

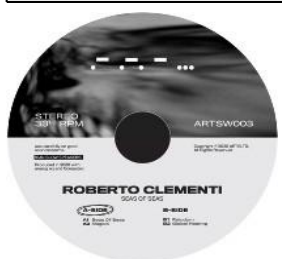



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 24 - abril - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - ABRIL - 2026

	<p>ARTS</p> <p>ARTSGALLERY003</p> <p>TECHNO</p>	<p>LINN ELISABET - ARTS GALLERY III</p> <p>Release: 31 - May - 2019</p>	<p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK ON SALE HandStamped Cardboard Cover </p> <p>A1 > even my dignity A2 > that loyal B1 > paragons B2 > charioteers</p> <p>The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. Arts Gallery presents Linn Elisabet an Artist that has majestic skills to take you to another world simply by composing music. Comes with a hand-stamped cardboard cover</p>			
	<p>ARTS</p> <p>ARTSGALLERY004</p> <p>TECHNO</p>	<p>LUCID VOID - SACRED INTENTIONS</p> <p>Release: 05 - July - 2019</p>	<p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK ON SALE HandStamped Cardboard Cover </p> <p>A1 > cryptic mind A2 > aspect B1 > sacred intentions B2 > trapped</p> <p>Arts Gallery is back with all his charm and class, this time at the controls "Lucid Void", a mysterious duo coming from the beautiful land of Georgia. Their connection goes beyond a human link, the balance of two souls is expressed very clearly in this record, showing their mental attitude to draw music geometrically. This music take the listener into another level of space, a wider and limitless place in the mind of the creator. Something that is very rare to experience and yet expressed in such a simple way by this project. Comes in a hand-stamped cardboard sleeve</p>			
	<p>ARTS</p> <p>ARTSW003</p> <p>TECHNO</p>	<p>ROBERTO CLEMENTI - ARTS WHITE # 3</p> <p>Release: 04 - September - 2020</p>	<p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK ON SALE </p> <p>A1 > seas of seas A2 > megaló B1 > raludom B2 > global heating</p>			
	<p>BAU MUZIK</p> <p>BAUMUZIK001</p> <p>TECHNO</p>	<p>DEAS - BLOCK</p> <p>Release: 2021 / Repress: 2023</p>	<p>8,90 €</p> <p>8,01 €</p> <p>12"</p> <p>POL</p>
<p> RE-STOCK ON SALE Orange Marbled Vinyl </p> <p>A1 > confusion A2 > block B1 > convenience B2 > dystopian future</p> <p>Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. coloured vinyl</p>			



BAU MUZIK	DEAS - FORM FOLLOW FUNCTION	8,90 €
BAUMUZIK002		8,01 €
TECHNO	Release: 2021 / Repress: 2023	12"
POL		
 RE-STOCK ON SALE Coloured Vinyl 		
Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. coloured vinyl		

- A1 > screenshot
- A2 > construction
- B1 > form follow function
- B2 > paradox



BLIEPWERK	CHARLTON - BLIEPWERK # 1	8,90 €
BLIEPWERK001		8,01 €
TECHNO	Release: 15 - September - 2023	12"
NLD		
 RE-STOCK ON SALE 		
Bliepwerk is a new label founded by Charlton. Bliepwerk 1 comes with 4 classic Charlton's style bangers		

- A1 > adam sandler
- A2 > just trying to be sensible
- B1 > stepping up a nodge
- B2 > whoopi goldberg



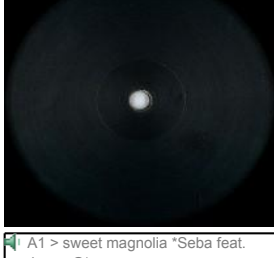
FOKUZ	SCOTT ALLEN / SOLIGEN & TYPE 2 - 15 YEARS OF FOKUZ: EPISODE 2.2	8,90 €
FOKUZ066.2		8,01 €
D'N'B / JUNGLE	Release: 07 - July - 2014	12"
NLD		
 RE-STOCK ON SALE 		
Fokuz Recordings, founded early 1999 by Dreazz and Drum Origins, has been through a lot over a long, winding road. Thanks to the boundless dedication of our talented artists and the loving fans, we can now celebrate our 15th anniversary! Expect six 12" records and a double CD packed with tracks by some of the most upfront names in present day drum & bass. This is 15 Yearz Of Fokuz - Episode 2.2. On the A side we find Scott Allen bringing his signature reggae infused sound with 'In This World'. He's solid part of the Fokuz Recordings artist roster and we're looking forward hearing more. On the flip the very talented Soligen & Type-2 showcase their skills on 'One More'. Hyped up, fast paced breaks and some clever synth play make this a certified club banger. Not to be missed!		

- A1 > in this world *Scott Allen*
- B1 > one more *Soligen & Type 2*



FOKUZ	THE VANGUARD PROJECT - TWICE AS NICE EP (feat. MC FAVA)	8,90 €
FOKUZ091RP		8,01 €
D'N'B / JUNGLE	Release: 2017 / Repress: 2019	12"
NLD		
 RE-STOCK ON SALE Label Sleeve 		
Always a pleasure to announce the return of The Vanguard Project. The duo offers us a new Ep named 'Twice as Nice', 4 tracks with powerful and enthusiastic vocals topping the sublime, always on point, beats. Exactly the kind of liquid that will not disappoint the lovers of this genre. This is The Vanguard Project, this is Fokuz		

- A1 > 12 hours
- A2 > twice as nice
- B1 > we used to *feat. MC Fava*
- B2 > in the night sky



FOKUZ	SEBA - FOKUZ ALL STARS PT. 3 (feat. JENNA G; with JR VALLO)	8,90 €
FOKUZ106RP3		8,01 €
D'N'B / VOCAL	Release: 30 - April - 2021	12"
NLD		
 RE-STOCK ON SALE Label Sleeve 		
The third part of the quadruple Fokuz All Stars compilations series. Featuring the classic "Sweet Magnolia" by Seba ft. Jenna G and "Second Path" by Second Path & JR Vallo		

- A1 > sweet magnolia *Seba feat. Jenna G*
- B1 > second path *Seba & JR Vallo*



LOBSTER THEREMIN	SKELETON KING - DEEP IN THE NIGHT	8,90 € 8,01 €
LT096		12"
BREAKS / BREAKBEAT / JUNGLE / GARAGE	<i>Release: 16 - December - 2021</i>	GBR

| RE-STOCK | ON SALE |

- A1 > anxiety
- A2 > deep into the night
- B1 > of course, all the time
- B2 > there's something about you, boy

All rise for Skeleton King. The Bristol based producer lines up his Lobster Theremin debut with Deep Into The Night four tracks that highlight the emotional nuances of the skeletal sound. Skeleton King has a knack for the large; be it lairy, UKG basslines or lo-fi alternative pop there's a quiet confidence in his ability to jump between genres so effortlessly. 'Anxiety' begins as a half-time, bass-driven stepper and finishes on some sort of ragga-dub tip, and those horns! Clearly inspired by the producer's time in Bristol it's an instant rave starter. 'Deep Into The Night' combines the producer's love for breaks and garage on a wubbed-out, atmospheric 2-step before 'Of Course, All The Time' pursues the cinematic on a marching, ancestral rhythm. We finish on 'There's Something About You Boy'; wriggling synths, malfunctioning electronics and wifey riddim pitched vocals creating a pop-driven euphoria amongst the UK energy. A massive EP from a super exciting UK emerger



LOBSTER THEREMIN	XIORRO - ENTER THE ZONE	8,90 € 8,01 €
LT101		12"
TECHNO / TECH-TRANCE / HARD	<i>Release: 12 - August - 2022</i>	GBR

| RE-STOCK | ON SALE |

- A1 > ia quien no le gusta duro
- A2 > get down to this
- B1 > shock to the system
- B2 > say it with your chest

Following an outing on DJ Mag nominated breakthrough label of the year 10 PILLS MATE in October, Atlanta-based and NYC-born producer Xiorro readies his Lobster Theremin debut with four cuts of heavy yet varied techno, heavily influenced by the sounds you might hear at ALKHEMY - a collective co-founded by the artist, whose genesis is dedicated to spreading diversity within techno and making space for marginalised, people of colour and women to play - their The Black Hole parties helping to re-shape the NYC soundscape. 'A Quien No Le Gusta Duro?' - 'Who Doesn't Like It Hard?' - attempts to answer its own question across six minutes of ravey hardcore and industrial techno before diverting to a more soulful vibe on 'Get Down To This'; it's choppy vocal samples and groove giving off the energy of an NYC ballroom. 'Shock To The System' is trance-techno without the cheese; ethereal malfunctions and transcendental atmospherics create something that feels spiritual in its release, while 'Say It With Your Chest' closes with a deafening cry of protest on an uncompromising and inspired cut of concrete



LOBSTER THEREMIN	TERRA FORM - ANCIENT SECTORS OF BARBARUS	8,90 € 8,01 €
LT105		12"
TECHNO / BROKEN / BREAKS / ELECTRO	<i>Release: 01 - July - 2022</i>	GBR

| RE-STOCK | ON SALE |

- A1 > agripinaa
- A2 > trinity
- B1 > hydraulics chamber
- B2 > xv-88
- B3 > masterblaster


DJ Different's alter ego Terra Form explores the artist's tougher, uncompromising self; creating music that meets the needs of the dance-floor with the added ability to load us all into hyper-space. It's electro but with an added sense of largeness, combining carefully selected sounds with rawness at the center. 'Agripinaa' opens the EP with its commanding kick drums and mind-altering electronics, sending a signal for those willing enough to hear it. 'Trinity' then finds the perfect balance between grit and emotion; distorting naturally airy synths and proving that beauty can be found even in the most murky of sounds. After the record's raucous opening, the ear-wiggling synths and wide-eyed electronics of 'Hydraulics Chamber' lure us back in, before the record takes a surprising turn - the stripped-back grooves of 'XV-88' show Terra Form's ability to use only a few nuanced sounds in both a playful and endearing way, while leading us perfectly down the meandering path to the record's closing sequence. 'MasterBlaster' couldn't be a better suited name and covers almost all the bases. A time-shifting, kinetic overcast that's both palpable and unapologetic. The Swedish based producer has never reached for the brakes since his career began, merging genres and melting minds. Now the age of Terra Form has well and truly begun



MEMORIA	OKAIN - WELCOME TO THE HOOD / HOT GARONNE	8,90 € 8,01 €
MEM015		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	<i>Release: 01 - April - 2013</i>	NLD


| RE-STOCK | ON SALE |

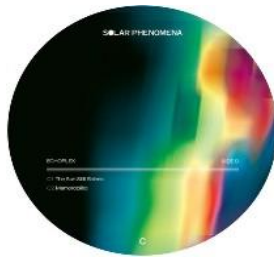
- A1 > welcome to the hood
- B1 > hot garonne

	MEMORIA	STATHIS LAZARIDES - THE BROKEN EP	8,90 €
	MEM031		8,01 €
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	<i>Release: 09 - February - 2015</i>	12"
	 RE-STOCK ON SALE 180 grams 		
<ul style="list-style-type: none"> A1 > broken B1 > pain B2 > joy 	<p>After a solo release in 2013 and a collaboration with Archie Hamilton in 2014, the Greek artist Stathis Lazarides returns on Memoria Recordings with three pieces of art on The Broken EP</p>		

