










CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 12 - junio - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 05 - JUNIO - 2026

| | | | |
|---|---|--|--|
|  | 31 | RUDE OPERATOR - WITCHDOCTOR | 8,90 € |
| | 31RS028 | | 8,01 €   |
| | D'N'B / JUNGLE / JUKE / FOOTWORK | Release: 08 - September - 2017 | 12" |
| | RE-STOCK ON SALE | | |
| A1 > witchdoctor | <p>Rude Operator's dissonant intro on Witchdoctor synthesizes a half-time beat with jazz undertones before bouncing into a percussive bassline. Constantly evolving drum patterns, punctuated with horn bursts and upright bass from Ornette Hawkins, keep the dance floor moving. Gunman's blissed-out atmospherics pave the way for a heavy combination of chopped up breakbeats and a juke-out drumline. Equally influenced by early jungle and contemporary footwork, 808 percussion and congas punctuate the undulating bassline. Arrowhead fuses dubbed out elements with a running apache break and ominous synths. Percussive vocal stabs propel the song forward, while a deep, driving bassline and amen cuts bring the pressure. War Diamond pays homage to DC's indigenous sound, Go-go. A hypnotic conga drum workout rinses oscillating bass with nature sounds, taking you above the canopy with a relentless swing. Lightly toasted by Born I Music, this fresh take on jungle delivers a heavy, tribal perspective</p> | | |
| A2 > war diamond | | | |
| B1 > gunman | | | |
| B2 > arrowhead | | | |
|  | CAPTEA | DOTT - SMALL TALKS, BIG ACTION (JAMAHR RMX) | 8,90 € |
| | CPT006 | | 8,01 €   |
| | MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL | Release: 19 - April - 2024 | 12" |
| | RE-STOCK ON SALE | | |
| A1 > small talks, big action | <p>Captea opens the door to the asian wizard DOTT. Highly respected artist in the oriental electronic scene, even here in Europe, his name has been echoing in many of the most famous spots such Houghton festival, Vbx and many other top parties. He will be the first artist to release an EP on the label: consisting of three tracks ranging from minimal to quality tech house, and for the occasion the rmx of the label owner Jamahr. Don't miss catalogue number six of the Captea series</p> | | |
| A2 > small talks, big action *Jamahr rmx* | | | |
| B1 > helper on holidays | | | |
| B2 > laidback spacing | | | |
|  | CIRCULAR RAINBOW | WLADIMIR - CALL TO PLEASURE | 8,90 € |
| | CR06 | | 8,01 €   |
| | TECHNO / ELECTRO-TECH | Release: March - 2016 | 12" |
| | RE-STOCK ON SALE | | |
| A1 > galaxie 14 | <p>First new artist WLADIMIR on the label for a great techno Ep with a lot of energy . This is the 6th Ep on the Label CIRCULAR RAINBOW Circular Rainbow and Monsieur Reve welcome Wladimir ! A superb 4 titles EP bringing at first Galaxie 14 a track full of extreme bridges for shouting crows.... Begin In your Brain, the A2 is a fat Electro techno distribing cut. B side opens with Kolibri, a nice tekhouse balade, the nowadays basic sound.... The EP ends on a superb Abracadabra tune, mollidous electro house, charming and precise... Always with that Electro groove little beat base</p> | | |
| A2 > begin your brain | | | |
| B1 > kolibri | | | |
| B2 > abracadabra | | | |



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| FOKUZ | RANDOM MOVEMENT / MALAKY - HATEFUL EIGHTY PART 1 (IVY LAB & VILLEM RMXS) | 8,90 € |
| FOKUZ080.1 | | 8,01 €   |
| D'NB | Release: 06 - May - 2016 | 12" |
| RE-STOCK ON SALE | | |

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| A1 > sleazy bitch *Random Movement (Ivy Lab rmx)* | Fokuz Recordings presents: Hateful Eighty. A 16 track Various Artist project including remixes by dBridge, Zero T, Villem and original tracks by Random Movement, Mindmapper & Silvahfonk and more. For part one of the vinyl series Ivy Lab flips Random Movement's "Sleazy Bitch" that was released early 2015 into an amen driven roller with hoover subs and techy clicks and stabs. On the B side Villem reworks Malaky's "Falling". It's a beautifully restrained deep stepper with a bruiser of a bassline and intricately designed drum work |
| B1 > falling *Malaky (Villem rmx)* | |



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| INTERNATIONAL CHROME | \$OMBI - WELLEN (JENSEN INTERCEPTOR, DBRIDGE & YAZZUS RMXS) | 8,90 € |
| INTLC010 | | 8,01 €   |
| BREAKS / ELECTRO / D'N'B / ELECTRO-FUNK / VOCAL | Release: 24 - February - 2023 | 12" |
| RE-STOCK ON SALE Stickered Sleeve | | |

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| A1 > wellen | The mighty International Chrome returns in 2023 with a stacked 12" that sets a blueprint for what to expect from the label over the coming months as it continues to discover the possibilities of where Electro and other club styles can go. German producer/rapper/DJ, Sombi, steps up with her first vinyl release backed with remixes by legendary producers from three generations of club music: Yazzus, Jensen Interceptor, and dBridge, all of which view the original through different lenses. In a rap with lyrics in her native tongue, the original mix sees Sombi extolling the virtues of discovering and accepting yourself, and the inner peace that comes from it. The first remix comes from International Chrome's own Jensen Interceptor who hits us with an aquatic electro funk rewind echoing the Detroit bass pioneers whilst still sounding from a future oasis UK legend, dBridge, follows this up with his "Surging Mix", discovering the hidden link between Drum & Bass and Detroit Electro and showing that even after 30 years he is still determined to take music to uncharted territory, never resting on his laurels. Closing off the EP, the hottest young producer in dance music, Yazzus, ramps up the energy across the course of five minutes that return techno to its roots in afrofuturism |
| A2 > wellen *Jensen Interceptor rmx* | |
| B1 > wellen (surging mix) *dBridge rmx* | |
| B2 > wellen *Yazzus rmx* | |



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| MEMORIA | IULY.B - HYPERSPACE | 8,90 € |
| MEM039 | | 8,01 €   |
| MINIMAL / TECH-HOUSE / TECH-MINIMAL | Release: 08 - July - 2016 | 12" |
| RE-STOCK ON SALE | | |

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| A1 > hyperspace |
| B1 > what have you done |
| B2 > scatter |



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| PLANET RHYTHM UK BLACK | FEDERICO GANDIN - THE STORM EP | 8,90 € |
| PRRUKBLK1993 | | 8,01 €   |
| TECHNO | Release: 08 - November - 2024 | 12" |
| RE-STOCK ON SALE Clear Red Vinyl Label Sleeve | | |

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| A1 > the storm |
| A2 > the intrepides |
| B1 > the hideout |
| B2 > the arrival |



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| PROPER TECHNO TUNES | DAVE SIMON - VISION OF INTENSITY EP | 8,90 € |
| PTT006 | | 8,01 € |
| TECHNO | <i>Release: 22 - November - 2019</i> | 12" |
| RE-STOCK ON SALE 180 grams Clear Vinyl Label Sleeve | | |
| <p>After releasing tracks on Plus 8 Records, Planet Rhythm, Sleaze & Gen X Dave Simon is back on his own label with his Vision of Intensity EP. 4 original tracks that show again the quality of his output</p> | | |

- A1 > vision of intensity
- A2 > quixotic raver
- B1 > intrigued dancer
- B2 > threakily



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| PRSPCT | DOLPHIN - MIXTAPE SAMPLER EP (feat. DEATHMACHINE) | 8,90 € |
| PRSPCT282 | | 8,01 € |
| D'NB / GABBA / BREAKCORE | <i>Release: 17 - February - 2023</i> | 12" |
| RE-STOCK ON SALE Printed Sleeve + Download Code | | |

- A1 > hardcore g shit
- A2 > liz's breaks
- B1 > mnml *feat. Deathmachine*
- B2 > jukecore



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|--|--------------------------------------|---------------|
| PRSPCT | DENSHA CRISIS - ETERNAL IDOLS | 8,90 € |
| PRSPCT286 | | 8,01 € |
| GABBA / INDUSTRIAL | <i>Release: 10 - March - 2023</i> | 12" |
| RE-STOCK ON SALE Printed Sleeve | | |
| <p>Densha Crisis has been on our radar for many many years and now it's finally happening. A full artwork 4 track 12" vinyl EP titled "Eternal Idols" on motherfucking PRSPCT recordings. Hurray! Yeah, there's distorted kickdrums. Yeah, there's a ton of industrial racket going on. Yeah, it pounds hard. Blablaba... These 4 tracks contain all the cool stuff every Industrial Hardcore sales text mentions to describe the music they are selling. But you know what? Eternal Idols EP by Densha Crisis does all these things, but BETTER! Yep, you're reading this correctly and nope, we are not boasting; We're truthing. It's a killer EP. Ice cold fact!</p> | | |

- A1 > monster
- A2 > a sun that never rises
- B1 > eternal idols
- B2 > industrial gabber



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| VISION EKSTASE | DAVID LOHLEIN - VISION I: NYSA REMIXED (RENE WISE, ROVE RANGER, VIL & FABIAN WEGMETH RMXS) | 8,90 € |
| VERMX001 | | 8,01 € |
| TECHNO | <i>Release: 02 - December - 2022</i> | 12" |
| RE-STOCK ON SALE Clear Red Vinyl | | |
| <p>Stuttgart's David Lohlein has been involved in electronic music for a number of years and launched the Vision Ekstase event in his hometown of Stuttgart together with his friends before providing the inaugural release on the same titled label which picked up support from the likes of Ben Sims, Luke Slater, Efdemin and many more established names within the techno world. David now invites remixes from Mote-Evolver artist Rene Wise, Hayes producer VIL and Vision Ekstase residents Rove Ranger and Fabian Wegmeth</p> | | |

- A1 > altai *Rene Wise rmx*
- A2 > altai (gothic mix) *Rove Ranger rmx*
- B1 > red code *VIL rmx*
- B2 > red code *Fabian Wegmeth rmx*



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| ROOM ON FIRE | THE SOUND - THE BBC RECORDINGS | 19,60 € |
| ROOM195 | | 17,64 € |
| ROCK / NEW-WAVE | Release: 30 - December - 2025 | LP |
| EUR | | |

| Compilation | Unofficial Release |

- A1 > heartland
- A2 > unwritten law
- A3 > jeopardy
- A4 > i can't escape myself
- B1 > fatal flaw
- B2 > skeletons
- B3 > hothouse
- B4 > new dark age

Side A - Mike Read session (originally broadcast between the 6th & 9th Oct 1980) Side B - John Peel session (originally broadcast on the 16th Nov 1981)



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|---------------------|------------------------------------|----------------|
| TRUTH CULT | ACTION BEAT - THE CONDITION | 19,00 € |
| TCX6 | | 17,10 € |
| ROCK / MATH / NOISE | Release: 17 - December - 2012 | 2LP |
| GBR | | |

| RE-STOCK | Last Copies | 180 grams | Clear Vinyl |

- ZIP > 20 tracks
- A1 > 1
- A2 > 2
- A3 > 3
- A4 > 4
- A5 > 5
- B1 > 6
- B2 > 7
- B3 > 8
- B4 > 9
- B5 > 10
- C1 > 11
- C2 > 12
- C3 > 13
- C4 > 14
- C5 > 15
- D1 > 16
- D2 > 17
- D3 > 18
- D4 > 19
- D5 > 20

Noise-freaks ACTION BEAT serve up another helping of inspired rock improv madness. LP-only release pressed on 180-gram clear vinyl with download. Edition of 475 copies



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| AGGRESSIVE ROCKPRODUKTIONEN | MISFITS - EVILIVE | 20,30 € |
| AG23 | | 18,27 € |
| PUNK | Release: 1982 / Repress: 2025 | mLP |
| GER | | |

| RE-STOCK | Unofficial Release |

- A1 > 20 eyes
- A2 > night of the living dead
- A3 > astro zombies
- A4 > horror business
- B1 > london dungeon
- B2 > all hell breaks loose
- B3 > we are 138

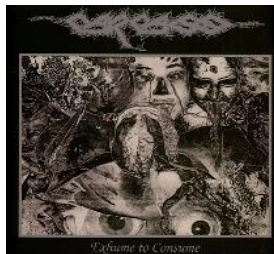


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| BUH | ANDRES VARGAS PINEDO - EL FABULOSO SONIDO DE ANDRES VARGAS PINEDO: UNA COLECCION DE MUSICA POPULAR AMAZONICA 1966/1974 | 23,80 € 21,42 € |
| BUHR147 | | LP |
| WORLD / CUMBIA / SELVATICA | Release: 21 - April - 2021 | PER |

