










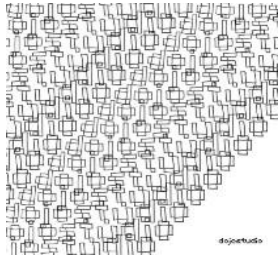
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 26 - junio - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - JUNIO - 2026

	<p>BAU MUZIK</p>	<p>DEAS - ELEMENTS</p>	<p>8,90 €</p>
	<p>BAUMUZIK005</p>		<p>8,01 €  </p>
	<p>TECHNO</p>	<p>Release: 14 - April - 2023</p>	<p>12"</p>
	<p> RE-STOCK ON SALE Clear Vinyl </p>		
<p>A1 > praxis</p> <p>A2 > black form</p> <p>B1 > elements</p> <p>B2 > prefix</p>	<p>Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music</p>		
	<p>CONTEMPO</p>	<p>BACKBONE - EVASIVE REFLECTIONS</p>	<p>8,90 €</p>
	<p>CNTMP009</p>		<p>8,01 €  </p>
	<p>TECHNO</p>	<p>Release: 26 - January - 2024</p>	<p>12"</p>
	<p> RE-STOCK ON SALE </p>		
<p>A1 > ceasefire</p> <p>A2 > twiddy phases</p> <p>B1 > just a sunny day</p> <p>B2 > ciphered realities</p>	<p>Luigi Madonna's record label, Contempo welcomes a raw and hypnotic techno EP from Backbone. Backbone is a Portuguese producer who has been turning heads with his driving style of techno with trippy sounds and fast-paced rhythms. He has previously featured on labels such as Ed Davenport's Counterchange and Nastia's NECHTO Records. Contempo is a record label that Luigi Madonna has set up to express the underground side of his tastes, and along with his own music the imprint's catalogue also includes tracks and remixes by the likes of Alarico, Manuel Di Martino and Lobster. "Ceasefire" opens the release with its slamming percussion and modulating synth line, before "Twiddy Phases" takes control with hallucinogenic atmospherics that create ominous intensity. "Just a Sunny Day" is third on the release, and it's got a warped bassline layered with muffled vocals and a pounding kick drum. "Ciphered Realities" is a stripped-back track with eerie tension and fluttering melodies, then "Wanksta Yard" closes the release with breakbeat rhythms and a menacing bassline</p>		
	<p>DEPARTURE LOUNGE</p>	<p>ODE TO 97 - FIRST DAY IN TIME (TIGERSKIN & I:CUBE RMXS)</p>	<p>8,90 €</p>
	<p>DL002</p>		<p>8,01 €  </p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 18 - November - 2022</p>	<p>12"</p>
	<p> RE-STOCK ON SALE </p>		
<p>A1 > first day in time</p> <p>A2 > rounded</p> <p>B1 > first day in time *Tigerskin rmx*</p> <p>B2 > first day in time *I:Cube rmx*</p>	<p>ODE TO 97 marks Departure Lounge's second release with two new original tracks with accompanying remixes from industry heavy-weights Tigerskin and I:Cube</p>		



DOJOSTUDIO	BILLY DALESSANDRO - BREATHE THE MACHINE (MIKE SHANNON RMX)	8,90 € 8,01 €
DOJ001		12"
MINIMAL / TECH-MINIMAL	Release: 02 - November - 2018	CAN

| RE-STOCK | ON SALE | 180 grams | Printed Sleeve |

A1 > breathe the machine
A2 > tractor beam
B1 > breathe the machine (6th dan mix) *Mike Shannon rmx*

discount - 'Breathe The Machine' is the first installment of Dojostudio and presents a musical world rich in harmonics, low frequency and melodic impact, yet with enough space in between to allow that perfect breathing room essential for powerful dance cuts. 'Breathe The Machine' portrays a world that initially feels robotic, yet instills an organic fluidity known only to come from humanoid beings, breathing life into a system littered with code and coldness. Billy Dalessandro presents 3 original cuts, plus a rendition of the title track by Mike Shannon. Both for 'Breathe The Machine' and 'Tractor Beam' the Waldorf Microwave XT 2 and the Jomox 888 were the primary sound sources. For 'Breathe The Machine' the 888 was processed through a Jomox T-Resonator, which added harmonic distortion, and also spread the stereo spectrum out a bit offering the drums a more washed-out feel. The XT was layered track by track by performing patterns live into an editor until the desired ideas were properly recorded. Mike Shannon was brought on board to offer a contrasting expression of 'Breathe The Machine' and when asked how the process went he stated: "I took the source sounds, edited them and processed them to work with a groove I had written for this remix. I mainly used the pad, lead synth and synth effects from the original. The rest of the gold I engineered." On 'Tractor Beam', subtle use shows that ample space in between ideas make things seem larger than life. By allowing a more minimal approach in the production process the sounds can easily co-exist, allowing for that 'big room' sound without overwhelming the overall experience. The digital exclusive 'Deliverance' was created using NI's Maschine for the drums, and FM8 and Reaktor were the sources of the synths. Drum patterns were created in Maschine and then recorded in realtime back into the DAW as it played, with real-time tweaking of the hi-hat to create the desired impact, especially at the break. The synth and pad patterns were recorded as MIDI into the editor, and then automation of the synths' VCF rounded out the expression needed to complete the emotional process. All in all, DOJ001 is mostly an all hardware showdown, with 'Deliverance' being the only 'virtual' attempt. Life is in nature, not in machines, yet the culmination of the two worlds can be beautiful, if only properly tamed and understood. Let's be beware! Stay tuned... and thanks for listening!



DOJOSTUDIO	BILLY DALESSANDRO - COOPER'S CAFE (BRIAN FFAR RMX)	8,90 € 8,01 €
DOJ002		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 06 - September - 2019	CAN

| RE-STOCK | ON SALE | 180 grams | Label Sleeve |

A1 > cooper's cafe
B1 > cooper's cafe *Brian Ffar rmx*
B2 > jack (the muzak)

Second release of Dojostudio featuring Billy Dalessandro, and the return of Brian Ffar from Siteholder. The owls are never what they seem!



END OF DAYZ	KAISER - LOST (JANZON & COASTDREAM RMXS)	8,90 € 8,01 €
DAYZ008		12"
TECHNO	Release: 19 - February - 2016	CAT

| RE-STOCK | ON SALE |

A1 > lost
A2 > distant memory
B1 > lost *Janzon rmx*
B2 > lost *CoastDream rmx*

New End Of Dayz "Lost" by the italian producer Kaiser with remixes by Janzon (Germany) and CoastDream (Brazil). Played by Ben Sims, Angel Molina, Takaaki Itoh, John Barera...



END OF DAYZ	VARIOUS ARTISTS - END OF DAYZ # 10 (NESS, NX1, NEHUEN & SEBASTIAN HABBEN)	8,90 € 8,01 €
DAYZ010		12"
TECHNO	Release: 24 - March - 2017	CAT

| RE-STOCK | ON SALE |

A1 > semblance *Ness*
A2 > eod4 *NX1*
B1 > fight or flight response *Nehuen*
B2 > bdt *Sebastian Habben*

End Of Dayz presents its tenth release with All Stars Vol 1., some old friends and a new face on the label. Ness, who made a remix on the 002 brings us his original track "Semblance". NX1, who remixed the first reference and did the 003, brings us a mysterious "EOD4". On the B side we have Nehuen, who has already published as CWS (with Cardopusher) the reference 006. This time brings us his track "Fight Or Flight Response". Finally, we welcome to End Of Dayz the German Sebastian Habben and his track "BDT"



FOKUZ	THE VANGUARD PROJECT - DAREDEVIL EP (feat. CHARLOTTE HAINING)	8,90 €
FOKUZ085		8,01 €  
D'NB / VOCAL	Release: 2016 / Repress: 2021	12" NLD

- A1 > don't let go *feat. Charlotte Haining*
- A2 > daredevil
- B1 > spirals
- B2 > senseless love

The Vanguard Project is the brainchild of Steve BCee & Andrew 'Willem' Wilson. Both already being established producers this new project sees them truly going from strength to strength with every release. For the Daredevil EP they deliver four soul-soaked slices of deep spaced drum & bass with rolling drums. To keep things short and simple, this is dope

| RE-STOCK | ON SALE |

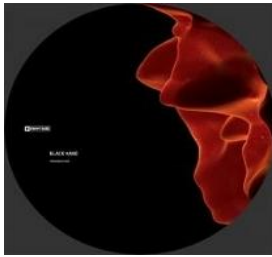


INTERNATIONAL CHROME	VOLRUPTUS - BASSSSALINA YEEE	8,90 €
INTLC015		8,01 €  
BASS / TECHNO / HARD / BREAKS / ELECTRO	Release: 01 - December - 2023	12" DEU

- A1 > ibex
- A2 > psychotic robotics
- B1 > brain computer interface
- B2 > impetus
- B3 > egregore

Islenskur turbonutter, Volruptus, contorts your expectations for the third and final 12" on International Chrome in 2023, basssalina yeee, reciprocating 2021's huge collaboration with Jensen Interceptor on the former's Sweaty Records imprint. Endlessly inventive, the five tracks on the EP stretch and warp the concept of electro and bass music into new dimensions by adding just the right amount of odd, whether in the form of spaced out filters, unexpected pauses, or non-repetition. From the space shanty of Ibex (which unsurprisingly for a track at 160bpm slaps just as hard when slowwwwwed riiiiiiight dwwwn) to the slightly more traditional hardcore of Brain Computer Interface, Volruptus wrings new sounds out of the traditional warp and weft whilst never forsaking the dancefloor

| RE-STOCK | ON SALE | Stickered Sleeve |



PLANET RHYTHM UK BLACK	MOERBECK / FANON FLOWERS - BLACK HAND EP	8,90 €
PRRUKBLK002		8,01 €  
TECHNO	Release: 16 - June - 2014	12" GBR

- A1 > black hand
- A2 > mode send
- B1 > vultures circling pt. 3
- B2 > vultures circling pt. 1

