





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


* descuento del 10% para pedidos de este listado recibidos hasta el 10 - julio - 2026 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 03 - JULIO - 2026

	ARTS GALLERY	FRAGMENT DIMENSION - LAYERED REALITY	8,90 €
	ARTSGALLERY00		8,01 €
	5		12"
	TECHNO	Release: 27 - September - 2019	ITA
RE-STOCK ON SALE Stickered Sleeve HandStamped Cover			
A1 > elements	<p>Arts Gallery is a window into the soul of the artists of our label, the series goes on with a glorious combination of 3 well-distinct artists coming from the south of Italy: Drafted, Kaelan, and Unthone. The record is a well crafted Sonic Weaponry collection, the 4 cuts are a representation of high knowledge of how to paint the sounds in techno, these tracks are intelligent, groovy and most of all technically impeccable. This is the debut of Fragment Dimension. Comes in a hand-stamped cardboard cover</p>		
A2 > temples			
B1 > ventricle			
B2 > layered reality			
	ARTS WHITE	RYAN CLOVER - DISRESPECTFUL (JEROME HILL RMX)	8,90 €
	ARTSW006		8,01 €
			12"
	TECHNO / BROKEN / D'N'B	Release: 05 - November - 2021	ITA
RE-STOCK ON SALE Stickered Sleeve			
A1 > disrespectful			
A2 > proper club attire			
B1 > stay by my side			
B2 > stay by my side *Jerome Hill rmx*			
	DARKMATTER INC.	EMMANUEL - HYPE BEAST	8,90 €
	DRKMT002		8,01 €
			12"
	TECHNO	Release: 09 - September - 2016	ITA
RE-STOCK ON SALE			
A1 > hype beast	<p>Darkmatter Inc. is an overlay network that can only be accessed with specific mindstep, configurations, or authorization, often using non-standard communications protocols and ports. Hype Beast is the second release that comes to surface after long development in the hidden spots of the internet</p>		
A2 > rejected			
B1 > jungle ting			
	DARKMATTER INC.	EMMANUEL - HOARY	8,90 €
	DRKMT003		8,01 €
			12"
	TECHNO	Release: 30 - March - 2018	ITA
RE-STOCK ON SALE			
A1 > hoary	<p>Darkmatter Inc. is an overlay network that can only be accessed with a specific mindset, configuration, or authorization, often using non-standard communications protocols and ports. Hoary is one of the top secret places deliberately hidden by the big G coming to the surface as readable information</p>		
B1 > epinephrine			




DEPARTURE LOUNGE	ODE TO 97 - PHYSICAL EDUCATION	8,90 €
DL004		8,01 €  +
HOUSE / DEEP-HOUSE	Release: 16 - June - 2023	12"
RE-STOCK ON SALE		
A1 > physical education	Ode To 97's fourth Departure Lounge release. Primed dance floor bombs guaranteeing peak physical health with repeated play	
B1 > meditations		



END OF DAYZ	PUSHMANN - ALONE IN THE WORLD EP (VINICIUS HONORIO RMX)	8,90 €
DAY2017		8,01 €  +
TECHNO	Release: 25 - October - 2024	12"
RE-STOCK ON SALE		
A1 > closing in medallo	Pushmann is back on End Of Dayz with the new EP Alone In The World, delivering three Detroit-influenced, hard-driving yet groovy techno tracks. The 12" is rounded out by a Vinicius Honorio remix, which takes the record into the tribal area	
A2 > the chinese hardgroove track		
B1 > organo do tempio		
B2 > organo do tempio (rework) *Vinicius Honorio rmx*		



EARTOGROUND	ROVE RANGER - GALACTUS	8,90 €
ETG029		8,01 €  +
TECHNO	Release: 2021 / Repress: 2023	12"
RE-STOCK ON SALE Blue Marbled Vinyl Label Sleeve + Insert		
A1 > galactus	2023 repress - Well executed high rolling Techno from Stuttgart's Rove Ranger on blue and white marbled wax. Highly recommended material from EarToGround!	
A2 > the star masters		
B1 > hyperion		
B2 > beyonder		






EARTOGROUND	CASUAL TREATMENT - IMMERSION TOTALE (VIL & CRAVO RMXS)	8,90 €
ETG033		8,01 €  +
TECHNO	Release: 25 - August - 2023	12"
RE-STOCK ON SALE Label Sleeve + Insert		
A1 > think of me	Another vinyl and another electric debut as we introduce France's Casual Treatment to EarToGround. New to the label but an extremely well versed, well known prolific producer and DJ to our scene. This powerful Extended Player effortfully delivers four bright cuts of razor sharp Techno. The two originals from Casual express a somewhat soulful experience of his production range with the use of immersive chords and shimmering female vocals backed by obsessive grooves and perfectly executed percussion. To fully augment the experience exponentially two Portuguese leading lights of the movement deliver their own input to the release via two separate remixes. Vil enters in with his unique rolling attitude to bring you a true peak time performance and completing the release Cravo lets rip with an intense, sharp, fast paced rework with his dark undertones. A true essential 12	
A2 > think of me *VIL rmx*		
B1 > miles away		
B2 > miles away *Cravo rmx*		




	GOST ZVUK	ALEKSEI NIKITIN - GOST ZVUK # 1	8,90 €
	GOST001		8,01 €  
	HOUSE / TECHNO / SLOW / EXPERIM.	<i>Release: 17 - March - 2014</i>	12"
	RUS		
 RE-STOCK ON SALE 180 grams 			
A1 > tevi	Gost Zvuk is a new Russian initiative that showcases the best kept secret in Russian modern day house music. For the first effort Aleksei Nikitin comes up with an emotive 4 tracker that is bound to have you amazed by the richness of the sounds and the versatility of the EP as a whole. Recommended		
A2 > tebe nujno vernutsya			
B1 > inache			
B2 > ostavim			




	GOST ZVUK	FLATY - INTUITIVE WORLD (feat. MADTEO)	13,40 €
	GOST020		12,06 €  
	CLASSICAL / MEDIEVAL / CHORAL / EXPERIM.	<i>Release: 28 - April - 2023</i>	2x12"
	RUS		
 RE-STOCK ON SALE Solid White Vinyl Printed Sleeve 			
A1 > u c	Gost Zvuk prepare for a busy 2023 with an enthralling double LP's worth of futurist sound design from Flaty. In the game for more than a decade now, the producer, mastering engineer and all-round visionary artist has delivered an impressive range of music across both his own ANWO imprint as well as for West Mineral Ltd., 12th Isle, Firecracker and more. Always content to subvert expectations and blur stylistic lines, on Intuitive Word there is a clear fascination with a spectral, whittled-down-to-its-core type of avant-pop/RNB hybrid. Digital strings, dubbed beyond recognition semantic snatches, re-imagined new age style synthesis and even flourishes of MMORPG computer game soundtracks all combine into something that feels uniquely Flaty. In a sense, Intuitive Word marries ambient sound collage and hyperreal, narrative-style vocal processing. However, glimmers of shoegaze and old 'ethereal' bands (think Harold Budd & Cocteau Twins) crop up on tracks like 'Tree' and 'Nepal Lit', a testament to Flaty's skill for world-building and atmospherics. Across the 19 cuts there is a recurring theme of choral style, computer generated elegies. A kind of 'crystal trance', in their words. 'Mint' combines these with overtly RNB style vocal samples, whereas darker, more broken beat soundscapes can be heard on the Madteo collab 'Observer'. With plenty of sombre and cinematic style ventures such as 'NEWS' breaking up the album and eschewing this focus on vocals, we find one of the most consistent producers in the current Russian scene delivering what may well be his most accomplished collection yet		
A2 > upper spell			
A3 > intension			
A4 > tree			
A5 > lament pit			
B1 > strut			
B2 > goblin sognrada			
B3 > plural dogs			
B4 > nepal lit			
B5 > transparent thought			
C1 > declare day whom to sleep			
C2 > observer			
C3 > ip-elegy			
C4 > protokross			
D1 > blossom for rest			
D2 > mint			
D3 > dolphin			
D4 > news			
D5 > gard			



	MODEIGHT	WIEMU - THE SUBTLE HUSTLE EP	8,90 €
	MODEIGHT018		8,01 €  
	MINIMAL / DEEP-HOUSE / TECH-MINIMAL	<i>Release: 26 - April - 2024</i>	12"
	UKR		
 RE-STOCK ON SALE 180 grams 			
A1 > the subtle hustle	Embarking on our musical journey with Wiremu, originally from New Zealand and now based in Leeds, we set sail with his EP, "The Subtle Hustle." Beyond a personal passion, Wiremu's dedication to music production serves as a tribute to his Maori heritage, infusing his compositions with profound cultural depth. "The Subtle Hustle," the opening track, forges a dynamic tone with deep bass, punchy percussion, and house-infused Rhodes chords. Minimal references and synthetic rips seamlessly fuse, creating a captivating dance track. "Beat-Up Town," the second track on the A side, is a dance floor blockbuster with bouncy bass, accompanied by an 808 kick drum. Keyboard work integrates chords into a dynamic groove, making it stand out among dance tracks. "Key Notes Frequency Quotes," opening the B side, introduces lead hi-hats contributing to a great dynamic. Vocal inserts layer over ripped synthesizer parts, creating a house vibe filled with energy and style. Closing the record, "Have You Written On The Wall?" takes us on a journey through running percussion and minimalistic elements, skilfully compressing space and stretching time, accompanied by atmospheric backing		
A2 > beat-up town			
B1 > key notes frequency notes			
B2 > have you written on the wall?			