RE-STOCK | Last Copies | Compilation |

- A1 > alegría en la selva *Conjunto Tipico Corazon De La Selva*
- A2 > la corachama coqueta *Los Pihuichos De La Selva*
- A3 > chupizinatay yacui *Los Pihuichos De La Selva*
- A4 > shamuy pacarina *Los Pihuichos De La Selva*
- A5 > el montañes *Los Pihuichos De La Selva*
- A6 > el huancahui *Los Pihuichos De La Selva*
- A7 > flautero de la montaña *Los Pihuichos De La Selva*
- A8 > el jornalero *Los Pihuichos De La Selva*
- B1 > la danza del trapichero *Los Pihuichos De La Selva*
- B2 > picaflor loreetano *Conjunto Tipico Corazon De La Selva*
- B3 > ushpagallo *Conjunto Tipico Corazon De La Selva*
- B4 > punchacacho tutacacho *Conjunto Tipico Corazon De La Selva*
- B5 > de donde vienes loreetano *Conjunto Tipico Corazon De La Selva*
- B6 > bailando en la selva *Conjunto Tipico Corazon De La Selva*
- B7 > la huayranguita *Los Pihuichos De La Selva*

Andrés Vargas Pinedo constitutes a fundamental basis for the music of the Amazon, as his work synthesizes diverse influences, having that original root as its main motive. A sound that is defined by a constant and hypnotic rhythmic base of kick and snare drums, upon which the quena and violin develop imaginative melodic lines





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| NO LABEL (CARCASS) | CARCASS - EXHUME TO CONSUME: LIVE IN HAMBURG 1990 | 23,00 € 20,70 € |
| CCSS2025 | | LP |
| METAL / DEATH / GRINDCORE / GOREGRIND | Release: 1990 / Repress: 2025 | GBR |



RE-STOCK | Last Copies | Unofficial Release |

- A1 > genital grinder
- A2 > exhume to consume
- A3 > reek of putrefaction
- A4 > ruptured in purulence
- A5 > empathological / necroticism
- A6 > embryonic necropsy & devourment
- B1 > fermenting innards
- B2 > swarming vulgar mass of infected virulency
- B3 > foeticide
- B4 > crepitating bowel erosion
- B5 > slash dementia

Great live set recorded at the "Fabrik" in Hamburg, Germany on the 10th of July in 1990. Carcass had just released their rotting opus "Symphonies of sickness" and were unleashing on stage one of their most lethal setlists ever. Malignant, pus-oozing, bludgeoning and foul-stenched, this show is like a ravaging party in an autopsy room. A must have recording for all the fans of the greatest gore band of all times. This is a reproduction of the Headache Rec. early 90s version with better sound quality

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|  | HEAVY PSYCH SOUNDS | RITUAL ARCANA - RITUAL ARCANA | 25,11 €  |
| | HPSLP380 | | LP |
| | METAL / DOOM | <i>Release: 23 - January - 2026</i> | ITA |
| <ul style="list-style-type: none"> A1 > ritual arcana A2 > occluded A3 > free like a pirate A4 > summon the wheel A5 > berkana B1 > mistress of change B2 > road burnt B3 > subtle fruits B4 > judgement xx B5 > wake the goddess | <p>With dark moon above, the candles are lit, and from the depths rises Ritual Arcana. A 3-piece sonic force featuring the high priestess SharLee LuckyFree on bass & vocals (formerly of Moth), the legendary godfather of doom Scott WINO Weinrich on guitar (The Obsessed, Saint Vitus, Spirit Caravan), and the pirate timekeeper Oakley Munson on drums (The Black Lips). Ancient gates of destiny open by virtue of key, sword, and feather, as Ritual Arcana unleashes their debut album this January on Heavy Psych Sounds. By the power of supernatural hard rock, the ritual begins, and we set ourselves free</p> | | |
|  | LITTLE BUTTERFLY | HABLAN POR LA ESPALDA - VERSIONES | 8,40 €  |
| | LBR14 | | 7" |
| | ROCK | <i>Release: 16 - November - 2018</i> | URY |
| | RE-STOCK | | |
| <ul style="list-style-type: none"> A1 > hay una chica en mi camino B1 > despedida | <p>This single record signified the return of Hablan Por La Espalda (Montevideo) to the studios since the recording of "Sangre" and also the return to an incredible format-object, typical of the golden era of the singles and essential for collectors</p> | | |
|  | SOUNDFLAT | LOS INFIERNO - THE LOST TAPES | 16,60 €  |
| | SFR62 | | LP |
| | ROCK / BEAT / GARAGE / ROCK&ROLL | <i>Release: 07 - November - 2014</i> | DEU |
| | RE-STOCK Last Copies | | |
| <ul style="list-style-type: none"> A1 > brebaje de amor no 9 A2 > por que yo A3 > estan cambiando los colores de la vida A4 > soy el rock and roll A5 > te atrapore (live in italy-sidro club) A6 > tu tonto no soy B1 > animal B2 > el entierro de los gatos B3 > todos estos años B4 > vas a llorar B5 > si no te late (conmigo no vas a estar) B6 > loco | <p>Mexicos wildest and most primitive garage-combo LOS INFIERNO make some noise again; this time with their LP "The Lost Tapes", which makes you realise by its name already that this production is one that renders garagepunk in its untreated, natural form, as their songs disguise themselves as "lost tapes". The crazy Mexicans deliver raw studio recordings as well as one live recording and thereby prove the authenticity of their sound. The LP includes coverversions of various classics such as ,Love Potion No 9" (.Brebaje De Amor No 9"), ,Im Not Your Steppin Stone" (,Tu Tonto No Soy") or a Mexican hit by LOS CHIJUAS (,Estan Cambiando Los Colores De La Vida") - all of which provided with wild fuzzguitars, rough vocals and a primitive energy, as we are used to by these lads. Also their own compositions like "Soy El Rock And Roll" or "Vas A Llorar" are catchy and instantly cause a manic partymood; musically very close to garagepunk-colleagues like WAU Y LOS ARRRGHS!!! or WILD EVEL & THE TRASHBONES and THE INCREDIBLE STAGGERS, these guys not only get the crowds dancing at their extensive tours but will also equip your living room with the necessary portion of fuzzy garagepunk! A must for anyone, who likes it primitive</p> | | |

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|  | SOUNDFLAT | MYSTIC BREW - DON'T YOU WANT TO STAY | 8,30 € |
| | SFR4527 | |  7,47 € |
| ROCK / BEAT / GARAGE | <i>Release: 11 - July - 2014</i> | DEU | 7" |
| RE-STOCK Last Copies | | | |
| A1 > don't you want to stay | <p>Russia's youngest 60's Garage-/Popsike-newcomers MYSTIC BREW are now ready to present us with their second 7" "Don't You Want To Stay" on SOUNDFLAT RECORDS - a 45, which is just as mindblowing as its predecessor. These boys definitely know how to write songs! Both sides are fantastic 60's Garage/Psych-songs with a prominent organ in it: "Don't You Want To Stay" starts off with a catchy melody played on a vermona organ and adds cool guitar-sounds with a dreamy psychedelic touch and echoing vocals with vintage delay. The B-side "Without You" has a cooler attitude with a great beat and a groovy guitar solo in the middle. The boys pay attention to detail and recorded a very authentic sound with their own, slightly bemused influence that brings their fresh spirit to today's music-world and can be compared to the likes of bands like THE TEMPLES. The new single by these five young boys from Samara, Russia is a fabulous and authentic 60's Garage-Popsike record and makes us wait impatiently for their first LP</p> | | |
| B1 > without you | | | |

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|  | TRADE MARK OF QUALITY | QUEEN - EARLY QUEEN: PRE QUEEN SOLO STUFF | 23,90 € |
| | TMQQ2025 | |  21,51 € |
| ROCK | <i>Release: 09 - January - 2026</i> | USA | LP |
| Compilation | | | |
| A1 > knock on wood *1984* | <p>Here we have a 12 tracks LP of rarities from what would have become one of the biggest acts ever! From solo pre-Queen debut to fame, these seminal tracks demonstrate the talent of four individuals and their bands at the beginning of their careers. Culled from acetates, rare tapes and test pressings one of the most famous incarnations was without a doubt the group "Smile" led by Brian May and Roger Taylor, represented here in this Compilation with 3 rare tracks, as well as Freddy Mercury band Ibx covering live two sought-after Beatles' and Elvis' tracks and the impossible to find Freddy follow-up band called Wreckage with an obscure demo. The remainder of the album is all to be discovered with surprising Brian May, Roger Taylor and John Deacon early group rehearsal tunes which never appeared before on vinyl!</p> | | |
| A2 > purple haze *1984* | | | |
| A3 > i got you *The Reaction* | | | |
| A4 > in the midnight hour *The Reaction* | | | |
| A5 > sunny *The Opposition* | | | |
| A6 > vehicle *The Opposition* | | | |
| B1 > earth *Smile* | | | |
| B2 > step on me *Smile* | | | |
| B3 > april lady *Smile* | | | |
| B4 > rain *Ibex* | | | |
| B5 > jailhouse rock *Ibex* | | | |
| B6 > green *Wreckage* | | | |

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|  | VAMPISOUL | LA CUCARACHA BRASS - LA CUCARACHA BRASS | 24,35 € |
| | VAMPI340 | |  |
| LATIN / GUAUGANCO / BOOGALOO | <i>Release: 1968 / Repress: 2025</i> | ESP | LP |
| RE-STOCK | | | |
| A1 > latin power | <p>The songs selected for this compilation represent a point in time when the world was getting ready for an incipient monster called salsa, which would take over for years to come. The LP includes descargas, guaguancós, guarachas, as well as boogaloes by different artists, mainly taken from the Raphie Martínez and the National Combo's LP "Cool Man." Just another great work by the man behind the scenes for some of the best Latin recordings of the '60s and '70s, Bobby Marin</p> | | |
| A2 > takin' over | | | |
| A3 > something right | | | |
| A4 > muerto de risa | | | |
| B1 > papa na mas | | | |
| B2 > mi guaguanco | | | |
| B3 > hey, mama | | | |
| B4 > lost in the jungle | | | |



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| YAI YAI | MOHAMA SAZ - VEN AL FUEGO | 41,95 €  |
| YAI4 | | 2LP |
| ROCK / PSYCHEDELIC / TURKISH / EXPERIM. | Release: 06 - February - 2026 | ESP |

Double live album out by one of the most exciting live bands in earth, Mohama Saz! "Ven al fuego" captures their unstoppable stage energy in its purest form. "Ven al fuego" is the perfect compilation and representative of the powerful unstoppable force from the band on stage. Play this album, play it loud and you will be enjoying one of the most memorable live shows that explores musical horizons emancipated from British rock tradition. Mohama Saz from Madrid, Spain are one of the most exciting live bands in the world today, a mind -blowing manifestation of pure psychedelic exotica. Within minutes of taking the stage they have the audience completely under their spell, dancing in wide-eyed bliss to their uniquely intoxicating music. With an electrified Baglama Saz as their lead instrument they fuse elements of Turkish and Armenian folk music, Mediterranean psychedelia and mesmerizing Middle Eastern-flavored ragas with galvanizing go- go discotheque grooves. Mike Stax (Ugly Things Magazine / The Loons) Experiencing Mohama Saz live is a meditative ritual of excitement and pure emotion. One of the best live shows I can think of today, they are truly something special! Jake Garcia (The Black Angels)

- A1 > quemar las naves
- A2 > avisenawino
- A3 > ursus
- B1 > more iran
- B2 > yorum
- C1 > yai yai
- C2 > baris
- C3 > stereorrata
- D1 > arbolito
- D2 > oro cingaro





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| BOA | SOLO LOS SOLO - RETORNO AL PRINCIPIO | 37,85 €  |
| 230BOA11701 | | 3LP |
| HIP-HOP / RAP | Release: 1998 / Repress: 2022 | ESP |