Planet Rhythm is gearing up for the second effort in their PRRUKBLK series. Both Moerbeck and Fanon Flowers have come up with 2 gritty peak-time anthems made out of heavy drum-action, distortion and hazardous percussion. Moerbeck's A-Side is a firm combination of granular synthesis and vigorous drums. Where "Black Hand" recalls memories of graveyard shifts in soviet coal mines, the A2 track Mode evokes up a more tripped out state of mind. Fanon Flowers lays down a more ominous ambiance for his B1 track that has the more than suitable title "Vultures Circling Part 3". Closing down the B side we find "Vultures Circling Part 1" which carries that same threatening vibe but with even more energy due to the use of abundant percussion

| RE-STOCK | ON SALE |










PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - BLACK 003 EP (DEVELOPER, P.E.A.R.L., BAS MOOY & VON GRALL)	8,90 €
PRRUKBLK003		8,01 €  
TECHNO	Release: 2014 / Repress: 2016	12" GBR

- A1 > clenched fist *Developer*
- A2 > ordeal iii *P.E.A.R.L.*
- B1 > thorfytt *Bas Mooy*
- B2 > under a stone *Von Grall*

The third output for the PRRUKBLK series is a special one. The Planet Rhythm team came up with an all-star line up consisting out of Rotterdam techno stalwart 'Bas Mooy', LA based Modularz Head Honcho 'Developer', Berlin resident 'P.E.A.R.L.' and newcomer 'Von Grall'. Developer opens up the A side with a repetitive quest called 'Clenched Of Fist' that lingers on and contains minimal yet powerful changes. Berlin Based P.E.A.R.L. delivers a somewhat harder effort with 'Ordeal III' Bas mooy opens up the B-side with the utterly rugged 'Thorfytt' newcomer Von Grall closes down the 12" with the mystic 'Under A stone

| RE-STOCK | ON SALE |



PROPER TECHNO TUNES	DAVE SIMON - STREETS OF MELANCOLIE EP	8,90 €
PTT007		8,01 € 
TECHNO / ACID	Release: 20 - January - 2023	12"
		DEU
 RE-STOCK ON SALE 180 grams Label Sleeve 		
<ul style="list-style-type: none">  A1 > anomaly  A2 > dica  A3 > melancolie  B1 > holy slap  B2 > somehow  B3 > streets of abaddon 		



PRSPCT	STRANGE ARRIVAL - ANTICITIZEN	8,90 €
PRSPCT253		8,01 € 
GABBA / TECHNO / HARD	Release: 11 - June - 2021	12"
		NLD
 RE-STOCK ON SALE Green & Grey Marbled Vinyl Printed Sleeve 		
<p>Full Colour Sleeve + Download Code. Following breakout releases on Love-Hz, Heresy, Genosha and Meta4 Recordings, rising industrial hardcore producer Strange Arrival makes his debut on PRSPCT Recordings. Inspired by a range of science fiction literature, cinema and narrative video games, Anticitizen channels the eerie atmospheres of post-apocalyptic wastelands and the artist's own feelings of isolation into a moody, rollicking four-track self portrait in sound. This one is for all the anticitizens out there!</p> <ul style="list-style-type: none">  A1 > calabi-yau manifold  A2 > chasmfiend  B1 > apprehension  B2 > the lighthouse keeper 		





PRSPCT SUB	MU & MIKE REDMAN - MENTALMORPHOSIS	8,90 €
PRSPCTSUB004		8,01 € 
GRIME / INDUSTRIAL / EXPERIM. / HIP-HOP	Release: 26 - January - 2018	10"
		NLD
 RE-STOCK ON SALE 		
<ul style="list-style-type: none">  A1 > frequencies  A2 > the riddle  B1 > suicide soundtrack  B2 > whore 		



ROOM	BERG JAAR / BREEKBAAR - DAGGER	8,90 €
ROOMSPLIT1		8,01 € 
BREAKS / ELECTRO	Release: 18 - December - 2020	12"
		FRA
 RE-STOCK ON SALE HandStamped 		
<p>First split on ROOM record, a bipolar EP between Berg Jaar & Breekbaar. Raw packaging, no bullshit description... Let the music do the speaking</p> <ul style="list-style-type: none">  A1 > rar "Berg Jaar"  A2 > dagger "Berg Jaar"  B1 > gta "Breekbaar"  B2 > surunemain "Breekbaar"  B3 > err "Breekbaar" 		



<p>VISION EKSTASE</p>	<p>DAVID LOHLEIN & ROVE RANGER - VISION EKSTASE # 7</p>	<p>8,90 €</p>
<p>VE007</p>		<p>8,01 €  </p>
<p>TECHNO</p>	<p>Release: 10 - May - 2024</p>	<p>12"</p>
<p> RE-STOCK ON SALE Printed Sleeve </p>		
<p>A1 > i like the way</p>		
<p>A2 > anyway</p>		
<p>B1 > we like to party</p>		
<p>B2 > la playa</p>		



F.O.A.D.	RUPTURE - BASER APES YEARS	22,00 €
FOAD373		19,80 €
POWER-VIOLENCE / HARDCORE	Release: 04 - October - 2025	LP
		ITA

Compilation | Gatefold | + 16 Page Full Colour Booklet

ZIP > 31 tracks
A1 > corrupter (baser apes original mix)
A2 > m.r.r. is c.i.a. (baser apes original mix)
A3 > shat from the womb (baser apes original mix)
A4 > cancer adds life (baser apes original mix)
A5 > gamma 693 (baser apes original mix)
A6 > war hate and meat (baser apes original mix)
A7 > liberation equals discrimination (baser apes original mix)
A8 > chainsaw whore (baser apes original mix)
A9 > mephistopheles (baser apes original mix)
A10 > the boys in company n (baser apes original mix)
A11 > baser apes (baser apes original mix)
A12 > no sexism equals repression (baser apes original mix)
A13 > orgasm of blood (baser apes original mix)
A14 > stamp out your flame (baser apes original mix)
A15 > do you mind (baser apes original mix)
B1 > corrupter (baser apes alternate mix)
B2 > m.r.r. is .c.i.a. (baser apes alternate mix)
B3 > shat from the womb (baser apes alternate mix)
B4 > cancer adds life (baser apes alternate mix)
B5 > gamma 693 (baser apes alternate mix)
B6 > war hate and meat (baser apes alternate mix)
B7 > liberation equals discrimination (baser apes alternate mix)
B8 > chainsaw whore (baser apes alternate mix)
B9 > mephistopheles (baser apes alternate mix)
B10 > the boys in company n (baser apes alternate mix)
B11 > baser apes (baser apes alternate mix)
B12 > non sexism equals repression (baser apes alternate mix)
B13 > orgasm of blood (baser apes alternate mix)
B14 > stamp out your flame (baser apes alternate mix)
B15 > do you mind (baser apes alternate mix)
B16 > negative approach *written by Negative Approach*

Long out of print, here's the official reissue of this ultra-cult 1993 EP by Australia's most fucked up fastcore perverts! Special expanded version with the original Slap A Ham version, the "Righteous Apes" CD alternate mix with a Negative Approach cover as a bonus 31 TRACKS at breakneck speed! "Scorching hyper-thrash from these prolific Aussie potheads! Something to offend everyone! Features the smash hit "MRR IS THE CIA!" (Slap-A-Ham ad, 1993). Housed in a thick gatefold sleeve + 16 page full color booklet collecting rare photos, flyers, scans of the original 7, liner notes and much more



MASKED (MASQUE)	VARIOUS ARTISTS - SAVE THE MASQUE LIVE (X, THE ZEROS, THE WEIRDOS & EYES)	19,90 €
MR1		17,91 €
PUNK	<i>Release: 1978 / Repress: 2023</i>	LP
		USA

| RE-STOCK |

- A1 > year one *X*
- A2 > we're desperate *X*
- A3 > i'm coming over *X*
- A4 > adult books *X*
- A5 > heater *X*
- A6 > los angeles *X*
- A7 > cosmetic couple *The Zeros*
- A8 > lay of she's mine *The Zeros*
- A9 > unidentified *The Zeros*
- B1 > teenage *The Weirdos*
- B2 > solitary confinement *The Weirdos*
- B3 > destroy all music *The Weirdos*
- B4 > neutron bomb *The Weirdos*
- B5 > eniwetok *Eyes*
- B6 > taqn *Eyes*
- B7 > the happy song *Eyes*
- B8 > she's dead *Eyes*
- B9 > disneyland *Eyes*

Recorded live at the Save the Mask benefit in Los Angeles in 1978, this record is a treat for any Punk aficionado. Presenting four L.A Punk legends (X, The Zeros, The Weirdos and The Eyes) live at the peak of their powers, this is a raw and powerful testament to one of the greatest times in Punk History. A must!