	<p>OWNLIFE</p> <p>REEKO - CRYSTAL CLEAR</p>	<p>8,90 €</p> <p>8,01 €  </p>	
	<p>OWN017</p> <p>TECHNO / DEEP-TECHNO / BROKEN</p>	<p>Release: 2022 / Repress: 2022</p> <p>DEU</p>	<p>12"</p>
	<p> RE-STOCK ON SALE Clear Vinyl Printed Sleeve </p>		
<p>A1 > reach a climax</p> <p>A2 > weak spots</p> <p>B1 > cleverest demon</p>	<p>Next guest on the Ownlife platform is a well known name, in between deejays, selectors and electronic music passionates. Reeko has been a totem in the techno scene, shaping the sound of the genre during the past two decades and releasing some of the most consistent records in this category. The prolific Spanish artist shows this time, a breathtaking palette of sounds, taking his own direction once more. Melting his signature sound with an experimental approach, putting together powerful basslines with extremely sharpened tones. "Crystal clear" is a piece made to enjoy the abstract side of Reeko's expertly produced compositions with the ethereal taste of the intelligent dance music, ambient deepness and stepping low frequencies</p>		

	<p>OWNLIFE</p> <p>LEIRAS - ODD GLYPHS</p>	<p>8,90 €</p> <p>8,01 €  </p>	
	<p>OWN019</p> <p>TECHNO</p>	<p>Release: 30 - June - 2023</p> <p>DEU</p>	<p>12"</p>
	<p> RE-STOCK ON SALE Printed Sleeve </p>		
<p>A1 > odd glyphs</p> <p>A2 > cauterized</p> <p>B1 > ox emerald</p> <p>B2 > tarmac domain</p>			





	<p>PRSPCT</p> <p>APZOLUT - BLOODY CARIBBEAN GIANT WORSHIP (FFF RMX)</p>	<p>8,90 €</p> <p>8,01 €  </p>	
	<p>PRSPCT293</p> <p>D'NB / JUNGLE / BREAKS / BREAKCORE</p>	<p>Release: 30 - June - 2023</p> <p>NLD</p>	<p>12"</p>
	<p> RE-STOCK ON SALE Printed Sleeve + Download Code </p>		
<p>A1 > out of the boat</p> <p>A2 > ayoo</p> <p>A3 > restaurant jungle</p> <p>B1 > restaurant jungle "FFF rmx"</p> <p>B2 > vinyl sniffah</p> <p>B3 > brassbreaks</p>			

	<p>PRSPCT</p> <p>FFF - ETERNAL MIND</p>	<p>13,40 €</p> <p>12,06 €  </p>	
	<p>PRSPCT295</p> <p>D'NB / JUNGLE / BREAKS / BREAKBEAT</p>	<p>Release: 08 - September - 2023</p> <p>NLD</p>	<p>2x12"</p>
	<p> RE-STOCK ON SALE Printed Sleeve + Download Code </p>		
<p>A1 > axehead</p> <p>A2 > magnetic mountain</p> <p>B1 > eternal mind</p> <p>B2 > what we once where</p> <p>C1 > sleep thieves</p> <p>C2 > curve of forgetting</p> <p>D1 > death tappin</p> <p>D2 > twilight emerge</p>			

	RAVE ALERT	VARIOUS ARTISTS - THE DEFINITION OF NEORAVE VOL. 2 (R3 V3 and GFX, KOSZMAR, X&TRICK, BLAAME, MADORA, AMRTRUM, ALT8, THOQY and MINUS25, WLKR, LORENZO PAPINI, DYEN & CLAIR)	22,50 €
	RAVE20		 20,25 €
	TECHNO / ACID / HARD / RAVE	Release: 08 - July - 2022	3x12" BEL
 RE-STOCK ON SALE Printed Sleeve 			
<ul style="list-style-type: none"> A1 > acid kid *R3-V3 & GFX* A2 > vandal of the republic *Koszmar* B1 > explain *X&trick* B2 > out race *Blaame* C1 > the moment *Madora* C2 > from behind *Amrtrüm* D1 > rise of the humanmind *Alt8* D2 > mass hysteria *Thoqy & Minus25* E1 > synergy *WLKR* E2 > the power of rave *Lorenzo Papini* F1 > pow *DYEN* F2 > need ur love *Clair* 			

	RAVE ALERT	JAN VERCAUTEREN - BLACK ROSES EP (X&TRICK RMX)	8,90 €
	RAVE27		 8,01 €
	TECHNO / HARD / RAVE	Release: 24 - March - 2023	12" BEL
 RE-STOCK ON SALE Red Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > whiplash A2 > black roses B1 > when angels cry B2 > whiplash *X&trick rmx) 			

	VOXNOX	ALIGNMENT - INFINITY	8,90 €
	VNR039		 8,01 €
	TECHNO	Release: 2019 / Repress: 2021 & 2024	12" DEU
 RE-STOCK ON SALE 			
<ul style="list-style-type: none"> A1 > infinity A2 > distorted signal B1 > alienist B2 > distance <p>Berlin based Alignment returns to Voxnox for what Italians are best known for: straight and forward-thinking Techno music. Floor orientation with heavy basslines, marching drums and an ever modulating Plug is therefore guaranteed on opening title "Infinity". Second in order is "Distorted Signal", which specialises on a modulated rhythm with plenty of soundscapes, best up severed for a sweaty Saturday night on a solid sound system, highlighting the many layers and styles on this production work. The bigger, the better. "Alienist" reminds and also focusses on the classic rave attitudes from the late 90s, with energising synths and an 808-inspired clap programming, ready to heat up the night no matter when and regardless where. Closing this release is the fourth title "Distance", showing another high-energy production building up epic acid-vibes with various atmospheres just to finally drop them several times par excellence</p>			

	SOUNDFLAT	THE BLIND OWLS - ALL DAY AND NIGHT	18,80 €
	SFR77		 16,92 €
ROCK / BEAT / GARAGE / ROCK&ROLL		<i>Release: 30 - September - 2016</i>	LP
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > all day & night A2 > good time A3 > squeeze me A4 > nobody else A5 > home A6 > better A7 > out of my mind B1 > fever B2 > good to me B3 > searching for B4 > if the say B5 > the way B6 > mystery man B7 > doctor 	<p>Here is the debut album of the Texan four/piece THE BLIND OWLS, which follows/up the promising EP -The Blind Owls Say Goodbye-. The fab four members mix freakbeat, modsounds, -60s rock-n-roll and garage rock in a catchy and fresh way that can-t be ignored! -All Day And Night- is an all self/written album, giving you an authentic, wild sound that is simply addictive!</p>		
	VAMPISOUL	LOS PLAYBOYS / LOS ROGER'S - PLAY BOY / DESCARGA ROGER'S	13,35 €
	VAMPI45117		 7"
LATIN / AFRO-CUBAN / CUMBIA / DESCARGA		<i>Release: 23 - January - 2026</i>	ESP
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > play boy *Los Playboys* B1 > descarga roger's *Los Roger's* 	<p>Two almost-impossible-to-find Amazonian rarities, finally reissued together for the first time on a single. On one side, Los Playboys' instrumental 'Play Boy', packed with all the hallmarks of psychedelic cumbia-playful surf-tinged guitars and a hypnotic, dancefloor-ready groove. On the flip side, a fiery Cuban-influenced Descarga jam from Iquitos' obscure band Los Roger's</p>		
	ALONE	NASTY SAVAGE - ABSTRACT REALITY	24,70 €
	ARLP127		 22,23 €
METAL / THRASH / HEAVY		<i>Release: 1988 / Repress: 2022</i>	12"
 RE-STOCK One Sided 			
<ul style="list-style-type: none"> A1 > abstract reality A2 > unchained angel A3 > eromantic vertigo A4 > you snooze, you lose 	<p>Born in 1983 in Brandon, Florida, NASTY SAVAGE has been considered a pivotal and extremely influential band for the emerging US death metal scene during the late 80's and early 90's. . They promptly signed with Metal Blade Records and after a short but intense career with 2 Eps and 2 full albums, the band split up in 1990</p>		



BEAT GENERATION	KING GIZZARD & THE LIZARD WIZARD - FROM DEMOS TO DEMONS	23,00 €  20,70 €
BEAT123		LP
ROCK / PSYCHEDELIC / HARDCORE / METAL	Release: 15 - May - 2026	ESP

- A1 > automation
- A2 > venusian 2
- A3 > predator x
- A4 > hell
- A5 > evil death roll
- A6 > big fig wasp
- A7 > mars for the rich
- B1 > planet b
- B2 > mars for the rich (demo 2)
- B3 > uncolonise
- B4 > self-immolate
- B5 > hell (demo 2)
- B6 > altered beast i
- B7 > danger \$\$