	NEXT LEVEL DUBSTEP	BUKEZ FINEZT - UNSOUND MIND EP (with YUNIS)	8,90 €
	NXTLVL016		8,01 €
	DUBSTEP / EXPERIM.	<i>Release: 05 - November - 2021</i>	12"
	 RE-STOCK ON SALE Printed Sleeve 		
<ul style="list-style-type: none"> A1 > unsound mind A2 > shed light B1 > wandhydrant *Bukez Finezt & Yunis* B2 > the strangler 	<p>Last month you were probably thinking "Finally some new Bukez Finezt music again, but now we have to wait months again for the next release" well... well... well... well... well... Guess who guessed the wrong thing to guess, as our next release sees the German powerhouse coming back to deliver a one, two next level combo. But this time... He's coming at you with twice the force. On this release Bukez Finezt returns from his return for "Unsound Mind" a 4 track EP featuring some of his darkest and most mesmerising material. So strap yourself in because your in for a wild and psychedelic ride along</p>		

	PANTIES	UNKNOWN ARTIST - THE PANTIES: D&B REMIXES	8,90 €
	PANTIES001		8,01 €
	DN'B / VOCAL	<i>Release: 01 - September - 2017</i>	12"
	 RE-STOCK ON SALE 		
<ul style="list-style-type: none"> A1 > panties B1 > feeling you feeling me B2 > i think i love you 	<p>After you listen to these, you'll need to put on a new pair... PANTIES001 consists of 3 sexy smooth, yet vibrant R&B bootlegs sure to heat up any dance floor. Though each track brings it's own unique flavor, there's an unmistakably familiar vibe that carries throughout the release</p>		

	SOLAR PHENOMENA	ECHOPLEX - THE SOLAR EXPERIENCE PART 1 (A MADE UP SOUND RMX)	8,90 €
	SOLAR01AB		8,01 €
	TECHNO	<i>Release: 2017 / Split: 2019</i>	12"
	 RE-STOCK ON SALE A/B Side 		
<ul style="list-style-type: none"> A1 > the solar experience A2 > anywhere B1 > your place B2 > your place *A Made Up Sound rmx* 	<p>The Solar Experience provides uplift. Like any deep dive into the cosmos, take off is gentle but picks up speed as more interlocking details weave like a blur of stars in your shuttle window. Expect turbulence as Anywhere jettisons the rocket and submits mercy to the acid asteroids with a broken beat jumping at every angular bump. Hyperspeed prevails with the Detroitian-toned technoid stampede Your Place . Momentum sustained by an insistent sense of urgency as more elements hammer into the mix, it s complemented by an unforgettable remix from A Made Up Sound. His only remix of the year, it s a dense and wonderfully fuzzy weave of planet-bouncing rhythmic elements and alien textures that takes you well beyond the point of no return</p>		





SOLAR PHENOMENA	ECHOPLEX - THE SOLAR EXPERIENCE PART 2	8,90 €
SOLAR01CD		8,01 €  
TECHNO	Release: 2017 / Split: 2019	12"
		CAN
 RE-STOCK ON SALE C/D Side 		

- A1 > the sun still shines
- A2 > memorabilia
- B1 > a match made in heaven

The Solar Experience provides uplift. Like any deep dive into the cosmos, take off is gentle but picks up speed as more interlocking details weave like a blur of stars in your shuttle window. Expect turbulence as Anywhere jettisons the rocket and submits mercy to the acid asteroids with a broken beat jumping at every angular bump. Elsewhere we glide deeper into the cosmos with shiny, gliding and ultimately hopeful The Sun Just Shines , we re sucked deep into hypnotic black holes on the warping bass and broken drums of Memorabilia before activating landing procedures on Match Made In Heaven . Soft chords acting as a parachute, the glistening arpeggio providing the deep oceanic landing spot, it s the ideal end to an accomplished debut celestial adventure. Who knows where Solar Phenomena will take us next?



SOLAR PHENOMENA	ANTONIO RUSCITO - SECLUSION OF THE HUMAN BEING (ALEKSI PERALA RMX)	8,90 €
SOLAR02		8,01 €  
TECHNO / DEEP-TECHNO	Release: 03 - November - 2017	12"
		CAN
 RE-STOCK ON SALE 180 grams 		

- A1 > seclusion one
- A2 > seclusion two
- B1 > seclusion two *Aleksi Perala rmx*
- B2 > seclusion three

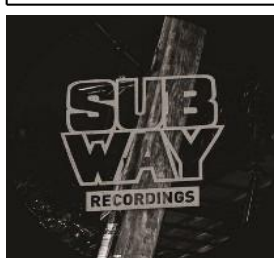
And so Solar Phenomena's astral adventures continue into the furthest corners of the technoid galaxy Having executed a safe and successful take-off earlier this summer with Echoplex' s 'Solar Experience', the new label continues to explore the stars with rising Roman Antonio Ruscito. Following releases on Who Whom and Edit Select earlier this year, Ruscito navigates us through a conceptual suite that questions ideas of existence and loneliness within a reality that blurs with virtuality at such a pace we have to question everything. One thing that doesn't need questioning is the forthright and stark nature of these constructions. 'Seclusion One' plays the role of the rocket-fuelled take-off track. Setting the scene and plotting the route, there's a subtly evolving and mutating feel while the end-point remains focused with a consistent feel of elevation thanks to the rich textures entwined into every element of the rhythm and energy. Onward we travel: 'Seclusion Two' takes much more of an introspective route as it rolls out a much more stripped back evocative journey that s creative subverted by Rephlex-affiliate and respected Finnish artist Aleksi Perala one his electro-referencing remix. Finally we're brought back down to our home asteroid with the beautiful harmonics and hazed aesthetics of 'Seclusion Three'. Presented in two different forms one star-struck instrumental and one featuring the redolent dulcets of Sam the message and overall experience is one of hope and unity, glaring in the face of personal, technological and cultural isolation. It s time to come together



SUBWAY	RESO vs VENT vs DC BREAKS - RUMBLE: DUBSTEP, BREAKS, DNB MASH UP MIX	8,90 €
SUBWAY013LTD		8,01 €  
BREAKS / BREAKBEAT	Release: 24 - May - 2010	12"
		NLD
 RE-STOCK ON SALE One Sided 		

- A > rumble (dubstep / breaks / dnb mash up mix)

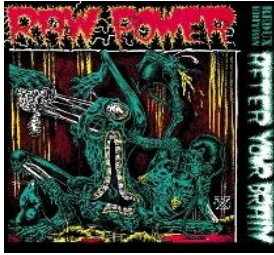















LIMITED TO 300 COPIES!! Just when you thought Rumble reached its max Reso, Vent & DC Breaks come over to tear this production a new one with one of the heaviest Dubstep vs. Breaks vs. DnB Mash Up Mixes to date! This one is especially for the crossover DJ's who think their sets need some extra velocity... The DC Breaks boys have outdone themselves showing they can flex at any side with ease! Just watch the kids lose it to this one! This run is limited to 300 copies and wont be repressed so keep that in mind when ordering this one!

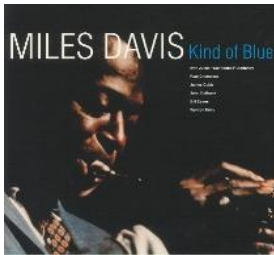









SUBWAY	UNICORN FUKR, QUICKIE MART & WERD2JAH - DEM MAN EP (TRUTH RMX)	8,90 €
SUBWAY037		8,01 €  
DUBSTEP	Release: 29 - January - 2016	12"
		NLD
 RE-STOCK ON SALE 		

- A1 > dem man
- B1 > dem man *Truth rmx*

	VIBES LTD	UNKNOWN ARTIST - VIBES LTD VOL. 6	8,90 €
	VIBESLTD006		8,01 €  
	HOUSE / DEEP-HOUSE	Release: 2014 / Repress: 2016	12" DNK
 RE-STOCK ON SALE 180 grams 			
<ul style="list-style-type: none">  A1 > untitled  A2 > untitled  B1 > untitled  B2 > untitled 	<p>Vol. 6 from the mysterious danish underground label Vibes ltd. Well known artists serving 4 deep cuts for your pleasure. The label is focussing on downtempo, warm deep, soulful, and sexy House music. The first 500 copies are heavyweight coloured vinyl, handstamped and numbered</p>		

	BACK ON BLACK	RAW POWER - AFTER YOUR BRAIN	22,00 €
	BOBVLTD902		19,80 €  
	HARDCORE / METAL / THRASH / CROSSOVER	Release: 1986 / Repress: 2022	LP GBR
 RE-STOCK White & Red Splattered Vinyl 			
<ul style="list-style-type: none">  A1 > you are fired  A2 > dreamer  A3 > we shall overcome *bass by Alessandro Paulucci*  A4 > is there anything you like  A5 > just another city  A6 > what have we done  B1 > after your brain  B2 > nothing better to do  B3 > keep out  B4 > no place to hide  B5 > what for  B6 > shut up  B7 > buy and pay 	<p>Essential Hardcore record re-issued from RAW POWER - After your brain - on absolutely stunning limited edition WHITE AND RED SPLATTER VINYL! Raw Power's masterpieces of Hardcore-Metal crossover are remarkable for ranking a brilliant range of riffs and for being recorded by excellent musicians. This thrash/metal-hardcore album from the legendary RAW POWER will crush your skull like a ton of bricks whilst embarking on an assault to your eardrums!</p>		

	DESTINATION MOON	MILES DAVIS - KIND OF BLUE	20,30 €
	DMOO3		18,27 €  
	JAZZ / MODAL	Release: 1959 / Repress: 2021	LP ITA
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > so what  A2 > freddie freeloader  A3 > blue in green  B1 > all blues  B2 > flamenco sketches 	<p>A modal masterpiece from 1959, Kind of Blue is a true classic that never gets old, no matter how many times you listen to it. Bill Evans' understated piano is the perfect foil for Miles' melodies, contrasted by the soaring alto sax of Cannonball Adderley; Jimmy Cobb and Paul Chambers keep the rhythm section steady but unobtrusive, allowing Miles and Cannonball to shine. 'So What' and 'Freddie Freeloader' are seductive, deceptive gems, imparting all the frustration, begrudging and joy as only a great jazz record can; 'Blue In Green' and 'All Blue' have melancholy hues and 'Flamenco Sketches' a precursor to Sketches Of Spain. Every household should have at least one copy of Kind Of Blue, one of the greatest records ever made</p>		

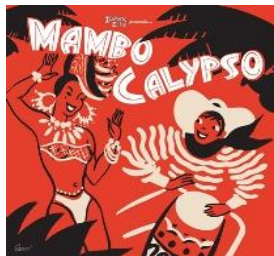


A1 > txinaurria
A2 > lanikan ezin egin
A3 > gogo eta gorputzaren zilbor- hesteak
A4 > haize hegoa
A5 > ama hil zaigu
A6 > urtsua uda
A7 > baztan
B1 > pasaiaiko herritik
B2 > bedeinkatua
B3 > nere juaneteak
B4 > gure batzerrak
B5 > бага, biga-higa
C1 > haika mutil
C2 > txoria txori
C3 > zaude lasai
C4 > bereterretxen khantoria
D1 > xori erresifula
D2 > oies errondan dabil
D3 > gernika

