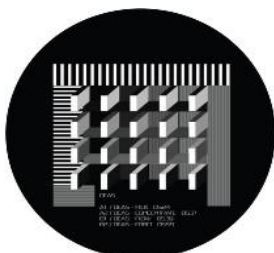


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 03 - julio - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 26 - JUNIO - 2026



- A1 > flux
- A2 > concentrate
- B1 > flow
- B2 > form

BAU MUZIK	DEAS - FLUX & FORM EP	8,90 €
BAUMUZIK006		8,01 €
TECHNO	Release: 09 - February - 2024	12" POL
RE-STOCK ON SALE Grey Marbled Vinyl		
Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music		



- A1 > orbita "Gaetano Parisio"
- A2 > one coffee "Luigi Madonna"
- B1 > arenhell "Raffaele Attanasio"
- B2 > funkt it "Markantonio"
- B3 > take a break "Manuel Di Martino"

CONTEMPO	VARIOUS ARTISTS - SONS OF NAPOLI (GAETANO PARISIO, LUIGI MADONNA, RAFFAELE ATTANASIO, MARKANTONIO & MANUEL DI MARTINO)	8,90 €
CNTMP010		8,01 €
TECHNO	Release: 19 - July - 2024	12" NLD
RE-STOCK ON SALE Printed Sleeve		
Luigi Madonna back to his label Contempo to launch "Sons of Napoli" VA, a tribute that assembles Napoli's techno luminaries in a celebration of sound, honoring the city with an unforgettable auditory homage through the collective genius of Naples' most esteemed artists by inviting Gaetano Parisio, Markantonio, Raffaele Attanasio and Manuel Di Martino. "Sons of Napoli" transcends a mere collection; it's a story of a city alive with dance until dawn. Every track, a chapter of Napoli's techno tale, invites listeners into its vibrant legacy through Contempo		



- A1 > life after dreams
- A2 > pals
- B1 > chapters
- B2 > last motives

DEPARTURE LOUNGE	ODE TO 97 - LIFE AFTER DREAMS	8,90 €
DL003		8,01 €
HOUSE / DEEP-HOUSE	Release: 28 - April - 2023	12" AUS
RE-STOCK ON SALE		
Ode to 97's third instalment on Departure Lounge features an eclectic mix of original tracks, which traverses the ambient realm, whilst retaining a progressive edge		







- A1 > the deal
- A2 > the deal *Mark Broom rmx*
- B1 > the deal *Gene Richards JR rmx*
- B2 > blast

END OF DAYZ	PUSHMANN - THE DEAL (MARK BROOM & GENE RICHARDS JR RMXS)	8,90 €
DAYZ013		8,01 €
TECHNO	Release: 03 - February - 2023	12" CAT
RE-STOCK ON SALE		
After a pandemic hiatus, End Of Dayz has recently returned first with a digital release from an industry newcomer Adam Strange last September and now with a veteran like Pushmann who has been releasing music on labels like Axis, Symbolism, Hardgroove, Be As One or Matterwave where he released his first double LP last summer. The vinyl and digital release "The Deal" comes with remixes from a big name like Gene Richards JR and an extra big name like the British living legend Mark Broom. A faster than usual release at End Of Dayz that will delight even the hardest DJs		



HOARDER	EXISTENCIA PASAJERA - MENTAL SPIRIT EP (with DISMAL & MATI F)	8,90 €
HOARD027		8,01 €  
MINIMAL / TECH-HOUSE	Release: 22 - November - 2024	12"
UKR		





| RE-STOCK | ON SALE | Vinyl Only |

-  A1 > i like the sun
-  A2 > bullet proof *Existencia Pasajera & Dismal*
-  B1 > hope to see you *Existencia Pasajera & Dismal*
-  B2 > mental spirit *Existencia Pasajera & Mati F*



HOARY	VARIOUS ARTISTS - HOARY # 10 (MICHAEL JAMES, BIRDSMAKINGMACHINE, MATPRI & ADAM NAHALEWICZ)	8,90 €
HOARY010		8,01 €  
MINIMAL / DEEP-HOUSE	Release: 07 - May - 2021	12"
UKR		

| RE-STOCK | ON SALE |

-  A1 > reflection *Michael James*
-  A2 > requiem *Birdsmakingmachine*
-  B1 > rassol *Matpri*
-  B2 > moocher *Adam Nahalewicz*

Hoary presents a compilation with Michael James, Birdsmakingmachine, Matpri, Adam Nahalewicz as its 10th release



HOARY	VARIOUS ARTISTS - HOARY # 11 (JORGE SAVORETTI, TIMID BOY, TWELVE CLOUDS & DJEBALI)	8,90 €
HOARY011		8,01 €  
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2022	12"
UKR		

| RE-STOCK | ON SALE | Vinyl Only |





-  A1 > onirica *Jorge Savoretti*
-  A2 > auty *Timid Boy*
-  B1 > blue skies *Twelve Clouds*
-  B2 > telalia *Djebali*

a great company of artists gathered in this hoary collection



MEMORIA	VARIOUS ARTISTS - MOONLIT REVERIE VOL. 1 (ENZO LEEP, IZAAKSON, KOZAC & VITHZ)	8,90 €
MEM056		8,01 €  
MINIMAL / TECH-HOUSE / HOUSE / ACID-HOUSE	Release: 15 - December - 2023	12"
NLD		

| RE-STOCK | ON SALE |

-  A1 > diesel soul *Enzo Leep*
-  A2 > moon star *Izaakson*
-  B1 > makuta *Kozac*
-  B2 > just try *Vithz*



MODEIGHT	LOOPDEVILLE - INCASE EP	8,90 €
MODEIGHT016		8,01 €  
MINIMAL-HOUSE / MINIMAL / BREAKS	Release: 16 - June - 2023	12"
		UKR

- A1 > incase
- B1 > cleansing
- B2 > the bounce

Expanding an ever-evolving discography of cutting edge minimal house and techno, Modeight adds another brilliant release to the fold. This time beamed in from Spain-based groover Loopdeville. People familiar with his work on Bodyparts, Rotate and his own imprint Delooped, will certainly be excited to wrap their ears around this freshly minted three-tracker. Opening with the low-slung, breakbeat jam 'Incase', Loopdeville injects his characteristic funk and fun-loving vocal flair into the A-side cut. Creating an irresistible dancefloor destroyer. On the B-side, we begin with the swooning tones of 'Cleansing'. Lacing airy atmospherics and tonal key strokes over a seductive bassline roll. Finally B2's 'The Bounce' is every bit as elastic as its title suggests. With a buoyant breakbeat rhythm underpinning stuttered vocals, and ghostly tonal dissonances. Back with the fire once more, Loopdeville has found the perfect platform on Modeight for his enigmatic



PROPER TECHNO TUNES	DAVE SIMON - RAVEMITHME EP	8,90 €
PTT008		8,01 €  
TECHNO	Release: 21 - July - 2023	12"
		DEU

- A1 > sonbone
- A2 > interweave
- B1 > ravemithme
- B2 > imploding

The next release of PTT is the long awaited Ravemithme. EP from Dave Simon. For the 8th Proper Techno Tunes EP you can expect 4 hard forcing Trax which blow up any dancefloor



PRSPCT	GANCHER & RUIN - OUTLAW EP	8,90 €
PRSPCTEP016		8,01 €  
GABBA / D'NB	Release: 20 - April - 2018	12"
		NLD

- A1 > damage dealer
- A2 > force
- B1 > impudence
- B2 > grad

It's been a while since the deadly Russian twins Gancher & Ruin released on PRSPCT but they are back on board. And his 6 track monster EP is filled with everything we love about these guys. Its heavy, raving and 110% awesome. All Hail Gancher & Ruin! Including DL code



PRSPCT	RITCHIE GAMBINO aka DROKZ - THE SCHIZOPHRENIC PERSONA OF DROKZ EP	8,90 €
PRSPCT290		8,01 €  
TECHNO / HARD / GABBA	Release: 12 - May - 2023	12"
		NLD

- A1 > the league with satan
- A2 > i am your boss
- B1 > i'm sick of all the lies
- B2 > humanoid must not escape

Dutch Hardcore Icon Drokz blew our minds when he sent us this killer debut 4 track EP under his Ritchie Gambino alias. Drokz is one of the most respected artists in the hardcore scene. Most fans, artists, music lovers, friends & foe's, know him for his fast and furious terror releases as Drokz but under his Ritchie Gambino alias he slows down the tempo, digging deep into the more industrial pounding side of hardcore & techno. Paying homage to the classics while keeping it fresh, new and exciting. Sure we f***ing love Drokz when he crushes it at 200+ BPM but damn do we also love it when he goes in slow, deep, hard & rough as Ritchie Gambino. An impressive PRSPCT debut by an impressive artist whom we love and respect so much



RAVE ALERT	JACIDOREX - MINDSET (MR. GASMASK RMX)	13,40 €
RAVE16		12,06 € 
TECHNO / ACID / RAVE	Release: 2021 / Repress: 2022	2x12" BEL

| RE-STOCK | ON SALE | Full Colour Sleeve |

- A1 > run
- A2 > xtc
- B1 > solvent
- B2 > spring
- C1 > mortal kombat
- C2 > self conscious
- D1 > mindset
- D2 > spring




VISION EKSTASE	VARIOUS ARTISTS - VISION EKSTASE # 8 (DAVID LOHLEIN, FABIAN WEGMETH, HISS & SYMON)	8,90 €
VE008		8,01 € 
TECHNO	Release: 31 - May - 2024	12" DEU

| RE-STOCK | ON SALE |

- A1 > bad bitch *David Löhlein*
- A2 > nyama mabe *Fabian Wegmeth*
- B1 > will *Hiss*
- B2 > cyberpunk *Symon*



ROOM ON FIRE	CABARET VOLTAIRE - RADIATION: BBC RECORDINGS 1984/1986	19,60 €
ROOM199		17,64 € 
SYNTH / COLD-WAVE / INDUSTRIAL / ELECTRO	Release: 1998 / Repress: 2026	LP EUR

| REPRESS | Compilation | Unofficial Release |

- A1 > sensoria
- A2 > digital rasta
- A3 > kino
- A4 > ruthless
- A5 > sleep walking
- B1 > big funk
- B2 > the operative
- B3 > you like to torment me
- B4 > hey! hey!
- B5 > we've got hearts
- B6 > sex monkey freaks

Radiation is a collection of recordings from Cabaret Voltaire during their most accessible period. They were also made in the BBC's studios with in-house producers and engineers rather than the usual self-produced material at Western Works studios