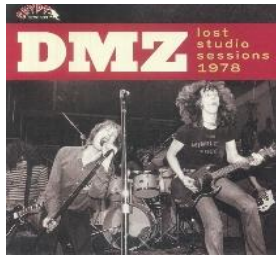
A selection of 14 face melting, demonic, tracks from the legendary Demo Sessions Vol. 1 to 7. by the masters of modern Psychedelic Rock. A fuzzed-out deep dive into the wild vaults of the Australian Psych Masters and a fascinating view into their exhilarating creative process. Includes heavy hitters from their repertoire presented in early mutation stages, instrumental versions, and other psychedelic candy for the growing fan base of this heavy psych squad. Insert and eye-popping full-color art. Part of the Official Bootlegger initiative



BUH	NICOLE L'HUILLIER - RESPUESTAS	24,35 €  24,35 €
BR199		LP
FIELD / NOISE / EXPERIM. / MUSIQUE-CONCRETE	Release: 22 - May - 2026	PER

- A1 > llamada
- A2 > terremotitos en su piel (i miss u)
- A3 > respiros en espiral
- A4 > viento tectonico
- A5 > oreja time machine (cross-temporal karaoke)
- B1 > istrilla sound system (tenian sed)
- B2 > laberintos y lagrimas dislocadas
- B3 > resonacion a larga distancia
- B4 > kariñitos (porque duele desde el centro de la tierra)
- B5 > respuesta

Respuestas transforms Nicole L'Huillier's exploration of Mochica whistling vessels into an immersive sonic ecosystem where ancestral vibrations, environmental signals, and AI-generated reinterpretations coexist in constant flux. Blending sound art, technology, and spiritual inquiry, the album reimagines listening as an act of reciprocity - a dialogue between past and future that expands the material and perceptual boundaries of sound



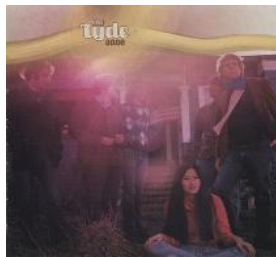
CRYPT	DMZ - LOST STUDIO SESSIONS 1978	23,75 €  23,75 €
CRYPT127		LP
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 1978 / Repress: 2026	DEU


- A1 > mighty idy (jj solo)
- A2 > bad attitude
- A3 > baby boom
- A4 > out of our tree
- A5 > from home
- A6 > shirt loop
- A7 > boy from nowhere
- B1 > when i get off / destroyer
- B2 > he's waitin'
- B3 > do not enter
- B4 > i don't know when to stop
- B5 > mighty idy #2

13 ripping songs totalling 33 minutes from the original 20-song 65 minute master reel tapes, recorded in early February 1978 for producers Flo & Eddie, the night before DMZ (the raw-assed pre-Lyres outfit that never made it!) spent 3 days trapped by a blizzard recording their Sire album. 4 page insert with info, pics and Rick Coraccio's ultra-detailed journal on how it all went down! LP includes DOWNLOAD CODE



DISCHORD	LUNGFISH - THE UNANIMOUS HOUR	27,91 € 
DIS117		LP
ROCK / ART-ROCK / INDIE / POST-HARDCORE	Release: 1999 / Repress: 2025	USA
 RE-STOCK Remastered 		
<ul style="list-style-type: none"> A1 > space orgy A2 > web of mirrors A3 > searchlight A4 > vulgar theories A5 > god's will B1 > mated B2 > metatron B3 > sands of time B4 > return to the caves B5 > hallucinatorium 	Remastered and reissued by Dischord, the Baltimore post-hardcore band's long-out-of-print eighth record is a good entry point to its singular catalog	



DUST AND MEMORY	THE TYDE - ONCE	24,75 € 
DM3		LP
POP / INDIE / FOLK-ROCK	Release: 2001 / Repress: 2026	ESP
 REPRESS Brown Vinyl 		
<ul style="list-style-type: none"> A1 > all my bastard children A2 > new confessions A3 > strangers again A4 > get around too A5 > north country times B1 > the dawn B2 > improper B3 > your tattoos B4 > silver's okay michelle 	Originally released in 2001, Once is a cult favorite of West Coast indie pop, blending warm melodic guitars with subtle psychedelic and folk influences. This 25th anniversary reissue brings back a quietly influential album with timeless appeal. Ideal for collectors and fans of melodic, understated indie with strong long-term catalogue value	



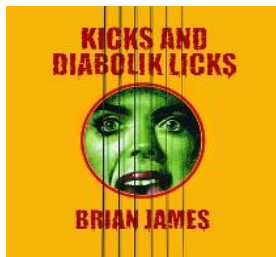
DO YOURSELF IN	BLOOD SAUSAGE - THE SHORT AND PAINFUL LIFE OF...	20,40 €
DYILP14		18,36 €
PUNK / ROCK / INDIE / AVANTGARDE	Release: 16 - April - 2016	2LP
		GBR

| RE-STOCK | Red Vinyl | Compilation |

ZIP > 29 tracks

A1 > what law am i breaking now?
A2 > fuck you and your underground
A3 > foot down
A4 > billy joel
A5 > static
A6 > dipper
A7 > slacker shanty
A8 > fucking a junky without a condom
B1 > lalo
B2 > have love will travel
B3 > evil niceties
B4 > masturbation
B5 > denis lavant
B6 > living in a haunted house
B7 > bottom feeder
B8 > pet parade
C1 > we all bleed red
C2 > buck satin
C3 > knockout drops
C4 > the girl who kissed his face like a clock
C5 > denis lavant
C6 > buck satin
D1 > devil in disguise
D2 > fuck you and your underground (live)
D3 > i'm glad i never (live)
D4 > fuck you and your underground (live)
D5 > what law am i breaking now? (live)
D6 > 1-2-5 (live) *feat Kathleen Hanna*
D7 > devil in disguise (live)

Cheaper price. A 2016 compilation album by the early 1990s British punk/poetry collective Blood Sausage. This 2-LP set features 29 remastered tracks, including their NME single of the week "Touching You in Ways That Don't Feel Comfortable," plus demos, live recordings, and EPs. The band was known for chaotic, polarizing performances

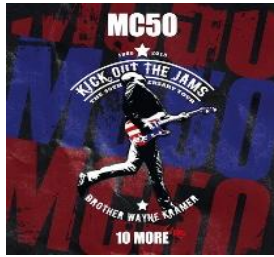


EASY ACTION	BRIAN JAMES - KICKS AND DIABOLIK LICKS	30,01 €
EARSLP212		LP
ROCK / POST-PUNK	Release: 19 - February - 2026	GBR

| Yellow Vinyl | Limited |

A1 > in the blood
A2 > soho
A3 > giallo yellow
B1 > so sad sonny
B2 > dance with me
B3 > i da strong
B4 > happy families (aka 'zombie song)

The Final album by Music Legend Brian James (Founder member and songwriter of both The Damned & Lords of the New Church and writer of the first British Punk single New Rose) who sadly passed away earlier this year. Brian was awarded The Pioneer award for lifetime achievements by Uk rock magazine Vive Le Rock last year and his song New Rose was voted best punk single of all time this year in the same magazine . Limited pressing on Yellow Vinyl with printed inner sleeves. Cover art by Graham Humphries famous for his horror poster artwork Evil Dead / as well as designing Lp covers for Brian and Lords of the new church. Guest Vocalists include Dirty Al from the Dirty Strangers and Ramona from the Mo-Dettes



EAR MUSIC	MC50 - 10 MORE	27,91 €
EMU219279		LP
ROCK / GARAGE	Release: 05 - December - 2025	DEU

| RE-STOCK |

- A1 > call me animal
- A2 > i believe to my soul
- A3 > rocket reducer no 62 (rama lama fa fa fa)
- A4 > the american ruse
- A5 > skunk (sonicly speaking)
- B1 > teenage lust
- B2 > looking at you
- B3 > high school
- B4 > baby won't ya
- B5 > starship

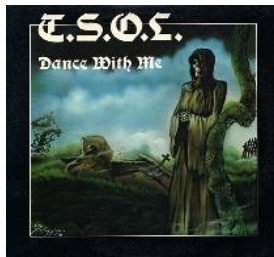
Celebrating 50 Years of MC5 Recorded Live in Concert . Emerging from the gritty streets of Detroit in the late '60s, MC5 revolutionized rock'n'roll with their blistering fusion of garage rock, blues, soul, free jazz, and proto-punk. Infamous for incendiary live performances and a radical left-wing stance, they challenged societal norms with anthems like "Kick Out the Jams" and "Ramblin' Rose," inspiring countless musicians from The Ramones and Rage Against The Machine to The White Stripes and Slash. In 2018, Wayne Kramer guitarist, founding member and driving force behind MC5 launched the MC50 Tour to celebrate the 50th anniversary of Kick Out the Jams. Joined by an all-star line-up including Kim Thayil (Soundgarden), Brendan Canty (Fugazi), Billy Gould (Faith No More) and Marcus Durant (Zen Guerrilla), MC50 brought the uncompromising spirit of MC5 back to the stage for a new generation of fans. 10 More captures the explosive live power of MC50, recorded during the anniversary tour. This set features 10 MC5 classics performed with raw urgency, including fan favourites



