













CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 19 - junio - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - JUNIO - 2026

 <p>A1 > ambient B1 > sub marine</p>	<p>31</p> <p>VOLTAGE - AMBIENT</p> <p>31RS029</p> <p>D'N'B</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 17 - November - 2017</p> <p>GBR</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 01 - April - 2017</p> <p>FRA</p>
 RE-STOCK ON SALE 			
 <p>A1 > le souffle de la roquette A2 > les larmes de la terre B1 > nautilus B2 > we are the future</p>	<p>CIRCULAR RAINBOW</p> <p>MONSIEUR REVE - TRAVEL WITH NAUTILUS</p> <p>CR07</p> <p>TECHNO / DEEP-TECHNO</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 01 - April - 2017</p> <p>FRA</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 15 - December - 2023</p> <p>NLD</p>
<p>Monsieur Reve take a new inspiration in the aquatic world after few travel to create this new Ep "Travel with Nautilus" which is around Deep Techno, melodious and electronica. This is the 7th Ep on the Label CIRCULAR RAINBOW</p>			
 RE-STOCK ON SALE 			
 <p>A1 > yakamoz A2 > hydratonic B1 > slow sigh B2 > ikigai (jam edit)</p>	<p>CONTEMPO</p> <p>LUIGI MADONNA - IKIGAI EP</p> <p>CNTMP008</p> <p>TECHNO</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 15 - December - 2023</p> <p>NLD</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 04 - May - 2015</p> <p>USA</p>
<p>Luigi Madonna is back on his record label Contempo and continues to showcase the darker and more underground side of his sound with the analogue grooves on this hypnotic release. This four-track EP blends raw sound design with industrial percussion and modulating synth lines, to create dance floor focused cuts in the style that Luigi Madonna has previously championed via Contempo. Previous releases on Contempo have also featured tracks and remixes from the likes of JSPP, Alarico, Lobster and Marc Faenger. "Yakamoz" opens the release with its rumbling bassline tense synths and thrashing hi-hats, before the ominous synth stabs, trippy vocals and brutal percussion of "Hydratonic" take control. "Slow Sigh" has a stripped-back style with murky atmospheric, high-speed rhythms and sinister vocal tones. "Ikigai (Jam Edit)" is an experimental track that closes out the release with its breakbeat rhythms, heavy sub-bass and glitching synth lines</p>			
 RE-STOCK ON SALE 			
 <p>A1 > 863l A2 > bushwick B1 > miami on acid</p>	<p>DEEP FREAKS</p> <p>SAES - MENAHAN EP</p> <p>DEEPFREAKS001</p> <p>MINIMAL / DEEP-HOUSE</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 04 - May - 2015</p> <p>USA</p>	<p>8,90 €</p> <p>8,01 €  +</p> <p>12"</p> <p>Release: 04 - May - 2015</p> <p>USA</p>
<p>SAES' debuts on Deep Freaks with a collection of three originals that blur the genre lines between deep house and minimal. Inspired by late nights in Brooklyn, NY the Menahan EP delivers a soundscape of evolving chords, chugging drums and just a little bit of acid</p>			
 RE-STOCK ON SALE 			



DEPARTURE LOUNGE	ODE TO 97 - CONSIDER IT SPUN	8,90 € 8,01 €
DL001		12"
HOUSE / DEEP-HOUSE / MINIMAL-HOUSE	Release: 27 - May - 2022	AUS

A1 > consider it spun
B1 > labour of love

| RE-STOCK | ON SALE |

ODE TO 97 marks his first official release on the newly established Departure Lounge label, aiming to pay homage to evocative, ambient driven house with nostalgic tinged floor movers reminiscent of bygone times, whilst retaining a progressive edge. DL001 debuts this sound foremost on the A-side, featuring "Consider It Spun" - which endeavours to traverse the barrier between deep and minimal house, built from atmospheric pads bending and weaving amongst rolling percussion and driving string sections, cemented atop a subby bass line with tripped and delayed vocals pinning the track together - primed and ready to lay down suitably on discerning dance floors. The B-side features "Labour of Love" - a sedating and melodic take to its A-side counterpart. We witness a more moody transition with warm delayed keys, accompanied with a skippy drum pattern and gliding pads rising to a sparkling crescendo beneath sweeping, yet stabby percussive elements. A perfect accompaniment to the start or end of the evening



DREHBAR	WAVE PARTICLE SINGULARITY - AMYGDALA EP (JEANN RMX)	8,90 € 8,01 €
DBR001		12"
MINIMAL / TECH-HOUSE / HOUSE / BREAKS	Release: 20 - September - 2019	DEU

A1 > amygdala
B1 > c8h11no2
B2 > c8h11no2 "Jeann rmx"

| RE-STOCK | ON SALE | Vinyl Only |



END OF DAYZ	30DROP - THEY SAW IT AGAIN / RAW (JEROEN SEARCH & P.E.A.R.L. RMXS)	8,90 € 8,01 €
DAYZ009		12"
TECHNO	Release: 01 - July - 2016	CAT

A1 > they saw it again
A2 > they saw it again "Jeroen Search rmx"
B1 > raw
B2 > raw "P.E.A.R.L. rmx"

| RE-STOCK | ON SALE |

End Of Dayz 009 is by the mysterious 30drop. His works are described by himself as Detroit techno inspired music mixed with repetitive european techno. In this release "On The Next Day EP" we find on A side the terror history called "They Saw It Again" and the Jeroen Search remix that is a very danceable rhythmic techno with some cosmic stuff. The B side is for "Raw" where we can listen to some space bells. Here is the remix by an old friend of this label, P.E.A.R.L., bringing the track into a darker place





EMERALD	REMCO BEEKWILDER - MOORTGAT EP	8,90 € 8,01 €
EMERALD015		12"
TECHNO	Release: 2022 / Repress: 2023	NLD



A1 > moortgat
A2 > positive life force
B1 > dogma day
B2 > amtrak

| RE-STOCK | ON SALE | Printed Sleeve | + Insert |

Remco Beekwilder is back on both sides with his 'Moortgat EP' on EMERALD. As infamous as the EP title implies, he's bringing the balance between cold mistily remembered sounds and a heart-warming practical feel. A constant shift in mood and intensity, driven by stark drum programming using the right amount of funk to interact with the opposing fundamentals. All cuts share a lot of DNA with each other and makes you reminisce of simpler times

	<p>FOKUZ</p>	<p>INTELLIGENT MANNERS - HEAVENLY FEELING EP</p>	<p>8,90 €</p> <p>8,01 € </p>
	<p>FOKUZ059</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 08 - July - 2013</p>	<p>NLD</p>
<p> RE-STOCK ON SALE </p>			
<p>A1 > secret feeling</p> <p>B1 > heavenly thing</p>	<p>Intelligent Manners returns to the Fokuz imprint with the 'Heavenly Feeling EP' where he proves once again he truly has the Midas touch! Both tracks offer fun-loving sunshine feelings, liquid steppers that should sit high on any drum&bass setlist. Well worth a listen!</p>		

	<p>INTERNATIONAL CHROME</p>	<p>MATHIS RUFFING & TAMILA - STERNZEICHEN DOMINA EP (SINISTARR & DJ FUCKS HIMSELF RMXS)</p>	<p>8,90 €</p> <p>8,01 € </p>
	<p>INTLC014</p>		<p>12"</p>
	<p>ELECTRO / BREAKBEAT / TECHNO / HARD / VOCAL</p>	<p>Release: 22 - September - 2023</p>	<p>DEU</p>
<p> RE-STOCK ON SALE Stickered Sleeve </p>			
<p>A1 > sternzeichen domina</p> <p>A2 > miss tamila</p> <p>A3 > schuttel mein speck</p> <p>B1 > miss tamila *Sinistarr rmx*</p> <p>B2 > schuttel mein speck *DJ Fucks Himself rmx*</p>	<p>Mathis Ruffing & Tamila bring serious heat to International Chrome's second 12" of 2023. Three original tracks of breakbeat & electro featuring the bi-lingual vocal stylings of Miss Tamila on one side, and two fire remixes by Sinistarr, and DJ Fucks Himself taking things up and up on the flip. As you'd expect from a label run by Jensen Interceptor and Assembler Code, this is 100% dancefloor stuff with serious sonic heft</p>		

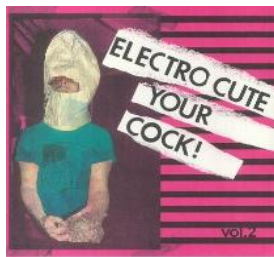
	<p>MEMORIA</p>	<p>ALI MOGHRANI - THETRAL EP</p>	<p>8,90 €</p> <p>8,01 € </p>
	<p>MEM040</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / ELECTRO-MINIMAL</p>	<p>Release: 24 - February - 2017</p>	<p>NLD</p>
<p> RE-STOCK ON SALE </p>			
<p>A1 > thetral</p> <p>B1 > ambient occlusion</p> <p>B2 > insert love</p>	<p>Memoria celebrates its 40th release with a colored vinyl only release from Ali Moghrani. This amazing guy from Toulouse created an beautiful EP with different vibes on both sides of the wax. Be prepared to fly to the moon and back before you put this record on your turntable because it will get you in higher spirits!</p>		

	<p>PRSPCT</p>	<p>MIKE REDMAN - ROFFADAMN JUNGLE (BIZZY B, DEFORMER, ED RUSH, MACKADENA, ROTTERDAM TERROR CORPS & AKIRA RMXS)</p>	<p>13,40 €</p> <p>12,06 € </p>
	<p>PRSPCT298</p>		<p>2x12"</p>
	<p>D'NB / GABBA / JUNGLE / BREAKCORE</p>	<p>Release: 18 - August - 2023</p>	<p>NLD</p>
<p> RE-STOCK ON SALE Transparent Green Vinyl Printed Sleeve </p>			
<p>A1 > roffadamn jungle (original)</p> <p>A2 > roffadamn jungle (instrumental)</p> <p>B1 > roffadamn jungle *Bizzy B rmx*</p> <p>B2 > roffadamn jungle *Deformer rmx*</p> <p>C1 > roffadamn jungle *Ed Rush rmx*</p> <p>C2 > roffadamn jungle (illynoiz mix) *Mackadena rmx*</p> <p>D1 > roffadamn jungle *Rotterdam Terror Corps rmx*</p> <p>D2 > roffadamn jungle (concrete jungle mix) *Akira rmx*</p>	<p>includes download code. PRSPCT Recordings and Redrum Recordz are a match made in the underground. They bring you another groundbreaking release, this time building sonic bridges between the UK and The Netherlands. Dutch Jungle legend Mike Redman is known for internationally spreading the Hardcore Jungle gospel as Deformer, Voodooom and under his own name since the early 90's. Recently his well received 'Roffadamn Jungle' track set international dance-floors on fire while paying tribute to the nightlife connoisseurs of bygone times, mixing UK inspired Jungle with uncompromising Rotterdam Hardcore. This time around he's supported by the most legendary artists in the field providing stunning remixes. Such as UK Drum 'n Bass heroes Bizzy B and Ed Rush, both founders of the genre, providing remixes that knock you off your socks. He's also teamed up with hardcore legends Akira, Rotterdam Terror Corps as well as Mackadena providing that original sound of Rotterdam. Not to mention Redman's own ear-shattering remix under his alias Deformer, making this album a must-have for anyone that likes it ruff. By the way, the cover art by legendary graffiti artist Cosh is worth framing too!</p>		