ELKAR	MIKEL LABOA MIKEL - BAT HIRU	30,90 €
ELK8587		27,81 €
FOLK / BASQUE-MUSIC / AVANTGARDE	Release: 1974 / Repress: 2010	LP
		EH

| RE-STOCK | 180 grams | Gatefold | Remastered |

Mikel Laboa es, sin duda, la referencia más emblemática de la canción vasca. Nació en 1934 y cursando estudios de medicina y psiquiatría, comenzó su carrera artística dentro de la que se identificó como un "artista social" al estilo de Atahualpa Yupanqui o Violeta Parra por quienes sentía mucha admiración. Debutó en el teatro Gayarre (Pamplona) en el año 1958 y durante la década de los 60 fundó junto a otros artistas vascos (Benito Lertxundi, Xabier Lete,...) el grupo cultural Ez Dok Amairu. Laboa emergió de aquí como máximo exponente de la "nueva canción vasca". En el año 1964 publicó en Baiona su primer single, "Azken", con 4 canciones. Su primer LP "Bat -Hiru", doble, se publicó en el año 1974 y es considerado como el "mejor disco vasco de la historia". Algunas de sus canciones, como "Txoria txori" son ya clásicos que han sido versionados, transmitidos de generación en generación y eternizados, aportando a la identidad vasca una gran carga de simbología. Su último concierto lo ofreció el 11 de julio de 2006 en San Sebastián, teloneando a Bob Dylan. El 2 de diciembre de 2008 fallecía en San Sebastián a la edad de 74 años. [Mikel Laboa is without doubt the most emblematic reference for Basque song. His first LP "Bat -Hiru", a double, was released in 1974 and is considered the "best Basque record in history". Some of his songs, such as "Txoria txori" are now classics, of which covers have been made and have been passed down through the generations, giving Basque identity significant symbolic importance]




A1 > yambere *Tito Rodriguez*
A2 > o' look misery *Blind Blake*
A3 > se formo el bochinche *Arsenio Rodriguez*
A4 > shrimp & gumbo *Dave Bartholomew*
A5 > santa isabel de las lajas *Benny More*
A6 > a pali papa *Némour Jean Baptiste*
A7 > mambo calypso *The Duke Of Iron*
A8 > cumbia sobre el mar *Trio Serenata*
B1 > cumbia del caribe *Pacho Galan Y Su Orquesta*
B2 > jamaicuba *Mongo Santamaría*
B3 > strip tease *Lord Power & Trenton Spence*
B4 > baila yemaya *Celia Cruz Y La Sonora Matancera*
B5 > peanut vendor *Alvin "Red" Tyler*
B6 > ahora si ya melao *Joseito Mateo*
B7 > besitos de coco *Rafael Cortijo*
B8 > los chucos suaves *Lalo Guerrero Y Sus 5 Lobos*

GROSSO!	VARIOUS ARTISTS - MAMBO CALYPSO (TITO RODRIGUEZ, BLIND BLAKE, ARSENIO RODRIGUEZ, DAVE BARTHOLOMEW, BENNY MORE, NEMOUR JEAN BAPTISTE, THE DUKE OF IRON, TRIO SERENATA, PACHO GALAN Y SU ORQUESTA, MONGO SANTAMARIA, LORD POWER and TRENTON SPENCE, CELIA CRUZ Y LA SONORA MATANCERA, ALVIN "RED" TYLER, JOSEITO MATEO, RAFAEL CORTIJO & LALO GUERRERO Y SUS 5 LOBOS)	23,00 €
GR2202		20,70 €
MAMBO / CALYPSO / MONTUNO / BOOGALOO	Release: 2014 / Repress: 2025	LP
		ESP

| REPRESS |

Grosso! present a reedition of the second volume of Zombie Club "sonic cruises". This compilation mixes different genres of Caribbean music with a high dance and rhythmic component. Re-edition with new artwork. Tracks were remastered and restored and presented on vinyl after many years. Another nice illustration on cover. 300g cardboard printed on the reverse side. Selection designed for collectors, Dj's & the general public

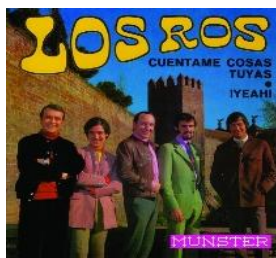




DEAR BOSS	MADNESS - BBC ROCK HOUR: LIVE LONDON 1983	23,70 €  21,33 € 
JACKBRG103		LP
SKA / POP / ROCK	Release: 1983 / Repress: 2025	EUR

| REPRESS | Unofficial Release |

- A1 > intro
- A2 > house of fun
- A3 > disappear
- A4 > close escape
- A5 > bed and breakfast man
- A6 > my girl
- A7 > the sun and the rain
- A8 > embarrassment
- A9 > the rise and fall
- A10 > sunday morning
- B1 > mrs. hutchinson
- B2 > take it or leave it
- B3 > tomorrow's (just another day)
- B4 > grey day
- B5 > shut up
- B6 > madness
- B7 > baggy trousers
- B8 > our house
- B9 > return of the los palmas 7

Live at the London Dominion Theater, March 2, 1983 - FM Broadcast

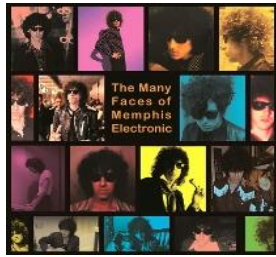


MUNSTER	LOS ROS - CUENTAME COSAS TUYAS	13,35 €  7" 
MR7395		7"
ROCK / BEAT / GARAGE / MOD / PSYCHEDELIC	Release: 30 - January - 2026	ESP

| REPRESS |

- A1 > cuentame cosas tuyas
- B1 > ¡yeah!

Cuéntame cosas tuyas' is perfect pop with flawless arrangements; it's crossed over into the international soul scene, made its way into playlists by DJs like Gilles Peterson, and was even covered in the early 2000s by La Costa Brava-proof of its appeal among an ever-broader audience. On the B-side you'll find the superb '-Yeah!', packed with soul and funk flair. Two irresistible tracks that, after years out of print, we're putting back into circulation with the reissue of this essential record-one that's practically impossible to find in its original pressing

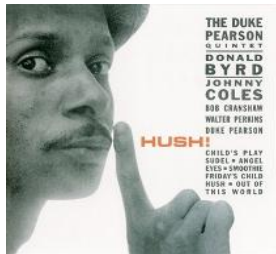


MONO-TONE	MEMPHIS ELECTRONIC - THE MANY FACES OF MEMPHIS ELECTRONIC	23,00 €  20,70 €
MT76		LP
ROCK / SYNTH-ROCK / POP / PSYCHEDELIC	Release: 19 - December - 2025	FRA

| Vinyl Only | 200 copies | 180 grams | Marbled Purple Vinyl |

ZIP > 21 tracks
A1 > i was born to boogie
A2 > communism, hypnotism & the beatles
A3 > cocaine cowboys
A4 > the girl with the strawberry hair
A5 > i used to dream in colors
A6 > i remember everything
A7 > she wanted me to be a junky
A8 > glam girl (in an indie world)
A9 > you get on my nerves
A10 > fake punk
B1 > the girl is mine
B2 > ramalama
B3 > disco junky
B4 > she's a mistery to me
B5 > the good times we had
B6 > you're my sister
B7 > sexy young thing
B8 > the sadness of it all
B9 > bad vibes (part one)
B10 > the destruction of lower manhattan
B11 > i'm never satisfied

21 songs are barely enough to show the "Many Faces of Memphis Electronic"! From less than a minute twisted psych pop and heartbreaking ballads to two minutes something fuzzy rockers, electronic r'n'r and sexy glam, you'll find all you need and much more in this incredible album!

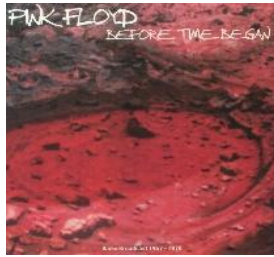



OJO DE MUJER	THE DUKE PEARSON QUINTET - HUSH!	23,70 €  21,33 €
OJO25004		LP
JAZZ / HARD-BOP	Release: 1962 / Repress: 2025	GRC

| REPRESS | Red Vinyl |


A1 > hush!
A2 > child's play
A3 > angel eyes
A4 > smoothie
B1 > sudel
B2 > friday's child
B3 > out of this world
B4 > groovin' for nat

leek, soulful hard bop from Duke Pearson at the top of his game. Hush! glides with understated swing and tight chemistry, driven by Donald Byrd's smooth, melodic lines. Cool, refined, and quietly captivating. An essential slice of early '60s jazz.




ROOM ON FIRE	PINK FLOYD - BEFORE TIME BEGAN: RADIO BROADCAST 1967/1970	21,30 €
		 19,17 €
ROOM187		LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 11 - December - 2025	EUR
 Compilation Unofficial Release 		
<ul style="list-style-type: none"> A1 > remember a day A2 > astronomoy domine A3 > interstellar overdue A4 > apples & oranges A5 > it would be so nice A6 > candy & a currant bun A7 > scream thy last scream B1 > heart beat, pig meat B2 > crumbling land B3 > careful with that axe, eugene B4 > point me at the sky B5 > biding my time B6 > embryo B7 > mademoiselle knobs 	<p>The setlist features recordings from Pink Floyd's early career, which were broadcast on radio and television in England and continental Europe. The tracks are drawn from live and studio performances dating back to 1967, when Syd Barrett was still in the band, 1968 (including appearances on the French), 1969 and 1970 (another concert at the Paris Theatre hosted by John Peel). The repertoire thus includes tracks from all of the band's early albums, from "The Piper At The Gates Of Dawn" to "Atom Heart Mother," plus outtakes and improvisations</p>	



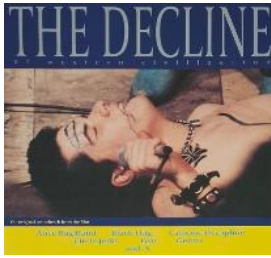
RADIATION REISSUES	EXTREME NOISE TERROR - BURLADINGEN 88	22,00 €
		 19,80 €
RRS276		LP
HARDCORE / PUNK / RAW / CRUST / GRINDCORE	Release: 1988 / Repress: 2025	ITA
 REPRESS + Poster + Original Concert Flyer + Bumper Sticker 		
<ul style="list-style-type: none"> A1 > deceived A2 > human error / murder A3 > false profit A4 > use your mind A5 > we the helpless A6 > another nail in the coffin A7 > no threat B1 > raping the earth B2 > show us you care B3 > take the strain B4 > conned through life B5 > bullshit propaganda B6 > only in it for the music B7 > system shit B8 > we the helpless 	<p>Raw, abrasive, and uncompromising, this live at JUZ Burladingen in 1988 shows Extreme Noise Terror in full destructive power. With Micky Harris of Napalm Death on drums, the band tear through their set with ferocity, dual vocals snarling over grinding riffs and relentless rhythm. More than a live album, this is a snapshot of a band that reshaped the boundaries of hardcore punk and grind, carving their reputation on stage, city by city, leaving chaos and inspiration in their wake. A brutal piece of underground history brought back to life. Includes poster insert reproducing the original concert flyer and a bumper sticker!</p>	