ERNIE	ESTROGENUINAS - UN NEGOCIO REDONDO	22,10 €
ER93		19,89 €
PUNK / POWER-POP	Release: 05 - March - 2026	mLP10" GZ

- A1 > un negocio redondo
- A2 > en carruaje con tatuajes
- A3 > los vieja escuela
- B1 > bea vapea
- B2 > salou o los 120 dias de modorra
- B3 > fiesta de fin de curso en el colegio catolico

seis canciones que transitan entre punk rock, ecos noventeros y pop melódico, siempre al servicio de textos mordaces, lúcidos y sin vocación panfletaria. Reivindican la canción breve como artefacto explosivo: intensidad, cultura y humor como antídoto en tiempos convulsos

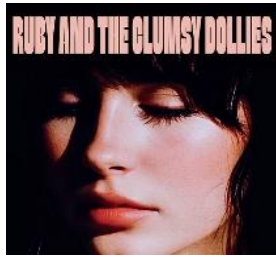




FRONTIER	T.S.O.L. - DANCE WITH ME	23,70 €
FLP1004		21,33 €
PUNK / HARDCORE	Release: 1981 / Repress: 2019	LP USA











| RE-STOCK |

- A1 > sounds of laughter
- A2 > code blue
- A3 > the triangle
- A4 > 80 times
- A5 > i'm tired of life
- A6 > love story
- B1 > silent scream
- B2 > funeral march
- B3 > die for me
- B4 > peace thru power
- B5 > dance with me

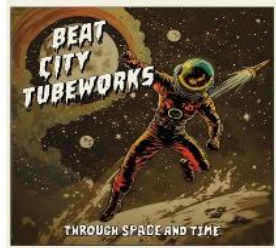
"Dance With Me" was the first album by Long Beach punk band T.S.O.L. (True Sounds of Liberty). Originally released on Frontier Records in 1981. Dance With Me saw the band move away from the hardcore punk roots of their debut EP released earlier in the year and the music became more melodic and goth-tinged as did the lyrics. The album was recorded by Thom Wilson (Dead Kennedys, Bad Religion, The Offspring) and the cover featured paintings by Mark Wassman and photos by Glen E. Friedman

















FOLC	RUBY AND THE CLUMSY DOLLIES - NEW AND IMPROVED	24,70 €  22,23 € 
FOLC291		LP
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	<i>Release: 27 - March - 2026</i>	ESP

-  A1 > right through me
-  A2 > too true for you
-  A3 > star
-  A4 > on the deuce
-  A5 > spooky action
-  B1 > shell shocked
-  B2 > darling cowboy
-  B3 > mad
-  B4 > weight on me
-  B5 > new & improved

Ruby Rogers-Garcia, founder of Ruby and the Clumsy Dollies, grew up immersed in music, shaping her songwriting and performance style from an early age. Her debut album *New and Improved*, recorded in NYC, blends classic rock influences with her refined sense of melody developed as a DJ and multi-instrumentalist. Teaming up with drummer Aaron Mika and producers Rocio and Matt Verta-Ray, the band delivers energetic rock tracks like "Too True For You," combining raw guitars with catchy, retro-inspired vocals















GHOST HIGHWAY	BEAT CITY TUBEWORKS - THROUGH SPACE AND TIME	24,75 €  
GHR356		LP
ROCK / ROCK&ROLL / POWER-POP	<i>Release: 14 - February - 2026</i>	ESP

-  A1 > lightning
-  A2 > phoenix wings
-  A3 > dr. jekyll & mr. drunk
-  A4 > times of grace
-  A5 > youth center rockstars
-  A6 > strangelove
-  B1 > highroller
-  B2 > through space and time
-  B3 > sometimes yonder
-  B4 > hipshooter
-  B5 > the vanity express
-  B6 > bayou voodoo nights

Beat City Tubeworks is a Swedish rock 'n' roll band mixing raw old-school garage, sharp power pop hooks and the urgency of '77 punk. Driven by loud guitars, punchy melodies and high-energy delivery, their sound is fast, catchy and unapologetically alive. Rooted in classic rock 'n' roll spirit but fueled by punk energy, Beat City Tubeworks delivers no-nonsense rock made to be played loud. Do NOT miss out on this killer album!

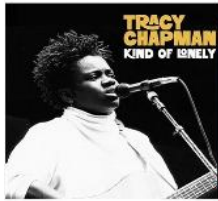


HASSLE	DEAD PIONEERS - WAGON BURNER	30,01 €  
HOFFLPB496		LP
PUNK / HARDCORE / SPOKEN-WORD	<i>Release: 26 - June - 2026</i>	GBR

-  A1 > dead presidents
-  A2 > nazi teeth *feat. Stephanie Byrne & Cheap Perfume*
-  A3 > a message from mr. bell
-  A4 > no kings
-  A5 > animals that roam the earth
-  A6 > never alone *feat. The Interrupters*
-  A7 > the worst among us *feat. Jason Williamson & Sleaford Mods*
-  B1 > seeing red
-  B2 > circle jerk the wagons
-  B3 > zealots
-  B4 > nobody
-  B5 > lfg

| Crystal Clear Vinyl |

Dead Pioneers return with *Wagon Burner*, a focused third album built on collaboration and urgency. Formed from Gregg Deal's spoken-word project, the band quickly grew into a full unit, gaining momentum through sold-out early releases, a signing to Hassle Records, and high-profile tours. Here, they refine their sound into something tighter and more direct, balancing raw punk energy with memorable hooks. Guest spots from Cheap Perfume, The Interrupters and Sleaford Mods reinforce the album's communal spirit, while its themes remain rooted in identity, resistance and lived experience



DEAR BOSS.	TRACY CHAPMAN - KIND OF LONELY: LIVE AT MONTREUX JAZZ FESTIVAL, SWITZERLAND 4th JULY 1988. FM BROADCAST	23,75 €
JACKO108		LP
FOLK-ROCK / ROCK / ACOUSTIC	<i>Release: 1988 / Repress: 2026</i>	EUR
REPRESS 300 copies Orange Coloured Vinyl Unofficial Release		
<ul style="list-style-type: none"> A1 > why? A2 > for my lover A3 > across the lines A4 > behind the wall A5 > fast car A6 > she's got her ticket A7 > baby can i hold you B1 > this time B2 > for you B3 > sweet one B4 > talking 'bout a revolution B5 > born to fight 		



LOST DEMO	FEAR FACTORY - 1991 DEMOS	23,70 €
LOST91		21,33 € LP
METAL / DEATH / INDUSTRIAL	<i>Release: 1991 / Repress: 2026</i>	USA
REPRESS Compilation Unofficial Release		
<ul style="list-style-type: none"> A1 > sufferage A2 > crisis A3 > desecrate A4 > echoes of innocence / deforestation A5 > rapped souls A6 > piss christ B1 > big god B2 > self-immolation B3 > soul womb B4 > dark bodies <p>A1-A6 also known as "Lost Souls" or "Demo 1". Recorded in February 1991. B1-B3 2nd demo tape, self-released by the band in 1991. B4 Demo version - bonus track</p>		



METADONA	QLOAQA LETAL - NUNCA, SIEMPRE	20,40 €
MET20		18,36 € LP
PUNK	<i>Release: 1983 / Repress: 2014 & 2024</i>	ESP
RE-STOCK		
<ul style="list-style-type: none"> A1 > nunca, siempre A2 > desesperacion A3 > caos, s.a. A4 > ya te vale policia A5 > odio B1 > valladolid, qloaqa letal B2 > soy un asesino B3 > destroy B4 > la vida me escupe B5 > paranoia B6 > subversion B7 > quien eres? <p>New official reissue of this 80s Spanish punk bands with 1 extra bonus track from the first time this was reissued in 2014. This is one of my all time favorite recordings, and simply one of the best 80s recordings that should have been a record, but never was. Truly the pinnacle of crude, depraved freak punk with a filthy and violent goth undercurrent. These aren't your pretty dance night goth punks, more like outcast speed injecting criminal goth punks disgusted with every aspect of society, sneering and spitting at you while cleaning under their fingernails with a switch blade as you pass by on the street. Real outsider music that the world, even the punk one, was not ready for in 1983. Highest possible recommendation</p>		







MIND CONTROL	JETHRO TULL - KING BISCUITS FLOWER HOUR BROADCAST: LIVE AT THE TOWER THEATRE, PHILADELPHIA 1988	22,10 € ✉ 19,89 €
MIND895		LP
ROCK / PROGRESSIVE	Release: 1988 / Repress: 2026	ITA
REPRESS Unofficial Release 		
<ul style="list-style-type: none"> A1 > songs from the wood A2 > thick as a brick A3 > steel monkey A4 > farm on the freeway B1 > heavy horses B2 > living in the past B3 > serenade to a cuckoo B4 > skating away on the thin ice B5 > too old to rock & roll 		