ROOM ON FIRE	THE SPECIALS - BBC RADIO 1: LIVE IN CONCERT 1979	19,60 €
ROOM198		17,64 €
SKA / ROCK	<i>Release: 1979 / Repress: 2026</i>	LP
		EUR

| REPRESS | Unofficial Release |

- A1 > dawning of a new era
- A2 > do the dog
- A3 > rat race
- A4 > blank expression
- A5 > rude boys out of jail
- A6 > concrete jungle
- B1 > too much too young
- B2 > nite klub
- B3 > gangsters
- B4 > longshot kicked de bucket / skinhead moonstomp

Originally recorded for BBC in Concert series at the Paris Theatre, London 5th December 1979



SOUNDFLAT	THE ELECTRIC MESS - THE ELECTRIC MESS	18,80 €
SFR66		16,92 €
PUNK / ROCK / GARAGE / R&B / ROCK&ROLL	<i>Release: 2009 / Repress: 2015</i>	LP
		DEU

| RE-STOCK | Last Copies |

- A1 > you've become a witch
- A2 > trash talkin' woman
- A3 > she has a funny walk
- A4 > that's enough
- A5 > it's been a long journey
- A6 > the grass ain't always greener
- A7 > mondo bongo
- B1 > cause you think you're a star
- B2 > you make me raw
- B3 > remember to forget today
- B4 > don't wanna be your man
- B5 > i can't go on loving you
- B6 > simone

New York's fabulous garagepunkers THE ELECTRIC MESS are one of the wildest contemporary bands in '60s garage revival music, and not only in the USA, but also on European stages! Fronted by the charismatic Esther Crow, the band is popular due to the versatile songwriting, wild guitars, frantic organ and wild attitude! The band has a unique sound that combines many different influences

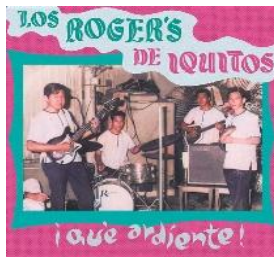




SOUNDFLAT	THE GENTLEMEN'S AGREEMENTS - SHAKE IT OUT	9,90 €  8,91 € 
SFR4538		7"
ROCK / BEAT / GARAGE	<i>Release: 17 - June - 2016</i>	DEU

| RE-STOCK | Last Copies |

A1 > shake it out
B1 > your love for me is like a) yoyo

One more time your favourite French gentlemen bring you an absolutely raving new piece of vinyl! THE GENTLEMEN-S AGREEMENTS have long established a sheer unbeatable reputation as mindblowing live/act while they've already delivered their smashing debut single "All Good Things" which has been playing and filling dancefloors at 60s/ and Mod/events all over the world, as well as their incredible debut album "Understanding!". Now their brandnew single "Shake It Out" follows the tradition of these hit records. The A/side "Shake It Out" is a catchy, infectious tune as it moves a little bit towards a psychedelic hammond Freakbeat/direction. The chime of bells/element reminds one of PIERRE HENRY-s "Psyché Rock", which was famously used as Futurama/title/song. The B/side is an ultimate 60s hammondbeat/piece. "Your Love For Me Is Like A Yoyo" has a fantastically groovy hammondorgan, a fabulous beat and a little bit of a funky side to it. Once again, an absolutely danceable smashing hit by these fine gentlemen! Both of the songs are self/composed and won-t leave your head that easily. Brilliant new single by the fabulous GENTLEMEN-S AGREEMENTS! Something you definitely wouldn-t want to miss out on!



VAMPISOUL	LOS ROGER'S DE IQUITOS - QUE ARDIENTE!	24,35 €  
VAMPI345		LP
LATIN / CUMBIA / GUARACHA / DESCARGA	<i>Release: 1971 / Repress: 2026</i>	ESP

| REPRESS |

A1 > goza chinita
A2 > chabuca
A3 > el telegrafo
A4 > mambo en españa
A5 > la varita de caña
A6 > pajaro choui
B1 > d'cachetito
B2 > descarga roger's
B3 > compay sapo
B4 > la saiba
B5 > bossa 70
B6 > son de los roger's

"Qué ardiente!" combines the best of Los Roger's limited discography, one of the most influential Amazonian cumbia bands from Iquitos, Peru. Their discography dives deep into Cuban-influenced sounds, where the guitar shares the spotlight with powerful percussion and-with tracks like 'Descarga Roger's'-with the vocals as well. A thorough look into one of the most essential Psychedelic cumbia bands in Peru









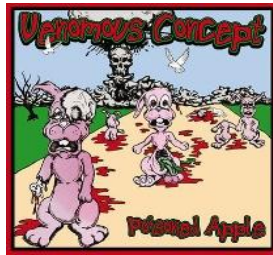
SLOVENLY	SICK THOUGHTS - ANOTHER PIECE OF PLASTIC	17,71 €  
702311		12"
PUNK / ROCK / HARD / GARAGE / POWER-POP	<i>Release: 2025 / Repress: 2026</i>	USA

| REPRESS | Alternate Cover | + Poster |

A1 > me and my guitar
A2 > 19977
A3 > another piece of plastic
B1 > just die fast
B2 > the doom

Reissue with alternate cover and poster. Originally issued as the debut release from Owen's newly-borned ROKK RECORDS label. Drew Owen as SICK THOUGHTS returns with a killer 5 track mini album originally released on his own Rokk Records imprint. Five punk burnerswithout a filler in sightpressed on 45RPM 12-inch vinyl

	ATOMIC FIRE	AMORPHIS - FAR FROM THE SUN	29,41 € 
	AFV11		LP
ROCK / PROGRESSIVE / METAL / HEAVY	<i>Release: 2003 / Repress: 2022</i>	DEU	
 RE-STOCK Coloured Vinyl 			
<ul style="list-style-type: none"> A1 > day of your beliefs A2 > planetary misfortune A3 > evil inside A4 > mourning soil A5 > far from the sun B1 > ethereal solitude B2 > killing goodness B3 > god of deception B4 > higher ground B5 > smithereens 	<p>Sixth studio album by the Finnish heavy metal band. It was the first album to feature drummer Jan Rechberger since 1994's 'Tales From the Thousand Lakes', replacing Pekka Kasari who had quit the band to spend more time with his family. It was their last album to feature Pasi Koskinenon vocals</p>		
	CAPTAIN O!!	SLAUGHTER AND THE DOGS - DO IT DOG STYLE	32,91 € 
	AHOYLP421		LP
PUNK / ROCK	<i>Release: 1978 / Repress: 2024</i>	GBR	
 RE-STOCK + 2 Bonus Tracks 			
<ul style="list-style-type: none"> A1 > where have all the boot boys gone A2 > victims of the vampire A3 > boston babies A4 > i'm waiting for the man A5 > i'm mad A6 > quick joey small A7 > johnny t (bonus track) B1 > you're a bore B2 > keep on trying B3 > we don't care B4 > since you went away B5 > who are the mystery girls B6 > dame to blame B7 > come on back (bonus track) 	<p>First time 'Officially' on vinyl in over 20 years. This is the debut and best LP by 77 Punk legends Slaughter & The Dogs. A certified Punk Rock classic. Includes two non-LP B-sides as a bonus meaning the release rounds up all of the band's releases for Decca Records</p>		
	NUCLEAR WAR NOW! PRODUCTIONS	VARVAR - THE BESTIAL ABYSS WILL KILL YOU	23,55 € 
	ANTIGOT689		LP
METAL / SPEED / THRASH / HEAVY / POWER-METAL	<i>Release: 1994 / Repress: 2025</i>	USA	
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > this world / ashes of lunacy A2 > the lee of sodomy on the neck of russia A3 > betrayed by their father and betrayers of their children B1 > in the beast's claws / hell B2 > hellish slumber the call of death / undying love B3 > demented babylon elders / no mercy B4 > rostyslav dikiy / obituary B5 > war for jerusalem / stalkers of black hearts B6 > prisoner / through frost and darkness 	<p>Russian power metal at it's best!! Featuring nine tracks of apocalyptic & raw power metal, this is a hidden gem that every obscure Eastern Bloc metal collector is dying to find. For fans of Aria, Venom and Judas Priest</p>		



ALONE	VENOMOUS CONCEPT - POISONED APPLE	24,70 €
ARLP63		LP
HARDCORE / GRINDCORE	Release: 2008 / Repress: 2021	ESP

| RE-STOCK |

- A1 > drop dead
- A2 > toxic kiss
- A3 > life
- A4 > water cooler
- A5 > p.r.i.
- A6 > artist friendly
- A7 > a case of the mondays
- A8 > every mothers son
- A9 > workers unite
- B1 > half full?
- B2 > check out
- B3 > white devil
- B4 > hero
- B5 > three
- B6 > screwball
- B7 > chaos!
- B8 > think?

Over 20 years of hardcore, punk & grindcore history amalgamate in VENOMOUS CONCEPT's viciously aggressive new effort "Poisoned Apple", profiting from the well-deserved laurels and integrity of its illustrious members Shane Embury (guitar, Napalm Death), Kevin Sharp (vocals, Brutal Truth), Danny Likker (bass, Nuclear Assault, Brutal Truth) and Danny Herrera (drums, Napalm Death). The history of VENOMOUS CONCEPT can be dated back to 1989 when Shane Embury and Kevin Sharp first met in New York City when Napalm Death were asked to play a show as part of the city's annual music/arts festival week at legendary club CBGB's. Their friendship started at St.Marks pizza parlour around the corner. Needless to say they ate too much pizza!



BOBO INTEGRAL	BUTCHER THE BAR - III	20,50 €
BB18		18,45 €
POP / INDIE	Release: 14 - June - 2019	LP ESP

| RE-STOCK |

- A1 > lying
- A2 > haunts
- A3 > clarky
- A4 > rosa
- A5 > elevator
- B1 > agree
- B2 > toulouse
- B3 > wire
- B4 > crime
- B5 > ...
- B6 > go

Butcher The Bar are releasing in Bobo Integral their third and best LP, switching from a bedroom pop project from Joel Nicholson to a 5 piece full band. Their previous two records were out on Berlin based independent label Morr Music (Múm, Seabear, Surf City, Telekinesis, Lali Puna, Soley), as well as contributing to Morr Music's compilation love letter to music from Australia/New Zealand 'Not Given Lightly - A Tribute To The Golden Book of New Zealand's Alternative Music Scene'. In 2011 they toured Europe for 4 weeks, spending the final week supporting Death Cab For Cutie at Ben Gibbard's request after hearing the album. 'III' is their long lost (and never heard) record, recorded between 2013-2015 and now re-mastered for a stunning exclusive release on vinyl. You'll fancy it if you like: Teenage Fanclub, The Boo Radleys, The Primary 5, Velvet Crush...





