRIAL / BROKEN / ELECTRO</b>	<i>Release: 04 - May - 2026</i>	<b>12P</b> <b>IRL</b>
300 copies   Pictured Disc			
<ul style="list-style-type: none"> <li> A1 &gt; reprogrammed (original)</li> <li> A2 &gt; reprogrammed "Parand rmx"</li> <li> A3 &gt; reprogrammed "X Truder rmx"</li> <li> B1 &gt; reprogrammed "Ohverclock rmx"</li> <li> B2 &gt; reprogrammed "Doug Cooney rmx"</li> <li> B3 &gt; reprogrammed "Commissar Lag rmx"</li> </ul>	Presenting this limited edition 300 picture disc vinyl on Warehouse Manifesto from label boss GAMADON with the original track REPROGRAMMED and five amazing remixes by Parand, X-Truder, Ohverclock, Doug Cooney and Commissar Lag. This 4/4 sci-fi inspired original has been reimagined in five very different ways, with all executed to perfection, providing a wide range of dance floor annihilation! This is part three of a three part series from GAMADON with remixes from some of the best in the underground		

	<b>Y-3000</b>	<b>SOLITARY DANCER - SDIII</b>	<b>116,90 €</b>
	<b>Y-3000LP01</b>		 <b>105,21 €</b>
	<b>AMBIENT / SCORE / BREAKS / EXPERIM.</b>	<i>Release: 18 - May - 2026</i>	<b>6LP</b> <b>DEU</b>
99 copies			
<ul style="list-style-type: none"> <li> A1 &gt; chrysalis</li> <li> A2 &gt; politics of being</li> <li> A3 &gt; murmuration</li> <li> B1 &gt; quiet flows the dawn</li> <li> B2 &gt; andromeda</li> <li> B3 &gt; crown shyness</li> <li> C1 &gt; through the clearing</li> <li> C2 &gt; madrigal</li> <li> C3 &gt; gemini</li> <li> D1 &gt; genesis</li> <li> D2 &gt; vernal fall</li> <li> D3 &gt; extant</li> <li> E1 &gt; i'll see you at the horizon</li> <li> E2 &gt; a continuous potentiality</li> <li> E3 &gt; de profundis</li> <li> F1 &gt; separate system</li> <li> F2 &gt; mi sueño</li> </ul>	Y-3, the pioneering sports-fashion collaboration between adidas and Yohji Yamamoto, has for three decades dwelled calmly within the "tensions of existence". In conceiving the brand's long-awaited return to runway format at Paris Fashion Week, these codes laid the groundwork leading up to the Spring/Summer 2025 season. Whilst the focus for runway is traditionally placed on garments, models, styling, environment, and the pageantry in between, it was crucial that music play an integral role in the conversation. Three seasons later, sound has informed creative direction from the very earliest phases of ideation. Commissioning all-original compositions has become a natural part of this ideology. The return to runway has invited the opportunity to define a new sonic palette for the brand, and beyond that, to usher in a new era of sound for Y-3 that echoes across music & culture. Following this ethos, and with a mandate to support obscure talent, Montreal duo Solitary Dancer have emerged as the first collaborators in shaping the intimate brand architecture of noise & feeling. With a body of work now spanning over a trilogy of seasons, the genre-defying Y-3000 imprint provides an outlet to disseminate & recontextualize the original compositions beyond the traditional runway. The label embodies Y-3's enduring commitment to explore innovation within opposing cultural forces. The works, originally released on Y-3000 as a series of white labels, are now being featured as a 6x 12" vinyl compilation. Designed by Trevor Jackson and limited to just 99 examples, the recordings will also be made available both digitally and on streaming services for the very first time		

	LATELY BASS	SEAN ROMAN - SWEETBOI (with RASTHUG & PETER DAMIAN feat. ROSANNA SCIORTINO)	15,75 €
	LATE-003		12"
	HOUSE / BREAKS / GARAGE	Release: 17 - April - 2026	CAN
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; blushin'</li> <li>A2 &gt; batchewan riddim</li> <li>B1 &gt; move fast *Sean Roman &amp; RasThug*</li> <li>B2 &gt; kennedy road</li> <li>B3 &gt; skylines *Sean Roman &amp; Peter Damian feat. Rosanna Sciortino*</li> </ul>			

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