	<p>PRSPCT</p>	<p>COCO BRYCE - MY SPACE EP</p>	<p>8,90 €</p>
	<p>PRSPCT299</p>		<p>8,01 €</p>
<p>A1 > my space</p> <p>A2 > satan</p> <p>A3 > get stupid</p> <p>B1 > yallah</p> <p>B2 > can't get enough</p>		<p>Release: 22 - September - 2023</p>	<p>12"</p> <p>NLB / JUNGLE</p> <p>NLB</p>
<p> RE-STOCK ON SALE Printed Sleeve + Download Code </p>			
<p>In the heart of the cosmos, a tale unfolds. It begins with "My Space," where ethereal synths weave a cosmic tapestry, guiding you through distant galaxies. As you journey further, "Satan" emerges, beckoning you to dance with the darkness itself, under the canopy of sadistic beats. Venturing deeper into the EP, "Get Stupid" takes you to an enigmatic dimension, where gravity-defying rhythms entice you to embrace your wildest instincts. In "Yallah," the atmosphere shifts, transporting you to a mystical oasis where sonic mirages shimmer in the desert of sound. And just when you thought the adventure reached its pinnacle, "Can't Get Enough" mesmerizes with its infectious grooves, leaving you irresistibly addicted to the sonic enchantment. Turns out Coco Bryce is more than just a hot piece of man meat. On "My Space" this enigmatic master of sound once again harnesses the forces of the universe to craft five enthralling compositions. His boundless creativity and passion for exploration shine through in every beat, taking you on a euphonic jungle expedition like no other. ChatGPT rated this release 5 out of 5 on Tripadvisor</p>			
	<p>BUH</p>	<p>LOS ABUELOS DEL WAYKU - LA MUSICA DE LOS KECHWAS LAMISTAS: REGISTROS SONOROS DE COMUNIDADES NATIVAS DE LAMAS</p>	<p>24,60 €</p>
	<p>BUHR163</p>		<p>22,14 €</p>
<p>A1 > pandilla y bombo baile</p> <p>A2 > procesion de santa rosa</p> <p>A3 > danza de la kajada</p> <p>A4 > danzas del sitaracuy y de la kajada</p> <p>A5 > twist lamista</p> <p>A6 > danza del raspa raspa</p> <p>A7 > danza del didin</p> <p>A8 > villancico al niño manuelito</p> <p>A9 > flores para la mamita (tonada para entierros)</p> <p>B1 > danza de la kajada n°1</p> <p>B2 > danza del sitarakuy</p> <p>B3 > velada a santa rosa</p> <p>B4 > marinera lamista</p> <p>B5 > el gallinacito (variacion de la leyenda del pifano)</p> <p>B6 > danza del didinero</p> <p>B7 > danza del rondin enamorado n°2 "Pedro Cachique"</p> <p>B8 > danza del pillo</p>		<p>Release: 30 - June - 2022</p>	<p>LP</p> <p>ANDEAN / QUECHUA / CUMBIA / SELVATICA</p> <p>PER</p>
<p> RE-STOCK Compilation + Booklet </p>			
<p>A compilation that presents the diversity of musical styles that are developed in the native communities of Lamas, in the Peruvian Amazon. Los Abuelos del Wayku, a traditional group made up of the oldest musicians from the native communities of Lamas. La música de los Kechwas lamistas: Registros sonoros de comunidades nativas de Lamas (The Music of the Lamista Kechwas: Recordings of Native Communities of Lamas) compiles various recordings made by Los Abuelos del Wayku, a traditional group made up of the oldest musicians from the native communities of Lamas> Medardo Cachique, Reynaldo Amasifuén, Misael Amasifuén, Daniel Sangama, Remigio Sangama and Pedro Cachique. The selection and recording process has been carried out by the Tarapoto musician and researcher Percy Alexander Flores Navarro</p>			
	<p>NO LABEL (CARCASS)</p>	<p>CARCASS - CEREBRAL TUMOR: LIVE IN DORTMUND 1990</p>	<p>30,20 €</p>
	<p>CCSS20252</p>		<p>27,18 €</p>
<p>A1 > genital grinder</p> <p>A2 > exhume to consume</p> <p>A3 > reek of putrefaction</p> <p>A4 > ruptured in purulence</p> <p>B1 > empathological / necroticism</p> <p>B2 > embryonic necropsy and devourment</p> <p>B3 > fermenting innards</p> <p>C1 > excoiating abdominal emanation</p> <p>C2 > foeticide</p> <p>D1 > crepitating bowel erosion</p> <p>D2 > swarming vulgar mass</p> <p>D3 > slash dementia</p>		<p>Release: 1990 / Repress: 2025</p>	<p>2LP</p> <p>METAL / DEATH / GRINDCORE / GOREGRIND</p> <p>GBR</p>
<p> RE-STOCK Last Copies Unofficial Release </p>			
<p>Great live set recorded in Dortmund, Germany on the 30th of July in 1990. Carcass had just released their rotting opus "Symphonies of sickness" and were unleashing on stage one of their most lethal setlists ever. Malignant, pus-oozing, bludgeoning and foul-stenched, this show is like a ravaging party in an autopsy room. A must have recording for all the fans of the greatest gore band of all times</p>			



LITTLE BUTTERFLY	LOS TERAPEUTAS - CANDOMBE DE LOS NO SE QUIEN SOY	23,75 €
LBR102		LP
ROCK / CANDOMBE / LATIN	Release: 1990 / Repress: 2023	URY
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > los perros saben siempre donde esta lo bueno A2 > cristine A3 > subliminalmente panteista A4 > candombe del no se quien soy A5 > susana B1 > conyugal B2 > tu no volveras B3 > constelacion de bares picitos B4 > paisaje playero 	<p>A hidden gem of Uruguayan music. Los Terapeutas's second album, released in 1990, is an original take on candombe and its hypnotic groove, blending pop songcraft with expansive soundscapes, never losing their rhythmic pulse</p>	



MACDONALD'S	VARIOUS ARTISTS - ELECTROCUTE YOUR COCK VOL. 2	19,60 €
MCD2	2 (POLITICAL CRAP, ANTI BAND, A.D. 1984, PLASTIC IDOLS, GIGOLOS, THE SINS, GROUND ZERO, ADAPTORS, MEN IN BLACK, COUNT VERTIGO, SAIGON, SNOT PUPPIES, B PEOPLE, ANOREXIA, LOST CAUSE, VICTIMS OF SOCIETY & TERRORISTS)	17,64 €
PUNK	Release: 25 - September - 2023	USA
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > slow death *Political Crap* A2 > biplane *Anti-Band* A3 > the russians are coming! *A.D. 1984* A4 > uncircumcised twin *Plastic Idols* A5 > this generation *Gigolos* A6 > fighting in the usa *The Sins* A7 > nothing *Ground Zero* A8 > in the slot *Adaptors* B1 > gypsy lid *Men In Black* B2 > x patriots *Count Vertigo* B3 > anti vogue *Saigon* B4 > tv tantrum *Snot Puppies* B5 > i said everybody *B People* B6 > i'm a square *Anorexia* B7 > born dead *Lost Cause* B8 > (look so easy) when your young *Victims Of Society* B9 > crazy life *Terrorists* 	<p>At last in our hands the second instalment of this ass kicking compilation of obscure, snotty & moronic Punk masterpieces that time forgot. With contributions from the U.S. & U.K. and collecting 17 given up for lost gems from 1979 to 1983, this is an endless barrage of lost hits any fan on the Killed By Death or Bloodstains compilations should absolutely put their hands on. Satisfaction guaranteed, Up the Punks!</p>	



ROOM ON FIRE	PIGBAG - THE SESSIONS 1981/1983	21,30 €
ROOM174		19,17 €
JAZZ / FREE-JAZZ / FUNK / JAZZ-ROCK / POST-PUNK	Release: 1998 / Repress: 2026	EUR
 REPRESS First Time On Vinyl Unofficial Release 		
<ul style="list-style-type: none"> A1 > honk wild A2 > eating burgers A3 > vile in A4 > me & your shadow A5 > the dug out B1 > you can wiggle my toe to that B2 > jack frost B3 > en ti la tierra B4 > ubud B5 > can't see for looking 	<p>Collecting a series of BBC sessions, this hi-sounding quality compilation showcase the talent of the Cheltenham band formed by Chris Hamlin. Enlisting Simon Underwood from the Pop Group on a later stage, Pigpag were one of the most influential british white funk band, with their amazing blend of post-punk, dub and r&b</p>	



SOUNDFLAT	THE OUTTA SITES - ROCK & ROLL DANCE PARTY	16,90 €
SFR64		15,21 €
ROCK / BEAT / GARAGE	Release: 11 - September - 2014	LP
		DEU

| RE-STOCK | Last Copies |

- A1 > let yourself go
- A2 > shake, shout & go
- A3 > never have i seen
- A4 > peanut butter
- A5 > that driving beat
- A6 > please don't cry
- B1 > good good lovin'
- B2 > i'll be the last time
- B3 > bird doggin'
- B4 > my baby's going away
- B5 > don't you know
- B6 > the mongoose

The Outta Sites are back on the scene with another spin for your record machine! The success of their first platter has paid off, making them in demand on the bandstand! Only a group that has gigged endlessly can exude such versatility and energy, which is heard in this new stomping release. They've come up with a sound stylistically reminiscent of The British Invasion. What they're putting down isn't some sort of nostalgia trip. This is what real Rock and Roll sounded like before hippies and squares messed everything up. The twelve tracks heard here could easily all be smash hits. Highlights include such great uptempo originals like: 'It'll Be The Last Time,' 'Let Yourself Go,' and 'My Baby's Going Away.' The pace is slowed down briefly on a few equally great and moody numbers; 'Don't You Know,' 'Please Don't Cry,' and 'Never Have I Seen.' The Outta Sites have also put their own unique brand on cool covers including James Brown's 'Good Good Lovin',' The Marathon's 'Peanut Butter,' Willie Mitchell's 'That Driving Beat' and Brian Diamond And The Cutters classic 'Shake, Shout & Go.' Plus the tune 'Bird Doggin',' which was originally waxed by Gene Vincent. The album concludes with the amazing instrumental and organ workout, 'The Mongoose.' Listen to The Outta Sites latest creation and you will agree that it's just outta this world!

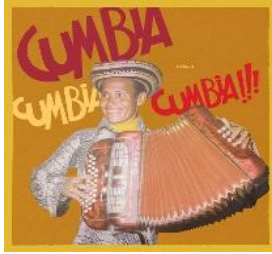


SOUNDFLAT	THE ROYAL ROOSTERS - I CAN'T BREATHE	9,90 €
SFR4531		8,91 €
ROCK / BLUES-ROCK / SOUL / ROCK&ROLL	Release: 16 - October - 2015	7"
		DEU

| RE-STOCK | Last Copies |

- A1 > i can't breathe
- B1 > rockin' chair

If you like wild rhythm and blues, early soul, teen rock'n'roll or '60s ska, THE ROYAL ROOSTERS are likely to become your next favourite band! These five crazy lads from Madrid mix the abovementioned genres in a fun way, danceable and more than suitable for a wild party! The line-up includes members of the IMPERIAL SURFERS. The track 'I Can't Breathe' is backed with 'Rockin' Chair'