- ZIP > 20 tracks
- A1 > intro
 - A2 > somos solo los solo
 - A3 > retorno al principio
 - A4 > tira y camina
 - B1 > improviso 1 *guitar by A. Orozco / piano by Xavi Perez*
 - B2 > la del perro
 - B3 > inspiración *vocals by Eddine Saïd*
 - C1 > improviso 2 *guitar by A. Orozco / piano by Xavi Perez*
 - C2 > pues como no
 - C3 > pagaras mis platos rotos
 - C4 > el funeral del plastico *feat. Payo Malo*
 - D1 > bienvenido a mi sueño
 - D2 > princesas
 - D3 > gramatica parda
 - E1 > cariño
 - E2 > quiero que ahora me folles *vocals by Deluxe*
 - E3 > del palorro *drums by Xavi Perez*
 - E4 > vete con tu puto spot
 - F1 > la kasta *co-producer Xavi (El Prodigio) Perez*
 - F2 > nunca fuimos de los suyos
 - F3 > amigo

| RE-STOCK | Gatefold | + 4 Page Booklet |

Primer álbum del mítico grupo formado por Juan solo y Griffi que se publicó originalmente en 1998. Triple Vinilo con sonido y track list original. Libro de 4 páginas tamaño 30x30cm y carpeta doble

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|  | SLOVENLY | TWENTY ONE CHILDREN - AFTER THE STORM | 23,55 €  |
| | 702307 | | mLP |
| | PUNK / HARDCORE | <i>Release: 15 - May - 2026</i> | USA |
| <ul style="list-style-type: none"> ▶ A1 > thula's reborn skit ▶ A2 > life thing ▶ A3 > abdula's new me skit ▶ A4 > fine wine ▶ B1 > 99 ▶ B2 > scab ▶ B3 > rain dance ▶ B4 > kasi ghost stories | <p>TWENTY ONE CHILDREN are the riotous punk pulse of Johannesburg a fearless trio tearing up South Africa's alt-music rulebook. Formed by friends Thula and Abdula with drummer Biko, they fuse U.S. skate punk grit with Soweto's heartbeat in a storm of noise, soul, and defiance. Combining the insolent attacks of Suicidal Tendencies & Reagan Youth with the crude, rural thud of Ngozi Family, the 'Children are much more than just another punk band. Fueled by wit and DIY spirit, they're a movement building skate parks, hosting benefit shows, and igniting stages from Joburg to Kenya to the UK</p> | | |

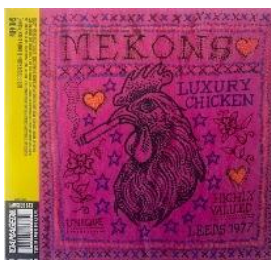
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|--|--|---------------------------------------|---|
|  | PERCEPTION | CLAWFINGER - BEFORE WE ALL DIE | 36,71 €  |
| | 1010140020 | | LP |
| | METAL / RAP-METAL / INDUSTRIAL / NU-METAL | <i>Release: 20 - February - 2026</i> | DEU |
| | Coloured Vinyl | | |
| <ul style="list-style-type: none"> ▶ A1 > scum ▶ A2 > ball & chain ▶ A3 > tear you down ▶ A4 > big brother ▶ A5 > linked together ▶ A6 > a perfect day ▶ B1 > going down (like titanic) ▶ B2 > you call yourself a teacher ▶ B3 > a fucking disgrace ▶ B4 > kill the dream ▶ B5 > enviromental patients ▶ B6 > before we all die | <p>From environmental collapse to political hypocrisy, from personal disillusionment to societal breakdown, the brand new songs from Clawfinger dig deep into the contradictions of modern existence. "Going Down (Like Titanic)" sets the tone: we might be back in the game, but the game is rigged, the ship is sinking, and we're all still partying on the deck pretending it's fine. "Big Brother" takes a jab at our obsession with artificial fame and fake reality, while "Environmental Patients" diagnoses humanity with a terminal case of selfishness and the prognosis isn't great. This album isn't trying to offer easy answers, just honest questions, screamed, spat, and riffed out through clenched teeth, heavy guitars and pounding drums. It's about what happens when you take a good, hard look at the world... and yourself and decide to tell the truth anyway, even if it's ugly</p> | | |

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|  | BANG! | BUNDLE OF HISS - AUDIO DESIGN SESSIONS: 1987/1988 | 21,30 €  |
| | BANGLP184 | | 19,17 € LP |
| | ROCK / GRUNGE | <i>Release: 2000 / Repress: 2025</i> | EH |
| | RE-STOCK Remastered | | |
| <ul style="list-style-type: none"> ▶ A1 > swamp ▶ A2 > sleep no more ▶ A3 > amphetamine ▶ A4 > white ▶ B1 > drown ▶ B2 > what dreams my come ▶ B3 > rabies ▶ B4 > strobe ▶ B5 > 12 gauge | <p>This release resurrects a long-lost cornerstone of Seattle's early grunge history, showcasing Bundle of Hiss as one of the genre's missing links. Bang! Records is releasing Audio Design Sessions on vinyl for the first time, just as it should have come out in the late '80s: a basement document turned into a collectible artifact. For those who want real grunge, not the domesticated version. Here is Bundle of Hiss exactly as Jack Endino captured them in 1987-1988</p> | | |



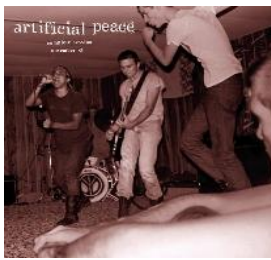
- A1 > phoenix i
- A2 > wolf i
- A3 > wizard
- A4 > siren
- A5 > unicorn
- A6 > path of moss
- B1 > crystal cave
- B2 > serpent
- B3 > wolf ii
- B4 > dragon
- B5 > summoning spell
- B6 > sun song
- B7 > phoenix ii

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|--|----------------------------------|--------------------|
| BLUES FUNERAL | CASTLE RAT - THE BESTIARY | 26,11 € |
| BFRLPP44 | | LP |
| METAL / DOOM | Release: 2025 / Repress: 2026 | USA |
| REPRESS Red & Black & White Coloured Merged Vinyl | | |
| <p>repress comes in red, black and white 3-way color merge (Phoenix II edition). Medieval fantasy metal phenomenon CASTLE RAT present their captivating new LP The Bestiary! Castle Rat is a Medieval Fantasy Heavy Metal band led by the Rat Queen on a mission to expand and defend The Realm' from those who seek to destroy it. She is joined by The Count, The Plague Doctor, and The All-Seeing Druid. Together they face the relentless wrath of their arch nemesis: Death Herself _ The Rat Reaperess." Second album The Bestiary is a riff-laden compendium of mystical creatures and cautionary tales from a world forgotten, telling allegorical tales of mythic beasts and the Wizard who summons them, weaving powerful heavy anthems and dark enchantments to create a bewitching and unforgettable heavy metal odyssey. As if Grace Slick would KISS Black Sabbath since a thousand years. Emerging from New York's vile, creature-infested underground, the fantasy heavy metal purveyors made first big waves with its live performances and later with debut album "Into The Realm" in 2024. Since their formation in 2019, CASTLE RAT have created a vivid labyrinth of fantasy lore ,carried out countless battles with riffs, swords, and hard rockin' spells against "The Rat Reaperess" Recorded by Randall Dunn (Sunn O))), Wolves in the Throne Room, Björk) and mixed by Jonathan Nuñez (Torche, Restless Spirit), the album features spellbinding tracks of epic carnage and mystical metal</p> | | |



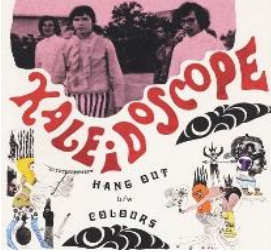




- A1 > out of desperation (luxury chicken song) *Mekons*
- B1 > fare dodging with the mekons rider (3 beers & a lemon) *Hagar The Womb*














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| DAMAGED GOODS | MEKONS / HAGAR THE WOMB - SPLIT | 12,91 € |
| DAMGOOD643 | | 7" |
| PUNK / ROCK | Release: 06 - March - 2026 | GBR |
| <p>On the A-side, Mekons deliver a typically sharp and playful song that nods to their long-standing community, mythology, and in-jokes. Jon Langford's story of "luxury chickens" folds art, friendship, and survival instinct into a characteristically skewed reflection on valueemotional, cultural, and otherwise. On the flip, Hagar The Womb respond with Fare Dodging With The Mekon's Rider (3 Beers & A Lemon), a true account of a chaotic post-show dash that escalates into minor criminality, citrus theft, and poetic injustice. Born after supporting their heroes in Brighton, the song captures a fleeting moment of shared excess and camaraderie, fuelled by pilfered beers, a borrowed lemon, and the thrill of getting away with italmost</p> | | |












- A1 > artificial peace
- A2 > outside looking in
- A3 > suburban wasteland
- A4 > m.i.a.
- A5 > against the grain
- A6 > uxb
- A7 > no escape, no excuse
- A8 > enlisted man
- A9 > wild thing *written by Chip Taylor*
- B1 > d.j.
- B2 > war path
- B3 > neighbors
- B4 > watcher
- B5 > spook surf
- B6 > enemy minds
- B7 > dead end
- B8 > this means war


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|--|--|--------------------|
| DISCHORD | ARTIFICIAL PEACE - COMPLETE SESSION NOVEMBER 1981 | 27,91 € |
| DIS167 | | LP |
| PUNK / HARDCORE | Release: 2010 / Repress: 2024 | USA |
| RE-STOCK Coloured Vinyl | | |
| <p>This album features the entire session that Artificial Peace recorded in November 1981. At the time A.P. were on of the leading bands in the DC hardcore scene. Three of these songs were initially released on the Flex Your Head compilation but the rest were shelved when the band unexpectedly broke up after playing for barely over a year. Three members went on to form Marginal Man who would have a very successful run well into the late 80s</p> | | |

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|  | GUERSSEN | KALEIDOSCOPE - HANG OUT / COLOURS | 16,95 €   |
| | GUESSSG19 | | 7" |
| | ROCK / PSYCHEDELIC / GARAGE / 60s | <i>Release: 1969 / Repress: 2026</i> | CAT |
| REPRESS 537 copies Numbered | | | |
| <ul style="list-style-type: none">  A1 > hang out  B1 > colours | <p>Two killer acid-punk / psych-fuzz tracks taken from the ultra-rare Kaleidoscope album from 1969, recorded in the in the Dominican Republic by this Boricuan/Dominican band but released only in Mexico. LIMITED TO 537 NUMBERED COPIES!</p> | | |


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|---|-------------------|---|--|
|  | DEAR BOSS. | U2 - BLOODY BOLOGNA: LIVE AT TEATRO TENDA, FEB. 5 1985. FM BROADCAST | 22,10 €   |
| | JACK102 | | 19,89 € |
| | POP / ROCK | <i>Release: 1985 / Repress: 2025</i> | LP |
| RE-STOCK Unofficial Release | | | |
| <ul style="list-style-type: none">  A1 > 11 o'clock tick tock  A2 > i will follow  A3 > the unforgettable fire  A4 > sunday bloody sunday  A5 > a sort of homecoming  A6 > october  B1 > new year's day  B2 > pride (in the name of love)  B3 > bad  B4 > gloria | | | |

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|  | SONIC GROOVE | DAMON WILD - CHAOS THEATRE | 21,60 €   |
| | SG26107 | | 19,44 € |
| | TECHNO / BROKEN / ACID / DEEP-TECHNO | <i>Release: 2026 (coming soon)</i> | mLP |
| DEU | | | |
| <ul style="list-style-type: none">  A1 > intimacy  A2 > rogue wanderer  A3 > human lineage  B1 > switch box  B2 > when love dies  B3 > mass of a million suns | <p>Techno architect Damon Wild returns to Sonic Groove with a masterclass in deep-space hypnotism. The Synewave founder bridges classic 90s grit with sharp, modern production across six tracks of driving, futuristic acid and mental, dubbed-out atmospheres. From broken beats to haunting vocal snippets, this is deep, spontaneous music from a true pioneer of the hypnotic sound</p> | | |

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|  | SYMBOLISM | MIKE STORM - 14 OF THE 19 WORLDS REMIXES (PHASE & DENIRO RMXS) | 18,80 €   |
| | SYMLP002RMX | | 16,92 € |
| | TECHNO | <i>Release: 06 - July - 2026</i> | 12" |
| GBR | | | |
| <ul style="list-style-type: none">  A1 > exo 1606 *Phase rmx*  A2 > blocks  B1 > one color (mix 2) *Deniro rmx*  B2 > one color (mix 1) *Deniro rmx* | <p>Ben Sims' mighty Symbolism returns! Mike Storm cuts including renditions from none other than Deniro and O [Phase]</p> | | |

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|  | WILL & INK | OTTAGONE - SELECTED III | 18,90 € |
| | WNKOTTS03 | | 17,01 € |
| | TECHNO | Release: 06 - July - 2026 | 12" |
| <ul style="list-style-type: none"> A1 > ottagone 036 A2 > ottagone 042 A3 > ottagone 043 B1 > ottagone 045 B2 > ottagone 046 B3 > ottagone 048 | | | <p>Three releases in, Ottagone has established themselves as one of the more dependable forces in contemporary techno production. Selected III builds on the momentum of its predecessors, delivering six precisely crafted, groove-oriented tracks alongside two exclusive vinyl cuts making their first appearance here. Purposeful, cohesive, and as rhythmically compelling as the series has come to promise</p> |