BEAT GENERATION	T.N.T. - MANIFIESTO GUERNIKA	24,70 €
BEAT117		22,23 €
PUNK	Release: 1983 / Repress: 2026	LP ESP



| REPRESS | + Insert |

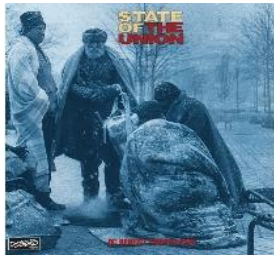
- A1 > guernika
- A2 > gilmore '77
- A3 > deberias tener cuidado
- A4 > nadsat
- A5 > 1984
- A6 > sin futuro
- B1 > cucarachas
- B2 > todo esta bien
- B3 > radio crimen charleston
- B4 > wild angel's night
- B5 > el jardin extranjero
- B6 > habitacion 101

Reissue of the essential album by Granada's TNT. "Manifiesto Guernika" is an essential piece of Spanish punk & post-punk history, originally released in 1983 by the legendary DRO label. An exciting mix of '77 punk, post-punk and "Combat Rock"-era Clash with smart and profound lyrics that elevated them to cult status. Original artwork & insert and extra fold out insert

	BUH	SUEÑO PURPURA - SOUVENIR	24,35 € 
	BR195		LP
	ROCK / POST-ROCK / SHOEGAZE / INSTR.	Release: 22 - May - 2026	PER
<ul style="list-style-type: none"> A1 > sueño purpura A2 > granate A3 > luz inerte B1 > la niebla B2 > el tiempo es una flor B3 > mora 	<p>Souvenir captures Sueño Púrpura's transformation from instrumental rock to an emotive, noise-laden sound where shoegaze, post-rock, and psychedelia converge, marking a new pulse within Lima's independent scene. With songs that move from introspective melodies to cathartic guitar walls, the album reveals a band capable of channeling vulnerability and intensity into a cohesive sonic journey that feels both timeless and forward-looking</p>		

	CAROLINE	BAD BRAINS - BLACK DOTS	23,80 € 
	CAR7534		LP
	PUNK / HARDCORE	Release: 1996 / Repress: 2019	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > don't need it A2 > at the atlantis A3 > pay to cum A4 > supertouch/shitfit A5 > regulator A6 > you're a migraine A7 > don't bother me A8 > banned in d.c. B1 > why'd you have to go? B2 > the man won't annoy ya B3 > redbone in the city B4 > black dots B5 > how low can a punk get? B6 > just another damn song B7 > attitude B8 > send you no flowers 	<p>"Black Dots" contains the first full length session of Bad Brains in a studio. It was recorded at Inner Ear Studios in 1979, which at the time was in Don Zientara's basement</p>		

	DAMAGED GOODS	WIDL BILLY CHILDISH & CTMF - KEEP MOJAVE WEIRD EP	12,91 € 
	DAMGOOD645		7"
	ROCK / GARAGE	Release: 27 - March - 2026	GBR
<ul style="list-style-type: none"> A1 > keep mojave weird A2 > memphis tennessee B1 > wile e coyote B2 > thalypo fuel station 	<p>An American-themed four-song EP featuring 'Keep Mojave Weird' taken from the band's House On Fire album plus three exclusive non-album tracks! Released on the same day as House On Fire Alongside 'Keep Mojave Weird' it also features a Bo Diddley-esque cover of Chuck Berry's 'Memphis Tennessee', a new version of 'Wile E Coyote', and a brand-new instrumental called 'Thaypo Fuel Station'</p>		

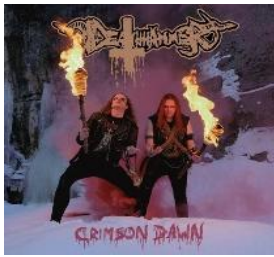


DISCHORD	VARIOUS ARTISTS - STATE OF THE UNION: DC BENEFIT COMPILATION (SCREAM, IGNITION, SOULSIDE, BROKEN SIREN, CHRIST ON A CRUTCH, KING FACE, RAIN, 3, MARGINAL MAN, ONE LAST WISH, FUGAZI, THORNS, FIRE PARTY, FIDELITY JONES, RED EMMA & SHUDDER TO THINK)	27,91 €
DISV32		LP
PUNK / ROCK / HARDCORE	Release: 1989 / Repress: 2025	USA

| RE-STOCK |

- A1 > ameri-dub "Scream"
- A2 > anger means "Ignition"
- A3 > name in mind "Soulside"
- A4 > no you cannot go "Broken Siren"
- A5 > off target "Christ On A Crutch"
- A6 > dirty wings "King Face"
- A7 > worlds at war "Rain"
- A8 > swann street "3"
- B1 > stones of a wall "Marginal Man"
- B2 > burning in the undertow "One Last Wish"
- B3 > in defense of humans "Fugazi"
- B4 > responsibility "Thorns"
- B5 > pilate "Fire Party"
- B6 > blood stone burn "Fidelity Jones"
- B7 > candle "Red Emma"
- B8 > let it ring "Shudder To Think"

This compilation record was originally released in 1989. Proceeds from the sales of this album go to We Are Family



HELLS HEADBANGERS	DEATHHAMMER - CRIMSON DAWN	22,21 €
HELLS367		LP
METAL / BLACK / THRASH	Release: 29 - August - 2025	USA

| RE-STOCK |

- A1 > abyssic thunder
- A2 > satan's sword
- A3 > stygian lust
- A4 > nocturnal windz of fire
- B1 > crimson dawn
- B2 > legacy of pain
- B3 > die eternal
- B4 > into the blackness of hell

Recorded with all-new equipment, Crimson Dawn marks the first time Sadomancer and Sergeant Salsten played guitar on each other's songs; prior to this record, the two would exclusively play guitar on the songs they each wrote. As a result, it all sounds like DEATHHAMMER but most definitely a more dynamic one, rendered all the more powerfully with their best drum production to date. The album was mixed by fellow maniac Arild M. Torp (NEKROMANTHEON / Abhorration) - "It sounds just as violent as we hoped for," says Sadomancer - and he even rips a guest solo on "Legacy of Pain." Other guests include Bowel Ripper of Impugner with a nasty solo on "Stygian Lust," a track that has riffs dating back almost 20 years. Above all, Crimson Dawn once again proves that DEATHHAMMER are able to play 666-megaton metal but skillfully show a variety of sides to it, from ultra-violent ragers to mid-tempo gallops to even "epic shit," such as the truly-titled climactic closer "Into the Blackness of Hell." CHILDREN OF THE CRIMSON DAWN - SPIT FORTH DAMNATION RITES!

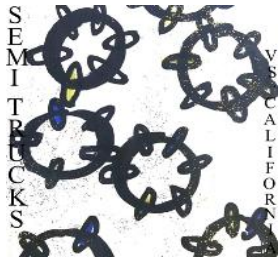


DEAR BOSS.	KATE BUSH - OH, ENGLAND: LIVE AT THE HAMMERSMITH ODEON 1979. FM BROADCAST	23,75 €
JACKCV75		LP
ROCK / AOR	Release: 1979 / Repress: 2025	EUR

| RE-STOCK | Purple Coloured Vinyl | Unofficial Release |

- A1 > moving
- A2 > them heavy people
- A3 > violin
- A4 > strange phenomena
- A5 > hammer horror
- A6 > don't push your foot on the heartbreak
- A7 > wow
- B1 > feel it
- B2 > kite
- B3 > james and the cold gun
- B4 > oh england my lionheart
- B5 > wuthering heights

LIVE AT THE HAMMERSMITH ODEON 1979 - FM BROADCAST. A rare and electrifying live recording from Kate Bush's iconic Tour of Life, captured at the Hammersmith Odeon and broadcast on FM radio. This performance showcases her theatrical brilliance and vocal mastery, featuring classics like Wuthering Heights, Them Heavy People, and The Man with the Child in His Eyes. A must-have for fans and collectors alike



MERITORIO	SEMI TRUCKS - VS. CALIFORNIA	18,30 €
MER31		16,47 €
POP / INDIE / ROCK / LO-FI	Release: 10 - December - 2021	LP
RE-STOCK Transparent Blue Vinyl		

- A1 > 13th floor *vocals by Kennedy Cusato*
- A2 > motorbike riding star *piano, drums, recorded & mixed by Billy Tibballs*
- A3 > amused
- A4 > window sill
- A5 > when there's no ceiling *drums by Artie Fitch*
- B1 > the race is won
- B2 > hope *vocals by Desiree Sabri*
- B3 > vs. california
- B4 > this song is dedicated to yoko
- B5 > thank you

From California rising indie music scene, Semi Trucks are the latest gem to brandish this blend of lo-fi bedroom pop that feels like the waves rolling ashore on a windless day. Semi Trucks, created, fronted, and curated by California bred Brendan Sepe, are a "magic school bus"-esque escapade on track to bring art pop to the top of the charts. The duality of Sepe's teenage-esque, yet cosmopolitan song writing charms to the point of blushing all listeners - with me being no exception. You may know Sepe from his prior engagement to the band the Pesos. This led him to get his foot in the door in the dank, dark music scene of Los Angeles. LA, where dreams are chewed up and spit out. Fortunately, Sepe has no dreams. He tells me all he truly wants is to be heard by kids twenty years from now in hopes to inspire them. He's a man of the future. Laying tile by day, and laying tile by the next morning, Sepe aches to create and has done so immensely with his debut "Vs California". The Semi Trucks are like eating your favorite American meal laced with sincerity, struggles, love, freedom and euphoria. Semi Trucks, in the words of Brendan Sepe to you, "thank you, for being there"



MIND CONTROL	SOUNDGARDEN - BEHOLD THE UGLY GROOVE!: RARE & LIVE TRACKS	21,30 €
MIND805		19,17 €
ROCK / GRUNGE	Release: 16 - May - 2022	LP
RE-STOCK Unofficial Release		
































- A1 > pretty noose
- A2 > burden in my hand
- A3 > black hole sun
- A4 > mailman
- A5 > kyle petty (son of richard)
- B1 > jesus christ pose
- B2 > superunknown
- B3 > spoonman
- B4 > fell on black days
- B5 > outshined *feat. Eddie Vedder*



LUX	ENDSTATION ALTES KREMATORIUM - ZUHAUSE STERBEN	18,25 €
LXRC55		12"
TECHNO / INDUSTRIAL / NEW-WAVE / EXPERIM.	Release: 24 - July - 2026	CHE
Printed Sleeve		

- A1 > there will be many days worse than this
- A2 > 7 november
- A3 > dolore, diavolo e morte
- B1 > langer harter weg aus der holle
- B2 > industrial scale destruction
- B3 > hell is a place in my head
- B4 > no nothing nowhere never

"Zuhause sterben" by Endstation Altes Krematorium is quite possibly Lux Rec darkest release ever and as such, a perfect closure. This absolute, idle, desperate record will suffocate you, haunt you, certainly annoy you, and all of which is precisely intended. Daniele Cosmo and Florin Buchel gazed long into the abyss, so the abyss gazed back. This recording is what was found down there