<p>VAMPISOUL</p>	<p>VARIOUS ARTISTS - CUMBIA CUMBIA CUMBIA!!! VOL. 4 <small>(CARLOS HAAYEN Y SU COMBO, BOVEA Y SUS BALLEMATOS, ALVARO CÁRDENAS Y SU CONJUNTO, CARLOS ROMÁN Y SUS ESTRELLAS, LUIS ENRIQUE MARTÍNEZ Y SU CONJUNTO, PELLO TORRES Y SUS DIABLOS DEL RITMO, BANDA 20 DE JULIO DE REPELÓN, ANDRÉS LANDERO Y SU CONJUNTO, CUMBIA MOCHILA, COMBO MARAVILLA, A.M. CAMACHO Y CANO, ELICEO GARCÍA Y EL CONJUNTO PALMA AFRICANA, WASAMAYE AFRICAN ROCK, CONJUNTO MARAVILLA DE PALO ALTO, MANUEL VILLANUEVA Y SU ORQUESTA, MANUEL CARABALLO Y SU CONJUNTO, PEDRO SALCEDO Y SU COMBO, LOS TIBURONES, CUMBIA BOLIVARIANA, LOS CURRAMBEROS DE GUAYABAL, JUAN POLO VALENCIA, LUCHO BETTER Y SU ORQUESTA, FLORENTINO MONTERO Y SU CONJUNTO, JOE MONTES Y SU ORQUESTA, TERE GARCÍA CON RAMÓN ROPAIN Y EL TRIO FANTASÍA, LOS INDIOS SELECTOS CON ALBERTO PACHECO Y SU ACORDEÓN, RUFO GARRIDO Y SU ORQUESTA & MINCHO ANAYA Y SU COMBO MODERNO)</small></p>	<p>33,75 €</p> 
<p>VAMPI341</p>		<p>2LP</p>
<p>LATIN / CUMBIA</p>	<p>Release: 08 - December - 2025</p>	<p>ESP</p>

| RE-STOCK |

<p>ZIP > 28 tracks</p>
A1 > cumbia mia *Carlos Haayen Y Su Combo*
A2 > cambiambra *Bovea Y Sus Vallenatos*
A3 > mi sendero *Alvaro Cárdenas Y Su Conjunto*
A4 > amores conmigo *Carlos Román Y Sus Estrellas*
A5 > cumbia de valledupar *Luis Enrique Martínez Y Su Conjunto*
A6 > dame un besito manuela *Pello Torres Y Sus Diablos Del Ritmo*
A7 > yolanda *Banda 20 De Julio De Repelón*
B1 > el clarín de la montaña *Andrés Landero Y Su Conjunto*
B2 > cumbia pachanga *Cumbia Mochila*
B3 > tiburón con pelo *Combo Maravilla*
B4 > cumbia panorámica *A.M. Camacho Y Cano*
B5 > la tormenta *Eliceo García Y El Conjunto Palma Africana*
B6 > satanas *Wasamaye African Rock*
B7 > leobigilda *Conjunto Maravilla De Palo Alto*
C1 > sueltale la trenza *Manuel Villanueva Y Su Orquesta*
C2 > cumbia bogotana *Manuel Caraballo Y Su Conjunto*
C3 > la amanecedora *Pedro Salcedo Y Su Combo*
C4 > el indio fiestero *Los Tiburones*
C5 > la serranía *Cumbia Bolivariana*
C6 > cumbia que me alegras *Los Curramberos De Guayabal*
C7 > la democracia *Juan Polo Valencia*
D1 > cumbia marina *Lucho Better Y Su Orquesta*
D2 > cuando te vayas *Florentino Montero Y Su Conjunto*
D3 > sal con limón *Joe Montes Y Su Orquesta*
D4 > la palma *Tere García Con Ramón Ropain Y El Trio Fantasía*
D5 > cumbia continental *Los Indios Selectos Con Alberto Pacheco Y Su Acordeón*
D6 > el mundo se va a acaba *Rufo Garrido Y Su Orquesta*
D7 > cumbia casino *Mincho Anaya Y Su Combo Moderno*

After digging deep into the overwhelming archives of Discos Fuentes, Codiscos and Discos MAG in our previous volumes, this fourth instalment in the series "Cumbia Cumbia Cumbia!!!" comprises 28 Colombian cumbia bangers for the dance floor from the deep vaults of Discos Tropical, all of them originally released between 1960 and 1984. "Cumbia Cumbia Cumbia!!!" combines well-known classics and rarities that are difficult to find in their original formats. An invitation to enjoy and be amazed, above and beyond ethnographic and academic concerns. Double LP

	BOA	FALSALARMA - LA MISIVA	30,90 €
	230BOA11719		27,81 €
HIP-HOP / RAP		Release: 2002 / Repress: 2022	2LP
 RE-STOCK 			
<p>ZIP > 22 tracks</p> <ul style="list-style-type: none"> A1 > prologo A2 > el primer paso A3 > amor propio A4 > dejando atras a mas A5 > reflexiones B1 > la paz B2 > el santo B3 > pasaje 1 B4 > que buskais? B5 > desde mi ventana C1 > piensa, luego actua C2 > uno de siete C3 > cuestion de fe C4 > pasaje 2 C5 > la placka se implica C6 > aqui y ahora D1 > el padre de familia D2 > dime de que presumes D3 > pasaje 3 D4 > no hay tregua D5 > terapia de grupo D6 > anexo 		<p>Este grupazo de la escena de Barcelona publicó en 2002 su primer álbum y fue también toda una declaración de principios. Hemos querido devolver al vinilo el espíritu de la primera edición respetando todos y cada uno de sus elementos. Contiene encarte original con letras y créditos</p>	

	SLOVENLY	SICK THOUGHTS - BORN TO BLITZKRIEG	17,71 €
	702310		12"
PUNK / ROCK / HARD / GARAGE / POWER-POP		Release: 2023 / Repress: 2026	USA
 REPRESS Alternate Cover + Poster 			
<ul style="list-style-type: none"> A1 > sick thoughts A2 > (i'm a) hellraiser B1 > schoolgirls in chains B2 > my heart is breaking over you 		<p>Reissue with alternate cover and poster. Originally issued as the debut release from Owen's newly-birtherd ROKK RECORDS label. Finally_a classy record from SICK THOUGHTS! Living in an endless storm of chaos has led dapper Drew Owen straight to Born To Blitzkrieg, Sick Thoughts' hot-shot EP A decade into this madness seems like the appropriate time to launch a formal theme song, so it's fitting that 'Sick Thoughts' crashes head-on into hardcore, delivering a classic that's powerful as hell yet trades nothing in terms of hooks</p>	

	REIGNING PHOENIX MUSIC	HELLOWEEN - GIANTS & MONSTERS	38,01 €
	1010210131		2LP
METAL / POWER-METAL / HEAVY		Release: 29 - August - 2025	DEU
 RE-STOCK Blue Marbled Vinyl Etched D Side + 12 Page Booklet 			
<ul style="list-style-type: none"> A1 > giants on the run A2 > savior of the world A3 > a little is a little to much A4 > we can be gods B1 > into the sun *acoustic guitar by Oliver Hartmann* B2 > this is tokyo B3 > universe (gravity for hearts) B4 > hand of god C1 > under the moonlight C2 > majestic C3 > out of control (bonus track) 		<p>Reigning Phoenix Music, monster light blue double vinyl, gatefold, etching D-site, 12-page booklet. With 15 gold awards, six platinum awards and over ten million records sold, HELLOWEEN are celebrating the band's 40th anniversary with the successor to their self-titled #1 album from 2021. "Giants & Monsters" is the second album for the legendary line-up and the title immediately states where the album is heading. With five strong songwriters and seven world-class musicians, creative limits are set aside once and for all on "Giants & Monsters"</p>	



CAPTAIN O!	THE DICKIES - THE INCREDIBLE SHRINKING DICKIES	35,11 € 
AHOY1LP422		LP
PUNK / ROCK	<i>Release: 1979 / Repress: 2025</i>	GBR

| RE-STOCK | Red Vinyl | Gatefold | + 6 Bonus Tracks |

- A1 > give it back
- A2 > poddle party
- A3 > paranoid
- A4 > she
- A5 > shadow man
- A6 > mental ward
- A7 > eve of destruction
- A8 > i'm ok, you're ok (bonus track)
- A9 > silent night (bonus track)
- A10 > the sound of silence (bonus track)
- B1 > you drive me ape (you big gorilla)
- B2 > waterslide
- B3 > walk like an egg
- B4 > curb job
- B5 > shake and bake
- B6 > rondo (the midgets revenge)
- B7 > banana splits (the tra la la song) (bonus track)
- B8 > hideous (bonus track)
- B9 > got it at the store (bonus track)

Released in 1978 this was the debut album by madcap American punks The Dickies and it reached No.18 in the UK national charts during a five month run in the Top 40. Featuring six bonus tracks have been added and the album includes the National Chart hit singles 'Silent Night' (No. 47), 'Banana Splits' (No. 7) and 'Paranoid' (No. 45). Red vinyl & gatefold



NUCLEAR WAR NOW! PRODUCTIONS	POISONED BLOOD - SIGN OF FINAL MASSACRE	23,55 € 
ANTIGOT660		LP
METAL / BLACK	<i>Release: 13 - April - 2023</i>	USA

| RE-STOCK |

- A1 > devil's poison
- A2 > black war
- A3 > bestial tormentor
- A4 > black bestial slaughter
- A5 > revenge of the blackhammer
- A6 > tormentor
- B1 > endless war
- B2 > triumph of evil
- B3 > blood & evil
- B4 > lust for sexual metal
- B5 > final devil's attack
- B6 > infernal metal knights

Poisoned Blood is a new band helmed ny Abigal's mastermind Yasuyuki. Containing twelve burning and bleaspheinous tracks, this album is sure to please fans of eraly Abigail, Sodom, Bathory and Slaughter Lord

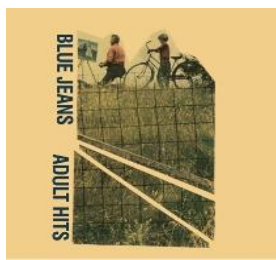


ALONE	VIAJE A 800 - ALGUIEN MURIO BAJO LAS RUEDAS DEL TREN... EN DIRECTO	21,50 €  19,35 €
ARLP54		2LP
ROCK / SPACE / STONER / PROGRESSIVE / PSYCH.	Release: 22 - June - 2015	ESP

| RE-STOCK |

- A1 > luto
- A2 > el amor es un perro del infierno
- A3 > patio custodio
- A4 > ni perdon, ni olvido
- B1 > higomon
- B2 > largo beso recto
- B3 > dios astronomico
- B4 > el amor es la victima *written by Lagartija Nick*
- C1 > ze
- C2 > valiums
- C3 > oculi omnium in te sperant domine
- D1 > tagarina blues
- D2 > solo
- D3 > los angeles que hay en mi piel

Viaje a 800's first live album arrives several years after the band's breakup. It is a recording, presented in a luxurious limited edition of 500 copies, of what was, at the time, their last concert in Andalusia (at the legendary El Tren venue in Granada, hence the title, on April 19, 2013), featuring Antonio Arias on "El amor es la victima" (originally by Lagartija Nick). A live album of enormous quality, perfect sound, and sequencing



BOBO INTEGRAL	BLUE JEANS - ADULT HITS	20,50 €  18,45 €
BBI7		LP
POP / INDIE	Release: 06 - May - 2019	ESP

| RE-STOCK |

- A1 > goodbye forever
- A2 > we hate the summer
- A3 > adult hits
- A4 > baby, you can't fake it
- A5 > ricola horns
- B1 > jenny, am i fading?
- B2 > golden goals
- B3 > apology rejected
- B4 > it's all happening
- B5 > friends & lovers

10 indie pop classics from Michigan pop perfection trio Blue Jeans. "I love listening to the music made by music critics. From Ira Kaplan to Fred Thomas, it has always been rewarding to hear the output of those who write music reviews. Blue Jeans is a band made up of at least 3 music critics on All Music - Tim Sendra, Heather Phares, and the aforementioned Fred Thomas. And really, it sounds like many of the bands Sendra has written volumes about over the years - Flying Nun bands, Saturday Looks Good To Me (a Fred Thomas band) and Comet Gain." bandcampsnoop.tumblr.com "Mining the sweet-sounding melancholy pop vein we crave and colored with a palette of scrappy muscle, urgent jangle and sharp hooks, the album is a musical statement of a band that has found their stride. The vocalists may smile bravely while their hearts are breaking, but as music fans, we can only smile. whenyoumotoraway.blogspot.com "It's simplicity gives it this timelessness that listeners will keep coming back to, if they need a fill up on saccharine sweetness"

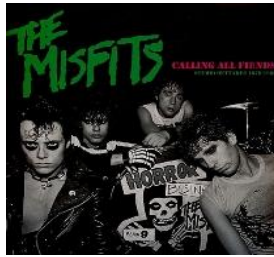


BEAT GENERATION	ESPASMODICOS - ESPASMODICOS: DISCOGRAFIA COMPLETA 1982/1983	20,00 €  18,00 €
BEAT40		LP
PUNK	Release: 2013 / Repress: 2026	ESP

| REPRESS |

- A1 > enciendes tu motor
- A2 > estan deseando que te pongas a temblar
- A3 > ni eficiencia ni progreso
- A4 > dias de destruccion
- A5 > mata
- B1 > el dia que me fallo superman
- B2 > serafin
- B3 > soy cruel
- B4 > vete a cagar
- B5 > 1943