SEALED	A.O.A. / OI POLLOI - UNLIMITED GENOCIDE	25,91 €
		 25,91 €
SEAL36		LP
PUNK / HARDCORE / ANARCHO-PUNK	Release: 1986 / Repress: 2025	GBR
 REPRESS Printed InnerSleeve Remastered 		
<ul style="list-style-type: none"> A1 > murder in the woods *A.O.A.* A2 > for those who suffered *A.O.A.* A3 > all our anger *A.O.A.* A4 > death on a plate *A.O.A.* A5 > holy hypocrisy *A.O.A.* A6 > o.s.a. *A.O.A.* A7 > aftermath *A.O.A.* B1 > go green *Oi Polloi* B2 > you cough/they profit *Oi Polloi* B3 > punx or mice *Oi Polloi* B4 > nuclear waste *Oi Polloi* B5 > the only release *Oi Polloi* B6 > apartheid stinx *Oi Polloi* 	<p>Nearly 40 years ago A.O.A. and OI POLLOI joined forces to condemn what they saw as an Unlimited Genocide. Fast forward to 2025 and nothing has changed for the better, with everybody witnessing a genocide unfolding in front of our eyes daily, while humanity hits rocks bottom. So Sealed Record decided it was the right time to bring back this classic slice of Scottish punks and skins protest music. Originally released on the ever impressive Children of the Revolution Records Unlimited Genocide features the hardest side of the OI POLLOI vast catalogue. Full of rage and anger, tensely tuneful with earnest anarcho conviction. With A.O.A. On the flip side delivering seven tracks of full in your face hardcore punk, carrying the torch of the DISCHARGE influenced thrash of the era. The record has a strong 80's production and touches on green and environmental issues, apartheid, nuclear power, religion, vegetarianism and much more. It's raw, direct and a great snapshot of an era that is often mimicked but never bettered. This reissue has been remastered and includes a printed inner sleeve as well as a slightly altered artwork</p>	





HEY SUBURBIA	BORIS THE SPRINKLER - SAUCER TO SATURN	23,70 € ✉ 21,33 €
SUB55		LP
PUNK	Release: 1995 / Repress: 2025	ITA
REPRESS 500 copies Yellow & Black Splattered Vinyl		
<ul style="list-style-type: none"> A1 > no i don't care about you yeah A2 > worm A3 > i wanna get to third base with you A4 > sidewalk sidewalk yeah yeah yeah A5 > (do you wanna) grilled cheese A6 > (she must not suspect) i dig her A7 > ejector seat B1 > destination saturn B2 > 4-money B3 > screamin' demon martians ridin' go-karts in my head B4 > i object B5 > superball eyes B6 > weird tattoo B7 > goddamn rollerbladers 	<p>The game-changing second album from the clown princes of Midwestern cheese-punk, back on vinyl for the first time this century! Featuring hits from the soundtrack to the pop-punk summer of 1995 like "I Wanna Get To Third Base With You" and "Screamin' Demon Martians Ridin' Go-Karts in My Head," as well as the band's magnum opus, "(Do You Wanna) Grilled Cheese!" Also features songs about worms, eyeballs, and rollerbladers, as part of a balanced breakfast</p>	



SURVIVAL RESEARCH	VARIOUS ARTISTS - THE DECLINE OF WESTERN CIVILIZATION (BLACK FLAG, GERMS, CATHOLIC DISCIPLINE, X, CIRCLE JERKS, ALICE BAG BAND & FEAR)	21,30 € ✉ 19,17 €
SVVRCH65		LP
PUNK / HARDCORE / SOUNDTRACK	Release: 1980 / Repress: 2022	AUS
RE-STOCK Unofficial Release		
<ul style="list-style-type: none"> A1 > white minority *Black Flag* A2 > depression *Black Flag* A3 > revenge *Black Flag* A4 > manimal *Germs* A5 > underground babylon *Catholic Discipline* A6 > beyond and back *X* A7 > johnny hit and run paulene *X* B1 > we're desperate *X* B2 > red tape *Circle Jerks* B3 > back against the wall *Circle Jerks* B4 > i just want some skank *Circle Jerks* B5 > beverly hills *Circle Jerks* B6 > gluttony *Alice Bag Band* B7 > i don't care about you *Fear* B8 > i love livin' in the city *Fear* B9 > fear anthem *Fear* 	<p>Penelope Spheeris' ground-breaking documentary The Decline Of Western Civilization captured the agony and the ecstasy of the Los Angeles punk scene of the late 1970s and its excellent soundtrack is required listening for all west coast Punk fans. The raw, jagged live sets by icons such as Black Flag, the Circle Jerks, the Germs, and Fear must be heard to be believed and the numbers by X point to their later commercial breakthrough: Catholic Discipline, with Claude Bessy of Slash magazine, provide another nugget. Totally essential!</p>	

	WASTE MANAGEMENT	SISTERS OF MERCY - PEEL SESSIONS '82 / '84	21,30 €
	TONY13		 19,17 €
	ROCK / GOTH		<i>Release: 2021 / Repress: 2025</i>
 REPRESS Compilation 			
<ul style="list-style-type: none"> A1 > 1969 (john peel session 1982) A2 > floorshow (john peel session 1982) A3 > good things (john peel session 1982) A4 > alice (john peel session 1982) A5 > heartland (kid jensen session 1983) A6 > jolene (kid jensen session 1983) B1 > valentine (kid jensen session 1983) B2 > burn (kid jensen session 1983) B3 > poison door (john peel session 1984) B4 > no time to cry (john peel session 1984) B5 > walk away (john peel session 1984) B6 > emma (john peel session 1984) 			

	WILD HONEY	RADIOACTIVITY - TIME WON'T BRING ME DOWN	23,70 €
	WH99		 21,33 €
	PUNK / POWER-POP / ROCK / ALTERNATIVE		<i>Release: 02 - October - 2025</i>
 REPRESS Compilation 			
<ul style="list-style-type: none"> A1 > time won't bring me down A2 > watch me bleed A3 > this one time A4 > why A5 > ignorance is bliss A6 > i thought B1 > one day B2 > sleep B3 > analog ways B4 > shell B5 > pain 			
<p>Recorded over a long period of time and released ten full years (!) after their last LP (Silent Kill, 2015), here is the eagerly awaited 3rd LP! Nobody was really worried about Radioactivity dropping the ball after all this time. Jeff Burke's track record (The Marked Men, The Reds, The Potential Johns, Lost Balloons, etc etc) speaks for itself, and has for over 25 years at this point. It's no exaggeration at all to say that Burke's songwriting voice is one of the most distinctive, unique, and dare we say best of the 21st century so far</p>			

	SLOVENLY	LOS INQUIETOS - ME CAES BIEN MAL	13,95 €
	702302		
	ROCK / GARAGE / PUNK		<i>Release: 27 - November - 2025</i>
 REPRESS Compilation 			
<ul style="list-style-type: none"> A1 > me caes bien mal B1 > wachi-tombo B2 > asi soy 			
<p>Costa Rica is on the Slovenly map with San Jose's snottiest rock'n'roll rocket LOS INQUIETOS! Make no bones about it, this savage young crew bulldozes their way in the spot, crushes every goddamn thing in sight, and spits on your dead ass carcass on their way out with their Central American take on "way-out" garage punk. That's Tony from Los Cuchillos gargling the mic, and you already know he wouldn't be caught dead hanging around with anything less than a couple more snarling degenerate punks. Get yer kicks in with the "Me Caes Bien Mal" EP while succumbing to their might. Los Inquietos are restless in their pursuit of destruction, and it's just the type of violence you can actually get down with</p>			



DISCOS ENFERMOS	BAHIA KOTXINOS - BAHIA KOTXINOS	19,10 €
DE143		17,19 €
PUNK / POST-PUNK / ROCK / NEW-WAVE	Release: 1984 / Repress: 2025	LP
REPRESS Remastered + 24 Page Booklet 		

- A1 > tribus
- A2 > locura general
- A3 > no se por que
- A4 > que se vayan
- A5 > somos squaters
- A6 > no puedo mas
- A7 > voy a volar el tren
- B1 > esto no puede ser
- B2 > ruina total
- B3 > me da calambre
- B4 > ole ole ole
- B5 > los ciegos
- B6 > yo mate a julio iglesias
- B7 > el invento
- B8 > gernikakokasola (demo 84')

Se recupera esta grabación de la banda de Santurzi que iba a ser su primer LP. Registrado en 1984 el grupo pivotaba entre el punk del margen izquierda (Zarama o Los Primitivos) o el post punk con olor a nueva ola. El disco viene acompañado con una revista de 24 páginas



FOLC	THE HOLLERS - I'LL DO THE TALKING	17,40 €
FOLC78		15,66 €
PUNK / ROCK / GARAGE / BLUES-ROCK	Release: 15 - July - 2017	mLP
RE-STOCK Last Copies 		

- A1 > i'll do the talking
- A2 > all dead and gone
- A3 > your only flaw
- A4 > weird times
- B1 > this shadow
- B2 > a place called all right
- B3 > peeping blues
- B4 > still i like it

The Hollers son Max RB, a la voz, guitarra y armónica y Salva H. a la batería. Se formaron en 2005 en el profundo sur de España, Málaga. Son pioneros del punk blues en nuestra península. Mezclan las influencias del blues "country blues de los 30/40, Chicago de los 50 o el más reciente de Junior Kimbrough o Jessica Mae Hemphill(con el rock más sucio y garajero "Stooges, Gun Club, Oblivians...(. Afinaciones abiertas y ritmos hipnóticos, son la base de una propuesta cruda en cuanto al sonido, reivindicando las raíces subterráneas del rock



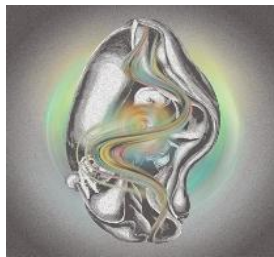
GHOST HIGHWAY	PAT TODD & THE RANKOUTSIDERS - A ONE SIDED AFFAIR	22,00 €
GHR323		19,80 €
ROCK / ROCK&ROLL / GARAGE	Release: 26 - September - 2025	mLP
One Sided Clear Vinyl 		

- A1 > mercy
- A2 > if love is outta style
- A3 > like trash on the ground
- B1 > it's all because of emptiness
- B2 > farewell party
- B3 > hey 2 face

... one sided 12" with 6 tracks. In his own words this is a record that you have to listen to completely from the beginning til the end, it starts with a great rock'n'roll tune called "Mercy". They are going to surprise you like they use to do, beating your heart. "If love is outta style" is inspired by Lester Bangs writing about Elvis Presley's death, "Like trash on the ground" is inspired by a dead guitar player, then the calm after the storm with "It's all because of emptiness" and "Farewell party" has a country style sound with the piano and lap steel. At the end you can listen to another rock and roll called "Hey 2 face", perfect to close this one sided record that you must have in your Pat Todd collection. Hurry Up!