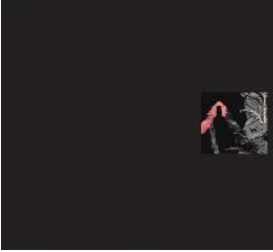

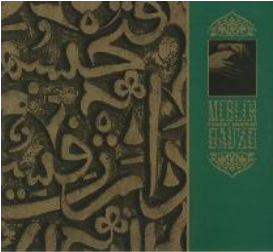



	MODWERKS	PHASE - MODWERKS # 10 (RODHAD & RENE WISE RMXS)	14,45 € 
	MDWXL010		12"
	TECHNO	<i>Release: 17 - July - 2026</i>	GBR
<p>  A1 > edge runner "Rødhåd rmx"  A2 > merchant (dub edit)  B1 > merchant "Rene Wise rmx"  B2 > edge runner (dub edit) </p>			
<p>The mysterious, presumed missing-in-action Modwerks 10 reports back to HQ carrying 2 special remixes from Rodhad and Rene Wise</p>			
	NAVIGARE AUDIO	VLADW - UNCHARTED ECHOES (LUIGI TOZZI RMX)	16,65 € 
	NAVIGARE007		12"
	TECHNO / DEEP-TECHNO	<i>Release: 2026 (coming soon)</i>	SWE
<p>  Coloured Vinyl  Printed Sleeve </p>			
<p>  A1 > drya  A2 > hishi  B1 > svan  B2 > drya "Luigi Tozzi rmx" </p>			
<p>Our previous remix-EP of Ness' classic album "Flesh Of The Gods" was, for various reasons, a long and slow process. When Ness himself suggested us to ask Vladw for a contribution we finally had a good reason to reach out to a long time favorite @ the Navigare HQ. Although located, literally, on the other side of the planet, his deep, driving and breezy productions ring true to our, slightly northern, musical vision. So we are not surprised that his excellent remix of "Transilient" is, already, one of the most celebrated tracks in our half decade long history. We asked for more, and finally we are able to present three brand new originals, seeded, watered and harvested with a Navigarean intent. Three highly functional pieces, aimed at focused dancefloors underneath open skies, balancing the beautiful and lush with the edgy and slightly twisted. Although being our first ever collaboration, any Navigare listener would understand that Luigi Tozzi has played a huge role for us on our path. Since his first releases with Hypnus we've listened carefully, on repeat, for a dozen years by now. A guiding light for our scene, always curious, always pioneering, yet always on point. His remix of "Drya" takes the harmonix of the original, adds a monstrous bassline and - trust us on this one - that massive clap will cause a mass frisson on the dancefloor. Trust Navigare Audio...</p>			
	PALINOIA	ERIC CLOUTIER - MY FRIEND THE ABYSS	26,90 € 
	PALINOIALP01		24,21 € 
	TECHNO / TECH-DUB / AMBIENT / D'NB	<i>Release: 17 - July - 2026</i>	2x12" DEU
<p>  Printed Sleeve </p>			
<p>  A1 > electrophoresis  A2 > ligrothism  B1 > havittaa  B2 > seishinryoku  C1 > celeste  D1 > desassossego  D2 > daiku </p>			
<p>Eric Cloutier's career has always been defined by a certain kind of relentless, monastic discipline. With My Friend The Abyss (PALINOIALP01), Cloutier continues to bridge the gap between the selector and the creator. The album title itself suggests a reckoning with the internal-a realization that time is the only distance between an artist and their masterpiece-resulting in a body of work that feels less like a collection of tracks and more like a hard-won transmission from the deep. Forged in a crucible of stress, chaos, and loss, the LP eschews the easy loops of his earlier output for a far more complex architecture. While Cloutier's signature hypnotic pulse remains the bedrock, the record expands into a startlingly broad lexicon: the dub-wise weight of "Havittaa" and the tribal intensity of "Desassossego" sit alongside moments of fragile ambient beauty. Perhaps most surprising is the inclusion of "Ligrothism," where Cloutier explores the broken rhythms of drum and bass, proving that his obsession with "Palinoia" the Greek term for perfecting an act through obsessive repetition-has led him to a place of total creative fluidity. This isn't just club music; it's a masterclass in atmospheric tension</p>			
	RESILIENT	ZERO DAY - RESILIENT # 3 (THE SOUTHERN, D.A.V.E. THE DRUMMER & JULIANA YAMASAKI RMXS)	15,15 € 
	RESVL003		12"
	TECHNO	<i>Release: 17 - July - 2026</i>	NLD
<p>  A1 > ayahuasca  A2 > ayahuasca "The Southern rmx"  B1 > ayahuasca "D.A.V.E. The Drummer rmx"  B2 > ayahuasca "Juliana Yamasaki rmx" </p>			

	FACHWERK OLEG MASS - BTR 94 (MIKE DEHNERT RMX)	12,30 €
	FW038	11,07 €
	TECHNO	<i>Release: 28 - November - 2016</i> DEU
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > btr 94 B1 > nayan B2 > btr 94 *Mike Dehnert rmx* 	<p>Powerful and hypnotic forward thinking Berlin techno by Oleg Mass and Mike Dehnert. Oleg, the ideological representative of Ukrainian techno-flow from Donetsk makes his label debut under supervision of Mike Dehnert which can be heard in the tight production and killer sound quality. A hot slice of modern well produced techno!</p>	

	ARMADA VERACOCHA - CARTE BLANCHE (with THE ROCKETMAN; ILAN BLUESTONE & COSMIC GATE RMXS)	21,15 €
	ARMNWSV016	12"
	TRANCE / UPLIFTING	<i>Release: 17 - July - 2026</i> BEL
 Clear Vinyl Limited 		
<ul style="list-style-type: none"> A1 > carte blanche (extended mix) A2 > carte blanche (extended mix) *The Rocketman & Veracocho* B1 > carte blanche (extended mix) *Ilan Bluestone rmx* B2 > carte blanche (extended mix) *Cosmic Gate rmx* 	<p>(limited clear vinyl) Some tracks just refuse to age. A record that needs no introduction, Veracocho's Carte Blanche now returns on vinyl, reigniting the legacy of a track that shaped the sound of trance and continues to move dance floors more than two decades on</p>	

	PLANET RHYTHM 90'S GROOVZ UNKNOWN ARTIST - HOUSE NATION EP	15,65 €
	90GRVZ003	12"
	TECHNO	<i>Release: 17 - July - 2026</i> GBR
 Blue Transparent Vinyl 		
<ul style="list-style-type: none"> A1 > house nation A2 > spark B1 > the party is not over B2 > cleared 		










	KEY VINYL FERGUS SWEETLAND - KLONKY MUSIC	14,05 €
	KEY062	12"
	TECHNO	<i>Release: 12 - June - 2026</i> DEU
 Label Sleeve Matt Sleeve 		
<ul style="list-style-type: none"> A1 > coulda, woulda, shoulda A2 > we're all just marionettes bro B1 > could be time B2 > wonky wobblong 	<p>Sound minimal, metallic, clean and repetitive... this is Fergus Sweetland EP on KEY</p>	

	TH TAR HALLOW	CASUAL TREATMENT - 5 HOURS LATER	40,55 € 
	TAR-LP6		3x12"
	TECHNO	<i>Release: 26 - June - 2026</i>	NLD
<ul style="list-style-type: none"> A1 > la mort sans fin A2 > after the threshold B1 > before you leave B2 > speed run (locked) B3 > scope C1 > counterpart C2 > refocusing (confront) D1 > the right amount (locked) D2 > speed run D3 > the practitioner E1 > as if E2 > strobe mode F1 > untold stories F2 > 5 hours later 	<p>Designed and timed to loop and overlap. All the hours did not follow a straight path. All the events fold in on themselves. And 5 hours later they still form an unbroken line, but every edge is touching the others</p>		
	KONTAKT AUDIO	MUSLIMGAUZE - FAROUK ENJINEER	31,61 € 
	AKT5		2LP
	DARK-AMBIENT / DUB / INDUSTRIAL / EXPERIM.	<i>Release: 1997 / Repress: 2021</i>	AUT
 RE-STOCK New Artwork Remastered 			
<ul style="list-style-type: none"> A1 > jaalor A2 > carcass fly B1 > tantric grip B2 > under saffron C1 > new iraq C2 > my samitra C3 > jaffa zest C4 > enjineer farouk D1 > suttee pt. 1 D2 > suttee pt. 2 	<p>Extremely intense Arabic dub noise music, designed to blow minds and loudspeakers. 2021 remastered reissue with new artwork. Originally released in 1997 by Soleilmoon</p>		
	COLD SPRING	MZ.412 - ULVENS BRODER (feat. ORDO ROSARIUS EQUILIBRIO)	20,01 € 
	CSREP248		10"
	DARK-AMBIENT / NOISE / INDUSTRIAL	<i>Release: 2018 / Repress: 2026</i>	GBR
 REPRESS Coloured Vinyl 			
<ul style="list-style-type: none"> A1 > ulvens broder A2 > the father uncreated B1 > algiz (konvergence of life and death 2018) *feat. Ordo Rosarius Equilibrio* 	<p>The resurrection of the originators of Black Industrial. The limited edition 10" 'Ulvens Broder' is taken and adapted from the forthcoming album and features a very special B-side with Tomas from Ordo Rosarius Equilibrio</p>		

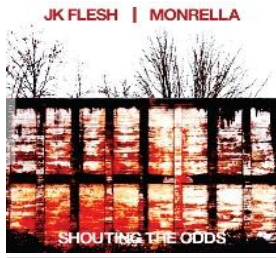


DIGGERS FACTORY (REAL AUTHENTIC SOUND)	ISRAEL VIBRATION - PRAISES	29,41 € 
DIGLP12		LP
REGGAE / ROOTS	Release: 1990 / Repress: 2024	FRA

| RE-STOCK |









-  A1 > vultures
-  A2 > there is no end
-  A3 > rumors of war
-  A4 > so far away
-  A5 > real and right
-  B1 > make it work
-  B2 > jailhouse rocking
-  B3 > new wave
-  B4 > try again