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|  | LA CHEVRE | UNKNOWN ARTIST - LA CHEVRE #7 | 15,45 € |
| | CHE007 | | 12" |
| | HOUSE / DEEP-HOUSE / BREAKS | Release: 10 - July - 2026 | FRA |
| <ul style="list-style-type: none"> A1 > the thank u sound B1 > britney break B2 > maman a tord | | | <p>After years in the shadows, THE GOAT returns. LA CHEVRE is back with CHE007 - three powerful edits by MOOGLY, already making serious noise in clubs and underground after-hours, supported by key figures such as Chez Damier, Dawidu, and many more</p> |

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|  | THIRTY ENDS | VARIOUS ARTISTS - CORPUS_01 (METAPATTERN, YRSEN and GANNEIN, PHASE 87 & YAZMIN) | 14,45 € |
| | CORPUS01 | | 12" |
| | TECHNO | Release: 10 - July - 2026 | FRA |
| <ul style="list-style-type: none"> A1 > rifugio *Metapattern* A2 > minkondi *Yrsen & Gannein* B1 > first contact *Phase 87* B2 > reflections *Yazmin* | | | <p>Thirty Ends - Corpus 01. Newly launched label Thirty Ends introduces Corpus 01, the first release in a strictly limited series of 30 vinyl records, with no represses. Built as both a conceptual and functional project, the label sets its tone from the start: raw, hypnotic and club-focused techno, designed for sound systems rather than algorithms. This first VA brings together four artists from different corners of the scene, each contributing a distinct yet cohesive sonic identity. From industrial textures to stripped-back grooves and immersive atmospheres, Corpus 01 delivers a focused selection of tracks aimed at DJs and late-night floors. Pressed in 325 copies, the record is distributed through selected underground channels and available in limited quantities via the label. Vinyl only. No repress. Digital release scheduled at a later stage</p> |

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|  | LUNARECORDS | VARIOUS ARTISTS - VARIA LUNAR 01 (JUSTINE PERRY, GANNEIN, AUGUSTO TAITO, BENALES & CIRKLE) | 14,45 € |
| | LUNAR006 | | 12" |
| | TECHNO | Release: 10 - July - 2026 | DEU |
| <ul style="list-style-type: none"> A1 > one step closer to mars *Justine Perry* A2 > trust issues *Gannein* A3 > life tasks *Augusto Taito* B1 > selenic *Benales* B2 > healing *Cirkle* | | | <p>LUNARECORDS returns with a various artists EP, bringing together different sonic perspectives across deep, driving and atmospheric techno</p> |

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| | RHYTHM BURO | VARIOUS ARTISTS - ALL THINGS BROKEN (HVL, ALEX ALBRECHT, RADIANT FUTUR, INA KACZ, THE SAILING OYSTERMAN, HAZE, SI PROCESS, HIDDEN ELEMENT, VOLODYMYR GNATENKO, ORION, FOREST ON STASYS & NA NICH) | 29,25 € |
| RB013 | IDM / TECHNO / BROKEN / BREAKS / BREAKBEAT | Release: 10 - July - 2026 | 2x12" UKR |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > stomount *HVL* A2 > shallow crossing *Alex Albrecht* A3 > metamorphosys *Radiant Futur* B1 > flashing lights *Ina Kacz* B2 > run deep and long *The Sailing Oysterman* B3 > the light inside *Haze* C1 > syncable *SI Process* C2 > lito bez tryvog *Hidden Element* C3 > granite *Volodymyr Gnatenko* D1 > cold harbor *Orion* D2 > minds in contact *Forest On Stasys* D3 > ocean *Na Nich* | <p>RB013 marks Rhythm Buro's 13th release, arriving in the form of a Various Artists compilation titled 'All Things Broken'. Much like its predecessor 'There Will Be Light' - the label's ambient compilation - this project was built around a single unifying idea: bringing together a diverse set of tracks centred on deep breakbeat sounds, for lack of a better term. With that vision in mind, curator Igor Glushko reached out to a dozen like-minded artists - Ukrainian and international, long-time collaborators and fresh faces alike. A year and a half later, 'All Things Broken' is finally here. Contributing artists (in alphabetical order): Alex Albrecht, Forest On Stasys, Haze, Hidden Element, HVL, Ina Kacz, Na Nich, Orion, Radiant Futur, SI Process, The Sailing Oysterman (aka Shjva and Ilya Semashkevich), Volodymyr Gnatenko. The compilation comes as a 2xLP and includes an insert poster featuring 'Flame and Water', a drawing by Ukrainian artist Oleksandr Kryzhanovskiy that serves as the centrepiece of the release's artwork. Oleksandr also contributed additional works from the same series, which appear on the labels of both records</p> | | |
| | RAVING MOLECULES | JO CREEP - CREEPTOID EP | 15,45 € |
| RVNG001 | TECH-HOUSE / TECHNO | Release: 10 - July - 2026 | 12" ROU |
| <ul style="list-style-type: none"> A1 > volitional assent A2 > hazy pony B1 > paranoia settings B2 > paranoid continuum | <p>Raving Molecules, a record label and events collective focused on promoting the underground electronic music scene from Iasi, Romania, make their debut on wax with Creepoid EP, signed by the resident artist and label curator Jo Creep. The tracks featured on Creepoid EP evokes the oldskool Tech House sound of the early 2000s and could be wrapped up and mixed between a maniac eclectic melancholy and a frantic unsettling ensemble of emotions carrying you effortlessly from one sound trip to another. Just play it and enjoy</p> | | |
| | FOR YOU | FLITS & LINE O - UUUU04 | 14,45 € |
| UUUU04 | TECHNO | Release: 10 - July - 2026 | 12" NLD |
| <ul style="list-style-type: none"> A1 > visionair *Flits* A2 > kensington *Flits* B1 > liminal *Line-O* B2 > fragments *Line-O* | <p>For our fourth release, we welcome Flits alongside For You founder Line-o. Flits takes the A-side with two highly effective techno tools. Visionair cuts straight through with gritty textures, crunchy hats, and a driving groove. Kensington follows, tight and punchy, built to hit right. Line-o returns on the B-side. Liminal opens deep and forward, driven by a steady momentum that locks you into its flow from the start. Fragments shifts into a more percussive direction, rolling and groove-led, rooted in the stripped-back rhythm Line-o is known for</p> | | |
| | REPETITIVE RHYTHM RESEARCH | SECTION 6 - PART 2 | 18,80 € |
| RRR019 | TECHNO | Release: 06 - July - 2026 | 16,92 € 12" NLD |
| <ul style="list-style-type: none"> A1 > wings of the sky crows A2 > yamamoto B1 > boaz B2 > infinitas | <p>High-velocity modern techno tools for the Clone Repetitive Rhythm Research series. This four-tracker balances peak-time intensity with a sophisticated nod to classic dub-techno blueprints. Featuring the deep, moody atmosphere of "Infinitas" as the essential deep-mood closer on the b2 spot!</p> | | |



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|----------------------|--|--------------------|
| PARTIAL | ALPHA & OMEGA - WARRIOR DUB | 15,05 € |
| PRTL7101 | | 7" |
| DUB / REGGAE / ROOTS | <i>Release: 1993 / Repress: 2026</i> | GBR |

| REPRESS |

A1 > warrior
 B1 > warrior dubplate

More from the vaults of Alpha and Omega in the shape of 'Warrior Dub', previously an LP-only track appearing on the 'Everyday Life' LP in 1993, with the dub cut on vinyl for first time. As always from A&O, they reliably unleash a heavy-weight, mystical shimmering slice of 90s-style dub



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|--------------------------|--|--------------------|
| 1605 GROOVESECTOR | UMEEK - ISOMETRIC EP (with HERTZ) | 16,65 € |
| SECTOR002 | | 12" |
| TECHNO | <i>Release: 03 - July - 2026</i> | SVN |

A1 > isometric
 A2 > unlockable formations "Umek & Hertz"
 B1 > mechanically
 B2 > da flute

Isometric is an upcoming hardgroove album by Slovenian DJ and producer UMEK and his hardgroove alter-ego Polyvinyl, released on his own imprint 1605 GROOVESECTOR. The album features a blend of groove-infused tracks, including originals like Isometric, Unlockable Formations, Mechanically Intensive, and Da Flute. UMEK, born Uros Umek in Ljubljana, Slovenia, is a techno pioneer who kickstarted Slovenia's electronic music scene with illegal raves in the early '90s. With over three decades of influence, he's released on labels like Drumcode, Filth on Acid and Tronic. As the founder of 1605, UMEK has shaped the genre with hits like "Lanitor" and "Gatex," consistently topping Beatport charts. His relentless production and 100+ annual gigs-from Berlin's underground clubs to festivals like EDC, Ultra and Creamfields-cement his status as a global techno ambassador. Founded by UMEK in 2007, 1605 Music Therapy boasts over 300 releases, featuring artists like Sam Wolfe, Maddix, and Space 92. The hardgroove sublabel 1605 GROOVESECTOR was founded in 2024 to give home to UMEK's groovier creations and his alter-ego Polyvinyl, as well as other artists, such as the legendary Hertz and a fast-rising Khabiar. Available in vinyl, the project continues UMEK's long-standing contribution to the techno scene through rhythmic grooves and club-ready energy

AMBASSADE



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|--------------------------------|---|-----------------------------|
| PINKMAN | AMBASSADE - MANRIRA (with JD TWITCH) | 35,70 € |
| PNKMN062 | | 32,13 € LP |
| SYNTH-WAVE / BREAKS / EXPERIM. | <i>Release: 29 - June - 2026</i> | NLD |

A1 > manrira del inferni
 A2 > witte paarden
 A3 > togetherness
 A4 > the thurible hymn
 A5 > theme from r.a.v.e. (variation i)
 A6 > the influencer accent
 B1 > the oracle
 B2 > we are all guilty
 B3 > theme from r.a.v.e. (variation iii)
 B4 > gunslinger
 B5 > young birds (tribute version) *JD Twitch*

AMBASSADE ventures into the world of Manrira - a dark, alluring feminine presence that confronts systems driven by value, profit, and power. Emerging from dystopian structures, Manrira exists in the liminal space where organic and digital forces collide, merge, and mutate. This new audiovisual work is devoted to the enchanting acoustics of the human voice and its relationship to bodies, architectures, and shifting environments. At the heart of Manrira is the human voice - alive, breathing, and full of presence. It flows like a living instrument, shaping space and emotion. Manrira explores the voice as resonance, as body, and as spatial event. Manrira moves from dynamic song compositions into extended structures, blending live bass, neo-classical elements, ethereal vocals, drum machines, breaks, and techno-driven textures. The result is an immersive experience that invites the audience to listen closely and reconsider their connection to sound, space, and their surroundings

AMBASSADE











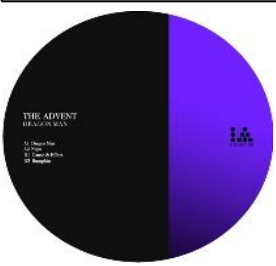



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| | PINKMAN | AMBASSADE - MANRIRA (with JD TWITCH) | 50,80 € |
| | PNKMN062-S | | 45,72 € |
| | SYNTH-WAVE / BREAKS / EXPERIM. | <i>Release: 29 - June - 2026</i> | LP |
| | Yellow Flame Coloured Vinyl + Poster + Stickers | | |
| <ul style="list-style-type: none"> A1 > manrira del inferni A2 > witte paarden A3 > togetherness A4 > the thurible hymn A5 > theme from r.a.v.e. (variation i) A6 > the influencer accent B1 > the oracle B2 > we are all guilty B3 > theme from r.a.v.e. (variation iii) B4 > gunslinger B5 > young birds (tribute version) *JD Twitch* | <p>*** Special edition on yellow flame colored vinyl. Comes with a poster and stickers *** AMBASSADE ventures into the world of Manrira - a dark, alluring feminine presence that confronts systems driven by value, profit, and power. Emerging from dystopian structures, Manrira exists in the liminal space where organic and digital forces collide, merge, and mutate. This new audiovisual work is devoted to the enchanting acoustics of the human voice and its relationship to bodies, architectures, and shifting environments. At the heart of Manrira is the human voice - alive, breathing, and full of presence. It flows like a living instrument, shaping space and emotion. Manrira explores the voice as resonance, as body, and as spatial event. Manrira moves from dynamic song compositions into extended structures, blending live bass, neo-classical elements, ethereal vocals, drum machines, breaks, and techno-driven textures. The result is an immersive experience that invites the audience to listen closely and reconsider their connection to sound, space, and their surroundings</p> | | |