Repress! A compilation of their entire studio discography. Includes tracks from their single "Recomendado para molestar a los vecinos", the two tracks from compilation "Punk? Qué Punk?" and their maxi-single. Espasmodicos were the first proto-hardcore band from Madrid, musically influenced by the Dead Kennedys





BLANK	THE MISFITS - CALLING ALL FIENDS: STUDIO OUTTAKES 1979/1980	23,70 € ✉ 21,33 €
BLANK2025		LP
PUNK / ROCK / HORROR	<i>Release: 2023 / Repress: 2026</i>	USA
REPRESS Unofficial Release 		
A1 > some kinda hate		
A2 > hollywood babylon		
A3 > last caress		
A4 > hybrid moments		
A5 > static age		
A6 > in the doorway		
B1 > who killed marilyn?		
B2 > where eagles dare		
B3 > horror business		
B4 > teenagers from mars		
B5 > children in heat		
B6 > who killed marilyn? (2)		
B7 > children in heat (2)		



DAMAGED GOODS	WILD BILLY CHILDISH + CTMF - HOUSE ON FIRE	24,31 € ✉ 21,33 €
DAMGOOD644		LP
ROCK / GARAGE	<i>Release: 27 - March - 2026</i>	GBR
REPRESS Unofficial Release 		
A1 > the magpie's flown	<p>House On Fire finds them firing on all cylinders and dare we say it - they've never sounded finer! The album features remixed versions of their covers of The Saints' 'Untitled' and The Yarbirds' 'Hapes Of Things' (both previously only available on limited edition 7" singles), along with twelve Billy Childish-penned new recordings</p>	
A2 > shapes of things		
A3 > bridge burner		
A4 > trafalgar		
A5 > beneath tour touch		
A6 > traces of you		
A7 > untitled		
B1 > keep mojave weird		
B2 > blues that kills		
B3 > house of fire		
B4 > have you seen the devil?		
B5 > a surprise to you (no surprise to me)		
B6 > the rope puller		
B7 > searching from the losing place		



DISCHORD	MINOR THREAT - OUT OF STEP OUT TAKES	16,51 € ✉ 14,51 €
DIS195		7"
PUNK / HARDCORE	<i>Release: 01 - December - 2023</i>	USA
RE-STOCK Coloured Vinyl 		
A1 > in my eyes	<p>In January 1983, Minor Threat went into Inner Ear Studio for the first time as a five-piece (Brian Baker had moved from bass to second guitar and Steve Hansgen was now playing bass). They had six new songs that would end up being the center piece of what became the Out of Step 12" EP. The band had also decided to re-record the song "Out of Step" with some extra language to try to clarify the lyrics, as well as "Cashing In", a tongue-in-cheek song about the DC punk scene which they had only played live once. After much debate, "Cashing In" was added as a hidden track on the original vinyl release though not listed on the cover or label. There was still blank tape on the reel, so they decided to record an instrumental with the working title, "Addams Family" and then recorded new versions of "In My Eyes" and "Filler" to hear what they sounded like with two guitars. "Addams Family" ended up being used as a coda to "Cashing In", but the other two songs were never mixed and largely forgotten for over 35 years until the multitrack tapes were taken into the studio to be digitized in 2021. Surprised by the discovery, Ian and Don Zientara mixed the two songs along with the complete take of "Addams Family"</p>	
B1 > filler / addams family		

	HELLS HEADBANGERS	DESTRUKTOR - INDOMITABLE	22,21 € 
	HELLS355	LP	
METAL / BLACK / DEATH	<i>Release: 18 - October - 2024</i>		USA
 RE-STOCK 			
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > speaking with the dead <input type="checkbox"/> A2 > holy orgy <input type="checkbox"/> A3 > writhe in pain <input type="checkbox"/> A4 > indomitable <input type="checkbox"/> B1 > better off aborted <input type="checkbox"/> B2 > beyond the bleakness <input type="checkbox"/> B3 > reap what you sow <input type="checkbox"/> B4 > the path to lucifer 	<p>Since 1997, Australian extreme metal veterans DESTRUKTOR have refined a signature sound that balances chaotic "war metal" with memorable, propulsive songwriting. Their long-awaited third album, Indomitable, showcases a lean and relentless assault, featuring their darkest lyrical themes and a powerful production that amplifies their "chaos vs. control" dynamic. Proving that they remain as fierce as ever after 30 years, the band delivers a career-defining work that solidifies their status as a permanent fixture in the global underground scene</p>		

	DEAR BOSS.	TALKING HEADS - THE WARNING SIGN: RECORDED LIVE AT THE HEATWAVE FESTIVAL, MOSPORT PARK, BOWMANVILLE, ONTARIO, CANADA ON AUGUST 23, 1980	23,70 € 
	JACK104	LP	
POP / ROCK / NEW-WAVE	<i>Release: 1980 / Repress: 2025</i>		EUR
 RE-STOCK Unofficial Release 			
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > psycho killer <input type="checkbox"/> A2 > warning sign <input type="checkbox"/> A3 > stay hungry <input type="checkbox"/> A4 > cities <input type="checkbox"/> A5 > i zimbra <input type="checkbox"/> A6 > once in a lifetime <input type="checkbox"/> B1 > houses in motion <input type="checkbox"/> B2 > born under punches <input type="checkbox"/> B3 > crosseyed and painless <input type="checkbox"/> B4 > life during wartime <input type="checkbox"/> B5 > take me to the river 	<p>Talking Heads' Recorded Live at the Heatwave Festival, Mosport Park, Bowmanville, Ontario 23 August 1980 captures the band at a creative and kinetic peak during the Remain in Light era. The performance blends tight funk grooves with art-rock experimentation, electrifying a massive festival crowd</p>		









	MERITORIO	GIRLATONES - HORN IF YOU'RE HONKY	19,10 € 
	MER19	LP	
POP / ROCK / INDIE	<i>Release: 20 - March - 2020</i>		ESP
 RE-STOCK 			
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > one chord too many <input type="checkbox"/> A2 > respond to love <input type="checkbox"/> A3 > bingo level humour <input type="checkbox"/> A4 > can't complain <input type="checkbox"/> A5 > to sing <input type="checkbox"/> B1 > get to the end <input type="checkbox"/> B2 > 2 young 2 forget <input type="checkbox"/> B3 > pop stars <input type="checkbox"/> B4 > saddest synth <input type="checkbox"/> B5 > outside of ourselves 	<p>Girlatones play their own brand of garage-pop injected with unique lyrical humor and sincerity, drawing you into their upbeat and inclusive world. Melbourne supergroup Girlatones (featuring Jesse Williams and Leah Senior) return with their second album 'Horn If You're Honky'. The new album sees more refined production applied to the band's lighthearted and hopeful attitude</p>		

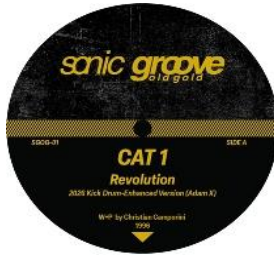
	SEVEN	VARIOUS ARTISTS - SEVEN'S VARIOUS ARTISTS 03 (GROUND16, LIMBIC SIS, LUMBARGO, MARGO feat. BRUNA, NESA AZADIKHAH, THEO SCUERA & YNNY)	30,40 € 27,36 €
	SEVENVA03		2x12"
HOUSE	Release: 17 - July - 2026		DEU
Transparent Vinyl Printed Sleeve Gatefold + Download Code			
<p>A1 > blurred *Ground16*</p> <p>A2 > sigh *Limbic Sis*</p> <p>B1 > 9.55am at pano *Lumbargo*</p> <p>B2 > danza ritmo *Margo feat. Bruna*</p> <p>C1 > boundless imagination *Nesa Azadikhah*</p> <p>C2 > groove mechanics *Theo Scuera*</p> <p>D1 > take 5 *YNNY*</p>			
<p>SEVEN brings together a fine selection of fresh producers delivering everything from proper house slappers to drifting deep house cuts and progressive house on their latest Various Artists compilation. This VA highlights a bunch of promising newcomer artists across Berlin, Paris, Hamburg and Switzerland, each with their own distinct sound - alongside the already established Nesa Azadikha, a percussionist and producer from Iran. She dedicates her music to the people of Iran fighting for freedom, using house the way it was originally intended: as a rhythmic, electronic escape and a form of cultural expression for oppressed people and communities</p>			

	SEVEN	VARIOUS ARTISTS - SEVEN'S VARIOUS ARTISTS 03 (GROUND16, LIMBIC SIS, LUMBARGO, MARGO feat. BRUNA, NESA AZADIKHAH, THEO SCUERA & YNNY)	18,50 € 16,65 €
	SEVENVA03CAS		CASSETTE
HOUSE	Release: 17 - July - 2026		DEU
Cassette Format			
<p>A1 > blurred *Ground16*</p> <p>A2 > sigh *Limbic Sis*</p> <p>A3 > 9.55am at pano *Lumbargo*</p> <p>A4 > danza ritmo *Margo feat. Bruna*</p> <p>B1 > boundless imagination *Nesa Azadikhah*</p> <p>B2 > groove mechanics *Theo Scuera*</p> <p>B3 > take 5 *YNNY*</p>			
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	SEVEN	VARIOUS ARTISTS - SEVEN'S VARIOUS ARTISTS 03 (GROUND16, LIMBIC SIS, LUMBARGO, MARGO feat. BRUNA, NESA AZADIKHAH, THEO SCUERA & YNNY)	17,90 € 16,11 €
	SEVENVA03CD		CD
HOUSE	Release: 17 - July - 2026		DEU
CD Format			
<p>01 > blurred *Ground16*</p> <p>02 > sigh *Limbic Sis*</p> <p>03 > 9.55am at pano *Lumbargo*</p> <p>04 > danza ritmo *Margo feat. Bruna*</p> <p>05 > boundless imagination *Nesa Azadikhah*</p> <p>06 > groove mechanics *Theo Scuera*</p> <p>07 > take 5 *YNNY*</p>			
<p>SEVEN brings together a fine selection of fresh producers delivering everything from proper house slappers to drifting deep house cuts and progressive house on their latest Various Artists compilation. This VA highlights a bunch of promising newcomer artists across Berlin, Paris, Hamburg and Switzerland, each with their own distinct sound - alongside the already established Nesa Azadikha, a percussionist and producer from Iran. She dedicates her music to the people of Iran fighting for freedom, using house the way it was originally intended: as a rhythmic, electronic escape and a form of cultural expression for oppressed people and communities</p>			

	SYMBOLISM	RITZI LEE - MOMENTUM REMIXES (SURGEON & TROY RMXS)	18,80 € 16,92 €
	SYMLP03RMX		12"
TECHNO	Release: 06 - July - 2026		GBR
<p>A1 > impact</p> <p>A2 > s-waves *Surgeon rmx*</p> <p>B1 > stationary</p> <p>B2 > friction *Troy rmx*</p>			
<p>Ben Sims' mighty Symbolism returns! Mike Storm cuts including renditions from none other than Surgeon and Troy</p>			