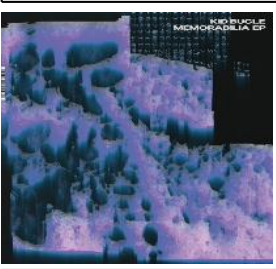







MUNSTER	LA SECTA - BLUE TALES	16,60 € ✉ 14,94 €
MR6		LP
ROCK / GRUNGE	Release: 1990 / Repress: 2019	ESP
RE-STOCK Last Copies Gatefold + Poster + 4 Bonus Tracks 		
<ul style="list-style-type: none"> A1 > blue tale A2 > don't look back A3 > youth A4 > the beast A5 > pseudo A6 > i hate that trip B1 > i just want to be myself *arabic organ by Kid* B2 > sick B3 > 20th century boy (bonus track) B4 > ghost rider (bonus track) B5 > youth (alternative mix) (bonus track) B6 > i hate that trip (alternative mix) (bonus track) <p>"Throw in some classic riffage, add great tunes and here's proof that grunge didn't just come from Seattle!". Kim Salmon (Scientists, Surrealists and Beasts of Bourbon) "'Blue Tales' can definitely be valued and understood better now, because some of those songs that at the time someone judged as impersonal dispel all doubts and spit all their cyanide in their current live setting, which you should not miss". Fernando Gegundez (Basque music critic) "Produced by Pete (Sonic Boom) Kember, there are traces of Spacemen 3 here along with a Stooge-like intensity that was far from common when these "tales" were first told. This is an altogether different world from the days when this was recorded". Lindsay Hutton (The Next Big Thing)</p>		





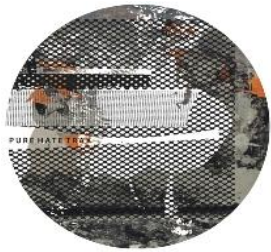

CEP	ELYAS - CABALE	14,45 € ✉ 12"
CEPX003		
TECHNO / ACID / CHICAGO	Release: 2026 (coming soon)	DEU
<ul style="list-style-type: none"> A1 > cabale A2 > bop gun B1 > gimme the loot B2 > ghetto sneak assault <p>CEPX003 continues the X-Series on CEP Records with a four track release by Elyas. As a long standing figure in the international techno scene, he has built a strong name through many years of dedication. Known for releases on labels such as Soma Records and Player, Elyas stands for raw and uncompromising techno with influences from ghetto and acid. Alongside vinyl and digital releases, he also runs two own labels and continues to shape the scene with a clear and functional sound. A1 'Cabale' and A2 'Bop Gun' move in a similar direction. Bouncy kicks meet acid lines and atmospheric pads that give both tracks a deep and driving feeling. Straight forward 4 to the floor techno for sweaty warehouse mornings. Small twists, rough transitions and unexpected moments keep the tracks moving from start to finish. On the B side, 'Gimme The Loot' and 'Ghetto Sneak Assault' bring a strong ghetto influence. Playful arrangements, raw vocals and sharp one shots create a loose but powerful groove. The tracks feel direct and slightly chaotic in the best way, while still keeping full control</p>		



	<p>THE THIRD ROOM</p>	<p>VARIOUS ARTISTS - CURATION TWO: D. DAN (D. DAN, RENE WISE, CONNOR WALL & SUNJU HARGUN and DJ MARIA)</p>	<p>20,50 €</p> <p> 18,45 €</p>
<p>T3R023</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p><i>Release: 14 - August - 2026</i></p>	<p>DEU</p>
<p>A1 > bound *D. Dan*</p> <p>A2 > dynamic *Rene Wise*</p> <p>B1 > slither *Connor Wall*</p> <p>B2 > gensou *Sunju Hargun & DJ Maria*</p>	<p>The second chapter of The Third Room's curator-led series is shaped by D.Dan, one of the defining voices of a new generation pushing techno into sharper, more forward-leaning territory. Through his productions, DJ sets and close ties to an emerging network of artists, he has helped shape a sound defined by precision, intensity and subtle experimentation. For his curation, the focus lies on collaboration and alignment. Rather than presenting a wide spectrum, the release draws a tight circle around a shared sound: one defined by contrast and a strong sense of aesthetic cohesion. D.Dan's Bound sets the tone: reduced, warm and controlled, balancing sharp accents with a steady, grounding low-end. On Dynamic, Rene Wise delivers a record's standout moment: a fluid, rolling tool shaped by subtle disruptions and evolving tension. Slither by Connor Wall expands into a more trippy, forward-facing space, while Gensou by Sunju Hargun & DJ MARIA. closes on a fresh, detailed take on acid - understated but effective. Across all four tracks, the release feels tightly unified - less like a compilation, more like a single body of work shaped from a shared sonic language. Contrast plays a central role: between tension and warmth, control and surprise, functionality and detail. Cohesive and focused, the record feels carved from a single aesthetic, where contrast and small, unexpected shifts drive its momentum</p>		
	<p>DIGGERS FACTORY (REAL AUTHENTIC SOUND)</p>	<p>ISRAEL VIBRATION - FOREVER</p>	<p>29,51 €</p> <p></p>
<p>DIGLP19</p>	<p>REGGAE / ROOTS</p>		<p>LP</p>
<p>REGGAE / ROOTS</p>		<p><i>Release: 1991 / Repress: 2025</i></p>	<p>FRA</p>
<p> RE-STOCK 180 grams Remastered </p>			
<p>A1 > poor man cry</p> <p>A2 > children under the sun</p> <p>A3 > racial discrimination</p> <p>A4 > soldiers of jah army</p> <p>A5 > reggae on the river</p> <p>B1 > false pretense</p> <p>B2 > be carefull</p> <p>B3 > live in jah love</p> <p>B4 > red eyes</p>	<p>Israel Vibration are a legendary Jamaican reggae band, formed in the 1970s and renowned for their influence on the international reggae scene. Originally made up of Cecil Skelly Spence, Albert 'Apple Gabriel' Craig and Lascelle 'Wiss' Bulgin, the group is known for it's unique vocal harmonies and conscious lyrics addressing social, spiritual and political themes</p>		
	<p>PLANET RHYTHM UK WHITE</p>	<p>XIORRO - VIBE INDICATOR EP</p>	<p>15,65 €</p> <p></p>
<p>PRRUKWHT022</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p><i>Release: 24 - July - 2026</i></p>	<p>GBR</p>
<p> Coloured Vinyl Label Sleeve </p>			
<p>A1 > butterfly in the eye</p> <p>A2 > controlled chaos</p> <p>B1 > purple curtains</p> <p>B2 > vibe indicator</p>			