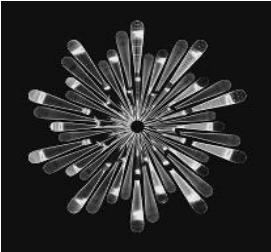

















LA VIDA ES UN MUS	SHAKTI - SHAKTI	24,25 €
MUS321		LP
PUNK / HARDCORE / BENGALI-MUSIC	<i>Release: 10 - October - 2025</i>	GBR
<p>A1 > lahan pani A2 > maut A3 > kahase ho? A4 > matala A5 > andolan B1 > inqalab B2 > koh-i-noor B3 > atyachar charcha B4 > charcha B5 > purvichi adchan</p> <p>Out of Barcelona, but with the relentless weight of India's history, Shakti's debut is a declaration and a provocation. This is punk refracted through childhood memories of Bollywood soundtracks on corner-store TVs, mafia dons scheming on-screen, the rich exploiting the poor - a nostalgia for the times when class consciousness still pulsed through India's popular culture. There are echoes of Hindustani classical, 80's Indian disco and garage, but ultimately this is a punk record that molds itself and takes space between expansive post punk and the rowdy tongue-in-cheek hardcore of bands like the Electric Deads or Tozibabe</p>		



BUH	BALDRUI - RELIKTE AUS DER ZUKUNFT	24,60 €
BUHR169		22,14 € LP
AMBIENT / ABSTRACT / EXPERIM.	<i>Release: 19 - June - 2023</i>	PER
 RE-STOCK Last Copies 		
<p>A1 > hintenherum A2 > wurzeltrank A3 > relikte aus der zukunft A4 > ritt auf der silberechse A5 > wilde reise A6 > verwirt B1 > koder B2 > durchsichtiger freund B3 > insel der hoffnung B4 > vorherbestimmt B5 > rätselhafte anziehung B6 > verführt B7 > zurückgelassen B8 > der feinfühlige geiste</p> <p>Baldrui's debut on Buh Records, reaffirms his skill in creating a particular approach to ambient. A combination of acoustic and electronic sounds, to produce true musical fantasies. Relikte aus der Zukunft (Relics from the future) is a new album by experimental German artist Baldrui. Growing up in a small Bavarian village rectory around 10 meters beside the church and serving as an altar boy: organ music, church bells, and spiritual chanting were very much present in Johannes Schebler's ears during his childhood years. This experience was probably the basis for his ongoing interest in transcendental and mysterious atmospheres, he recalls. Schebler started making music as Baldrui back in 2009 with DIY experimentations which were first released on tape, a CD-R 3" and later on several LPs all over Europe (Ireland, Spain, Portugal, Poland, Finland, Netherlands, Slovakia), as well as in the USA and Japan</p>		







HALLOW GROUND	COH & WLADIMIR SCHALL - COVERS	30,01 €
HG2509		LP
MODERN-CLASSICAL / AMBIENT / EXPERIM.	<i>Release: 21 - December - 2025</i>	CHE
 HandCrafted Covers + Inlay Limited 		
<p>A1 > merry xmas mr erik A2 > kohtakt A3 > okolo kolokola B1 > soii blanc B2 > snowflakes B3 > gnossienne a ryuichi B4 > starost ne radost</p> <p>Working primarily from piano-based sources, Pavlov and Schall apply digital manipulation and electronic processing to expose the inner mechanics of music itself, leaving imperfections intact rather than smoothing them away. The result is a series of carefully calibrated transformations where the familiar becomes strange, and nostalgia is rendered unstable. Limited art edition with handcrafted covers. Includes inlay</p>		



	<p>ARMADA</p> <p>TUBE & BERGER - IMPRINT OF PLEASURE (ADAM BEYER, MONKEY SAFARI & COYU RMXS)</p>	<p>22,25 €</p> 
	<p>ARMNWSV012</p> <p>HOUSE / DEEP-HOUSE / TECHNO / TECH-HOUSE</p>	<p><i>Release: 22 - May - 2026</i></p>
<p> REPRESS White Solid Vinyl Limited </p>		
<ul style="list-style-type: none">  A1 > imprint of pleasure (extended mix)  A2 > imprint of pleasure (extended dub mix) *Adam Beyer rmx*  B1 > imprint of pleasure (extended mix) *Monkey Safari rmx*  B2 > imprint of pleasure (extended mix) *Coyu rmx* 	<p>Step back to the original 2013 release of Imprint of Pleasure by Tube & Berger, which held Beatport #1 longer than any other track that year and peaked as a Beatport Top 10 all-time seller. A record that defined a moment, it captured dance floors worldwide with its hypnotic vocal, rolling bassline and perfectly measured build. Balancing deep emotion with understated power, Imprint of Pleasure stands as a defining benchmark of modern house: timeless in its groove and effortless in its execution</p>	
	<p>AQUAREGIA</p> <p>EUSEBEIA - CRITICAL IMPACT EP</p>	<p>15,75 €</p> 
	<p>AQR028</p> <p>TECHNO / ELECTRO</p>	<p><i>Release: 22 - May - 2026</i></p>
<ul style="list-style-type: none">  A1 > critical impact  A2 > instill  B1 > future prospects  B2 > seer 	<p>UK DJ and producer Eusebeia makes his Aquaregia debut with Critical Impact, a four-track EP drawing on the house, techno and trance records that shaped him in the 90s and early 2000s. Bass-heavy and cosmic in atmosphere, the record moves through dark electro, evolving trance and driving techno, with flashes of acid running throughout. Eusebeia's low-end instincts, honed in drum & bass, give each track a heaviness and punch that hits hard on the floor, as his synth work draws us up into the cosmos</p>	
	<p>PATENT</p> <p>VARIOUS ARTISTS - GOCKEL & FRIENDS (GOCKEL with HXTC, MARCO WACHS, PLUG TRAX & DYING and BARAKAT)</p>	<p>15,25 €</p> 
	<p>PATENT003</p> <p>TECHNO</p>	<p><i>Release: 2026 (coming soon)</i></p>
<p> 300 copies Purple Vinyl HandStamped + Stickers </p>		
<ul style="list-style-type: none">  A1 > quadrant *Gockel & HXTC*  A2 > anvil *Gockel & Marco Wachs*  B1 > momentum *Gockel & Plug Trax*  B2 > dusk *Gockel & Dying & Barakat* 	<p>For the third release on Patent, Gockel invited some friends into the studio: HXTC, Marco Wachs, Plug Trax and Dying & Barakat. Four tracks, four collabs, one shared vibe: deep, dub-infused, Detroit-inspired techno. Each track brings its own flavor, each collaboration its own twist - together they make a playful, powerful, and unmistakably journey. Raw, detailed, and full of character - exactly how we like it at Patent. Limited run of 300 copies. Pressed on purple colored vinyl, hand stamped, hand numbered, including stickers</p>	
	<p>MANEUVER</p> <p>SUB BASICS - MANUEVER # 2</p>	<p>15,75 €</p> 
	<p>MANEUVER02</p> <p>TECHNO / TECH-DUB</p>	<p><i>Release: 05 - June - 2026</i></p>
<p> Label Sleeve </p>		
<ul style="list-style-type: none">  A1 > untitled  A2 > untitled  B1 > untitled  B2 > untitled 		

	MOLEKUL	VARIOUS ARTISTS - THE LAWMOWER EP (IKARI, RUIZ OSC1, LUCASS P & GENEX and DECADENCE)	14,55 € 
	MLKL033		12"
	TECHNO		Release: 22 - May - 2026
 REPRESS 			
<ul style="list-style-type: none"> A1 > the lawnmower "Ikari" A2 > lot of this "Ruiz OSC1" B1 > icepick in your eyes "Lucass P" B2 > atelier groove "Genex & Decadance" 		2026 repress	



	RHYTHM WITHOUT REASON	DYING IN BEAUTY - HELLPHASER EP	13,95 € 
	RWR005		12"
	TECHNO		Release: 22 - May - 2026
<ul style="list-style-type: none"> A1 > wicked city A2 > sureshot B1 > journey iii B2 > ghost hack 		On this release Dying in Beauty delves into harder, EBM infused tracks on the A-side, whilst the flip-side offers a more groovy and upbeat set of tracks to accompany your journey into the excesses of pleasure	

	MUSIC THAT MOVES	SHINEDOE - DILEMMA REMIXES (GREGOR TRESHER & ALEXANDER KOWALSKI RMXS)	17,95 € 
	MTM011		12"
	TECHNO		Release: 22 - May - 2026
<ul style="list-style-type: none"> A1 > dilemma A2 > dilemma "Gregor Tresher rmx" B1 > dilemma (pressure point mix) "Alexander Kowalski rmx" 		(Gregor Tresher, Alexander Kowalski remixes) Dilemma: From 2004 to the Future. Originally released in 2004, "Dilemma" marked Shinedoe's debut track on the Dutch label 100% Pure. It became an instant classic! The track found its way into the record bags of virtually every major techno DJ, defining an era with its tough, funky, Detroit influenced groove. Now, in 2026, Dilemma returns with a fresh set of remixes that bridge generations, honouring the original while reinterpreting it for today's dance floors. The title Dilemma refers to a state of tension, choice, and duality mirroring the track's layered structure and driving push-and-pull energy. Shinedoe intentionally chose the alternative spelling "Dilemma" simply because she liked how it looked better visually. The unconventional spelling became part of the track's identity and attitude, reinforcing its independent and uncompromising character. Dilemma (Original – 2004): Timeless Detroit-inspired techno, built on tension, groove, and raw momentum. / Dilemma (Gregor Tresher Remix): A driving techhouse interpretation, blending hypnotic rhythms with a sleek, modern edge. / Dilemma (Alexander Kowalski – Pressure Point Remix): A powerful, high impact techno version built for peak-time intensity. With these new versions, Dilemma once again proves its timeless relevance, reintroduced for a new generation while remaining deeply rooted in its original spirit. Shinedoe is a driving force in the global techno scene for nearly three decades, known for her hypnotic grooves and uncompromising vision. Through MTM, she continues to push the boundaries of electronic music, releasing tracks that ignite dancefloors and evolve the genre	

	PRIMORDIAL STATE	SCHEERMANN - REIKON CORE EP	19,50 € 
	PS09		12"
	TECHNO		Release: 18 - May - 2026
<ul style="list-style-type: none"> A1 > reikon core A2 > kiba cut B1 > tama flux B2 > fuka rift 		For the 9th release Primordial State welcomes "Scheermann" to the family. He delivers a raw, driving techno EP, crafted for the dancefloor	17,55 €

	ANAOH	FIXON & DIG IT / DAMIAN VARGAS & VICTOR FERNANDEZ - INVITES HOMEGROUND EDITION	15,75 € 
	ANA011LTD		12"
	TECHNO	<i>Release: 22 - May - 2026</i>	MEX
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > this is it *Fixon & Dig-it* A2 > no fear no pain *Fixon & Dig-it* B1 > imoa *Damian Vargas & Victor Fernandez* B2 > ethr *Damian Vargas & Victor Fernandez* 		<p>Celebrating 10 years of ANAOH, this special edition of the label's annual Invites series turns the focus inward. Fixon and Dig-It open the A-side with two collaborative tracks reflecting the sound and creative bond that has shaped the label over the years. On the B-side, Damian Vargas and Victor Fernandez, key members of the ANAOH crew, contribute two distinctive cuts representing the label's close-knit artistic circle. Four tracks celebrating a decade of shared vision and community. Available May 22 in record stores worldwide</p>	