	<p>ARTS</p> <p>ASC - ANTICUATED THOUGHTS EP</p> <p>ARTS TRANSPORT 6</p> <p>TECHNO</p>	<p>17,75 €</p> <p>12"</p> <p>Release: 17 - July - 2026</p> <p>ITA</p>	<p> +</p>
<ul style="list-style-type: none"> A1 > hollow point A2 > turmoil B1 > saturate (remix) B2 > strobe 	<p> TieAndDie Vinyl </p>		
	<p>EXTRASENSO</p> <p>REBECCA DELLE PIANE - EXTRASENSO # 2</p> <p>EXTR002</p> <p>TECHNO</p>	<p>13,85 €</p> <p>12"</p> <p>Release: 17 - July - 2026</p> <p>ITA</p>	<p> +</p>
<ul style="list-style-type: none"> A1 > torsion A2 > gallio B1 > dirty immaculate B2 > gasped 	<p>Rebecca Delle Piane returns with the second volume of her own imprint with some fast, dancefloor raw and hypnotic cuts; mother characteristic of her style</p>		
	<p>MURMURATIONS</p> <p>VARIOUS ARTISTS - FLOCK VOLUME 1 (ROB PEARSON and PAUL DONTON, LEO CHRISTOPHER, HUW SHIPPS & ADVENTURES OF DOGMAN)</p> <p>MURM004</p> <p>TECH-HOUSE</p>	<p>15,45 €</p> <p>12"</p> <p>Release: 17 - July - 2026</p> <p>GBR</p>	<p> +</p>
<ul style="list-style-type: none"> A1 > ideas abstract *Rob Pearson & Paul Danton* A2 > underground *Leo Christopher* B1 > glass half full *Huw Shipps* B2 > cruising around on a pair of naughty pennies *Adventures of Dogman* 	<p>Based out of Brighton, UK, Murmurations have been steadily carving their path as an essential label for distinctive dancefloor moods. The fourth record on the imprint is the launch of a new series titled 'Flock', focusing on bringing different artists together who share similar visions and tastes. Volume one features Evasive frontman Rob Pearson with Paul Danton and label founder Leo Christopher on the A-side. On the flip, you have rising Manchester talent Huw Shipps and Bubble resident The Adventures Of Dogman. This amalgamation of producers has materialised into a record that focuses on nostalgic tech house textures, infused with modern elements and deep, dub tones. First up is Rob Pearson & Paul Danton's excursion, 'Ideas Abstract'. Slinky drums pave the way, as pensive vocals circulate around the distinct and perky drive of the track. The aptly named 'Underground' from Murmurations boss Leo Christopher teases a more mysterious energy, with pulsating bass in combination with tight drum arrangements. The emerging producer Huw Shipps kicks off the B-side with a playful outing; quirky elements splash in and out throughout the track. Finishing off the release is dancefloor heater 'Cruising Around On A Pair Of Naughty Pennies', chunky and driven as it moves, ready to do the damage, keeping the club locked in. The Murmurations curation thus far has seen each release shine bright, with timeless music for the club, no-nonsense, heads-down action, and long may that continue</p>		
	<p>PURPLE PRINT</p> <p>PENNY - ESPRESSO BRODIE</p> <p>PRP024</p> <p>MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE</p>	<p>15,45 €</p> <p>12"</p> <p>Release: 2026 (coming soon)</p> <p>USA</p>	<p> +</p>
<ul style="list-style-type: none"> A1 > espresso A2 > let's do this B1 > lose yourself B2 > necessita? 	<p style="text-align: center;"> Vinyl Only </p> <p>Penny returns to the label with some proper tech tunes on a solo EP</p>		



SONIC GROOVE OLD GOLD	CAT 1 - REVOLUTION / AXION (ADAM X RMXS)	17,75 €
SGOG-01		12"
TECHNO	<i>Release: 03 - July - 2026</i>	DEU

A1 > revolution (2026 kick drum-enhanced version) *Adam X rmx*

B1 > axion (2026 kick drum-enhanced version) *Adam X rmx*

Sonic Groove Old Gold, the new sub-label of Sonic Groove releasing rare techno obscurities from decades past, debuts with two rare 1996/97 deep acid gems by CAT 1, originally released on Germany's Overdrive. With scarce original copies fetching very high prices online at over 100 euro, "Revolution" and "Axion" have been updated for modern sound systems. Adam X has layered new, prominent kicks onto both tracks, bolstering the drive for today's dancefloors while keeping the original arrangements 100% intact



STAY UP FOREVER REMIX	VARIOUS ARTISTS - STAY UP FOREVER: THE NESBIT REMIXES (MISH MASH, UNEVEN SURFACE, DYNAMO CITY, HARDCORE DISCO 2000, LEWY & NESBIT)	13,85 €
SUFR049		12"
ACID-TECHNO	<i>Release: 17 - July - 2026</i>	GBR

A1 > hopper *Mish Mash (Lewy & Nesbit rmx)*

A2 > dog inc *Uneven Surface (Nesbit rmx)*

B1 > shape shift *Dynamo City (Nesbit rmx)*

B2 > blueprint *Hardcore Disco 2000 (Nesbit rmx)*



FAT DRACULA	SUGAR HORSE - NOT A SOUND IN HEAVEN	28,51 €
FDR107LP		LP
ROCK / SHOEGAZE / METAL / DOOM	<i>Release: 10 - April - 2026</i>	GBR

A1 > fire graphics

A2 > secret speech

A3 > ex-human shield

A4 > history's biggest t-shirts part 1









B1 > history's biggest t-shirts part 2

B2 > not a sound in heaven



B3 > company town

B4 > you can't say dallas doesn't love you



Bristol experimental band SUGAR HORSE are delighted to announce that their third album, Not A Sound In Heaven, will be released on 10th April 2026 via Fat Dracula Records. To celebrate the news, the band are sharing the bruising lead single 'Secret Speech', available to stream on all good digital service providers from 12th February 2026. Also announced today are a run of April 2026 UK album headline tour dates and an appearance at StrangeForms Festival 2026, with tickets on sale now (see below for full listings). "We are fortunate enough to live in what is generally known as 'The West,'" says front man Ash Tubb of the lyrical themes behind the new track. "I say fortunate with gritted teeth, because I know—as I'm sure the reader knows—that living in the West isn't always rosy. The vast majority of people struggle everyday to feed, clothe and house themselves. Let alone receive adequate healthcare, schooling and workers' rights." "We are, however, where all the world's wealth is hoarded. We are at the centre of Empire. The people outside of this empire—those of the Global South—have had their resources extracted and their populations exploited by our own governments, with very little given back in return. This won't go on forever. It will inevitably end, as all great empires do." "We in The West have a choice to make in the meantime; either help create a new, fairer world, or let the greed of our ruling classes become the undoing of all of us." The first glimpse of new material from the quartet, 'Secret Speech' starts as Not A Sound In Heaven means to go on—a politically-charged wrecking ball of a song that smashes its way through the often unbelievable chaos and brutality of the 21st century with vitriolic malice. How do you capture the machinations of the geo-political industrial war machine—and all the horrors that go with it—in the studio, without seeming trite or crass? That's the question that Sugar Horse have posed themselves on their forthcoming third album Not A Sound In Heaven, and they must surely be one of the only bands in existence capable of delivering on just that premise with both musical substance and cutting philosophical insight. "Ever since I was born I can remember visions of war, famine, and death being beamed directly into my living room via the magic of television," says Tubb of the record. "These visions were accompanied by newsreader narratives designed to either humanise or dehumanise the people involved. We humanise our government's allies and dehumanise their enemies. This is taken as common sense, or even wisdom to some degree. People watch the news and accept it as fact, simple and true." "As a person gets older they move in one of three different directions with this acceptance of reality; They embrace what they're being told, they fall into a kind of trust free nihilism or they learn that there are deeper narratives at play." "Not A Sound In Heaven is an aged acceptance of the latter. An acceptance of sitting at the centre of a global empire of both military and economic dimensions. An acceptance that the stories we're told as a nation, or what's generally in the zeitgeist, isn't necessarily reality itself." "How does a person cope with the weight—and, frankly, the guilt—of a society that perpetuates such distinct inequalities? A society that thinks a bit of killing abroad is fine, as long as it improves the lives of people at home. You can see why so many choose to embrace it. Hell, nihilism seems pretty sensible. Once a person decides upon pursuing a degree of truth however, things get a bit depressing. Beyond depressing...maddening." "This album explores this kind of breezy, frivolous subject matter in a manner that will no doubt be uplifting to the listener and massively financially rewarding for the artist." The new album follows on from their standalone AA single 'What's Your ETA? Let's Have A Tear Up! / Would You Like Me To Be The Cat?' which was released late last year as a surprise double drop

	<p>PARTIAL</p>	<p>DUB CRUSADERS - UNIVERSAL SPIRIT WARRIOR</p>	<p>24,35 €</p> 
	<p>PRTLLP026</p>		<p>LP</p>
	<p>DUB / REGGAE</p>	<p>Release: 1995 / Repress: 2026</p>	<p>GBR</p>
	<p> REPRESS </p>		
<ul style="list-style-type: none"> A1 > rootsman chant A2 > homebound (murder on the zion express) A3 > hard living A4 > the lion prevails A5 > babes & sucklings A6 > freedom (phase 2) B1 > beware the vampires B2 > seen! B3 > time passage B4 > readings from the book of life / drum talk 	<p>A highly influential and sought-after benchmark dub LP, originally released on the Jah Works label in 1995. Produced by the late Rej Forte AKA Jah Rej, who was one of the most creative minds from the UK reggae and dub scene from the last 40 years. The album features recognisable tracks from the Jah Works cannon, but dubbed into oblivion with special effects galore. All tracks played by humans, with the exception of a drum machine. Dub Crusaders feature members of Revolutionary Dub Warriors (On-U Sound, Ariwa), and Radical Dance Faction. Recorded at Channel One under the supervision of Martin Campbell, whose vocals feature twice on this set</p>		
	<p>DIFFUSE REALITY</p>	<p>OTMANN - FAITH IN STRANGERS (FIEDEL & NORMAN NODGE RMXS)</p>	<p>25,00 €</p> 
	<p>DREA030</p>		<p>22,50 €</p>
	<p>TECHNO</p>	<p>Release: 14 - July - 2026</p>	<p>12"</p>
<ul style="list-style-type: none"> A1 > fear A2 > fear (reconstruction) *Fiedel rmx* B1 > fix it B2 > fix it *Norman Nodge rmx* 	<p>Diffuse Reality presents OTMANN - Faith in Strangers. A 12-inch vinyl and digital release built on powerful, dynamic Techno. Immersive sounds that pull you in from the very first beat, driven by a solid, heavy kick and a progressive, robust bassline. Each track builds a unique tension and energy throughout the EP. The vinyl also features a remix by Fiedel, delivering a powerful and driving reinterpretation with his unmistakable raw touch. Closing the release, Norman Nodge brings fresh drums and atmospheric depth to his version, creating a different kind of journey filled with textures and percussive elements. Enjoy this unique fusion, crafted for the most intense hours of the night</p>		
	<p>M-PLANT</p>	<p>ROBERT HOOD - INVINCIBLE</p>	<p>15,55 €</p> 
	<p>MPM53</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>	<p>USA</p>
	<p> REPRESS Remastered </p>		
<ul style="list-style-type: none"> A1 > untitled A2 > untitled B1 > untitled 	<p>M-Plant's Perpetual Masters series continues throughout 2026. Originally released in 2001, "Invincible" stands as another defining example of his stripped-back, approach to Techno while still radiating tough funk and groove. Freshly remastered for 2026 by Thomas Heckmann. The next release in M-Plant's Perpetual Masters series is Robert Hood's "Invincible" EP, freshly remastered for 2026 by Thomas Heckmann. Originally released in 2001, "Invincible" stands as another defining example of his stripped-back, approach to Techno while still radiating tough funk and groove. Released during a period when Hood was refining the minimalist aesthetic he helped pioneer, the record balances mechanical precision with emotional intensity. The tracks unfold through subtle shifts in percussion, looping synth patterns and driving basslines, to create a meditative momentum that sounds just as fresh today. "Invincible" draws its power from restraint, demonstrating Hood's belief that minimal elements can produce maximum impact on the dance floor</p>		
	<p>INTERRUPTION</p>	<p>VARIOUS ARTISTS - INTERRUPTION # 11 (UMWELT, JAMIE and LUCAS BERGEN, IAN McCOY & GAFFA)</p>	<p>15,65 €</p> 
	<p>CHANNEL011</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - July - 2026</p>	<p>IRL</p>
<ul style="list-style-type: none"> A1 > synthetic ghost *Umwelt* A2 > resurgence *Jamie & Lucas Bergen* B1 > weekend assassinator *Ian McCoy* B2 > who knows *Gaffa* 			