SOUNDFLAT	CAYMAN KINGS - SUFFERING CHELSEA BOOTS	18,80 €
SFR70		16,92 €
PUNK / ROCK / GARAGE	<i>Release: 15 - January - 2016</i>	LP
		DEU

| RE-STOCK | Last Copies |

- A1 > heavy candy
- A2 > same old
- A3 > two lovers
- A4 > under your crown
- A5 > every dog has its day
- B1 > memory lane
- B2 > we don't share
- B3 > yard of junkies
- B4 > eyes on the prize
- B5 > all nighters

The CAYMAN KINGS are five young Garagepunks from Lille, who have developed a wild live-reputation this past year. Whoever saw them at the Soundflat Records Ballroom Bash or at another one of their incredible live-shows definitely knows what we're talking about! The boys are full of energy and deliver an outrageous sound, enslaved to the fuzz guitar, a dominant vintage organ, strong vocals and a dirty, primitive garagepunk-sound! Their debut album "Suffering Chelsea Boots" is an absolute eyecatcher with its fantastic cover-artwork. And once you put the needle on the record, you just have to turn the volume up to this wild sound and you know right away, that this is what Garagepunk is supposed to sound like! Incredible, heavy fuzz guitars, a wild organ and screaming, strong vocals add up to a dirty and loud record. Their sound is influenced by THE SONICS, SPENCER DAVIS GROUP or THE STROLLERS and also shows resemblance to the X-RAY HARPOONS. You have wild hits such as "Same Old" and "Every Dog Has Its Day", but also the slightly calmer, sinister songs "Two Lovers" or "Eyes On The Prize". Altogether the CAYMAN KINGS' "Suffering Chelsea Boots" is a wild garagepunk-debutn album with a cool, fuzz- and organdriven sound that certainly lives up to the band's great live-reputation



SOUNDFLAT	THE SATELLITERS - NOTHING LEFT TO TELL	9,90 €
SFR4544		8,91 €
ROCK / BEAT / GARAGE	<i>Release: 07 - December - 2018</i>	7"
		DEU

| RE-STOCK | Last Copies |

- A1 > nothing left to tell
- B1 > you

Going strong for some 25 years already, these German '60s punk influenced garage-rockers strike again with two killer tunes on a 7-inch platter. These guys are the real deal, using only vintage equipment, and showcasing all the chops, skills and moods also found in the best '60s garage music!



VAMPISOUL	ANGEL VASQUEZ Y SU CONJUNTO - LA GUSTADERA	24,35 €
VAMPI346		LP
LATIN / CUMBIA / PORRO / SON / VALLENATO	<i>Release: 1970 / Repress: 2026</i>	ESP

| REPRESS |

- A1 > sabalo caliente
- A2 > marucha
- A3 > la gustadera
- A4 > fiestas cordobesas
- A5 > los sampayos
- A6 > chicha sabrosa
- B1 > chambacu
- B2 > pantalon caliente
- B3 > el mosquito
- B4 > el dia que te vi
- B5 > recuerdo al viento
- B6 > se atopella el castellano

First time reissue of this mega rare album by Angel Vásquez, versatile Colombian accordion master of Antillean shades, that comprises a muscular, rhythm-packed ride moving from pachanga to paseaito, passing through charanga, porro, son and cumbia. Here, direct lines are drawn between Colombian coastal folklore and Afro-Antillean sound. A must-have release!



ATOMIC FIRE	OPETH - IN CAUDA VENENUM	31,61 €
AFV90		2LP
METAL / PROGRESSIVE	Release: 2019 / Repress: 2023	DEU

| RE-STOCK | Remastered |

- A1 > garden of earthly delights
- A2 > dignity
- A3 > heart in hand
- B1 > next of kin
- B2 > lovelorn crime
- C1 > charlatan
- C2 > universal truth
- C3 > the garroter
- D1 > continuum
- D2 > all things will pass

English version of the remixed and remastered "Connoisseur Edition" of In Cauda Venenum. "How do you transfer a state of the art Pro-Tools recording, with a zillion different tracks, on to a piece of plastic and generate sonic greatness?" With lockdown, Opeth's mastermind Mikael Akerfeldt finally found the time to unite 'a team of musical nerds', as he describes it, to ponder over the question, how they could produce a master of In Cauda Venenum that sounds as supreme as Akerfeldt's favourite records from the past? After heated discussions and trying out many different methods that never seemed to fully please the Swedish master's ear, they transferred the album to magnetic tape and then cut the vinyl lacquers from the tape itself, to create a warm, powerful and yet dynamic master that is now available in form of their In Cauda Venenum's "Connoisseur Edition"



CAPTAIN OI!	PETER & THE TEST TUBE BABIES - THE MATING SOUNDS OF SOUTH AMERICAN FROGS	35,11 €
AHOYLP429		LP
PUNK / ROCK / OI	Release: 1983 / Repress: 2025	GBR

| RE-STOCK | Gatefold | Remastered |

- A1 > september part 1
- A2 > guest list
- A3 > one night stand
- A4 > let's burn
- A5 > the jinx
- A6 > blown out again
- B1 > wimpeez
- B2 > easter bank holiday '83
- B3 > non invitation
- B4 > pissed punk (go for it)
- B5 > never made it
- B6 > september part 2

Reissue for P&TTB's debut studio LP which hit No.4 in the Independent Chart when first released in 1983. Now available in a gatefold sleeve complete with a repro of the original lyric inner bag and previously unpublished photos from the era. Features in-depth sleeve notes by Peter plus unique quotes in homage to the album from members of The Toy Dolls, Cock Sparrer and Die Toten Hosen

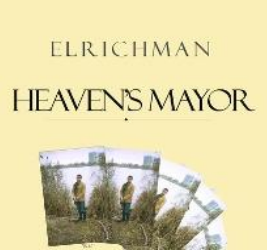



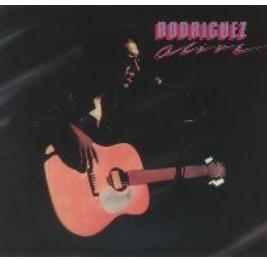







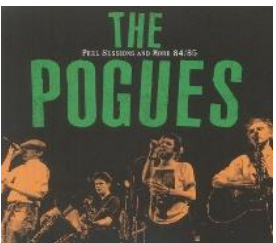




ALONE	SCOTT REEDER - TUNNELVISION BRILLIANCE	22,10 €
ARLP87		19,89 € LP
ROCK	Release: 2006 / Repress: 2021	ESP

| RE-STOCK |


- A1 > when i was
- A2 > thanks
- A3 > the silver tree
- A4 > away
- A5 > diamond
- A6 > when?
- A7 > for renee
- B1 > the day of neverending
- B2 > queen of greed
- B3 > fuck you all
- B4 > to an end
- B5 > the fourth
- B6 > as i'm dreamin'

Originally released in 2006, 'TunnelVision Brilliance' is Scott Reeder's personal testimony of what artistic freedom means in connection to his roots, the formative years and the love praised to 70's and 80's classic rock icons, all made by the long time ex-Kyuss member in a period between 1987 and 2005, written, performed, recorded and mixed by Scott Reeder himself. A sometimes melancholic, but positive and embracing collection of songs. First time on vinyl, available on black and colour variants

	BOBO INTEGRAL	ELRICHMAN - HEAVEN'S MAYOR	20,50 €  + 18,45 €
BBI13			LP
POP / INDIE	<i>Release: 04 - September - 2020</i>		ESP
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > cop on a horse A2 > you're making a big mistake A3 > on the nose A4 > restrain me B1 > seeking grey skies B2 > i mostly consume B3 > the man cannot say no B4 > burn it all down 	<p>Steeped in both blissful stylistics akin to Orange Juice and Aztec Camera, as well smoother and proggy territory such as Roxy Music and 10CC, Toronto-based sophisti-pop artist Elrichman crafts unusual tunes with intricate arrangements. With songs satirical but filled with happy-go-lucky optimism, Elrichman functions as company for those who feel helpless in a time of abundance and consumption. Elrichman - the project of singer-songwriter and multi-instrumentalist Paul Erlichman is set to release its new album Heaven's Mayor. Following his work as part of the art-pop duo Goosebump (formally Germaphobes), Erlichman, who also plays in the jangle-pop quartet, Ducks Unlimited, recorded the new album with producer, Alex Gamble (Fucked Up, Always). It's the first record under the Elrichman moniker since 2014's Young, Healthy, and Wonderful and finds further contributions from members of Hooded Fang (Jon Pappo), Weaves (Zach Bines) and Twisted Pine (Anh Phung). Recorded at Toronto's recently closed studios, The Hive, Heaven's Mayor looks to meticulously examine how to be honest with oneself in our strange postmodern world. Featuring lavish strings and woodwind arrangements, it's a versatile sophomore album that allows songs to celebrate their own sonic idiosyncrasies as much as they do their tales of consumption, helplessness and despair</p>		
	BEAT GENERATION	CHINAS COMIDAS - RETROSPECTIVE 77/81	22,10 €  + 19,89 €
BEAT120			LP
PUNK / ROCK	<i>Release: 09 - March - 2026</i>		ESP
 Compilation Remastered Limited 			
<ul style="list-style-type: none"> A1 > snaps A2 > criminal cop A3 > for the rich A4 > isadora A5 > sweeter than ever A6 > big ideas B1 > pleasant slave B2 > lover lover B3 > pride and joy B4 > oh my goodness B5 > protection racket B6 > the witch 	<p>CHINAS COMIDAS was a punk band that originally was founded in Seattle, forming part of the earlier s city scene. Some of it s members came from bands like Red Dress and Tupperwares, they were considered as art punk in their beginnings due to their poetic lyrics , which had a strong feminist component, and also their art with the covers, flyers... However and especiactly on their second ep, their music had a lot in common with bands like X, Avengers, Bags, Wire... , even when they had strong influences from these bands (lyrics , keyboards). This Lp compiles their two eps and some more recorded songs that never saw the light of the day plus one song from a demo and a live cover of "The Witch" from Te Sonics</p>		
	BLUE GOOSE	RODRIGUEZ - ALIVE	22,10 €  + 19,89 €
BMG3_BGM3			LP
ROCK / FOLK-ROCK / PSYCHEDELIC	<i>Release: 1981 / Repress: 2026</i>		AUS
 REPRESS 			
<ul style="list-style-type: none"> A1 > can't get away A2 > street boy A3 > like janis A4 > i think of you A5 > i'll slip away B1 > a most disgusting song B2 > forget it B3 > inner city blues B4 > half way up the stairs B5 > to whom it may concern 	<p>Recorded live at The Regent Theatre, Sydney, Australia, 17th & 18th March 1979. This album was originally released under Rodriguez authorization for just one year in Australia and New Zealand exclusively. It showcases Sisto's work at the height of his career in Australia_and South Africa only. In an intimate and well-attended evening. Accompanied by Jake Salazar: Bass , José Guadiana: Flute, Steve Cooney: Guitar, mandolin (from Australia) and Doug McDonald: Drums (from New Zealand)</p>		