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|---|---|----------------------------------|--------------------|
| | DIFFUSE REALITY TOBAS SERIES | FLITS - ADVANCE | 25,00 € |
| | TB006 | | 22,50 € |
| | TECHNO | <i>Release: 07 - July - 2026</i> | 12" |
| | Yellow Flame Coloured Vinyl + Poster + Stickers | | |
| <ul style="list-style-type: none"> A1 > go get it A2 > suuijpp A3 > chase B1 > focus B2 > innocent B3 > nachtbraker | <p>Diffuse Reality presents Flits - Advance EP. Flits delivers nine tracks across vinyl 12inch, shaping a perfect fusion of Techno with minimalist sounds, elegant textures, and a raw yet dynamic energy, always keeping the groove alive. Deep atmospheres, subtle tension, and hypnotic movement come together in a timeless vinyl made to live inside your bag. TOBAS 006 is here. Let's enjoy the journey together</p> | | |



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| | CAT IN THE BAG | MSYMIAKOS & TOMMY THE CAT - CAT IN THE BAG # 18 | 15,15 € |
| | CITB018 | | 12" |
| | D'N'B / JUNGLE | <i>Release: 03 - July - 2026</i> | NLD |
| | Yellow Flame Coloured Vinyl + Poster + Stickers | | |
| <ul style="list-style-type: none"> A1 > grand finale *Msymiakos* A2 > guardian angel *Msymiakos* B1 > picking up the pieces *Tommy The Cat* B2 > shots in the dark *Tommy The Cat* | | | |

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|--|-------------------------------|----------------------------------|--------------------|
| | RASTA VIBEZ | PIXEL - RUFFEST / STRANGE | 15,65 € |
| | RASTA027V | | 12" |
| | D'N'B / JUNGLE / RAGGA | <i>Release: 19 - June - 2026</i> | NLD |
| | Coloured Vinyl | | |
| <ul style="list-style-type: none"> A1 > the ruffest B1 > be nice england B2 > strange (choppage vip) | | | |

| | | | |
|--|--|--|---|
|  | <p>RAVEART</p> | <p>NOIZEFUCKER - RAVEART SAMPLER ONE</p> | <p>17,75 €</p>  |
| | <p>RR003</p> | | <p>12"</p> |
| | <p>BREAKBEAT</p> | <p><i>Release: 19 - June - 2026</i></p> | <p>ESP</p> |
| | <p> Printed Sleeve </p> | | |
| <p>A1 > enough</p> | | | |
| <p>A2 > doomed to remain</p> | | | |
| <p>A3 > the story about mary bell</p> | | | |
| <p>B1 > lady boy cunt</p> | | | |
| <p>B2 > tin of 2nr</p> | | | |
| <p>B3 > wonder what</p> | | | |
|  | <p>SCARED MONEY</p> | <p>HUMB - SCARED MONEY # 8 (with ILLER INSTINCT & BUSTER)</p> | <p>14,45 €</p>  |
| | <p>SMR-008</p> | | <p>12"</p> |
| | <p>D'N'B / JUNGLE / RAGGA / BREAKCORE / GABBA</p> | <p><i>Release: 03 - July- 2026</i></p> | <p>GBR</p> |
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| <p>A1 > we kill yuh *Humb & Iller Instinct*</p> | <p>Free party veteran and amen break specialist Humb has been a staple in the underground Ragga Jungle scene for over a decade. With releases on labels like Overshadow, Hardcore Energy and Jigsore, we're proud to finally welcome our brother in broken beats to Scared Money! This 4-tracker also brings collabs with Scared Money boss Iller Instinct and label family friend Buster. This release is one for the South West, UK crew!</p> | | |
| <p>A2 > everydub *Humb & Buster*</p> | | | |
| <p>B1 > stop it</p> | | | |
| <p>B2 > black tape</p> | | | |
|  | <p>PHAAAR</p> | <p>IN GLASS aka PHARA - SCRATCHING THE SURFACE</p> | <p>15,55 €</p>  |
| | <p>IG002</p> | | <p>12"</p> |
| | <p>TECHNO / TECH-DUB / AMBIENT</p> | <p><i>Release: 19 - June - 2026</i></p> | <p>BEL</p> |
| | | | |
| <p>A1 > sally</p> | <p>Phara returns with a second project under his In Glass alias. In 'Scratching the Surface', we're light years away from the heavier, more instructive dance records that have become synonymous with Phara's style. In this EP, the Belgian artist reaffirms his celestial, delicate sound in four tracks that delve further deeper into the emotional soundscape proposed in the first EP. 'Sally' begins the project with the most dance floor oriented of the four tracks, proposing an intoxicating blend of styles that bloom throughout its six minutes. Soft pads and bright keys twinkle along a cradling rhythm as In Glass delivers a truly musical piece that sifts through memories. Percussion is then taken out of the equation as 'All Things (424 Version)' comes and lands softly on the center stage. Lush, ambient waves come lapping at the shore of 'Scratching the Surface', describing nothing but space and serenity - a breath from everything. The dreamy tone of 'All Things' oscillates along reassuringly into the B side, keeping the tempo low and the sound design organic. Here, we step into In Glass's world of dub techno and adjacent sounds that defined his first record last year. 'Plateau' rises slowly from the wax with a round low end and suspended chords that hover high above. Opening stabs over a harmonic bassline make a head massage of a track that sways along. The raw emotion behind In Glass's music is inviting, flashing by as ethereal synths open and close to install a personal, meditative experience of electronic music. The percussion remains discrete, allowing the harmonic information to wash over the listener into the last track of the EP. He concludes with 'My Idle Hands', pressing further into the dub techno sound that echoes through a cathedral of memories. Blurry shapes pass by over a more determined rhythm section, confirming the intimate nature of In Glass's music. The music wanders along, its head in the clouds but with a full heart, telling stories of being lost and finding home</p> | | |
| <p>A2 > all things (424 version)</p> | | | |
| <p>B1 > plateau</p> | | | |
| <p>B2 > idle hands</p> | | | |

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|  | <p>TOKEN</p> | <p>BORDER ONE - SPECTRAL TENSION</p> | <p>15,55 €</p>  |
| | <p>TOKEN141</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 19 - June - 2026</p> | <p>BEL</p> |
| <p>A1 > spectral tension</p> <p>A2 > lens flare</p> <p>B1 > dilated horizon</p> <p>B2 > photon decay</p> | <p>Border One pushes his sound to new extremities with this latest EP on Token 'Spectral Tension'. Known for his driving, melodically abstract productions under eye twitching pressure, the Belgian artist takes his celestial signature and puts it to the test. These four tracks embody his sound: dancefloor experiments from a modular laboratory. The titeltrack matches its name with an obscure soundscape; the steadily paced rhythm is veiled by shimmering synth work from far out. Border One has always created depth in his music, the sonic environment is consistently, precisely described and 'Spectral Tension' kicks off the EP as a clear example of this technique. Explorative yet determined, Border One rolls through the track dramatically with focused percussion switches. 'Lens Flare' follows in suit, taunting the listener with a devious synth sequence. Claps thunder through the record like a strobe, flattening the dimension before opening for the rise. The B side presents 'Dilated Horizon', a slow burn with chemical sound design. Viscous synth work bubbles through a drone to create a singularly hypnotic effect and the tension remains brutally stagnant throughout the song's entirety. The EP closes with 'Photon Decay', returning to dissonant keys and lurking pads far out in the stereo field. Scientific as always, Border One points a laser through this conclusion to add even more edge to an already anxious record. Skipping keys come and scratch the high end of 'Photon Decay', providing further mystery to the EP as a whole. Exceptional in his sound, Border One adds 'Spectral Tension' as his seventh release to the Token catalog</p> | | |
|  | <p>UHM YEAH SURE</p> | <p>GULL HOUSE - GULL HOUSE III</p> | <p>14,35 €</p>  |
| | <p>UYS010</p> | | <p>7"</p> |
| | <p>PUN K / POST-PUNK / GARAGE / HARDCORE</p> | <p>Release: 12 - June - 2026</p> | <p>BEL</p> |
| <p>A1 > punch salad</p> <p>A2 > moose moose goose</p> <p>A3 > boy scout</p> <p>B1 > beads</p> <p>B2 > golden pony</p> | <p>Gull House from Diest put their favorite garage, hardcore and post-punk records in a blender, cranked up the speed, threw in some eggs and drank the kool-aid. On 12/06, the band is releasing its third EP, 'Gull House III'. This EP is part of a trio of extended plays, highlighting the ambitious first two years of the four childhood friends. Gull House has built a stellar live reputation, playing big venues and festivals like Ancienne Belgique, Trix, Melkweg, Sjock, Muziekgijeterij, ... This summer & fall the band is playing a string of festival & club shows to support Gull House III. Gull House has built a stellar live reputation, playing big venues and festivals like Ancienne Belgique, Trix, Melkweg, Sjock, Muziekgijeterij, ... This summer & fall the band is playing a string of festival & club shows to support Gull House III</p> | | |
|  | <p>ILLEGAL ALIEN</p> | <p>THE ADVENT - DRAGON MAN</p> | <p>17,75 €</p>  |
| | <p>IARLTD020</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 26 - June - 2026</p> | <p>MEX</p> |
| | <p> Limited </p> | | |
| <p>A1 > dragon man</p> <p>A2 > nepo</p> <p>B1 > cause & effect</p> <p>B2 > bumpkin</p> | <p>Limited Edition</p> | | |
|  | <p>RAWNESS</p> | <p>OSCAR ESPACA & HORACIO CRUZ - GROUND CONTROL EP</p> | <p>18,25 €</p>  |
| | <p>RNV001</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 19 - June - 2026</p> | <p>ESP</p> |
| | <p> Printed Sleeve </p> | | |
| <p>A1 > 13 meses</p> <p>A2 > rem side</p> <p>B1 > circadian phase</p> <p>B2 > delta mode</p> <p>B3 > angels club</p> | <p>New Spanish Label by Oscar Escapa, stay tuned</p> | | |