	PLANET RHYTHM UK BLACK	MARCO EFFE & DARIO MASS - LINEAR SIGNAL EP	15,15 € 
	PRRUKBLK159		12"
	TECHNO	<i>Release: 17 - July - 2026</i>	GBR
 Label Sleeve 			
<ul style="list-style-type: none"> A1 > where time sleeps A2 > linear signal A3 > transience theory B1 > broken modules B2 > kinetic flux B3 > resonant odyssey 			

	CHIPPY CHASERS	FEDO - HEY IT'S ME	16,65 € 
	CHCH05		12"
	MINIMAL / TECH-HOUSE	<i>Release: 17 - July - 2026</i>	NLD
<p>Fedo serves up an assortment of styles wrapped in mystery and vivid texture. The dive opens with dark minimal laced with glitches and misdirection, followed by a more tech-leaning structure. From there, the overall sound design pushes into deeper realms of the trip, accessible only to experienced divers. It all closes with a deep ballad - floating pitch and colourful pads carrying you back to the surface</p>			
<ul style="list-style-type: none"> A1 > hey it's me A2 > module twerk B1 > two conleche B2 > northern lights 			

	ILLEGAL ALIEN	DJ DEXTRO - TANTOINE	17,75 € 
	IARLTD021		12"
	TECHNO	<i>Release: 03 - July - 2026</i>	MEX
 Limited 			
<p>Limited Edition</p> <ul style="list-style-type: none"> A1 > tantoine A2 > sintetico B1 > thx B2 > transwarp 			

	ZODIAK COMMUNE	VARIOUS ARTISTS - THE ELECTRO GUILDE IV (JOHNFAUSTUS, AKKAELLE & AXIS3340)	15,65 € 
	ZC-ELEC012		12"
	ELECTRO / ACID	<i>Release: 2025 / Repress: 2026</i>	NLD
 REPRESS 			
<p>For the 4th release in this Electro Acid VA series, we present 303 craftsmanship, seamlessly blended into an electrifying electro setting. Johnfaustus returns with two raw, otherworldly musical tales, staying true to the signature style we know and this time, he takes it to an even greater level. Akkaelle channels old-school vibes with a bass-driven, slow-burning groove, and Axis3340 closes the EP by plunging you into uncharted freaky depths with their dark and haunting track "Ashes." This track set you in fire, leaving smoldering embers in its wake</p> <ul style="list-style-type: none"> A1 > deimos *Johnfaustus* A2 > dione *Johnfaustus* B1 > the plants move *Akkaelle* B2 > ashes *AXIS3340* 			



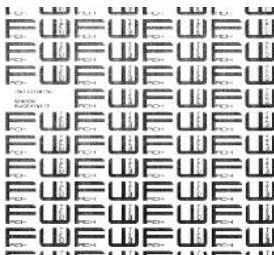
EMERALD	REMCO BEEKWILDER - RHYTHM PRESSURE	15,65 €
EMERALD032		12"
TECHNO	<i>Release: 10 - July - 2026</i>	NLD
 Printed Sleeve 		
<p>Remco Beekwilder makes a powerful return to EMERALD with his 'Rhythm Pressure EP'. Channeling old-school energy through a modern lens, he hits real and direct with a dash of funk</p>		
<ul style="list-style-type: none"> A1 > rhythm pressure A2 > domestic funk B1 > konsequent B2 > dynamax B3 > skanner 		



WRONG'UNS	MEHLROR - WRONG'UNS # 4	15,45 €
WRNGUN004		12"
TECH-HOUSE	<i>Release: 10 - July - 2026</i>	USA
<p>Continuing its run of putrid plates, Leeds imprint Wrong'uns returns with WRONG'UNS 004. A no-nonsense four track EP from label foreman Mehlror, built for selectors who like their records snarling and enough bite to keep dance floors sweaty and limbs flailing</p>		
<ul style="list-style-type: none"> A1 > no turning back A2 > stranger danger B1 > i can feel it B2 > death by lazer 		



ESHU WHITE LABEL	IVANO TETELEPTA - 1WL (with ROGER GERRESSEN & STEVEN SIWALETTE)	18,20 €
ESHU1WL		16,38 €
HOUSE / TECH-HOUSE	<i>Release: 07 - July - 2026</i>	12"
 Recycled Coloured Vinyl HandStamped 		
<p>Ready for summer! From the vaults of 2011 / 2014. Contains 2x long sided 45 RPM club tracks material. White label / handstamped, recycled coloured vinyl</p>		
<ul style="list-style-type: none"> A1 > nca *Ivano Tetelepta & Roger Gerresen* B1 > nbm *Ivano Tetelepta & Steven Siwalette* 		



FACHWERK	JENS TOZZBERG - RANDOM PLACEMENT EP (MIKE DEHNERT RMX)	12,00 €
FW037		10,80 €
TECHNO	<i>Release: 18 - April - 2016</i>	12"
 RE-STOCK Last Copies 		
<p>Killer techno release with influences from Germany's earliest rave culture and Berlin techno with chain reacting echoes and heavy bass techno. Hailing from a small village near a mountainous place where the borders of three nations encounter, the machine loving Jens Tozzberg now arrived at Fachwerk Records with this solid 4 track ep</p>		
<ul style="list-style-type: none"> A1 > brewe A2 > baritum B1 > bollschoff B2 > baritum *Mike Dehnert rmx* 		



PEARLY	GROOVE ASSEMBLY / SILVER HEIGHTS - PEARLY SOUNDSYSTEM VOL. 02	18,90 €
PRLY-V2661		17,01 €
HOUSE	<i>Release: 10 - July - 2026</i>	12"
<ul style="list-style-type: none"> A1 > real smiles *Groove Assembly* A2 > head note *Groove Assembly* B1 > just a groove *Groove Assembly* B2 > do what you like *Silver Heights* 		



STELUS	VOORMAN - CHARACTER BUILDER EP	20,40 €
STLS001		18,36 €
TECHNO	Release: 06 - July - 2026	12"
		DEU

A1 > dense	How much weight does it take before something finally shifts? Character Builder EP is Voorman's introduction to Stelus, four functional studies arranged as a single passage. The A-side carries weight: Dense opens with compressed momentum, focused and unrelenting; Pressure follows with restrained propulsion, austerity with distance held deliberately between the music and any release. The B-side turns inward. Angst sits inside psychological friction without resolving it, letting the feeling stand on its own terms. Relief closes the EP with a gradual lift, not resolution exactly, but the slow return of space. Personal development is built under load. -- W+P: Bodi K. Vleij Mastering: Conor Dalton at Glowcast, Berlin
A2 > pressure	
B1 > angst	
B2 > relief	



REKIDS	THE HACKER & REIN - WE COME ALIVE	15,81 €
REKIDS291		15,81 €
TECHNO / ELECTRO-TECH	Release: 19 - June - 2026	12"
		GBR

A1 > we come alive	The Hacker teams up with Rein for 'We Come Alive' on Rekids. French producer The Hacker joins forces with vocalist, songwriter, and producer Rein for 'We Come Alive' on Rekids, arriving 19th June 2026. A longstanding figure within the underground, The Hacker helped shape the early electroclash movement through his analogue-heavy sound and influential releases on labels including Turbo Recordings and Dark Entries, while Rein has built an international reputation through a darkwave-influenced sound that blurs underground and crossover electronics, alongside releases on Boysnoize Records and live appearances with Front 242 and Nitzer Ebb. Built as a tribute to the dance floor "We Come Alive" explores the feeling of liberation and connection that only exists late at night. Think an Alison Moyet-inspired vocal over stripped-back machine funk somewhere between LFO and Kraftwerk." - The Hacker & Rein. The Hacker & Rein's 'We Come Alive' pairs sharp, angular rhythms with punishing low-end pressure as acid lines twist through scintillating percussion and jacked-up drums. Amid the machine-heavy intensity, Rein's vocals cut through the mix with clarity and emotion, lending a euphoric edge to the track's raw, strobe-lit energy
B1 > we come alive (instrumental)	



TRIPLE A	TRIP HAZARD - THE TRIPPING BALLS EP	15,65 €
AAA006		15,65 €
TECHNO / ACID-TECHNO	Release: 15 - July - 2022	12"
		GBR










| RE-STOCK | Last Copies | Glossy Sleeve |




A1 > trippin ballz	Special UK Import - straight from the Stay Up Forever Headquarters ! Low quantity available. 4 trax of classic Acid Techno from one of the masters of the Genre Trip Hazard (aka DDR) on Triple A (Acid Artists In Action)
A2 > fight 4 whats right	
B1 > are you hearing that?	
B2 > crazy!	






DEEP STEPPE	VARIOUS ARTISTS - BETWEEN TIDES (MSM, BALLAN, KEROUAC & ADAM ROSE and JJ SELECTS and MIRO)	17,35 €
DS005		17,35 €
TECH-HOUSE	Release: 10 - July - 2026	12"
		USA

A1 > get into the dubbulator *MSM*	Between Tides marks the next chapter for Deep Steppe-a various artists cut balancing forward motion with the deeper foundation the label's built on. The A-side leans into a newer lane. Mungo Sound Machine opens with a direct, no-frills party starter. Ballan follows, bringing an overseas touch that stretches the palette-loose, rolling, and just off-center in the right way. On the flip, things return to deeper territory. Kerouac kicks off the B-side with a funky, stripped-back groover-effective across a range of settings. Closing the record, Adam Rose, Miro, & JJ Selects come together on a collaborative tune. Subtle, patient, and dialed in. Two sides, one current
A2 > orbital *Ballan*	
B1 > freki stomp *Kerouac*	
B2 > indecision *Adam Rose & JJ Selects & Miro*	

	KEY VINYL	VILCHEZZ - KAIMAN	14,05 € 
	KEY061		12"
TECHNO	<i>Release: 12 - June - 2026</i>	DEU	
Label Sleeve Matt Sleeve			
<ul style="list-style-type: none"> A1 > spyro A2 > gazpacho B1 > heavy roots B2 > true school 	4 bouncy tracks by the Spanish Vilchezz. Simple and raw rhythm!		
	LUX	GLARING - LIFE ON OTHER PLANETS IS DIFFICULT	20,30 € 
	LXRC54		18,27 € 
EMB / TECHNO / SYNTH / NEW-WAVE / EXPERIM.	<i>Release: 19 - June - 2026</i>	mLP	CHE
Printed Sleeve			
<ul style="list-style-type: none"> A1 > possession A2 > sterben A3 > forever A4 > please never come back B1 > low B2 > incision B3 > 08201 B4 > unsichtbar 	Glaring's release is a glorious feast of emotions. A journey into the deep, a fast rise above the sky, then back down again into the gloom. It's incredible how many places she can guide you to. A mesmerizing voyage through life, death, and everything in between. See the world through her eyes, let her machines obliterate you		
	TH TAR HALLOW	THE MILLER - TH TAR HALLOW # 46: CYCLE (CARI LEKEBUSCH RMX)	14,45 € 
	TAR046		12"
TECHNO	<i>Release: 19 - June - 2026</i>	NLD	
<ul style="list-style-type: none"> A1 > cycle B1 > cycle (reproduction) *Cari Lekebusch rmx* 	Cycle' is a construction for repairing the soul. 'Cycle' deconstructs limiting beliefs. 'Cycle' takes the time for inner reflection		
	KONTAKT AUDIO	ATTRITION - THIS DEATH HOUSE: INCIDENTAL MUSICS VOLUME I	22,21 € 
	AKT2		LP
DARK-AMBIENT / INDUSTRIAL / EXPERIM.	<i>Release: 1982 / Repress: 2021</i>	AUT	
RE-STOCK			
<ul style="list-style-type: none"> A1 > crawling B1 > dead of night 	INCIDENTAL MUSICS VOLUME I' Old-school industrial live improvisation with overdubs on 4 track portastudio. Recorded at Black Prince Studio, Coventry, England. 1982. Influenced by classic zombie films, 'This Death House' lends truth to that rumor by delivering forty/six minutes of blackened paranoia-inducing ambiance. Split into two sprawling pieces, 'This Death House' conjures the grim, unsettling atmospheres of such films like 'The Last Man On Earth' and the original 'Night Of The Living Dead' and portrays them into musical form. Step inside this nightmare. Remastered by Martin Bowes at the Cage, Coventry, England 2020. These recordings were originally issued on cassette on Adventures In Reality in September 1982		