Released in 1990, PRAISES is packed with hits performed by Wiss, Skelly and Apple, all backed by the ORIGINAL Roots Radics: the immense Style Scott on drums, who would later join the ON U SOUND stable in London, Flabba Holt on bass, Dwight Pinkney on lead guitar, Bingy Bunny on rhythm guitar, Sticky on percussion, Mallory Williams on keyboards, a brass section led by Dean Frazer on saxophone, Nambo on trombone and David Madden on trumpet. Produced by Doctor Dread, this 1990 album has never been reissued on vinyl since, and was only reissued once on CD in 2004 by Nocturne. For the occasion, a new mastering was carried out to give this great record all the honors due to it's rank



GIVE/TAKE	JK FLESH / MONRELLA - SHOUTING THE ODDS	31,41 € 
GTLP78		LP
TECHNO / INDUSTRIAL	Release: 10 - April - 2026	GBR





| Clear Smoke Vinyl |

-  A1 > conditional *JK Flesh*
-  A2 > transactional *JK Flesh*
-  A3 > disagreeable *JK Flesh*
-  A4 > used / user *JK Flesh*
-  B1 > night before rake *Monrella*
-  B2 > slightly over *Monrella*
-  B3 > double red *Monrella*
-  B4 > shelf *Monrella*

Five years on from their last collaboration, Birmingham innovators JK FLESH (Justin K Broadrick of GODFLESH) and MONRELLA (Mick Harris of Napalm Death) reconnect for Shouting The Odds. The split LP doubles the scope of their previous EP, delivering four tracks apiece of bruising, no-frills hard techno. Broadrick's side leans into stripped, punishing rhythms, threading minimal synth arpeggios through dense, 130140 BPM kick patterns. Harris counters with a more exploratory edge, folding in flashes of house, distorted synth stabs and bleak melodic turns. Across both halves, filters, delay and analogue grit evoke pirate radio transmissions and sweat-soaked warehouse floors. It's a focused statement from two long-standing outsiders: tough, direct and built for impact. As Broadrick puts it, they're flying the flag for old-school flavoured techno



HAVEN TRAX	BOSS PRIESTER - SLEEP IN TISNO	18,20 € 
HT005		16,38 € 12"
HOUSE	Release: 13 - July - 2026	NLD

-  A1 > sleep (be with me)
-  A2 > here we go again
-  B1 > made in tisno
-  B2 > afterglow








Dutch groovemaster Boss Priestster debuts on Haven Trax with a raw and hypnotic four-tracker, stripped grooves like we know from him, an analog grit, and late-night energy straight from his studio in the Hague to the dancefloor



NOUS KLAER AUDIO	MATA DISK - MINDBOGGLE	18,90 € 
NOUS048		17,01 € 12"
TECH-HOUSE	Release: 13 - July - 2026	NLD

-  A1 > mindboggle
-  A2 > endworld
-  B1 > soundview plaza
-  B2 > south star







Mata Disk returns to Nous'klaer Audio this summer with four minimal after house cuts. The type of tracks you'd want to hear on a Monday morning of a weekend of raving, with no end in sight

	HEXAXEH	HEXAGONSOUND - MUSIC FOR THE SELF MEDICATED	14,90 €  13,41 € 
	00200		12"
	TECHNO / HARD	Release: 17 - July - 2026	CAN
	Printed Sleeve		
<ul style="list-style-type: none">  A1 > methods of escape  A2 > pill muncher  B1 > side effect symphony  B2 > treating the symptom 			

	BASED FAITH	BRUNO PRONSATO - THE WARM UP & THE WAYS (feat. BLANCHE FORD)	15,65 €  
	BF04		12"
	MINIMAL	Release: 24 - July - 2026	USA
	Printed Sleeve		
<ul style="list-style-type: none">  A1 > the warm up *feat. Blanche Ford*  B1 > the ways 			

	JUST DANCE	UNKNOWN ARTIST - JUS' DANCE	14,45 €  
	JD001		12"
	TECHNO	Release: 17 - July - 2026	NLD
	Coloured Vinyl HandStamped		
<ul style="list-style-type: none">  A1 > jus' dance  B1 > jus' dance (unknown remix) <p>Jus' Dance on wax after 2 years of doing serious rounds on dancefloors worldwide</p>			

	LILA	DISX3 aka ALEXANDER KOWALSKI - FREQ MODE (INVEXIS & DYNAMIC FORCES RMXS)	16,65 €  
	LILA002		12"
	TECHNO	Release: 24 - July - 2026	ESP
	Coloured Vinyl Printed Sleeve		
<ul style="list-style-type: none">  A1 > freq mode  A2 > splinters  B1 > freq mode *Invexis rmx*  B2 > splinters *Dynamic Forces rmx* 			



	<p>LIFE IN PATTERNS</p>	<p>VNTM aka THOMAS VAN DE VEN - OSTBAHN</p>	<p>14,45 €</p> 
<p>LIP018</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>		<p>FRA</p>
<p>A1 > ostbahn</p> <p>A2 > wolf moon</p> <p>B1 > tireno swing</p> <p>B2 > bizarrry</p>	<p>Life In Patterns welcomes Amsterdam-based live act and producer VNTM for his debut appearance on the label with "Ostbahn", a five-track EP arriving on vinyl and digital formats on 24 July 2026. For VNTM, Ostbahn marks a departure from his usual creative process. While most of his productions are conceived and developed within the familiarity of his studio, every track on this release originated elsewhere - each one tied to a specific place, encounter, or moment beyond its walls. These external sparks became the foundation for a collection that feels both deeply personal and unmistakably geared towards the dance floor. Across the EP, VNTM explores the intersection of emotional depth and physical intensity. Dark, immersive pads and melancholic atmospheres are woven into powerful techno frameworks, driven by heavy low frequencies, tightly locked grooves, and a precise sense of movement. The result is a body of work that balances introspection with impact, equally suited to peak-time systems and solitary listening. Based in Amsterdam, VNTM has established himself as one of techno's most distinctive live performers, appearing at major festivals and clubs worldwide with a hardware-focused setup dedicated entirely to his own productions. His sound combines harmonic exploration and narrative-driven composition with distorted percussion, futuristic sound design, and a constant embrace of emerging synthesizer technologies. Beyond his performances, VNTM is the driving force behind the acclaimed Mindscape events at Amsterdam's Lofi, where he has hosted artists including Len Faki, Kangding Ray, Sterac, Ame, Recondite, Polygonia, Luigi Tozzi, Vnli, and JakoJako. Recent highlights include his debut on the Awakenings Festival Mainstage, an all-night-long live set at Lofi Amsterdam, and a sold-out debut performance at Refuge in New York City. With "Ostbahn", VNTM delivers a compelling first chapter on Life In Patterns - a release shaped by experiences beyond the studio, translated into hypnotic, emotionally charged techno built for deep immersion and maximum physicality</p>		
	<p>OURA</p>	<p>IDU BERG - DILETTANTES</p>	<p>13,85 €</p> 
<p>OURA032</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>		<p>DEU</p>
<p>A1 > shiganshina</p> <p>A2 > linting</p> <p>B1 > dilettantes</p> <p>B2 > qr4</p>			
	<p>S-B-PRODUCTIONS</p>	<p>S.B. PROJECT aka STEVE BICKNELL - CLUBTRACKS REMASTERED_01</p>	<p>15,15 €</p> 
<p>S-B-P003R</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>		<p>DEU</p>
<p>A1 > the primitive streak_track 1</p> <p>A2 > the primitive streak_track 2</p> <p>A3 > the primitive streak_track 3</p> <p>A4 > the primitive streak_redefined_lox 1</p> <p>A5 > the primitive streak_redefined_lox 2</p> <p>A6 > the primitive streak_redefined_lox 3</p> <p>A7 > the primitive streak_redefined_lox 4</p> <p>B1 > cultural co-operation_track 1</p> <p>B2 > cultural co-operation_track 3</p> <p>B3 > cultural co-operation_track 4</p> <p>B4 > the primitive streak_redefined_lox 5</p> <p>B5 > the primitive streak_redefined_lox 6</p>	<p style="text-align: center;">Compilation Remastered </p> <p>The third release in the Remastered series brings together material from across the S.B. Project catalogue. It features three tracks from The Primitive Streak, three tracks from Cultural Co-Operation, all presented with continuous locked-groove endings, alongside six lock grooves taken from The Primitive Streak Redefined. Recorded under Steve Bicknell's S.B. Project pseudonym and originally released on Clubtracks between 1998 and 2002, these productions define a distinctive grey area between House and Techno-functional, stripped-back, and built for DJ use. Mastered by Peter Van Hoesen at Memento Mastering. Art, Clara Gonzalez. Written, produced, and mixed by Steve Bicknell. Published by Mute Song</p>		





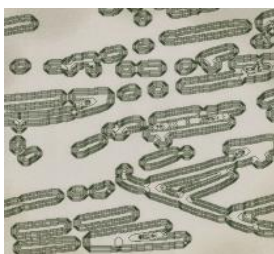


PLANET ROUGE	TERENCE FIXMER - THIS DARK GALAXY EP	15,15 €
ROUGE03		12"
TECHNO	Release: 14 - August - 2026	CHE
<p>A1 > this dark galaxy</p> <p>A2 > mfb</p> <p>B1 > don't fear</p> <p>B2 > thousands</p> <p>B3 > prag</p> <p>Terence returns with a new five track EP. This release confirms his instinct for creating effective dance floor tracks, that move between mental tension, raw energy and hypnotic sound</p>		