	<p>BUH</p>	<p>SEBASTIAN ROJAS - EN LA ORILLA</p>	<p>24,35 €</p> 
	<p>BR198</p>		<p>LP</p>
	<p>SYNTH-POP / BALLAD / EXPERIM.</p>	<p>Release: 22 - May - 2026</p>	<p>PER</p>
<ul style="list-style-type: none"> A1 > en la orilla A2 > salamandra A3 > miranos A4 > demasiado pronto A5 > maquina B1 > marea B2 > ajeno a mi B3 > insistimos B4 > pulmon del tropico 	<p>En la orilla traces a deeply personal journey from emotional collapse to renewal, blending experimental songcraft, synth pop, and balladry into an intimate, atmospheric whole. With production by Hugo Quezada, the album stands out for its rich sonic textures -synthesizers, melodic bass, and saxophone- that evoke influences from Arthur Russell to Mexican bolero, shaping a sound both vulnerable and timeless</p>		
	<p>COMPACT CASSETTE</p>	<p>TAMPAX / HITLER SS - SPLIT</p>	<p>13,35 €</p> 
<p>CCR0</p>			<p>7"</p>
	<p>PUNK</p>	<p>Release: 1979 / Repress: 2010 & 2021</p>	<p>ITA</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > slave *Hitler SS* A2 > naked *Hitler SS* A3 > somebody says the punk is dead / no solution *Hitler SS* B1 > ufo dictator *Tampax* B2 > tampax (in the cunt) *Tampax* 	<p>Repress of this seminal 7". Recorded in 15 minutes in 1978 the tampax & hitler ss remains the pinnacle of shit-fi kbd punk. Retarded guitar sound, snotty vocals and a don't-give-a-fukkk attitude unmatched to this day. A must have for any bad musik fan</p>		
	<p>COUNTY HELL</p>	<p>THE POGUES - PEEL SESSIONS AND MORE 84/85</p>	<p>21,30 €</p> 
<p>CHR4</p>			<p>19,17 €</p> 
<p>FOLK / ROCK / CELTIC / FOLK-ROCK</p>		<p>Release: 15 - March - 2026</p>	<p>EUR</p>
<p> Unofficial Release </p>			
<ul style="list-style-type: none"> A1 > streams of whiskey A2 > greenland whale fisheries A3 > boys from the county hell A4 > the auld triangle A5 > whiskey you're the devil A6 > navigator A7 > sally maclennane B1 > danny boy B2 > dingle regatta B3 > poor paddy on the railway B4 > connemara, let's go B5 > a pair of brown eyes B6 > muirsheen durkin B7 > dirty old town 	<p>What a treat this Lp is for fans of the Celtic legends! Gathering together the first two amazing Peel Sessions they recorded on April 1984 (as Pogue Mahone!) and December 1984, plus an equally astonishing selection of other radio recordings done in those glorious early years, this record is filled to the rims with the band's infectious magic. Extra charged with the live in the studio energy, the band is absolutely on fire during these recordings, with Shane MacGowan probing over and over he's one of the best to ever do it. A must!</p>		
	<p>DAMAGED GOODS</p>	<p>QUICK ROMANCE - BRIAN JONES'S HAIR / ZERO TIC</p>	<p>12,31 €</p> 
<p>DAMGOOD6421</p>			<p>7"</p>
<p>PUNK / ROCK</p>		<p>Release: 29 - January - 2026</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > brian jone's hair B1 > zero tic 	<p>Quick Romance are a West Country punk band fronted by Matilda Scotland, whose sharp, swaggering vocals take aim at the mess and thrill of growing up. The band thrive on scruff, speed, and attitude, making songs that lean into glam bravado without smoothing the edges. Loud, unfiltered, and built to be shouted back, Quick Romance aren't asking for permission</p>		



DISCHORD	GRAY MATTER - FOOD FOR THOUGHT	27,91 € 
DISV48		LP
PUNK / HARDCORE	Release: 1985 / Repress: 2023	USA

| RE-STOCK |

- A1 > retrospect
- A2 > oscars eye
- A3 > fill a void
- A4 > give me a clue
- A5 > gray matter
- B1 > caffeine blues
- B2 > crisis and compromise
- B3 > flash in time
- B4 > phobias
- B5 > i am the walrus *written by The Beatles*

first album, originally released on r&nb records in 1985 and later re-issued on dischord records, and they'll tell you that 1985 was their summer of love. it was the 'revolution summer,' when strands of dc's punk scene cohered into the forward-thinking, inward-looking sound - epitomized by embrace, rites of spring, gray matter and others - by which the label made its bones. a pedant might say it was the moment when hardcore became post-hardcore




FAT WRECK CHORDS	GOOD RIDDANCE - BEFORE THE WORLD CAVES IN	30,01 € 
FAT1312		LP
PUNK / ROCK / HARDCORE / MELODIC	Release: 27 - March - 2026	USA

| Apple Red Vinyl |

- A1 > there's still tonight
- A2 > in pieces
- A3 > poverty of language
- A4 > no more system to believe in
- A5 > all just rain
- A6 > to suffer is the name
- B1 > green fields
- B2 > posse comitatus
- B3 > devoid of faith
- B4 > drive faster
- B5 > thoughts words scars
- B6 > no imperfect way
- B7 > what kind of day has it been

A punk band from Santa Cruz blends fast skate punk with hardcore, known for their "intellectual aggression" and melodic yet intense sound. Their lyrics, led by Russ Rankin, focus on social justice, animal rights, and political critique, highlighting punk's activist roots. Still relevant today, they continue releasing new music and touring globally, using punk as a platform for change



FETTFLECK	DERRY - IT'S MANY FACES	23,75 € 
FFRLP105		LP
PUNK / ROCK / HORROR	Release: 20 - March - 2026	DEU

| Clear Orange With Black Splattered Vinyl |

- A1 > back for guts
- A2 > it's many faces
- A3 > deadlights
- A4 > the knife of h.b.
- A5 > the macroverse
- A6 > laurie ann
- B1 > 29 neibolt st
- B2 > our name is legion
- B3 > stanley uris takes a bath
- B4 > children of the damned
- B5 > afraid of spiders
- B6 > d.e.r.r.y.

German Horror punk, skate punk and melodic punk rock with a clear 90s vibe - DERRY manage to strike a balance between raw directness and catchy hooks, between a dark atmosphere and maximum forward momentum



GHOST HIGHWAY	STARR AND THE CZARS - IT'S THE BAD TIME	24,70 €
GHR355		22,23 € 
ROCK / BEAT / GARAGE / PSYCHEDELIC	<i>Release: 21 - November - 2025</i>	LP
 RE-STOCK 		

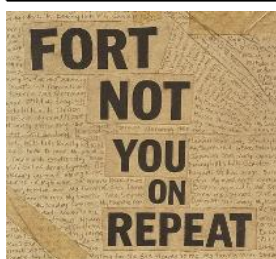
- A1 > it's the bad times
- A2 > deborah deevine
- A3 > falling back on me
- A4 > dream of june
- A5 > baby, cry
- A6 > body between us
- B1 > there'll be no squopping of the winks
- B2 > am i alive? or am i dead?
- B3 > every minute of every day
- B4 > keep me underground
- B5 > licking the frog
- B6 > flashes


Straight outta Washington, DC, comes Starr and The Czars a new fuzz-fueled powerhouse led by Jake Starr (Adam West, The Delicious Fullness, Go Mod Go!, Goy Division) and featuring Peter Greenberg and Michael Lewis, original members of Boston's legendary DMZ. Backed by Sean Crowley and Nathaniel Osgood (both from The Hall Monitors), this line-up tears through a ferocious debut built on decades of garage-punk pedigree. Their mission? The Unauthorized Garage Gospel a fuzz-soaked, amp-blowing sermon of raw, high-volume rock & roll. Dirty, urgent, and gloriously unrepentant, It's the Bad Times hits hard from start to finish



DEAR BOSS.	THE SMITHS - YOU'LL NEVER WALK ALONE: LIVE AT THE ROYAL COURT THEATER, LIVERPOOL, FEBRUARY 8TH, 1986. FM BROADCAST	23,70 €
JACKG105		21,33 € 
ROCK / INDIE	<i>Release: 1986 / Repress: 2025</i>	LP
 RE-STOCK Green Coloured Vinyl Unofficial Release 		

- A1 > entrance : montagues and capulets
- A2 > shakespeare's sister
- A3 > i want the one i can't have
- A4 > vicar in a tutu
- A5 > frankly mr. shankly
- A6 > (marie's the name) his latest flame / rusholme ruffians
- A7 > the boy with the thorn in his side
- B1 > cemetery gates
- B2 > nowhere fast
- B3 > what she said
- B4 > there is a light that never goes out
- B5 > bigmouth strikes again
- B6 > william, it was really nothing
- B7 > meat is murder
- B8 > stretch out and wait



MERITORIO	FOR NOT - YOU ON REPEAT	23,00 €
MER75		20,70 € 
POP / INDIE	<i>Release: 27 - February - 2026</i>	LP

- A1 > ragdoll
- A2 > still do drugs
- A3 > beverly hills kills
- A4 > dream
- A5 > my mind is off
- B1 > gymnast
- B2 > stationary
- B3 > waiting for the sun
- B4 > heaven to me
- B5 > my favorite rum
- B6 > stop

HIGHLIGHTS You On Repeat is a bittersweet indie pop album shaped by warmth, immediacy, and unfiltered charm, recorded over a summer weekend on Sweden's west coast. Jangly and distorted guitars meet lo-fi textures and disarming melodies, rooted in a DIY '90s indie spirit. Moving fluidly between noise and tenderness, the record balances raw emotion with finely crafted hooks



MIND CONTROL	SEPULTURA - DENY THE SUN AND LIGHT: LIVE AT MELKWEГ, AMSTERDAM, NETHERLANDS, 22 FEB 1996	21,30 €
MIND888		19,17 €
METAL / THRASH	Release: 1996 / Repress: 2025	LP
RE-STOCK Unofficial Release		