	CRACKED ANKLES	POLYPORES - WRIGGLERS	30,01 €  
	CANKLP34		LP
AMBIENT / SYNTH-WAVE / EXPERIM.		<i>Release: 17 - April - 2026</i>	GBR
 300 copies Royal Blue Vinyl 			
<ul style="list-style-type: none"> A1 > memespawn A2 > wrigglers A3 > troublebath A4 > naut A5 > alice drums B1 > puzzles B2 > a thinking thing B3 > cranial escape B4 > primordia 		<p>A vivid, unpredictable set shaped by Stephen James Buckley's singular approach to electronic music. Opening track 'Memespawn' sets the tonemotorik rhythms collide with warped melodies before splintering into gritty breakdowns and bursts of syncopated woodwind. Across the record, Buckley balances strong melodic instincts with a deliberately skewed sense of structure. Tracks bend between synth-pop, experimental electronics and freeform passages, never settling for long. There's a constant push and pull between control and chaos, as if each piece is being assembled in real time. Despite its restless energy, Wrigglers remains inviting, full of hooks that emerge from the disorder. It's a distinctive and unpredictable listen from an artist operating firmly on his own wavelength</p>	

	180 GR	N ZINO - MUSIC & TERRITORY PART III (TRINIDADIAN DEEP & NICO LAHS RMXS)	20,70 €  
	180GR004		12"
HOUSE / VOCAL		<i>Release: 13 - July - 2026</i>	ITA
 180 grams 			
<ul style="list-style-type: none"> A1 > your x (180 gr classic mix) A2 > your x (180 gr organic mix) B1 > your x *Trinidadian Deep rmx* B2 > your x *Nico Lahs rmx* 		<p>180 GR returns with the third and final chapter of Music & Territory from N-Zino, continuing his exploration of groove, rhythm, and deep-rooted dancefloor music through a record balancing organic textures with timeless club sensibilities. The 180 GR Classic Mix of Your X leans towards the label's signature dancefloor language: stripped-back, hypnotic, and groove-driven, built around rolling rhythms and functional energy. In contrast, the 180 GR Organic Mix opens the arrangement into warmer and more textured territories, emphasizing musicality, movement, and a more immersive atmosphere. On remix duties, Trinidadian Deep delivers his signature spiritual approach -- deep, meditative, and richly textured -- stretching the source material into immersive territories built for late-night moments. Meanwhile, Nico Lahs brings his unmistakable blend of raw groove, jazz-infused house aesthetics, and driving rhythm sections, injecting extra energy while preserving the emotional core of the originals</p>	

	ANIARA	ARKAJO - INCANDESCENCE	18,90 €  
	ANIARA36		12"
TECH-HOUSE		<i>Release: 29 - June - 2026</i>	SWE
 180 grams 			
<ul style="list-style-type: none"> A1 > incandescence B1 > writhe 		<p>Two new Arkajo tracks arrive on Aniara: Incandescence on the A-side, Writhe on the flip. A shimmering, sun-drenched house cut paired with a shadow-lit, drum-driven groover. Both propulsive, surging, illuminating everything in their path</p>	

	<p>CROWD</p>	<p>GINA DEMARCHI - CROWD # 11: OTHER SIDE</p>	<p>22,40 €</p> <p> 20,16 €</p>
<p>CROWD011</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p><i>Release: 06 - July - 2026</i></p>	<p>DEU</p>
<p>A1 > never enough</p>	<p>CROWD welcomes Gina Demarchi with 'Other Side', a driving 4-track EP that adds a new voice to the label's growing roster. Born and raised in Buenos Aires, Gina Demarchi has spent the last nine years refining her signature hypnotic blend of tribal-infused grooves, rolling percussion and emotionally charged energy, showcasing a sound rooted in 2000s techno and dubbed chords. As a resident at the event series Fungi and founder of her own label Seduction, she has built a strong reputation through performances all across South America, Europe, Australia, Asia and beyond. Opening track 'Never Enough' immediately sets the tone. Powered by a tom-driven bassline, huge open hats and uplifting chord melodies, it moves with a propulsive forward energy that plants the listener firmly on the dancefloor from the first bar. Next up on the A-side is 'I'm In Love', where endlessly echoing warm chords churn above a pulsing low end while marching claps and driving percussion lock the track into pure peak-time territory, serving as a reliable anchor for any uncompromising techno set. The title track 'Other Side' leans deeper and groovier, combining a gliding bassline with swinging chord stabs and crisp percussion that give full focus to the track's powerful low-end movement. Sitting somewhere between hypnotic and relentless, it is perhaps the clearest expression of what makes Gina Demarchi's sound so compelling. Closing cut 'Lonely' strips things back but lands with maximum impact: fast-paced chord repetitions, tight closed hats and sub-heavy drums generate a sense of momentum, creating a track that feels explosive and intense without relying on excessive speed. With 'Other Side', Gina Demarchi delivers a high-impact debut that reflects both the raw spirit of her unmistakable sound and the identity of the CROWD universe. The 11th release of the label is another statement from a label that has consistently refused to follow trends, instead carving out a singular identity rooted in raw energy. Join us for a high energy release party on July 5th 2026 al Le Sucre in Lyon!</p>		
<p>A2 > i'm in love</p>			
<p>B1 > other side</p>			
<p>B2 > lonely</p>			
	<p>DELSIN</p>	<p>FOREST ON STASYS - DEPROGRAMMING OF REALITY</p>	<p>17,90 €</p> <p> 16,11 €</p>
<p>INERTIA-13</p>	<p>TECHNO / DEEP-TECHNO</p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>		<p><i>Release: 06 - July - 2026</i></p>	<p>NLD</p>
<p>A1 > estructuras monoliticas</p>	<p>Delsin's Inertia sub continues their dancefloor focussed series with a fierce four-track EP by Danza Nativa co-owner Forest On Stasys. Influenced by tribal minimalist techno in the nineties and the abstract side of contemporary techno his first EP on Delsin includes all of this. A flawless pack of well balanced playful yet deep immersive techno</p>		
<p>A2 > deprogramming of reality</p>			
<p>B1 > reptile genetics</p>			
<p>B2 > return to the source</p>			
	<p>ON BOARD MUSIC</p>	<p>VARIOUS ARTISTS - THE MEANING OF TIME: REMIXES (POLYGONIA, LUIGI TOZZI, VERA LOGDANIDI, PSYK, HUMAN SPACE MACHINE, DORISBURG, BAS DOBBELAER & LAURA BCR)</p>	<p>19,90 €</p> <p> 17,91 €</p>
<p>OB.M015</p>	<p>TECHNO / DEEP-TECHNO / BROKEN</p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO / BROKEN</p>		<p><i>Release: 22 - June - 2026</i></p>	<p>NLD</p>
<p>A1 > magnetic force (rephase) *Polygonia (Luigi Tozzi rmx)*</p>	<p>On Board Music returns with its next remixes package. Following the "Point C Remixes" in 2024, the Rotterdam based label now revisits four tracks taken from its charity compilations "The Meaning of Time" and "The Meaning of Time II" - all reimagined by fellow On Board artists. Born during the global health crisis of 2020, "The Meaning of Time" series explored the shifts, fractures, and altered perceptions of time experienced during that period. This new remix edition not only reshapes selected pieces through the vision of close label affiliates and takes them closer to the dancefloor, but also sees all tracks freshly remastered by Neel. The four tracks were given a new life in two different ways - by remastering and reinterpretation. Luigi Tozzi treats Polygonia's aquatic ambient piece "Magnetic Force" and pushes the track deeper into dark and hypnotic late night territories. Vera Logdanidi's emotionally charged arpeggiated electronic work "Water bubble Floating In Space" receives a peak-time reinterpretation by Non Series head Psyk. Swedish artist Dorisburg reworks Human Space Machine's "Danz7" into a dreamier and more percussive journey. Closing the release in true deep On Board fashion is label head Laura BCR, who reinterprets Bas Dobbelaer's "T2310" in an earthy and textured manner, while keeping its ambient techno & dubby spirit vividly alive. Photography by Marius Renard</p>		
<p>A2 > water bubble floating in space *Vera Logdanidi (Psyk rmx)*</p>			
<p>B1 > danz7 *Human Space Machine (Dorisburg rmx)*</p>			
<p>B2 > t2310 *Bas Dobbelaer (Laura BCR rmx)*</p>			



REFLECTOR	DJ HMC - ACID TRAC EP	18,61 € 
R003		12"
TECHNO / ACID / CHICAGO	Release: 19 - June - 2026	AUS
 REPRESS 		
<p>A1 > acid trac #1 A2 > cum on B1 > acid trac #3</p> <p>Acid Trac #1 and #3 were originally released in 1996 on the Dirty Acid Tracks label. No-mercy acid assault built for peak-hour damage</p>		



2 FLYING STONES	2 FLYING STONES - THE EDGE OF LOVE (PHI PHI & IGNACE PAEPE RMX)	25,95 € 
2FLYINGSTONES		10"
TRANCE / VOCAL / UPLIFTING	Release: 17 - July - 2026	BEL
 Marbled Nuclear Amber Coloured Vinyl HQ PVC Stickered Sleeve 		
<p>A1 > the edge of love *Phi-Phi & Ignace Paepe rmx* B1 > the edge of love (original extended)</p> <p>VERY LIMITED EDITION. WHEN LEGENDS MEET! Legendary French trance act 2 FLYING STONES meet up with the future voice of trance AMBER V and that other trance-legend DJ Phi-Phi (Bonzai Records, Quadran, Philippe Van Mullem,...). Phi-Phi and Ignace Paepe turned the first new 2 Flying Stones track in 30 years into a deeptrance-monster. 9 minutes of pure joy! On the B-side you can find the full original extended of THE EDGE OF LOVE with vocals by AMBER V (Amber & Dylan, Zillion,...)</p>		




ARCHIVIO	DARREN ROACH - LOVEJOY EP	16,91 € 
ARCH003		12"
TECH-HOUSE	Release: 19 - June - 2026	USA
<p>A1 > a free democracy A2 > schizzle my schnizzle B1 > feel the rhythm B2 > the train of thought</p> <p>Veteran UK producer Darren Roach delivers Archivio Records third installment with a four track EP of certified dance floor gold, heavily inspired by a 2025 trip to NYC to visit the Brooklyn based crew. A1: A Free Democracy pairs a booming bass line with edgy panned strings, trippy melodic elements and a series of politically relevant vocal samples to create a high energy roller, that continually evolves to keep your attention til the very end! A2: Schizzle my Schnizzle is a warm, groovy, deeper take on the classic tech house sound, with fizzling percussion, sparkling melodies and catchy warping bass, reminiscent of vintage E.B.E. A sure fire after hours hit. B1: Feel the Rhythm can best be described as a peak time bomb, laced with dubbed out reggae vocals, a big rolling bass line, lush chords and punchy, driving drums. No dance floor can resist this one! B2: The Train of Thought defines the term chugger. A serious DJ tool, with booming bass, crunchy hypnotic drums, wiggled out melodic elements and field recordings of real New York trains recorded during Darren's trip. A one way ticket to party town! Darren's been on fire lately and this release continues his run of red hot records. If you're looking for a multi-purpose tool kit of high quality tech house gems, look no further than the Lovejoy EP</p>		