	SHE	MISFITS - FIEND F.M. VOL. 1	22,75 € 
	SHELP1		LP
	PUNK	<i>Release: 02 - January - 2026</i>	ITA
 400 copies 200 grams Unofficial Release 			
<ul style="list-style-type: none"> A1 > we are 138 A2 > devils whorehouse A3 > skulls A4 > angelfuck A5 > earth a.d. A6 > we bite A7 > we bite (live) A8 > i turned into a martian (live) A9 > all hell breaks loose (live) A10 > all hell breaks loose (live) A11 > all hell breaks loose B1 > where eagles dare B2 > who killed marilyn? B3 > teenagers from mars B4 > children in heat B5 > horror business 		<p>Vol 1 of 3, collecting tracks recorded in or for various radio stations 78-86, includes 'All Hell Breaks Loose' over 3 volumes. Excellent Package & pressed on 200gm vinyl. Ltd to 400 copies. Issued with a black poly-lined inner sleeve. From back sleeve: 'Side :1 - Jan 78 CI Recording / 2.3.11 - Jan 82 Quad Teck4 - '85 Reel Platinum 5.6 - '83 Fox Studio / 7-9 - Live Irving Plaza BYC 25 June '82 / 10 - June '81 Newfound Sound. Side 2: 1-5 Jan '79 CI Recording. 13 May 1986 WHRB 95.3 FM "All Hell Breaks Loose" 2 hours of The Misfits hosted by Curtis Casella with Chris Corelli On Tuesday 13 May 1986, TAANG! Records owner, Curtis Casella hosted a 2 hour celebration of The Misfits on Harvard University Radio. The show was part of You Make Me Sick: a Complete History of Punk Rock 1976 - 1986 and included a treasure trove of information on the band and the various pressings and editions of their discography, including tracks from Samhain and The Undead. In addition, Curtis spun rare and (at the time) unreleased tracks and, best of all, conducted an exclusive interview with Glenn Danzig. Accross 3 Volumes, Fiend F.M. presents the entire show, culled from two original cassette recordings made at the time.' Runouts are stamped</p>	

	EARLY MORNING	GUY J - PIECE OF CAKE	17,65 € 
	EARLY011		12"
	PROGRESSIVE-HOUSE / TECH-HOUSE	<i>Release: 22 - May - 2026</i>	BEL
<ul style="list-style-type: none"> A1 > piece of cake B1 > selector B2 > against the wall 		<p>The eleventh release from label Early Morning, run by Guy J, presents a three-track EP totaling 22 minutes and 23 seconds, reinforcing his position as one of the most disciplined and forward-thinking figures on the global scene. Despite intercontinental recognition, Guy J continues to approach his work with restraint and focus, treating sound not as a finished achievement but as an ongoing exploration. His imagination remains a constant source of carefully developed ideas that resonate through a restrained yet expressive intensity. The opening track, Piece of Cake, sets the tone with confident momentum, unfolding through a precisely balanced structure where hypnotic rhythm meets expansive spatial design. Selector expands the palette with a fierce bassline drive, textured atmospheres, random squeaks, and euphoric build-up, building on the opening piece and taking the vibe into psychedelic territory. The release concludes with Against the Wall, a composed and decisive finale. Strong rhythmic foundations, paired with suggestive female narrative vocal samples, bring the record to a resolved and coherent close</p>	



POTENCY	CROMBY - LOVE ON TENDERHOOKS	20,80 €
POTENCY009		18,72 €
HOUSE / TECH-HOUSE / CLUB	<i>Release: 18 - May - 2026</i>	12" DEU

- A1 > love on tenderhooks
- A2 > all night
- B1 > on target
- B2 > the beat

Cromby delivers a four-track EP built for the dancefloor, each cut hitting a different shade of club energy. On the A-side, Love on Tenderhooks kicks things off with a high-octane bassline, euphoric builds, driving organ and haunting vocal hook. It's followed by All Night, a deeper, darker roller driven by sub bass, dubby textures and a relentless groove. Flip it over and On Target takes a more trippy turn, riding a warm, bumping bassline with swirling, psychedelic vocals drifting across the mix. Closing things out is The Beat, a percussion-led groover that locks into a hypnotic rhythm and keeps the floor moving



DIFFUSE REALITY TOBAS SERIES	KUSHKUSSHHH - HOLLOWED MEMORIES	25,00 €
TB005		22,50 €
TECHNO	<i>Release: 18 - May - 2026</i>	12" CAT

- A1 > drowning
- A2 > deviate
- B1 > hollowed memories of you
- B2 > kinara

Diffuse Reality presents TOBAS 005. We welcome Kushkusshhh with Hollowed Memories. A deep, hypnotic and powerful LP. Stellar sounds that awaken all your senses, a constant hypnosis, immersive from the very first track, with textures and atmospheres that take you on a rewarding journey into your most inner self. Available on 12" vinyl. Prepare yourself, we're in this journey together



INVADE	ILARIO LIBURNI - WHAT IS TIME TRAVEL EP (ALEXANDER SKANCKE RMX)	15,55 €
INV024		12"
HOUSE	<i>Release: 22 - May - 2026</i>	BEL

- A1 > what is time travel
- A2 > keep laughing
- B1 > what is time travel *Alexander Skancke rmx*
- B2 > transcendent beauty

Ilario Liburni returns to Invade Records with a driving new release built for deep, late-night floors. Raw grooves and hypnotic energy, staying true to the Invade sound. Alexander Skancke steps in with a powerful remix, adding his signature atmospheric depth and pulsating momentum



MORD	VSK - ALIGNMENT	27,95 €
MORD123		2x12"
TECHNO	<i>Release: 29 - May - 2026</i>	NLD
 Printed Sleeve 		


- A1 > lights are on
- A2 > turbulence
- B1 > light are off
- B2 > this is it
- B3 > thinking about you
- C1 > are y listening?
- C2 > being focused
- D1 > the shadow
- D2 > alignment


If you decide, take us who stand and smoke and glower; we are rusty with sadness and feverish with climbing broken ladders

	THAT'S RIGHT DAWG MUSIC	VARIOUS ARTISTS - GANGSTA BOOGIE VOL. 1 (FEDERFUNK and TRINSEO, ANDREW MACARI feat. PAKA PROJECT, MAKSON, RORY NORTHALL, ATLOWS & BLACK and FORTH)	15,75 € 
	TRD120		12"
	HOUSE	<i>Release: 22 - May - 2026</i>	POL
 Stickered Sleeve 			
<ul style="list-style-type: none"> ▶ A1 > still not jackin *FederFunk & Trinseo* ▶ A2 > that jam *Andrew Macari feat. Paka Project* ▶ A3 > d.e.e.p. *Makson* ▶ B1 > in the dawg house *Rory Northall* ▶ B2 > back2oldschool *AtLows* ▶ B3 > turntable tribute *Black&Forth* 			

	DISCOS SUICIDAS	VOMITO - A UN PASO DE LA LOCURA	25,21 € 
	MEGA110		LP
	PUNK	<i>Release: 1990 / Repress: 2026</i>	EH
 REPRESS 			
<ul style="list-style-type: none"> ▶ A1 > mirando al abismo ▶ A2 > sombras ▶ A3 > colaboracion ciudadana ▶ A4 > en otro tiempo, en otro lugar ▶ A5 > ley de vida ▶ B1 > mama le ha cortado la cabeza a papa ▶ B2 > vete lejos de mi ▶ B3 > en las montañas de la locura ▶ B4 > no puedo parar ▶ B5 > dicen que no <p>Segundo Lp editado en 1990 y registrado en los estudios Tsunami. 10 temas con mayos arropo de guitarras y con un punto más siniestro, más cercano a las bandas punk inglesas de la segunda generación</p>			

	OIHUKA	LA POLLA RECORDS - BAJO PRESION	23,00 € 
	PL249		20,70 € 
	PUNK	<i>Release: 20 - April - 2026</i>	LP
 REPRESS Blue Solid Vinyl 			
<ul style="list-style-type: none"> ▶ A1 > monopoly ▶ A2 > el ojo te ve ▶ A3 > la futbolera ▶ A4 > erik el rojo ▶ A5 > bang-bang ▶ A6 > palabras ▶ A7 > gladiadores tv ▶ B1 > la secta ▶ B2 > fin de siglo ▶ B3 > el revolcador ▶ B4 > harry lo hace por ti ▶ B5 > la trece ▶ B6 > analizando <p>According to the court ruling in the lawsuit brought against the band, allegedly by a former technician, this album should have been released under a different name for the group. Perhaps as a provocative nod, the individual who appears on the cover wearing a nut as an oppressive turban is struck on the back cover by the hammers of Justice and the Law. However, the group ignores this and continues to sign as it has been doing since 1983. The musical arrangements are more powerful, with the guitars taking precedence over the rest much more than before. The drums are also more present. The soundscape takes centre stage, even over the lyrics. The opening track, 'Monopoly', is representative of this, with its fast-paced rhythm provided by galloping guitars. Originally released in 1994, it is surprising how, almost ten years after their debut, La Polla Records were still capable of making albums of such intensity</p>			

	NOORDERLAAN	ADMIRAL FREEBEE - RAW FUN	20,00 €
	NL004CD		18,00 €
ROCK / INDIE / ALTERNATIVE	Release: 10 - April - 2026		CD
CD Format			
01 > seeking a friend	<p>Your energy boost in record form: that's how the new Admiral Freebee album sounds. Born from a primal desire to make music with his friends aka heroes and dive into the studio. Opening track Seeking A Friend sets the tone: drums swell, a sharp riff takes centre stage and Van Laere lets out a raw 'Armageddoon'. The world is on fire and Admiral Freebee does not turn a blind eye, but first we have some fun. Uptempo, groovy, danceable even, with funky synths and a bunch of infectious HEYS: for nine songs good times are all over the place, from first single Q&A With Myself to bangers like Future Fathers Of Utopia and The Hunger. As always with Admiral Freebee, there's also room for humor and he doesn't shy away from introspection either. And make no mistake: Tom Van Laere is no lapdog (No One's Puppy). Closing track Dog That Never Dies is the only intimate song on the album and sounds like a synthesis of all the album's themes. And rest assured: Admiral Freebee is doing fine, and both him and his music are bursting with joy. So leave your worries behind for a moment and have some raw fun. Picture by Ed Templeton/ Courtesy Tim Van Laere Gallery. Artwork by Jelle Jespers. Admiral Freebee is Tom Van Laere - Tim Coene, Senne Guns en Laurens Billiet. Recorded in summer 2025. Tour dates: 26 MARCH Sint-Niklaas, Belgium / De Casino. 4 APRIL Kortrijk, Belgium / Wilde Westen. 11 APRIL Borgerhout, Belgium / De Roma / SOLD OUT. 22 APRIL Amsterdam, Netherlands / Melkweg. 30 APRIL Brussels, Belgium / Ancienne Belgique (AB). 22 MAY Peerse Feesten 2026 / Unknown venue, Peer, Belgium. 13 JUNE Schippop 2026 / Schippop Festival, Schipluiden, Netherlands. 26 JUNE Grensrock 2026 / Grensrock, Menen, Belgium. 5 JULY Gent Jazz Festival 2026 / Bijlokesite, Ghent, Belgium</p>		
02 > future fathers of utopia			
03 > q&a with myself			
04 > i don't wanna to fight no more			
05 > no one's puppy			
06 > the hunger			
07 > the age of rage			
08 > good times			
09 > isolation			
10 > dog that never dies?			