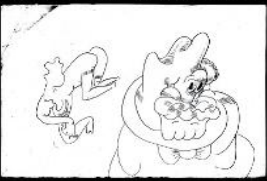





	<p>CARPARK</p>	<p>ARTIFICIAL GO - TRIPLE ONES</p>	<p>15,75 €</p> 
	<p>CAK190</p>		<p>7"</p>
	<p>ROCK / INDIE</p>	<p>Release: 12 - June - 2026</p>	<p>USA</p>
<p>A1 > triple ones</p>	<p>Artificial Go's new 7" for Carpark Records signals the next chapter in the band's gentle-but-rapid evolution. The Cincinnati-based rock 'n' roll combo dials in to their distinct sound while opening the doors wide to newness. In just two songs, they share joyous expression, frustrated anger, and curious exploration. The 7" follows two beloved albums and loads of talked-about touring. The excitement is easy to connect with as 7" A-side "Triple Ones" spools out its coiled, bouncy lead guitar with a bass part worth following through the kitchen conga line and into the living room dancefloor. On the flipside, "Jane Ate The Apple Seed" provides a mysterious atmosphere and chorus of unusual trance. The band's live configuration is often so: lead vocalist Angie Willcutt, drummer Cole G Patrick, guitarist Ryan Sennett, and bassist Micah Wu. But on record, the members swap instruments and play whatever part necessary. For example, Sennett is drumming on "Jane Ate The Apple Seed," with Patrick playing guitar, Wu on bass, and Willcutt playing an autoharp with a bow. While the music is undeniably fun and mesmerizing, lead singer Angie Willcutt's lyrics center serious matters. The story told in "Triple Ones" refers to a person undercut by those running the show. Willcutt calls it "the most blatantly upset Artificial Go song." "Explain to me your delusional behavior," she sings. "The world dealt me the cards of presumption/ I'll play them right and use it to my advantage." It might be groovy music, but Willcutt says, "When writing that song, I was just pissed off." Three of the bandmates live in the same house in Cincinnati. They practice in the basement, record in the [haunted] attic, and live in between. "Jane Ate The Apple Seed" started as a jam in that basement. The landlord came over to do maintenance and stayed to watch the jam become a song. Its lyrics tell the hidden story behind a well-known tale: "Jane ate the apple seed/ Johnny nowhere to be seen."</p>		
<p>B1 > jane ate the apple seed</p>			
	<p>ANALOGICAL FORCE ISNESS</p>	<p>KID BUCLE - MEMORABILIA</p>	<p>25,30 €</p> 
	<p>IS3</p>		<p>22,77 €</p> <p>mLP</p>
	<p>IDM / D'N'B / EXPERIM. / BREAKS / DOWNTempo</p>	<p>Release: 03 - August - 2026</p>	<p>ESP</p>
<p>A1 > bahia</p> <p>A2 > isla</p> <p>A3 > slowly alive</p> <p>B1 > memorabilia</p> <p>B2 > mawkish orbit</p> <p>B3 > pacifictwo</p>	<p>Since its inception, Isness has developed its own identity alongside Analogical Force, focusing on atmospheric and introspective electronics. For its third release, the label welcomes Kid Bucle, the new alias of Ibrah PM, formerly known as Malsum within the d&b scene. Memorabilia marks both his debut on the label and the beginning of a new creative chapter. Across six interconnected tracks, the Memorabilia EP explores memory, landscape and emotion through fluid compositions and richly detailed sound design. Echoes of labels such as Merck or Chocolate Industries can be felt throughout, alongside traces of classic IDM, yet the result remains fresh and distinctly contemporary. Rather than seeking immediate impact, the EP rewards attentive listening, gradually revealing new layers with every return. Deeply immersive and emotionally resonant, Memorabilia further reinforces Isness as a platform where atmosphere, narrative and emotional depth take center stage</p>		
	<p>SKYLAX</p>	<p>TOM CARRUTHERS - AGENDA</p>	<p>15,61 €</p> 
	<p>LAX162</p>		<p>12"</p>
	<p>HOUSE / ELECTRO-HOUSE</p>	<p>Release: 2026 (coming soon)</p>	<p>FRA</p>
<p>A1 > chrome</p> <p>A2 > agenda (raw mix)</p> <p>A3 > beat down</p> <p>B1 > fade away</p> <p>B2 > what you want</p>	<p>With Agenda EP, Tom Carruthers closes a landmark trilogy on Skylax Records, following Neutralise EP and Deepline. Three records. Fifteen tracks. One coherent vision of machine-driven house music stripped to its raw, functional core. This final chapter dives deeper into direct, club-focused energy, where groove, repetition and tension do the talking. Agenda is less reflective, more physical — built for movement, sweat, and long transitions in dark rooms. Opening track "Chrome" sets the tone: sharp drum programming, metallic pressure, and looping synth phrases that lock the body into motion. "Agenda (Raw Mix)" follows with a tougher, stripped-down approach — no excess, just pure rhythmic insistence rooted in early Chicago jack and warehouse discipline. "Beat Down" pushes further into machine funk territory, where relentless patterns and rugged textures meet in hypnotic repetition. On the flip, "Fade Away" brings a deeper, moodier tension — a late-night track where subtle emotion seeps through minimal structures. Closing cut "What You Want" is classic Carruthers: jacking drums, understated melody, and a groove that feels timeless rather than retro. As with the previous releases, the visual identity is handled by H5, whose modernist, reduced artwork mirrors the sonic philosophy: clarity, impact, and purpose. Agenda EP completes the Skylax trilogy as a statement of intent — not revivalism, not nostalgia, but dance music reduced to its essential elements</p>		

	3AM ETERNAL AEON FOUR - AWAKENING	13,85 € 
	3AM011	12"
	D'NB / JUNGLE / BREAKS / BREAKBEAT	<i>Release: 07 - August - 2026</i> NLD
<ul style="list-style-type: none"> A1 > awakening B1 > ride the waves B2 > ignite 	<p>After a string of amazing releases on labels like Straight Up Breakbeat and Silent Force, the jungle brothers from Finland Aeon Four make their debut on 3AM Eternal. They delivered 3 tracks that are Melodic, beautiful while still maintaining 100% dancefloor energy, switching between melancholic, soulful, subdued to ruff and full on amen choppage</p>	

	HYPNUS BLNDR - STOMIIDAE	14,45 € 
	HYPNUS049	12"
	TECHNO / DEEP-TECHNO	<i>Release: 31 - July - 2026</i> SWE 180 grams
<ul style="list-style-type: none"> A1 > chauliodus A2 > malacosteus B1 > idiacanthus B2 > stomias 		

	PURE HATE TRAX NX1 - PH EP (UVB RMX)	14,45 € 
	PH-009	12"
	TECHNO	<i>Release: 07 - August - 2026</i> DEU
<ul style="list-style-type: none"> A1 > ph1 A2 > ph2 B1 > ph3 B2 > ph1 *UVB rmx* 	<p>Next up on Berlin's Pure Hate Trax PH009 PH EP by NX1 Incl. UVB Remix. For over a decade, the Barcelona-based duo NX1 have forged and continuously refined a unique sonic identity. Their music radiates an awe-inspiring physicality; powerful low-end pressure, meticulously crafted breaks, and tension-driven crescendos that elevate each track without ever resorting to cliches. The duo has consolidated its position with releases on some of the most respected labels in the scene, including Planete Rouge, MORD, Modularz, Semantica, BITE, Earwiggle and their own imprints NX1 and Nexe Records. Their discography reached a pivotal moment with the release of their acclaimed album "What You Should Know About Yourself", a defining chapter in the evolution of their artistry. On remix this time we are proud to welcome UVB to the label. The French Berlin based artist needs no introduction due to his constant presence on the Techno scene for well over a decade now releasing on such labels as Mord, 47, Monnom Black, Analogue, STOOR and his own imprints SHIV and Body Theory. Mastered by Paul Mac. Graphic design by Slave To Society</p>	



	PREDAWN LAIMA ADELAIDE - OBSIDIAN	14,45 € 
	PRDWNV001	12"
	TECHNO / DEEP-TECHNO / TECH-MINIMAL	<i>Release: 31 - December - 2022</i> DEU RE-STOCK
<ul style="list-style-type: none"> A1 > gravity A2 > deep sea B1 > exosphere B2 > obsidian 		



	<p>RENEGADE METHOZ</p>	<p>JSPRV35 - AKTIVIST EP</p>	<p>15,65 €</p> 
	<p>RM29</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - July - 2026</p>	<p>GRC</p>
	<p> Label Sleeve </p>		
<ul style="list-style-type: none"> A1 > fuji A2 > aktivist A3 > red star B1 > exit B2 > serpent B3 > dizzo 	<p>PROPER TECHNO ONLY. RM29 IS COMING. Amsterdam-based mastermind JSPRV35 makes his debut on Renegade Methodz with 'Aktivist'. 6 tracks of deep, banging and relentless loop-driven techno cut onto heavy vinyl. Mastered at Hardgroove, cut by Misjah. Pure dance-floor impact</p>		
<p>AUGENWASSER</p>  <p>DRONES & LOVE SONGS</p>	<p>BONGO JOE</p>	<p>AUGENWASSER - DRONES & LOVE SONGS</p>	<p>22,00 €</p>  <p>19,80 €</p>
	<p>BJR1</p>		<p>LP</p>
	<p>FOLK / LO-FI / POP / DRONE</p>	<p>Release: 05 - December - 2015</p>	<p>CHE</p>
	<p> RE-STOCK Last Copies </p>		
<ul style="list-style-type: none"> A1 > what's on your mind A2 > quiet machines A3 > wasted game A4 > happy warm playful A5 > sweet defeat B1 > on my way B2 > asleep at the wheel B3 > all i could do B4 > ciao B5 > careless 	<p>D.I.Y. Drone Pop from Biel/Bienne Switzerland</p>		
	<p>DIGITAL EMPATHY</p>	<p>OS 1R 1S - TOMB</p>	<p>13,90 €</p>  <p>12,51 €</p>
	<p>DGE003</p>		<p>CASSETTE</p>
	<p>ELECTRO / DETROIT</p>	<p>Release: 20 - July - 2026</p>	<p>MLT</p>
	<p> Cassette Format </p>		
<ul style="list-style-type: none"> A1 > r.i.p. A2 > tomb A3 > misplaced prayer A4 > st peter B1 > pass B2 > false axioms B3 > revz B4 > liminality 	<p>"There are records that move between genres and records that dissolve them into something with no clean name. Tomb is the second kind. Eight tracks from Maltese producer OS 1R 1S, where Detroit electro, dub and braindance are pulled through a sonic elixir, so specific, that the genre tags become a formality. As Digital Empathy's third outing, Tomb, cements the label's 'sinister futurism' ethos in its sharpest form yet. The lore is its own document: a Dantesque collapse, a young Malassian psyche fractured by events on Terra, a landscape where all water has been replaced by coke. An angelic Unipolan risks immortality to pass one message through - 'all axioms are false in this system'. 'RIP' opens with illbient dread of early Actress, 'St. Peter' pulls a Drexciyan chassis under metres of dub, 'False Axioms' time-shifts in a thematic unresolved structure, and 'Misplaced Prayer', a floor-track with enough mid-range distortion that can hallucinate spiral engravings. That OS 1R 1S originates from Malta, home to the oldest standing stone structures on earth, sits exactly right in the record's ritualistic undertones. For heads of the negative space of Stingray, the unnerving melodies of Terrence Dixon, but none of the comfort of knowing exactly where you are."</p>		
	<p>MISTRESS</p>	<p>NICO LAHS - MISTRESS # 19</p>	<p>19,50 €</p>  <p>17,55 €</p>
	<p>HU-MR19-SH</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / JAZZY</p>	<p>Release: 31 - July - 2026</p>	<p>USA</p>
	<p> Cassette Format </p>		
<ul style="list-style-type: none"> A1 > fiori di maggio A2 > a place in the sun B1 > in search of truth B2 > xpression 	<p>Seductive jazz-rooted polyrhythms, deeper than deep house: Italian DJ and producer Nico Lahs lines up a five-track EP, painted in blue notes and soulful, hypnotic grooves. Dedicated to the love of the drums, Mistress 19 is filled with tension, release, and the space to feel something real</p>		