KINGSTON SOUNDS	VARIOUS ARTISTS - LISTEN UP! ROOTS REGGAE (JOHNNY CLARKE, BARRY BROWN, CORNELL CAMPBELL, LEROY SMART, HORACE ANDY, LINVAL THOMPSON & DELROY WILSON)	18,80 €
KSLP035G		16,92 € LP
REGGAE / ROOTS	Release: 10 - July - 2026	GBR
 REPRESS 500 copies Green Vinyl 		
<p>A1 > roots natty congo *Johnny Clarke*</p> <p>A2 > trying yYouthman *Barry Brown*</p> <p>A3 > natty dread inna greenwich farm *Cornell Campbell*</p> <p>A4 > bad minded people *Leroy Smart*</p> <p>A5 > skylarking *Horace Andy*</p> <p>A6 > twelve tribes of israel *Linval Thompson*</p> <p>A7 > better must come *Delroy Wilson*</p> <p>B1 > none shall escape the judgement *Johnny Clarke*</p> <p>B2 > mr money man *Barry Brown*</p> <p>B3 > politricks *Cornell Campbell*</p> <p>B4 > declaration of rights *Johnny Clarke*</p> <p>B5 > trying to wreak up my life *Leroy Smart*</p> <p>B6 > money money *Horace Andy*</p> <p>B7 > long dreadlocks *Linval Thompson*</p> <p>Limited Edition 500 Copies GREEN VINYL. Welcome to the ROOTS REGGAE SOUND. A period in Reggae's history that followed the two year supremacy of Rocksteady, that began to tail off around the end of 1968. The Reggae sound many say did not come initially from the chop of the guitar but from the stabs from the Keyboard/Organ that produced that jeggae/jerking feel. The Roots element can be heard in the heartfelt lyrics and the stories told in the songs. So sit back and enjoy some Roots Reggae straight from the heart of Jamaica</p>		


	MAPLE DEATH	BLAK SAAGAN - UN SEQUESTRO LUNGO 10.000 ANNI (feat. JULINKO, LIZ VAN DER NULL & JAMES JONATHAN CLANCY)	41,91 € 
	MDR087		3LP
	AMBIENT / SYNTH-PUNK / KRAUTROCK / EXPERIM.	<i>Release: 08 - May - 2026</i>	ITA
A1 > the blak fire (sogno i) A2 > benzocrazia A3 > le basi h si alzano in volo B1 > mila nei bosco B2 > il giorno di zaha'kol (sogno ii) *voice by Julinko* B3 > dentro un bus proiettato nel vuoto C1 > heyran (حیران) C2 > daeva - falso dio D1 > la dama con il corpo di uccello (sogno iii) D2 > frrepa *voice by Liz Van Der Null* E1 > idoli rotti fatti di paura ed oro *voice by James Jonathan Clancy* E2 > disintegrazione F1 > un sequestro lungo 10.000 anni	<p>In an age that demands hyper acceleration, kinetic flashes and byte voracity, Blak Saagan sticks out like a sore thumb with a sprawling body of work that requires attention and unlocks profound symbols and meaning with every passage. After a 5 year gap, the Venetian composer returns with his most personal and openly political statement yet, 'Un Sequestro Lungo 10.000 Anni', a staggering 108 minute triple album soundtracking a dystopian city through flashes of futuristic fourth world visions, warehouse 80s rave-ups, meditative trance and dark rumblings. Following his acclaimed 'Se Ci Fosse La Luce Sarebbe Bellissimo' was never going to be an easy feat but Samuele Gottardello (Blak Saagan) approached the fresh canvas with a renewed sense of commitment sparking a dense parallel world inhabited by paranoia, control and repression. A world that is relieved by the figure of a woman with the body of a bird emerging from the asphalt and freeing humanity from the "sequestro" (kidnapping) to which it has long been subjected. Dystopia pushed to the limits and sadly close to our current affairs. Stemming from a collaboration with Iranian illustrator Majid Bitá, 'Un Sequestro Lungo 10.000 Anni' narrates a city populated with imaginary creatures bustling to the rhythms of Iranian punk, rebels with mullets sweating through Middle Eastern hallucinatory disco beats, propaganda VHS tapes and Saagan's usual atmospheric celestialty built on library music, kosmische architectures and industrial serenity. Referencing the ecosystem that Marija Gimbutas and Philip K. Dick handed down to us, Blak Saagan's music threads the needle hypnotically moving from Carpenter synth worship, the anxiogenic cyber-pulsating 'The Blak Fire' or the persian EDM of 'Idoli Rotti fatti di Paura ed Oro', to metaphysical experimentations that recall the work of legendary Italian sound architects Egisto Macchi and Nora Orlandi, the bouncing astral esoteric 'La Dama con il Corpo di Uccello' and the spiritual cadence of 'Mila nel bosco'. The authoritarian climax of the album is fully delivered on tracks like 'Il Giorno di Zaha'kol' and 'Daeva - Falso Dio' where pounding severity reaches the textural punishment of heavy-hitters like Godflesh and Ramleh, industrial malaise for the masses. 'Un Sequestro Lungo 10.000 Anni' is also the first Blak Saagan album to feature vocal contributions, heightening the cinematic experience and carrying it spiritually. Ambient-folk goddess Julinko brings an elysian quality to 'Il Giorno di Zaha'kol', the submerged vocals of techno producer Annalisa lembo (Jerome) are printed on the drugged out coldwave hit 'Benzocrazia', Italian illustrator Liz Van Der Null posse-raps on the synth-punk siren blaring 'FRREPA' while cosmic loner James Jonathan Clancy ethereally closes 'Idoli Rotti fatti di Paura ed Oro'. 'Un Sequestro Lungo 10.000 Anni' plays like a puzzle where every piece eerily discloses a historical metaphor, a captivating voyage where Blak Saagan's time machine crosses 10,000 years of patriarchy, monotheism, colonialism and capitalism, denouncing a cruel present, while remembering a gloomy past. Some might call it conscious escapism or spiritual socialism, some might see it as evoking a new realm and some might hail , a path trailblazed by outsiders like David Sylvian, Muslingauze and Chrome... painting a black horizon from which, perhaps, hope can still emerge. "Un Sequestro Lungo 10.000 Anni" is the second release of Opale, a series curated by Maple Death and publishing house Canicola Edizioni, sister imprints that for last decade have been exploring and researching the intersection of music and narrative through images and sound, giving life to new dialogues between the two languages, with a visionary and militant approach</p>		

	TEMPA	MAIN PHASE & TALONS - ATTENUATION EP	16,91 € 
	TEMPA131		12"
	BASS / TECHNO	<i>Release: 26 - June - 2026</i>	GBR
A1 > artificial A2 > seismic sense B1 > attenuation (late mix) B2 > station nord	Main Phase & Talons, 4 track EP on Tempa'		



	ANIMALIA	COLOURSOUND - NEW WORLD	19,90 € 
	ANIMA20		17,91 € 
	TECHNO / TECH-DUB / BROKEN	<i>Release: 05 - July - 2026</i>	12" AUS
A1 > sierra A2 > betawaves B1 > liquid B2 > foresight	<p>'New World' is the first release from Naarm/ Melbourne based artist Coloursound, a record presenting four unconventional dance floor tracks that bridge future-facing dubstep to warped techno and everything in between. The EP is an expansive sonic landscape woven together by delicate layers of bass wobbles, chugging percussion and spaced out atmospheres. Across the EP, ethereal textures and mutilated vocals lapse between one another, rooted in dub-influenced foundations, but with a futuristic twist. Coloursound is setting a new blueprint for rhythmic experimentation with respectful nods to the history of the vast range of genres that have influenced his sound. A versatile release divinely timed to soundtrack the imminent northern hemisphere's summer solstice.</p>		



	<p>HOUSE OF UNDERGROUND</p>	<p>TOM CARRUTHERS - WAVEFORMS EP</p>	<p>18,90 €</p> <p> +</p> <p>17,01 €</p>
<p>OPM03</p>	<p><i>Release: 13 - July - 2026</i></p>		<p>12"</p>
<p>HOUSE / TECH-HOUSE</p>	<p>FRA</p>		
<p>A1 > formation</p> <p>A2 > intensity</p> <p>B1 > state of mind</p> <p>B2 > unit 21</p>	<p>New stunning 4-track EP from Tom Carruthers on House Of Underground's sublabel!</p>		
	<p>PIP DEN HAAG</p>	<p>Y.O.P.E. & AVVNT MM - MUSIC FOR DOGS (feat. SAM NERA)</p>	<p>31,90 €</p> <p> +</p> <p>28,71 €</p>
<p>PIP011-LP</p>	<p><i>Release: 29 - June - 2026</i></p>		<p>LP</p>
<p>IDM / AMBIENT / BREAKS / ABSTRACT / EXPERIM.</p>	<p>PAIS</p>		
<p>A1 > please can i ask</p> <p>A2 > authority has left the building</p> <p>A3 > my buddy skip</p> <p>A4 > home *feat. Sam Nera*</p> <p>A5 > see the major</p> <p>B1 > all sticks must die be gone</p> <p>B2 > meat feet clean sheet</p> <p>B3 > hey</p> <p>B4 > mr cickovski</p>	<p>This collaborative album is characterized by the unique taste and qualities of Dutch producers Joop de Graaf (Y.O.P.E.) and Tommy van Leuken (AVVNT MM). Where Y.O.P.E. is known as a live project based on groove, improv and electronic music, AVVNT MM has mainly been known for his soothing ambient projects. With this album these two producers find eachother in perfect harmony. Scratch your brains with some perfectly balanced confusion</p>		
	<p>DELIRIOUS EARS</p>	<p>EKO ROOSEVELT - PHONE ME TONIGHT // LOBE MON AMI</p>	<p>18,75 €</p> <p> +</p>
<p>DE001</p>	<p><i>Release: 03 - July - 2026</i></p>		<p>12"</p>
<p>DISCO / AFRICAN</p>	<p>BEL</p>		
<p> Printed InnerSleeve + Insert + Download Code </p>			
<p>A1 > phone me tonight</p>	<p>(printed inner sleeve + insert + exclusive bonus tracks download code) Eko Roosevelt is a Cameroonian musical legend who performed and collaborated with artists such as Claude François, Manu Dibango, and Miriam Makeba. In 2020 he renewed his status as hitmaker through his work with Disclosure on the revised version of his single Tondoho Mba. In 1996, he became traditional chief of Lobé (usually referred to as 'Chef Traditionnel') . Currently he still remains active both as an artist and traditional chief in Lobé. Balancing tradition and music, his majesty Eko Roosevelt Louis remains deeply committed to both his community and his art. The reissue of Phone Me Tonight / Lobé Mon Ami marks a renewed chapter in sharing his rich musical legacy, and his musical future with the world. This deluxe reissue comes complete with a printed inner sleeve, exclusive bonus tracks available only to vinyl purchasers, and a special zine featuring rare, previously unpublished photographs of Eko Roosevelt at work in his studio, as well as unique images documenting life in the community of Lobé. For this 2026 reissue, Phone Me Tonight has been carefully restored and remastered, breathing new life into Eko's iconic Yamaha DX7 synthlines. The track has been subtly tightened to the grid, making it perfectly suited for contemporary dancefloors & dj's while preserving its original spirit and charm. Lobé Mon Ami was written by Eko Roosevelt in 1981 as a heartfelt tribute to his home village of Lobé, Cameroon. This EP presents the rare original version, restored and remastered for the first time, with an alternate version available via the included download code. Show at Tomorrowland Belgium 2026 will be announced in the week of 15 July, making Eko Roosevelt the first traditional chief and also one of the oldest artists to ever perform at Tomorrowland. For fans of Kiki Gyan, Ata Kak, Pasteur Lappe, Manu Dibango, Disclosure, Folamour, Peggy Gou</p>		
<p>B1 > lobe mon ami</p>			
	<p>BUNKERS COLLECTIVE</p>	<p>RUMAN - WHO ARE YOU WHEN NOBODY IS WATCHING</p>	<p>15,65 €</p> <p> +</p>
<p>BC002</p>	<p><i>Release: 26 - June - 2026</i></p>		<p>12"</p>
<p>TECHNO / TECH-DUB / DEEP-TECHNO</p>	<p>ESP</p>		
<p>A1 > center</p> <p>A2 > i will miss</p> <p>B1 > not going to aeden (25 eow mix)</p> <p>B2 > when (me)</p>	<p>Ruman presents a selection of deep, hypnotic cuts rooted in dubby and minimal aesthetics, with textured atmospheres, rolling low-end pressure and subtle psychedelic detail</p>		