- A1 > slave new world
- A2 > propaganda
- A3 > roots bloody roots
- A4 > spit
- A5 > kaiowas
- A6 > attitude
- A7 > procreation of the wicked
- A8 > necromancer
- B1 > escape to the void
- B2 > arise / dead embryonic cells
- B3 > chaos bc / refuse-resist
- B4 > biotech is godzilla
- B5 > hear nothing, see nothing, say nothing
- B6 > policia
- B7 > orgasmatron



CEP	EUBO - METALWORK	14,45 €
CEPX002		12"
TECHNO	Release: 31 - July - 2026	DEU

- A1 > iron
- A2 > aluminium
- B1 > steel
- B2 > lead

CEPX002 is around the corner and marks the second chapter of the X Series on CEP Records. With this release we welcome vinyl head Eubo from Glasgow to the label. From the first track he sent us it was clear that this is the direction we want to push. A strong old-school influence, shaped by vinyl culture and the energy of the early two thousands. The connection felt natural from the start. A1 'Iron' is probably the most intense track on the record. A rolling bassline, sharp and slippy drums, and a lead that lays over the track with deep mids. It brings a short moment of calm, while the drive stays constant. A2 'Aluminium' stands out with its clear high hats and a modular synth that recalls sweaty and dark mornings. The sound has a slightly hypnotic and metallic touch. On the B side, 'Steel' moves through the interplay of its synths. The kick and bass stay steady and driving. A timeless track that can underline the peak moments in a DJ set. Closing the release is 'Lead'. It brings a funky bass together with serious, almost contrasting synth stabs. Mastering by Paul Mac



FUSION OF THOUGHT	MUZMIN - BOOJUM	17,70 €
FOT003		12"
TECHNO	Release: 27 - July - 2026	NLD

- A1 > afiel
- A2 > strobo
- B1 > siyafer
- B2 > infrapink







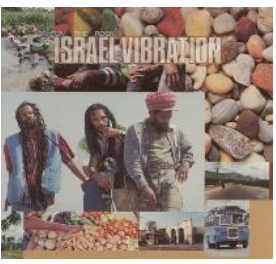


Fusion Of Thought 003 marks the return of prolific San Francisco Bay Area producer Muzmin! On "Boojum" Muzmin delves deeper into his established sound of contemporary techno: peak-time vigour laced with stylised mischief



K S R	BENALES x CLOTUR - VECTOR	14,45 €
KSRX003		12"
TECHNO	Release: 31 - July - 2026	DEU

- A1 > presso *Benales*
- A2 > friction *Benales*
- B1 > hyperdrive *Clotur*
- B2 > breakline *Clotur*

KSRX003 introduces French producers Benales and Clotur. On the A-side, Benales delivers direct, groove-led tracks with solid low-end and tight drums, built for club use. On the B-side, Clotur takes over with a deeper, more hypnotic approach and a raw edge. The B2 switches to breakbeat, adding a different angle without losing flow. Straightforward tools for the floor

	KONTAKT AUDIO	RAPOON - CIDAR: REDUX	40,25 €  
AKTLP13 <small>DARK-AMBIENT / INDUSTRIAL / EXPERIM.</small>	<i>Release: 1994 / Repress: 2025</i>		2LP <small>AUT</small>
 RE-STOCK Remastered + 3 Exclusive Bonus Tracks 			
<ul style="list-style-type: none"> A1 > refraction A2 > borderlands A3 > black fell B1 > estuary B2 > red water B3 > noord C1 > goost C2 > cimbala C3 > lake D1 > falling sun D2 > a gost across D3 > a bell tolls... again 	<p>Since 1992, Robin Storey (founding member of the pioneering post-industrial band Zoviet*France) has been creating innovative and thought-provoking music under the Rapooun moniker. Drawing inspiration from his early days with Z*F, he continues to push the boundaries of ambient, industrial, and world music genres, earning him a dedicated following across the globe. Originally available in 1994 as a limited-edition DAT tape through Staalplaat Records, 'Cidar' was later included as a bonus CD in the reissue of another Rapooun classic, 'Fallen Gods.' Now, after years of anticipation, fans can experience this mesmerizing work as a stand-alone release - remastered and expanded with three previously unreleased tracks from the original 1994 recording sessions. 'Cidar' showcases Robin's signature sound - a seamless blend of Z*F-inspired drones and loops intertwined with vibrant African percussion and hauntingly beautiful Asian string instruments. This combination creates an immersive, trance-like atmosphere that transports listeners into a world of meditative sonic exploration. With its enchanting rhythms and deeply textured layers, 'Cidar' stands as a testament to Robin's unparalleled ability to craft music that defies genre boundaries while remaining instantly recognizable. Fans of both Zoviet*France and Rapooun will find themselves drawn into the hypnotic sounds of this timeless masterpiece. The standalone release of 'Cidar' marks an important milestone in the history of experimental music, offering audiences worldwide the opportunity to rediscover or experience for the first time one of Robin Storey's most influential works</p>		
	COLD SPRING	MEAT BEAT MANIFESTO & MERZBOW - EXTINCT	30,01 €  
CSRLP330 <small>NOISE / INDUSTRIAL / RHYTHMIC-NOISE</small>	<i>Release: 26 - April - 2024</i>		LP <small>GBR</small>
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > jflacka! B1 > burner 	<p>Jack Dangers dons his Meat Beat Manifesto hat for a blistering collaboration with Japanese noise lord Masami Akita aka Merzbow. On Extinct, Dangers' immense beats are broken apart, dissolved and mangled by Merzbow's pulverizing noise and feedback loops, spawning new rhythmic structures. These are two absolute masters of their field transcending language barriers to communicate through the universal language of sound. The results are searing, scorching noise and industrial breakbeat hybrids that'll melt your face clean off</p>		
	DIGGERS FACTORY (REAL AUTHENTIC SOUND)	ISRAEL VIBRATION - ON THE ROCK	34,75 €  
DIGLP15 <small>REGGAE</small>	<i>Release: 1995 / Repress: 2024</i>		2LP <small>FRA</small>
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > mr. consular man A2 > ambush A3 > rebel for real B1 > find something to do B2 > love makes a good man B3 > brother's keeper C1 > struggling youth C2 > rudeboy shufflin C3 > love is all you need D1 > borderline D2 > sugar me D3 > on the rock 	<p>Still Chanting Rub A Dub is U Brown's new roots reggae album produced with Irie Ites Records, featuring legendary musicians and guests such as Eek A Mouse, Sugar Minott, and Linval Thompson. Recorded in Jamaica and mixed in a classic 70s roots style, the album delivers powerful social messages through U Brown's unmistakable voice and authentic Rub-A-Dub sound</p>		



KIDS OF YESTERDAY	VARIOUS ARTISTS - DANCE THE SKA (ROY PANTON and MILLIE, ERIC MONTHY MORRIS, DERICK MORGAN, JIMMY CLIFF, OWEN GRAY, STRANGER COLE, BYRON LEE and THE DRAGONAIRES & PRINCE BUSTER)	22,71 €
KOY10		LP
SKA / REGGAE	Release: 1980 / Repress: 2026	EUR

- A1 > well meet *Roy Panton & Millie*
- A2 > oil in my lamp *Eric Monthy Morris*
- A3 > be still *Derick Morgan*
- A4 > hurricane hatti *Jimmy Cliff*
- A5 > darling patricia *Owen Gray*
- A6 > come back *Stranger Cole & Millie*
- B1 > sammy dead *Eric Monthy Morris*
- B2 > musical communion *Byron Lee & The Dragonaires*
- B3 > can't you see *Roy Panton & Millie*
- B4 > blackhead chinaman *Prince Buster*
- B5 > run man run *Prince Buster*
- B6 > they got to come *Prince Buster*

Dance The Ska is an essential collection of early Jamaican ska music. It includes iconic tracks from Prince Buster, Jimmy Cliff and other key artists from the 1963-1966 period, celebrating the energetic and upbeat sound of Jamaican independence. The album also features artists like Prince Buster (King of Ska), Derrick Morgan, Roy Panton, Stranger Cole, Millie and other leading figures from the Kingston scene. The real ska sound of '64!



BACKSPIN	ISAIAH - PERIODICAL (BEAU DIDIER RMX)	16,25 €
BSP008		12"
TECHNO	Release: 31 - July - 2026	ESP

- A1 > monthly
- A2 > yearly
- A3 > hourly
- B1 > real
- B2 > everlasting
- B3 > everlasting *Beau Didier rmx*

(incl. Beau Didier remix) With his Periodical EP, Isaiah delivers a six-tracker rooted in the foundations of early techno, built around percussion, groove, and stripped-back functionality. As a driving force in the underground scene, both as a DJ and the founder of the Frenzy and Vulged collectives, Isaiah meticulously designed this EP for selectors and club settings. Opening with 'Monthly', the EP sets the tone with a punchy kick, crisp high-end percussion and a driving bassline, while smeared textures and subtle effects create depth within a minimal framework. 'Yearly' intensifies the approach, with sharper hi-hats and layered mid percussion pushing the energy forward, maintaining a hypnotic yet no-frills momentum. 'Hourly' keeps the focus on rhythm, pairing dense percussion work with a bouncing bassline that locks into a steady groove, while occasional pad accents add flashes of brightness. On the second half, 'Real' strips things back, centering around a rolling bassline and sparse percussion, with shimmering synth touches guiding the track into deeper territory. 'Everlasting' reintroduces a tougher edge, driven by a hard-hitting kick and a bouncing low end, while eerie synth elements add a darker tone. Closing the EP, Beau Didier, a rising force in the Techno scene and fellow Frenzy collective member, reshapes 'Everlasting' into a smoother, more low-end focused roller. Known for his heavy basslines and powerful rhythms, Didier brings the bassline to the forefront, softens the percussion and introduces vocal chops that expand the atmosphere. On his debut EP on Regal's Backspin Records, the 8th release of the newborn imprint, Isaiah presents a focused collection of percussive techno tools built for diverse sets, offering tracks for every moment while maintaining a consistent, groove-driven identity throughout.