	MAGNETRON MUSIC	DE WITTE KUNST - LOONEY TUNES	21,20 €
	MAG240		 19,08 €
	ART-ROCK / SYNTH-PUNK / SPOKEN-WORD	<i>Release: 06 - July - 2026</i>	CD
	 CD Format 		NLD
<ul style="list-style-type: none"> 01 > ijzige man 02 > ballon 03 > credit suisse 04 > fantastic american 05 > film 06 > pavement 07 > interlude 08 > michael jackson 09 > koekoek 10 > kale pop 11 > hey paul 12 > psychiater 13 > pigs head 14 > apen 15 > slakken 	<p>New full length album by cult duo De Witte Kunst. Floating between Ton Lebbink, De Div, artpunk and Spinvis. Koen van Bommel and Lyckie de Jong (of South of North-fame) really have grown into a unique staple in the Dutch music scene. Avantgarde much?</p>		

	NIGHT LUV	SIMPLR - LET'S STAY TOGETHER (K aka KREGGO RMX)	19,90 €
	NLUV01		 17,91 €
	HOUSE / NU-DISCO / ACID	<i>Release: 13 - July - 2026</i>	7"
	 HandStamped Limited 		ITA
<ul style="list-style-type: none"> A1 > let's stay together B1 > let's stay together (lost acid dub) *K aka Kreggo rmx* 	<p>Limited edition hand stamped 7"</p>		


	CROSTOWN REBELS MUSIC	KINAHAU - CICEK EP (feat. MAHMUT ORHAN)	16,01 €
	CRM355		
	HOUSE / DEEP-HOUSE	<i>Release: 03 - July - 2026</i>	12"
	 HandStamped Limited 		GBR
<ul style="list-style-type: none"> A1 > cicek *feat. Mahmut Orhan* B1 > plane jane B2 > danza de la pau 	<p>KinAhau returns to Crosstown Rebels with his introspective three-tracker, 'Cicek' EP. Out on 3rd July 2026, the young producer delivers a deeply personal excursion, featuring Mahmut Orhan, exploring themes of identity, independence, and creative freedom. Few artists have arrived on the electronic scene quite like KinAhau. First entering the spotlight through a chance encounter that led to his breakout collaboration with Solid Grooves founder Michael Bibi, the exciting DJ/producer quickly found himself moving through some of the world's most respected clubs and festivals. Yet while early attention centred on an unlikely origin story, the years since have revealed a more nuanced artistic voice, one increasingly focused on reflection rather than reaction, and expression rather than expectation. That perspective sits at the heart of his return to Damian Lazarus' Crosstown Rebels imprint as he lands on the label with his latest EP, 'Cicek'. Opening title track 'Cicek', created alongside Mahmut Orhan, unfolds through emotive melodies, organic textures, and a sense of quiet tension that feels deliberately removed from conventional club formulas. It's a record that prioritises atmosphere and feeling over immediacy, setting the tone for the wider release. Across the EP, that idea takes different forms, shapes and directions. 'Plane Jane leans' is a stripped-back, hazy journey through vibrant keys and woody textures, while 'Danza De La Pau' flips the script and tunnels into trippy, ping-pong synths, cascading tones and off-kilter pockets of sound. Together, the three tracks feel less like individual records and more like snapshots from a broader creative conversation, one shaped by a growing distance from formula and a desire to explore something more personal and unique</p>		

	DARK ENTRIES EDGAR - PAVOR	25,11 € 
	DE361	LP
	EBM / SYNTH-POP / ELECTRO-CUMBIA	<i>Release: 10 - July - 2026</i> USA
<ul style="list-style-type: none"> A1 > otra agua A2 > teoria A3 > panteon A4 > pavor A5 > la cuca B1 > rostro B2 > sigueme B3 > la tez B4 > lechuga B5 > nunca mas B6 > te amo 	<p>Edgar debuts on Dark Entries with Pavor, an 11 track LP of sleazy disco, warped synthpop, and gothic cumbia. Veteran musician Luis Gutierrez has spent the past two decades touring in bands, running Lalalandia Studio, and building his practice in Oakland and Guadalajara. But now, for his first solo outing, he has become Edgar, a pop star who knows no limits! "Edgar feels mightier than anyone but is always reduced to his vices" says Gutierrez, and Pavor delivers vices in spades. From the opening salvos of "Otra Agua," it's clear we're in for a wild ride: seasick synths slide along slamming disco beats, menacingly chanted vocals sit amid a flurry of careening horror movie samples. The mischief does not abate as we're guided through a demented funhouse of genre detournements. Edgar puts his indelible fingerprints over every inch of this vinyl, from uptempo numbers like the spooky chip-tune frenzy of "Nunca Mas" to the twisted cumbia of "Panteon." We're even treated to a fairly faithful (and majestic) Spanish-language cover of Amanda Lear's "Follow Me," here titled "Sigueme." EBM, space disco, and horror movie soundtracks all find their way into the mix on Pavor, but the diverse palette comes together perfectly, like a Yello album for the 21st century. Pavor comes housed in a sleeve designed by Eloise Shir-Juen Leigh and features a photograph by Izaak Schlossman. Also included is an insert with lyrics and notes. On Pavor, Edgar brings us a healthy dose of pure excess, reminding us that dread can be a hell of a lot of fun</p>	

	LONE ROMANTIC RAXON - VISION MISSION	16,91 € 
	LR033	12"
	IDM / BREAKS / ELECTRO / D'N'B / BREAKBEAT	<i>Release: 10 - July - 2026</i> CAT
<ul style="list-style-type: none"> A1 > vision mission B1 > wrong song 	<p>Egyptian-born, Barcelona-based Raxon makes his Lone Romantic debut with a two-tracker that sees him step decisively into breakbeat territory. A DJ for over 20 years, Raxon's journey through sound took him from the late 90s rock, hip-hop and trance of his early teens through to the Barcelona scene where he began releasing music with some of the most respected labels in dance music — Kompakt, Ellum, Cocoon and Turbo Recordings among them. Heads will move on 'Vision Mission' - low-slung and deliberate with gated breaks cut sharp into a two-step swing that carries a distinctly UK sensibility, and underpinned by a gritty, warping bassline and a twisted vocal coiling through like a live wire. 'Wrong Song' shifts the weight forward into physical, modern drum and bass terrain. A deep and relentless, undulating bassline drives the momentum while mechanical stabs and a grinding mid-range give the track its industrial edge</p>	

	THE QUIET VILLAGE QUIET VILLAGE - TILL THE DOCTOR GETS BACK (MAD PROFESSOR RMX)	16,01 € 
	QV004	7"
	DUB / DUBTRONICA / AMBIENT / BALEARIC	<i>Release: 10 - July - 2026</i> GBR
<ul style="list-style-type: none"> A1 > till the doctor gets back B1 > till the doctor gets back (dub) *Mad Professor rmx* 	<p>Quiet Village drop a version of Barry Reynolds' 'Till The Doctor Gets Back' with a remix from Mad Professor. The duo's latest release for their eponymous imprint is a love letter to the early-80s sound of Island Records. Joel Martin and Matt 'Radio Slave' Edwards' Quiet Village project is back on their The Quiet Village imprint on July 10th with 'Till The Doctor Gets Back', a characteristically spaced-out cover of Barry Reynolds which features their first ever commissioned remix, having tapped Mad Professor. Recorded in 2024, Quiet Village's 'Till The Doctor Gets Back' evokes the spirit of the 1982 original, a release born out of a period when reggae, dub, pop, rock and dance music were colliding. QV's version is exactly what the duo have been known for since their beginnings in 2005; unhurried, immersive and utterly compelling. With reverb and delays firmly on the 'dub' bus, the track is shot through rich synths, glorious overlapping melodies and a fresh vocal interpretation. Mad Professor's dub slow burns, doubles down on the dub aesthetics and embraces the source material wholly, resulting in a cossetting yet invigorating listen</p>	



REKIDS	SAM SHURE - BELINDA EP (feat. DEER JADE)	16,01 € 
REKIDS292		12"
HOUSE / TECH-HOUSE	Release: 03 - July - 2026	GBR

A1 > belinda	<p>Sam Shure debuts on Rekids with the 'Belinda' EP. The Berlin-based DJ and producer is joined by Deer Jade for one of its three tracks. Berlin's Sam Shure arrives on Rekids 3rd July 2026 with the 'Belinda' EP, a three-tracker including a collaboration with Swiss French DJ and producer and I AM YOU label boss Deer Jade. Since his debut release in 2016, Shure has been backed by a long list of supporters, including Pete Tong and Åme, racking up over 66 million streams via music on the likes of HABITAT and Cercle, as well as releasing Tomorrowland's CORE label's best-selling track. Sam Shure's 'Belinda' EP opens with the title track, where a robust, organic rhythm playfully underpins the fidgety, bit crushed sounds and stabs above, all while the titular vocal is evenly dotted throughout the arrangement. Shure then teams up with Innervisions, Dynamic and Kompakt artist Deer Jade for the aptly named 'String Theory', a strong and steady groove shot through with uplifting strings and synth work. Closing the offering, Sam Shure returns solo with 'No Time To Play', squelchy sequences winding through rich melodies that steadily build the pressure for a strobe-lit dancefloor adventure</p>
B1 > string theory *feat. Deer Jade*	
B2 > no time to play	