	FORBIDDEN TEACHINGS	NIGHTMARE - THROUGH	33,05 € 
	FT004		2LP
	TECHNO / INDUSTRIAL / EXPERIM.	<i>Release: 26 - June - 2026</i>	BEL
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > through <input type="checkbox"/> A2 > the succession of things <input type="checkbox"/> A3 > rising <input type="checkbox"/> B1 > flagellum <input type="checkbox"/> B2 > beyond the river <input type="checkbox"/> C1 > anse <input type="checkbox"/> C2 > mental breakdown <input type="checkbox"/> D1 > a lack of caress <input type="checkbox"/> D2 > exhausted 	<p>Forbidden Teachings is honoured to welcome back Italian artist Nightmare for the release of his first full-length album on the label. Across ten carefully crafted pieces, "Through" channels the artist's singular sound, one that resonates through the bones and awakens what lies dormant within. Through pain and despair, through love and hope, the album becomes a passage through impermanence itself, revealing the fragile veil that both binds and defines us. Can the soul ever truly break free, or are we destined to remain shaped by these shifting forces? "Through" offers no answers, only a mirror for those willing to look</p>		

	SECOND TO NONE	DJ JUNK - GIRLS / ON THE RUN	11,10 € 
	GIRLS01		9,99 € 
	DJ-BATTLE-TOOLS / BREAKS / MASH-UP	<i>Release: 10 - July - 2026</i>	12" GBR
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > girls <input type="checkbox"/> A2 > battlecuts <input type="checkbox"/> B1 > on the run (vocal) <input type="checkbox"/> B2 > on the run (instrumental) 	<p>Hip Hop mash up repress taken from DJ Junk's infamous Second To None label</p> <p style="text-align: center;"> REPRESS + Insert </p>		

	HANDCRAFT	VARIOUS ARTISTS - HANDCRAFT EDITS 01	14,45 € 
	HC01		12"
	DISCO / NU-DISCO / HOUSE / TECH-HOUSE	<i>Release: 03 - July - 2026</i>	DNK
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > messy <input type="checkbox"/> A2 > hero <input type="checkbox"/> A3 > cocaine <input type="checkbox"/> B1 > love <input type="checkbox"/> B2 > baby 	<p>5 handcrafted edits for dancers and listeners</p> <p style="text-align: center;"> 180 grams </p>		

	HANDCRAFT	VARIOUS ARTISTS - HANDCRAFT EDITS 01	15,15 € 
	HC01LTD		12"
	DISCO / NU-DISCO / HOUSE / TECH-HOUSE	<i>Release: 03 - July - 2026</i>	DNK
<ul style="list-style-type: none"> <input type="checkbox"/> A1 > messy <input type="checkbox"/> A2 > hero <input type="checkbox"/> A3 > cocaine <input type="checkbox"/> B1 > love <input type="checkbox"/> B2 > baby 	<p>5 handcrafted edits for dancers and listeners</p> <p style="text-align: center;"> 180 grams Purple Vinyl </p>		

	MUTUAL RYTM SPECTRA	THE SOUTHERN - ULTRASOUND (ALARICO, TEMUDO & SCIAHRI RMXS)	17,75 € 
	MRS-004		12"
	TECHNO	<i>Release: 26 - June - 2026</i>	DEU
 Stickered Sleeve 			
A1 > ultrasound (original mix)	<p>Uncompromising Italian DJ/producer The Southern makes his vinyl debut on Mutual Rytm's sub-label, Spectra, with remixes from Alarico, Temudo and Sciahri. An EP marking an impressive label debut, Carmine Portarulo, aka The Southern, lands on Mutual Rytm's sub-label Spectra with a powerful showcase of his much-loved sound. With the lead track featuring as one of label head SHDW's most requested IDs of the year so far, and packaged alongside outstanding remixes by close label associates Alarico, Temudo and Sciahri, the EP comes having established himself with a sound rooted in old school value and pure techno, favouring energy and authenticity over hype. The track's backstory comes from the moment Carmine and his partner found out they were expecting a child and went for their first ultrasound appointment. Overwhelmed by the emotion of the moment and the beauty of what nature is capable of, he returned home and poured those feelings into the music. The result, 'Ultrasound', is an anthemic, punchy techno cut with euphoric energy rising up through the synths and its catchy lead melody. Joyful melodies sparkle amid vocal groans, adding a raw emotional pull as the warm, driving drums march on. Berlin-based artist Alarico is the first to remix on his return to the label, and his 'Sad Mix' has a more melancholic mood, with dark chords and tightly programmed drums that bring lo-key funk. Hayes Collective founder Temudo also returns and flips the vibe on his 'Neuro Interpretation' with a more psyched-out, twisted tune featuring trippy synths and booming drums for peak-time impact. Italo-Iranian Sublunar Records head Sciahri then drops his trance-inducing, hypotonic 'Tunnel Vision Mix', followed by two digital bonuses: 'The Stripped Mix', a bouncy workout with futuristic melodies, and Temudo's 'Neuro Interpretation 2', which is raw, textured, and dark</p>		
A2 > ultrasound (sad mix) *Alarico rmx*			
B1 > ultrasound (neuro interpretation) *Temudo rmx*			
B2 > ultrasound (tunnel vision mix) *Sciahri rmx*			
	PREDAWN	NILS EDTE & EAFHM - GLOSSOLALIA (MTRL RMX)	14,45 € 
	PRDWNV002		12"
	TECHNO / DEEP-TECHNO	<i>Release: 26 - June - 2026</i>	DEU
 REPRESS 			
A1 > glossolalia	<p>Introducing our new vinyl collaboration, a fusion of talents by Eafhm and our Co-Founder Nils Edte. Exploring the theme of "Glossolalia" or speaking in unknown tongues, they treat music as its own language. Featuring stunning remixes by MTRL & Laima Adelaide, the vinyl is not just an auditory experience but a visual one too. The cover artwork, a joint effort by Nils Edte and painter Mariano Fernandez, adorns the limited edition of 200 records. Each cover is a unique piece of the painting, making this release a truly exclusive collector's item. Immerse yourself in this blend of art and music, where sound and visuals unite in a captivating collaboration</p>		
A2 > inmutar			
A3 > inmutar *MTRL rmx*			
B1 > sensi			
B2 > desleier			
	SAMURAI MUSIC	PUGILIST - TRIADS	18,25 € 
	SMDE58		12"
	BASS / TECHNO / D'NB	<i>Release: 10 - July - 2026</i>	DEU
 Green Marbled Vinyl Printed Sleeve Stickered Sleeve 			
A1 > rune	<p>Constantly pushing his studio craft into unexplored realms, Pugilist returns to Samurai with a fresh clutch of innovative hybridised meditations transmitting from upper tempos. The versatility in Alex Dickson's approach is proven by the broad spectrum of labels he releases on - as comfortable shelling down for Shall Not Fade as he is tearing out on Rupture London. As the Melbourne / Naarm-based producer opens up the Triads EP with 'Rune', he hones in on a dynamic fusion of insistent technoid propulsion and brooding bass snarls with a mysterious portent. 'Pyre' swiftly turns up the percussive intensity with bludgeoning kicks and whipcrack snares that evoke classic electronica as much as D&B. For all the sharp attack of the drums, though, Dickson manages his ingredients with ruthless restraint, creating a fierce kind of meditation in the process. 'Woven' allows a rich variety of snaking synth lines to take centre stage as we tunnel into the second half of the EP, relishing the space for dynamic modulation and slowly evolving, cinematic pads that offer a glacial foil to the twitchy pace of the snappier elements in the mix. 'Machiavellian' plays the consummate closer in its lead in, playing a patient game in ritualistic drums before the herald of rave tropes rear up in some pronounced, choppy snare science. Yet again, Dickson opts for a softer approach where you might be expecting an explosive drop, allowing the skittering drums to roll on until they become a mesmerising texture in the track. In the end, it's an expert flourish demonstrating the energetic possibilities that lie in the spaces beyond more obvious peaks and troughs. Across four brilliantly original, highly advanced rollers, Pugilist nails the balance between subtlety and impact and proves himself a worthy advocate for the path less travelled</p>		
A2 > pyre			
B1 > woven			
B2 > machiavellian			

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
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22atico@zoho.eu
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