ANWO	FLATY & OCUIROB - TRICITI	18,50 €
ANWO-06		16,65 €
TECHNO / ABSTRACT / EXPERIM.	Release: 31 - July - 2026	mLP
	 Printed Sleeve 	RUS

- A1 > cuprum funk
- A2 > imuni3
- A3 > triblast
- A4 > geck0
- A5 > tc ruin
- B1 > triextenza
- B2 > spine
- B3 > m4
- B4 > airto
- B5 > fluse
- B6 > galvanica



PLANET RHYTHM UK DUBWARS	OPAL M - SCICHORD EP	15,65 €
DUBWARS019		12"
TECHNO	Release: 24 - July - 2026	GBR
Coloured Vinyl		
opal-m		

- A1 > material data
- A2 > scichord
- B1 > thor
- B2 > on the railway



FOKUZ	MELINKI - HARROW DUB EP (with MACCA, DECAZ, LOW:R & QUA RUSH)	15,15 €
FOKUZ388V		12"
D'N'B / BASS / TECHNO	Release: 24 - July - 2026	NLD

- A1 > overrated *Melinki & Macca*
- A2 > spiralling out *Decaz (Melinki rmx)*
- A3 > aside funk *Melinki & Low:r*
- B1 > harrowdub
- B2 > heaven *Melinki & Qua Rush*



LEK	VARIOUS ARTISTS - STUPID JUNKY MUSIC (KIM DURBECK, DJ ESP aka WOODY McBRIDE, LARUS & PATAS)	14,45 €
LEK009		12"
TECHNO / TECH-TRANCE	Release: 31 - July - 2026	NOR

- A1 > deployer *Kim Dürbeck*
- A2 > shit's fucked *DJ ESP aka Woody McBride*
- B1 > orientalism *Lárus*
- B2 > stupid junky music *Patás*



OSU RHYTHMS	GUNJACK - FREAKING THE BUBBLES EP (CULT RMX)	16,65 €
OSU001		12"
TECHNO	Release: 24 - July - 2026	NLD
Printed Sleeve		

























- A1 > freaking the bubbles
- A2 > march of the damned
- A3 > freaking the bubbles *CULT rmx*
- B1 > jxfm121
- B2 > from the womb

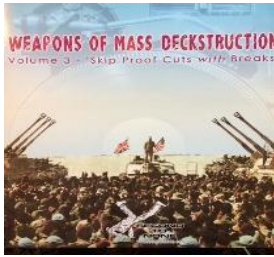
Osu Rhythms proudly presents its very first release. For this debut release we invited Gunjack to deliver a raw remix of Cult, setting the tone for the label with an oldschool-driven vibe. This release represents the beginning of Osu Rhythms and the sound direction we stand for



SECRET OPERATIONS	SEBA - AUTONOMOUS	16,65 €
SECOPS039		12"
D'N'B / JUNGLE	Release: 24 - July - 2026	SWE

- A1 > autonomous
- B1 > planet 6

	NOUS KLAER AUDIO	OCEANIC - ICI	18,50 € 
	NOUS049		16,65 € 
	TECHNO	<i>Release: 13 - July - 2026</i>	12" NLD
<ul style="list-style-type: none">  A1 > ici  A2 > capyra vision  B1 > tassman perks  B2 > prefig 	<p>Four new tracks by Nous'klaer Audio mainstay Oceanic. Two faster, rhythmic club cuts on the outsides. Two vibey slow-burners on the insides</p>		
	PREDAWN	NILS EDTE - CAUSA (PIANETI SINTETICI RMX)	14,45 € 
	PRDWNV004		12"
	TECHNO / DEEP-TECHNO / TECH-MINIMAL	<i>Release: 2025 / Repress: 2026</i>	DEU
 REPRESS 			
<ul style="list-style-type: none">  A1 > continuatio  A2 > atherna  B1 > vis "Pianeti Sintetici rmx"  B2 > vis 	<p>Causa, the latest release from Stuttgart-based label PREDAWN Records, presents a compelling blend of classic techno textures, intricate rhythms, and experimental soundscapes. The EP delves into the natural principles of motion, force, and matter. The tracks offer a unique exploration of organic forms: "Continuation" exemplifies motion with its almost melodic texture and well-defined rhythms. "Athenae" represents matter, characterized by intricate rhythms and sophisticated sound design. The minimalist and focused track "Vis" embodies force within the framework. Pianeti's reinterpretation of "Vis" serves as the perfect counterbalance to the original, featuring more complex rhythms and richer textures that beautifully complete the essence of the EP</p>		
	PRSPCT	KILBOURNE - Hardcore is a Feeling	15,65 € 
	PRSPCT358		12"
	TECHNO / HARD / GABBA / INDUSTRIAL	<i>Release: 24 - July - 2026</i>	NLD
<ul style="list-style-type: none">  A1 > higher and higher  A2 > bella ultra mega  B1 > lick rocks 			
	SAMURAI MUSIC	SCIAMA - WAVE INTERACTION	18,25 € 
	SMDE59		12"
	BASS / TECHNO / D'NB	<i>Release: 10 - July - 2026</i>	DEU
 Blue Marbled Vinyl Label Sleeve Stickered Sleeve 			
<ul style="list-style-type: none">  A1 > cele  A2 > excitation  B1 > intermodulation i  B2 > shifting formants 	<p>Returning to Samurai Music following last year's Between Veils, Sciama opens up a new portal of exacting sonic exploration with Wave Interaction. Moving through dense drone shrouds, steely sound design and tense, taut rhythms, Michael Watters lays out a manifesto for waveform resonance within the half-time D&B tempo range. Wave Interaction is the precursor to a forthcoming album that will lay out a purposeful study of the interaction between machine-made sound waves and human perception, inspired by the teachings of early electronic music pioneer Daphne Oram. As an opening statement, 'Cele' maximises on a patient, spacious arrangement that allows the carefully sculpted layers of waveforms to resonate with minimal distractions. Far from minimal, it's a dense and evocative sound world Watters builds up. 'Excitation' brings more detailed percussive sequencing into the mix, teasing pin-prick snatches of breakbeats and designer ripples that dart around the psychoactive tonal elements in the mix. 'Intermodulation I' opens the second half of Wave Interaction on a crisp, stepping beat more than ready for the club. As ever, functionality is only one part of the picture as further uncanny sheets of ambiguously tuned synth work unfurl across the austere framework. 'Shifting Formants' has a knottier, tunnelling quality that joins the dots with techno hypnotism, made all the more immersive by the harmonic overtones radiating off the vibrant lead lines that give the track its distinctive character. Guided by a clear intention and a finely honed studio practice, the return of Sciama hails an impactful addition to his considerable catalogue and tees up further compelling exploration on the impending long player</p>		



<p>SECOND TO NONE</p>	<p>DJ JUNK - WEAPONS OF MASS DECKSTRUCTION VOLUME THREE: SKIP PROOF CUTS WITH BREAKS</p>	<p>14,45 €  </p>
<p>WEAPON03</p>	<p><i>Release: 10 - July - 2026</i></p>	<p>LP</p>
<p>DJ-BATTLE-TOOL / BREAKS / HIP-HOP</p>	<p> REPRESS </p>	<p>GBR</p>

<p>ZIP > 40 tracks</p>
A1 > untitled
A2 > untitled
A3 > untitled
A4 > untitled
A5 > untitled
A6 > untitled
A7 > untitled
A8 > untitled
A9 > untitled
A10 > untitled
A11 > untitled
A12 > untitled
A13 > untitled
A14 > untitled
A15 > untitled
A16 > untitled
A17 > untitled
A18 > untitled
A19 > untitled
A20 > untitled
B1 > untitled
B2 > untitled
B3 > untitled
B4 > untitled
B5 > untitled
B6 > untitled
B7 > untitled
B8 > untitled
B9 > untitled
B10 > untitled
B11 > untitled
B12 > untitled
B13 > untitled
B14 > untitled
B15 > untitled
B16 > untitled
B17 > untitled
B18 > untitled
B19 > untitled
B20 > untitled

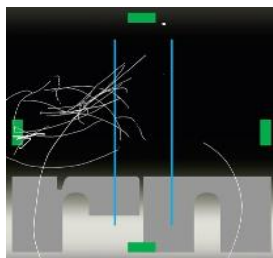
Battle tool repress taken from DJ Junk's infamous Second To None label



PROPERTY OF THE LOST	KING ZEPHA - RETURN OF KING ZEPHA	24,41 €
LOST76LP		LP
SKA / REGGAE / ROCKSTEADY	<i>Release: 10 - July - 2026</i>	GBR

- A1 > humility
- A2 > let's get this one thing right
- A3 > lament
- A4 > you and me
- A5 > prez
- A6 > i can't take it
- B1 > distorted horizons
- B2 > i wouldn't change things
- B3 > meditation
- B4 > arabesque
- B5 > come back to bed
- B6 > i'm a brass band

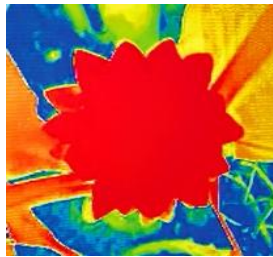
Black vinyl first pressing. Starting with the sleeve, reminiscent of comic book style album covers from the 70's and 80's like The Upsetters "Return of the Super Ape" and Scientist's "Scientist Encounters Pac Man", you know this album is straddling the decades of ska, rocksteady, dub and reggae. King Zepha recorded vocals, sax, woodwinds, keyboards, guitar and percussion at his home studio, with his fellow touring band members adding "the stuff I can't do particularly well" backing vocals, brass, double bass and drums. The resulting album was mixed down and mastered in true analogue style by Ross Holden at Bradford's Hohm Studios. The sound is nostalgic for heavy bass sound systems with the wit and energy of early two tone. It's clearly the sound King Zepha worships. Citing his most memorable gigs supporting Owen Grey and the Skatelites. But this is no history lesson, the album has it's fair share of jazz incursions. "I've seen Ezra Collective a few times and I enjoy their energy and inspired to see an instrumental jazz quartet selling out large venues and reaching young and old audiences alike." The lyrics are personal, sometimes whimsical, but the overriding feel is joy and celebration. From Arabic influenced rub-a-dub instrumentals, through party ska stompers, even a reinterpretation of Sammy Davis Jnr's "I'm a Brass Band" King Zepha knows exactly where he came from, slowing down the tempo from today's crop of "ska punk" bands, the sounds perfectly fits the traditional double bass and the low end trombone tremor this album delivers in spades. King Zepha aka Sam Thornton got his name from his trusted musical weapon of choice, the King Zephyr saxophone. He's come some way from listening to his dad's jazz tapes in Leeds. "My first love was the trumpet, but I couldn't get to grips with it, and it gave me a headache, so I switched to clarinet at the age of 8." No headache guarantee with The Return of King Zepha



MAMA TOLD YA	RING NOORD - EVERYTHING IS STILL TO COME (with ANETHA)	16,95 €
MTY015		12"
TECHNO / TECH-TRANCE / RAVE	<i>Release: 26 - June - 2026</i>	FRA
 Green BioVinyl 		