CLERGY	CLERIC & MOLD BOUTIQUE - CLERGY SPLITS 03	16,65 € 
CRG041		12"
TECHNO	Release: 10 - July - 2026	GBR

| Coloured Vinyl | Stickered Sleeve |

A1 > only time is ours *Cleric*
A2 > redacted *Cleric*
A3 > milk of the poppy *Cleric*
B1 > silo *Mold Boutique*
B2 > pulsar *Mold Boutique*
B3 > k9 *Mold Boutique*




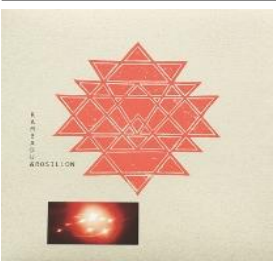









LOWPASS	VARIOUS ARTISTS - VARIOUS: MOTION (PERYL, AOCRAM, APRS x LASK & NIL)	16,35 € 
LWP002		12"
TECHNO	Release: 10 - July - 2026	NLD



| Printed Sleeve |

A1 > hysteresys *Peryl*
A2 > chiribiquete *Aocram*
B1 > apres-ski *APRS x Lask*
B2 > motion *Nil*

Where LWP001 moved inward, LWP002 moves forward - five artists converging around a shared pull toward the dance floor, each arriving from a different angle. Peryl opens with the precision and restraint his sound is built on, texture held under careful tension. Aocram follows with something hypnotic and dense, pressure that doesn't let up. APRS and Lask, collaborating for the first time, match that intensity with something lighter in its construction - drive without weight, air without losing grip. nil closes the record in a different register altogether, slower and more introspective

	<p>MUTUAL RYTM</p>	<p>PHIL BERG - DARIN</p>	<p>17,75 €</p>  
<p>MR-047</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 17 - July - 2026</p>		<p>DEU</p>
<p> Label Sleeve </p>			
<p>A1 > darin</p>	<p>Berlin's Phil Berg, one of techno's most distinctive rising names, debuts on Mutual Rytm with his 'Darin' EP. First invited as the debut guest DJ for Mutual Rytm's inaugural label night back in 2022, Berlin's Phil Berg has maintained a close relationship with the imprint ever since. Known for his shadowy, immersive sound, Berg has carved out a singular position within the scene - equally respected for his high-impact DJ sets, his improvisational live performances, and a production style defined by clarity, tension, and a deeply recognisable sonic identity. While his live shows remain a vital part of his artistic DNA, often shaping the raw ideas that later evolve in the studio, his work extends far beyond the club floor, marking him out as a fully formed and increasingly essential voice in contemporary techno. That connection between stage and studio is fully realised on 'D?rin', where Berg delivers a darker, more driving statement for his Mutual Rytm debut, with the title track already becoming a standout in the sets of label founder SHDW. The title cut opens the EP with great urgency, as flaming drums and machine-gun synths are fired across the night sky, with sensuous whispers and sonar pulses adding the pull of the groove. Next, 'Tempest' brings big, banging hits, nailing down the kicks while rising tension appears through the backlit synths and distant bass rumbles. 'Tanoo' releases the pressure with a more luminous synth line that locks you in a trance as linear drums race on, while 'Mephisto' keeps you on edge with twitchy motifs and a burrowing bassline that drills down deep into a moody underworld. The EP closes with 'Destiny Bond', which rises with undulating, tactile lines, sleek synth smears, and a cosmic sense of travel. As digital bonus cuts, 'Seiko' and 'Nyx' bring anxiety and foreboding to the fore with two more muscular and physical deep techno hitters crafted for maximum impact</p>		
<p>A2 > tempest</p>			
<p>B1 > tanoo</p>			
<p>B2 > mephisto</p>			
<p>B3 > destiny bond</p>			
<p>B3 > destiny bond</p>			
	<p>RAMBADU</p>	<p>RAMBADU & ROSILLON - A O</p>	<p>14,45 €</p>  
<p>R006</p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>Release: 10 - July - 2026</p>		<p>NLD</p>
<p> HandStamped </p>			
<p>A1 > α 05h 40m 45.5s δ -01° 56' 34"</p>			
<p>B1 > α 18h 01m 31.25s δ -29° 07'46.20"</p>			
<p>B2 > α 19h 01m 27.98s δ +39° 16' 48.25"</p>			
	<p>REBELSKIN</p>	<p>VARIOUS ARTISTS - GATHERING OF REBELS VOL. I (CRAVO, CONRAD VAN ORTON and BENNY, DAST, ELISA BEE, GIANMARCO SILVETTI, FIREGROUND, D LERIA presents KONGAS, BACKLOGS and ESTERN MOOG, XQTE & CV1)</p>	<p>30,70 €</p>  
<p>RBSKV001</p>			<p>2x12"</p>
<p>TECHNO</p>	<p>Release: 31 - July - 2026</p>		<p>ITA</p>
<p> Printed Sleeve </p>			
<p>A1 > palmae *Cravo*</p>	<p>Gathering of Rebels I marks the beginning of a new vinyl-focused chapter for REBELSKIN Records. Bringing together ten artists with distinct identities and artistic visions, the project explores the idea that electronic music can be approached from multiple perspectives without losing coherence or purpose. Featuring Cravo, Conrad Van Orton, Elisa Bee, DAST, Gianmarco Silveti, Fireground, D-Leria presents KONGAS, Backlogs & Estern Moog, XQTE and CV1, Gathering of Rebels I is not simply a Various Artists release, but a curated dialogue between different voices united by a shared commitment to individuality and creative freedom</p>		
<p>A2 > in rust we trust *Conrad Van Orton & Benny*</p>			
<p>A3 > stravince *Dast*</p>			
<p>B1 > pure substance *Elisa Bee*</p>			
<p>B2 > i'm my own worst enemy *Gianmarco Silveti*</p>			
<p>C1 > frame *Fireground*</p>			
<p>C2 > rituale *D-Leria presents KONGAS*</p>			
<p>C3 > n3 *Backlogs & Estern Moog*</p>			
<p>D1 > bolle *Xqte*</p>			
<p>D2 > damage control *CV1*</p>			

	SUNTRIP	PLEIADIANS - 30 YEARS	33,75 € 
	SUNCDLP09		2LP
	GOA / PSY-TRANCE	<i>Release: 31 - July - 2026</i>	BEL
 REPRESS Printed Sleeve 			
<ul style="list-style-type: none"> A1 > headspin & taygeta (1998 live mix) A2 > alcyone (1998 live mix) B1 > asterope (1998 live mix) B2 > rotating fields (1998 live mix) C1 > electra (1998 live mix) C2 > vimana (1998 live mix) D1 > modulation (1998 live mix) 	<p>Step back into 1998 with this studio rehearsal of Pleiadians Live. Recorded as a safety for our global tours. It captures a legendary time when we carried our entire studio across the world to bring you raw, live remixed versions of our tracks! Get ready for the ultimate travel experience! Because Pleiadians is simply the best of the best, this Live set from 1998 deserved a proper full release! Now available on Limited 2-LP at the Suntrip Records label in collaboration with the Flatlife Records Labelgroup</p>		

	CHRONICLES DIARY	VARIOUS ARTISTS - WHERE ARE YOU FROM VOL. 02 (TENSAL, STANISLAV TOLKACHEV, TIME TRAVELER and MMSS & CONCEPTUAL and MOHAMAD KAFARSOUSSA)	17,75 € 
	WAYF02		12"
	TECHNO	<i>Release: 17 - July - 2026</i>	ITA
 Printed Sleeve Label Sleeve Matt Sleeve 			
<ul style="list-style-type: none"> A1 > suspence *Tensal* A2 > invisible shapes *Stanislav Tolkachev* B1 > interval *Time Traveler & MMSS* B2 > sezione aurea *Conceptual & Mohamad Kafarsoussa* 	<p>Chronicles Diary returns with WAYF VOL.2, the second chapter in its ongoing When Are You From? series. Exploring the idea of duality, the compilation unfolds across four tracks that balance tension and release, density and space, movement and stillness. Tensal opens with the driving Suspence, followed by Stanislav Tolkachev's shifting and elusive Invisible Shapes. On the B-side, MMSS & Time Traveler deliver the hypnotic Interval, while Conceptual & Mohamad Kafarsoussa close with Sezione Aurea, a deep study in proportion and restraint. Four distinct visions converge around transformation, continuity and contrast, further expanding the sonic narrative of Chronicles Diary's contemporary underground techno aesthetic</p>		

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