	STARMAN	ISLE OF MEN - THE SOUL OF KINDNESS	28,35 €
	SMR517		LP + CD
POP / INDIE / ROCK / ALTERNATIVE	Release: 01 - May - 2026		BEL
Coloured Vinyl Gatefold			
A1 > love's loyal journey man	<p>(LP, coloured Vinyl, gatefold sleeve, including CD of the album with bonustrack) Isle Of Men is the band led by guitarist Dirk Fryns, featuring Gunther Verspecht (Stash) and all-round keyboard maestro Tom Van der Schueren, Herman Temmerman (bass and production), Niels Delvaux (drums) and Sara De Smedt (backing vocals). They made an impressive debut in 2015 with the album 'Voluntary Blindness'. Here is what the press had to say at the time: De Morgen ****: "Subtle night music that inhabits the same world as David Sylvian, The Blue Nile, Ray Lamontagne... an excellent debut. Focus: *** "A fine Belgian debut with an album that willingly lets itself be enveloped by the quiet twilight of the night. Het Nieuwsblad/GVA ***: "Refined, intimate songs carried by the deep voice of Gunter Verspecht". RiffRaf: "An impressive nocturnal record for fans of, say, Talk Talk, Tindersticks, Nick Cave or Nick Drake. Welcome to the fragile world of Homo Melancholicus". Now, at last, there is an equally atmospheric and impressive follow-up with the album "The Soul Of Kindness"</p>		
A2 > salome			
A3 > weeping water			
A4 > the solitary moon			
B1 > brilliant disguise			
B2 > icarus soul			
B3 > god is gone			
B4 > row row			
B5 > winning a war			

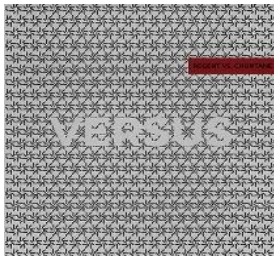
	SECOND TO NONE	VARIOUS ARTISTS - B BOY ANTHEMS VOLUME 2 (RAMMELZEE vs K ROB, JAMES BROWN, THE RUSSELL BROTHERS, DYNAMIC CORVETTES, NYC CUTTER, MR. K & LIL' JAZZY JAY and COOL SUPREME)	17,40 €
	B-BOY02		15,66 €
HIP-HOP / FREESTYLE / ELECTRO-FUNK	Release: 30 - March - 2001		LP
RE-STOCK Last Copies			
A1 > beat bop "Rammelzee vs K-Rob"	<p>Old Skool Hip Hop, Electro & Funk compilation</p>		
A2 > get up, get into it, get involved "James Brown"			
A3 > the party scene (instrumental mix) "The Russell Brothers"			
B1 > funky music is the thing "Dynamic Corvettes"			
B2 > d.j. cutting "NYC Cutter"			
B3 > rock the house "Mr. K"			
B4 > b-boys style "Lil' Jazzy Jay & Cool Supreme"			



























PLANET RHYTHM UK ELECTRO	VARIOUS ARTISTS - HUMANOID EP (KODAMA, DAWN RAZOR and CONFLUENCE, JSR35 & MARCO EFFE and DARIO MASS)	15,75 €
ELECTRO004		12"
BREAKS / ELECTRO / TECHNO / BROKEN	<i>Release: 15 - May - 2026</i>	GBR
 Clear Vinyl 		
A1 > humanoid *Kodama*		
A2 > spring tube *Dawn Razor & Confluence*		
B1 > humanoid *Kodama (JSR35 rmx)*		
B2 > the light was silent *Marco Effe & Dario Mass*		
B3 > scarf *JSR35*		



INTERNATIONAL DAY OFF	GARY HOLLDMAN - TRAVELLER	32,75 €
IDO027		2LP
TECHNO	<i>Release: 15 - May - 2026</i>	POL
 Clear Vinyl 		
A1 > sand		
A2 > waves		
B1 > tribe		
B2 > bui vien		
B3 > sapa		
C1 > sgurr		
C2 > the butterfly effect		
C3 > exo		
D1 > skye		
D2 > the end		



MUTUAL RYTM VERESUS	REGENT vs CHONTANE - VERSUS 001	16,65 €
MRV001		12"
TECHNO	<i>Release: 24 - April - 2026</i>	DEU
 Printed Sleeve 		
A1 > ephemera *Regent*	<p>Mutual Rytm spawns new sub-label 'Versus' with debut EP from longtime techno associates Regent and Chontane. Continuing to expand its creative world, SHDW's Mutual Rytm imprint now introduces 'Versus' - a new sub-label crafted for creative symbiosis between two artists across one shared release. Opening the series with authority, Regent and Chontane man the debut offering - two close friends and native Berliners who have been shaping techno for more than 15 years. Both long-standing members of the Mutual Rytm family, having released multiple times here before, the pair have always created music informed by life immersed in their local scene. Having both mutually influenced one another over the years, here they present their shared interpretation of techno with individual artistic DNA, forming a unified sound that represents the best of both worlds. Regent goes first, leaning towards functional, anthemic, dance-floor-focused techno. 'Ephemera' is tight, minimal but forceful; 'Slow Burn' has synth tension rising through the dark, next to glitchy percussion; and 'Afterglow' lets in more light, bringing otherworldly synths that hang above the groove and consume your focus. Chontane then explores a more musical and unconventional approach. 'Plaxaric' is supple, warm, and deep techno that tunnels into an abyss. 'Grounding Factor' is just as economical in design, but with introverted funk and evolving layers of sound. 'Mental Lab' spins out into complex rhythms inspired equally by IDM, jungle, and techno. It's a mental workout as well as a physical one. Both artists add a pair of digital bonus tracks. Regent's 'Control Room' and 'Rarely Enough' deliver elevated, hypnotic tools, before Chontane's 'Escore' and 'Outside In' bring extroverted drum patterns along with contrasting melodic unease</p>	
A2 > slow burn *Regent*		
A3 > afterglow *Regent*		
B1 > plaxaric *Chontane*		
B2 > grounding factor *Chontane*		
B3 > mental lab *Chontane*		

	OVERDRIVE UNIT	OVERDRIVE UNIT - CODE OF THIEVES PART 1	15,75 € 
	OU001-1		12"
TECHNO	<i>Release: 22 - May - 2026</i>		DEU
Printed Sleeve			
<ul style="list-style-type: none">  A1 > thor  A2 > the sphinx riddle  B1 > voodoo kill  B2 > time passage 			
	PRSPCT	KRISTA BOURGEOIS - ACT OF RESISTANCE EP	16,65 € 
	PRSPCT350		12"
TECHNO / HARD / GABBA / INDUSTRIAL	<i>Release: 22 - May - 2026</i>		NLD
Printed Sleeve			
<ul style="list-style-type: none">  A1 > beginning of the end  A2 > act of resistance  B1 > destroyer of worlds  B2 > edge of existence 			
	SCRAP & DELETE	DECIBEL PLACE - SWARM EP (STEVE REDHEAD RMX)	15,25 € 
	SND006		12"
TECHNO	<i>Release: 22 - May - 2026</i>		GBR
Printed Sleeve			
<ul style="list-style-type: none">  A1 > swarm  A2 > swarm *Steve Redhead rmx*  B1 > infection  B2 > smoking kills 			
<p>Decibel Place arrives on Dorbachov's Scrap & Delete with the 'Swarm' EP landing on 8th May 2026, coming with a remix from Belgium's Steve Redhead. Known for navigating the darker, more experimental edges of the genre while maintaining driving, floor-focused energy, the Liverpool-based Decibel Place has previously delivered on labels including Materialised, Transition, MASS, and Khazad Records. As a DJ, he continues to earn attention with his tightly constructed sets across the hardgroove circuit, a sensibility carried through this latest body of work. The EP opens with the title track 'Swarm', setting the tone through immersive, tension-building arrangements. Undulating sound design and tightly interlocked rhythms draw the listener into a dense, atmospheric space, rich in detail and forward motion. Steve Redhead steps in on remix duties, reworking 'Swarm' into a stripped-back, percussive cut defined by clarity and control, where subtle shifts in rhythm and texture drive a deeper, hypnotic propulsion. 'Infection' follows with a shift into more industrial territory, introducing broken rhythms and raw, mechanical textures that sharply punctuate the groove. Closing track 'Smoking Kills' leans fully into hardgroove territory, with driving drums and visceral energy bringing the EP to a powerful, club-ready finish</p>			
	SEXYRECS	VARIOUS ARTISTS - DAFUQ (LAURE CROFT, PRE SILENT, SEPT & SCHUSTA)	14,55 € 
	SR005		12"
TECHNO	<i>Release: 22 - May - 2026</i>		NLD
180 grams			
<ul style="list-style-type: none">  A1 > i don't care (but i do) *Laure Croft*  A2 > morning routine *Pre Silent*  B1 > source of heat *Sept*  B2 > certos brilhos *Schusta* 			



ZODIAK COMMUNE	VARIOUS ARTISTS - SECOND SIGN EP (PROCELL, JAQUARIUS, PALINDRONE & TRIPHAZ)	15,75 €
ZC-KORE005		12"
TECHNO / ACID-TECHNO / HARD / ACIDCORE	Release: 22 - May - 2026	NLD

- A1 > phase ii "Procell"
- A2 > diablarius "Jaquarius"
- A3 > the night of the demon
"Jaquarius"
- B1 > aibohphobia "Palindrone"
- B2 > industrial therapy "Triphaz"

An exception to the rule, Zodiak Commune Records returns to Acid Kore after a few years. Fifth entry in the Acid Kore series. Old school attitude meets new school pressure across four uncompromising acid tracks, built for the floor



ELEKTORNI	LAS - METHOD (with MIKAEL)	20,40 €
ELKTRN008		18,36 € 12"
DUB / EXPERIM.	Release: 25 - May - 2026	FIN

- A1 > method "Las & Mikael"
- B1 > potbelly
- B2 > venom

Finnish producer LAS lands on Elektorni with a sub-heavy three-tracker of dubbed out sound system music. Dug out from archived hard drives (2014-2016), mastered by Beau Thompson and pressed at 45 RPM



LIMITED NETWORK	VARIOUS ARTISTS - NETWORK NOT FOUND (MAX WATTS, 5TR8TCH, THE ADVENT and ZEIN FERREIRA & GIGI GALAXY)	20,81 €
LN013		12"
BREAKS / ELECTRO	Release: 25 - May - 2026	USA

- A1 > funk u "Maxx Watts"
- A2 > sleight of hand "5TR8TCH"
- B1 > telemetric variation "The Advent
& Zein Ferreira"
- B2 > teenage angst "Gigi Galaxy"

LN013 presents a four-track electro compilation entitled Network Not Found. On the A1, Watts provides an electro-funk workout reminiscent of early Kraftwerk. Modulating basslines, delayed breakbeats, and haunting synths call back to early tropes of the sound while contributing to and reinventing the style. LA's 5tr8tch debuts his future classic, "Sleight of Hand." This track delivers tight 808 programming and unique sound design that takes the listener on a timeless journey. The B1 features The Advent and Zein in classic Kombination Research fashion—advanced B-side business for true lovers of the movement. Pulling from the Teknotika archives, GiGi Galaxy provides a rare DAT recording from 1997. The track's growing bassline, warm 808 beats, and experimental sound design take the listener on an ever-changing journey