- A1 > forever
- A2 > voicetrack generation "Ring Noord & Anetha"
- A3 > everything is still to come
- B1 > illegal
- B2 > in my heart




Ring Noord and Anetha connect on Everything Is Still To Come EP for Mama Told Ya. Ring Noord return with a five-track EP on Mama Told Ya, marking their first collaboration with Anetha and their first release on the label. Developed between studio sessions in Groningen and sustained time in the club, Everything Is Still To Come places their work in a broader context, moving between bass music, techno and rave, where instinct-driven writing meets a more direct sense of physical function



RECORD MAKERS	TURZI & GAGE - DROP!	28,55 €
REC234		LP
KRAUTROCK / ELECTRO / SYNTH-PUNK / VOCAL	<i>Release: 03 - April - 2026</i>	FRA

- A1 > la montee
- A2 > holiday
- A3 > maybe
- A4 > freefalling
- A5 > amiante
- A6 > chevauchee
- B1 > peace (in every garden)
- B2 > tripping (the right way)
- B3 > summer of love
- B4 > fly
- B5 > dreaming
- B6 > pleiade
- B7 > starlight

After a critically acclaimed trilogy of albums and a 10-year hiatus, Romain Turzi, the underground pope of uncompromising French music, returns to the helm to compose and produce his new opus "Drop!". He is joined on vocals by his longtime friend Oliver Gage, whose autobiographical and melancholic writing brings to life an intimate and redemptive musical epic, woven with oblique pop songs and club tracks that reconcile punks and dancers. An album of diverse influences, it draws on the masters of film music (Goblin, Angelo Badalamenti), the titans of electronic and techno music (808 State, Dopplereffekt), the hedonistic spirit of '80s Brit rock (Happy Mondays, The Stone Roses), the finely crafted melodies of timeless folk singers (Woody Guthrie, Neil Young), and the sonic power of My Bloody Valentine or the productions of Andrew Weatherall. A record born of friendship and fearless creative freedom, "Drop!" is an invitation to escape the heaviness of the present and brush against a form of utterly necessary ecstasy

	<p>HOTMIX</p>	<p>SIMONCINO - COSMIC WARRIOR (LARRY HEARD & RON TRENT RMXS)</p>	<p>16,41 €</p>  
	<p>HM029B</p>		<p>12"</p>
	<p>HOUSE / CHICAGO</p>	<p>Release: 2023 / Repress: 2026</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > warriors dance *Ron Trent rmx*</p> <p>B1 > cosmic paradise *Larry Heard rmx*</p>	<p>Great Larry Heard and Ron Trent remixes of Simoncino</p>		
	<p>430 WEST</p>	<p>OCTAVE ONE - THE COLLECTIVE 1989/1998: DELUXE EDITION</p>	<p>64,61 €</p>  
	<p>4W700300</p>		<p>4LP</p>
	<p>TECHNO / DETROIT / BREAKS / TECH-HOUSE</p>	<p>Release: 26 - June - 2026</p>	<p>USA</p>
<p> REPRESS 180 grams Compilation Gatefold Remastered </p>			
<p>A1 > dema</p> <p>A2 > the edge of nowhere</p> <p>B1 > daystar rising</p> <p>B2 > cosmic surf</p> <p>C1 > empower</p> <p>C2 > eniac</p> <p>D1 > the symbiont</p> <p>D2 > i believe *feat. Lisa Newberry*</p> <p>E1 > point blank</p> <p>E2 > nicollette</p> <p>F1 > meridian</p> <p>F2 > envision</p> <p>G1 > siege</p> <p>G2 > through darkness</p> <p>H1 > terraforming</p> <p>H2 > trak 3</p> <p>H3 > and all that remains</p>	<p>A definitive archival release documenting the formative years of one of Detroit techno's most influential acts. Spanning nearly a decade of visionary production, The Collective [1989–1998] Deluxe Edition captures Octave One at their most raw, soulful, experimental, and uncompromising. Curated from the groundbreaking early period of the Burden brothers' output, this deluxe collection traces the evolution of Octave One's unmistakable sound from deep underground machine funk and futuristic rhythm science to emotionally charged Detroit techno classics that continue to shape dance floors worldwide. This special collector's edition has been fully remastered and expanded for 430West Records, featuring restored audio, deluxe packaging, and essential selections from a pivotal era in independent electronic music history. More than a retrospective, The Collective [1989–1998] stands as a document of Detroit innovation: fearless, mechanical, human, and timeless. Essential for collectors, DJs, and anyone serious about the foundations of techno</p>		
	<p>BLUEPRINT</p>	<p>REGIS - POWER IS NEUTRAL (MARK BROOM RMXS)</p>	<p>15,55 €</p>  
	<p>BP089</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>	<p>GBR</p>
<p> Clear Vinyl Limited </p>			
<p>A1 > necklace d2 (edit) *Mark Broom rmx*</p> <p>A2 > careless pedestrian (edit) *Mark Broom rmx*</p> <p>A3 > white stains pt.2 (edit) *Mark Broom rmx*</p> <p>B1 > cold war (edit) *Mark Broom rmx*</p> <p>B2 > penetration (edit) *Mark Broom rmx*</p> <p>B3 > escape (edit) *Mark Broom rmx*</p>	<p>(limited clear vinyl) Following his recent appearance on Blueprint, Mark Broom returns to the label with a unique project, revisiting the work of techno pioneer Regis. Entitled "Power Is Neutral", the release sees Broom rework a selection of seminal Regis recordings originally released on Downwards Records across the albums Gymnastics (1996), Delivered Into The Hands Of Indifference (1998) and Penetration (2001). Known as one of the key architects of the Birmingham techno sound, Regis (Karl O'Connor) helped shape British techno through his work as co-founder of Downwards Records and a catalogue that continues to influence generations of artists. For Mark Broom, few artists embody British rave culture quite like Regis. Drawing on source material that has long stood as a cornerstone of UK techno, Broom approaches these edits with both respect and imagination. As Regis puts it, "Mark Broom is like some modern day Bagpuss... he has fired up his techno mouseorgan and polished old relics to make them all shiny and new." Power Is Neutral delivers six expertly crafted reinterpretations that bridge the raw energy of Regis' original works with Broom's unmistakable contemporary dancefloor sensibility, bringing these timeless tracks to a new generation of listeners</p>		



HOT CREATIONS	DEMUIR - HIGH. ALIVE. AND. DIRTY EP	16,81 €
HOTC136		12"
HOUSE / CHICAGO / DISCO / FUNKY	Release: 2019 / Repress: 2026	GBR
 REPRESS 		
A1 > santa and the elf	Demuir marks an inaugural release on Hot Creations with High. Alive. And Dirty., a diverse four track EP made up of all original records. The EP opens with Santa and The Elf. A penetrating bassline ratchets up and down, as horn like synths whir occasionally in the background, alongside tassel-like hi-hats. Up next, the title track High. Alive. And Dirty. provides stunning contrast. A happy, funk-fuelled number, the track incorporates disco elements with "positive and soulful vibes", before Rawness - Beat 3 features a "raw native structure", bongo sounding drums and tropical vocals to from a well-rounded, feel-good record. Eerbawdy Wants to Deeezsko rounds off the EP in fine form, with more disco elements and chiming, emotional keys. Canadian-based Demuir is a distinctive talent in the electronic music sphere. A prolific producer, Demuir has already made a home on labels including I'm A House Gangster as well as Cassy's Kwrench Records, whilst he is soon set to release on Loco Dice's iconic Desolat imprint	
A2 > high.alive.and dirty.		
B1 > rawness - beat 3		
B2 > eerbawdy wants to deeezsko		





DEFECTED IN THE HOUSE	VARIOUS ARTISTS - DEFECTED IN THE HOUSE IBIZA 2026 (JONAS BLUE and MALIVE, NICK CURLY, DANNY P and CALEB LAURENSEN, EMANUEL SATIE, DAM SWINDLE, ROUTE 94, JORDAN PEAK, ELIZA ROSE x THE TRIP, L.P. RHYTHM, THE WHITE LAMP, RON BASEJAM, GROOVE ARMADA, PAISLEY JENSEN, ANOTR, HONEY DIJON and TIM K feat. JOHAN MENDELSON & RAMPAN)	46,81 €
ITH81LP		3LP
HOUSE / CLUB	Release: 24 - July - 2026	GBR
 REPRESS 		
A1 > edge of desire *Jonas Blue & Malive*	Defected's annual Ibiza 'In The House' mix series returns for 2026 celebrating the label's new summer residency at Chinois Ibiza. This 3LP vinyl format collects 12 full-length standout tracks from mix compilation that perfectly capture the soundtrack of what a night at Defected in Ibiza sounds like. Featuring the global hit 'Edge of Desire' from Jonas Blue, underground club tracks from Nick Curly, Dam Swindle and Groove Armada plus productions from some of the biggest DJs in Ibiza right now; ANOTR, Rampa, Honey Dijon and more	
A2 > underground *Nick Curly (Danny P & Caleb Laurenson rmx)*		
B1 > give it all *Emanuel Satie*		
B2 > hey mister *Dam Swindle*		
C1 > 4get the girl *Route 94*		
C2 > front 2 back *Jordan Peak*		
D1 > weekend *Eliza Rose x The Trip (L.P. Rhythm rmx)*		
D2 > it's you *The White Lamp (Ron Basejam rmx)*		
E1 > love's theme *Groove Armada*		
E2 > work dat *Paisley Jensen*		
F1 > stop the music *ANOTR*		
F2 > thunda *Honey Dijon & Tim K feat. John Mendelsohn (Rampa rmx)*		



LA MUSIQUE DU BEAU MONDE	DJ ANTOINE - A COLLECTION OF HITS (vs TIMATI feat. KALENNA; feat. THE BEAT SHAKERS & TOM DICE; CHRISTOPHER S & MAD MARK RMXS)	28,55 €
LMDBMV253RED		12"
HOUSE / COMMERCIAL / DANCE / TRANCE / VOCAL	Release: 17 - July - 2026	BEL
 REPRESS Ferrari Red Vinyl 		
A1 > welcome to st. tropez *DJ Antoine vs Timati feat. Kalenna (DJ Antoine vs Mad Mark rmx)*	(12" Ferrari red vinyl repress, 3 pan-European smash-hits: platinum & gold all over Europe) DJ Antoine without a doubt can be called one of the biggest selling commercial dance-artists of the 2010's. Between 2010 and 2015 he ruled the charts in Belgium (golden records for Welcome To St.Tropez & Sunlight), France (Platinum record for Ma Chérie, gold for Sunlight and Welcome To St.Tropez), Germany, Poland, Spain, Switzerland, Romania, Holland.... Antoine was rewarded by some of the biggest awards in Europe such as the NRJ Music Awards, was a juror in the successful TV-show "Deutschland Such Den Superstar" and he even had a cooking show "Kochen Mit DJ Antoine" Just to say....Antoine was everywhere....And still is. "Ma Chérie" and "Welcome To St.Tropez" went on to become genuine club classics	
A2 > move on baby *Christopher S rmx*		
B1 > ma cherie (2k12 mix) *DJ Antoine feat. The Beat Shakers (DJ Antoine vs Mad Mark rmx)*		
B2 > sunlight (original mix) *DJ Antoine vs Mad Mark*		
B3 > house party (extended mix)		