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|  | <p>SYSTEM 108</p> | <p>ERRORTICA - I AM GOOD EP (with REPTILOID, NASHNOCAP & BLESSNA)</p> | <p>24,35 €</p>   |
| <p>S108-171</p> | | | <p>12"</p> |
| <p>TECHNO / HARD / GABBA / BREAKS / BREAKBEAT</p> | <p>Release: 19 - June - 2026</p> | | <p>RUS</p> |
| <p> Printed Sleeve </p> | | | |
| <p>A1 > copy me</p> <p>A2 > psycho *Errorrica & Reptiloid*</p> <p>B1 > alive *Errorrica & Nashnocap*</p> <p>B2 > take it *Errorrica & Blessna*</p> | <p>Errorrica takes the scene by storm with here new mini-album - 'I'm Good'. The four-tracker includes previously dropped singles 'Copy Me' and 'Psycho' (feat. Reptiloid), as well as two fresh tracks feat. nashnocap and Blessna. Highlighting her serious studio skills, Errorrica mixes different genres: dirty rave vibes with distorted basslines, hardcore hoovers, mixing breakbeat drums and gabber-inspired kick, with a contemporary vocal mix attitude that's raw, tough, and sexy. In a chase of a perfect dancefloor hit, Errorrica continues to drive her dancefloors into a wild, electrified zone for some unforgettable experience. In a chase of a perfect dancefloor hit, Errorrica continues to drive her dancefloors into a wild, electrified zone for some unforgettable experience.</p> | | |
|  | <p>ZODIAK COMMUNE</p> | <p>VARIOUS ARTISTS - THE ELECTRO GUILDE III (ACIDULANT, DIMA GASTROLER, POKEZ & JOHNFAUSTUS)</p> | <p>15,65 €</p>   |
| <p>ZC-ELEC011</p> | | | <p>12"</p> |
| <p>ELECTRO / ACID</p> | <p>Release: 2024 / Repress: 2026</p> | | <p>NLD</p> |
| <p> REPRESS </p> | | | |
| <p>A1 > collateral fun *Acidulant*</p> <p>A2 > we will survive *Dima Gastroler*</p> <p>B1 > ept *Pozek*</p> <p>B2 > oberon *Johnfaustus*</p> | <p>With 'The Electro Gilde III EP' Zodiak Commune Records once again presents a selection of well-known and label-recurring electro-acid producers who take you on their various adventurous musical journeys. 'Collateral Funk' is a one shot live recording funky acid Electro track by Acidulant and inspired by the likes of Dynamix II 'We Will Survive' by Dima Gastroler is a fantasy about robots fighting for their rights in the future world of global robotisation. Dynamic electro and psychedelic pads make it sound like that battle. We will survive! Step into the world of pozek with 'EPT', a 128 BPM electro-acid tune that takes inspiration from 80s toys like Speak & Spell and classic old-school electro. The track weaves quirky, retro acid lines with driving electro beats, creating a perfect fusion of nostalgia and futuristic energy. When Johnfaustus start an electro track for Zodiak commune Records, he always have in mind the journey of a spaceship to the edge of a dark galaxy. No exception with 'Oberon', syncopated rhythms, abrasive basslines and a dark spacey theme</p> | | |
|  | <p>ARTISJOK</p> | <p>STEFAN VINCENT - PHYLLOTAXIS</p> | <p>19,90 €</p>   |
| <p>AR0007</p> | | | <p>12"</p> |
| <p>TECHNO / BROKEN / JAZZY / EXPERIM.</p> | <p>Release: 25 - June - 2026</p> | | <p>BEL</p> |
| <p>A1 > a dedication to herbie (beatless)</p> <p>A2 > a dedication to herbie</p> <p>B1 > traces</p> <p>B2 > ephemeral glitch</p> <p>B3 > drumming</p> | <p>Phylloxera gives you a wide variation in styles, where elements grow in their own distinct patterns without ever straying too far from their roots, all connected through a shared foundation in jazz. "When making the record, I wasn't aiming to recreate anything. Classics rarely call for reinterpretation, but as the process unfolded, the idea of shaping my own perspective on Herbie's work gradually took hold. From that point on, the rest seemed to write itself."</p> | | |
|  | <p>TRIPLE A</p> | <p>BEN FRASER - ACID LOVE EP</p> | <p>15,65 €</p>   |
| <p>AAA008</p> | | | <p>12"</p> |
| <p>TECHNO / ACID-TECHNO / GOA / PSY-TRANCE</p> | <p>Release: 14 - October - 2022</p> | | <p>GBR</p> |
| <p> RE-STOCK Last Copies Glossy Sleeve </p> | | | |
| <p>A1 > acid everything</p> <p>A2 > acid wasteland</p> <p>B1 > acid up your butt</p> <p>B2 > acid love</p> | <p>Special UK Import - Straight from the Stay Up Forever Headquarters !! Low Quantity available. The 8th Triple A brings Ben Fraser's floor smashing ACID LOVE EP to the table?4 tracks of pounding psy-tinged Acid Techno for acid lovers everywhere?</p> | | |

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|  | OUTBAN | BAKKED - CHAOS EP | 16,25 €  |
| | OTB06 | | 12" |
| | TECHNO | | <i>Release: 03 - July- 2026</i> ITA |
| <ul style="list-style-type: none"> A1 > 555555 B1 > 777777 B2 > 999999 | | | |

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|  | SOIL TRAX | GOCKEL - RESILIENCE EP | 14,45 €  |
| | SOIL002 | | 12" |
| | TECHNO | | <i>Release: 03 - July- 2026</i> NLD |
| <ul style="list-style-type: none"> A1 > consistency A2 > flatliner A3 > loop1 A4 > loop2 B1 > resilience B2 > challenger B3 > loop3 B4 > loop4 | | | |
| <p>The second release on Soil Trax is by the promising German dub techno producer Gockel. 4 tracks and 4 locked grooves. Pure driving dubbey vibes for festivals and clubs. Don't miss out!</p> | | | |

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|  | PLANET RHYTHM UK SUPERSTYLE | TONI ALVAREZ - THE ANSWER EP | 15,65 €  |
| | SUPERSTYLE005 | | 12" |
| | TECHNO / TRIBAL | | <i>Release: 17 - July- 2026</i> GBR |
| <p style="text-align: center;"> Coloured Vinyl </p> | | | |
| <ul style="list-style-type: none"> A1 > the answer B1 > la tortuga B2 > nueva york | | | |



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| TRESOR | FUNCTION - EXISTENZ (feat. ROBERT OWENS & STEFANIE PARNOW) | 43,51 € |
| TRESOR315 | | 4LP |
| TECHNO / EXPERIM. | <i>Release: 03 - July - 2026</i> | DEU |

| REPRESS |

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| A1 > sagittarius a (right ascension) |
| A2 > pleasure discipline |
| A3 > ertrinken |
| B1 > growth cycle *feat. Robert Owens* |
| B2 > zahlesender |
| B3 > the approach |
| C1 > nylon mood |
| C2 > alphabet city |
| C3 > don't ask, don't tell |
| D1 > no entiendes |
| D2 > kurzstrecke |
| D3 > golden dawn *feat. Stefanie Parnow* |
| E1 > interdimensional interference |
| E2 > distant paradise |
| F1 > be *feat. Robert Owens* |
| F2 > vampir |
| G1 > downtown 161 |

The American cable-television industry exploded in the 1980s, pushing broadcasts of diverse programming and emissions of low-laying cultures into homes. Community stations piggybacked on the digital developments of the time, extending their existence through telephony and broadcast affiliates. For those growing up in this time, in locations such as New York City, the localized communications beamed into their homes exposed them to an impressionable array of disparate sounds and visions. Move into the 1990s and New York was filled to the brim of emergent cultures drawing from this ebullition of communication. From Rammellzee's shapeshifting to the late Judy Russell and Frank and Karen Mendez's Nu Groove imprint fusing reggae, poetry and house, nascent ideas emanated from the city walls, from within stores such as Sonic Groove store and on VHS releases such as Stakker's The Evil Acid Baron Show, a legendary technicolor psychedelic trip along the wildest frontiers of acid house. As scenes expanded and identities developed, such individuals weather the events of the visceral now, expressing themselves right into an unpredictable future. Function's long career has seen him uncover a vast range of sonic identities, a mainstay through house, techno and industrial with collaborations with the likes of Regis, Damon Wild alongside his highly influential Infrastructure imprint. With influences deeply tied to pop art, rave and gay scenes, and early memories of block-parties emitting Kraftwerk and Strafe, he found himself seeking out the undercover illegal nights of the 90s on a quest of sexual unearthing, mixing the ever-yearning escapology mission of disco with the influential DJ sets of Jeff Mills. For his new album Existenz, he marks a clear step away from the corporeal techno of his recent releases. Pivoting around themes of religion, sexuality, trauma and healing, it is a work expansive and celebratory, a clear liberation from a deeply internalized past. Formed from a collection of recordings made in a period from late 2016 to mid 2019, Existenz takes the form of a creative outburst in reaction to a number of traumas - recent, childhood and throughout Function's life. Life partner Stefanie Parnow assisted the production process in its entirety, providing inspiration, spiritual healing and featuring vocal contributions. Cosmic synths soar and swoop in 'Pleasure Discipline' through towering stacks of rhythm that stutter and creak to a halt before rebooting, a firm robotic response to human intervention. 'Zahlesender' reflects a spatial tetris of urban life, as digitalization set within an XYZ matrix confronts the sprawling city. Constant arpeggiated meditations echo synaptic transmissions, effecting a dissolution of boundaries. 'The Approach' recalls the unification of the self, a state of delirium non-subjective and smooth, as all connections and functions give way to simple intensities of feeling, crossing the threshold into spirituality. 'Golden Dawn', featuring Stefanie Parnow, marks a further elevation of dubbed-out euphoria, as once more positive rays emerge. His ode to the effortless short-trip urban navigation 'Kurzstrecke' finds Function in motion, upfront and bold, snapshots of conversation and flickers of light. 'Ertrinken' finds metallic bass jabs swamping snipped synthetic voices, with hidden stores of emotion set as a nod to the history of vocoders as a tool for encrypted military communication. House icon Robert Owens features on 'Growth Cycle' and 'Be', entrenching a celebratory atmosphere over Function's clubwise leanings. Closing track 'Downtown 161' reflects the unmistakable filtered and squashed interjections of television, and sampled dance vocals - a sound for the curious, dreamers and dancers



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| CROSTOWN REBELS MUSIC | BONAFIQUE & YUVEE - TERAPIA EP (JOSH BAKER RMX) | 15,91 € |
| CRM352 | | 12" |
| HOUSE / DEEP-HOUSE / TECH-HOUSE | <i>Release: 05 - June - 2026</i> | GBR |

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| A1 > profil |
| B1 > profil *Josh Baker rmx* |
| B2 > terapia *Bonafique* |

Bonafique return to Crosstown Rebels with 'Terapia', featuring Yuvée and a standout remix from Josh Baker. Out on 5th June 2026, the duo delivers a hypnotic release remixed by one of the most in-demand names in modern house music. Following their debut appearance on the label's 'SPIRITS VII' compilation in 2025, Bonafique return to Damian Lazarus' Crosstown Rebels imprint with a fully realised statement in the form of their 'Terapia' EP. With an instinct-driven studio process and emotionally charged sound, the duo continues to refine a style rooted in hypnotic groove, stripped-back club energy, and warped, psychedelic textures - perfectly exemplified across both solo and collaborative offerings here. Lead cut 'Profill', crafted alongside previous collaborator and close friend Yuvée, travels through tightly coiled rhythmic tension and driving low-end pressure, balancing intensity with restraint in a way that feels raw yet deliberate. Yuvée's background informs the track's direction, bringing a sense of musical discipline that bridges composition and club functionality, adding an understated yet vital layer to Bonafique's vision. On remix duties, You&Me boss Josh Baker makes a notable Crosstown Rebels debut, stepping in as one of the most in-demand figures in contemporary house music. His reinterpretation reshapes the original into a sharp peak-time weapon, injecting spiralling melodies and controlled pressure while retaining its hypnotic core. Closing the release, title track 'Terapia' offers Bonafique's solo excursion of the EP and strips things back into deeper territory, unfolding through atmospheric layers and evolving rhythmic detail to offer a more introspective counterpart to the energy of 'Profill'



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| CROSSTOWN REBELS MUSIC | EMANUEL SATIE - A LOVE FANTASY EP (feat. BRUNO ROTH) | 15,91 €  |
| CRM353 | | 12" |
| HOUSE / DEEP-HOUSE | <i>Release: 19 - June - 2026</i> | GBR |


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| A1 > a love fantasy | <p>Emanuel Satie returns to Crosstown Rebels with his expansive new three-track EP, 'A Love Fantasy'. Releasing on 19th June 2026, the Lisbon-based artist delivers his first full EP in three years, exploring the deeper, more emotive corners of his sound, alongside a collaboration with Bruno Roth. German DJ/producer Emanuel Satie returns to Damian Lazarus' Crosstown Rebels with 'A Love Fantasy', a three-track EP that captures an artist equally at home in peak-time spaces as in more introspective territory. Bending emotional depth with groove-led energy, Emanuel continues to refine a sound that balances timeless house sensibilities with a sharp modern edge, following acclaimed releases on Innervisions, Dynamic, Cocoon, and more. Having already released on the label with 'Personal Liberation' back in 2021, his return brings three tracks of late-night house bliss. Title cut 'A Love Fantasy' brings soulful vocals, vibrant chords, and crisp rhythms, shaping the deep-rooted energy felt across the EP. On 'Touch', he links with Ibiza's Bruno Roth for a deeper excursion guided by sweeping melodies and fluid movement – born from collaborations between the pair that began in the years following the pandemic. To close, second solo track 'Some Love' leans further into melody and emotion, rounding out the release with an uplifting finish. Over the past few years, Emanuel has continued to solidify his place as one of the most consistent artists around. From Beatport chart-toppers and DJ Awards recognition to standout records and his role within internationally renowned collective SCENARIOS, his output continues to bridge underground credibility with global dancefloor appeal</p> |
| B1 > touch *feat. Bruno Roth* | |
| B2 > some love | |



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| EGYPTIAN EMPIRE | EGYPTIAN LOVER - FREAKY GIRL / WE THE FREAKS | 23,91 €  |
| DMSR8602-1 | | 12" |
| ELECTRO | <i>Release: 2021 / Repress: 2026</i> | USA |

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| A1 > freaky girl (extended version) | <p>A favorite cut from Egypt's "1986" album, now pressed on 12" with an extended version not available on the album. Also includes a previously unheard track, "We The Freaks". Featuring Brian Ellis on keys</p> |
| A2 > freaky girl (album version) | |
| B1 > we the freaks (extended version) | |
| B2 > we the freaks (instrumental) | |