	<p>WEME</p> <p>CEEPHAX - VOLUME ONE + VOLUME TWO</p>	<p>66,60 €</p> <p> 59,94 €</p>	
	<p>WEME095</p>	<p>4LP</p>	
	<p>IDM / ACID / D'N'B / JUNGLE</p>	<p><i>Release: 18 - May - 2026</i></p>	<p>BEL</p>
	<p> REPRESS </p>		
<p>ZIP > 23 tracks</p> <p>A1 > steve</p> <p>A2 > jam jarre</p> <p>A3 > hardcore raver</p> <p>B1 > plenger</p> <p>B2 > here we gowowowo</p> <p>B3 > toxico gang</p> <p>C1 > texaco gang</p> <p>C2 > tx highway</p> <p>C3 > tx hammer</p> <p>D1 > dreamer</p> <p>D2 > last exit to fambridge</p> <p>D3 > summer frosby</p> <p>E1 > lw traveller</p> <p>E2 > sniffers acid</p> <p>E3 > scary pollution</p> <p>F1 > acid schroeder</p> <p>F2 > acid breezer</p> <p>G1 > vulcan venture</p> <p>G2 > cold war acid</p> <p>G3 > ice rink acid</p> <p>H1 > tx ogre</p> <p>H2 > londer d b</p> <p>H3 > ravenscar</p>	<p>A reissue of Volumes 1 and 2, originally released on the Rephlex label in 2007. This time, both volumes are brought together in a superb gatefold sleeve 4LP, taking you on a journey through the very best of Andy Jenkinson's work: Cool music, a blend of such quintessentially British culture that swings from gabba to IDM, from rough techno to electro to acid and analogue sounds - all packed into over two hours of madness. Here we go again!</p>		
	<p>FABRICLIVE</p> <p>SULLY - MODEL COLLAPSE (BASIC RHYTHM RMX)*</p>	<p>16,71 €</p> <p></p>	
	<p>FL008</p>	<p>12"</p>	
	<p>D'N'B / JUNGLE</p>	<p><i>Release: 24 - April - 2026</i></p>	<p>GBR</p>
	<p> REPRESS </p>		
<p>A1 > model collapse *Basic Rhythm rmx*</p> <p>B1 > proof</p> <p>B2 > model collapse</p>	<p>Following the launch of FABRICLIVE's new chapter with his inaugural artist release 'Model Collapse', Sully returns with a heavyweight remix package led by Basic Rhythm, alongside a brand-new track, 'Proof'. Originally the first release on the revived FABRICLIVE label, 'Model Collapse' set the tone for its forward-facing vision. Here, Basic Rhythm reworks the track into a stripped-back, bassbin-driven weapon - a dubplate turned anthem already making serious impact on the dancefloor. On the flip, Sully delivers new track 'Proof', inspired by conversations with Basic Rhythm around his approach to drums. Closing the EP is the original 'Model Collapse', the club hit that launched the label's new era and continues to resonate</p>		



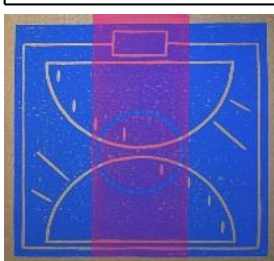
REKIDS	DINO LENNY - PIANO LESSONS AT EIGHT (TAL FUSSMAN RMX)	15,91 €
REKIDS287		12"
HOUSE / TECH-HOUSE	<i>Release: 24 - April - 2026</i>	GBR

A1 > piano lessons at eight	<p>Dino Lenny returns to Rekids with the 'Piano Lessons at Eight' EP, complete with a Tal Fussman remix. It follows Lenny's 'Not About The Volume' EP, released in December 2025. London-based DJ, producer, vocalist, and Fine Human Records label owner Dino Lenny returns to Radio Slave's Rekids with the 'Piano Lessons at Eight' EP 24th April 2026, alongside a remix from label regular Tal Fussman. The EP follows Lenny's 'Not About The Volume' EP, which released late 2025, and won support from Laurent Garnier, Chloé Caillet, Catz 'n Dogz, and more. 'Piano Lessons at Eight' centres Lenny's own vocals over a dark, chugging rhythm that develops steadily, tracing a personal journey from formal piano training to the discovery of electronic music. The biographical thread running through the record gives it an identity that sits apart from purely functional dance music. Rekids regular and Survival Tactics boss Tal Fussman then provides the accompanying remix, a crunchy, percussive rework that brings his characteristic blend of deep house and raw techno to bear, adding melancholic piano stabs that add texture without crowding the arrangement. The outcome is focused, atmospheric, and built for extended play. With releases on R&S, Diynamic, Innervisions, Crosstown Rebels, Strictly Rhythm, Bedrock, and his own Fine Human Records label, and collaborative work alongside Underworld, Missy Elliott, Wu-Tang Clan, and Madonna, Lenny holds a long-established position within both underground and mainstream electronic contexts. Consistently supported by Pete Tong, Solomun, Carl Cox, and Groove Armada, he maintains a presence that spans scenes without being defined by any single one. Since 2021, he has hosted Tomorrowland's CORE radio show, platforming artists including Nina Kraviz, Ellen Allien, and DJ Tennis</p>
B1 > piano lessons at eight *Tal Fussman rmx*	





RISK/REWARD	CHUWEE - WIZARDS ON WAVERLY (feat. GASPAS MUNIZ SEB HALL & SASTA; GRANT DELL RMX)	15,81 €
RISK003		12"
HOUSE / DEEP-HOUSE / BREAKS	<i>Release: 24 - April - 2026</i>	USA

A1 > 4tjaden	<p>Risk/Reward's third installment comes from Brooklyn-based California native Chuwee, a rising star with records in the bags of the scenes most discerning selectors. Teaming up with homies Sasta, Seb Hall and Gaspar Muniz to form the Wizards on Waverly, they deliver a wildly creative and versatile collection of funk-drenched floor fillers. On the a-side: 4TJADEN combines crunchy electro house drums with a twisting, monstrous analog bass lead and 80s synth pop strings, before euphoric chords and a killer acid line send this one in to the cosmos! Let's Talk About Sex is a big, bad, booty bouncing slice of West Coast electro funk. An ultra groovy and addictive bass line, naughty vocals, spooky synth lines and rays of acid sunshine straight from California, make for an infectious party cut that gets the floor rocking every time. On to the b-side: Slippy Jim's is a laid back, dubwise, chugger, perfect for warming up, day time sessions or late in the afters. Crunchy analog drums patter over a warm, playful bass groove, speckled with dubby stabs, an imposing synth lead and vintage Jamaican spoken word vocals transport you to Kingston after party where the rum and vibes flow in equal measure. Pioneer of the dub tech house sound Grant Dell delivers a gargantuan remix, with enough weight to break even the sturdiest of scales. Chunky yet detailed drums, a sub-heavy & driving bass line, acid squelchs and dubbed out stabs create an absolute weapon of a track, with a truly epic breakdown featuring a legendary vocal that gets right under your skin and stays there. Heavy support from Enzo Siragusa, Harry McCanna, Bushwacka!, Dyed Soundorom, Anna Wall, CHKLTE and more</p>
A2 > let's talk about sex *feat. Gaspar Muniz & Seb Hall*	
B1 > slippy jim's *feat. Sasta & Seb Hall*	
B2 > slippy jim's *Grant Dell feat. Sasta & Seb Hall rmx*	







ASIMBA	MONO ELEKIN & DUBBING SUN - UTOPIA EP (feat. LAURA CUENCA SERRANO & PARLY B and TRIBUMAN)	16,65 €
AR001		12"
DUB / TECH-DUB / REGGAE / DANCEHALL	<i>Release: 01 - May - 2026</i>	DEU



 180 grams Printed Sleeve UltraLimited 		
<p>A1 > utopia *Mono Elekin feat. Laura Cuenca Serrano*</p> <p>A2 > utopia remix *Mono Elekin feat. Laura Cuenca Serrano*</p> <p>B1 > utopia remix *Dubbing Sun feat. Parly B & Tribuman*</p> <p>B2 > utopia dub *Dubbing Sun feat. Parly B & Tribuman*</p>	<p>Asimba Records Release - AR001. Original track written and produced by Michael Salvermoser & Laura Cuenca Serrano. Graphic Design: Kristina Seeholzer, krissjuls. Sleeve & Print: Luis. Vinyl Master: Ludwig Maier Mastering S.L., Supported with all of the lovely Asimba Soundsystem Crew!</p>	

	ARTS	CHIZAWA Q - UZU	27,95 € 
	ARTSTRANSPLP001		2x12"
	TECHNO / TECH-DUB	Release: 01 - May - 2026	ITA
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > amaya A2 > aion A3 > grey field B1 > inner echo B2 > anemoi B3 > confluence C1 > zepher C2 > kairos C3 > agama D1 > uzumaki D2 > neo agama D3 > psycom 			

	SECOND TO NONE	DJ JUNK - BREAKER BREAKS VOL. 1	17,40 € 
	BRK001V		15,66 € 
	BREAKS / BREAKBEAT / HIP-HOP / DJ-BATTLE	Release: 24 - April - 2026	LP GBR
REPRESS			
<p>Battle tool repress taken from DJ Junk's infamous Second To None label</p> <ul style="list-style-type: none"> A1 > the brain A2 > damaged brain A3 > scratch this A4 > that's fresh A5 > scratch these A6 > b-boy style B1 > these are the breaks B2 > to be scratched B3 > breaks of death B4 > scratches B5 > scum cuts B6 > turntable torture B7 > star cuts B8 > scratches + cuts 			

	BXL UNDERGROUND	LEMON & MINT - SUAVY AF (SYNKRO RMX)	13,95 € 
	BUV006		12"
	BREAKS / 2STEP / D'N'B / GARAGE	Release: 12 - May - 2026	BEL
<ul style="list-style-type: none"> A1 > suavey af B1 > suavey af *Synkro rmx* <p>Kicking things off, Suavy AF sets the tone with a sensual, groove-driven cut that balances raw energy and playful finesse. Tight drums, cheeky edits and a laid-back swagger make this one built for both heads-down listening or late-night dancefloor moments. Lemon & Mint, showing they're not here to play it safe. On the flipside, Synkro takes the original into deeper territory, stripping it back and reshaping it with weighty low-end and a more introspective swing. He offers a more hypnotic take that hits just as hard in its own way. A perfect counterbalance that rounds out the release with class</p>			

	LOWPASS	APRS - DRIFT (ANDY MARTIN RMX)	16,45 € 
	LWP001		12"
	TECHNO / DEEP-TECHNO / BROKEN / AMBIENT	Release: 20 - February - 2026	DEU
 Printed Sleeve 			
A1 > les lucioles s'envolent	Marking his vinyl debut on Lowpass, Berlin-based producer APRS steps forward after a run of striking releases on labels such as Soma, ARTS, Sungate. Drift explores human emotions through drums, melodies and textures with five pieces that refuse to settle into one shape. Each track bends the EP in a new direction without breaking its thread, holding onto a sense of vastness, detail and intimacy. Andy Martin closes the record with a remix that widens the palette even further, pushing the material into heavier terrain while keeping its spirit intact. LWP001 is less a declaration than a first gesture. Intuition over uniformity; a label shaped by instinct, variation and space; a place for artists to wander and for sound to move freely		
A2 > equanimity			
A3 > peace			
B1 > it was just a dream			
B2 > les lucioles s'envolent "Andy Martin rmx"			

	RENEGADE METHODZ	MESH CONVERGENCE - NEVER ASK WHY	15,25 € 
	RM27		12"
	TECHNO	Release: 01 - May - 2026	GRC
 Label Sleeve + Inserts + Download Code 			
A1 > you couldn't have known	Mesh Convergence debuts on Renegade Methodz with 'Never Ask Why'. A strong, club - focused 4-track EP, introducing us to his singular sonic identity with a mixture of functional and hypnotic Techno pressure		
A2 > built from experience			
B1 > volunteer in the system			
B2 > never ask why			

	PLANET RHYTHM UK SUPERSTYLE	UNKNOWN ARTIST - SHAKE THAT ASS EP	16,15 € 
	SUPERSTYLE004		12"
	TECHNO / TRIBAL	Release: 08 - May - 2026	GBR
A1 > calinda			
B1 > shake that ass			
B2 > madan			

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<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>			
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11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
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