	LA MUSIQUE DU BEAU MONDE	DJ ANTOINE - A COLLECTION OF HITS (vs TIMATI feat. KALENNA; feat. THE BEAT SHAKERS & TOM DICE; CHRISTOPHER S & MAD MARK RMXS)	28,55 € 
	LMBBMV253WHITE		12"
	HOUSE / COMMERCIAL / DANCE / TRANCE / VOCAL	<i>Release: 17 - July - 2026</i>	BEL
[REPRESS Milky White Vinyl]			
<p>A1 > welcome to st. tropez *DJ Antoine vs Timati feat. Kalenna (DJ Antoine vs Mad Mark rmx)*</p> <p>A2 > move on baby *Christopher S rmx*</p> <p>B1 > ma cherie (2k12 mix) *DJ Antoine feat. The Beat Shakers (DJ Antoine vs Mad Mark rmx)*</p> <p>B2 > sunlight (original mix) *DJ Antoine vs Mad Mark*</p> <p>B3 > house party (extended mix)</p>	<p>(12" milky white vinyl repress, 3 pan-European smash-hits: platinum & gold all over Europe) DJ Antoine without a doubt can be called one of the biggest selling commercial dance-artists of the 2010's. Between 2010 and 2015 he ruled the charts in Belgium (golden records for Welcome To St.Tropez & Sunlight), France (Platinum record for Ma Chérie, gold for Sunlight and Welcome To St.Tropez), Germany, Poland, Spain, Switzerland, Romania, Holland,... Antoine was rewarded by some of the biggest awards in Europe such as the NRJ Music Awards, was a juror in the successful TV-show "Deutschland Such Den Superstar" and he even had a cooking show "Kochen Mit DJ Antoine" Just to say....Antoine was everywhere....And still is. "Ma Chérie" and "Welcome To St.Tropez" went on to become genuine club classics</p>		

	LAST NIGHT ON EARTH	SASHA & FRANKY WAH - GET ON MY LEVEL	16,91 € 
	LNOE196		12"
	TECH-HOUSE / TECHNO / NEO-TRANCE	<i>Release: 26 - June - 2026</i>	GBR
<p>A1 > get on my level</p> <p>B1 > get on my level (dub)</p> <p>B2 > get on my level (instrumental)</p>	<p>Sasha & Franky Wah reunite for second collaborative single, 'Get On My Level'. The club-ready cut blends marries inviting darkness with meticulous synth craft. Seasoned electronic favourite Sasha and contemporary trailblazer Franky Wah have shown great creative chemistry in both the studio and the DJ booth: their first hook-up was on Last Night On Earth back in 2020 when they dropped the huge four-track 'Haunted EP.' Since then, they've reunited for multiple b2b sets across the globe - from Sydney to Ibiza. Now they have once more combined their respective nous into a new track destined to become an Ibiza anthem this summer. 'Get On My Level' is primed and ready to shake up the dance floor. It's powered by a warped, dark bassline that throbs underneath subtle percussion. Plenty of open space lets a moody atmosphere draw you in, while skeletal drums and percussion keep things moving before a big drop, and wispy synths inject future energy as a grainy, ominous voice lurks in the shadows. Dub and instrumental versions are also included to cover all bases</p>		

	COD3 QR	VARIOUS ARTISTS - [QR]V.205.DTON.26 (K'ALEXI SHELBY, VOLTAIRE, FINDER, THE LOST SOULDANCER, SQUAL G & ELECTRIC RESCUE)	16,55 € 
	QRV205DTON26		12"
	TECHNO / TECH-HOUSE	<i>Release: 24 - July - 2026</i>	FRA
<p>A1 > house music de chicago *K'Alexi Shelby*</p> <p>A2 > some house *Voltaire*</p> <p>A3 > team dream *Finder*</p> <p>B1 > magnolia *The Lost Souldancer*</p> <p>B2 > crackle *Squal G*</p> <p>B3 > internet was an illusion *Electric Rescue*</p>	<p>The next vinyl release on Laurent Garnier's COD3 QR is accompanied by a digital release dropping concurrently, with each format featuring a different track by K' Alexi Shelby, Voltaire, Finder, The Lost Souldancer, Squal G and Electric Rescue – it's double trouble or nothing! K' Alexi Shelby is a prominent figure in electronic music with a career spanning decades. The cultivation of his massive music catalogue has overflowed into albums and the three labels he heads. It's also led to legendary collaborations with artists like The Pet Shop Boys, Robert Owens, Kenny Dixon, Roy Davis Jr., Joe Smooth, Steve Silke Hurley, Tyree Cooper, Ron Trent, Glenn Underground, Larry Heard, DJ Pierre, Carl Craig, Felix da Housecat, Marshall Jefferson and more. He makes a welcome return to COD3 QR with the jazzy house of opening track, "House Music de Chicago". Voltaire has built his career through passion and a perfectionist approach to music, creating a richly emotional eclecticism, with inspiration from the pioneers of Detroit to the glorious electro decades of the 2000s and 2010s. Today he's a COD3 QR regular and released his debut album, "Echoes" on the label last year. He leans into the realms of house with a deep techy edge, for new track "Some House". Finder is the alias of Radial (Jeroen Liebrechts), originally from The Netherlands but today residing in Spain. He started mixing records around '98 and in 2002 teamed up with Bas Mooy to start the now legendary label, Audio Assault. He's also released on Token, Perc Trax, Mote-Evolver, Numb, Drumcode, Planet Rhythm, Mord, Will & Ink and MDR, alongside his label, Radial Records. As Finder he goes in a new direction with "Team Dream". Benny Rodrigues a.k.a. ROD's other moniker, The Lost Souldancer has already seen him drop "No More Voices" and "Life and Death" for the label. In his own words, Benny says: "The Lost Souldancer is about coping with the loss of what once was. Finding comfort in the invisible rather than what can be seen. Disconnect to connect in order to be loved rather than liked." He returns with another emotional journey on "Magnolia". Producer and manager of Slates Records, Squal G is a French artist who has been passionate about electronic music since the '90s. Initially a DJ, he soon turned to machines and computers. This enabled him to progress with his production and remixes. He never tries to stick to a single style, which, depending on his inspiration, can lead him to be more or less hard, while remaining in the spirit of techno. A popular COD3 QR regular, he's back with the intense techno of "Crackle". French producer, DJ and live artist, Electric Rescue is world renowned. His productions have been signed on labels like Cocoon, Virgo, Arts, F Communications, COD3 QR, Soma, Sci + Tec, Boys Noize and his own Skrypto'm. Ahead of his forthcoming artist album (to be released on COD3 QR in October) he closes the vinyl with the electro-tech and wonderfully wonky machine funk of "Internet Was an Illusion"</p>		

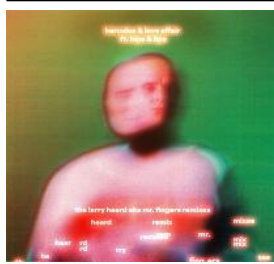


RHYTHM ON THE LOOSE	RHYTHM ON THE LOOSE - BREAK OF DAWN (MASC RMX)	16,91 €
ROTLR1		12"
HOUSE / VOCAL	<i>Release: 17 - July - 2026</i>	GBR

| Same Track On Two Sides |

A1 > break of dawn (suitcase at the door) *MASC rmx*
A2 > break of dawn (suitcase at the door) *MASC rmx*

How time flies when we're talking truly classic House Music. Incredibly it is 35 years since the epic BREAK OF DAWN was released. Track creator Geoff Hibbert had released the much loved A PLACE CALLED BLISS by CYCLONE on Network before coming up with the stunning BOD. It was decided that a change of artist I/D away from Techno/Bleep influenced Cyclone was required and RHYTHM ON THE LOOSE was born. Network came up with an initial limited edition 12" press on their One After D label to tie in with the Rave zeitgeist of 1991, to help kickstart a buzz on the track. Once this was ignited the " suitcase at the door " gem was properly released on the main Network label. Acclaimed as an instant classic both in the UK and USA - where Network label mate Kevin Saunderson was an enthusiastic early advocate - BREAK OF DAWN is one of the tracks that truly shaped and defined the House Music explosion. Since then it has matured like fine wine. To celebrate the 35th anniversary Network invited M.A.S.C (Mark Archer and Shadow Child) to come up with a remix that befits the as good as it gets status of the mighty BOD. They duly obliged...it's a gem. First copies of the remix are on a unique ADVANCE DJ COPY label with the track on both a and b sides. An instant do you know the score collectors item ...1991 to 2026 35th Anniversary Remix 12



STRATASONIC	HERCULES & LOVE AFFAIR feat. HIPS & LIPS - CROSSED LINES (LARRY HEARD aka MR. FINGERS RMXS)	16,91 €
STSC008RV		12"
HOUSE / DEEP-HOUSE	<i>Release: 26 - June - 2026</i>	USA

A1 > crossed lines (acid mix) *Mr. Fingers rmx*
A2 > crossed lines (deep mix) *Mr. Fingers rmx*
B1 > crossed lines (ambient mix) *Mr. Fingers rmx*

Following Andy Butler's Hercules & Love Affair return, closing out 2025 with a new tour and the acclaimed four-track Someone Else Is Calling EP (Pitchfork, RA, Stereogum), he's back again, now with a set of remixes that include deep house originator Larry Heard (aka Mr. Fingers), alongside underground heroes Ciel, Luke Solomon & CPEN, and Mystery Affair. Someone Else Is Calling Remixes will be unveiled on April 24 with the release of "Crossed Lines (Mr. Fingers Acid Mix), ahead of the full package on May 1. "Larry Heard was a direct inspiration for the original EP," says Butler. "So having him on this remix package particularly moved my heart." This is not the first time one of house music's most important pioneers has remixed Butler's work. The late great Frankie Knuckles famously put his rendition on Butler's breakout single "Blind" in 2008. "Like when I first heard Frankie Knuckles' remix, and thought how he truly listened to and felt the music, I had that same experience with Larry's. I can't express how grateful I am to have him participate." Andy Butler is a pivotal figure in modern queer dance culture. His work as Hercules & Love Affair has shaped club culture since the iconic 2008 track "Blind" with ANOHNI — a landmark moment that bridged underground house, pop, and queer expression