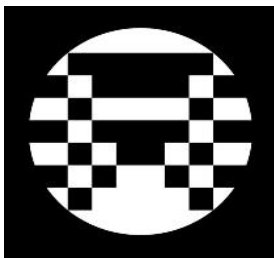
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| KOMPAKT | REX THE DOG - FAR OUT! | 16,81 €  |
| KOMPAKT506 | | 12" |
| BREAKBEAT / VOCAL / TECHNO / TECH-HOUSE | <i>Release: 05 - June - 2026</i> | DEU |

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| A1 > far out! (extended) | <p>Although humankind has made it to the far side of the Moon and back, there is still more to discover. Strap in... Rex The Dog is taking us further out into the lesser-known realms of space disco. 'Far Out!' is a reinterpretation of an early breakbeat rave tune from 1991 by Son'z Of A Loop Da Loop Era. It's a tribute to a simpler time when all you needed was a cascading piano riff played through a powerful sound system, with your best friend by your side. In Rex's version, the breakbeats and piano have been replaced with a punchy 4/4 beat and an arpeggiated synth workout that cuts through the air like a laser. Houston, we have a hit. 'I Need Your Body' showcases Rex The Dog's more introspective side, with yearning vocals spread across a heavily bouncing rhythm track full of mind-boggling dub effects. This new EP cements Rex The Dog's status as a unique voice in today's techno world, as well as an incredibly reliable purveyor of highly emotional dancefloor smash hits</p> |
| B1 > i need your body | |



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| REKIDS | HARRY ROMERO, BROTHERS MACKLOVITCH & AUSTIN ATO - THE CORNER | 16,71 € |
| REKIDS290 | | 12" |
| HOUSE / DEEP-HOUSE | <i>Release: 05 - June - 2026</i> | GBR |

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| A1 > the corner (piano mix) | <p>Harry Romero and Austin Ato return to Rekids alongside the debuting Brothers Macklovitch, aka A-Trak and Dave 1, with the 'The Corner' EP, arriving 5th June 2026. Romero has more than two decades of house pedigree behind him, continuing to refine a signature sound rooted in expert drum work and undeniable attitude. With a catalogue spanning seminal imprints from Nu Groove to Classic Recordings and Defected, the Bambossa Records boss builds on his 2025 debut with 'Nice To Meet You', once again showcasing his knack for balancing functional, floor-ready grooves with rich musical character. Joining Harry Romero are Brothers Maklovitch, consisting of legendary turntablist A-Trak alongside his brother, David "Dave 1" Maklovitch of Chromeo, bringing decades of experience across the electronic spectrum, alongside versatile Scottish producer Austin Ato, who previously contributed to Oliver Dollar's 2025 album on Radio Slave's Rekids imprint. Harry Romero, Brothers Macklovitch, and Austin Ato's 'The Corner' (Piano Mix) opens the release, a warm and energetic house cut driven by bold, bouncy drums and jazzy melodic touches, as lively guitar licks and rolling piano lines inject an uplifting, expressive feel primed for the dancefloor. The 'Deep In Jersey Dub' follows, maintaining the heat with a more stripped-back approach, where filters and breakdowns build tension before a punchy drop, with teased-out guitars adding to its dynamic impact</p> |
| B1 > the corner (deep in jersey dub) | |



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| WERKDISCS | ACTRESS - CONCRETE WAVES: LIVE | 38,75 € |
| UWCW001 | | 2LP |
| AMBIENT / DRONE / ABSTRACT / EXPERIM. | <i>Release: 29 - May - 2026</i> | GBR |

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| ZIP > 21 tracks | <p>Landmark collaboration between two electronic pioneers. A first-time meeting between Suzanne Ciani and Actress — bridging generations of experimental electronic music, from Buchla synthesis to contemporary abstract club forms. First official release of a previously exclusive live work. <i>Concrete Waves</i> is a groundbreaking live collaboration between two titans of avant-garde electronic music, co-commissioned by, and performed at, The Barbican, London and Barcelona's renowned <i>Sónar</i>. Now, for the first time it is available to stream and download via Werkdiscs, Actress' newly relaunched record label</p> |
| A1 > concrète waves london 1 | |
| A2 > concrète waves london 2 | |
| A3 > concrète waves london 3 | |
| A4 > concrète waves london 4 | |
| A5 > concrète waves london 5 | |
| B1 > concrète waves london 6 | |
| B2 > concrète waves london 7 | |
| B3 > concrète waves london 8 | |
| B4 > concrète waves london 9 | |
| B5 > concrète waves london 10 | |
| C1 > concrète waves barcelona 1 | |
| C2 > concrète waves barcelona 2 | |
| C3 > concrète waves barcelona 3 | |
| C4 > concrète waves barcelona 4 | |
| C5 > concrète waves barcelona 5 | |
| C6 > concrète waves barcelona 6 | |
| C7 > concrète waves barcelona 7 | |
| D1 > concrète waves barcelona 8 | |
| D2 > concrète waves barcelona 9 | |
| D3 > concrète waves barcelona 10 | |
| D4 > concrète waves barcelona 11 | |



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| WARP | BOARDS OF CANADA - INFERNO | 47,61 € |
| WARPLP496 | | 2LP |
| IDM / DOWNTempo / AMBIENT / EXPERIM. | Release: 29 - May - 2025 | GBR |

- A1 > introit
- A2 > prophecy at 1420 mhz
- A3 > hydrogen helium lithium leviathan
- A4 > age of capricorn
- A5 > father and son
- B1 > something right now in the future
- B2 > naraka
- B3 > acts of magic
- B4 > memory death
- B5 > the word becomes flesh
- C1 > into the magic land
- C2 > blood in the labryinth
- C3 > deep time
- C4 > all reason departs
- D1 > arena americanada
- D2 > the process
- D3 > you retreat in time and space
- D4 > i saw through platonia

| Gatefold |

After thirteen years of silence from the compound, during which anticipation has grown day by day, Boards of Canada finally return. Inferno retains their signature melodies and atmospheres, drawing on the esoteric influences explored in Societas X Tape (their 2019 NTS mix for Warp Records' 30th anniversary) and the darker ambience introduced on Tomorrow's Harvest, further deepened by an expanded role for speech soundbites



| | | |
|--------------------------------------|----------------------------|---------|
| WARP | BOARDS OF CANADA - INFERNO | 56,71 € |
| WARPLP496X | | 2LP |
| IDM / DOWNTempo / AMBIENT / EXPERIM. | Release: 29 - May - 2025 | GBR |

- A1 > introit
- A2 > prophecy at 1420 mhz
- A3 > hydrogen helium lithium leviathan
- A4 > age of capricorn
- A5 > father and son
- B1 > something right now in the future
- B2 > naraka
- B3 > acts of magic
- B4 > memory death
- B5 > the word becomes flesh
- C1 > into the magic land
- C2 > blood in the labryinth
- C3 > deep time
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- D1 > arena americanada
- D2 > the process
- D3 > you retreat in time and space
- D4 > i saw through platonia

| Red Translucent Vinyl | Triple Gatefold | + 16 Page Booklet |





After thirteen years of silence from the compound, during which anticipation has grown day by day, Boards of Canada finally return. Inferno retains their signature melodies and atmospheres, drawing on the esoteric influences explored in Societas X Tape (their 2019 NTS mix for Warp Records' 30th anniversary) and the darker ambience introduced on Tomorrow's Harvest, further deepened by an expanded role for speech soundbites



| | | |
|----------|------------------------------|---------|
| WSNWG | POLYGONIA & RODHAD - MAUVIER | 15,11 € |
| WSNWG019 | | 12" |
| TECHNO | Release: 12 - June - 2026 | DEU |

- A1 > mauvier 01 (250120)
- A2 > mauvier 02 (250331.1)
- B1 > mauvier 03 (250331.2)
- B2 > mauvier 04 (250401)

For catalog number 19 Rødhåd teams up with Munich based artist Polygonia. In 2025 these tracks were recorded over multiple sessions at the WSNWG studio in Berlin. The result is MAUVIER a four track EP showcasing the fusion of the two creative minds. Written & Produced by Polygonia and Rødhåd at WSNWG Studio Berlin. Mastered by Conor Dalton at Calyx Mastering in Berlin. Vinyl Cut at Lathesville Berlin

| | | | |
|--|--|--|--------------------|
|  | FACHWERK | LIMO - BOOT BREAK EP (MIKE DEHNERT RMX) | 11,80 € 10,62 € |
| | FW028 | | 12" |
| | AMBIENT / TECH-DUB | Release: 13 - March - 2013 | DEU |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > able to touch A2 > boot break A3 > boot break *Mike Dehnert rmx* B1 > when is the day | <p>New Artist on Fachwerk Records with some deep advanced techno cuts. Comes including a solid Mike Dehnert Remix who takes a more dubby Berlin techno approach in a way only he can do! Don't sleep...</p> | | |
|  | IN CITY AND IN FOREST | THE SYSOP - MOON CREATOR EP | 12,91 € |
| | ICIF004 | | 12" |
| | TECHNO | Release: 08 - June - 2026 | DEU |
| <ul style="list-style-type: none"> A1 > moon creator B1 > writers B2 > mantra | <p>This is Acid for the deep, driving, uplifting after-hours. It's also a pure Acid remedy, sorely needed to elevate today's Techno dancefloors. With absolutely hands-in-the-air stabs, the Moon Creator EP nods to the best of the '90s Dutch club scene, while always staying true to the Acid game with its continuous double-303 sequencing. Swedish trio The Sysop aka Pascal Mayet, Jonas M?nsson, and Erik Jhalli (of Borft Records) present a beautifully melodic EP. In the right hands, this will impress dancers with their eyes closed</p> | | |
|  | RESONANCE OF DUB | EKOWMANIA meets DJ SOTOFETT - DUB SOULJAH | 12,01 € |
| | RDUB1201 | | 12" |
| | DUB / REGGAE / ROOTS / DISCO / COSMIC / LATIN | Release: 08 - June - 2026 | NOR |
| <ul style="list-style-type: none"> A1 > dubsouljah (disco dub) *DJ Sotofett rmx* A2 > afrolicistic rock&roll (re-roll) *DJ Sotofett rmx* B1 > dubsouljah (ultra dub) *DJ Sotofett rmx* B2 > kuusikasi funk (ex10dub) *DJ Sotofett rmx* | <p>This is the 12" already immortalized by Gilles Peterson! Dub Souljah, with its classic Roots Reggae/Dub-styled horns and brilliant lead and backing vocals, comes in two versions when Ekowmania meets DJ Sotofett. The first version, in 1970s tradition, is a rocking dancefloor Disco Dub with extended and highlighted percussion parts. Then there's the Ultra Dub ? a severely deep and reduced dub where horns and vocals surface only intermittently through constant echoed kicks, minimal hi-hats, and a two-tone bassline. The title track is from Ekowmania's Dr. AfroDUB album, produced by Jimi Tenor, but this 12" also includes two non-album cuts: the psychedelic Afro twist of Afrolicistic Rock & Roll, and the cosmic Latin-styled Kuusikasi Funk, featuring beautiful saxophone and flute by Jimi Tenor. THIS 12" IS CUT WITH LOUD VOLUME FOR EXCELLENT CLUB USE!</p> | | |
|  | TIME ZERO | CYRK - THE FUTURE (SHERO feat. KI JEAL RMX) | 18,90 € 17,01 € |
| | TZ004 | | 12" |
| | TECHNO / ELECTRO-TECH | Release: 25 - June - 2026 | DEU |
| <ul style="list-style-type: none"> A1 > the future A2 > the future *Shero feat. Ki Jeal rmx* B1 > cyrk the program B2 > collision | <p>CYRK return to their Time Zero imprint with The Future EP, a powerful homage to Belgium's new beat legacy. The release features three original cuts alongside a remix from fellow Belgian artist Shero featuring Ki Jeal</p> | | |