BELGIAN BOOTLEGS	VARIOUS ARTISTS - BELGIAN BOOTLEGS 3 (2 FLYING STONES, FRAGMA, INPETTO, ATB, MORTEN GRANAU & DAVID LATOUR and HI MODE and NARCO)	29,65 € 
BB005R		12"
TRANCE / TECH-TRANCE / VOCAL / HARD-DANCE	Release: 03 - July - 2026	BEL
 REPRESS Yellow Marbled Vinyl HQ PVC Stickered Sleeve 		
<p>A1 > maybe tomorrow (after outside mix) *2 Flying Stones* A2 > toca's miracle (2008 mix) *Fragma (Inpetto rmx)* B1 > ecstasy *ATB (Morten Granau rmx)* B2 > venus vs mars *David Latour & Hi-Mode & Narco*</p> <p>VERY LIMITED. Repress of the already legendary 12" Belgian Bootlegs 3. With 2 European-classic-trance-hits (FRAGMA's TOCA'S MIRACLE and ATB's ECSTACY) and 2 smashing pan-European clubhits (2 FLYING STONES' MAYBE TOMORROW and the anthem VENUS VS MARS by DAVID LATOUR, HI-MODE & NARCO).</p>		



CROSSTOWN REBELS MUSIC	RAFAEL - GOTTA BE COOL (feat. N.O.Y.)	16,01 € 
CRM354		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	<i>Release: 26 - June - 2026</i>	GBR

A1 > gotta be cool	<p>Rafael makes a statement on his Crosstown Rebels debut with his latest two-track release, 'Gotta Be Cool'. Out on 26th June 2026, the rising talent lands on Damian Lazarus' imprint with one of the year's most sought-after IDs, backed by a collaborative B-side alongside close friend N.O.Y. Long before its release, Rafael's 'Gotta Be Cool' had already taken on a life of its own. Passed between dancefloors and the subject of track ID requests for months, the record became a recurring standout moment in Damian Lazarus' sets, the kind of track that cuts through instantly without needing explanation. Now officially arriving via Crosstown Rebels, the in-demand DJ/producer's highly anticipated label debut captures the instinctive approach that has quickly put him on the radar through releases on Beltools, Hot Creations, SZR, Planet X and Maccabi House. Built around slow-blooming synth flourishes and vocal chants that evoke playful, almost childlike memories, it balances emotional weight with direct club energy - a combination that has made it one of the standout records in the label boss's sets throughout the year. On the flip, 'Teder' sees Rafael team up with close friend and studio collaborator N.O.Y. for a deeper, more understated cut shaped by layered percussion, fluid grooves, and loose, after-hours energy. 'Teder,' made together with my close friend and studio partner N.O.Y, represents a more underground side of the EP," Rafael adds. "The track is named after the studio complex we work from, and it was actually the first record we created there together. I feel like both tracks showcase two different sides of me as a producer and DJ, with one more direct and euphoric, the other deeper and more underground."</p>
B1 > teder *feat. N.O.Y.*	















MINATO	NAIBU - CAUGHT ME FALLING (feat. JOE MANDENO)	18,35 € 
MINAT003		12"
D'NB / JUNGLE / BREAKS / BREAKBEAT	<i>Release: 10 - July - 2026</i>	FRA









A1 > descente	<p>Classic DnB crossing over all flavours, from liquid to dark, breakbeat driven. Will please fans of all corners of the genre. Full artwork 3mm spine sleeve. 3rd vinyl release on Minato Music. Naibu's music is supported by a wide range of DJs, from Flight to Fabio to Loxy, and was regularly featured on Laurent Garnier's radio show Naibu is a well respected artist with 6 critically acclaimed solo albums and various releases on prominent labels like Creative Source, Soul:R, Hospital and Paradox Music. Next up on Minato Music is 'Caught Me Falling', a new 4-track EP by Naibu featuring 4 cuts of pure drum n bass that will please fans from all corners. Following up his genre bending solo album 'Abandon', Naibu returns to pure 170bpm form with this release, going back to a sound he's well know for: deep, beautiful, breakbeat driven music. Starting off with 'Descente', a deep diving, emotional roller that takes you on a musical journey, followed by 'Les Profondeurs', a dark, more intense blend of vintage Reinforced and Soul:R flavours. On the flip side, Naibu revisits one of his older, personal favourites, 'The Way You Turn', which gets the 2026 treatment in a simplified, straight to the point rolling version. A club weapon tailored for DJs and an absolute joy in the mix. To finish things off, title track 'Caught Me Falling' is a more laid back number, featuring original drums from upcoming talent Joe Mandeno. This track is a serious nod to late 90s 4hero, one for the late evenings and early mornings</p>
A2 > les profondeurs	
B1 > the way you turn (lower effort mix)	
B2 > caught me falling *feat. Joe Mandeno*	







NON SERIES WHITE	VAKAT - LOOKING FOR SOLUTION	15,55 € 
NWHITE022		12"
TECHNO	<i>Release: 26 - June - 2026</i>	ESP

A1 > devotion	<p>Vakat releases for the first time on the label. A four-track EP that distills his signature sound into a focused and powerful statement. Across four cuts, deep grooves, hypnotic rhythms, and finely sculpted textures unfold with precision, balancing raw dancefloor energy and atmospheric depth</p>
A2 > looking for solution	
B1 > carcosa	
B2 > percussion work	

	ARTS	STEVE REDHEAD - KINETIC HAMMER EP	15,15 € 
	ARTS059		12"
TECHNO	Release: 03 - July - 2026		ITA
Label Sleeve			
A1 > unbiased lies			
A2 > coronal			
B1 > kinetic hammer			
B2 > so many questions			
	BE AS ONE	NIZRE - DETAINED	14,80 € 
	BAO098		13,32 € 
TECHNO	Release: 03 - July - 2026		CAT
<p>Nizre debut to Be As One with "Detained," a rumbling new 4-track EP built with deep and tense late-night driving grooves, hypnotic rhythms, and a raw industrial edge, showcasing Nizre's signature balance between intensity and precision. Each track unfolds with dark atmospheres, pulsating basslines, and subtle tension, stands as a solid statement on the imprint, reinforcing both the artist's vision and Be As One's forward-thinking underground techno</p>			
A1 > detained			
A2 > symbols training			
B1 > one layer			
B2 > pulsing			
	DOUBLE CROSS	EASY B - VENDETTA	14,45 € 
	EZB010		12"
TECHNO / HARD / BREAKS / BREAKBEAT	Release: 26 - June - 2026		NLD
HandStamped Limited			
Limited vinyl // Self-released // Handstamped			
A1 > pull up			
B1 > wat u gon do now			
	SECOND TO NONE	THE METRIC BROTHERS - SKRATCH MATHEMATICS EP	13,60 € 
	METRIC01		12,24 € 
BREAKS / BREAKBEAT / BATTLE-TOOLS	Release: 19 - June - 2026		GBR
REPRESS Printed Sleeve			
Battle tool repress taken from DJ Junk's infamous Second To None label			
A1 > skratch mathematics			
A2 > b-boy onslaught			
A3 > bonus breaks			
B1 > elektromantik			
B2 > bumpkin funk			
B3 > bonus breaks			
	MONNOM BLACK	DAX J - SPHINX EP	16,05 € 
	MONNOM040		12"
TECHNO	Release: 03 - July - 2026		GBR
Printed Sleeve			
DAX J returns with Sphinx, a powerful body of work delivering hypnotic brooding techno whilst delving into spirituality and higher realms			
A1 > empyrean			
A2 > sphinx			
B1 > baghdad			
B2 > sentinel			

	SMILE SESSIONS	JKS - TEMPLS (A STRANGE WEDDING, ALOKA & OLYMPE4000 RMXS)	13,85 € 
	SMILE012		12"
	TECHNO		<i>Release: 03 - July - 2026</i>
<ul style="list-style-type: none"> A1 > venom rush A2 > temples A3 > crush on you B1 > venom rush *A Strange Wedding rmx* B2 > temples *Aloka rmx* B3 > crush on you *Olympe4000 rmx* 	<p>JKS is back on his own imprint with Temples, opening a different chapter of his sound. Across three original tracks, he explores a more melodic and expansive direction, while keeping the raw rhythmic energy and distinctive percussion that have always defined his productions. Processed instruments, playful synth lines and organic textures come together with a sense of openness and curiosity, always anchored in movement and groove. Alongside the originals, three remixes by Aloka, A Strange Wedding and Olympe4000 extend the scope of the release. Each artist brings their own sensibility to the project, reinterpreting the material in their own language and broadening the spectrum of both the record and the imprint. Together, they highlight different facets of JKS's influences while keeping a shared sense of drive and tension. The result is a collection that balances movement and emotion, precision and spontaneity. Deeply rooted in the dancefloor, yet unafraid to venture beyond familiar boundaries, the release captures an artist and a label continuing to evolve while staying true to their core</p>		
	TOOFLIE EDITS	UNKNOWN ARTIST - TOOFLIE EDITS # 7	16,65 € 
	TFL007		12"
	BREAKS / ELECTRO / TECHNO / ACID		<i>Release: 03 - July - 2026</i>
 Red Coloured Vinyl HandStamped 			
<ul style="list-style-type: none"> A1 > flucrwl A2 > mcsg B1 > iggy l3r B2 > ml dm 	<p>The seventh edition of Toofie dives into the rebellious spirit of the British Isles, channeling acid house, hard house, break beat and euphoric rave culture. Across four anonymous edits, the label continues its emotional cartography, re-imagining iconic cuts with acidic arpeggios, heavyweight pressure and dancefloor energy, all true to Toofie ethos. The A-side delivers a heavy slab of straight-kick intensity, while the B-side slips into fractured rhythms and broken grooves, pushing deep frequencies into captivating rhythm grooves with unmistakable UK swagger. Warm rolling low-end, swinging textures and sharp dancefloor functionality reveal deep musical sensitivity, wrapping all four tracks into a single wax document under a limited vinyl-only policy</p>		
	THE ROSE ISLAND	RITUAL FLESH - TERCIOPELO NEGRO	16,65 € 
	TRI007		12"
	TECHNO		<i>Release: 10 - July - 2026</i>
<ul style="list-style-type: none"> A1 > the only answer A2 > entrañable y perverso B1 > la trampa del deseo B2 > i have the taste 	<p>Ritual Flesh lands on the island for the 7th release of the Madrid-based label with an EP where he shows his versatility. Four bangers built to peak different moments</p>		
	VAULT	VEILBORN - VICIOUS GAMES	16,65 € 
	VAULTREC014		12"
	TECHNO		<i>Release: 03 - July - 2026</i>
 180 grams 			
<ul style="list-style-type: none"> A1 > coded swords A2 > occult B1 > mind fusion B2 > shadow hunt B3 > vicious games 			

	KAZERNE	OLIVER ROSEMANN - I'M AFRAID I CAN'T DO THAT EP	14,45 € 
	KAZERNE028		12"
	TECHNO	Release: 03 - July - 2026	NLD
 Stickered Sleeve 			
<ul style="list-style-type: none">  A1 > i could see your lips move  A2 > everything is under control  A3 > something wonderful will happen  B1 > completely operational  B2 > i still function  B3 > among the stars 			

	NEW FLESH	UMWELT & BORIS DIVIDER - A NEW GOD / DIGITAL RUINS	20,45 € 
	NF34		12"
	ELECTRO / TECHNO / ELECTRO-TECH	Release: 03 - July - 2026	FRA
<ul style="list-style-type: none">  A1 > a new god (original) *Boris Divider*  A2 > a new god *Boris Divider (Umwelt rmx)*  B1 > digital ruins (original) *Umwelt*  B2 > digital ruins *Umwelt (Boris Divider rmx)* 			
<p>New Flesh Records returns with its 34th release, bringing together two long-time affiliates: Boris Divider and label mastermind Umwelt. On the A-side, Boris Divider delivers "A New God", a hypnotic slice of stripped-back electro built around his signature robotic vocoder work and a tightly coiled arpeggiated loop that borders on obsession. Umwelt's remix sharpens the edges, injecting a cold, metallic sheen that amplifies its physicality, engineered for peak-time impact without sacrificing the original tension. Flip to the B-side and Umwelt steps forward with "Digital Ruins", a dystopian song that thrives on contrast: powerful, driving rhythms collide with soaring, almost melancholic synthwave textures, giving the track its emotional charge. Boris Divider's reinterpretation leans further into austerity, reinforcing the rhythmic framework while steering the piece into colder, more abstract territory that privileges atmosphere and textural nuance over immediacy, yet remaining firmly anchored in his established sonic identity</p>			

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<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>			
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