ARTS GALLERY	GEINS - ARTS GALLERY I: C/D SIDE	15,15 €
ARTSGALLERY007		12"
TECHNO / DEEP-TECHNO	<i>Release: 2018 / Repress: 2026</i>	ITA

| REPRESS | C/D Side |

A1 > moonwind
A2 > ecosens
B1 > zenith
B2 > nausicaa

Repress of the C/D disc



FEROS	1DREDFACES - 1DREDFACES (with ZULLUZ & iANIMATE!)	16,65 €
FEROS003		12"
TECHNO	<i>Release: 24 - July - 2026</i>	FRA

A1 > io
A2 > elara
B1 > ijjrac *Zulluz*
B2 > siarmac *1DredFaces & iAnimate!*



GROOVEBOX	UIAVA - BAD IDEA (PAYOYAYO & NAT WENDELL RMXS)	15,65 €
GRVB018		12"
MINIMAL / TECH-HOUSE / BREAKS / MINIMAL-HOUSE	<i>Release: 24 - July - 2026</i>	DEU

A1 > bad idea p.1
A2 > bad idea p.1 *PayoYayo rmx*
A3 > bad idea p.2
B1 > bad idea p.3 (reform) *Nat Wendell rmx*
B2 > bad idea p.3

A bad idea rarely arrives all at once, it drifts in slowly, playful at first and impossible to resist. With Bad Idea, Warsaw-based Ukrainian artist uiava delivers Groovebox's first-ever vinyl release: a five-track journey through house and electro, balancing warmth, tension, groove, and emotion across a 12" and digital EP. Bad Idea Pt.1 opens the record with a playful and constantly evolving house cut full of unexpected turns, swinging grooves, and subtle details. Fellow Warsaw artist PayoYayo reshapes the original into a driving, tool-focused reinterpretation, hypnotic, functional, and built for the darker hours of the dancefloor. On A3, Bad Idea Pt.2 sharpens the rhythm with restless percussion, rolling movement, and stripped-back energy designed to lock bodies into motion without ever standing still. Berlin-based artist Nat Wendell opens the B-side with a timeless nine-minute reform remix of Bad Idea Pt.3. Slowly unfolding and rich in detail, his version expands on the original's emotional message, transforming it into a patient and powerful club journey suspended somewhere between introspection and peak-time energy. Closing the release, Bad Idea Pt.3 dives into deeper emotional territory, an electro piece filled with fragile melodies, playful tension, and a strong emotional message that lingers long after the last notes have faded away



HOSQ	VARIOUS ARTISTS - AND SOUND MOVES TOWARD SILENCE: THE GREAT COSMIC SILENCE (ANDRIESH GANDRABUR and SIMULYA KR, ARMAN PESHTMALJYAN and TIGRAN SUCHYAN, NAPOLEON POGHOSYAN, SHAHEN KHANDKARYAN aka SHHAU and HAYK KAROYI, NIKOLA CHEN, INNKK, BLACK BABETTE, GAIAHNE, ARASH AZADI, MARD MUTANTAR & VARDAN HARUTYUNYAN)	32,25 €
HOSQ001		LP
JAZZTRONICA / EXPERIM.	<i>Release: 24 - July - 2026</i>	ARM

A1 > cosmic silence *Andriesh Gandrabur & Simulya Kr*
A2 > tribute to terterian *Arman Peshtmaljyan & Tigran Suchyan*
A3 > neumatic roots (live fragment) *Napoleon Poghosyan*
A4 > 7/8 *Shahen Khandkaryan (Shhau) & Hayk Karoyi*
A5 > nman chi *Arman Peshtmaljyan & Tigran Suchyan & Nikola Chen*
B1 > amberan *INNKK & Hayk Karoyi*
B2 > 52 hearts *Black Babette & Nikola Chen*
B3 > dam and drums *Gaiadne*
B4 > my heart silent, my soul soft (fragment) *Arash Azadi*
B5 > collective jam *Mard Mutantar*
B6 > yes patrast em *Andriesh Gandrabur & Vardan Harutyunyan*

60 artists from 9 countries gathered in Armenia for the first edition of Notations Laboratory: a two-week interdisciplinary platform initiated and curated by hosq Foundation, bringing together musicians, sound artists, composers, and visual artists to collaboratively explore new artistic forms. Using Avet Terterian's Symphony No. 3 as a conceptual and sonic point of departure, the participants created 11 original compositions during the laboratory through collective experimentation, improvisation, electroacoustic composition, and cross-disciplinary exchange. Rather than a fixed-genre compilation, the record captures the energy of a temporary artistic ecosystem formed in real time through shared process and collective creation, moving between ambient, drone, contemporary electronic music, experimental folk, and electroacoustic sonic practices. Recorded and produced during Notations Laboratory 2025 at the State Philharmonia of Armenia





KR3	SLOW WHITE FALL aka OLIVER HO - O CURSE UPON THOU HOUSE	16,65 €
KR3020		mLP
DARK-AMBIENT / DRONE / INDUSTRIAL	<i>Release: 10 - July - 2026</i>	DEU
 Printed Sleeve 		



A1 > bleed into the ground
A2 > o curse upon thou house
A3 > surrender
A4 > the rain has come
B1 > a handful of earth
B2 > we become sound
B3 > rotten ground
B4 > fallen horses

OLIVER HO returns as SLOW WHITE FALL with a new album. Three years after his last release, FLOOD (2023), Oliver Ho reactivates his most introspective pseudonym, SLOW WHITE FALL, unveiling a new 11-track album: O CURSE UPON THOU HOUSE. Presented by KR3, the album continues the sonic journey that defines SLOW WHITE FALL, described by Oliver as "atmospheric metal / post-rock soundscapes / drones." These elements unfold through raw, sharp atmospheres, creating a contemplative and mystical listening experience. The album will be released on vinyl in two editions: standard and limited. The limited edition will also include a 16-page fanzine featuring photographs taken by Oliver Ho, designed to expand the dialogue between sound and visual identity - an essential dimension of the project. The vinyl edition contains 8 of the 11 tracks, while the remaining 3 will be available exclusively as digital bonus material. O CURSE UPON THOU HOUSE - is a work of raw sonic and visual power!

	LOVEWAX	GMOROZOV - DISAPPEAR HERE	16,35 € 
	LWM002 TECHNO / TECH-HOUSE / ACID-HOUSE	<i>Release: 17 - July - 2026</i>	12" RUS
 Red Vinyl Printed Sleeve 			
<ul style="list-style-type: none">  A1 > vdnC  A2 > harder than guilt  A3 > echno  B1 > strip down  B2 > loro 			
	PRSPCT	COCO BRYCE - OUR DARKNESS	15,65 € 
	PRSPCT354 D'N'B / JUNGLE	<i>Release: 17 - July - 2026</i>	12" NLD
<ul style="list-style-type: none">  A1 > something in the air tonight  A2 > the common people  B1 > our darkness  B2 > distant planet 			
	CAT IN THE BAG PARK SESSIONS	TOMMY THE CAT - PARK SESSIONS LIMITED: SUNSET VIBES VOL. 2 (with DUBTUNEKA)	15,65 € 
	PSDV003 D'N'B / JUNGLE	<i>Release: 10 - July - 2026</i>	12" NLD
<ul style="list-style-type: none">  A1 > how it flows  A2 > dubbin bass "Dubtuneka"  A3 > those days  B1 > trouble in paradise  B2 > secret garden  B3 > drifter 			
	RAVE-R	UNKNOWN ARTIST - SHINING ON / WHERE THE LOVE IS AT	16,05 € 
	RAVE-R25 BREAKS / BREAKBEAT / HOUSE / RAVE	<i>Release: 17 - July - 2026</i>	12" GBR
 Stickered Sleeve 			
<ul style="list-style-type: none">  A1 > where the love is at  B1 > shining on 			

	SOMA QUALITY	SLAM - SOMA 35.1 (MARK BROOM, FJAAK, VRIL & LINEAR PHASE RMXS)	15,65 € 
	SOMA700		12"
	TECHNO	Release: 24 - July - 2026	GBR
 Printed Sleeve 			
A1 > vapour *Mark Broom rmx*	<p>Glasgow techno institution Soma Records celebrate 35 years with specially-curated SOMA35 EP remix series. Celebrating a truly vital and enduring presence in the global techno landscape, Soma Records' 35 Year anniversary project will be brought to life through a series of specially-curated remix EPs. Co-founded in 1991 by the iconic electronic music duo Slam, Dave Clarke, and Glenn Gibbons, the Glasgow-based Soma label is a techno institution. With a long-standing reputation for quality and longevity, the imprint has played a foundational role in the development of techno both in the UK and worldwide, and in the discovery and support of exceptional musical talent. Showcasing the breath of Soma's reach across the techno scene past and present, the SOMA35 EP project brings together a selection of the biggest names in techno that Slam and Soma have worked with over the years, alongside new artists whose sound naturally aligns with the label's distinct sonic identity. It's only fitting that label heads Slam kick off this landmark project, marking a colossal milestone - the label's 700th release - with 'SOMA 35.1'. This specially-curated release features powerful reinterpretations of Slam's seminal track "Vapour" by Mark Broom and FJAAK, alongside fresh remixes of the classic "Program" by Vril and Linear Phase</p>		
A2 > vapour *FJAAK rmx*			
B1 > program *VRIL rmx*			
B2 > program *Linear Phase rmx*			

	PLANET RHYTHM UK SPECIAL SERIES	RED ROOMS aka DOMINIK HISSLINGER - EMERGE	30,55 € 
	SPECIALS001		2x12"
	TECHNO	Release: 24 - July - 2026	GBR
 REPRESS TieAndDie Vinyl 			
A1 > konichiwa			
A2 > domain			
B1 > no turning back			
B2 > transcendency			
C1 > zoia			
C2 > unidentified objects			
D1 > emerge			
D2 > cypher			

	V35	LOBSTER - SOURCECODE EP	13,85 € 
	V35007		12"
	TECHNO	Release: 24 - July - 2026	NLD
A1 > sourcecode			
A2 > iron curtain			
B1 > whiteknife			
B2 > dyson sphere			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
22 unidades: 9% [4,5%]			

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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