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|----------------------------------|--|--------------------|
| ESKIMO | MATURED SINNERS - MATURED SINNERS | 15,55 € |
| 541416669184 | | 12" |
| DISCO / NU-DISCO / DANCE / HOUSE | <i>Release: 03 - July - 2026</i> | BEL |

| HandStamped |

| | |
|----------------------------------|---|
| A1 > matured sinner | <p>Who, or, what, exactly is a Matured Sinner? In this case it's the result of a meeting of both minds and bodies between Swedish producer Johan Blende, freshly relocated to Athens, and fellow Eskimo artist and native Athenian NTEIBINT. Between the decidedly weak minds of succumbing to night time activities and day time regret an idea was born to create the best Greco-Norse creation since ABBA stole a bouzouki and used it shamefully for the best part of Mamma Mia (OST ?). "I took one of my half-baked beats to George (aka NTEIBINT) to see what he could add to it and voilà - Mist 9000 was born!" explained Johan. Now complete with pulsating analogue arpeggios, a throbbing bass line and increasingly distressed synths all writhing together in composed ecstasy that dance floors are made for, the track that emerged from George's studio left them hungry for more. Returning to the studio, it isn't long before the song that would give this new project its name emerged. Created with the help of a friend Olga on backing vocals and an unnamed, equally sinning, young lad, Matured Sinner paired hypnotic disco beats, sinuous synths, squawking sine waves and almost queasily blissful sighs with a cautionary tale of drugs, flying saucer cults and a spiral deeper and deeper into sin and moral ruin. Was it enough? It was. But then the third one came around, mainly by sheer want to continue, lingering like the third child of a marriage running out of ideas. Shall we keep going? "Of course we shall, this is our gift to the world!" Like a modern day cult, Bright Bum was conceived in a non-sexual context from leftover sounds after a night of confusing creations and not necessarily tender compliments in an equal manner, chugging synths squelching their way over a mesmerising guitar loop as bright stabs cut through the humid funk of the track's insistent rhythm which, like all good nights out, increasingly fray at the edges as it rolls towards oblivion. Nobody requested it but like the nature of humanity itself, it must keep going</p> |
| A2 > matured sinner (percapella) | |
| B1 > mist 9000 | |
| B2 > bright bum | |



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|--|--|--------------------|
| WALHALLA | GRADUAL ISOLATION - REMAINING FACES | 27,95 € |
| WR021 | | LP |
| EBM / SYNTH-WAVE / COLDWAVE / NEW-WAVE | <i>Release: 26 - June - 2026</i> | BEL |

| 180 grams | + Insert |







| | |
|------------------------|---|
| A1 > the sky converts | <p>(180 gr black Vinyl + insert) Gradual Isolation started in the early 90s as the musical project of 2 friends, Luc Van Den Bosch and Filip Van Breda, both living in Turnhout, Belgium. They were inspired by EBM and new wave from the 80s and 90s and saw bands such as the Canadian Psyche as their great examples. With just a few synthesizers, a drum machine and a homemade microphone, they made music that could be described as emotional, and somewhat naive bedroom new wave. If the term emo-wave doesn't exist yet, it should be invented to describe Gradual Isolation's music. Over the years, many tapes have been filled with their improvisations and about 20 to 30 songs have been more or less completed. They never officially released their music, only a handful of handmade cassette tapes were distributed to friends. They did not go further than a single performance in the local new wave bar 'The Cave' in Turnhout in 1991, but the duo stayed together and continues to make music to this day. 'The Sky Converts' and 'Agony By Men' appeared on Underground Wave Volume 7, and now, for the first time, a full-length LP 'Remaining Faces' has been released on Walhalla Records!</p> |
| A2 > the vale of tears | |
| A3 > world isolation | |
| A4 > decommunication | |
| A5 > a nice day | |
| A6 > division by zero | |
| B1 > agony by men | |
| B2 > the last meeting | |
| B3 > remaining faces | |
| B4 > billboard poster | |
| B5 > the yellow moon | |















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|-------------------|---|--------------------|
| DREI VINYL | VARIOUS ARTISTS - LA REUNION (PERGO, RUIZ OSC1, KOLO55, INSOLATE feat. DNA, DAVID MOLEON, ANNA JEVILLS, LAURE CROFT & TIGERHEAD) | 32,65 € |
| DRV008 | | 2LP |
| TECHNO | <i>Release: 26 - June - 2026</i> | ESP |




| Label Sleeve |

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|---|---|
| A1 > madridcore *Pergo* | <p>eight artist,one analog space written for the dancefloor</p> |
| A2 > criollo glam *Ruiz OSC1* | |
| B1 > hyperdrive *Kolo55* | |
| B2 > limoncello *Insolate feat. DNA* | |
| C1 > old times *David Moleon* | |
| C2 > back to the future *Anna Jevills* | |
| D1 > you know you want me *Laure Croft* | |
| D2 > b funk *Tigerhead* | |



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|---|---------------|------------------------------|---|
|  | FRAMEWORKS | ROSEEN - ZERO POINT DRIFT EP | 14,45 €  |
| | FW07 | | 12" |
| | TECHNO | Release: 26 - June - 2026 | DEU |
| | Glossy Sleeve | | |
| <ul style="list-style-type: none">  A1 > zero point drift  A2 > protector  B1 > disruptive force  B2 > constant trigger | | | |

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|--|----------------------------|---------------------------------|---|
|  | XTILUXE | SERGY CASTLE - IBERICAN FLOW EP | 15,65 €  |
| | IBERICANFLOWEP | | 12" |
| | TECHNO | Release: 26 - June - 2026 | ESP |
| | 180 grams Printed Sleeve | | |
| <ul style="list-style-type: none">  A1 > iberican flow  A2 > vallecano  B1 > from madrid  B2 > spanish style | | | |

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|--|------------------|----------------------------|--|
|  | KAZERNE | JERICAL - MONEY & DEATH EP | 14,45 €  |
| | KAZERNE027 | | 12" |
| | TECHNO | Release: 19 - June - 2026 | NLD |
| | Stickered Sleeve | | |
| <ul style="list-style-type: none">  A1 > trident  A2 > domino  B1 > tornado  B2 > the alliance | | | |

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|---|----------------------------|---------------------------|---|
|  | KEY VINYL | MARCAL - KHAOS THEORY | 14,05 €  |
| | KEY056 | | 12" |
| | TECHNO | Release: 12 - June - 2026 | DEU |
| | Label Sleeve Matt Sleeve | | |
| <ul style="list-style-type: none">  A1 > boss fight  A2 > delayed choice  B1 > desire  B2 > known unknown (formerly know something) <p>The unmatched style of the Brazilian artist on KEY! No introduction needed</p> | | | |

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|--|----------------------------|---------------------------|---|
|  | KEY VINYL | AGAINSTME - K4PSA | 14,05 €  |
| | KEY057 | | 12" |
| | TECHNO | Release: 12 - June - 2026 | DEU |
| | Label Sleeve Matt Sleeve | | |
| <ul style="list-style-type: none">  A1 > underneath the table  A2 > k4psa  B1 > dubora  B2 > terminal 9 <p>The Greek artist AgainstMe shows his personal vision of techno in 4 tracks where we will touch those moments that often we experience on the dancefloor between darkness and light!</p> | | | |

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|---|---------------------------|--|---|
|  | LUX | FOLLOW THE SUN - BLACK ROOM (MICK WILLIS & BLACKMOON77 RMX) | 18,25 €  |
| | LXRC53 | | 12" |
| | EBM / TECHNO / INDUSTRIAL | Release: 19 - June - 2026 | ITA |



[Printed Sleeve](#)

| | |
|---|---|
| A1 > black room | <p>"Follow the Sun" are Elisa Pambianchi, Fabio "Produkt" Sisti and Luciano Lamanna. Hailing from the Italian capital, they deliver 5 dark, enclosed, hypnotic tracks. Fast-paced, slow-burning sounds that creep forward with tension. Industrial and intimate atmospheres, like being alone on a somber dancefloor where loudness presses in and alarming figures crawl closer. Mick Wills and Blackmoon77 add a monstrous, clockwork remix of the title track, perfect for darkrooms</p> |
| A2 > heaven or hell | |
| A3 > spiral | |
| B1 > still sore | |
| B2 > whispers | |
| B3 > black room *Mick Willis & Blackmoon77 rmx* | |

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|---|-----------|------------------------------------|---|
|  | ARTS | GEINST - ISLAND OF MEMORIES | 13,85 €  |
| | MAISON000 | | CASSETTE |
| | TECHNO | Release: 12 - June - 2026 | ITA |

[Cassette Format](#) | [+ Download Code](#)

| | |
|----------------------------|--|
| A1 > digital ashes | |
| A2 > salty air | |
| A3 > dragons paradise | |
| A4 > nagori | |
| A5 > forgotten abbey | |
| A6 > island of memories | |
| B1 > birds speaker | |
| B2 > after glow | |
| B3 > the last firefly | |
| B4 > the inevitable stasis | |
| B5 > wierd shadow | |
| B6 > solciel | |







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|---|---------|---------------------------|---|
|  | MORD | NWHR - EL MALEVO | 30,90 €  |
| | MORD124 | | 2x12" |
| | TECHNO | Release: 12 - June - 2026 | NLD |

[Printed Sleeve](#)

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|----------------------------|--|
| A1 > el precio del tiempo | <p>what matters most is how well you walk through the fire</p> |
| A2 > almas en cautiverio | |
| B1 > una vida equivocada | |
| B2 > holograma en tus ojos | |
| C1 > botella rota | |
| C2 > mentes corrompidas | |
| D1 > perdura en tu memoria | |
| D2 > 2028 | |

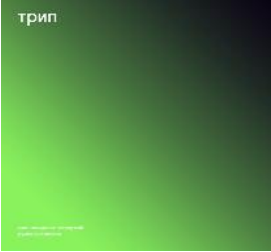






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|  | RAVE-R | UNKNOWN ARTIST - GO GO / INSOMNIA | 16,05 €  |
| | RAVE-R23 | | 12" |
| | HOUSE / TECHNO / RAVE / BREAKS / VOCAL | Release: 19 - June - 2026 | GBR |

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|---------------|--|
| A1 > go go | |
| B1 > insomnia | |

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|---|---|---|---|
|  | SUBLUNAR | CLOTUR - ONE TOUCH (feat. SUEÑO) | 14,45 €  |
| | SUBL031 | | 12" |
| | TECHNO | <i>Release: 19 - June - 2026</i> | ITA |
| <ul style="list-style-type: none">  A1 > one touch *feat. Sueño*  A2 > drumzzz  B1 > endless patterns  B2 > fragments of us | <p>Sciahri and Sublunar are happy to welcome back Clotur with his new EP, One Touch. A release that highlights Clotur's ability to blend refined groove structures with a distinctive and instantly recognisable sonic language. The EP opens with One Touch, a deep and seductive cut enriched by Su?no's distinctive vocal, creating one of those tracks that instantly stays in your head. It then moves into Drummz, driven by dynamic and unpredictable rhythms, refined groove work and a strong sense of movement. On the flip side, Endless Love blends deep, repetitive structures with a balance of modern and old-school influences, before closing the vinyl with Fragments of Us, a track that perfectly captures Clotur's talent for unique sound exploration, paired with an infectious bassline that lingers long after. With this EP, Clotur further establishes himself as one of the most distinctive and hard-to-replicate artists in the current scene</p> | | |

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|---|--|------------------------------------|---|
|  | TH TAR HALLOW | KUCERA - TH TAR HALLOW # 44 | 14,45 €  |
| | TAR044 | | 12" |
| | TECHNO | <i>Release: 19 - June - 2026</i> | NLD |
| <ul style="list-style-type: none">  A1 > inverted shuffle  A2 > giro di aceto  B1 > strangler  B2 > back in the day | <p>The drum makes a round. Metallic tones come back to check if anything has changed. People step aside, all pretending calm while the bodies are tightened. The drum makes another round, and returns back breathing hard</p> | | |

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|--|--|--|---|
|  | TH TAR HALLOW | THE MILLER - TH TAR HALLOW # 45 | 14,45 €  |
| | TAR045 | | 12" |
| | TECHNO | <i>Release: 19 - June - 2026</i> | NLD |
| <ul style="list-style-type: none">  A1 > gimle  A2 > mimer  B1 > mode  B2 > bure | <p>There is no heaven. There is a vocal and a groove and this comes close to those who survive the club nights</p> | | |

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|---|--|---------------------------------------|---|
|  | TRIP | ALEX WILCOX - RUMPELSTILTSKINT | 16,65 €  |
| | TRP054 | | 12" |
| | TECHNO | <i>Release: 12 - June - 2026</i> | RUS |
| | Printed Sleeve | | |
| <ul style="list-style-type: none">  A1 > berlin bells  A2 > recess  A3 > summer sunday  B1 > drowsy outside  B2 > i never know | <p>alex wilcox releases his second solo ep on ????: 'rumpelstiltskin' alex wilcox possesses a rare quality of transforming simplicity of a known form into something that sounds as fresh and modern as contemporary music should in 2026. his glassy, chiptune heavy, razor sharp production combined with quite some synth warmth, sounds like classic IDM created in detroit in 2050. if that wasn't enough, add a bit romanticism, a fairy tale like atmosphere and wonder "who is rumpelstiltskin?" spin to win</p> | | |

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| 11 unidades: 5% [2,5%] | | 44 unidades: 15% [7,5%] |
| 22 unidades: 9% [4,5%] | | |

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